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Spanish Literature 10/2016

1. A De Armas; Frederick and Antonio Sánchez-Jiménez. **NUEVAS SONORAS AVES: CATORCE ESTUDIOS SOBRE CALDERÓN DE LA BARCA**. Madrid: Iberoamericana, Frankfurt am Main, Vervuert, 2015. 282p., wrps. new. Paperback. ISBN: 9788484898726.

"Nuevas sonoras aves: catorce estudios sobre Calderón de la Barca" contains 14 studies on poet and playwright Calderón de la Barca. The scholars analyzing Calderón's texts are from Austria, Spain and the United States, providing fresh, diverse perspectives on the famous dramatist's work. Edited by Frederick A. de Armas and Antonio Sánchez-Jiménez.

(58123)

\$39.90

2. Adón, Pilar (Madrid, 1971). **LAS EFÍMERAS**. Barcelona: Galaxia Gutenberg, 2015. 238p., boards, dust jacket. new. Hardcover. ISBN: 9788416495283.

"Las efímeras" centers around the lives of Dora and Violet Oliver, two sisters who live isolated lives in a house on the outskirts of a community. Their lifestyles are defined by self-sufficiency and introspection, until they are approached by a timid man fleeing a cloudy past. Among insects, soil and vegetation, an idyllic day-to-day life turns into an oppressive trap. "Las efímeras" explores the themes of domination, dependency and the desire to control close relationships. Author Adón Pilar also wrote "Las hijas de Sara", "Viajes inocentes" and "El mes mas cruel".

(56001)

\$40.80

3. Aguado, Jesús (ed.). **FUGITIVOS : ANTOLOGÍA DE LA POESÍA ESPAÑOLA CONTEMPORÁNEA**. Madrid: Fondo de Cultura Economica, 2016. 322p., bibl., wrps. New. Paperback. ISBN: 9788437507422.

"Fugitivos : Antología de la poesía española contemporánea" is an anthology of contemporary Spanish poetry, featuring poets such as José Ángel Cilleruelo, Pilar González España, Juan Vicente Piqueras, Carlos Marzal, Aurora Luque, Vicente Valero, Eduardo Moga, Vicente Gallego, Isabel Bono and more.

(59055)

\$44.90

4. Aguirre, Guillermo (Bilbao, 1984-). **EL CIELO QUE NOS TIENE PROMETIDO**. Madrid: Editorial Demipage, 2015. 264p., wrps. new. Paperback. ISBN: 9788494447204.

"El cielo que nos tiene prometido" is a novel about a man and woman who grew up together in rural Spain in the 50s, and their attempt to flee from a mysterious pursuer. Together they ride in the back a blue Ford Sierra through the Monegros desert, back to the farm where they first met. Written by Guillermo Aguirre.

(56304)

\$39.90

5. Albiac, Gabriel. **BLUES DE INVIERNO**. Almería: Confluencias, (Hispaniola, 9), 2015. 277p., wrps. new. Paperback. ISBN: 9788494383083.

"Blues de invierno" tells the story of three characters who roam snow-covered, New York in ephemeral flight of Madrid during the winter. None of them suspect that they're actually pawns in a mathematical game played by an intelligence service. They search for alcohol and sex, and above all, they try to forget their lives. But instead, they come across an unthinkable crime. Written by philosopher and writer Gabriel Albiac.

(56300)

\$44.80

6. Aldanondo Salaverría, Isabel and Gloria Moreno Botella. **DERECHO, CINE Y LIBERTAD RELIGIOSA**. Valencia: Tirant Lo Blanch (Cine y Derecho Temática), 2015. 329p., tables, wrps. New. Paperback. ISBN: 9788490866443.

"Derecho, cine y libertad religiosa" is a compilation of essays that analyze film as a mode of expression, specifically examining topics pertaining to religion, including: religious freedom, discrimination, the relationship between religion and the military, the tension between religious freedom and the freedom of expression, and the portrayal of marriage.

(59352)

\$54.90

7. Allué, Marta (Tarragona, 1957). **PERDER LA PIEL**. Barcelona: Editorial Planeta, Seix Barral, 2015. 267p., wrps. new. Paperback. ISBN: 9788432225062.

"Perder la piel" is the testimony of author Marta Allué's tragic experience: at the age of thirty-four, she had an accident that deeply burned over 80 percent of her body, making it difficult to return to normal life. Through this account, she chronicles her return to consciousness, and the nightmares, hallucinations, physical suffering and mental vicissitudes she endured during a long journey through various national and foreign hospitals, where she underwent multiple surgeries and seemingly endless rehabilitation sessions. Although she doesn't gloss over any of her pain, Allué manages to avoid melodrama and writes with clarity and accuracy, documenting her role as a critical contributor to her health.

(56659)

\$34.90

8. Alonso, Cecilio (Alicante, 1941). **TRAVESÍAS DE LA MODERNIDAD. PRENSA Y LETRAS EN ESPAÑA (1890-1914)**. Sevilla: Editorial Renacimiento, (Colección Iluminaciones, Filología, crítica y ensayo, 103), 2015. 360p., photos, illus., facsimiles, bibl., wrps. new. Hardcover. ISBN: 9788416246878.

"Travesías de la modernidad. Prensa y letras en España (1890-1914)" is a collection of essays on the relationship between the media and literature in Spain in the early 20th century.

(56692)

\$48.40

9. Alvar Ezquerro, Antonio (coord.). **LA BIBLIA POLÍGLOTA COMPLUTENSE EN SU CONTEXTO**. Alcalá de Henares: Universidad de Alcalá, Servicio de Publicaciones, 2016. 379p., photos, illus., facsimiles, color plates, wrps. New. Paperback. ISBN: 9788416599691.

"La Biblia Políglota Complutense en su contexto" is a detailed study on the history of the Complutensian Polyglot Bible, the first printed polyglot version of the entire bible, analyzing the technology that made it possible. Written to commemorate the 500th year anniversary of its printing.

(59070)

\$79.90

10. Álvarez Castro, Luis. **LOS ESPEJOS DEL YO. EXISTENCIALISMO Y METAFICCIÓN EN LA NARRATIVA DE UNAMUNO.** Salamanca: Ediciones Universidad de Salamanca, (Biblioteca Unamuno, 41), 2015. 154p., bibl., wrps. new. Paperback. ISBN: 9788490125120.

"Los espejos del Yo. Existencialismo y metaficción en la narrativa de Unamuno" is an analysis on the work of Miguel de Unamuno, a Spanish essayist, novelist, poet, playwright, philosopher, professor and rector at the University of Salamanca. This study, written by Luis Álvarez Castro, specifically examines the presence of existentialism and meta-fiction in Unamuno's narratives.

(57239)

\$25.60

11. Alvarez Junco, Jose; et al. **MIGUEL DE CERVANTES : DE LA VIDA AL MITO (1616-2016).** Madrid: Biblioteca Nacional de España, Acción Cultural Española, 2016. 282p., boards. new. Hardcover. ISBN: 9788492462469.

"Miguel de Cervantes : de la vida al mito (1616-2016)" is a body of work undertaken by the National Library of Spain and AC/E to commemorate the 400th anniversary of Miguel de Cervantes' death. The work examines Cervantes' life, work and legacy, taking readers on a journey through the writer's childhood, family life, personal relationships and military and literary careers, as well as formative events such as his participation in the Battle of Lepanto and captivity in Algiers. Includes photos of original manuscripts and letters, as well as portraits and monuments dedicated to this incomparable literary figure. Prologue by José Manuel Lucía Megías.

Prólogo / José Manuel Lucía Megías, Miguel de Cervantes: una vida tras la sombra de un mito / José Manuel Lucía Megías, Un hombre llamado Miguel de Cervantes, La fortuna visual de Cervantes / Carlos Reyero, Un personaje llamado Miguel de Cervantes, Cervantes y la identidad nacional / José Álvarez Junco, Un mito llamado Miguel de Cervantes, Cervantes: la imagen de su vida / Javier Gomá Lanzón.

(58267)

\$69.90

12. Álvarez Moreno, Raúl. **CELESTINA SEGÚN SU LENGUAJE.** Madrid: Editorial Pliegos, 2015. 472p., bibl., wrps. new. Paperback. ISBN: 9788496045958.

"Celestina según su lenguaje" is a study on language in La Celestina (1499-1502), examining it as a central factor in the conflict that takes place in the dramatic work. This work is a classic dialogue attributed to Fernando de Rojas, and is considered to be one of the greatest accomplishments in Spanish literature.

(56305)

\$54.90

13. Álvarez, Josefa (ed.). **LABERINTOS DEL GÉNERO: MUERTE, SACRIFICIO Y DOLOR EN LA LITERATURA FEMENINA ESPAÑOLA.** Sevilla: Iluminaciones, (Colección Renacimiento, 106), 2016. 226p., bibl., wrps. New. Paperback. ISBN: 9788416685233.

"Laberintos del género: Muerte, sacrificio y dolor en la literatura femenina española" contains four essays analyzing death and suffering in the writings of Spanish women writers.

(58940)

\$42.90

14. Álvarez, María Auxiliadora (Caracas, Venezuela, 1956). **PIEDRA EN :U:** Barcelona: Editorial Candaya, 2016. 124p., wrps. new. Paperback. ISBN: 9788415934196.

"Piedra en :U:" is a collection of poetry by María Auxiliadora Álvarez (Caracas, Venezuela, 1956).

(57220)

\$28.40

15. Aparicio, Juan Pedro. **LONDON CALLING**. Madrid: Páginas de Espuma, (Colección, Literatura, 211), 2015. 175p., illus., wrps. new. Paperback. ISBN: 9788483931837.

"London Calling" is based on a quote by Oscar Wilde, which says "the man who can dominate a conversation in London can dominate the world". As such, author Juan Pedro Aparicio chronicles life in London throughout a series of short stories. Aparicio was a recipient of the Castilla y Leon award in Literature in 2012.

(54681)

\$32.90

16. Arias de Cossío, Ana Maria and Idoia Murga Castro. **ESCENOGRAFÍA EN EL EXILIO REPUBLICANO DE 1939: TEATRO Y DANZA**. Sevilla: Renacimiento, (Serie Escena y literatura dramática en el exilio republicano de 1939. Biblioteca del exilio., Anexos, 25), 2015. 230p., photos, illus., bibl., wrps. new. Paperback. ISBN: 9788416246960.

"Escenografía en el exilio republicano de 1939: teatro y danza" is a comprehensive study that provides an overview of theater and dance performances from exiled Republican artists before, during and after the Spanish Civil War. The book follows the geographical migration of artists as they settled throughout Europe, the United States, Mexico, the Caribbean and South America. Figures like Antoni Clavé, Alberto Sánchez, Maruja Mallo, Manuel Fontanals, Victorina Duran and Joan Junyer were just a few of the key players during the tumultuous Republican exile.

Estudio sobre artistas exiliados republicanos en los terrenos del teatro y de la danza. Ofrece una panorámica de la labor que los artistas exiliados republicanos llevaron a cabo en los terrenos del teatro y de la danza desde el fin de la Guerra Civil española y el inicio del franquismo hasta la muerte del dictador. Así, el recorrido geográfico parte de una Europa en la que los artistas se asentaron entre Toulouse y París, el foco británico y el complejo contexto soviético. Analiza las intervenciones en América, desde Nueva York a Buenos Aires, pasando por México, El Caribe y el resto del Cono Sur. Figuras como Antoni Clavé, Alberto Sánchez, Maruja Mallo, Manuel Fontanals, Victorina Durán y Joan Junyer son sólo algunos de los protagonistas de este ámbito fundamental de la escena del exilio republicano.

(58217)

\$49.90

17. Arrabal, Fernando (1932). **LAS CARTAS DE ARRABAL: AL GENERAL FRANCO, AL REY DE ESPAÑA, A LOS COMUNISTAS, A FIDEL CASTRO, A STALIN**. Madrid: Reino de Cordelia, 2015. 431p., photos, wrps. new. Paperback. ISBN: 9788415973546.

"Las cartas de Arrabal" is an epistolary novel containing a collection of letters by Spanish playwright, screenwriter, film director, novelist and poet Fernando Arrabal to some of the most renowned and important political figures of the twentieth century, including Franco, Santiago Carrillo, Fidel Castro and Stalin. Editing and foreword by Pollux Hernández.

(54650)

\$46.80

18. Arrabal, Fernando. **EL CIRCUNSPECTO** Prólogo y epílogo de Pollux Hernández. Madrid: Reino de Cordelia, (66), 2016. 171p., photos, illus., wrps. New. Paperback. ISBN: 9788415973768.

"El Circunspecto" is a novel that analyzes and challenges the machismo of fictional character Don Juan, authored by award-winning writer Fernando Arrabal.

(58946)

\$39.90

19. Arrabal, Fernando. **CREDO QUIA CONFUSUM : POESÍA REUNIDA** Edición, Preámbulo y selección Raúl Herrero. Madrid: Huerga y Fierro Editores, (La Rama Dorada), 2016. 362p., wrps. New. Paperback. ISBN: 9788494528880.

"Credo quia confusum : Poesía reunida" is an exhaustive collection of poetry by award-winning Spanish playwright, screenwriter, film director and novelist Fernando Arrabal. Arrabal has also written "Liberté couleur de femme ou Adieu Babylone, poema cinematográfico", "Lettres à Julius Baltazar", "Diez poemas pánicos y un cuento", "Champagne pour tous", "Como un paraíso de locos" and "El circunspecto".

(59475) \$49.90

20. Arteaga, Almudena de. **LA ESTELA DE UN RECUERDO**. Barcelona: Planeta, Autores Españoles e Iberoamericanos, 2015. 350p., photos, boards. new. Hardcover. ISBN: 9788408139713.

"La estela de un recuerdo" recounts a love story that begins in 1931 and ends with the start of the Spanish Civil War. Author Almudena de Arteaga is a recipient of the Azorin Award for best novel (2012).

(54686) \$42.90

21. Asensi, Matilde. **EL REGRESO DEL CATÓN**. Barcelona: Editorial Planeta, (Autores españoles e iberoamericanos), 2015. 600p., boards. new. Paperback. ISBN: 9788408145820.

"El regreso del catón" follows protagonists Ottavia Salina and Farag Boswell as they attempt to unravel an ancient mystery. Written by Matilde Asensi (Alicante, 1962), winner of the Historic Novel's Prize of Honor in 2011.

Novela de aventuras y una magistral historia de Matilde Asensi (Alicante, 1962), acreedora del Premio de Honor de Novela Histórica en el año 2011.

(55208) \$44.90

22. Astorga, Antonio. **FRANCISCO AYALA DE VIVA VOZ** El escritor en sus entrevistas. Sevilla: Fundación José Manuel Lara, 2015. 264p., bibl., boards. new. Hardcover. ISBN: 9788415673118.

"Francisco Ayala de viva voz" is a biography of Spanish writer Francisco Ayala, primarily conveyed through personal interviews. Ayala is one of the most well-known figures in Spain's Generation '27. This account was awarded the Antonio Domínguez Ortiz Biographies Award in 2015.

(56009) \$44.90

23. Attala, Daniel and Geneviève Fabry (eds.). **LA BIBLIA EN LA LITERATURA HISPANOAMERICANA**. Madrid: Editorial Trotta, Fundación San Millán de la Cogollá (La Biblia en la Literatura Española), 2016. 614p., bibl., wrps. New. Paperback. ISBN: 9788498796223.

"La biblia en la literatura hispanoamericana" analyzes the Bible's influence on the history of Spanish literature, spanning multiple eras, genres and authors. This volume is divided into three parts, according to time periods.

(59507) \$79.90

24. Aullón de Haro, Pedro. **LA ESCUELA UNIVERSALISTA ESPAÑOLA DEL SIGLO XVIII**. Madrid: Ediciones Sequitur, 2016. 255p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9788415707394.

"La escuela universalista española del siglo XVIII" is an introduction to the historical evolution of modern humanism, particularly focusing on the Spanish universalist school of the eighteenth century.

(58925) \$39.90

25. Aznar, Hugo; et al. **LA GENERACION DEL 14: ESPAÑA ANTE SU MODERNIDAD INACABADA**. Madrid: Plaza y Valdés, 2016. 271p., wrps. new. Paperback. ISBN: 9788416032730.

"La generacion del 14: España ante su modernidad inacabada" is a collection of essays on Generation '14, a generation that radically transformed Spanish society and culture.

Este volume recoge un conjunto de ensayos sobre la Generación del 14.
(58157)

\$44.90

26. Azpeitia, Javier (Madrid, 1962-). **EL IMPRESOR DE VENECIA**. Madrid: Tusquets Editores, (Colección Andanzas), 2016. 344p., illus., wrps. New. Paperback. ISBN: 9788490662656.

"El impresor de venecia" is a novel set in 16th century Venice that takes readers on a passionate journey through the Renaissance from the perspective of a legendary printer. Written by award-winning Spanish author Javier Azpeitia. Azpeitia has also written "Mesalina" (1989), "Quevedo" (1990), "Hipnos" (1996), "Adriana en Naxos" (2002) and "Nadie me mata" (2007).

(59069)

\$39.90

27. Azúa, Félix de. **RELATOS** Edicion de Mario Crespo López, Prólogo de Félix de Azúa. Madrid: Ediciones Cátedra, 2016. 330p., wrps. Fine. Paperback. ISBN: 9788437635606.

"Relatos" is a collection of short stories by Spanish writer Félix de Azúa. Azúa is also the author of "Historia de un idiota contada por él mismo", "Diario de un hombre humillado" and "Momentos decisivos".

(58884)

\$29.90

28. Báez Ayala, Susana Leticia. **DESENMASCARANDO AL PODER EN EL TEATRO BREVE Y MÍNIMO DE JOSÉ MORENO ARENAS**. Granada: Editorial Alhulia, 2015. 478p., fotos, graphics, bibl., wrps. New. Paperback. ISBN: 9788494388347.

"Desenmascarando al poder en el teatro breve y mínimo de José Moreno Arenas" explores the power of the short and minimalistic dramas by Spanish dramatist José Moreno Arenas, using the theoretical frameworks of Michel Foucault, Luri Lotman, Gilles Deleuze, Felix Guattari and more.

(59066)

\$55.90

29. Ballbona, Anna. **JOYCE Y LAS GALLINAS** Prólogo de Jordi Garcia. Traducción de María Paz Ortuño. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2016. 197p., wrps. New. Paperback. ISBN: 9788433998163.

"Joyce y las gallinas" tells the story of a bored journalist named Dora who takes a trip with her boyfriend to Dublin, where she meets Murphy, a young man who professes to have two passions: a woman named Joyce and chickens. Dora begins thinking about the chickens, and the way they're always in the background and on the periphery of life. This revelation spurs a desire to change her life -- even though she doesn't immediately know how. Written by Spanish author Anna Ballbona, who has also published "Conill de gàbia" (2012) and "La mare que et renyava era un robot". Translated from Catalan to Spanish by María Paz Ortuño.

(59473)

\$39.90

30. Balló Colell, Tània. **LAS SINSOMBRERO: SIN ELLAS, LA HISTORIA NO ESTÁ COMPLETA.** Barcelona: Espasa Libros, 2016. 301p., photos, b&w plates, bibl., wrps. New. Paperback. ISBN: 9788467046038.

"Las sinsombrero: Sin ellas, la historia no está completa" recounts the contributions and memories of important female artists and thinkers of the literary movement known as Generation '27, whose legacy played a major role Spain's cultural development.

(58947)

\$42.90

31. Barba, Andrés (Madrid, 1975). **LA RISA CANÍBAL. HUMOR, PENSAMIENTO CÍNICO Y PODER.** Barcelona: Ediciones Alpha Decay, (Héroes Modernos), 2015. 149p., wrps. new. Paperback. ISBN: 9788494489600.

'La risa canibal. Humor, pensamiento cínico y poder' is a series of essays and commentary on cannibalistic laughter as it relates to politics, power and cynicism. Author Andrés Barba specifically examines philosophical questions on the nature of our humor -- for instance, who decides what we laugh at and how much we can laugh? Why are we afraid when others laugh at certain things? What makes us laugh at someone else? Although thousands of years of history haven't provided conclusive answers to these simple questions, Barba weaves this book around the premise that humanity nonetheless has much to learn from their laughter.

(57216)

\$34.80

32. Barba, Andrés. **CRÓNICA NATURAL.** Madrid: Visor Libros, (colección Visor Poesía, 927), 2015. 82p., wrps. new. Paperback. ISBN: 9788498959277.

"Crónica natural" is a Spanish translation of The Shōbōgenzō, considered one of the greatest works by Japanese Zen master Dogen Eihei, as well as one of the great works of religious and philosophical literature in the world. Originally written in medieval Japanese over a span of twenty-three years, this work encapsulates the Buddhist culture of China that Eihei studied during his pilgrimage to monasteries there. Winner of XXV Jaime Gil de Biedma Poetry prize.

(56301)

\$22.80

33. Baroja, Pío (San Sebastián, 1872). **LOS CAPRICHOS DE LA SUERTE.** Barcelona: Espasa Libros, 2015. 215p., boards. new. Hardcover. ISBN: 9788467046182.

Written between 1950 and 1951, the manuscript of "Los caprichos de la suerte" was originally part of a series of novels called Saturnalia. Set in the time of the Spanish Civil War, its protagonist Luis Goyena, a Republican journalist, flees on foot from Madrid to Paris. Once there, he meets Gloria, with whom he begins a relationship. However, their lives are dictated by larger political and economic forces. "Los caprichos de la suerte" is Spanish writer Pío Baroja's (1872-1956) last novel. Prologue by José-Carlos Mainer.

(56318)

\$44.90

34. Bastardín Candón, Teresa. **LAS COMEDIAS DE JOSÉ SANZ PÉREZ: ENTRE EL TÓPICO LINGÜÍSTICO Y LA REPRESENTACIÓN DIALECTAL** Estudio lingüístico, edición y notas Teresa Bastardín Candón. Cadíz: Universidad de Cadíz, Editorial UCA (colección monografías), 2015. 478p., bibl., wrps. New. Paperback. ISBN: 9788498285338.

"Las comedias de José Sanz Pérez" contains three annotated comedies by Spanish poet and dramatist José Sanz Pérez, with linguistic analysis and notes by Teresa Bastardín Candón. Candón has been published in national and foreign literary reviews for her works "Léxico del Siglo de Oro en Documentos notariales: Las particiones de bienes del Archivo Histórico Provincial de Cádiz" (2014) and "Vocabulario indígena en la Historia de fray Bernardino de Sahagún" (2015).

(59051)

\$49.90

35. Bautista Naranjo, Esther. **LA RECEPCIÓN Y REESCRITURA DEL MITO DE DON QUIJOTE EN INGLATERRA (SIGLOS XVII-XIX)** Prólogo de Pedro Javier Pardo. Madrid: Editorial DYKINSON, (Colección Clásicos Dykinson Serie: Monografías), 2015. 304p., bibl., wrps. New. Paperback. ISBN: 9788490856307.

"La recepción y reescritura del mito de Don Quijote en Inglaterra (Siglos XVII-XIX)" is a study that offers an analysis of Don Quijote in the context of Romanticism in 17th to 19th century English novels -- particularly those written by Jane Austen and Charles Dickens.

(59078)

\$49.90

36. Beltran, Vicenç. **CONFLICTOS POLÍTICOS Y CREACIÓN LITERARIA ENTRE SANTILLANA Y GÓMEZ MANRIQUE LA CONSOLATORIA A LA CONDESA DE CASTRO.** Madrid: Iberoamericana, Vervuert, (Medievalia Hispanica, Vol. 19), 2016. 187p., bibl., wrps. New. Paperback. ISBN: 9788484899402.

"Conflictos políticos y creación literaria entre Santillana y Gómez Manrique" is a study on the elegy "Consolatoria," written by Spanish poet, soldier, politician and dramatist Gómez Manrique y de Castilla. Features chapters on interpretations of "Consolatoria", and religion as an ideology within the context of the elegy.

(59488)

\$34.90

37. Beltran, Vicenç. **PRUÉBASE POR ESCRITURA. POESÍA Y POETAS DEL CUATROCIENTOS.** Alcala de Henares: Universidad de Alcalá, (Historia y Literatura, 5), 2015. 300p., tables, wrps. new. Paperback. ISBN: 9788416133833.

"Pruebas por escritura. Poesía y poetas del cuatrocientos" contains ten in-depth studies on 15th and 16th century poets and poems. The studies consider topics such as sociology, history, analysis of literary forms and international influences on Castilian literature.

(57218)

\$48.40

38. Benítez Reyes, Felipe and José Andújar Almansa. **LAS FORMAS DE LA LUNA: POEMAS ESCOGIDOS, 1979-2016.** Sevilla: Renacimiento, (Col. Renacimiento., Serie Antologías, 80), 2016. 232p., wrps. new. Paperback. ISBN: 9788416685141.

"Las formas de la luna: poemas escogidos, 1979-2016" is a collection of reflective, introspective and nostalgic poems by renowned Spanish writer Felipe Benítez Reyes.

(58196)

\$29.90

39. Biblioteca de Extremadura. **EL QUIJOTE EN EXTREMADURA: ESTUDIOS E INVESTIGACIONES.** Badajoz: Biblioteca de Extremadura, (Alborayque libros, 10), 2015. 260p., illus., wrps. new. Paperback. ISBN: 9788498524529.

"El Quijote en Extremadura: estudios e investigaciones" is a volume that unites contributors and researchers from the Biblioteca de Extremadura (BIEx) to reflect on Cervantes within the context of the BIEx community.

(58200)

\$49.90

40. Bilbao, Jon (Ribadesella, 1972). **ESTROMBOLI**. Madrid: Impedimenta, 2016. 268p., wrps. new. Paperback. ISBN: 9788416542369.

"Estromboli" contains eight short stories that ask universal questions, such as: What are the limits of family obligations? What we are willing to do in order to achieve what we want? And to what extent do sacrifices alter these goals? Contents include: "Crónica distanciada de mi último verano", "El peso de tu hijo en oro", "Siempre hay algo peor", "Una boda en invierno", "Como en un idioma desconocido", "Avicularia avicularia", "El castigo más deseado" and "Estromboli".

(58260)

\$44.90

41. Blanca Oteiza. **PROSAS Y VERSOS DE TIRSO DE MOLINA**. Madrid: IGAS/IDEA, (Publicaciones del Instituto de Estudios Tirsonianos), 2015. 245p., bibl. wrps. New. Paperback. ISBN: 9781938795046.

"Prosas y Versos de Tirso de Molina" contains a collection of poems by dramatist, poet and monk Tirso de Molina, as well as analyses by various specialists focusing on the evolution of poetic style and the originality of prose in de Molina's work. Edited by Blanca Oteiza.

(58384)

\$59.90

42. Blanch, Eva. **CORAZÓN AMARILLO SANGRE AZUL**. Barcelona: Tusquets Editores (Colección Andanzas), 2016. 276p., wrps. New. Paperback. ISBN: 978849066238.

"Corazón amarillo sangre azul" centers around two women: one is an aging, eccentric and well-known writer from Barcelona who suddenly shows up to her brother's house and announces, "I've come here to die." The other woman, in her forties, is in the midst of a personal crisis -- her marriage has failed and she has no career. This novel narrates the encounter between these two women, and their obligation to live under limitations. This is author Eva Blanch's second novel.

(58948)

\$39.90

43. Blasco Pascual, Javier. **CERVANTES : UN HOMBRE QUE ESCRIBE**. Spain: Difácil, 2016. 496p., photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9788493258652.

"Cervantes : Un hombre que escribe" is an exhaustive biographical investigation into the life of Miguel de Cervantes Saavedra, spanning his lineage, childhood and adult years.

(59467)

\$59.90

44. Boadas, Sónia. **LOCURAS DE EUROPA: DIEGO DE SAAVEDRA FAJARDO Y LA GUERRA DE LOS TRIENTA AÑOS**. Madrid: Universidad de Navarra, Iberoamericana, Vervuert, 2016. 205p., illus., bibl., boards. New. Paperback. ISBN: 9788484896440.

"Locuras de Europa" is an analysis of the satirical political dialogue written near the end of the Thirty Years War. Includes Diego de Saavedra Fajardo's full dialogue.

(58826)

\$34.90

45. Bobes Naves, Maria del Carmen. **EL TEATRO DE VALLE INCLÁN (RETABLO DE LA AVARICIA, LA LUJURIA Y LA MUERTE. LOS CUERNOS DE DON FRIOLERA)**. Madrid: Arco/Libros-La Muralla, (Colección Perspectivas), 2016. 307p., bibl., wrps. New. Paperback. ISBN: 9788476359464.

"El teatro de Valle Inclán" is a textual, ontological and semiological analysis of the Spanish poet, playwright and novelist Valle Inclán's works. Written by Maria del Carmen Bobes Naves, author of "La Semiótica como teoría lingüística", "La Semiología" and "Semiología de la obra dramática literario".

(58945)

\$39.90

46. Bolaños, Joaquín; Trinidad Barrera; Jaime J Martínez and Gema Areta Marigó. **LA PORTENTOSA VIDA DE LA MUERTE**. Madrid: Iberoamericana, Frankfurt am Main, Vervuert, (Biblioteca Indiana, 41), 2015. 285p., illus., wrps. new. Paperback. ISBN: 9788484899358.

"La portentosa vida de la Muerte" is Franciscan friar Joaquín Bolaños' characterization of death. Bolaños tells death's story as if he were a mortal, narrating the events of his life from the cradle to the grave. This characterization is a reflection of the paradigms illustrated during the time. The work was first published in Mexico in 1792.

Obra publicada en México por primera vez en 1972. Trata la historia sobre la muerte cuya trayectoria vital es relatada desde la cuna hasta su fin, testamento incluido como si se tratase de cualquier mortal.

(58114)

\$39.90

47. Bonet, Enrique (Málaga, 1966). **LA ARAÑA DEL OLVIDO**. Bilbao: Astiberri, 2015. 169p., illus., boards. new. Hardcover. ISBN: 9788416251223.

The murder of Spanish poet, playwright and theater director Federico Garcia Lorca occurred in the early days of the Spanish Civil War, and remains a mystery with unresolved questions today, attracting the attention of researchers, specialists and admirers of his work. In 1955, an American writer went to Granada to try to solve the crime that the Franco regime hid under a wall of silence. "La araña del olvido" is based on the adventures of this man, Augustine Penón, who, during a stay of nearly two years in Granada, risked his health and finances to solve the mystery. Moreover, despite great strides, he eventually chose not to publish a word. This is the story of a daring person determined to uncover an unsolved crime, only to create yet another mystery.

(56658)

\$44.90

48. Bonilla, Juan. **POEMAS PEQUEÑOBURGUESES**. Sevilla: Editorial Renacimiento, 2016. 73p., wrps. New. Paperback. ISBN: 9788416685356.

"Poemas pequeñoburgueses" is a collection of poetry by Spanish novelist and poet Juan Bonilla. Bonilla is the winner of the "Brief Library of the Novel Prize" (2003) as well as the "Mario Vargas Llosa Biennial Novel Prize" (2014).

(59087)

\$29.90

49. Borrás, Tomás. **CHECAS DE MADRID** Edición crítica de Álvaro López Fernández y Emilio Peral Vega. Madrid: Escolar y Mayo Editores (Literaturea y Guerra Civil), 2016. 267p., wrps. New. Paperback. ISBN: 9788416020980.

"Checas de Madrid" is a fictional account of the Spanish Civil War. First published in 1939, the story chronicles mass hysteria, distrust, makeshift prisons and the horrors of war. Written by Spanish narrator and playwright Tomás Borrás. Borrás has also authored "Oscuro heroísmo" (1939) and various plays. Critical edition with annotations by Álvaro López Fernández and Emilio Peral Vega.

(59456)

\$39.90

50. Bosch Fiol, Esperanza et al. **VÍCTIMAS MORTALES POR VIOLENCIA DE GÉNERO : ANÁLISIS DE LAS TASAS DE DENUNCIAS Y DE LOS CONDICIONANTES QUE LAS DETERMINAN (2004-2014)**. Majorca: Universitat de les illes Balears, 2015. 140p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788483843215.

"Victimas mortales por violencia de género" is a statistical and sociological investigation on domestic femicide in Spain's Balearic Islands, based on quantitative and qualitative reseach gathered between 2004 and 2014. Includes an analysis of the findings, information on victims from the press, judicial hearings and statistics on femicide in the European Union.

(59517)

\$39.90

51. Buron-Brun, Benedicte and Carlos X Ardavin. **FRANCISCO UMBRAL : VERDADES Y CONTRAVERDADES DEL CUARTO PODER.** Sevilla: Renacimiento, (Iluminaciones, 104), 2015. 623p., wrps. new. Paperback. ISBN: 9788416246991.

"Francisco Umbral : verdades y contraverdades del cuarto poder" is a collection of essays on Spanish writer Francisco Umbral's journalistic production, focusing on three major themes in his work: politics, women and literature. The volume aims to analyze and reflect upon the Spanish press through Umbral's work.
(58272) \$64.90

52. Burrieza Sánchez, Javier. **LETRAS DESCALZAS : ESCRITORAS Y LECTORAS EN EL CARMELO DE VALLADOLID.** Valladolid: Ayuntamiento de Valladolid, 2015. 313p., photos, boards. new. Hardcover. ISBN: 9788496864955.

"Letras descalzas : escritoras y lectoras en el Carmelo de Valladolid" is a presentation of Saint Teresa of Jesus's life and work, focusing particularly on the community of women she founded under the Carmelite order, called the "barefoot Carmelites". Saint Teresa's letters and writings in this volume lend readers a better understanding of the important role Teresa played in the church's development, the Carmelite community of nuns and feminine spirituality in general.

Obra realizada dentro de las investigaciones que el autor ha realizado con motivo del V centenario del nacimiento de Santa Teresa de Jesús y dentro de su línea de trabajo sobre espiritualidad femenina de los siglos XVI al XVIII. El libro encuentra su eje en la presencia de las letras en la vida de las primeras carmelitas incluyendo a Santa Teresa de Jesús, ya que no se puede entender a esas primeras monjas de la fundación de Valladolid sin la presencia vital y espiritual de Teresa de Jesús, la monja más importante en la historia de España. Analiza con detalle la presencia de la madre Teresa de Jesús en Valladolid.
(58155) \$59.90

53. Busquets, Milena (Barcelona, 1972). **TAMBIÉN ESTO PASARÁ.** Barcelona: Editorial Anagrama, 2015. 172p., wrps. new. Paperback. ISBN: 9788433997883.

"También esto pasará" tells the story of Blanca, a 40-year-old woman whose mother died after a serious physical and mental deterioration. Her sober burial induces a long reflection on their relationship. This is author Milena Busquet's second novel.
(58382) \$24.90

54. Caballero Bonald, José Manuel. **DESAPRENDIZAJES.** Barcelona: Seix Barral, 2015. 126p., wrps. new. Paperback. ISBN: 9788432224577.

"Desaprendizajes" is a collection of original poems by Caballero Bonald that inspires readers to re-imagine the familiar, reject popular notions and correct the errors of history. Bonald earned the Cervantes prize in 2012.
(54682) \$29.90

55. Cabrera, Antonio. **CORTEZA DE ABEDUL.** Barcelona: Tusquets Editores, 2016. 109p., wrps. New. Paperback. ISBN: 9788490662892.

"Corteza de Abedul" is a collection of poetry by award-winning Spanish writer Antonio Cabrera, author of "En la estación perpetua" (2000), "Tierra en el cielo" (2004), "Con el aire" (2004) and "Piedras de agua" (2010).
(58897) \$29.90

56. Cabrera, Julio. **CINE: 100 AÑOS DE FILOSOFÍA**. Una introducción a la filosofía a través del análisis de películas. Barcelona: Editorial Gedisa, (Serie Cladema), 2015. 445p., photos, bibl., wrps. new. Paperback. ISBN: 9788497849203.

"Cine: 100 años de filosofía" is an introduction to philosophy through the analysis of films like "Thelma and Louise", applying the theories of Heidegger, Schopenhauer, Kierkegaard and Nietzsche. Expanded and illustrated edition.
(56400) \$69.40

57. Calderon de la Barca, Pedro. **ARGENIS Y POLIARCO**. Edicion de Alicia Vara Lopez. Madrid: Iberoamericana, 2015. 317p., boards. new. Hardcover. ISBN: 9788484897835.

"Argenis y Poliarco" is a critical analysis of 17th century comedies by Catholic priest and Spanish writer Pedro Calderon de la Barca. Edited by Alicia Vara Lopez.
(54510) \$58.90

58. Calderon de la Barca, Pedro. **EL PRINCIPE CONSTANTE** Edicion critica de Isabel Hernando Morata. Madrid: Universidad de Navarra, Iberoamericana, Vervuert, (Biblioteca Áurea Hispánica, 102 Comedias Completas de Calderón, 13), 2015. 318p., tables, bibl., boards. new. Hardcover. ISBN: 9783954874361.

"El principe constante" is an updated edition of one of 17th century Spaniard dramatist Calderon de la Barca's most important works, complete with commentary and analysis by Isabel Hernando Morata.
(54513) \$59.90

59. Calderón de la Barca, Pedro. **LA PUENTE DE MANTIBLE**. Madrid: Iberoamericana, Vervuert (Biblioteca Áurea Hispánica), 2016. 289p., tables, bibl., boards. New. Hardcover. ISBN: 9788484899372.

"La puente de Mantible" is a thoroughly-annotated version of Calderón de la Barca's "La puente de Mantible" (1627-1630). Edited by Fernando Rodríguez-Gallego, a professor at the University of Neuchatel and specialist in Spanish Golden Age dramas.
(58842) \$42.90

60. Calderón de la Barca; Pedro and Jéssica Castro Rivas. **LA BANDA Y LA FLOR**. Pamplona: Universidad de Navarra, Iberoamericana, Frankfurt am Main : Vervuert, (Biblioteca Aurea Hispánica, v. 105), 2016. 323p., boards. new. Hardcover. ISBN: 9788484899051.

"La banda y la flor" is a literary study on the play "La banda y la flor", a comedy by Pedro Calderon brought to the stage in 1632. The study is based on 16 testimonials and a manuscript printed in 1831.

Estudio literario sobre la edición, crítica y anotación filológica de la obra "La banda y la flor" comedia palatina compuesta por Pedro Calderon, llevada a escena en 1632. Transmision textual basada en 16 testimonios impresos y un manuscrito tario de 1831.
(58117) \$49.90

61. Calero Calero, Francisco. **EL VERDADERO AUTOR DE LOS "QUIJOTES" DE CERVANTES Y DE AVELLANEDA**. Madrid: Universidad Nacional de Educación a Distancia , 2015. 633p., bibl., boards. new. Paperback. ISBN: 9788436264678.

"El verdadero autor de los 'Quijotes' de Cervantes y de Avellaneda" is a monumental work that aims to prove Valencian scholar and humanist Juan Luis Vives (1492-1540) was the true author of "Don Quixote".
(54540) \$75.00

62. Calero, Francisco. **SHAKESPEARE Y CERVANTES**. Madrid: Editorial DYKINSON, 2016. 417p., bibl., wrps. New. Paperback. ISBN: 9788490858011.

"Shakespeare y Cervantes" is a study that draws textual similarities between Shakespeare and Cervantes, and presents evidence to defend a theory that both of their bodies of works were actually written by Valencian scholar and humanist Juan Luis Vives.

(59503)

\$64.90

63. Camba, Julio; et al. **TANGOS, JAZZ-BANDS Y CUPLETISTAS : CRÓNICAS MUSICALES, DE CARUSO A CLÉO DE MÉRODE**. Madrid: Fórcola, (Colección Periplos, 21), 2016. 269p., photos, wrps. new. Paperback. ISBN: 9788416247578.

"Tangos, jazz-bands y cupletistas : crónicas musicales, de Caruso a Cléo de Mérode" is a series of texts by Spanish journalist Julio Camba (1884-1962) that contain articles on the vast world of music. Throughout his career, Camba's work was published in Correspondence of Spain, El Mundo, La Tribuna, ABC and El Sol. Because more than half of his writings sat in libraries for decades, and were virtually unknown to readers, this collection also acts as a showcase of Camba's forgotten work.

Reune una serie de textos del periodista español Julio Camba (1884-1962), una recopilación creada ex novo, bastante completa, de las crónicas y los artículos que sobre el mundo de la música, en general, publicó Camba a lo largo de su carrera en La Correspondencia de España, El Mundo, La Tribuna, ABC y El Sol. Más de la mitad permanecían olvidados en las hemerotecas, siendo prácticamente desconocidos para la mayor parte de los lectores. De este modo, el libro se convierte no sólo en una recopilación temática, sino también en un excelente muestrario general del articulismo inédito de Camba.

(58259)

\$49.90

64. Campomar, Marta M. **ORTEGA Y GASSET: LUCES Y SOMBRAS DEL EXILIO ARGENTINO**. Madrid: Biblioteca Nueva, 2016. 496p., wrps. New. Paperback. ISBN: 9788416647491.

"Ortega y Gasset" is a study on the exile of Spanish essayist and philosopher José Ortega y Gasset in Paris and Buenos Aires. Also features chapters on the exiles of other key figures in Generation '36, the end of the Spanish Civil War, and Argentine writer and intellectual Victoria Ocampo.

(59380)

\$69.90

65. Camprubí, Zenobia. **DIARIO DE JUVENTUD, ESCRITOS. TRADUCCIONES**. Sevilla: Fundación José Manuel Lara, 2015. 503p., bibl., wrps. new. Paperback. ISBN: 9788415673149.

"Diario de juventud, Escritos. Traducciones" is a collection of memoirs and writings by Spanish writer and poet Zenobia Camprubí, most of which were previously unpublished. Introduction, selection, edition, translation and transcription by Emilia Cortés Ibáñez.

(56311)

\$54.90

66. Cañas Murillo, Jesús (ed.); et al. **VICENTE GARCÍA DE LA HUERTA Y SU OBRA (1734-1787)**. Madrid: Visor Libros, (Biblioteca Filológica Hispana, 170), 2015. 618., bibl., wrps. new. Paperback. ISBN: 9788498951707.

"Vicente García de la Huerta y su obra (1734-1787)" is a study on writer Vicente Garcia de la Huerta's work, spanning from drama to poetry. Includes a comprehensive and updated bibliography.

(56310)

\$59.90

67. Candeloro, Antonio. **JAVIER MARÍAS Y EL ENIGMA DEL TIEMPO**. Murcia: Universidad de Murcia, Servicio de Publicaciones, 2016. 390p., bibl., wrps. New. Paperback. ISBN: 9788416551316.

"Javier Marías y el enigma del tiempo" is an analysis of time as presented in novelist, translator and columnist Javier Marías' work. Written by Antonio Candeloro, who is also the author of "Como la nieve resbaladiza: Javier Marías narratore del tempo".

(59027)

\$59.90

68. Caparros, Marta. **FILTRACIONES**. Barcelona: Caballo de Troya, 2015. 267p., wrps. new. Paperback. ISBN: 9788415451617.

"Filtraciones" is a set of four novellas that follows characters who are approaching their thirties during an economic crisis, yet hold high expectations that their futures will be bright.

La obra es un conjunto de cuatro novelas cortas que, con el contexto de la crisis económica de fondo, nos habla de personajes que empiezan a ser treintañeros y no parecen tener muchas expectativas de que el futuro vaya a sonreírles.

(58193)

\$39.90

69. Caravaggi, Giovanni. **TEXTO POÉTICO Y VARIANTES DE AUTOR: LA REESCRITURA EN ANTONIO MACHADO**. Malaga: Universidad de Málaga, (Anejos de Analecta malacitana, 102), 2015. 114p., wrps. new. Paperback. ISBN: 9770211934005.

"Texto poético y variantes de autor: la reescritura en Antonio Machado" is an analysis of writer Antonio Machado's works. Machado was one of the leading figures of the Spanish literary movement known as Generation '98. He wrote "Juan de Mairena" (1936), "Poesías completas" (1936) and "Nuevas canciones" (1924).

(58195)

\$44.90

70. Carlos de Ayala Martínez; Patrick Henriët; and J. Santiago Palacios Ontalva. **ORÍGENES Y DESARROLLO DE LA GUERRA SANTA EN LA PENÍNSULA IBÉRICA : PALABRAS E IMÁGENES PARA UNA LEGITIMACIÓN (SIGLOS X-XIV)**. Madrid: Casa de Velázquez (Colección de la Casa de Velázquez, Volume 154), 2016. 396p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788490960301.

"Orígenes y desarrollo de la Guerra Santa en la Península Ibérica" is a study on the history and origins of the crusades in the Iberian Peninsula, analyzing its significance, terminology and iconography from the 10th to the 14th century.

(59509)

\$64.90

71. Carneiro, Sarissa. **RETÓRICA DEL INFORTUNIO: PERSUASIÓN, DELEITE Y EJEMPLARIDAD EN EL SIGLO XVI**. Madrid: Iberoamericana, Frankfurt am Main, Vervuer, (Parecos y australes, 17), 2015. 235p., facsimile, bibl., boards. new. Hardcover. ISBN: 9788484899129.

"Retórica del infortunio" analyzes the development of rhetoric about misfortune, tracing it from ancient times to the 16th century. Written by Sarissa Carneiro.

La obra recupera la preceptiva retórica sobre el infortunio, desde sus fundamentos antiguos hasta los énfasis que recibió en autores del siglo XVI.

(58111)

\$39.90

72. Carpentier, Alejo. **EL OCASO DE EUROPA: CRÓNICAS DE LA REVISTA CARTELES, 1941**. Madrid: Fórcola, (Siglo XX, 6) , 2015. 129p., photos, facsimiles, wrps. new. Paperback. ISBN: 9788416247486.

"El ocaso de Europa" chronicles the beginning of World War II through a study of articles published in the magazine "Carteles" in 1941. Prologue by Eduardo Becerra.

(54649)

\$36.90

73. Carrasco, Jesús. **LA TIERRA QUE PISAMOS**. Barcelona: Seix Barral, Editorial Planeta, 2016. 270p., wrps. new. Paperback. ISBN: 9788432227332.

"La tierra que pisamos" is a novel that takes place in 20th century Spain in a small town goverened by military elites. Through this narrative, author Jesús Carrasco reflects on the way in which people relate to their homeland as a place that both roots and sustains them.

(57215)

\$44.90

74. Carriedo Castro, Pablo. **LA FUERZA DEL DESALIENTO : ÁNGEL GONZÁLEZ Y LA POESÍA DEL MEDIO-SIGLO ESPAÑOL**. Madrid: Devenir (Ensayo 28), 2016. 574p., bibl., wrps. New. Paperback. ISBN: 9788416459230.

"La fuerza del desaliento : Ángel González y la poesía del medio-siglo español" is an analysis of Ángel González's early poetry, and a critique of the contradictions that arose from the crisis of Modernism in Spain.

(58927)

\$49.90

75. Carrión, Ignacio. **DIARIOS (2011-2015)**. Sevilla: Editorial Renacimiento, (Biblioteca de la Memoria), 2016. 476p., photos, illus, facsimiles, wrps. New. Paperback. ISBN: 9788416685318.

"Diarios (2011-2015)" is a collection of diary entries between 2011 and 2015 written by Spanish journalist Ignacio Carrión, illustrating Spain as a country full of political betrayals, unscrupulous bankers and other powerful scammers.

(59101)

\$44.90

76. Carrión, Jorge. **LOS DIFUNTOS**. Badajoz: Aristas Martínez, (Colección Pulpas, 17), 2015. 107p., illus., wrps. new. Paperback. ISBN: 9788494379437.

"Los difuntos" tells the story of a man who is found nude in an alley in New York. He's forced into slavery and feeds a boiler in a mysterious building the shape of an elephant. The narrative continues to unravel, presenting a hybrid story that merges genres such as steam punk and philosophy. This novel is a prequel to the television series "Los Muertos" (Fox 2010 to 2011), and is illustrated by Celsius Pictor.

Precuela de la teleserie "Los muertos" (Fox 2010-2011). Adaptación literaria llevada a cabo en el taller de escritura "Escribiendo la pantalla", en la Universidad Javeriana de Bogotá en julio de 2016, bajo la coordinación dle escritor Jorge Carrión. Ilustrada por Celsius Pictor.

(56016)

\$39.90

77. Carvajal González, Helena (ed.). **LOS PARATEXTOS Y LA EDICIÓN EN EL LIBRO MEDIEVAL Y MODERNO**. Zaragoza: Prensas de la Universidad de Zaragoza (...in culpa est), 2016. 143p., illus., bibl., wrps. New. Paperback. ISBN: 97884165515738.

"Los paratextos y la edición en el libro medieval y moderno" is a collection of works investigating paratext and editing in Spanish medieval and modern literature. Part of the "...in culpa est" collection, which features analyses on ancient texts.

(59104) \$39.90

78. Carvalho, Homero. **LA POESÍA DEL SIGLO XX EN BOLIVIA: DONDE LA NIEVE Y LOS RÍOS SON MÍTICOS: ANTOLOGÍA ESENCIAL** Edición de Homero Carvalho. Madrid: Visor Libros (Colección Visor de Poesía, La estafeta del viento, 17), 2015. 500p., wrps. new. Paperback. ISBN: 9788498956863.

"La poesía del siglo XX en Bolivia" is a volume of important 20th century Bolivian poetry. Edited by Luis Garcia Montero and Jesus Garcia Sanchez.

(54629) \$42.90

79. Casado, Miguel. **EL SENTIMIENTO DE LA VISTA**. Barcelona: Tusquets Editores, (Nuevos Textos sagrados), (Marginales, 292), 2015. 139p., wrps. new. Paperback. ISBN: 9788490661932.

"El sentimiento de la vista" is a collection of poetry in which poet Miguel Casado expresses how writing is a form of sight.

(57225) \$29.40

80. Cassara, Walter. **CONVERSACIONES EN LA INTEMPERIE**. Valencia: Pre-textos, (Colección textos y pretextos), 2016. 216p., wrps. New. Paperback. ISBN: 9788416453931.

"Conversaciones en la intemperie" is an award-winning collection of eight literary criticism works written over the course of four years by poet, translator and critic Walter Cassa. Cassa is also the author of "Juegos Apolíneos" (1998).

(59025) \$49.90

81. Castillo Fernández, Javier. **ENTRE GRANADA Y EL MAGREB : VIDA Y OBRA DEL CRONISTA LUIS DEL MÁRMOL CARVAJAL (1524-1600)**. Granada: Universidad de Granada, Editorial Almed, (Colección Historia), 2016. 571p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788433858597.

"Entre Granada y el Magreb" is a biographical history depicting 17th century Granada and the life and work of Luis del Mármol Carvajal, a soldier, slave, courtier, traveler, lawyer, military auditor, spy, settler and historian.

(59003) \$59.90

82. Castillo Gómez, Antonio. **LEER Y OÍR LEER** Ensayos sobre la lectura en los Siglos de oro. Madrid: Iberoamericana, Vervuert, 2016. 231p., bibl., wrps. New. Paperback. ISBN: 9788484899570.

"Ensayos sobre la lectura en los Siglos de oro" is an examination of the culture of literature and reading during the Spanish Golden Age, focusing on the practices and accessibility of literature, as well as its social, religious and cultural components.

(58837) \$29.90

83. Cayón, Eles de. **CENTENARIO DE JULIO CARO BAROJA (1914-1995)**. Spain: La Huerta Grande Editorial (Colección Verba Volant 4), 2015. 120p., illus., wrps. New. Paperback. ISBN: 9788494339356.

"Centenario de Julio Caro Baroja (1914-1995)" is a brief biography on Spanish anthropologist, historian, linguist and essayist Julio Caro Baroja.
(58926) \$44.90

84. Cela Conde, Camilo José (Madrid, 1946-). **CELA, PIEL ADENTRO** Una visión sorprendente del Nobel de Literatura. Barcelona: Ediciones Destino, (Colección Imago Mundi, Volumen 281), 2016. 349p., photos, facsimilies, b&w plates, wrps. New. Paperback. ISBN: 9788423380902.

"Cela, piel adentro" is a biography depicting the hardships prolific author Camilo José Cela had before attaining the Nobel Prize in literature. Written by his son, Camilo José Cela Conde.
(59031) \$34.90

85. Cela Conde, Camilo José and Adolfo Sotelo Vázquez. **LA FORJA DE UN ESCRITOR: (1943-1952)**. Madrid: Fundación Banco Santander, (Cuadernos de obra fundamental), 2016. 245p., wrps. new. Paperback. ISBN: 9788492543748.

"La forja de un escritor: (1943-1952)" is a collection of 50 articles published in various periodicals (chiefly in Arriba and La Vanguardia Español) from 1943 to 1952.
(58169) \$29.90

86. Cela, Camilo Jose. **VIAJE A LA ALCARRIA**. Madrid: Espasa, Austral, (Contemporanea Narrativa), 2015. 296p., wrps. new. Paperback. ISBN: 9788423342372.

"Viaje a la Alcarria" chronicles Nobel Prize-winning author Camilo Jose Cela's travels in the Alcarria region of Spain. First published in 1948, the book has been described as "the most celebrated Spanish travelogue of all times". Almost 40 years later, Jose Cela published a sequel to it called "Nuevo viaje a la Alcarria".
(52353) \$19.90

87. Cela, Camilo José. **RECUERDO DE DON PIÓ BAROJA**. Madrid: Fórcola Ediciones, (Singladuras), 2015. 109p., photos, wrps. new. Paperback. ISBN: 9788416247523.

"Recuerdo de Don Pió Baroja" is an anthology of work by Nobel Prize-winning author Don Pío Baroja. Baroja was also one of the most renowned members of the Spanish Generation '98. Introduction and notes by Francisco Fuster.

Edición, introducción y notas de Francisco Fuster. Antología con los mejores escritos de Don Pío Baroja, ganador del Premio Nobel de Literatura.
(56011) \$31.80

88. Cembrero, Ignacio. **LA ESPAÑA DE ALÁ : CINCO SIGLOS DESPUÉS DE LA RECONQUISTA LOS MUSULMANES HAN VUELTO. SON DOS MILLONES Y SIGUEN CRECIENDO**. Madrid: La Esfera de los Libros, 2016. 389p., maps, photos, graphics, color plates, bibl., wrps. New. Paperback. ISBN: 9788400606797.

"La España de Alá" is a study of the Muslim population in Spain, analyzing their demographics, political alignments, aspirations, religious practices and relationships with authority figures. Moreover, author Ignacio Cembrero delves into the country's recent and current legislation regarding Muslims and issues in Muslim communities.
(59511) \$52.40

89. Cercas, Javier (Ibahernando, 1962). **EL PUNTO CIEGO**. Barcelona: Random House Mondadori, (Literatura Random House), 2016. 137p., boards. new. Hardcover. ISBN: 9788439731177.

"El punto ciego" is a comprehensive essay about literature that provides keys to understanding contemporary narratives; simultaneously, this work calls for overcoming postmodernity, and the creation of great literature that lacks false pretenses and is unapologetic, radical and ambitious.

(57235)

\$34.90

90. Cerezo Galán, Pedro . **EL QUIJOTE Y LA AVENTURA DE LA LIBERTAD**. Madrid: Biblioteca Nueva, (Colección Pensar en Español, Serie Estudios), 2016. 523p., bibl., wrps. New. Paperback. ISBN: 9788416647552.

"El Quijote y la aventura de la libertad" is a comprehensive analysis of Miguel de Cervantes' "Don Quijote" through the lens of modernism, the analyses of other critics, the ideas of ethics and religion, and humor used in the legendary literary work.

(59470)

\$59.90

91. Cervantes Saavedra, Miguel and Andrés Trapiello. **DON QUIJOTE DE LA MANCHA**. Barcelona: Ediciones Destino, (Colección Áncora y Defin, Vol. 1338), 2015. 1018p., boards. new. Hardcover. ISBN: 9788423349647.

"Don Quijote de la Mancha" is the first translation of the Spanish classic into modern Castillian, written by Andres Trapiello. Trapiello is also the author of "Los amigos del crimen perfecto", "Los confines", "Ayer no mas", "Al morir don Quijote" and "El final de Sancho Panza y otras suertes." Prologue by Mario Vargas Llosa.

(54641)

\$59.90

92. Cervantes, Miguel de. **DON QUIJOTE DE LA MANCHA. VOLUMEN COMPLEMENTARIO**. Madrid: Espasa, Biblioteca Clásica de la Real Academia Española (Vol. 47), 2015. 2 vols., dust jacket, boards. new. Hardcover. ISBN: 9788467263534.

"Don Quijote de la Mancha. Volumen Complementario" is an accompanying volume to "Don Quixote de la Mancha". The complementary text is directed by Francisco Rico in collaboration with Joaquín Forradellas, Gonzálo Ponton and the Center for Editing Spanish Classics.

Edición del Instituto Cervantes (1605, 1615, 2015). Dirigida por Francisco Rico, con la colaboración de Joaquín Forradellas, Gonzálo Pontón y el Centro para la Edición de los Clásicos Españoles.

(54655)

\$120.00

93. Cervantes, Miguel de. **POESÍAS** Edición de Adrián J. Sáez. Madrid: Cátedra, (Colección Letras Hispanas), 2016. 483p., bibl., wrps. New. Paperback. ISBN: 9788437635392.

"Poesías" is a compilation of poems by one of the most renowned Spanish writers of all time, Miguel de Cervantes, author of "Don Quixote".

(58898)

\$39.90

94. Cervera, Alfons. **OTRO MUNDO**. Barcelona: Piel de Zapa, 2016. 147p., wrps. new. Paperback. ISBN: 9788416288687.

"Otro mundo" is a novel about the silence, neglect and humiliation from losses. Simultaneously, it's also a dialogue between what really happened and what we remember; reality and invention; and loyalty and betrayal.

(58223)

\$39.90

95. Chacel, Rosa & Ana María Moix. **DE MAR A MAR: EPISTOLARIO**. Barcelona: Comba, (Colección Ensayo, 6), 2015. 333p., wrps. new. Paperback. ISBN: 9788494252259.

After reading the novel "Teresa", eighteen-year-old Ana Maria Moix (Barcelona, 1947), decided to write Rosa Chacel (Valladolid, 1898 -- Madrid, 1994), one of the most outstanding authors in Spanish contemporary literature, to convey her satisfaction, interest and surprise with the novel as both a reader and emerging writer. Rosa Chacel, who was approaching seventy years old and residing in Brazil, was quick to answer. Thus began the exciting collection of letters published in "De mar a mar: epistolario" in their entirety. Rodriguez-Fischer, who is now a professor at the University of Barcelona, says these 67 letters "can be read as a novel".

Prólogo, edición y notas de Ana Rodríguez Fischer. "Epistolario, reúne sesenta y siete cartas según Ana Rodríguez Fischer, como una novela en la que se funde una trama vital".

(54784)

\$42.90

96. Checa Beltrán, José. **EL DEBATE LITERARIO-POLÍTICO EN LA PRENSA CULTURAL ESPAÑOLA (1801-1808)**. Madrid: Iberoamericana, Vervuert, 2016. 285p., bibl., boards. New. Hardcover. ISBN: 9788484899525.

"El debate literario-político en la prensa cultural española (1801-1808)" is a compilation of previously-unpublished works from early 19th century newspapers, featuring literary and political dialogues on topics such as tradition vs reform, localism vs cosmopolitanism, women's literature, popular literature, language, translation and more.

(58843)

\$38.40

97. Chejfec, Sergio (Buenos Aires, 1956). **ÚLTIMAS NOTICIAS DE LA ESCRITURA**. Zaragoza: Jekyll & Jill Editores, 2015. 124p., wrps. new. Paperback. ISBN: 9788494256561.

"Últimas noticias de la escritura" is a personal and unpredictable reflection on writing by Sergio Chejfec. His narrative journey guides readers through conceptual modalities, and from the ephemeral minutiae of manuscripts to the evolution of digital writing.

(57244)

\$31.40

98. Chirbes, Rafael. **PARIS-AUSTERLITZ**. Barcelona: Anagrama, (Narrativas hispánicas, 555), 2016. 153p., wrps. new. Paperback. ISBN: 9788433998026.

"Paris-Austerlitz" tells the story of a young painter from Madrid whose family is part of the Communist Party, and his past relationship with Michel, an older man from Paris. The youth replays the dissolution of their relationship like a confession to himself, analyzing the rifts caused by their class differences, age and education.

(56871)

\$36.80

99. Cirlot, Juan Eduardo. **NEBIROS** Edición y epílogo de Victoria Cirlot. Madrid: Siruela, (Libros del Tiempo), 2016. 186p., illus., boards. New. Paperback. ISBN: 9788416638741.

Written in 1950, Juan Eduardo Cirlot's "Nebiros" was immediately censored by the Spanish government. This recent publication celebrates Cirlot's work, and commemorates the 100 year anniversary of the author's birth. The novel tells the story of the protagonist walking alone at night through a port city, passing by brothels, streets, bars and prostitutes. These images are perceived by him in a hallucinogenic way, confused with nihilistic inner monologues.

(59044)

\$44.90

100. Codoñer Nácher, Adela and Universidad de Valencia. **CREACIÓN LÍRICA Y CANCIONERO AMOROSO: UNA LECTURA DE LOS SONETOS ESPIRITUALES DE JUAN RAMÓN JIMÉNEZ.** Valencia: Universitat de València, 2016. 168p., bibl., wrps. new. Paperback. ISBN: 9788437098333.

"Creación lírica y cancionero amoroso" is an analysis of "Sonetos espirituales", a collection of 55 sonnets on poet Juan Ramon Jimenez's feelings of closeness with nature and an idealized beloved. This work has received very limited critical attention, which author Nácher Codoñer rectifies through this rigorous deconstruction of the text.

"Esta obra analiza los 'Sonetos espirituales' de Juan Ramón Jiménez, un libro que ha recibido una muy limitada atención crítica, seguramente por estar ubicado entre las dos grandes épocas del autor, y, también, por el radical giro que supuso en su poética, con el encuentro de la amada única y la revelación de la palabra esencial o suficiente. Cumplido el centenario de su composición, se propone una lectura del poemario desde nuevas bases analíticas. Así, se indaga en su rigurosa construcción macrotectual y, asimismo, se profundiza en su estructura de sentido, que sigue a la perfección el modelo de un auténtico cancionero amoroso, esto es, según la tradición petrarquista, de una historia de amor que el amante secuencializa subjetivamente".

(58219)

\$34.90

101. Colinas, Antonio (León, 1946-). **MEMORIAS DEL ESTANQUE.** Madrid: Siruela (Libros del Tiempo), 2016. 399p., boards. New. Hardcover. ISBN: 9788416638734.

"Memorias del estanque" is an autobiography by prolific prize-winning Spanish poet, storyteller, literary critic and translator Antonio Colinas, who has also written "El sentido primero de la palabra poética", "La simiente enterrada", "Tres tratados de armonía" and "Leyendo en las piedras", among many others.

(59096)

\$44.90

102. Conde Parrado, Pedro and Xavier Tubau. **EXPOSTULATIO SPONGIAE: EN DEFENSA DE LOPE DE VEGA.** Madrid: Gredos, (Anejos de la Biblioteca Lope de Vega), 2015. 479p., bibl., boards. new. Hardcover. ISBN: 9788424928964.

"Expostulatio Spongiae: en defensa de Lope de Vega" is a comprehensive study on the work and controversy of Spanish poet, novelist and playwright Lope de Vega. In 1617, university professor Pedro de Torres Ramila published "Spongia", a text that scathingly criticized de Vega's work and private life. In 1618, a rebuttal was published under the title "Expostulatio Spongiae". Authors Pedro Conde Parrado and Xavier Tubau specifically delve into this latter work; their extensive research offers a translation from Latin to Castilian, provides clarity on the work's significance, and unveils many of the mysteries of the text and its author.

(56698)

\$59.90

103. Corbalán Vélez, Ana. **MEMORIAS FRAGMENTADAS** Una mirada transatlántica a la resistencia femenina contra las dictaduras. Madrid: Iberoamericana, 2016. 249p., bibl., wrps. New. Paperback. ISBN: 9788484899235.

"Memorias fragmentadas" offers a transatlantic look at the role of women in the resistance against dictators during the twentieth century, which has been historically downplayed. Includes analysis on their military presence and political involvement throughout Spain and Latin America, bringing visibility to the impact of women at the time.

(58390)

\$32.90

104. Corredor-Matheos, José. **CORREDOR DE FONDO: MEMORIAS.** Barcelona: Tusquets Editores, (Tiempo de Memoria, 113), 2016. 541p., photos, bibl., wrps. New. Paperback. ISBN: 9788490662519.

"Corredor de Fondo: Memorias" is a memoir by the poet, art critic and intellectual José Corredor-Matheos, in which he describes Barcelona, its post-war state and polarizing social conditions.

(58949)

\$49.90

105. Cruz, Francisco José (Alcalá del Río, Sevilla, 1962). **UN VAGO ESCALOFRIO**. Bogotá: Editorial Pontificia Universidad Javeriana, (Colección Poesía), 2015. 74p., wrps. new. Paperback. ISBN: 9789587168341.

"Un vago escalofrio" is a collection of poetry by Spanish writer Francisco José Cruz. Cruz is also the author of "Prehistoria de los ángeles" (1984), "Bajo el velar del tiempo" (1987), "A morir no se aprende" (2006), "Hasta el último hueso. Poemas reunidos 1998-2007" (2007) and "Con la mosca detrás de la oreja" (2011).

(57039)

\$24.60

106. Cuesta Bustillo, Josefina; Rosa María Merino Hernández and María José Turrión. **LA RESIDENCIA DE SEÑORITAS Y OTRAS REDES CULTURALES FEMENINAS**. Salamanca: Universidad de Salamanca, Fundación José Ortega y Gasset , (Memoria de mujer, 1), 2015. 443p., boards. new. Hardcover. ISBN: 9788490125519.

"La Residencia de Señoritas y otras redes culturales femeninas" is a collection of essays on female university residences in Spain, exploring topics such as female scientists in Spain during the beginning of the twentieth century, international female support networks, women's role in politics and more.

(58175)

\$44.90

107. Curiel, Miguel Ángel. **ASTILLAS**. Madrid: Calambur, (Poesía, 149), 2015. 78p., wrps. new. Paperback. ISBN: 9788483593523.

"Astillas" is a collection of poetry by Miguel Ángel Curiel.

(58495)

\$19.90

108. Delgado, Fernando. **SUS OJOS EN MÍ**. Barcelona: Planeta, Autores Españoles Iberoamericanos, 2015. 303p., boards. new. Hardcover. ISBN: 9788408138747.

"Sus ojos en mí" is an award-winning novel (Azorin Award 2015) that narrates the passionate story of Teresa de Jesus. Written by Fernando Delgado.

(54662)

\$42.90

109. Díaz Arenas, Ángel. **AGUSTÍN ESPINOSA: PRIMER SURREALISTA ESPAÑOL** Vida, destino y obra. Vigo : Editorial Academia del Hispano, (Biblioteca Contemporánea, 26), 2015. 225p., bibl., wrps. new. Paperback. ISBN: 9788416187201.

"Agustín Espinosa: primer surrealista español" is a study on Spanish poet and narrator Agustín Espinosa, particularly focusing on his works "Lancelot" and "Crime". Espinosa is known as the first surrealist Spanish author.

(56652)

\$49.80

110. Díez Borque, José María (dir.). **HETERODOXIA, MARGINALIDAD Y MARAVILLA EN LOS SIGLOS DE ORO**. Madrid: Visor Libros, 2016. 260p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9788498951783.

"Heterodoxia, marginalidad y maravilla en los siglos de oro" is a collection of essays on Spanish Golden Age heterodoxy in theater, poetry and culture, specifically analyzing the margins of society at the time.

(58933)

\$39.90

111. Díez Borque, José María (Director). **BIBLIOTECAS Y LIBRERÍAS EN LA ESPAÑA DE CARLOS V.** Madrid: Calambur, (Biblioteca litterae, 32), 2015. 275p., bibl., wrps. new. Paperback. ISBN: 9788483593592.

"Bibliotecas y librerías en la España de Carlos V" is a comprehensive study on libraries in Spain under the reign of Carlos V. Directed by José María Díez Borque, a professor at The Complutense University of Madrid.
(56319) \$74.90

112. Díez Borque, José María;. **MISCELÁNEA TEATRAL ÁUREA.** Madrid: Visor Libros, (Biblioteca Filológica Hispana, 168), 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9788498951684.

"Miscelánea teatral áurea" is a collection of essays on diverse aspects of Golden Age theatre, centered around themes such as propaganda, comedy as a vehicle for information and mass culture.
(55083) \$49.90

113. Díez de Revenga, Francisco Javier. **LOS POETAS DEL 27 : TRADICIONES Y VANGUARDIAS.** Murcia: Universidad de Murcia, 2016. 520p., bibl., wrps. New. Paperback. ISBN: 9788416551385.

"Los poetas del 27 : tradiciones y vanguardias" is a volume that analyzes the traditions and artistic tendencies of the Spanish and Latin American avant-garde poets known as Generation '27. Includes chapters on Picasso in relation to the generation, humorism in their poetry, Rubén Darío, theater and more.
(59512) \$59.90

114. Díez de Revenga, Francisco Javier. **POETAS ESPAÑOLES DEL SIGLO XXI. APROXIMACIONES AL MAPA POÉTICO ACTUAL. VOLUMEN I.** Barcelona: Calambur, (Selecta Philologica, I), 2016. 186p., wrps. new. Paperback. ISBN: 9788483593639.

"Poetas españoles del siglo XXI. Aproximaciones al mapa poético actual. Volumen I" is the first volume from the "Selecta Philologica" collection. In this volume, Francisco Javier Díez de Revenga analyzes exceptional Spanish poetry selections from the beginning of the 21st century.
(57238) \$39.40

115. Díez, Luis Mateo (1942). **LOS DESAYUNOS DEL CAFÉ BORENES.** Barcelona: Galaxia Gutenberg, 2015. 174p., boards. new. Paperback. ISBN: 9788416252848.

"Los desayunos del Café Borenes" contains two fiction stories that together create a game of mirrors, breaking the reader from everyday emotions to experience the melancholy, humor, clarity and dejection of the narrative's characters. Written by Luis Mateo Díez, winner of the Castilla y León de las Letras prize in 2000.

Novela del académico Luis Mateo Díez, ganador del Premio Castilla y León de las Letras en el año 2000.
(54636) \$39.90

116. Díez, Luis Mateo. **EL REINO DE CELAMA.** Madrid: Cátedra, (Letras Hispánicas, 765), 2015. 654p., wrps. new. Paperback. ISBN: 9788437634791.

"El reino de Celama" is a metaphorical and complex novel that's part of a trilogy about the disappearance of rural cultures. Written by Luis Mateo Díez.
(56873) \$44.90

117. Doménech, Fernando and E. Pérez-Rasilla Bayo. **HISTORIA Y ANTOLOGÍA DE LA CRÍTICA TEATRAL ESPAÑOLA, 1763-1936. VOLUMEN I.** Madrid: Centro Dramático Nacional, (Colección Laboratorio, 6), 2015. 840p., wrps. new. Paperback. ISBN: 9788490411650.

"Historia y antología de la crítica teatral española, 1763-1936. Volumen I" offers a panorama of Spanish theater and critical analysis of a wide body of works, including "Diario Estranjero" by Francisco Mariano Nipho. The volume also features several key Spanish cultural figures, including Miguel de Unamuno, José Ortega y Gasset, Cipriano de Rivas and more.

Incluye la crítica desde sus orígenes en el "Diario Estranjero" de Francisco Mariano Nipho, hasta el comienzo de la Guerra Civil en 1936, pretende ofrecer un panorama amplio de lo que ha sido la crítica teatral en España. Contiene algunos nombres fundamentales en la historia de la cultura española como Miguel de Unamuno, José Ortega y Gasset, Cipriano de Rivas, entre otros.

(58180)

\$54.90

118. Duce García, Jesús. **ANTOLOGÍA DE AUTÓMATAS EN LOS LIBROS DE CABALLERÍAS CASTELLANOS.** Alcalá de Henares: Universidad de Alcalá Servicio de Publicaciones, Instituto Universitario de Investigación Miguel de Cervantes, (Colección Antologías, 7), 2016. 129p., illus., bibl., wrps. New. Paperback. ISBN: 9788416133956.

"Antología de autómatas en los libros de caballerías castellanos" is an anthology that presents and analyzes examples of automatons that appear in a vast majority of chivalric romance novels.

(59082)

\$39.90

119. Duque Crane, Adriano (ed.). **CARTAS A UN POETA JOVEN : EPISTOLARIO PARA AQUILINO DUQUE (1952-2005).** Sevilla: Editorial Universidad de Sevilla, 2016. 212p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788447217540.

"Cartas a un poeta joven" is a collection of letters between Spanish author Aquilino Duque and various writers from 1952 to 2005.

(58887)

\$34.90

120. Egea, Javier. **TALLER DEL AUTOR (1969-1999). VOLUMEN I.** Madrid: Bartleby Editores, (Narrativa, 15), 2015. 274p., wrps. new. Paperback. ISBN: 9788492799343.

"Taller del autor (1969-1999). Volumen I" is a comprehensive collection of work by Spanish poet Javier Egea, considered to be one of the most important literary figures in the 1980s. Egea was one of the founding fathers of the poetic movement, "La otra sentimentalidad".

(56694)

\$39.90

121. Egado, Luciano G. **LA SINRAZÓN DE LA RAZÓN : UNA LECTURA DEL QUIJOTE** Cuarto centenario de la muerte de Cervantes (1616-2016). Madrid: Visor Libros, 2016. 484p., wrps. New. Paperback. ISBN: 9788498956818.

"La sinrazón de la razón : Una lectura del Quijote" offers a modern reading of "Don Quijote". Written by Luciano G. Egido.

(59042)

\$48.40

122. **EN EL NOMBRE DE HOY : REVELACIONES DEL PREMIO DE POESÍA JAIME GIL DE BIEDMA.** Madrid: Visor libros, (Colección Visor de poesía, v. 933), 2015. 419p., wrps. new. Paperback. ISBN: 9789498959338.

"En el nombre de hoy: revelaciones del Premio de Poesía Jaime Gil de Biedma" is a collection of poems commemorating the 25th anniversary of the Jaime Gil de Biedma prize's incipience.

XXV Aniversario del Premio Poesía Jaime Gil de Biedma.
(58173)

\$38.40

123. Enríquez Gómez, Antonio. **ACADEMIAS MORALES DE LAS MUSAS. TOMO I Y II** Edición crítica y anotada del Instituto Almagro de teatro clásico. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, (Ediciones Críticas, 16-17), 2015. (656), 606p., wrps. new. Paperback. ISBN: 9788490441459.

"Academias morales de las Musas. Tomo I y II" contains a varied collection of poems and comedies first published in 1642. This is the first critical and annotated modern edition of the work. Its author, Antonio Enriquez Gomez, was a playwright, novelist and poet from Cuenca. As a converted Jew, he became a fugitive from the Inquisition, and was exiled in France under the protection of Anne of Austria. Despite the dangers, he later returned to Spain and was arrested and taken to jail, where he died in 1663.

(56640)

\$129.80

124. Estrada, Oswaldo (Edit.) . **SENDEROS DE VIOLENCIA** Latinoamerica y sus narrativas armadas. Valencia: Albatros Ediciones, (Palabras de América), 2015. 367p., wrps. new. Paperback. ISBN: 9788472743229.

"Senderos de violencia" is a collection of essays in which fourteen critics and five Latin American writers analyze the ways in which contemporary Latin American literature and culture represent violence, especially examining the military dictatorships of Chile and Argentina, Peru's internal conflict during the 80s and 90s and Central America's civil wars. The authors also delve into ongoing debates on migration, Mexican and Colombian narco-narratives, historical amnesia, aesthetic violence and the construction of dissident memories in a neoliberal era. Featured writers include Juan Villoro, Rodrigo Rey Rosa, Diego Trelles Paz, Lina Meruane and Sandra Lorenzano.

(57247)

\$54.90

125. Ette, Ottmar; Dieter Ingenschay; Friedhelm Schmidt-Welle and Fernando Valls. **MICROBERLÍN: DE MINIFICIONES Y MICRORRELATOS.** Madrid: Iberoamericana; Frankfurt am Main, Vervuert, (Bibliotheca Ibero-Americana, Bd. 161), 2015. 314p., wrps. new. Paperback. ISBN: 9788484899297.

"MicroBerlín: de minificiones y microrrelatos" is a compilation of papers analyzing short fiction presented at the 7th International Congress of Short Fiction (VII Congreso Internacional de Minificación), held at the Ibero-Amerikanisches Institute and the Humboldt-Universität in Berlin in November 2012.

(58122)

\$39.90

126. Farré Portales, Jose Diego. **AZORÍN: QUINCE MEDITACIONES SOBRE SU VIDA Y SU OBRA.** Malaga: Ediciones del Genal, 2015. 101p., wrps. new. Paperback. ISBN: 9788416021444.

"Azorín: quince meditaciones sobre su vida y su obra" is a collection of fifteen reflective writings on Spanish novelist, essayist and literary critic Azorín's life and work.

(58218)

\$28.90

127. Federico García Lorca. **12 POEMAS DE FEDERICO GARCÍA LORCA** Ilustrados por Gabriel Pacheco. Seville: Kalandraka Ediciones Andalucía, 2015. 31p., illus., wrps. new. Hardcover. ISBN: 9788492608836.

"12 poemas de Federico García Lorca" is a collection of poetry by Federico García Lorca. Includes illustrations by Gabriel Pacheco.

(56524)

\$28.20

128. Fernández de Moratín, Leandro. **LA COMEDIA NUEVA. EL SÍ DE LAS NIÑAS**. Madrid: Real Academia Española, Círculo de Lectores, Obra Social "La Caixa", (Biblioteca Clásica de la Real Academia Española, 84), 2015. 408p., boards, dust jacket. new. Hardcover. ISBN: 9788467046243.

"La comedia nueva. El sí de las niñas" is an analysis of two comedies that are an essential milestone in the evolution of drama: "The new comedy" and "The Maidens' Consent". Jesús Pérez-Magallón also addresses writer Leandro Fernández de Moratín's life and work, as well as the context and style he employed.

(56296)

\$49.80

129. Fernández Mallo, Agustín. **YA NADIE SE LLAMARÁ COMO YO + POESÍA REUNIDA (1998-2012)**. Barcelona: Seix Barral, (Tres Mundos), 2015. 615p., photos, wrps. new. Paperback. ISBN: 9788432225086.

"Ya nadie se llamará como yo + Poesía reunida (1998-2012)" is the latest collection of poetry by Agustín Fernández Mallo. Prologue by Pablo García Casado.

(56686)

\$48.80

130. Fernandez Mosquera, Santiago. **CALDERON: Texto, reescritura, significado y representacion**. Madrid: Iberoamericana, 2015. 354p., wrps. new. Hardcover. ISBN: 9788484898979.

"Calderon" is a hermeneutic approach to the interpretation of Catholic priest and writer Pedro Calderon de la Barca's literary output and creative process.

(55252)

\$44.90

131. Fernández Rodríguez-Escalona, Guillermo. **LA CONCEPCIÓN CERVANTINA DEL HABLAR : LENGUAJE Y ESCALA DE VALORES EN DON QUIJOTE**. Alcalá de Henares: Universiad de Alcalá Servicio de publicaciones, Instituto Universitario de Investigación Miguel de Cervantes, 2016. 460p., tables, bibl., wrps. New. Paperback. ISBN: 9788416599660.

"La concepción cervantina del hablar" is an interdisciplinary analysis that explores the relationship between speech and moral position in Miguel de Cervantes' Don Quijote. Commemorative of Cervantes' 400th anniversary of death.

(59085)

\$59.90

132. Fernandez, Pura (ed.). **NO HAY NACIÓN PARA ESTE SEXO: LA RE(D)PÚBLICA TRANSATLÁNTICA DE LAS LETRAS: ESCRITORAS ESPAÑOLAS Y LATINOAMERICANAS (1824-1936)**. Madrid: Iberoamericana, Frankfurt am Main, Vervuert, (Ediciones de Iberoamericana, 71), 2015. 396p., wrps. new. Paperback. ISBN: 9788484898474.

"No hay nación para este sexo" is a presentation of Spanish literature written by women, as well as an analysis of the cultural and personal networks established between women authors during the formation of the new Latin American states and the re-construction of post-civil war Spain.

(58124)

\$39.90

133. Ferré, Juan Francisco (ed.). **EL QUIJOTE A TRAVÉS DEL ESPEJO** Edición y prólogo de Juan Francisco Ferré. Málaga: Universidad de Málaga, EDA Libros, 2016. 423p., illus., bibl., wrps. New. Paperback. ISBN: 9788497474962.

"El Quijote a través del espejo" is a compilation of essays on Miguel de Cervantes Saavedra, commemorating the 400th anniversary of his death.

(58919)

\$44.90

134. Ferré, Juan Francisco. **EL REY DEL JUEGO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 552), 2015. 276p., wrps. new. Paperback. ISBN: 9788433997999.

"El Rey del Juego" is a novel that features Axel Bocanegra, a divorced writer in his forties who lives in Spain with his daughter. His ordinary life is turned upside down one day when he meets two admirers of his work at a bar, who turn out to be agents for a secret intelligence service. The duo proceeds to hold him hostage, and ultimately delivers him to a dwarf and an old mad scientist, who subject him to various tortures and make him swallow a pill that sinks him deeper into a nightmare world. Axel passes through Kafkaesque territory, looming conspiracies and a game in which he is the puppet. This riotous novel is a hallucinogenic thriller in which author Juan Francisco Ferré not only creates a compelling narrative in a new dimension, but also simultaneously addresses Spain's socio-political reality. Ferré is also the author of Providence (Finalist Herralde Novel Prize 2009) and Karnaval (Herralde Novel Prize 2012).

(55207)

\$39.00

135. Foguet i Boreu, Francesc. **EL TEATRO CATALÁN: EN EL EXILIO REPUBLICANO DE 1939**. Sevilla: Biblioteca del Exilio, (Anejos n.º28), 2016. 203p., bibl., wrps. New. Paperback. ISBN: 9788416685646.

"El teatro Catalán: En el exilio republicano de 1939" is an investigation into the Catalan dramas that survived under exile during Francisco Franco's dictatorship.

(59298)

\$44.90

136. Fombellida, Rafael. **DOMINIO (POESÍA, 1989-2014)**. Sevilla: Editorial Renacimiento, 2015. 227p., wrps. new. Paperback. ISBN: 9788416246885.

"Dominio" is a collection of poems by Rafael Fombellida, containing a majority of the poetry he wrote throughout his life. Fombellida also wrote "Montana roja", "La propia vez" and "Isla Decepcion".

(57223)

\$44.90

137. Fortuño Llorens, Santiago. **CARLOS BOUSOÑO: ESTUDIO Y ANTOLOGÍA POÉTICA**. Lugo: Real Instituto de Estudios Asturianos, 2015. 270p., wrps. new. Paperback. ISBN: 9788494375279.

"Carlos Bousoño: estudio y antología poética" is an anthology and study of Spanish poet Carlos Bousoño's (1923-2015) work.

(58211)

\$39.90

138. Franco Durán, María Jesús. **EL MITO DE ATALANTA E HIPÓMENES : FUENTES GRECOLATINAS Y SU PERVIVENCIA EN LA LITERATURA ESPAÑOLA**. Madrid: Consejo Superior de Investigaciones Científicas, (Anejos de la Revista de Literatura, 82), 2016. 347p., bibl., wrps. New. Paperback. ISBN: 9788400100797.

"El mito de Atalanta e Hipómenes" is a historical analysis of the ancient, medieval and modern Greco-Latin sources that detail the myths of Atalanta and Hippomenes, as well as a look at the variations of the myths that have been produced throughout history.

(59005)

\$59.90

139. Franco, Borja et al. (eds.). **IDENTIDADES CUESTIONADAS : COEXISTENCIA Y CONFLICTOS INTERRELIGIOSOS EN EL MEDITERRÁNEO (SS. XIV-XVIII)**. Valencia: Universitat de Valencia, 2016. 447p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9788437099187.

"Identidades cuestionadas" is an analysis of religious identity and relations between different religious groups in the Mediterranean during medieval times, specifically examining the cohabitation of Jews, old Christians, new Christians and Muslims. Also features chapters on politics, literature and art.

(59508)

\$59.90

140. Freire López, Ana M. and Dolores Thion Soriano-Mollá. **CARTAS DE BUENA AMISTAD: EPISTOLARIO DE EMILIA PARDO BAZÁN A BLANCA DE LOS RÍOS (1893-1919)**. Madrid: Iberoamericana, Vervuert, 2016. 219p., photos, facsimiles, bibl., boards. New. Hardcover. ISBN: 9788484898399.

"Cartas de buena amistad" is a collection of letters written over the span of twenty-seven years between novelist, journalist and essayist Emilia Pardo Bazán and Spanish writer and literary critic Blanca de los Ríos. The letters discuss the women's personal lives, professional lives, literary projects and social concerns.

(58845)

\$29.90

141. Fresneda González, Nieves. **MODA Y BELLEZA FEMENINA EN LA CORONA DE CASTILLA DURANTE LOS SIGLOS XIII Y XIV**. Madrid: Editorial DYKINSON, 2016. 780p., photos, illus, bibl., wrps. New. Paperback. ISBN: 9788490857342.

"Moda y Belleza femenina en la corona de castilla durante los siglos XIII y XIV" is a study on femininity, style and beauty in Spanish royalty during the 13th and 14th century, noting the styles of dress, hairstyles, shoes, jewelry, cosmetics and perfume. Features chapters that juxtapose Christian and Muslim fashion in the areas of clothes, undergarments, skin care and accessories.

(59499)

\$79.90

142. Gallego, Vicente (ed.). **CÉSAR SIMÓN : POESÍA COMPLETA**. Valencia: Editorial Pre-textos, Biblioteca de Clásicos contemporáneos, 2016. 440p., bibl., boards, dust jacket. New. Hardcover. ISBN: 9788416453412.

"César Simón : Poesía completa" contains the complete works of 19th century poet César Simón. This edition includes appendices and previously-unpublished poems.

(58990)

\$54.90

143. Gallud Jardiel, Enrique. **EL CINE DE JARDIEL PONCELA**. [Málaga]: Ediciones Azimut (Colección 5 y acción: Número 2), 2015. 216p., photos, facsimiles, wrps. New. Paperback. ISBN: 9788494371257.

"El cine de Jardiel Poncela" is a detailed study on the life and work of Spanish playwright and novelist Jardiel Poncela. Poncela was part of the Spanish literary movement of Generation '27.

(58956)

\$39.90

144. Gallud Jardiel, Enrique. **LA DRAMATURGIA DE JACINTO BENAVENTE**. Madrid: Ediciones Antígona, (Serie RESAD Estudios teatrales, 11), 2015. 180p., illus., wrps. new. Paperback. ISBN: 9788415906780.

"La dramaturgia de Jacinto Benavente" analyzes Spanish dramatist and Nobel Prize-winner Jacinto Benavente's work, specifically studying his contributions to theater, the structure of his works, the creation of his subjects and psychology of his characters.

La obra reivindica la figura de Benavente, estudia sus aportaciones al teatro, analiza la estructura de sus obras, la vigencia de sus temas y la psicología de sus personajes.
(58167) \$34.90

145. Galván Rodríguez, Eduardo. **ESPAÑA EN GALDÓS: CONSTITUCIÓN, ESTADO Y NACIÓN EN UN ESCRITOR CANARIO**. Madrid: Boletín Oficial del Estado, (Derecho histórico), 2015. 215p., bibl., wrps. new. Paperback. ISBN: 9788434022553.

In "España en Galdós: constitución, estado y nación en un escritor canario," author Eduardo Galván Rodríguez provides a thorough examination of Spanish history through writer Benito Pérez Galdós' work, told through the lens of freedom and love for Spain.

Eduardo Galván Rodríguez, catedrático de Historia del Derecho y las Instituciones de la Universidad de Las Palmas, realiza en esta obra un planteamiento original e inédito: estudiar la idea de nación española a través de la producción de uno de nuestros más célebres novelistas a lo largo de cincuenta y cinco años, siempre desde una perspectiva de amor por la patria y por la libertad. Estos dos conceptos de patria y libertad provienen en Galdós de la tradición de Cádiz de 1812, y encuentran en su obra una defensa frente a los excesos de la intolerancia y de las guerras fratricidas entre españoles, marcados durante el siglo XIX por la lucha sin cuartel contra el oponente político.
(58268) \$44.90

146. Gamoneda, Antonio. **NIÑEZ : ANTOLOGÍA** Selección y Prólogo Amelia Gamoneda Lanza. Barcelona: Calambur (Poesía, 153, 2016), 2016. 125p., wrps. New. Paperback. ISBN: 9788483593653.

"Niñez : antología" is an anthology of poetry exploring the theme of childhood, written by Spanish poet Antonio Gamoneda.
(58903) \$34.90

147. Gaos, José. **MATERIALES PARA UNA AUTOBIOGRAFÍA FILOSÓFICA** Confesiones profesionales, otros ensayos y papeles, seguido de Una tarde con mi padre por Ángeles Gaos de Camacho Advertencia y selección de Adolfo Castañón. Madrid: Iberoamericana, Vervuert, Conaculta, Bonilla Artigas Editores, 2016. 430 wrps. New. Paperback. ISBN: 9788484899501.

"Materiales para una autobiografía filosófica" is a compilation of personal writings, testimonies and other autobiographical materials by philosopher, translator, writer and professor José Gaos, one of the most significant and influential Spanish-language thinkers in the 20th century.
(58833) \$34.90

148. García Aguilar, Eduardo. **PARÍS EXPRÉS : CRÓNICAS PARISINAS DEL SIGLO XXI**. Madrid: Editorial Verbum, (Colección Narrativa), 2016. 349p., wrps. New. Paperback. ISBN: 9788490742938.

"París exprés" is a personal testimony on the changes that Paris, France underwent from the 20th to the 21st century, written by Colombian author Eduardo García Aguilar. Aguilar has also published works such as "Tierra de Leones" (1986), "Bulevar de los héroes" (1987), "El viaje triunfal" (1993) and "Tequila coxis" (2003).
(59105) \$49.90

149. García Aguilar, I.; L. Gómez Canseco and A. J. Sáez. **EL TEATRO DE MIGUEL DE CERVANTES**. Madrid: Visor Libros, 2016. 140p., bibl., wrps. new. Paperback. ISBN: 9788498951745.

"El teatro de Miguel de Cervantes" is an analysis of Miguel de Cervantes' dramaturgy, which is generally neglected by critics. The authors also provide an in-depth study of the literary giant's lesser-known comedic and satirical works, as well as his relationship with contemporary comedians at the time.

(57232)

\$29.90

150. García Baena, Pablo. **MIENTRAS CANTAN LOS PÁJAROS: ANTOLOGÍA POÉTICA (1946-2006)**. Madrid: Ediciones Cátedra, (Letras hispánicas, 762), 2015. 486p., wrps. new. Paperback. ISBN: 9788437634531.

"Mientras cantan los pájaros: Antología poética (1946-2006)" is an anthology that brings together a large collection of Spanish poet Pablo García Baena's work. Baena finds inspiration in everyday reality and the senses, spurred by the power of the imagination. This edition was prepared by Felipe Muriel.

(56647)

\$39.80

151. García Cano, María Isabel. **EDUCACIÓN, SOCIEDAD Y POLÍTICA EN LA ESPAÑA DEL SIGLO XVI. EL HUMANISTA CORDOBÉS JUAN DE CASTILLA Y AGUAYO**. Córdoba: Universidad de Cordoba, 2015. 741p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788481545111.

"Educación, sociedad y política en la España del siglo XVI" is an exhaustive study on the effect of humanism on education, society and politics in 16th century Spain, framed through the life and works of Juan de Castilla y Aguayo. Features a biography of Castilla y Aguayo, as well as his impact on literature, European education and social mobility.

(59461)

\$64.90

152. García Marquina, Francisco. **CELA : RETRATO DE UN NOBEL**. Madrid: Aache Ediciones, 2016. 639p., photos, facsimiles, bibl., boards. New. Hardcover. ISBN: 9788415537984.

"Cela : retrato de un Nobel" is an exhaustive biography of Camilo José Cela y Truloc, Nobel Prize-winning Spanish novelist, short story writer and essayist associated with the Generation of '36 movement. Includes facsimiles of Cela's writings.

(59501)

\$59.90

153. García Montero, Luis. **BALADA EN LA MUERTE DE LA POESÍA**. Madrid: Editorial VISOR LIBROS, (colección palabra de honor, 26), (Colección Visor de poesía), 2016. 61p., illus., wrps. New. Hardcover. ISBN: 9788498952261.

"Balada en la muerte de la poesía" is a collection of poems by Luis García Montero. Montero is also the author of award-winning poetry books such as " Habitaciones separadas" (1994) and "La intimidad de la serpiente" (2003), which received the National Poetry award and the National Critics award, respectively.

(58389)

\$44.90

154. García Montero, Luis. **UN LECTOR LLAMADO FEDERICO GARCÍA LORCA**. Barcelona: Penguin Random House Grupo Editorial, 2016. 252p., bibl., wrps. New. Paperback. ISBN: 9788430617814.

"Un lector llamado Federico García Lorca" is a biography on Spanish poet, playwright and theater director Federico García Lorca, especially delving into the literary influences he discovered in his youth, and the impact certain books had on his life and career. Written by Luis García Montero, who has been published in " Habitaciones separadas" (1993), "La intimidad de la serpiente" (2001), "Un invierno propio" (2011) and "Vista Cansada" (2008).

(59071)

\$44.90

155. García Montero, Luis. **POESÍA COMPLETA (1980-2015)**. Barcelona: Tusquets, (Marginales: nuevos textos sagrados, 289), 2015. 923p., boards. new. Hardcover. ISBN: 9788490660775.

"Poesía completa (1980-2015)" is a collection of ten books written by Luis Garcia Montero over a period of 35 years. Montero is known as one of the most important literary voices of contemporary Spanish literature. This selection includes "Poemas de Tristia," "El jardin extranjero," "Diario complice," "Las flores del frio," "Habitaciones separadas," "Completamente viernes," "La intimidad de la serpiente," "Ademas," "Vista cansada" and "Un invierno propio". Prologue by Jose-Carlos Mainer.

(54665) \$54.90

156. García Porta, Antonio. **LAS DIMENSIONES FINITAS**. Barcelona: Acanalado, (Narrativa del Acanalado, 262), 2015. 194p., bibl., wrps. new. Paperback. ISBN: 9788416011735.

"Las dimensiones finitas" is a first-person narrative of author Antonio García Porta's brief relationship with someone he met under extraordinary circumstances, and the misunderstanding that can devastate a relationship.

(56656) \$39.80

157. García, Santiago; Javier Olivares. **LAS MENINAS**. Madrid: Astiberri, 2015. 185p., color illus., boards. New. Hardcover. ISBN: 9788415685487.

"Las meninas" is a graphic novel inspired by Diego Velazquez's portrait of Felipe IV's family. Winner of the National Comic Prize in 2015.

(58229) \$44.90

158. Garrido Ardila, J. A. **EL UNAMUNO ETERNO**. Barcelona: Editorial Anthropos, (Autores, Textos y Temas. Literatura, 36), 2015. 558p., wrps. new. Paperback. ISBN: 9788416421039.

"El unamuno eterno" is an analysis and in-depth portrait of Miguel de Unamuno, one of the most celebrated Spanish writers and philosophers of his time. This book offers intimate details about both his life and work, and the intersection between the two.

(57752) \$59.90

159. Garrido Ardila, Juan Antonio. **LA CONSTRUCCIÓN MODERNISTA DE NIEBLA DE UNAMUNO**. Barcelona: Anthropos, (Autores, textos y temas. Literatura, 37) , 2015. 269p., bibl., wrps. new. Paperback. ISBN: 9788416421091.

"La construcción modernista de Niebla de Unamuno" is a study on the parody, realism, positivism, aesthetics and other avant-garde literary concepts in Miguel de Unamuno's novel "Niebla". Prologue by Jane Neville.

(54668) \$32.90

160. Garrido Ardila, Juan Antonio. **HISTORIA Y POLÍTICA EN LA FAMILIA DE PASCUAL DUARTE**. Barcelona: Edhasa (Castalia), 2016. 222p., bibl., wrps. New. Paperback. ISBN: 9788497407113.

"Historia y política en La familia de Pascual Duarte" is a critical analysis of Camillo José Cela's 1936 work, "La familia de Pascual Duarte", centering especially on its literary and political effects.

(58886) \$34.90

161. Garrido, Antonio. **EL ÚLTIMO PARAÍSO**. Barcelona: Planeta, Autores Españoles e Iberoamericanos., 2015. 498p., bibl., boards. new. Hardcover. ISBN: 9788408142935.

"El último paraíso" is a historical novel set in Depression-era Detroit and the Soviet Union. Winner of the Fernando Lara Award for Best Novel in 2015.

(54720)

\$44.90

162. Gavela Ramos, Yvonne. **EL ESPEJO DE PERSEO: CULTURA VISUAL EN LA NARRATIVA Y EL CINE ESPAÑOL**. Vigo: Editorial Academia del Hispanismo, (Publicaciones académicas. Biblioteca contemporánea, 27), 2015. 304p., bibl., wrps. new. Paperback. ISBN: 9788416187256.

"El espejo de Perseo: cultura visual en la narrativa y el cine español" examines how visual culture constructs and interprets fictional worlds in Spanish literature and cinema of the 90s, framing the urban cultural background of a disenchanted youth. The work also aims to understand visual culture as a major form of expression during the late millennium. Contents include: Introducción : mediación visual en la "Generación X" española, "Generación X" : desencanto y simulacro en la transmodernidad, "Cine y violencia espectacular : el fenómeno Kronen", "Imagen y violencia distópica en La Naranja Mecánica", "Genevisión" : la generación visual del cine de los noventa", "El monstruo ante el espejo : espectáculo y violencia a través de la pantalla", "Epílogo lúdico" and "La retórica de lo icónico en el espejo de la postmodernidad.

(58188)

\$59.90

163. Gijón, Mario Martín (edit). **EL EXILIO TEATRAL REPUBLICANO DE 1939 EN EUROPA**. Sevilla: Renacimiento, (Biblioteca del Exilio, 24), 2015. 185p., tables, wrps. new. Paperback. ISBN: 9788416246618.

"El exilio teatral republicano de 1939 en Europa" is a historical account of Spanish Civil War exiles who worked in theater throughout Europe, featuring contributions from noted scholars such as Helena Buggery, Duncan Wheeler, Samuel Llano and Juan Antonio Cervello

(54643)

\$46.90

164. Gil de Biedma, Jaime. **DIARIOS 1956-1985**. Barcelona: Lumen, (Memorias y biografías), 2015. 665p., photos, boards. Near Fine in Near Fine Dust Jacket. Hardcover. ISBN: 9788426402516.

"Diarios 1956-1985" is a collection of writer Jaime Gil de Biedma's (1929-1990) work. Gil de Biedma is known as one of the greatest Spanish poets of the twentieth century, capturing the mood of post-civil war Spain and cosmopolitan Barcelona.

(56323)

\$54.90

165. Gimenez Bartlett, Alicia. **CRIMENES QUE NO OLVIDARE**. Barcelona: Destino, (Colección Áncora y Delfin, vol. 1313), 2015. 365p., wrps. new. Paperback. ISBN: 9788423348831.

"Crímenes que no olvidare" follows the story of Petra Delicado, an investigator who works on a case in which criminals are interrupting annual celebrations such as carnivals, summer holidays and Christmas celebrations throughout the city. Petra's everyday life is interrupted as she pursues the recurring presence of crime, which she finds points directly back to the police. Winner of the Pepe Carvalho Award for Noir Fiction in 2015.

(54508)

\$34.90

166. Giménez Bartlett, Alicia. **HOMBRES DESNUDOS**. Barcelona: Editorial Planeta, 2015. 474p., boards, dust jacket. new. Hardcover. ISBN: 9788408147879.

"Hombres desnudos" is set during troubled times in which men in their 30s lose their jobs and have to resort to working at a striptease club. Throughout the novel, men and women collide with unpredictable consequences, providing a social commentary on sex, friendship, innocence and evil, and capturing how an economic crisis impacts intimate relationships. Winner of Planet Prize in 2015.

(57074)

\$44.80

167. Glez, Montero (Madrid, 1965). **TALCO Y BRONCE**. Sevilla: Algaida Editores, 2015. 307p., wrps. new. Paperback. ISBN: 9788490671887.

"Talco y Bronce" is set in the turbulent Spain of the early 80s, when the police inspired less confidence than criminals themselves. The narrative chronicles the love and revenge between two criminals, told in the spirit of a classic noir novel. Winner of the VIII Logroño Novel Prize.

(56642)

\$44.80

168. Gómez, Jesús. **TENDENCIAS DEL DIÁLOGO BARROCO : (LITERATURA Y PENSAMIENTO DURANTE LA SEGUNDA MITAD DEL SIGLO XVII)**. Madrid: Visor Libros, (Biblioteca filológica hispana, 163), 2015. 197p., bibl., wrps. new. Paperback. ISBN: 9788498951639.

"Tendencias del diálogo barroco" is a monograph that provides systemic analyses of literary dialogues in works from the second half of the 17th century.

(54671)

\$32.90

169. Gonzalez Cañal, Rafael. **EL UNIVERSO DRAMÁTICO DE ROJAS ZORRILLA**. Valladolid: Ediciones Universidad de Valladolid, (Literatura. Coleccion Fastiginia, 11), 2015. 200p., boards. new. Hardcover. ISBN: 9788484488538.

"El universo dramático de Rojas Zorrilla" presents a comprehensive review of Francisco de Rojas Zorrilla's work (1607-1648). The volume draws upon a decade of research conducted on the renowned Spanish classic theater playwright by the Institute of Classical Theatre Almagro.

Presenta una revisión completa de los distintos aspectos que pueden considerarse del escritor Francisco de Rojas Zorrilla (1607-1648), uno de los dramaturgos más renombrados del teatro clásico español. Desde la biografía a la recepción dentro y fuera de España, el estudio de las obras en su variedad genérica (comedias urbanas y palatinas, tragedias, autos sacramentales) o compositiva (comedias en colaboración), y la valoración de sus claves dramáticas. El volumen responde a las investigaciones sobre Rojas Zorrilla llevadas a cabo por el Instituto Almagro de teatro clásico durante más de una década.

(58258)

\$44.90

170. González de Vega, Gerardo. **RELACIÓN DE LA VIDA DEL CAPITÁN DOMINGO DE TORAL Y VALDÉS** Estudio y edición de Gerardo González de Vega. Madrid: Miraguano Ediciones, 2016. 222p., illus., wrps. New. Paperback. ISBN: f9788478134458.

"Estudio y edición de Gerardo González de Vega" is a biographical account on Captain Domingo de Toral, featuring a complete study on his life and relationships he had with the soldiers in his fleet. Includes modern annotations. Author Gerardo González de Vega has also written "El Demonio Maridiano. Cuentos fantásticos y de terror en la España del Antiguo Régimen", "Las Rieñas de la Fortuna. Antología de historias portuguesas de aventuras ultramarinas" and "Mar Brava. Historias de corsarios, piratas y negreros españoles".

(59100)

\$39.90

171. González, José Manuel. **CERVANTES SHAKESPEARE : UNA APROXIMACIÓN COMPARATIVA.** Madrid: Editorial Síntesis, (Colección Literatura), 2016. 175p., bibl., wrps. New. Paperback. ISBN: 9788490773137.

"Cervantes Shakespeare" is a comparative study of Cervantes and Shakespeare, contrasting their work and analyzing the factors that constitute their caliber of writing.
(59001) \$39.90

172. González, Juana María (ed.). **PEDRO SALINAS / JORGE GUILLÉN: EPISTOLARIO. CORRESPONDENCIA CON LEÓN SÁNCHEZ CUESTA 1925-1974.** Madrid: Publicaciones de la Residencia de Estudiantes, 2016. 479p., illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788493998882.

"Pedro Salinas / Jorge Guillén: Epistolario" contains 293 letters between Spanish poets Pedro Salinas and Jorge Guillén, as well as Spanish librarian León Sánchez Cuesta.
(58936) \$54.90

173. Gopegui, Belén (Madrid, 1963-). **EL COMITÉ DE LA NOCHE.** Madrid: Literatura Random House, Penguin Random House Grupo Editorial , 2014. 260p. 260p. new. ISBN: 9788439729099.

"El comité de la noche" is a novel about two women in their thirties waging a battle against drug trafficking and the sale of blood and life. Written by Belén Gopegui, author of "Deseo de ser punk", "El padre de Blancanieves" and "Lo real". Gopegui's latest title, "Rompiendo algo" (2014), is a selection of her articles and essays.
(50830) \$43.00

174. Gorostiza, Jorge. **CONVERSACIONES CON LUIS BUÑUEL: VIVO, POR ESO SOY FELIZ.** Salamanca: Editorial Confluencias, 2015. 130p., wrps. new. Paperback. ISBN: 9788494441301.

"Conversaciones con Luis Buñuel" is a collection of interviews with Spanish-Mexican filmmaker Luis Buñuel.
(56302) \$29.90

175. Goytisolo, Juan. **EL ERIAL Y SUS ISLAS.** Madrid: Fondo de Cultura Económica, Universidad de Alcalá de Henares, 2015. 249p., wrps. new. Paperback. ISBN: 9788437507293.

"El erial y sus islas" is a collection of essays on Spanish literary history by Juan Goytisolo. Edited by Antoni Munne.
(54675) \$32.90

176. Goytisolo, Luis (Barcelona, 1935-). **ANTAGONÍA** Editorial Anagrama. Barcelona: Cátedra, (Letras Hispánicas), 2016. 1112p. 1394p., wrps. new. Paperback. ISBN: 9788437634951.

"Antagonia" is a monumental tetralogy heralded as a masterpiece in Spanish literature, which Luis Goytisolo began writing while he was in prison for his participation in the Communist Party. This novel is one of the most comprehensive, rigorous and deep literary creations that has ever been undertaken.
(57248) \$64.90

177. Goytisolo, Luis (Barcelona, 1935-). **EL ATASCO Y DEMÁS FÁBULAS** Prólogo de Ignacio Echevarría. Barcelona: Editorial Anagrama, (Narrativas Hispanicas), 2016. 180p., illus., wrps. New. Paperback. ISBN: 9788433998125.

"El atasco y demás fábulas" is a collection of stories that were written in a span of over 40 years, all of which lack animals, sentimentalism and moral lessons. More than just stories, they contain aphorisms and puns that serve as a tool of analysis and satirical criticism of the contemporary world. Written by award-winning Spanish writer Luis Goytisolo, author of "Antagonía".

(59374)

\$39.90

178. Gracia, Jordi and Domingo Ródenas de Moya. **PENSAR POR ENSAYOS EN LA ESPAÑA DEL SIGLO XX.** Bellaterra : Edicions UAB, (El espejo y la lámpara, 12), 2015. 488p., wrps. new. Paperback. ISBN: 9788494190469.

"Pensar por ensayos en la España del siglo XX" examines the socio-political changes and cultural crisis in Spain during the 19th and 20th centuries due to the influence of French and English traditions. This study also includes analyses by more than one hundred Spanish essayists to trace the country's evolution over the last hundred years.

(56872)

\$48.80

179. Gracia, Jordi. **MIGUEL DE CERVANTES: LA CONQUISTA DE LA IRONÍA.** Barcelona: Taurus, (Memorias y biografías, Firm), 2016. 467p., boards. new. Hardcover. ISBN: 9788430617647.

"Miguel de Cervantes: la conquista de la ironía" is a biography on one of the most important figures in Spanish literature, Miguel de Cervantes (1547-1616), with the goal of stripping away 400 years of history and legend in order to get closer to his human dimension -- his everyday life, sentimental nature and quest to understand existence as no one understood it before.

Biografía narrativa, fidedigna y renovadora de una de las figuras mas importantes de la literatura española, Miguel de Cervantes (1547-1616), aspira a despojar a Cervantes de los 400 años de historia que le han caído encima para acercarnos a su dimensión humana y sentimental, a su condición de firme hombre de armas e inagotable hombre de letras, al escritor único y a su vitalidad arrebatada, a su defensa de la mujer y a su afán por entender la existencia como nadie la había entendido hasta entonces: en la encrucijada moderna de la ironía.

(58254)

\$59.90

180. Grandes, Almudena. **LOS BESOS EN EL PAN.** Barcelona: Tusquets Editores, (Colección Andanzas, 868. , 2015. 327p., wrps. new. Paperback. ISBN: 9788490661918.

"Los besos en el pan" is a novel that chronicles the stories of people in a neighborhood, and the struggles they face behind closed doors: a family that returns from vacation determined not to change their routine, a newly divorced man heard crying behind a partition, a grandmother who sets the Christmas tree up early to cheer up her family, a woman who decides to reinvent herself and return to her ancestral land. In the barbershop and bar, in office buildings and health clinics, these neighbors experience bittersweet moments of unexpected solidarity, indignation, rage, tenderness and tenacity.

(58208)

\$42.90

181. Grandes, Almudenas. **LAS EDADES DE LULÚ.** Barcelona: Editorial Tusquets, (Colección Andanzas), 2015. 280p., wrps. new. Paperback. ISBN: 9786074217056.

"Las edades de Lulú" is a novel that tells the story of Lulu, a 15-year-old girl who succumbs to the carnal attraction of a family friend. She creates a world apart from reality -- a private universe in which time loses value.

(55379)

\$24.90

182. Gruia, Ioana (Bucarest, 1978). **LA CICATRIZ EN LA LITERATURA EUROPEA CONTEMPORÁNEA: JUAN MARSE, NORMAN MANEA, HÉLÈNE CIXOUS, LUIS GARCÍA MONTERO, ANGELES MORA.** Sevilla: Renacimiento, (Iluminaciones, 105), 2015. 132p., bibl., wrps. new. Paperback. ISBN: 9788484725480.

"La cicatriz en la literatura europea contemporánea" is an analysis of contemporary European literature based on the premise that wounds and scars play a fundamental significance in literature. Wounds and scars become visible through physical bodies, intimacy, cities and histories. Author Iona Gruia applies this metaphor to works by authors such as Juan Marsé, Norman Manea, Hélène Cixous, Luis García Montero and Ángeles Mora.

(58197)

\$36.90

183. Guardia, Carmen de la. **VICTORIA KENT Y LOUISE CRANE EN NUEVA YORK : UN EXILIO COMPARTIDO.** Madrid: Sílex Ediciones, 2015. 327p., photos, bibl., wrps. New. Paperback. ISBN: 9788477376187.

"Victoria Kent y Louise Crane en Nueva York" is an analysis on the lives of two women in New York during Francisco Franco's dictatorship: Victoria Kent, an exiled Spanish lawyer and Republican politician, and Louise Crane, an American philanthropist. Features chapters on their lives, friendship, and the publication of their review "Ibérica", which created a network of Spanish exiles.

(59530)

\$48.90

184. Guelbenzu, José María (Madrid, 1944). **LOS PODEROSOS LO QUIEREN TODO.** Madrid: Ediciones Siruela, (Nuevos tiempos, 328), 2016. 317p., wrps. new. Paperback. ISBN: 9788416396719.

"Los poderosos lo quieren todo" is an ironic comedy that reflects on a society that is dominated by corruption and ambition, in which everything and anything can be bought with money.

(57224)

\$39.80

185. Guerrero Martin, Jose. **MEMORIA Y DESMEMORIA DEL CASTELLANO.** Valladolid : Junta de Castilla y Leon, 2015. 400p., boards. new. Hardcover. ISBN: 9788497186612.

"Memoria y desmemoria del castellano" is a new publication from the Ministry of Culture in Spain that traces the origins of Castilian language, and the geographic area from which it sprang. This linguistic journey is completed with a visit to the places in which the greatest poets and Castilian writers lived, died and were buried.

Nueva publicación de la Consejería de Cultura propone hacer un viaje a los orígenes del castellano como lengua y como ámbito geográfico donde éste tuvo su cuna, completando esa visión con la visita a los lugares donde nacieron, murieron y fueron enterrados los primeros y más grandes poetas y escritores castellanos. Para esta obra hemos diseñado su cubierta, que viene a representar la "decantación" de nuestra lengua que, con el tiempo, crece y abre su espacio de influencia.

(58252)

\$79.90

186. Gutiérrez Aragón, Manuel. **A LOS ACTORES.** Barcelona: Anagrama, (Narrativas Hispánicas, 550), 2015. 164p., wrps. new. Paperback. ISBN: 9788433997975.

"A los actores" is a study and portrait of famous Spanish actors, written by Spanish film director and writer Manuel Gutiérrez Aragón.

(54787)

\$39.90

187. Gutiérrez, Pedro Juan. **LA LÍNEA OSCURA. POESÍA ESCOGIDA 1994-2014**. Madrid: Editorial Verbum, (Poesía), 2015. 269p., wrps. new. Paperback. ISBN: 9788490742556.

"La línea oscura. Poesía escogida 1994-2014" is a collection of poetry by Pedro Juan Gutiérrez.
(57229)

\$39.90

188. Gutiérrez, Pablo. **LOS LIBROS REPENTINOS**. Barcelona: Seix Barral, 2015. 264p., wrps. new. Paperback. ISBN: 9788432224713.

"Los libros repentinos" centers around a woman named Reme. Hours after the death of her husband, a box of books is accidentally delivered to her doorstep. Instead of returning it, she begins to read. This action awakens all of her latent feelings. Captivated by the world of literature, she begins to see the world as she never had before. She discovers a vibrant and symbolic rebellion that pushes the boundaries of fiction into reality. "Los libros repentinos" reflects on the healing and disturbing power of literature. Written by Pablo Gutierrez, who was named one of the greatest young novelists in Spanish literature.

(54661)

\$29.90

189. Hagedorn, Hans Christian (coord.). **DON QUIJOTE EN LOS CINCO CONTINENTES: ACERCA DE LA RECEPCIÓN INTERNACIONAL DE LA NOVELA CERVANTINA**. Cuenca: Ediciones de la Universidad de Castilla - La Mancha (Humanidades ; 125), 2016. 616p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788490441886.

"Don Quijote en los cinco continentes" is an analysis of the reception of Cervantes' "Don Quixote" on an international level. This study is part of a series that includes the titles "Don Quijote por tierras extranjeras" (2007), "Don Quijote, cosmopolita" (2009) and "Don Quijote en su periplo universal" (2011).

(58943)

\$59.90

190. Haro Cortés, Marta (edit.). **LITERATURA Y FICCIÓN: "ESTORIAS", AVENTURAS Y POESÍA EN LA EDAD MEDIA. VOL I Y II**. Valencia: Universitat de València, (Colección Parnaseo, 25), 2015. 2 vols., illus., tables, wrps. new. Paperback. ISBN: 9788437097940.

"Literatura y ficción: "estorias", aventuras y poesía en la Edad Media" is a monograph of literature and fiction in the Middle Ages, featuring a collection of studies on literary discourse and the poetics of fiction, as well as the different models and narrative constructions in Spanish literature.

(54645)

\$69.90

191. Haro Ibars, Eduardo. **CULTURA Y MEMORIA "A LA CONTRA" : ARTÍCULOS EN LAS REVISTAS TRIUNFO Y TIEMPO DE HISTORIA (1975-1982)** Edición y estudio introductorio de Aránzazu Sarría Buil. Madrid: Postmetropolis Editorial, 2016. 337p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788494450020.

"Cultura y memoria 'a la contra'" is a collection of literary theory and critiques by Spanish journalist, novelist and poet Eduardo Haro Ibars.

(58918)

\$44.90

192. Hasbún, Rodrigo. **LOS AFECTOS**. Barcelona: Random House Mondadori, 2015. 140p., wrps. new. Paperback. ISBN: 9788439730637.

"Los afectos" addresses the gradual disintegration of Ertl, a family of adventurers who, after the defeat of Germany in World War II, decided to immigrate to Bolivia. It's in these strange lands that Hans Ertl tries to realize his wife Paititi's dream of finding the lost city of the Incas, hidden in an inhospitable corner of the Amazon rainforest. Set against the background of a radicalized Latin America in the 50s and 60s, author Rodrigo Hasbún mixes biography, fiction and historical facts to peer into the ties and affections of this unusual family. Exciting and full of beauty, this novel shows just how far and how close you can be to those with whom you share a surname and memories. Hasbún is the recipient of the National Santa Cruz de la Sierra Award for Literature.

(54673)

\$24.90

193. Häsler, Rodolfo. **LA VIDA EN EL HOTEL GRECO (ANTOLOGÍA POÉTICA)** Imágenes Benet Rossell. Madrid: Del Centro Editores, 2015. 215p., illus., boards. Near Fine in Near Fine Dust Jacket. Hardcover. ISBN: 9788494432818.

"La vida en el Hotel Greco (Antología Poética)" is an anthology of poetry by prolific Spanish poet Rodolfo Häsler. Häsler received the Poetry Classroom of Barcelona prize in 1992. Only 100 prints. Signed by the author.

(59103)

\$74.90

194. Hernández, Dario. **UN CENTÍMETRO DE SEDA: ANTOLOGÍA DEL MICRORRELATO ESPAÑOL. ORÍGENES HISTÓRICOS: MODERNISMO Y VANGUARDIA**. Palencia: Menoscuarto, (Reloj de arena (Palencia, 78, Serie Contrarreloj), 2016. 95p., wrps. new. Paperback. ISBN: 9788415740308.

"Un centímetro de seda" explores the origins of the Spanish short story in the context of modernism and the avant-garde movement. Includes a selection of work by precursors and pioneers of this brief narrative form, including Juan Ramon Jimenez, Ramon Gomez de la Serna, Federico Garcia Lorca, Luis Buñuel and Francisco Ayala.

"El origen del microrrelato se sitúa estrechamente vinculado en España con el Modernismo y las Vanguardias, como puede comprobarse en esta antología que reuna una cuidada selección de piezas de precursoras y pioneros de la narrativa más breve. Entre ellos se encuentran Juan Ramon Jiménez, Ramon Gomez de la Serna, Federico García Lorca, Luis Buñuel y Francisco Ayala."

(58214)

\$29.90

195. Hernández, Miguel Ángel. **EL INSTANTE DE PELIGRO**. Barcelona: Anagrama, (Narrativas Hispánicas), 2015. 223p., wrps. new. Paperback. ISBN: 9788433998019.

"El instante de peligro" is a reflection about time, art and photography, as well as an exploration of passion, relationships and intense, undulating emotions. Written as a long confession and an emotional love letter, this novel reflects on the memory of images and the recollection of lived moments. Finalist of the Herralde Novel Prize.

(56006)

\$39.90

196. Hernández, Mireya. **METEORO**. Barcelona: Caballo de Troya, 2015. 263p., wrps. new. Paperback. ISBN: 9788415451563.

"Meteoro" is a novel about family heritage and the ways it influences relationships with others. The narrative follows Martina, the protagonist, as she moves from the city to the country with her fiancée Pablo, where the cracks and decay in their rural environment begin to show up in their relationship as well.

(56657)

\$39.80

197. Herrera Petere, José. **GUERRA CIVIL** Edición crítica de Guillermo Ginés Ramiro. Madrid: Escolar y Mayo Editores, (Literatura y Guerra Civil, 2), 2016. 231p., wrps. New. Paperback. ISBN: 9788416020638.

"Guerra Civil" is a critically-annotated version of José Herrera Petere's collection of forty-one poems on the Spanish Civil War.

(59074)

\$39.90

198. Herrera, Javier. **LUIS BUÑUEL EN SU ARCHIVO DE LOS OLVIDADOS A VIRIDIANA**. Madrid: Fondo de Cultura Economica, (Colección Tezontle), 2015. 470p., wrps. new. Paperback. ISBN: 9788437507248.

"Luis Buñuel en su archivo de los olvidados a Viridiana" is a study of Spanish filmmaker Luis Buñuel's (1900-1983) life and work based on Javier Herrera's deep research of his personal files in the Spanish Film Library of Madrid. Herrera particularly focuses on the second major phase of his career, which spanned from 1950 to 1961 and centered around two great masterpieces: "Los Olvidados" and "Viridiana".

(56326)

\$52.40

199. Hidalgo Bayal, Gonzalo. **NEMO**. Barcelona: Tusquets Editores, (Colección Andanzas, 872), 2016. 285p., wrps. new. Paperback. ISBN: 9788490662090.

"Nemo" is the story of a man who doesn't speak -- because he doesn't want to. After wandering in search of a retreat from evil, he reaches a remote village away from the rest of society. The locals baptize him as Nemo and commission him to write their story. But rumors fly about the man, and eventually they shape his narrative into one about the gradual extinction of language.

(58187)

\$39.90

200. Huerta, Ricard; Amparo Alonso-Sanz (eds.). **EDUCACION ARTISTICA Y DIVERSIDAD SEXUAL**. Valencia: Universitat de Valencia, 2015. 194p., photos, bibls., wrps. New. Paperback. ISBN: 9788437097077.

"Educacion artistica y diversidad sexual" explores pedagogical models for incorporating LGBT perspectives into art education curricula.

(56913)

\$34.90

201. Huertas Morales, Antonio. **LA EDAD MEDIA CONTEMPORÁNEA: ESTUDIO DE LA NOVELA ESPAÑOLA DE TEMA MEDIEVAL (1990-2012)**. Vigo: Academia del Hispanismo, (Biblioteca Canon, 14), 2015. 234p., bibl., wrps. new. Paperback. ISBN: 9788415175971.

"La Edad Media contemporánea" analyzes references to and influences from the Middle Ages in the contemporary Spanish narrative. Awarded the 5th International Award by the Scientific Academy of Hispanics and Spanish Literature Research Review.

Obra galardonada con el V Premio Internacional Academia del Hispanismo de Investigación Científica y Crítica sobre Literatura Española. Analiza la relevante presencia de la Edad Media en la narrativa española contemporánea.

(54782)

\$59.90

202. Hugo Vázquez Bravo, Miguel Ángel Pallarés Jiménez, and María Josefa Sanz Fuentes. **LA CONQUISTA DEL REYNO DE NÁPOLES, CON TODAS LAS COSAS QUE GONÇALO FERNANDES HA FECHO DESPUÉS QUE PARTIÓ DE ESPAÑA** Estudio y edición de una crónica anónima de 1505. Borja: Centro de Estudios Borjanos (Colección "Monografías CESBOR" n.º 19), 2016. 226p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9768499113831.

A critical edition of "La Conquista del Reyno de Nápoles", an anonymous work originally published in the 16th century, written to remember the leader of one of the largest Spanish militaries. Includes new studies and annotations.

(59297) \$29.90

203. Ibáñez, Julián. **CANINO** Hueyes, aunque ellos van detrás, siguiendo tus pasos. Es lo que ocurre cuando tratas de escapar de ti mismo: Los problemas simbre acaban dando contigo. Madrid: Editorial Cuadernos del Laberinto, (Colección Estrella Negra, nº 11 ; Serie Bellón, 7), 2016. 222p., New. Paperback. ISBN: 9788494535765.

"Canino" is a crime novel written by award-winning author Julián Ibáñez. Ibáñez has also written "El viejo muere", "La niña vive" and "Gatas salvajes".

(59301) \$39.90

204. Imperiale, Stefania. **CONTAR POR IMÁGENES : LA NARRATIVA DE JUAN BENET**. Sevilla: Renacimiento, (Colección Iluminaciones, 110), 2016. 401p., illus., bibl., wrps. New. Paperback. ISBN: 9788416685516.

"Contar por imágenes" is an analysis of the geographical descriptions and constructions in Spanish writer Juan Benet's novels and stories. Also features a brief biography.

(59521) \$49.90

205. Issorel, Jacques. **ÚLTIMOS DÍAS EN COLLIOURE, 1939 Y OTROS ESTUDIOS BREVES SOBRE ANTONIO MACHADO**. Sevilla: Centro de Estudios Andaluces, Editorial Renacimiento, 2016. 215p., photo, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788416685134.

"Últimos Días en Collioure, 1939 y otros estudios breves sobre Antonio Machado" is a compilation of diverse studies on the life and works of Spanish poet Antonio Machado, recounting the last twenty-six days of his life and analyzing a piece he wrote shortly before his death, "Estos días azules y este sol de la infancia".

(58928) \$39.90

206. Jabois, Manuel. **NOS VEMOS EN ESTA VIDA O EN LA OTRA** Una historia real de traición y violencia. Barcelona: Editorial Planeta, 2016. 233p., boards. New. Paperback. ISBN: 9788408147510.

"Nos vemos en esta vida o en la otra" is a chronicle of the 2004 Madrid train bombings, written by journalist and writer Manuel Jabois. Jabois is also the author of "Irse a madrid", "Grupo Salvaje" and "Manu".

(59035) \$42.80

207. Janés, Clara and Jaime Siles. **MOVIMIENTOS INSOMNES: ANTOLOGÍA POÉTICA (1964-2014)**. Barcelona: Galaxia Gutenberg, 2015. 375p., bibl., boards. new. Hardcover. ISBN: 9788416495030.

"Movimientos insomnes: antología poética (1964-2014)" features a wide selection of poetry by Clara Janés, one of the central figures in contemporary Spanish literature. This selection was prepared by the poet and critic Jaime Siles.

(56650) \$54.90

208. Jardier Poncela, Enrique (Madrid, 1901-1952). **ESTRENOS Y BATALLAS CAMPALES**. Valencina de la Concepcion: Ediciones Espuela de Plata, (Humoristas, 8), 2016. 424p., wrps. new. Paperback. ISBN: 9788416034628.

"Estrenos y batallas campales" is a collection of theatrical comedies by Enrique Jardier Poncela about Madrid, lending insight into the Spanish cultural world of the 30s and 40s.

(57222) \$44.90

209. Jaua, María Virginia (Madrid, 1971). **IDEA DE LA CENIZA**. Cáceres: Editorial Periférica, (Largo recorrido, 93), 2015. 168p., wrps. new. Paperback. ISBN: 9788416291229.

"Idea de la ceniza" is a novel about love, loss and intimacy, told through the medium of email.

(56313) \$34.90

210. Jauregui, Gabriela. **LA MEMORIA DE LAS COSAS**. México, D.F: Sexto Piso, 2015. 125p., wrps. new. Paperback. ISBN: 9786079436100.

"La memoria de las cosas" is a book of short stories that looks at familiar objects, situations and stories with an entirely new perspective. This collection features dark and complex characters, as well as subtle but powerful prose. Written by Gabriela Jauregui.

(56732) \$24.90

211. Jiménez Lozano, José (Langa, Ávila, 1930-). **SE LLAMABA CAROLINA**. Madrid: Literaria, 2016. 235p., wrps. New. Paperback. ISBN: 9788490551400.

"Se llamaba Carolina" tells the story of the production of "Hamlet" by street artists in a small Spanish village during the postwar period, as well as the story of the narrator's teacher, Carolina Donat, who had plans to be an actress. Written by Spanish poet and essayist José Jiménez Lozano, author of "Libros de visitantes" (2007), "Los compañeros" (1997) and "Relación topográfica" (1993). Winner of the Cervantes prize.

(59092) \$39.90

212. Jiménez Lozano, José and Teófanos Egido. **SOBRE TERESA DE JESÚS**. León: Junta de Castilla y León, Consejo de Cultura y Turismo, 2015. 308p., boards. new. Hardcover. ISBN: 9788497186629.

"Sobre Teresa de Jesús" is a study on Santa Teresa de Jesus' religious devotion and life, inviting readers to deepen their understanding of her roles as both a social reformer and mystic.

(56868) \$59.90

213. Jiménez, Daniel. **COCAÍNA**. Barcelona: Galaxia Gutenberg, 2016. 188p., boards. new. Hardcover. ISBN: 9788416495368.

"Cocaína" is a fictional account narrated by a young man who lives between two obsessions: literature and cocaine. Through this narrative, author Daniel Jiménez explores the unfathomable depths of existential emptiness, loneliness, isolation, sorrow and artificial paradise. This is Jiménez's first novel -- He was awarded the Dos Passos Prize for best debut novel.

(58185) \$39.90

214. Juan-Cantavella, Robert. **LA REALIDAD: CRÓNICAS CANALLAS**. Barcelona: Malpaso Ediciones, 2016. 232p., photos, facsimiles, boards. New. Paperback. ISBN: 9788416420744.

"La realidad: Crónicas canallas" is the eccentric memoir of novelist Robert Juan-Cantavella, author of "Y el cielo era una bestia" (2014), "Asesino cósmico" (2011), "El Dorado" (2008) and "Otro" (2001).
(58950) \$44.90

215. Juan, José Luis de. **OBRA MUERTA**. Barcelona: Minúscula (Colección Micra), 2016. 108p., wrps. New. Paperback. ISBN: 9788494353994.

"Obra Muerta" is a novel about a man plagued by insomnia, broken by bouts of restless sleep in which he replays the memories of events and people in his waking life. His account reflects on the importance of the submerged thoughts that reappear somewhere between night and dawn. Written by José Luis de Juan, author of "El apicultur de Bonaparte", "Sobre ascuas" and "Ya llama danzante".
(58910) \$22.90

216. Lacarra, María Jesús. **CUENTOS MEDIEVALES (DE ORIENTE A OCCIDENTE)** Calila e Dimna; Sendeban. Libro de los engaños de las mujeres; Siete Sabios de Roma. Madrid: Fundación José Antonio de Castro, Biblioteca Castro, 2016. 365p., illus., wrps. New. Paperback. ISBN: 9788415255413.

"Cuentos Medievales" is a collection of medieval literature originating in the Eastern hemisphere, from the Iberian Peninsula to far-flung places like India and Persia.
(59048) \$74.90

217. Laporte, Eduardo. **LA TABLA**. Madrid: Editorial Demipage, 2015. 104p., wrps. New. Paperback. ISBN: 9788494447235.

"La tabla" is a journalistic account of the aftermath of a shipwreck suffered by Xabier Pérez when he was 17, written by French-born reporter Eduardo Laporte.
(59093) \$29.90

218. Larrea, Pedro. **FEDERICO GARCÍA LORCA EN BUENOS AIRES**. Sevilla: Editorial Renacimiento, (Los Cuatro Vientos, 92), 2015. 325p., bibl., wrps. new. Paperback. ISBN: 9788416246731.

"Federico García Lorca en Buenos Aires" is an examination of poet and playwright Federico Garcia Lorca's (1898-1936) life, focusing particularly on his stay in Argentina's capital for six months between 1933 and 1934. Author Pedro Larrea also analyzes Buenos Aires theater in the late 19th century, and a provides a thorough study of Lorca's theatrical works, including "Blood wedding ", "The shoemaker's prodigious wife" and "Mariana Pineda".
(55195) \$39.90

219. León, Luis de. **DE LA VIDA, MUERTE, VIRTUDES Y MILAGROS DE LA SANTA MADRE TERESA DE JESÚS** Libro primero, por el maestro Fray Luis de León. Salamanca: Universidad de Salamanca, (Estudio General, 6), 2015. 134p., facsimilar, wrps. new. Paperback. ISBN: 9788490125274.

"De la vida, muerte, virtudes y milagros de la Santa Madre Teresa de Jesús" is a biography of Saint Teresa of Jesús' life and work, written by Luis de León in the 16th century. Includes an introductory study and reproduction of the original manuscript.
(56002) \$36.80

220. Lezcano, Ricardo. **DIARIO DE GUERRA : BARCELONA, ABRIL-SEPTIEMBRE DE 1937** Introducción, edición y notas de Antonio Rojas Friend. Prólogo de Mirta Núñez Díaz-Balart. Epílogo de Flora García Ivars. Sevilla: Ediciones Espuela de Plata, 2016. 194p., photos, facsimiles, wrps. New. Paperback. ISBN: 9788416034703.

"Diario de guerra" is the previously-unpublished diary of Ricardo Lezcano, written during the Spanish Civil War in the heart of Spain. Provides a candid first-hand account of the daily life of the city and its people.

(59102)

\$34.90

221. Lily, Shangay. **ADIÓS, CHUECA. MEMORIAS DEL GAYPITALISMO: LA CREACIÓN DE LA «MARCA GAY»**. Madrid: Ediciones Akal, (Foca Investigación 148), 2016. 334p., wrps. New. Paperback. ISBN: 9788494528330.

"Adiós, chueca" is an investigation into the commodification of gay culture for capitalistic gain in Spain, exploring the creation of the "Chueca" brand and its marketing strategies toward a gay population. Author Shangay Lily also examines how the AIDS epidemic impacted gay culture, and social media's role on the commodification process. Includes interviews by the author, an emblematic Spaniard in the gay community.

(59525)

\$42.90

222. Lindo, Elvira (Cádiz, 1962). **NOCHES SIN DORMIR: ÚLTIMO INVIERNO EN NUEVA YORK**. Barcelona: Seix Barral, (Biblioteca abierta), 2015. 218p., photos, wrps. new. Paperback. ISBN: 9788432225543.

"Noches sin dormir: último invierno en Nueva York" is a literary and artistic perspective on New York City, inspired by nights of sleeplessness and creativity.

(56653)

\$44.90

223. Llamazares, Julio. **ATLAS DE LA ESPAÑA IMAGINARIA**. Madrid: Nordica Libros, 2015. 103p., photos, boards. new. Hardcover. ISBN: 97884164440276.

In "Atlas de la España imaginaria", author Julio Llamazares finds stories and myths from around Spain, recounting and tracing them to their origins.

(56636)

\$44.90

224. Llop, José Carlos. **REYES DE ALEJANDRIA**. Madrid: Alfaguara, 2016. 175p., wrps. new. Paperback. ISBN: 9788450413662.

"Reyes de Alejandria" is the hypnotic story of a man recounting his youth in Barcelona. Music, literature, hippies, street riots, the disorder of youth, the splendor of eroticism and love all comprise the backdrop of his nostalgic memories.

(58172)

\$39.90

225. Llorente, David. **MADRID: FRONTERA**. Barcelona: Alrevés, (Narrativa), 2016. 251p., wrps. new. Paperback. ISBN: 9788416328369.

"Madrid: frontera" is an explosive novel that dispels traditional ideas and replaces them with a fantastical, dystopian environment designed to raise questions about our current society, reality and the future.

"Novela, narra historias de gente desesperada, sin voz, gente que quiere llorar y no puede (o no le dejan). Habla de una ciudad llena de vagabundos y comebasuras, pero también de gente de arriba (de muy arriba) que niega todas esas realidades".

(58220)

\$39.90

226. Lomba Serrano, Concha (ed.). **FATALES Y PERVERSA. MUJERES EN LA PLÁSTICA ESPAÑOLA (1885-1930)**. Zaragoza: Universidad de Zaragoza, 2016. 205p., photos, illus., color plates, wrps. New. Paperback. ISBN: 9788416515554.

"Fatales y perversa" is an exposition of women in Spanish paintings between 1885 and 1930, featuring historical background and context. This exposition also chronicles the development of the femme fatal characterization.

(59496)

\$59.90

227. Longares, Manuel. **EL OÍDO ABSOLUTO**. Barcelona: Galaxia Gutenberg, 2016. 297p., wrps. New. Paperback. ISBN: 9788416495849.

"El oído absoluto" is a novel on literature, writers and the illiterate in a world that author Manuel Longares presents as heroic, foolish and cruel. Longares is also the author of the novels "La novela del corsé" (1979), "Soldaditos de Pavía" (1984), "Operación Primavera" (1992), "La vida de la letra" (2014) and "No puedo vivir sin ti" (1995).

(58951)

\$39.90

228. Lope de Vega, Félix. **ARTE NUEVO DE HACER COMEDIAS** Edición Crítica. Fuentes y Ecos Latinos. Barcelona: Cuenca: Ediciones de la Universidad de Castilla-La Mancha, (Ediciones Crítica, 18), 2016. 348p. 380p., bibl., wrps. New. Paperback. ISBN: 9788490442210.

Originally published in 1609, "Arte nuevo de hacer comedias" is a theoretical reflection on theater by one of the major figures of the Spanish Golden Age, Félix Lope de Vega. This critical edition provides contextualization, extensive annotation and a bibliography.

(59300)

\$59.90

229. Lope de Vega, Félix. **LA VEGA DEL PARNASO. TOMO I**. Cuenca: Universidad de Castilla-La Mancha, (Ediciones críticas, 13), 2015. 784p., bibl., wrps. new. Paperback. ISBN: 9788490441435.

"La Vega del Parnaso. Tomo I" is the last poetry collection that Félix Lope de Vega wrote in his life, containing some of his best, most personal verses that were published post-humously in 1637. This volume includes "El Siglo de Oro", "La égloga Eliso" and "Las bazarías de Belisa".

(54789)

\$59.99

230. Lope de Vega, Félix. **LA VEGA DEL PARNASO. TOMO II**. Cuenca: Universidad de Castilla-La Mancha, (Ediciones críticas, 14), 2015. 813p., wrps. new. Paperback. ISBN: 9788490441558.

"La Vega del Parnaso. Tomo II" is part of the last poetry collection that Félix Lope de Vega wrote in his life, containing some of his best, most personal verses that were published post-humously in 1637. This volume includes "A Claudio", "Huerto deshecho", "Amerilis", "Porfiando vence amor" and "El desprecio agradecido".

(55206)

\$64.99

231. López García, José Ramón. **¡MUERTO SOY! LAS EXPRESIONES DE VIOLENCIA EN LA LITERATURA HISPÁNICA DESDE SUS ORÍGENES HASTA EL SIGLO XIX**. Sevilla: Iluminaciones Renacimiento (Filología, crítica y ensayo, 107), 2016. 538p., bibl., wrps. New. Paperback. ISBN: 9788416685288.

"¡Muerto soy!" is a compilation of critical essays that examine violence in of a variety of works throughout the course of Spanish literature, from its incipience to the 19th century. Features texts such as "Cantar de Mío Cid", "Poema de Fernán González", "Farsa de la Costanza", "Los locos por el cielo" and more.

(59080)

\$49.90

232. López Guil, Itziar and Cristina Albizu Yeregui (Eds.). **LOS GIRASOLES CIEGOS DE ALBERTO MÉNDEZ, DIEZ AÑOS DESPUÉS**. Madrid: A. Machado Libros, 2015. 318p., bibl., wrps. new. Paperback. ISBN: 9788477747901.

"Los girasoles ciegos de Alberto Méndez, diez años después" is a critical analysis of "Los girasoles ciegos", written by award-winning Spanish novelist Alberto Mendez. This study also offers insight on the author and his work based on comments from his friends, literary critics and European philologists.

(57226)

\$39.80

233. López Silva, Inmalculada López and Euloxio R. Ruibal (eds.). **EL TEATRO GALLEGO: EN EL EXILIO REPUBLICANO DE 1939**. Sevilla: Biblioteca del Exilio, (Anejos n.º26), 2015. 248p., bibl., wrps. New. Paperback. ISBN: 9788416246977.

"El teatro gallego: En el exilio republicano de 1939" examines Galacian playwrights' survival during exile, as well as their work, which flourished in the two decades before the Spanish Civil War.

(58932)

\$44.90

234. Lucas, Olga (ed.). **DICCIONARIO SAMPEDRO**. Barcelona: Herederos de José Luis Sampedro, Penguin Random House, 2016. 277p., boards. New. Paperback. ISBN: 9788499926025.

"Diccionario Sampedro" is a book of quotes and excerpts written by Spanish writer, humanist and economist José Luis Sampedro, spanning themes such as capitalism, inequality, love, war and religion.

(58935)

\$39.90

235. Lucía Megías, José Manuel. **LA JUVENTUD DE CERVANTES : UNA VIDA EN CONSTRUCCIÓN (1547-1580)** Retazos de una biografía en los siglos de oro parte I. Madrid: EDAF, ALGABA Ediciones, (Crónicas de la Historia), 2016. 301p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788441436169.

"La juventud de Cervantes" is the first volume of a biography on Cervantes, examining the first 33 years of his life and highlighting the potential career choices he considered, as well as his search for belonging.

(59061)

\$49.90

236. Luque Vera, Nazario. **LA VIDA COTIDIANA DEL DIBUJANTE UNDERGROUND**. Barcelona: Editorial Anagrama, 2016. 284p., photos, color plates, b&w plate, wrps. New. Paperback. ISBN: 9788433926128.

"La vida cotidiana del dibujante underground" is the autobiography of controversial Spanish artist and counter-culture enthusiast Nazario Luque Vera.

(58988)

\$46.80

237. Maier, Gonzalo. **EL LIBRO DE LOS BOLSILLOS**. Barcelona: Editorial Minúscula (Colección Micra), 2016. 146p., wrps. New. Paperback. ISBN: 9788494534805.

"El libro de los bolsillos" is centered around the idea that life is carried in pockets. From wallets to house keys, to forgotten napkins and crumpled papers, objects carried in pockets have the power to reveal even the most reserved thoughts. Essentially, this book is a poetic biography told through ordinary objects bearing everyday ideas. Written by Gonzalo Maier (1981), author of "Material rodonte" and "Leyendo a Vila-Matas".

(58885)

\$24.90

238. Maillard, Chantal (Bruselas, 1951). **LA MUJER DE PIE**. Barcelona: Galaxia Gutenberg, (Serie Ensayo), 2015. 311p., boards, dust jacket. new. Hardcover. ISBN: 9788416252763.

"La mujer de pie" is a reflection on disease, the discontinuity of perception and the illusory belief in a self that gives meaning to existence.

(56654) \$48.40

239. Maillard, Chantal. **EN UN PRINCIPIO ERA EL HAMBRE: ANTOLOGÍA ESENCIAL 1990-2015**. Madrid: Fondo de Cultura Económica, (Colección Poesía), 2015. 176p., wrps. new. Paperback. ISBN: 9788437507309.

"En un principio era el hambre: antología esencial 1990-2015" is a collection of poetry by Chantal Maillard, selected by Antonio F. Rodríguez Esteban. Prologue by Virginia Trueba Mira.

(54652) \$44.90

240. Maíllo Salgado, Felipe. **ACERCA DE LA CONQUISTA ÁRABE DE HISPANIA : IMPRECISIONES, EQUÍVOCOS Y PATRAÑAS**. Madrid: Adaba Editores, (Serie Lecturas de Historia), 2016. 233p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9788416160549.

"Acercas de la conquista árabe de Hispania" is a historiography of the Arab conquest of Spain between the 9th and 11th centuries, aiming to illuminate rational elements behind the conquest, as well as relieve the myths and legends surrounding it. Features chapters on the reliability of sources, the northeastern conquest of Spain and the conquistadors.

(59533) \$44.90

241. Mal Lara, Juan de. **LA PSYCHE**. México, D.F: Fuente de Afirmación Hispanista, 2015. 709p., wrps. new. Paperback. ISBN: 9788461692699.

"La Psyche" is a mythological poem in hendecasyllable style written by Juan de Mal Lara in the 16th century. The poem was not well-received at the time.

(57212) \$84.90

242. Malpartida, Juan. **CAMINO DE CASA**. Valencia: Pre-Textos, (Narrativa, 1348), 2015. 155p., wrps. new. Paperback. ISBN: 9788416453160.

"Camino de casa" tells the story of someone who, upon discovering the theory of evolution, undergoes a severe emotional crisis, experiencing a shift in their perception of man in the system of life. In addition to an identity crisis, they also experience a reverent reflection on time, life and philosophy. Written by Juan Malpartida, who was awarded the XLVII International Short Story Award for this novel on June 5th, 2015.

(56308) \$29.80

243. Margarit, Joan (Lleida, 1938). **UN MAL POEMA ENSUCIA EL MUNDO** Ensayos sobre poesía, 1988-2014. Barcelona: Arpa Editores, 2016. 230p., wrps. new. Paperback. ISBN: 9788416601028.

"Un mal poema ensucia el mundo" is a collection of short essays and poetry by Spanish writer Joan Margarit that reflect on the central themes of pain, happiness, friendship, loss, loneliness and love.

(57236) \$39.80

244. Marías, Fernando. **LA ISLA DEL PADRE**. Barcelona: Seix Barral, 2015. 278p., wrps. new. Paperback. ISBN: 9788432224652.

"La isla del padre" recounts the story of Fernando Marías' childhood, mesmerized by his father's tales about his time as a sailor. In this narrative, Marías finds the balance between nostalgia and realization, and between fear and certainty. He was awarded the Biblioteca Breve Prize for this work in 2015.

(54680)

\$32.90

245. Marías, Javier (Madrid, 1951-). **ASÍ EMPIEZA LO MALO**. Madrid: Editorial Alfaguara, 2014. 534p. . 534p., wrps. new. Paperback. ISBN: 9788420416274.

Javier Marías' most recent novel tells the intimate story of a long marriage, exploring the themes of desire, loyalty, consideration and respect. Marías was recently awarded the Formentor Prize for Literature in 2013.

(50662)

\$44.90

246. Marías, Javier (Madrid, 1951). **JURO NO DECIR NUNCA LA VERDAD**. Barcelona: Alfaguara, Penguin Random House , 2015. 378p., wrps. new. Paperback. ISBN: 9788420412108.

"Juro no decir nunca la verdad" is a collection of 95 articles published by Javier Marías in "El País Semanal" between February 10th, 2013 and February 1st, 2015.

Reúne los noventa y cinco artículos publicados por Javier Marías en el suplemento dominical "El País semanal", entre el 10 de febrero de 2013 y el 1 de febrero de 2015.

(56007)

\$39.90

247. Marías, Javier. **EL QUIJOTE DE WELLESLEY: NOTAS PARA UN CURSO EN 1984**. Barcelona: Penguin Random House, 2016. 102p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788420423951.

"El Quijote de Wellesley" is a compilation of notes taken on Cervantes' Don Quixote by Javier Marías at Wellesley College. Marías is also the author of "Los dominios del lobo", "Travesía del horizonte", "El monarca del tiempo", "El siglo", "El hombre sentimental" and "Corazon tan blanco".

(58939)

\$34.90

248. Mars, Emma. **SERA NUESTRO SECRETO**. Madrid: Egales, 2015. 317p., wrps. New. Paperback. ISBN: 9788416491285.

"Sera nuestro secreto" is author Emma Mars' debut novel about a young woman who falls in love with her boyfriend's celebrity cousin.

(56897)

\$42.90

249. Martín Gaité, Carmen. **OBRAS COMPLETAS V : ENSAYOS II** Edición de José Teruel. Prólogo de Jordi Gracia. Madrid: Espasa Círculo de Lectores, 2016. 1259p., photos, facsimiles, wrps. New. Hardcover. ISBN: 9788467047080.

"Obras Completas V : Ensayos II" is the fifth volume in a series that chronicles the work of prolific, award-winning Spanish author Carmen Martín Gaité. This volume contains Martín Gaité's literary essays.

(58912)

\$100.00

250. Martín, Andreu et al. **BARCELONA NEGRO** Edición y prólogo de Ernesto Mallo. Madrid: Ediciones Siruela, (Nuevos Tiempos / Policiaca), 2016. 159p., wrps. New. Paperback. ISBN: 9788416638994.

"Barcelona negro" is a collection of stories written by Spanish crime novelists, centering around the city of Barcelona, Spain. Features works by Andreu Martín, Ernesto Mallo, Empar Fernández, Toni Hill, Rosa Ribas, Milo Krmpotic, Teresa Solana, Carlos Zanón, Lilian Neuman and Carles Quílez.

(59464) \$39.90

251. Martín, Luisgé (Madrid, 1962-). **EL AMOR DEL REVÉS**. Barcelona: Editorial Anagrama, 2016. 272p., wrps. New. Paperback. ISBN: 9788433998194.

"El amor del revés" is an autobiography by award-winning Spanish novelist Luisgé Martín, which narrates his struggles as a homosexual.

(59299) \$39.90

252. Martín, Rebeca and Joaquim Parellada. **UNA HORMA PARA EL CUENTO: DEL RELATO LEGENDARIO E HISTÓRICO AL CUENTO MODERNO EN LA PRENSA ESPAÑOLA DEL SIGLO XIX**. Madrid: Iberoamericana, Vervuert, 2016. 173p., bibl., wrps. New. Paperback. ISBN: 9788484899648.

"Una horma para el cuento" is a collection of essays analyzing Spanish history through 19th century newspaper records.

(58822) \$32.90

253. Martínez Torrón, Diego. **VALLE-INCLÁN Y SU LEYENDA: AL HILO DE EL RUEDO IBÉRICO**. Granada: Editorial Comares, (Interlingua, 142), 2015. 438p., bibl., wrps. new. Paperback. ISBN: 9788490453056.

"Valle-Inclán y su leyenda: al hilo de El ruedo ibérico" contains literary criticism by Diego Martínez Torrón on the complete work of Spanish writer Ramón María del Valle-Inclán, intentionally written for use in academia.

(56874) \$59.80

254. Masoliver Ródenas, Juan Antonio (Barcelona, 1939). **LA INOCENCIA LESIONADA**. Barcelona: Acantilado, 2016. 130p., wrps. New. Paperback. ISBN: 9788416011933.

"La inocencia lesionada" tells the story of Carlos, who lives a peaceful, middle-class existence until tragedy strikes his hometown and his life begins to slowly crumble, interrupting his idyllic lifestyle. Written by Juan Antonio Masoliver Ródenas, literary critic and author of "La puerta de inglés", "Voces contemporáneos", "La noche de la conspiración de la pólvora", "La calle Fontanills" and "El ciego en la ventana. Monotonías".

(58907) \$26.90

255. Mayorga, Juan. **CARTAS DE AMOR A STALIN : LA PAZ PERPETUA** Edición de Fc. Gutiérrez Carbajo. Barcelona: Clasicos Castalia, 2016. 247p., bibl., wrps. New. Paperback. ISBN: 9788497407076.

"Cartas de amor a Stalin : La paz perpetua" features two plays by contemporary Spanish playwright, Juan Mayorga. This edition also includes literary theory and criticism by Francisco Gutiérrez Carbajo.

(58899) \$24.90

256. Mayorga, Juan. **REIKIAVIK** Con un ensayo de Fernando Broncano. Segovia: Ediciones La uña Rota (Colección Libros Robados), 2015. 108p., wrps. new. Paperback. ISBN: 9788495291363.

"Reikiavik" is a theatrical work on the history of the Cold War told through a metaphorical game of chess, containing layers of symbolism and character development. This is Juan Mayorga's (Madrid, 1965) latest work; it premiered on March 27th, 2015 at the Teatro Palacio Valdes Aviles with the following cast: Cesar Sarachu (Waterloo) Daniel Albaladejo (Bailen) and Elena Ray (Mucacho).

(55203)

\$26.90

257. Medina, Sebastian. **¿QUIEN SOY YO PARA JUZGARLOS?** Obispo y sacerdotes opinan sin censura sobre la homosexualidad. Prologo de Eduardo Mendicutti. Madrid: Egales, 2015. 245p., wrps. New. Paperback. ISBN: 9788416491308.

"Obispo y sacerdotes opinan sin censura sobre la homosexualidad" contains interviews with religious leaders on their real-life experiences and opinions on same-sex couples in the church and society at large.

(56914)

\$49.90

258. Méndez Rubio, Antonio. **ABIERTO POR OBRAS : ENSAYOS SOBRE POÉTICA Y CRISIS.** Madrid: Libros de la Resistencia (Colección Paralejes en Octavo 8), 2016. 107p., bibl., wrps. New. Paperback. ISBN: 9788415766247.

"Abierto por obras" is a compilation of essays by Spanish poet and critic Antonio Méndez Rubio. Rubio is also the author of "La destrucción de la forma (y otros escritos sobre poesía y conflicto)" (2008), a work that analyzes poems by José Ángel Valente (Orense, 1929-2000), Diego Jesús Jiménez (Madrid, 1942-), Jenaro Taléns (Cádiz, 1946-) and Miguel Suárez (Navarra, 1951-).

(58904)

\$22.90

259. Mendicutti, Eduardo (Sanlúcar de Barrameda, 1948-). **FURIAS DIVINAS.** Madrid: Tusquets Editores, (Colección Andanzas), 2016. 182p., wrps. New. Paperback. ISBN: 9788490662465.

"Furias divinas" is a novel about a diverse group of unemployed people who, with both frustration and humor, empower each other to fix their situation. Written by award-winning Spanish author Eduardo Mendicutti, who has published over fifteen works, including "Siete contra Georgia", "Un mala noche la tiene cualquiera", "Tiempos mejores" and "Última conversación".

(59095)

\$34.90

260. Mendoza Mendoza, Antonio. **EL REGOCIJO DE LAS MUSAS. DEL LUGAR DE LA MANCHA AL ORIGEN DEL QUIJOTE Y A LA CUNA DE CERVANTES.** Guadalajara: AACHE Ediciones, 2016. 694p., maps, photos, illus., graphics, bibl., boards. New. Paperback. ISBN: 9788492886845.

"El regocijo de las musas" is a study on the setting of La Mancha and its relationship to the origin of Don Quijote, as well as the authenticity of Miguel de Cervantes' birthplace. Features geneological charts and includes a seperate fold-out map.

(59068)

\$89.90

261. Mendoza, Eduardo (Barcelona, 1943). **EL SECRETO DE LA MODELO EXTRAVIADA**. Barcelona: Editorial Planeta, Seix Barral, 2015. 317p., wrps. new. Paperback. ISBN: 9788432225581.

"El secreto de la modelo extraviada" is a detective novel by award-winning author Eduardo Mendoza. Mendoza has also written "Los Soldados de Cataluña" (2015), "La ciudad de los prodigios" (1986) and "Riña de gatos. Madrid 1936".

Obra de Eduardo Mendoza, autor de "Los Soldados de Cataluña, (2015)", (Premio de la Crítica); "La ciudad de los prodigios, (1986)", (Premio Ciutat de Barcelona); "Riña de gatos. Madrid 1936", (novela ganadora del Premio Planeta y del Premio Libro Europeo.

(56297)

\$34.90

262. Mendoza, Eduardo. **LOS SOLDADOS DE CATALUÑA**. Barcelona: Seix Barral, 2015. 467p., wrps. new. Paperback. ISBN: 9788432224218.

"Los soldados de Cataluña" is a historical novel about the assassination of Savolta Eduardo Mendoza, a Catalan industrialist who sold weapons to the allies during World War I.

(54602)

\$48.00

263. Menendez Salmon, Ricardo (Gijón, 1971). **EL SISTEMA**. Buenos Aires: Seix Barral, 2016. 327p., wrps. New. Paperback. ISBN: 9789507318719.

"El sistema" is a science fiction novel about a future world whose remaining inhabitants live on an archipelago, pitted against roving bands of outcasts who represent social and political disorder. Winner of the Seix Barral Biblioteca Breve Award in 2016.

(57932)

\$44.90

264. Mérida Jiménez, Rafael M. **MASCULINIDADES DISIDENTES**. Barcelona: Centre Dona i Literatura, (Icaria, Mujeres y Culturas, 160), 2016. 254p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788498887327.

"Masculinidades disidentes" is an analysis of the plurality of lifestyles, perceptions and representations of non-hegemonic masculinity in Spanish culture and society over the past three decades. Features chapters on transexuality, HIV, homosexual poverty/immigration, gay representations in cinema and the murder of transexual Roberto González Onrubia.

(59528)

\$46.90

265. Merino, Jose Maria. **CALILA Y DIMNA**. Madrid: Páginas de Espuma, (Voces, Clásicas; 226), 2016. 282p., illus., boards. new. Hardcover. ISBN: 9788483931974.

"Calila y Dimna" is a collection of 1251 Castilian stories first published eight hundred years ago, and remains one of most important texts in literary history. This contemporary edition was compiled by José María Merino, and contains over one hundred woodcut reproductions from the original edition.

Edición completa y contemporánea, realizada magistralmente por José María Merino, de uno de más importantes textos de la historia literaria. Contiene más de cien reproducciones de grabados en madera de una edición del siglo XVI.

(58182)

\$49.90

266. Mesa, Sara . **MALA LETRA**. Barcelona: Editorial Anagrama (Narrativas hispánicas), 2016. 191p., wrps. New. Paperback. ISBN: 9788433998057.

"Mala letra" is a collection of stories written by award-winning novelist Sara Mesa, author of "Cuatro por cuatro" and "Cicatriz".

(59088)

\$34.90

267. Miampika, Landry-Wilfrid (ed.). **ÁFRICA Y ESCRITURAS PERIFÉRICAS. HORIZONTES COMPARATIVOS**. Madrid: Editorial Verbum, 2015. 299p., tables, bibl., wrps. New. Paperback. ISBN: 9788490741979.

"África y escrituras periféricas. Horizontes comparativos" is a compilation of comparative essays that investigate Afro-Hispanic literature in the light of postcolonialism, providing fresh perspectives on the African continent.

(58992)

\$49.90

268. Micó, José María. **PARA ENTENDER A GÓNGORA**. Barcelona: Acantilado, (318), 2015. 380p., wrps. new. Paperback. ISBN: 9788416011711.

"Para entender a Góngora" contains a series of studies by José María Mico (Barcelona, 1961) on prominent Spanish poet Luis de Gongora y Argote's (1561-1627) work.

(55202)

\$39.90

269. Milone, Gabriela. **LUZ DE LABIO: ENSAYOS DE HABLA POÉTICA** Incluye el poema "La boca" de Jean-Luc Nancy. Córdoba: Portaculturas, 2015. 216p., illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789874544865.

"Luz de labio: Ensayos de habla poética" is a collection of essays written over the span of two years on spoken-word poetry, applying analyses through linguistics, phonetics and philosophy.

(58958)

\$34.90

270. Mise, Miguel. **Transexualidades** Otras miradas posibles. Madrid: Egales, 2013. 134p., bibl., wrps. New. Paperback. ISBN: 9788415899136.

"Transexualidades" is a critique of academic approaches to transgender individuals, and instead refocuses the topical discussion on social forces that produce transphobia.

(56053)

\$32.80

271. Molina Foix, Vicente. **ENEMIGOS DE LO REAL (ESCRITOS SOBRE ESCRITORES)**. Barcelona: Galaxia Gutenberg, 2016. 560p., boards. new. Hardcover. ISBN: 9788416252787.

"Enemigos de lo real (Escritos sobre escritores)" is a collection of work by a variety of authors selected by Vicente Molina Foix, dating from the Renaissance to modern day.

(57211)

\$42.40

272. Molina, César Antonio. **TODO SE ARREGLA CAMINANDO**. Barcelona: Ediciones Destino, 2016. 477p., wrps. new. Paperback. ISBN: 9788423350797.

"Todo se arregla caminando" is the sixth volume of poet and former Spanish Minister of Culture Cesar Antonio Molina's memoirs, which presents a mixture of essays, memories, thoughts and literature.

Sexto volumen de las memorias del poeta Cesar Antonio Molina, en el cual mezcla ensayo, pensamiento y literatura.
(59119) \$34.90

273. Molino, Sergio del. **LA ESPAÑA VACÍA: VIAJE POR UN PAÍS QUE NUNCA FUE**. Madrid: Turner Publicaciones, (colección Noema), 2016. 292p., bibl., wrps. New. Paperback. ISBN: 9788416354146.

"La España vacía" is a historical narrative of Spain, written by journalist and novelist Sergio del Molino. Molino is also the author of "Malas influencias" (2009), "La hora violeta" (2013) and "El restaurante favorito de Nina Hagen" (2011).

(59059) \$48.90

274. Montalvo, Manuel. **DON QUIJOTE: LA FORJA DE UN CABALLERO SIN FE**. Granada: Universidad de Granada, 2015. 226p., wrps. new. Paperback. ISBN: 9788433858108.

"Don Quijote: La forja de un caballero sin fe" examines and reflects upon the role of faith -- or the lack of it -- in "Don Quijote". Author Manuel Montalvo argues that without faith, an individual is free.

(54786) \$39.90

275. Montes, Javier. **VARADOS EN RÍO**. Barcelona: Editorial Anagrama, 2016. 305p., wrps. New. Paperback. ISBN: 9788433998149.

Part travel journal, part literary essay, "Varados en Río" chronicles the history and pulse of Rio de Janeiro. Written by award-winning writer Javier Montes, author of "Los penúltimos" (winner of the José María de Pereda Prize) and "Segunda parte" (Winner of the Anagram of the Essay Prize)

(58941) \$39.90

276. Mora, Vicente Luis (ed.). **LA CUARTA PERSONA DEL PLURAL : ANTOLOGÍA DE POESÍA ESPAÑOLA CONTEMPORÁNEA (1978-2015)**. Madrid: Vaso Roto Ediciones (Colección Poesía), 2016. 543p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788416193370.

"La cuarta persona del plural" is an anthology of contemporary Spanish poetry written between 1978 and 2015, featuring work by Rikardo Arregi, Jordi Doce, José Luis Rey, Juan Andrés García Román and more.

(59303) \$49.90

277. Morábito, Fabio. **TAMBIÉN BERLÍN SE OLVIDA**. Madrid: Sexto Piso, 2015. 95p., wrps. new. Paperback. ISBN: 9786079436087.

"También Berlín se olvida" is a novel about the complexities of Berlin in the 20th century, written in first person by author Fabio Morábito.

(56734) \$24.80

278. Moro, Javier. **A FLOR DE PIEL**. Barcelona: Seix Barral, 2015. 489p., map, wrps. new. Paperback. ISBN: 9788432224942.

"A flor de piel" tells the story of one woman, two adversaries, twenty-two children, and an adventure that changed the course of history -- a group of orphans journeyed by sea to bring the newly-discovered smallpox vaccine to overseas territories, including New Spain and its capital. The leaders of the expedition, Dr. Francisco Xavier Balmis and his assistant Joseph Salvany, survived storms and shipwrecks, and faced opposition from clergy members, corrupt officials and greedy individuals who sought to profit at the expense of the poor. This account chronicles one of the greatest humanitarian achievements in history, which rested on the courage of children who dedicated themselves to saving the lives of many innocent people. Written by award-winning, Spanish-born author Javier Moro, whose novel "El Imperio eres tú" won the Planeta Prize in 2011.

(54509)

\$42.90

279. Mosa Gaspar, Víctor. **AL MARGEN DE LA NATURALEZA : LA PERSECUCIÓN DE LA HOMOSEXUALIDAD DURANTE EL FRANQUISMO**. Barcelona: Penguin Random House Grupo Editorial (Debate), 2016. 222p., facsimiles, bibl., boards, dust jacket. New. Hardcover. ISBN: 9788499926797.

"Al margen de la naturaleza" is an analysis of the persecution of homosexuals under the rule of Spanish dictator Francisco Franco, examining the arguments he used against homosexuality and the political motivations behind it.

(59296)

\$49.90

280. Moya García, Cristina (Ed.). **JUAN DE MENA: TIEMPO Y MEMORIA**. Madrid: Sílex Ediciones, 2016. 307p., tables, facsimiles, wrps. New. Paperback. ISBN: 9788477379416.

"Juan de Mena: Tiempo y memoria" is a compilation of texts that analyze the survival of poet Juan de Mena's work, also focusing on its transmission and reception during the Spanish Golden Age.

(59008)

\$49.90

281. Muñiz, Luis. **MEMORIA DE CONTACTO**. Gijón: Ediciones Trea, 2016. 103p., wrps. New. Paperback. ISBN: 9788497049092.

"Memoria de contacto" is a collection of poetry by Spanish writer Luis Muñiz, author of "Un Fragar indeterminado" (Trea, 2008) and "Libro segundo" (2011).

(59376)

\$34.90

282. Navarro Domínguez, Fernando (Ed.). **AZORÍN Y MIRÓ EN TRADUCCIÓN**. San Vicente del Raspeig: Publicaciones de la Universidad de Alicante, 2015. 474p., boards. new. Hardcover. ISBN: 9788497174107.

"Azorín y miró en traducción" is a collection of 20 articles that provide a critical examination of literary translations of work by Spanish writers Azorín (also known as José Augusto Trinidad Martínez Ruiz) and Gabriel Miró.

(57240)

\$54.90

283. Navarro Durán, Rosa (Edit.). **SEGUNDAS CELESTINAS** Segunda comedia de Celestina, Feliciano de Silva. Tercera parte de la tragicomedia de Celestina, Gaspar Gómez. Tragicomedia de Lisandro y Roselia, Sancho de Muñón. Madrid: Biblioteca Castro, Fundación José Antonio de Castro, 2016. 903p., boards. new. Hardcover. ISBN: 9788415255390.

"Segundas Celestinas" is a critical analysis of Spanish poet and dramatist Agustín de Salazar y Torres's work.

(57214)

\$84.90

284. Neira, Julio. **DE MUSAS, AEROPLANOS Y TRINCHERAS: POESÍA ESPAÑOLA CONTEMPORÁNEA**. Madrid: Universidad Nacional a Distancia, (Arte y humanidades), 2015. 366p., photos, bibl., wrps. new. Paperback. ISBN: 9788436269703.

"De musas, aeroplanos y trincheras: Poesía española contemporánea" is a collection and analysis of 20 studies regarding contemporary poetry and Spanish poets of the past century, compiled by Julio Neiro.
(56693) \$54.90

285. Nieto Soria, José Manuel. **DE ENRIQUE IV AL EMPERADOR CARLOS: CRÓNICA ANÓNIMA CASTELLANA DE 1454 A 1536**. Madrid: Sílex Ediciones, 2015. 344p., bibl., wrps. New. Paperback. ISBN: 9788477376330.

"De Enrique IV al emperador Carlos" is a fully-annotated version of an anonymous Castilian manuscript that chronicles Spanish kings, ranging from Enrique IV to Emperor Carlos V.
(58955) \$49.90

286. Nieto, Gema. **LA PERTENENCIA**. Barcelona: Caballo de Troya, 2016. 232p., wrps. new. Paperback. ISBN: 9788415451655.

"La pertenencia" is a novel about a woman who has arrived at age 30 and is forced to reckon with the first third of her life, particularly her family dramas.
(58263) \$34.90

287. Núñez, Aníbal. **POESÍA REUNIDA (1967-1987)**. Madrid: Calambur, (Poesía, 150), 2015. 724p., wrps. new. Paperback. ISBN: 9788483593578.

"Poesía reunida (1967-1987)" is a collection of twelve books by poet Aníbal Núñez (1944-1987), including "Fábulas domésticas", "Naturaleza no recuperable", "Estampas de Ultramar", "Definición de Sabia", "Casi sin terminar" and "Figura en un Paisaje". Foreword by Gustavo Martín Garzo, and editing by Vicente Vives.

Prólogo de Gustavo Martín Garzo, introducción y edición de Vicente Vives. Reúne doce libros del legado lírico del poeta Aníbal Núñez (1944-1987); "Fábulas domésticas", "Naturaleza no recuperable", "Estampas de Ultramar", "Definición de Sabia", "Casi sin terminar", "Figura en un Paisaje".
(54783) \$59.90

288. Olid Guerrero, Eduardo. **DEL TEATRO A LA NOVELA: EL RITUAL DEL DISFRAZ EN LAS NOVELAS EJEMPLARES DE CERVANTES**. Alcala de Henares: Universidad de Alcala, Biblioteca de Estudios Cervantinos, 2015. 389p., bibl., wrps. new. Paperback. ISBN: 9788416133826.

"Del teatro a la novela" is a study on the theatrical elements -- specifically the significance of costumes -- present in Cervantes' "Novelas ejemplares", a series of 12 novellas published between 1590 and 1612. This analysis also lends insight into the relationship between Cervantes' work and his contemporary audience; his identity and personality development; and the scope of his private and public image.
(57217) \$58.40

289. Olmos, Alberto. **GUARDAR LAS FORMAS**. Barcelona: Literatura Random House, 2016. 132p., wrps. new. Paperback. ISBN: 9788439731481.

"Guardar las Formas" contains 12 short stories that span genres as diverse as horror and humor. The stories include: "Por Dentro", La Botella, "768.786 euros", "Guardar Silencio", "Los Bienes", "Carta a una Niña de Cuatro Años (Para que la lea Cuando Alcance los Dieciocho)", "Tantas Veces Criminal", "La Suplantación", "VHS", "Love Performance", "Los Sentidos" and "Todos y Cada Uno de Ellos, Lugar y Fecha".

Reflexión acerca de la libertad creadora y el uso del lenguaje. "Un hombre se queda encerrado en una casa, mientras un escritor se encierra en un estilo. Una mujer ve dobles las botellas y el narrador ve dobles los adjetivos. Un macarra no sabe si a sus vecinos les ha tocado la lotería, pero a él le ha tocado ser un cuento en primera persona. Una inmigrante recibe en su teléfono móvil tres horas de silencio, y el autor pone los puntos suspensivos. También hay un anciano moribundo que quema todos sus libros, una carta que una niña leerá cuando sea adulta, un cuarentón que busca no cometer su crimen, un chaval que se hace un lío con el VHS y un jubilado que, como Alberto Olmos en este libro, consigna sus encuentros con la vida. De amor se habla hacia atrás y de parejas hay dos combates. Reúne doce maneras de ponerse por escrito, doce situaciones de riesgo donde la soledad, el dinero, la tecnología o la muerte nos inspiran terror, empatía, fascinación o estremecimiento".

(58253)

\$29.90

290. Oñoro, Cristina. **ENRIQUE VILA-MATAS: JUEGOS, FICCIONES, SILENCIOS**. Madrid: Visor Libros, (Biblioteca filológica hispana, 169), 2015. 325p., wrps. new. Paperback. ISBN: 9788498951691.

"Enrique Vila-Matas: juegos, ficciones, silencios" offers a panoramic study of Enrique Vila-Matas' (Barcelona, 1948) narrative works and essays. Author Cristina Oñoro identifies three key themes throughout his writings: games, fiction and silence.

(58176)

\$39.90

291. Ordóñez, Marcos (Barcelona, 1957). **JUEGOS REUNIDOS**. Barcelona: Libros del Asteroide, 2016. 308p., wrps. new. Paperback. ISBN: 978841613658.

"Juegos reunidos" is a collection of autobiographical short stories that illustrate life in Barcelona during the 1970s. Written by Marcos Ordóñez.

(57243)

\$38.40

292. Otero, Miqui (Barcelona, 1980). **RAYOS**. Barcelona: Blackie Books, 2016. 320p., wrps. New. Hardcover. ISBN: 9788416290406.

"Rayos" is a powerful, intimate novel about protagonist Fidel Centella's life and relationships. Author Miquif Otero also wrote "Hilo musical" (winner of "Nuevo Talento" by FNAC) and "La cápsula del tiempo", which was deemed book of the year by "Rockdelux", and also broke into top ten lists of reputable reviewers such as "ABC".

(58388)

\$44.90

293. Ovejero, José. **LOS ÁNGELES FEROCES**. Barcelona: Galaxia Gutenberg, 2015. 413p., boards. new. Hardcover. ISBN: 9788416252961.

"Los ángeles feroces" is a fictional story that centers around Alegria, a young woman whose blood is highly sought after because of its ability to prevent sickness and aging. Written by award-winning author José Ovejero (Madrid, 1958).

(55198)

\$42.90

294. Palomo Vázquez, Pilar; Pilar Vega Rodríguez and Concepción Núñez Rey (Eds.). **EMILIA PARDO BAZÁN, PERIODISTA**. Madrid: Arco Libros, (Perspectivas), 2015. 486p., bibl., wrps. new. Paperback. ISBN: 9788476358993.

"Emilia Pardo Bazán, periodista" is a review and analysis of writer Emilia Pardo Bazán's work, recognizing her important contributions to Spanish journalism and literature.

(56644)

\$54.80

295. Pancorbo, Luis. **MAPAMUNDI DE LUGARES INSÓLITOS, MÍTICOS Y VERÍDICOS**. Madrid: Fondo de Cultura Económica, (Colec. Tezontle), 2015. 507p., wrps. new. Paperback. ISBN: 9788437507323.

In "Mapamundi de lugares insólitos, míticos y verídicos", author Luis Pancorbo examines geographically-based anthropological and mythological stories from areas around the world.

(57213)

\$54.90

296. Panero, Leopoldo María (Madrid, 1948-2014). **ACERCA DE UN POSIBLE TESTAMENTO** Edición Ángel L. Prieto de Paula. Madrid: La Rama Dorada, Huerga y Fierro Editores (Ensayo), 2016. 182p., wrps. New. Paperback. ISBN: 9788494546198.

"Acercas de un posible testamento" is a collection of previously-unpublished writings, essays and interviews by Spanish "Novismo" poet Leopoldo María Panero (June 16th, 1948 – March 5th, 2014).

(59372)

\$44.90

297. Panero, Leopoldo María (Madrid, 1948-2014). **EL CIERVO APLAUDIDO** Prólogo de Ianus Pravo. Introducción y fotografías de Michela Scalia. Gran Canaria: El Ángel Caído, 2016. 51p., fotos, wrps. New. Paperback. ISBN: 9788494068140.

"El Ciervo Aplaudido" is a collection of poetry, including previously-unpublished poems, by contemporary Spanish poet Leopoldo María Panero.

(59107)

\$32.90

298. Pániker, Salvador. **DIARIO DEL ANCIANO AVERIADO**. Barcelona: Literatura Random House, 2015. 436p., boards. new. Hardcover. ISBN: 9788439730880.

"Diario del anciano averiado" is a first-person account in which author Salvador Pániker discusses his experiences, thoughts and anecdotes from his social life between 2000 and 2004.

(56700)

\$39.90

299. Paolini, Devid. **LAS "COPLAS DE MINGO REVULGO"**. Salamanca: Universidad de Salamanca, (Textos recuperados, 31), 2015. 561p., bibil., wrps. new. Paperback. ISBN: 9788490125113.

"Las 'Coplas de Mingo Revulgo'" is study on "The Songs of Mingo Revulgo", which consists of 32 novenas or prayers by Hernando del Pulgar. The analysis is divided into two main parts: "The Songs of Mingo Revulgo", which is dedicated to the text's satirical elements; and "The Answers and Glosses to Couplets de Mingo Revulgo", which studies extra-textual materials that accompany the work.

Estudio preliminar, edición crítica y notas Devid Paolini. Investigación de "Las Coplas de Mingo Revulgo" (s. XV, treinta y dos novenas satíricas glosadas por Hernando del Pulgar.), dividida en dos partes principales: "Las Coplas de Mingo Revulgo", dedicada al texto de la sátira; y "Las respuestas y las glosas a las Coplas de Mingo Revulgo", se ocupa de los materiales extra-textuales que han acompañado a la obra desde sus primeros momentos.

(54781)

\$59.90

300. Pardo Bazán, Emilia. **BELCEBÚ Y OTRAS NOVELAS CORTAS**. Sevilla: Editorial Renacimiento, (Serie la Novela Corta), 2015. 190p., wrps. new. Paperback. ISBN: 9788416246083.

"Belcebú y otras novelas cortas" contains three short novels by Emilia Pardo Bazán, including the widely-known "Belcebú", as well as "Cada uno..." and "Allende la verdad." "Belcebú" centers around a dramatic confrontation between good and evil in the 17th century, "Cada uno..." is the story of a love triangle, and "Allende la verdad" recounts a marriage's slow demise. Editing and foreword by Ricardo Virtanen. Illustrated by Estevan Posada.
(54526) \$45.00

301. Pardo Bazán, Emilia. **TEORÍA DEL SISTEMA ABSOLUTO** Edición y estudio introductorio Jesús Millán. Zaragoza: Institución Fernando el Católico, 2016. 91p., bibl., wrps. New. Paperback. ISBN: 9788499113883.

"Teoría del sistema absoluto" is an annotated version of this original text, written by Emilia Pardo Bazán, countess of Pardo Bazan and an important thinker and critic of the marginalization of women in the 19th and 20th century. Includes an introductory study by Jesús Millán.
(59302) \$39.90

302. Parra, Richard. **LOS NIÑOS MUERTOS**. Madrid: Demipage, 2015. 288p., wrps. new. Paperback. ISBN: 9788494447228.

"Los niños muertos" tells the story of Daniel, who enjoys flying his kite in the town where he lives, until some older children ask for it and he gives it to them. When Daniel asks for his kite back, they force him to break it and hit him. Through this narrative, award-winning author Richard Parra re-creates a historical journey that intertwines childhood, corruption, poverty, religion, privacy and crime.
(56317) \$44.90

303. Pascual Gay, Juan. **LA MANSEDUMBRE DE JOB : SOBRE EL PENSAMIENTO LITERARIO DE JUAN BENET**. Madrid: Devenir, (El Toro, Número 97), 2016. 208p., bibl., wrps. New. Paperback. ISBN: 9788416459209.

"La mansedumbre de Job" is a critical analysis of iconic 19th century Spanish writer Juan Benet's literary work. Benet is also the author of the novels "Saúl ante Samuel" (La Gaya Ciencia, Barcelona, 1980), "El aire de un crimen" (Planeta, Barcelona, 1980), "En la penumbra" (Alfaguara, Madrid, 1989) and "El caballero de Sajonia" (Planeta, Barcelona, 1991).
(59460) \$39.90

304. Pasqual Sánchez, Lluís (Reus, 1951). **DE LA MANO DE FEDERICO**. Barcelona: Arpa y Alfil Editores, 2016. 172p., wrps. new. Paperback. ISBN: 9788416601073.

"De la mano de Federico" is an autobiography of scene director and founder of Teatre Lliure, Lluís Pasqual Sánchez. Sánchez has received the national Teatre de la Generalitat prize, as well as the National Culture/Legion of Honor prize from the French government. Also includes content on Spanish, poet, playwright and theater director Federico Garcia Lorca, who deeply influenced Sánchez.
(58383) \$42.80

305. Pastor, Javier. **FOSA COMÚN**. Barcelona: Literatura Random House, 2016. 451p., wrps. new. Paperback. ISBN: 9788439730873.

"Fosa común" is a fictional novel narrated by protagonist Jaime Arzain, a teenager in the midst of discovering love, sex, friendship, music and literature in a military province. Meanwhile, the country watches the collapse of Francoism, the first constitutional elections, and constant attacks by ETA in an environment of fear, hope and confusion. Years later, a mature Arzain returns to the buried city to converse with the shadows of his past, recalling the ruins of a lost world and that period of his life. Through the narrative, author Javier Pastor also carries out an exhaustive and absorbing investigation of an infamous case: the 1975 murder of a mother and her four children at the hands of the father, an army captain.

(58171)

\$44.90

306. Pedraza, Felipe B. (edit.); et al. **EL ÚLTIMO LOPE (1618-1635) Y LA ESCENA. XXXVI JORNADAS DE TEATRO CLÁSICO** Almagro, 11, 12 y 13 de julio de 2013. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, (Corral de comedias, 34), 2015. 288p., wrps. new. Paperback. ISBN: 9788490441404.

"El último Lope (1618-1635) y la escena" is a collection of criticisms, studies and other literature on the Spanish theater from the Golden Age. The collection particularly highlights acts featured at the "Jornadas de teatro clasico" colloquium, which took place July 11-13, 2013.

(54644)

\$48.90

307. Pellús Pérez, Elena. **ENTRE EL RENACIMIENTO Y EL NUEVO MUNDO: VIDA Y OBRAS DE HERNÁN PÉREZ DE OLIVA (¿1494?-1531)**. Madrid: Iberoamericana, Frankfurt am Main, Vervuer, (Parecos y australes, no. 14), 2015. 373p., photos, boards. new. Hardcover. ISBN: 9788484898375.

Writer Hernán Pérez de Oliva (1494?-1531) is one of the great enigmas of the Spanish Renaissance. "Entre el Renacimiento y el Nuevo Mundo" reconstructs his life and analyzes the ideological system underlying his work, revealing complex literary connections and humanistic values.

(58116)

\$44.90

308. Peña Díaz, Manuel. **ESCRIBIR Y PROHIBIR: INQUISICIÓN Y CENSURA EN LOS SIGLOS DE ORO**. Madrid: Editorial Cátedra, (Historia, Serie Menor), 2015. 250p., illus., bibl., wrps. new. Paperback. ISBN: 9788437634586.

"Escribir y prohibir: Inquisición y censura en los Siglos de Oro" analyzes the role of censorship during the Spanish Golden Age, spanning the 16th and 17th centuries.

(55076)

\$44.90

309. Peña González, José. **DON MARCELINO MENÉNDEZ PELAYO : UN INTELLECTUAL ENTRE DOS FUEGOS**. Madrid: Fundación Universitaria Española, 2016. 335p., bibl., wrps. New. Paperback. ISBN: 9788473928571.

"Don Marcelino Menéndez Pelayo" is a comprehensive study on 20th century writer, philologist, literary critic and historian Don Marcelino Menéndez Pelayo. Part of the "Derum Bibliothecarum", a collection that centers around themes related to libraries and archives.

(59086)

\$44.90

310. Penagos, Pedro de; Antonio Carreira, et al. **CARTAPACIO DE PEDRO DE PENAGOS (REAL BIBLIOTECA DE MADRID, II-1581)**. Moalde: (Colección Cancioneros Castellanos, 8), 2015. 394p., bibl., wrps. New. Paperback. ISBN: 9788461556823.

"Cartapacio de Pedro de Penagos (Real Biblioteca de Madrid, II-1581)" is an exhaustive collection of poems by classical Spanish poets, spanning from 1500 to 1700. Prologue by Antonio Carreira.
(58402) \$99.90

311. Peñate Rivero, Julio. **EL CUENTO LITERARIO HISPÁNICO EN EL SIGLO XX : VARIACIONES TEÓRICAS Y PRÁCTICAS CREATIVAS**. Madrid: Visor Libros, 2016. 317p., bibl., wrps. New. Paperback. ISBN: 9788498951776.

"El cuento literario hispánico en el siglo XX" contains six studies that provide an analysis of an eclectic selection of 20th century Spanish literature, as well as nine essays on the most significant Spanish authors of the 20th century.
(59073) \$44.90

312. Peral Vega, Emilio and Francisco Saez Raposo (Eds.). **MÉTODOS DE PROPAGANDA ACTIVA EN LA GUERRA CIVIL ESPAÑOLA: LITERATURA, ARTE, MÚSICA, PRENSA Y EDUCACIÓN**. Madrid: Iberoamericana, Frankfurt am Main, Vervuert, (Casa de la Riqueza., Estudios de Cultura de España, 32), 2015. 478p., wrps. new. Paperback. ISBN: 9788484899044.

"Métodos de propaganda activa en la Guerra Civil Española" is a multi-disciplinary analysis of the diverse cultural expressions and propaganda that both sides in the Spanish Civil War relied upon to support their ideologies.
(58125) \$39.90

313. Pérez Andújar, Javier (Sant Adria de Besos, 1965-). **DICCIONARIO ENCICLOPÉDICO DE LA VIEJA ESCUELA**. Barcelona: Tusquets Editores, (Colección Andanzas), 2016. 477p., illus., bibl., wrps. New. Paperback. ISBN: 9788490662991.

"Diccionario enciclopédico de la vieja escuela" is a reference book on "old-school culture", organized in alphabetical order. The book chronicles the suburbs, television, popular culture and the anonymous people in the neighborhoods and streets of Barcelona, Madrid and other cities. Written by award-winning author Javier Pérez Andújar. Andújar is also the author of "Los príncipes valientes" (2007), "Todo lo que se llevó el diablo" (2010) and "Paseos con mi madre" (2011).
(59033) \$44.90

314. Perez Azaustre, Joaquin. **CORAZONES EN LA OSCURIDAD**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 560), 2016. 278p., wrps. new. Paperback. ISBN: 9788433998071.

"Corazones en la oscuridad" delves into the desolate lives of women without hope in a world alternating between reality and dream. Joaquin Perez Azaustre uses sensory prose and narrative rhythm to capture the emotion of the everyday symbolic.
(58152) \$42.90

315. Perez Galdos, Benito. **CORRESPONDENCIA**. Madrid: Cátedra, (Bibliotheca Aurea), 2016. 1179p., wrps. new. Paperback. ISBN: 9788437634524.

"Correspondencia" is an epistolary collection that contains 1170 letters by Spanish novelist Benito Perez Galdos, as well more than 3750 reference notes, a list of destinations, and a dictionary index of names and titles. Editing, introduction and notes by Alan E. Smith, Maria Angeles Rodriguez Sanchez and Laurie Lomask.

Edición, introducción y notas de Alan e. Smith, Maria Angeles Rodriguez Sanchez y Laurie Lomask. Contiene: 1170 cartas de Galdós, más de 3750 notas de referencias y variantes, lista de destinatarios, diccionario-índice de nombre y títulos.

(58150)

\$89.00

316. Perez Galdos, Benito. **HALMA**. Sevilla: Ediciones ALFAR, (Clasicos del siglo XIX, 3), 2015. 317p., bibl., wrps. new. Paperback. ISBN: 9788478986361.

A sequel to Benito Perez Galdos's novel, "Nazarin," this story follows an aristocratic woman, Halma, and her mission to found a Christian society to help the needy and sick. Throughout the course of the novel, Galdos expresses his ideas about spiritual naturalism, with undertones of influence from Russian writers, including Tolstoy, Dostoevsky and Turgenev.

(58191)

\$39.90

317. Pérez Herranz, Fernando Miguel. **LINDOS Y TORNADIZOS. EL PENSAMIENTO FILLOSÓFICO HISPANO (SIGLOS XV-XVII)**. Madrid: Editorial Verbum, (Menor), 2016. 471p., wrps. new. Paperback. ISBN: 9788490742884.

"Lindos y tornadizos. El pensamiento fillosófico hispano (siglos XV-XVII)" is an analysis of the evolution and development of philosophical thought in Spanish literature throughout the centuries. The analysis specifically delves into the work of Vives, León Hebreo, Fernando de Rojas, Luis de León, Pérez de Oliva, Vitoria, Molina, Vázquez de Menchaca, Suárez, Servet, Juan de la Cruz, Cervantes, Calderón, Alfonso de la Torre, El Tostado, Sibiuda, Martínez de Osma and more. Winner of the VI Juan Andrés Testing and Research in Human Sciences Prize.

(58148)

\$54.90

318. Pérez Magallon, Jesús. **CERVANTES, MONUMENTO DE LA NACIÓN: PROBLEMAS DE IDENTIDAD Y CULTURA**. Madrid: Cátedra, (Crítica y estudios literarios), 2015. 362p., bibl., wrps. new. Paperback. ISBN: 9788437634012.

"Cervantes, monumento de la nación" is an analysis of the various social forces that contributed to the longevity of Cervantes' "Don Quijote", and its establishment as a symbol of national identity.

(54672)

\$32.90

319. Pérez Merinero, Carlos. **CUENTOS COMPLETOS**. Madrid: El Garaje Ediciones, 2016. 442p., illus., wrps. New. Paperback. ISBN: 9788494501005.

"Cuentos completos" is an anthology of stories written by Carlos Pérez Merinero. Merinero has written a dozen novels from 1981 to 2011, and directed the feature film "Rincones del paraíso". Includes previously-unpublished works by Merinero and illustrations by Ion Arretxe.

(58392)

\$49.90

320. Peri Rossi, Cristina. **LOS AMORES EQUIVOCADOS**. Palencia: Menoscuarto Ediciones, (Reloj de arena, 76), 2015. 137p., wrps. new. Paperback. ISBN: 9788415740278.

"Los amores equivocados" is a collection of short stories that center around an essential theme: the inequalities and tragedies that exist between lovers. Selected and compiled by Cristina Peri Rossi, who was the first woman to win the Loewe Foundation Prize for poetry with her book "Playstation (2009)".

(55201) \$37.80

321. Peset, José Luis. **MELANCOLÍA & ILUSTRACIÓN: DIÁLOGOS CERVANTINOS EN TORNO A CADALSO**. Madrid: Abada, 2015. 269p., illus., wrps. new. Paperback. ISBN: 9788416160365.

"Melancolía & Ilustración" is a critical, theoretical look at Spanish literature and illustration, specifically focusing on the presence of melancholy.

(54785) \$39.90

322. Pilar Rodríguez, María (ed.). **IMÁGENES DE LA MEMORIA : VÍCTIMAS DEL DOLOR Y LA VIOLENCIA TERRORISTA**. Madrid: Biblioteca Nueva, (Colección Otras eutopías), 2015. 248p., wrps. New. Paperback. ISBN: 9788416345977.

"Imágenes de la memoria " is a compilation of essays that provide an analysis of recent artistic representations centered around the victims of terrorism in the Basque Country.

(58998) \$42.90

323. Pina, Francisco. **ARTÍCULOS Y ENSAYOS**. Alicante: Instituto Alicantino de Cultura Juan Gil-Albert, (Literatura y crítica), 2015. 285p., wrps. new. Paperback. ISBN: 9788477846987.

"Artículos y ensayos" is an anthology of articles and essays by Francisco Pina (1900-1971).

Antología de artículos y ensayos de Francisco Pina (1900-1971).

(58201) \$39.90

324. Piquer, Ruth (ed.). **SINERGIAS PARA LA VANGUARDIA ESPAÑOLA (1898-1936)**. Madrid: Libargo, 2016. 313p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788494443305.

"Sinergias para la vanguardia española (1898-1936)" is an analysis of the development of the avant-garde movement in 20th century Spain through literature, visual artists, set designers, composers, intellectuals and critics.

(58920) \$49.90

325. Pombo, Alvaro. **UN GRAN MUNDO**. Barcelona: Ediciones Destino, (Colección Ancora y delfín, v. 1343), 2015. 266p., wrps. new. Paperback. ISBN: 9788423349890.

"Un gran mundo" tells the story of Elvira, a woman whose youth was taken by Franco's war-torn Spain, as narrated by her niece during a summer of remembrances. Written by award-winning Spanish novelist, poet and activist Alvaro Pombo. Pombo has also written "La previa muerte del lugarteniente Aloof", "La Fortuna de Matilda Turpin" and "Contra natura".

(58144) \$34.90

326. Prada, Juan Manuel de (Baracaldo, 1970). **EL CASTILLO DE DIAMANTE**. Barcelona: ESPASA, (Narrativa Espasa-Calpe), 2015. 455p., boards, dust jacket. new. Hardcover. ISBN: 9788467045543.

"El castillo de diamante" is a novel about the tempestuous relationship between Saint Teresa of Jesús and the princess of Éboli, two of the most important women that lived during the reign of Felipe II.

(56003) \$24.64

327. Prieto de Paula, Ángel L. **POESÍA DEL ROMANTICISMO : ANTOLOGÍA**. Madrid: Cátedra, (Letras Hispánicas), 2016. 603p., wrps. New. Paperback. ISBN: 9788437635071.

"Poesía del Romanticismo : Antología" is an anthology of Spanish poetry from the era of Romanticism, featuring 24 authors that capture the essence of the epoch.

(59065) \$39.90

328. Pronkevich, Oleksandr and Juan Manuel Escudero Baztán. **ANUARIO CALDERONIANO 9,2016** Calderón en las artes visuales contemporáneas. Madrid: Iberoamericana, Vervuert, 2016. New. Paperback. ISBN: 9788484899655.

"Anuario Calderoniano 9,2016" is an academic review dedicated to the life and study of Pedro Calderón de la Barca. This is its ninth publication, and contains 9 articles divided into two sections: "Calderon en las artes visuales contemporáneas" and "Artículos".

(58834) \$39.90

329. Puértolas Villanueva, Soledad. **EL FIN**. Barcelona: Anagrama, (Narrativas Hispánicas], 2015. 165p., wrps. new. Paperback. ISBN: 9788433997944.

"El fin" is a collection of short stories, the eponym of which centers around an aging mother who calls her son and tells him, "this is the end". Through these narratives, author Soledad Puértolas Villanueva explores and reflects on the feeling of reaching one's limit.

(54579) \$34.90

330. Puértolas, Ana. **EL GRUPO 1964-1974**. Barcelona: Editorial Anagrama, 2016. 345 bibl., wrps. New. Paperback. ISBN: 9788433998132.

"El Grupo 1964-1974" is a testimony by Ana Puértolas on the political events that occurred in Spain between 1964 and 1974, providing a voice for those who were against Spanish dictator Francisco Franco.

(58996) \$49.90

331. Quevedo, Francisco de. **PROVIDENCIA DE DIOS (TRATADO DE LA INMORTALIDAD DEL ALMA Y TRATADO DE LA DIVINA PROVIDENCIA)** Edición Crítica y estudio de Sagrario López Poza. A Coruña: SIELAE, 2015. 379p., facsimiles, bibl. wrps. New. Paperback. ISBN: 9788460851479.

"Providencia de Dios" is a critical annotation of Spanish nobleman, politician and writer Francisco de Quevedo's "Providencia de Dios : Padecida de los que la niegan y gozada de los que la confiesan. Doctrina Estudiada en los gusanos y persecuciones de Job".

(59029) \$59.90

332. Quirós, Francisco Benardo de. **TEATRO BREVE COMPLETO** Edición Crítica de Celsa Carmen García Valdés. Madrid: Editorial Fundamentos, Biblioteca Temática RESAD, (Serie Teatro), 2016. 421p., illus., bibl. wrps. New. Paperback. ISBN: 9788424513252.

"Teatro breve completo" is a complete collection of satirical playwright Francisco Bernardo de Quirós' short plays, critically annotated by Celsa Carmen García Valdés. Valdés has also annotated the works of Cervantes, Lope, Tirso, Calderón, Quevedo, Sor Juana Inés de la Cruz and Ruiz de Alarcón.
(59067) \$39.90

333. Rafael M. Jorge Luis Peralta (eds.). **Las masculinidades en la transición.** Madrid: Egales, 2015. 230p., bibl., wrps. New. Paperback. ISBN: 9788416491025.

"Las masculinidades en la transición" is a collection of essays on masculinity in the years immediately following the death of Francisco Franco in 1975, a period of political and sexual awakening.
(56060) \$39.80

334. Ramón, Esther (Madrid, 1970). **MORADA.** Madrid: Calambur, (Poesía, 152), 2015. 96p., wrps. new. Paperback. ISBN: 9788483593608.

"Morada" is a collection of poetry by Esther Ramón, divided into three unnamed sections. Ramón describes an unfinished, unstable world in which light is guided by shadows. She was awarded the Critical Eye for Poetry award in 2008.
(56645) \$29.90

335. Ramos Zamora, Sara (ed.). **ENTRE LO DOMÉSTICO Y LO PÚBLICO : CAPACITACIÓN PROFESIONAL DE LAS MUJERES RURALES EN ESPAÑA (1940-1977).** Madrid: Biblioteca Nueva, (Memoria y Crítica de la Educación, 27), 2016. 294p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788416647361.

"Entre lo doméstico y lo público" is an analysis of Spanish women's contributions in social, economic and educational arenas in rural towns under the dictatorship of Francisco Franco, framed through the women's group known as Sección Femenina. Features analysis on the historical background that led to the creation and development of Sección Femenina, as well as its incentivization of women's education and professional development.
(59522) \$49.90

336. Ramos, Pablo (Argentina, 1966-). **EL ORIGEN DE LA TRISTEZA.** Barcelona: Malpaso Ediciones, 2014. 168p. 168p., h.c. new. Paperback. ISBN: 9788415996064.

"El origen de la tristeza" tells the story of Gabriel, who lives in a rough neighborhood between the railroad and the stream, called The Viaduct. Between sips of wine, prostitution and friendships tested by dangerous situations, his childhood is fading quickly. Through this narrative, author Pablo Ramos shows that humor is more powerful than self-pity. Ramos has also written "En cinco minutos levántate María" (2010), "El sueño de los murciélagos" (2007) and "La ley de la ferocidad."
(50358) \$50.70

337. Regás, Rosa (Barcelona). **AMIGOS PARA SIEMPRE**. Barcelona: Ara Llibres, S.C.C.L., 2016. 195p., wrps. New. Paperback. ISBN: 9788416245321.

"Amigos para siempre" is a memoir written by Rosa Regás. Regás is also the author of "La hora de la verdad" (2010), "La desgracia de ser mujer" (2011), "Contra la tiranía del dinero" (2012), "Entre el sentido común y el desvarío" (2014) and "Una larga adolescencia" (2015).

(58938)

\$42.90

338. Reig, Rafael. **SEÑALES DE HUMO : MANUAL DE LITERATURA PARA CANÍBALES I**. Barcelona: Tusquets Editores, (Colección Andanzas), 2016. 375p., photos, wrps. New. Paperback. ISBN: 9788490662847.

"Señales de humo" tells the story of Martin, a professor being held in a mental hospital. He begins to remember his journey of time travel that occurred when, as a very young boy, he attempted suicide. Without his control, he begins another journey through historical Spanish literature, hearing minstrels dramatizing the Song of the Cid, and the archpriest of Hita reveal his book full of anecdotes in verse. This is the second edition of author Rafael Reig's bestseller, which critics say brings Spanish literature to life. Reig is also the author of "Esa oscura gente" (1990), "La fórmula Omega" (1998), "Sangre a borbotones" (2002) and "Guapa de cara" (2003).

(59370)

\$44.90

339. Rendón Infante, Olga. **LOS "POETAS DEL 27" Y EL GRUPO "CÁNTICO" DE CÓRDOBA : CORRESPONDENCIA ENTRE RICARDO MOLINA Y LUIS CERNUDA, JORGE GUILLÉN, GERARDO DIEGO Y DÁMASO ALONSO** Libro Dos. Sevilla: Alegoría, 2015. 328p. facsimiles, bibl., wrps. new. Paperback. ISBN: 9788415380207.

"Los "Poetas del 27" y el grupo "Cántico" de Córdoba" is a collection of forgotten or unpublished interviews, photographs, drawings, manuscripts and letters exchanged between Ricardo Molina and 27 prestigious poets, including Luis Cernuda, Jorge Guillen, Gerardo Diego and Damaso Alonso. Throughout this exchange, the intellectuals explore book ideas, literary drafts, poetic concepts and confidential experiences.

(55396)

\$44.90

340. Rendón Infante, Olga. **LOS "POETAS DEL 27" Y EL GRUPO "CÁNTICO" DE CÓRDOBA : CORRESPONDENCIA ENTRE RICARDO MOLINA Y VICENTE ALEIXANDRE** Libro Uno. Sevilla : Alegoría, 2015. 325 p. illus., wrps. new. Paperback. ISBN: 9788415380207.

"Los "Poetas del 27" y el grupo "Cántico" de Córdoba" is a collection of previously-unpublished correspondence between Cordoban poet Ricardo Molino and Vicente Aleixandre, a prominent figure of Generation '27.

(55196)

\$44.90

341. Resta, Ilaria. **FUENTES, REESCRITURAS E INTERTEXTOS: LA NOVELLA ITALIANA EN EL ENTREMÉS DEL SIGLO DE ORO**. Madrid: Iberoamericana, Vervuet (Colección Escena Clásica), 2016. 297p., tables, bibl., boards. New. Paperback. ISBN: 9788484899181.

"Fuentes, reescrituras e intertextos" is a literary exploration of Italian novels in the Golden Age, covering topics such as their reception in Spain, translations and circulation.

(58831)

\$44.90

342. Reyes Cano, Rogelio. **LOS LOCOS DE CERVANTES Y OTROS ESTUDIOS LITERARIOS**. Sevilla: Editorial Universidad de Sevilla, 2016. 587p., bibl., wrps. New. Paperback. ISBN: 9788447217854.

"Los locos de Cervantes y otros estudios literarios" is a collection of Rogelio Reyes Cano's most significant critical works, which reflect on the different fields of philology on Cervantes.

(59038)

\$59.90

343. Reyes, Miriam (Ed.). **PUNTO DE EBULLICIÓN: ANTOLOGÍA DE LA POESÍA CONTEMPORÁNEA EN GALLEGO**. Madrid: Fondo de Cultura Económica, (Poesía), 2015. 294p., wrps. new. Paperback. ISBN: 9788437507262.

"Punto de ebullición: Antología de la poesía contemporánea en gallego" is a collection of work from fifteen poets born after 1950, all of whom greatly contributed to the expansion of contemporary poetry.

(56649)

\$48.40

344. Ribas, Pedro. **UNAMUNO, EL VASCO UNIVERSAL**. Madrid: Ediciones Endymion, (Ensayos), 2015. 345p., wrps. new. Paperback. ISBN: 9788477315735.

"Unamuno", is a study by Pedro Ribas on the work of Miguel de Unamuno, a renowned and prolific Spanish essayist, novelist, poet, playwright, philosopher, professor and rector at the University of Salamanca.

Unamuno, autor español más universal del siglo XX, un polígrafo que ha escrito ensayos, novelas, poesía, artículos de prensa y, muchas cartas.

(58204)

\$44.90

345. Ríos Carratalá, Juan A. **NOS VEMOS EN CHICOTE: IMÁGENES DEL CINISMO Y EL SILENCIO EN LA CULTURA FRANQUISTA**. Sevilla: Renacimiento, Publicaciones UA, (Colección Los Cuatro vientos, 94), 2015. 309p., bibl., wrps. new. Paperback. ISBN: 9788416246830.

"Nos vemos en Chicote: imágenes del cinismo y el silencio en la cultura franquista" is a historical portrait of the representatives of Franco's dictatorship, detailing those who signed death sentences in exchange for a place in the ranks of officials. Named after the Madrid bar "Chicote", which brought together celebrities during the war, this account delves into the cynicism and paradoxes of the era and the pervasive banality of evil. Written by author Juan A. Ríos Carratalá.

(56696)

\$48.40

346. Rivas Panedas, José. **POETA ULTRAÍSTA, POETA EXILIADO: TEXTOS RECUPERADOS**. Madrid: Iberoamericana, Frankfurt am Main, Vervuert, (El Fuego nuevo., Textos recobrados, no. 12. , 2015. 320p., bibl., wrps. new. Paperback. ISBN: 9788484899020.

"Poeta ultraísta, poeta exiliado: textos recuperados" reconstructs and analyzes the life and work of Jose Rivas Panedas (1898-1944), one of the most important poets in ultraist poetry.

Este volumen reconstruye la trayectoria biográfica y recoge gran parte de la producción literaria de José Rivas Panedas (1898-1944), uno de los poetas ultraístas más importantes.

(58112)

\$39.90

347. Rivas, Manuel. **EL PERIODISMO ES UN CUENTO**. Barcelona: Alfaguara, 2015. 446p., wrps. new. Paperback. ISBN: 9788420403656.

"El periodismo es un cuento" is a collection of stories that bridge the gap between journalism and literature. Written by Manuel Rivas, who views journalism as a form of activism.

(56638)

\$48.40

348. Rivas, Manuel. **EL ÚLTIMO DÍA DE TERRANOVA**. Madrid: Alfaguara, 2015. 275p., wrps. new. Paperback. ISBN: 9788420410913.

"El último día de Terranova" tells the story of a family bookstore in Newfoundland with deep historical roots. Through this fictional account, author Manuel Rivas narrates a silent struggle against barbarism.

(56684)

\$44.90

349. Rivero Taravillo, Antonio. **CIRLOT : SER Y NO SER DE UN POETA ÚNICO**. Sevilla: Fundación José Manuel Lara, 2016. 300p., photos, illus., facsimiles, b&w plates, boards. New. Hardcover. ISBN: 9788415673231.

"Cirlot : Ser y no ser de un poeta único" is a biography on Juan Eduardo Cirlot, a 20th century Spanish poet, art critic, hermeneutist, mythologist, musician and heterodoxical figure. Cirlot authored "Cosmogonía" (1969), "Orfeo" (1970), "44 sonetos de amor" (1971), "Variaciones fonovisuales" (1996) and "En la llama. Poesía" (1943-1959), as well as several other collections of poetry, essays and the censored novel "Nebiros", which was published posthumously in 2016. This work commemorates the 100 year anniversary of his birth.

(59465)

\$49.90

350. Rivero, Pablo (Gijon, 1972). **ÉRASE UNA VEZ EL FIN**. Barcelona: Editorial Anagrama, 2016. 134p., wrps. new. Paperback. ISBN: 9788433998040.

"Érase una vez el fin" is a novel that explores whether the possibility of redemption actually exists in an environment marked by unemployment, abuse, prejudice, addiction, squalor, tedium and the absence of opportunity.

Novela de uno de los más destacados representantes de la literatura de barrio DC (después de Casavella), según Kiko Amat.

(58146)

\$32.90

351. Rodicio, Angela. **DULCINIUM: EL AMOR PERDIDO DE CERVANTES**. Salamanca: Confluencias Editorial (Colección Hispaniola 11), 2016. 423p., bibl., wrps. New. Paperback. ISBN: 9788494476143.

"Dulcinium: El amor perdido de Cervantes" is a literary analysis that explores the possible motivations behind Miguel de Cervantes' creation of the fictional character Dulcinea in Don Quixote.

(58944)

\$39.90

352. Romero Tobar, Leonardo. **GOYA EN LAS LITERATURAS**. Madrid: Marcial Pons, Ediciones de Historia, 2016. 383p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788415963806.

"Goya en las literaturas" is a compilation of studies on the attitudes that different writers adopt toward the art of Francisco de Goya.

(58953)

\$49.90

353. Rosa Camacho, Isaac. **EL PUTO JEFE**. Algete: La Marea, 2015. 103p., wrps. new. Paperback. ISBN: 9788460685173.

"El puto jefe" is a collection of twelve short stories originally published over a 12-month period in the magazine "La Marea".

(54646)

\$22.90

354. Rosón María. **GÉNERO, MEMORIA Y CULTURA VISUAL EN EL PRIMER FRANQUISMO (MATERIALES COTIDIANOS MÁS ALLÁ DEL ARTE)**. Madrid: Ediciones Cátedra, 2016. 332p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788437635453.

"Género, memoria y cultura visual en el primer franquismo" is a study on culture and daily life during Spain's autarkic period (1938-1953), especially delving into the ways in which women constructed their identities.

(59295)

\$54.90

355. Rubinat Parellada, Ramón. **LA ERUDICIÓN CHIFLADA DE JAVIER CERCAS: CRÍTICA, DESDE LA TEORÍA DE LA LITERATURA DEL MATERIALISMO FILOSÓFICO, DE 135 APORÍAS CERCASIANAS**. Lleida: Irreductible, (Colección Clinamen, no. 1), 2015. 301p., bibl., wrps. new. Paperback. ISBN: 9788460684978.

"La erudición chiflada de Javier Cercas" is an analysis of Javier Cercas' theory of literature, as well as an objective examination of the ideas and philosophies present in his novels.

(58265)

\$42.90

356. Ruescas Juárez, Juan Antonio. **EL PENSAMIENTO CRÍTICO DE RAFAEL SÁNCHEZ FERLOSIO : SOBRE LINGÜÍSTICA, HISTORIA, POLÍTICA, RELIGIÓN Y SOCIEDAD** Prólogo de Victora Camps. Madrid: Biblioteca Nueva, (Colección Razón y Sociedad), 2016. 277p., bibl., wrps. New. Paperback. ISBN: 9788416647682.

"El pensamiento crítico de Rafael Sánchez Ferlosio" is a study on essays written by award-winning Spanish writer Rafael Sánchez Ferlosio, particularly focusing on the philosophic realm of ethics, linguistics, war, the state, religion and contemporary society.

(59478)

\$48.90

357. Ruiz Casanova, José Francisco. **SOMBRAS ESCRITAS QUE PERDURAN: POESÍA (EN LENGUA) ESPAÑOLA DEL SIGLO XX**. Madrid: Ediciones Cátedra, 2016. 383p., bibl., wrps. New. Paperback. ISBN: 9788437635088.

"Sombras escritas que perduran" is a collection of poetry following a chronological trajectory from the end of the 19th century to 1970.

(58954)

\$42.40

358. Ruiz de Aguirre, Alfonso. **LUIS LANDERO: SÍMBOLO, PARADOJA Y CARNAVAL**. Madrid: Editorial Pliegos, 2015. 419p., bibl., wrps. New. Paperback. ISBN: 9788496045972.

"Luis Landero: Símbolo, paradoja y carnaval" is an in-depth study of Spanish novelist Luis Landero's narratives. Author Alfonso Ruiz de Aguirre has also written the novels "El baño de la cava", "Olivera de Bermuy", "El árbol de la vida", "El difamador", "Arde Troya" and "Mañana de salvo yo".

(58942)

\$54.90

359. Salazar Benítez, Octavio. **LA IGUALDAD EN RODAJE: MASCULINIDADES, GENERO Y CINE.** Valencia: Tirant Lo Blanch, 2015. 374p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9788490864777.

"La Igualdad en rodaje" is a study of the hegemonic image of masculinity presented in film throughout its history, with emphasis on patriarchal ideologies. Features chapters on the violence against women and homosexuals in cinema, and gender boundaries and roles.

(59353)

\$54.90

360. Salazazr Quintana, Luis Carlos. **LA ESTRUCTURA SIMBÓLICO-IMAGINARIA DEL QUIJOTE: SISTEMA EXPRESIVO Y VALOR POÉTICO.** Madrid: Visor Libros, (Biblioteca filológica hispana, 161), 2015. 231p., bibl., wrps. new. Paperback. ISBN: 9788498951615.

"La estructura simbólico-imaginaria del Quijote" is an analysis that demonstrates the organic unity of imaginary time in Cervantes' "Don Quixote" as the source of its poetic significance, and shows that the fundamental design of the novel is based on a structure of convergences and syntheses that express the narrative's temporality in imaginary forms.

(54670)

\$32.90

361. Salvador Martínez, H. **EL HUMANISMO MEDIEVAL Y ALFONSO X EL SABIO. ENSAYO SOBRE LOS ORÍGENES DEL HUMANISMO VERNÁCULO.** Madrid: Ediciones Polifemo, 2016. 692p., illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788416335190.

"El humanismo medieval y Alfonso X el Sabio" is a detailed yet panoramic investigation into the medieval Spanish "rebirth", spurred by Alfonso X, the King of Castile and León.

(58952)

\$89.90

362. Sánchez Dragó, Fernando. **LA CANCIÓN DE ROLDÁN: CRIMEN Y CASTIGO** Novela de no ficción. Barcelona: Editorial Planeta, 2015. new. Paperback. ISBN: 9788408136743.

"La canción de Roldán: crimen y castigo" is a chronicle of the corruption scandal surrounding Spanish politician Luis Roldan's embezzlement of funds and tax evasion in the 1990s.

(54685)

\$44.90

363. Sánchez Ferlosio, Rafael. **ENSAYOS I : ALTOS ESTUDIOS ECLESIAÍSTICOS** Gramática, Narración, Diversiones. Barcelona : Debate, 2015. 770p., boards. new. Paperback. ISBN: 9788499925523.

In 1955, Rafael Sanchez Ferlosio decided to spend 15 years studying grammar, which he called "higher ecclesiastical studies". This era of solitary study led to a prolific period of writing. "Ensayos I : Altos estudios eclesiásticos" is a collection of essays he wrote following these years. Ferlosio is known as one of best Spanish prose writers of the twentieth century.

(56639)

\$74.80

364. Sánchez Ferlosio, Rafael. **ENSAYOS II : GASTOS, DISGUSTOS Y TIEMPO PERDIDO** Edición al cuidado de Ignacio Echevarría. Barcelona: Penguin Random House Grupo Editorial, 2016. 659p., bibl., boards, dust jacket. New. Paperback. ISBN: 9788499925530.

"Ensayos II : Gastos, disgustos y tiempo perdido" is an exhaustive collection of essays on political and cultural realities in Spain over the last four decades by writer, novelist, essayist and linguist Rafael Sánchez Ferlosio. Ferlosio is also the winner of the Cervantes prize, and has written "El Jarama" and "Industrias y andanzas de Alfanuí".

(59084)

\$69.90

365. Sánchez Ferlosio, Rafael. **EL ESCUDO DE JOTÁN: CUENTOS REUNIDOS**. Barcelona: Debolsillo, (Contemporánea), 2015. 119p., wrps. new. Paperback. ISBN: 9788490628140.

"El escudo de Jotán: Cuentos reunidos" is a collection of short fiction written by Spanish author Rafael Sanchez Ferlosio over the course of a half century. Ferlosio is well-known as one of the most essential authors in Spanish literature.

(56651) \$28.80

366. Sánchez Robayna, Andrés (Las Palmas, 1952-). **MUNDO, AÑO, HOMBRE (DIARIOS, 2001-2007)**. Madrid: Fondo de Cultura Economica (FCE), 2016. 551p., wrps. New. Paperback. ISBN: 9788437507477.

"Mundo, año, hombre (Diarios, 2001-2007)" is an extensive collection of assorted writings by poet and essayist Andrés Sánchez Robayna. Robayna is also the author of "En el cuerpo del mundo" (2004), "La sombra y la apariencia" (2010), "Cuaderno de las islas" (2011) and "Variaciones sobre el vaso de agua" (2015).

(58923) \$49.90

367. Sánchez Rosillo, Eloy. **QUIEN LO DIRÍA**. Barcelona: Tusquets Editores, (Nuevos textos sagrados, Marginales; 291), 2015. 150p., wrps. new. Paperback. ISBN: 9788490661789.

"Quien lo diría" is a collection of poems by Eloy Sánchez Rosillo about the wonder and fascination with the evolution of life.

(56641) \$39.80

368. Sánchez, Ginés (1967). **ENTRE LOS VIVOS**. Barcelona: Tusquets, (Colección Andanzas, 863), 2015. 282p., wrps. new. Paperback. ISBN: 9788490661420.

"Entre los vivos" narrates the story of young man who loses his job and begins to take refuge in video games and chat rooms. His days are endless and boring, and when he begins to descend into a private hell, he discovers previously-undreamed facets in his psyche. As he begins to cross forbidden lines, he discovers an intrinsic evil he never knew existed. Through this fictional account, author Ginés Sánchez reveals a gritty story about the loneliness of those struggling to get ahead when they have lost everything, holding up a mirror on the underlying anxieties of our time.

(54654) \$44.90

369. Sánchez, J. Jorge . **CONTRA VISCONTI**. Tegueste: Baile del Sol, (Colección Poesía, 190), 2015. 133p., wrps. new. Paperback. ISBN: 9788416320691.

"Contra Visconti" is a collection of poetry by Spanish writer J. Jorge Sánchez.

(58147) \$24.90

370. Sanrune, Carlos. **LA SANGRE QUE MATO TU SONRISA**. Madrid: Amistades Particulares, 2015. 257p., wrps. New. Paperback. ISBN: 9788494311581.

"La sangre que mato tu sonrisa" is a novel set during the Spanish Civil War that follows the experiences of three young men who find themselves in a bombed out Madrid: one is lower class, the other is wealthy and the third is a refugee from the countryside.

(56885) \$39.90

371. Santamaría, Alberto; Leandro Fernández de Moratín. **SI FUESE POSIBLE MONTAR EN UNA BRUJA**. Santander: El Desvelo Ediciones, (Altoparlante, 5), 2015. 344p., facsimile, wrps. New. Paperback. ISBN: 9788494398773.

"Si fuese posible montar en una bruja" is an in-depth criticism and interpretation of the controversial and often-overlooked eighteenth century work that was critical of the Spanish Inquisition, "Auto de fe de Logroño" by Leandro Fernández de Moratín. Analysis by Alberto Santamaría, followed by the original text of "Auto de fe de Logroño".

(58394)

\$44.90

372. Sanz, Marta (Madrid, 1967). **CÍNGULO Y ESTRELLA: CANCIONERO**. Madrid: Bartleby Editores, (Poesía), 2015. 62p., wrps. new. Paperback. ISBN: 9788492799923.

"Cingulo y estrella: Cancionero", Marta Sanz's fourth collection of poems, is a celebratory song of love and its various forms, struggles and triumphs. Sanz writes with joy and a touch of cynicism. She is also the author of "Perra mentirosa y Hardcore", (2010) and "Vintage", (2013), which won the Best Book of Poems prize by the Madrid Critic's Association in 2014.

(56307)

\$24.80

373. Sanz, Marta et al. **MADRID NEGRO** Edición y prólogo de Ernesto Mallo. Madrid: Ediciones Siruela, (Nuevos Tiempos / Policiaca), 2016. 195p., wrps. New. Paperback. ISBN: 9788416638833.

"Madrid negro" is a collection of stories written by Spanish crime novelists, centering around the city of Madrid, Spain. Features works by Marta Sanz, Alfonso Mateo Sagasta, Juan Aparicio Belmonte, Lorenzo Silva, Vanessa Monfort, Patricia Esteban Erlés, Berna Conzález Harbour, Jesús Ferrero, Fernando Marías, Andrés Barba and Domingo Villar.

(59463)

\$39.90

374. Sanz, Marta. **FARÁNDULA**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2015. 231p., wrps. new. Paperback. ISBN: 9788433998002.

"Farándula" is a novel that addresses the fear of changing one's situation and life, and of losing one's place or position in society, through a series of complex characters whose outer lives are driven by inner desires. Winner of the Herralde Novel Award.

(56293)

\$34.90

375. Sarmiento de Gamboa; Pedro and Joaquín Zuleta Carrandi. **SUMARIA RELACIÓN**. Pamplona: Universidad de Navarra, Madrid, Iberoamericana, Frankfurt am Main, Vervuert, (Biblioteca Indiana, 40), 2015. 336p., wrps. new. Paperback. ISBN: 9788484898894.

In "Sumaria relación", author Joaquín Zuleta Carrandi provides a complete and detailed study on Sarmiento de Gamboa's life, documenting his arrival and stay in South America, as well as his role in fortifying the Strait of Magellan upon Francis Drake's arrival in Peru. The biographical account is also accompanied by a detailed chronology, footnotes, practical indexes and glossaries of characters mentioned in the text, as well as a catalogue of ships on his expeditions.

En esta edición, Joaquín Zuleta Carrandi realiza un completo y pormenorizado estudio preliminar en el que incluye una noticia biográfica de Sarmiento de Gamboa desde su llegada a Indias hasta la aparición de Francis Drake en las costas del Perú, uno de los motivos que llevó al intento de fortificación del estrecho. Sigue una introducción histórica general y un estudio textual de la Relación, que enmarcan la edición de la misma acompañada de un amplio aparato crítico con profusión de notas. El volumen se cierra con prácticos índices y glosarios de personajes citados en el texto, topónimos y notas; el catálogo de naves de la expedición y una cronología.

(58113) \$39.90

376. Scala, Eduardo. **QUIJO**. [Madrid]: Turpin Editores, (Colección: En 8º,nº. 13), 2016. 52p., wrps. New. Paperback. ISBN: 9788494418433.

"Quijo" is an essay by Spanish poet Eduardo Scala on the origins of the Spanish publication known as "El Quijote".
(59304) \$19.90

377. Schlueter, Pedro (Gran Canaria, 1942). **PÉREZ GALDÓS Y LA MÚSICA**. Madrid: Clave Intelectual, 2016. 315p., bibl., wrps. New. Paperback. ISBN: 9788494433832.

"Pérez Galdós y la música" is a biography focused on music's role in the life, decisions and art of Pérez Galdós, a novelist, playwright, writer and Spanish politician. Written by Pedro Schlueter, music director of the series "Música y palabras".

(58385) \$44.90

378. Seoane, Xavier (A Coruña, 1954). **LA DAMA DE LAS SOMBRAS**. Madrid: Reino de Cordelia, (Reino de Cordelia 63), 2016. 249p., wrps. New. Paperback. ISBN: 9788415973751.

"La dama de las sombras" is a fictionalized biography of poet Rosalía de Castro. Written by Xavier Seoane, who has received several prestigious awards, including "Premio de la Crítica Española" and "Premio de Poésia Espiral Maior".

(58396) \$39.90

379. Serna, Justo. **ANTONIO MUÑOZ MOLINA: LA LETRA PEQUEÑA**. Madrid: Sílex Ediciones, 2015. 162p., bibl., wrps. new. Paperback. ISBN: 9788477379515.

"Antonio Muñoz Molina: La letra pequeña" is a study on the life and work of award-winning Spanish author and journalist Antonio Muñoz Molina.

(57246) \$34.80

380. Serrano Eliseo (coord.). **ERASMO Y ESPAÑA: 75 AÑOS DE LA OBRA DE MARCEL BATAILLON (1937-2012)**. Zaragoza: Institución Fernando el Católico, (Colección de Letras), 2015. 270p., wrps. new. Paperback. ISBN: 9788499113289.

In 1937 "Erasmus y España" revolutionized studies on the cultural and religious history in Spain. To mark the 75th anniversary of this fundamental work's publication, the Fernando Institution of the Zaragoza Provincial recently brought together national and international experts in the work of Erasmus and the religious currents of the time. This work is a collection of the content shared during their colloquium.

En 1937 se publicó Erasmo y España, de Marcel Bataillon que revolucionó los estudios sobre Erasmo y sobre la historia cultural y religiosa en España con motivo del 75 aniversario de la edición de una obra tan fundamental, la Institución Fernando el Católico de la Diputación de Zaragoza organiza el coloquio Internacional, congregando a expertos nacionales e internacionales en la obra de Erasmo y en las corrientes humanistas y religiosas de la época.
(58153) \$59.90

381. Serrano, José Luis. **LO PEOR DE TODO ES LA LUZ**. Madrid: Egales, 2015. 190p., photos, wrps. New. Paperback. ISBN: 9788416491292.

José Luis Serrano (known under the pseudonym elputojacktwist), known for writing fiction based on experiences of homosexuals in the Spanish-speaking world, examines notions of love, sexuality and friendship in this epistolary novel about two male heterosexual friends who share intimate letters.
(56884) \$39.90

382. Siles, Jaime. **CANTICO DE DISOLUCION: POESIA 1969-2011: POEMAS ESCOGIDOS** Edición, selección y epílogo de Martín Rodríguez-Gaona. Madrid: Verbum, 2015. 311p., bibl., wrps. new. Paperback. ISBN: 9788490741504.

"Cantico de disolucion: poesia 1969-2011" is a collection of poems by Spanish writer Jaime Siles, drawing from over 40 years of literary production. Siles' abstract, reflexive poetry belongs to the country's "poetry of thought" movement.
(54585) \$45.00

383. Silva, Lorenzo. **CÓMO ESCRIBÍ "DONDE LOS ESCORPIONES"**. Barcelona: Ediciones Destino, 2016. 63p., boards. New. Paperback.

In "Cómo escribí 'Donde los escorpiones'", author Lorenzo Silva explains how and why "Donde los escorpiones" was written.
(59126) \$34.90

384. Silva, Lorenzo. **DONDE LOS ESCORPIONES**. Barcelona: Ediciones Destino, (Colección Áncora y Delfín, Volumen 1371), 2016. 348p., wrps., dust jacket. New. Paperback. ISBN: 9788423351039.

"Donde los escorpiones" is the last book in a series of police novels centered around the characters Bevilacqua and Chamorro. This work is preceded by "El lejano país de los estanques" (1998), "El alquimista impaciente" (2000), "La marca del meridiano" (2012) and "Los cuerpos extraños" (2014).
(59099) \$34.90

385. Silva, Lorenzo. **MÚSICA PARA FEOS**. Barcelona: Editorial Planeta, Ediciones Destino (Colección Áncora y Delfín, Volumen 1330), 2015. 215p., wrps. new. Paperback. ISBN: 9788423349326.

"Música para feos" chronicles the story of Monica and Ramon, who meet by chance at a night club, neither of them looking very attractive. Neither has had much luck in life either -- Monica is an underemployed journalist on the verge of 30, and Ramon is a closed-off enigma in his mid-forties. A week later they meet again and their relationship ensues. Later, Monica remembers it was "The only clean and beautiful that I really had". Written by award-winning author Lorenza Silva (Madrid, 1966).

(55199)

\$39.90

386. Silvela, Francisco. **ARTE DE DISTINGUIR A LOS CURSIS**. Madrid: Trama Editorial, 2016. 71p., wrps. New. Paperback. ISBN: 9788492755738.

"Arte de distinguir a los cursis" is a critical investigation on the differences between quality and cliché art. Written by 19th century Spanish writer and political figure Francisco Silvela.

(58916)

\$24.90

387. Silvestre, Alicia. **LA TRADUCCIÓN BÍBLICA EN SAN JUAN DE LA CRUZ: "SUBIDA AL MONTE CARMELO"**. Zaragoza: Prensas de la Universidad de Zaragoza, (Colección Humanidades, no.118), 2015. 438p., illus., wrps. new. Paperback. ISBN: 9788416515233.

"La traducción bíblica en San Juan de la Cruz" is a biblical translation of Saint John of the Cross's "Ascent of Mount Carmel".

"La Subida el Monte Carmelo" se escribe en una encrucijada: candentes discusiones sobre si verte o no la Biblia a la lengua vernacula y proyectos como la Biblia Poliglota se mezclan con Index prohibitorum, persecuciones y hogueras inquisitoriales. San Juan de la Cruz, consciente de la polemica, acomete este manual de ascetica a pedido de sus discipulas que no sabian latin y tenian acceso fragmentado a las Escrituras.

(58189)

\$59.90

388. Siruela, Jacobo. **LIBROS, SECRETOS**. Girona: Atalanta, 2015. 267p., photos, facsimiles, illus., bibl., wrps. new. Paperback. ISBN: 9788494377020.

"Libros, secretos" is a collection of essays that delve into the "secret" aspects of books, peeling away layers of complexity and peering into opaque words and metaphors to reveal their true meanings.

(56637)

\$52.80

389. Soler, Isabel (Barcelona, 1964). **MIGUEL DE CERVANTES: LOS AÑOS DE ARGEL**. Barcelona: Acantilado, 2016. 122p., bibl., wrps. New. Paperback. ISBN: 9788416011988.

"Miguel de Cervantes: los años de Argel" is an analysis and study of Miguel de Cervantes Saavedra's five years spent in prison, during which he had four escape attempts.

(58908)

\$29.90

390. Soler, Jordi (1963). **ENSAYOS BÁRBAROS**. Madrid: Círculo de Tiza, 2015. 230p., wrps. new. Paperback. ISBN: 9788461734511.

"Ensayos Bárbaros" is a collection of essays inspired by a variety of popular philosophers, authors, musicians and more, including well-known figures such as H.D. Thoreau, Thomas Mann, Tony Judt, Walt Disney and Pete Townshend.

(54647)

\$44.90

391. Sotelo Vázquez, Maria Luisa; et al. **DESDE AMBAS LADERAS: CULTURAS ENTRE LA TRADICIÓN Y LA MODERNIDAD**. Barcelona: Universitat de Barcelona, 2015. 370p., wrps. new. Paperback. ISBN: 9788447539550.

"Desde ambas laderas: culturas entre la tradición y la modernidad" is a collection of essays about postmodern reality and cultures that exist between tradition and modernity.

(58215)

\$64.90

392. Suárez Miramón, Ana. **LA CONSTRUCCIÓN DE LA MODERNIDAD EN LA LITERATURA ESPAÑOLA**. Madrid: Editorial Centro de Estudios Ramón Areces, UNED, 2015. 451p., bibl., wrps. new. Paperback. ISBN: 9788499612058.

"La construcción de la modernidad en la literatura española" offers a historical perspective on the evolution of ideas that shaped and influenced Spanish literature over time. Includes a theoretical overview that reflects on the ways in which literature ushered in new art, ways of thinking, and forms of expression. Written by author and journalist Ana Suárez Miramón.

(57227)

\$59.80

393. Toranzo, Mar. **LA TRANSICION DE UNA ESPAÑOLA TRANSEXUAL**. Madrid: Editalo Contigo, 2015. 337p., photos, wrps. New. Paperback. ISBN: 9788494405778.

"La transición de una española transexual" is an autobiography that centers around the author's experience of a male to female sex change, including detail about medical processes.

(56894)

\$44.90

394. Torres Villarroel, Diego de (1694-1770). **ENCANTO Y TRIUNFO DE AMOR: (Y OTRAS OBRAS INÉDITAS DE ACADEMIAS SALAMANTINAS DE PRINCIPIOS DEL SIGLO XVIII)**. Madrid: Iboamericana, Vervuert, (Clásicos hispánicos, Nueva época, no. 10), 2016. 158p., tables, bibl., wrps. New. Paperback. ISBN: 97884848989917.

"Encanto y triunfo de amor" is a collection of work by Salamancan academics in the eighteenth century, focusing particularly on Diego de Torres Villarroel, one of the most important writers on the Spanish literary scene at that time, and among the last representatives of Baroque style writing. Critical edition with introduction and notes by Jaume Garau and Abraham Madroñal.

(58386)

\$34.90

395. Trambaioli, Marcela. **LA ÉPICA DE AMOR EN LAS COMEDIAS DE AMBIENTACIÓN URBANA DE LOPE DE VEGA, Y SU CONTEXTO REPRESENTACIONAL CORTESANO**. Madrid: Visor Libros, (Biblioteca Filológica Hispana, 166), 2015. 484p., bibl., wrps. new. Paperback. ISBN: 9788498951660.

"La épica de amor en las comedias de ambientación urbana de Lope de Vega, y su contexto representacional cortesano" is an analysis and study on the work of Lope de Vega. Written by Marcella Trambaioli, a specialist on poetry and theater from the Golden Age.

Análisis y estudio de la obra de Lope de Vega, realizada por Marcella Trambaioli, especialista de la poesía y el teatro del Siglo de Oro.

(54684)

\$49.90

396. Trigueros, Cándido María and Álvaro Ibáñez Chacón. **CÍANE DE SIRACUSA O LOS BACANALES**. Cádiz: Editorial UCA, (Monografías filosofía, filología, y lingüística), 2015. 261p., wrps. new. Paperback. ISBN: 9788498285376.

"Cíane de Siracusa" is one of Cándido María Trigueros' early works, a Greek-style tragedy. This edition contains an analysis by Dr. Álvaro Ibáñez Chacón.

Cíane de Siracusa es una composición temprana de Cándido María Trigueros (1736-1798), tragedia ideada al más puro estilo griego, pero compuesta según los conceptos neoclásicos. Las 122 primeras páginas son un estudio preliminar y la edición crítica del Dr. Álvaro Ibáñez Chacón.

(58181)

\$49.90

397. Ugalde Quintana, Sergio and Ottmar Ette (Eds.). **POLÍTICAS Y ESTRATEGIAS DE LA CRÍTICA: IDEOLOGÍA, HISTORIAS Y ACTORES DE LOS ESTUDIOS LITERARIOS**. Madrid: Iberoamericana Vervuert, 2016. 344p., wrps. new. Paperback. ISBN: 9788484899419.

"Políticas y estrategias de la crítica" analyzes the ideological dimensions of literary studies, polemics and projects; addresses specific literary figures, including philologists, literary historians and essayists; and proposes contemporary conceptualizations of literary and cultural criticism in Spain and Latin America.

Analiza las dimensiones ideológicas de los estudios literarios, sus polémicas y sus proyectos; tratan figuras específicas (filólogos, historiadores de la literatura, ensayistas) y proponen conceptualizaciones contemporáneas sobre el fenómeno literario y cultural de la crítica en España y América Latina.

(58110)

\$44.90

398. Umbral, Francisco. **EL TIEMPO REVERSIBLE**. Madrid: Circulo de Tiza, 2015. 339p., wrps. new. Paperback. ISBN: 9788461733743.

"El tiempo reversible" is a collection of articles, chronicles and other journalistic works by Francisco Umbral (Madrid, 1932-2007). Umbral is considered one of the greatest 20th century Spanish language writers, and has been recognized with various awards throughout his career, including the Gonzalez Ruano Award for Journalism, the National Award in Letters, the Princess of Asturias Award and the prestigious Cervantes Prize. Prologue by Antonio Lucaslit.

(54667)

\$42.90

399. Urabayen, Felix. **TRAS DE TROTERA, SANTERA**. Sevilla: Renacimiento, Biblioteca de Rescate, 2016. 162p., wrps. new. Paperback. ISBN: 9788416685066.

Set in the years preceding the Second Republic of Spain, "Tras de trotera, santera" chronicles the political and social upheavals of the era through the adventures of the protagonists, a young man and his mother, who is bent on crusade. Intellectual commentary regarding the dictatorship of Primo de Rivera also weaves itself in and out of the narrative. The work, published for the first time in 1932, is introduced through a prologue by Isabelo Herreros.

Prólogo de Isabelo Herreros. Obra publicada por primera vez en 1932.
(58203)

\$39.90

400. Usón, Clara (Barcelona, 1961). **VALOR**. Barcelona: Seix Barral, 2015. 319p., wrps. new. Paperback. ISBN: 9788432225185.

"Valor" tells the story of a young man in the military, Fermín Galán, who decides to put his Republican ideals into action and lead the revolution in Jaca; and of a fanatical priest in a concentration camp in Croatia during World War II. Both characters face situations in which they must take risks and test their courage for the sake of revolution, faith and finances. Ultimately, author Clara Usón delves into the wounds of the past to address the complexity of human nature and its contradictions. Usón was awarded the Critics Prize, the City of Barcelona Prize and the Bouchon Cultures Award. She's also well-known for works such as "Las noches de San Juan" (1998, Female Lumen Award), "Primer vuelo" (2001), "El viaje de las palabras" (2005), "Perseguidoras" (2006) and "Corazón de napalm" (2009, Biblioteca Breve Prize).

(56014)

\$39.90

401. Valcárcel Martínez, Simón. **TORRENTE BALLESTER, EL INTRUSO DE LA LITERATURA ESPAÑOLA**. [León]: Universidad de León, Área de Publicaciones, 2016. 517p., bibl., wrps. New. Paperback. ISBN: 9788497737494.

"Torrente Ballester, el intruso de la literatura española" is an exhaustive analysis of the life and works of Gonzalo Torrente Ballester, a Spanish writer and member of the literary movement that arose after the civil war, known as Generation '36. His body of work includes theater, essays, novels and short stories.

(58929)

\$49.90

402. Valdecantos, Antonio. **MISIÓN DEL ÁGRAFO**. Segovia: Ediciones La Uña Rota, 2016. 157p., wrps. new. Paperback. ISBN: 9788495291394.

"Misión del ágrafo" is a discussion about the role of writing today, from a variety of perspectives and angles. Written by Spanish essayist Antonio Valdecantos.

(57221)

\$26.80

403. Valdés, Alfonso de. **LA VIDA DE LAZARILLO DE TORMES, Y DE SUS FORTUNAS Y ADVERSIDADES**. Edición de Rosa Navarro Durán. Madrid: Alianza Editorial, 2016. 334p., bibl., wrps. New. Paperback. ISBN: 9788491043683.

"La vida de Lazarillo de Tormes, y de sus fortunas y adversidades" is a fully annotated version of the controversial Spanish novella "Lazarillo de Tormes", written by 16th century chancellor and humanist Alfonso de Valdés. Includes a detailed introduction by Rosa Navarro Durán.

(58905)

\$34.90

404. Valero, Vicente. **LAS TRANSICIONES**. Cáceres: Editorial Periférica, (Largo Recorrido, 100), 2016. 116p., wrps. New. Paperback. ISBN: 9788416291335.

"Las transiciones" is a fictional account that narrates the lives of four young people in the days after Franco's death, and the age of transition on the island of Ibiza where they live. Through this story, author Vicente Valero reveals the flux of historical families, political parties and desires. Years later, the friends reunite again, reflecting on their own -- and their generation's -- adolescence. This is Valero's second novel. He has also written "Los extraños" and "El arte de la fuga".

(58937)

\$34.90

405. Valle-Inclán, Joaquín del. **RAMÓN DEL VALLE-INCLÁN: GENIAL, ANTIGUO Y MODERNO**. Barcelona: Espasa Libros, 2015. 414p., photos, bibl., boards, dust jacket. new. Hardcover. ISBN: 9788467045246.

"Ramón del Valle-Inclán" is a biography on Spanish dramatist and novelist Ramón del Valle-Inclán, written by his grandson, Joaquín del Valle-Inclán. Includes black and white photos.

(56648)

\$52.80

406. Vallejo, Alfonso; Luis Araújo and César López Llera. **TRES COMEDIAS DE MIEDO** Edición de Francisco Gutiérrez Carbajo. Madrid: Cátedra, (Letras Hispánicas), 2016. 373p., wrps. New. Paperback. ISBN: 9788437635057.

"Tres comedias de miedo" is a collection of three comedies by three different authors, united by a central theme of fear. Contents include "Panic" (Alfonso Vallejo), "No perdáis este tren" (Luis Araújo) and "Bagdad, ciudad del miedo" (César López Llera).

(58914)

\$34.90

407. Valls, Fernando. **SOMBRA DEL TIEMPO: ESTUDIOS SOBRE EL CUENTO ESPAÑOL CONTEMPORÁNEO (1944-2015)**. Madrid: Iberoamericana, Vervuert, 2016. 716p., bibl., wrps. New. Paperback. ISBN: 9788484898740.

"Sombras del tiempo" is a critical analysis of books that comprise the complex literary history of Spain over the last seven decades. Features works by Max Aub, Ignacio Aldecoa, Esther Tusquets, Rafael Sánchez Ferlosio, Juan Eduardo Zúñiga, José María Merino, Luis Mateo Díez, Cristina Fernández Cubas, Juan José Millás, Javier Marías, Eloy Tizón and Ángel Zapata, among others.

(58841)

\$44.90

408. Valverde, Fernando. **LA CONSTRUCCIÓN DE LA IDENTIDAD LITERARIA DE BERCELIUS A ÁNGEL GONZÁLEZ**. Madrid: Visor Libros, 2015. 160p., bibl., wrps. new. Paperback. ISBN: 9788498951677.

"La construcción de la identidad literaria de Bercelius a Ángel González" is a literary analysis of Spanish poet Ángel González's work, lending insight into the aesthetic formation of one of the most important authors of the twentieth century. Written by professor and doctor of Hispanic philology, Fernando Valverde.

(56315)

\$39.90

409. Various. **EL CIELO EN MOVIMIENTO** De la movida al nuevo Madrid en treinta miradas. Madrid: Dos Bigotes, 2015. 187p., photos, wrps. new. Paperback. ISBN: 9788494355950.

"El cielo en movimiento" is a collection of stories, essays, comics, theater pieces, photography, poetry and more that illustrates and celebrates Madrid. The collection is comprised of work by 30 participants, including Victor Algora, Pedro Almodovar, Gerardo Amechazurra, Luis Eduardo Aute, Abel Azcona, Carla Berrocal, Miguel Navia, Eduardo Mendicutti, Miriam Muñoz, Miguel Navia, Lucas Platero, Alicia Ramos, José Luis Serrano, Paco Tomás and Oscar Esquivias.

(56298)

\$46.80

410. Vega García-Luengos, Germán (edit); et al. **EL PATRIMONIO DEL TEATRO CLÁSICO ESPAÑOL: ACTUALIDAD Y PERSPECTIVAS. HOMENAJE A FRANCISCO RUIZ RAMÓN** Actas selectas del Congreso del TC/12 Olmedo, 22 al 25 de julio de 2013. Valladolid: Ediciones Universidad de Valladolid, (Literatura, Colección Olmedo Clásico, 12), , 2015. 761p., photos, illus., tables, graphics, boards. new. Hardcover. ISBN: 9788484488378.

"El patrimonio del teatro clásico español" features proceedings, texts and research tools from the selected acts of the TC/12 classical Spanish theatrical heritage congress, held in July 2013. The congress was organized by the Consolider Project, which was developed by the Classical Spanish Theatrical Patrimony Texts and Research Instruments (TECE-TEI) team, formed by 136 researchers who belong to 49 universities and research centers (CSIC). The team aspires to compete for international leadership in the field of humanistic studies, and their research program focuses on classic Spanish theatrical patrimony. This particular work is in commemoration of Spanish dramatist, theater historian and literary critic Francisco Ruiz Ramón.

(54642)

\$74.90

411. Vega, Lope de . **LA VEGA DEL PARNASO III**. Cuenca: Universidad de Castilla La Mancha , (Ediciones Críticas, 15), 2015. 892p., wrps. new. Paperback. ISBN: 9788490441572.

"La Vega del Parnaso. Tomo II" is part of the last poetry collection that Lope de Vega wrote in his life, containing some of his best, most personal verses, many of which published post-humously in 1637. This volume includes "Filis", "El amor enamorado" and "¡Si no vieran las mujeres!".

Último de los poemarios que Lope de Vega (1562-1635)preparó en vida. Apareció póstumo en 1637. Reúne algunos de los versos más personales y directos del poeta, junto a elogios cortesanos y ocho excelentes comedias de la última época.

(58145)

\$59.99

412. Vélez-Sainz, Julio. **LA DEFENSA DE LA MUJER EN LA LITERATURA HISPÁNICA SIGLOS XV-XVII**. Madrid: Ediciones Cátedra, (Crítica y Estudios Literarios), 2015. 419p., wrps. new. Paperback. ISBN: 9788437634722.

"La defensa de la mujer en la literatura hispánica siglos XV-XVII" is a historiography of Hispanic literature on the defense of women, spanning from medieval studies during the first half of the 15th century to 17th century scholarly texts.

(56012)

\$49.90

413. Vera, Pedro. **MI PUTO CUÑADO** "Ranciofacts 2" Madrid: Caramba, 2015. 109p., color illus., wrps. New. Paperback. ISBN: 9788416251360.

"Mi puto cuñado" is a series of comic-like vignettes that both ridicule and celebrate aspects of everyday life, traversing the spectrum between kitsch and rancid. Through this book, author Pedro Vera brings crude parts of contemporary Spain's national identity to the forefront.

(58228)

\$39.90

414. Vian Herrero, Ana; María José Vega and Roger Friedlein. **DIÁLOGO Y CENSURA EN EL SIGLO XVI (ESPAÑA Y PORTUGAL)**. Madrid: Iberoamericana, Vervuert (Colección Historia de América y España, 45), 2016. 374p., illus., wrps. New. Paperback. ISBN: 9788484898450.

"Diálogo y censura en el siglo XVI (España y Portugal)" is a study on censorship and dialogue in the Iberian Peninsula during the 16th century, providing perspectives on writing, reading and literary interpretation.

(58399)

\$44.90

415. Vias Mahou, Berta (Madrid, 1961). **YO SOY EL OTRO**. Barcelona: Acantilado, (Narrativa del Acantilado, 264), 2015. 238p., wrps. new. Paperback. ISBN: 9788416011698.

"Yo soy El Otro" is a short novel that takes place in Spain in March, 1963; the protagonist, 18-year-old Jose Saez is training to be a top bull fighter. But one day, he discovers that his face has become that of another man, the most celebrated matador in Spain, Manuel Benitez El Cordobes. A bittersweet comedy, this story of mirrors and mirages speaks of success, failure, effort, luck, madness, talent and identity. Written by award-winning author Berta Vias Mahou.

(56655)

\$39.80

416. Vilas, Manuel. **EL HUNDIMIENTO**. Madrid: Visor Libros, (Colección Visor de Poesía, 898), 2015. 149p., wrps. new. Paperback. ISBN: 9788498958980.

"El hundimiento" is a collection of poetry by Manuel Vilas that's not only an intimate reflection of himself, but also of the political and economic problems of Spain. Winner of the XVII International Poetry of Generation 27 prize.

(54539)

\$25.00

417. Vilas, Manuel. **POESÍA COMPLETA (1980-2015)**. Madrid: Visor Libros, (Poesía, 941), 2016. 640p., wrps. new. Paperback. ISBN: 9788498959413.

"Poesía completa (1980-2015)" is a collection of work by Manuel Vilas, written between 1980 to 2015. Includes two sections of previously-unpublished poems.

(57230)

\$44.90

418. Vilas, Manuel. **SETECIENTOS MILLONES DE RINOCERONTES**. Madrid: Alfaguara, 2015. 259p., wrps. new. Paperback. ISBN: 9788420403632.

"Setecientos millones de rinocerontes" is a surreal novel in which author Manuel Vilas explores madness, addiction, absurdity and hallucination in human psychology.

(54719)

\$34.90

419. Villalonga, Llorenç and Julio Escalada. **DISPARATES : LA MARQUESA SE DISPONE A IR AL TEATRO, LA VISITA DE LA INFANTA, BROMAS EN LA MANCHA, VIAJE A PARÍS EN 1947, LA ESFINGE, LA TUTA Y LA RAMONETA**F. Madrid: Editorial Fundamentos, Biblioteca temática RESAD, (Espiral/Teatro, 411), 2015. 172p., bibl., wrps. new. Paperback. ISBN: 9788424513085.

"Disparates" is a presentation and analysis of profound, funny and bright theatrical works written in the 1940s, 50s and 60s that are not yet considered classics, and that have often been hidden from the public. Written by Julio Escalada, who has worked as an actor in theater, film and television. Escalada is also the founder of the Academy of Performing Arts in Spain (EAA).

(57241)

\$22.40

420. Villares Anllo, Julia. **EL BAILE DE LOS DELFINES**. Madrid: Verbum, (Coleccion Narrativa), 2015. 204p., wrps. new. Paperback. ISBN: 9788490741870.

"El baile de los delfines" follows the narrative of a well-known artist who shows his work at an art gallery. Part of his work sparks a lawsuit by a gallery visitor, and he is unexpectedly accused and prosecuted, which paralyzes his creativity. While he waits for a resolution, he thinks back on another time in his life he was paralyzed, for a much more important and powerful reason -- When his eight-year-old daughter was diagnosed with a rare disease about which he knew nothing. Facing empty days, he remembers the ups and down of everyday life with his daughter and the "game" of finding hope to live.

(54584)

\$36.00

421. Vitale, Ida. **LA VOZ DE IDA VITALE : POESÍA EN LA RESIDENCIA** Contiene CD. Madrid: Publicaciones de la Residencia de Estudiantes, 2016. 92p., wrps. New. Hardcover. ISBN: 9788493998875.

"La voz de Ida Vitale : Poesía en la residencia" is a collection of poetry by Ida Vitale, a Uruguayan poet and member of Generation '45. Vitale is also the author of "Jardines imaginarios" (1996), "De varia empresa" (Caracas, 1998), "Un invierno equivocado" (México, 1999), "La luz de esta memoria" (Montevideo: La Galatea, 1999), "Reducción del infinito" (Barcelona: Tusquets, 2002) and "Trema" (Valencia: Editorial Pre-Textos, 2005). Includes a CD of Vitale's lectures and poems.

(59462)

\$39.90

422. Vivar, Francisco. **ELÍAS CANETTI Y ESPAÑA**. Vigo: Editorial Academia del Hispanismo (Publicaciones Académicas, Biblioteca de Escrituras Profanas, 48), 2016. 120p., bibl., wrps. New. Paperback. ISBN: 9788416187331.

"Elías Canetti y España" presents the argument that Spain maintains a privileged place in German author Elías Canetti's work. Written by Francisco Vivar, author of "Don Quijote frente a los caballeros de los tiempos modernos" and "Cervantes y los límites del ser".

(59064)

\$44.90

423. Zafra, Remedios. **LOS QUE MIRAN**. Madrid: Fóclora/Ficciones, 2016. 136p., wrps. New. Paperback. ISBN: 9788416247677.

"Los que miran" is a poignant narrative with autobiographical undertones on a peculiar family. This is author Remedios Zafra's first novel. Zafra has also published "Ojos y Capital" (2015), "(h)adas" (2013), "#Despacio" (2012), "Un cuarto propio Conectado" (2010) and "Netianas" (2005).

(59063)

\$39.90

424. Zamora Calvo, María Jesús. **ARTES MALEFICORUM. BRUJAS, MAGOS Y DEMONIOS EN EL SIGLO DE ORO.** Barcelona: Calambur, (Historia, I), 2016. 270p., photos, bibl., wrps. new. Paperback. ISBN: 9788483593622.

"Artes maleficorum. Brujas, magos y demonios en el siglo de oro" is an exhaustive summary of occult knowledge in Spain during the Golden Age, comparing this body of knowledge to those of other countries throughout the rest of Europe during that time period.

(57233)

\$59.90

425. Zanón, Carlos. **MARLEY ESTABA MUERTO.** Barcelona: RBA libros, (Serie Negra), 2015. 231p., wrps. new. Paperback. ISBN: 9788490566285.

"Marley estaba muerto" is a collection of short stories that weave together to form a doubt-filled image of Christmas, containing more shadows than light. Winner of the Dashiell Hammett Award in 2015.

(56702)

\$31.40