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Recent Mexican Literature Titles -- February 2019

1. Aboytia, José Juan . **ABC DE LA XYZ**. Tijuana, B.C.: Editorial Norestación Editorial , 2018. 119p., wrps. New . Paperback. ISBN: 9786078009091.

"ABC de la XYZ" is a collection of minifictions that explores the literary world and cultural concepts based on the letters of the alphabet. Written by José Juan Aboytia, who is also the author of "Todo comenzó cuando alguien me llamó por mi nombre", "Contiene escenas de ficción explícita", "Pretextos para una literatura inadjetiva", "Ficción barata", and "De la vieja escuela".

(67711)

\$24.90

2. Aboytia, José Juan (Comp.); et. al. **DESIERTO EN ESCARLATA. CUENTOS CRIMINALES DE CIUDAD JUÁREZ**. Prólogo de Élmer Mendoza. México: Nitro/Press, Colectivo Zurdo Mendieta (Colección: Nitro Noir; 9), 2018. 287p., wrps. New . Paperback. ISBN: 9786078256624.

"Desierto en escarlata" is an anthology of stories that examine the violence, crime, and pain in Ciudad Juárez. The works also explore ways to struggle against this everyday darkness, providing a powerful testimony on how a city can be kidnapped by fear, uncertainty, impunity, and corruption, and still survive.

(67679)

\$39.90

3. **ACAPULCO NOIR : TERCERA ANTOLOGÍA DE NARRATIVA POLICIACO Y CRIMINAL**. México, D.F.: Nitro Press, 2017. 95p., illus., wrps. New. Paperback. ISBN: 9786078256686. (68013)

\$22.90

4. Aguilar Mora, Jorge. **YO TAMBIÉN SOY HIJO DE PEDRO PÁRAMO**. Chihuahua, Mexico : Ediciones del Azar , 2018. 92p., wrps. New . Paperback. ISBN: 9786078321742.

"Yo también soy hijo de Pedro Páramo" is a critical essay by Jorge Aguilar Mora that pays homage to the work of Mexican writer Juan Rulfo, written 25 years after his death.

(68400)

\$19.90

5. Aguilar Zéleny, Sylvia . **BASURA**. México, D.F. : Nitro/Press , 2017. 157p., wrps. New . Paperback. ISBN: 9786078256631.

"Basura" is a collection of short stories that center around a range of protagonists: Alicia is abandoned as a child in the municipal garbage dump of Ciudad Juarez. She is forced to scavenge daily, and as a result, must grow up quickly and become a leader in her community. Griselda is a woman who has devoted herself to her professional success, but when the woman who raised her gets sick, her sense of reality is shocked. Reyna has lived many lives and is proud of her favorite: managing the most diverse brothel in her city. The lives of these characters, who have nothing in common, will cross and interbreed, but never enough to understand everything that really unites them.

(67698)

\$22.90

6. Aguilar Zéleny, Sylvia. **EL LIBRO DE AISHA**. México / Spain : Enjambre Literario , 2018. 141p., wrps. New . Paperback. ISBN: 9788494822933.

"El libro de Aisha" documents daily and minuscule catastrophes caused by the irreparable absence of a family member. Who do we become when we are the surviving witness, left to tell the story of how we lost the intimate presence of a sister or a daughter? The protagonist of this novel delves into her past and memory, but also into those of others who witnessed the breakdown of her sister, in order to reconstruct her own identity.

(68419)

\$24.90

7. Aguinaga, Luis Vicente de (Selección) . **LAS ETAPAS DEL DIA. 50 AÑOS DEL PREMIO BELLAS ARTES DE POESÍA AGUASCALIENTES (1968-2018)**. México, D.F. : FCE, ICA (Colección Resonanacias) , 2018. 96p., illus., wrps. New . Paperback. ISBN: 9786071658258.

"Las etapas del dia" commemorates the 50th anniversary of the Aguascalientes Poetry Prize. The work features a selection of poems by writers such as José Emilio Pacheco, Elsa Cross, Fabio Morábito, Eduardo Lizalde, and María Baranda, among many others. Their texts are accompanied by illustrations by five artists: Jesús Cisneros, María Wernicke, Roger Ycaza, Amanda Mijangos, and Gabriel Pacheco.

(67859)

\$24.90

8. Alegre, Manuel. **TODOS LOS POEMAS SON DE AMOR**. México, D.F.: Trilce Ediciones, 2018. 218p., wrps. New. Paperback. ISBN: 9786078460618. (68069)

\$39.90

9. Almanza, Josué. **SUBVERSIVO**. Puebla: Benemérita Universidad Autónoma de Puebla, 2018. 119p., wrps. new. Paperback. ISBN: 9786075255262. (68524)

\$.0

10. Alonso Frayle, Elena . **LA HORA DE LOS VENCEJOS**. Toluca de Lerdo: Gobierno del Estado de México, FOEM (Colección Letras/Narrativa) , 2017. 134p., wrps. New . Paperback. ISBN: 9786074955675.

"La hora de los vencejos" is a collection of six stories that explore different approaches to the concept of evil and its manifestations in human behavior. The narratives center around a psychiatrist who discovers the symptoms of a phobia underlying the collective fear of an entire generation; an anguished mother who succumbs to a temptation during the night; a girl who reveals an atrocious mystery; a woman who is needlessly heroic amidst the brutality of war; and a group of young people who try to escape existential tedium through evil misdeeds.

(68355)

\$24.90

11. Alpízar, Rodolfo. **LA SUBLIME EMBRIAGUEZ DEL PODER**. México, D.F. : Elefanta del Sur , 2017. 254p., wrps. New . Paperback. ISBN: 9786079321390.

"La sublime embriaguez del poder" narrates the life of Urgencio García y Alvarado, a colonel whose greatest virtue is always being in the "right" place. In an imaginary country that parallels many places in Latin America, he navigates the waves of military conspiracy and paranoia. This novel, written with a good dose of irony, delves into these circumstantial twists and turns, and the psychology of power.

(68426)

\$32.90

12. **LA ALQUIMISTA. POEMARIO BASADO EN LA OBRA DE REMEDIOS VARO.** Oaxaca : UABJO, 1450 Ediciones (Todos los libros de Oaxaca) , 2015. 55p., illus., wrps. New . Paperback. ISBN: 9786079705701.

"La alquimista. Poemario basado en la obra de remedios varo" is a collection of poetry inspired by the life and work of Spanish surrealist artist Remedios Varo. Author Guadalupe Ángela particularly explores the value of breaking the canon and searching for one's own path. In the same way the painter demonstrated this sentiment with her unique style, Angela also breaks tradition and creates her own voice in this work.

(67581)

\$19.90

13. Álvarez, Emiliano. **BITÁCORA DE LA HOJA: ENSAYO BIOGRÁFICO SOBRE MARIANO AZUELA.** México, D.F: El Colegio Nacional, (Biografías), 2018. 240p., wrps. new. Paperback. ISBN: 9786077243083. (68534)

\$29.90

14. Amara, Luigi and Trino. **EL PARAÍSO DE LAS RATAS.** México, D.F: Sexto Piso, 2018. 87p., illus., wrps. New. Paperback. ISBN: 9786078619061. (68280)

\$24.90

15. Anderson, Jon Lee and José Hernández. **CHÉ. UNA VIDA REVOLUCIONARIA. LIBRO 1: EL DOCTOR GUEVARA.** Mexico D.F. : Editorial Sexto Piso, Secretaria de Cultura, 2016. (119p.) 168p., illus., boards. New. Hardcover. ISBN: 9786079436452/9786079436155.

"CHE. UNA VIDA REVOLUCIONARIA" is a graphic novel that details the life and work of legendary Cuban revolutionary Che Guevara.

(68320)

\$25.90

16. Ángel Abarca Castillo, Luis; et. al. **AYOTZINAPA. LA OTRA HISTORIA.** México, D.F. : Universidad Iberoamericana, Escuela Normal Rural "Raúl Isidro Burgos", 2018. 141p., wrps. New . Paperback.

"Ayotzinapa. La otra historia" contains interviews with Ayotzinapa students, in which they describe their lives at the institution, why they wanted to study there, and their classmates' actions on September 26th and 27th of 2014, when 43 of them tragically disappeared. "Los extraño al momento de estar solo", "Memoria y proyecto social", "Guerrillero ... nos van a chingar", "En la Normal de Ayotzinapa hemos resistido", "Ejercemos el derecho a la educación", "Aprendí lo que me toca hacer como profesor", "El día que Rubén Figueroa fue a Ayotzinapa", "Primeros auxilios grente a la represión", "El 26 de septiembre por la noche en Tixtla un carro empezó a vocear", and "Cuidese mucho, profe, lo vamos a extrañar".

(67882)

\$12.60

17. Ángel, Diana del . **BARRANCA.** México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro (Poesía) , 2018. 72p., wrps. New . Paperback. ISBN: 9786077458333.

"Barranca" is a collection of poetry by Diana del Ángel that traces a path of memories, guided by a sense of longing in which silence, indifference, fear, loneliness, and the pain of an interrupted childhood are the main driving agents. Del Ángel is also the author of "Vasija" and "Procesos de la noche".

(67686)

\$14.90

18. Antonio Campos, Marco; et. al. **APOLLINAIRE EN MÉXICO. ZONE/ZONA. // LA JOLIE ROUSSE / LA LINDA PELIRROJA.** Traducción de Marco Antonio Campos. Cartas y discusión entre José Juan Tablada y Ramón López Velarde. Con ensayos de José María González de Mendoza, Agustí Bartra, Ulalume González de León y José María Espinasa. // Traducción de Octavio Paz. La anti-leyenda del siglo de Jean-Clarence Lambert. Edición y nota de Víctor Manuel Mendiola. Ilustración de Eduardo Terrazas. México, D.F. : Universo Literario, Ediciones El Tucán de Virginia , 2017. 102p., illus., wrps., unread. New . Paperback. ISBN: 9786078276349.

This collection contains works by French poet, playwright, short story writer, novelist, and art critic Guillaume Apollinaire, specifically highlighting the poetry titles "Zone/Zona" and "La jolie rousse / La linda pelirroja". The former text is translated from French by Marco Antonio Campos, and also includes critical letters and discussions between José Juan Tablada and Ramón López Velarde, as well as critical essays by José María González de Mendoza, Agustí Bartra, Ulalume González de León, and José María Espinasa. The latter text is translated from French by Mexican poet Octavio Paz, and also includes notes by Víctor Manuel Mendiola, as well as illustrations by Eduardo Terrazas.

(66668)

\$39.90

19. Argüello, Solon. **Antología Poética.** Puebla; México, D.F.: Benemérita Universidad Autónoma de Puebla, Ediciones del Lirio, (Colección Maderistas), 2017. 341p., photos, wrps. new. Paperback. ISBN: 9786075253145.

A poetic anthology of Nicaraguan born writer Solón Argüello, who was a teacher and politician in Mexico. The compiler is the first lady of Mexico.

(68300)

\$34.90

20. Aridjis, Homero . **LA POESÍA LLAMA.** México, D.F. : Fondo de Cultura Económica (Colección: Poesía) , 2018. 188p., wrps. New. Paperback. ISBN: 9786071656193.

"La poesía llama" is a collection of poetry that explores the constant search for the space from which poetry is born and manifested, resulting from the darkness of night and insomnia. The work is divided into four main sections: "La poesía llama", "Poemas del presente lejano", "Las cuatrocientas voces del azul", and "Préambulo a la noche".

(66804)

\$29.90

21. Aridjis, Homero . **EL TESTAMENTO DEL DRAGON.** México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica) , 2018. 511p., index, wrps. New . Paperback. ISBN: 9786073162555.

"El testamento del Dragon" is the testimony and personal library of writer Homero Aridjis's knowledge and existential doubts, and his poetic vision of man and the world. In his attempt to express himself humbly, the author uses an index of great voices from the past, and uses borrowed wisdom to find his own voice and fill his own vast emptiness. Aridjis is also the author of "Carne de Dios" and "La poesía llama".

(68398)

\$44.90

22. Aridjis, Homero. **ANTOLOGÍA POÉTICA (1960-2018)**. Edición de Aníbel Salazar Anglada. Madrid: Ediciones Cátedra (Grupo Anaya) (Letras Hispánicas) , 2018. 405p., wrps. New. Paperback. ISBN: 978843763895900809.

Throughout the last sixty years, Mexican writer Homero Aridjis has published more than twenty volumes of poetry. "Antología poética (1960-2018)" is an anthology of these works. Contents include: "Los ojos desdoblados (1960)", "Antes del reino (1963-1966, 2a edición)", "Mirándola dormir (1964)", "Perséfone (1967)", "Ajedrez-Navegaciones (1969)", "Los espacios azules (1969)", "El poeta niño (1971)", "Quemar las naves (1975)", "Vivir para ver (1977)", "Construir la muerte (1982)", "Imágenes para el fin del milenio (1986)", "Nueva expulsión del Paraíso (1990)", and "El poeta en peligro de extinción (1992)", among other titles.

(67385)

\$39.90

23. Arreola, Juan José . **PERDIDO VOY EN BUSCA DE MÍ MISMO. POEMAS Y ACUARELAS**. México, D.F. : Fondo de Cultura Económica (Colección Poesía) , 2018. 133p., illus., wrps. New . Paperback. ISBN: 9786071658999.

"Perdido voy en busca de mí mismo" is a collection of poems and watercolors about the search for the self and identity, written by Juan José Arreola and compiled by Orso Arreola. The work also includes an introduction and notes by Felipe Vázquez.

(68544)

\$29.90

24. Arvizu, Sylvia . **LAS CELDAS ROSAS**. Hermosillo, Sonora: Nitro/Press, Instituto Sonorense de Cultura (Crónica) , 2018. 107p., graphics, wrps. New . Paperback. ISBN: 9786078256679.

"Las celdas rosas" is a collection of 18 stories about female prisons in Mexico, examining how the inmates ended up in prison. The work aims not to show criminals repenting of their actions, but rather, humans with heartbreaking, unfair, and unimaginable stories. Author Sylvia Arvizu won the Sonoran Book Prize for this work in 2017. She is also the author of "Breve azul" and "Mujeres que matan".

(67695)

\$22.90

25. Asbun Bojalil, Jorge. **LA CONCEPCIÓN AMOROSA DE ALÍ CHUMACERO**. México, D.F: Fondo de Cultura Económica, (Colec. Lengua y Estudios Literarios), 2018. 268p., wrps. new. Paperback. ISBN: 9786071658968. (68533)

\$29.90

26. Ayala Bertoglio, Daniel . **PITOL. LA MÁSCARA ES EL ESPEJO DEL ALMA**. Guanajuato : Colofón, Universidad de Guanajuato (Colección: Locura brujular. Literatura y filosofía) , 2017. 127p., bibl., wrps. New . Paperback. ISBN: 9786078513574.

"Pitol. La máscara es el espejo del alma" is a study on Sergio Pitol's life and work, particularly "El arte de la fuga". Author Daniel Ayala Bertoglio explores how Pitol reveals himself in this text through reflections in which he is a being in perpetual flight within the complex oscillation of life. By combining both memory and fantasy, Pitol becomes someone for whom literature is not simply the artifice that creates stories, but his deepest encounter with the world.

(67995)

\$24.90

27. **B. TRAVEN : RERATO DE UN ANÓNIMO CÉLEBRE**. México, D.F: Sexto Piso, 2012. 140p., illus., boards. New. Hardcover. ISBN: 9786074559170. (68282)

\$24.90

28. Báez Lacayo, Linda (Nicaragua) . **EL MAR NO DEVUELVE A SUS MUERTOS**. México, D.F. : Narratio Aspectabilis , 2018. 107p., wrps. New . Paperback. ISBN: 9786079794828.

In "El mar no devuelve a sus muertos", protagonist Emma leads a life dominated by terror, created by abuse and phobias. Since childhood, she has been victimized by those who were supposed to protect her. The tension of the story leads the characters to enter a macabre game that leads to a surprising ending. This narrative, written by Linda Báez Lacayo, is a disturbing and reflective work that leaves no one indifferent.

(66803)

\$24.90

29. Baigorria, Osvaldo. **POSTALES DE LA CONTRACULTURA : UN VIAJE A LA COSTA OESTE (1974-1984)**. Buenos Aires: Caja Negra, 2018. 192p., illus., wrps. New. Paperback. ISBN: 9789871622672.

"Postales de la contracultura : un viaje a la costa Oeste (1974-1984)" follows a travel narrative of a young man who leaves his native land of Argentina to travel through -- and experience the emerging counter culture in California. Authored by Argentine journalist Osvaldo Baigorria, who has previously published the autobiographical narrative "Sobre Sánchez".

(67942)

\$34.90

30. Balestra, Bertha . **VOLVER A ROMA**. México, D.F. : Textofilia Ediciones (Colección: Lumía, Serie: Narrativa) , 2018. 148p., wrps. New . Paperback. ISBN: 9786078409426.

"Volver a Roma" centers around Matilda, an ambitious young Italian who is hired by a modeling and hostessing agency. Through this position, she meets Artemio, a corrupt governor and millionaire who aspires to become president. However, little by little she also gets to know Sergio, a writer. Among them, a furtive relationship develops that will change the life of the young woman and launch her to a global adventure, ending in Europe, where she changes her identity and residence several times before settling in Italy. The work reflects on the intimate desires of powerful people and how, as their sense of absolute power grows, they lose their sensitivity and objectivity and become more and more cruel.

(67860)

\$29.90

31. Baranda, María (Mexico) . **TEORÍA DE LAS NIÑAS**. Madrid: Vaso Roto Ediciones , 2018. 37p., wrps. New . Paperback. ISBN: 9786079671457.

"Teoría de las niñas" is a collection of poetry in which author María Baranda speaks of existence from the territory of childhood, depicted as a place where the time converges and seems immovable, and imagination rules. The work takes place between despair and silence, and between reflection and dreams, hovering in the coming and going of girls as they search for their identity. The poem also reveals the perplexity and astonishment of a utopian ideal.

(66810)

\$19.90

32. Bares, Mauricio . **ANTOLOGÍA LATINOIR. MUERTE CON PASAPORTE**. México: Universidad Autónoma de Nuevo León, Editorial Nitro/Press (Colección: Nitro Noir; 7), 2018. 229p., graphics, wrps. New . Paperback. ISBN: 9786078256617.

"Antología Latinoir. Muerte con pasaporte" is an anthology of crime stories, showcasing the range and depth of the Latin American noir literary genre. The work also portrays the secondary role or even the disappearance of the police in the contemporary forms of this narrative, engendered as a result of the public's distrust in the state, seen as a tentacle of corrupt power.

(67691)

\$29.90

33. Barrera Enderle, Víctor. **REYES: LA CONQUISTA DE LA VOCACIÓN. VIDA DE ALFONSO REYES EN TRES ENSAYOS.** Guanajuato: Universidad de Guanajuato, (Galería de Ideas y Letras, 15), 2018. 119p., wrps. new. Paperback. ISBN: 9786074415650. (68536) \$19.90

34. Barreto, Lima. **TRISTE FIN DE POLICARPO QUARESMA** Traducción y notas de Sulumí Bermúdez. México, D.F. : Secretaría de Cultura (Clásicos para hoy) , 2017. 272p., wrps. New . Paperback. ISBN: 9786077456391.

"Triste fin de Policarpo Quaresma" is a novel by Brazilian writer Lima Barreto, originally published in 1911. The work explores nationalism in the early years of the First Brazilian Republic, criticizes the middle-class and the bureaucratic government, and demystifies the Brazilian military and president Floriano Peixoto (1891–1894), known as the Marechal de Ferro (The Iron Marshal). The narrative centers around Policarpo Quaresma, an ultra-nationalist bureaucrat in the army. However, his intense patriotism leads him into disaster. Sulumí Bermúdez translated this work from Brazilian into Spanish.

(66916) \$29.90

35. Basich, Ninah. **HOMBRES AMUEBLADOS.** Toluca de Lerdo : FOEM, Gobierno del Estado de México, Centro Toluqueño de Escritores (Colección: Letras/Narrativa), 2018. 92p., wrps. New . Paperback. ISBN: 9786074956306.

"Hombres amueblados" is a collection of short stories that explore the complexities of living in a world that caters to the comfort of the human being. Written by Ninah Basich, who is also the author of "Mujeres fatales", "Oh", "El taller que fue jueves", "¿Y si no fuera así?", "Oirnos", "Domitila y el mar", "Déjenme dormir", "Señoras y señores", "Siete cuentos imágirantes", and "Una lunca como ninguna".

(67921) \$24.90

36. Baudoin, Edmond and Jean-Marc Troubet. **VIVA LA VIDA : LOS SUEÑOS EN CIUDAD JUÁREZ.** México, D.F: Sexto Piso, 2011. 134p., illus., boards. New. Hardcover. ISBN: 9786077781110.

Prologue by Paco Ignacio Taibo II.

(68265) \$19.90

37. Bear Sanz, María Eugenia . **BLANCO ROTO.** Puebla : Benemérita Universidad Autónoma de Puebla , 2017. 238p., wrps. New . Paperback. ISBN: 9786075252933.

"Blanco roto" is narrative in which author María Eugenia Bear Sanz shares anecdotes based on real events from a journey shared with travel companions Susana, Sonia, and Jorge. The work explores the color of dreams, paradigms, the fragility of the human being, and the perceived meaningless underlying world culture. Bear Sanz is also the author of "Déjame acariciar tu rostro. Efluvios del 5 de Mayo", "La mentira de Marietta", "Murmulllos de jade", and "Beata hechicera".

(67635) \$29.90

38. Belli, Gioconda (Nicaragua, 1948-). **EL INFINITO EN LA PALMA DE LA MANO.** México, D.F: Editorial Planeta Mexicana, Seix Barral, (Biblioteca Breve.), 2016. 237p. 237p., biblio. New. Paperback. ISBN: 9786070742903.

Novel. Premio Biblioteca Breve 2008. Belli writes prize-winning poetry, short stories and novels, the most recent being "Waslala" (1995, 2006) and "El pergamino de la seducción" (2005).

(68228) \$22.90

39. Belli, Gioconda. **EL PAÍS BAJO MI PIEL**. Memorias de amor y guerra. México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 483p., wrps. new. Paperback. ISBN: 9786070742248.

Obra de la escritora nicaraguense Gioconda Belli, autora de una obra poética de reconocido prestigio internacional, ganadora del Premio Biblioteca Breve de Seix Barral y del Premio Sor Juana Inés de la Cruz.
(68229) \$29.90

40. Belo, Ruy. **TRANSPORTE EN EL TIEMPO**. México, D.F.: Trilce Editores, (Colección Tristán Lecoq), 2018. 243p., wrps. New. Paperback. ISBN: 9786078460595.

Translation by Blanca Luz Pulido, originally under the Portuguese title "Transporte no tempo". Prologue by Jerónimo Pizarro.
(68027) \$29.90

41. Beltrán Félix, Geney. **PERDONADOS POR QUIÉN**. México, D.F. : Cuadrivio, Secretaría de Cultura , 2017. 60p., wrps. New. Paperback. ISBN: 9786077456520.

"Perdonados por quién" is a collection of stories that examine the misfortune of everyday life, multitudinous loneliness, and the nightmares to which we are accustomed, as well as praise solidarity as a vehicle to escape the madness.
(67106) \$22.90

42. Bencomo, Daniel . **LA MUTACIÓN DE LO EN LO**. México, D.F. : Secretaría de Cultura, Héctor Ushiyama Baca Espinoza (Colección Poesía Visual/ Caudrivio) , 2018. 61p., wrps. New . Paperback. ISBN: 9786079330804.

"La mutación de lo en lo" is a collection of unconventional poetry in which author Daniel Bencomo tests the limits of language to create verbal and rhetorical games and an idiomatic deconfiguration of reality. Bencomo is also the author of "Lugar de Residencia", "Espuma de bulldog", and "Alces, Rejkyavik".
(68564) \$18.90

43. Bernal Moreno, Daniel . **TODOS ESTAMOS AQUÍ**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Ficción Express) , 2017. 84p., wrps. New . Paperback. ISBN: 9786075254456.

"Todos estamos aquí" is a collection of minifiction by Daniel Bernal Moreno, many of which explore the fantastic along with the reality of violence that threatens to sweep the country. However, the work does not seek to elicit emotional reactions, but to instead arouse deep reflection. As a whole, the work skillfully combines darkness, black humor, optimism, irony, and parody.
(67723) \$19.90

44. Bernardo Fernández, Bef. **HABLA MARÍA : UNA NOVELA GRÁFICA SOBRE EL AUTISMO** Prólogo de Liniers. México, D.F: Editorial Océano de México, (Historias Gráficas), 2018. 147p., illus., wrps. New. Paperback. ISBN: 9786075277646. (68272) \$22.90

45. **BIÚTIFUL FRIK**. México, D.F. : Secretaría de Cultura , 2018. 251p., illus., boards. New . Hardcover. ISBN: 9786077458715.

"Biútiful Frik" is a literary tribute in the form of love letters to Mary W. Shelley and her work, created by a group of Mexican narrators and illustrators, including: Rosa Beltrán, Carmen Boullosa, Bibiana Camacho, Alejandra Gámaz, Mónica Lavín, Martha Riva Palacio, Mariana Rodríguez Jurado, Daniela Tarazona, Belí de la Torre, Iliana Vargas, and Bef.

(68428)

\$39.90

46. Blanco Calderón, Rodrigo, et. al. **LO INFRAORDINARIO. NARRACIONES ALREDEDOR DE GEORGES PEREC Y LA BÚSQUEDA LITERARIA EN LO COTIDIANO**. Queretaro: Taller Editorial Gris Tormenta (Disertaciones; 3) , 2018. 157p., index, wrps. New . Paperback. ISBN: 9786079786618.

"Lo infraordinario" is a collection of texts in which sixteen authors narrate their search and encounter with the concept of the "infra-ordinary", first described in an essay by Georges Perec as a close sense of attention to the banality of everyday life. Featured authors include: Rodrigo Blanco Calderón, Eduardo de la Garma, Pablo Duarte, Jorge Fondebrider, Luis Eduardo García, Mariana Hartasánchez, Mauro Libertella, Brenda Lozano, Gonzalo Maier, Guillermo Núñez Jáuregui, Daniel Saldaña París, Valeria Tentoni, Juan Pablo Villalobos, Juan Villoro, Gabriela Ybarra, and Diego Zúñiga.

(68590)

\$34.90

47. Blanco, Alberto . **LA HORA Y LA NEBLINA**. México, D.F. : FCE (Colección: Poesía) , 2018. 575p., wrps. New . Paperback. ISBN: 9786071660077.

"La hora y la neblina" contains twelve books of poetry by Alberto Blanco, presented not in the chronological order in which they were written and published, but following an order carefully considered by the author. Contents include: "Pequeñas historias de misterio ilustradas", "Poemas vistos y antipaisajes", "Poemas traídos del sueño", "Paisajes en el oído", "Romances de ultramar", "Medio cine", "El libro de las piedras", "Relámpagos paralelos", "El libro de los animales", "La hora y la neblina", "Álbum de estampas", and "Tiempo extra".

(68370)

\$49.90

48. Blanco, Alberto. **EL CORAZÓN DEL INSTANTE**. México, D.F. : FCE (Colección: Poesía) , 2018. 558p., wrps. New . Paperback. ISBN: 9786071659989.

"El corazón del instante" is a collection of poems from twelve books of poetry written by Alberto Blanco over two decades (1973-1993), including: "Giros de faros", "La parábola de cromos", "Paisajes en el oído", "El libro de los animales", "Tras el rayo", "Materia prima", "Este silencio", "Trébol inverso", "El corazón del instante", "La raíz cuadrada del cielo", "Antipaisajes y poemas vistos", and "Antes de nacer".

(68335)

\$49.90

49. Blanco, Alberto. **A LA LUZ DE SIEMPRE**. México, D.F: FCE (Colección Poesía) , 2018. 597p., wrps. New . Paperback. ISBN: 9786071659415.

"A la luz de siempre" contains a collection of poetry from twelve books by Alberto Blanco. These poems fixate on all different subjects and in all kinds of forms, including those that use other works of art as a catalyst. The twelve featured books include: "A la luz de siempre", "Duermevela", "El libro de las plantas", "Piedras rodantes", "Relámpagos paralelos", "El tacto y la mirada", "Le edad de bronce", "Cuenta de los guías", "Música de cámara instantánea", "Amherst suite", "Contratiempos", and "Metapoemas".

(68334)

\$49.90

50. Bojórquez, Mario . **EL DESEO POSTERGADO**. Puebla: Territorio Poético, Círculo de Poesía Ediciones (Colección Círculo de Poesía) , 2018. 91p., wrps. New . Paperback. ISBN: 9786079135195.

"El deseo postergado" is a collection of poetry by Mario Bojórquez, for which he received the Aguascalientes Poetry Prize and the first Alhambra American Poetry Prize. Bojórquez is also the author of "El rayo y la memoria" and "Aquí todo es memoria".

(68579)

\$19.90

51. Bojórquez, Mario . **MEMORIAL DE AYOTZINAPA**. Puebla, Mexico and Madrid, Spain: Territorio poético, Visor libros (Visor de Poesía Mexico) , 2017. 91p., wrps. New . Paperback. ISBN: 9786079135102.

"Memorial de Ayotzinapa" is a collection of poetry by Mario Bojórquez that questions and denounces the events that occurred on September 26, 2014 in Mexico, when 43 male students from the Ayotzinapa Rural Teachers' College were taken and disappeared. Bojórquez is also the author of "Diván de Mouraria", "El deseo postergado", "Y2K", "Hablar sombras", and "El rayo y la memoria".

(68125)

\$24.90

52. Bonifaz Nuño, Rubén. **LA FLAMA EN EL ESPEJO. UNA INTERPRETACIÓN PLÁSTICA DE DANIEL KENT**. Guadalajara, México: Rayula Diseño Editorial, Secretaría de Cultura, Gobierno de Jalisco, 2018. illus., boards. New. Hardcover. ISBN: 9786077341420.

"La flama en el espejo. Una interpretación plástica de Daniel Kent" is a book of poetry by Mexican poet and classical scholar Rubén Bonifaz Nuño (1923-2013), accompanied by visual art by Mexican artist Daniel Kent.

(68349)

\$49.90

53. Boullosa, Carmen. **INFANCIA E INVENCION**. México, D.F.: Grupo Editorial Penguin Random House, 2018. 950p., wrps. New. Paperback. ISBN: 9786073163408.

"Infancia e invención" is a set of stories written by Mexican novelist Carmen Boullosa, who has recieved the Premio Xavier Villaurrutia for her novel "Antes", as well as five New York Emmys for the television show "Nueva York".

(66853)

\$29.90

54. Bracho, Coral . **DEBE SER UN MALENTENDIDO**. México, D.F. : Ediciones Era, Alacena Bolsillo, 2018. 100p., wrps. New . Paperback. ISBN: 9786074455137.

"Debe ser un malentendido" is a collection of poetry that explores the role of memory and forgetfulness, and their simultaneous jobs as empty archives and endless realms of discovery, meaning, and loss. Nothing is what it seems in this work, which also features the voices of well-known writers.

(67584)

\$17.90

55. Briceño, Carlos Martín . **VIAJE AL CENTRO DE LAS LETRAS**. México, D.F. : Secretaría de la Cultura y las Artes de Yucatán, Ficticia Editorial (Biblioteca de ensayo contemporáneo) , 2018. 97p., wrps. New . Paperback. ISBN: 9786075210995.

"Viaje al centro de las letras" is a collection of essays, chronicles, remembrances, and discourses in which Carlos Martín Briceño explores his literary life and the writers who shaped him, including: Juan Villoro, José Emilio Pacheco, Juan García Ponce, Rafael Ramírez Heredia, Raúl Rodríguez Cetina, and Franz Kafka.

(67809)

\$24.90

56. Brizuela, Leopoldo (Argentina, 1963-). **UNA MISMA NOCHE**. México, D.F.: Santillana Ediciones Generales, Alfaguara, 2012. 276p. . 276p., wrps. New. Paperback. ISBN: 9786071118738.

[*Novel. Winner of the 2012 Premio Alfaguara de novela. Part crime novel, part political thriller that serves as an exploration of the country's recent past. Brizuela has most recently published the novel "Lisboa: un melodrama" (2010), the short story collection "Los que llegamos más lejos" (2002) and the short novel "El placer de la cautiva" (2001). He had most recently been awarded the Premio Konex 2004, Diploma al Mérito en la categoría Cuento.*]

(68077)

\$24.90

57. Calderón, Ali (Mexico). **LAS CORRESPONDENCIAS**. Madrid, Spain and Puebla, Mexico: Territorio Poético AC/Círculo de poesía, Visor Libros (Colección Visor de Poesía), 2018. 74p., wrps. New . Paperback. ISBN: 9786079135133.

"Las correspondencias" is a collection of poems by Ali Calderón about love, lovelessness, destruction, sadness, pain, the humiliation of failure, and defeat, also commenting on the social and political realities of Mexico. Calderón's work has also appeared in anthologies such as "Poesía ante la incertidumbre. Antología de nuevos poetas en español" and "El canon abierto. Última poesía en español".

(67935)

\$32.90

58. Calera-Grobet, Antonio . **SED JAGUAR**. Toluca : Bonobos Editores / Poesía (Colección GAMAN), 2018. 145p., illus., wrps. New . Paperback. ISBN: 9786078532216.

"Sed Jaguar" is a collection of 50 pieces of poetry and prose, illustrated by Oaxacan artist Demián Flores, who is also the author of "Bardo en Donostia", "En la cúpula de Globe", "Gula. De sesos y lengua", "Carajo", "Zopencos", "Yendo", "Soyonara", "Sobras completas", "Rambler", and "Paseante".

(68420)

\$34.90

59. Camacho, Edgar . **SALVAJE**. Mexico: BUAP Ediciones (Tiras sin Sentido) (Colección Extra(e)ditados) , 2018. 126p., illus., wrps. New . Paperback. ISBN: 9786075255255.

"Salvaje" is a graphic novel by Edgar Camacho that centers around protagonists Laurell, Ñame, and Maki, who discover moral codes that result in catastrophes. Camacho won the Inland Graphic Novel Prize in 2017. This is his second novel; he is also the author of "Piel de cebolla".

(68573)

\$.0

60. Camberos Servín, Pablo David . **EL DESIERTO**. México, D.F. : Proyecto Almendra, 2016. 39p., wrps. New . Paperback. ISBN: .

"El desierto" is a collection of short stories by emerging writer Pablo David Camberos Servín, who was 20 years old at the time of this work's publication. His article "1984: Una distopía educativa" appeared in the magazine "Imaginatta" in 2015.

(66816)

\$12.90

61. Campos, Marco Antonio . **EL SEÑOR MOZART Y UN TREN DE BREVEDADES**. Mexico : Ficticia Editorial (Colección: Biblioteca de Cuento Contemporáneo; no. 61) , 2018. 263p., wrps. New . Paperback. ISBN: 9786075210988.

"El señor Mozart y un tren de brevedades" is an anthology of works by award-winning Mexican author Marco Antonio Campos that brings together short stories, mini-stories, short essays, prose poems, fables, parables, and autobiographical texts.

(67810)

\$34.90

62. Campos, Marco Antonio (Mexico). **DIME DÓNDE, EN QUÉ PAÍS. POEMAS EN PROSA Y UNA FÁBULA**. Puebla: Territorio Poético AC-Círculo de Poesía, Visor Libros (Colección: Visor de Poesía), 2017. 88p., wrps. New . Paperback. ISBN: 9786079135058.

"Dime dónde, en qué país" is a collection of texts by Marco Antonio Campos, comprised of visions, chronicles of travel around the world, anecdotes of encounters with legendary authors, depictions of urban landscapes and poverty-stricken neighborhoods, and deep and moving incursions into his own soul and memory. Campos is also the author of "Muertos y disfraces", "Monólogos", "La ceniza en la frente", "Los adioses del forastero", "Viernes en Jerusalén", and "El forastero en la tierra".

(67934)

\$24.90

63. Camps, Martín (Coord.) . **LA SONRISA AFILADA. ENRIQUE SERNA ANTE LA CRÍTICA**. México, D.F. : Universidad Nacional Autónoma de México, 2017. 369p., wrps. New . Paperback. ISBN: 9786070298172.

"La sonrisa afilada" is a critical study on Enrique Serna's work, featuring nine essays by academics, thirteen reviews, and an interview. The work illuminates the well-known contemporary Mexican writer's perspective and ruthless humor, as well as his poignant observations about the national reality and history.

(67909)

\$39.90

64. Caneyada, Imanol . **LA NARIZ ROJA DE STALIN**. Atrasalante, México : Ediciones Atrasalante, Secretaría de Cultura, and Universidad Autónoma de Sinaloa (Colección: Atrasalante Narrativa) , 2017. 94p., boards. New . Hardcover. ISBN: 9786079471101.

"La nariz roja de Stalin" is a collection of short stories that draw from autobiographical anecdotes in author Imanol Caneyada's life. Caneyada is also the author of "La ciudad antes del alba", "Los confines de la arena", "Historias de la gaya ciencia ficción", "Un camello en el ojo de la aguja", "Espectáculo para avestruces", "Tardarás un rato en morir", "Las paredes desnudas", "Hotel de arraigo", and "La fiesta de los niños desnudos". He won the Efrén Hernández National Story prize for this work in 2011.

(68375)

\$26.90

65. Cardenas, Mauro Javier. **LOS REVOLUCIONARIOS LO INTENTAN DE NUEVO / THE REVOLUTIONARIES TRY AGAIN**. México, D.F: Literatura Random House, 2018. 320p., wrps. New. Paperback. ISBN: 9788439733744.

"Los revolucionarios lo intentan de nuevo / The Revolutionaries Try Again" is a Spanish translation of the originally English title by Ecuadorian writer Mauro Javier Cardenas "The Revolutionaries Try Again", Cardenas' first novel.

(66854)

\$34.90

66. Cárdenas, Víctor Manuel. **FIEL A LA TIERRA (1979-2003)**. Querétaro: Valparaíso Ediciones México, (Colección de Poesía ; 52), 2018. 274p., wrps. New. Paperback. ISBN: 9786079135263.

"Fiel a la tierra" is a collection of poetry by Mexican writer Víctor Manue Cárdenas, who is also the author of "Voces y conciones " (UNAM, 1995), "Peces y otras cicatrices" (UNAM, 1984), "Zona de tolerancia" (Universidad de Colima, 1989), and "Crónicas de Caxitlán" (Edicioens Toque, 1995), among others..

(68468)

\$32.90

67. Careaga, Delfina . **COMO AL PRINCIPIO EL FINAL ES CUENTO DE NUNCA ACABAR**. Toluca de Lerdo : Gobierno del Estado de Mexico, FOEM (Colección: Letras/Narrativa), 2017. 97p., wrps. New . Paperback. ISBN: 9786074956139.

"Como al principio el final es cuento de nunca acabar" is a collection of short stories by Delfina Careaga, who is also the author of "Una tal Raimunda", "La verdadera historia del hombre iguana o la presencia altamente sospechosa", "La red", "El nintendo de Gabriel", "El viaje del trovador", and "El espacio blanco de Midicha".

(68062)

\$29.90

68. Carranza, José Israel. **TROMSØ**. Barcelona: Malpaso Ediciones , 2018. 155p., boards. New . Hardcover. ISBN: 9788417081522.

"Tromsø" is a short novel that tells the story of a man who gradually discovers that he does not understand what he says, and becomes marginalized from the rest of society as a result, lost in a world that takes on the silence that emanates from him. Written by José Israel Carranza, who is also the author of "Las magias inútiles", "Cerrado las venticuatro horas", "La estrella portátil", and "Las encías de la azafata".

(66792)

\$29.90

69. Carrillo Collard, Patricia. **NADIE QUE ME COMPRENDA**. México, D.F: Ficticia Editorial, Instituto Sinaloense de Cultura, 2018. 148p., wrps. new. Paperback. ISBN: 9786075211022. (68520)

\$24.90

70. Carrillo Espinosa, María . **PROYECTO DE INCERTIDUMBRE. PENSAR LOS MITOS EN LA OBRA DE MARÍA ZAMBRANO**. San Luis Potosi: El Colegio de San Luis, Universidad Autónoma de Aguascalientes (Colección Investigaciones) , 2017. 191p., bibl., wrps. New . Paperback. ISBN: 9786078500369.

"Proyecto de incertidumbre" is a critical study on the work of María Zambrano, particularly examining the role and influence of myths in her writings. Contents include: "Rupturas y primeros pasos", "Entre la imaginación y la memoria", "La voz de los fantasmas", and "El centro que transmigra".

(67925)

\$29.90

71. Carrillo Juárez, Carmen Dolores (Coord.) . **ENSEÑANZA DE LA LITERATURA: ALGUNAS PREOCUPACIONES**. México, D.F. : Ediciones y Gráficos Eón, Universisdad Autónoma de Querétaro (Eón sociales) , 2018. 103p., bibl., wrps. New . Paperback. ISBN: 9786075133720.

"Enseñanza de la literatura" is a collection of essays that critically reflect on the role of literary education in contemporary society, and examine various aspects and problems. Contents include: "La literatura como oportunidad de reflexión sobre la injusticia en ambos roles de género en el aula de nivel medio superior", "Apuntes críticos sobre la hermenéutica literaria en la formación lectora", "Hacia un didáctica de la escritura", "Fundamentos pedagógicos de una propuesta de antología", "La lectura de sagas juveniles como 'bildungsroman': aproximaciones desde una mirada distante", and "La importancia de la lectura y las redes sociales como medios para la promoción lectora".

(67858)

\$20.00

72. Castañeda Chávez, Ricardo; Ignacio Padilla, Pedro Ángel Palou, Eloy Urroz, and Jorge Volpi . **MANIFIESTO CRACK Y POSTMANIFIESTO DEL CRACK, 1996-2016** Edición y prólogo de Tomás Regalado López. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial , 2018. 78p., wrps. New . Paperback. ISBN: 9786075026510.

"Manifiesto Crack y postmanifiesto del Crack, 1996-2016" is a critical study on the Crack Manifesto, which marked the beginning of the "Crack group," a collective of five Mexican writers dedicated to shattering the Latin American tradition of Magical Realism; as well as the post-Crack Manifesto. Contents include: "La feria del Crack (una guía)", "Genealogía del Crack", "Septenario de bolsillo", "Los riesgos de la forma. La estructura de las novelas del Crack", "¿Dónde quedó el fin del mundo?", "Que veinte años no es nada", "20 instantáneas a 20 años", "El crack, una poética", "Nuevo septenario de bolsillo", and "Crack para niños".

(67765)

\$17.90

73. Castañón, Adolfo . **LOCAL DEL MUNDO. CUADERNOS DEL CALÍGRAFO** Compilación, traducción y notas: Adolfo Castañón. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2018. 165p., wrps. New . Paperback. ISBN: 9786075026473.

"Local del mundo. Cuadernos del calígrafo" explores the art of calligraphy through transcriptions and translations of poems and texts from different regions, including: China, Greece, France, Holland, Iran, and England. Featured authors include: Wang Wei, Li Po, Tu Mu, Chia-Tao (Jia Dao), Liu Yü Hsi (Liu Yuxi), Hui Neng, Sehn Hsiu, Han Shan, Kuan Hsiu, Nan Shih, Du Fu, Bo Juyi, Meng Haoran, Qian Qi, Du Mu, Li Shang Yin, Wei Ying, Marguerite Yourcenar, Páladas, Christophe Plantin, Saint-John Perse, Alain Bösquet, Gilles Vigneault, Gérard Manset, Antonin Artaud, Jan Jacob Slauerhoff, Omar Khayaam, and Robert Graves.

(67579)

\$24.90

74. Castañón, Adolfo. **LOCAL DEL MUNDO. CIVISMO DE BABEL.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción) , 2018. 218p., wrps. New . Paperback. ISBN: 9786075026466.

"Local del mundo. Civismo de Babel" is a collection of short stories, poems in prose, thoughts, aphorisms, scenes, tributes, and more. These works offer contemplation of love, travel, and history, guided by an aspiration of truthfulness. Contents include: "Consecha", "Consecha 2016", "Aforismos y pensamientos", and "Local del mundo".

(67589)

\$29.90

75. Castellano González, Cristina Isabel (Coord.) . **RAÍCES SUSPENDIDAS: ESTÉTICAS Y NARRATIVAS MIGRANTES DESDE UNA PERSPECTIVA DE GÉNERO.** Guadalajara, México: Editorial Universitaria, Universidad de Guadalajara. Centro Universitario de Tonalá (Colección Monografías del Centro Universitario de Tonalá) , 2018. 195p., fotos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786075471082.

"Raíces suspendidas" is a study on the topic of immigration from a gendered perspective in literature. Contents include: "Relato de sí misma, escritura del otro", "Abecedario de creaciones migrantes", "Tiempo cero: La espera interminable desde el lente de las mujeres saharauis", "Las indias cacicas novohispanas: testimonios de poder en el siglo XVIII", "Relatos y narrativas chicanas de La Llorana", "Amuletos indefinidos", and "Tópicos y temporalidades migrantes".

(67872)

\$44.90

76. Castellanos, Rosario. **EL ETERNO FEMENINO : FARSA.** México, D.F: Fondo de Cultura Economica, (Colección Popular ; 144), 2018. 204p., illus., wrps. New. Paperback. ISBN: 9789681609658. (68259) \$0

77. Castillo Nájera, Oralba . **LA REVOLUCIÓN EN TACONES** Novela testimonial. México, D.F. : David Moreno Soto, Editorial Itaca , 2018. 182p., wrps. New . Paperback. ISBN: 9786079808327.

"La revolución en tacones" tells the story of women from the 20th century who, despite being very different from each other, end up intertwined by their admiration for the revolutionary hero Emiliano Zapata. The narrative explores democracy, social struggles, and injustices in Mexico during the time.

(67795)

\$29.90

78. Castillo, Carlos de. **UN BACKGAMMON**. Guadalajara, México: Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2016. 79p., wrps. New . Paperback. ISBN: 9786077454038.

"Un backgammon" is a collection of poetry that, rather than acting as a selection of individual texts, instead serves as set that only acquires meaning when taken in its entirety; its reason for being always relies on the relationship between the rest of the spaces, pieces, players, and strategies, like a game of backgammon. Author Carlos de Castillo won the Elías Nandino National Young Poetry Prize for this work in 2016.

(66807)

\$14.90

79. Cerón Velásquez, María Enriqueta (Coord.) . **IDEOLOGÍAS LINGÜÍSTICAS, POLÍTICA E IDENTIDAD. CUATRO ENSAYOS DE LINGÜÍSTICA**. Xalapa, Veracruz: Universidad Veracruzana (Colección Biblioteca) , 2018. 252p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9786075026862.

"Ideologías lingüísticas, política e identidad" is a collection of four essays that study linguistic ideologies and their implications in the construction of identities, nationalism, and the formation of the nation-state. Contents include: "Regimentando las lenguas. Perspectiva ideológicas de la lengua", "Ideología de la lengua y diferenciación lingüística", "El whorfianismo y la construcción lingüística del concepto de nacionalidad", and "Ideologías lingüísticas en la expresión y la representación de la identidad de los tewa de Arizona".

(68418)

\$29.90

80. Cervantes, Francisco . **TRAVESÍAS BRASILEÑO-LUSITANAS**. Santiago de Querétaro : Heredos de Francisco Cervantes, Calygramma , 2015. 357p., wrps. New . Paperback. ISBN: 9786079186807.

"Travesías brasileño-lusitanas" is a critical dissemination of Portuguese and Brazilian literature, particularly poetry, by Francisco Cervantes. The texts that make up the book were originally published in the cultural publication "Sábado". Cervantes is also the author of "Relatorio sentimental", "Los varones señalados", "La materia del tributo", "Heridas que se alternan", "Los huesos peregrinos", "El canto del abismo", "El libro de Nicole", and "Regimiento de nieblas".

(68410)

\$44.90

81. Cervantes, Julián . **EL FRACASO DE UÑAS**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Escuela de Escritores Ricardo Garibay) , 2017. 94p., wrps. New . Paperback. ISBN: 9786079358655.

"El fracaso de uñas" is a collection of short stories that makes readers believe in the existence of time travel, magic, superheroes, and other fantastical elements that permeate everyday life.

(67692)

\$22.90

82. Chaija, Patricio . **SINIESTRO**. Sinaloa, Mexico and Bahía Blanca, Argentina : Universidad Autónoma de Sinaloa, Editorial de la Universidad Nacional del Sur , 2018. 343p., wrps. New . Paperback. ISBN: 9786077372516.

"Siniestro" contains a collection of fourteen horror stories, featuring conflicted adolescents who are misunderstood and full of hormones, brutal murders, gender violence, disappearances, apparitions, strange deaths, ruthless assassins, hungry beasts, corrupt policemen, and gossip. Written by Patricio Chaija, who is also the author of "Los Señores de Xibalbá".

(68357)

\$34.90

83. Chavarín González, Marco Antonio and Josué Sánchez Hernández (Eds.) . **LITERATURA DE LA REVOLUCIÓN MEXICANA: OTRAS LECTURAS A 101 AÑOS DE "LOS DE ABAJO"**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones) , 2017. 282p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786078500444.

"Literatura de La Revolución Mexicana" is a critical study on literature written on and around the Mexican Revolution. Contents include: "La literatura de la Revolución mexicana en dos de sus iniciadores, Mateos y Azuela", "La literatura de la Revolución mexicana y Martín Luis Guzmán Risa y desencanto en contrapunto: 'El aguila y la serpiente'", "La conformación de una tradición y su continuación", and "La Revolución mexicana en la literatura popular".

(67986)

\$39.90

84. Chavarín González, Marco Antonio. **DE EL AÑO NUEVO A ULISES: LA LITERATURA MEXICANA EN LA PRENSA DEL SIGLO XIX Y PRINCIPIOS DEL SIGLO XX. LITERATURA Y PUBLICACIONES PERIODICAS**. San Luis Potosi: El Colegio de San Luis, A.C. (Colección Investigaciones), 2017. 208p., wrps. new. Paperback. ISBN: 9786078500437. (68549) \$32.90

85. Chávez, Adrián . **STRAUSS QUERÍA PASTEL**. México, D.F. : Secretaría de Cultura, FETA (Ensayo) , 2018. 96p., wrps. New . Paperback. ISBN: 9786077459514.

"Strauss quería pastel" is a collection of essays that explore various topics, including classical paintings, elements of pop culture, and personal events author Adrián Chávez experienced. Chávez won the José Luis Martínez National Young Essay Prize for this work in 2018.

(68556)

\$.0

86. Chimal, Alberto (Toluca, 1970). **MANOS DE LUMBRE**. Madrid: Páginas de Espuma, (Voces. Literatura, 264), 2018. 141p., wrps. New. Paperback. ISBN: 9788483932445.

"Manos de lumbre" is a collection of short stories featuring a wide range of characters, including: a writer who plagiarises, an obsessive, misunderstood mother, and a sick woman facing a choice -- all of these characters live with their own hell, with their own dissimulation, manipulation, or uncertainty. Through this work, author Alberto Chimal uses prose to emphasize the nuance of the fantastic and explore limitations.

(67328)

\$42.90

87. Chimal, Alberto. **MANDA FUEGO : ANTOLOGÍA PERSONAL**. Toluca de Lerdo: Fondo Editorial Estado de México, Gobierno del Estado de México, (Colección Letras, Suma de Días), 2013. 253p., boards, includes CD. New. Hardcover. ISBN: 9786074952490. (68075) \$32.90

88. Chimal, Carlos . **EL MERCURIO VOLANTE**. México, D.F. : Fondo de Cultura Económica (Colección: Letras Mexicanas) , 2018. 321p., wrps. New . Paperback. ISBN: 9786071658456.

"El mercurio volante" is the fictionalized life of the illustrious Carlos de Sigüenza y Góngora, examining his personal and professional influences alongside his assistant, the indigenous Serafín Ocelote. Written by Carlos Chimal, who is also the author of "Escaramuza", "Lengua de pájaros", "El viajero científico", "Nueve días en la vida de Antón Muñón", "Creaturas de fuego", "En busca de Argelia", and "Mi vida con las estrellas".

(67801)

\$29.90

89. Colmenares, Ismael (Maylo) . **1969-1. PALABRAS CERCA DEL COLOR, CALOR Y OLOR**. México, D.F. : Universidad Nacional Autónoma de México, Centro Cultural Universitario Tlatelolco (Colección: Brigadistas), 2018. 74p., graphics, wrps. New . Paperback. ISBN: 9786073007733.

"Palabras cerca del color, calor y olor" recreates the student movement in Mexico in 1968 through personalized fiction. Written by Maylo/Ismael Colmenares, who was the founder of the magazine "Biombo Negro", and member of the band "Los Nakos".

(68132)

\$19.90

90. Contreras Martínez, Enrique . **POEMAS A CLARA**. México, D.F. : Ediciones y Gráficos Eón, 2018. 92p., wrps. New . Paperback. ISBN: 9786078559299.

In "Poemas a Clara" author Enrique Contreras Martínez expresses his feelings of love and affection for his wife through poems. He is also the author of "Todos los días son pájaros", "A quemarropa", and "Los amores desquiciados".

(67822)

\$22.50

91. Correa, Elma. **QUE PAREZCA UN ACCIDENTE**. Nuevo Leon: Nitro/Press, Universidad Autónoma de Nuevo León , 2018. 109p., wrps. New . Paperback. ISBN: 9786078256648.

"Que parezca un accidente" is a collection of thirteen stories centering around drugs, relationships, unconventional motherhood, and more. This is Elma Correa's first book of short stories.

(67708)

\$22.90

92. Cortes Koloffon, Adriana. **ZONA CERO. ENTREVISTAS CON ESCRITORES**. México, D.F. : Universidad Nacional Autónoma de México (Textos de Difusión Cultural, Serie Diagonal) , 2012. 345p., wrps. New . Paperback. ISBN: 9786070230912.

"Zona cero" is a collection of 43 interviews with writers, including: Juan Antonio Ascencio, Margaret Atwood, Luis Humberto Crosthwaite, Arturo Echavarría, Bolívar Echevarría, Jorge Edwards, Guillermo Fadanelli, Sergio Fernández, Francis Fukuyama, Eduardo Galeano, Santiago Gamboa, Margo Glantz, Sergio González Rodríguez, Nadine Gordimer, Wendy Guerra, Ascensión Hernández Triviño, Jorge Herralde, Mónica Lavín, Miguel León-Portilla, Luce López-Baralt, Élmer Mendoza, Mario Mendoza, Silvia Molina, Angelina Muñiz-Huberman, and Andrés Neuman, among others.

(68354)

\$29.90

93. Cossío Woodward, Miguel. **NATURALEZA MUERTA**. México, D.F.: Dharma Books + Publishing, 2018. 149p., wrps. New. Paperback. ISBN: 9786072910386.

"Naturaleza Muerta" is a novel by the author of "Sacchario" (Premio Internacional Casa de las Américas, La Havana, 1970), "Brumario" (1980), and "Toño y sus amigos contra los robachicos" (1996). Winner of the Premio Casa de las Américas

(68477)

\$32.90

94. Courtoisie, Rafael . **LA PALABRA TODAVÍA**. México, D.F. : Universidad Iberoamericana , 2018. 137p., wrps. New . Paperback. ISBN: 9786074175059.

"La palabra todavía" is an anthology of poetry and prose written by Rafael Courtoisie and compiled by Ivan Méndez González that explores new horizons of truth and meaning through metaphor. Contents include: "El lugar de los deseos", "Partes de todo", "Tiranos temblad", "Poesía y caracol", "Amador", "Todo es poco", "Umbria", "Estado sólido", "Textura", "Persistencia del débil", and "Cambio de estado".

(68082)

\$24.90

95. Cruz, Gasão. **LA MONEDA DEL TIEMPO**. México, D.F.: Trilce Editores (Colección Tristán Lecoq), 2018. 139p., wrps. New. Paperback. ISBN: 9786078460588.

Spanish translation from Portuguese by Miguel Casado.

(68028)

\$24.90

96. Cruz, Sor Juana Inés de la and Martha Lilia Tenorio. **ECOS DE MI PLUMA: ANTOLOGÍA EN PROSA Y VERSO**. México, D.F: Penguin Random House Grupo Editorial, (Penguin classics), 2018. 406p., wrps. new. Paperback. ISBN: 9788491053699.

"Ecos de mi pluma: antología en prosa y verso" is an anthology of works by iconic writer and self-taught scholar Sor Juana Inés de la Cruz, aiming to be a representative sample of her work. Includes Prologue by Martha Lilia Tenorio.

(66725)

\$22.90

97. Curiel Rivera, Adrián . **PARAÍSO EN CASA**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 325p., wrps. New . Paperback. ISBN: 9786073162562.

In "Paraíso en casa" Regino Felix flees to Merida with his family after being assaulted in Mexico City. However, his wife can't stand the weather and returns home with their children. Regino makes the most of his solitude by writing a novel and enrolling in a literary workshop, where Felipe Narváez, the official chronicler of Mérida, and the gay poet Antonio Motolinía systematically tear apart his text. But Regino perseveres even while facing a painful divorce, and ends up falling in love with his mentor. In this fiction within fiction, Adrián Curiel weaves stories of pain, loss, and humor.

(68527)

\$39.90

98. Da Jandra, Leonardo; L.M. Oliveira; and Guillermo Fadanelli. **DESCONFIANZA EL NAUFRAGIO DE LA DEMOCRACIA EN MÉXICO** Prólogo de Arnoldo Kraus. Barcelona: Los libros de lince , 2018. 110p., wrps. New . Paperback. ISBN: 9788417302245.

"Desconfianza el naufragio de la democracia en México" is features reflections by three Mexican writers -- Leonardo Da Jandra, L.M. Oliveira, and Guillermo Fadanelli -- about topical political and social issues in Mexico. Da Jandra discusses citizen participation, Oliveira reflects on the fear of living in Mexico. and Fadanelli describes what an ideal person would look like for Mexican society.

(66938)

\$24.90

99. Damián, José Alberto; Alejandro Zenteno Chávez (Comps.), and Ricardo Cardona (Coord.) . **MOTIVOS PARA EL CANTO Y LA DANZA. POESÍA DEL '68**. México, D.F. : Universidad Nacional Autónoma de México, Centro Cultural Universitario Tlatelolco (Colección: Brigadistas), 2018. 126p., facsimiles, illus., wrps. New . Paperback. ISBN: 9786073007726.

"Motivos para el canto y la danza" is an anthology of poetry that pays homage to the student movements of 1968 in Mexico. Featured writers include: María Teresa Irazaba, Carmen de la Fuente, Margarita Paz Paredes, Horacio Espinosa Altamirano, Leopoldo Ayala, José Revueltas, Saúl Álvarez Mosqueda, José Piñeiro Guzmán, Jaime Goded, Enrique González Rojo Arthur, Marco Antonio Montes de Oca, Juan Bañuelas, Óscar Oliva, Roberto López Moreno, Carlos Montemayor, David Roura, Alejandro Zenteno, Benito Balam, Mario Ramírez, Cristina Gómez, José Alberto Damián, Leticia Luna, and José Hernández Delgadillo.

(68131)

\$24.90

100. Darwish, Mahmud. **RETORNOS DEL DISCRUSO DEL "INDIO" (PARA MAHMUD DARWISH)**. México, D.F: Universidad Nacional Autónoma de México, 2017. 126p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9786070297373.

"Retornos del discruso del "indio" (para Mahmud Darwish)" is a study and history of Palestinain poet Mahmoud Darwish's work "El discurso del indio. El penúltimo ante el hombre blanco". Features translations in Spanish, Mazateco, Chinateco, Mixe, Zapotec, and Mayan. Edited by Silvia Rabinovich.

(68363)

\$32.90

101. Delgado, Omar. **DONDE NO HAY DIOS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Extra(e)ditados), 2017. 129p., wrps. New . Paperback. ISBN: 9786075253626.

"Donde no hay dios" is a collection of stories that centers on the figure of the devil. The work contains both futuristic stories, as well as those that take place in the colonial era. The characters include a revolutionary lieutenant, a man dying of cancer, and a famous host known as El Compadre.

(67734)

\$24.90

102. Deltoro, Antonio . **POR AHORA**. México, D.F. : Ediciones Sin Nombre, Secretaría de Cultura , 2018. 144p., wrps. New . Paperback. ISBN: 9786077458418.

"Por ahora" is a collection of poetry, aphorisms, notes, verses, and more by award-winning Mexican poet Antonio Deltoro, who is also the author of: "Tres poemas y medio", "Rumiantes y fieras", "Los árboles que poblarán el ártico", "Favores recibidos", "El quieto", "En las aguas del jueves para siempre", and "Balanza de sombras", among many other titles.

(67726)

\$24.90

103. Depetris, Carolina. **L ESCRITURA DE LOS VIAJES : DEL DIARIO CARTOGRÁFICO A LA LITERATURA.** México, D.F: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, (Colección Viajeros, Serie Sextante), 2007. 104p., bibl., wrps. Fine. Paperback. ISBN: 9789703249381. (68114) \$22.90

104. Díaz Bolio, José . **HUELLA HUMANA. ANTOLOGÍA POÉTICA.** Mexico : Miguel Ángel Porrúa , 2017. 397p., bibl., wrps. New . Paperback. ISBN: 9786075241739.

"Huella humana. Antología poética" is a collection of poetry by José Díaz Bolio, which stand out for their precision, clarity, and elegant simplicity. Contents include: "Brocal", "Los Itzacanes", "Poemas en Cristo", "Re-creaciones de la Flor de Mayo", "El mayal resplandeciente", "Sónticos", "Ruba'iyat", and "Obras poéticas y antropolo'gicas".
(68057) \$44.90

105. Díaz Castelo, Elisa. **PRINCIPIA.** México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro , 2018. 86p., wrps. New . Paperback. ISBN: 9786077457992.

"Principia" is a collection of poetry that finds a vein of poetic thought in science, using terms and references from various disciplines, such as astrophysics, biology, and medicine. The intimate components of the texts build a universe in which the emotional subjects itself to knowledge, forming unforeseen affinities and offering a unique perspective on the connectedness between the physical and metaphysical.
(66812) \$17.90

106. Durell, E.B. **NÉREVIK O LA HISTORIA DE MAMÁ BALLENA.** Monterrey, Mexico: Universidad Autónoma de Nueva León, 2018. 178p., illus., wrps. New. Paperback. ISBN: 9786072709362.

Illustrations by Andrés López.
(68170) \$24.90

107. Echevarría, Laura . **BERENICE.** México: Narratio Aspectabilis , 2018. 119p., wrps. New . Paperback. ISBN: 9786079794804.

"Berenice" is a novel that revolves around Fernanda, a writer and mother who sees her six-year-old daughter die. After a prolonged period of depression, in which she neglects her other two children and her husband, she decides to resume writing as a tool to overcome her grief. Her novel intermingles little by little with reality, and as it progresses, a little girl named Berenice appears at will in both the pages that Fernanda writes and in daily life -- and slowly and silently taking possession of both spaces. Although the presence of Berenice is benevolent in fiction, in real life it is dangerous. This work explores the intricate manifestations of both pain and guilt.

(66802) \$24.90

108. Elizondo, Salvador . **EL SINORE: UN CUADERNO** Ilustraciones de Nuria Meléndez Gámez. México: El Colegio Nacional, 2018. 134p., photos, facsimiles, illus., tables, wrps. New . Paperback. ISBN: 9786077242703.

"Elsinore: Un cuaderno" is a novel based on the years Salvador Elizondo spent at the Naval and Military School in Elsinore, California, during the post-war period in the United States. Experience and memory converge in this work, which also documents a young savior's passage to adulthood, and portrays a world of contrasts between the English and Spanish, Mexicans and Americans, cadets and braceros, and the city and boarding school. Published for the first time in 1988, this edition celebrates its thirtieth anniversary with illustrations by Nuria Meléndez Gámez, a presentation by Paulina Lavista, and a prologue by Daniel Saldaña París, as well as a booklet containing photographs and notes from Elizondo's childhood and adolescence.

(66835) \$34.90

109. Elizondo, Salvador; José Gorostiza, Eduardo Lizalde, and Tomás Segovia. **CUADERNO DE ESCRITURA / PROSA / EL TIGRE EN LA CASA / ACTITUDES**. Guanajuato : Universidad de Guanajuato , 2018. 4 vols., wrps. New . Paperback. ISBN: 9786074415490.

"Cuaderno de escritura / Prosa / El tigre en la casa / Actitudes" is a collection of titles originally published by the University of Guanajuato at the beginning of the 1970s, thanks to the efforts of editor Margarita Villaseñor. These works are all part of the collection "Fondo Editorial", which provides facsimile editions with critical introductory studies written by researchers from the University of Guanajuato.

(68121) \$79.90

110. Elizondo, Salvador. **CAMERA LUCIDA**. México, D.F.: Fondo de Cultura Economica, (Colección Letras Mexicanas), 2001. 191p., boards, dj. New. Hardcover. ISBN: 9789681661663. (67988) \$17.90

111. Enrígue, Álvaro. **AHORA ME RINDO Y ESO ES TODO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas ; 613), 2018. 455p., wrps. New. Paperback. ISBN: 9786075277776. (68262) \$.0

112. España, Macaria. **23 CENTÍMETROS Y OTROS CUENTOS**. Puebla: Benémérita Universidad Autónoma de Puebla, (Colección Extra (e)ditados), 2018. 86p., wrps. new. Paperback. ISBN: 9786075255224. (68529) \$12.90

113. Espinosa, David and El Dee. **NIDO DE SERPIENTES**. México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro ; 588), 2018. [unpaginated], illus., wrps. New. Paperback. ISBN: 9786077459477.

"Nido de serpientes" is a young adult graphic novel that explores how The Macehuallis came to an end, a rock group formed by three young people trying to fill an empty space, and to discover their path toward so-called adulthood. Their lives that were immersed in fun and music, but their long-term goals take an unexpected turn after they witness a crime committed by the police in San Tolok, the coastal town where they live. This work, despite its fresh style, echoes a situation that is far from being laughable: corruption, violence, and the realities of tourism; however, it also explores how, even in dark situations, commitment and leaning on loved ones can help us to build a new path. This work won the National Youth Graphic Novel Award in 2018.

(68285) \$24.90

114. Esquerri, Sergio . **LA LUCHA POR LA ABUNDANCIA**. México, D.F. : Libros del Marquis, Textofilia, 2018. 112p., wrps. New . Paperback. ISBN: 9786078409440.

"La lucha por la abundancia" is a deep reflection and motivational essay, devoid of romanticism and trite phrases, on the struggle for abundance in everyday life. Written by Mexican writer, public speaker, and lawyer Sergio Esquerri.

(68595) \$22.90

115. Esquinca, Bernardo. **LAS INCREÍBLES AVENTURAS DEL ASOMBROSO EDGAR ALLEN POE** Ilustraciones de Mario Rivière. México, D.F. : Almadia Ediciones , 2018. 170p., illus., wrps. New . Paperback. ISBN: 9786078486953.

"Las increíbles aventuras del asombroso Edgar Allen Poe" is a novel about young Edgar Allan Poe, the father of the police story and the American horror story. In his youth, he examines the world and its secrets with curiosity, and is always ready to embody the exciting and obscure literature that he is destined to create. Stranded between reality and his literary desires, and trying for the umpteenth time to retrieve his luck, this time in New York, the young Edgar is impelled to solve the disappearance of Cordelia, the daughter of a man who owns a museum of mutant humans, mysterious objects, and trained animals.

(67582) \$34.90

116. Estañol, Bruno . **EL TEATRO DE LA MENTE**. México, D.F. : Secretaría de Cultura, Ediciones Cal y Arena , 2018. 188p., wrps. New . Paperback. ISBN: 9786077459118.

"El teatro de la mente" is not a book of horror stories, but a collection of narrations by writers who explore the terrors of their own souls. These imaginative and experiential texts were selected by Bruno Estañol.

(67684)

\$24.90

117. Esteve Díaz, Hugo (Comp.) . **ACCIDENTES DE LA RAZÓN. ANTOLOGÍA DEL CUENTO GUERRILLERO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Narrativa) , 2018. New . Paperback. ISBN: 9786072709089.

"Accidentes de la razón" contains stories and fragments of novels about the guerrilla movements in Mexico. Featured authors include: Víctor Hugo Rascón Banda, Carlos Montemayor, Ramón Gil Olivo, and René Avilés Fabila, among others.

(67696)

\$24.90

118. Evangelista Avila, Iram Isaí and Roberto Ranson Carty (coords.). **ENSAYAR AL CONFABULADOR: ACERCAMIENTOS A LA OBRA DE JUAN JOSÉ ARREOLA**. México, D.F: Ficticia Editorial, Gobierno del Estado de Chihuahua, 2018. 271p., wrps. new. Paperback. ISBN: 9786075211039. (68541)

\$39.90

119. Fadanelli, Guillermo. **LODO**. México, D.F. : Almadía Ediciones, Universidad Autónoma de Querétaro , 2018. 294p., wrps. New . Paperback. ISBN: 9786078486922.

"Lodo" is a novel in which protagonist Benito Torrentera, a reasonable philosophy professor in his 50s, makes an emotional, irresponsible decision: hiding a young criminal for whom he has a growing passion. Written by Guillermo Fadanelli, who is also the author of "Mariana Constrictor", "El día que la vea la voy a matar", "Más alemán que Hitler", "Compraré un rifle", "En busca de un lugar habitable", "Insolencia", "Literatura y mundo", "El idealista y el perro", and "Meditaciones desde el subsuelo", among other titles.

(67576)

\$34.90

120. Félix, Franco . **MIL MONOS MUERTOS**. Puebla, Mexico : Benemérita Universidad Autónoma de Puebla , 2017. 191p., wrps. New . Paperback. ISBN: 9786075253640.

"Mil monos muertos" is a collection of stories full of humor, following seemingly naive characters who show readers that one should never lose this quality: it is an element of genius. The protagonists in these pages break with everyday life and walk the path of the fallen, discerning what to do about ethical dilemmas.

(67737)

\$22.90

121. Felker, Ana Emilia . **AUNQUE LA CASA SE DERRUMBE**. Mexico, D.F. : Universidad Nacional Autónoma de México, Ediciones de Punto de Partida (Colección: Ensayo; 18) , 2017. 117p., wrps. New . Paperback. ISBN: 97860798783.

"Aunque la casa se derrumbe" is a collection of essays that blur the line between fiction and nonfiction by exploring Mexico City's streets and people, including: a married couple that acts in low budget porn films; a bookseller who converts his store into a theatre; cleaning ladies who formed a union to demand better working conditions; and more.

(67923)

\$22.90

122. Fernández Granados, Jorge . **LO INNUMERABLE**. México, D.F. : Ediciones Era, 2018. 173p., wrps. New . Paperback. ISBN: 9786074454987.

"Lo innumerable" is a compendium of poetic works by award-winning Mexican writer Jorge Fernández Granados, through which he depicts life as a battle between reason and a dream, and as a history of light and shadow. In this depiction, he returns to the origin of his words and life, traces the river of childhood and reflects upon changes in the vertigo and the stillness of the world. Fernández Granados is also the author of "Resurrección", "El cristal", "Los hábitos de la ceniza", "Principio de incertidumbre", "Si en otro mundo todavía. Antología personal", "El fuego que camina", and "Vertebral", among other titles.

(66808)

\$24.90

123. Figueroa Esquinca, Rodolfo. **POESÍAS 1889-1898 : FACSIMIL DEL MANUSCRITO** Edición y notas de Beatriz Gutiérrez Mueller. Tuxtla Gutiérrez: Consejo Estatal para las Culturas y las Artes de Chiapas (CONECULTA), Miguel Ángel Porrúa, 2018. 402p., facsimiles, wrps. New. Paperback. ISBN: 9786075242033.

"Poesías 1889-1898 : Facsímil del manuscrito" is a facsimile edition of Mexican poet and physician Rodolfo Figueroa's poetry, featuring transcriptions on facing pages. Includes brief biography and preliminary study.

(68364)

\$69.90

124. Flores Ramírez, Alejandro . **MISCELÁNEA DE INVENCIONES BREVES**. México, D.F. : Proyecto Alemendra, 2016. 35p., wrps. New . Paperback.

"Miscelánea de invenciones breves" is a collection of short stories by emerging writer Alejandro Flores Ramírez, who was 18 at the time of this work's publication. He is currently studying at UNAM; this is his first published work.

(66815)

\$12.90

125. Flores Ramírez, Delfidia Alicia . **PASAJEROS SIN HUELLAS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Asteriscos) , 2017. 203p., wrps. New . Paperback. ISBN: 9786075253862.

"Pasajeros sin huellas" is a collection of stories that center around protagonists who belong to the vulnerable universe of the weak, ignorant, deformed, and illegal. Throughout these pages, they discover their faith and strength. Written by Delfidia Alicia Flores Ramírez, who is also the author of the novels "Un rescatista en la Corte de Felipe II", "Cañita Cualhuzayoly", "El faro de Sierra Negra", and "Lagunas mentales", among other titles.

(67697)

\$24.90

126. Flores, Alicia . **ACUÉRDATE DE OLVIDARME**. Puebla : Benemérita Universidad Autónoma de Puebla , 2018. 238p., wrps. New . Paperback. ISBN: 9786075255293.

"Acuérdate de olvidarme" is a novel that explores falling in love and out of love, nostalgia, memories, and things long forgotten through a protagonist who suffers from Alzheimer's. Written by Mexican author Alicia Flores, who has also published three poetry collections, a book of short stories, six novels, and 18 multi-genre anthologies.

(67887)

\$24.90

127. Fondebrider, Jorge. **STANDARDS**. México, D.F.: Trilce Ediciones, 2017. 49p., wrps. New. Paperback. ISBN: 9786078460243. (68036)

\$14.90

128. Fornet, Jorge . **SALVAR EL FUEGO. NOTAS SOBRE LA NUEVA NARRATIVA LATINOAMERICANA.** México, D.F. : Universidad Nacional Autónoma de México (Textos de difusión cultural) , 2018. 197p., bibl., index, wrps. New . Paperback. ISBN: 9786073004121.

"Salvar el fuego" is a comprehensive study on the history and future of contemporary Latin American literature, examining key moments and figures that have shaped the region's ongoing narrative patterns. Written by Jorge Fornet, who is also the author of "Reescrituras de la memoria; novela femenina y revolución en México", "El escritor y la tradición; en torno a la poética de Ricardo Piglia", "¿Para qué sirven los jarrones del Palacio de Invierno?", "Los nuevos paradigmas. Prólogo narrativo al siglo XXI", "El 71, anatomía de una crisis", and "Elogio de la incertidumbre".

(68032)

\$29.90

129. Fuentes Ibarra, Guillermina; Ilán Semo and Ricardo García Arteaga (coords.). **EL TEATRO, EL CUERPO Y EL SOBERANO.** México, D.F: Fractal, Secretaría de Cultura, CITRU-INBA, 2018. 336p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786079790615.

"El teatro, el cuerpo y el soberano" is a collection of essays which investigate Mexican theater between the 15th and 19th centuries, spanning romanticism, the Porfiriato, and modernism.

(68481)

\$32.90

130. Fuentes Rivera, Bruno . **LA FIESTA Y EL TORO.** México, D.F. : Libros Magenta (Narradores de la Ciudad) , 2018. 207p., wrps. New. Paperback. ISBN: 9786078314195.

"La fiesta y el toro" is a collection of stories by Bruno Fuentes Rivera that explore the origin of all things, the existence of God, man's impermanence and absurdity, and much more. This is Fuentes Rivera's first book.

(66957)

\$29.90

131. Fuentes, Carlos . **CONFERENCIAS POLÍTICAS. EDUCACIÓN, SOCIEDAD Y DEMOCRACIA.** México, D.F.: FCE (Colección Letras Mexicanas. Serie Carlos Fuentes) , 2018. 157p., wrps. New . Paperback. ISBN: 9786071657084.

"Conferencias políticas. Educación, sociedad y democracia" is a collection of previously-published essays by Carlos Fuentes that center around topics such as justice and legal issues, education, progress, and democracy. Contents include: "La situación mundial y la democracia", "La máquina del tiempo", "Decálogo del cambio", "Nueva educación, nuevo milenio", "México: generaciones y regeneraciones", "Responsabilidad social y sociedad civil", "España y México: sol y sombra", "El bicentenario de la independencia", "El desafío de la educación", "Tiempo de despegar", "Los tiempos de la actualidad".

(67112)

\$29.90

132. Gabriel Ruiz Sosa, Francisco. **SIGNIFICACIONES DEL CUERPO DE LA MUJER. EN TRES ESCRITORES MEXICANAS DEL SIGLO XX Y XXI.** Tuxtla Gutiérrez, Chiapas : Universidad Autónoma de Chiapas (Colección 'Boca de Monte'), 2017. 74p., graphics, bibl., wrps. New . Paperback. ISBN: 9786078459773.

"Significaciones del cuerpo de la mujer" is a study on the representation and significance of the female body through three works by Mexican authors from the 20th and 21st centuries: "Mujeres de ojos grandes", by Ángeles Mastretta; "Malinche", by Laura Esquivel; and "Las ninfas a veces sonrien", by Ana Clavel.

(67962)

\$22.90

133. Galchen, Rivka. **PEQUEÑAS LABORES**. México, D.F. : Ediciones Antílope, Secretaría de Cultura , 2018. 151p., wrps. New . Paperback. ISBN: 9786079781514.

"Pequeñas labores" is a collection of stories, essays, lists, and aphorisms about babies, but also about the Tale of Genji, the forty-seven ronin, Frankenstein, Godzilla, Donkey Kong, and more. With ingenuity, erudition and a biting sense of humor, author Rivka Galchen's observations on the universe of procreation and nurturing transcend the conventional instruction manuals on motherhood found in the self-help genre. This work was translated from its original English title, "Little labours", by Jazmina Barrera and Alejandro Zambra.

(68577)

\$19.90

134. Galeano, Eduardo. **CERRADO POR FÚTBOL**. México, D.F: Siglo XXI Editores, 2017. 232p., wrps. New. Paperback. ISBN: 9786070308857. (68110)

\$34.90

135. Gallo, Rubén. **TEORÍA Y PRÁCTICA DE LA HABANA**. México, D.F. : Jus, librerías y editores (Crónicas) , 2017. 288p., wrps. New . Paperback. ISBN: 9786079409821.

"Teoría y práctica de la habana" narrates delirious scenes of daily life in the capital of Cuba throughout the year 2015. Everything is mixed: cult with the popular, and local with the foreign. It explores the LGBT scene, clandestine bookstores, santería and afro-Cuban traditions, and much more. Contents include: "Mexico DF, lecturas para paseantes", "Las artes de la ciudad", "Heterodoxos mexicanos", "Máquinas de vanguardia", "Freud en México", "Los latinoamericanos de Proust", and "Conversación en Princeton".

(66933)

\$34.90

136. Gámez, Alejandra and Axur Eneas. **MÁS ALLÁ DE LAS CIUDADES**. México, D.F: Editorial Océano de México (Históricas Gráficas), 2018. [unpaginated], illu.s, wrps. New. Paperback. ISBN: 9786075276151. (68246)

\$24.90

137. García Bonillas, Rodrigo. **GÓTICA DEL BÚHO. SOBRE EL "INSOMNIO TERCERO" DE JOSÉ GOROSTIZA**. México, D.F. : Siglo XXI Editores, Universidad Autónoma de Sinaloa, El Colegio de Sinaloa (Linguística y teoría literaria) , 2018. 176p., facsimile, bibl., wrps. New . Paperback. ISBN: 9786070308925.

"Gótica del búho" critically explores a vast body of literary work, reinventing the genre of the essay and offering a comparative analysis of seemingly disparate texts. The work particularly focuses on José Gorostiza's text, "Insomnio tercero". Contents include: "Liminares", "Gótica del Búho", "Materias", and "Apéndices". Written by Rodrigo García Bonillas, winner of the 15th International Essay Prize in 2017.

(67690)

\$24.90

138. García Jolly, Victoria . **CUENTOS DEL ARMARIO**. Aguascalientes : Universidad Autónoma de Aguascalientes , 2017. 140p., wrps. New . Paperback. ISBN: 9786078523351.

"Cuentos del armario" is a collection of aphorisms, thoughts, anecdotes, and witticisms by Victoria García Jolly. For almost three decades, the components of this work were relegated to the bottom of a drawer or hidden in the privacy of a notebook, while García Jolly, a passionate editorial designer and reader, never dared to consider herself a writer.

(67731)

\$24.90

139. García, Alejandro . **LUIS MARIO SCHNEIDER Y LA LITERATURA MEXICANA**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Premio Malcolm Lowry), 2018. 117p., tables, bibl., wrps. New . Paperback. ISBN: 9786079358785.

In "Luis Mario Schneider y la literatura Mexicana", Alejandro García elucidates the themes Luis Mario Schneider's work centered on throughout his academic career, as well as the scope of his research and his contributions to the literary historiography of Mexico. In the 15 years that has passed since the scholar, writer, historian, and cultural promoter's death, Schneider remains a central figure in Mexico's intellectual culture for his outstanding work of preservation, curatorship, and dissemination of Mexican literature. García was awarded the Malcolm Lowry Prize for this work in 2012.

(67585) \$29.90

140. Garrido, Felipe . **VOCES DE LA TIERRA. LA LECCIÓN DE JUAN RULFO**. México, D.F. : Universidad Nacional Autónoma de México, 2004. 153p., bibl., wrps. New . Paperback. ISBN: 970321486X.

"Voces de la tierra" is a collection of critical essays on the work of Juan Rulfo. Contents include: "El tiempo revelado'. Entrevista con Felipe Garrido", "La lección", "Las voces de la tierra", "La sonrisa de Juan Rulfo", "El día del derrumbe', un cuento de más", "Para filmar", "Juan Rulfo. Voz de autor", "Habrá siempre que escribir sobre Rulfo", and "Carta a un profesor ingenuo".

(68392) \$.0

141. Garros, roland. **MEMORIAS SEGUIDO DE DIARIO DE GUERRA**. México, D.F.: Siglo XXI Editores (El hombre y sus obras), 2018. 392p., photos, wrps. New. Paperback. ISBN: 9786070309113. (68104) \$38.40

142. Gasson Lara, Esteban . **UN POETA Y PENSADOR DEL SEPTENTRIÓN: HOMENAJE A ARTURO RICO BOVIO**. Chihuahua: Universidad Autónoma de Chihuahua (Colección Textos Universitarios) , 2018. 246p., bibl., wrps. New . Paperback. ISBN: 9786075360201.

"Un poeta y pensador del septentrión" is a is a collection of studies and essays by multiple authors that pay homage to Arturo Rico Bovio, a Mexican philosopher, writer, academic, and lawyer whose work centers on Latin American theory of the philosophy of the body. Contents include: "My itinerario filosófico", "Arracimados", "Filosofía y arte en la actualidad", "Filosofía y diversidad cultural", "Filosofía de la ciencia, una mirada histórico-sociológica", "El cuerpo que soy, el cuerpo que no soy: El entre de la relación intersubjetiva", "El tránsito filosófico de la crisis a la esperanza en Rico Bovio", "Walter Benjamin, pensador de la acción", and "Aproximación concreta al misterio del mal", among other titles.

(67915) \$34.90

143. Gerber Bicecci, Verónica. **MUDANZA**. México, D.F: Almadía, 2017. 115p., facsimiles, wrps. New. Paperback. ISBN: 9786078486274. (68216) \$22.90

144. Gervitz, Gloria. **MIGRACIONES. POEMA 1976-2016**. México, D.F.: Secretaría de Cultura, Mangos de Hacha , 2017. 197p. 281p., wrps. New. Paperback. ISBN: 9786079715533.

"Migraciones" is a long-form poem by poet Gloria Gervitz that reflects on the complex migratory self, recalling Gervitz's familial memories and religious and mystical imagery -- from Jewish kabbala to Mexican folk Catholicism and beyond. First published in 1979, she continued to create additional versions of the poem, which have appeared as revised editions since then. This is Gervitz's main work, and has been compared with other long-form poems such as "Los Cantos" by Ezra Pound, "Cántico" by Jorge Guillén, and Saint-John Perse's work.

(67062) \$50.00

145. Gil, Eve. **EVAPORADAS : LAS CHICAS MALAS DE LA LITERATURA**. México, D.F.: Nitro Press, Instituto Sinaloense de Cultura, 2018. 222p., illus., wrps. New. Paperback. ISBN: 9786078256624. (68017) \$32.90

146. Glantz, Margo. **Y POR MIRARLO TODO, NADA VEÍA**. México, D:F.: Universidad Nacional Autónoma de México, Sexto Piso España, 2018. 164p., wrps. New. Paperback. ISBN: 9786079436889.

In "Y por mirarlo todo, nada veía" Margo Glantz takes a tour of the world and its emotions, using fragmentary writing to explore everything from the horrors of the ISIS to the addictions of Charlie Sheen; the movements of hummingbirds to the consequences of ecocide; Kafka aphorisms to femicide in Mexico; the discovery of a solar system close to ours to the extinction of bees; and much more.

(68098)

\$29.90

147. Godoy, Iliana. **DE LA OSCURIDAD AL BLANCO. POESÍA 2001--2016**. Toluca de Lerdo : Gobierno del Estado de México, FOEM (Colección: Letras/Poesía) , 2018. 236p., wrps. New . Paperback. ISBN: 9786074956474.

"De la oscuridad al blanco" is a collection of poems centering around mysticism and the search for the divine, written by Iliana Godoy between 2001 and 2016. Contents include: "Poemas chamánicos (2001)", "Atavismos", "Adicta palabra (2014)", "Baktún 13 (2017)", "Glaciares (2017)", "Canon", and "Haikus de los cuatro elementor (2016)".

(68384)

\$34.90

148. Gómez Ríos, Henry Alexander. **LA NOCHE APENAS RESPIRABA**. Toluca de Lerdo : FOEM, Gobierno del Estado de México (Colección: Letras/Narrativa), 2018. 75p., wrps. New . Paperback. ISBN: 9786074956368.

"La noche apenas respiraba" is a collection of poetry by award-winning writer Henry Alexander Gómez, who is also the author of "Tratado del alba", "Memorial del árbol", "Diabolus in música", "Teoría de la gravedad", "El humo de la noche rodea mi casa", and "Georg Trakl en el ocaso".

(67922)

\$24.90

149. Gómez-Palacio, Ignacio . **RAIZAL**. Toluca de Lerdo: Gobierno del Estado de México, FOEM (Colección Letras/Narrativa) , 2016. 172p., illus., wrps. New . Paperback. ISBN: 9786074955033.

"Raiz Sal" is a collection of short stories by Mexican writer Ignacio Gómez-Palacio. Contents include: "Carta abierta a todos ustedes", "Todos los prólogos", "El agravio", "Historias nomás", "Con el niño atravesado", "Triso Patiño I", "Los seis días de trabajo del Señor", "Dos tiradas", "El verbo suelto", "Con los brazos levantados", "Tirso Patiño II", and "Tal kua".

(68065)

\$29.90

150. González Suárez, Lucero . **¿ADÓNDE TE ESCONDISTE, AMADO, Y ME DEJASTE CON GEMIDO?** Una femomenología hermenéutica. México, D.F. : Universidad Iberoamericana , 2017. 309p., bibl., wrps. New . Paperback. ISBN: 9786074174854.

"¿Adónde te escondiste, Amado, y me dejaste con gemido?" is a study on San Juan de la Cruz's poetry, elucidating the origin, essence, structure, and ultimate meaning of the mystical process of its creation from a hermeneutic phenomenological approach. This work is divided into three main parts: "Apuntes para una femomenología hermenéutica de la experiencia mística", "La mística de San Juan de la Cruz: Respuesta amorosa al llamado universal de Dios", and "Hacia una fenomenología del 'Cántico espiritual B. Principios hermenéuticos".

(67939)

\$39.90

151. González Torres, Armando . **LOS SIGNOS VITALES. ANACRONISMO Y VIGENCIA DE OCTAVIO PAZ.** México, D.F. : Libros Magenta (Biblioteca de Ensayo) , 2018. 142p., wrps. New . Paperback. ISBN: 9786078314201.

In "Los signos vitales", Armando González Torres studies and reviews most of the books that have been published about Mexican Nobel Prize winner Octavio Paz since his death in April, 1998. The work particularly explores extensive essays on Paz's most notorious characteristics and relationships. Its primary objective is to provide insight into Paz's powerful influence and presence in contemporary culture.

(67856)

\$24.90

152. Govea, Bernardo and Gabriel Martínez Bucio (Comp.) . **LLETRAFERITS. NUEVOS VOCES DE NARRATIVA LATINOAMERICANA.** Guanajuato : Ediciones la Rana, Instituto Estatal de la Cultura de Guanajuato (Colección: De Guanajuato al Mundo) , 2018. 209p., wrps. New . Paperback.

"Lletraferits. Nuevos voces de narrativa latinoamericana" is a collection of narratives by contemporary Latin American writers, including: Gabriel Martínez Bucio, Jesús Matero, Roberto Wong, Luis Felipe Pérez Sánchez, Bernardo Govea, Gabriela Gutiérrez Almanzar, Juana Adriana Rocha Luna, Alicia Martínez Medina, María Edith Velázquez Hernández, Nicolás Medina Cabrera, and Daniel Silva.

(67883)

\$29.90

153. Grande, Gerardo (Argentina) . **FURIA AMANECER.** Nuevo Leon: Mantarraya Ediciones, Universidad Autónoma de Nuevo León , 2018. 77p., wrps. New . Paperback. ISBN: 9786072708273.

"Fuera amanecer" is a collection of poetry that acts as a revolution for the spirit. Written by Gerardo Grande, who is also the author of "La edad atómica", "Fiesta brava", and "Seguir".

(67741)

\$24.90

154. Guedea, Rogelio . **POETAS MEXICANOS DEL 30. UNA GENERACIÓN ENTRE EL CIELO Y LA TIERRA.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca) , 2018. 115p., bibl., wrps. New . Paperback. ISBN: 9786075026435.

"Poetas Mexicanos del 30" is a collection of critical essays on Mexican poets born in the 1930s, including: José Emilio Pacheco, José Carlos Becerra, Gerardo Deniz, Gabriel Zaid, Francisco Cervantes, and Marco Antonio Montes de Oca.

(68593)

\$24.90

155. Guedea, Rogelio (coordinador). **HISTORIA CRÍTICA DE LA POESÍA MEXICANA. TOMO I.** México, D.F.: Fondo de Cultura Económica, Conaculta , 2016. 367p., wrps. new. Paperback. (67505) \$0.

156. Guevara Niebla, Gilberto . **1968 EXPLICADO A LOS JÓVENES.** México: Fondo de Cultura Económica (Colección: Popular; 736), 2018. 126p., wrps. New . Paperback. ISBN: 9786071658159.

"1968 explicado a los jóvenes" examines the student movement of 1968 through the memories and reflections of former student leader Gilberto Guevara Niebla. This work is intended to reach young people as a manifesto that motivates them to raise their voices and not allow that fateful year to repeat itself.

(68598)

\$22.90

157. Gutiérrez Gándara, Víctor . **EL RUISEÑOR METÁLICO**. Nuevo Leon: Gobierno del Estado de Sonora, Secretaría de Cultura, Universidad Autónoma de Nuevo León, Instituto Sonorense de Cultura (Novela) , 2016. 88p., wrps. New . Paperback. ISBN: 9786079499198.

"El ruiseñor metálico" is a story of coincidences, which lead the main characters through memories and nihilistic ruminations about God and the devil, banality and depth, reality and surrealism, and more. The narrative also revolves around a romance between two tormented souls that collide in an eternal flutter, showing that reality is ungraspable and mediated by individual perspectives.

(67893)

\$19.90

158. Gutiérrez Muller, Beatriz. **LEYENDAS Y CANTOS**. Monterrey, Nuevo Leon: Universidad Autónoma de Nuevo León , 2018. 62p., wrps. New . Paperback. ISBN: 9786072708518.

"Leyendas y cantos" is a collection of poetry that explores the primal source of language, especially the mysterious forces that gave rise to Zapotec, Purépecha, Toltec, Mexica, Mayan, and Seri. Author Beatriz Gutiérrez Muller also creatively examines how words describe the things that men and women experience daily: fear, agency, love, and the lack thereof.

(67927)

\$19.90

159. Gutiérrez Piña, Claudia L. and Carmen Álvarez Lobato (Coords.) . **MUJERES MEXICANAS EN LA ESCRITURA**. Mexico, D.F., Guanajuato : Universidad de Guanajuato, Ediciones y Gráficos Eón, 2017. 324p., graphics, bibl., wrps. New . Paperback. ISBN: 9786074414936.

"Mujeres Mexicanas en la escritura" is a critical analysis of female authors in Mexico, and their contributions to the country's literary field throughout history. Contents include: "Laura Méndez de Cuenca: cuentista en el umbral del siglo XX", "Visión satírica en 'Tablero de damas', de Rosario Castellanos", "'Nunca de los nuncas': Tiempo y modernidad en Elena Garra", "La potencia del no. 'El libro vacío', de Josefina Vicens", "Asfixia y muerte: anegación de los espacios en 'Muerte por agua', de Julieta Campos", "El triángulo donde habita el horror: 'Óscar ', de Amparo Dávila", "Guadalupe Dueñas a la luz de Eros y Tánatos", "El artificio perverso de Inés Arredondo: 'Apunte gótico'", and "Isabel Fraire: traducción y creación", among other titles.

(68042)

\$34.90

160. Guzman, Martín Luis and Alfonso Reyes. **MEDIAS PALABRAS. CORRESPONDENCIA 1913-1959**. Edición, prólogo (epistolar), notas y apéndice documental: Fernando Curiel Defossé. México, D.F. : Universidad Nacional Autónoma de México, 2017. 251p., bibl., wrps. New. Paperback. ISBN: 9789683619396.

"Medias palabras" contains letters exchanged between Martín Luis Guzman and Alfonso Reyes. The two men conducted this correspondence and friendship for nearly five decades, from 1913 to 1959 -- until the death of Alfonso Reyes. This epistolary work provides insight into the lives of two of the most important Mexican writers of the twentieth century, as well as the nation's cultural evolution over time.

(67015)

\$34.90

161. Hamui Sutton, Silvia . **LECTURAS DESGLOSADAS. ORALIDAD Y ESCRITURA EN LA NARRATIVA MEXICANA.** México, D.F. : Universidad Iberoamericana , 2018. 294p., bibl., wrps. New . Paperback. ISBN: 9786074175110.

"Lecturas desglosadas" uses language theories to analyze and interpret the twentieth-century Mexican narrative, particularly focusing on authors such as Azuela, Rulfo, Arredondo, and Fuentes, among others. Contents include: "Las voces de 'Los de abajo' de Mariano Azuela", "Oralidad y éfrasis en 'El gallo de oro' de Juan Rulfo", "'La cena' de Alfonso Reyes como intertextualidad en 'Aura' de Carlos Fuentes", "Abismos prohibidos y deseados en 'En la sombra' de Inés Arredondo", "Cuerpo y erotismo en 'Estío' de Inés Arredondo", and "José Emilio Pacheco: La palabra oral y escrita en 'El principal del placer'", among other topics.

(68014)

\$34.90

162. Hernández Acosta, Miguel Ángel . **MISERICORDIA.** Nuevo Leon: Universidad Autónoma de Nuevo León, Librosampleados , 2018. 121p., wrps. New . Paperback. ISBN: 9786072708464.

"Misericordia" is a collection of short stories by Miguel Ángel Hernández Acosta that offers readers an evocative exploration of the implacable siege of memory, arduous but hopeful reconciliations with father figures, and the search for the meaning of life through writing. These stories also allow readers to peer into the abyss of pain, shame, resentment, guilt, and fear.

(67693)

\$22.90

163. Hernández, Felisberto. **RELATOS PARA PIANO.** México, D.F. : Jus, Libreros y Editores , 2017. 110p., wrps. New . Paperback. ISBN: 9786079409890.

"Relatos para piano" is a collection of stories written in a style that defies classification, featuring an exchange of roles between objects and people, empathy born from permanent estrangement, and discreet but absurd humor. Written by Felisberto Hernández, who is also the author of "Libro sin tapas", "Por los tiempos de Clemente Colling", and "Nadie encendía las lámparas".

(66795)

\$24.90

164. Hernández, Jorge F. **LLEGAR AL MAR.** México, D.F: Almadía Ediciones, 2016. 341p., bibl., wrps. New. Paperback. ISBN: 9786078486090. (68221)

\$29.90

165. Hernández, Alejandro. **LOS ÚLTIMOS DIAS DE RAMÓN PAGANO.** México, D.F. : Penguin Random House Grupo Editorial , 2018. 248p., wrps. New. Paperback. ISBN: 9786073162586.

"Los últimos días de Ramón Pagano" is a novel centering around protagonist Ramon Pagano, who enjoys a unique privilege: as the first person sentenced to death in more than a hundred years, he knows what day and time he will die. He spends his last fifty days on earth in prison, entertaining an extremely full schedule. He receives many visitors, including his mother and girlfriend, who are distraught by his sentence; and the judge who sentenced him, who asks for his forgiveness as well as the right to live stream the execution. He also writes speeches for the President and becomes an advisor to his cabinet, debates God's existence with clergy members, and narrates the personal story that led him to prison, starting from his first small offenses to his entrance into a powerful cartel. This work serves as a reminder that all lives have a countdown, even though most do not know the final day.

(66855)

\$29.90

166. Herrera Arciniega, José Luis. **LOS MUERTOS NO CUENTAS CUENTOS : ANTOLOGÍA DE NARRATIVA JOVEN DEL ESTADO DE MÉXICO.** Toluca de Lerdo: Fondo Editorial Estado de México, Gobierno del Estado de México, (Colección Narrativa), 2014. 300p., wrps. New. Paperback. ISBN: 9786074953749.

(68074)

\$32.90

167. Herrera, Pierre . **DAFEN: DIENTES FALSOS**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2017. 109p., photos, illus., graphics, wrps. New . Paperback. ISBN: 9786077455837.

"Dafen: dientes falsos" examines the Western concepts of authenticity and originality as values that have persisted for several centuries. These notions are contrasted with what happens in Dafen, a small village located a few kilometers from Hong Kong, where a community of thousands of anonymous artists dedicate themselves to creating faithful reproductions of the most emblematic works of great artistic masters such as Picasso, Da Vinci, Rembrandt, and Van Gogh. The work also reflects on topics such as plagiarism, theft, copying, duplicity, and appropriation, relating these to the political economy, identity, and more.

(66799)

\$19.90

168. Huerta, David . **EL VASO DE TIEMPO**. Madrid: Vaso Roto Ediciones , 2017. 93p., wrps. New . Paperback. ISBN: 9788416193608.

"El vaso de tiempo" is a series of reflections full of lucky discoveries, evoking the Soledades de Góngora and configuring a tiny poetic constellation that reveal life, the meaning of work, and the figure of a spiritual and artistic ambition. Written by David Huerta, who is also the author of "La mancha en el espejo", and "Before saying any of the great words".

(66786)

\$24.90

169. Humberto Chávez, Jorge . **CIUDAD NEGRA. ANTOLOGÍA DE POETAS DE CIUDAD JUÁREZ. 1980-2013**. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, Bonobos Editores , 2018. 112p., wrps. New . Paperback. ISBN: 9786078532100.

"Ciudad negra. Antología de poetas de Ciudad Juárez" is an anthology of poetry by writers from Ciudad Juárez, including: Jesús Gardea, Ricardo Morales Lares, José Manuel García-García, Agustín García Delgado, Miguel Ángel Chávez Díaz de León, Joaquín Cosío, José Pérez Espino, Juan Armando Rojas, Dolores Dorantes, Juan Manuel Portillo, César Silva Márquez, Edgar Rincón Luna, and José Luis Rico.

(67715)

\$24.90

170. Ibarra, Ana Carolina; Pedro Marañón Hernández, and Rosalba Cruz Soto . **ERNESTO DE LA TORRE VILLAR 1917-2009. TEXTOS IMPRESCINDIBLES**. México, D.F. : Instituto de Investigaciones Históricas, Fideicomiso Felipe Teixidor y Monserrat Alfau de Teixidor , 2017. 890p., photos, facsimiles, boards. New . Hardcover. ISBN: 9786070295003.

"Ernesto de la Torre Villar 1917-2009" is a collection of texts by Ernesto de la Torre Villar, a Mexican writer, historian, and Professor Emeritus at the Universidad Nacional Autónoma de México, in celebration of the 100th anniversary of his birth. The work showcases the academic's creative abilities across multiple genres and subjects, and provides a portrait of his wisdom, tenacity, and insatiable curiosity.

(67048)

\$64.90

171. Ilg, Andreas . **HAMLET. ENTRE EL DUELO Y EL DESEO. PSICOANÁLISIS, LITERATURA Y FILOSOFÍA DE LA HISTORIA**. México, D.F. : Siglo XXI Editores (Psicología y psicoanálisis) , 2018. 239p., bibl., wrps. New . Paperback. ISBN: 9786070309083.

"Hamlet. Entre el duelo y el deseo" critically analyzes Hamlet as a work and Hamlet as a character, from the perspective of psychoanalysis, literature, political philosophy, and historical philosophy. The work explores the drama of Hamlet's doubts, concerns, decisions, and intimate conflicts, as well as the spiritual turbulence and tragedy of being.

(67832)

\$29.90

172. Indiana, Rita (Comp.) . **SIN PASAR POR 'GO.'** NARRATIVA DOMINICANA CONTEMPORÁNEA Prólogo de Lorgia García Peña. Mexico, D.F. : Elefanta del Sur (Colección América) , 2018. 150p., wrps. New . Paperback. ISBN: 9786079321604.

"Sin pasar por 'go'" is a selection of narratives by Dominican writers, revealing the creative diversity of a Caribbean nation. Featured writers include: Rey Andújar, Alanna Lockward, Karol Starocean, Johan Mijail, Ángela Hernández, Juan Dicent, Aurora Arias, Rosa Silverio, Belié Beltrán, Mario Dávalos, Frank Báez, Josefina Báez, Miguel Yarull, and Katty Martínez.

(68124)

\$24.90

173. Iris, Manuel . **CINCINNATI. HISTORIA PERSONAL.** México, D.F. : Secretaría de Cultura, Héctor Ushiyama Baca Espinoza (Cuadrivio), 2018. 58p., wrps. New . Paperback. ISBN: 9786079330828.

"Cincinnati. Historia personal" is a collection of poetry that depicts the phenomenon of migration through the personal path of poet Manuel Iris, who leaves not only his homeland, but also his language and tradition. The work portrays the polarization of the senses he experiences -- On the one hand, he discovers beautiful snowy landscapes, while on the other, he faces the difficulties of migration.

(68563)

\$18.90

174. Islas, Pilar . **EL PINTOR.** Tijuana, B.C.: Calzada Universitaria, Dalila Editorial , 2018. 119p., wrps. New . Paperback.

In "El pintor", the corpse of one of the medicine professors at a universtiy has been found by the police outside the city, in the middle of the forest, severed and with a disfigured face. The community is terrified and upset. The painter is a sick person who has a record of murdering four women -- was this his fifth?

(67681)

\$29.90

175. Ison Valanci, Roslyn; et al. **ONCE MUJERES QUE CUENTAN EROTISMO.** México, D.F: Narratio Aspectabilis, 2018. 111p., wrps. new. Paperback. ISBN: 9786079794866. (68540)

\$24.90

176. Jacinto, Itzcoatl . **NENAS KITSCH** Fotografías de Fernando Aguilar. México, D.F. : Universidad Autónoma de Nuevo León, Editorial Universitaria UANL , 2018. 114p., photos, graphics, wrps. New . Paperback. ISBN: 9786072708662.

"Nenas kitsch" tells the story of two twins -- one female and one male. They are frivolous, beautiful, young, and rich. They share designer clothes and lovers. This novel also serves as an anthology of stories, photo album, and conversation had via instant messaging. It's a work with a porous body, like the characters that inhabit it.

(67752)

\$22.90

177. Jalife, Anuar . **NOVO.** Guanajuato : Universidad de Guanajuato (Colección: Pequeña Galería del Escritor Hispanoamericano. Galería de Ideas y Letras; 16) , 2018. 98p., bibl., wrps. New . Paperback. ISBN: 9786074415704.

"Novo" is a collection of critical texts by Anuar Jalife on the work of Salvador Novo. Contents include: "Tres ensayos sobre Salvador Novo y el motivo del viaje", "Náufragos incorregibles: Los jovenes Contemporáneos y el motivo del viaje", "Ya veo Hawaii que no me sorprende: 'Return ticket' y la resistencia al viaje", "Se aburre uno: 'El joven' y la ciudad moderna".

(68401)

\$17.90

178. Jauregui, Gabriela . **TSUNAMI**. México, D.F. : Editorial Sexto Piso , 2018. 208p., graphics, wrps. New . Paperback. ISBN: 9788417517168.

"Tsunami" is named based on the notion that feminist thought has been defined by waves (first, second, third, etc.). As such, in this work women from several generations, backgrounds, and occupations add their voices together to create a crescendo of waves that leads to a tsunami. Each text in this anthology explores different facets of being a woman throughout contemporary history, particularly seeking to highlight female representation, or the lack of it; the definitions and labels that have been imposed on women; the historical and cultural violence they have endured; and different forms of resistance they've displayed.

(68415)

\$32.90

179. Jiménez Medina, Fernando . **LA MANQUESCA**. México, D.F., Chilpancingo, Guerrero: Universidad Autónoma de Guerrero, Juan Pablos Editor, 2018. 311p., wrps. New . Paperback. ISBN: 9786077114703.

"La manquesca" is the last part of a trilogy by Fernando Jiménez Medina, which included the titles "Escorpión Dorado" and "La Mayora". The work takes place in a literary world without borders, following peculiar characters that partake in the revolution provoked throughout the world by the appearance of something called "the idiot box". Dreams are disturbed, imaginations are violated and vexed, and drastic modifications are made to the sense and logic of time.

(67806)

\$34.90

180. Jiménez, Victor and Jorge Zepeda (Coords.) . **JUAN RULFO Y SU OBRA. UNA GUÍA CRÍTICA**. México, D.F. and Barcelona, Spain : Editorial RM, RM Verlag , 2018. 399p., photos, facsimiles, graphics, bibl., boards. New . Hardcover. ISBN: 9788417047689.

"Juan Rulfo y su obra. Una guía crítica" is a critical study and guide on the work of Juan Rulfo. Contents include: "Circunstancia, obra y persona", "Juan Rulfo y la fotografía", "La narrativa de Juan Rulfo", "Escritor mexicano, escritor latinoamericano, escritor universal", "Más allá del escritor y el fotógrafo: cine, historia, música", "Herramientas para una relectura", "Otros ámbitos, otras lenguas: Ediciones y traducciones", and "Repertorio para releer a Rulfo".

(68087)

\$59.90

181. Júdece, Nuno and José Javier Villarreal. **NUEVE POETAS PORTUGUESES PARA UN NUEVO SIGLO (ANTOLOGÍA). EDICIÓN BILINGÜE**. México, D.F.: Universidad Nacional Autónoma de México (Poemas y ensayos) , 2018. 286p., wrps. New. Paperback. ISBN: 9786070283086.

"Nueve poetas portugueses para un nuevo siglo" is an bi-lingual anthology of Portuguese poetry from the 20th and 21st centuries, showcasing the transformations of the literary genre over recent history. Featured writers include: Luís Filipe Castro Mendes, Ana Luísa Amaral, Maria Do Rosário Pedreira, Joao Luís Barreto Guimaraes, Luís Quintais, Margarida Vale de Gato, Antonio Carlos Cortez, Jorge Reis-Sa, and Golgona Anghel.

(68084)

\$34.90

182. Júdece, Nuno. **LA MALETA DEL POETA**. México, D.F.: Trilce Ediciones, 2018. 430p., wrps. New. Paperback. ISBN: 9786078460601.

Spanish and Portuguese bilingual edition.

(68068)

\$47.90

183. Kaiser, Nuria . **PROVINCIA ME MATA**. México, D.F. : Secretaría de Cultura, Ficticia Editorial , 2018. 109p., wrps. New . Paperback. ISBN: 9786075210971.

"Provincia me mata" is a collection of stories written in a colloquial style, delving into the strange relationship between the self and the other, and the conflicts that exist between the two. The work explores the agony of a father, the forgetfulness of a mother, infidelities, death, unresolved problems of childhood, pedophile priests, juvenile myths, disenchantment, and the constant search for an identity.

(67821)

\$24.90

184. Kierkegaard, Søren. **DISCURSOS EDIFICANTES PARA DIVERSOS ESTADOS DE ÁNIMO** Traducción e introducción de Leticia Valadez H. México, D.F. : Universidad Iberoamericana, 2018. 360p., tables, wrps. New . Paperback. ISBN: 9786074175042.

"Discursos edificantes para diversos estados de ánimo" is a literary and philosophical work by 20th century Danish philosopher, theologian, critic, and writer Søren Kierkegaard that addresses fundamental questions of human existence, centering around themes such as despair, suffering, doubt, temporality, eternity, truth, subjectivity, life stages, the consciousness, knowledge of oneself, virtue, choice, worldliness, and much more. The work are also examines ethical and religious issues addressed in other works by Kierkegaard, including false Christianity, the conscience of sin, guilt before God, and repentance.

(66824)

\$.0

185. Kraus, Arnoldo . **NO ERAN LETRAS, ERAN HORMIGAS (Y OTROS RELATOS BREVES)** Con dibujos de Alejandro Magallanes. México, D.F. : Editorial Sexto Piso , 2018. 269p., illus., wrps. New . Paperback. ISBN: 9786079436827.

"No eran letras, eran hormigas (y otros relatos breves)" is a collection of short stories by Arnoldo Kraus, depicting characters caught between being born and dying, portraying images that dialogue with letters and words, and ultimately, narratives. Features illustrations by Alejandro Magallanes. Kraus is also the author of "Recordar a los difuntos", "Quizás en otro lugar", "Apología de las cosas", and "Apología del polvo".

(66811)

\$29.90

186. Kuper, Peter. **RUINAS**. México, D.F: Editorial Sexto Piso, Consejo Nacional para la Cultura y las Artes (CONACULTA), 2015. [unpaginated], illus., boards. New. Hardcover. ISBN: 9786079436049. (68273) \$36.90

187. Kwon Tae, Joung (Comp.). **EL YI CHING Y LA CREACIÓN POÉTICA. ENSAYO LITERARIO Y DIÁLOGO CON OCTAVIO PAZ**. Guadalajara, México: Secretaría de Cultura, La Zonábula (Colección: Arco Iris Blanco) , 2018. 198p., wrps. New . Paperback. ISBN: 9786078475322.

"El Yi Ching y la creación poética" is a study on the I Ching, an ancient Chinese divination text, and its influence on Octavio Paz's work. Contents include: "Realidad y lenguaje como poética", "La visión del tiempo en el 'I Ching' y Octavio Paz", "A la orilla del abismo", "Bases de una poética intercultural: Octavio Paz ante el 'I Ching'", "Octavio Paz: del texto al metatexto", "La incesante búsqueda del lenguaje en la poesía de Octavio Paz", "Más allá del Oriente: erotismo paciano en 'Duración'", "El signo de los cambios y la obra en movimiento", "La significación de 'Discos visuales' a partir del 'Yi Ching'", "'I Ching' y creación poética. Entrevista con Octavio Paz", and "Entrevista con Salvador Elizondo".

(67948)

\$24.90

188. **LADOS B : NARRATIVA DE ALTO RIESGO - HOMBRES**. México, D.F.: Nitro Press, 2018. 141p., photos, illus., wrps. New. Paperback. ISBN: 9786078256709. (68015) \$24.90

189. **LADOS B : NARRATIVA DE ALTO RIESGO - MUJERES.** México, D.F.: Nitro Press, 2018. 137p., photos, illus., wrps. New. Paperback. ISBN: 9786078256716. (68016) \$24.90

190. Lámbarry, Alejandro . **EL OTRO RADICAL. LA VOZ ANIMAL EN LA LITERATURA HISPANOAMERICANA.** Puebla, Mexico : Universidad Iberoamericana Puebla (Lupus Scriptor) , 2015. 142p., graphics, bibl., wrps. New . Paperback. ISBN: 9786077901631.

"El otro radical" is a study on the "animal voice" in literature, and how it has allowed writers to violate the border between the real and credible and the fantastic and fictitious. The first Spanish-American writers of the twentieth century interested in the fantastic were Cortázar, Ocampo, and Borges. This literary resource had its apogee in the first half of the 20th century; little by little it diversified. Many Latin American writers have now renewed the tradition, while creating new paradigms. Contents include: "La voz satírica", "La voz política", and "La voz posmoderna".

(68126)

\$22.40

191. Latorre, Diego. **VIVIR LA UTOPIÍA.** Mexico : Ficticia Editorial , 2018. 155p., wrps. New . Paperback. ISBN: 9786075210896.

"Vivir la utopía" is a novel that is a reaction against forgetting. It's a commitment to the need to know and understand, and to seek identity in memory when the passage of time has been determined to erase it. It's the story of a boy who became a man in an environment of violence and exile. It's also the story of a libertarian defeated after the culmination of the Spanish Civil War. He was not a hero, but a social delinquent and a proven antifascist who, like thousands, wanted to change the world. This is Diego Latorre's first novel.

(67811)

\$24.90

192. Lavín, Mónica . **A QUÉ VOLVER. ANTOLOGÍA PERSONAL.** México, D.F. : Editorial Planeta Mexicana, Tusquets Editores (Colección Andanzas), 2018. 259p., wrps. New . Paperback. ISBN: 9786070748226.

"A qué volver. Antología personal" is a personal anthology in which author Monica Lavin makes an inventory of all the stories that were born at the same time she was writing a novel, or in the middle of a conversation, with the intention of suspending life for a moment to get closer and observe. These stories are full of emotions that are hidden from oneself, revealing the desires of the human heart.

(67944)

\$34.90

193. Lazo, Norma. **LAS 7 VIRTUDES CONTEMPORÁNEAS : UN DIÁLOGO ÉTICO CON LAS OBRAS DE DIANE ARBUS, AKIRA KUROSAWA, PHILIP K. DICK, ALAN MOORE, TERESA MARGOLLES, THOMAS VINTERBERG Y PHILIP ROTH.** Toluca de Lerdo: Fondo Editorial Estado de México, Gobierno del Estado de México (Colección Letras / Ensayo), 2017. 243p., wrps. New. Paperback. ISBN: 9786074955620. (68066) \$29.90

194. Leder, Pablo. **HUBO UNA VEZ... ANTES DEL SIDA. RELATOS ERÓTICAS DEL MUNDO HOMOSEXUAL DURANTE LA ÉPOCA DE LOS AÑOS 60 Y 70.** Prólogo de Alejandro Jodorowsky. México, D.F.: Pablo Leder, 2016. 164p., photo, wrps. New . Paperback. ISBN: 9789200027659.

"Hubo una vez... Antes del SIDA" is a collection of thirty homosexual erotic stories of the 60s and 70s, set in Mexico and Paris. The work chronicles sexual encounters, couples in love, violence, homophobia, the beginning of transsexual operations, transvestite contests, and more.

(67017)

\$34.90

195. Leduc, Renato. **XV FABULILLAS DE ANIMALES, NIÑOS Y ESPANTOS. VIÑETAS DE LEONARA CARRINGTON.** Madrid: Vaso Roto Ediciones (Colección Abstracta, núm 7) , 2018. 178p., photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9786079671464.

"XV Fabulillas de animales, niños y espantos" is a collaborative work between Mexican writer Renato Leduc's poems and Mexican painter Leonora Carrington's visual vignettes, also including a prologue that tells her story and reproduces the letters the two exchanged. Carrington and Renato Leduc came from different worlds; circumstances united them and separated them. They experienced a brief and intense love affair, but always maintained their friendship.

(66787)

\$32.90

196. León-Portilla, Miguel. **ERÓTICA NÁHUATL.** México, D.F.: El Colegio Nacional, Artes de México y del Mundo, 2018. 107p., illus., boards, dj. new. Paperback. ISBN: 9786077243007.

A bilingual collection of erotic poetry which celebrates love and sex, with complementary texts in Spanish and Nahuatl and accompanying erotic imagery by Joel Rendón.

(67738)

\$54.90

197. Lizarazo Arias, Diego and José Alberto Sánchez Martínez . **KAFKA. LAS ESCENAS DE LO HUMANO.** México, D.F. : Universidad Autónoma Metropolitana, Siglo XXI Editores (Linguística y teoría literaria) , 2018. 173p., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786072813724.

"Las escenas de lo humano" is a critical study on Kafka as an interrogator of humanity, particularly examining his proximity to loneliness and death; and his understanding of social reality and the implied tragic condition that is explored in the tension between literature and life. Contents include: "Vestigio de un sueño intranquilo. Colección de carteles sobre el centenario de 'La metamorfosis' de Franz Kafka", "Los signos oscuros de Kafka", "Escena, cuerpo y desfiguración en 'La metamorfosis' de Kafka", "Kafka, la transformación: Escribir-Linderos-Fisuras", "La doble transformación en 'La metamorfosis'", "Cuerpo y palabra: ¿Dónde está el monstruo?", "El testimonio de Kafka en 'La carta al padre'", "La fábula de Samsa y Mishma", and "'Obliquus ... O de cómo leer desorbitado".

(67772)

\$44.90

198. López Colomé, Pura . **IMPERFECTA SEMEJANZA II. IN NOMINE VOCIS. ULTERIORES MEDITACIONES EN TORNO A LA TRADUCCIÓN POÉTICA.** México, D.F. : Universidad Nacional Autónoma de México, (Textos de Difusión Cultural Serie Diagonal), 2018. 327p., wrps. New . Paperback. ISBN: 9786073008853.

"Imperfecta semejanza II" is a study on the translation of works written by women like Emily Dickinson, Marianne Moore, Elizabeth Bishop, Fanny Howe, Hilda Doolittle, Louise Glück, Dionne Brand, Susan Howe, C.D. Wright, and Lucie Brock-Broido. Written by Mexican poet and translator Pura López Colomé, who is also the author of "El sueño del cazador", "Música inaudita", and "Santo y seña", among other works.

(68337)

\$24.90

199. López Cuadras, César. **CUENTOS REUNIDOS.** Culiacán de Rosales: Andraval Ediciones, Universidad Autónoma de Sinaloa, 2017. 183p., boards. New. Hardcover. ISBN: 9786077860679.

"Cuentos Reunidos" is a collection of short stories by award-winning Mexican writer César López Cuadras. Previously, López Cuadras has published "La novela inconclusa de Bernardino Casablanca" (1993), "Macho profundo" (1999), and "El Pescador y las musas" (2004).

(68010)

\$34.90

200. López Cuadras, César. **LA NOVELA INCONCLUSA DE BERNARDINO CASABLANCA**. Guadalajara, México: Instituto Sinaloense de Cultura, 2017. 274p., wrps. New. Paperback. ISBN: 9786075804114.

"La novela inconclusa de Bernardino Casablanca" is a novel authored by Mexican writer César López Cuadras, who has previously published "Macho Profundo" (1999), "Cástulo Bojórquez" (2001), "La GPuera Simental" (2004), and "El delfín de Kowalsky" (2015).

(68007)

\$34.90

201. López García, Nadia . **NU'Ú VIXO / TIERRA MOJADA**. México, D.F. : Pluralia Ediciones, Secretaría de Cultura , 2018. 39p., illus., wrps. New . Paperback. ISBN: 9786077655350.

"Nu'ú vixo / Tierra mojada" is a collection of poetry written in both Mixtecan and Spanish by Nadia López García, particularly centering around indigenous Mixtec women and their sacrifices, feelings, expressions, and struggles. The work also includes illustrations by Cuauhtémoc Wetzka.

(68589)

\$.0

202. López Mills, Tedi (Mexico, 1959-). **LIBRO DE LAS EXPLICACIONES**. México, D.F: Editorial Almadía (Ser. Ensayo), 2013. 271p. . 271p., wrps. New. Paperback. ISBN: 9786074110937.

[Essay. Collection by essayist, poet and translator López Mills, winner of the 2009 Premio Xavier Villaurrutia. These personal essays convey the author's views, experiences, obsessions, readings, past and present, and a reflection on questions relating to memory and identity.]

(68220)

\$24.90

203. López Pedroza, Claudia and Juan Pascual Gay (eds.). **LITERATURA Y PRENSA PERIÓDICA : HISTORIAS DE UNA INTIMIDAD**. San Luis Potosí: El Colegio de San Luis (Colección Investigaciones), 2014. 260p., bibl., wrps. New. Paperback. ISBN: 9786079401078. (68112)

\$24.90

204. López Romero, Marco Antonio. **A LA ORILLA DEL RÍO. ESTE DESIERTO**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, (Colección Voces al sol. Serie Crónica, Volumen 1) , 2018. 237p., wrps. new. Paperback. ISBN: 9786075202891. (68535)

\$27.80

205. López Torres, Danira . **PARODIA Y AUTOPARODIA EN LA NARRATIVA DE SERGIO PITOL**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones) , 2017. 238p., bibl., wrps. New . Paperback. ISBN: 9786078500468.

"Parodia y autoparodia" is a study on parody and self-parody in Mexican writer, translator, and diplomat Sergio Pitol's work. Contents include: "Gestación del 'Triptico del carnaval'", "Los guiños festivos advertidos en los umbrales", "Diversas miradas sobre 'El desfile'", "'El desfile del amor' al compás del carnaval", "Sistemas de imágenes carnavalescas", "Antiguos debates: dobles paródicos", and "Cultura popular y cultura letrada".

(67979)

\$32.90

206. Lozano-Renieblas, Isabel and Fernando Romo Feito. **SALES CERVANTINAS. CERVANTES Y LO JOCOSERIO.** Xalapa, Veracruz: Universidad Veracruzana, Ficticia Editorial, Biblioteca de Ensayo Contemporáneo (Colección: Al vuelo de la risa) , 2018. 253p., bibl., wrps. New . Paperback. ISBN: 9786075210902.

"Sales cervantinas. Cervantes y lo jocoserio" is a critical essay that opens new doors and windows to understanding how Cervantes composed novels, poems, and plays. The study is audacious and entertaining, as well as scholarly. Immersed in the world of Cervantes, authors Isabel Lozano Renieblas and Fernando Romo Feito highlight moments of humor with deep humanity, so that their interpretation is framed within our modern era.

(67770)

\$39.90

207. Luis Prado, José . **SI ALGO LIGERO.** México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2017. 79p., wrps. New . Paperback. ISBN: 9786077457800.

"Si algo ligero" can be read as a collection of linked stories that form a unitary universe, or as a fragmentary novel that, while moving forward, interrupts itself and multiplies; rather than sticking to a single and closed story, it creates and accounts for displacements. The work also emphasizes the need to grasp reality through the imaginary.

(66813)

\$17.90

208. Lumbreras, Ernesto, (Ahuatlulco del Mercado, Jalisco, 1966). **ORO LÍQUIDO EN CUENCO DE OBSIDIANA: OAXACA EN LA OBRA DE MALCOLM LOWRY** 2013 Premio Malcolm Lowry. Cuernavaca, Morelos: Fondo Editorial del Estado de Mexico , 2018. 154p., maps, photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786079358778.

"Oro líquido en cuenco de obsidiana: Oaxaca en la obra de Malcolm Lowry" is a well-researched glimpse into English writer Malcolm Lowry's renowned work (particularly "Under the Volcano") and little-known life by Ernesto Lumbreras. The book also includes photographs and an extensive bibliography. Lumbreras won the Malcolm Lowry Prize for this work in 2013.

(67587)

\$24.90

209. Lupián, Miguel. **ANÍMULA. HISTORIAS DIMINUTAS SOÑADAS POR MADAME VULPES.** Puebla: Benemérita Universidad Autónoma de Puebla (Ficción-Express) , 2018. 146p., wrps. New . Paperback. ISBN: 9786075255279.

"Anímula" is a collection of short horror stories by Miguel Lupián, who is also the author of "Efímera" (2011), "Mortinatos" (2012), "Trilogía Cthulhu" (2013), and "La muerte chiquita" (2013). He is also the director of "Penumbria. Revista Fantástica para leer en el Ocaso".

(68396)

\$22.90

210. Maciel, David R. **CARLOS MONSIVÁIS: REFLEXIONES ACERCA DEL CINE MEXICANO.** México, D.F. : Cineteca Nacional , 2018. 285p., photos, bibl., wrps. New . Paperback. ISBN: 9786077535379.

"Carlos Monsiváis: Reflexiones acerca del cine Mexicano" is a collection of articles and essays published by Mexican writer, critic, political activist, and journalist Carlos Monsiváis between 1960 and 1995. The volume includes texts written for magazines and newspapers such as "México en la Cultura", "El Gallo Ilustrado", "Proceso", "Unomasuno", "La Jornada", "Siempre!", and "Nexos". Contents include: "Esayos cinematográficos", "Las presencias", and "Apuntes de cine".

(67572)

\$44.90

211. Magallanes, Alejandro . **OTROS TÍTULOS**. México, D.F. : Secretaría de Cultura, Héctor Ushiyama Baca Espinoza (Cuadrivio) (Colección Poesía Visial) , 2018. 91p., illus., wrps. New . Paperback. ISBN: 9786079330811.

In "Otros títulos" writer Alejandro Magallanes explores the boundaries of visual poetry.

(68587)

\$22.90

212. Magaña, Francisco . **ALTARES**. México, D.F. : Ediciones Sin Nombre, Secretaría de Cultura , 2018. 61p., wrps. New . Paperback. ISBN: 9786077458401.

"Altars" is a collection of poetry by Francisco Magaña that continues the religious meditation of his other works, particularly "Maitines". The texts include aphorisms and prose, providing a lyrical look at everyday life.

(67761)

\$16.90

213. Maia, Ana Paula (Brazil) . **CARBÓN ANIMAL**. México, D.F. : Jus Ediciones (Colección: Ficciones) , 2018. 105p., wrps. New . Paperback. ISBN: 9786079409937.

"Carbón animal" is the story of three men linked by fire: fireman Ernest Wesley, his brother Ronivon, a corpse incinerator, and Edgar Wilson, a coal miner. All three live in a place that could be anywhere, as long as it is on scorched earth; and during a era that could be anytime, as long as everything is finished or about to end. In this ambiguous time and place, energy is obtained from coal and corpses, trade is violent and alienating, and life is a series of reactions in which the future has no role. In that desolate landscape, Ana Paula Maia is able to construct a profoundly lyrical and human novel, a drama of incendiary humor and cinematic images. This work was translated from the original Portuguese title, "Carvão animal", by Teresa Matarranz.

(67700)

\$24.90

214. Maillard, Tatiana . **AGOSTO**. México: Enjambre Literario, 2018. 85p., wrps. New . Paperback. ISBN: 9788494822919.

"Agosto" is a novel that provides a portrait of contemporary emptiness, revolving around modern issues such as: tourism-phobia, social networks, and superfluous identities. This is writer Tatiana Maillard's first published novel.

(68583)

\$22.90

215. Maldonado, Miguel . **OCTAVIO PAZ: HOMAGE AND PROFANATION**. México, D.F. : Ediciones y Gráficos Eón , 2018. 99p., graphics, bibl., boards. New . Hardcover. ISBN: 9786078559381.

"Octavio Paz: Homage and Profanation" is critical study on the work of Octavio Paz, paying homage to the Mexican poet and diplomat. This work was translated into English by Catharine Lailson from its original French title, "Octavio Paz. Hommage et profanations". Contents include: "Toward the origin", "Freedom", "Freedom and action", "Analogy", "Elective affinity", "From poetry to theory", "Otherness", and "Coda on Time".

(67816)

\$29.90

216. Maldonado, Oliver. **31 LIBROS QUE TODO CHIHUAHUENSE DEBE LEER**. Chihuahua: Instituto de Cultura del Municipio, 2018. 65p., wrps. new. Paperback. (68532)

\$0

217. Malpica, Antonio . **AL FINAL, LAS PALABRAS**. México, D.F. : Fondo de Cultura Economica (Colección a través del espejo) , 2018. 193p., wrps. New . Paperback. ISBN: 9786071654571.

"Al final, las palabras" is a romantic novel that takes place in three different periods, only surviving through a manuscript that has passed down from hand to hand, a manuscript that recounts the friendship and the adventures of a group of youths who are leaving behind childhood in Mexico City at the beginning of the 20th century. The narrative illustrates their picturesque life of the capital and Pegote and Ofelia's discovery of love. But the couple is disrupted when Ophelia moves with her family to Paris. After a long time apart, in the mid-seventies, she decides to hire Jesus Rivera to investigate the whereabouts of her former boyfriend. The narrative then focuses on Pegote's life in the meantime; Finally, Rivera's manuscript and research fall into the hands of José Álvez, a writer who finds in Ophelia and Pegote's story a reason to look back on his own history.

(66928)

\$34.90

218. Manguel, Alberto . **CÓMO PINOCHO APRENDIÓ A LEER**. México, D.F. : Siglo XXI Editores, Universidad Autónoma de Nuevo León, Capilla Alfonsina Biblioteca Universitaria (La creación literaria) , 2017. 146p., wrps. New . Paperback. ISBN: 9786070308796.

In "Cómo Pinocho aprendió a leer", author Alberto Manguel explores his love of books, both examining and celebrating the slow and difficult art of reading. Contents include: "El derecho a ser un lector auténtico, y cómo Alberto Manguel lo defiende", "La democracia como obra de ficción", "Elogio del diccionario", "Autor, lector, editor", "Breve historia de las cubiertas", "El punto", "Censura y sociedad", "Cómo Pinocho aprendió a leer", "La lectura como acto fundador", "La otra escritura", "Matar a los abogados", "Mapas del paraíso", "Sombras de bulto bello", "Las lágrimas de Isaac", "Tres imaginarios", and "Notas para una definición del lector ideal". Manguel won the Alfonso Reyes International Prize for this work in 2017.

(67580)

\$34.90

219. Manjarrez, Héctor . **HISTORIA. CUENTOS REUNIDOS. 1967-2016**. México, D.F. : Ediciones Era, Universidad Autónoma de Sinaloa , 2018. 828p., wrps. New . Paperback. ISBN: 9786074454970.

"Historia. Cuentos reunidos." is an anthology of stories by Héctor Manjarrez, each of which is full of ominous details, such as those in nightmares, but also from the memory of extraordinary people -- especially women -- whose lives become more mysterious when shared. The mission of these stories is clear: to find out what moves human beings. Contents include: "Actos propiciatorio (1970)", "No todos los hombres son románticos (1983)", "Ya casi no tengo rostro (1996)", "Anoche dormí en la montaña (2013)", and "Los niños están locos (2016)".

(67673)

\$54.90

220. Manuel Álvarez, Carlos. **LOS CAÍDOS**. México, D.F. : Editorial Sexto Piso (Narrativa) , 2018. 130p., wrps. New . Paperback. ISBN: 9788416677955.

"Los caídos" is a novel set in contemporary Cuba, portraying the collapse of a family that hasn't gotten along ever since Mariana began suffering from epileptic seizures and could no longer serve as the unifying element of the home. Diego, the youngest son, is about to finish military service, which has only fueled his resentment against the lies of his time. Armando must deal with his unwavering socialist convictions, some petty corruption at work, and the fact that his eldest daughter, María, has abandoned her studies to find better living conditions.

(67669)

\$39.90

221. Manuel Mateo, José . **TIEMPO DE REVUELTAS. CUATRO: NOTA ROJA Y SENTIDO TRÁGICO.** [LA FIRMA DE JOSÉ REVUELTAS]. México, D.F. : Universidad Nacional Autónoma de México, 2018. 134p., bibl., wrps. New . Paperback. ISBN: 9786073003995.

"Tiempo de Revueltas" examines how, in 1942, José Revueltas penned three reports for El Popular: two on Gregorio Cárdenas Hernández's homicide of women and one on Ricarda López Rosales, a woman who killed her two daughters. In these, Revueltas permanently crystallized the lucidity and transcendence of a feminine consciousness using dialogue and testimony. Contents include: "Móviles, tentativa", "'Pienso muy lejos': Nota roja y sentido trágico en manos de José Revueltas", "Día a día aparece más clara la naturaleza psico-patológica de G. Cárdenas Hernández", "Mi hijo será el último en juzgarme. Patético relato de sus crímenes hace la filicida", "Gregorio Cárdenas Hernández, motivo de una acalorada disputa de médicos especialistas", and "Apostillas".

(68113)

\$24.90

222. Manuel Mateo, José . **TIEMPO DE REVUELTAS. TRES: UN MUNDO "EN SUFRIMIENTO" [JOSÉ REVUELTAS Y PABLO NERUDA]**. Mexico, D.F. : Universidad Nacional Autónoma de México, 2018. 188p., bibl., wrps. New . Paperback. ISBN: 9786073002219.

"Tiempo de Revueltas" seeks to explore the reasons why Pablo Neruda never answered the letter that José Revueltas sent him on Christmas Eve of 1943. The work examines the circumstances in which it was written and sent, as well as some biographical details of the Chilean poet. Contents include: "Móviles, tentativa", "En el mar Pacífico: Revueltas frente a Neruda", "En el mar Pacífico", "Silencio y escritura: El desplazamiento del significante", "Mis contradicciones. El sectarismo y el dogmatismo: 'Los fariseos (para 'Los fariseos de buena voluntad')'", and "Apostillas".

(68022)

\$29.90

223. Mapes, Carlos . **SOMBRA DEL ROCK.** México, D.F. : Universidad Nacional Autónoma de México, 2017. 201p., wrps. New . Paperback. ISBN: 9786070299414.

"Sombra del rock" is a symphony of stories that chronicle the beginning of rock and roll, revealing details that have never before been released about the compositions and styles of rock legends. With imagination and poetry, this work transcends any specific genre, instead blurring the lines between prose, testimony, autobiography, and more.

(66796)

\$28.40

224. Marcovich, Gustavo . **TIRO DE GRACIA.** México, D.F. : Secretaría de Cultura, Ficticia Editorial (Biblioteca de Cuento Contemporáneo) , 2018. 116p., wrps. New . Paperback. ISBN: 9786075211008.

In "Tiro de gracia", Emilio is sentenced to death by his doctor. After he receives the news, he decides to face the tragicomedy that has been his life, forming a story full of irony in which the past and the present are mixed, featuring a variety of peculiar characters: his doctor, best friend, former wife, and daughter, all of whom show the absurdity and nonsense of contemporary society. With a black humor, intelligence, and brave cruelty, author Gustavo Marcovich narrates the ungrateful human condition.

(67854)

\$24.90

225. María Peraza, Rosa . **POR EL MISMO CAMINO. POESÍA REUNIDA.** Sinaloa: Universidad Autónoma de Sinaloa , 2017. 269p., wrps. New . Paperback. ISBN: 9786077371939.

"Por el mismo camino. Poesía reunida" is a collection of poetry by the late actress and poet Rosa María Peraza. Contents include: "A flor de piel (1978)", "De mi raíz", "De mi piel", "De la amistad", "De mi tierra", "Del dolor cotidiano de vivir", "Trilogía del macho", "Poemas Heroicos (1984)", "El llamado", "Cartas a radován (1986)", "Formas de viajar (1988)", "Autorrequisa (Divertimiento) (1995)", "El mismo camino (2013)", "Destierro de lo blanco (2014)", "Peces nocturnos", "Destierro de lo blanco", and "Memorial infinito".

(67891)

\$32.90

226. Marinozzi, Gastón García . **EL LIBRO DE LAS MENTIRAS.** México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica) , 2016. 263p., wrps. New . Paperback. ISBN: 9786073168694.

In "El libro de las mentiras", Mike is a young student and artist who is sickly, cowardly, and indecisive. He finds himself carried away in a hurricane of clumsy love with Mía, populated by French films and Pearl Jam songs. A university strike leads them to fight for a better world, and to root out the injustices of the past and savage ideologues from the latest dictatorships.

(68404)

\$32.90

227. Márquez Tizano, Rodrigo (ed.). **BREVE HISTORIA DEL YA MERITO.** México, D.F: Editorial Sexto Piso, 2018. 213p., wrps. new. Paperback. ISBN: 9788416677863.

A collection of short stories and anecdotes which reflect on soccer and, in particular, international games. Features work by Luigi Amara, Bef, Claudina Domingo, Pablo Duarte, Guillermo Fadanelli, Julián Herbert, Rodrigo Márquez Tizano, Antonio Ortuño, Daniela Tarazona, Carlos Velázquez, Raúl Vilchis, Juan Pablo Villalobos, Juan Villoro, Gabriel Wolfson.

(66868)

\$34.90

228. Marquines, Jeremías. **9TUBOHOUSE. MAKOTO MASUZAWA Y LA RESIDENCIA DEL SEÑOR H.** Cuernavaca, Morelos: Editorial Praxis , 2018. 56p., wrps. New . Paperback. ISBN: 9786074202359.

"9tubohouse" is a short novel that centers around the figure of Mr. H, who twists his neck to achieve happiness. This work paints a portrait of the human condition, exploring poetry in constant mutation that borders realities to recreate intense fantasies and give birth to truths.

(67594)

\$19.90

229. Martínez-Gómez, Raquel. **LOS HUECOS DE LA MEMORIA.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción) , 2018. 291p., wrps. New . Paperback. ISBN: 9786075026459.

"Los huecos de la memoria" is a narrative centering around the parallel lives of two women living in different times. One woman is a writer who lived during the Franco regime and was censored -- but the regime took away much more than just her words. The other is a young woman who works a mediocre job at a publishing house. She discovers the other woman's name on a list of author condemned to oblivion, and decides to find out what happened to her, and what mysteries are hidden in her life. This narrative tells of love, lacerating pain, and hope.

(67674)

\$27.90

230. Martínez, Javier . **ISABEL. HISTORIAS DE VIDA Y OTROS RECUERDOS**. Tlaquepaque, Jalisco: La Zonámbula, ITESO, Universidad Jesuita de Guadalajara (Senda Narrativa) , 2018. 107p., wrps. New . Paperback. ISBN: 9786078475377.

"Isabel. Historias de vida y otros recuerdos" is a collection of short stories by Javier Martínez, in which the characters' memories of childhood coexist with the devastating effects of time. Portraits of family, nostalgia, fantasy, filial love, and friendship travel through these pages with seeming simplicity -- but slowly, Martínez unveils a portrait on the complexity of humanity.

(68261)

\$22.90

231. Masera, Mariana. **LAS REPRESENTACIONES DE LA VOZ EN LA LITERATURA DE CORDEL DE VANEGAS ARROYO (SIGLOS XIX-XX)**. México, D.F: Universidad Nacional Autónoma de México, (Coordenadas 2050, Cuadernos de la COordinación de Humanidades ; 36), 2018. 30p., bibl., wrps. New. Paperback. ISBN: 9786073009515.

"Las representaciones de la voz en la literatura de cordel de Vanegas Arroyo (siglos XIX-XX)" investigates the cultural impact of Mexican printer and editor Antonio Vanegas Arroyo, who produced influential cordel literature during the reign of Porfirio Diaz.

(68210)

\$14.90

232. Mateos, Askari. **EL PRINCIPIO DE PASCAL**. México, D.F. : Nortestación, Sur + Ediciones , 2018. 90p., wrps. New . Paperback. ISBN: 9786078009084.

"El principio de Pascal" is a collection of stories set in an atavistic, indifferent, and even cruel world, in which the characters struggle to live, cornered by their own aspirations and preconceived ideas. Whether an artist in front of his audience, a bureaucrat facing death, a musician in front of brutal audience, or a boy facing chaos and beauty, what these stories explore is a contemporary symptom that author Askari Mateos wants to show lay bare: the incomprehension of the passions of the other. It is this incomprehension that seems to tie the world to a past from which it can not escape.

(67739)

\$22.90

233. Matiúwáa, Hubert . **TSÍNA RÍ NÁYAXÁ / CICATRIZ QUE TE MIRA**. México, D.F. : Pluralia Ediciones e Impresiones, Secretaría de Cultura , 2018. 63p., illus., wrps. New . Paperback. ISBN: 9786077655343.

"Tsína rí ná yaxá / Cicatriz que te mira" is a collection of poetry written in both Tlapanec and Spanish that gives an account of reality. Author Hubert Matiúwáa particularly talks about soldiers who abuse women, drug traffickers, missing persons, community police, indigenous languages, and much more. The work also features illustrations by Mazatec artist Filogonio Naxin.

(68588)

\$.0

234. Matus Manzo, Manuel. **EL TREN DE LOS BAYUNQUERAS**. Oaxaca: Carteles Editores, 2017. 175p., wrps. New. Paperback. ISBN: 9786078498147.

"El tren de los bayunqueras" is a novel by Oaxacan writer Manuel Matus Manzo, who has previously published the book of short stories "Antología del cuento oaxaqueño" as well as the book of poetry "Poesía oaxaqueña: La búsqueda de una tradición".

(68196)

\$34.90

235. Mejía Madrid, Frabizio. **EL EDÉN OSCURO**. México, D.F: Alfaguara, (Narrativa Hispánica), 2018. 290p., wrps. new. Paperback. ISBN: 9786073167338. (68519)

\$34.90

236. Melchor, Fernanda. **TEMPORADA DE HURACANES**. México, D.F.: Penguin Random House Grupo Editorial, 2018. 223p., wrps. new. Paperback. ISBN: 9786073152730.

In "Temporada de Huracanes", a group of children find a corpse floating in the murky waters of an irrigation canal near the La Matosa ranch. The body turns out to be the Witch, a woman whom the residents of the rural area respected and feared. After the grisly discovery, suspicions and gossip fall on a group of boys from the village, who were seen fleeing from the woman's carrying what appeared to be an inert body. The characters involved in the crime recount their story, creating a trip to the depths of the human soul.

(68005)

\$29.90

237. Méndez Zamarrón, María. **EL VERDADERO ROSTRO DE SOR JUAN INÉS DE LA CRUZ**. México, D.F.: Trillas, 2018. 243p., facsimiles, bibl., wrps., tall 8vo. New. Paperback. ISBN: 9786071735430.

"El verdadero rostro de Sor Juan Inés de la Cruz" is a biographical and literary exploration of the life and works of celebrated New Spanish writer Sor Juana Inés de la Cruz, delving into feminism, theology, and her literature with the aim of an accurate portrait of the writer.

(68207)

\$39.90

238. Mendiola, Víctor Manuel. **LA BRUJA**. México, D.F.: Ediciones El Milagro, 2017. 42p., wrps. new. Paperback. ISBN: 9786074090871. (68523)

\$.0

239. Mendoza Romero, Jorge (Comp.) . **RUBÉN BONIFEZ NUÑO: POESÍA. RECEPCIÓN CRÍTICA 1945-2012**. México, D.F. : Universidad Nacional Autónoma de México (Colección: Poemas y ensayos) , 2018. 849p., bibl., wrps. New . Paperback. ISBN: 9786073001304.

"Rubén Bonifaz Nuño: Poesía. Recepción crítica 1945-2012" is a comprehensive compilation of critical studies on Rubén Bonifaz Nuño's work, particularly focusing on "Los demonios y los días", "El manto y la corona", "Fuego de pobres", "La flama en el espejo", "Albur de amor", and "Calacas", in addition to all of poetry collections. Contents include: "Rubén Bonifaz Nuño acerca del poeta y su mundo", "Crónicas y testimonios", "Poemas", "Visiones de conjunto", "Ensayos", "Estudios particulares", "Reseñas y recados", and "Entrevistas".

(66883)

\$44.90

240. Merlín, Socorro . **TEATRO Y POLÍTICA EN LA OBRA DE MARCELINO DÁVALOS**. México, D.F. : Instituto Nacional de Bellas Artes y Literatura , 2011. 168p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786076050675.

"Teatro y política en la obra de Marcelino Dávalos" is a study on the work of dramatist, writer, and artist Marcelino Dávalos, particularly examining its political undertones. On a broader scale, the work also explores the relationship between theater and politics, as well as literature and politics. Contents include: "Marcelino Dávalos en el contexto del siglo XIX", "El dramaturgo al despuntar el siglo XX", "El teatro y la política en la obra de Marcelino Dávalos", "Otras temas en la dramaturgia de Marcelino Dávalos", "Sus poemas, canciones y cuentos", and "Su obra pedagógica".

(68551)

\$34.90

241. Moguel, Julio . **RETALES FRENTE AL ESPEJO. MARIANA IN THE SKY...** México, D.F. : Juan Pablos Editor, 2018. 84p., wrps. New . Paperback. ISBN: 9786077114659.

"Retales frente al espejo. Mariana in the sky" is a story with a strong autobiographical undercurrent, featuring characters entrenched in Mexican politics. Each revolves around the author's daughter Mariana, who serves as a point of reference for each text on the social or political history of the country. The work encourages readers to see their own history or life experience in this chronicle -- to see their reflection in the mirror.

(67812)

\$24.90

242. Monge, Emiliano. **NO CONTAR TODO.** México, D.F.: Penguin Random House Grupo Editorial, 2018. 388p., wrps. New. Paperback. ISBN: 9786073170000.

"No contar todo" presents the saga of the Monge family, and the history of the country in which they lived. The grandfather, Carlos Monge McKey, an Irish descendant, fakes his own death. The father, Carlos Monge Sánchez, breaks away from his family and his own story to go to Guerrero, where he becomes a guerrilla fighter alongside Genaro Vázquez. The son, Emiliano Monge García, is born ill and spends his first few years of life in a hospital. He's considered to be the weakling of his family, and for that reason begins to build fictional worlds that become more and more complex, from which he will eventually no longer be able to escape.

(68090)

\$39.90

243. Monsiváis, Carlos . **EL CONSULTORIO DE LA DOCTORA ILUSTRACIÓN (PH.D.).** Barcelona: Malpaso Ediciones , 2018. 213p., illus., boards. New . Hardcover. ISBN: 9788416665891.

"El consultorio de la Doctora Ilustración (Ph.D.)" is a collection of texts from Carlos Monsiváis's column in the magazine "Siempre!", which he wrote over the course of four decades. The work includes a preface and illustrations by caricaturist Rafael Barajas. Monsiváis is also the author of "Días de guardar", "Amor perdido", "Nuevo catecismo para indios remisos", "Escenas de pudor y liviandad", "Los rituales del caos", and "Aires de familia".

(66791)

\$34.90

244. Monsiváis, Carlos (Mexico). **EL REGRESO DE LA DOCTORA ILUSTRACIÓN (PH.D.).** Barcelona : Malpaso Ediciones , 2018. 187p., illus., boards. New . Hardcover. ISBN: 9788417081959.

"El regreso de la Doctora Ilustración (Ph.D.)" is an essential piece of Mexican comedy, as well as political and cultural commentary, which was written by Carlos Monsiváis and published during the seventies and eighties in "La Cultura en México". This book offers a new and hilarious selection of the best texts from the column; it also features a prologue by Lorenzo Meyer and illustrations by Darío Castillejos. Includes an e-book.

(67677)

\$34.90

245. Monsreal, Agustín . **BREVERIDADES Y BREVERISMOS.** Puebla: Benemérita Universidad Autónoma de Puebla (Ficción-Express) , 2017. 155p., wrps. New . Paperback. ISBN: 9786075254418.

"Breveridades y breverismos" is a collection of micro texts by Agustín Monsreal that are full of intelligence, experience, and emotion. This work is a celebration of Monsreal's creativity and dynamic presence in the literary field. Monsreal is also the author of "Los ángeles enfermos", "La banda de los enanos calvos", "Esto que pasa en mi corazón", "Mamá duerme sola esta noche", and "Los pigmeos vuelven a casa".

(67699)

\$22.90

246. Monsreal, Agustín. **MINIFICIONES: ANTOLOGÍA PERSONAL.** México, D.F: Ficticia Editorial, 2018. 124p., wrps. new. Paperback. ISBN: 9786075211015. (68522)

\$22.90

247. Montes de Oca, Ana Fuente . **CHICHARRÓN DE OSO Y ALGUNOS CUENTOS DEL FRACASO**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro , 2018. 106p., wrps. New . Paperback. ISBN: 9786077458166.

"Chicharrón de oso y algunos cuentos del fracaso" is an anthology of twenty-one short stories that, set in the context of everyday life, reveal the feelings and thoughts of the modern human, often hidden under social conventions. Balanced between humor and criticism, the varied mixture of youth and adult voices that make up this volume exhibits the two faces of its protagonists: the one they usually wear, a product of that hypocrisy learned and understood as necessary, and the genuine one, often hidden behind the curtain of the "right thing". Each of the stories will lead the reader to reflect on nostalgia, loneliness, indifference, frustration, and more.

(67685)

\$14.90

248. Morales Bermúdez, Jesús . **VARIACIONES POÉTICAS DE JAIME AUGUSTO SHELLEY**. Tuxtla Gutiérrez, Chiapas : UNICACH, Juan Pablos Editor, 2018. 208p., photos, bibl., wrps. New . Paperback. ISBN: 9786075430553.

"Variaciones poéticas de Jaime Augusto Shelley" is a critical study on the poetic works of Jaime Augusto Shelley. Contents include: "Variación primera. De esta tierra", "Variación segunda. Conjuraciones a la amada", "Variación tercera. Fruto de tormenta", "Variación cuarta. La ciudad", "Coda", and "Dossier fotográfico. Lorena Margarita Larenas Villaseñor".

(67936)

\$29.90

249. Moreno Montero, Antonio . **QUERIDA MARGOT**. México, D.F: Ediciones y Gráficos Eón (Colección: E Narrativa) , 2018. 127p., wrps. New . Paperback. ISBN: 9786078559367.

"Querida margot" is a collection of stories that explore the mystery and irony of life through different characters that embody the complexity of society. Contents include: "Deseos de comunidad: el personaje intersticial en la novela y el cine de los noventa en México", "Road to Ciudad Juárez: crónicas y relatos de frontera", and "Acercamientos a la narrativa de Luis Arturo Ramos", among other titles.

(67105)

\$14.90

250. Moro, César. **PRADERAS TEMPORARIAS / PRAIRIES TEMPORAIRES** Selección, traducción y posfacio de Reynaldo Jiménez. México, D.F. : Secretaría de Cultura, Libros Magenta , 2017. 331p., wrps. New. Paperback. ISBN: 9786077456742.

"Praderas temporarias" is a collection of poetry by César Moro, many of which were translated from French into Spanish by Argentine Peruvian poet Reynaldo Jiménez for the first time.

(67065)

\$39.90

251. Muguruza, Fermin; Harkaitz Cano and Dr. Alderete. **BLACK IS BELTZA**. México, D.F: La Caja de Cerillos Editores, 2014. [unpaginated], illus., boards. New. Hardcover. ISBN: 9786078205202. (68274) \$34.90

252. Muñoz Ledo, Norma . **PELIGRO DE SUERTE** Ilustrado por Alberto Montt. México: FCE (Colección: A la Orilla del Viento) , 2018. 603p., illus., wrps. New . Paperback. ISBN: 9786071656773.

The "Peligro de suerte" is an illustrated novel about the Pachón family, which is going through difficult times: Fernando, the father, just lost his million-dollar juice company, so is forced to give up the life of luxuries and comforts that he and his family enjoyed. Rodolfo, his eldest son, doesn't think that things could get much worse. Catarina, the youngest, is terrified of having to leave school and live more humbly. Lucia, the mother, must return to work as a teacher in the new school where she enrolls her children. In the midst of this radical change, they make some close friends, but also some adversaries. Between reflections of life and riding its many vicissitudes, the Pachón family does its best to keep surviving.

(67804)

\$39.90

253. Muñoz Munguía, Ricardo. **LA ÚLTIMA SED**. Puebla: Benemérita Universidad Autónoma de Puebla, (colección La abeja de Perséfone), 2018. 86p., wrps. New. Paperback. ISBN: 9786075255286.

"La última sed" is a collection of poetry by Mexican writer Ricardo Muñoz Munguía which reflects on alcoholism.

(68493)

\$14.90

254. Murillo, Alma Delia. **EL NIÑO QUE FUIMOS**. México, D.F: Alfaguara, 2018. 302p., wrps. new. Paperback. ISBN: 9786073164399. (68550)

\$34.90

255. **NAHUI OLIN: LA MIRADA INFINITA**. México, D.F.: Secretaría de Cultura, Instituto de Bellas Artes, Patronato del Museo Nacional de Arte, 2018. 295p., photos, illus., color plates, bibl., boards. new. Hardcover. ISBN: 9786076055366.

An exhibition and study which celebrates Mexican artist's model, painter and poet María del Carmen Mondrágón Valesca, better known as Nahui Olin.

(66875)

\$74.90

256. Navarro García, Adlaí. **HOMERO, EL CANTOR DIVINO, Y EL HOMBRE COMO "SOPLO" O NADA** Ilustraciones de SPaula M. Navarra Estrada. México, D.F. : Ediciones Navarra , 2018. 149p., graphics, wrps. New . Paperback. ISBN: 9786079497477.

"Homero, el cantor divino" is a study on Homer, approached not from the classical literary tradition, but as a cultural representation of oral societies. This exercise shows the existence of different forms of historical construction of man, and different ethical and political problems to solve. Contents include: "Homero el aedo y Homero Simpson", "Homero y la Troya de Brad Pitt", "Homero y Platón, el Gran Hermano", "Homero y el Club de los poetas malditos", "Homero y El festín de Babette", "Homero y el conocimiento de sí", and "Homero y el hombre como 'soplo' o evanescente".

(67857)

\$24.90

257. Nepomuceno, Eric . **LAS TRES ESTACIONES**. Sinaloa: Almadía Ediciones, Universidad Autónoma de Sinaloa , 2018. 214p., wrps. New . Paperback. ISBN: 9786078486373.

"Las tres estaciones" is a collection of stories by Eric Nepomuceno that examine remedies to human ills. The characters fall in love for the first time, trust the purity of their passions, and decide to bet on a woman that shudders that part of themselves that seems to have been dead too long: the heart. All choose to lose the world as long as they do not lose hope. In their decision, dreams, attachment, and the desire for happiness all weigh more than reality, because life is not worth living any other way.

(67575)

\$32.90

258. Nieto, Lila . **SOL NEGRO**. México, D.F. : Editorial: Narratio Aspectabilis , 2018. 132p., wrps. New . Paperback. ISBN: 9786079662400.

"Sol negro" is about Rae, a teacher in her 30s who falls in love with her 17-year-old students. With visceral and honest prose, author Lila Nieto explores a relationship that is condemned from the start. This is Nieto's first published work.

(67845) \$19.90

259. Nieto, Omar . **FISIOLOGÍA DEL OLVIDO**. Toluca de Lerdo : Gobierno del Estado de México, EdoMéx (Colección Letras/Narrativa), 2018. 138p., wrps. New . Paperback. ISBN: 9786074956313.

"Fisiología del olvido" is a collection of stories that explore what happens when fantastical events break the logic of the universe. Written by Omar Nieto, who is also the author of "Las mujeres matan mejor", and "Teoría general de lo fantástico. Del fantástico clásico al posmoderno". This is his first published book of short stories.

(67920) \$26.90

260. Ogarrio, Gustavo . **NUNCA SEREMOS POETAS**. México, D.F. : Universidad Nacional Autónoma de México, 2018. 103p., wrps. New . Paperback. ISBN: 9786073000161.

"Nunca seremos poetas" is a collection of narratives that range from the fantastic to tales of personal history; they chronicle the defeat of a superhero, adolescents who will never be poets but nonetheless display the right to poetry on school blackboards, and many other stories. Written by Gustavo Ogarrio, who is also the author of "La mirada de los éstrpeados", "Épicas menores", "Breve historia de la transición y el olvido", and "Bajo la misma noche. Ensayos políticos sobre literatura latinoamericana".

(66794) \$22.90

261. Oliveira, L.M. **EL OFICIO DE LA VENGANZA**. México, D.F: Penguin Random House Grupo Editorial, 2018. 264p., wrps. New. Paperback. ISBN: 9786073164498.

In "El oficio de la venganza", Aristóteles Lozano has made peace with life. His partner, Julieta, is a young and talented writer whom he loves; they live in a lovely apartment, with a loving dog, don't have any economic problems and, more importantly, Aristotle is finally accepted as a literary critic who writes under a pseudonym, and as a poet who does not fight for any recognition. However, peace collapses when Cristóbal San Juan, the next door neighbor's son, appears. His appearance upsets everything, as he runs away with Juliet and the dog. Aristóteles falls victim to pain and cowardice, little by little discovering the drunkenness of the one who wants revenge, and the energy that passion brings to the soul.

(68091) \$34.90

262. Olmedo, Iliana. **CHERNÓBIL**. México, D.F. : Siglo XXI Editores, El Colegio de Sinaloa, Universidad Nacional Autónoma de México (La creación literaria) , 2018. 177p., wrps. New . Paperback. ISBN: 9786070308956.

In "Chernóbil" the suicide of bird photographer Daniela Arenas's sister forces her to return to her childhood home. While waiting for the body to arrive, she delves into the many journals she wrote throughout her life. She returns to 1986, the year when the fourth reactor of the Chernobyl power plant exploded thousands of kilometers away. Then she begins to remember other explosions that happened in her house. This novel is a journey through the intricate paths of memory and the past, through the narratives we build in order to survive and, ultimately, to forgive. It is also the story of a generation, of the children who grew up hearing news of the disaster that occurred in Chernobyl and saw their parents' dreams die; and a story about the end of the Soviet era, and the gradual and sustained destruction of Mexico. Author Iliana Olmeda won the 15th International Narrative Prize for this work in 2017.

(67586) \$29.90

263. Olvera, Carlos. **EL VUELO DE LA HILACHA**. Toluca de Lerdo: Fondo Editorial Estado de México, Gobierno del Estado de México (Colección Letras/Narrativa) , 2018. 80p., wrps. New. Paperback. ISBN: 9786074956238.

In "El vuelo de la hilacha", protagonist Antonio López de Santa Anna has a special predilection for food, and spends his time cataloging dishes and ways to prepare them. The narrative lends insight into the French gastronomic tradition implanted in Mexico, and the fusion it achieved with regional Mexican food. Written by Carlos Olvera, who is also the author of "El colmillo del gato" and "Esperando a Cortázar".

(68060)

\$24.90

264. Ordóñez García, Luis Alonso . **VÍCTIMAS VOLUNTARIAS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección: Alejandro Meneses) , 2017. 111p., wrps. New . Paperback. ISBN: 9786075254012.

"Victimas voluntarias" is a collection of short stories by Luis Alonso Ordóñez García, featuring protagonists who find crime, broken hearts, destroyed dreams, tangible worlds that become video games, and impossible fantasies come true.

(67705)

\$19.90

265. Ortega Ruelas, Sol (Coord.) . **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES: IDA VITALE**. Guadalajara, México: Universidad de Guadalajara, Editorial Universitaria , 2018. 73p., photos, illus., graphics, wrps. New . Paperback. ISBN: 9786075472966.

"Premio FIL de Literatura en Lenguas Romances. Ida Vitale" is a critical examination of the work of Ida Vitale, who received the FIL Award for Literature in Romance Languages. Contents include: "Premio FIL de Literatura en Lenguas Romances", "Ida Vitale", "Aquí estoy. ¿Dónde estás tú? Las plantas y animales de Ida Vitale", "De las palabras hacedores de Ida Vitale en un 'Léxico de afinidades' y una nueva relación para reconocernos", and "Muestra de obra".

(67901)

\$12.60

266. Ortega, Julio . **IMAGEN Y SEMEJANZA DE CARLOS FUENTES**. México, D.F. : Grupo Editor Orfila Valentini , 2016. 143p., bibl., wrps. New . Paperback. ISBN: 9786077521419.

"Imagen y semejanza de Carlos Fuentes" is a literary biography on Carlos Fuentes, detailing the intellectual history of this major figure in modern Latin American culture. Contents include: "Noticia", "Personas", "Mundos", "Lecturas", "Polémicas", "Cara y cruz", "Formas", "Nacimientos", "Identidades", "Utopías", "Amistades", "Musas", "Contelaciones", "Carlos Fuentes: el linaje barrocco", "El espejo desenterrado", "El archivo de Fuentes", "Tiempos de Carlos Fuentes", "Fuentes vuelto a leer", "Fuentes y la Nueva Novela", "Imagen y semejanza de Carlos Fuentes", and "Aquiles, nuestra tragedia".

(67884)

\$24.90

267. Ortega, Julio (Comp.) . **MUESTRA DEL NUEVO RELATO MEXICANO**. México, D.F. : Grupo Editor Orfila Valentini , 2017. 173p., wrps. New. Paperback. ISBN: 9786077521488.

"Muestra del nuevo relato Mexicano" is an anthology of stories that represent the new Mexican narrative within the context of international and Latin American cultures. This new narrative renounces the ideological, partisan, and short-term explanations of the endemic crises of bad government, violence, and corruption. Featured authors include: Aura Penélope Córdova Luna, Pablo Piñero Stillman, Verónica Gerber Bicecci, Joserra Ortiz, Rafael Acosta Morales, Elvira Liceaga, César Tejeda, Alejandro Aguirre Riveros, Mariejo Delgadillo, Nicolás Cabral, Vanessa Garza Marín, Liliana Pedroza, Luis Felipe Lomelí, and Heriberto Yépez.

(68123)

\$24.90

268. Ortiz Soto, José Manuel and Pedro Omar Rivera (Comps.) . **EL TÓTEM DE LA RANA. CATAPULTA DE MICRORRELATOS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección: Ficción Express) , 2017. 167p., wrps. New . Paperback. ISBN: 9786075253930.

"El tótem de la rana" is a collection of micro-stories by writers from Guanajuato, compiled by José Manuel Ortiz Soto and Pedro Omar Rivera. Featured authors include: Amaranta Caballero, Macaria España, Úrsula Fuentesberain, Rosío Moreno, Liliana Magdaleno, and Rosa Delia Guerrero, among many others.
(67701) \$24.90

269. Ortuño, Antonio . **EL OJO DE VIDRIO**. México, D.F. : Fondo de Cultura Economica (Colección: A través del Espejo) , 2018. 196p., wrps. New . Paperback. ISBN: 9786071658524.

In "El ojo de vidrio", Luis arrives in Los Angeles to spend his summer vacation with his uncles and cousins. He finds that he gets along well with his cousin Teo, who introduces him to the world of punk rock, with endless parties full of beer, weed, and more; and with boys who throw themselves against each other to create whirlpools as violent as those that they form in Luis's head every time he thinks of Sofia. It's been half a year since he last saw her, but chance puts her in front of him again in LA. After all the misadventures they shared, Luis knows that following her is suicidal, but he is unable to stop himself. Soon, he becomes involved in persecutions, crimes, and disappearances, and, worst of all, a man who wants to kill them both.
(68546) \$24.90

270. Oyervides, Eduardo . **EL DESEO OBSTINADO**. Morelos : Fondo Editorial del Estado de Morelos (Colección Escuela de Escritores Ricardo Garibay) , 2017. 73p., wrps. New . Paperback. ISBN: 9786079358631.

"El deseo obstinado" is a collection of short stories by Eduardo Oyervides about desire in its various manifestations. Humorous, acidic, and at times terrible, these stories are obstinate in trying to make readers laugh, blush, or experience honest longing. At the very least, this bold book will not leave anyone indifferent.
(67709) \$22.90

271. Pace, Ricardo. **SERGIO PITOL: LA NOVELA DE UNA VIDA: UN ENSAYO SOBRE EL ARTE DE LA FUGA**. Barcelona: Anthropos, Universidad Autónoma de Querétaro, (Autores, textos y temas, Literatura , 51), 2018. 125p., wrps. new. Paperback. ISBN: 978841621848.

"Sergio Pitol: la novela de una vida: un ensayo sobre El arte de la fuga" is the autobiography of Mexican writer, translator, and diplomat who recieved the 2005 Premio Cervantes. Authored by Ricardo Pace, this work aims to walk the border where biography and novel meet.
(66735) \$29.90

272. Pacheco Cejeda, Eugenio . **DESTINO CRIMINAL. A MANO ARMADO ES EL ÚNICO MUNDO POSIBLE**. Puebla, Mexico : Benemérita Universidad Autónoma de Puebla (Colección Asteriscos) , 2017. 344p., wrps. New . Paperback. ISBN: 9786075253831.

"Destino criminal" is a novel in which the lives of the characters runs between two fires: the law of institutions and the law of the street. Their mission is to survive regardless of the means. The characters, victims of a society, metamorphose into victimizers of themselves. They go against the current, and their destiny is to survive through armed force and sheer will.
(67675) \$34.90

273. Pacheco, América . **PASAJERA EN TRANCE**. México, D.F. : Mantarraya Ediciones, Hostería La Bota , 2018. 129p., wrps. New . Paperback. ISBN: 9786072912328.

"Pasajera en trance" is a collection of first-hand chronicles about author América Pacheco's trip through Europe, featuring real people as protagonists, as well as tales of love, friendship, and adventure.
(68586) \$24.90

274. Pacheco, José Emilio. **RAMÓN LÓPEZ VELARDE: LA LUMBRE INMÓVIL** Selección y epílogo de Marco Antonio Campos. México, D.F. : Ediciones Era, Secretaría de Cultura , 2018. 138p., bibl., wrps. New . Paperback. ISBN: 9786074455113.

"Ramón López Velarde: La lumbre inmóvil" is a collection of critical texts by José Emilio Pacheco on Ramón López Velarde's works. This set of 15 essays and notes reveals new dimensions of both writers. These works were curated by Marco Antonio Campos.
(67583) \$24.90

275. Palacios Hernández, Luis . **IBARGUENGOITIA Y LOS SENDEROS CUEVANENSES (TRABAJOS REUNIDOS)**. Guanajuato : Universidad de Guanajuato , 2018. 93p., bibl., wrps. New . Paperback. ISBN: 9786074415575.

"Ibarguengoitia y los senderos cuevanenses" is a critical study on Mexican novelist and playwright Jorge Ibargüengoitia's work. Contents include: "Instrucciones para vivir en Cuévano", "Advertencia", "Cuévano: una ciudad literaria", "Jorge Ibarguengoitia: cambio de perspectiva de Guanajuato a Coyoacán", "Los personajes y los espacios cuevanenses", and "Jorge Ibarguengoitia ensayando al cuevanense".

(68097) \$24.90

276. Palou, Pedro Ángel (Puebla, 1966). **LA ENFERMIZA APARIENCIA DE LAS FIGURAS DE MAZAPÁN: ENSAYOS URGENTES**. Valencia: Albatros Ediciones (Palabras de América, 6), 2018. 197p., wrps. new. Paperback. ISBN: 9788472743519.

"La enfermedad apariencia de las figuras de mazapán: Ensayos urgentes " is a collection of literary essays authored by award-winning Mexican writer Pedro Ángel Palaou, who is known for titles such as "Amores Enormes" (1991), "Con la muerte en los puños" (2003), "La culpa de México" (2009), and "Tierra roja. La novela de Lázaro Cárdenas" (2016).
(66721) \$44.90

277. Palou, Pedro Angel. **TODOS LOS MIEDOS**. México, D.F: Planeta, 2018. 201p., wrps. new. Paperback. ISBN: 9786070748820. (67212) \$22.90

278. Paniagua Anguiano, Alejandro. **CINCUENTA Y DOS VUELTAS**. Puebla: Benémerita Universidad Autónoma de Puebla, (Colección Extra (e)ditados), 2018. 134p., wrps. new. Paperback. ISBN: 9786075255248. (68528) \$14.90

279. Paredes, Gustavo de. **UNA DÍA PARA ACABAR CON TODO**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Escuela de Escritores Ricardo Garibay), 2017. 95p., wrps. New . Paperback. ISBN: 9786079358624.

"Una día para acabar con todo" is a collection of short stories by Gustavo de Paredes, centering around punks, international intrigues, trains, assassinations, and mysteries. Paredes is also the author of "Minificciones literarias X". His work has also appeared in magazines such as "Voz de la tribu", "Nueva Via", and "Educa-UPN".

(67712)

\$21.90

280. Parra, Eduardo Antonio. **BAJO EL ESTIGMA DE DIONISIO**. México, D.F: Bastardos de la Uva, Secretaría de Cultura, 2018. 140p., wrps. New. Paperback. ISBN: 9786079735944.

"Bajo el estigma de dionisio" is a collection of short stories by Mexican writer Eduardo Antonio Parra in which alcohol, its consumption, and libation are the main protagonist.

(68479)

\$24.90

281. Parrilla Sotomayor, Eduardo Enrique. **GENTILICIO**. México, D.F. : Ediciones y Gráficos Eón (Colección Poesía) , 2018. 84p., wrps. New . Paperback. ISBN: 9786078559411.

"Gentilicio" is a collection of poetry that takes inventory of the imagination, and of a silence that emerges and purifies, that clarifies words to make them parade in an endless verse. The work explores the everyday, and humanity's struggles, as well as childhood, perseverance, eroticism, and more. Written by Eduardo Enrique Parrilla Sotomayor, who is also the author of "El palpitante de lo inasible" and "Imaginando el paraíso".

(67830)

\$14.90

282. Pastor S.J., Christian Jean. **LA CONFIDENCIA**. Leon: Universidad Iberoamericana León, 2018. 352p., wrps. New. Paperback. ISBN: 9786078112623.

"La confianza" is a first-person novel written by photographer, humanist, cinephile, academic, and spriritual guide Christian Jean Pastor S.J.

(68442)

\$34.90

283. Pastor, Mara. **A TODA COSTA : NARRATIVA PUERTORRIQUEÑA RECIENTE**. México, D.F: Elefanta del Sur, 2018. 299p., wrps. New. Paperback. ISBN: 9786079321581.

"A toda costa : narrativa puertorriqueña reciente" is an anthology of diverse Puerto Rican narratives, including voices from different generations, sexual orientations, genders, and genres. This work aims to showcase the fascinating literary splendor of the country. Featured writers include: Rafael Acevedo, Marta Aponte Alsina, Yolanda Arroyo Pizarro, Janette Becerra, Pedro Cabiya, Sofía Irene Cardona, Cezanne Cardona Morales, Tere Dávila, Carlos Fonseca, Francisco Font Acevedo, Sergio Gutiérrez Negrón, Christian Ibarra, Eduardo Lalo, José Liboy Erba, Pabsi Livmar, Jotacé López, Luis Negrón, Lina Nieves Avilés, and Manolo Núñez Negrón, among others.

(68222)

\$45.00

284. Paz González, Luis and Odette Alonso . **SEGUNDO PREMIO NACIONAL DE NARRATIVA Y POESÍA LGBTTTI. EL NOVIO DE MI ABUELA / OLD MUSIC ISLAND.** Zacatecas: Texere Editores , 2017. 125p., wrps. New . Paperback. ISBN: 9786079092641.

"Segundo premio nacional de narrativa y poesía LGBTTTI" contains the literary titles that won the LGBTTTI Second National Narrative and Poetry Prize, which seeks to defend and promote the rights of LGBT people, as well as diversity in public discourse. The titles include: "El novio de mi abuela", by Luis Paz González and "Old music island", by Odette Alonso.

(67018)

\$24.90

285. Pedroza, Liliana. **HISTORIA SECRETA DEL CUENTO MEXICANO. 1910-2017.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Ensayo) , 2018. 195p., graphics, index, bibl., wrps. New . Paperback. ISBN: 9786072708617.

In the historiography of the Mexican story, women are notably absent. In general, literature in Mexico-- and the studies, criticisms, anthologies, and catalogs that create, support, and disseminate certain canons -- is composed of men and only occasionally by a woman. "Historia secreta del cuento mexicano" provides an index of female writers, aiming to showcase their forgotten or ignored work in Mexico from 1910 to 2017.

(68393)

\$26.90

286. Peña, Christian (Mexico). **EXPEDIENTE X.V.** Madrid: Vaso Roto Ediciones , 2018. 98p., facsimiles, wrps. New . Paperback. ISBN: 9786079671471.

"Expediente X.V." is a collection of poetry by Christian Peña that's biographical as well as literary, based on experimentation and textual reinventions. The characters he sketches are always intimate and human, pierced by mistakes or fear. This work could also be read as a detective novel or as a theater of shadows -- the text revolves around a character who, tormented by his own past, investigates the death of Mexican poet Xavier Villaurrutia. All suspects are called to testify. The clues and documents that the narrator finds during his investigation form a sort of police file. Thus, using verse and prose equally, Peña creates an analysis of Villaurrutia's poetic work -- but instead of finding any clue that can explain the poet's death, he finds his old obsessions, his past, and his own nostalgic feelings about death.

(66788)

\$22.90

287. Peña, Emmanuel. **COLOR DE HORMIGA.** México, D.F: La Cifra Editorial, Secretaría de Cultura, 2018. [unpaginated], illus., wrps. New. Paperback. ISBN: 9786079209834. (68284)

\$22.90

288. Peredo, Manuel. **CRÓNICAS TEATRALES Y ENSAYOS DE CRÍTICA DRAMÁTICA (1868-1869).** México, D.F.: Universidad Nacional Autónoma de México, 2017. 511p., bibl., wrps. New. Paperback. ISBN: 9786070285967. (68159)

\$44.90

289. Pérez Hernández, Leonardo . **BORRADORES.** México, D.F. : Universidad Nacional Autónoma de México (Proyecto Almendra) , 2016. 25p., wrps. New . Paperback.

"Borradores" is a short collection of poetry by Leonardo Pérez Hernández, who won the Almendra contest for this work in 2016. This is his first published book.

(66936)

\$12.90

290. Pérez Ruiz, Jorge Andrés . **EVERYMAN Y SUS LAMENTOS COTIDIANOS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Alejandro Meneses) , 2017. 121p., wrps. New . Paperback. ISBN: 9786075252421.

"Everyman y sus lamentos cotidianos" is a collection of poetry divided into six parts; each section centers around a man who wanders among us, whether in the form of a superhero, a social fighter, a lover, or someone in search of the divine, all amid the redress of modern society. Author Jorge Andrés Pérez Ruiz makes use of free verse, lending the work a reflective and ironic style.

(67704)

\$19.90

291. Pérez Torres, Sergio . **PARTY ANIMALS**. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León , 2017. 104p., photos, wrps. New . Paperback. ISBN: 9786078317950.

"Party animals" is a collection of poems by Sergio Pérez Torres that centers around a yearning for the time when young people in Mexico could go out to party without fearing for their safety. The work highlights the deep effects of violence on the collective culture and social wellbeing of the country. Pérez Torres won the Carmen Alardín National Poetry Prize for this work in 2018.

(68103)

\$24.90

292. Pérez, Jorge Alberto . **CONTRATIEMPO**. Zapopan, Jalisco : Arlequín Editorial y Servicios , 2018. 157p., graphics, wrps. New . Paperback. ISBN: 9786078627011.

"Contratiempo" is a collection of stories, poems, songs, and more that explore encounters vitiated by the passing of the years, karma that returns to the evil act committed, and the absurdity of organs with extraordinary qualities. The protagonists face obstacles that lead them to frustration, bad fortune, or nostalgia. Collectively, the narratives ultimately address the question: "What is time?".

(68594)

\$24.90

293. Pessoa, Fernando . **TABAQUERÍA EL MARINERO**. Rosales, Sinaloa: Universidad Autónoma de Sinaloa, Tabaquería Libros (Colección: Saudade Poesía) , 2018. 89p., photo, wrps. New . Paperback. ISBN: 9786079707125.

"Tabaquería el Marinero" is a collection of dramatic texts and poems by Portuguese writer Fernando Pessoa, including Spanish translations and notes by Eduardo Langagne. Contents include: "El numeroso Fernando Pessoa", "Tabaquería. Álvaro de Campos", "El marinero. Fernando Pessoa", and "Poemas para Fernando Pessoa."

(68395)

\$19.90

294. Pessoa, Fernando. **DISCUSIÓN EN FAMILIA**. Puebla: Territorio Poético, Círculo de Poesía, 2018. 300p., illus., facsimiles, wrps. new. Paperback. ISBN: 9786079135331. (68503)

\$95.00

295. Piceno, Pablo. **LA CASTELLANE ERRANTE**. México, D.F: Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2018. 89p., wrps. New. Paperback. ISBN: 9786077459187.

"La Castellane errante" is a collection of poetry by German-born poet Pablo Piceno, which received the Premio Nacional de Poesía Joven Elías Nandino (2018).

(68489)

\$18.90

296. Piña, Gerardo (México, 1975). **DONDE EL SILENCIO SE BIFURCA**. Cáceres : Editorial Periférica , 2018. 141p., wrps. New. Paperback. ISBN: 9788416291601.

"Donde el silencio se bifurca" is a disturbing and demanding novel that straddles the line between reality and unreality. The protagonist delivers a long monologue, beginning with the line, "Soon I will die". Anguish, oppression, and fear ensue as he examines everything from sickness to the evils of our time. Written by Gerardo Piña, who is also the author of "La novela comienza" and "La última partida".

(66581)

\$39.90

297. Pineda Santiago, Irma . **NAXIÑA' RULUI' LADXE' / ROJO DESEO**. México, D.F. : Pluralia Ediciones e Impresiones , 2018. 89p., photos, illus., wrps. New . Paperback. ISBN: 9786077655350.

"Naxiña' Rului' Ladxe' / Rojo Deseo" is a collection of poetry in both Spanish and Zapotec. Written by Irma Pineda Santiago, whose works center around the strengthening of indigenous languages and the rights of indigenous peoples, particularly women. This work includes illustrations by Alec Dempster, photographs by Eduardo Loza, and a CD with oral recitations by Pineda Santiago.

(68585)

\$.0

298. Pingwa, Jia. **LA FLOR SUPREMA**. México, D.F.: Siglo XXI Editores, People's Literature Publishing House, 2018. 278p., wrps. New. Paperback. ISBN: 9786070309144. (68105)

\$29.90

299. Poniatowska, Elena. **LAS INDÓMITAS**. México, D.F: Editorial Planeta Mexicana, Seix Barral, (Los Tres Mundos), 2016. 262p., photos, wrps. New. Paperback. ISBN: 9786070736919. (68257)

\$24.90

300. Poniatowska, Elena. **TINÍSIMA**. México, D.F: Editorial Planeta Mexicana, Seix Barral, (Biblioteca Breve), 2016. 677p., photos, wrps. New. Paperback. ISBN: 9786070737107. (68271)

\$42.90

301. Posteguillo. **LA NOCHE EN QUE FRANKENSTEIN LEYÓ EL QUIJOTE : LA VIDA SECRETA DE LOS LIBROS**. México, D.F.: Editorial Planeta Mexicana, 2014. 227p., illus., wrps. New. Paperback. ISBN: 9786070720567. (68008)

\$34.90

302. Quezada, Abel . **EL MEJOR DE LOS MUNDOS IMPOSIBLES**. México, D.F. : Penguin Random House Grupo Editorial, Asociación Nacional del Libro , 2018. 132p., illus., wrps. New . Paperback. ISBN: 9786079820602.

"El mejor de los mundos imposibles" is a compilation of graphic art by former New Yorker illustrator Abel Quezada, including cartoons, illustrations, and texts. Contents include: "Las artes vivas", "Peligros de la vida moderna", "Intriga política", "Sueños color de rosa", "Dibujos para mis niños", and "Tres cuentos cortos".

(67902)

\$12.90

303. Quintana, Cécile . **LITERATURA DE FRONTERA: REALISMO, FANTASÍA Y HUMOR**. Mexico, D.F.: Ediciones y Gráficos Eón, Centre de Recherches Latin-Américaines , 2018. 163p., bibl., wrps. New . Paperback. ISBN: 9786078559459.

"Literatura de frontera" explores the geographical border between Mexico and the U.S. through literature, and the borders between genres, including realism, fantasy, and humor. Contents include: "La frontera: Cruces históricos, geográficos y literarios", "La escritura doliente de Cristina Rivera Garza", "Del desprendimiento al despedazamiento familiar en 'El lenguaje del juego' de Daniel Sada", "'Tijuana is not Mexico' ... ¿o sí? Una lectura de 'Tijuanologías' de Heriberto Yépez", "La íntima frontera de Luis Humberto Crosthwaite", "Cristina Rivera Garza: un diálogo silencio con la frontera", "La reconquista mexicana en 'El ejército iluminado' de David Tascana", "Una relectura magrittiana de 'Pedro Páramo' por Elmer Mendoz en 'Cóbraselo caro'", and "Prosa cirquera y realismo grotesco en 'El circo que se perdió en el desierto del Sonora' de Miguel Méndez".

(67820)

\$24.90

304. Quintero, A.E. **EL PEQUEÑO LIBRO DE LA LLUVIA**. México: Ediciones Simiente (Colección: Simonía; 9) , 2017. 56p., wrps. New . Paperback. ISBN: 9786079661892.

"El pequeño libro de la lluvia" is a collection of poetry that explores the passing of the years, and all of its farewells and nostalgia. Written by A.E. Quintero, who is also the author of "Los postigos del verano", "Cuenta regresiva", "La telenovela de las cuatro no se detendrá porque alguien logró matarse".

(67763)

\$17.40

305. Quintero, A.E. **LAS SAGAS DEL SILENCIO**. México: Ediciones Simiente (Colección Simonía, 10) , 2018. 60p., wrps. New . Paperback. ISBN: 9786079661878.

"Las sagas del silencio" is a collection of poetry that explores silence as a tool to better understand our role in the world and one's life. Written by A.E. Quintero, who is also the author of "Los postigos del verano", "La telenovela de las cuatro no se detendrá porque alguien logró matarse", and "El pequeño libro de la lluvia".

(67764)

\$14.90

306. Quirarte, Vicente. **EL FANTASMA DE LA PRIMA ÁGUEDA**. México, D.F. : El Colegio Nacional (Opúsculos) , 2018. 103p., wrps. New . Paperback. ISBN: 9786077242468.

"El fantasma de la prima águeda" is a collection of critical literary essays in which Vicente Quirarte explores the life and work of the poet Ramón López Velarde. Contents include: "Poeta en la Rotanda", "Esbozos para un retrato", "El fantasma de la prima Águeda", "El poeta en la prosa", and "Una mitología llamada Ramón López Velarde".

(68118)

\$14.90

307. Quirarte, Vicente. **EL TIEMPO Y SUS MASTINES** Posfacio de Jorge Esquinca. México, D.F: El Colegio Nacional, 2018. 223p., bibl., wrps. New. Paperback. ISBN: 9786077243038.

"El tiempo y sus mastines" is a collection of poetry by Mexican writer Vicente Quirarte, receiver of the Premio Xavier Villarrutia (1991) who has published poetry, ficiton, theater, and criticism.

(68487)

\$32.90

308. Ramírez Cuervo, Thelma Itzel . **TODAS LAS NOCHES ESCUPO QUE TE AMO**. Puebla : Benemérita Universidad Autónoma de Puebla , 2017. 86p., illus., wrps. New . Paperback. ISBN: 9786075253718.

"Todas las noches escupo que te amo" is a collection of poetry by Thelma Itzel Ramírez Cuervo, an actress, director, and theatrical teacher originally from Xalapa Ver.

(67707)

\$19.90

309. Ramírez Flores, Fernando . **LA AFICIÓN POR EL ZAGUÁN**. México, D.F. : Instituto Nacional de Bellas Artes, Secretaría de Cultura, 2017. 135p., wrps. New . Paperback. ISBN: 9786076055083.

"La afición por el zaguán" narrates the everyday pulse of life in Tepito, an infamous neighborhood in Mexico City, written by the editor-in-chief of the magazine "Desde El Zaguán", Fernando Ramírez Flores. The work illuminates the city's rich culture, as well as its dark underbelly.

(67047)

\$22.90

310. Ramírez Puentes, José Everardo. **LITERATURA DURANGUENSE: IMAGINARIO Y REPRESENTACIÓN DE LA TRADICIÓN LITERATURA (1916-2016)**. Durango: Instituto de Cultura del Estado de Durango (Historia de Arte y La Cultura de Durango) , 2018. 185p., wrps. new. Paperback. ISBN: 9786079454579.

"Literatura duranguense" is a study on the traditions of Duranguense literature written and published between 1916 and 2016.

(68508)

\$29.90

311. Ramírez, Gloria and Fernando Sánchez Clelo (coords.). **RESONANCIAS**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Ficción Express), 2018. 69p., wrps. new. Paperback. ISBN: 9786075255316. (68525)

\$12.90

312. Ramírez, Katalina . **MÚSICA PRIMIGENIA**. México: Benemérita Universidad Autónoma de Puebla (Colección Ficción Express) , 2017. 88p., wrps. New . Paperback. ISBN: 9786075254760.

"Música primigenia" is a collection of minifictions featuring vignettes, aphorisms, and much more. Many fantastical elements also make an appearance in these pages, including: pre-Hispanic gods, mermaids, labyrinths, yellow blood, and impossible pregnancies. Written by Katalina Ramírez, who is also the author of "Vamos al circo. Minificción hispanoamericana", and "Lengua soy".

(67718)

\$19.90

313. Ramírez, Sergio. **ADIÓS MUCHACHOS**. México, D.F: Grupo Editorial Penguin Random House, Alfaguara, 2018. 314p., wrps. New. Paperback. ISBN: 9786073131230.

A candid insider's account of the leftest Sandinista revolution in Nicaragua. During the 1970s, Sergio Ramírez led prominent intellectuals, priests, and business leaders to support the Sandinista National Liberation Front (FSLN) against Anastasio Somoza's dictatorship.

(68235)

\$29.90

314. Raussert, Wilfried. **DIFERENTES CONCEPTOS DE TIEMPO EN DIÁLOGO: EL BLUES, EL JAZZ Y LA NOVELA AFROAMERICANA**. Guadalajara, México: Universidad de Guadalajara , 2017. 255p., bibl., wrps. New . Paperback. ISBN: 9786077427933.

"Diferentes conceptos de tiempo en diálogo" explores the temporal dimension of Afro-American music in its development, from the early forms of blues and jazz to the blindingly free blues and jazz sequences of musicians such as John Coltrane and Ornette Coleman. The work also uses music as a key metaphor to explore the African-American story, particularly examining authors such as Langston Hughes, Toni Morrison, and Ishmael Reed, and their effects on the historical imagination.

(68020)

\$39.90

315. Raya, Javier . **ALHARACA**. México, D.F.: Universidad Nacional Autónoma de México (Ediciones de Punto de Partida #19 Poesía) , 2018. 107p., illus., wrps. New . Paperback. ISBN: 9786073005579.

"Alharaca" is a collection of poetry by Javier Raya, who is also the author of "El libro de Pixie", "Ordalía", "Por los rasgos una bayoneta", "Disentimientos de la nación", "Ejercicios de mecanografía", and "La rebelión de los negros".

(68397)

\$22.90

316. Rendón Ortiz, Gilberto. **LA MISMA HISTORIA DE SIEMPRE**. Toluca de Lerdo: Fondo Editorial Estado de México, Gobierno del Estado de México, (Colección Lectores Niños y Jóvenes. Literatura Juvenil), 2017. 178p., illus., boards. New. Paperback. ISBN: 9786074956344.

"La misma historia de siempre" is a young adult fiction narrative centering around the adventures of Juana Inés and Diego, written by Gilberto Rendón Ortiz and illustrated by Rocío Solís Cuevas. This work won the FOEM Infant and Youth International Literature Competition in 2017.

(68003)

\$34.90

317. Restrepo Pombo, Felipe (comp.). **CRÓNICA, NÚM. 1**. México, D.F: Universidad Nacional Autónoma de México, Dirección de Literatura, 2016. 394p., wrps. New. Paperback. ISBN: 9786070283031. (68107) \$24.90

318. Restrepo Pombo, Felipe (comp.). **CRÓNICA, NÚM. 2**. México, D.F: Universidad Nacional Autónoma de México, Dirección de Literatura, 2017. 401p., wrps. New. Paperback. ISBN: 9786070292538. (68106) \$29.90

319. Restrepo Pombo, Felipe (comp.). **CRÓNICA, NÚM. 3**. México, D.F: Universidad Nacional Autónoma de México, Dirección de Literatura, 2018. 413p., wrps. New. Paperback. ISBN: 9786073008662. (68089) \$29.90

320. Reyes Ramos, Raúl . **CINCO NARRADORES LEONESES DEL SIGLO XX**. Guanajuato: Ediciones La Rana (Colección Biblioteca Montaigne), 2018. 156p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786079392765.

"Cinco narradores leoneses del siglo XX" is a collection of critical essays on works by five Leonese narrators from the 21st century: Armando Ayala Anguiano, Ariel Muniz, Agustín Cortés Gaviño, León Fernando Alvarado, and Alejandro García.

(67938)

\$24.90

321. Reyes, Alfonso and José Luis Martínez . **UNA AMISTAD LITERARIA. CORRESPONDENCIA 1942-1959.** Edición de Rodrigo Martínez Baracs, María Guadalupe Ramírez Delira. México: FCE, El Colegio Nacional , 2018. 431p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786071655493.

"Una amistad literaria" is an epistolary work that shows the close relationship between Alfonso Reyes and José Luis Martínez, two great cultural figures in Mexico. While revealing their personal concerns, the correspondence also shows the relationship between two generations: Alfonso Reyes's generation, which ushered in the reform of education and art after the Mexican Revolution, and that of José Luis Martínez, which explored and experimented to define Mexico's identity.

(66887)

\$39.90

322. Reyes, Alfonso, et. al. **UN COUP DE DÉS. STÉPHANE MALLARMÉ. UN TIRO DE DADOS. // SONNET EN YX / SONETO EN IX.** Traducción y memoria de Rodolfo Hinostroza. Con ensayos de Alfonso Reyes, Rafael Cansinos Assens, Salvador Elizondo y Gabriel Bernal Granados. / Traducción de Octavio Paz. Nota de Víctor Manuel Mendiola. Fotografía de Paulina Lavista. México, D.F. : Ediciones Universo Literario, Ediciones El Tucán de Virginia, 2017. 108p., photos, wrps., unread. New . Paperback. ISBN: 9786078276271.

This collection contains "Un coup de dés" and "Un tiro de Dados", poems by the French Symbolist poet Stéphane Mallarmé, translated from French by Peruvian poet Rodolfo Hinostroza; as well as critical essays on the works by Alfonso Reyes, Rafael Cansinos Assens, Salvador Elizondo, and Gabriel Bernal Granados. The work also includes Mallarmé's "Sonnet in yx / Sonnet in ix", which is translated from French by Mexican poet Octavio Paz, and accompanied by notes by Víctor Manuel Mendiola, as well as photographs by Paulina Lavista.

(66669)

\$39.90

323. Rivara Kamaji, Greta . **SENDEROS DE LA FILOSOFÍA DE MARÍA ZAMBRANO, O CÓMO SE HACE FILOSOFÍA AL ANDAR.** México, D.F. : Editorial Itaca, 2018. 253p., bibl., wrps. New . Paperback. ISBN: 9786079792282.

"Senderos de la filosofía de María Zambrano" is a introductory study on María Zambrano's philosophy, conducted by Greta Rivara Kamaji from an ontological approach. She explores fundamental themes of Zambran thought, and the link between art and philosophy. Contents include: "La piedad, la alteridad y lo sagrado", "La filosofía y el humano vivir", "La crítica al racionalismo y la razón poética", and "La literatura y el pensamiento Zambraniano".

(66924)

\$34.90

324. Rivas Mercado, Antonieta. **ANTONIETA RIVAS MERCADO. OBRAS. TOMO I. (CUENTO, TEATRO, ENSAYO, PROSA VARIA, TRADUCCIÓN, NOVELA, Y CRÓNICA) / TOMO II. (DIARIO, EPISTOLARIO Y APÉNDICES)** Recopilación, presentación, cronología, notas, y apéndices: Tayde Acosta Gamas. México, D.F. : Siglo XXI Editores, Secretaría de Cultura , 2018. (344), 336p., photos, facsimiles, bibl., boards. New . Hardcover. ISBN: 9786070309250.

"Antonieta Rivas Mercado. Obras. Tomo I / Tomo II" is a two-volume collection of work by Antonieta Rivas Mercado. The first volume's featured narrative forms include: short stories, theater, essays, prose, translations, chronicles, novels, diaries, and correspondence. The second volume's featured narrative forms include: diaries and correspondences. Both parts also include a presentation, chronology, and notes by Tayde Acosta Gamas.

(67627)

\$74.90

325. Rivas Romero, Hugo Alejandro . **MILAGRO DE VERANO**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2018. 305p., wrps. New . Paperback. ISBN: 9786075202884.

"Milagro de verano" tells the story of a young French-Mexican woman named Rosana de Brasc who travels to Mexico for the first time to deal with a family tragedy. She finds the town her parents grew up in to be a hostile place full of conflict between families. Despite the horrors she encounters, she also makes new friends, and begins searching for the mysterious reason for the hate and turmoil between the families.

(67678)

\$29.90

326. Rivera Calderón, Fernando; Jis, and Juan Pablo Villalobos. **ARREOLARIO. INSTRUCCIONES PARA LEER A JUAN JOSÉ ARREOLA**. México, D.F. : Secretaría de Cultura (Caja de Herramientas) , 2018. 94p., illus., graphics, wrps. New . Paperback. ISBN: 9786077458722.

"Arreolario" seeks to unveil the mysterious figure behind the words of Juan José Arreola, presenting checklists, illustrations, and other graphics to accompany the texts. Contents include: "Estamos buscando a Juan José Arreola", "En Zapotlán, mientras tanto...", "La persecución del Ratón Legendario", "El 'elemento explosivo'", "La danza ritual del unicornio", and "Personajes (por orden de aparición)".

(67937)

\$24.90

327. Rodrigo, Balam . **MARABUNTA**. Cuernavaca, Morelos: CL Editorial Praxis , 2018. 135p., wrps. New . Paperback. ISBN: 9786074202373.

"Marabunta" is a collection of poetry that centers around themes such as Central American identity, immigration, borders, and more. Contents include: "Los ceiberos trashumantes", "El cíclope de Dios", "Lengua de dos filos", "Preludio: memorias de la infancia", "El viaje. El río. El cambista", "Mi padre. La cobranza. El marero", "La navaja. Borges. La garganta", "Espejos tatuados. El libro. El sur", "El aire. La sangre. El silencio", "Siglos de tinta fantasma", "Marabunta", "Insomnio de Centroamérica", "Poemas de silicio", "Los xenófobos", "Ensoñación de amor", "Insomnio de la muerte", and "Las orillas del mundo".

(67588)

\$29.90

328. Rodríguez González, Alberto . **VANGUARDIA Y AMERICANISMO. HIDALGO, BORGES, HUIDOBRO**. México, D.F. : Universidad Nacional Autónoma de México, Centro Investigaciones sobre América Latina y el Caribe , 2018. 206p., graphics, bibl., wrps. New . Paperback. ISBN: 9786073002745.

"Vanguardia y americanismo" examines the avant-garde movement in Latin America during the 20th century, and the cultural motivation to create work that was unique to the region, rather than borrowing European styles. The work particularly examines the movement through three renowned Latin American literary figures: Chilean Vicente Huidobro, Argentine Jorge Luis Borges, and Peruvian Alberto Hidalgo. Contents include: "Un solo Índice y tres proyectos poéticos distintos", "Vicente Huidobro y la aspiración universalista", "Hidalgo y Borges: una alianza vanguardista", "El vanguardismo criollista de Borges en el Índice", and "Alberto Hidalgo: el americanismo como principio y crisis".

(66884)

\$34.90

329. Rodríguez Leytón, Paura . **INSTANTE CLARO. ANTOLOGÍA POÉTICA**. Puebla: Territorio Poético (Colección Círculo de Poesía; Núm. 7), 2018. 95p., wrps. New . Paperback. ISBN: 9786079135256.

"Instante claro. Antología poética" is an anthology of poetry by Paura Rodríguez Leytón. Contents include: "Del árbol y la arcilla azul azul (1989)", "Ritos de viaje (2002)", "Como monedas viejas sobre la tierra (2011)", and "Pequeñas mudanzas (2017)".

(67904)

\$19.90

330. Rodríguez Liceaga, Gabriel . **EL HAMBRE HEROICA. ANTOLOGÍA DE CUENTO MEXICANO. VOLUMEN 01.** Guadalajara, México: Editorial y Servicios Editoriales, Secretaría de Cultura , 2018. 153p., graphics, wrps. New . Paperback. ISBN: 9786078512720.

"El hambre heroica" is an anthology of stories by Mexican writers, including: Paulette Jonguitud, Jorge Comensal, Jaime Muñoz de Baena, Alfonso López Corral, Ave Barrera, Joel Flores, Alejandro Badillo, Herson Barona, Leonardo Teja, Úrsula Fuentesberain, Eduardo Sabugal, Zoe Castell, Aniela Rodríguez, Liliana Blum, Julián Herbert, and Roberto Wong.

(68011)

\$28.90

331. Rodríguez Valle, Nieves and Aurelio González (edits.). **RECORDAR EL QUIJOTE: SEGUNDA PARTE.** Ciudad de México: El Colegio de México, (Cátedra Jaime Torres Bodet), 2018. 259p., wrps. new. Paperback. ISBN: 9786076283844. (68538)

\$34.90

332. Rodríguez Zahar, León . **MEMORIAS DEL ÚLTIMO CALIFA DE BAGDAD O LAS VEINTISÉIS Y UNA NOCHES.** Madrid: Vaso Roto Ediciones (Colección Umbrales núm. 33) , 2018. 217p., wrps. New . Paperback. ISBN: 9788494740176.

In 1258 the Mongol invasion destroyed the caliphate of Baghdad, an event from which the Sunni Muslim civilization failed to recover. Because the caliphate was passed down by blood lines, only an exiled member of the dynasty would succeed in reviving the institution. The novel "Memorias del último califa de Bagdad o las veintiséis y una noches" narrates the history of this lineage, which led to ISIS and plunged Syria and Iraq into an apocalypse-like state. The work also explores the middle of Baghdad's second catastrophe: the 2003 US invasion. From the rubble, an unsuspecting Pennsylvania sergeant and his interpreter, a mysterious Iraqi Kurd, rescues and claims the true caliph. From this encounter of two worlds so dissimilar and in war, this narration stands out as an unexpected epilogue of "A Thousand and One Nights".

(66844)

\$29.90

333. Rodríguez, Alejandro (Coord.) . **LA AUTOAPROPIACIÓN Y SUS IMPLICACIONES EDUCATIVAS. A LOS SESENTA AÑOS DEL 'INSIGHT' DE BERNARD LONERGAN.** México, D.F. : Ediciones Navarra, Universidad Salesiana , 2018. 221p., wrps. New . Paperback. ISBN: 9786079497415.

"La autoapropiación y sus implicaciones educativas" is a collection of critical essays on the book "Insight: A Study of Human Understanding" by Bernard Lonergan from transcultural, interdisciplinary, cosmopolitan, and ecumenical perspectives. Contents include: "La antropología filosófica y teológica de Lonergan como humanismo católico", "El asombro en Aristóteles y en Lonergan", "Revisión epistemológica, desde los hallazgos clásicos al 'Insight' de Lonergan", "El exégeta y el teólogo: ¿es posible la colaboración?", "En el camino de la interioridad. Formación y conciencia en B. Lonergan", "Lonergan y la formación", "Liderazgo humanista y educación. Un acercamiento a Lonergan y Vygotsky", and "Tutoría, investigación y transversalidad en la universidad".

(67843)

\$29.90

334. Romero, Jaime. **UNA MADRUGADA SIN RETORNO.** Guadalajara, México: Universidad de Guadalajara, 2018. 111p., boards. new. Hardcover. ISBN: 9786075472218. (68505)

\$29.90

335. Rosales Velázquez, Aldo . **LINDE FAZ**. México, D.F. : Secretaría de Cultura, FETA (Crónica) , 2018. 90p., wrps. New . Paperback. ISBN: 9786077459408.

"Linde faz" unveils the human side of two of the most emblematic sports of our country: wrestling and boxing. Through chronicles on the daily lives of the sports' participants, the work also shows how, in daily life, they have more difficult opponents to overcome, including illness, discrimination, inequality, lack of opportunities, and poverty. Author Aldo Rosales Velázquez won the Ricardo Garibay National Young Critics Award for this work in 2018.

(68555)

\$14.90

336. Rosales Velázquez, Aldo . **SOMBRA REFLEJO**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección: Extra(e)ditados), 2017. 153p., wrps. New. Paperback. ISBN: 9786075253657.

"Sombra reflejo" is a collection of stories that explore contact sports, showing what it's like to open one's eyes to reality after being knocked out by an opponent in a boxing ring. Written by Aldo Rosales Velázquez, who is also the author of "Entre cuatro esquinas", "Sombra-Reflejo", "Los panes y los pescados", "Linde faz", "La luz de las tres de la tarde", and "El filo del cuerpo".

(67735)

\$24.90

337. Rovira, José Carlos. **MIRADAS AL MUNDO VIRREINAL: EJEMPLOS EN LA LITERATURA HISPANOAMERICANA Y RECUPERACIONES CONTEMPORÁNEAS**. México, D.F. : Universidad Nacional Autónoma de México (Estudios de Cultura Iberoamericana Colonial) , 2015. 324p., photos, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9786070270529.

"Miradas al mundo virreinal" examines the viceregal world in Spanish-American literature from a variety of perspectives, from the colonial era until the present day. Contents include: "Emergen las ruinas en la ciudad y en la literatura", "Nezahualcōyotl y la invención de las tradiciones de la crónica colonial al siglo XX", "'Es como un mareo de los sentidos...': Del mercado de Tenchtitlan a los mercados virreinales", "Un fantasma en Puebla de Los Angeles (Tradición e invención sobre Gutierrez de Cetina)", "De cómo Don Luis de Góngora viajó y se afincó definitivamente en América", and "Ecos de la épica Italiana y la Arcadia en Cuba: 'Espejo de paciencia' de Silvestre de Balboa", among other titles.

(66560)

\$24.90

338. Ruiz Rodríguez, Marina. **BARCELONA ISTANBUL**. Querétaro: Ediciones Zetina (Colección Peregrina; 7) , 2018. 108p., maps, photos, illus., graphics, wrps. New . Paperback. ISBN: 9786077964308.

"Barcelona Istanbul" chronicles Marina Ruiz Rodríguez's trip through Europe and Turkey in 2017, particularly featuring brief texts and poems that detail her experiences of life and love. Include four postcards with Ruiz Rodríguez's illustrations.

(67759)

\$24.90

339. Ruiz, Jose Salvador (México, 1971). **HOTEL CHINESCA**. México, D.F: Editorial De otro tipo, (Ficción De otro tipo), 2018. 248p., wrps. new. Paperback. ISBN: 9786079796129.

"Hotel chinesca" is a novel about organized crime and the search for a missing journalist. Written by award-winning author José Salvador Ruiz, who has also published the works "Nepantla P.I.", "Hotel Kennedy", "Crímenes sueltos", and "Ni deis lugar al diablo".

(68506)

\$32.90

340. Ruiz, Yelitza. **CARTOGRAFÍA DEL TREN**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Extra (E)ditados) , 2018. 70p., wrps. new. Paperback. ISBN: 9786075255231. (68526)

\$10.00

341. Ruvalcaba, Eusebio . **MARIANA CON M DE MÚSICA**. México, D.F. : Editorial Los Bastardos de la Uva, Secretaría de Cultura , 2017. 111p., photos, wrps. New . Paperback. ISBN: 9786077456940.

"Mariana con Mde. música" is written in poetic format and divided into countless fragments, and can be a novel, a sexuality manual, or a music dictionary. The protagonist, Mariana, plays the piano and loves classical music), but the work is narrated by men. The narrator and the protagonist approach and love each other through music. This work can also be read as an epistolary in which the narrator confesses his intense and desperate love to Mariana.

(66785)

\$22.90

342. Ruvalcaba, Hiram . **LA NOCHE SIN NOMBRE**. México, D.F. : Secretaría de la Cultura, FETA (Cuento), 2018. 113p., wrps. New . Paperback. ISBN: 9786077459569.

"La noche sin nombre" is a collection of nine stories centering around characters whose lives are disrupted by a casual event that makes them choose between facing death or turning their backs on it. Author Hiram Ruvalcaba narrates the point at which fear, anger, and guilt meet in a pair of lovers, the owner of a rottweiler, an estranged wife, a distracted uncle, a peasant without a voice, and a man remembering an old love. These narratives explore free will, fate, and empathy. Ruvalcaba won the National Youth Short Story Award for this work in 2018.

(68559)

\$14.90

343. Saldaña París, Daniel. **EL NERVIÓ PRINCIPAL**. México, D.F: Editorial Sexto Piso, 2018. 188p., wrps. New. Paperback. ISBN: 9786079436995. (68240)

\$29.90

344. Salgado, Armando. **TIERRAS ALTAS DE MATO GROSSO**. Tuxtla Gutiérrez: CONECULTA, (Colección Biblioteca de Chiapas. Serie Premios ; 126), 2018. 103p., wrps. New. Paperback. ISBN: 9786078471690.

"Tierras altas de Mato Grosso" is poetry by Mexican writer Armando Salgado (Uruapan, 1985), who has published award-winning titles such as "Relámpago Molido" (Premio Nacional de Literatura Ignacio Manuel Altamirano en Poesía, 2016), "Hontanar" (Premio Estatal de Poesía Carlos Eduardo Turón, 2015), and "Cofre de pájaro muerto" (Premio de poesía Joaquín Xirau Icaza, 2015).

(68494)

\$24.90

345. Salmerón Tellechea, Cecilia. **MACEDONIO FERNÁNDEZ: SU CONVERSACIÓN CON LOS DIFUNTOS**. México, D.F: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Serie de Estudios Lingüística y Literatura, 68), 2018. 333p., wrps. new. Paperback. ISBN: 9786076281628. (68542)

\$39.90

346. Samaniego, Isis . **VERDE LÁGRIMA**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Extra(e)ditados) , 2017. 64p., wrps. New . Paperback. ISBN: 9786075253688.

"Verde lágrima" is a book of prose poetry about cycles, especially childhood, leaving home, travel, and love or a lack thereof. The work is also an echo of lost memories in time and a compilation of daily life: food in one's grandmother's house, a bicycle, and games of youth.

(67762)

\$14.90

347. Sánchez Carbajal, Mario . **BILIS NEGRA**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Bellas Artes / Coordinación Nacional de Literatura , 2017. 120p., wrps. New . Paperback. ISBN: 9786076055120.

"Bilis negra" is a novel that explores the life of an adolescent who's in charge of his family, and must particularly manage his father's depression and melancholy. Author Mario Sánchez Carbajal won the Juan Rulfo Fine Arts Award for this work in 2015.

(68553)

\$24.90

348. Sánchez Clelo, Fernando . **CORTOCIRCUITO. FUSIONES EN LA MINIFICCIÓN** Antólogo. Puebla: Benemérita Universidad Autónoma de Puebla, Fomento Editorial (Colección: Ficción Express) , 2017. 183p., wrps. New . Paperback. ISBN: 9786075254432.

"Cortocircuito. Fusiones en la minificción" is an anthology of mini fiction by 127 authors from a variety of Latin American countries, including: Argentina, Colombia, Chile, Spain, Mexico, Nicaragua, and Venezuela.

(67702)

\$24.90

349. Sánchez Clelo, Fernando (Comp.) . **EL ORIGEN PERDURABLE. REUNIÓN DE HISTORIAS MATERNALES**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Asteriscos) , 2017. 91p., wrps. New . Paperback. ISBN: 9786075252995.

"El origen perdurable. Reunión de historias maternas" is an anthology of short stories by various authors that center around the central theme of motherhood, in diverse contexts and from different points of view. Authors include: Adriana Azucena Rodríguez, Agustín Monsreal, Alejandro Badillo, Amélie Olaiz, Azucena Franco, Fernando Sánchez Clelo, Gregorio Cervantes Mejía, Gunter Petrak, José Luis Prado, José Sánchez Carbó, Juan Rivas, Judith Castañeda Suari, and Miguel Ángel Hernández Rascón.

(67706)

\$17.90

350. Sánchez López, Alberto. **EL SAN DIARIO DEL MEZCAL: MEZCALDOTARIO DE LA TIERRA DE MAGUEYES Y MEZCALES**. Oaxaca: Carteles Editores, 2017. 191p., illus., wrps. new. Paperback. ISBN: 9786078498116.

A collection of poetry, anecdotes, and illustrations dedicated to the alcoholic agave beverage mezcal. Authored by Mexican writer Alberto Sánchez López, who has collaborated with reviews such as "Carteles del Sur" and "Noticias", and has previously published the book "Oaxaca Tierra de Maguey y Mezcal".

(67760)

\$24.90

351. Sandoval, Jaime Alfonso . **MEXICOLAND**. México, D.F. : Penguin Random House Grupo Editorial , 2018. 419p., wrps. New . Paperback. ISBN: 9786073162517.

This fictional narrative is named after Mexicoland, a perfect place that features the best of Mexico in one place: its history, music, and food. But everything is false; it's an amusement park in the future, while the rest of the country has collapsed with violence and anarchy. Only a small territory called New Mexico remains, leading to a society in which any crime is punished with extreme cruelty. It's there that Cuauhtémoc Rojo is left without parents, school, and home in a single day. He soon discovers that if he wants to survive, he needs to find answers: who are those strange elders who watch over him? What actually happened to his parents? And most of all, what's hidden behind the huge walls that surround the cities?

(66889)

\$34.90

352. Santiago, Anibel . **MÉXICO, TIERRA INAUDITA. RELATOS DE UN PAÍS INIMAGINABLE.** Barcelona: Los libros de lince , 2017. 314p., wrps. New . Paperback. ISBN: 9788417302009.

"México, tierra inaudita" is a compendium of nineteen short stories by Mexican journalist Anibel Santiago, revealing gladiators who control prisons, children who study in a Dantesque city, aphrodisiac nightclubs, enigmatic robberies in churches, and much more. Santiago has written for publications such as Chilango, Gatopardo, Esquire, Emeequis, and Newsweek en Español.

(66797)

\$34.90

353. Schmidt, Luis . **TRAZOS CIEGOS.** México, D.F. : Editorial Itaca , 2018. 115p., illus., wrps. New . Paperback. ISBN: 9786079792251.

"Trazos ciegos" is a collection of illustrated poetry that explores space and time, written by attorney Luis Schmidt.

(67855)

\$24.90

354. Segovia, Francisco. **DESHERET = AGUA.** México, D.F.: Trilce Ediciones, 2017. 172p., wrps. New. Paperback. ISBN: 9786078460250. (68038)

\$24.90

355. Segura, Samuel . **METAL.** México, D.F. : Fondo de Cultura Economica (Colección Letras Mexicanas) , 2018. 157p., wrps. New . Paperback. ISBN: 9786071659699.

"Metal" tells the story of a drummer girl struggles with feelings of emptiness because of a curse her father, an old metal legend, left her when he died. To discover and fulfill her destiny, the girl must rescue Roberta and try to understand the past that has returned to torment her and take her down the same path of destruction and loneliness that marked her father. Written by Samuel Segura, a young drummer in the Mexican band Asedio. Segura won second place for this work in the Universe of Letters Youth Book Award in 2018.

(68116)

\$24.90

356. Severo, Francisco and Maldonado y Ocampo. **EL TRIUNFO DE LA ESPECIE HUMANA SOBRE LOS CAMPOS ELÍSEOS DEL ANÁHUAC.** Guadalajara, México: Secretaría de Cultura , 2018. 73p., boards. New . Hardcover. ISBN: 9786077341413.

"El triunfo de la especie humana sobre los Campos Eliseos del Anáhuac" is a short economic study written in the 1800s by Francisco Severo Maldonado, a Mexican politician and reformer. This text also includes a critical study on the work. Contents include: "El pensamiento económico novogalaico en la obra de Francisco Severo Maldonado y Ocampo", "El triunfo de la especie humana sobre los Campos Eliseos del Anáhuac ...", "Aurora del próximo y venturoso día del establecimiento de la gran sociedad cosmopolitana...", "Ley Orgánica para la inmediata construcción de la Escala por todo el territorio republicano", and "Prodigios de la marcha de los agentes de esta Escala".

(67890)

\$34.90

357. Sigala, Ricardo, et. al. **DE FÁBULAS, PARÁBOLAS Y PRODIGIOS. CIEN AÑOS DE ARREOLA.** Guadalajara, México: Universidad de Guadalajara, Editorial Universitaria , 2018. 114p., illus., boards. New . Hardcover.

"De fábulas, parábolas y prodigios" explores the life and work of celebrated Mexican writer and academic Juan José Arreola Zúñiga, featuring critical essays by Ricardo Sigala, Wolfgang Vogt, and Celina Vázquez, as well as illustrations by Roberto Herrera Gallardo. Contents include: "Prólogo. El universo de Arreola en diez relatos", "Encuentro con Juan José Arreola", and "Cinco mujeres y un hombre".

(67680)

\$29.90

358. Sofía Rivero, Laura . **TOMOGRAFÍA DE LO ÍNFIMO**. Toluca de Lerdo : Gobierno del Estado de México, FOEM (Colección Letras/Ensayos) , 2018. 102p., wrps. New . Paperback. ISBN: 9786074956382.

"Tomografía de lo ínfimo" is a collection of eleven literary essays by Laura Sofía Rivero. Although there is great disparity in the topics discussed (which include slippers, meals, robberies, and nails) they all hint at transcendent themes such as illness, love, death, privacy, and more.

(68391)

\$24.90

359. Solares, Ignacio. **IMAGEN DE JULIO CORTÁZAR**. Buenos Aires: Fondo de Cultura Económica, (Col. Tierra Firme), 2014. 117p. 117p., biblio., notes. new. Paperback. ISBN: 9789505577552.

[Crit. Explores Argentine Boom author Cortázar's life, including his political involvement, as well as his literary works and criticism. Analyzes religious, parapsychological and magic elements in his correspondence, narrative, including "Rayuela" (1963) and "62/modelo para armar" (1968), and plays. Cortázar, winner of the 1983 Premio José Luis Cueva, also wrote "Los Premios" (1960) and "Último round" (1969).]

(68507)

\$22.90

360. Solares, Ignacio. **NOVELAS HISTÓRICAS**. México, D.F.: Fondo de Cultura Económica, 2018. 941p., wrps. New. Paperback. ISBN: 9786071659514. (67983)

\$44.90

361. Solares, Ignacio. **PROLONGACIÓN DE LA NOCHE**. México, D.F: Alfaguara, 2018. 120p., wrps. New. Paperback. ISBN: 9786073161503.

"Prolongación de la noche" is a set of short stories authored by award-winning, Juarez-born writer Ignacio Solares, who is known for titles such as "La noche de ángeles" "madero, el otro", and "Cartas a un joven psicóloga", among many others.

(66859)

\$29.90

362. Solares, Martín . **CATORCE COLMILLOS**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara , 2018. 189p., wrps. New . Paperback. ISBN: 9786073168960.

"Catorce colmillos" begins during a dark week in 1927, when a man's body appears in an alley in Paris. It's clear he was killed under strange circumstances: not only is his skin an odd color, his neck bears a wound that can't be traced to any known weapon or predator. The Night Brigade, a division of the French police, takes the case. Among the detectives is young Pierre Le Noir, who has a curious network of informants in the neighborhood, through which he meets a beautiful woman with a darkly-motivated interest in the body. She reveals that the case involves magic and hypnosis, illegal immigrants, and millionaires. He discovers that he must infiltrate surrealists and Dadaists, two explosive groups of artists that have something to hide.

(68405)

\$29.90

363. Solares, Martín (Coord.) . **EL CASO LOWRY**. México, D.F. : Secretaría de Cultura (Lectores avanzados) , 2018. 326p., illus., boards. New . Hardcover. ISBN: 9786077459354.

"Bajo el volcán" is story written by Malcolm Lowry that recounts the love between Geoffrey and Ivonne in Cuernavaca in 1938, inhabited by murderers and ghosts. To celebrate the eighty years since that imaginary time, Martín Solares summoned some of the most recognized specialists and followers of Lowry's work. Thus, in "El caso Lowry" Patrick Deville, Juan Villoro, Eduardo Antonio Parra, Antonio Ortuño, Daniel Salinas Basave, Francisco Rebolledo, Ernesto Lumbreras, Tanya Huntington, Isai Moreno, and illustrator Patricio Betteo explore his unforgettable novel.

(68427)

\$39.90

364. Soler, Jordi (México, 1963). **USOS RUDIMENTARIOS DE LA SELVA**. México, D.F.: Alfaguara, 2018. 174p., wrps. new. Paperback. ISBN: 9788420432960.

"Usos rudimentarios de la selva" is a novel that takes place on La Portuguesa, a coffee plantation located in the jungle of Veracruz, Mexico. Here, a Spanish family tries to get ahead in a hostile environment, continually besieged by bandits, guerrillas, corrupt politicians, or Otomies, the original inhabitants of the region, who feel the inhabitants of the farm are invaders of their lands. This story illustrates the unbridled, sensual, and magical life of the jungle, with torrential rains and impossible heat, always on the verge of assault, riot, revolution, and disaster.

(67122)

\$44.90

365. Soto Camba, Iván. **PISTOLAR**. México, D.F.: Penguin Random House Grupo Editorial, 2018. 164p., wrps. New. Paperback. ISBN: 9786073173711.

"Pistolar" centers around Luis Alfredo J. A., a paranoid schizophrenic who lives in a green building covered entirely by vines, which makes it elusive to the postal service. He writes one letter every day, addressed to one of several recipients, including: his sister, Telmex officials, political candidates, the Virgin of Guadalupe, his doctors, and Jesus Christ. Author Iván Soto Camba composes this narrative from the real letters that Luis Alfredo J. A. wrote, providing a fragmented inquiry into the mosaic of the ego.

(68093)

\$29.90

366. Soto Villa, Adelina, et. al. **EL CANTAR DEL CURANDERO Y OTROS RELATOS. ANTOLOGÍA DE CUENTO EN O'DAM**. Durango : Instituto de Cultura del Estado de Durango , 2018. 87p., illus., wrps. New . Paperback. ISBN: 9786079454531.

"El cantar del curandero y otros relatos" is an anthology of Tepehuán stories, featuring Spanish translations by Inocencia Arellano Mijarez and illustrations by Yolanda Montes de la Torre and Mariza Xitlala Luna Flores.

(68567)

\$22.90

367. Stepanenko, Pedro (Comp.) . **LUIS VILLORO: CONOCIMIENTO Y EMANCIPACIÓN. HOMENAJE PÓSTUMO DEL INSTITUTO DE INVESTIGACIONES FILOSÓFICAS, UNAM**. México, D.F. : Instituto de Investigaciones Filosóficas (Colección Homenajes) , 2017. 399p., bibl., wrps. New . Paperback. ISBN: 9786070293719.

From November 3 to 5, 2014, a posthumous tribute was paid to Luis Villoro, one of the most renowned philosophy writers in Mexico, at the Institute of Philosophical Research of the National Autonomous University of Mexico. "Luis Villoro: Conocimiento y emancipación" contains a significant sample of the papers presented on that occasion. The authors mainly belong to the Mexican philosophy community.

(66872)

\$42.90

368. Stromberg, Gobi (comp.). **TONELHUAYO UAN TOTLAHTOLTZIN = LA RAÍS Y LA VOZ** Cuentos populares nahuas. México, D.F.: Artes de México y del Mundo, Secretaría de la Cultura, 2018. 94p., illus., boards, oblong. New. Paperback. ISBN: 9786074612684.

"Tonelhuayo uan totlahtoltzin = La raís y la voz" is a bilingual collection of traditional Nahuatl stories, featuring illustrations as well as texts in Nahuatl and Spanish.

(67766)

\$39.90

369. Sulvarán López, José Luis. **MITOS, CUENTOS Y COSTUMBRES CH'OLES**. Puebla: Universidad Iberoamericana Puebla, 2018. 211p., wrps. New. Paperback. ISBN: 9786078587056.

"Mitos, cuentos y costumbres ch'oles" is a collection of short stories and myths from the Ch'ol, an indigenous people of Mexico located in the northern Chiapas highlands.

(68580)

\$.0

370. Taboada, Javier . **NACENCIA**. México, D.F. : Universidad Nacional Autónoma de México, Ediciones de Punto de Partida (#17 de poesía), 2017. 73p., wrps. New . Paperback. ISBN: 9786070295690.

"Nacencia" is a poetic work by writer and translator Javier Taboada that focuses on what it means to give birth and bring a life into the world that must walk between beauty and cruelty, using his young son Emilio as an example. Taboada is also the author of "Poemas de botica".

(66927)

\$22.90

371. Tatyisavi, Kalu. **TZIN TZUN TZAN**. México, D.F.: Consejo Nacional para la Cultura y las Artes, 2013. 105p., wrps. new. Paperback. ISBN: 9786075164632.

Libro de poesía indígena, con textos en español y en lengua "Ñuu Savi".

(67771)

\$24.90

372. Tec, Antonio. **LA POÉTICA DEL HORROR BOLAÑEANO EN 2666**. México, D.F. : Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales , 2018. 149p., bibl., wrps. New . Paperback. ISBN: 9786073005609.

"La poética del horror Bolañeano en 2666" examines the Robert Bolaño's posthumously-published novel "2666", which was deemed a horror novel by critics at the time. Author Antonio Tec examines this categorization, tracing the origins of horror and fantastic literature, and how Bolaño's work created a new framework within the genre. Contents include: "Bolaño Póstumo: Antecedentes de una poética del horror", "Roberto Bolaño y sus umbrales hacia el 'Horror Bolañeano en 2666", and "El caso de 2666, el crimen de 'La parte de los crímenes".

(67889)

\$24.90

373. Terán, Víctor . **RUA A DIDI / EL BOCÓN. DIIDXA' NDAHUI NAQUITE / RELATOS BREVES DE HUMOR**. Oaxaca: Secretaría de Cultura, 1450 Ediciones (Serie: Literatura) (Todos los libros de Oaxaca) , 2017. 165p., wrps. New . Paperback. ISBN: 9786079705770.

"Ruua didi / El bocón" is a collection of 35 short stories full of humor, entertainment, and creativity, derived from oral Zapotecan narratives. This is a bilingual edition, with texts in both Zapotec and Spanish. Written by Víctor Terán, who is also the author of "Sica ti Gubidxa Cubi" and "Ca Guichi Xti' Guendaranaxhii".

(67590)

\$29.90

374. Torija, Juan Octavio . **GUANAJUATO EN LA GEOGRAFÍA DEL QUIJOTE. XXVII COLOQUIO CERVANTINO INTERNACIONAL: ANTECEDENTES CORTESIANOS EN CERVANTES**. Guanajuato: Gobierno del Estado de Guanajuato, 2017. 423p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079751029.

"Guanajuato en la geografía del Quijote. XXVII Coloquio Cervantino Internacional" is a collection of texts from the 27th International Cervantino Colloquium, commemorating Miguel de Cervantes Saavedra and studying the transcendence of his work on the arts, including the plastic arts, drama, musicals, film, and literature.

(68191)

\$49.90

375. Torija, Juan Octavio . **GUANAJUATO EN LA GEOGRAFÍA DEL QUIJOTE. XXVIII COLOQUIO CERVANTINO INTERNACIONAL: LA LITERATURA MEXICANA EN LA ÉPOCA DE CERVANTES.** Guanajuato: Gobierno del Estado de Guanajuato, 2018. 455p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079751050.

"Guanajuato en la geografía del Quijote. XXVIII Coloquio Cervantino Internacional" is a collection of texts from the 28th International Cervantino Colloquium, commemorating Miguel de Cervantes Saavedra and studying the transcendence of his work on the arts, including the plastic arts, drama, musicals, film, and literature.

(68192) \$49.90

376. Torres Garza, Elsa. **DISPERSO MERCURIO.** México, D.F. : Ediciones Monsilabo , 2018. 77p., wrps. New . Paperback. ISBN: 9786079794965.

"Disperso mercurio" is a collection of poetry by Elsa Torres Garza, whose work has also appeared in literary magazines such as "Cuadernos de literatura", "La gaceta del FCE", "Los universitarios", "Mandorla", "Milenio", "Viceversa", "Casa del Tiempo", "Periódico de Poesía", and "La Guarida".

(67849) \$19.90

377. Torres Garza, Elsa. **MUSEA.** México, D.F. : Ediciones Monosilabo, 2018. 83p., wrps. New . Paperback. ISBN: 9786079794972.

"Musea" is a collection of poetry by Elsa Torres Garza, whose work has also appeared in literary magazines such as "Cuadernos de literatura", "La gaceta del FCE", "Los universitarios", "Mandorla", "Milenio", "Viceversa", "Casa del Tiempo", "Periódico de Poesía", and "La Guarida".

(67848) \$19.90

378. Torres López, Ulises. **MOMENTOS.** México, D.F. : Proyecto Almendra , 2016. 39p., wrps. New. Paperback.

"Momentos" is a collection of short stories by emerging writer Ulises Torres López, who was 18 at the time of this work's publication. His works have also appeared in the publications "Revista Digital Universitaria" and "Zamnik Juvenil".

(66814) \$12.50

379. Torres Rodríguez, Ofelia; César Antonio Sotelo Gutiérrez, Angélica Sandoval Pineda, and María del Socorro Cristóforo Ochoa (Coords.) . **LOS CUENTOS DE OZZY.** Chihuahua : Universidad Autónoma de Chihuahua (Colección Flor de Arena; 95) , 2018. 218p., wrps. New . Paperback. ISBN: 9786075360171.

"Los cuentos de Ozzy" is a collection of stories by various authors in honor of Ozzy the owl, a special owl with a generous soul who listens to the thoughts and dreams of young people.

(67683) \$24.90

380. Toscana, David. **OLEGARROY.** México, D.F.: Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 311p., wrps. New. Paperback. ISBN: 9786073157568.

"Olegaroy" follows a protagonist who decides to investigate the savage murder of a young woman. Along the way, he will run into doubts that have plagued human beings since they began to reflect on them in ancient Greece. Written by David Toscana, who is also the author of "Estación Tula", "Lontananza", "Duelo por Miguel Pruneda", "Los puentes de Konigsberg", "El último lector", "La ciudad que el diablo se llevó", "El ejército iluminado", "Santa María del Circo", and "Evangelia".

(68079) \$34.90

381. Trejo Villafuerte, Arturo. **LÁMPARA SIN LUZ**. Toluca de Lerdo: Fondo Editorial Estado de México (FOEM), Gobierno del Estado de México, (Colección Letras Suma de Días), 2013. 267p., boards. New. Hardcover. ISBN: 9786074952988. (68002) \$29.90

382. Treviño, Cecilia . **UNA ISLA POR OTRA. ENTREVISTAS CON GUILLERMO CABRERA INFANTE**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección: Periodismo) , 2018. 138p., photos, wrps. New . Paperback. ISBN: 9786072709201.

"Una isla por otra" is a collection of interviews with Cuban writer Guillermo Cabrera Infante, conducted between 1990 and 2002. As a whole, these conversations illuminate Cabrera Infante's work and parts of his life that influenced it. Contents include: "Tabaco y Tlon. Al principio fue Cabrera Infante", "El arte de molestar los sueños", "Cabrera Infante: una isla por otra", "Del lado del cine y la literatura", "Caín está muerto ya", "Mea Cuba: La política como actividad ética", "Solo puedo escribir de La Habana y de habanos", "El mote de anexionista es el precio de ser independiente", "Cuando un nombre propio se vuelve impropio", "Los escritores son el logro mayor del siglo XX", "¿Cine o sardina?", "Los premios dan nueva luz a la obra de un autor", "Jornadas de terror", "Puro humo", "Molestando los sueños", and "P.M., una peliculita inocente".
(67881) \$24.90

383. Treviño, Wendy. **BRAZILIAN NO ES UNA RAZA**. México: Enjambre Literario , 2018. 56p., wrps. New . Paperback. ISBN: 9788494822940.

"Brazilian no es una raza" is a collection of poetry that explores the racial, revolutionary, and linguistic aspects of the border that unites and divides Mexico and the United States. The work also features English translations written by David Rojas Azules, and revised by Ambar Geerts Zapién.
(68582) \$0

384. Trevizo, Édgar (Comp.) . **WIKARÁAME. POESÍA DEL MUNDO Y SUS ALREDEDORES**. Chihuahua : Secretaría de Cultura de Chihuahua, Instituto Chihuahuense de la Cultura, 2018. 72p., wrps. New . Paperback. ISBN: 9786078321803.

"Wikaráame. Poesía del mundo y sus alrededores" is a miniature anthology of poetic fragments by various authors who explore the nature of the world through verse. These selections were compiled by Édgar Trevizo.
(67903) \$10.00

385. Trinidad Camacho, José and José Ignacio Solórzano. **LA CHORA INTERMINABLE**. México, D.F: Sexto Piso, 2013. 232p., illus., boards. New. Hardcover. ISBN: 9786077781370. (68279) \$29.90

386. Trueba Lara, José Luis. **MOCTEZUMA**. México, D.F: Editorial Océano de México, 2018. 274p., wrps. New. Paperback. ISBN: 9786075275987. (68247) \$22.90

387. Trujillo Amaya, Constanza E. **MASA Y CULTURA EN EL PARÍS DE ENTREGUERRAS A TRAVÉS DE LA NOVELA: CÉLINE, G. DUHAMEL, J. ROMAINS**. México, D.F.: Universidad Nacional Autónoma de México, 2001. 318p., tables, bibl., wrps. New. Paperback. ISBN: 9683690742. (68085) \$24.90

388. Ulloa Donoso, Claudia. **PAJARITO**. México, D.F. : Almadía Ediciones, Universidad Autónoma de Querétaro, 2018. 158p., wrps. New . Paperback. ISBN: 9786078486977.

"Pajarito" is a collection of short stories about a writer who collects screws, a peculiar nurse who work in hotels and sawmills, women who dissolve in blood and water, and much more. The work is a masked antidote, and a bravado of life against death. Written by Claudia Ulloa Donoso, who is also the author of "El pez que aprendió a caminar" and "Séptima madrugada".

(67578)

\$24.90

389. Urbina, Maribel; Jocelyn Martínez, and Alejandro González Acosta. **LA FLAMA DEL TIEMPO. TESTIMONIALES Y ESTUDIOS POÉTICOS**. México, D.F. : Universidad Autónoma Metropolitana , 2018. 194p., photos, bibl., wrps. New . Paperback. ISBN: 9789703106899.

"La flama del tiempo. Testimoniales y estudios poéticos" pays tribute to Rubén Bonifaz Nuño through anecdotes and memories recounted by those who were closest to him, as well as articles, criticism, and research by literary figures who lauded him as one of the most accessible voices in Mexican poetry during the last two centuries.

(66801)

\$29.90

390. Uribe, Álvaro (México, 1953). **HISTORIA DE HISTORIAS**. México, D.F: Malpaso Ediciones, 2018. 239p., boards. new. Hardcover. ISBN: 9788417081607.

"Historia de historias" is the complete collection of short fiction by Mexican writer Álvaro Uribe, featuring a prologue by Julian Herbert. Previously, Uribe has published books such as "La lotería de San Jorge" (1995), "Por su nombre" (2001), "El taller del tiempo" (2003), Expediente del atentado" (2007), "Morir más de una vez" (2011), and "Autorretrato de familia con perro" (2015).

(66732)

\$39.90

391. Uriz, Francisco J. **EL GOL NUESTRO DE CADA DÍA. POEMAS SOBRE FÚTBOL**. Prólogo de Miguel Pardeza. Madrid; Mexico: Vaso Roto Ediciones (Poesía) , 2010. 245p., wrps. New . Paperback. ISBN: 9788493808716.

"El gol nuestro de cada día" is an anthology of poems about soccer, written by authors such as Drummond de Andrade, Seamus Heaney, Harold Pinter, Umberto Saba, Nicanor Parra, and Henrik Nordbrandt, as well as a number of contemporary Spanish-language poets.

(66901)

\$.0

392. Urroz, Eloy . **APARTE DE TODO, NO HAY NADA. RESTA POÉTICA: 1984-2018**. México, D.F. : universidad Nacional Autónoma de México (Textos de difusión cultural) , 2018. 163p., wrps. New . Paperback. ISBN: 9786073007139.

"Aparte de todo, no hay nada. Resta poética: 1984-2018" is a comprehensive anthology of poetry by Eloy Urroz, centered around mystical themes. The work is divided into two chronological stages -- the first ranging from 2004 to 2018; and the second from 1984 to 2003. Contents include: "Aparte de todo, no hay nada (2004-2018)" and "Poemas en exhibición (1984-2003)".

(68117)

\$24.90

393. Urroz, Eloy (New York, 1967). **DEMENCIA**. México, D.F: Alfaguara, (Narrativa Hispánica), 2018. 222p., wrps. new. Paperback. ISBN: 9788420433479.

"Demencia" is a novel by prolific Mexican writer, Eloy Urroz, who is known for works such as "Las leyes que el amor elige(1993), "Las rémoras" (1996), "Crack. Instrucciones de uso" (2004), and "La trama incesante" (2015), among others.

(66718)

\$39.90

394. Val, José del and Juan Mario Pérez Martínez (Comps.). **LAS LENGUAS DE AMÉRICA. RECITAL DE POESÍA III**. México, D.F. : Ediciones La Herrata Feliz, Secretaría de Cultura , 2018. 267p., illus., wrps. New . Paperback. ISBN: 9786078422166.

"Las lenguas de América" is a selection of poetic works by 11 writers who participated in The Languages of America's Third Poetry Festival. Each composed their respective poems in their mother tongues, which were then translated into Spanish. Featured writers include: Miguel León-Portilla, Irma Pineda, Alice Ruiz, Iguanigape Kungiler, José Ángel Fernández, France Mongeau, Gasper Pedro González, Waldemar Noh Tzec, Gregory Orr, Alberto Gómez Pérez, and Gustavo Zapoteco Sideño.

(67914)

\$34.90

395. Valadés, Diego (Coord.) and Héctor Aguilar Camín (et. al.) . **CARLOS FUENTES, ENSAYISTA**. México, D.F. : El Colegio Nacional (Opúsculos) , 2018. 145p., wrps. New . Paperback. ISBN: 9786077243106.

"Carlos Fuentes, ensayista" is a collection of critical and biographical essays by multiple authors on Carlos Fuentes. Contents include: "El espejo múltiple de Carlos Fuentes", "Mire para afuera. Allí quedan todavía millones de analfabetos", "Carlos Fuentes: el periodista", "Trazos biográficos", "El ojo rebanado tuyo y mío", "Persona y pensamiento: Carlos Fuentes en sus últimas publicaciones", "El ensayo político de Carlos Fuentes", "Carlos Fuentes, maestro del ensayismo", and "Carlos Fuentes o el desafío contra el tiempo".

(68119)

\$17.60

396. Valdivia, Benjamin . **POESÍA MEXICANA. UNA INTRODUCCIÓN PARA ZOMBIS**. Aguascalientes : Universidad Autónoma de Aguascalientes , 2017. 81p., wrps. New . Paperback. ISBN: 9786078523207.

"Poesía Mexicana" explores the most spectacular moments of Mexican poetry in all of its twists and turns to give a panoramic view of national expression -- And to perhaps offer a glimpse of what it may become. Contents include: "Entrada en materia", "Poetas nacionales antes del idioma español", "La poesía colonial", "La llegada de la independencia", "Del final del siglo XIX al final de la Revolución", "Del fin de la Revolución al fin del siglo XX", "Del final del siglo XX al inicio del XXI", and "Estos años nuestros".

(67639)

\$14.90

397. Valdivia, Benjamín (ed.). **LAS AVENIDAS DEL CIELO : MUESTRARIO POÉTICO DE AGUASCALIENTES Y GUANAJUATO**. Aguascalientes: Universidad Autónoma de Aguascalientes, Universidad de Guanajuato, 2018. 194p., wrps. New. Paperback. (68182)

\$24.90

398. Vale, Tere. **ARREOLA VALE. SUS MEJORES CONVERSACIONES.** México, D.F. : Gobierno del Estado de Jalisco, Secretaría de Cultura, Miguel Ángel Porrúa, 2018. 449p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786075242491.

"Arreola vale. Sus mejores conversaciones" is a small sample of a vast collection of conversations between Tere Vale and Juan José Arreola over the course of a decade. These particular exchanges have been chosen in particular for their intelligence and good humor. Contents include: "Arreola, vida y legado", "De los intelectuales", "Lenguaje", "De la fama y los famosos", "Paris y la (pos)guerra", "Lo eterno femenino", "Carta a Dios, muerte y esperanza", "Arreola y Monsiváis", "Miscelánea", "Una genial manera de reparar la falta", and "Comentarios y reflexiones sobre la obra de Juan José Arreola".

(67955)

\$34.90

399. Valenzuela, Fernando de. **UN LARGO HILO VERDE.** México, D.F. : Editorial Itaca , 2018. 187p., wrps. New . Paperback. ISBN: 9786079808334.

"Un largo hilo verde" is a novel that takes place in the fall of 76, when Czech opposition was about to begin a movement that would end the regime after twenty hard years. A young Spanish philosopher travels to Prague to serve as a bridge between the leaders of the The Prague Spring, the allies in exile, and the supporters abroad. Between talks with teachers and friends, love affairs, and police persecution, he also searches for Caramuel, a seventeenth-century Czech philosopher born in Madrid.

(67819)

\$29.90

400. Vargas Vargas, Josías . **MÉCSICO SIEMPRE RIEL: MÉXICO EN EL IMAGINARIO POÉTICO DE BOB DYLAN.** Chihuahua: Instituto de Cultura del Municipio, 2018. 120p., wrps. new. Paperback. (68502) \$0

401. Vásquez, Antonio. **AUSENCIO.** México, D.F: Almadía Ediciones (Colección Narrativa), Instituto Nacional de Bellas Artes y Literatura, Secretaría de Cultura y Turismo, 2018. 135p., wrps. New. Paperback. ISBN: 9786078484885. (68226) \$22.90

402. Velasco, Sara . **ALGUNOS ESCRITORES JALISCIENSES OLVIDADOS.** Guadalajara, México: Secretaría de Cultura, La Zonámbula (Colección: Arco Iris Blanco) , 2017. 139p., photos, wrps. New . Paperback. ISBN: 9786078475254.

"Algunos escritores jaliscienses olvidados" is a critical study on Jaliscan authors who have been largely forgotten throughout the course of history. Contents include: "Ignacio Arzapalo", "Periodista y generosa amante de la historia de Jalisco", "Una revolución ortográfica en Guadalajara", "Dos novelas olvidadas de Juan S. Castro", "Aristeo Covarrubias", "Beatelia", "Un dramaturgo tapatío de la primera mitad del siglo XX", "Poeta y fundadora de la primera escuela de párvulos (Jardín de niños o kinder) en el porfiriato", and "La literatura infantil de Pueblita".

(68552)

\$24.90

403. Velasco, Xavier. **LA EDAD DE LA PUNZADA.** México, D.F: Editorial Océano de México, (Gran Travesía), 2017. 445p., New. Paperback. ISBN: 9786075273631.

Novel. Other publications by Velasco include of "Puedo explicarlo todo" (2010), "Éste que ves" (2006), "Luna llena en las rocas" (2005), "El materialismo histérico" (2004) and "Diablo Guardián" (2003, Premio Alfaguara).

(68250)

\$24.90

404. Velasco, Xavier. **ENTREGA INSENSATA : CARTAS A LA DERIVA.** México, D.F: Editorial Océano de México, 2018. 165p., illus., wrps. New. Paperback. ISBN: 9786075274935. (68254) \$22.90

405. Velasco, Xavier. **ÉSTE QUE VES**. México, D.F: Editorial Oceáno de México, (Biblioteca XV), 2017. 202p., wrps. New. Paperback. ISBN: 9786075273693.

Novel. A story of tormented childhood, by the author of "Una banda nombrada Caifanes" (1990), "Cecilia" (1992), "Diablo Guardián" (Premio Alfaguara de Novela 2003), "El materialismo histórico" (2004), and "Luna llena en las rocas" (2005).

(68251) \$19.90

406. Velasco, Xavier. **LUNA LLENA EN LAS ROCAS**. México, D.F: Editorial Oceáno de México, 2017. 249p., wrps. New. Paperback. ISBN: 9786075273174.

Novel. By the Mexican journalist, computer programmer and author of the essay "Una banda nombrada Caifanes" (1990) and the novel "Cecilia" (1994). He won the VI Premio Alfaguara de Novela for "Diablo Guardián" (2003).

(68260) \$24.90

407. Velasco, Xavier. **EL MATERIALISMO HISTÉRICO**. México, D.F: Editorial Oceáno de México, 2017. 163p., wrps. New. Paperback. ISBN: 9786075273143.

"El materialismo historico" is a collection of 24 stories in which author Xavier Valasco experiments with chronicles, fables, parables, essays, and journalistic notes. Through humoristic, bitter, and fearless prose, the narrator experiences nights at bars, cabarets, children's play areas, wedding receptions, and more, determined not to be a simple witness, but an accomplice to the action. Throughout the course of the tales, he falls in love and finds mystery and beauty where ordinary people only see lust, cash, and risk. Each story is filled with humor, and the certainty that we are laughing at someone we know; the biggest surprise is that sometimes, it is ourselves.

(68249) \$19.90

408. Velasco, Xavier. **PUEDO EXPLICARLO TODO**. México, D.F: Editorial Oceáno de México, 2017. New. Paperback. ISBN: 9786075273730.

Novel. Velasco's previous titles include the youth novel, "Éste que ves" (2007, Alfaguara), and the collection of chronicles, fables, and parables found in "El materialismo histórico: fábulas, cutrefactas de avidez y revancha" (2004, Alfaguara).

(68255) \$29.90

409. Velásquez, Carlos . **LOCA ACADEMIA DE ASTRONAUTAS**. Nuevo Leon: Universidad Autónoma de Nuevo León, Editorial Universitaria UANL (Ínsula), 2017. 50p., wrps. New. Paperback.

"Loca academia de astronautas" is a collection of short stories by Carlos Velásquez, who is also the author of "La marrana negra de la literatura rosa", "La Biblia Vaquera", "El karma de vivir al norte", "La efeba salvaje", "El pericazo sarniento", "¿Pichas, cachas o dejás postear? Antimanual de uso de las redes sociales", "La Biblia Vaquera", "Cuco Sánchez Blues", and "De Santo Domingo al mundo: El merengue y la bachata".

(67595) \$12.90

410. Velásquez, Carlos and Trino. **¿PICHAS, CACHAS O DEJAS POSTEAR? ANTIMANUAL DE USO DE LAS REDES SOCIALES**. México, D.F: Sexto Piso, 2012. 62p., illus., boards. New. Hardcover. ISBN: 9786077781271. (68281) \$14.90

411. Vilar, Roger. **EL RETORNO DE QUETZALCÓATL**. México: Dark & Glow Press , 2018. 97p., wrps. New. Paperback. ISBN: 9786079786809.

"El retorno de Quetzalcóatl" is the first novel in the series "Saga of the snake", which centers around Juan, Roberto, and Silvia, high school students in Mexico City who often play tricks on their history teacher. However, on a trip to the ancient Toltec city of Tula, where the human and dragon god Quetzalcoatl reigned in antiquity, they decide to play a terrible joke -- they hide in a hole and wait until nightfall, when the teacher becomes very concerned and leaves to contact police. The trio doesn't realize that the hole leads to an interdimensional portal, through which they pass into the ancient world of Quetzalcoatl. There, they participate in the dragon god's fight against the evil Tezcatlipoca.

(66800)

\$19.90

412. Villarreal Navarro, Cris . **NOSOTROS LOS DE ENTONCES**. Nuevo Leon: Universidad Autónoma de Nuevo León (UANL), Fondo Editorial de Nuevo León (Colección Coetaneos) , 2018. 111p., wrps. 24.90 New . Paperback.

In "Nosotros los de entonces" is novel that narrates UANL students' experiences in the late sixties and early seventies. Marcia, the protagonist, is a woman for whom the revolution is a way of life, and an unrenounceable obligation. Written by Cris Villarreal Navarro, who is also the author of "Nosotros los de entonces" and "Mis años sin ti". Her work has also been published in "Las relaciones culturales entre América Latina y Estados Unidos después de la Guerra Fría", "El ojo de vidrio. Antología de la crónica de Nuevo León", and "La orquídea parásita. Antología de la crónica urbana en Nuevo León".

(67892)

\$24.90

413. Villarreal Navarro, Cris. **MIS AÑOS SIN TI**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2018. 380p., wrps. New. Paperback. ISBN: 9786072708105. (68169)

\$29.90

414. Villarreal, Rogelio (Coord.) . **LUIS GONZÁLEZ DE ALBA. UN HOMBRE LIBRE**. Guadalajara, México: Editorial Página Seis, Plazola-Yépez Editores, Tedium Vitae Editorial , 2018. 270p., photos, wrps. New . Paperback. ISBN: 9786079442842.

"Un hombre libre" is a biographical work that describes the life and work of Luis González de Alba, a writer, journalist, psychologist, and disseminator of Mexican science. The work paints a picture of a man who lived for art and for the defense of the truth. Although he passed away in 2016, he does not rest in peace -- he continues to shake Mexico and the world awake with his clear ideas, amid a social and political landscape that's often rife with confusion and uncertainty.

(67945)

\$29.90

415. Villaseñor, Margarita . **POESÍA REUNIDA**. Prólogo de Enrique Serna. Edición, introducción y notas de Carlos Ulises Mata. Guanajuato : Ediciones La Rana, Universidad de Guanajuato (Colección Clásicos de Guanajuato), 2017. 370p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786079392529.

"Poesía reunida" is a collection of poetry by Margarita Villaseñor. Contents include: "Tierra hermana y otros poemas (1956 y 1958)", "La ciudad de cristal (1963 y 1967)", "El rito cotidiano (1981)", "De muerte natural (1984)", "La morada desierta (2011)", and "Poemas no coleccionados (1960--1986)".

(67913)

\$44.90

416. Villegas, Antonio de; Jerónimo de Contreras, and Lucas Gracián Dantisco. **EL ABENCERRAJE Y OTRAS HISTORIAS DE MOROS Y CRISTIANOS**. Sinaloa: Universidad Autónoma de Sinaloa (Obras universales; 4) , 2018. 68p., wrps. New . Paperback. ISBN: 9786077372257.

"El abencerraje y otras historias de moros y cristianos" is a collection of three classic texts from 16th century Spain, including: "El Abencerraje", by Antonio Villegas; "Luzmán cautivo", by Jerónimo de Contreras, and "Novela del Gran Soldán", by Lucas Gracián Danticos. The work also includes an introduction by Ilda Elizabeth Moreno Rojas, who contextualizes and illuminates these three historical stories.

(68569)

\$22.90

417. Villoro, Carmen . **EL HABITANTE**. Guadalajara, México: Paraíso Perdido Editorial (Cuadernos de Leyndarmál) , 2018. 144p., photos, wrps. New . Paperback. ISBN: 9786077341499.

"El habitante" is a collection of essays about ownership: about what belongs to us and what we belong to. The work takes readers along the paths of everyday life, with a light that illuminates surprise, nostalgia, spaces of the unconscious, and more. Author Carmen Villoro also returns to childhood, remembering love, reliving sensations, and reflecting on habits. Includes photographs by José Luis Sánchez.

(68584)

\$24.90

418. Villoro, Juan . **EL VÉRTIGO HORIZONTAL. UNA CIUDAD**. México, D.F. : Almadía Ediciones, El Colegio Nacional , 2018. 408p., photos, graphics, wrps. New . Paperback. ISBN: 9786078486793.

In "El vértigo horizontal. Una ciudad", Juan Villoro explores Mexico City, unfolding it like a infinite puzzle: the road shortcuts, national heroes, government, countless crowds, intake of chili, ancestral temples, and so much more. He also narrates certain autobiographical passages, such as memories with his grandmother or his recollection of a colony of abandoned houses where he grew up. Through his own experience and through researching the realities of others, Villoro composes a great fresco of the endearing and eternal chaos that makes up the great capital of Mexico.

(67574)

\$39.90

419. Vital, Alberto and Alfredo Barrios (Coords.) . **JUAN RULFO - JORGE LUIS BORGES. A 30 AÑOS DE AUSENCIA**. México, D.F. : Universidad Nacional Autónoma de México, 2018. 149p., bibl., wrps. New . Paperback. ISBN: 9786073006248.

"Juan Rulfo -- Jorge Luis Borges" pays homage to two of the most important Latin American writers of the 20th century -- Juan Rulfo and Jorge Luis Borges -- through a collection of essays that provide a critical analysis of their work and a remembrance of the symbolic elements that linked their work. The texts also explore the writers' fortuitous meeting in Mexico City in 1973. Contents include: "Juan Rulfo, medio siglo", "Mismidad e ipseidad en algunos textos de Jorge Luis Borges", "El lugar de la poesía en la narrativa de Juan Rulfo", "Jorge Luis Borges: Indicios críticos", "Algunos convergencias en la disparidad: Rulfo y Zola. Apuntes", "Trilogía proscrita: Un debate parcial sobre los ensayos Boreanos de la década del veinte", "'Pedro Páramo' en la biblioteca personal de Jorge Luis Borges", and "Borges y Rulfo: Otro diálogo posible".

(67880)

\$29.90

420. Vitale, Ida. **PROCURA DE LO IMPOSIBLE**. Mexico City: Fondo de Cultura Economica (Colección Poesía) , 2018. 139p. 117p., wrps. New . Paperback. ISBN: 9786071660060.

"Procura de lo imposible" is a collection of poetry by Ida Vitale, gathering restless images that center around passion, flora and fauna, and daily life.

(68543)

\$22.90

421. Vitale, Ida. **SHAKESPEARE PALACE : MOSAICOS DE SU VIDA EN MÉXICO (1974-1984)**. México, D.F.: Penguin Random House Grupo Editorial, Lumen, 2018. 195p., wrps. New. Paperback. ISBN: 9786073135412.

In "Shakespeare palace", Ida Vitale reconstructs the ten-year period she spent in Mexico City, recounting her flight during the Uruguayan diaspora, the steep streets of Colonia San Ángel, the flavors of Mexican food, and her encounter with words as subtle and indelible as "tlapalería". Perhaps most importantly, she also recalls her encounter with Elena, a neighbor who introduced Ida and her husband to the Mexican intellectual world that rooted them, in many ways, to the country as a whole.

(68092)

\$32.90

422. Vivero Ávila, Igor . **EL OBSERVADOR**. Toluca de Lerdo : FOEM (Colección Letras/Narrativa) , 2017. 260p., wrps. New . Paperback. ISBN: 9786074956122.

"El observador" is a novel set in a place similar to Mexico, where the cast of characters deal with many parallel problems to those found in the country. This is author Igor Vivero Ávila's first novel.

(68344)

\$39.90

423. Wagner, Roy and Mariana Castillo Deball . **ANTROPOLOGÍA DE COYOTE. UNA CONVERSACIÓN EN PALABRAS Y DIBUJOS**. México: Surplus Ediciones , 2018. 65p., illus., facsimiles, wrps. New . Paperback. ISBN: 9786078147328.

"Antropología de Coyote" explores the idea that in anthropology, the observer not only changes the subject, but the subject also changes the observer, penetrating their thought process as though they were part of the neural network. The work uses an imaginative dialogue between author Roy Wagner and a coyote to explore this idea. This work is a translation of the original English title, "Coyote Anthropology".

(67643)

\$19.90

424. Walsh, Rodolfo. **OPERACIÓN MASACRE**. México, D.F.: Universidad Nacional Autónoma de México, Ediciones de la Flor, 2018. 217p., wrps. New. Paperback. ISBN: 9786073008969.

"Operación Masacre" is a non-fiction investigative journalism novel by Argentine journalist and author Rodolfo Walsh that details the José León Suárez massacre, which involved the Buenos Aires Province Police's shooting and capture of a group of suspected participants in a Peronist uprising led by General Juan José Valle. Originally published in 1957, the work is considered by some to be the first of its genre.

(68099)

\$29.90

425. Wong, Roberto . **LOS RECUERDOS SON PISTAS, EL RESTO ES UNA FICCIÓN**. Toluca de Lerdo : Gobierno del Estado de México, FOEM (Colección Letras/Narrativa) , 2018. 186p., wrps. New . Paperback. ISBN: 9786074956320.

"Los recuerdos son pistas" is a collection of stories that take place in the United States and Mexico, and the border between them. The work follows a journalist, brothers, a drug cartel, a man who can't stop laughing, a couple that rents their home on the Internet, and a family of undocumented residents, among other characters. Author Roberto Wong won the Sor Juana Inés de la Cruz International Literature Contest for this work in 2017. Wong is also the author of "París D.F."

(68037)

\$29.90

426. Zambra, Alejandro (Santiago de Chile, 1975). **FACSÍMIL**. México, D.F: Editorial Sexto Piso, 2017. 104p., wrps. New. Paperback. ISBN: 9789568935436.

"Facsimil" is an experimental novel formatted as a written test. Authored by Chilean writer Alejandro Zambra, who has previously published titles such as "Bahía Inútil" (1998), "Bonsái" (2006), "Formas de volver a casa" (2011), and "Mis documentos" (2013).

(67844)

\$28.90

427. Zavala, Oswaldo (Ciudad Juárez, 1975) . **LOS CÁRTELES NO EXISTEN. NARCOTRÁFICO Y CULTURA EN MÉXICO**. Barcelona: Malpaso Ediciones, 2018. 252p., photos, boards. New . Hardcover. ISBN: 9788417081515.

Part political essay and part cultural criticism, "Los cárteles no existen" lucidly demolishes the mythology built around drug trafficking by the U.S. and Mexican governments, daring to perceive the complex phenomenon in another way. The cartels, as they wanted us to believe, do not exist. The work examines the political strategies that invented the idea of the cartels, and how drug trafficking, is controlled by official institutions. Author Oswaldo Zavala asserts that there is violence, but to a large extent it's perpetrated by the same State that should protect the public.

(66937)

\$32.90

428. Zhenyun, Liu. **LA PALABRA QUE VALE POR DIEZ MIL**. México, D.F.: Siglo XXI Editores, 2017. 468p., wrps. New. Paperback. ISBN: 9786070308475.

Translation by Liljana Arsovska

(68108)

\$24.90

429. Zúñiga, Javier . **LA BALA DE JONNY DEEP**. Puebla, Mexico : Benemérita Universidad Autónoma de Puebla (Colección Asteriscos) , 2017. 100p., wrps. New . Paperback. ISBN: 9786075253602.

"La bala de Jonny Deep" is a novel on violence in Mexico and the damages of all kinds it has left behind. Author Javier Zúñiga won the VII Giralda International Short Novel Prize for this work. Zúñiga is also the author of "Perdurable memoria", "Casi bestia, casi humano", "Una dosis de melancolía", and "Sueño que escribo/Escribo que sueño".

(67593)

\$19.90

430. Zurita, Raúl. **IN MEMORIAM**. Buenos Aires: Audisea, (Azor /Brockenshire, Lucas; Busquet, Adela; Busquet, Paz; Villa, Larrouder, Ángeles; Zanger, Marco; 7), 2017. 102p., wrps. New. Paperback. ISBN: 9789874648532. (68018)

\$34.90