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Mexican Recent Arrivals : April 2022

Literature

1. Aboytia, José Juan (Ensenada, 1974). **PARAÍSO DIFÍCIL DE ROER**. Ciudad de México: NITRO/PRESS, Colectivo Zurdo Mendieta (Coleccion Nitro Noir, 24), 2021. 221p., wrps. New. Paperback. ISBN: 9786078805020.

"Paraiso Dificil de Roer" tells several stories that diverge and intersect throughout the plot, mainly that of Mariana, a young girl forced to marry a client of her father: the Accountant, whose power lies in laundering money for the Ciudad Juárez cartel. Thus, Mariana occupies the void left by her older sister, Ana María, who suffered the same fate before appearing murdered in a case that, however, was immediately closed with a shelving. Winner of the Chihuahua Prize in literature, this novel tells in a polyphonic manner and with various narrative resources that include black humor, verbal games and long-winded satire, the efforts of a group of ordinary people to escape from a life kidnapped by the organized crime, or to adapt to it. A society suffocated by authoritarianism and its consequences: machismo, religious fanaticism, childishness, which not only show her unprepared to repel the domain of crime, but as a favorable breeding ground for her to grow. strives so that Ana María, Mariana's older sister, is not just a new victim of the drug war, "a figure, a count, one more line to the dead men and women, a line chiseled with a knife in a bleeding wall.

(77828)

\$27.40

2. Abreu, Andrea. **PANZA de BURRO**. Ciudad de México: Elefanta Editorial, 2021. 156p., wrps. new. Paperback. ISBN: 9786078749225.

Andrea Abreu (born 1995) is a Spanish writer. She was born in Tenerife. She published the poetry collection Mujer sin párpados in 2017, and the fanzine Primavera que sangra in 2020. Also in 2020, her debut novel Panza de burro was published by Sabina Urraca.

(76620)

\$29.90

3. Acosta, Javier. **VIEJOS COMIENDO SOPA**. Guadalajara, México: Universidad Autónoma de Sinaloa, 2021. 55p., indices, wrps. New. Paperback. ISBN: 97860778373315.

If life divests itself of what it lives to fulfill its seasonal palimpsest, writing is then the fading of writing and immensity is the flight traced by the mind that pretends to be in time disguised as a river for our hearts, that empty place of coordinates, "where only what is dark can be seen" and in which we watch a god "fall like ash into the ash of the night." Faced with the dislocated communication between the earthly and the divine, Old Men Eating Soup is the poetry that walks on fire in the midst of an act of faith or a gesture of survival. From his walk, Javier Acosta gives us his voice lit up like a landscape that inhabits the eye of the needle; a gorge illuminated by the passion to think about the soul and its impossible supports.

(76501)

\$17.40

4. Aguilar Cucurachi, María del Socorro. **MANÚ**. Veracruz: Editora de Gobierno del Estado de Veracruz, 2021. 88p., illus., indices, wrps. New. Paperback. ISBN: 9786078489879.

"Manú" tells the story of a translocation process, from the eyes of a female howler monkey that is born in its new home. "Manú" is a text adapted so that, through descriptive and poetic language, it is an enjoyable reading for children and at the same time they learn about other ways of living and perceiving the world, from the humanized animal gaze, to create empathy with monkeys.

(76500)

\$24.90

5. Aguilar, Marcos Daniel. **GESTOS DEL CENTAURO**. San Juan Xlapa: Ediciones Perféricas, 2021. 86p., wrps. New. Paperback. ISBN: 9786079903541.

"Gestos del Centauro" by Marcos Daniel Aguilar traces a literary and pictorial journey throughout the American continent, between the 19th, 20th and 21st centuries. Throughout the essay, the author shoots the dart-pen, as in a fair game, to focus the reader's attention on the figure of the horse, represented in various novels, poetry books, easel paintings, murals and vignettes. It identifies the equine presence -and its riders, like American centaurs-, which crosses, spectrally, before the gaze, and it is that before it disappears, Marcos Daniel analyzes it and reviews with it aesthetic and historical aspects in the work of artists such as Jorge Luis Borges, Ricardo Güiraldes and Saint-John Perse; Julio Ruelas, Ernesto Icaza and Raúl Anguiano, among others. As if it were "The Horse in Motion" by Eadweard J. Muybridge, forerunner of the cinematograph, in the succession of photographs of a horse with a galloping rider, this book dialogues with these appearances that different artists placed, perhaps without realizing it, with pen and brush. Thus, Aguilar takes the centaur of literary genres (another horse with a human torso) and trots by his side to travel through landscapes of Spanish-American culture that, for moments, both of them, suspended, stop touching the ground.

(76366)

\$19.90

6. Aguilar, Pedro Martín. **MATRIOSHKA**. Ciudad de México: Dirección General de Publicaciones y Fomento Editorial, 2021. 88p., wrps. new. Paperback. ISBN: 9786073036917.

The qualifying jury for the UNAM-SECTEI 2020 Young Poetry Prize, made up of the poets Aurelia Cortés, Nadia López García and Balam Rodrigo, unanimously decided to declare the book Matrioshka as the winner, protected under the pseudonym "Apolo 11", "in by virtue of its conceptual and thematic unity, its efficient use of stylistic and rhetorical resources and its critical and irreverent, iconoclastic, playful nature, when creating surprising verses and images; in this book several registers coexist in addition to textual and intertextual references with intention parodic".

(76289)

\$29.90

7. Aguinaga, Luis Vicente de . **PUESTO DE OBSERVACIÓN. LECTURAS DE POESÍA IBEROAMERICANA**. Guanajuato: Universidad de Guanajuato, 2020. 204p., photos, wrps. new. Paperback. ISBN: 9786074417364.

Luis Vicente de Aguinaga is a poet, essayist and translator. Author of several books. He has received the Efraín Huerta National Poetry Awards, the Aguascalientes National Poetry Award, and the José Vasconcelos National Youth Essay Award.

(76716)

\$29.90

8. Aguinaga, Luis Vicente de; Daniel Bencomo and Jorge Ortega. **ERRADUMBRE: CERTAMEN DE ENSAYO LITERARIO LUIS ALBERTO ARELLANO.** Guadalajara, México: Mantis Editores/ Secretaría de Cultura, 2021. 327p., índices, wrps. New. Paperback. ISBN: 9786078808045.

The reaction from the community was very positive. Almost seventy works were received and, after five weeks of arduous reading and revision, a jury, made up of Luis Vicente de Aguinaga, Daniel Bencomo and Jorge Ortega, defined the texts and authors that make up this volume: Citlaly Aguilar Sánchez, José Antonio Albarrán, Francisco Alcaraz, David Anuar, José Antonio Banda, Axayácatl Campos García Rojas, Alma Carbajal, Anahí Chamlati, Elisa Díaz Castelo, Carlos Lejaim Gómez, Kaleb Gómez, Rubén Gil Hernández Silva, José Luis Justes Amador, Anaclara Muro, Sugey Navarro, Bladimir Ramírez, Víctor Rivera, Samuel Rivero, Giovanni Rodríguez Cuevas, Juan Romero Vinuesa, Armando Salgado, Jesús Adín Valencia, Raúl Vázquez Espinosa, Fredy Villanueva and Daniel Wence Partida.

(77369)

\$49.90

9. Aguirre Sala, Jorge Francisco. **LA REVANCHA DE LOS BASTARDOS.** Monterrey: Universidad Autónoma de Nuevo León, 2020. 176p., índices, wrps. New. Paperback. ISBN: 9786072712270.

With ten spurious narratives, hybrids of historical micro-novels and fictionalized biographies, "Revenge of the Bastards" animates provocation and provokes spirits. It presents how the lives of Ismael, Pope Sixtus V, John of Austria, William I, Confucius, Erasmus, Boccaccio, Leonardo Da Vinci, Sor Juana Inés de la Cruz and the divine universal Eros, went down in history to clean the stigma of his birth, revenge on the strata and the division of castes. The revenge against the hypocrisy of the social double moral starts from the pornography of those who brought them into the world; continues to face the weight of official history and denounces the hierarchies that perpetuate oppression. They are examples of the breakdown of the binary world segmented between "ours" and "others"; that today hide under sophisticated masks in the dichotomies of exploiters and oppressed, hoarders and dispossessed, stalkers and victims. This text is a pre-text to continue dismantling the inequity in the democratizing context. A literary version for ideological purposes. By encouraging democracy, bring about equality; equalizing the spirits and democratizing provocations, he wishes to scandalize injustice and justify scandals through a new interpretation of human depth in love, fame, sex and power. Only in this way, through revenge, bastardy will achieve democratization of equality and for equality, democracy will avenge bastardy.

(76152)

\$24.90

10. Aguirre, Coral. **DÓNDE VAS ALFONSO REYES.** Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León, 2021. 195p., índices, wrps. New. Paperback. ISBN: 9786072714830.

Coral Aguirre's prose is a convergence site, where multiple voices, infinite ideas, varied emotions and a vast repertoire of settings and atmospheres come together. "Dónde vas Alfonso Reyes" crystallizes in its pages memory and history, creation and criticism, tradition and rebellion. The narrative voice traces, on various tracks and at the same time, an intellectual story, a passionate tale and a high-flying novel. "I could be the one who fences memories of paper on little pieces of paper ...", the narrator says in a moment of transition and with her she opens the door to let in other voices. Where is this reincarnated Reyes headed in Aguirre's writing? Perhaps towards his most important adventure: the possibility of making passion and intelligence coexist. You'll make it?

(76344)

\$24.90

11. Alarcón, Óscar and Luis J. L. Chigo (Herolica Puebla del Mole de Guajolote, 1979). **MIRADAS OBLICUAS. DIÁLOGOS SOBRE LO PRESENTE.** Ciudad de México: NITRO/ PRESS, 2021. 127p., indices, wrps. New. Paperback. ISBN: 9786078805013.

In the countdowns to a new Apocalypse, literature is once again the common refuge of our species. In this ravaged and sick land we will be left with the voice of some searches, the ruins of a note on a phone, an image floating in digital space. In this context, the dynamic duo formed by Oscar Alarcon and Luis JL Chigo patrols the country to return us the necessary conversations with creators who give us a guide to their literary and artistic labyrinths to rediscover ourselves as humans.

Alarcón and Chigo, galactic cowboys of journalism and literature, philosophical without ceasing to be entertaining, serious without forgetting humor, share with us a handful of masterful literary interviews where the themes of our days orbit: violence, gender, inequality, language and its transformations, the reconstruction of national and collective memory in wild capitalism.

(77843)

\$24.90

12. Alcántara Mejía, José Ramón and Hugo Salcedo Larios. **SHAKESPEARE Y OTROS CLÁSICOS CONTEMPORÁNEOS. UNA MIRADA SHAKESPEARIANA AL TEATRO MEXICANO ACTUAL.** Ciudad de México: Universidad Iberoamericana, Instituto Nacional de Bellas Artes y Literatura, 2020. 269p., bibl., indices, wrps. New. Paperback. ISBN: 9786074177091.

This volume brings together articles whose purpose is to bring to the present and to Mexico the work of the immortal playwright William Shakespeare four centuries after his death. The book is divided into two parts. The first collects texts dedicated to Shakespeare's work in versions that allude to the Mexican condition, either directly or through adaptations. The second operates under the concept of classic , which is already attributed to his work, to refer to paradigmatic contemporary creations that, without claiming to have the scope of Shakespeare, have been significant in contemporary Mexican theater.

In this compilation stand out three texts dedicated to Mendoza , the Mexican adaptation of Macbeth , as well as an extensive and intense essay by Alfredo Michel on the vicissitudes of translation for the stage and the ways in which the various approaches to this task have conditioned the reception of the work of the English playwright in Spanish-speaking contexts.

(77982)

\$34.90

13. Aldama, Luis. **RAYO DE LUZ.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2020. 43p., wrps. New. Paperback. ISBN: 9786078658268.

A dramatic Mexican play.

(76334)

\$14.90

14. Aldrete-Haas, José Antonio. **EL jardinero del eden.** Ciudad de México: Textofilia Ediciones, (Colección Camaleón), 2021. 120p., wrps. new. Paperback. ISBN: 9786078713318 .

José Antonio Aldrete-Haas has published the books "La nueva Arcadia" (2018), "CDMX Naturalizada" (2017), "Reconstrucción del paraíso" (1999), "Arquitectura y percepción" (2007).

(76273)

\$24.90

15. Altamirano Basilio, Ignacio Manuel. **PROVERBIOS MEXICANOS**. México: Editores-libreros, 2021. 98p., indices, wrps. New. Paperback. ISBN: 9786079815035.

Ignacio Manuel Altamirano has to be considered as an exceptional case in the history of Mexican intelligence. Poet, historian, novelist, orator, ardent patriot, brave soldier, in every way distinguished. Alongside the southern general, like him, from Guerrero, Juan N. Álvarez, he joined the liberal ranks and since then, starting with the Ayutla Plan, he served the cause of Mexico, none other than freedom, independence, justice and sovereignty. He was a federal deputy in Mexico City where he triumphed the Republic.

(76378)

\$24.90

16. Álvarez Mejía, Diana. **LETRAS LATINOAMERICANAS INADVERTIDAS: CREACIONES Y CRÍTICAS DE RECEPCIÓN**. Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2021. 122p., indices, wrps. New. Paperback. ISBN: 9786074177770.

"Letras Latinoamericanas Inadvertidas" communicate history, identity, paternity, death and criticism, which are the themes that derive and what is gathered here represents the exercise of a psychoanalytic of letters in the so-called "modern" America.

(77497)

\$19.90

17. Amor, Pita y Nacho Ortiz. **DIÁLOGO ENTRE POESÍA Y PINTURA**. Ciudad de México: Editorial Paralelo, 2019. 28p., color plates, illus., wrps. New. Paperback. ISBN: 9786077891413.

When two geniuses meet and dialogue with each other, words become passion, strokes transcend time, the situation becomes history. One of those encounters was witnessed by the Vizcaya Building, on Bucareli Avenue, Juárez neighborhood, Mexico City . Before it was called Colonia Americana and there, at number 128, between Tolsá and General Prim streets, the architect Roberto Servín built a majestic French-style building in the 1920s, in order to house high-ranking officials of the time. Important artists, diplomats, politicians and businessmen lived there, such as the actress Andrea Palma, the playwright Luis G. Basurto, the actors Julio Bracho, Patricia Reyes Espíndola, Miguel Córcega, Don Luis Jimeno and his wife, among others.

There, two geniuses of the 20th century met: Pita Amor and Nacho Ortiz. There they established a great friendship, a dialogue between artists of which this book gives a brief testimony.

The central part is based on a series of twenty canvases by master Ortiz, which he exhibited in 1984, and on which Pita Amor wrote short poems, unpublished to this day. Twenty encounters between strokes inspired by iconic women and a luminous gaze and swift of the poet.

(77885)

\$44.90

18. Ancira, Lola. **TUSITALA DE ÓBITOS**. San Pedro de los Pinos: Fondo Blanco Editorial, 2021. 154p., indices, wrps. New. Paperback. ISBN: 9786079914653.

"Tusitala de Muertos" is a labyrinth in whose multiple paths are found mythological beings, ominous, sinister and, at the same time, so familiar and close to the most basic and terrifying human behaviors that they create a mirror in which anyone will recognize in themselves and in the others the drama of explaining existence within the limits of reason.

(76338)

\$24.90

19. **ANTOLOGÍA DEAMBULANTE. 2019-2020**. México: Editorial Escombros, 2020. 110p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786072923829. (76443)

\$19.90

20. Appelton, Cecilia (Ciudad de Mexico, 1958). **ANÉCDOTAS DE UN PROCESO. LA DANZA DE LOS CISNES.** Ciudad de México: Ediciones la Cuadrilla de la Langosta, Cultura Secretaira de Cultura, Centro Nacional de las Artes, INBAL, 2020. 255p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786079268190.

"Anécdotas de un Proceso. La Danza de los Cisnes" by the choreographer, teacher and director of the Contradanza Company, Cecilia Appleton Álvarez, presented by the Centro de las Artes de Hidalgo. Through the pages, Appleton gives way to investigate the inter and transdisciplinary creative processes, with a work that allows us to understand the nuances of his choreography "The Swans Dance." In addition, the author offers the opportunity to know a magical and dreamy world, as well as to delve into the social and emotional dichotomy between man and woman. Appleton mentioned that both the book and the choreography comes from works that allowed her to be introspective.

(76437)

\$29.90

21. Arellano Olivas, María del Carmen . **Antonio Acevedo Escobedo: ESCRITOR Y FORJADOR DE CULTURA.** Torreon: El Colegio de San Luis, 2020. 133p., photos, wrps. new. Paperback. ISBN: 9786078714964.

With this work it is intended to publicize the magnitude of Acevedo Escobedo's work in order to contribute to the formation of a history of Aguascalientes literature, in order to collaborate in the enrichment of Mexican literature.

(76713)

\$24.90

22. Arias Álvarez, Beatriz. **LA FIGURA DE LAS VOCES. DE LAS LETRAS PRIMIGENIAS A LOS TEXTOS NOVOHISPANOS.** Ciudad de México: Universidad Nacional Autónoma de México/ Instituto de Investigaciones Filológicas (Serie: Ediciones especiales; 115), 2021. 326p., illu., facsimiles, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786073043465.

"La Figura de las Voces" From the original letters to the texts of New Spain is a brief on graphematics and its importance in the transcription and editing of ancient documents. Its content ranges from the difference between oral and written language, the origin and evolution of alphabetic signs to the formation of Latin letters. It offers us the transformation of writing, from being a mere recipient of administrative data to transmitting any cultural aspect of man. Through its pages we observe the first written manifestations in Spanish, the figures for medieval Spanish voices, the letters used for the sounds of some languages originating in Mexico. Given that in this compendium writing is conceived as a cultural fact, Within it we find the most relevant concepts of Castilian orthographers, we realize the different types of letters developed at different times, and the importance of scriptoria and scribes. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices.

(77803)

\$39.90

23. Armenta Malpica, Luis. **POETAS EN CASA 2020.** Guadalajara, México: Mantis Editores, 2020. 155p., indices, wrps. New. Hardcover. ISBN: 9786079397890.

The experiences of 21 authors who refer to the pandemic, but also to the problems that have afflicted the 21st century-are gathered in the book poets at home 2020, in the poetry category, which each year is delivered by the National Chamber of the Publishing Industry .

(76295)

\$44.90

24. Armenta Malpica, Luis . **ENOLA GAY**. México: Vaso Roto Ediciones, (Poesía), 2019. 103p., wrps. new. Paperback. ISBN: 9788494945793.

Luis Armenta is a poet and essayist. He has received numerous awards, including the Jalisco Prize for Letters (2008), the Sor Juana Inés de la Cruz and International Literature Contest Poetry Prize (2013). Among his twenty-five published collections of poems, the most recent are El agua recobrada (Vaso Roto, 2012) Götterdämmerung. personal anthology. (El Ángel Editor, 2015; Praxis, Mexico, 2017), Götterdämmerung. Antologie minime (Écrits des Forges and Jalisco Ministry of Culture, 2015), Greetings to the Family (Vaso Roto, 2016), Voint, a luminii (CronEdit, Romania, 2017) and Chiamatemi Ismaele (Fili d'aquilone, 2019).

(76642)

\$29.90

25. Armenta Malpica, Luis. **POR EL MUNDO SIN FIN/ FOR AN ENDLESS WORLD. FESTIVAL INTERNACIONAL DE LITERATURA- HOUSTON 2021**. Guadalajara, México: Mantis Editores/ Casa Cultural de las Americas, 2021. 113p., colors plates, indices, wrps. New. Paperback. ISBN: 9786078808038.

"For an Endless World" appears texts, or fragments, by Raul Zurita (Chile), Reina Maria Rodriguez (Cuba), Raul Vallejo (Ecuador), Olvido Garcia Valdes (Spain), Elsa Cross and Gloria Gervitz (Mexico), Mario Montalbetti (Peru), Mara Pastor (Puerto Rico) and María Auxiliadora Alvarez (Venezuela).

These poets have been translated by Jennifer Rathbun (Zurita and Montalbetti), Kristin Dykstra, Alina Vera, Catherine Hammond, Susan Ayres, Mark Schafer, María José Giménez and Anna Rosenwong, and Linde M. Brocato, respectively.

This memory of the International Literature Festival of Houston 2021 includes some illustrations by Hector de Anda. With this book we propose to resume the habit of looking at ourselves, reading ourselves, listening to ourselves and loving ourselves within what we are and what we do from these nine voices entrusted to Casa Cultural de las Américas.

(77445)

\$44.90

26. Arpaia, Bruno (Nápoles, 1957). **LA ENERGÍA DEL VACÍO**. México: Fondo de Cultura Economica (FCE), 2021. 286p., New. Paperback. ISBN: 9786071671592.

"La Energía del Vacío" By Bruno Arpaia follows main character Pietro and his son Nico flee Geneva in the middle of the night in search of his missing wife, Emilia Viñas. She is a CERN scientist and her work consumes her because, along with her team, she is on the verge of starting an experiment in the particle accelerator that would disprove all theories of quantum physics and change the way we understand the world. Nuria, a young journalist, comes to Geneva to write a report on this event and is amazed by the world of science. However, outraged that scientists playing the role of God, a group of terrorists sabotaged the project.

(76394)

\$14.90

27. Arteaga, Alejandro. **ANFITEATRO**. Zapopan: Arlequín Editorial, 2021. 211p., wrps. new. Paperback. ISBN: 9786078627295.

Alejandro Arteaga he was born in Mexico City in 1977. With Sick & McFarland. A pretentious novel (Universidad Veracruzana, 2016), co-authored with Alfonso Nava, won the 2016 Sergio Galindo Latin American First Novel Award. With minimal Library (Rhythm & Books, National Institute of Fine Arts and Literature, 2019) he won the Edmundo Valadés Fine Arts Award for Mini-fiction in 2019.

(76651)

\$29.90

28. Arzate Salgado, Jorge (Toluca, 1966). **EL ACEITE DE LAS NUECES**. Guerrero: Ícaro Ediciones, 2021. 117p., indices., wrps. New. Paperback. ISBN: 9786079879457.

"El Aceite de las Nueces" By Jorge Arzate Salgado reflects a poetic and fictional universe that the poet has created for him with a peculiar verse structure, and a mixture of litany and narration.

(76374)

\$24.90

29. Aun, Crista (Culiacán, 1971). **TRAS BAMBALINAS**. Ciudad de México: Ediciones del Lirio, 2021. 124p., wrps. New. Paperback. ISBN: 9786078785254.

"Behind The Scenes" by Crista Aun, the winner of the Amado Nervo 2019 National Short Novel Award, is a fragmentary novel, built on the basis of micro-stories that narrate the intertwined life of these two characters, where love and hate are mixed and confused, forging a hyper-realistic story in the middle of a fictional setting, the result of stridency and horror, coming from frustration, fear and pain. The novel is set in the late eighties, it reveals the construction of an image designed for the stage or the cameras, in whose backstage human reality exploits with all its certainties and contradictions.

(76202)

\$24.90

30. Ávalos, Lilia. **Aura Ayar**. Ciudad de México: Fondo Blanco Editorial, 2021. 151p., wrps. new. Paperback. ISBN: 9786079914639.

Novel winner of the Dolores Castro 2020 Narrative Award.

(76261)

\$24.90

31. Báez, Alba Miranda. **NOMEOLVIDES**. Guadalajara, México: Proyección Literaria, 2021. 62p., wrps. new. Paperback.

It contains four stories titled: "Nomeolvides", "Camila", "Con las alas rotas" and "Sin remitente".

(76714)

\$14.90

32. Baeza, Laura (Campeche. 1988). **NIEBLA ARDIENTE**. Ciudad de México: Penguin Random House Grupo Editorial, 2021. 222p., indices, wrps. New. Paperback. ISBN: 9786073804622.

For Esther, the memory of her childhood and youth is reduced to the mental illness suffered by her sister, the necessary care and the always insufficient precautions. Then to his disappearance and murder. So, how is it possible that at the start of January 2013, in Barcelona, his figure appears on the screen? How could that woman be, in the midst of riots in the Hidalgo mountains broadcast on Spanish television, her sister, a victim of femicide?

Esther has already crossed the Atlantic once to escape pain, loss and, above all, guilt. Now he will go the other way to search for the truth that was taken from him along with Irene's life. Is it true that, like so many, she was kidnapped and murdered?

Burning fog is a shocking novel that talks about loss, mourning, love, but, above all, guilt and the need to ask for forgiveness.

(77368)

\$39.90

33. Balestra, Bertha (Ciudad de Mexico 1955). **DE ESTIRPE GUERRERA**. Ciudad de México: Editorial Textofilia, (Colección Lumia), 2021. 241p., indices, wrps. New. Paperback. ISBN: 9786078713639.

The young Ángel Doria, an Indian native whose veins runs the blood of the last Tlatoanis, and the legendary Admiral Andrea, attends the birth of New Spain. Against the flow of Europeans who emigrate to America, embarks to seek his father, but also glory and fortune at the Genoese court.

(76203)

\$29.90

34. Bali, Rowena. **EL AGENTE MORBOSO**. Ciudad de México: NITRO/ PRESS, 2019. 106p., wrps. New. Paperback. ISBN: 9786078256853.

"El Agente Morboso" is a story of a radical turncoat. Its title alludes to the pathogenic element that carries a disease. It is the story of a young and misfit character, whose sexuality is indefinite and variable, until he becomes an entity deranged by the consumer society, its violence and its desire to commercialize true love and unattainable beauty.

(77936)

\$22.90

35. Ballesteros, Enrique G and Ismael F. Arias. **LA BURRITA BALDOMERA**. Madrid: Nubeocho (Colección Somos8), 2020. [32p.] illus., wrps. New. Hardcover. ISBN: 978841833688.

Ilustrado por Ayesha L. Rubio

Baldomera, the donkey, became famous worldwide when a video of her meeting with her owner after three months of confinement due to COVID-19 went viral. The colorful illustrations and simple yet playful text make this a perfect read-aloud for story time.

The story of the Baldomera donkey has gone around the world. More than fifty million people know her story.

The little donkey was unable to see her owner due to the lockdown brought on by COVID-19. When they met after three long months, a video was recorded that moved us and went viral. Baldomera the little donkey began to cry when she finally saw her master.

(78142)

\$29.90

36. Ballesteros, Fernanda. **SEGUNDA VIRGINIDAD**. Guadalajara, México: Editorial Paraíso Perdido, (Cuaderno de Leyndarmál), 2021. 150p., illus., wrps. new. Paperback. ISBN: 9786078646852.

Illustrations by Jan Melka.

(76641)

\$24.90

37. Barojas Weber, Jorge. **LA FÍSICA EN LA OBRA PICTÓRICA DE REMEDIOS VARO**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2019. 91p., illus, indices, wrps. New. Paperback. ISBN: 9786078714025.

The author Jorge Barojas Weber, for more than ten years has presented conferences about the physics that he has found in some of Remedios Varo's paintings. For scientific dissemination purposes, the first three chapters of this book correspond to different levels of interpretation of the pictorial work considered: I. Physics and the paintings of Remedios Varo, II. Qualitative description of examples of research in physics and III. Quantitative description of a classical physics application. The final chapter IV. Physical Interpretation and Representation contains a series of reflections on how painters, writers, and physicists conceive, create, and present their work.

(78188)

\$24.90

38. Barón Crespo, Enrique. **EL INQUISIDOR DEL ANÁHUAC**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 274p., illuss., wrps. new. Paperback. ISBN: 9786073045544.

Enrique Barón Crespo is a Spanish politician, economist, and lawyer. He is a member of the Spanish Socialist Workers' Party and was a member of the European Parliament for the Party of European Socialists group until 2009.
(76541) \$24.90

39. Barrera, Ave. **MANERAS DE ESCRIBIR Y SER/NO SER MADRE**. México: Paraiso Perdido, (Divague), 2021. 148p., wrps. new. Paperback. ISBN: 9786078646753.

Texts by Ave Barrera, Lola Horner (editor), Claudia Domingo, Socorro Venegas, Iris García Cuevas, Liliana Pedroza, Adriana González Mateos, Ira Franco, Penélope Córdova, Iliana Olmedo, Adriana Jiménez García, Maricela Guerrero, Brenda Ríos, Carmen Boullosa.
(76637) \$29.90

40. Barrera, Jazmina . **Punto de cruz**. Madrid: Transito, 2021. 240p., wrps. new. Paperback. ISBN: 9788412303681.

The unexpected death of the protagonist's best friend is the starting point of this novel, "Punto de Cruz" which narrates the transition to adulthood of three teenagers. Their discovery of a world traversed by sexist, class, racist and environmental violence that amazes and disappoints them in equal measure. Cross stitch weaves different times, conversations and experiences to tell us about the relationship between Mila, Dalia and Citlali, who find in friendship the most powerful tool of care and resistance. And also in embroidery, an activity that throughout different times and cultures has reflected repression and freedom, community and art. This novel is also the chronicle of a trip of the protagonists through Europe. An adventure full of linguistic and cultural discoveries, in which the path of each one, and her wounds, begin to take shape.
(76191) \$44.90

41. Bazant, Milada. **UNA PÁGINA DEL PENSAMIENTO FEMINISTA EN MÉXICO. DIARIO DE EMMA SÁNCHEZ MONTEALVO, 1934-1957**. Zinacantepec: El Colegio de San Luis, El Colegio Mexiquense, 2021. 566., fotos, wrps. new. Paperback. ISBN: 9786078509775.

Foreword and introductory study by Milada Bazant and Jan Bazant.. This newspaper offers a range of feminine and feminist ideas of a young university student, modern, as she calls herself, who lived in Mexico City
(76822) \$59.90

42. Becerra, Manuel. **LOS TRABAJOS DE LA LUZ NO USADA**. Toluca: (Colección Letras. Poesía), 2021. 82p., wrps. new. Paperback. ISBN: 9786074903331.

Manuel Becerra obtained with this book the only prize for poetry in the National Literature Contest "Laura Mendez de Cuenca", in 2020.
(76710) \$24.90

43. Berenguer, Carmen (Santiago de Chile, 1946). **CARMEN BERENGUER. PLAZA TOMADA. POESÍA (1983-2020)**. Monterrey, Mexico: Universidad Autonoma de Nuevo Leon, 2021. 228p., bibl., indices, wrps. New. Paperback. ISBN: 9786072714106.

Carmen Berenguer's poetry is a practice of intensities. It happens within the same language, from which it subtracts these words, this recondite, snatched and fresh poetry, whose immediate truth imposes itself on us like a resolved riddle. Her work is the spirited and fruitful restart of a repeated commitment to the greater power of words: the constant remaking of communication contracts. Her writing documents the nomadism of this end of the century. She reinscribes in poetry, in the rituals of his Chilean ceremony, the countercurrent of alternate signs, those that leave their wounded transit on the street, their mark of humanity questioned. But instead of raising testimony, this writing gives the witnesses back the turn of the counter-reply, it puts in their hands the word denied by the sanction courts. Hence, this poetry, in addition to being engraved like a flint, is stated as an allegation.

From the colloquial Chilean and rebellious liveliness, the worldly beat of Carmen Berenguer finally arrives in Mexico.
(77288) \$24.90

44. Berman, Sabina. **ENTRE PANCHO VILLA Y UNA MUJER DESNUDA**. Ciudad de México: Fondo de Cultura Economica (Colección Popular; 806), 2020. 71p., indices, wrps. New. Paperback. ISBN: 9786071669681.

A couple of lovers with totally different goals and thoughts, except for their mutual interest in the figure of El centauro del norte, consider continuing their relationship as it has been up to now or formalizing it so that one of them feels a certain stability. In the middle of this context, the figure of Villa appears as the voice of Adrián's conscience, who will try to guide him with the macho thought of the 19th century and who will be disconcerted by how affective relationships and female empowerment are handled in the 21st century. .

(77275) \$12.90

45. Bernárdez Zapata, Mariana. **ANGOSTURA: EN DEFENSA DEL LEER**. Toluca: Secretaria de Cultura y Turismo del Gobierno del Estado de Mexico, 2021. 139p., illus., indices, wrps. New. Hardcover. ISBN: 9786074903355.

"Angostura: En Defensa del Leer" seduces in its full of softness, experiences and intensities. The author offers a range of names that mark, hurt and caress, all at the same time. Those of us who have immersed ourselves in reading will understand and those who have not will have a first step to joy. What would be millions of people without Sor Juana, Marguerite Duras, Vicente Huidobro, Ramón Xirau, Jorge Luis Borges, Rainer Maria Rilke, Shakespeare, among thousands of others. And what would be the millions of doctors without Testut's Treatise on human anatomy , a text that she also quotes. We know that anatomy and physiology are linked to words. Many doctors have supported their emotions in writers. Mariana we know is a good psychiatrist who limits of pain in her writing without anesthesia, among many other things. Her training as a philosopher is clear. Every time she starts a section she offers a forceful phrase, such as "Scars are memory" (quotes the poet Irma Pineda), The image hits, "This is a page", What I write is reading, Sound is the awakening where vowel and consonant are the words of the lips, "This is the fence of the letter", The city I live smells of wetland rain, The smoothness of dust. Bernárdez says: "Close your eyes, feel the weight of the paper, touch the leaves ... a town is a book."

(76441) \$32.90

46. Bernárdez, Mariana. **NERVADURA DEL RELÁMPAGO**. Toluca: FOEM, (Colección Letras. Poesía), 2019. 94p., wrps. new. Paperback. ISBN: 9786074902723.

Mariana Bernárdez is a poet and essayist. She has been a teacher in the university open circuit and at the graduate level. She has collaborated in Altertexto, Biblioteca de México, Casa del Tiempo, Castálida, Cantera Verde, Expansión, Este País, La Jornada Semanal, La Otra Revista, Personal Computing México, Poetry Newspaper, Philosophical Signs, Magazine of the University of Mexico, among others. Her work has been translated into Catalan, English, Italian, Portuguese and Romanian.

(76709) \$22.90

47. Bogdanov, Aleksandr A. **ESTRELLA ROJA**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 218p., índices, wrps. New. Paperback. ISBN: 97860022713529.

Red Star (1908) is a delusional utopian fantasy in which a trip to Mars becomes an allegory about the creation of a Soviet state. Packed with mechanical devices such as the videophone, flying gondolas, and of course interplanetary travel, the novel predates the automation of production and even atomic fusion. Following in the wake of the classic science fiction novels of the beginning of the century, Red Star does not disdain the best Jules Verne and is, as in the case of the French writer, a wonderful example of the literary phenomenon recently baptized as "proto-steampunk".

(76157)

\$24.90

48. Borsò, Vittoria and Friedhelm Schmidt-Welle (Eds.). **LA CONTEMPORANEIDAD DE JUAN RULFO**. Madrid: Iberoamericana Vervuert, (Bibliotheca Ibero-Americana, 186), 2021. 206p., wrps. new. Paperback. ISBN: 9788491922476.

Vittoria Borsò is Emeritus Professor of Spanish, French and Italian Philology at the Heinrich-Heine-Universität in Düsseldorf. Friedhelm Schmidt-Welle is a researcher in Literature and Cultural Studies at the Ibero-Amerikanisches Institut in Berlin.

(76106)

\$34.90

49. Bortoni, Carlos (Mexico, 1979). **DAR LAS GRACIAS NO ES SUFICIENTE**. Ciudad de México: NITRO/PRESS, 2019. 143p., wrps. New. Paperback. ISBN: 9786078256792.

"Dar Las Gracias No Es Suficiente" works where Bortoni has delved into a type of stubborn and stark old age, a mixture of impotence and contempt. Set in this time frame when the old men joined the teenagers to pack the purchases that customers made in supermarkets, "Giving Thanks Is Not Enough" presents us with the strategies that Mr. González, a septuagenarian with rheumatism in his hands, learns on his own, applying them through trial-and-error, and telling us the consequences with buried rage and an explosive ending.

(77892)

\$24.90

50. Braun, Mónica (Ciudad de México, 1965). **EL PAN DE LO IRREMEDIABLE**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2021. 76p., índices, wrps. new. Paperback. ISBN: 9786075029115.

"El Pan de Lo Irremediable" speaks of all that is fatal, with what you have to "feed", what you have to put in your mouth so as not to perish; It speaks of a dark destiny, present in the first love affairs, in the many disagreements, in the death of loved ones. The absence is the guiding axis of these poems that explore, from the femininity, the body, eroticism, love and death.

(76300)

\$22.90

51. Bringas, Ingrid. **FRONTERA CUIR**. Toluca: Universidad Autónoma del Estado de México, 2021. 80p., wrps. New. Paperback. ISBN: 9786076333457.

"Frontera Cuir" is a collection of poems that addresses the migratory problem of the LGBTQ + community, its objective is to raise awareness about these issues that are important today, a work aimed at an audience of both adolescents and adults, as well as a important academic contribution in relation to the problems of current social and migratory policies.

(76468)

\$22.90

52. Buendía Castañeda, Denisse. **LA INFANCIA ES LA CERTEZA DE COSAS ROTAS, SUCIAS Y MUERTAS.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, (Colección Voces Vivas. Poesía), 2019. 53p., wrps. new. Paperback. ISBN: 9786078658152 .

Denisse Buendía Castañeda. Feminist. 2016 Dolores Castro Poetry Award. Author of Animal Days (2007), Bronze Woman (2010), Physics of Orphanhood and Argonauts Anthology (2016). Multifemicide and homicide Case of Narvarte (2019). Co-author of Feministario and Vocabularia (2019). Her work has been translated into Portuguese, English and French.

(76271)

\$19.90

53. Buitrago, Jairo. **COSAS DE CASA.** Ciudad de México: Ediciones El Naranja (Colección Sirenas), 2020. [28p.] illus., wrps. New. Hardcover. ISBN: 9786078442904.

Ilustración por Rafael Yockteng

This is a book that invites us to contemplate and enjoy every detail of everyday life, from the perspective of a small child who stops to observe the things that make up his home and those who inhabit it.

(78148)

\$24.90

54. Cabezas Rher, Enrique. **EL ANIMAL MÁS BELLO Y OTROS CUENTOS.** Cali: Programa Editorial Universidad de Valle, 2020. 112p., wrps. New. Paperback. ISBN: 9789585144774.

The tales collected in "El Animal Más Bello y Otros Cuentos" are compelling, frightening, surprising, and funny. They include that of a bitter writer who has an ineffable pet, but more intelligent and friendly than most humans, and who also surpasses in beauty and interest all the animals that exist in other conceptions, such as the fantastic, literary, metaphysical, falsifying, spherical, false and ghosts; that of a couple who murder each other using the simple method of making love.

(77484)

\$22.90

55. Calderón Sabido, Adolfo. **EL MISMO SILENCIO.** Ciudad de México: NITRO/ PRESS, 2020. 105p., indices wrps. New. Paperback. ISBN: 9786078256969.

When a historical novel is written with creative passion and not by editorial commission, fashion or commercial ambition, the result can be as powerful as Silencio itself. Because writing about a turbulent historical event allows you to take advantage of the breadth of perspective granted by time and exploit contemporary literary resources. The same silence revisits a historical fact and covers it with fictitious elements to fill in the gaps of those triumphs and setbacks that also moved history in everyday life. In 1915, the Sinaloan general Salvador Alvarado, under the express orders of Venustiano Carranza to recover the plaza snatched by Abel Ortiz Argumedo, entered Yucatán to govern the state from 1915 to 1917. Almost a socialist, he withdrew privileges from the church and the landowners, promoted the feminist movement, he fought against the slavery regime and canceled the eternal debts of the workers in the line shops. And, above all, he promulgated the laws known as the Five Sisters that preceded the national ones in the 1917 Constitution. But none of this was free. And less in full social ferment throughout the country. Alliances, conveniences, betrayals and revenge were the order of the day. And the same silence. Narrated in a fragmentary and polyphonic manner, Adolfo Sabido Calderón's novel gives voice to the different protagonists in all social strata to revive racism, slavery, arrogance and other cuteness enjoyed by the divine caste. The same silence confirms that the purpose of a historical novel is not only to offer a new light towards the past, but a clearer mirror for the present.

(77893)

\$24.90

56. Calderón, Mario. **LA POESÍA CONTEMPORÁNEA EN SU ESCRITURA.** Ciudad de México: Ediciones y Gráficos Eón, 2021. 135p., índices, wrps. New. Paperback. ISBN: 9786078732593.

In contemporary Mexican literature there are several manuals on narrative writing, especially on short stories; but there is none that exposes the way of creating poetry. It continues to be written by oral and traditional orientation that is transmitted mainly in the poetic creation workshops. Contemporary poetry in his writing, comes to fill that void. In this book, based on deductions obtained after analyzing texts by various authors who have been awarded the National Prize, the highest Mexican recognition of poets, he explains how a poem has been written in Mexico in the last thirty years. the poetry of Francisco Hernández, Oscar Oliva, Efraín Bartolomé, Baudelio Camarillo, Héctor Carreto, AE Quintero, among others, is discussed.

(76281)

\$22.90

57. Camastra, Caterina. **CON LA COSTILLA DE UN GUAPO Y LA SANGRE DE UN VALIENTE: VERSIONES DE UN PERSONAJE ENTRE DOS ORILLAS DE UN IMPERIO.** México: Universidad Nacional Autónoma de México, (Serie Tanta Tinta), 2020. 699p., wrps. new. Paperback. ISBN: 9786073039147.

This book represents a very original contribution to the study of a fundamental and complex figure of tradition: the figure of the handsome, through an investigation it analyzes the similarities and differences of that figure, between its Hispanic and Neapolitan side between the 15th and 19th centuries.

(76551)

\$44.90

58. Campos Garza, Luciano. **SISTEMA SOLAR.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 145p., wrps. New. Paperback. ISBN: 9786072714755.

The play "Sistema Solar" reflects the community of Trinidad in the south of the state of Nuevo León. A people, like others in the country, with its own laws and whose power structure, even when there is violence, keeps it in balance both internally, among its inhabitants, and externally, before the three levels of Government. An assassination in Monterrey leads Sergeant Reginaldo Treviño, also known as Búmeran, to enter as an observer just at the moment when that balance of power enters a crisis and violence threatens to devastate this small town. Very soon Boomeran realizes that life in Trinidad revolves around the figure of the chief, Don Lazlo, but it will take him time to find out to what extent. For Sergeant Boomeran, it is uncertain which is the Law that he represents and which one he must enforce, while,

(76368)

\$24.90

59. Caneyada, Imanol. **NÓMADAS.** Ciudad de México: Fondo de Cultura Economica/ Instituto Nacional de Bellas Artes y Literatura (Colección Popular No. 821), 2021. 187p., índices, wrps. New. Paperback. ISBN: 9786071672728.

"Nómadas" by Imanol Caneyada reflects a dystopian novel that takes place in Sonot, a city under the rule of a questionable democracy, mired in an epidemic of deadly laughter and a pharmaceutical monopoly that alienates and controls the population. Faced with the murder of his best friend, a dwarf named Ele, the giant Veneno arrives at this place hoping to learn something about his mysterious past. In such a journey, a society is living the end of the world, to get rid of this fateful destiny, Veneno will have to get rid of everything that limits the world as a single absolute truth and see beyond the horizons.

(77190)

\$22.90

60. Canton, Isaac. **ESTUDIO E ÍNDICES DE POESÍA Y POÉTICA (1988-1999).**

. Ciudad de México: Universidad Iberoamericana, 2020. 459p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074176766.

Study and indexes ... delves into the itineraries of the journal Poesía y Poética (1988-1999) in order to show the courses and derivations of one of the most coherent and unified editorial projects in the history of literature.

(77746)

\$44.90

61. Capistrán, Miguel (Córdoba, 1939). **CONTEMPORÁNEOS Y OTRAS LECTURAS**

. Ciudad de México: Academia Mexicana de la Lengua/ Universidad Veracruzana (Colección Horizontes), 2020. 269p., photos, indices, wrps. New. Paperback. ISBN: 9786079894610.

"Contemporáneos y Otras Lecturas" Sergio Téllez-Pon, an accomplice in more than one project by the Mexican teacher, poet, essayist, literary critic, translator, narrator and editor, brings together the essays that Capistrán published after the appearance of The Contemporáneos by themselves (1994) and others that could not be included there because of their theme, as a continuation or a complement to it. With this book—eclectic and diverse in its themes, punctual in its findings—the Mexican Academy of Language wants to remember who was one of its members and commemorates the donation of its bibliographic and documentary collection to the Alberto María Carreño Library.

(77206)

\$34.90

62. Careaga, Delfina. **CASI LO NOMBRO.** Toluca: Univeridad Autonoma de Estado de Mexico, 2021. 115p., wrps. New. Paperback. ISBN: 9786076333679.

"Casi lo Nombro" is made up of several short stories, where the author describes her memories in a clear, sometimes amusing way: her childhood and the infinity of pranks she performed alongside her cousin; his achievements and setbacks in school; his literary work with the great writer Edmundo Valadés; in short, all those events that made her vibrate.

(77462)

\$19.90

63. Carranza Vera, Claudia, Claudia Rocha Valverde y Luis Roda Suárez (coord.). **CONCILIABULO SOBRENATURAL. SERES FANTÁSTICOS Y EXTRAORDINARIOS DE LA TRADICIÓN.** San Luis Potosi: El Colegio de San luis Potosí (Colección Investigaciones), 2020. 394p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078666713.

The texts presented in this volume are the result of studies and reflections based on the compilation of stories from the oral tradition and archive documents from Mexico and other countries. Some of these narratives have their origin in pre-Hispanic cultures and others come from the colonial period. From different disciplinary approaches, such as literature, anthropology or history, we can notice the presence of different characters and places of the supernatural imaginary inherited from the pre-Hispanic and colonial periods in different regions of Mexico and other countries of Latin America. Some of these ethnographies of the supernatural were collected in situ, in specific contexts in which these stories are an important part of the sociocultural representations of the inhabitants. It is necessary to point out the importance of the documentation that is included in each of the articles, since it allows us to appreciate the tradition and diversity of texts that have spoken, in one way or another, of the supernatural. In this way, this diversity can be seen in the number of sections that were divided according to the characters and their actions.

(78102)

\$39.90

64. Carrillo Arciniega, Raúl. **HOTEL FRANCÉS.** Toluca: Universidad Autónoma del Estado de México, 2021. 307p., wrps. new. Paperback. ISBN: 9786076333617.

18th International Prize for Narrative "Ignacio Manuel Altamirano", 2021.

(76268)

\$34.90

65. Carrillo Collard, Patricia. **UN MODO DE ESTAR SOBRE LA TIERRA**. Ciudad de México: Textofilia, (Colección Lumia), 2021. 128p., wrps. new. Paperback. ISBN: 9786078713684.

Patricia Carrillo Collard has published the books: Encrucijada, was selected by the State Council for Culture and the Arts of Jalisco in 2015 and published in 2016. "No one who understands me", won the Prize Gilberto Owen National Literature 2015 and it was published in 2018.

(76633)

\$24.90

66. Carrillo, Viridiana (Ciudad Obregón, 1984). **ANTES DEL JUEGO**. Ciudad de México: NITRO/PRESS, 2020. 93p., indices, wrps. New. Paperback. ISBN: 9786078256921.

When we look at the front of a knitted figure, or the negative of a photograph, we glimpse its secrets. We do not know what they are, but we sense that they are there. We feel them. So it is with tales of Viridiana Carrillo. We do not see the smiles of the family photo: we enter the negative, on the underside of the fabric, where his characters wander imprecisely, stumbling. Life is a dense, heavy, pasty fog, almost a substance in the diffuse passage between shapeless sleep and strict wakefulness. Within those flimsy limits, where the extraordinary also fits, we live their personal relationships, always cloudy, within a pulsating nature that, however, is always dying.

This is what happens to one of its protagonists: "Everything is very dark outside, anything could live there and she would not know it, she would never guess what is looking at her. It is so everyday never to understand what she cannot see...".

(77829)

\$19.90

67. Cartas, Ricardo (Comp.). **EN BUSCA DE LA CEMITA PERDIDA. EL INICIO, SUS HISTORIAS Y EL DESEMPANCE**. Puebla: Benemérita Universidad Autónoma de Puebla, 2021. 93p., illus., wrps. new. Paperback. ISBN: 9786075257549.

"En busca de la cemita perdida, el inicio, sus historias y el desempance" is a compilation of cultural expressions: stories, chronicles, songs, academic articles, illustrations, maps that aim to fill gaps in the gastronomic history of Puebla.

(76666)

\$24.90

68. Casasola Tello, Aldebarán. **EN MEDIO DE LA MALEZA: EL GENERAL MORELOS**. Toluca: Fondo Editorial Estado de México, Gobierno del Estado de México, 2020. 76p., indices, wrps. New. Paperback. ISBN: 9786074903218.

"En Medio de la Maleza" By Aldebarán Casasola Tello is a play that makes history, for its content and for its way of telling. The scenes summon us to different episodes of the Mexican War of Independence and to one of its main protagonists, General José María Morelos y Pavón. Tello reviews the history of Mexico and unfolds the fiction of his story through the eyes of Jacinta, an indigenous woman. Here the author's decision becomes fundamental. Historical events come to the reader and viewer from the point of view of a woman, who tells us about a past that is present. It is the voice that becomes a song in a territory that has been and continues to be disputed, it is the voice that becomes the cry of a harassed, invaded land, a land that resists and seeks to recognize itself in its origin.

(76474)

\$22.90

69. Castañeda, Eva (Ciudad . **DECIR OTRO LUGAR**. Ciudad de México: Elefanta Editorial, 2020. 96p., wrps. new. Paperback. ISBN: 9786079321871.

Eva Castañeda is a writer, researcher and student of contemporary Mexican poetry. She is the author of the books: "Nada se pierde" (2012) and "La imaginación herida" (2018).

(76622)

\$24.90

70. Castañeda, Marina. **UNA VIDA HOMOSEXUAL. SER GAY: 50 AÑOS DE REFLEXIÓN Y APRENDIZAJE.** Ciudad de México: Penguin Random House Grupo Editorial, Editorial Grijalbo, 2019. 230p., wrps. new. Paperback. ISBN: 9786073184106.

In a testimony that looks at the last fifty years, Marina Castañeda, author of the classic titles The Homosexual Experience and The Invisible Male Chauvinism, relates how she has lived with her homosexuality in her personal, social, and professional life, in parallel with the historic advances of the gay rights movement since its inception.
(76608) \$29.90

71. Castañón, Adolfo (Ciudad de Mexico, 1952). **CORRESPONDENCIA ARNALDO ORFILA / ALEJO CARPENTIER 1955-1980.** Ciudad de México: Grupo Editorial Siglo Veintiuno, 2021. 459p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070311345.

The letters exchanged between the publisher Arnaldo Orfila (1897-1997) and the writer Alejo Carpentier (1904-1980) can be read as a parallel story where, on the one hand, the reader can see not only the reverse of the plot of what that is behind and around –genesis and reception– of each one of the books published by the Cuban under the seal of Siglo XXI Editores, but rather the reverse of the editorial tapestry of the other books published before by Carpentier for other seals (War of time, Harassment, The Lost Steps, The Age of Enlightenment) and, on the other hand, glimpse the clairvoyant and judicious, prudent, practical, effective action of Arnaldo Orfila who, while saving Carpentier from the "pirate" publishers that reproduce his works throughout the continent, is building the catalog of Siglo XXI Publishers in the midst of enormous economic and political difficulties, to finally position this label as a solid bridge between continents and generations: a lifesaver of wisdom and knowledge.
(77743) \$44.90

72. Castellanos Martínez, Javier. **KON DXEKENHA KAN GAKA / IMAGINANDO EL DESTINO.** México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, Pluralia, 2020. 256p., wrps. new. Paperback. ISBN: 9786073039079.

Bilingual book in Zapotec and Spanish in which the author demystifies the hegemonic, colonial and western gaze on "the indigenous." The indigenous and nature, the border of the indigenous, the indigenous and the Constitution.
(76387) \$39.90

73. Castillo, Alejandro del. **IRINEO.** Ciudad de México: Ediciones Cuadrivio, (Narrativa), 2020. 142p., wrps. new. Paperback. ISBN: 9786079330996.

Winning work of the Rosario Castellanos 2019 International Short Novel Award.
(76740) \$24.90

74. Castro, Miguel Ángel, Pablo Mora and Blanca Estela Treviño (coords.). **UNA CARTOGRAFÍA DE LAS LETRAS DE MÉXICO (1848-1876). HISTORIA DE LA LITERATURAS EN MEXICO, SIGLO XIX.** Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Instituto de Investigaciones Filológicas, Instituto de Investigaciones Bibliográficas, Facultad de Filosofía y Letras (Historia de la literaturas en Mexico, Siglo XIX), 2021. 490p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073008433.

The works gathered in the text propose a different historial route, which brings the reader close to a broader cultural panorama of the period, which allows us to observe the specific years 1848-1867 in literature.
(78169) \$59.90

75. Castro, Pedro. **WALT WHITMAN, UN POETA DE LA SUPREMACÍA BLANCA CONTRA MÉXICO.** Ciudad de México: Bonilla Artigas Editores, 2022. 247p., bibl., wrps. New. Paperback. ISBN: 9786078781645.

Walt Whitman, famous American poet and one of the most influential in universal poetry, also cultivated political and social journalism. Poets and writers of the stature of Rubén Darío, Pablo Neruda, José Martí and Jorge Luis Borges professed respect and admiration for him. Akin to the populism of Andrew Jackson and his successors in the presidency, his racially heterodox vision did not depart from the dominant lines of his time. He was an abolitionist, although he thought that blacks, whites and aborigines should keep their supposed place due to insurmountable backwardness. Devotee of Manifest Destiny, on the occasion of the damage inflicted by his country on Mexico, he wrote several articles in which he harangued the troops of his country to defeat their neighbors to the west. He was a vehement propagandist for the war, and an expansionist with a voice of ink and paper who proposed how and when a landslide victory should take place over our country. His harsh expressions against Mexicans contrasted with his vision of the Spaniards in whom he saw gallantry, chivalry, purity of race, nobility, and courage. The term white supremacist of the 19th century suits him very well. This book is not just about Whitman, but of the circumstances that were closest to him and others not so much, but always pertinent. A Whitman in a political, cultural and historical vacuum would leave us short, and more in front of the veil of glory woven by those who have elevated him to the Olympus of Letters.

(76439)

\$44.90

76. Cerdán, Eduardo. **LOS NIÑOS VOLVIERON DE NOCHE.** Monterrey, Mexico: Nitro/Press, Universidad Autónoma de Nuevo León, 2021. 111p., illus., wrps. New. Paperback. ISBN: 9786078805068.

With great subtlety but with accurate, synthetic prose, "Los Niños Volvieron de Noche" reflects themes of abused women whose men don't even know about it, dips in secret pools, neighbors you shouldn't want but do want, accidents you shouldn't see but are present, worlds where the unusual breaks in and makes it impossible to distinguish between the living and the dead.

Let no one expect that the "lessons" shown here will grant him a sublime moral learning; that no one longs for the special child, because he is, to be good. Whoever reads this book will be closer to the cruel tale tradition of Villiers de L'Isle Adam, Francisco Tario or Patricia Highsmith than to the uplifting experience that is or can be anything but true literature.

(77290)

\$24.90

77. Chávez Castañeda, Ricardo (Ciudad de Mexico, 1961). **NO.** México: Fondo de Cultura Economica (Coleccion Popular No. 782), 2020. 207p., indices, wrps. New. Paperback. ISBN: 9786071667410.

Every human practice has a date of birth, even wild practices. "No" condemns the evil acts covered "with the smooth and neat skin of art, literature, confessional and biographical literature" to put in crazy and terrified words the origin of femicides in our country. It is not a story. It is the curse.

(77187)

\$22.90

78. Chávez Gallo, Jorge Alfonso. **EL LUTO SONRIENTE Y OTROS ENSAYOS BREVES.** Aguascalientes: Universidad Nacional Autónoma de Aguascalientes/ Serie Letras, 2020. 128p., bibl., indices, wrps. New. Paperback. ISBN: 978607871466.

Jorge Alfonso Chavez Gallo introduces the reader to fragments of philosophy. The author invites us to a conversation that he himself establishes with his readings which reflect on and questions about readings, loneliness, bullfighting, the love of tobacco, travel, God and the faith and, of course, mourning.

(76429)

\$24.90

79. Chávez y García, Elías. **EL YO PROHIBIDO**. Ciudad de México: Ediciones Proceso, (Literaturas), 2021. 182p., wrps. new. Paperback. ISBN: 9786078709342.

Prologue by José Reveles. Elías Chávez y García has been a reporter for the Mexican Information Services Agency (AMSI), for "El Universal" and for "Excelsior". He was a co-founder and reporter for Proceso until February 2001.
(76577) \$24.99

80. Chi Güemez, Catherine Cosette. **MEMORIA DEL ESPÍRITU PURO Y ENCENDIDO: EL YO EN LOS DIARIOS (1895) DE JOSÉ MARTÍ**. Zamora: El Colegio de Michoacán, 2020. 203p., bibl., indices, wrps. New. Paperback. ISBN: 9786075440934.

"Memoria del Espíritu Puro y Encendido" studies this invaluable facet of Martí that slips between the personal and the public, and in which rest, conversations, shared meals coexist and intermingle with the historical and recognized figure of the Cuban independence fighter. The dedication found in one of the newspapers, the significant absence of a signature in both, the viral experiences reported by Martí, his continuous affirmation as part of a community, the tones and rhythms of his writing shape that self that inhabits the text. From Montecristi to Cap Haitien, from Cap Haitien to Dos Ríos and from there to wherever any reader of Martí finds himself, this book is also a continuation of that journey, an investigation that opens renewed veins of dialogue and analysis of a classic of our literature.
(77644) \$32.90

81. Chimal, Alberto (Toluca, 1970). **LA SAGA DEL VIAJERO DEL TIEMPO**. México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, (Serie Hilo de Aracne), 2020. 107p., illus., wrps. New. Paperback. ISBN: 97860730385606.

For several months, Alberto Chimal wrote through twitter a series of micro-stories that took as a starting point the possible journey that the Time Traveler, the protagonist of HG Wells's The Time Machine, may have undertaken at the end of the novel. These small prints, which represent a tribute not only to Wells but also to science fiction, transport us to the past, present and future, where we can observe the world from a privileged point of view and witness both true and false great events of history, as well as almost imperceptible daily events. The texts, in the form of snapshots, offer the reader portraits of all kinds of characters - historical, literary, real or fictional - whom the Time Traveler, and incidentally also his cat, meet on his way: writers such as Sor Juana Inés de la Cruz, William Blake, Edgar Allan Poe and Jane Austen; literary characters like Helen of Troy, Dracula, the Invisible Man; recognized icons and also icons to know. As if fiction were part of another temporal dimension, this proposal invites us to navigate the time machine that is the book itself, hand in hand with one of the most audacious narrators in contemporary Mexican literature.
(76370) \$22.90

82. Chinchilla Pawling, Perla. **LEXICÓN DE FORMAS DISCURSIVAS CULTIVADAS POR LA COMPAÑÍA DE JESÚS**. Ciudad de México: Unversidad Iberoamericana, 2019. 429p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786074176360.

Through the category of "discursive form" –the artifact in which a semantic materializes in a specific way, and whose regularity allows its identity to be recognized in the context of multiple cultural fields over time– a body of information is offered. 58 forms cultivated by the Society of Jesus between the 16th and 19th centuries. Given that the Order emerged as an organization at the time when the "print culture" was emerging, it is an interesting laboratory to observe the process of stabilization of forms previously existing in manuscript, as well as those that disappeared or were transformed, or good of the new stamp, in the transition from the Old Regime to Modernity.
(78101) \$54.90

83. Chocano, Magdalena (Lima, 1957). **POEMAS ACONCEPTUALES**. Tlalpan: Editorial Salto de Mata (Colección Peces de Plata), 2021. 57p., facsimiles, wrps. New. Paperback.

The long-standing metapoetic position in the modern lyric tradition echoes in Poemas aconceptuales through the recognition of the scaffolding from which the word is exercised. Becoming "aconceptual" can be interpreted as entering a naked experience, subject to the danger of being among things without the defensive ammunition of definitions. In this sense, it would go from a scheme concerned with the orientation of a SELF in the world and the twists and turns of existence towards the "non-existence" that "is noted / in the humor of each eyelid" (14).

(77896)

\$22.90

84. Cholvadt, Jana Anna. **POR LA VIDA. UN VIAJE ZAPATISTA "COMPILACIÓN DE COMUNICADOS"**. México: Bauma impremta-editorial, La Reci Taller Libros, 2021. 85p., illus., wrps. new. Paperback. (76907) \$19.90

85. Clariond, JeannetteL. **AMONITES**. Ciudad de México: Cuadrivio, (Aforismo), 2021. 58p., wrps. new. Paperback. ISBN: 9786078775040.

Jeannette L. Clariond (Chihuahua, 1949), recent winner of the 2021 UANL Arts Prize and the 2020 Enriqueta Ochoa Poetry Prize. "Amonites" is about prehistoric fossils.

(76668)

\$24.90

86. Clark de Lara y Ana, Belem and Laura Zavala Díaz (coords.). **LA MODERNIDAD LITERARIA: CREACIÓN, PUBLICACIONES PERIÓDICAS Y LECTORES EN EL PORFIRIATO (1876-1911). HISTORIA DE LAS LITERATURAS EN MÉXICO SIGLO XIX; 3**. Ciudad de México: Universidad Nacional Autónoma de México, (Historia de las literaturas en México Siglo XIX; 3), 2020. 465p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073035071.

"La Modernidad Literaria: Creación, Publicaciones Periódicas y Lectores en el Porfiriato (1876-1911)" brings together a group of scholars interested in studying the modes and means of production of Mexican literature in those years. Since newspapers and magazines were the main publication media of the time, in this volume their analysis was established as a guiding thread, through which a journey through this rich period of Mexican literary history is proposed. These works not only show the complex relationships between the different members of the literary field, but also thematic, stylistic and generic recurrences. These critical approaches are complemented by other voices that address multiple aspects such as children's literature,

(77649)

\$54.90

87. Cordourier Real, Gabriela; et al. **LO fantástico no existe**. Ciudad de México: Ediciones Periféricas, 2021. 77p., wrps. New. Paperback. ISBN: 9786079903596.

"Lo Fantástico No Existe" reflects each tale woven into this narrative map is also a museum, as intimate as it is anomalous, of the deepest fantasies and illusions that concern a group of lucid, subtle, and infinitely original writers. Through various languages, styles and unforgettable characters, seven storytellers face the most complex of literary genres through stories that demonstrate an inexhaustible source of imagination and a brilliant and playful sensitivity when portraying the main conflicts of the present century: immaturity, dreams broken, uncertainty, torn violence, loss of identity and all the poetry that emanates from nature.

(76372)

\$19.90

88. Córdova López, Edgardo. **LA BÓVEDA SAGRADA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 135p., indices, wrps. New. Paperback. ISBN: 9786075256832.

"La Bóveda Sagrada" is a collection of twelve stories stands out for the originality and style that the author expresses in his narrative. The themes are diverse, but there is one element in common: the unexpected outcome in each of them.

(77285)

\$24.90

89. Córdova, Rojo. **15 AÑOS: 15 TEXTOS ROJOS**. Ciudad de México: Kodama Cartonera, Ediciones del Lirio, 2021. 98p., photos, illus., wrps. new. Paperback. ISBN: 9786078785568.

Rojo Córdova's express multiple platforms and disciplines in his text, reflecting a mixture of various materials (poetic essays, expanded chronicles, graphic experiments, rap drama, and poems designed to be performed aloud) chronologically accompanied by a selection of photos of events. interdisciplinary, postcards of performances, screenshots and other memorabilia that together constitute a fundamental piece of that puzzle, just being outlined, called the history of Mexican poetry aloud.

(76275)

\$24.90

90. Correa, Eduardo J. **EN LA CALLE, EN LA CASA, EN EL CAMPO**. Aguascalientes: Universidad Nacional Autónoma de Aguascalientes, (Serie Letras), 2020. 176p., indices, wrps. New. Paperback. ISBN: 9786078714827.

"En la Calle, en la Casa, en el Campo" By Eduardo J. Correa is a body of work which is derived from the archive of the renowned lawyer and journalist set an important date, June 24, 1906. Such date is important to reference such material and is useful to establish the coordinates of the material presented and that is published here for the first time. This lyrical collection remained in limbo, perhaps in good part due to the explanations that the author ponders in its presentation.

(76428)

\$29.90

91. Correa, Elma. **MENTIRAS QUE NO TE CONTÉ**. Guadalajara, México: Editorial Universidad de Guadalajara, 2021. 104p., indice, wrps. New. Hardcover. ISBN: 9786075712499.

"Mentiras que no te Conté" is a collection of brand-name stories: sad people in sadder situations, outrageous and absolutely true situations, disasters waiting to happen, gang outings and jokes to make you feel bad from laughing so much.

(76321)

\$24.90

92. Cortés, David. **NEGRA SEMANA SANTA**. México: Ediciones Periféricas/ RedRum Series, 2021. 143p., wrps. New. Paperback. ISBN: 9786079903589.

Mauro Quiñones is a small-time researcher with little work. Laura Lima is a beautiful and tormented singer with a privileged voice. They become dear friends. One day she appears dead and they begin to follow him without restraint under a rainy Mexico City, trampled by the massacres of students (late sixties, early seventies). Everything happens during a dark Easter.

(76349)

\$22.90

93. Cota, Raquel (Culiacan 1965). **AL PIE DE LA LLUVIA DE ORO**. Ciudad de México: Ediciones del Lirio, 2020. 172p., wrps. New. Paperback. ISBN: 9786078706921.

"At The Foot of The Golden Rain" By Raquel Cota tells the hawkish life of Eustaquio Rivera, originally from a miserable mountain community, where the only thing parents can inherit from their children are values, such as love of work, family, loyalty, respect and the principle of always keeping the promise. The character escapes as best he can from the family bosom because he is ambitious and does not want to live the same fate as his parents, as time passes he meets people who guide him to exercise a highly lucrative activity that over the years will make him a rich and powerful man His wife, Professor Antonia Moraila, although she does not share many of his ideas, will accompany him through the good times, the bad times and the worst. Raquel Cota is a writer who surprises with her imagination, knowledge, contemporary narrative techniques and their ability to work a living story, told from two points of view and full of emotions where each of the characters plays with mathematical exactitude the role for which they were conceived.

(76201)

\$24.90

94. Courtoisie, Rafael (Montevideo, 1958). **AFORISMOS DEL DESTERRADO**. Ciudad de México: ICARO Ediciones, 2020. 77p., indices, wrps. New. Paperback. ISBN: 9786079879426.

Rafael Courtoisie is a poet, narrator and essayist born in Montevideo, Uruguay, in 1958. Member of the National Academy of Letters. In poetry he has received, among others, the Loewe Foundation Prize for Poetry (Spain), the Plural Prize (Mexico), the Poetry Prize from the Uruguayan Ministry of Culture, the National Narrative Prize, and the Narrative Critics Prize. His collection of poems connects us to th imagination and freedom, and even more revealing, it teaches us to dream of sorrow.

(76470)

\$22.90

95. Cruz, Nora de la (Mexico, 1983). **¡TE AMABA Y ME CHINGASTE!** México: UNAM, Dirección General de Publicaciones y Fomento Editorial, Nitro Press Editorial , 2020. 109p., illus., indices, wrps. New. Paperback. ISBN: 9786073039154.

¡Te amaba y me chingaste! By Nora de la Cruz begins one warm night, in one of the many parties of the false society, Fosca María and Tito Lucio fall in love —as often happens— by accident. One is a music governess, the owner of only a cat named Cucurucho and a miserable garret on the shores of the City; the other is a drunken marimbero, a member of the illustrious Cucufato family. This nineteenth-century soap opera takes place between the street gastronomy of Mexico and the customs of the old Russian aristocracy, something that Chekhov could well have written if he had taken a liking to Juan Gabriel and tacos with a lot of sauce. Fosca and Tito, in the midst of a riot of whims and rudeness, remind us that, no matter how much attention we have paid to Ovidio's advice, we have all loved and, yes, we have been screwed at some time.

(76371)

\$24.90

96. Cuesy, Silvia L. **Solo USTEDES LO SABEN**. Ciudad de México: Editorial Paralelo 21, 2019. 100p., wrps. new. Paperback. ISBN: 9786077891390.

Silvia l. Cuesy, has published the books "Visita al paraíso" that won the 2009 Efrén Hernández National Short Story Award, "Diario de Mercedes" and "Diario de Elodia".

(76675)

\$24.90

97. Cuña, Amatto and Alejandra Giovanna. **ENTRE LO INSÓLITO Y LO EXTRAÑO: NUEVAS PERSPECTIVAS ANALÍTICAS DE LA LITERATURA FANTÁSTICA HISPANOAMERICANA**. Ciudad de México: Instituto de Investigaciones Filológicas/ Universidad Nacional Autónoma de México, 2019. 468p., bibl., indices, wrps. New. Paperback. ISBN: 9786073025188.

"Entre lo Insólito y lo Extraño" represents a novel critical commitment aimed at studying the profuse fantastic narrative and its bordering categories developed in recent years in the region. The researchers included here are a distinctive sample of the great critical community, in Mexico and abroad, that displays in-depth studies on fantastic narrative in Latin America and represent a varied group of university institutions that promote reflection and theoretical development on the topic. Among the reviewed authors are: Jorge Luis Borges, Macedonio Fernández, Felisberto Hernández, Amparo Dávila, Ciro B. Ceballos, Samanta Schweblin, Vicente Riva Palacio, Juan Rodolfo Wilcock, Francisco Zarate Ruiz, Francisco Tario, Marosa di Giorgio, César Aira, Mario Levrero, Juan de Dios Peza, Jose Maria Merino, Rafael F.

(76678)

\$49.90

98. Delgado Chavarría, Emilio. **TEORÍA DE LA NOVELA LATINOAMERICANA. SEIS LECTURAS DEL BOOM**. Madrid: Editorial Síndesis, 2021. 348p., wrps. new. Paperback. ISBN: 9788418206863.

"Teoría de la novela latinoamericana. Seis lecturas del boom" is a journey through the main texts of this literary movement: Hopscotch by Julio Cortázar, One Hundred Years of Solitude by García Márquez, The War at the End of the World by Vargas Llosa and The Death of Artemio Cruz by Carlos Fuentes.

(76927)

\$59.90

99. Delgado, Dzoara (Cuernavaca, 1986). **EL CHINELO DISTRAÍDO Y OTROS CUENTOS MORELENSES I.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2019. 29p., illus., wrps. New. Paperback. ISBN: 9786078658190.

Ilustrador: Víctor Gochez. Traductora: Leticia Domingo
(76476)

\$19.90

100. Delgado, Dzoara (Cuernavaca, 1986). **EL CHINELO DISTRAÍDO Y OTROS CUENTOS MORELENSES II.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2019. 29p., illus, wrps. New. Paperback. ISBN: 9786078658114.

Ilustrador: Víctor Gochez. Traductora: Leticia Domingo

(76475)

\$19.90

101. Deligiannakis, Panagiotis. **FELISBERTO HERNÁNDEZ. EL DIÁLOGO CON LAS VANGUARDIAS Y LAS CONSTANTES DE SU FICCIÓN.** Ciudad de México: Universidad Iberoamericana, 2020. 289p., bibl., indices, wrps. New. Paperback. ISBN: 9786074176469.

Deligiannakis is convinced that the entrance to literature has to be cryptic, oblique, personal, contingent and adjacent to the curricular facet. Beyond the terms of good neighborliness with the cursus rerum, the amor fati for literature chooses not only its path, but also its own entrance. In this case, as manifested in this book, the path of philosophy and the incidence of music or painting evidence a reciprocal affinity between the researcher and the object of his study. His interest in Felisberto Hernández, his literature and his life, are channeled in this work under the modality of perspectives that need music, philosophy, women and the imperative of being rare in the world.

(77742)

\$34.90

102. Depetris, Carolina and Fernanada Valencia Suárez. **ARTE, CIENCIA Y PALABRA: ESCRITOS SOBRE VIAJES Y VIAJEROS.** Ciudad de México: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Colección Sextante, Serie viajeros: 11), 2021. 294p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073047050.

Travel as been, in its enormous variety of forms, one of the oldest and most enduring activities of human beings. Throughout thirteen essay that involve anthropology, literature, sociology, linguistics, art and philosophy, the reader will be able to delve into various realities and explore the importance and validity of the study of travel.

(78090)

\$39.90

103. Díez-Canedo, Aurora (ed.). **SENDEROS QUE SE BIFURCAN. CARLOS PEREYRA, ALFONSO REYES. CARTAS 1914-1933.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 189p., indices, wrps. New. Paperback. ISBN: 9786073041645.

The Alfonsina Chapel preserves the correspondence between Alfonso Reyes and Carlos Pereyra Gómez (Saltillo, 1872-Madrid, 1942), made up mostly of letters from the historian to the essayist. It is a corpus of 46 letters, which can be divided into two stages. The first, concentrated in the year 1915, includes the letters written by Pereyra from Laussane (Switzerland) to Reyes in Madrid; the second, from 1924 to 1933, are more spaced letters sent from Madrid to the different cities where Reyes is: Mexico, Paris, Buenos Aires, Rio de Janeiro.

In addition to abounding in the theme of the Mexicans exiled in Spain during the Mexican Revolution and the networks between them, these letters go through the very negative vision of the historian of the events of revolutionary Mexico as the background of his energetic historiographical production during these years, determined, along with his wife María Enriqueta Camarillo, to "live by the pen" and not return to their country.

(77725)

\$34.90

104. Domínguez Ruvalcaba, Héctor. **LATINOAMÉRICA QUEER: CUERPO Y POLÍTICA QUEER EN AMÉRICA LATINA**. Ciudad de México: Planeta Libros, Ariel, Ediciones Culturales Paidós S.A. de C.V. , 2019. 231p., bibl., wrps. new. Paperback. ISBN: 9786077477990.

Original Title: Translating the Queer: Body Politics and Transnational Conversations
Translated by Sonia Verjovsky Paul, London, Zed Press, 2016.

The central argument of "Latinoamérica Queer" is that Latin American queer studies have taken on the challenge of crossing cultural barriers and translation difficulties, opening a space for a transnational intellectual community, which starts from the analysis of pre-gay identities, LGBTI politics, multiculturalism and the use of queer theory to understand cultural and political expressions that conceive of the body beyond sexuality and gender.

(76517)

\$34.90

105. Durán, Rossana. **LAS MEMORIAS DE LIDIA NAVARRO** Cuernavaca, Morelos: Ediciones Clandestino, 2020. 91p., photos, wrps. new. Paperback.

"Las Memorias de Lidia Navarro" is a memoir written by Lidia Navarro during war when Carranza was already in power in 1917. It is of her anxiety and tragedy during those 5 years..

(76906)

\$22.90

106. Eltit, Diamela. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Editorial Universidad de Guadalajara, 2021. 86p., photos, indices, wrps. New. Paperback. ISBN: 9786075712741.

Diamela Eltit is one of the greatest storytellers in Chilean and Latin American history, a fundamental voice not only in the field of fictional narratives, but also in cultural and political criticism. Her work transcends literary conventions to address the most pressing questions of contemporary times: migration, depredation, and environmental devastation. In her we will find stories strung together by resistance, marginality and oblivion, where she lucidly rescues the possibilities of a new humanity.

(77761)

\$14.90

107. Erdman, Roxanna. **SOMOS MAÍZ**. Santa María la Ribera: Casa Callina, 2019. [32p.] illus., wrps. New. Hardcover.

Ilustraciones: Adriana Campos

"Somos Maíz" aimed at young readers both of the Sana Maria la Ribera in Mexico City and from the Mayan, Nahua and Zapotec communities in order to celebrate and commemorate and encourage the consumption of corn as well use of native languages, corn is a grain that has been a fundamental axis of food and culture in the territory.

(78136)

\$34.90

108. España, Macaria. **BANANA STREET**. Ciudad de México: NITRO/ PRESS (Colección Nitro Niro, 20), 2020. 79p., indices, wrps. New. Paperback. ISBN: 9786078256884.

Born in the limits of reality and coined in fiction, the novel Banana Street is a mirror of the reality of the Bajío of the nineties, a portrait of the lower class and that leads us to an overwhelming and raw present, where violence of gender explodes in the hands of the protagonists and it is she who leads us to imagine another possible reality.

(77883)

\$22.90

109. Espinoza Valle, Víctor Alejandro. **EL OLOR DE BALÓN**. Ciudad de México: Ediciones y Gráficos Eón, 2021. 166p., índices, wrps. New. Paperback. ISBN: 9786078732364.

"El Olor de Balón" address, from different circumstances, life on the border, but also raise their eyes to recreate what happens in the rest of Mexico.
(76422) \$24.90

110. Esquinca, Bernardo . **ASESINA ÍNTIMA**. Ciudad de México: Almadia, (Narrativa), 2021. 257p., wrps. new. Paperback. ISBN: 9786078764747.

Novel based on the story of the serial killer Juana Barraza, known as "La Mataviejitas".
(76255) \$29.90

111. Esteve Díaz, Hugo. **LOS AÑOS DE PLOMO**. Monterrey, Mexico: Universidad Nacional Autónoma de , 2021. 139p., illus., facsimiles, índices, wrps. New. Paperback. ISBN: 9786072715387.

In 1976, a guerrilla commando tried to kidnap the president-elect's sister a few months after taking office. An attack behind which are interwoven the conspiracies of power represented by a government official - responsible for the national security of the country - who operates through and under the shelter of the sinister political police of the country. In the course of the events, and retrospectively, the situation that the most important guerrilla organization in the country is going through at that time is narrated. As well as the character, conflicts and obsessions of its main leader; in addition to the motivations that will lead him to undertake an action as daring as it is desperate, especially after the loss of his beloved woman.
(76436) \$24.90

112. Estrada Ávila, David Alfonso. **JÚPITER, HAY ALGO QUE NO SABES**. Toluca: Universidad Autónoma del Estado de México, 2021. 157p., wrps. New. Paperback. ISBN: 9786076333587.

"Júpiter, Hay Algo que no Sabes" by David Avila is a realistic science fiction youth novel that narrates the three twenty-four hours - separated by two years from each other - most important in the life of Aldo Carneiro, a theater actor who ventured into the world of music and who is discovering little by little that the record label behind your project has scientific plans beyond the artistic and commercial, plans that will make you wonder what you are willing to sacrifice in order to achieve your dreams of fame and gold.
(76210) \$24.90

113. Evangelista Ávila, Iram Isai; José Luis Evangelista Ávila and Jesús Erbey Mendoza Negrete. **ARREOLARIO: DIÁLOGOS INTERDISCIPLINARES CON JUAN JOSÉ ARREOLA**. Ciudad de México: Ediciones Eón, Universidad Autónoma de Chihuahua, 2021. 159p., tables, índices, wrps. New. Paperback. ISBN: 9786078732371.

"Arreolario. Interdisciplinary Dialogues with Juan José Arreola" is a book that explores the narrative of this Mexican writer, from hermeneutics, philosophy, translation, among other disciplines. The above results in a new approach to storytelling with the sole desire to dialogue and find meaning in the texts of one of the most successful authors in Mexican literature. Arreolario ... is the result of research, classes, lectures and talks by the Academic Body "Humanistic Studies of Culture". In the words of Pablo Brescia: "Arreolario. Interdisciplinary dialogues ... puts a multiplicity of knowledge into dialogue with the work of the Jalisco man who is now illustrious. It is a novel collective volume in its construction, since it presents six works by three authors, providing the reader with an overview not only of the Arreolesca work but also of the critical thinking of the researcher who deals with it ". We now leave this Arreolario in the hands of the reader, not for a last word, but to continue a dialogue, as it is and should be with the work of the author who summons us.
(76434) \$24.90

114. Fajardo, Guillermo (Acapulco, 1989). **INSTRUCCIONES PARA LA CATÁSTROFE**. Naucalpan: Ediciones Periféricas, 2020. 111p., wrps. New. Paperback. ISBN: 9786079903534.

"Instrucciones para la catástrofe" by Guillermo Fajardo is a book that unfolds as a manual of erotic, sentimental, theological, and social failures. Poisons and crimes behind closed doors abound here while the confessions of failed beings and scribes of horror echo, of ruinous communities that must destroy the most fragile to survive the war, of conspirators caught in their own obsession. Guillermo Fajardo's stories are enriched with a cerebral and ironic prose of wide registers and explore different narrative strategies, through a mechanism of concealment and revelation that leaves us in the mind an image that explodes like a hidden mine, a mirror of our cannibalism, a curtain that is slowly being torn to reveal the cracks of reality.

(76361)

\$17.40

115. Favaron, Pedro. **LA SENDA DEL CORAZÓN. SABIDURÍA DE LOS PUEBLOS INDÍGENAS DE NORTEAMÉRICA**. Ciudad de México: Heredad, (Colección Testigos), 2020. 325p., wrps. new. Paperback. ISBN: 9786079868246.

This book contains the testimony of Pedro Favaron, poet, traditional doctor from Santa Clara de Yarinacocha, in the Peruvian Amazon, who undertook a journey through North America in the company of some indigenous wise men who fight to heal humanity and keep their traditions alive.

(75929)

\$39.90

116. Fernández de Lizardi, José Joaquín. **AMIGOS, ENEMIGOS Y COMENTARISTAS. II-2 (1821-1827)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Literarios (Nueva Biblioteca Mexicana; 186-187), 2019. 1297p., tables., indices, wrps. New. Paperback. ISBN: 9786073008327.

Of various kinds are the comments on the work of the Mexican Thinker, as well as the aspects alluded to in his writings. Those gathered here, which cover only seven years, from 1821 to 1827 (both volumes), speak to us, for example, of Lizardi's inclination in favor of education, some ideas close to or predecessors of feminism, Lizardi's independence-liberal tendencies, his anti-xenophobic discourse as well as anti-chauvinist, among others. One of the intentions of Friends, enemies and commentators II-1 and II-2 is "to show how he was a thinker on a par with many and with an enormous culture"

(77881)

\$74.90

117. Fernández Trejo, Cynthia (Ciudad de Mexico, 1991). **WUNDERKAMMER**. Toluca: Fondo Editorial Estado de Mexico, 2020. 110p., indices, wrps. New. Paperback. ISBN: 9786074902648.

The screenplay "Wunderkammer" By Cynthia Fernandez Trejo is more than the story of an ingenious girl who pretends to be an art thief in order to have an eccentric cabinet of curiosities. Nor is it the ordinary story of a girl who feels abandoned by her father or the sad case of a girl who has no mother, and who takes refuge in a life full of secrets and bad company. Even less is the story of a girl whose monologues told to her camera are the diary of her loneliness. This work focuses on Kass, an intelligent girl who is about to enter puberty and who, in this battle to find the keys to her identity, finds herself brave, daring and, above all, understands that she is not alone. Thus, WunderkammerIt is a story of initiation, funny, sad and loving. For this reason, the title of the work is not just anything, but something very serious: a girl leaves her room to understand the world in which she lives.

(76473)

\$24.90

118. Fernández, Fernando and Carlos Ulises Mata (coords.). **A LA SALUD DEL INCURABLE. HOMENAJE A DAVID HUERTA** Guanajuato: Universidad de Guanajuato, 2020. 93p., wrps. new. Paperback. ISBN: 9786074417128.

Edition published for the first time in 2018, brings together ten texts around the celebration of the thirtieth anniversary of the launch of Incurable (1987), by David Huerta Bravo. Fernando Fernández, Elsa Cross, Hernán Bravo Varela, Mark Schafer, Subhro Bandopadhyay, Josué Ramírez, Emiliano Álvarez, Luis Vicente de Aguinaga, Lázaro Tello Pedró and Carlos Ulises Mata.

(76718)

\$22.90

119. Flores Blavier, Patricia (Coord.). **Hurricanes blues, voces desde la cárcel.** San Luis Potosí: Universidad Autónoma de San Luis Potosí, Coordinación Académica en Arte UASLP, 2020. 151p., wrps. new. Paperback. ISBN: 9786075351520.

This volume brings together the testimonies of men deprived of their liberty in San Luis Potosí.

(76708)

\$29.90

120. Flores Martinez, Arturo (México, 1983). **LAGAÑAS DE PERRO.** Sevilla: El Paseo Editorial, Universidad de Sevilla, 2021. 124p., wrps. new. Paperback. ISBN: 9788412407709.

Winning work with the XXV University Of Sevilla Novel Prize.

(76101)

\$29.90

121. Galicia, Darío (Ciudad de Mexico, 1953). **LA CIENCIA DE LA TRISTEZA. PRÓLOGO DE JUAN JOSÉ OLIVER E ISABEL FRAIRE. EPÍLOGO DE MARIO RAÚL GUZMÁN.** Ciudad de México: Ediciones Sin Fin/ La Zorra Vuelve Gallinero/ La Ratona Cartonera, 2020. 145p., fotos, indices, wrps. New. Paperback.

The book of poetry by Darío Galicia reflects poems from different periods are gathered together in three sections: "The Science of Sadness", "Cinematographic Histories" and "Other Poems".

(76375)

\$29.90

122. Gallegos, Juan Carlos. **FICCIÓN ATÓMICA.** Queretaro: Palíndroma, 2020. 150p., illus, indices, wrps. New. Paperback. ISBN: 9786079880316.

A fundamental journey through the micro-story, "Ficción Atómica" presents in perspective the great variety and cohesion of the current Mexican scene throughout its territory. Like the prisms of a kaleidoscope, its pages refract the atmospheres and style stamps that characterize many of the genre's brightest voices, from established to newcomers. Reading immerses us in an ecosystem crossed by metamorphoses, unknown bacteria, parallel dimensions, witches, disturbing fauna and flora, literary classics, plagues, imaginary beings and mythologies; and at the same time it allows us to urgently address issues such as gender violence, social exclusion or isolation in times of pandemic.

The main character of this adventure is language: a very short creature in length –infinite in literary density– that the authors enchant with blows of meaning, sharp words, gender crossovers and an abundance of imaginative universes. Hence the mystery of its alchemy, its chemical artifice, its electrical charge. Hence the constant feeling of something new, always sharp, unpredictable. Each of these micro-stories expands the dimensions of the known world and charges its matter in an unsuspected, powerful and transformative way.

Atomic for its power, not for its brevity, this anthology brings together texts such as lightning bolts, bursts, and condensation lightning. A living organism more than a gallery of authors, its atoms collide, link and vibrate, composing a necessary framework for an exciting genre both for its roots and for its expansion.

Reader, this is a warning. It doesn't matter how you choose to go through Atomic Fiction, it doesn't matter if you read it at once or savor it in microscopic sips: at the end, our vision - of the genre and far beyond it - is no longer the same. Something in us, something deep and mysterious, widens, electrifies forever

(76160)

\$24.90

123. Galvan, Jorge (Ciudad México,1966). **EL hierro y la pólvora**. Ciudad de México: Textofilia, 2020. 423p., índices, wrps. new. Paperback. ISBN: 9786078713035.

On his deathbed, Bernal Díaz del Castillo, one of the Spanish soldiers who accompanied Hernán Cortés in the discovery and conquest of Mexico, recounts his life, the vicissitudes and hardships he experienced during his stay in the Indies and, on all during the wars against the ineffable empire of Moctezuma. When narrating the sufferings suffered on this side of the world, the protagonist reveals himself as a hurting being: full of rancor and hatred towards the Crown, Alvarado but, above all, towards Cortés, whom he has no qualms about calling Captain of Death. Articulated around the vicissitudes of the Conquest of Mexico-Tenochtitlán and the profound distortion of the historical event by Bernal and his clerk –Rustichello's Renaissance transcript–, the narrative is enriched by voices, sometimes dissonant,
(76215) \$44.90

124. Gamiño, Carmen. **ZAFRAS DE TIEMPO Y MEMORIA**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, (Colección Voces Vivas. Narrativa), 2020. 99p., wrps. new. Paperback. ISBN: 9786078658138.

Winning book of the 2019 Unpublished Work Call in the Narrative genre.
(76272) \$24.90

125. Gándara Rodríguez, Marcela. **FICCIONES SUBVERSIVAS: PRESENCIAS ARLTIANAS EN LA NARRATIVA DE RICARDO PIGLIA**. Zacatecas: Universidad Autónoma de Zacatecas, 2019. 234p., bibl., índices, wrps. New. Paperback. ISBN: 9786075550107.

For Piglia, the laboratory of writing is in the diaries, in constant exercise. Even when they are not organized narratives, in a strict sense, Emilio Renzi's diaries are the starting point for Piglia's fictional constructions, that is, the diary as proof of discipline, trade, free time dedicated to experimentation.

On the other hand, in Arlt we find the saturation of work, the journalistic exercise as the laboratory of creation, another type of newspaper, the trade that is built in the midst of daily work.
(77747) \$32.90

126. García Argüelles, Elsa Leticia (coord.). **CLARICE LISPECTOR: ROSTROS, VOCES Y GESTOS LITERARIOS**. México: Embajada de Brasil/ Universidad Autónoma de Zacatecas, 2021. 292p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 978607550718.

The book "Clarice Lispector: Faces, Voices and Literary Gestures" was presented , a work coordinated by the research professor of the Academic Unit of Humanities Studies (UAEH), Elsa Leticia Argüelles, which was moderated by Dr. Flor Nazareth Rodríguez Ávila and commented by university teachers, Javier Acosta and Mónica Muñoz Muñoz.

For this reason he said that "I feel honored to present this book and at the same time my honor is transformed into pleasure and empathy for two reasons: the first because it allows me a multidimensional and novel access to the work of the most important writer of at least the 20th century and so far in the present and the second question has to do with complexity, this book is a palpable example of the paths traveled by Mercedes Morán in her valuable theory through three great principles, dialogical, organizational recursive and hologrammatic

He added that critical studies around one of the most important writers of the 20th century in Brazil, Clarice Lispector, celebrate her existence, her place in universal literature and in Brazilian letters, since she has fostered unusual connections in her readers, who live in the epiphany of knowing his work and transforming their perception of reality in the construction and consequent deconstruction of his characters.
(77633) \$39.90

127. García Bergua, Ana. **LEER EN LOS AVIONES**. Ciudad de México: Ediciones Era, 2021. 133p., índices, wrps. New. Paperback. ISBN: 9786074456011.

The fascinating stories gathered in "Leer En Los Aviones" tell stories of journeys, displacements, transitions. Accustomed to the trip or to the idea of it, the characters gradually find a vital zone never before visited, which sometimes transforms them and other times allows the fault, the mania, the particularity or weakness that identifies them to reach its extremes.

In the narrative of Ana García Bergua, with her exposition always calm and unhurried, the melancholy and the humor of human lives emerge, intertwined.

(77664)

\$22.90

128. García Granados, Fidel. **JORGE SIEMPRE TIENE LA RAZÓN: SÍNTESIS DE LAS CITAS MEMORABLES DE JORGE IBARGÜENGOITIA**. Aguascalientes: Universidad Autónoma de Aguascalientes/ Editorial Algarabía, 2019. 220p., bibl., índices, wrps. New. Paperback. ISBN: 9786079827717.

"Jorge Siempre Tiene la Razón" is the result of a meticulous compilation as a tribute to the Guanajuato author and critical writer Jorge Ibargüengoitia, created by the author Fidel García Granados, who took on the task of finding out in the playwright's work, among his narrative lyrics and journalistic conceptions, the so-called "fixed ideas", whose representations are more than a series of conventions and prejudices. This book is made up in a friendly way; its structure allows finding, in alphabetical order, those representative ideas selected and classified in a variety of tones such as: black humor, idiosyncrasy, satire, sarcasm, contradiction, philosophical, absurd, irony, self-reference, metaphor and crude.

(77490)

\$34.90

129. García Niño de Rivera, Minerva. **SUEÑOS DE UNA MATRIARCA**. Ciudad de México: Ediciones Tecolote, 2019. 27p., illus., wrps. New. Hardcover. ISBN: 9786078599219.

A celebration of the Oaxacan Mixteca region, its traditions and customs that are kept alive by the strength of its women. A bilingual tribute, in Spanish and Mixtec, to the matriarchs who make our land flourish.

traducción al mixteco: Maximino Sánchez Ventura

(78134)

\$32.90

130. García Reyes, Karina. **MORIR ES UN ALIVIO**. Ciudad de México: Editorial Planeta Mexicana, 2021. New. Paperback. ISBN: 978607077295.

"Morir es un Alivio" By Karina García Reyes is based on 12 testimonies from those who have managed to escape the drug trade, the researcher gives a voice to the protagonists, describes their social context and offers strong conclusions that allow us to understand why dying is a relief in those circumstances. Drug trafficking told from a new perspective and, at the same time, considered one of the most necessary: the eyes of a hit man. The revealing stories of 12 ex-narcos who managed to escape Organized Crime.

(76420)

\$34.90

131. García, Pedro Antonio. **LAS LUCIÉRNAGAS NO VUELAN**. Ciudad de México: Opera Portatil, CIDCLI, 2020. 69p., illus., wrps. New. Paperback. ISBN: 9786078351893.

Ilustraciones by Mauricio Gómez Morin

There are two things we all know about fireflies: that they fly and that they have their own light. What few know is that flying, what is called flying, only males can do it, because females have tiny wings and can only stay shining between the leaves. It is a law dictated by nature. But for Lucía, there are no laws that cannot be defied in order to achieve her dream and fly like a kite at night.

(78131)

\$24.90

132. García, Xalbador. **BAJO EL SIGNO DE TALLER: EL NACIMIENTO LITERARIO DE OCTAVIO PAZ, EFRAIN HUERTA Y JOSE REVUELTAS**. San Luis Potosi: El Colegio de San Luis/ El Viajero Inmóvil , 2020. 356p., bibl., indices, wrps. New. Paperback. ISBN: 9786078666850.

The names of Efraín Huerta, Octavio Paz and José Revueltas are columns in Mexican literature of the 20th century. The mere reference to the profane trinity, as defined by Adolfo Castañón, becomes in itself a starting point for approaching literary, political and artistic approaches that are totally in force in our culture. Each one of them erected their own discourse with which his figure and work reached the top of national and international letters and, in the case of Paz, the Nobel Prize for Literature in 1990. For his achievements and positions, for his actions and perspectives at critical moments in history national; for their performance inside and outside the Mexican system, they have been praised, honored and admired, but at the same time criticized, disdained and, again in particular the figure of Octavio Paz, vilified inside and outside the literary field, rightly or wrongly.

(77195)

\$39.90

133. Garro, Elena. **MEMORIAS DE ESPAÑA 1937**. Ciudad de México: Editorial Paralelo, 2019. 187p., wrps. New. Paperback. ISBN: 9786077891406.

"Memorias de España 1937", the travel book in which a very young Elena Garro recorded her impressions of the Spanish Civil War. At first glance, Memorias de España 1937 appears to us as a chronicle of the Second Congress of Antifascist Intellectuals, the famous meeting of "committed writers" attended by everyone from Pablo Neruda to César Vallejo. Garro's name, however, does not appear on the list of participants. The author attended the Congress not as a female writer but as a writer's wife. Memorias de España, then, is much more than a collection of literary anecdotes seen with an ironic eye: it is a scathing critique of the intellectual patriarchy of the time, when more than one future winner of the Nobel Prize for Literature — among them the then Garro's husband, a certain Octavio Paz — was unable to distinguish a writer from a vase.

(77800)

\$29.90

134. Garza Martínez, Alicia (Monterrey, 1953). **MUJERES TAN DIVINAS**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León, 2021. 157p., photos, wrps. New. Paperback. ISBN: 9786072714700.

"Mujeres Tan Divinas" By Alicia Garza Martinez's novel is based on a family memory. The first chapter, "La Niña", won first place in a contest organized by the newspaper El Norte, which published it as a story. As part of a meeting of the women of two generations of a family, in this initial episode several family secrets are present during a consultation session with the güija. The curiosity to unravel these mysteries will be the common thread that leads the narrator to inquire into the past, as she recalls the life of each of these women from episodes of their childhood to their maturity or death: their mother, their aunts, her cousins and herself.

(76360)

\$24.90

135. Giacinti Comte, Alicia de Jesús. **EL FANDANGO. PERIÓDICO POLÍTICO Y DEMOCRÁTICA (1887-1896)**. Aguascalientes : Universidad Nacional Autónoma de Aguascalientes (Serie Historia), 2020. 161p., indices, wrps. New. Paperback. ISBN: 9786078714889.

"El Fandango" is not exactly a literary newspaper, in fact what can be considered literary in the eyes of the 21st century is little compared to the political and social information it contains.

However, the articles that begin each of the issues of the publication and that we can consider editorials, in today's language, fit within some type of literary essay writing. Its author, for the most part Jesús F. López, expresses himself with a refined language and his turns, as well as his style, can only be described as literary. López, who was responsible for El Fandango, is considered one of the best prose writers of the 19th century Aguascalientes.

(78130)

\$29.90

136. Glez., Alba. **AGUJERO BLANCO**. Ciudad de México: Pura Pinche Fortaleza Cómics, 2021. 63p., illus., wrps. new. Paperback. ISBN: 9786079916206.

Graphic novel. Winning work of the Pura Pinche Fortaleza de Novela Gráfica 2021 Prize contest.

(76705)

\$24.90

137. Golubov, Nattie. **LA CRÍTICA LITERARIA FEMINISTA. UNA INTRODUCCIÓN PRÁCTICA**. México: Universidad Nacional Autónoma de México, 2020. 139p., graphics, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073033510.

Feminist literary criticism was born within the Women's Liberation Movement, which had deep roots in the academic field, and from its inception maintained the political intention of contributing to the radical transformation of social relations. This type of criticism is characterized by its ideological, thematic and methodological diversity due to the nature of the problems it analyzes and the questions it asks. However, despite the variety of approaches that make it up, it should be noted that it is a theory of interpretation and reading, which has introduced new analytical tools to study literature and review the literary canon, from an epistemology based on situated knowledge and links theoretical reflection with activism. In this new edition, Nattie Golubov includes the chapters "The postcolonial critique" and "From lesbian to queer", which address colonialism, intersectionality, corporality, and the representation of diverse and unstable identities and desires, all essential notions for the most current feminist debate. Likewise, both sections highlight the way in which the concepts of woman and man are signs at the same time "empty" and "overflowing" with meanings, which are constructed, destabilized and rewritten over and over again, in the specific socio-cultural environment in which they exist. they are produced, circulated and read.

(77132)

\$32.90

138. Gómez Álvarez, Michelle. **LA PIEL QUE SE ESCABULLE**. Toluca: Unviersidad Autónoma de Estado de México, 2021. 70p., wrps. New. Paperback. ISBN: 9786076332795.

This book is a collection of poems; It is a continuous loving dialogue, which shows the stages of a relationship, capturing in epigrams the sweet, sour, insipid and bitter flavors of love; Inspired by Greco-Latin literature, particularly in the life of the Roman poet Gaius Valerius Catullus, it portrays the fire, devotion, crying and resignation of a couple.

(76450)

\$14.90

139. Gómez, José Carlos Andrés. **UN VAMPIRO PELIGROZO**. Madrid: Nubeocho (Colección Somos8), 2020. [34p.] illus., wrps. New. Hardcover. ISBN: 9788417673840.

Ilustraciones por Gómez

This little vampire is very scary! Or rather... ZCARY! To pass his Vampire Test, he must give someone the zcare of their life. If he fails, he'll be sent to... Banana Peeler School! Can he pull off the biggest scare ever or will he fail the test?
(78141) \$32.90

140. Gonzales, Rodrigo (Sinaloa 1947). **TIEMPOS DE FUEGO**. México: Fondo de Cultura Económica (FCE), 2021. 237p., wrps. New. Paperback. ISBN: 9786071671479.

"Tiempos de Fuego" By Rodrigo Gonzalez is a testimony of the critical years of the Dirty War in Mexico, from the point of view of a university student who arrived in Mexico City from Los Mochis. Semi-biographical narration, the author presents us with a sample of how the organization was carried out within the revolutionary groups, from Monterrey and Chihuahua, to Mérida, passing through the center of the country, as well as the strategies of the security agencies to follow them track down and identify members of clandestine communities. The rudimentary methods of both are exposed in this testimony from within what were, during the seventies of the twentieth century, years of uncertainty, anxiety and fire.

(76392) \$17.90

141. González Ibargüen, Juan Carlos and Paola Aguirre. **EL DÍA QUE PEDRO QUISO UNA BICICLETA...** Ciudad de México: CIDCLI, 2021. 36p., illus., wrps. New. Paperback. ISBN: 9786078351961.

Ilustraciones de Mariana Roldán

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to devise a way to achieve it. That's what Pedro learned the day his parents couldn't buy him a bicycle and he had to trace his own path to saving. He follows in his footsteps and takes the route to having a healthy relationship with money

(78144) \$24.90

142. González Rojo Arthur, Enrique and Hiram Barrios . **LOS COLMILLOS DEL DRAGÓN. (LA SAGA DE LOS CADMEOS)**. Ciudad de México: Fondo de Cultura Económica, (Colección Poesía), 2021. 228p., wrps. new. Paperback. ISBN: 9786071671011.

Hiram Barrios has translated poems by Edoardo Sanguineti, Roberto Roversi, Alda Merini, Bartolo Cattafi and aphorisms by Carlo Gagnani, Fabrizio Carmagna, Rinaldo Caddeo, among others. He prepared the bilingual anthology Paranoid Voices. Inédita Bitácora, by Eros Alesi (Cuadrivio, 2013) and coordinated, together with Donato Di Poce, the bilingual anthology Silenzi scritti / Silencios Escritos (I Quaderni del Bardo, 2020), which brings together the work of 14 aphorists: 7 Mexicans and 7 Italians .

(76743) \$28.90

143. González Suárez, Mario . **PAISAJES DEL LIMBO**. México, D.F.: Nieve de Chamoy, 2020. 301p. 356p., wrps. new. Paperback. ISBN: 9786079786243.

[Short story. Anthology of 20th c. Mexican narrative. Focuses on twelve authors, including award-winners Salvador Elizondo (1932-2006), Jesús Gardea (1939-2000), Daniel Sada (1953-), Álvaro Uribe (1953-), and others. Includes a story by each author, accompanied by a short critical text.]

(75934) \$34.90

144. González Suárez, Mario (Tenochtitlan, 1964). **UNO CONEJO/ CE TOCHTLI**. Ciudad de México: Nieve de Chamoy, 2019. 73p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786079819552.

"Uno Conejo" tells the last day of Mexico City in Tenochtitlan code. One Rabbit tells an individual story and there is only one narrator; on the other hand, ce tochtli tells a collective story, there are many voices. On both sides the narration is absolutely oral: it is the history of Mexico according to its author, with its cannibalistic past and its PRI continuation. The novel tells of the theft of Tlaloc and of the main monoliths protected in the Museum of Anthropology. As the narration progresses, we find out that the voice is that of a business inspector who works in the Iztapalapa delegation, and that those stones were actually sold by government officials; there is a conspiracy of businessmen from the State of Mexico to seize the Central de Abasto in the capital. The anonymous narrator was a lover of the leader of the tiangueros, cleaning workers and Conagua. They are going to paralyze the city and depose the Head of Government together with his delegates.

(75933)

\$29.90

145. González, Isa. **DÍGALO SIN MIEDO**. El Manto: Ediciones Perféricas, 2020. 93p., wrps. New. Paperback. ISBN: 9786079861599.

"Dígalo Sin Miedo" By Isa Gonzalez express short stories of secret games and adventures of the conscience in search of autonomy to find sexual fulfillment, enlightenment, freedom or even death ...Isa González's characters are not exemplary women. Rather, they remind us that rights are not asked for, they are taken, and that each audacious way of living does not necessarily liberate, but it does build the uniqueness of each conscience.

(76357)

\$19.90

146. González, Mariño. **VIETNAM**. Zapopan: Arlequín, 2021. 126p., illus., wrps. new. Paperback. ISBN: 9786078627301.

"Vietnam" is a collection of stories.

(76650)

\$24.90

147. Grammont, Guiomar de (Ouro Preto, 1963)

. **PALABRAS CRUZADAS**. México: FONDO DE CULTURA ECONÓMICA (FCE), 2021. 255p., wrps. New. Paperback. ISBN: 978607167462.

"Palabras Cruzadas" by Giomar de Grammont finds main character Sofia, armed only with a handwritten guerrilla newspaper and her training as a journalist, begins an investigation to find out the fate of Leonardo, her missing brother, presumably while participating in the Araguaia guerrilla. Sofia takes a tour from the streets of Sao Paulo to the jungles of Araguaia, and from there to the island of Cuba, during which she discovers the pieces that will allow her to reconstruct the past and shed light on the dark episode in Brazilian history.

(76391)

\$19.90

148. Grillo, Rafael. **ISLA EN ROJO: HISTORIAS CUBANAS DE VAMPIROS Y OTRAS CRIATURAS LETALES**. Monterrey, Mexico: Nitro Press, UANL, 2019. 250p., wrps. new. Paperback. ISBN: 9786078256983.

"Isla en rojo: historias cubanas de vampiros y otras criaturas letales" is a collection of short stories from Cuba on vampires and other lethal creatures. This volume is the sequel to "Isla en Negro. Historias de crimen y enigma", and is part of a trilogy that aims to explore contemporary Cuban literature. Features works by well-known writers such as Lorenzo Lunar, Yoss, Marcial Gala, Jorge E. Lage, Raul Flores and Miguel Terry Valdespino. Also includes black and white illustrations.

Narraciones breves escritas en la Cuba del tercer milenio.

(78229)

\$34.90

149. Guerrero Casasola, Joaquin . **El metodo Kandinsky**. Ciudad de México: Attica Libros, 2021. 214p., wrps. new. Paperback. ISBN: 9786079880972.

First Ibero-American Novel Contest Ventosa-Arrufat and Elena Poniatowska Amor Foundation, 2021.

(76269)

\$44.90

150. Guerrero Guadarrama, Laura. **LA NARRATIVA GRÁFICA INFANTIL Y JUVENIL: APROXIMACIONES CONTEMPORÁNEAS**. México: Textofilia Ediciones, Universidad Iberoamericana, (Colección Hermes. Serie Ensayo), 2020. 130p., wrps. new. Paperback. ISBN: 9786074176513.

Laura guerrero guadarrama has published a large number of articles of literary criticism and chapters in anthological volumes in Spain, Great Britain, Germany, Argentina and Mexico. She is the author of the books "La ironia en la obra temprana de Rosario Castellanos" and "Posmodernidad en la literatura infantil y juvenil".

(76274)

\$29.90

151. Guerrero Martínez, Magdalena (Torreón, 1948). **DÍAS DE AGUA**. Ciudad de México: Ediciones y Gráficos Eón, 2021. 69p., indices, wrps. New. Paperback. ISBN: 9786078732715.

"Días de Agua" is a collection of 58 poems that are soft and forceful where one can read and re-read, and re-read.

(76442)

\$14.90

152. Guerrero, Luis (Monterrey, 1983). **LAS RUINAS DE LA MEMORIA**. Monterrey, Mexico: Universidad Autónoma de Nuevo León/ Universidad Veracruzana, 2021. 87p., wrps. New. Paperback. ISBN: 9786072714403.

The play "Las Ruinas de la Memoria" By Luis Guerrero is the exercise of that gaze that persists in seeing the life that is hidden behind the dust of our daily collapses.

(76363)

\$19.90

153. Hadatty Mora, Yanna, Norma Lojero Vega, Rafael Mondragón Velázquez (coords.). **LA REVOLUCIÓN INTELLECTUAL DE LA REVOLUCIÓN MEXICANA (1900-1940). HISTORIA DE LAS LITERATURAS EN MÉXICO SIGLO XX Y XXI; 1**. Ciudad de México: Instituto de Investigaciones Filológicas, Instituto de Investigaciones Bibliográficas, Facultad de Filosofía y Letras (Historia de las literaturas en México Siglo XX y XXI; 1), 2019. 542p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073013079.

With the triumph of the Revolution, the cultural and literary fields were decisively mobilized; and the creation of a series of state institutions began that transformed the conditions in which literature, education, art and culture were exercised. This book is made up of chapters on the Ateneo de la Juventud, estridentismo, contemporaries, the so-called "novel of the Revolution", and also by others that are dedicated to the emergence of avoided ways of writing and thinking about literature: the journalist as intellectual, magazine theater and popular forms in stage culture, literature for children and young people, popular print media and the public emergence of intellectuals and writers. The unavoidable editorial efforts of the Revolution are also collected,

(78168)

\$59.90

154. Hamui Sutton, Silvia (Ciudad de Mexico, 1961). **INTERPRETACIONES LITERARIAS COMO APERTURA HACIA EL UNIVERSO DEL "OTRO": UN ACERCAMIENTO CRÍTICO A ALGUNOS CUENTOS DE JACOBS, POE, RULFO, GARCÍA MÁRQUEZ Y CORTÁZAR.** Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2020. 227p., indices, wrps. New. Paperback. ISBN: 9786074176797.

The critical proposals addressed in "Interpretaciones Literarias Como Apertura Hacia el Universo del "otro" provides a way of discerning the effects of meaning produced by discourse or narration. Thus, the exhibited essays are the result of a process of conjectures and decisions that, beyond the verbal dimension, define a position before the world and project a certain significance of human actions.

(77492)

\$24.90

155. Hernández Carballido, Elvira. **MUJERES DE PRIMERA PLANA: LAS PRIMERAS REPORTERAS MEXICANAS.** Ciudad de México: Editorial Elementum, 2020. 143p., wrps. new. Paperback. ISBN: 9786079298777.

The work presents the first Mexican reporters, a historical account of what several Mexican women have done in journalism: Magdalena Mondragón (Coahuila, 1913). Reporter for The Century of Torreón and La Prensa. María Luisa Ross (Hidalgo, 1880). Reporter in Mexico and the United States. Elvira Vargas (Michoacán, 1906). Reporter for El Nacional. Esperanza Velázquez Bringas (Veracruz, 1899). Precursor of the interview in El Universal.

(76607)

\$24.90

156. Hernández Villalba, Afhit. **EL SONIDO DE LA LUZ CUANDO SE ALEJA.** Toluca: Fondo Editorial del Estado de México, (Colección Letras. Poesía), 2020. 81p., wrps. new. Paperback. ISBN: 9786074902624.

Afhit Hernández Villalba obtained the honorable mention of poetry in the X International Literature Contest "Sor Juana Inés de la Cruz", in 2018.

(76711)

\$24.90

157. Hernández, Jorge F. **CUARENTÍNIMOS PARA LA CUENTANA.** Ciudad de México: Editores Minerva, 2020. 204p., illus., indices, wrps. New. Paperback. ISBN: 978607984604.

"Los Cuarentínimos para la Cuentana" has been written, drawn, set to music, recorded on video, edited, printed and bound during the time of confinement due to the Covid-19 virus pandemic in 2020. This book is a textual, visual and musical artifact.

(77289)

\$34.90

158. Herrera, Pierre. **EXYUGOSLAVIA.** Guadalajara, México: Editorial Paraiso Perdido, (Colección Divague), 2021. 104p., wrps. new. Paperback. ISBN: 9786078646883.

Pierre Herrera has published the books: "Elizondo en China" (2021), "Fuego cruzado" (2020), "El Aleph para máquinas" (2019) and "Pero quién es el soñador" (2018).

(76647)

\$24.90

159. Hidalgo Vivas, Georgina (Ciudad de Mexico, 1972). **CRÓNICA biciteKA. LA verdadera conquista de las calles de la gran ciudad de MÉXICO.** Ciudad de México: Producciones El Salario del Miedo, Bicitekas, 2021. 205p., illus., indices, wrps. New. Paperback. ISBN: 9786079921224.

This is the Biciteka chronicle, the true conquest of the streets of the great City of Mexico, for a long time the bicitekas rolled helplessly, invisible in the clogged arteries of the dry bureaucratic city of Mexico - Tenochtitlán. Until, emboldened, they gathered at the Angela Site and set off to the sea of cars, there among the "reed" of Reforma, to win the streets with their darts of sharp ideas. The Bicitekas, how to say rolling jipitecas, today rule the entire valley of smog. Grouped in two powerful neighborhoods of warriors, the Tlatelocos and the Tecnochcas, they have "disrupted" the bureaucratic streets and avenues with their powerful "Biciclet!" and forced those barbarian beings enslaved to the car to surrender to the designs of Bicilopochtli, the good god and sustainable that guides them. At the dawn of the sixth sun, in full celebration of the 500 years of the conquest, we have rewritten the amoxtlis, the annals and the official accounts to tell our version. Sheltered with the chronicles of our old Tlacuilos we narrate everything that happened during Cempohualli, the bundle of scores of years, and the many flowery wars waged since our grandparents "bicitines" left the mythical BiciAztlán and here they came to meet. Chronicle BCTK, The true conquest of the streets of Greater Mexico City is a work of narrative journalism that summarizes 25 years of learnings, defeats and triumphs in the great odyssey of political activism of the Bicitekas and how this activism - hooligan and chaotic at beginning, now highly specialized - has managed to transform the bureaucratic monster called Mexico City. Narrated by the same Bicitekas commanders, spun by the Tlacuila and necklace of Cozcatzin stories, La Crónica BCTK includes drawings of the huey tlacuilo bctk Juan Morales and Prologue of the witch doctor of "Aceitélite" Rogelio Garza. An essential reading to understand the ever closer triumph of the clean and human City of the Bicitekas, the great Mexico Bicitekatzalan.

(76433)

\$29.90

160. Hidalgo, Eduardo. **EL LIBRO MÁS GRANDE DEL MUNDO.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, (Colección Voces Viva: Narrativa), 2020. 98p., wrps. new. Paperback. ISBN: 9786078658237.

Winning work in the narrative category of the Obra Inedita 2020 contest, of the Secretary of Tourism of the State of Morelos.

(76259)

\$22.90

161. Huacuja del Toro, Malu (Mexico, 1961). **Todo es personal.** Barcelona: Malpaso Ediciones, 2021. 191p., boards, wrps. new. Hardcover. ISBN: 9788418546228.

"Todo Es Personal" by Malu Huacuja del Toro reflects the tranquility of the filming set of the latest narcotelenovela by director Santiago Parral is interrupted when the Emes Cartel hitmen break in and shoot him to death while he tries to protect the star of the show, the famous actress Mónica del Sol. , the reality is very different and tremendously less cinematic. Santiago Parral is assassinated, yes, but by which of all his employees, friends and enemies with motives to do so? Through the investigation that she will initiate to exonerate her husband, the journalist Daniela Ruiz will discover clues about the crime that will lead her to possible implicated: the assistant director and recent husband of the director's daughter, her own husband, the guest artist to the episode of that day, the cook?

(76235)

\$44.90

162. Icaza, Teresa. **DE REGRESO: CUENTOS.** Ciudad de México: Bonilla Artigas Editores, 2021. 65p., indices, wrps. New. Paperback. ISBN: 9786078781713.

"De Regreso: Cuentos" By Teresa Icaza's extraordinary book turns into the heart of our time, which is the presence of women from her own gaze, and writes eight stories about the path of the protagonists who return to themselves. With great sensitivity and intuition, she narrates the key passages of history that each one faces, assumes, and, from there, rebuilds with her own strength.

(76350)

\$14.90

163. Iwasaki, Fernando (Lima, 1961). **MI PONCHO ES UN KIMONO FLAMENCO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Diagonal), 2021. 250p., indices, wrps. New. Paperback. ISBN: 9786073050647.

To what extent has the awareness of my own diversity and the sum of family migrations influenced my writing, my poetry and my worldview? I don't consider myself an exile but exile itself, because I wouldn't be who I am if my grandparents hadn't dared to abandon their estates. On the other hand, for me, identity is not something that constrains me to be a single thing, but something elastic that constantly expands, so that I can feel Peruvian and Spanish, European and Latin American, Eastern and Western, Andean and Andalusian, without internal conflicts and without giving up my Peruvian, Japanese, Ecuadorian and Italian roots. Likewise, I have assumed migration as a natural accident of residence, work, speech, religious beliefs and even political convictions, since it cost me much more to emigrate from Word Perfect 5. I to the Word, to leave Latin America for Europe, faith for agnosticism, the city for the countryside, history for literature and the university for flamenco tablaos. And finally, as a writer I have also tried to abolish the boundaries between genres, because I am excited that my stories look like essays, that my essays read like novels, that my novels look like memoirs, that my memoirs can be read like chronicles and that My chronicles seem like stories. In the autumn of my life I have decided to study German to be able to converse better with my grandson, because if I want him to become a good Spanish speaker, first I have to show him that I love him in German. And only then will I be able to explain to you why Quechua and Japanese concern you.

(76673)

\$27.40

164. Jacobo, Gerardo H. (Valle del Mayo, 1982). **EL EFECTO PIGMALIÓN**. Ciudad de México: NITRO/PRESS, Instituto Sonorense de Cultura, 2020. 92p., indices, wrps. New. Paperback. ISBN: 9786078256938.

Jacobo demonstrates his ability to bring his characters, through their voices: an editor who becomes more and more manic, a boxer who doesn't know if his victory was a defeat, the discovery that eternal love would only be possible in a horrendous way, a soldier without much merit, a barman with his characteristic gift for conversation. All this in stories of very diverse invoice. Two of them are mirrored. One brings together a bunch of gods to endow man with crazy features. Another has an unexpected twist. And two of them, if not all of them,

(77830)

\$24.90

165. Jara Guerrero, Salvador. **DES-PRENDIMIENTOS**. Ciudad de México: Miguel Angel Porrua, 2021. 94p., indices, wrps. New. Paperback. ISBN: 9786075244273.

"Des-Prendimientos" addresses the dryness and toughness of the Durango desert, and in turn reflects the lives of the characters. A professional from Mexico City, in times of confinement due to the coronavirus, finds himself between the fear of being contaminated and the opportunity to channel the love of a woman who will turn her convictions upside down and the need to return to the complexities of life. urban life. In Des-prendimientos, by Salvador Jara Guerrero, the reader will find a short, intimate novel full of the questions that we have all asked ourselves in this time of pandemic.

(76159)

\$19.90

166. Jiménez Aguirre, Gustavo (Coord.). **UNA SELVA TAN INFINITA. LA NOVELA CORTA EN MÉXICO (1923-2017). VOLUMEN IV**. México, D.F.: Universidad Nacional Autónoma de México, Fundación para las Letras Mexicanas, El Estudio Series, 2019. 404p. 352p., bibl., indices, wrps. New. Paperback. ISBN: 9786073029315.

Like the pages of the three from "Una Selva Tan Infinita", those of this fourth in the series make up a new chapter of the book opened ten years ago. Starting in October 2009, the collaborators of the research and publishing project conceived a network of paths to learn about and disseminate the territory of the short novel in Mexico and its forks to other Hispanic latitudes. These pages offer the multifocal vision of critics, theorists and writers, attentive to the nature and borders of a genre of changing geography.

(77895)

\$34.90

167. Kahn, Máximo José (Fráncfort del Meno, 1897). **EFRAÍN DE ATENAS. (NOVELA). PALABRAS PRELIMINARED DE ANGELINA MUÑIS-HUBERMAN.** Ciudad de México: Universidad Iberoamericana/ Editorial Renacimiento, 2020. 831p., wrps. New. Paperback. ISBN: 9786074177442.

Ancient times and modern times interweave their identity. By choosing Judaism and wanting to be a rabbi, he goes through difficult circumstances due to the opposition of his father against his mother's support. Faced with two perspectives, plus his extreme myopia, his vision is conflicting [...] with its eccentricities, the wealth of unusual characters, the torment and storm of life, the difficult role of the Jew in Christian society and its transmutation into beautiful works imaginative, with touches of irony, painful and bitter moments but full of love for life and triumph over death.

(77745)

\$64.90

168. Kühne Peimbert, Catalina and Juan Gedovius. **CALMANTES MONTES, SALTAMONTES** Ciudad de México: CIDCLI, Cultura Secretaria de Cultura, Fonca: Sistema de Apoyos a la Creacion y Proyectos Culturales (Serie: Reloj de Cuentos), 2021. [31p.] illus., wrps. New. Hardcover. ISBN: 9786078797011.

Ilustraciones por Juan Gedovius

Grasshopper seems like a guy who knows everything. He jumps from here to there without much concern, but soothing mountains! Because this story tells us about the day that self-confidence melts like ice cream on the sidewalk. This is one more of the FABLES OF TO BE OR NOT TO BE, sister of Iguanas ranas that, although it was written before, was published later, because not everything is what it seems, nor what it should be.

(78143)

\$29.90

169. Laurent Kullick, Patricia. **EL CIRCO DE LA SOLEDAD.** Ciudad de México: Fondo Editorial de Nuevo León/ Universidad Autónoma de Nuevo León, 2019. 103p., illus., wrps. New. Paperback. ISBN: 9786078485475.

In "El Circo de la Soledad" the author weaves the threads of memory, twists them and adds a dose of humor that lightens the tension in the face of drama or horror experienced by a unique group of women who, turned into intense characters, come together to share their experiences. He ruthlessly builds equations to enter their worlds and interpret them.

(76367)

\$24.90

170. Léal, Alfredo (1985). **LAS RUINAS DE LA CAZA.** Ciudad de México: Universidad Nacional Autónoma de México/ Casa Editorial Abismos, 2020. 125p., indices, wrps. New. Paperback. ISBN: 9786079906702.

"Las Ruinas de la Caza" oscillates between the crime novel and the postmodern text and develops the story of the femicide of a high school. The research is carried out by an American woman living in Mexico, an unemployed professor of literature, a specialist in Sylvia Plath. The two possible culprits are the young woman's philosophy professor, on the one hand, and her psychiatrist on the other. The central characters, both female, are a mirror of each other. Everything that can be used to solve the crime passes through language, where the remains remain, the ruins of what, we want or not, we are.

(76407)

\$19.90

171. Ledezma, Astor (Monclova, 1987). **MADRE ARAÑA.** México: Ediciones Periféricas, 2021. 86p., wrps. New. Paperback. ISBN: 9786079929817.

"Madre Araña by Astor Ledezma manages to be a mild novel, a tulle of barbarian humor and profane plasticity in which the fragmentary, rather than fitting into a logical sequence, dissolves in an effect of collective rumor that participates in folklore as well as pop, mythology and pseudoscience.

(76364)

\$22.90

172. Lee, Dán. **MALVIAJES**. Toluca: Centro Toluqueño de Escritores, 2019. 67p., índices, wrps. New. Paperback. ISBN: 9786079402297.

"Malviajes" by Dan Lee reflects in his book all that is lost in the memory of the world and the time when man invented language. It is not impossible to conjecture how the first story was told, language invented man. While heroes and intellectuals wrote the history of humanity, storytellers wrote the history of the imagination. The reality, always in permanent discovery, will be told or it will not be. That is why a book of this genre is not an accessory cultural article but a necessity of intelligence and sensitivity.

(76358)

\$19.90

173. Leefmans, María Eugenia (Venezuela, 1944-). **LA DAMA DE LOS PERROS**. Toluca: Universidad Nacional Autónoma de México, 2019. 119p. . 224p., wrps. New. Paperback. ISBN: 9786076330654.

"La Dama de los Perros" is a heart-pounding novel that describes Manuela Sáenz, the passionate, enigmatic and determined woman whose great personality seduced the Liberator of America, Simón Bolívar, to the point of becoming his confidant, his lover and his guide. . The story focuses on her last years and, simultaneously, the most important intimate and political events of one of the most important women in Latin America of the 20th century.

(77623)

\$24.90

174. Leñero, Vicente. **EL CORDONCITO**. Ciudad de México: CIDCLI, Cultura Secretaria de Cultura, Fonca: Sistema de Apoyos a la Creacion y Proyectos Culturales (Serie: Reloj de Cuentos), 2021. [24p.] illus., wrps. New. Hardcover. ISBN: 9786078797028.

Ilustración por Mauricio Gómez Morin

What could a two-foot cord be used for? Paquito had several ideas the morning he left his house empty-handed and only one task from his mother: seek his fortune. A story of subtle irony that speaks of the effort, work and ingenuity involved in achieving something.

(78145)

\$29.90

175. León-Portilla, Miguel. **TRECE POETAS DEL MUNDO AZTECA. SELECCIÓN, VERSIÓN, INTRODUCCIÓN Y NOTAS EXPLICATIVAS** México: Universidad Nacional Autónoma de México, 2019. 256p., illus., facsimiles, bibl., índices, wrps. New. Paperback. ISBN: 9786073024068.

Who were they, what were they called, in what way did the main poets live, the wise authors of these creations? Can the works we know be related to the faces and hearts of those who conceived and expressed them? that, with the exception of the often-cited Nezahualcōyotl, most of the texts must be attributed to characters unknown to us, anonymously responsible for these forms of thought and expression? The purpose of this book is to answer at least in part these questions. The author presents the testimonies and sources that have made this "rescue of thirteen pre-Hispanic faces linked forever with the flowery scrolls that were their song" possible. Banishing anonymity,

(77070)

\$34.90

176. León, Alisma de and Catalina Kühne Peimbert. **IMPRESENCIA**. Ciudad de México: La Cifra Editorial, Universidad Autónoma de Nuevo León, 2021. 120p., wrps. new. Paperback. ISBN: 9786078774111.

The book contains two works titled: "Espiral, Alisma" and "Así empiezan los finales".

(76732)

\$24.90

177. **LETRAS MIGRANTES.** Guanajuato: Ediciones La Rana, 2021. 96p., photos, indices, wrps. New. Paperback. ISBN: 9786078770250.

Today, reading the stories that make up "Letras Migrantes. Varios Autores", it seems that she has begun to understand them; perhaps because her youth has passed, perhaps because loved ones have departed, or because she herself is now a foreigner in her own land.

(77665)

\$24.90

178. Leyva, José Ángel. **ANACRÓNICAS.** Ciudad de México: Fondo de Cultura Económica, 2021. 179p., wrps. new. Paperback. ISBN: 9786071672315.

Anacrónicas by José Ángel Leyva brings together nineteen texts that address issues related to literature, the humanities and contemporary Mexico. The experiences narrated in the book are part of the author's life and of the friendship cultivated with authors such as Nicanor Parra, Juan Manuel Roca, Edmundo Valadés and Juan Gelman.

(76745)

\$29.90

179. Llano Macedo, Luis de. **CRÓNICAS TRANSATLÁNTICAS DE BATALLAS, AMORES Y OTROS EXILIOS.** México: Ediciones del Lirio, Benemérita Universidad Autónoma De Puebla, (Colección La Virtud de Funes, 4), 2021. 331p., photos, wrps. new. Paperback. ISBN: 9786078785902.

"Crónicas Transatlánticas: De Batallas, Amores y Otros Exilios" opens the suitcases of his memory to extract battles, loves, testimonies of life and death, travel, victories and defeats, and translate them into a series of stories about those who arrived in Mexico in exiles between 1936 and 1942 for the Civil War.

(76749)

\$34.90

180. López Colomé, Pura. **BORROSA IMAGO MUNDI.** México: Fondo de Cultura Económica (FCE) (Colec. Poesía), 2021. 310p., indices, wrps. New. Paperback. ISBN: 9786071671417.

"Borrosa Imago Mundi" is a collection of structured poems that move from the bodily and the sensory, the personal or the intimate, to the outside; where the verses emerge as echoes that collide and reflect a sound that finds its permanence when conversing with other poets and texts participating in the genesis of the poems gathered here.

(76348)

\$29.90

181. López García, André, Andres Martines Ortega, Christian Mauricio Mendoza Sanchez; et al. **INVENCIONES A CUENTO.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 94p., illus., wrps. New. Paperback. ISBN: 9786073046428.

"Invenciones a Cuento" brings together the winning texts of the 2020 edition of the UNAM-SECTEI Young Story Award. In "Of cereals, girls and chamas", Andrés Martínez explores, based on a fantastic event, the ins and outs of a mother-daughter relationship. Iván Daniel Domínguez plays with the resource of the metanarrative and devours his reader with a question, which in turn gives his story its title, "Are you still there? In "The Children of Xólotl", Mauricio M. Sánchez revisits the Nahua myths to elaborate a fable whose central axis is the journey of an axolotl and a xoloitzcuintle. André López, with "Shipwrecked in the immense sea", looks into the desolate emptiness of some characters who try to stay afloat and give meaning to their lives. "The eye", Pamela Hernández uses tragic humor to narrate the story of Leo and the strange tree of eyes that grows in his garden. Finally, in "La Primavera Approxima", Giovanni Reynoso moves between poetry and narrative, to dissect a posture before corporality, its nature and life.

(77152)

\$14.50

182. López Méndez, Astrid (Ciudad de Mexico, 1988). **FRONTERA INTERIOR**. México: Universidad Nacional Autónoma de México/ Alcaraña, 2020. 118p., wrps. New. Paperback. ISBN: 9786079760663.

"Frontera Interior" by Astrid López Méndez is an autobiographical essay which explores some relationships that are woven in language: the intimate bond that arises from the mother tongue, its capricious register in memory and the random appearances that occur in daily life, having poetry as an experience and as its center of gravity. limit with art, with origin, with physical and memory habitable places. A mother reads Sor Juana aloud, but it is never a time for poetry, but rather to calm anger. If every disease is a musical problem, and every cure is a musical solution, as Novalis affirms, the author wonders what happens when poetry is the only way to speak. In a journey that is at the same time a personal story of reading,

(76404)

\$24.90

183. López, Julio Cé. **LEJOS de la tristeza**. México: Ediciones Periféricas, 2021. 60p., wrps. New. Paperback. ISBN: 9786079929800. (76354)

\$14.90

184. López, Marcos Pablo. **AULLIDOS**. Ediciones Periféricas, 2020. 75p., wrps. First Edition. New. Paperback. ISBN: 9786079861575.

The three stories that make up Howls present a violent, wild and at the same time humorous and passionate reality. They keep alive the ghosts of the street that are getting used to living at the point of shocks and blows ...More than wolves, the characters in these stories are like hyenas, jackals or foxes: they interact inside a maddened urban zoo and behave erratically. 'Howl' is also Allen Ginsberg's poem, which I dare to rewrite: "I have seen the best minds of my generation / involved in traffic accidents, / writing stories after work / a dozen hours as mechanics / or opening up step to shock and trouble / to get some laboratory studies /.

(76352)

\$14.90

185. López, Mayte (New York, 1983). **SENSACIÓN TÉRMICA**. Barcelona: Libros del Asteroide, 2021. 173p., wrps. new. Paperback. ISBN: 9788417977849.

Mayte López is a Mexican writer and translator. Her stories and chronicles have appeared in Letras Libres, Temporales, Los Bárbaros and ViceVersa, where she writes the column "Heels on ice". She has published the novels De la Catrina y la flaca (2016) and Thermal Sensation (Libros del Asteroide, 2021).

(76923)

\$39.90

186. Lópezgallo, Iván. **1863. EL sitio y la caída de PUEBLA**. Puebla: Dirección General de Publicaciones, Benemérita Universidad Autónoma de Puebla, 2020. 326p., maps, photos, facsimiles, wrps. New. Paperback. ISBN: 9786075257174.

After the victory came the siege, with the siege all hell broke loose. My name is Severo de la Cruz, I was born in the city of Morelia on August 25, 1834 and I alternated my military career with my work at the Ministry of Finance, where I had a long and satisfactory career. I participated in the May 5 battle in Puebla and was promoted to captain. A year later I was again at the foot of the canyon and I can assure you that what we experienced from March 16 to May 17, 1863 does not detract from the famous day in which Mexican weapons were covered in glory, as General Ignacio said. Saragossa; and it can even be compared to the battle of Thermopylae, in which 300 Spartans sacrificed themselves to stop the advance of the Persian army and avoid becoming its slaves. We did the same in 1863: defend the republic and independence. And I want to think that it was of some use, although in the end we lost and the invaders took over Puebla and the capital. However, despite the defeat, the courage of my companions, their patriotism, companionship and their spirit of sacrifice were engraved on my soul and I cannot remain impassive while they are forgotten.

(76499)

\$29.90

187. Lucas Juárez, Cruz Alejandra. **XLAKTSUMAN PAPA' / LAS HIJAS DE LUNO**. Puebla: Universidad de las Américas Puebla (Literatura en Lenguas originarias. Serie bilingüe), 2021. 103p., illus., wrps. new. Paperback. ISBN: 9786078674497.

*Illustrations by Diana Paola Granados García.
Traslated from Tutunakú language into Spanish*

Cruz Alejandra Lucas Juárez is a fresh and active voice within contemporary literature in the Tutunakú language. "A voice that speaks from the root to the tip of the heart is a voice that promises a lot," the poet Manuel Espinosa Sainos tells us in his prologue. This collection of poetry, published in a bilingual Totonaco-Spanish edition, allows us to look at the way of seeing and understanding the world through this language. In a country where for a long time people were ashamed of their origin, the fact that young poets are creating and writing in their original language is a clear sign that they are still alive and in force, and that the old word will endure over time.

(76671)

\$34.90

188. Luna, Rodolfo. **LAS EDADES DE LA RABIA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2019. 93p., indices, wrps. New. Paperback. ISBN: 9786075256610.

Couple relationships, alleged mental disorders, family and friendship ties are the personal spaces through which Rodolfo Luna develops his stories, which, although they show a realistic facet, end up drifting into dreamlike environments or supposed hallucinations, where it is difficult to separate the reality of the fantasy of its characters.

(77286)

\$24.90

189. **LOS LUNÁTICOS NO OPUSIERON RESISTENCIA: ANTOLOGÍA NARRATIVA** Cuernavaca, Morelos: Ricardo Garibay Escuela de Escritores, Fondo Editorial del Estado de Morelos, 2019. 114p., wrps. New. Paperback.

"Los Lunáticos no Opusieron Resistencia: Antología Narrativa" presents works that belong to students at the Literary Creation at the "Ricardo Gariday" school of writers. The works were created from exercises proposed by different teachers from various creative and literary modalities.

(76432)

\$22.90

190. Macedo Rodríguez, Alfonso (Pachuca, Hidalgo, México,1977). **LA FICCIÓN EN JUAN JOSÉ SAER Y RICARDO PIGLIA: LECTURAS CONTRA EL COLONIALISMO Y LA INDUSTRIA CULTURAL**. Ciudad de México: Biblioteca de Signos , 2021. 271p., bibl., wrps. new. Paperback. ISBN: 9786078706938.

Alfonso Macedo Rodríguez's volume studies Saer's work in the light of some representations of the Spanish conquest in Latin America and of the cultural industry –as another form of colonization– in the context of the editorial flourishing after the last military dictatorship in Argentina; Regarding the study of Piglia's work, her concept of paranoid fiction is analyzed in Blanco nocturne, El camino de Ida and three police stories from The Cases of Commissioner Croce , in accordance with the representation of the forms of control of the State. The investigation closes with a chapter dedicated to the narrative of Roberto Arlt (1900-1942) as a precursor of paranoid fiction in the context of the stories of Croce and The Seven Fools and The Flame Throwers (2015), a television series that Piglia promoted and in the one that participated as director of the scriptwriting team.

(76220)

\$34.90

191. Magaña, Cecilia. **PRINCIPIO DE INCERTIDUMBRE**. Guadalajara, México: Editorial Paraíso Perdido, 2020. 149p., wrps. new. Paperback. ISBN: 9786078646647.

"Principio de incertidumbre" received the 2013 Juan Rulfo Fine Arts Award.

(76645)

\$24.90

192. Maldonado, Verónica. **SOÑANTES**. Culiacán de Rosales: Universidad Nacional Autónoma de México, 2020. 58p., wrps. New. Paperback. ISBN: 9786077372974.

"Soñantes" is about the migration, about the dreams of migrants, but also about the identity they carry, sown in blood and memory: a Syrian is not only a Syrian trying to escape, it is the whole of Syria, the entire Muslim world on its shoulders; it is Sinabad and the Qur'an, a fountain and a white alley pressing to stay alive no matter where. A Michoacan woman who sleeps on a train toward the northern uncertainty carries with her the seed of a nation, a future childhood that, not being Mexican, will look with old eyes at the soil of her new nation. It is a story that reminds us that we are all on this earth by virtue of someone migrating, crossing the boundaries of their dreams.

(77669)

\$19.90

193. Malpica, Antonio. **SIETE ESQUELETOS DECAPITADOS**. Ciudad de México: El Lado Oscuro Oceano, 2021. 312p., wrps. New. Paperback. ISBN: 9786077351047.

The first installment in a series of chilling horror novels set in Mexico City. "Seven Decapitated Skeletons" introduces kidnapper Nichte, Lieutenant Guillén, and Sergio, a young man who quickly discovers that in order to solve the increasing numbers of vile murders in town, he must face true terror. He begins to understand his destiny, which ultimately saves his own life. A chilling horror novel set in Mexico City today will allow us also to know the most noble of some of its inhabitants side. How much fear can Mendhoza stand? Sergio does not know. He will soon discover that you need to know true terror to solve the mystery of the horrible murders, understand their destiny and, simultaneously, to save his own life.

(76318)

\$39.90

194. Maqueo, Ana María. **AMELIA PALOMINO: UN CRIMEN DE ROSTRO AMABLE**. Ciudad de México: Nitro/ Press (Serie. 25), 2021. 159p., wrps. New. Paperback. ISBN: 9786078805051.

Without fitting into the prototype of a femme fatale, the protagonist Amelia Palomino is still far from being a passive victim. A widow, still young and beautiful, manages a large family inheritance in the city of Veracruz, until she loses her life after a robbery. With the investigation of this new crime, and at the hand of the endearing police detective Roberto Alatorre, Ana Maria Maqueno did not take her finger off the sore spot and portrayed a Mexico devastated by the 1985 earthquake, economic crisis, smuggling, and inoculated with the early virus of drug trafficking.

(77758)

\$24.90

195. Márquez, Gabriel García (Aracataca, 1927). **CAMINO A MACONDO: FICCIONES 1950-1966**. Ciudad de México: Editorial Planeta Mexicana, 2020. 541p., wrps. New. Paperback. ISBN: 9786070778063.

Gabriel García Márquez stated on several occasions that nothing interesting happened to him after the age of eight. Although this is just a joke tinged with nostalgia, the fact is that until that early age little Gabo grew up in the care of his grandparents in a town called Aracataca, listening to the true and wonderful stories that they told him about the war - where his grandfather fought as a colonel, and about his family history, the world of the past, and the ghosts that inhabited the house. A mythical universe that years later would come to life under the indelible name of Macondo, an invented town where many of the best stories written by Gabriel García Márquez take place.

This anthology brings together all the texts that during fifteen years prefigured the territory of One Hundred Years of Solitude: masterful stories such as There Are No Thieves in This Town, and memorable short novels such as Leaf Storm or No One Writes to the Colonel, as well as the notes for a 1950 novel. A fascinating journey to the most visited fictional town in the world.

(76418)

\$54.90

196. Marrufo Huchim, Karla. **INÚTILES PERO INDISPENSABLES: REPRESENTANTES DEL DANDISMO, LA VANGUARDIA Y EL BOOM EN HISPANOAMÉRICA.** Mérida: Universidad Nacional Autónoma de México, 2021. 161p., bibl., índices, wrps. New. Paperback. ISBN: 9786073047654.

"Inútiles Pero Indispensables" is just a first exploration of the channels through which this figure has developed, which continue to be the best expression of the crises of our time since its refusal to act and to be part of this world represents an ethical attitude that follows it, making it useless but indispensable to rethink ourselves as a society.

(77114)

\$24.90

197. Mársico, Gabriela (Buenos Aires, 1964). **LA DECAPITADA.** Ciudad de México: NITRO/ PRESS (Colección Nitro Noir, 18), 2019. 104p., illus., índices, wrps. New. Paperback. ISBN: 9786078256839.

"La Decapitada" follows Lidia, a nineteen-year-old mestizo girl, arrives in snowy Buenos Aires from a province in northern Argentina to work as a domestic worker in Roberto's apartment. As the days go by, her employer goes from being an eccentric and mysterious young man to becoming a Mephistophelean man, with shady deals and relationships of dubious virtue. Lidia, as a character, is not far behind. Suspecting that Roberto is involved in the trafficking of adolescents brings back the terrifying stories that his grandmother told him during his childhood, as well as his intense dreams that turn into visions and are mixed with images (memories?) of heinous crimes .

(77827)

\$24.90

198. Martínez Gutiérrez, Juan Tomás . **IMAGINAR EL PASADO, RECONSTRUIR FUTUROS: LITERATURA MEXICANA DEL SIGLO XXI: ENTRE NUEVAS TEXTUALIDADES Y LA REIVINDICACIÓN DE TRADICIONES.** Guanajuato: Universidad de Gualadajara/ Centro Universitario de Ciencias Sociales y Humanidades, 2021. 327p., facsímiles, bibl., índices, wrps. New. Paperback. ISBN: 9786075710839.

In this volume we find analytical approaches on works belonging to various genres (poetry, narrative, essay), where communicating threads and similar thematic nuclei coexist. We believe that the analyzed works share, in various ways, a concern to understand and integrate into a historical evolution, either because of the subject matter or because of the way of approaching a particular genre or tradition.

(77744)

\$34.90

199. Martínez Sifuentes, Esteban. **MALMARIDO.** México: Ediciones Periféricas, 2020. 71p., wrps. New. Paperback. ISBN: 9786079903510.

With a narrative rhythm that accelerates to each page, "Malmarido" is part of the black genre where the criminal is the center of the story. Even the plan to commit the crime is revealed thanks to the flow of the character's consciousness, a resource well interwoven with the narrative voice, What gives the novel vertigo is not the police action or the reader's certainty about the mistake made, evident as a literary tactic, but the arrogance of "Edgardo" convinced of the infallibility of his plan.

(76351)

\$14.90

200. Martínez, Gastón Alejandro. **CAMINO A PUGLIA.** Puebla: Benemérita Universidad Autónoma de Puebla/ Dirección General de Publicaciones, 2019. 71p., índices, wrps. New. Paperback. ISBN: 9786075256856.

The splendid poems in this book evoke that animal consciousness that accompanies youth and childhood. It is not a return in search of the Father, but to that nature of a human creature that rejoices beyond the judgments and any later air of greatness. This book is a song to detailed life, a song with an inaudible but imaginable musical background of Mozart, Vivaldi, Bach, Beethoven, Satie, thanks to the great ear with which this author, poet and musician versify. With that song, Gastón Alejandro Martínez leads back to certain facts of his existence and elevates them like little wonders.

(77283)

\$19.90

201. Martínez, Ghada. **SAPOS EN LA LLUVIA**. Ciudad de México: Tierra Adentro, 2021. 63p., indices, wrps. New. Paperback. ISBN: 9786071670144.

"Sapos en la Lluvia" By Ghada Martines has six stories, almost all written in the first person. Similar to what happens in James Joyce's Dubliners, the order of the stories goes, in an ascending way, according to the ages of the protagonists. Martínez is an especially gifted storyteller when it comes to constructing the voices of young and somewhat shy characters.

(76339)

\$14.90

202. Mateo, José Manuel. **EL CONEJO DEL SOMBRERO**. Ciudad de México: Ideazapato, 2021. [26p.] illus., wrps. New. Hardcover. ISBN: 9786079930509.

Ilustraciones por Andrés Mario Ramírez Cuevas

A long time ago the magician and the rabbit worked together in the theatre. In each performance, the magician took off his hat and from the hat he took out the rabbit. Then the public applauded because they liked those kinds of surprises but the magician stopped wearing a hat and the rabbit was left without a job.. and without a house. Where did he go? What happened? That was a mystery until now.

(78146)

\$22.90

203. Matías, Santiago. **PABELLÓN ALESI**. Toluca: Fondo Editorial Estado de México, (Colección Letras. Poesía), 2020. 91p., wrps. new. Paperback. ISBN: 9786074903065.

Winning work of the Literary Contest "Laura Méndez de Cuenca" 2018.

(76712)

\$24.90

204. Matiuwaa, Hubert (1986). **ENTRE ESCARABAJOS/ XÙKÚ XÙWÀÁ (EDICIÓN BILINGÜE)**. Ciudad de México: Oralibrura, 2021. 85p., illus., indices, wrps. new. Paperback. ISBN: 9786079881023.

Translated from Tlapanec/ mè'phàà language into Spanish

In the mè'phàà culture there is a beetle called Xùkú xùwàá /Animal niño/a, it is the messenger of pregnancies, it arrives crying at the houses, chèn'chèn'chèn'chèn', announcing the arrival of a baby. Some women get angry with him and will throw him into the cliff, but the beetle can be insistent and come back at night, crawls under the bed and starts crying imitating the future baby. Although it is forbidden to kill him, there are those who do it to avoid pregnancy. The bodies of the beetles are gourds filled with the colors of life. In the book Xùkú xùwàá/Entre Escarabajos, poems are intertwined that make up a town where all are shells that contain erotic stories.

(75936)

\$24.90

205. Matiúwàa, Hubert (1986). **MBO XTÁ RÍDA. GENTE PIEL. SKIN PEOPLE**. Ciudad de México: Ícaro Ediciones/ Gusanos de la Memoria, 2020. 96p., illus., indices, wrps. New. Paperback. ISBN: 9786079879419.

The poetry-story, "Mbo Xtá rída. Gente piel. Skin People" By Hubert Matiúwàa reflects the Mbo Xtáridà , an image that was used to scare children away. These terrifying beings were created by the colonial power so that the Mè'phàà people were afraid of their past, their language and their rituals, clarifies the author of this volume, Hubert Matiúwàa.

(76396)

\$14.90

206. Matiúwaa, Hubert (Guerrero, 1986). **COMISARIO JAGUAR**. Iztapalapa: Ediciones del Lirio/ Cusanos de la Memoria/ Oralibrura, 2021. 132p., photos, illus., indices, wrps. new. Paperback. ISBN: 9786079927905.

"Comisario Jaguar" by Hubert Matiúwàa, is a book of poetry that addresses the indigenous memory of Mexico and Abya Yala. It reflects a part of the history and as a poetic creation in the context of their struggle as a people and a culture.

Translated from Tlapanec/mèphàà language into Spanish

(75937)

\$24.90

207. Máynez Gil, Guillermo (Torreón, 1969). **EL CHINO BRUCKEN MEYER**. Culiacán de Rosales: Universidad Autónoma de Sinaloa, 2021. 326p., indices, wrps. New. Paperback. ISBN: 9786077373292.

"El Chino Brucken Meyer" follows El Chino and Fernando, two teenagers from Torreón in the 1980s, establish a relationship after an accident that disfigures the face of one of them. Forced to collaborate at school, they develop a friendship that is transformed when Fernando's family moves to New York and Liliana, his sister, leaves behind a strange literary game aimed at Chino. During the summer, and with the company of Fernando and Liliana's old uncle, Chino must face his adopted status and try to decipher the perverse riddle that the girl has left him, which will take him to the beaches of Sayulita, to Guadalajara, and back to face Liliana. In the process, he will discover some of the keys to his history and his personality.

(77754)

\$39.90

208. Máynez Vidal, Pilar and Felipe Canuto Castilo (edición). **LA EXPERIENCIA LITERARIA EN LENGUAS INDÍGENAS MEXICANAS: CREACIÓN Y CRÍTICA**. Ciudad de México: Universidad de Guanajuato, 2019. 258p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786074417067.

The objective of this publication is to offer a sample of the creation and criticism of literatures in Indo-Mexican languages in order to spread them and value them as an aesthetic verbal expression, but also as part of a social commitment of current writers. The volume is made up of two sections: in the first, 23 texts are published in native languages, with their corresponding version in Spanish, by 13 indigenous writers whose production is dominated by the lyrical genre over the narrative; in the second, literary works are analyzed and valued, and it is made up of 8 works that address from the colonial Nahuatl lyric of the manuscript known as Mexican Songs to the aesthetic-literary value of the poetry of a contemporary author.

(77010)

\$34.90

209. Medellín, Adán. **ACÉLDAMA**. México: Universidad Autónoma de Sinaloa, 2020. 136p., wrps. new. Paperback. ISBN: 9786077372967.

Acéldama won the first National Novel Award "Elmer Mendoza" 2019, convened as part of the National Literature Awards of the Autonomous University from Sinaloa.

(76665)

\$24.90

210. Medina Castro, Iván. **LUGARES AJENOS**. Puebla: Benemérita Universidad Autónoma de Puebla/ Dirección General de Publicaciones, 2019. 115p., índices, wrps. New. Paperback. ISBN: 9786075256672.

Perhaps "Lugares Ajenos" could be considered an anti-travel book. In Foreign Places, the protagonists move within countries that are hostile to them, regardless of whether the migration was voluntary or forced. Iván Medina Castro looks, through this series of stories, at facets of migration and social struggles that do not usually appear, with such closeness, in the media: the struggles that end up devouring his supporters, the murders en masse decided by people who seem like our own neighbors, the broken expectations of those who find a territory completely different and adverse than what they imagined. Migration, this book reveals to us, is much more complex and terrible than the versions we are used to, where it is easy to identify the victims and the perpetrators.

(77280)

\$16.90

211. Medina, Dante. **FEMINA PARADOXUS**. Culiacán de Rosales: Universidad Nacional Autónoma de México, 2021. 60p., índices, wrps. New. Paperback. ISBN: 9786077373308.

"Femina Paradoxus" is a work rigorously worked in language. Those who know the Medina's work and literary genres know that his is what characterizes all of his writing: rigor, but a playful rigor, not solemn. He writes about his feminine women who reflects the most exalted of humanity, they never look alike, never surprising, and faradoxical, as in this play: tender and fierce, loving and relentless, daring and sensitive, generous and ruthless, profane and elegant, vulgar and masters of language.

(77667)

\$19.90

212. Medina, Dante. **POR AQUÍ PASABA UN RÍO, Y YO TAMBIÉN**. Lagos de Moreno: Universidad de Guadalajara, 2020. 265p., índices, wrps. New. Paperback. ISBN: 9786075478517.

Everything is amazing in "Por Aquí Pasaba Un Río, y yo También": Lagos de Moreno, its almost double Lille, France, and the five fantastic cities that, in miniature, coexist with that city uphill and downhill: Above, Calvary on the Hill of Skull; Below, the river with its majestic bridge, a World Heritage Site. As the narrative takes place in this Magical Town, it is populated by imaginary beings and characters from Lagos that seem fictional. Imaginary and fantasy, real citizens and fantastic characters, meet in the streets of this city, adhering to the original and strict logic of the most emblematic of its patriarchs, the most incredible, the most original, the most ingenious, the involuntary rogue, Don Diego Romero, the Mayor of Lagos, a worthy teacher by Samuel Beckett. Between the irony, the game, the humor, the joke, the cunning of the language, the bizarre inventions, and the carefree, the anecdotes of this novel wander through the streets of Lagos de Moreno, a place where a river passed... and the reader too.

(77752)

\$29.90

213. Medrano, Paul (Tamaulipas, 1977). **EL ACAPULCO PUNK Y OTRAS HISTORIAS DEL SUR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 212p., índices, wrps. New. Paperback. ISBN: 9786072713543.

If the chronicle is the journalistic genre of literature and the literary genre of journalism, then this is a book of literary journalism with the particular style of Paul Medrano. A little gonzo, a little amphibian, a little platypus, Medrano has known how to swim in journalism without getting drunk on his own prose. Gonzo because it becomes part of the environment that it sees, feels, describes. Amphibious because it submerges and with the gills of a batrachian it breathes within the environments that its characters develop, without getting dizzy from the vertigo of the drug trafficker or self-defense, drowning in the smoke of the junkie or in the spit of the drunkard. And platypus because only someone like Paul Medrano impersonates different beings when he needs it. Or, in other words, it may be the same as an alcoholic, a drug addict or a mere spectator. All in order to get the mental portrait and refine the look. A look of his own, which ends in a chronicle.

(76435)

\$29.90

214. Mejía González, Alma (Coord.). **REFLEXIONES Y REPRESENTACIONES DE LA MATERNIDAD: LA FICCIÓN, EL PENSAMIENTO Y LA IMAGEN.** Ciudad de México: Universidad Autónoma Metropolitana, Ediciones del Lirio, (Biblioteca de Signos), 2020. 269p., photo, wrps. new. Paperback. ISBN: 9786072820272.

This book is composed of ten research works that study texts (fiction, reflection and visual image) whose focus is motherhood and in which various representations converge that are indicative of the sensitivity of the author who produces them but also of the whole network of ideas, thoughts and problematizations of their social environment.

(76266) \$29.90

215. Mejía Madrid, Fabrizio (Ciudad de Mexico, 1968). **LOS NINGUNEADOS.** México: Fondo de Cultura Economica (FCE), 2021. 191p.,indices, wrps. New. Paperback. ISBN: 9786071672711.

"Los Ninguneados" by Fabrizio Mejia Madrid reflects a the story of the character Fabrizio's whose body is found in the waters of the Gulf of Mexico in the face of an apparent suicide, his brother, who sets out to claim him, takes a thoughtful journey with the sole purpose of rebuilding Fabrizio's last days.

(76393) \$14.90

216. Memun, José. **LA MUJER DE MI ENTIERRO.** Ciudad de México: Textofilia Ediciones, (Colección Camaleón), 2021. 99p., wrps. new. Paperback. ISBN: 9786078713554.

José Memun published the novel "Silvia" (Libros del Marqués, 2019).

(76264) \$22.90

217. Mena, Edgar. **MIEL PARA LOS REBAÑOS.** México: Tabaqueria Libros, 2020. 60p., wrps. new. Paperback. ISBN: 9786079707132.

Edgar Mena is one of the most interesting Mexican poets on the contemporary poetry scene.

(75938) \$14.90

218. Méndez, Francisco Alejandro. **SI DIOS ME QUITA LA VIDA.** México: Ediciones Periféricas, (Serie Redrum), 2021. 118p., wrps. New. Paperback. ISBN: 97860799035.

"Si Dios me Quita la Vida" the new detective novel of the Miguel Ángel Asturias National Prize for Literature in 2017, Francisco Alejandro Méndez, recounts the investigation by Commissioner Wenceslao Pérez Chanán on a brutally murdered family and the relationship with the event that occurred in the sports meeting between Guatemala and Costa Rica at the Doroteo Guamuch Flores Stadium in 1996.

(76365) \$22.90

219. Méndez, Sigmund. **La phantasia en la edad de oro de la literatura artística (Siglos XV-XVII).** México, D.F.: Universidad Autónoma de México, 2020. 917p., bibl., wrps. new. Paperback. ISBN: 9786073032735.

An analysis of 15th to 17th century European literature with the aim of exploring ways in which genres such as fantasy and romance were conceived.

(78363) \$84.90

220. Mendoza, Elmer (Culiacán, 1949). **ELLA ENTRÓ POR LA VENTANA DEL BAÑO**. Barcelona: Penguin Random House Grupo Editorial, 2022. 269p., wrps. New. Paperback. ISBN: 9788420454948.

Sebastian Salcido, alias the Sicilian, is free after spending more than two decades in prison. He is the leader of a ruthless group of ex-military dedicated to drug trafficking. Far from softening in jail, he now fiercely seeks revenge on the former police commander who managed to arrest him. Zurdo Mendieta will have to catch him, but very soon he will discover that he is probably one of the most powerful and heartless rivals he has faced in his career as a detective.

As if things weren't difficult enough, Zurdo has a side mission: find the former love of a dying businessman. Ricardo Favela, eighty-six years old, is in the hospital and the doctors give him a week to live. His last wish is to see again the woman with whom he had an intense affair twenty-two years ago. But he doesn't even know her name.

Samantha Valdés, head of the Pacific cartel and Zurdo's friend, decides to help him because she knows who he is. The Sicilian has become a relentless threat. What will come of this alliance against a common enemy? Zurdo Mendieta is in a race against that infallible clock that is death, which he will now face. Will he find Favela's old love interest? Perhaps you have to find the last clue.

(77491)

\$34.90

221. Meneses, Maria Teresa. **NO TE OLVIDES DE MI, BERLÍN. BITÁCORA DE ENSAYOS**. Cuernavaca, Morelos: Fondo Editorial de Estado de Morelos, 2020. 79p., wrps. New. Paperback. ISBN: 9786078658282.

"In Don't forget about me, Berlin" resembles the beginning of a letter, and like all letters, including love ones, are sometimes an ultimatum. Meneses decides to expose her "little individual stories" and "save them from the river of time. The stories in this book unfold in a creative and imaginative way and, in the manner of matrushkas, within the central story another emerges that accompanies it in a pertinent way. We see this in the essay-letter "Because I don't know Prague." The central theme is a fair claim to the Minister of the Czech Republic for the possible destruction of the Jewish cemetery in Prague in the interests of progress without memory; Suddenly, in a twist of the wrist, another comes out and the complaint becomes an emotional rescue of a mythical place, and then another where the story arises that not only the dead lie in that place, but also stories, even dreams of their own with ladino dolls; all this seasoned with literary data accompanying the lawsuit against the then minister Pavel Dostál, who, of betraying tradition.

(76333)

\$22.90

222. Meraz, David . **NUEVOS rEINOS**. Monterrey, Mexico: Editorial An.Alfa.Beta, 2020. 274p., indices, wrps. new. Paperback. ISBN: 9786078598397.

Following a series of diseases, as well as an acute and prolonged drought, which led to the disappearance of the region's livestock population, the residents of Empalme de Oro, fervent devotees of roast beef, are forced to dramatically change their tradition. gastronomic in search of alternatives. To satisfy the palate and the desire of their avid diners, the Buenpotro cousins decide to hunt down a mythical witch.

(76296)

\$29.90

223. Mijares Castro, Rito. **MÁNCHESTER, EL BOX Y LOS REGRESOS**. México: Miguel Angel Porrua, 2021. 136p., wrps. New. Paperback. ISBN: 9786075244358.

Macario is a Mexican guy who moves between his fondness for boxing, his passion for technology, his close relationship with women and the mental and real return to the mysterious city of Manchester in the United Kingdom. Manchester, the box and the returns is a story of the meaning of distance and the memory that contains it. This is the rhythm of this novel, in which Rito Mijarez Castro questions the idea of eternal return or that "to the place where you were happy, you should not try to return." Agile in tone like the jabs of a boxer who wins on points, this story has the freshness of a bildungsroman., but also the eagerness to memorize that becomes well-punctuated fiction. It translates into a clean fight where the pen knocks down its opponent: time.

(76346)

\$24.90

224. Molina, Daniela Lorenzana and Mirosalva Cruz-Aldrete. **XOCHICALCO, XOCHELKALHME**. Cuernavaca, Morelos: Fondo Editorial Del Estado de Morelos, 2020. 46p., glossary, wrps. New. Paperback. ISBN: 9786078658169.

"Xochicalco, Xochelkalhme" By Daniela Lorenzana Molina is aimed at children. It is the proposal of a group of professionals from various disciplines, including linguistics and literature, to involve users of the Mexican sign language (LSM), or an indigenous language, of the cultural richness of Mexico, in particular, of its great pre-Hispanic past. This purpose is specified in this book, which presents us with a narrative, in Spanish and Nahuatl, accompanied by careful illustrations, and whose setting is the archaeological site of Xochicalco.

(76477)

\$19.90

225. Monsiváis, Carlos. **QUE SE ABRA ESA PUERTA: CRÓNICAS Y ENSAYOS SOBRE LA DIVERSIDAD SEXUAL**. Ciudad de México: Fondo de Cultura Económica, 2020. 282p., indices, wrps. New. Paperback. ISBN: 9786071668929.

The texts collected by Marta Lamas and written by Carlos Monsivais for a decade denounce discrimination against sexual diversity in Mexico. Since the raid of the 41 in the second year of the 20th century, the Mexican Revolution that extolled the figure of the male goat and the lack of analytical studies on discrimination against the various sexualities, each article outlines a hidden and invisible world, filled of hate crimes, managing to uncover the perversity of the thought that still continues to combine, in too many corners, the Mexico of today.

(77741)

\$29.90

226. Montemayor Aceves, Martha Elena and David García (ed.). **POESÍA, GUERRILLA E INDIGENISMO EN LA OBRA DE CARLOS MONTEMAYOR**. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Divulgación De las Humanidades (Serie: Cátedra universitaria), 2020. 154p., photos, bibl., wrps. New. Paperback. ISBN: 9786073040198.

The works presented in this volume deal with the work of the writer Carlos Montemayor, poet, novelist, essayist, translator and defender of indigenous peoples. They were read, in summarized versions, in the cycle of conferences "Poetry, guerrilla and indigenism", which took place on April 10, 2018, at the Institute of Philological Research, within the framework of the "Carlos Montemayor Conference 70 years in memory".

(77061)

\$29.90

227. Montes, Edna (Ciudad de Mexico, 1985). **EL FUEGO EN LA MEMORIA**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, 2021. 263., wrps. New. Paperback. ISBN: 9786078646760.

"El Fuego en la Memoria" By Edna Montes reflects a Mexico City that becomes a scene full of warnings, of hunters who are dedicated to the persecution of witches and covens that survive in silence. Friendships veiled by secrets of the past and loves that peek out from the promises of the dreamlike, pleas engraved with fire in the memory of the characters, escapes from shared places and the relief that hides a spell. Edna Montes writes a story that is projected into the cracks of memory and oblivion. He ventures to narrate from magic to build spells that materialize through fire and the dreams of Luna, an adolescent who seeks to rebuild her life after loss, depression and loneliness because witches "do not resign themselves to silence".

(76320)

\$29.90

228. Montiel, Andrea. **RETORNADOS**. México: Fondo Editorial del Estado de México, Gobierno de México, 2020. 55p., photos, wrps. new. Paperback. ISBN: 9786078658343. (76810)

\$24.90

229. Mora, Augusto. **LOS FANTASMAS DE MI CIUDAD**. México: La Cifra Editorial/ Universidad Nacional Autonoma de Mexico, 2020. 119p., illus., wrps. new. Paperback. ISBN: 9786073038683.

The graphic novel "Los Fantasma de Mi Ciudad" uses expressive mixed media and manages to portray painfully real landscapes and situations. The city, its colors, its miseries and its daily struggles are staged by the skill and keen powers of observation of Augusto Mora, who presents some of his best work and establishes himself as the most prolific graphic novelist of his generation.

Viridiana San Juan has seen ghosts all her life. They stalk her, they rob her of sleep, they torment her with their terrible presence. When Viridiana's mother leaves for the United States to seek a better life, away from the violence in her neighborhood, the presences only get worse.

Fortunately, Viridiana is not alone. Benito and Nicario, her inseparable friends, the weirdos at school, join her to look for those apparitions and capture them on video. When school bullies steal their camera, trouble is just beginning for Viridiana and her friends. A dangerous gang of criminals threatens the calm of the community and Nicario, fed up with being a victim, decides to leave the trio. But Viridiana San Juan will not allow anyone to take away what she loves the most.

(76659)

\$44.90

230. Morales Cano, Enrique. **O'DONOJÚ EN EL LABERINTO. VIDA DEL ÚLTIMO VIRREY EN MÉXICO. TOMO I (2020)**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2020. 397p., bibl., indices, wrps. New. Paperback. ISBN: 9786072712843.

O'Donojú is one of those archetypal characters from Mexico and Spain in the first third of the 19th century. On August 24, 1821, he went down in history for signing with Agustín de Iturbide when signing the Treaty of Córdoba, when he had only been in the almost extinct New Spain for 24 days. This first volume of his biography covers the narration of his early years and his arrival in New Spain, as well as other interesting episodes.

(76502)

\$34.90

231. Morales Góngora, Raúl (San Luis Potosí, México). **La noche del jaguar**. Madrid: ACCI Ediciones, (Poesía), 2021. 202p., wrps. new. Paperback. ISBN: 9788418476198.

Raúl Morales Góngora is the author of the books "Memorias de una iguana" (1955), "A la sombra de un mezquite" (2015), "Luisa la española" (2016), "La mansión de los Ángeles" (2017) and "El sendero de las mariposas" (2017).

(76230)

\$34.90

232. Moranchel Contreras, Salim Leonardo. **EL POLVO DE LA MUERTE**. Ciudad de México: Universidad Autónoma del Estado de México, 2021. 173p., wrps. New. Paperback. ISBN: 9786076332887.

"El Polvo de la Muerte" is a set of stories that detail the life and death of a town called San Luis de Mextepec, in which there is a boundless relationship between the living and the souls. Time and its space are deformed. The characters, although alive, seem dead, and the dead walk as alive. The stories, put together as a whole, detail the process of decline as a result of a false accusation, the death of a prophet, the death of the inhabitants and the beginning that becomes final with the arrival of a, almost divine, general.

(76212)

\$24.90

233. Moreno Hernández, Hugo César (Comp.). **MENOS BELLA, MÁS BRUTAL: NUEVA NARRATIVA MEXIQUENSE**. México: Ediciones Perifericas, 2021. 189p., wrsps. new. Paperback. ISBN: 9786079903527 .

Texts by Johanna Aguilar, Eric Angeles, Carlos Balbuena, Oswaldo Buendía, Juan Calderon, Alejandro Herrera, Marcos Pablo López, Vicky Medina, Mauricio Neblina, Sergio Osorio, Alejandro Reyes, Laura Zúñiga.

(76246)

\$24.90

234. Moreno-Ruiz, José Luis (1953). **LA poetica lección DE BELA LUGOSI**. México: Editorial Escombros, Contenido Maldito, Mezcalito Diseño Artedigital, 2020. 123p., illus., wrps. New. Paperback.

"La Poetica Lección de Bela Lugosi" written by José Luis Moreno-Ruiz, Spanish radio and press journalist written for many years, directed the program Rosa de Sanatorio on Radio 3, he is a translator of works in which authors such as Swift, Poe, London, Stevenson and Melville, has written screenplay reflecting Bela Lugosi.

(76446)

\$24.90

235. Moreno, Francisco Martín. **MÉXICO ROTO: PARTE 2 DE LA TRILOGÍA POLÍTICA. (LADRON DE ESPERANZAS)**. Ciudad de México: Alfaguara, 2021. 407p. ,wrps. New. Paperback. ISBN: 9786073802857.

Mexican writer, novelist, columnist and speaker. As a columnist, he has published more than 2000 columns in different newspapers and magazines. He has collaborated for the newspapers Novedades, Excélsior, El País and magazines such as Milenio and Cambio. He has specialized in the genre of the historical novel on fundamentally political issues, mixing fictional episodes in his books.

(76538)

\$44.90

236. Morgan, Juan David. **LA MUERTE DE DANIEL**. Ciudad de México: Editorial Planeta Mexicana, 2021. 192p., wrps. New. Paperback. ISBN: 9786070777745.

"La Muerte de Daniel" begins on a Sunday, November 27, 2017 where Daniel Puentes, a journalist for the Peruvian newspaper El Comercio , is found dead in his hotel room in Madrid. Around two in the morning, the coroner points out a heart attack as the cause of death and orders the body to be lifted and taken to the morgue. With the same speed, the inspector communicates with the newspaper, who in turn give the terrible news to the sister of the deceased. Anabela, a partner in an important law firm in Lima, wastes no time and takes a flight to repatriate her brother's body ..Still without digesting the news, Anabela arrives in Spain; where a colleague of Daniel shares her suspicions that the death may not have been natural and could be related to his work as a journalist Recently the scandal of tax evasions and off-shore businesses of politicians, businessmen, had been made known to the world , celebrities and even athletes, known as Panama Papers . Anabela knows that he was involved in the investigation, but to what extent? Helped by a private detective, Anabela tries to discover the truth while being haunted by the memories of a brother she thought she knew and whose death has turned him into a puzzling enigma

(76416)

\$34.90

237. Moro Hernandez, Javier. **GENERACIÓN PERDIDA**. Naucalpan: Ediciones Periféricas, 2021. 73p., illus., wrps. New. Paperback. ISBN: 9786079903565.

Moro Hernández investigates the human suffering caused by the low intensity wars that are being lived in different parts of our continent, which have generated forced displacement of a large number of citizens who have to cross dangerous wild territories on their way. where organized crime roams freely. But who are these people? That is the other question that Lost Generation delves into; in that of private signs, the signs of identity.

(76355)

\$14.90

238. Muñoz González, Fabián. **NAVEGACIÓN DE MEDUSA**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2020. 56p., indices, wrps. New. Paperback. ISBN: 9786078714810.

The poetry "Navegación de Medusa" by Fabián Muñoz González reflects a fortunate mix of mythical figures and the everyday as a way of approaching the legend of such figures. There are songs, curses, and conjunctions of meanings that, unexpectedly, enrich the language of the poetry.

(76356)

\$14.90

239. Muñoz Páez, Adela. **MARIE CURIE**. Ciudad de México: Debate, Penguin Random House Grupo Editorial, 2020. 332p., photos, wrps. new. Paperback. ISBN: 9786073190183.

Biography of Marie Sklodowska. Also known as Marie Curie, she was the first woman to receive a Nobel Prize and the first woman scientist to be universally recognized: her discovery of radioactivity was the start of a brilliant career that culminated in the addition of two new elements to the periodic table. .

(76592)

\$24.90

240. Murguía, Verónica. **EL CUARTO JINETE**. Mérida: Ediciones Era, 2021. 237p., indices, wrps. New. Paperback. ISBN: 9786074456042.

"El Cuarto Jinete" immerses us with unprecedented realism in that terrible moment. We see the friars address painful questions to God, flagellant fanatics blame everything on the Jews, healthy or dying sinners cry out for repentance. In a desolate Paris, orphaned children beg and steal to survive, Christian gravediggers and Jews from the Hevra Kadisha rush about their funereal and multiplied task, while others, still brimming with vitality, give themselves over to enjoyment without wasting time or They vainly try to escape from the epidemic. And there are those who seek to alleviate the suffering and loneliness of the incurable: the nursing nuns and Abu Ali Ibn Mohamed de Ronda, a wise and compassionate doctor disguised as Pedro de Hispania, and his young disciple, whose apprenticeship in compassion will be an arduous conquest. of the soul. With a discreet but amazing erudition, Verónica Murguía gives powerful life to the spiritual horizon of the late Middle Ages, but also to the atmosphere, the belongings, clothes and furniture, and even to the color, texture, smell of that distant world, come close in the comforting beauty of these pages.

(77799)

\$29.90

241. Muriá, José M. **LA LUZ DEL MUNDO: SURGIMIENTO Y EXPANSIÓN**. México: Miguel Ángel Porrúa, 2021. 242p., wrps. new. Paperback. ISBN: 9786075244228.

José M. Muriá is a writer and historian from Jalisco. He has lived most of his life in the city of Guadalajara, immersed in the history of Jalisco since he graduated and received his doctorate from El Colegio de México in 1969. In this book he narrates his vision of the emergence and development of La Iglesia la Luz del Mundo, considered the second religion with the largest number of adherents in the national territory, with a history of almost 100 years and present in more than 60 countries.

(76614)

\$24.90

242. Muria, Jose Maria. **MIS MAESTROS**. México: Editorial Miguel Ángel Porrúa, (Literatura), 2021. 84p., wrps. new. Paperback. ISBN: 9786075244488.

For more than half a professional century, José M. Muria remains fully associated with the history of Jalisco, of which he is an indisputable emblem; but it may not have been so, since it has had several possibilities to take other paths. This is a description of who most influenced his course and how they did it.

(76909)

\$14.90

243. Nervo, Amado; et al. **TRAVESÍAS FANTASMALES**. Ciudad de México: La Hoja Doblada/ Universidad Nacional Autónoma de Mexico , 2020. 96p., illus, wrps. New. Paperback. ISBN: 9786079759391.

Editoras: Tayde Bautista, Aneleé Rossell

Ilustradoras: Sofía Kin Santamarina, Veranda Sánchez, Aneleé Rosell, Tayde Bautista

"Travesías Fantasmales" reflects a collection and a journey through the ghost stories of five fundamental writers of Mexican literature such as Amado Nervo, Juan José Arreola, Alfonso Reyes, Francisco Tario and Emiliano González. These stories deal with ghosts seen with humor, in others with horror. In some they are dreams, nightmares, in others reality is lost among the delusions of the characters. In others an animal stalks the protagonist of the story. Horror, nightmare, delirium are the components of these stories. This anthology is part of the Scream horror collection, from the publishing company La Hoja doblada. On this occasion, women artists from the La leaf workshop illustrate authors of Mexican literature and it is part of one of the purposes of La Hoja publishing house, an editorial label that promotes literature and graphics in Tepoztlán, Morelos.

(76398)

\$24.90

244. Nozal, Carmen. **DE LA CONFESIÓN NOCTURNA**. México: Ediciones del Lirio, (Colección Buganbilia, 9), 2021. 56p., wrps. new. Paperback. ISBN: 9786078785650.

Finalist book in the XL Fernando Rielo World Prize for Mystic Poetry 2020.

(76260)

\$22.90

245. Ogarrío, Gustavo (Ciudad de México, 1970). **¿EN QUÉ PAÍS ESTAMOS, AGRIPINA?. CRÓNICA**. Ciudad de México: NITRO/ PRESS, 2020. 142p., wrps. New. Paperback. ISBN: 9786078256877.

"¿En qué país estamos, Agripina?" shown as a journalistic narrative that is at the same time testimony, tribute and nostalgia of an expression of pre-multimedia journalism, vindication of the encounter as a form of resistance, denunciation of the atrocities of a country that is collapsing. The reader will find in these chronicles an emotional mosaic that moves between rage and pain, but also between hope and a radical affirmation of memory as a balm against rootlessness and ignominy.

(77935)

\$24.90

246. Olea Franco, Rafael (Editor). **DOSCIENTOS AÑOS DE NARRATIVA MEXICANA. VOL. I, SIGLO XIX**. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Serie Literatura Mexicana, XI), 2020. 337p. 337p., biblio., wrps. new. Paperback. ISBN: 9786074621402.

[Literary history. Arranged in 14 essays, general history of 19th c. Mexican narrative. Subjects range from Ignacio Manuel Altamirano (1834-1893) and the national novel, the historical novel and Vicente Riva Palacio (1832-1896), and the narrative of Amado Nervo (1870-1919). Mexican and international academics contribute.]

(76313)

\$44.90

247. Olea Franco, Rafael. (Ed). **JUAN JOSÉ ARREOLA: UN PUEBLERINO MUY UNIVERSAL**. Ciudad de México: El Colegio de México/ Centro de Estudios Lingüísticos y Literarios (Serie Literatura Mexicana; XXI), 2021. 327p., bibl., índices, wrps. New. Paperback. ISBN: 9786075642536.

The works gathered in this book are longer versions of the exhibitions read in the tribute to Juan José Arreola organized by El Colegio de México on the occasion of the joyful centenary of his birth. About this Mexican writer, Jorge Luis Borges said: "He was born in Mexico in 1918. He could have been born anywhere and in any century." By alluding to Arreola's ubiquity, Borges implied what some would define as the universality of his literature. With that tone between ironic and playful so his own, Arreola described his love for literature in this way: "My influences, even the deepest ones, such as those of Rilke, Kafka and Proust, I have experienced not only as a Mexican but as a payo. Even my greatest refinements are experienced with the soul and body of a Mexican villager."

In this volume, the versatility of his texts can be appreciated, where literate and popular culture coexist, which are the written or oral sources on which he drew without prejudice.

(77034)

\$32.90

248. Olmos de Ita, Enrique. **UNISEX**. Zapopan: Arlequín Editorial , 2021. 96p., wrps. new. Paperback. ISBN: 9786078627240.

Enrique Olmos de Ita He was born in Llanos de Apan, Hidalgo, in 1984. Writer, stage director and theater critic. He has more than a dozen published books. The Manuel Herrera National Dramaturgy Awards (Mexico, 2008) for Job, the XI International Dramaturgy Awards Domingo Pérez Minik (Spain, 2008) for Inmolación, the Bicentennial Award for Sor Juana Inés de la Cruz (2010) for Bacantes after party, the Nacional de Dramaturgia para Niños INBA (2012) by Hikikomori 2.0 and the Marqués de Bradomín (Spain, 2011) by Era el amor como un simio.

(76636)

\$24.90

249. Orozco, Sofia. **LA TIERRA ES REDONDA, COMO LA VIDA NO ES PLANA**. Ciudad de México: Ediciones del Lirio , 2021. 215p., wrps . new. Paperback. ISBN: 9786079629519.

"The Earth is Round" by Sofia Orozco is a text that from the title plays with a parallel: it puts in front of the reader a truth that does not require verification: the roundness of the earth; However, this certainty has been qualified with another truth, hers, of the author, who sooner or later during the reading we are making ours: that life is not flat. The argumentative force of the comma, the fact that it is not a simile, but a conjunction, is soon forgotten. The moment we enter the journey, when we get on the bus where the lives of the passengers who left Celaya heading to Matamoros will coincide, it becomes the only possible truth: life is not flat.

(76223)

\$29.90

250. Ortega Esquivel, Aureliano (coord.). **CRÍTICA E IDENTIDAD: ENSAYOS SOBRE LA CULTURA NACIONAL MEXICANA**. Guanajuato: Universidad de Guanajuato, 2020. 193p., bibl., índices, wrps. New. Paperback. ISBN: 9786074417449.

The works that make up this publication have been produced within the framework of the research project "Dialectics of Mexicanness". (History and ideology in the construction of the Mexican national identity). They represent the first result of a collective undertaking involving Javier Corona Fernández, Gergana Petrova and Aureliano Ortega, members of the University of Guanajuato, who are joined by Carlos Oliva Mendoza, from the National Autonomous University of Mexico. All of them consider that the only "method" whose application would preserve some relevance of each to their objectives, is the one capable of "critically" articulating the historical component of the stories about the Mexican cultural-national identity with the set of theoretical, discursive and practices with which it is interwoven

(76959)

\$29.90

251. Ortega, María Elena. **LA IMPERFECCIÓN DEL SILENCIO**. Pachuca, Hidalgo: Editorial Elementum, 2020. 133p., illus., indices, wrps. New. Paperback. ISBN: 9786079098739.

María Elena Ortega has populated "La Imperfección del Silencio" with characters who carry a noise within their bodies, generating energy of sadness or grief. The sixteen stories in this book shed light on the maturity of this writer. As Javier Marías said about Alice Munro, María Elena Ortega "manages to convey a deep emotion with normal characters." With the imperfection of silence, this endearing author reunites with an audience that appreciates her, because she identifies storms and passages lived in her own flesh in her voice. They, as well as readers who approach your lyrics for the first time, are welcome to a compilation of texts written with tenacity and worked with patient wisdom.

(76362)

\$24.90

252. Ortuño, Antonio. **MÉJICO**. México, D.F: Editorial Planeta Mexicana, Seix Barral, 2021. 235p., wrps. new. Paperback. ISBN: 9786070780608.

"Méjico" recounts two stories that cross the Atlantic: One relates the adventures of the men in the Mexican military who had fled Spain after the Republican cause's failure, replete with betrayals and brawls involving some of the most dangerous and bitter guerrilla members. The second tells the story of one of his descendants in Guadalajara, and his survival of an attack led by a local politician involved in shady business. The action and characters throughout both tales reveal Mexico's often sinister history during the twentieth century.

Novela. Relata dos historias provenientes de la Guerra Civil de España y del México violento del siglo XXI".

(76325)

\$34.90

253. Otriz, Patricio. **TRES AMIGOS, UN MASERATI Y LOS SEÑORES MAYAS DEL TIEMPO**. Ciudad de México: Fondo de Cultura Económica (Colección Popular No. 840), 2021. 231p., indices, wrps. New. Paperback. ISBN: 9786071672872.

"Tres Amigos, Un Maserati Y Los Señores Mayas Del Tiempo" follows Aristarco, Martina and Chuy, three great friends and lovers of history, go to Calakmul, but they don't count on the fact that an old Mayan man will not only change the route of their visit, but also make them travel through time. The destination: the Mexico of 1994 days before the assassination of Luis Donaldo Colosio. What will these characters do to change the tragic destiny of that moment? That is precisely what these friends will have to decide quickly and answer a question that surrounds several Mexicans: what would Mexico have been like if Colosio had been president?

(77192)

\$22.90

254. Padilla, Carlos René (Agua Prieta, 1977). **HÉRCULES EN EL DESIERTO**. Ciudad de México: NITRO/PRESS (Colección Nitro Noir, 23), 2020. 141p., indices, wrps. New. Paperback. ISBN: 9786078256952.

At first glance, "Hércules en el Desierto" is a reporter's amusing account of twelve of his most notorious investigations. And the truth is that that would be enough, because they include disguises, impersonations, espionage, recapitulations to back down, attack from other flanks. but not for Carlos Rene Padilla, who also compares each investigation with the impossible tasks entrusted to Hercules to test his strength and intelligence. And, as if that were not enough, it opportunely accommodates reflections on journalism as a trade, as literature and as an industry, which are invaluable advice from the battlefield for those who want to practice reporting and for those who only practice it from the comfort of their desk

(77842)

\$24.90

255. Padilla, Carlos René. **LOS CRÍMENES DE JUAN JUSTINO Y RODRIGO COBRA**. Ciudad de México: NITRO/PRESS, Instituto Sonorense de Cultura, (Colección Nitro Noir, 17), 2019. 106p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786078256808.

"Los Crímenes de Juan Justino y Rodrigo Cobra" a detective is hired to elucidate, with all the necessary evidence, which is the first novel of this genre in Sonora, whether "Juan Justino Judicial", by Gerardo Cornejo, or "La madriguera de The Cobras", by Alonso Vidal. To perpetrate his crime, Padilla, still a fugitive, feels the characteristics of the genre and its exceptions, he argues, elaborates. In addition, it makes a historical review of black literature in the world, in Mexico and in Sonora, where it offers an overview of the state's literature and the moment in which the novels in question emerged. And, not satisfied, he puts his detective to solve another case in parallel, to show in practice what he presents in theory. A masterpiece in the history of the underworld.

(77824)

\$24.90

256. Padilla, Lizbeth. **LA RUECA INMÓVIL DE LA ERMITAÑA**. Toluca: Fondo Editorial del Estado de México, (Colección Letras. Poesía), 2020. 95P., WRPS. new. Paperback. ISBN: 9786074903232.

Lizbeth Padilla was selected with this book, as the winner within the genre of poetry, of the Call for the Publication of Literary Work in 2020.

(76707)

\$24.90

257. Paniagua Anguiano, Alejandro (Ciudad de México, 1977). **TRES CRUCES**. Ciudad de México: Textofilia, 2021. 126p., indices, wrps. New. Paperback. ISBN: 9786078713356.

"Tres Cruces" by Alejandro Anguiano is the honest and stark story of a country traversed by drug trafficking and violence. Each of the three protagonists of this book carries with him the cross of guilt, fear, ignorance and death. Lúa is a girl who grows up without parents playing in the clandestine grave that used to be her grandmother's cellar, living with the dead. Estela, Lúa's grandmother, lives with her alcoholism and its secrets. El Pozzoña, a drug hitman, lives perpetually tormented by the flight and the smell of his murders. Alejandro Paniagua marks with Three crosses the intimate geography of violence, the one we live daily and inhabit us, with the precision of a sniper rifle.

(76204)

\$24.90

258. Paniagua, Luis. **CLARO RASTRO DEL MUNDO OSCURECIDO: SEIS ACERCAMIENTOS RADIALES A LA MEMORIA EN LA PROSA DE IDA VITALE**. Cuernavaca, Morelos: Fondo Editorial Del Estado de Morelos (FEDM)/ Cutlura Secretaria de Cultura/ INBAL, 2020. 97p., bibl., indices, wrps. New. Paperback. ISBN: 9786078658176.

"Claro Rastro del Mundo Oscurecido" By Luis Paniagua is "a door book" that delves into the life and work of the author through his own titles, such as Shakespeare Palace, alluding to Shakespeare Street where Ida Vitale lived in her years in Mexico with her husband, the Uruguayan poet Enrique Fierro. Paniagua's work allows us to approach a time of high culture through a selection of memories of the poet: He presents us with those that in his opinion are the most interesting; those that allow you to rebuild your stay in Mexico; his interrelation with writers of foreign origin, such as Álvaro Mutis and Tomás Segovia, and with Mexicans, such as Juan José Arreola, Juan Rulfo and Ricardo Garibay, in a kind of reference that Luis makes to give solidity to the approach to Ida Vitale.

(76431)

\$24.90

259. Panico, Francesco (Terni, Italia, 1975). **EL IMAGINARIO MUNDO DEL DOCTOR PANURGO**. Xalapa, Veracruz: Universidad Veracruzana, 2021. 298p., indices, wrps. New. Paperback. ISBN: 9786075029153.

"El Imaginario Mundo del Doctor Panurgois" is two things at once: an intellectual autobiography and an essay on the aesthetics of the novel. As for the first, the text is a parade of readings whose order is almost exclusively the responsibility of memory. An undoubtedly capricious memory, reluctant to the chronological sequence that, however, arranges its materials in a sufficiently attentive way so that the narrator, its owner, does not have to make too much effort to systematize them according to a previous composition plan. Regarding the second, this text aims to be a broad commentary on the aesthetics of the novel and the relationships that unite it with the spheres of life and the construction of the subject. If the postulate that memory is nothing more than a voluminous account of our experience of time from the present of writing is accepted,
(77009) \$24.90

260. Patiño Ensastegui, Mailleth. **EL CRIMEN DE MARIANA JOBS**. Toluca: Universidad Autónoma del Estado de México, 2021. 148p., wrps. new. Paperback. ISBN: 9786076332818.

Winning work of the First University Literature Contest "Horacio Zúñiga Anaya " 2020.
(76298) \$24.90

261. Peláez Goycochea, Ricardo and Logan Wayne (Editor). **FUEGO IENTO: HISTORIAS dOMÉSTICAS PARA SAZONAR EL OLVIDO**. México: Pura Pinche Fortaleza Cómics, 2021. 143p., illus., wrps. new. Paperback. ISBN: 9786079916107.

A collection of comics made by the author showing a great variety of themes and a great quality and diversity of graphic styles.
(76736) \$34.90

262. Peña, Christian (Ciudad de México, 1965). **SHORT STORIES**. Culiacán de Rosales: Universidad Autónoma de Sinaloa, 2020. 70p., indices, wrps. New. Paperback. ISBN: 9786077372950.

"Short Stories" highlights the consistency and poetic strength throughout this volume that, through an intimate tone, and drawing on the narrative discourse, documents the sensitive, complex and revealing journey of the poetic voice in the face of the future of the lineage, building a lyrical universe where scenes from the past stand out like paintings of surprising intensity.
(77724) \$22.90

263. Peredo, Ximena (Ciudad de México, 1981). **PLANTAR UNA SOMBRILLA DE COLORES EN LA ARENA (ESTOY AQUÍ)**. Monterrey: Universidad Autónoma de Nuevo León, 2020. 139p., wrps. New. Paperback. ISBN: 9786072712836.

This literature rescues the self among world affairs, the self that hovers over things and events, through the act of transforming everyday experiences into written text. It is a narrative about the impact of events on the individual, our events, the little things, the fleeting moments of beauty.
(76156) \$24.90

264. Peyrou, Mariano (Buenos Aires, 1971) . **LO DE DENTRO FUERA**. México: Editorial Sexto Piso, (Narrativa), 2021. 143p., wrps. new. Paperback. ISBN: 9788418342486.

Mariano Peyrou was born in Buenos Aires in 1971, has lived in Madrid since 1976. His work appears in various accounts and anthologies of recent poetry. In 2016 he published his first novel, De los otros. "Lo de dentro fuera" is his third novel.
(75678) \$34.90

265. Pineda Santiago, Irma. **NASIÁ RACALADXE' / AZUL ANHELO**. Puebla: Universidad de las Américas Puebla UDLAP, (Serie bilingüe), 2021. 149p., illus., wrps. new. Paperback. ISBN: 9786078674374.

Illustrations by Anna Lucía Gutiérrez Figueroa. Irma Pineda, a Mexican writer from Juchitán, Oaxaca, is inspired by the testimonies of women who have suffered some type of violence to create poems of enormous strength and beauty that are presented in both Zapotec and Spanish. "Nasiá racaladxe' / Azul anhelo" is part of the bilingual series Literatura en Lenguas Originario that seeks to show the vitality, validity and extraordinary literary wealth of the languages spoken in Mexico today.

(76670) \$24.90

266. Ponce Ruiz, Miriam. **OTRO MUNDO POSIBLE**. Cuernavaca, Morelos: Editorial del Estado de Morelos, 2020. 50p., indice, wrps. New. Paperback. ISBN: 9786078658077.(76423) \$14.90

267. Poniatowska, Elena; Javier Rivas and Fernando Robles. **EL OTRO VIRUS**. Ciudad de México: Ediciones Tecolote, 2021. 24p., illus., boards. new. Hardcover. ISBN: 9786078599394.

Textos by Elena Poniatowska and Javier Rivas. Illustrations by Humberto Tachiquín "Tachi". "El otro virus" has already won the mention of the Art Book category of the Antonio García Cubas 2021 Award for Best Book and Editorial Work, and the nomination for the 2021 CANIEM Awards.

(76731) \$64.90

268. Porcayo, Gerardo Horacio (Cuernavaca, 1966). **DONDE EL TIEMPO ANDA MÁS LENTO**. Cuernavaca, Morelos: Fondo Editorial Del Estado de Morelos (FEDEM), (Colección Voces Vivas. Narrativa), 2019. 123p., wrps. New. Paperback. ISBN: 9786078658121.

The novel "Donde el Tiempo Anda Más Lento" by Gerardo Horacio Porcayo parallels to magical realism, made up of fourteen linked stories / chapters, whose cosmogony, anchored to the tradition of the field and its physical and dreamlike horizons, takes relevance for its geography and stories between legend and reality, fear and the faith of the people of Morelos. Its action begins with the extraordinary delimitation of the territory, in the early morning of San Juan's day, when the charms are opened, the leitmotiv for this journey of efforts, longings and survival through rural precariousness, on the edge of the urban area, in the self-exile that is needed to safeguard the uses and customs in the South Zone of Morelos, against the invasion of modernity, among cobwebs of legends that seek to preserve magical thinking, the interpretation of a life more integrated to the earth, to the elements and to nature itself. Narrative on the edge with another creative angle and the most radical inspiration of the territory that saw this chameleonic storyteller grow. »

(76369) \$24.90

269. Porcelli, Marina. **NAUSÍCAA. VIAJE AL OTRO LADO DE LA OTREDAD. CIUDAD, REPRESENTACIÓN Y GÉNERO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Editorial Universitaria, Editorial de Periodismo y Comunicación, 2021. 185p., bibl., indices, wrps. New. Paperback. ISBN: 9786072714441.

"Nausícaa" is an epistemological tool to invite us to understand the fragmented, secondary and dehistoricized way in which women have been narrated in literature. And, in antagonistic configuration, the leading role, fully represented and heroic that the men have assumed.

From language to pornography, from Juana Manso to Virginie Despentes or from Alfonsina Storni to Simone de Beauvoir; from the question about forced motherhood and the salary gap to the question about the construction of the official history —and planned exclusionary— of our Latin American peoples: the author sheds light in these pages on the chain of oppressions to which we women are exposed

(78073) \$29.90

270. Portilla Lührs, Cecilia and Yuriko Elizabeth Rojas Moriyama. **DETRÁS DE LAS PUERTAS**. Toluca: Universidad Nacional Autónoma de México, 2021. 501p., color plates, photos, illus, facsimiles, graphics, wrps. New. Paperback. ISBN: 9786076332610.

"Detrás de las Puertas" By Cecilia Portilla Lührs has assembled a text containing a various pieces of art and essays that were written by authors analyzing and making comments on them.

(76414)

\$54.90

271. Portillo, Juan Manuel. **VIGILIA**. Ciudad de México: Editorial Salto de Mata, (Colección Peces de Plata), 2021. 107p., wrps. new. Paperback. (76667)

\$24.90

272. Prado, José Luis (Puebla, 1981). **MIGRAR BORDES**. Ciudad de México: NITRO/ PRESS, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786078805075.

"Migrar Bordes" there is a pavilion, a notebook, notes, sounding boards, medical prescriptions and photographs, elements that form part of K.'s identity, a simulacrum of himself, a Kubo Shunman, a Chuang-Tzu, the reflection in the mirror of a doppelgänger who recognizes himself in the crisis of thought that by questioning his presence disarms his double to build, adapt, plagiarize a character, a story, a life. With phrases close to the aphorism, José Luis Prado reflects on the act of writing and the process of rewriting, while articulating the obsessions of someone who observes the world to reinterpret it from a sensation.

(77844)

\$24.90

273. Pulido Varela, Blanca Luz. **LA AVENTURA DE ESCRIBIR POESÍA: TEORÍA Y PRÁCTICA**. Ciudad de México: La Otra, 2021. 311p., indices, wrps. New. Paperback. ISBN: 9786078167715.

A book to write and read poems, to approach the understanding of poetry, with theory and exercises. A book to answer the basic and complex questions of the profession of reader and writer of poems.

(76162)

\$34.90

274. Pulido, José (Orizaba, 1985). **TIGRE**. Ciudad de México: Cuadrivo, 2020. 72p., wrps. New. Paperback. ISBN: 9786079330965.

"Tigre" is a book that jumps, vereda between the personal and the collective as between the channels of the river. In Tigre there are absences that in one way or another glimpse that some personal and collective fictions converge in the Delta of a mythical and desired Paraná, where a tiger, jaguar, beast lurks crouched behind a lyric that narrates and flows.

(77822)

\$24.90

275. Quezada, Silvia (coord.). **OBELISCO EN FLOR: NARRADORAS MEXICANAS DEL SIGLO XX**. Guadalajara, México: Universidad de Guadalajara, 2021. 156p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075710808.

"Obelisco en Flor: Narradoras Mexicanas del Siglo XX" contains ten analyzes of literature written during the past century. Of its eleven authors, eight are women. Without proof, but with some empirical experience, we venture to say that the most recent generations of graduates of the arts and literature degrees in the country register a majority of women. It is logical, therefore, that the statistical balance allows us to enjoy, as never before, not only more literature but also professional critical approaches offered by women, which will surely continue to occur in the near future. In this way, without a doubt, the economy of glances is oriented to transition to a pairing, which does not unbalance, the critical exercise.

(77419)

\$24.90

276. Quijano Hernández, Heber Sidney. **EL ALFABETO DE LAS REVELACIONES**. Toluca: Universidad Autónoma del Estado de México, 2021. 141p., wrps. New. Paperback. ISBN: 9786076333594.

Between eroticism and painting, "El Alfabeto de las Revelaciones" fables the multiple folds of the protagonist's intimate stories, portraying the influence of those triggering forces that emerge from dreams, bedrooms and brushes. With the beginning of the 20th century and surrealism, at a time when the world seemed like a "belle époque" that would eventually turn into a nightmare, we witness the transformation of the protagonist into a painter and the conversion of the innocence in a nagging doubt.

(76359)

\$24.90

277. Quintero Pérez, Manuel. **LA CHICA DEL LUNAR**. Ciudad de México: Nitro/ Press, 2019. 139p., wrps. New. Paperback. ISBN: 9786078256815.

"La Chica del Lunar" bets on the reunion between history and literature. It's the 90's in Cuba with characters who live or die to tell the tale.

(77666)

\$24.90

278. Quirarte, Vicente and Juan Villoro (Comps.). **LA ÚLTIMA FECHA**. México: El Colegio Nacional, 2021. 318p., wrps. new. Paperback. ISBN: 9786077244233.

Vicente Quirarte Castañeda (Mexico City, July 19, 1954) is a Mexican poet, essayist and writer, author of works in various literary genres, such as playwriting, poetry and fantasy literature, among others.

(76558)

\$39.90

279. Ramírez Paredes, Roberto Marcos (Quito, 1982). **EVANGELIO DEL DETECTIVE FORMIDABLE**. Toluca: Universidad Autónoma del Estado de México, 2021. 136p., wrps. New. Paperback. ISBN: 9786076333525.

"Evangelio del Detective Formidable" by Roberto Paredes follows the Quito policeman Carlos Chimbo, who goes to the hotel where a kidnapper is holding a band singer hostage. He seems to be the most qualified to solve the case, not only because of his experience, but because all those who come into contact with his messianic figure, cannot but profess uncontrollable feelings: hatred, desire, envy, peace, love of all types ... Thus, the odyssey of a day in the life of Chimbo, who ignores the passions that he arouses in others, like Jesus, becomes the tragedy of the lover who cannot possess the loved one, to such an extent that the narrator himself the novel has laid out a plan to possess him once and for all.

(76211)

\$24.90

280. Ramírez, Israel and Yliana Rodríguez González (ed.). **LOS RAROS: AUTORES Y GÉNEROS EXCLUIDOS DE LA LITERATURA HISPÁNICA**. San Luis Potosí: El Colegio de San Luis (Colección Investigaciones), 2020. 401p., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078666652.

"Los Raros" brings together some of the works read then as papers, and now developed as articles, with the aspiration of adding reflections to the fundamental discussion of the rare and of reaching some understanding regarding the history of the positions and dispositions of the system literary. It is divided into four sections, configured from the link established between the rare and a specific literary or paraliterary problem.

(77219)

\$44.90

281. Ramírez, Selena Carolina (Hermosillo, 1986). **LOVE IS LOVE O DE CÓMO ME ATO LAS CINTAS**. Ciudad de México: NITRO/ PRESS, 2019. 95p., indices, wrps. New. Paperback. ISBN: 9786078256822.

"Love is Love o de Cómo me ato las Cintas" are stories about the affective possibilities of bodies. It is not a love book: it is a book about different ways of loving, but also about the bloody processes experienced by minorities made invisible in their search for love and meaning. Every literary product is a social product because it evidences, from fiction, a reality that responds to a historical time. For this reason, it is possible to observe in this book the construction of identities, almost always sexual, that build particular visions of the world that break with the homology of patriarchy. In this narrative work, the reader will access stories full of eroticism; to raw and rhythmic stories about love and pain in sexual diversity, in sex reassignment, in motherhood, in the muffled cry and incomprehension towards difference, in revelation, in the space of History that dissidence demands . Love is love as an echo of the march, as a banner of possibilities.

(77841)

\$22.90

282. Ramos Revillas, Antonio. **SALVAJES** Ciudad de México: Fondo de Cultura Economica (Colec. A Través del Espejo), 2021. 151p., wrps. New. Paperback. ISBN: 9786071669773.

"Salvajes" follows Efraín lives at the top of the hill, where no one wants to climb, and from where you can see the lights of the city. His life, complicated and lacking, advances impassively, until one day, violently, the police take Má away. He and her brothers, Fredy and Marcos, must find all possible ways to free her in a wild system that labels and discriminates against them. Trying to build a future for their family, they will have to be careful not to ask the wrong people for help, as any false step could compromise them with the cartels in their neighborhood. With the support of Lik, his lawyer, Efraín will exhaust every last avenue to rescue his mother from a life in prison.

(77889)

\$24.90

283. Rangel Jiménez, Mauricio (coord.). **LANZANDO LOS DADOS: APROXIMACIONES ACADÉMICAS A LOS JUEGOS DE ROL**. Ciudad de México: Universiad Iberoamericana Ciudad de México, 2020. 283p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074176957.

Doctor in communication from the Universidad Iberoamericana with a doctoral thesis on experiential narrative in Calabozos y Dragones, coordinator of the Network of researchers on role-playing games and the Colloquium of studies on role-playing games, in addition to being a role-playing player since 1993.

(78235)

\$39.90

284. Rascón, Cristina (Sinaloa, 1976). **MI PATAGONIA. CRÓNICAS**. Ciudad de México: NITRO/ PRESS, 2019. 124p., indices, wrps. New. Paperback. ISBN: 9786078256846.

From Salvador de Bahia to the Sea of Cortez, from the rivers of Sinaloa to those of Argentina, from Puerto Peñasco to Patagonia, from the Atacama desert to the Altar desert, from the inside out and vice versa, from magical reality to dirty realism, "Mi Patagonia" is an endless journey in which constant movement takes root, airports are home and the author's exquisite prose becomes an exciting geography in which her self dialogues with otherness to understand who we are, where we are and where we are. what have we become

(77845)

\$24.90

285. Revueltas, José and José Manuel (ed.). **LOS TREINTA DINEROS (GUION CINEMATOGRAFICO)**. Ciudad de México: Universidad Nacional Autónoma De México, Instituto de Investigaciones Filologicas, (Serie:Ediciones Especiales, 118), 2021. 236p., bibl., indices, wrps. New. Paperback. ISBN: 9786073045056.

"El Luto Humano (Guión Cinematográfico)" has an introductory study where Alessandro Rocco analyzes the particularities of the filmic narrative and the author's literary narrative; a preliminary essay in which José Manuel Mateo makes explicit the ecdotic working hypothesis and the editing criteria; to this is added a body of contextual notes and variants, as well as some interesting notes on the differences between the novel El luto humano and the homonymous script.

(77823)

\$32.90

286. Revueltas, José and José Manuel Mateo (ed.). **EL LUTO HUMANO (GUION CINEMATOGRAFICO)**. Ciudad de México: Universidad Nacional Autónoma De México, Instituto de Investigaciones Filologicas, (Serie:Ediciones Especiales, 117), 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786073045063.

"El Luto Humano (Guión Cinematográfico)" has an introductory study where Alessandro Rocco analyzes the particularities of the filmic narrative and the author's literary narrative; a preliminary essay in which José Manuel Mateo makes explicit the ecdotic working hypothesis and the editing criteria; to this is added a body of contextual notes and variants, as well as some interesting notes on the differences between the novel El luto humano and the homonymous script.

(76664)

\$39.90

287. Revueltas, Rosaura (Lerdo, 1910). **LOS REVUELTAS: BIOGRAFÍA DE UNA FAMILIA**. Ciudad de México: Fondo de Cultura Economica, 2021. 255p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786071670991.

Rosaura Revueltas makes a family biography where the main characters are her four brothers and herself. The narrative is made up of memories of Rosaura's childhood, youth and adult life, interwoven with anecdotes from her parents and her brothers Silvestre, Fermín, José and Consuelo. The work recovers private writings of Silvestre and his Roman mother, as well as the pictorial work of Consuelo. The author also includes letters that the siblings kept among themselves, and with their parents during their travels.

(76419)

\$39.90

288. Reyes García-Rojas, Aurelio de los. **CRÓNICA LITERARIA DE LA REVOLUCIÓN MEXICANA (ALGO DE POESÍA, ALGO DE NOVELA)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 566p., photos, facsimiles, bibl, indices, wrps. New. Paperback. ISBN: 9786073047517.

"Crónica Literaria de la Revolución Mexicana (Algo de Poesía, Algo de Novela)" is an extensive and detailed work by Dr. Aurelio de los Reyes García-Rojas, emeritus researcher at the Institute of Aesthetic Research, which has its origin in a course of prerequisites to enter the Doctorate in Letters in the Faculty of Philosophy and Letters of the UNAM.

From the historiographical point of view, a work like this was indispensable: the systematic search in the press for the literary work produced between 1910 and 1920, for a better understanding of literature and the reaction of civilians to the Revolution, social upheaval that deeply affected Mexico.

1915 meant defining the art of the Revolution, creating a new expression in Mexican art, in its music, its painting, its literature, the latter understood no longer as a testimony of it, but as an expression of the "new times".

During this period, the abundance of poets and the absence of prose writers stand out, which the government and the newspapers tried to solve by organizing literary contests. Thus, the newspapers sought to train journalists and narrators for their literary magazines, while at the same time renewing Mexican narrative. This phenomenon warranted further investigation.

As the author points out, The literature of the Revolution began with a short story contest organized by the newspaper El Mexicano, in August 1915, in which the stories "El cerillo" by Manuel Gamio and "The last romantic" by Baltasar were winners. Red Izaguirre. El Mexicano set the guidelines for the writing of the story by highlighting the rest of the colonialist works, excluding the stories that dealt with the Revolution.

The narrative of the Revolution will begin that year with the novel The Below of Mariano Azuela; however, it was not until 1924 that this historical milestone really appeared as the protagonist of Mexican letters. This fact is due to the controversy started in the newspapers by Julio Jiménez Rueda when he accused the literature of that time of being "effeminate". Francisco Monterde responded in defense of the "virility" of Azuela's novel, and thus began a coming and going of arguments that would finally take the literature of the Revolution to the summit. With the controversy of Azuela's novel, a new stage in Mexican literature is inaugurated, becoming at the same time the epilogue of the nineteenth-century realistic and romantic novel and the mainstay of the vanguard of Mexican literature of the Revolution, understood as a product of the renovating efforts initiated in 1915 and giving way to a large number of stories,

In addition, the author reviews the history of the teaching of poetry since the 16th century to explain the abundance of poets and the scarcity of storytellers.

Aurelio de los Reyes thus fulfills the objective he set for himself, making it clear that the Literary Chronicle of the Mexican Revolution (some poetry, some novel) is the result of careful selection of sources and an in-depth analysis of this period and of his historiography.

(78265)

\$80.00

289. Reyes, Alfonso. **PARENTALIA. PRIMER LIBRO DE RECUERDOS (1957)**. Monterrey, Mexico: Fondo Editorial de Nuevo León / Universidad Autónoma de Nuevo León, 2020. 133p., illus., indices, wrps. New. Hardcover. ISBN: 9786078485543.

Ilustrado: Amanda Mijangos

In "Parentalia", Alfonso Reyes plunges into the river of memory. From the first pages the aesthetic value of these narrations can be appreciated, which culminate, from the remembrance of the talk with his father, in the first voice to recover the existence of the military man and the poetry reader, of the governor who quieted the north and gave Nuevo León its first institutions. The portrait that Reyes makes of Don Bernardo from the wounds that the war marks on his body, is the synthesis of two talents, that of his father's weapons, and that of letters, his. Reyes will speak of him as a sun. Shining sun. Sun that defeats the night. Writing is, perhaps, shedding light on a primordial darkness that inhabits us.

(76413)

\$44.90

290. Reyes, Alfonso. **LOS RESTOS DEL INCENDIO Y OTROS CUENTOS**. Monterrey, Mexico: Universidad Nacional Autónoma de México/ Fondo de Neuvo León, 2021. 93p., illus.,wrps. New. Hardcover. ISBN: 9786078485673.

Ilustrado: Damian Ontiveros

Alfonso Reyes built a city of words inhabited, alongside him, by a handful of philosophers, another of Greco-Latin heroes, and several scores of poets, storytellers, playwrights, and painters. Also staying there are his friend and teacher Pedro Enriquez Ureña and his beloved Francisco de Quevedo and Stéphane Mallarmé.

(76411)

\$39.90

291. Reyes, Juan Carlos. **IMPALA**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 105p., indices, wrps. New. Paperback. ISBN: 9786072714717.

From the beginning, Juan Carlos Reyes guides us through a universe full of memories, rituals, secrets. The thirty-nine texts that make up this book move fluently from one genre to another, sometimes being micro-stories, essays disguised as notes, or sketches of scripts for a short film. The narration is suddenly confused with a notebook, and it seems that we are before the revelation of the secret diary of an explorer who records the mysteries he discovers: a talking fish, a seven-headed woman, writing apes ... but also all that who thinks and questions himself, stunned by a world that dazzles and confuses him.

But this universe, was it not created by himself? The writer, like a little god, orbits through the space of his writing, that immense sheet where the impala of his imagination moves.

(76153)

\$22.90

292. Ríos, Brenda (Acapulco, 1975). **RARAS: ENSAYOS SOBRE EL AMOR, LO FEMENINO, LA VOLUNTAD CREADORA**. Ciudad de México: Editorial Turner de México, 2019. 215p., indices, wrps. New. Paperback. ISBN: 9786077711278.

What do Anais Nin and Hannah Gadsby have in common? Anne Sexton and Becky G? Amy Winehouse, María Moreno, Elena Garro, Clarice Lispector, Sharon Olds, Andrea Arnold, Jean Rhys, Chantal Maillard, among others, come together in this book that is born from a concern that is as intellectual as it is intimate: all of them are a paradigm for imagining the female mind, the impulse of art. 25 perspectives, visions, languages, starting points. 25 women, in this case, who coincide in the creative will. Passion as via crucis, experimentation, search, own space, eyes inward, domestic eyes. Women who make a modern epic: tell the war of the day, the day as a battle, the body as a battle, love relationships, family, prisoners of a war in which no one counts the dead.

(77888)

\$39.90

293. Ríos, Brenda. **LA LUZ ARTIFICIAL DE LAS COSAS**. Zapopan: Editorial Arlequín, 2021. 58p., wrps. new. Paperback. ISBN: 9786078627233.

Winning work of the XX Maria Luisa Ocampo 2018 State Prize for Short Story and Poetry, in the category of poetry, convened by the Government of the State of Guerrero.

(76653)

\$22.90

294. Rivas Lopez, Victor Gerardo. **ERÓTICA, HERMENÉUTICA Y POÉTICA DEL SER CONTEMPORÁNEO**. Puebla: Benemérita Universidad Autónoma de Puebla/ Ediciones de Lirio, 2020. 322p., bibl., wrps. New. Paperback. ISBN: 9786078706952. (76376)

\$39.90

295. Rivera Arroyo, Juan. **LA CASA DE LA MEMORIA ROTA**. Toluca: Fondo Editorial del Estado de México, (Colección Letras. Narrativa), 2021. 219p., wrps. new. Paperback. ISBN: 9786074903924.

Juan Rivera Arroyo won the only novel prize at the "Laura Méndez de Cuenca" National Literature Contest, convened by the Government of the State of Mexico, in 2020.

(76267)

\$29.90

296. Rivera Mansi, Bibiana. **EL CANTO DEL PÁJARO CIEGO**. Ciudad de México: Textofilia, (Colección Camaleón), 2021. 144p., wrps. new. Paperback. ISBN: 9786078713592.

Bibiana Rivera Mansi is the author of the books: "Nómada" (Oak Editorial, 2002) and "Entre niebla" (Publicaciones Oblicuas, 2011).

(76263)

\$24.90

297. Rivera, Silvia Tomasa. **LOBO DE ciudad grande**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 96p., indices, wrps. New. Paperback. ISBN: 9786078167692.

"Lobo de Ciudad Grande", by the Veracruz poet Silvia Tomasa Rivera, is a collection of poems embroidered on the limits of reality and consciousness, on the geographic border and delirium, between memories and oblivion. A character serves as a reference for him to draw on the verbal source of the desires and frustrations of language, in this case of music, the only lifeline for those who travel adrift, from port to door, from bar to canteen. It is the transparent space where everything moves in dreams that are realities, on sea coasts where Wagner, Pessoa, Sax Velázquez or Dardo Cisneros roam.

A spectral world reverberates in the verses of Silvia Tomasa, "the community of peepers that has no borders", powerfully attracts attention and places us in their battle for freedom and loneliness, for the survival of a sick wolf in the street corners of his melancholy and drunkenness, of abstinence. A search that is a flight and refuge from himself, against himself, in the pentagram and the howl of a suffering saxophone.

The poet makes this big city wolf a fevered and luminous nocturnal, a dark habitat where words light up, they get tipsy in a shamanic song and a tavern. Full of worldliness, this collection of poems also vibrates with anxieties and uncertainties, of loving misunderstandings, of blues, of jazzeadas voices that sound and taste like liquor in the midst of the danger of living, of recognizing that "Desire has legs / rises." Silvia Tomasa Rivera dialogues, unleashes the instinct of her big city wolf in sincere and passionate verses.

(76154)

\$22.90

298. Rodrigo, Balam (Chiapas, 1974). **ICARÍAS**. Chilpancingo de los Bravos: Icaró Ediciones, 2021. 59p., indices, wrps. New. Paperback. ISBN: 9786079879433.

"Icarías" is a book of poetry in which the city is constituted as a space of the wandering. The city is not inhabited, but, above all, it is traveled. And for the Chiapan poet the act of walking means forgetting the maps, which only show the road network, the shape of the blocks and the floor plan of the buildings; perceive the city within daily living, even paying attention to the cracks, the folds that hide dark, sharp spaces that suffocate the citizen.

(76206)

\$19.90

299. Rodríguez Barrón, Daniel (Ciudad de Mexico, 1970). **RETABLO PORTÁTIL**. Ciudad de México: Librosampleados, 2021. 115p., wrps. New. Paperback. ISBN: 9786079906023.

"Retablo Portátil" By Daniel Rodríguez Barrón is a long-term essay that is inserted in the modern tradition because it turns the essay into a whimsical labyrinth of ideas, an unpredictable, but reliable and fun channel, where the self-essayer expresses philosophical questions from the plays by Bertolt Brecht, the narrative of Bolaño, Conrad, Tolstoy and Bulgákov, the treatises of Borges and Unamuno, and the paintings of Vlady and Toledo, among others.

(76373)

\$24.90

300. Rodríguez y Bustamante, G.T. **EXORCISMO**. Ciudad de México: Dark and Glow Press, 2020. 121p., wrps. New. Paperback. ISBN: 9786079873905.

El Maligno has his hideout in an old and ruined mansion in Mexico City. There, under the majestic and deserted halls, there is a cursed grotto where a sorceress, Aradia, performs bloody and blasphemous rituals. On the other hand, in a strange way, in the same property, there is a very tall tower, where a woman, Soledad, has been locked up for many years. Boys and girls often disappear in these ruins. Nobody knows who kidnaps them or for what. Father Juan Francisco, a priest, walks into the darkness of that mansion to perform one of the most horrifying exorcisms ever recorded.

(76161)

\$24.90

301. Rodríguez, Aniela. **MEXICANAS: TRECE NARRATIVAS CONTEMPORÁNEAS**. Iztapalapa: Fondo Blanco Editorial , 2021. 239p., indices, wrps. New. Paperback. ISBN: 9786079914315.

Mexican. Thirteen contemporary narratives bring together a shared vision of the problems that women in Mexico face. Through their stories, the authors present the reality and complexity of not only love but friendship and even family relationships to which they have tried to submit us.

(76205)

\$29.90

302. Rodríguez, Augusto. **TERREMOTO**. México: Mi Cielo Ediciones, 2019. 83p., indices, wrps. New. Paperback.

"Terremoto" By Augusto Rodríguez contains 45 poems of the poets experience in the horrifying earthquake hit several provinces of Ecuador, especially Manabí, Esmeraldas and Los Ríos with a magnitude of 7.8. This cruel earthquake left a total of: 655 dead, 12,492 injured, 130 missing, 113 rescued and 26,091 sheltered.

(76452)

\$24.90

303. Rodríguez, Mónica. **BASTIAN BOM Y EL COCODRILO BLANCO**. Ciudad de México: Ediciones El Narano, 2021. 143p., illus., wrps. New. Paperback. ISBN: 9786078807079.

Illustrations by Isidro R. Esquivel

When he was born, the gods predicted that he would be a quiet and shy child. So it was; Bastian Bom hid under a straw hat until he met America and his music. Together, they will embark on a dangerous journey in which they will discover the importance of friendship and being themselves. Join them in the search for their "white crocodile".

(78133)

\$32.90

304. Rogers, Geraldine. **RAÚL G. TUÑÓN, POETRY AND REPORTAGE. INCLUYE CRÓNICAS VIAJERAS DEL ESCRITOR 1932-1936**. Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, 2020. 327p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073039000.

Rogers analyzes Tuñone's production from a poetic and journalistic point of view. And as he rightly points out in his introductory study, the transit through poetry and chronicles, through literature and journalism, is undertaken without any prejudice and in the face of the permanent challenge of traveling through seemingly enemy territories.

Faculty of Humanities and Educational Sciences

(78044)

\$44.90

305. Rojas Sánchez, Paulina and Odette Alonso Yodúx (coord.). **VERSAS Y DIVERSAS: MUESTRA DE POESÍA LÉSBICA MEXICANA CONTEMPORÁNEA**. Aguascalientes: Universidad Nacional Autónoma de Aguascalientes, 2020. 180p., índices, wrps. New. Paperback. ISBN: 9786078714650.

"Versas y Diversas: Muestra de Poesía Lésbica Mexicana Contemporánea" is an unprecedented book the first time in Mexico, and possibly in all of Latin America. The work of fifty poets who sing of love between women is brought together. Authors of several generations, from the precursors, such as Rosamaria Roffiel and Reyna Barrera, to young people born in the late nineties, recognize in these poems their being lesbian and that of the ancestors, the struggles to be and to show themselves from the private to the public, with all the forms and rhythms, with all the wisdom of youth and the freshness of experience, showing a community of women gathered in their art of verse to tell us about their existence from diversity and diversity.

(76430)

\$34.90

306. Rojo, Alberto. **BORGES Y LA FÍSICA CUÁNTICA**. Argentina: Ciudad Autónoma de Buenos Aires: Siglo XXI Editoriales Argentina, 2020. 163p., fotos, facsimiles, graphics, índices, wrps. New. Paperback. ISBN: 9789876299770.

In one of his best-known stories, Borges says that metaphysics is a branch of fantastic literature: the discourse of truth and that of fiction would be but two sides of the same coin. Perhaps echoing this singular hypothesis, Alberto Rojo ventures in this book the provocative idea that science (metaphysical discourse par excellence) may not be entirely divorced from art. Both one, with its reasoned intelligence, and the other, with its games of imagination, complement and confuse each other to take human knowledge –always partial and limited– one step further.

Proof of this is Borges himself, who – without knowing physics, as he joked, more than how the barometer works – anticipated the modern theories of quantum mechanics in his fiction. Thus, the essays gathered here offer us a bold and very personal journey through this convergence territory: from the theory of relativity to antimatter, from the Fibonacci series to elementary particles, from Galileo to Einstein, and of course, from Borges to Borges (recurring theme throughout these pages), Rojo simply explains the complexities of the universe and reveals how much poetry there is in science and how much science is in poetry.

(77801)

\$24.90

307. Rojo, Héctor. **ANFIBIO ODISEA**. Ciudad de México: Nieve de Chamoy, (Colección Bajo Cero, 2), 2020. 61p., wrps. new. Paperback. ISBN: 9786079887452.

Set of poems that make up a single long poem.

(76733)

\$24.90

308. Roque, Alejandro. **LA BRUJA GUACHICHIL : PALABRAS PARA OTRA MAGIA**. San Luis Potosi: El Colegio de San Luis/ Secretaria de Cultura de Gobierno del Estado de San Luis Potosi (Colección Premios 20 de Noviembre Narrativa), 2020. 149p., wrps. new. Paperback. ISBN: 9786078553440. (77214) \$22.90

309. Rosales Velázquez, Aldo (Ciudad de México 1986). **FOLEY**. Toluca: Secretaria de Cultura de Cultura y Turismo del Gobierno del Estado de México, Consejo Editorial, Edomex , 2020. 88p., índices, wrps. New. Paperback. ISBN: 9786074903102.

"Foley" is an extension of the being, as a suture to the white noise of the wound, as a spare identity. Throughout the three stories that make up this book, we find in its protagonists the desire to heal cracked canvases of moisture, to restore the aftermath of their mistakes and regrets. For doing foley in the voice, in the written word and in the memory, even regardless of whether or not to whom they dedicate the work noticing the difference, the apology.

(76454)

\$24.90

310. Rosenzweig, Gabriel (coord.). **ALFONSO REYES Y EL HISPANISTA INGLÉS JOHN B. TREND. CORRESPONDENCIA, 1939-1957.** Ciudad de México: El Colegio Nacionalidad, 2021. 206p., illus., índices, wrps. New. Paperback. ISBN: 9786077244134.

"Correspondencia, 1939-1957" offers an approach to a little explored link between Alfonso Reyes, cultivated between December 14, 1939 and September 2, 1957. It is about the friendship with John B. Trend, who was a professor of Spanish and Hispanic culture in the University of Cambridge, and a musicologist, with whom he met in Madrid and then in Mexico, where they deepened their ties, also extended to Daniel Cosío Villegas. In addition to the friendship between them, as well as Reyes's relationship with the Anglo-Saxon world, the volume provides data on the beginnings of La Casa de España in Mexico (currently El Colegio de México), the Residencia de Estudiantes in Madrid, exile Spanish republican in Mexico and the United Kingdom, the first translations into English of the poetry of Kings, the conflict between supporters of the Spanish Republic and supporters of Francoism at the University of Cambridge and English publishers and, of course, the life trajectories of Reyes and Trend.

(77451)

\$32.90

311. Roura, Víctor (Mérida, 1955). **LA DAMA DICTADORA DE LOS OLVIDOS. 120 POETAS HABLAN DE LA MUERTE.** Ciudad de México: Ediciones del Lirio, 2021. 46p., wrps. New. Paperback. ISBN: 9786078785582.

It is our inescapable destiny ", says Víctor Roura in a statement that, as vain as it may seem, perhaps obvious, does not avoid the depth of a true and personal reflection that now, especially after the emergence of COVID-19, takes on a new meaning for all: death is possible, "deaf, opaque", stealthy and, yes, "inescapable". Haven't they always told us about her? Through these pages, like Dante, Roura invites us to talk about death, through 120 poets who have written about this destiny that awaits us all. How do they look at it? In these pages and between verses, the author dialogues with José Emilio Pacheco, Dolores Castro, Efraín Huerta, Ricardo Castillo, Federico García Lorca, Nicanor Parra and a long list of writers who have described this dictator lady of oblivion.

(76453)

\$17.90

312. Rubio Rosell, Carlos (Ciudad de México, 1963). **HIJOS PERDIDOS.** Barcelona: Malpaso Holdings, 2021. 187p., boards, wrps. new. Hardcover. ISBN: 9788418546143.

Carlos Rubio Rosell is the author of poems "Los Paraísos Industriales" and "Los amores idiotas"; and several journalistic essays.

(76953)

\$44.90

313. Ruiz, Hernán Arturo (Culiacán, 1993). **LAS HORAS QUE PERDIMOS.** Ciudad de México: NITRO/ PRESS, 2020. 124p., índices, wrps. New. Paperback. ISBN: 9786078256914.

A first version of this book had two very good stories that Hernán wanted to replace with other recently written ones that he found closer thematically. From the outset, I thought it was an outburst, since the outgoing stories were among my favorites. But he was right: the new ones reached the same level of quality and were better related to the whole. They forged a unit.

Possessing the ease with which northerners can tell anything in an entertaining and timely manner, Hernán Arturo Ruiz is a natural storyteller. He catches you from the front line. In one paragraph he makes you laugh out loud. And in the next one he squeezes your heart.

(77894)

\$24.90

314. Ruvalcaba, Hiram (Zapotlán el Grande, 1988). **PADRES sin hijos**

. Monterrey: Universidad Autónoma de Nuevo León, 2021. 107p., índices, wrps. New. Paperback. ISBN: 9786072714380.

Hiram Ruvalcaba addresses in these pages one of the timeless themes of human nature, and he does so with the steady hand, instinct and precision of an accomplished storyteller. The development of their stories, the psychological studies of the characters, the forceful finishes, their narrative strategies are extraordinary. Each of the pieces that make up Parents without children explores a different plane of parenthood to form a tragic universe in which, thanks to the magic of literary language, readers will end up hopelessly recognizing some aspect of their own parent-child relationships. With Parents without children, Hiram Ruvalcaba won the 2020 José Alvarado Short Story Award, organized by the Autonomous University of Nuevo León. Whoever delves into it will notice, from the first pages, that he is before the work of one of the most gifted young storytellers for the genre.

(76155)

\$29.90

315. Ruy Sánchez, Alberto. **EL EXPEDIENTE ANNA AJMÁTOVA** Ciudad de México: Penguin Random House Grupo Editorial/ Alfaguara (Narrativa Hispánica), 2021. 255p., photos, índices, wrps. New. Paperback. ISBN: 9786073806275.

For Anna, finding her voice was the only possible way to be in the world. He never imagined the effects of his subtle and sharp poetry on so many different people. This is the story of the whirlwind of passions that unleashed in each one. From the envy of the most powerful and vengeful man of his time to the tormented admiration of the woman in charge of watching her and betraying her. From the city of St. Petersburg before the Revolution, as if in a theater of wonder, we become witnesses of his complex relationship with the creators of his time and, above all, with the most renowned poet of his generation, Nicolai Gumilyov, his first husband, murdered in 1921, in one of the first mass trials of innocents planned by Lenin and that would become recurrent in the years of Stalinist terror. A decade earlier, she herself tells us about her intense and brief love story, in Paris, with Amedeo Modigliani.

(77371)

\$39.90

316. Saavedra, Carola. **PAISAJE CON DROMEDARIO**. Ciudad de México: Fondo de Cultura Económica (Colección Popular; 823), 2021. 150p., wrps. New. Paperback. ISBN: 9786071671936.

"Paisaje Con Dromedario" presents us with the account of a move forced by nostalgia and the separation of love; the story of an auditory and visual footprint that Érika, an artist, undertakes in order to paradoxically empty herself of memories; and the subtle network of what it means to start a new life in remote places, in landscapes that are not the echo of those already known.

(77277)

\$14.90

317. Sada, Daniel (Mexicali, 1953). **LAMPA VIDA**. Monterrey, Mexico: Dieci7iete Editorial/ Editorial Universitaria UANL/ Universidad Autónoma de Nuevo León, 2021. 136p., wrps. New. Paperback. ISBN: 9786079926632.

Lampa vida tells the story of a couple: Hugo Retes, a failed clown who travels from town to town trying to entertain people. Meanwhile, he meets Lola Tuñin in Camoati, a small-town woman with whom he thinks he falls in love and with whom he runs away.

Faced with the impossibility of facing serious things in life, he tries to maintain the relationship based on lies. This flight represents a way to avoid their true condition as failures, while, during the trip, both understand love as hope of salvation.

(77740)

\$24.90

318. Saldaña París, Daniel (Ciudad de México, 1984). **EL BAILE Y EL INCENDIO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 685), 2021. 202p., wrps. new. Paperback. ISBN: 9788433999368.

After years without seeing each other, three friends who met in adolescence intersect in Cuernavaca: Natalia, Erre and Conejo. The reunion of the trio brings out the past and confronts them with their present: friendship and desire, the distant discovery of sexuality, the complex parent-child relationships, the tension of maturing and trying to find a place in life, the aspirations that they fall by the wayside, the creativity that seeks to express itself...

(76945)

\$44.90

319. Salinas Basave, Daniel (Monterrey, 1974). **JUGLARES DEL BORDO**. Ciudad de México: NITRO/ PRESS (Colección Nitro Noir, 27), 2021. 172p., indices, wrps. New. Paperback. ISBN: 9786078805082.

The night of Tijuana and what moves in it; the misfortunes of the poor due to a precariousness that breaks up families and ties; business bets in a world that includes swindlers and mafias; the Mexican-American border, a corridor of stories that intertwine, interrupt and meet again; the fortuitous, god that comes and goes when he wants it; journalism as protagonist or mere witness... surrendered? All this and a sum of characters of precise flesh, in nine stories that turn the language of the street and the rhetoric of the media into literature, and that regulate the times of the story with remarkable mastery. With Juglares del Bordo, Daniel Salinas Basave shows that he is already a great writer of his country and language. A jury made up of Ana María Shua, Eduardo Lato, Mempo Giardinelli,

(77934)

\$24.90

320. Sánchez Barajas, Vivian. **SANTORINI**. Ciudad de México: Nieve de Chamoy, (Bajo Cero, 3), 2020. 142p., wrps. new. Paperback. ISBN: 9786079887469.

Vivian Sánchez Barajas is the author of the poems "Octamadona", "Bordeline" and "Otros poemas" (2018).

(75930)

\$29.90

321. Sánchez de Tagle, Gonzalo. **LA REALIDAD DE LAS LUCIÉRNAGAS**. Ciudad de México: Textofilia, 2021. 129p., wrps. New. Paperback. ISBN: 9786078713561.

"La Realidad De Las Luciérnagas" by Gonzalo Sánchez de Tagle, is strained between the fascination for moments of the past that illuminate the reading of the present and the fierce vital concerns of its protagonists. An evangelizer who exercises self-criticism in times of New Spain, the son of the mythological hero Ajax, a graying bureaucrat who after years of mediocrity gets excited planning his death, the English writer John Milton ?? to whom God and the Devil dictate Paradise lost, but which one reserves part of the revealed story? and a priest unable to stop crying are some of the characters on these pages. Each of them questions, as in a foolish and brave avalanche, the certainties from which they should live. They are beings who are not satisfied with accepting the answers made, the ones that leave others pleased. For moments they seem naive in their search and are, by the same token, poignant human. They are our close neighbors.

(76209)

\$24.90

322. Sánchez, Carlos (Hermosillo, 1970). **EN EL MAR DE TU NOMBRE**. Ciudad de México: NITRO/ PRESS, 2021. 107p., wrps. New. Paperback. ISBN: 9786078805006.

A man embarks on a long journey through the Sonoran desert with the desire to reunite with his young daughter, in the way that Juan Preciado searches for his father, a certain Pedro Páramo. And on his desperate journey north, always north, to where the desert disappears into the sea, he enters a kind of Comala populated by people who are coping with their existence after the loss of a loved one, half-dead people, half alive: a little dead in life. An up-to-date Comala, with migrants traveling like flies on train awnings, with drug traffickers imposing their law on unpopulated areas, with the government as an accomplice. But this journey undertaken, whether by train or by road, even by sea, also forces him to an inner journey guided by poetry, so that, sooner rather than later.

(77900)

\$22.90

323. Sanchez, Celerina. **ÁGUILA DE ARENA / TASU YÙTÌ (EDICIÓN BILINGÜE)**. Ciudad de México: Oralibrura, 2021. 125p., illus, wrps. new. Paperback. ISBN: 9786079881016.

Ilustraciones de El Pájaro Tooj

Translated from Tuun ñuu savi language into Spanish

The poet sings in Tuun ñuu savi her word that takes us along the path of the migrant, the one who leaves their territory and faces that uncertain destiny taken by those who leave their territory. It also tells us about that history of oblivion, of the massacre to which the peoples were subjected.

(75935)

\$24.90

324. Sandoval, Alma Karla. **NECROESCRITURA DE LOS DIAS MUY VIVOS**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2020. 90p., bibl., indices, wrps. New. Paperback. ISBN: 9786078658060.

"Necroescritura de los Dias muy Vivos" by Alma Karla Sandavl reflects a disturbing walk through the forensic landscape of the old normality whose grammar of inequalities, horror and the war against women.

(76330)

\$22.90

325. Santana, Victor. **COVID-19. NARRATIVA MEXICANA JOVEN SOBRE, DESDE Y CONTRA LA PANDEMIA**. México: Fondo de Cultura Económica/ Secretaría de Cultura (Antología), 2021. 164p., illus., indices, wrps. New. Paperback. ISBN: 9786071671172.

Santana's book contains thirteen stories and a comic, almost all of them narrated in the first person. The chronological organization of the book allows us to glimpse the progress of the pandemic and the debates it generated. It is an anthology called to become a classic by its collaborators and the theme addressed.

(76340)

\$22.90

326. Santarriaga, H.G and Esteban Saldaña. **SERENATA DEL ZOMBI**. Ciudad de México: Nostromo Ediciones / Pura Pinche Fortaleza Cómics , 2019. 50p., illus., wrps. new. Paperback. (76695)

\$14.90

327. Schwarz Gasque, Elsa Margarita and María del Carmen Vázquez Martínez. **HELENA. LA SOLEDAD EN EL LABERINTO**. Puebla: Ediciones del Lirio, 2021. 319p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078706433.

Helena's letters show the pain of her loneliness (which becomes her faithful companion throughout her life) and her incessant search for recognition from her parents. Through these letters, Helena expressed her request for attention and help, and it came from one of the great German writers: Ernst Jünger, who responded to her. He served as an interlocutor and thus gave him the feeling of protection. In addition, Jünger befriended him and helped him publish his poems in Madrid and Paris.

This book, in addition to containing the letters that Ernst Jünger and Helena Paz Garro exchanged, contains the most important thing, a postcard of Jünger with a butterfly, which showed her the way out of that labyrinth.

(76208)

\$39.90

328. **SEMILLAS DE LA ARBOLEDA: TEXTOS DE LAS PARTICIPANTES DEL PROYECTO MUJER: ESCRIBIR CAMBIA TU VIDA 2020.** México: Gobierno de México, Fondo Editorial del Estado de Morelos, Secretaría de Cultura, (Colección: Las mujeres morelenses sí cuentan, 37), 2020. 300p., wrps. new. Paperback. ISBN: 9786078658374.

Thirty-seventh anthology. Gather writings of women from Morelos women.
(76257)

\$28.90

329. Sermeño, Irma. **Sangre.** Ciudad de México: Textofilia, 2021. 381p., wrps. new. Paperback. ISBN: 9786078713691.

Irma Zermeño is a writer and painter. Author of the novel "Agonia de ojos negros" and "Retrato en voz alta".
(76634)

\$29.90

330. Serrano, Francisco. **CANTAR DE MÍO CID.** Ciudad de México: CIDCLI, 2021. 157p., wrps. New. Paperback. ISBN: 9786078797066.

"El Cantar de mío Cid" is the most important poem of epic poetry in Spanish and the only one that has come down to us in its entirety. Although its author is unknown, it is considered to have been written around the middle of the 12th century. It narrates the exploits and tribulations of Rodrigo Díaz de Vivar, called El Cid Campeador, a historical hero who fought against the Arabs during the reconquest of Spain in the 11th century. This version, written in Alexandrian verses and adapted to current Spanish, makes reading the poem accessible to contemporary readers, as it helps them to overcome linguistic and cultural barriers without too much effort, thereby achieving a better understanding and enjoyment of the text.

(78132)

\$32.90

331. Servín, J.M. **NO TE DEJAREMOS IR. ELLAS NARRAN EL CENTRO HISTÓRICO.** Ciudad de México: El Salario del Miedo, (Colección Fábrica de Mounstruos), 2020. 197p., illus., wrps. new. Paperback. ISBN: 9786079728083.

Texts Diana Gutiérrez Pérez, Karen Chacek, Gilma Luque, Brenda Ríos, Ivonne Reyes Chiquete, Bibiana Camacho, Norma Lazo, Julieta García González, Georgina Hidalgo Vivas, Luisa Iglesia Arvides, Scarlett Lindero.
(76669)

\$24.90

332. Sinistar, Cöld (Ciudad de Mexico, 1999). **ODIO ESTE LUGAR.** San Pedro de los Pinos: Pura Pinche Fortaleza Cómics, 2019. 63p., illus., wrps. New. Paperback.

"Odio Este Lugar" is a work with simple lines, an apocalyptic cut and crimson evocations of an infernal being,

Barely 20 years old, the young man from Ciudad Nezahualcóyotl, who participated under the pseudonym Cöld Sinistar, was unanimously selected by a jury that deliberated among a shortlist of 10 finalists made by the creators of the Pura Pinche Fortaleza Cómics publishing label

(77730)

\$22.90

333. Sketch, Millo. **DONDE MIGRAN LAS AVES.** México: Pura Pinche Fortaleza Cómics/ Nostromo Ediciones/ Editorial Perro Muerto, 2020. 63p., illus, wrps. New. Paperback.

"Donde Migran Las Aves" is a graphic dystopian novel with no words but panels of story of characters actions.
(77733)

\$24.90

334. Sosa Claudio, Lizeth. **LA TRAICIÓN DE LA MEMORIA**. México: Ediciones Periféricas, 2020. 86p., wrps. New. Paperback. ISBN: 9786079903503.

A betrayed woman avoids becoming a contrite victim; a man who starts a criminal life can narrate the moments that his amazement and curiosity led him there; or a daughter gazes at her father as he rips through the cracks in his sick mind.

(76353)

\$14.90

335. Spinoso Arcocha, Rosa María. **LA LLORONA Y LA MALINCHE: MUJERES Y MITOS FEMEMINOS EN MÉXICO**. Guadalajara, México: Universidad de Gualadajara, Ediciones Centro Universitario de los Lagos, (Historia), 2020. 211p., bibl., indices, wrps. New. Paperback. ISBN: 9786075479330.

The text reflects a historal approach to the process of construction of the La Llorona myth, based on one of the prophicies that announces the conquest and around the pre-Hispanic goddesses of fertility, norminally Cihuacoatl. This, a process that also involved the invention of Malinche's betrayal, based on Medea and in a metaphorical reading of hte conquest as a Mexican version of the Greek myth about the expedition of Jason and the Argonauts.

(77978)

\$29.90

336. Stein, Tadeo Pablo. **EL PANEGIRIS IN LAUDEM SANCTISSIMAE VIRGINIS IN FESTIVITATE ANUNCIATIONIS O EL PROGRAMA DE UNA POESÍA RELIGIOSA CULTA: ESTUDIO, DESCRIPCIÓN BIBLIOGRÁFICA Y EDICIÓN DE UN POEMA DE PROCEDENCIA JESUITA (NUEVA ESPAÑA, 1590)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliograficas (Textos y Joyas de la Cultura Escritura en México), 2021. 238p., bibl., indices, wrps. New. Paperback. ISBN: 9786073040648.

"El Panegiris in Laudem Sanctissimae Virginis in Festivitate Anunciacionis o el Programa de una Poesía Religiosa Culta" gives unity ot the collection guaranteed optimal projection of the selected work on digital platforms, after tracking its textual and editorial history, to guarantee its accessibility to the interested public, both in the Nautilo catalog of the National Library of Mexico as the institutional repository of the collection, the most important contribution tothe projection of the national bibliogrpahic heritage.

The presentation will be broadcast live through the Facebook of the Bibliographic Research Institute:

<https://www.facebook.com/BiblioNacMex.HemeroNacMex.IIBUNAM/>

Information: diffusionculturaliib@unam.mx

(77922)

\$39.90

337. Suárez de la Torre, Laura. **MÁS ALLÁ DEL AMOR, LA NOSTALGIA, LA PASIÓN Y EL ÉXTASIS...EL ROMANTICISMO EN MÉXICO, SIGLO XIX**. Ciudad de México: Institito de Investigaciones Dr. Jose Maria Luis Mora, 2020. 383p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078611829.

A joint effort to understand and show what romanticism was, understood and expressed in Mexico City in the 19th century led to the configuration of this book. Its pages contain scriptural, musical, plastic and even pedagogical manifestations. Mowing Mexican artists and literati gathered, interpret or and assumed a romantic language in his works, watered proposals readings and European aesthetic, full of spiritual emotion, nostalgia, melancholy, depth ... A movement that reached to different sectors of Mexican society and that responded to the wishes of the elite to establish a modern, civilized country, at the height of the European nations, where literature, music, education were inspired by the artistic avant-gardes, coming from from the other Atlantic shore .

(76440)

\$44.90

338. Suazo, Mellado and Marcelo Rodrigo. **FRONTERA NORTE: ANTOLOGÍA DE NARRATIVA CHILENA-MEXICANA**. México: Cinosargo Ediciones, 2020. 184p., indices, wrps. New. Paperback. ISBN: 9789569382642.

The aim of this anthology, in a general sense, is to reveal narrative fractures, textual identities peeking out of dissimilar nooks and crannies of the country. The collected stories do not pursue a generational classification or the systemic study of a process. Although all of them prove their trajectory in the trade, the joint, sinuous, slippery vision registers a process in constant construction. Óscar Barrientos Bradasic, "I know that the border is more than Trump's wall, that there are various borders, symbolic and ungraspable, and that the north is not only a cardinal point. That is why these tales speak of many borders, not only geopolitics, and also many norths, not only a particular region. Well, I am very satisfied with this eclectic sample of the young Mexican narrative"

(76342) \$29.90

339. Tadéuz, Alexander. **CUENTOS FLAMABLES**. Zapopan: Arlequín, 2021. 51p., wrps. new. Paperback. ISBN: 9786078627271.

Winning work of the XX Maria Luisa Ocampo State Short Story and Poetry Prize 2018 in the short story category, convened by the Government of the State of Guerrero.

(76631) \$19.90

340. Tamariz, Fernando (Oaxaca, 1961). **LA TERNURA DEL MATARIFE**. Ciudad de México: NITRO/ PRESS, 2020. 92p., indices, wrps. New. Paperback. ISBN: 9786078256891.

The stories about him in "La Ternura Del Matarife", more than brief, are exact, precise. They are short, yes, but long enough to be short stories, no matter if they are two or ten pages long.

(77937) \$17.90

341. Tenorio, Martha Lilia. **EL TRIUNFO PARTÉNICO DE CARLOS DE SIGÜENZA Y GÓNGORA**. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Biblioteca novohispana, 15), 2021. ccxlviii, 359p., wrps. new. Paperback. ISBN: 9786075642529.

Preliminary study, edition and notes by Martha Lilia Tenorio.

(76534) \$49.90

342. Teroba, Olivia . **Un lugar seguro**. Barcelona: Las afueras, 2021. 123p., wrps. new. Paperback. ISBN: 9788412408102.

A safe place is a set of essays in an autobiographical key of everyday events and situations, by the author to talk about friendship, literature, the meaning of being a woman in Mexico or personal and family relationships.

(76085) \$34.90

343. Teroba, Olivia (Tlaxcala, 1988). **UN LUGAR SEGURO**. Guadalajara, México: Editorial Paraíso Perdido, 2021. 74p., indices, wrps. ISBN: 9786078646722.

"Un Lugar Seguro" by Olivia Teroba's reflects essays that reveal the search for family ties, the places we once belonged to, friendship, and company.

(76319) \$34.90

344. Teroba, Olivia. **LOS CUERPOS QUE HABITAMOS : FICCIÓN Y NO FICCIÓN SOBRE NUESTRO DERECHO A DECIDIR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, An.alfa.beta , 2021. 183p., wrps. new. Paperback. ISBN: 9786072715219.

Texts by Aguilar Zéleny, Sylvia Amat, Carmen Barrera, Ave Brito Olvera, Mariana Chávez Cano, Marisol Correa, Elma de la Cerda, Dahlia Fuente Montes de Oca, Ana Fuentesberain, Úrsula García-Junco, Aura Gómez Castillo, María José Guevara del Ángel, Itzel Orozco, Sabina Roa Oliva, Mariana.
(76739) \$24.90

345. Terrones, Daniel (coord.). **CONVERSACIONES CON JOSÉ VICENTE ANAYA: NIETO DE GUERRILLERO VILLISTA, AGUERRIDO POETA**. México: Editorial La Tinta del Silencio/ Universidad Nacional Autónoma de México, 2020. 221p., photos, illus., indice, wrps. new. Paperback. ISBN: 9786073038775.

"Conversaciones con José Vicente Anaya" is a book of interviews with the writer José Vicente Anaya Leal, a visionary poet who was the founder of the Infrarealista literary movement, along with Roberto Bolaño and Mario Santiago Papasquiaro. In these conversations, in addition to meeting the poet, we also talked about his role as editor of the Alforja poetry magazine, we met the rock journalist, the essayist, the translator of the Beat generation. He also tells us about his participation as an activist in the student movement of 1968, recovers memories of that time that are important for today's generation. But above all we see José Vicente Anaya whose journey began in Villa Coronado Chihuahua and who was a tireless traveler, the young idealist and later the teacher of many generations of poets.
(76693) \$29.90

346. Tinoco García, Paola (Coord.). **QUISIÉRAMOS OLVIDAR**. Ciudad de México: Attica Libros, 2021. 232p., illus., wrps. new. Paperback. ISBN: 9786079880989.

This book brings together the ten winning stories of the First Ibero-American Short Story Contest Ventosa-arufat and Elena Poniatowska Foundation, Amor, 2021.
(76265) \$34.90

347. Toledo, Víctor (Mexico, 1957). **El clan de la serpiente: EL SIMBOLISMO DE LA SERPIENTE EN LA POESÍA**. Puebla: Ediciones del Lirio , 2021. 88p., photos, indices, wrps. new. Paperback. ISBN: 9786078785667.

"The Clan of The Serpent: (The symbolism of the serpent in poetry) addresses how the snake is the main symbol of the original Mexican culture, its symbolism is the most powerful: immortality or eternity, lightning, fertility, hermetic connection of the three worlds: underworld, earth and sky, mother Goddess, nature, chaos / harmony, rebirth , and so on. The Mexican mestizo identity has as its main god Tonantzin, the mother Goddess, foundational serpent, and our flag her image that represents Mixcoátl, the cloud serpent, the Milky Way (father of Quetzalcóatl, our dragon and trunk of the same astral symbolic tree), while the eagle in the sun. The great Mexican poems are related to this mythical and symbolic, dynamic circularity (the clearest example is Piedra de sol, by Octavio Paz, which is projected from the Aztec solar calendar).
(76219) \$22.90

348. Tonalmeyotl, Meza . **IN XOCHITL IN KUIKATL: 24 POETAS CONTEMPORÁNEOS EN LENGUA NÁHUATL. VOLUMEN I.** Puebla: Fundación Universidad de las Américas, UDLAP, (Literatura en Lenguas Originarias. Serie Bilingüe), 2021. 173p., illus., wrps. new. Paperback. ISBN: 9786078674343.

Translated from Náhuatl language into Spanish

Poetry is, from pre-Hispanic times to the present day, the most prolific genre in the Nahuatl language. "In xochitl in kuikatl" is the first volume of an anthology that brings together the work of 24 contemporary poets who write in Nahuatl and Spanish. It is committed to making visible the writers of the communities, the neighborhood, the shore, those not present at poetry festivals or, worse still, those who are not considered or recognized as Mexican writers because they write from their mother tongues. This first volume, beautifully illustrated by Fátima Muñoz, includes the work of Ahuizotl, Baruc Martínez Díaz, José Carlos Monroy Rodríguez, Francisco Palemón Arcos, Gustavo Zapoteco Sideño, Iván León Javier, Teyatl, and Martín Tonalmeyotl. The title pays homage to the pre-Hispanic Nahua poets and the work of scholars such as Miguel León-Portilla who translated the name that the Nahuas gave to poetry as in xochitl in cuicatl "la flor el canto" or "flor y canto". The book is part of the bilingual series Literature in Native Languages that seeks to show the vitality, validity and extraordinary literary richness of the languages spoken in Mexico today.

(76715)

\$24.90

349. Torres Licón, Ana Verónica. **EL OFICIO DE LOS MUERTOS.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Voces al sol Serie Poesía; 4), 2021. 81p., indices, wrps. New. Paperback. ISBN: 9786075204086.

"El Oficio de Los Muertos" are poems of intimate resonances, which creates and recreates, as in a nineteenth-century drama, the mournful scene: the room where the relatives gather, and the entire funeral rite, through which, in a rainy winter of the heart, the coffin receives the first shovelfuls of earth that will lead him to that path back to the primordial origins.

(77287)

\$22.90

350. Torres Salazar, Hugo (coord.). **Alberto Ladrón de Guevara Jiménez: Médico y humanista, maestro e historiador.** Guadalajara: Editorial Universidad Guadalajara, El Colegio de Jalisco, 2019. 185p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786075473604. (77788)

\$24.90

351. Trejo, Francisco (Ciudad de Mexico, 1987). **CANCIÓN DE LA TIJERA EN EL OVILLO.** Guerrero: ICARO Ediciones, 2020. 88p., indices, wrps. New. Paperback. ISBN: 9786079879402.

"Canción de la Tijera en el Ovillo" By Francisco Trejo is a collection of poems that leads us to one of the fundamental themes not only of poetry but also of world literature: the search for identity. It is about a constant journey through the labyrinth of language, the role of poetry and the search for the origin in the remote areas of memory. Through an emblematic figure of Greek mythology, the Mexican poet Francisco Trejo presents us with the minotaur Asterión as a real, close character, almost recognizable by his humanity and in the intimacy of his painful ritual he challenges us to look at ourselves in the eye of the character. Song of the scissors in the ball It is divided into five parts, each with 12 poems: "Bicornes room", "Inscription on the walls", "When the bull from the sea attacks the shores", "Salt and meat" and "Dolora de los hybrids".

(76469)

\$22.90

352. Trujillo Muñoz, Gabriel. **PIEDRAS AL ROJO VIVO: PENSAMIENTOS, SENTENCIAS Y AFORISMOS (1997-2017)**. Mexicali: Universidad Autónoma de Baja California, 2020. 622p., índices, wrps. New. Paperback. ISBN: 9786076076309.

"Piedras al Rojo Vivo" is a collection of thoughts, sentences and aphorisms that the author has written in the last twenty years. The aphorism is an indispensable tool to explore in depth, in its innumerable fragments, the major issues of our current society. Along with the aphorism, there are sentences that criticize the world and the thoughts that explore, from the intimate, from the personal, reality in its different directions and directions, in its different creations and proposals. Fragmentary sum of long reflections on topics such as the arts, culture, the border, history, poetry, nature, the contemporary world, the city and the desert, among others.

(77726)

\$49.90

353. Urroz, Lgia (Managua, 1968). **SOMOZA: LA NOVELA DEL HOMBRE QUE ROBÓ LOS SUEÑOS DE UN NACIÓN**. Ciudad de México: Editorial Planeta Mexicana, 2021. 232p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070767579.

After the triumph of the Sandinista front, in a restaurant in Managua located in the newborn Plaza de la Revolución, three guerrillas enthusiastically recall that glorious July 19 and the shouts of joy from the crowd celebrating the overthrow of the dictatorship. However, they cannot be satisfied while Anastasio Somoza Debayle is "happy with life in his exile" in Asunción, so they decide to infiltrate Paraguay and study his every move until they find an opportunity to finish him off... A few months before, an eleven-year-old girl faces the confusion of troubled times: shootings fill the streets of Managua with death and a general aversion against Somoza is breathed inside and outside the borders, particularly in Mexico.

(77938)

\$34.90

354. Valdés, Hugo. **LOS CONFINES DEL FUEGO: DIARIOS DE SANTIAGO VIDAURRI**. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo Leon, Editorial an ALFA BETA, CONARTE, 2020. 325p., índices, wrps. New. Paperback. ISBN: 9786078598380.

Using a mature technique of historical narrative, Hugo Valdes' "Los Confines del Fuego: Diarios de Santiago Vidaurri" reflects a fictional diary of Santiago Vidaurri, the controversial politician from Nuevo León who, to consolidate his state project in the second half of the nineteenth century, moved from the defense of the Reform Laws towards collaboration with the monarchical regime of Maximilian.

(76503)

\$29.90

355. Valdivia, Benjamín (Aguascalientes, 1960). **AMIGOS MÍOS**. Culicán de Rosales: Universidad Nacional Autónoma de Sinaloa, 2020. 105p., índices, wrps. New. Paperback. ISBN: 9786077372943.

"Amigos Míos" poems are an exhortation, a renewal of vows before the possibilities of language in the face of the disturbing passage of human affairs. It is worth emphasizing the classic nature of this poetry where form and background build a rich symbolic notion of its themes, My friends, name in itself is a call, states the poet's will to investigate, from irony to fatalistic tone, in the virtues and vices, characters and schisms of an era. In these pages, the poetic verb embodies the tradition of Castilian verse, under the imprint of the philosopher who assumes methodical doubt as an aesthetic course.

(77736)

\$32.90

356. Vallejo, Fernando. **ESCOMBROS**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2021. 196p., wrps. New. Paperback. ISBN: 9789585118645.

"Escombros" is a book that connects directly with one of the most emblematic and recognized works of the author ,Fernando Vallejo who narrates the arrival of the night of the world, that time that goes from the agony of his partner, the Mexican set designer David Antón —which coincides with the earthquake that devastated Mexico City in 2018— and his death, and the current moment, marked by a pandemic that keeps the entire planet on edge. The author's personal story, the loss of his life partner of more than fifty years and his return to Colombia serve as a metaphor for the present, a world in destruction in which the narrator walks through a city in which he can only see ghosts.

(77370)

\$39.90

357. Valqui Cachi, Camilo; et al. **LECTURAS CRÍTICAS DEL SIGLO XXI**. Ciudad de México: Ediciones Eón, Universidad Autónoma de Guerrero, (Colección Miradas del Centauro), 2020. 207p., wrps. new. Paperback. ISBN: 9786078732197.

Texts by Tomas Bustamante, Johan Sánchez, Daniel Gatica, Gil Arturo, Judith Solís, Oliana Olmedo, Oralia Ramírez, Silvia Alarcón, Juventina Salgado, María de los ángeles Silvina and Manzano Añorve.

(76603)

\$24.90

358. Velasco, Raquel. **LA NOVELA CORTA EN CONFLICTO: CINCO ENSAYOS ALREDEDOR DE LA INCERTIDUMBRE**. Xalapa, Veracruz: Universidad Veracruzana (Colección Libros del Ocelote), 2020. 218p., bibl., wrps. New. Paperback. ISBN: 9786075028736.

On this genre, the researcher in Literature, Raquel Velasco, offers us a study on the works of Mariano Azuela, Juan Rulfo, Rodolfo Walsh, Julio Cortázar, Roberto Bolaño and Juan Pablo Villalobos in the book The short novel in conflict. Five essays around uncertainty, from the Libros del Ocelote collection of the Linguistic-Literary Research Institute (IILL) of the Universidad Veracruzana.

With this new collection of texts by its researchers, the IILL "seeks to be a space for discussion with the theoretical-critical traditions generated in Latin America." This is how the Libros del Ocelote collection appears, which "aims to be memory and renewal of knowledge about our theoretical and critical work in the field of literature".

Raquel Velasco's work reveals these objectives in which she breaks down one of her favorite literary genres: the novella, "that ball thrown in the park that has not yet touched the ground", in reference to a poem by Dylan Thomas

(77205)

\$29.90

359. Velázquez, Guillermo (Xichu, 1948). **NO HAY DESTINO SIN CAMINO. ECOS DEL PÁRAMO. MEMORIA DE MY ALLÁ PARA OLVIDOS DE HOY EN DÍA**. Ciudad de México: Ediciones del Lirio, 2020. 111p., indices, wrps. New. Paperback. ISBN: 9786078706655.

Childhood, adolescence and youth The son of peasant parents, Esperanza Benavides and Venancio Velázquez, Guillermo remained in his birthplace for a few years until his family moved to Xichú, Gto. where he would develop his primary education. Again his family moved to Santiago de Querétaro. There he would enter the Seminary to continue his studies in the branch of Philosophy. He was supported by other institutions such as Moctezuma Seminary, New Mexico in the north of his country in the United States. After completing his studies, Guillermo makes the tough decision to leave his ordination as a priest because other extra things caught his attention. This book of poetry treks is life of questions and struggles.

(76506)

\$24.90

360. **VENDAVAL EN LA FLORESTA: TEXTOS DE LAS PARTICIPANTES DEL PROYECTO MUJER: ESCRIBIR CAMBIA TU VIDA 2020.** México: Secretaría de Cultura, (Colección: Las mujeres morelenses sí cuentan, 36), 2020. 300p., wrps. new. Paperback. ISBN: 9786078658350.

Texts by Alma Vargas, Elisa Miller, Elisa Oviedo, Hermelinda Juárez, Ruth Castellanos, Úrsula Sánchez, Cristina de la Fuente, Liliana Dillon, Lilia Salgado, Guadalupe Gloria Alonso.

(76258)

\$24.90

361. Ventura Medina, Alaide . **Entre los rotos.** Madrid: Editorial Tránsito, 2021. 236p., wrps. new. Paperback. ISBN: 9788412440119.

Work awarded with the Mauricio Achar Prize 2019.

(77704)

\$39.90

362. Vera, Shanti . **CARTAS A LA PRIMAVERA.** México: Heredad , 2020. 162p., photos, wrps. new. Paperback. ISBN: 9786079868208.

"Cartas a la primavera" contains the letters that Shanti Vera wrote to her sister, the anthropologist and human rights defender Nadia Vera, who unjustly lost her life on August 1, 2015 after having fled Veracruz due to threats against her.

(75927)

\$24.90

363. Vicente, Alfonso. **A LA ORILLA DE LA CARRETERA (CRÓNICAS DESDE CHILPANCINGO).** Monterrey, Mexico: Editorial Universitaria, (Colección Periodismo), 2021. 195p., indices, wrps. New. Paperback. ISBN: 9786072713550.

"A la Orilla de la Carretera" was born from the notes with which a Coahuila reporter living in Guerrero tries to portray a convulsed, fascinating and complex region that at times seems overwhelming. Taking corruption as its axis, these chronicles group diverse topics such as poverty, gender violence, the dirty war, forced disappearance and the deficiency in the provision of health and education services, as well as the ways in which the population is organized to face these problems. Furthermore, this book follows in the footsteps of a writer who in the early nineties came to Guerrero pursuing a story: the Chihuahuan Carlos Montemayor, who dedicated five years to documenting a novel that literally changed the history of our country. Carlos Montemayor Literary Chronicle Fine Arts Award.

(76345)

\$24.90

364. Viguera, Ricardo (coord.). **EL MURMULLO DE CASTALIA: MITOLOGÍA Y CULTURA GRIEGA EN LA LITERATURA MEXICANA.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2019. 151p., wrps. New. Paperback. ISBN: 9786075203508.

"El Murmullo de Castalia" which would like to be the first in the series that reflects the legacy of Greece and Rome. Seven academics show the links of classical culture with contemporary Mexican literature to reveal a link between tradition and modernity.

(77420)

\$24.90

365. Vilar, Roger. **LA FUERZA DE HUITZILOPOCHTLI**. Ciudad de México: Dark & Glow Press, 2021. 102p., wrps. New. Paperback. ISBN: 9786079873929.

"La Fuerza de Huitzilopochtli" by Roger Vilar reflect his young characters Roberto, Silvia and Juan who are young Mexicans of the present, XXI century, protagonists of EL RETORNO DE QUETZALCÓATL and EL ASCENSO DE TEZCATLPOCA, who now, dragged by the whirlpools of time and the different interdimensional tunnels and gates, fall into that troubled era. There is a huge drought in the Anahuac. The sorcerer Copil, in a cave, has sacrificed hundreds of small children stolen from their mothers to bring rain. But it is not raining. The corn is dry and hunger and disease decimate the town. Persuaded by Fray Bernardino de Sahagún, a student of ancient customs and ancient deities, the young people seek the god Huitzilopochtli, the only one capable of stopping the killing and torture of infants. It will not be easy at all, as Copil has the help of a European devil, Lavinia Mephisto, and two unclean spirits: Fulcas and Naton. A young swordsman from this time, the Marquis of Fuentedoro, a great warrior, will help adolescents to stop the mass murder of children. It will be a difficult fight that will unfold on both the physical and spiritual planes. The same will sound the swords that the exorcisms against evil devils. Huitzilopochtli, the protagonist god of this novel, will fight with all his powers of light and sun to save the little victims.

(76343)

\$22.90

366. Villalobos, Juan Manuel. **LA PEOR PARTE**. México: Libros Ampleados, 2020. 152p., wrps. new. Paperback. ISBN: 9786079826765.

Juan Manuel Villalobos, mexican writer and editor. Author of two books. He has collaborated in El País, El Mundo, La Jornada, Reforma and Milenio, as well as for Letras Libres, Cuadernos Hispano Americans and Sheet by Sheet.

(76248)

\$24.90

367. Villarreal, Minerva Margarita. **EL CORAZÓN MÁS SECRETO**. Culican de Rosales: Universidad Autónoma de Sinaloa, 2020. 196p., indices, wrps. New. Paperback. ISBN: 9786077373001.

To what extent is erotic language mystical language? Or to what extent is mystical language erotic language? Why adamar God and adamar man is expressed in the same discursive forms, the same words, suffering the same pain and yearning? To what extent are human love and mystical love different? Is there really a transition from human love to mystical love or is one maintained as a sustenance for the other, is it about paths that follow each other or parallel paths? The old questions about this mystery remain here. If there is anyone who can penetrate it, it is those whom both, mystical love and human love, have besieged with their arrows, those religious mulieres, like Minerva Margarita Villarreal, living torches consumed in the flame of Love.

(77738)

\$39.90

368. Villeda, Karen . **AGUA DE LOURDES. SER MUJER EN MÉXICO**. Ciudad de México: Editorial Turner de México, 2019. 144p., indices, wrps. New. Paperback. ISBN: 9786077711223.

These are testimonials combined with memories. Fictional tools are used to tell a crude reality.

Problems of gender inequality, human trafficking for the purpose of prostitution and a problem that is constantly growing and is not directly faced by anyone in the country: Femicide, an act of gender discrimination. Based on five particular cases and a family history from Tlaxcala, the author develops the experiences and evolution of women in Mexico through narrative, poetic and relevant news tools.

(77887)

\$34.90

369. Villeda, Karen. **ANNA Y HANS**. Ciudad de México: Fondo de Cultura Económica, 2021. 76p., wrps. New. Paperback. ISBN: 9786071671868.

"Anna y Hans" By Karen Villeda are poems about the demystification of psychological diversity and patriarchal management. The book won the XV National Prize for Novel and Poetry Ignacio Manuel Altamirano 2020 for "his handling of poetic language through a disarticulation of it without losing at any time the character of communicating thoughts and emotions typical of poetry. The selection of Asperger syndrome manages to demystify psychological diversity, disease and its relationship with language, gender and history. It is a book in which language is misplaced from the medical to a critique of supposed scientists ". What follows are excerpts from the beginning of the book.
(76448) \$19.90

370. Villoro, Juan (Ciudad de Mexico, 1956). **LA TIERRA DE LA GRAN PROMESA**. Ciudad de México: Penguin Randon House Grupo Editorial, 2021. 446p., wrps. New. Paperback. ISBN: 9788439738701.

"La Tierra de la Gran Promesa" is a metaphor for contemporary Mexico. An extensive reading on the ins and outs of corruption and intimate life where truths are pronounced while sleeping. A reflection on the way in which art influences reality and how reality distorts art. A novel as political as it is personal that maintains Juan Villoro as an exceptional witness of our time.
(77750) \$39.90

371. Vital, Alberto. **EL LENGUAJE Y LA LITERATURA EN TIEMPOS DE PANDEMIA: TRABAJO-CAPITAL-ORGANIZACIÓN**. México: Universidad Nacional Autónoma de México (Serie: Cartas desde una pandemia), 2021. 133p., wrps. new. Paperback. ISBN: 9786073041553.

Texts created from the forced confinement in 2020 that delve into the effects of covid-19 on human life.
(77162) \$34.90

372. Vite, Federico. **ÚLTIMOS DÍAS TERRENALES**. Toluca: Fondo Editorial Estado de México, (Colección Letras. Narrativa), 2021. 101p., wrps. new. Paperback. ISBN: 9786074903317.

Federico Vite won the unique short story award in the "Laura Méndez de Cuenca" Literary Contest, convened by the Government of the State of Mexico in 2020.
(76270) \$24.90

373. Vivero, Elizabeth . **LAS ABUELAS EN LA LITERATURA MEXICANA ESCRITA POR MUJERES: UN ESTUDIO A SUS CUERPOS, SEXUALIDADES Y SUBJETIVIDADES DESDE UNA PERSPECTIVA DE GÉNERO**. Ciudad de México: Ediciones Eón (Ensayo) , 2021. 228p., wrps. new. Paperback. ISBN: 9876078732470 .

It is an in-depth study where the representation of grandmothers in Mexican literature is analyzed. Taking as a starting point the theme of the body, sexuality and subjectivity, in this work a careful reading of the role that grandmothers assume in the selected novels is carried out.
(76256) \$24.90

374. Wayne, Logan . **IPANEMA: EN MIS DÍAS Y EN LOS TUYOS**. Ciudad de México: Pura Pinche Fortaleza, Nostrodomo Ediciones, 2021. 64p., illus., wrps. new. Paperback. ISBN: 9786079916213.

Graphic Narrative Anthology.
(76704) \$24.90

375. Wayne, Logan; Héctor G. Santarriaga, Tebin, et al. **IPANEMA: EN MIS DÍAS Y EN LOS TUYOS. NARRATIVA GRÁFICA DE INMERSIÓN PROFUNDA Y PIES DESCALZOS.** Ciudad de los Deportes: Pura Pinche Fortaleza Cómics, 2022. 64p., illus, wrps. New. Paperback. ISBN: 9786079916213.

"iPanema: En Mis Días y en los Tuyos" proves that times have changed. before it was said that comics were not for women, they were pure, superheroes or they were only for children, however in this book you will find 7 stories that hope to prove otherwise. iPanema is an antholgy of comics in which different voices converge that aim to nurture your persepective on human relationships. iPanema is a mirror where we can look our prejudices, paradigms and concepts in the face to establish a new idea in which we all fit.

(77765)

\$22.90

376. Weinstock, Víctor (Ciudad de Mexico, 1963). **LA NOVELA DEL CANGREJO.** Ciudad de México: Nieve de Chamoy, 2020. 323p., indices, wrps. New. Paperback. ISBN: 9786079851972.

Ana is caught up in the narrative of the Crab, her creator. She can change something in her past and with that act, her future, but she doesn't know what she would change, or if she has already done it and hasn't realized it. She occasionally meets the Crab in a temporary limbo. Nor can he escape his condition as a mediocre and abandoned translator, escape from himself and from the novel he never writes but can't stop thinking about... A bold, obsessive and scathing narrative, but at the same time deeply sad , about the impossibility of changing destiny and the non-existence of second chances.

(75932)

\$39.90

377. Weiss, Yael. **LAS cICADAS.** Ciudad de México: Elefanta Editorial, 2021. 134p., wrps. new. Paperback. ISBN: 9786078749249.

Yael Weiss is a mexican writer, editor and translator. Bachelor and Master in Modern Letters from the University of Paris IV, Sorbonne up-iv.

(76621)

\$28.90

378. Yadir González, Luis (Mexico City, 1981). **CRUDO.** México: Micelo Ediciones, 2021. 135p., illus., indices, wrps. New. Paperback.

A writer by trade, he has developed the novel as his favorite genre, followed by short stories, essays and poetry. It is in the latter where he pours much of the wildest feelings that harbor him, he maintains that writing a novel requires a delicious handling of lies, but with poetry there should only be a scrupulous and heartbreaking handling of the truth. A reader of classics and aware that all writing emanates from reading. He is a faithful believer that it should only be written if it comes from your gut.

(76451)

\$29.90

379. Zagato, Alessandro and Natalia Arcos (Comps.). **Los latidos del corazón nunca callan: Poesías y canciones rebeldes zapatistas.** Madrid: Editorial Parceria, (Colección Mundos Otros), 2021. 98p., photos, wrps. new. Paperback. ISBN: 9788412120622.

Prologue by Alicia Castellanos and Gilberto López y Rivas. This book contains a selection of thirty poems and songs from the five Caracoles that the Zapatista Support Bases performed during the CompArte por la Humanidad Festival in their editions of the years 2016 and 2017. The texts have been compiled by Francisco de Parres Gómez, Carolina Díaz Ñiño, Natalia Arcos and Alessando Zagato and have the foreword by Alicia Castellanos and Gilberto López y Rivas.

(76933)

\$34.90

380. Zamudio Rodríguez, Luz and Elena Alfredo Pavón . **JUAN JOSÉ ARREOLA. LAS MIL Y UNA INVENCIONES.** Ciudad de México: Ediciones del Lirio, 2021. 404p., illus., indices, wrps. New. Paperback. ISBN: 9786072820333.

Juan José Arreola. "The Thousand and one Inventions" is a tribute to whoever was also known as "The last minstrel"; actor, painter, editor, teacher, chess player, craftsman, screenwriter, translator and writer who contributed to placing Mexican letters in the world literature scene.

(76213)

\$39.90

381. Zapata, José Luis (Acapulco,1995). **NADIE DUERME CON ROPA EN ACAPULCO.** México: Reverberante , 2021. 139p., indices, wrps. new . Paperback. ISBN: 9786079918132.

Nobody sleeps with clothes in Acapulco is a meeting of uchronic or dystopian stories, but above all loaded with that humanity that only arises from contradictions and finds itself within them. In each story the reader will visit a place that despite the strange and absurd they will be able to recognize, because it configures our nightmares and luminous imaginations. Zapata is a young storyteller whose audacity becomes the exploration of spaces that mutually alter each other and make the territory dangerous, intangible at times, dense at other times, but always loaded with meaning.

This book shows us that in a perverted and dizzying century, the imagination has not been diminished: it is even capable of lifting us out of the squalor that would otherwise kill us.

(76222)

\$29.90

382. Zapoteco, Gustavo. **LLUVIA NEGRA. KAPOSKIYAHWITL.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2019. 24p., illus., wrps. New. Paperback. ISBN: 9786078658183.

Gustavo Zapoteco Sideño is one of the great masters of contemporary literature in the Nahuatl language, he has published in different print and digital media. Black Rain / Kaposkiyahwitl is one of Gustavo Zapoteco's latest books, beautifully illustrated by the visual artist Mariana Avilés and published by the State of Morelos in 2019. It is a short book, but no less impressive. This book written in Nahuatl and Spanish tells the story of Piltsin, whose name means "prince." Piltsin is a young man, closer to the age of childhood than adulthood, who works in the sugar harvest. Through their eyes we know the work in the field of a specialized activity such as cane cutting. In Piltsin's descriptions we also know life in a community, that's how we understand it in one of his confidences: "I also like to fish for mistules, prawns, mojarras or catfish, so that my mother can make a broth, and sometimes she puts iguana meat on it. " (eleven). In these beautiful stories we are also learning about this ancient culture and for those who are fortunate enough to be part of these societies, they will be able to recall similar moments.

(76478)

\$19.90

383. Zavala, Marionn (Monterrey, 1993). **LA BALADA DE NINFA.** Ciudad de México: Cuadrivio, 2020. 68p., indices, wrps. New. Paperback. ISBN: 9786079330019.

"La Balada De Ninfa" is shocking. The stories of Marionn Zavala find their origin in the convulsive reality that women face in Mexican society. These stories update her with vigor and expressive fierceness the violence that annihilates the female body, the singularity and power of her desire and her vital aspiration. Ninfa, Cathy, Marta and Aunt Elo live in a world that does not give them the possibility of their own free existence and in which everyday talk, popular songs and the cynical discourse of politicians underpin permanent aggression, that of a suffocating environment in which the insulting word is followed by the unceremonious attack. Marionn Zavala recovers stories from a world full of pain and violence in which, fortunately, tenderness and pleasure are not doomed to die out. On the contrary. Through a bold always eloquent immersion in the corporeal plenitude of their sensibility, these characters transcend the status of victims of a cruel system to become paradigms of the resistance of joy and dignity. Marionn Zavala delivers a first book of powerful fiction that reaches an unrelenting critical flight. Geney Beltran

(77902)

\$24.90

384. Zepeda, Erika. **63 SEÑORITAS CONDENADAS A LA DESOLACIÓN**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 123p., indices, wrps. New. Paperback. ISBN: 9786072714816.

There are voids that contain, in their emptiness, the immensity of a desire. "The 63 young ladies" who live in this book are carriers of the longing that we often fear to name, the longing not to be a mother, a daughter, a friend, or a lover; the longing to be all that, but also something else, something else that constantly escapes.

The lives narrated here range from the most bland routine to the wildest, most spatial, magical experience. They are diverse and span many generations. Because the void does not discriminate and nests in old, mature hearts, and in young hearts that, while seemingly carefree sunning themselves, are floating on the weight of an existence that does not satisfy them.

(76158)

\$24.90