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**Mexican Literature Catalogue, October 2017**

1. Abascal Andrade, Jorge A. (Comp.). **PRÓXIMAMENTE EN ESTA SALA. ANTOLOGÍA DE CUENTOS DE CINE.** México, D.F: Cal y arena (La rebelión de la intimidad), 2016. 151p., tables, wrps. New. Paperback. ISBN: 9786079357887.

*"Próximamente en esta sala" presents a collection of dialogues and stories that have sustained and supported cinema and literature: some speak of images in the memory; others use cinematography as a stage of adventures, encounters or beginnings; others unravel the unknowns of production; and still others center around experimentation and minimal fiction. Featured writers include: Eusebio Ruvalcaba, Ethel Krauze, Ave Barrera, Agustín Monsreal, José Luis Zárate, Isa González Bretón, Edmée Pardo, Mónica Lavín, Eduardo Sabugal, Alberto Chimal, Guillermo Samperio, Gerardo Horacio Porcayo and Jorge A. Abascal Andrade.*

(61300)

\$19.90

2. Acosta Esquivel, Guadalupe et al. **ENTRE FANTASMAS, BRUJAS Y MIEDO. RELATOS ESCRITOS POR NIÑOS GUANAJUATENSES.** Guanajuato : Ediciones la rana (Colección: Barcos de Papel, Serie: Velas al Viento), 2016. 124p., color plates, illus., wrps. New. Paperback. ISBN: 9786079392345.

*"Entre fantasmas, brujas y miedo" is a collection of illustrated children's stories by various authors, revolving around fantastical worlds occupied by dragons, dinosaurs, pirates and more.*

(61329)

\$24.90

3. Acuña, Pedro J. **LA COMPAÑÍA DE LAS LIENDRES.** Guadalajara, Jalisco: Editorial Universitaria, Universidad de Guadalajara, 2016. 83p., wrps. New. Paperback. ISBN: 9786077426097.

*"La compañía de las liendres" is a collection of eight short stories that straddle the line between reality and fiction and explore everyday occurrences. This collection won the Juan José Arreola National Story prize in 2016. Featured stories include: "La compañía de las liendres", "Nuestra madre", "Enjambre", "Ojo de gallina", "La cara que pintó el diablo", "Entrevistas con un radio", "Los puercos no tienen uñas" and "Los asesinatos de octubre".*

(61233)

\$24.90

4. Aguilar, Luis . **LIBRE DE SOSPECHA. ANTOLOGÍA BOREAL.** Nuevo Leon: UANL, 2016. 365p., wrps. New. Paperback.

*"Libre de sospecha" is an anthology of poetry by Luis Aguilar. Aguilar has also published the works "Eclipses y otras penumbras", "Soberbia de cantera", "Tartaria", "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "La entrañable costumbre o El libro de Felipe", "Decoración de interiores", "Os olhos já desfeitos", "Lateral izquierdo", "Fruta de temporada", "Vidrio Molida", "Gatos de ninguna parte" and "Eyes already ruined".*

(61258)

\$34.90

5. Aguilar, Luis. **DIARIO DE YONY PAZ / JOURNAL DE YONY PAZ**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, 2016. 77p., wrps. new. Paperback. ISBN: 9782896453207.

*"Diario de Yony Paz / Journal de Yony Paz" is a collection of poetry and prose by poet and translator Luis Aguilar. Aguilar is also the author of "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "Decoración de interiores", "Fruta de temporada", "Muchachos que no besan en la boca" and "No quimio y Travestiario". He has won the Nuevo León Literature prize; the Nicolás Guillén International Poetry prize; the UANL Arts prize and the Gilberto Owen International Poetry prize, among others.*

*Obra de Luis Aguilar, poeta y traductor. Autor de "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "Decoración de interiores", "Fruta de temporada", "Muchachos que no besan en la boca", "No quimio y Travestiario". Ha ganado los premios: Nuevo León de Literatura; el Internacional de Poesía Nicolás Guillén; el Premio a las Artes UANL y el Internacional de Poesía Gilberto Owen, entre otros.*

(60303)

\$22.90

6. Aguilera Garramuño, Marco Tulio. **CUENTOS PARA ANTES, DESPUÉS Y EN LUGAR DE HACER EL AMOR**. Monterrey, Nuevo León: Universidad Nacional Autónoma de Nuevo León, 2016. 251p., wrps. New . Paperback. ISBN: 9786072706354.

*"Cuentos para antes, después y en lugar de hacer el amor" contains a selection of stories from three books by Marco Tulio Aguilera Garramuño that were considered among critics as the best examples of the Latin American erotica genre. These three books include "Cuentos para después de hacer el amor", "Cuentos para antes de hacer el amor" and "Cuentos en lugar de hacer el amor".*

(61289)

\$24.90

7. Alanís Pulido, Armando. **BALACERA**. México, D.F: Tusquets Editores Mexico, 2016. 102p., wrps. new. Paperback. ISBN: 9786074217711.

*"Balacera" is an anthology of poetry centering around the various disasters that have affected Monterrey.*

(57627)

\$24.90

8. Albarrán Polanco, Alejandro (Mexico D.F., 1985). **PERSONA FEA Y RIDÍCULA**. México, D.F: Secretaría de Cultura (Colección: Fondo Editorial Tierra Adentro, 566), 2017. 101p., maps, photos, graphics, wrps. New . Paperback. ISBN: 9786077456155.

*"Persona fea y ridícula" is a collection of poetry by Alejandro Albarrán Polanco that examines the wounds of language and the consciousness of loss through an exploration of his own identity -- his family genealogy, the traces of his anger, disagreements he's had with lovers, the associations of his memory and more. At the same time, he reminds readers that writing can be a cover-up and all of language a set of masks.*

(63612)

\$12.90

9. Alberto Infante, Pedro . **EL TALLADOR: DOCE CUENTOS Y UN SOLILOQUIO**. México: Miguel Ángel Porrúa (El Pirul. Varia Literaria), 2016. 101p., wrps. New . Paperback. ISBN: 9786075240930.

*"El tallador: Doce cuentos y un soliloquio" is a collection of narratives centering around urban and rural experiences that reveal political and social concerns in Mexico. Contents include: "Abandono", "Colegas", "Obsesión", "¡Despierta!", "Remordimiento", "El tallador", "Puebleando: acordes místicos de la memoria", "Día de fiesta", "El aviso", "El curandero", "Via Láctea", "Soliloquio", "Presagio" and "Nona".*

(62294)

\$19.90

10. Alfonso, María Isabel (Morón, 1972). **EDICIONES EL PUENTE Y LOS VACÍOS DEL CANON LITERARIO CUBANO: DINÁMICAS CULTURALES POSREVOLUCIONARIAS**. Xalapa, Veracruz: Universidad Veracruzana, (Colección biblioteca), 2016. 243p., wrps. new. Paperback. ISBN: 9786075024486.

*In "Ediciones El Puente y los vacíos del canon literario cubano: Dinámicas culturales posrevolucionarias", author María Isabel Alfonso offers a detailed analysis of the poetry, fiction and theater published by "El Puente" (1961-1965), a semi-autonomous publishing house known for disseminating experimental texts that validated the cultural capital of Afro-Cubans, women and youth during Cuba's revolution during the 70s.*

*El autor ofrece un análisis minucioso de la dinámica entre la poesía, la ficción y teatro "El Puente" (1961-1965), una editorial semiautónoma que publicó textos experimentales en el contexto de una Revolución que validaba el capital cultural de afrocubanos.*

(60166)

\$24.90

11. Alvarado Díaz, Héctor. **EL OJO DE LA IGUANA**. Monterrey, Nuevo Leon: UANL, Fondo Editorial de Nuevo León , 2016. 99p., wrps. New. Paperback. ISBN: 9786078266937.

*"El ojo de la iguana" takes place in Monterrey, Mexico, but the geographical terrain doesn't have anything to do with the story -- Rather, this chronicle center around men and women who are tortured by loneliness and love. Author Héctor Alvarado Díaz examines the emotional upheaval of the protagonist Electra. Alvarado Díaz has also written "Caracol ciego", "La canción del bonsai", "Esa llega, la memoria", "Cuentos del prójimo", "La ventana de los deseos" and "Enciclopedia para ciegos caminantes".*

(61240)

\$20.40

12. Alvarado Ruiz, Ramón . **LITERATURA DEL CRACK: UN MANIFIESTO Y CINCO NOVELAS**. Zapopan, Jalisco : Arlequin Editorial y Servicios , 2016. 220p., tables, bibl., wrps. New . Paperback. ISBN: 9786078338467.

*Originally published in 1996, the "Crack Manifesto" marked the incipience of the "Crack group," a collective of five Mexican writers dedicated to breaking the pervasive Latin American tradition of Magical Realism in favor of the plot complexity and style found in the works of Jorge Luis Borges and Julio Cortázar. "Literatura del Crack: Un manifiesto y cinco novelas" provides an analysis of this movement, reflecting upon the central concepts of the group and the cultural context in which it evolved. Author Ramón Ruiza Alvarado also analyzes the five subsequent novels written by the members of the group: "El temperamento melancólico", "Memoria de los días", "Si volviesen sus majestades", "La conspiración idiota" and "Las Rémoras".*

(62268)

\$29.90

13. Álvarez, Fernando. **EL DÍA EN QUE LOS MUERTOS SALIERON A NADAR**. México, D.F: Editorial Terracota, 2016. 248p., wrps. New. Paperback. ISBN: 9786077131328.

*"El día en que los muertos salieron a nadar" centers around four college students in Mexico City who take a trip to Carmen City for a research project, detailing their unexpected adventures. Written by Mexican biologist Fernando Álvarez.*

(60374)

\$24.90

14. Amílcar Sosa Chi, Jesús. **VENTANA AL MUNDO DEL SILENTE. ARMONIZANDO EL ENIGMÁTICO MUNDO DEL SILENCIO**. Mérida: Secretaría de la Cultura y las Artes de Yucatán, Secretaría de Cultura. , 2016. 159p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786078267910.

*"Ventana al mundo del silente" is an autobiographical account in which writer Jesús Amilcar Sosa Chí describes what life is like for hearing impaired people like himself. Sosa Chí also shares and reflects upon his experiences through poetry.*

(63689)

\$20.00

15. Ancona, Eligio . **EL CONDE DE PEÑALVA**. Edición, introducción, bibliohemerografía y prólogo de Manuel Sol. Mérida, Yucatán : Secretaría de la Cultura y las Artes de Yucatán, Secretaría de Cultura (Libro Abierto, Popol Vuh), 2016. 478p., wrps. New . Paperback. ISBN: 9786078267804.

*First published in 1866, "El conde de Peñalva" is a historical novel that takes place in colonial Yucatan. This work was written by Eligio Ancona, a teacher, lawyer, novelist, historian, playwright, journalist and politician who was born in Mérida, Yucatán. This edition also features an introduction, bibliohemerography and prologue by Manuel Sol.*

(63806)

\$39.90

16. Ancona, Eligio. **LOS MÁRTIRES DEL ANÁHUAC** Edición, introducción, bibliohemerografía y prólogo de Manuel Sol. Mérida, Yucatán : Secretaría de la Cultura y las Artes de Yucatán, Secretaría de Cultura (Libro Abierto, Popol Vuh), 2016. 510p., bibl., wrps. New . Paperback. ISBN: 9786078267842.

*First published by Eligio Ancona in 1870, "Los mártires del Anáhuac" chronicles the events that occurred from 1519, after Hernán Cortes arrived in the Yucatan and founded the Villa Rica de Veracruz, until 1521, when Tenochtitlan, the capital of the Aztec empire, was conquered by the Spanish after a long and bloody siege. Ancona also narrates romances and adventures during the same time frame, and the devastation of surrendering a culture, nation and faith.*

(63804)

\$34.90

17. Ángel Andrade, Miguel . **ALUMBRO CON LA PALABRA DE OTRA BOCA**. México: Ediciones Eón , 2017. 307p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079426828.

*"Alumbro con la palabra de otra boca" provides an analysis of "Fuego de pobres" through the theory of enunciative operations and intertextuality, allowing readers to glimpse the latent Greco-Latin tradition in the work of Mexican poet and scholar Rubén Bonifaz Nuño. Contents include: "La revolución silenciosa' de Rubén Bonifaz Nuño", "Enunciación lírica en Fuego de pobres: aladas ciudades vigilantes" and "Yo soy otro. Mecanismos intertextuales en Fuego de pobres".*

(63569)

\$34.90

18. Ángel Palou, Pedro . **TIERRA ROJA. LA NOVELA DE LÁZARO CÁRDENAS**. México, D.F: Editorial Planeta Mexicana (Autores Españoles e Iberoamericanos), 2016. 370p., photos, wrps. New. Paperback. ISBN: 9786070736100.

*"Tierra roja" is a fictionalized account of Lázaro Cárdenas, who served as Mexico's president between 1934 and 1940. When he assumed leadership, the revolution was over, but its ideals had not been fulfilled; there was a lack of peace and justice, and institutional order. Author Pedro Ángel Palou tells the story of how Cárdenas confronted American interventionism and the betrayals of the old revolutionaries to lead a country into a new era.*

(61366)

\$39.90

19. Ansoleaga, Blanca . **CONTIGO MAR**. Naucalpan: Textofilia Ediciones (Colección Camaleón), 2016. 100p., wrps. New . Paperback. ISBN: 9786078409259.

*"Contigo mar" is a confluence of characters whose lives converge, exploring the difference between destiny and personal responsibility. Written by Blanca Ansoleaga, who is also the author of "Antología de filosofía de la comunicación", "Los movimientos de la pasión de Nietzsche", "La isla de las mariposas" and "Ayeres y nostalgia del cuerpo".*

(63576)

\$22.90

20. Antonio Orta, Fidel . **EL AIRE AZUL DE LA HABANA**. Saltillo : Secretaría de Cultura de Coahuila, Gobierno del Estado de Coahuila de Zaragoza, 2016. 112p., bibl., wrps. New. Paperback.

*"El aire azul de La Habana" is a compilation of two lectures given by Fidel Antonio Orta on Cuban literature and the relationship between Mexico and Cuba. Antonio Orta points out that Mexico and Cuba have an undeniable cultural connection, which has led to shared identities in both places. This work concludes with a poem by Antonio Orta on this intercultural relationship.*

(61209)

\$24.90

21. Arreola, Juan Jose. **NARRATIVA COMPLETA**. México, D.F: Alfaguara, 2016. 482p., wrps. New. Paperback. ISBN: 9786073140096.

*"Narrativa completa" is a volume of work by Juan Jose Arreola, an author whose influence changed the course of Mexican literature. Arreola is considered Mexico's best experimental short story writer of the twentieth century, and is also known as one of the masters of the hybrid sub-genre of the essay-story.*

(58097)

\$29.90

22. Arreola, Juan José. **UNA SELECCIÓN PERSONAL/A PERSONAL SELECTION** Edición bilingüe/Bilingual edition. Colima: Puertabierta Editores , 2016. 173p., wrps. New. Paperback. ISBN: 9786078488261.

*"Una selección personal" is a selection of short stories by Mexican writer Juan José Arreola, presented in both English and Spanish, with translations by Ramón Elizondo Mata. Also features a prologue and notes by Vicente Preciado Zacarías.*

(61223)

\$29.90

23. Arriaga, Guillermo . **EL SALVAJE**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara, 2016. 689p., wrps. New . Paperback. ISBN: 9786073148429.

*"El salvaje" is a novel that centers around Juan Guillermo, who at the age of 17 was orphaned and completely alone. Three years before, his older brother Carlos was killed by religious fanatics. Saddled with grief, his parents and grandmother died. At the end of rage and despair, Juan Guillermo vows revenge. The problem is that the young religious sect is well organized, supported by powerful people, armed with weapons, trained in martial arts and, to top it off, they collude with Zurita, a commander of the judicial police. Amidst all of this, an intimate love story unfolds that prevents him from sliding into the vortex of self-destruction. Premio Mazatlan de Literatura 2017.*

(62301)

\$39.90

24. Arteaga, Alejandro and Alfonso Nava . **SICK & MCFARLAND. UNA NOVELA PRETENCIOSA**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección: Ficción), 2016. 177p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9786075025254.

*"Sick & McFarland. Una novela pretenciosa" is a self-reflexive, parodic work on literature and writers, featuring a dialogue between authors John Bernard Sick and Douglas McFarland that's full of ironic humor, pretension and a display of their transparently frail egos. Authors Alejandro Arteaga and Alfonso Nava won the "Premio Latinoamericano de Primera Novela Sergio Galindo", an annual prize awarded to exceptional first-time Latin American novelists, for this work in 2016.*

(63706)

\$24.90

25. Aurelio Carballo, Marco. **CRÓNICAS SÚBITAS**. México, D.F: Universidad Nacional Autónoma de México (Colección heterodoxos), 2016. 173p., wrps. New. Paperback. ISBN: 9786070283550.

*"Crónicas súbitas" is a collection of unedited work by Mexican journalist and writer Marco Aurelio Carballo López, who passed away in 2015. These chronicles dissect political, cultural, and social aspects of Mexico throughout contemporary history.*

(61353) \$24.90

26. Avellan Centeno, Pedro . **MARA Y EL HOMBRE DEL ESCARABAJO ROJO**. Managua: Foro Nicaraguense de Cultura , 2016. 119p., wrps. New . Paperback. ISBN: 9789996485497.

*"Mara y el hombre del escarabajo rojo" is a novel by Pedro Avellan Centeno, who is also the author of "Balastro", "Payasadas de un demonio" and "Pielas de Humo".*

(62192) \$19.90

27. Aviña, Rafael; Natalia de la Rosa and Antonio Saborit. **B. TRAVEN**. México, D.F: Secretaria de Cultura, 2016. 208p., color plates, photos, illus., facsimiles, boards. New. Paperback. ISBN: 9786077453703.

*"B. Traven" is a biography on German novelist Bruno Traven, whose identity is widely debated and speculated upon. Includes texts about the mysterious writer's life and work, as well as accompanying black and photos, newspaper articles, facsimiles of his notes, and much more.*

(61237) \$49.90

28. Bablot, Rocato (ed.). **POETAS MUJERES JÓVENES DE MÉXICO E INVITADAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

*"Poetas Mujeres Jóvenes de México e invitadas" is a collection of poetry by various young female Mexican authors, featuring a brief biography on each poet. Limited to 99 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.*

(60468) \$34.90

29. Bablot, Rocato. **2017. 365 MUJERES**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. 108p., photos, string bound cardboard covers. New. Cardboard covers.

*"Piernas" is a collection of photography and short biographies of outstanding women in history, featuring writers, political activists, and artists.. Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.*

(62210) \$25.00

30. Bablot, Rocato. **ÉPOCA DE ORO Y NO TANTO DEL CINE MEXICANO**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. 68p., photos, string bound cardboard covers. New. Cardboard covers.

*"Piernas" is a collection of reviews of films from Mexico's golden age of film. Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.*

(62211) \$25.00

31. Bablot, Rocato. **TODOS LOS CAMINOS CONDUCEN AL MEZCAL**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

*"Todos los caminos conducen al mezcal" is a collection of reflections on Mezcal by Rocato, featuring a glossary of terms. Limited to "45+54" (99) copies. Each copy has a different design on the front cover and is bound with cardboard.*

(60467)

\$34.90

32. Badillo, Alejandro . **EL CLAN DE LOS ESTETAS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2016. 117p., wrps. New . Paperback. ISBN: 9786075025308.

*"El clan de los estetas" is a collection of stories by Alejandro Badillo, for which he was awarded the Mariano Azuela Narrative Prize in Lagos de Moreno, Jalisco. The stories include: "Una palabra", "La noche mil dos", "El Clan de los Estetas", "Objetos perdidos", "El hombre que siempre ganaba", "Memorias incompletas", "del desempleado Rodríguez", "La emboscada", "Atlas del frío en el cuerpo", "Un ajuste de cuentas" and "La espera".*

(63817)

\$19.90

33. Badillo, Alejandro . **POR UNA CABEZA**. México, D.F.: Ficticia Editorial, UAN, 2017. 123p., wrps. New . Paperback. ISBN: 9786075210797.

*"Por una cabeza" begins with two men drinking in a bar. They hear the ricochet of a bullet outside, then arguing and the scream of a chainsaw. Suddenly everything goes silent. The two men walk outside and discover a decapitated body. From that moment , the head of the victim becomes the center of an entire region's violence, representing their fears, broken lives and the desire to escape from themselves. They transcend paranoia, vengeance and death, descending into a world that gradually becomes impossibly sordid and, in its monstrosity, threatens to devour everything in its path.*

(63690)

\$24.90

34. Balmaceda, Diego. **ESCALERA DE HUESOS Y OTROS RESTOS**. Buenos Aires: Ediciones Corregidor, 2016. 160p., wrps. New. Paperback. ISBN: 9789500531306.

*"Escalera de huesos y otros restos" is a collection of short stories by Argentine writer Balmaceda, who has received awards such as the "Premio I Elena Infanta de Sevilla" (2011), "Premio XVIII Julio Cortázar Universidad de Laguna" (2015), "Premio XXXVI Beatriz Bustos" (2011), and "Premio XXXVI Miguelturra" (2014).*

(60555)

\$24.90

35. Barbeytia, Luis and Pablo Serrano. **EL REY POETA. BIOGRAFÍA DE NEZAHUALCÓYOTL**. Toluca de Lerdo: Gobierno del Estado de México, CIDCLI, 2016. unpagenated, illus., boards. Fine. Hardcover. ISBN: 9786078351619.

*"El rey poeta. Biografía de Nezahualcóyotl" is a childrens book which provides a biographical account on the life of the revered poet-king Nezahualóyotl, who is known for his poetry, architecture, and rulership over the city-state of Texcoco, considered the "Athens" of the pre-Colombian Americas.*

(62238)

\$24.90

36. Bardini, Roberto . **UN HOMBRE DE LEY**. México, D.F: Editorial Resistencia, Secretaría de Cultura (Colección Código Negro), 2016. 189p., wrps. New . Paperback. ISBN: 9786077454144.

*"Un hombre de ley" takes place on the fictionalized Pacific island Coralito, which was a prison colony in the 19th century. Today, it has three thousand inhabitants and the only economic activity it boasts of is tourism -- and, very discreetly, gambling and prostitution. Its police force is composed of a woman and five men, all of whom are poorly prepared and have personalities in need of psychoanalysis. Their boss, the "honest" commissioner, Mac-Thief, is a drunkard who is about to retire and enjoy some not-so-honestly earned savings. But suddenly the tranquility of the island is disrupted with a spiral of crimes. Through this narrative, author Roberto Bardini spins a tale full of intrigue, lies and corruption involving local businessmen, millionaires with shady pasts, drug traffickers, Mexican federal agents, US policemen and a foreign tourist who was only looking for a calm refuge.*

(63668)

\$24.90

37. Bardini, Roberto. **UN GATO EN EL CARIBE**. México, D.F: Editorial Resistencia , 2016. 254p., illus., wrps. New. Paperback. ISBN: 9786077682820.

*"Un gato en el Caribe" tells the fictional story of Bugnicourt O'Hara, an ex-Argentine aviator of Irish origin with a past with the law. Now he lives in a quiet retreat in Belize; gone are his hectic days as a smuggler, alcoholic, and fugitive in distant settings like Patagonia, the Nicaraguan jungle, Honduran skies, Mexico streets and Tijuana canteens. Only three scars remain from that time, and each hides a story. This narrative is an adventure novel for adults, featuring stories of conquerors, pirates, politics, drugs, sex, magic, and violence. It is also a testimony to friendship and love, and a nostalgic tribute to Emilio Salgari, Jack London, Joseph Conrad, Ernest Hemingway, Hector G. Oesterheld, Hugo Pratt and Rodolfo Walsh. Features illustrations by Edu Molina.*

(61318)

\$34.90

38. Bautista Damián, Pedro. **CARTAPACIOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección ficción), 2016. 337p., wrps. New. Paperback. ISBN: 9786075024462.

*"Cartapacios" is the winner of the "Latinoamericano de Primera Novela Sergio Galindo" prize in 2015. Written by Mexican editor, investigator, narrator and financial analyst Damián Bautista. Bautista is known for publications such as "Relatos obreros mexicanos" (1984), "Sexto paladar" (1985), "Estrella Delta Escorpio" (1995) and "Los mejores poemas mexicanos" (2005).*

(60369)

\$29.90

39. Beltrán Almería, Luis. **ESTÉTICA DE LA RISA. GENEOLÓGIA DEL HUMORISMO LITERARIO**. México D.F. : CONACYT, Ficticia Editorial , 2016. 86p., illus., wrps. New. Paperback. ISBN: 9786075210650.

*"ESTÉTICA DE LA RISA" examines the history of laughter as an aesthetic expression, offering a profound essay on the three fundamental forms in which laughter has lived in literature: comedy, tragicomedy and the idyll. This work also explores the figures of laughter in a historical dimension, such as the crazy person, the buffoon, the boy, the trickster, and other symbolic figures that have functioned as a bridge between the reader and literature. Moreover, author Luis Beltrán Almería critically reviews the theoretical aspects that have developed in the West to analyze the phenomenon of laughter and includes a valuable review of the most important bibliography on the subject.*

(60751)

\$24.90



40. Beltrán Félix, Geney (comp.). **ELENA GARRO. ANTOLOGÍA.** México, D.F: Cal y Arena, Nexos Soceidad Ciencia y Literatura, 2016. 683p., wrps. New. Paperback. ISBN: 9786079357863.

*"Elena Garro. Antología" in an anthology of work by Mexican writer Elena Garro, featuring a selection of her dramaturgy, novels and stories. The selection was gathered as a representative collection of Garro's literary works, which spans themes such as infancy, innocence, social and political violence, and the links between men and women in an unjust society.*

(60340)

\$49.90

41. Beltrán Félix, Geney. **EL ESPÍRITU DEBIL.** México, D.F: Cuadrivio (Aforismo), 2017. 54p., wrps. New. Paperback. ISBN: 9786079330637.

*"El espíritu debil" is a collection of criticisms on aphorisms by Geney Beltrán Félix, stemming from his doubt on the possibilities of the genre, as well as its lack of originality ("Every aphorism was thought by someone else") and substance ("Aphorisms are autobiographies without facts"). Operating on this basis, Beltran takes readers on a brutally honest journey through different issues and subjects: fear, literary writing, emotion, passion, suicide and love. Beltrán Félix is also the author of "Cualquier cadáver", "Cartas ajenas", "Habla de lo que sabes", "El sueño no es refugio sino un arma", "El biógrafo de su lector" and "Crítica y rencor".*

(62084)

\$22.90

42. Benavides, Washington. **SANSUEÑA. ANTOLOGÍA POÉTICA.** México, D.F: Fondo de Cultura Economica, 2016. 298p., wrps. New. Paperback. ISBN: 9786071638168.

*"Sansueña. Antología poética" is a collection of poetry written between 1959 and 2000 by Washington Benavides. The anthology is a metaphorical weapon of resistance against Juan María Bordaberry's dictatorship in Uruguay. Includes the well-known poems "El Poeta", "Las milongas", "Hokusai" and "Fontefrida", among others.*

(62239)

\$29.90

43. Benedetti, Mario. **CUENTOS COMPLETOS.** México, D.F: Alfaguara, 2016. 862p., wrps. New. Paperback. ISBN: 9786073138307.

*"Cuentos completos" is a revised collection of stories by Uruguayan author Mario Benedetti, known as one of the best storytellers of the twentieth century. The volume includes stories from his books "Esta mañana", "Montevideanos", "La muerte y otras sorpresas", "Con y sin nostalgia", "Geografías" and "Despistes y franquezas", "Buzón de tiempo" and "El porvenir de mi pasado".*

(58095)

\$34.90

44. Benedicto Callejas, César. **LOS MINUTOS DE ULISES.** Monterrey, Nuevo León : Universidad Nacional Autónoma de Nuevo León, Fondo Editorial de Nuevo León , 2016. 188p., wrps. New. Paperback. ISBN: 9786072706040.

*"Los minutos de Ulises" is a novel on the life of Alfonso Reyes, providing an intimate portrait of the Mexican writer, diplomat, and philosopher beyond his work. Author César Benedicto Callejas explores the pleasure and passion Reyes took in living fully, and how this joy translated to his writing. He also compares Reyes to the mythological figure of Ulysses, both in his characteristics and his life trajectory; reconstructs the last minutes of his life; and analyzes the legacy he ultimately left behind. Benedicto Callejas is also the author of "Fósforo va al cine", "Alfonso Reyes y la crítica cinematográfica" and "La argumentación jurídica en la formación e interpretación del Talamud", among other titles.*

(61295)

\$22.90

45. Berenguer, Carmen (Santiago, 1946). **MI LAI**. México, D.F: Literal, (Pico de Gallo), 2016. 134p., wrps. new. Paperback. ISBN: 9786079088880.

*"Mi Lai" is a collection of autobiographical poetry and prose by Carmen Berenguer that serves as both a travel diary and an inquiry into memory. Winner of the Pablo Neruda Iberian American poetry prize in 2008.*  
(60235) \$22.90

46. Bernal Granados, Gabriel. **ANOTACIONES PARA UNA TEORÍA DEL FRACASO**. México, D.F: Fondo de Cultura Economica, (Sección de Obras de Lengua y Estudios Literarios), 2016. 191p., illus., wrps. New. Paperback. ISBN: 9786071635716.

*"Anotaciones para una teoría del fracaso" is an analysis of the theme of failure in the life and works of Modernist writers and painters such as Vincent van Gogh, Edgar Allan Poe, Jorge Luis Borges, Stanley Spencer and more. Author Gabriel Bernal Granados also provides a critique of contemporary media, culture and the way artists present themselves in public.*  
(59602) \$24.90

47. Bernal, Rafael. **TRÓPICO** Prólogo de Juan Bablo Villalobos. Ilustraciones de Raquel Cané. México, D.F.México, D.F: Jus, Libreros y EditoresJus, Libreros y Editores, 2016. 84p., wrps. New. Paperback. ISBN: 9786079409548.

*"Trópico" is a collection of short stories by Mexican political activist, diplomat and journalist Rafael Bernal. Among his published titles include "Su nombre era muerte" (1947), "El complot mongol" (1947), and "La carta" (1961).*  
(60250) \$24.90

48. Blanc, Enrique and Humphrey Inzillo (Coords.). **IBEROAMÉRICA SONORA. MÚSICOS EN EFERVESCENCIA CREATIVA**. Guadalajara, Jalisco: Editorial Universitaria, Red de Periodistas Musicales de Iberoamérica, Universidad de Guadalajara (Colección fimpro), 2016. 178p., photos, wrps. New. Paperback. ISBN: 9786077425335.

*"Iberoamérica sonora" features profiles on 16 Ibero-American musicians who are recognized in certain local regions, but are unknown on a larger scale. The project was created by the Network of Musical Journalists of Iberoamerica, which aims to connect journalists specializing in Latin American music, bringing together professionals from Argentina, Colombia, Chile, Ecuador, Brazil, Venezuela, Mexico, the United States and Spain. This collection provides a glimpse into the musical and cultural traditions of each of their countries. Featured artists and groups include Lisandro Aristimuño (Argentina), Sofía Viola (Argentina), Fernández Fierro (Argentina), Martín Buscaglia (Uruguay), Gepe (Chile), La Vida Bohème (Venezuela), Nicola Cruz (Ecuador), Mario Galeano (Colombia), Edson Velandia (Colombia), Jacobo Velez (Colombia), Juancho Valencia (Colombia), San Pascualito Rey (México), Porter (México), Malac (México), Silvia Pérez Cruz (Spain) and Ry Cooder (U.S.).*  
(61378) \$29.90

49. Bobadilla Encinas, Gerardo Francisco (Coord. y Ed.). **A CIEN AÑOS DE LOS DE ABAJO, DE MARIANO AZUELA. RELECTURAS Y NUEVOS ACERCAMIENTOS**. México, D.F, Hermosillo : Grupo Editor Orfila Valentini, Universidad de Sonora , 2016. 260p., bibl., wrps. New . Paperback. ISBN: 9786077521396.

*"A cien años de los de abajo, de mariano azuela" is a volume that reunites nine studies on the novel, "Los de abajo" which marked the beginning of a literary subgenre on the Mexican Revolution. These studies provide an in-depth analysis and interpretation of the book that transcends the typical nationalist perspective, and explore the relationship between literature and other arts.*  
(62317) \$29.90

50. Boone, Luis Jorge. **BISONTE MANTRA**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 63p., wrps. New. Paperback. ISBN: 9786078317684.

*"Bisonte Mantra" is a collection of mystic and spiritual poetry by Luis Jorge Boone, evoking silence, introspection, and wildness. Boone is also the author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "Lados B", "Sobre mapas circulares", "La noche canibal", "Largas filas de gente rara", "Cavernas" and "Las afueras".*

(61280)

\$14.90

51. Boone, Luis Jorge. **BISONTE MANTRA**. México, D.F.: Ediciones Era, Universidad Autónoma de Sinaloa, 2017. 87p., wrps. New. Paperback. ISBN: 9786074454727.

*"Bisonte Mantra" is a collection of mystic and spiritual poetry by Luis Jorge Boone, evoking silence, introspection, and wildness. Boone is also the author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "Lados B", "Sobre mapas circulares", "La noche canibal", "Largas filas de gente rara", "Cavernas" and "Las afueras".*

(63701)

\$22.90

52. Boone, Luis Jorge. **FIGURAS HUMANAS**. México, D.F: Alfaguara, Penguin Random House Grupo Editorial, 2016. 306p., wrps. New. Paperback. ISBN: 9786073146012.

*"Figuras humanas" is a collection of short stories written by Luis Jorge Boone, author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "La noche canibal", "Largas filas de gente rara" and "Cavernas". Boone was awarded the Ramón López Velarde prize in 2009, and his debut novel "Las afueras," was selected as one of the best books of 2011 by the Mexico City newspaper "Reforma".*

(59609)

\$44.90

53. Botero García, Miguel. **SUEÑO BLANCO**. México, D.F: Siglo XXI Editores, 2016. 235p., wrps. New. Paperback. ISBN: 9786070307775.

*"Sueño blanco" is a novel set in Medellín that follows a teenager and his relationship with his first girlfriend. The events take place between 1991 and 1996, and account for a whole generation threatened by drugs, paramilitary violence and enforced disappearances. This is Colombian writer Botero García's first novel, and the winner of the "Spiwak Ciudad de Cali a la Novela del Pacífico Americano en Español" prize in 2016.*

(60301)

\$24.90

54. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA)**. México, D.F: Penguin Random House Grupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

*"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".*

(59599)

\$39.90

55. Bradu, Fabienne. **EL VOLCÁN Y EL SOSIEGO. UNA BIOGRAFÍA DE GONZALO ROJAS.** México, D.F: Fondo de Cultura Economica, 2016. 486p., photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9786071640413.

*"El volcán y el sosiego" is a biography on Chilean poet Gonzalo Rojas, who was part of the 20th century Latin American avant-garde movement and winner of the prestigious Cervantes Prize in 2003.*

(61256)

\$49.90

56. Brozon, M B; Claudia Legnazzi. **LAS PRINCESAS SIEMPRE ANDAN BIEN PEINADAS.** México, D.F: Ediciones SM (Naranja; 8), 2016. 134p., illus., wrps. New . Paperback. ISBN: 9789706883445.

*"Las princesas siempre andan bien peinadas" tells the tale of Andrea, who becomes alarmed when her older sister Ana Laura loses her appetite, seems to be in a trance, only listens to cheesy music, and mutters the name Mauricio under her breath. She wonders if Ana Laura is possessed, and attempts to rid her dear sister of the terrible sorcery called love. What she never imagined at the beginning of her quest is that it would be so complicated ... but also funny. This work is a winner of the Steamboat Prize.*

(62791)

\$24.90

57. Buendía, Maritza M. **TANGOS PARA BARBIE Y KEN.** México: Textofilia Ediciones (Colección Lumía), 2016. 77p., wrps. New . Paperback. ISBN: 9786078409228.

*"Tangos para Barbie y Ken" explores a perverse sexuality that confronts stereotypes. As a child, Alondra, plays with her dolls in an attempt to understand where they come from. She becomes the protagonist of her own game, which unfolds in the image of Barbie. Her obsession grows into a prison, to the point where she must decide whether or not to remain in the imposed role or to let go of this way of life and tradition. Written by Maritza M. Buendía, who is also the author of "Poética del voyeur; poética del amor. Juan García Ponce e Inés Arredondo", "En el jardín de los cautivos" and "La memoria del agua".*

(63571)

\$22.90

58. Cabada, Juan de la. **CUENTOS Y SUCEDIDOS 3. EL DUENDE.** Mexico: Fondo de Cultura Economica, (Colección Popular ; 217), 2016. 160p., wrps. New. Paperback. ISBN: 9789681610159.

*"Cuentos y sucesidos 3. El duende." is the third volume in a series of short stories published in this collection. Features 11 works of fiction.*

(63698)

\$14.90

59. Cajero Vázquez, Antonio (Ed.). **MÁRGENES DEL CANON: LA ANTOLOGÍA LITERARIA EN MÉXICO E HISPANOAMÉRICA.** San Luis Potosi: El Colegio de San Luis, 2016. 282p., wrps. New. Paperback. ISBN: 9786079401979.

*"Márgenes del canon" examines the function of anthologies in Mexican and Spanish-American literature, demonstrating that they constitute canonization and aesthetic, ideological and political benchmarks. The critical analyses in this volume also describe the various elective and selective processes that enthrone an author, group, work, or aesthetic aspect. More importantly, it illustrates how anthologies intervene in the configuration and reconfiguration of the reader's experience and opinion of a nation's historical literature. Contents include: "De antologías y sus alrededores", "'Poesías líricas mejicanas (1878), de Enrique de Olavarria y Ferrari", "Antología, raza e imperio: Menéndez Pelayo y la poesía hispanoamericana", "Dos antologías, dos visiones: España y México en el IV Centenario del Descubrimiento de América", "Las antologías literarias en el México posrevolucionario", "Rafael Lozano y Salvador Novo: dos antologías de poesía estadounidense", "Una antología de la revista El hijo Pródigo", "Antologías de traducciones poéticas", among others.*

(61225)

\$32.90

60. Camacho, Edgar. **PIEL DE CEBOLLA**. México, D.F, Querétaro: Secretaría de Cultura, Instituto Queretano de la Cultura y las Artes, 2016. 76p., color plates, illus., wrps. New . Paperback. ISBN: 9786077455042.

*"Piel de cebolla" is a young adult graphic novel that centers around the story of Rolando, a young man who suffers beneath the weight of a soul-crushing work routine and a lack of meaning in his life. An accident causes him to spend a few days resting, and he sits for hours in front of the TV, consuming junk food. One night, he goes out to a bar with his friends and meets Nera, a woman who lives completely in the moment, fully committed to a hedonistic attitude and nomadic lifestyle. The encounter with her forces Roland to question everything and submerge himself in a new way of life with her, from which he will not escape unharmed. As soon as their adventure begins, both must flee from a terrible band of Hellpigs without renouncing their new motto: build a free life. This work won the National Young Adult Graphic Novel Prize in 2016.*

*Onion skin deserved the first National Prize for Young Graphic Novel 2016 for its wide narrative resources, technical work, careful speech in its color and the rigor of drawing, which make Edgar Camacho one of the promises of the Mexican comic.*

(62324)

\$29.90

61. Campbell, Federico (Tijuana, 1941). **PERIODISMO ESCRITO**. México, D.F: Secretaría de Cultura, 2016. 292p., wrps. new. Paperback. ISBN: 9786077453574.

*Revisa los aspectos más relevantes del oficio del periodismo, examina las tácticas para realizar una, crónica, nota informativa, artículos y reportajes.*

(60508)

\$39.90

62. Campos Sánchez, Montserrath. **¿QUIÉN ES PAOLA VARGAS?** Guanajuato: Ediciones La Rana, Ficticia S., Instituto Estatal de la Cultura (Biblioteca de cuento contemporáneo no. 55), 2016. 95p., wrps. New . Paperback. ISBN: 9786075210766.

*"¿Quién es Paola Vargas?" is a collection of artistic, experimental stories that evoke a sordid world in which sex gives movement to various plots. Author Montserrath Campos Sánchez explores various literary styles and genres, including poetry, metaphorical prose, realism and fantasy.*

(61339)

\$24.90

63. Campos, Marco Antonio (México, D.F. 1949). **DE LO POCO DE VIDA (2010-2015)**. Madrid: Visor Poesía (Colección Palabra de Honor N°27), 2016. 95p., illus., wrps. New. Paperback. ISBN: 9788498952278.

*"De lo poco de vida" is a collection of poetry by Mexican essayist, translator and poet Marco Antonio Campos, author of "Muertos y disfraces" (1974), "Monólogos" (1985), "La ceniza en la fuente" (1970), "Los adioses del forastero" (1996) and "Viernes en Jerusalén" (2005).*

(59090)

\$39.90

64. Camposalas, Alicia. **CICATRICES EN LA BOCA**. México, D.F: Ediciones La Cuadrilla de la Langosta, (Once Mil Virgenes), 2016. 59p., wrps. new. Paperback. ISBN: 9786079268114.

*"Cicatrices en la boca" is a collection of poetry by writer Alicia Camposalas. This is her first published selection of poetry.*

*Primer poemario de la escritora Alicia Camposalas.*

(60414)

\$14.90

65. Cañedo, César . **INVERSA MEMORIA**. Queretaro: Valparaíso Ediciones México (Colección Valparaíso de Poesía, Número 27), 2016. 93p., wrps. New . Paperback. ISBN: 9786078437306.

*"Inversa memoria" is a collection of poetry by César Cañedo, characterized by a highly fractured yet synchronous aesthetic. Cañedo is also the author of the poetry collection "Rostro cuir".*  
(62298) \$22.90

66. Carrillo, Alejandro . **ADIÓS A DYLAN**. México, D.F: Penguin Random House Grupo Editorial , 2016. 261p., illus., wrps. New. Paperback. ISBN: 9786073150446.

*"Adiós a Dylan" is a novel that centers around Omar, a 19-year-old who has one obsession in life: Bob Dylan. He meets Sara, a girl who curiously possesses the same name as Dylan's first wife, and falls madly in love with her. She is an amateur porn star who performs in front of her webcam. Together, they decide to leave everything and go to Mexico City in search of their true selves. The line from Dylan's song -- "How does it feel to be on your own, like a complete unknown, like a rolling stone?" resonates throughout this narrative, written under the influence of the Beat generation. Author Alejandro Carrillo won the Mauricio Achar prize for this work in 2016. This is his first published novel.*  
(61272) \$29.90

67. Cartas, Ricardo. **MALDITOS CONEJITOS ROSAS**. México, D.F: Educación y Cultura. Asesoría y Promoción, 2016. 134p., illus., wrps. New. Paperback. ISBN: 9786078344239.

*"Malditos conejitos rosas" is a collection of short stories by Mexican writer Ricardo Cartas. Cartas is also the author of the short story collections "La Noche de Karmatron" and "Tus zapatillas suenan a sexo", as well as the novels "Los suplicantes" and "Nuestra generación no sabe escribir cartas".*  
(59571) \$19.90

68. Casasús, Mario. **PABLO NERUDA EN MORELOS 1941-1966**. Morelos: Libertad Bajo Palabra, 2016. 70p., photos, wrps. New. Paperback.

*"Pablo Neruda en Morelos 1941-1966" is a biography on prolific Chilean author Pablo Neruda, spanning his time spent in Morelos, Mexico, as well as Morelos' influence on Neruda's artistic trajectory.*  
(60454) \$19.90

69. Castañón, Adolfo. **TRINIDAD PROFANA : OCTAVIO PAZ, EFRAÍN HUERTA, JOSÉ REVUELTAS**. México: Ediciones Sin Nombre, 2016. 138p., wrps. new. Paperback. ISBN: 9786079413231.

*"TRINIDAD PROFANA" is a critical examination of the work of three major Mexican writers and poets from the twentieth century: Octavio Paz, Efraín Huerta and José Revueltas.*  
(57909) \$24.90

70. Cázares Hernández, Laura and Luz Elena Zamudio (Eds.). **DIANA MORÁN. ENCALLAR EN LOS ARRECIFES DE LA ESPERA.** México, D.F: Universidad Autónoma Metropolitana (Colección Desbordar el Canon), 2016. 199p., wrps. New . Paperback. ISBN: 9786072806702.

*"Diana Morán" is a multi-authored biography and tribute to Diana Morán, a Panamanian poet, essayist, philologist and university professor. Morán was well known for literary works that displayed an intense revolutionary spirit, and is now recognized as one of the most outstanding female figures and intellectuals from Panama during the twentieth century. Contents include: "Diana Morán, marinera", "Diana Morán en la sangre y en el tiempo", "Sobre el exilio: poemas de Diana Morán", "Diana Morán, una vida para recordar", "En el nombre del hijo: notas sobre un poemario de Diana Morán", "Diana Morán: educadora de alas abiertas" and "Patria y poesía, Diana, lejana y juntísima", among other essays.*

(61313)

\$24.90

71. Celorio, Gonzalo (México, 1948). **DEL ESPLENDOR DE LA LENGUA ESPAÑOLA.** México, D.F: Tusquets Editores, 2016. 190p., wrps. new. Paperback. ISBN: 9786070282010.

*"Del esplendor de la lengua española" is a collection of twenty-one portraits of creators who, through novels, poetry, chronicles, essays and journalistic articles, as well as fields such as linguistics, philology and history, have distinguished themselves by their love of words. Features writers and researchers such as: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz and Víctor García de la Concha.*

*Reúne veintiún retratos de creadores que, desde la novela, la poesía, la crónica, el ensayo, el artículo periodístico, la lingüística, la filología, la historia, se han distinguido por su amor a la palabra. Escritores e investigadores como: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz y Víctor García de la Concha: autores que han contribuido con sus obras a darle a la lengua que hablamos el brillo y la nobleza que la distinguen.*

(60196)

\$29.90

72. Centeno, Marina . **DÉCI+(MAS).** Mérida, Yucatán: Ediciones de la Universidad Autónoma de Yucatán, Secretaría General , 2016. 105p., wrps. New . Paperback. ISBN: 9786079405953.

*"Déci+(mas)" is a collection of poetry by Marina Centeno, who is also the author of "Quietud", "Inventivas", "Interiores", "U páawo 'il pikil t'aán / Mi bolsa de poemas", "Erosión", "Tres líneas" and "Poemas del mar".*

(63653)

\$30.00

73. Cerón, Rocío . **BOREALIS.** México, D.F: Fondo de Cultura Económica, 2016. 95p., photos, illus., wrps. New. Paperback. ISBN: 9786071634733.

*"Borealis" is a rhythmic, lyrical collection of experimental poetry by Rocío Cerón, accompanied by visual elements.*

(61297)

\$22.90

74. Cerón, Rocío. **LA REBELIÓN O MIRAR EL MUNDO HASTA PULVERIZARSE LOS OJOS**. México, D.F: Universidad Autónoma de Nuevo León, (Ensayo), 2016. 135p., wrps. new. Paperback. ISBN: 9786072705890.

*"La rebelión o mirar el mundo hasta pulverizarse los ojos" is a collection of essays by Rocío Cerón.*

*Obra de la poeta Rocío Cerón, recibió el Premio Nacional de Literatura Gilberto Owen 2000, y el premio Best Translated Book Award 2015 en Estados Unidos por su libro "Diorama", en traducción de Anna Rosenwong.*  
(60429) \$24.90

75. Cervantes Bello, Francisco Javier (Coord.). **LIBROS Y LECTORES EN LAS SOCIEDADES HISPANAS: ESPAÑA Y NUEVA ESPAÑA (SIGLOS XVI-XVIII)**. Puebla: Ediciones E y C, Benemérita Universidad Autónoma de Puebla, 2016. 410p., wrps. new. Paperback. ISBN: 9786075250199.

*"Libros y lectores en las sociedades hispanas" is a volume divided into two sections: the first focuses on the elements that formed the history and development of the printing press, books and readers of the second half of the eighteenth century. The other section is dedicated to analyzing the challenges faced regarding book publication in Hispanic society during the 1750s.*

*Volumen estructurado en dos secciones: la primera se centra en los elementos que fraguaron la historia de la imprenta, el libro y los lectores de la segunda mitad del siglo XVIII. La otra sección está dedicada a analizar los retos planteados a partir de la década de 1750 en el ámbito hispánico.*  
(60194) \$49.90

76. Cervantes Saavedra, Miguel de. **EL CELOSO ESTREMEÑO**. México, D.F: Universidad Nacional Autónoma de México, (Colección Relato Licenciado Vidriera), 2016. 72p., wrps. New. Paperback. ISBN: 9786070280436.

*"El celoso extremeño" is a story that centers around Carrizales, a former soldier who marries a beautiful girl named Leonora. Filled with insecurity, Carrizales locks his wife away from the outside world in a misguided attempt to protect her from the attention her beauty garners. Written by Miguel de Cervantes Saavedra, author of "Don Quijote", this tale is simultaneously humorous, ironic, profound and dark.*

(60210) \$14.90

77. Cervantes, Francisco (Querétaro, 1938). **RELATORIO SENTIMENTAL**. Santiago de Querétaro: Calygramma, (Narrativa), 2016. 82p., wrps. new. Paperback. ISBN: 9786079698362.

*"Relatorio sentimental" is a collection of short stories written by poet and translator Francisco Cervantes.*

*Único libro de relatos escrito por el poeta y traductor Francisco Cervantes.*  
(60177)

\$19.90

78. Chacón, Joaquín-Armando. **BREVE TIEMPO DEL IMPOSIBLE**. México, D.F: Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 219p., wrps., New. Paperback. ISBN: 9786079357719.

*"Breve tiempo del imposible" is collection of short stories by Mexican author Chacón, who has published titles such as "Los largos días", "Las armas terrestres", "El recuento de los daños", and "Los días ajenos/novelas rotas".*

(60338) \$34.90



79. Chávez Lara, María Emilia. **ESTÉTICA DEL PRODIGIO**. México, D.F: Ediciones Cal y Arena, 2016. 136p., illus., wrps. New. Paperback. ISBN: 9786079357757.

*"Estética del prodigio" is an investigation into the dualistic aspects of good and evil that are present in everyone. Author Maria Emilia Chavez also illustrates the wonders, frights and monsters that can at times act as a mirror. She takes readers down the enigmatic path of teratology and bizarre phenomena, revealing in this journey a greater understanding of our own humanity.*

(58677)

\$22.90

80. Cherem, Silvia. **ESPERANZA IRIS** La última reina de la opereta en México. México, D.F.: Editorial Planeta Mexicana, 2017. 333p., wrps. New. Paperback. ISBN: 9786070741418.

*"Esperanza iris" is a novel written by Mexican author and winner of Mexico's Premio Nacional de Periodismo (2005) for her series "Yo sobreviví al tsunami". Her other publications include "Entre la historia y la memoria" (2000), "Trazos y revelaciones" (2004), "Cien rebanadas de abiduría empresarial" (2016), and "Yeshúa y Etkar Keret" (2013).*

(63696)

\$35.00

81. Cinzano, Martín. **PEATONAL**. Cuernavaca, Morelos: La Ratona Cartonera, 2016. 46p. new. Cardboard Covers.

*"Peatonal" is a cartonera book of poems. Cartonera is a publishing movement that consists of making books out of cardboard, which began in Argentina 2003 in response to the 2001 economic crisis. Limited to 100 copies.*

(57681)

\$30.00

82. Cornejo, Gerardo. **LA SIERRA Y EL VIENTO**. Hermosillo, Sonora, Mexico: El Colegio de Sonora, 2016. 113p., boards. new. Paperback. ISBN: 9786078480074.

*LA SIERRA Y EL VIENTO" is a collection of stories from the Sierra Madre mountains of Sonora, capturing the essence of its inhabitants and the vastness of the natural landscape.*

(62370)

\$14.90

83. Coronel Urtecho, José and Ernesto Cardenal (comps.). **ANTOLOGÍA DE LA POESÍA NORTEAMERICANA**. México, D.F: Siglo XXI Editores, 2016. 387p., wrps. New. Paperback. ISBN: 9786070307706.

*"Antología de la poesía norteamericana" is an anthology of poetry from North America, characterized by persistent realism, themes of daily life, narratives and anecdotes. Features work by a wide variety of writers, including Edgar Allan Poe, Walt Whitman, Emily Dickinson, Thomas Bailey Aldrich, Robert Frost, Stephen Crane, Gertrude Stein, Carl Sandburg, T.S. Eliot, E.E. Cummings, Thomas Merton, Edna Saint Vincent Millay, Allen Ginsberg and many more. Translation and coordination by José Coronel Urtecho and Ernesto Cardenal.*

(60305)

\$39.90

84. Cortés, Rubén (1964, Cuba). **LOS NÓMADAS DE LA NOCHE: CUBA DESPUÉS DE FIDEL**. México, D.F: Ediciones Cal y Arena, Nexos Sociedad Ciencia y Literatura , 2017. 87p., wrps. New . Paperback. ISBN: 9786079357931.

*"Los nómadas de la noche: Cuba después de Fidel" is part chronicle, part essay in which Cuban-born journalist Rubén Cortés details life in Cuba after the death of Fidel Castro. Cortés is also the author of "Crónicas de guerra", "Afganistán e Irak en el frente de batalla", "Nueve meses en la eternidad", "Cuba, cuba" and "Un bolero para Arnaldo".*

(63611)

\$24.90

85. Cortés, Víctor M. **AVENIDA HIDALGO #82**. México, D.F: Ediciones La Cuadrilla de la Langosta, 2016. 216p., photos, wrps. new. Paperback. ISBN: 9786079268107.

*In "Avenida Hidalgo #82", author Victor Cortés narrates his life in his native Zitácuaro, and then in Mexico City where he lived before arriving as an immigrant to Chicago in 1972. The first edition of this book was published by Cortés in Chicago in 2006.*

*El autor narra su vida en su natal Zitácuaro, y luego en la Ciudad de México donde vivió antes de llegar como inmigrante a Chicago en 1972. The first edition was published by the author in Chicago in 2006 and only has one holding on worldcat.*

(60186)

\$39.90

86. Cota-Cardenas, Margarita (California, 1941). **POEMÁTICA INSPIRACIÓN Y FIEBRE: POESÍA MECHICANA Y RELATO**. México, D.F: Ediciones La Cuadrilla de la Langosta, (Colección Once Mil Vírgenes, No. 11), 2016. 66p., wrps. new. Paperback. ISBN: 9786079268121.

*"Poemática inspiración y fiebre" is a collection of poetic works by Margarita Cota-Cárdenas. Cota-Cárdenas has made a significant contribution to Chicano literature as both a novelist and poet, and is known for focusing on feminist themes and social issues.*

(60191)

\$22.40

87. Cross, Elsa. **INSOMNIO**. México, D.F: Ediciones Era, 2016. 69p., wrps. New . Paperback. ISBN: 9786074454611.

*"Insomnio" is a collection of poetry by Elsa Cross, one of the most renowned literary voices in Latin America.*

(61368)

\$19.90

88. Cruz Bencomo, Adán. **AMISTAD SANDUNGUERA: PABLO NERUDA Y ANDRÉS HENESTROSA**. México, D.F: Miguel Ángel Porrúa, 2016. 33p., photos, wrps. new. Paperback. ISBN: 9786075240190.

*"Amistad sandunguera" recounts the friendship between Mexican writer Andrés Henestrosa (1906-2008) and Chilean poet Pablo Neruda (1904-1973) during the 1940s. Includes photographs by Blanca Charolet.*

*Remembraza de la amistad entre el escritor mexicano Andrés Henestrosa (1906-2008) y el poeta chileno Pablo Neruda (1904-1973) desde que este llegó a México al mediar de la década de los cuarenta en el siglo pasado. Contiene espléndidas fotografías de Blanca Charolet*

(58793)

\$12.90

89. **EL CUENTO MEXICANO EN EL MODERNISMO**. México, D.F.: Universidad Nacional Autónoma de México, 2016. 290p. 142p., wrps. New. Paperback. ISBN: 9789703234158.

*"El cuento mexicano en el modernismo" is a collection of short stories. Authors so dissimilar as Nervo, Rebolledo, Caballos and Díaz Dufoo are featured as illustrating the complexity and heterogeneity of Mexican modernism, which emerged in the late 19th - early 20th c., a politically, socially and culturally singular epoch. In these eclectic selections, the search for a new form and essence is reflected in the originality and verbal wealth characteristic of this period.*

(63695)

\$19.90

90. Cuesta, Mabel . **IN VIA, IN PATRIA**. México, D.F: Literal Publishing (Colección [dis] locados), 2016. 102p., wrps. New. Paperback. ISBN: 9781942307181.

*"In via, in patria" is a collection of poetry by Mabel Cuesta in which she departs from Cuba to undertake a metaphorical journey and find a homeland, which she defines as the indelible way to salvation itself. Cuesta is also the author of "Nuestro Caribe. Poder, raza y postnacionalismos desde los límites del mapa LGBTQ", "Bajo el cielo de Dublín", "Cuba post-soviética: un cuerpo narrado en clave de mujer", "Inscrita bajo sospecha", "Cuaderno de la fiancé" and "Confesiones on line".*

(62088)

\$22.90

91. Cueto, Alonso. **LA VIAJERA DEL VIENTO**. México, D.F: Editorial Planeta, Tusquets Editores, (Coleccion Andanzas), 2016. 201p., wrps. new. Paperback. ISBN: 9786074218770.

*Novela del escritor peruano Alonso Cueto, con la cual cierra la trilogía Redención y reflexiona sobre el lastre de violencia que los años de la guerra del Estado Peruano contra Sendero Luminoso dejaron en su país.*

(60398)

\$29.90

92. Curiel Defossé, Guadalupe and Belem Clark de Lara. **APROXIMACIONES A UNA HISTORIA INTELECTUAL: REVISTAS Y ASOCIACIONES LITERARIAS MEXICANAS DEL SIGLO XIX**. México, D.F: Universidad Nacional Autónoma de México, 2016. 258p., wrps. new. Paperback. ISBN: 9786078446247.

(60895)

\$39.90

93. Curiel Rivera, Adrián . **DÍA FRANCO**. México, D.F: Universidad Nacional Autónoma de México, 2016. 100p., wrps. New. Paperback. ISBN: 9786070277672.

*"Día Franco" is a collection of short stories that share one thing in common: the dogs that accompany the protagonists in their everyday grind. The narratives center around characters who are victim to the reins of circumstance: a man who experiences multiple tragedies in one day, a responsible father who fantasizes about infidelities, an insomniac writer who ruminates on his failures, a woman who decides to liberate herself from her fiancé, and a retired journalist incapacitated by old age. In all of these stories, like in real life, dogs seem to rise up from nowhere, filling mundane routines with their presence, and breaking the silence with their howls. Author Adrián Curiel Rivera is also the author of "Unos niños inundaron la casa", "Quién recuerda a doña Olvida", "Madrid al través" and "Mercurio y otros relatos".*

(61292)

\$22.90

94. Darió, Rubén . **RETRATO DEL POETA COMO JOVEN CUENTISTA**. México, D.F: Fondo de Cultura Economica, 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9786071640628.

*"Retrato del poeta como joven cuentista" is a collection of Rubén Darío's first fifteen stories, written between 1881 and 1889, which were only published in newspapers. Includes titles such as "A las orillas del Rhin", "Las albóndigas del coronel. Tradición nicaraguense", "Mis primeros versos", "La pluma azul", "La historia de un picaflor", "Bouquet", "Carta del país azul (Paisajes de un cerebro)", and more. Also features a prologue by Alfonso García Morales and editing by Alberto Paredes.*

(61490)

\$29.90

95. Dávila, Amparo. **ÁRBOLES PETRIFICADOS** Edición conmemorativa. México, D.F: Nitro Press, Secretaría de Cultura, 2016. 159p., photos, illus., wrps. new. Paperback. ISBN: 9786078256433.

*"Árboles petrificados" is a commemorative edition of Mexican writer Amparo Dávila's work, consisting of short stories from "Árboles petrificados", letters that Julio Cortázar wrote to Dávila, personal photos of the author, and literary criticisms of her work by scholars.*

*Edición especial coordinada por el escritor Jonathan Minila, consta de los cuentos "Árboles petrificados", cartas que Julio Cortázar le escribió a Amparo Dávila, fotos personales de la autora, y textos de estudiosos de su obra.*  
(60195) \$29.90

96. Dávila, Arturo. **LA TINUSA : POETAS LATINOAMERICANOS IN THE USA.** Mexico D.F. : Casa Aldo Manuzio, Secretaría de Cultura, 2016. 347p., photos, wrps. New. Paperback. ISBN: 9786077453697.

*"LA TINUSA" is an anthology of poetry by Latin American writers in the U.S.*  
(60747) \$27.00

97. de la Concha, Gerardo (Mexico City, 1956). **LÁPIDAS DEL TIEMPO.** México, D.F: Libros Magenta , 2017. 105p., facsimiles, boards. New . Hardcover. ISBN: 9786078314164.

*"Lápidas del tiempo" is a collection of poetry by Mexican writer Gerardo de la Concha, written between 1973 and 2013, reflecting on both death and love and their variables and slopes. De la Concha also explores other extremes with which individuals are confronted over the course of their lives. Contents include: "Ciudad sin alabanza", "Expiación" and "Lápidas del tiempo".*  
(63526) \$29.90

98. de la Torre, Luis. **SOÑAR QUE HE VIVIDO.** México, D.F: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco (Colección: Rotativa), 2016. 223p., illus., wrps. New. Paperback. ISBN: 9786072808515.

*"Soñar que he vivido" is a recollection of memories by Luis de la Torre, a painter, caricaturist, writer and journalist.*  
(61202) \$24.90

99. de Sigüenza y Góngora, Carlos. **EL VIAJE INMOVIL: PRIMAVERA INDIANA DE CARLOS DE SIGÜENZA Y GÓNGORA.** Segunda versión, publicada en 1680. Acompañada de cuatro poemas guadalupanos de Luis de Sandoval Zapata, Sor Juana Inés de la Cruz, Alfredo R. Placencia y Ramón López Velarde. México, D.F: Universo Literario, Secretaría de Cultura, 2016. 219p., unopened, illus., facsimiles, index, wrps. New . Paperback. ISBN: 9786077453710.

*"El viaje inmovil" provides an analysis of the poem Indian Spring, written by Carlos de Sigüenza y Góngora Indian Spring at the age of seventeen. Víctor Manuel Mendiola analyzes the Mexican poetry from a historical perspective and literary context, comparing it to other works produced at the time, and considering the prevalent spirit of religious enthusiasm of the epoch. This work also includes poems by Luis de Sandoval Zapata, Sor Juana Inés de la Cruz, Alfredo R. Placencia and Ramón López Velarde.*  
(61593) \$49.90

100. Del Paso, Fernando . **DE AQUÍ, ALLÁ Y ACULLÁ. ANTOLOGÍA DE TEXTOS.** México, D.F: Penguin Random House, Grupo Editorial, Asociación Nacional del Libro, 2016. 204p., wrps. New . Paperback. ISBN: 9786079505486.

*Every year on the 12th of November, Mexico celebrates National Book Day in order to promote literature and education. In 2016, "De aquí, allá y acullá. Antología de textos", a comprehensive anthology of texts by Fernando Del Paso, was chosen as the representative book of this cultural holiday. Contents include: "Noticias del Imperio", "Viaje alrededor de El Quijote" and "PoeMar".*

(62296)

\$12.90

101. Deniz, Gerardo. **DE MARRAS: PROSA REUNIDA.** México, D.F: Fondo de Cultura Economica, 2016. 859p., wrps. New. Paperback. ISBN: 9786071632081.

*"De marras" is a collection of prose by Spanish born poety, journalist, and translator Deniz. Among his other publications include books of poetry such as "Adrede" (1970), "Gatuperio" (1978), "Enroque" (1986) and "Grosso modo" (1988) as well as the prose collections of "Albrijes" (1992), "Anticuerpos" (1998), "Vistas guiadas" (2000), "Paños menores" (2002), and "Carnesponendas" (2004).*

(60256)

\$44.90

102. Díaz y Morales, Magda; Norma Angélica Cuevas Velasco (Coord.). **SEDUCCIONES Y POLÉMICAS. LECTURAS CRÍTICAS SOBRE LA OBRA DE ENRIQUE SERNA.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección: Biblioteca), 2017. 144p., bibl., wrps. New . Paperback. ISBN: 9786075025537.

*Enrique Serna's work unveils the underworld of social groups to show how human misery is an everyday experience. Many of his characters display little personal and emotional strength, and the uneasiness they arouse in readers is interwoven with black humor. "Seduciones y polémicas. Lecturas críticas sobre la obra de Enrique Serna" is a critical analysis of Serna's cynical texts by six university students who specialize in Latin American literature. Contents include: "Prólogo. Una obra sobre la decadencia de la humanidad", "Narración y discurso en Señorita México", "Desde el cristal con que se mira: la perspectiva de lo perverso en dos cuentos", "Aires de polémica en 'Las caricaturas me hacen llorar'", "La poética de la historia en 'El seductor de la patria' y 'Ángeles del abismo'", "Tres comentarios marginales sobre 'Ángeles del abismo'", "'Fruta verde': con la moral patas para arriba" and 'La doble vida de Jesús' o la voluntad doblegada por la corrupción".*

(63700)

\$24.90

103. Domínguez Michael, Christopher . **RETRATO, PERSONAJE Y FANTASMA. D'ANNUNZIO, MALAPARTE, PASOLINI.** México, D.F: Ai Trani Editores , 2016. 135p., wrps. New . Paperback. ISBN: 9786077455103.

*"Retrato, personaje y fantasma" is a collection of essays that provide a critical analysis of work by Italian authors D'Annunzio, Malaparte and Pasolini, illuminating the intellectual and aesthetic diversity of twentieth century Europe. Written by Mexican literary critic and historian Christopher Domínguez Michael.*

(62323)

\$24.90

104. Domínguez, José Luis. **MANUAL DE POÉTICA PARA UNIVERSITARIOS: LOS DIVERSOS SENDEROS HACIA UNA EPIFANÍA PERSONAL.** Chihuahua: Instituto Chihuahuense de la Cultura, (Colección Solar, Serie Ensayo), 2016. 206p., wrps. new. Paperback. ISBN: 9786078321384.

*"Manual de poética para universitarios" is a manual on finding a poetic voice that allows students to express epiphanies. Author José Luis Domínguez stresses the importance of oxymorons and metaphors, and dissects how other authors, such as Otavio Paz, can influence a poet's work.*

(57574)

\$24.90

105. Dueñas, Guadalupe. **OBRAS COMPLETAS**. Selección y prólogos de Patricia Rosas Lopátegui. Introducción de Beatriz Espejo. México, D.F: Fondo de Cultura Económica (Colección: Letras Mexicanas), 2017. 829p., bibl., wrps. New . Paperback. ISBN: 9786071646095.

*"Obras completas" is a collection of work by celebrated Mexican writer Guadalupe Dueñas. This work includes several of her published works, such as "Tiene las noche un árbol", "No moriré del todo", "Imaginaciones" and "Antes del silencio"; material that appeared in Kena magazine from 1963 to 1970; and previously unpublished stories, poems, novels, drafts, reviews, prologues and autobiographical texts and adaptations. The volume also features a general introduction by Beatriz Espejo, and two prologues (one for each part) written by Patricia Rosas Lopátegui.*

(63634)

\$59.90

106. Efraín Herrera, Óscar. **LAS RUINAS DEL OLVIDO. ANTOLOGÍA PERSONAL**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León , 2016. 159p., wrps. New. Paperback.

*"Las ruinas del olvido" is a collection of poetry by Óscar Efraín Herrera. Herrera is also the author of "La ganacia y la pérdida", "Camino hacia mis huesos", "Cicatriz sin orillas", "La luz y el muro", "Arista y atajos" and "Antología personal 1983-2012".*

(61332)

\$24.90

107. Elizondo, Eugenia. **JUANA DE CADEREYTA**. Tijuana, B.C.: Ediciones Mañana Llovera, (Colección Opera), 2016. 185p., wrps. new. Paperback. ISBN: 9786078360437.

*"Juana de Cadereyta" is a novel based on the life of Juana Olivares Vargas, the great great grandmother of author Eugenia Elizondo. Vargas lived in the late nineteenth century and early twentieth century. The work was presented at the Historical Archives of Tijuana.*

*Novela basada en la vida de Juana Olivares Vargas, quien vivió a fines del siglo XIX y principios del XX y es la tatarabuela de la autora. La obra fue presentada en el Archivo Histórico de Tijuana IMAC.*

(58347)

\$29.90

108. Emilio Amores, José. **TEATRO REUNIDO Y OTROS TEXTOS**. Nuevo Leon: Editorial Universitaria UANL, 2016. 261p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786072706118.

*"Teatro reunido y otros textos" is a commemoration of José Emilio Amores. Emilio Amores is known as one of the first chemistry teachers at the Monterrey Institute of Technology and Higher Education, and as a promoter of arts and culture in Monterrey. This publication gathers selected poems, speeches, a play, and various other texts written by him. Contents include: "Comes y te vas", "La amante de Teodora", "Ofelia", "La malvada emperatriz Wu Chao", "Mixquic", "Mensaje", "Esto es Monterrey", "Cosas invisibles", "Semblanzas. Tener y no tener", "50 años comprimidos", "Triada", "La ausencia", "Larga distancia", "Al tercer día", "Identidad", "Lamparería", "Cartas sin fecha", "Verde", "Museo", "Oración", and more.*

(61214)

\$39.90

109. Enríquez Perea, Alberto (Coord.). **NUEVOS ESTUDIOS SOBRE ALFONSO REYES Y EL EXILIO ESPAÑOL EN MÉXICO.** México, D.F: Facultad de Ciencias Políticas y Sociales, UNAM, 2016. 414p., facsimiles, illus., bibl., wrps. New . Paperback. ISBN: 9786070280832.

*"Nuevos estudios sobre Alfonso Reyes y el exilio español en México" presents a collection of studies on Mexican writer, philosopher and diplomat Alfonso Reyes and his relationships with notable Spanish exiles in Mexico in 1939. Reyes is one of the most celebrated figures in Mexico, and is also renowned in the U.S. and Europe for his journalistic works; diplomatic accomplishments; and passion for Spanish and French literature, poetry, rhetoric, humanism and more. These studies provide a fresh analysis and study on these diverse aspects of Reyes' life and work through new archival, bibliographic and hemerographic sources.*

(62265)

\$39.90

110. Espejo, Beatriz. **SEIS NIÑAS AHOGADAS EN UNA GOTA DE AGUA.** México, D.F: Universidad Autónoma Metropolitana, (Colección Cultura Universitaria), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9786072805798.

*"Seis niñas ahogadas en una gota de agua" is a collection of literary criticisms by writer and researcher Beatriz Espejo, analyzing the works of the Mexican women writers Pita Amor, Guadalupe Dueñas, Elena Garro, Rosario Castellanos, Amparo Dávila and Inés Arredondo.*

(60284)

\$29.90

111. Espinosa Mandujano, Javier. **SOBRE LA TIERRA.** Chiapas: CONECULTA (La verde Espiga. Biblioteca Chiapas 75), 2016. 136p., tables, wrps. New. Paperback. ISBN: 9786078426973.

*"Sobre la tierra" is a novel that centers around the everyday lives of people in San Pedro Xiquipila, which revolve around the earth and women. Through this narrative, author Javier Espinosa Mandujano examines the human condition. Mandujano is also the author of "Soledad que viene".*

(61962)

\$24.90

112. Estrada, Carmina (Comp.). **TRANSFRONTERIZAS. 38 POETAS LATINOAMERICANAS.** México, D.F: Universidad Nacional Autónoma de México (Ediciones de punto de partida #16 poesía), 2016. 381p., wrps. New. Paperback. ISBN: 9786070284946.

*"Transfronterizas. 38 poetas latinoamericanas" is anthology of poetry by thirty-eight Latin American women born between 1980 and 1993.*

(61345)

\$29.90

113. fAdriaensen, Brigitte and Marco Kunz (eds.). **NARCOFICCIONES EN MÉXICO Y COLOMBIA.** Madrid: Iberoamericana, Vervuert, (Nexos y Diferencias, Estudios de la Cultura de América Latina ; 45), 2016. 258p., bibl., wrps. New. Paperback. ISBN: 9788484899471.

*"Narcoficciones en México y Colombia" is an analysis of the sensationalization of narcotics in literature (narco-fiction), particularly from Colombia and Mexico. This work aims to transcend the common approaches of questioning the validity and quality of narco-fiction's narratives, and instead focuses on addressing the ways in which this contemporary fiction genre adopts new forms of aesthetic expression that reflect upon the violence engendered by drug trafficking.*

(59931)

\$29.90

114. Farías, Iván . **ANTOLOGÍA DE RELATO CRIMINAL. MÉXICO NOIR.** México : Nitro/Press, UANL, 2016. 303p., photos, graphics, wrps. New. Paperback. ISBN: 9786078256426.

*"Antología de relato criminal. México noir" is a multi-authored anthology of 27 fiction crime stories from Mexico. Featured stories include: "México negro, México criminal", "El código chalino", "Homicidio pitagórico", "Rivera paradise", "Oscura sonrisa de alegría", "Doctor simulacro", "Principio de incertidumbre", "La dama con los ojos de obsidiana", "Los caídos", "Rosas para la señorita stern", "La falta de patrullas", "La puerca torció el rabo", "Todo va a ser diferente", "Hombres de negro IV", "Las malas noticias siempre llegan primero", "Crimen en Soriana", "Memorias de un judicial: Agentes federales violadores en el sur de la ciudad", "La ronda de los animales en primavera", "Detective", "Sueños de Hollywood", "Ghostwriter", "El brazo robado", "Isadore", "Caldo de pollo pa' un hijo de la chingada", "La bella sonámbula", "Guacanieve", "Desaparecida" and "De repente sí lloro".*

(61213)

\$28.40

115. Fernández Félix, Miguel and Arturo I. Saucedo González. **LOS CONTEMPORÁNEOS Y SU TIEMPO.** México, D.F.: Instituto Nacional de Bellas Artes, 2016. 527p., photos, illus., facsimilies, boards. new. Paperback. ISBN: 9786076054000.

*"Los Contemporáneos y su Tiempo" is an exhibition of 11 writers who were known as "Los Contemporáneos", which was the review which brought them together. The work not only goes over their endeavors in literature, but also theater, cinema, and the plastica arts.*

(60621)

\$74.90

116. Fernández Lanza, Fernando. **DE PASO POR LA VIDA. HOMENAJE A FERNANDO DEL PASO, PREMIO CERVANTES.** [Alcalá de Henares]: Universidad de Alcalá, 2016. 166p., photos, color plates, wrps. New. Paperback. ISBN: 9788416599707.

*"De paso por la vida" is an exposition on the life and work of renowned and celebrated Mexican novelist, painter and diplomat Fernando del Paso. Features photographs, paintings, bibliographic material and anecdotes.*

(59081)

\$39.90

117. Fernández, Bernardo (Bef). **AZUL COBALTO.** México: Oceano Express, 2016. 314p., wrps. new. Paperback. ISBN: 9786077359661.

*La obra es la continuación de la saga de la detective Mijangos, escrita por Bernardo Fernández, Bef. Ha publicado las novelas Ojos de lagarto, Gel azul, El ladrón de sueños, Tiempo de alacranes (Premio Nacional de Novela Otra Vuelta de Tuerca y Premio Memorial Silverio Cañada .*

(59855)

\$24.90

118. Fernández, Bernardo (Cd. de México, 1979). **TIEMPO DE ALACRANES.** México, D.F: Oceano de México, 2016. 155p., wrps. new. Paperback. ISBN: 9786077356875.

*Obra del escritor Bernardo Fernández Bef, ha publicado entre algunos títulos: Error de programación (1997) y Cuento de hadas para conejos (2001), dos compilaciones de cuentos de ciencia ficción, ¡¡Bzzzzzzt!! Ciudad Interfase (1999) y El llanto de los niños muertos (2004), y dos novelas: Gel Azul (2006), publicada en España, y Tiempo de alacranes (2005). En 2004 editó Pulpo Cómics, antología de historieta de ciencia ficción que incluyó a casi 40 moneros de todo el país. Su obra gráfica se ha expuesto en exhibiciones colectivas en España, Estados Unidos, Francia y México.*

(59857)

\$24.90



119. Fernández, Bernardo. **HIELO NEGRO**. México, D.F: Oceano de México, 2016. 316p., wrps. new. Paperback. ISBN: 9786077357018.

*Obra ganadora del Primer premio Grijalbo de novela, escrita por Bernardo Fernández, Bef. Ha publicado entre otros títulos, la novela gráfica "Uncle Bill", la antología "Los Viajeros", el libro de relatos "El llanto de los niños muertos", autor de las novelas "Gel Azul", "Ladrón de sueños", "Ojos de lagarto", y también de la serie que comprende "Tiempo de alacranes", "Hielo negro" y "Cuello Blanco".*

(59856)

\$24.90

120. Fernández, Marcial. **MÁSCARA DE OBSIDIANA**. México, D.F: Ficticia, (Novela), 2016. 178p., wrps. New. Paperback. ISBN: 9786075210698.

*"Máscara de obsidiana" centers around the story of two reporters, one young and one old, who work for the country's most influential newspaper. When they go out to cover a murder that happened in the heart of Mexico City they, gradually -- almost unwillingly -- venture into an adventure that spans several centuries, allowing them to unlock the secrets of the nation from its founding myths until the present day. Written by Marcial Fernández, author of "Un colibrí es el corazón de un dios que levita" (2014), "Los mariachis asesinos" (2012) and "Balas de salva" (Andy Watson, contador de historias" (2013).*

(59601)

\$28.40

121. Fernández, Osvaldo . **EL VÁSTAGO FURIOSO**. Queretaro: Instituto Queretano de la Cultura y las Artes, 2016. 89p., wrps. New . Paperback. ISBN: 9786077619451.

*"El vástago furioso" is a collection of short stories by Osvaldo Fernández. Fernández is also the author of "Muerte en la alturas y otros relatos", "Terminemos el cuento..." and "Apuntes de un distraído".*

(62293)

\$19.90

122. Flores, Malva (Ciudad de México, 1961-). **GALÁPAGOS**. México, D.F: Ediciones Era, 2016. 62p., wrps. New. Paperback. ISBN: 9786074454376.

*"Galápagos" is a collection of poetry by writer Malva Flores, based on metaphorical evolutionary processes -- that is, based on the assumption that if evolution exists in nature, then it also exists in the literary world. Flores was awarded the José Revueltas National Essay prize in 2006, and the Aguascalientes Poetry prize in 1999. He is also the author of "La culpa es por cantas" (2014), "Aparece un instante, Nevermore" (2012), "Viaje de Vuelta. Estampas de una revista" (2011) and "Luz de la materia" (2010).*

(59606)

\$22.40

123. Franco Arroyo, María Estela. **"LOS CATÓLICAS". VICENTE LEÑERO EN TORNO A LA FE**. México, D.F: Comunicación e Información, Ediciones Proceso, 2016. 203p., photos, wrps. New . Paperback. ISBN: 9786077876434.

*"Los católicas". Vicente Leñero en torno a la fe" is a collection of anecdotes, dialogues, memories and other texts about writer Vicente Leñero, compiled by his widower, María Estela Franco Arroyo. This biographical account also details how Leñero and fellow intellectuals would sit down once every month or so for 15 years to philosophize about life, particularly issues regarding faith and religion.*

(62252)

\$34.90

124. Franco González, Luis. **FRAGMENTOS PARA ARMAR UNA CIUDAD DEBAJO DE UN ASTERISCO**. Toluca: Universidad Autónoma del Estado de México, 2016. 106p., wrps. New. Paperback. ISBN: 9786074227420.

*"Fragmentos para armar una ciudad debajo de un asterisco" is a collection of poetry by Ecuadorian writer Luis Franco González. This work won the Gilberto Owen Estrada 10th International Poetry Prize from UAEM.*  
(61352) \$22.90

125. Franco Ortuño, Ana (Cd. de México, 1969). **INESTABILIDAD: POESÍA CONTEMPORÁNEA DE FRANCIA Y MÉXICO**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2016. 96p., wrps. new. Paperback. ISBN: 9786075024592.

*"Inestabilidad: Poesía contemporánea de Francia y México" is a collection of poetry by French and Mexican authors. Featured French authors include Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat and Pierre Yves-Soucy. Featured Spanish authors include Rodrigo Castillo, Rocío Cerón, Ana Franco Ortuño and Gaspar Orozco.*

*Poesía de autores franceses, Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat, Pierre Yves-Soucy., y cuatro poetas mexicanos: Rodrigo Castillo, Rocío Cerón, Ana Franco Ortuño y Gaspar Orozco.*  
(60192) \$22.90

126. Fuentes, Carlos. **AQUILES O EL GUERRILLERO Y EL ASESINO**. México, D.F: Fondo de Cultura Económica, Penguin Random House, 2016. 191p., wrps. New. Paperback. ISBN: 9786073145619.

*"Aquiles o El guerrillero y el asesino" tells the story of Carlos Pizarro, a robust, unbeatable and virtuous guerrilla soldier who later became a presidential candidate of Colombia. This novel is a historical and personal chronicle of his life, delving beyond well-known facts, showing a soldier who must keep shooting in order to negotiate peace, as well as his treacherous journey through drug-trafficking and the absence of a national plan. Through this account, author Carlos Fuentes illustrates a historical figure who is simultaneously epic, complex, vulnerable, and full of love and hope. Fuentes is also the author of works such as "La región más transparente" (1958), "Aura" (1961), "La muerte de Artemio Cruz" (1962), "Cambio de piel" (1962), "En esto creo" (2002), "Carolina Grau" (2011) and "Pantallas de plata" (2014).*  
(59607) \$29.90

127. Galeano, Eduardo. **EL CAZADOR DE HISTORIAS**. México, D.F: Siglo XXI Editores (Biblioteca Eduardo Galeano), 2016. 272p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786070307225.

*"El cazador de historias" is a posthumous publication of short writings by Uruguayan journalist, writer and novelist Eduardo Galeano, most known for his works "Las venas abiertas de América Latina" (1971) and "Memoria del fuego" (1982-6).*  
(59554) \$34.90

128. Gamoneda, Antonio. **DESCRIPCIÓN DE LA MENTIRA**. Mexico : Ediciones Atrasalante, Universidad Autónoma de Sinaloa (Colección Atrasalante Poesía), 2016. 117p., wrps. New. Paperback. ISBN: 9786079471040.

*"Descripción de la mentira" is a collection of poetry by Antonio Gamoneda, originally published in 1977. This edition includes a glossary by Julián Jiménez Heffernan.*  
(61362) \$34.90

129. Garba, Jaime . **¿QUÉ TANTO ES MORIR?** Zapopan, Jalisco : Arlequín Editorial y Servicios , 2016. 111p., wrps. New . Paperback. ISBN: 9786078338498.

*"¿Qué tanto es morir?" is a novel that centers around Mario, who witnesses a murder that leads him to uncover a stormy past and dark truths. His narrative depicts raw realities, systematic corruption, the broken function of justice, debasement of power, and the impotence of victims and what they're capable of in search of redemption and hope. This is Jaime Garba's first novel.*

(62280)

\$19.90

130. García González, Javier (comp.). **SOR JUANA INÉS DE LA CRUZ : POESÍA Y PROSA** Antología. Toluca de Lerdo: Gobierno del Estado de Mexico, 2016. 279p., bibl., boards. New. Hardcover. ISBN: 9786074955064.

*"Sor Juana Inés de la Cruz : Poesía y prosa" is an anthology of poetry and prose of Sor Juana Inés de la Cruz, often called "the tenth muse" and a feminist icon. Features her lyric poetry, comedies, letters, and more.*

(63766)

\$44.90

131. García Oramas, María José. **LAS MUJERES Y SU GOCE: DEL SILENCIO AL LENGUAJE FECUNDO.** Xalapa, Veracruz: Universidad Veracruzana , 2016. 69p., photos, wrps. New . Paperback. ISBN: 9786075024233.

*Throughout the ages women have been subject to the customs of cultures around the world, and to fixed and rigid roles. During the twentieth century, femininity emerged from that void, and from the veil of shadow, mystery and a lack of significant possibilities. "Las mujeres y su goce: del silencio al lenguaje fecundo" explores the trajectory of feminism and its awakening from a literary perspective, focusing particularly on female luminaries such as Sor Juana Inés de la Cruz, Alejandra Pizarnik, Alfonsina Storni, Francesca Woodman and Alejandra Ilhuitzi Tena.*

(63694)

\$18.90

132. García Ponce, Juan. **ENCUENTROS.** México, D.F: Fondo de Cultura Economica (Colección Letras Mexicanas), 2016. 111p., wrps. New. Paperback. ISBN: 9789681664060.

*"Encuentros" is a collection of three stories that center around sensual, disquieting, and mysterious encounters that occur within the framework of daily life, demonstrating that reality is a road that leads to other worlds. Through these narratives by Juan García Ponce, readers witness a gradual unveiling of secrets, stopping at the core of an essential truth: the power of that which is left unsaid. Features a prologue by Octavio Paz. Contents include: "El gato", "La plaza" and "La gaviota".*

(61299)

\$18.90

133. García, Alejandro . **MARÍA DEL CARMEN MILLÁN. SEMBLANZAS.** Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 191p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786074879940.

*"María del Carmen Millán. Semblanzas" is a comprehensive investigation into the life and work of Mexican academic, writer, and lecturer María del Carmen Millán. Contents include: "Infancia y juventud", "La formación literaria", "Ser maestra", "El centro de estudios literarios", "Secretaría de educación pública", "Academia Mexicana de la lengua", "Radio y televisión" and "Corolario".*

(61137)

\$29.90

134. García, María Victoria. **DIJO EL CAMALEÓN**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2016. 136p., wrps. New . Paperback. ISBN: 9786075024714.

*"Dijo el camaleón" takes place between Spain and Morocco centuries ago -- between two societies, two religions, two languages, and amid armed confrontation. The narrative centers around two brothers, Mulay and Zhora, who recount the ups and downs they suffered during the early 20th century, after World War I, and their lives in the troubled region of Yebala, northern Africa. The situations they face seem to be extracted from an ancient story out of The Qur'an or One Thousand and One Nights: war, internal strife, intrigue, love, passion, greed, revenge, illness and death weave together to create a historical, allegorical and lyrical tale. Written by María Victoria García, who is also the author of "Vi(r)aje a la memoria", "Lejos de aqui", lejos de los profano" and "Historias de otros".*

(63646)

\$24.90

135. Garnica, Vanesa (Ciudad de México, 1971-). **EN UN CLARO DE BOSQUE, UNA CASA**. México, D.F: Ediciones Era, 2016. 165p., wrps. New. Paperback. ISBN: 9786074454420.

*"En un claro de bosque, una casa" is a novel that centers around a happy family that abruptly finds itself in a state of suffering due to illness and death. Written with irony and acerbic humor by Vanesa Garnica. Garnica has also written the award-winning children's book "El juego de Lucas y otros quentos" as well as the novels "La ley del retorno", "Después de la bruma" and "La confradía de las almas desnudas".*

(59605)

\$24.90

136. Garro, Elena . **TEATRO COMPLETO**. México, D.F: Fondo de Cultura Economica, 2016. 403p., bibl., wrps. New. Paperback. ISBN: 9786071642196.

*"Teatro completo" is an anthology of selected theatrical works by Elena Garro, with a prologue by Jesús Garro Velázquez and Guillermo Schmidhuber de la More. Selected works include: "Un hogar sólido", "Los pilares de doña Blanca", "El rey Mago", "Andarse por las ramas", "Ventura Allende", "El encanto, tendajón mixto", "La mundanza", "La señora en su balcón", "El árbol", "La dama boba", "Los perros", "Felipe Ángeles", "Benito Fernández", "El rastro", "Sócrates y los gatos" and "Parada San Ángel".*

(61262)

\$48.90

137. Garro, Elena. **CRISTALES DE TIEMPO: POEMAS INÉDITOS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2016. 276p., wrps. new. Paperback. ISBN: 9786072705623.

*"Cristales de tiempo: Poemas inéditos" is a collection of poetry by Elena Garro written between 1947-1990 in Paris, Mexico and Japan. This edition was published in commemoration of the 100th anniversary of her birth. Also features a preliminary study and notes by Patricia Rosas Lopátegui.*

*Edición, estudio preliminar y notas de Patricia Rosas Lopátegui. Centenario del Nacimiento de Elena Garro (1916-2016). Colección de 66 poemas inéditos de Elena Garro escritos en el periodo de 1947-1990, en París, México y Japón.*

(60427)

\$44.90

138. Garro, Elena. **NOVELAS ESCOGIDAS (1981-1998)** Compilación y prólogo de Geney Beltrán Félix. México, D.F: Fondo de Cultura Economica, 2016. 945p., wrps. New. Paperback. ISBN: 9786071643476.

*"Novelas escogidas (1981-1998)" is a collection of short novels by prolific Mexican writer Elena Garro. Featured texts include: "Reencuentra de personajes", "Mi hermanita Magdalena", "Testimonios sobre Mariana", "La casa junto el río", "Y Matarazo no llamó..." and "Busca mi esquila".*

(61255)

\$59.90

139. Gaut vel Hartman, Sergio . **LATINOAMÉRICA EN BREVE**. México, D.F: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco (Colección Gato encerrado), 2016. 203p., wrps. New. Paperback. ISBN: 9786072809024.

*"Latinoamérica en breve" is an anthology of almost 200 microfictions by Latin American writers, compiled by Sergio Gaut vel Hartman. Gaut vel Hartman has also published "Cuerpos descartables", "Las cruzadas", "El universo de la ciencia ficción", "Espejos en fuga", "Sociedades secretas de la historia argentina", "Historia de la segunda guerra mundial" and "Vuelas", among other titles.*

(62161)

\$24.90

140. Glantz, Margo. **POR BREVE HERIDA**. México, D.F: Editorial Sexto Piso, Universidad Nacional Autónoma de México, 2016. 283p., wrps. New. Paperback. ISBN: 9786070281501.

*"Por breve herida" is an anthropological portrait on old loves, intimate and futile experiences, works of art, musical pieces, and memories. Author Margo Glantz is especially known for works that center around women, with eroticism, sexuality, and the body as central themes. She has also written "Sor Juana Inés de la Cruz: Saberes y placeres", "Las genealogías", "El rastro" and "Saña".*

(61268)

\$39.90

141. Godoy, Iliana. **AGUA Y TIERRA**. México, D.F: Mi Cielo Ediciones, (Voces de la poesía mexicano), 2016. 83p., wrps. new. Hardcover.

*"Agua y tierra" is a collection of haiku poetry by Iliana Godoy. Written in both English and Spanish, with translations by Claudia Lucoti. One of only 50 copies, folded and signed by the designer.*

*Libro de poesía, inglés-español. Traducción Claudia Lucoti. Edición única e irrepetible no. 49 de 50 ejemplares, foliado y firmado por su diseñador*

(60313)

\$50.00

142. Godoy, Iliana. **LA POESÍA DE JAIME SABINES Y SUS GRANDES TEMAS** Una aproximación filosófica y científica. Tuxtla Gutiérrez: CONECULTA, 2016. 39p., bibl., wrps. New. Paperback. ISBN: 9786078426966.

*"La poesía de Jaime Sabines y sus grandes temas" analyzes the poetic work of Mexican contemporary poet Jaime Sabines, known as "the sniper of Literature". The work is primarily focused on the philosophy present in Sabines' poetry. Written by award-winning poet and art historian Iliana Godoy, who has also published the personal anthology of poetry, "Conjuro de espejo" (2002).*

(60505)

\$14.90

143. Gómez Benet, Nuria; Mónica Lavín; Marisa Belausteguigoitia; Rosa Beltrán and Sara Sefchovich. **EL CUERPO FEMENINO Y SUS NARRATIVAS**. México, D.F: Universidad Nacional Autónoma de México (Colección palabra + palabra), 2016. 96p., illus., wrps. New . Paperback. ISBN: 9786070287282.

*"El cuerpo femenino y sus narrativas" is a collection of texts on the female body represented in literature, originally written for a colloquium by the same title. Authored by Nuria Gómez Benet, Monica Lavín, Marisa Belausteguigoitia, Rosa Beltrán and Sara Sefchovich, these works were adapted for this volume. Contents include: "En lo alto de tajar", "Narrativas del cuerpo nombrar", "Tiempo y movimiento: mujeres, jóvenes y la literatura go", "Mujeres que importan" and "¿De qué hablamos cuando hablamos de escribir?".*

(63645)

\$24.90

144. González de Alba, Luis. **MI ÚLTIMO TEQUILA** (Autobiografía procaz). México, D.F: Cal y Arena, Nexos Sociedad Ciencias y Literatura, 2016. 474p., wrps. New. Paperback. ISBN: 9786079357788.

*"Mi último tequila" is an autobiographical work by Mexican author González de Alba in which he discusses the real life people who formed the basis for his fictional characters. Among González de Alba's other publications include works such as "El vino de los bravos", "El sueño y la vigilia", "Las mentiras de mis maestros", "Maravillas y misterios de la física cuántica" and "La orientación sexual".*

(60339)

\$39.90

145. González Esteva, Orlando . **LA EDAD DE PAPEL** Fotografía Abelardo Morell. México, D.F: Artes de México y del Mundo, Secretaría de Cultura (Libros de la Espiral), 2016. 63p., photos, boards. New. Paperback. ISBN: 9786077454526.

*"La edad de papel" is both an ode and an elegy -- one that is full of humor -- to paper. Poet Orlando González Esteva reflects and fantasizes about various types of paper, and its existence and death, from a fresh perspective. Includes black and white photographs by Abelardo Morell, with extra photos in this special edition. González Esteva is also the author of "Cuerpos en bandeja: frutas y erotismo en Cuba", "Concierto en La Habana" and "¿Qué edad cumple la luz esta mañana?".*

(61997)

\$34.90

146. González Gamio, Ángeles. **LA CIUDAD QUE ME HABITA. CRÓNICAS AMOROSAS DE LA CIUDAD DE MÉXICO.** México, D.F: Miguel Ángel Porrúa, 2016. 164p., wrps. New. Paperback. ISBN: 9786075240718.

*"La ciudad que me habita" is a collection of 66 texts originally published in the newspaper "La Jornada" between 2002 and 2012 on the capital city of Mexico, featuring commentaries on prehispanic architecture, cultural traditions, markets, neighborhoods, and culinary scene. Author Ángeles González Gamio also examines the figures who have shaped the city throughout history, especially celebrated women such as Leona Vicario and Josefa Ortiz de Domínguez, and other artists and their creations. Features a prologue by Miguel León-Portilla.*

(61363)

\$22.90

147. González Suárez, Mario. **VERDEVER.** México, D.F: Biblioteca Era, 2016. 125p., wrps. New. Paperback. ISBN: 9786074454413.

*"Verdever" is a novel that explores the relationship between the forest and the city, written by award-winning novelist, journalist and academic González Suárez. Suárez is also the author of "Faustina" (2013), "Con esas manos se acarician" (2010) and "A wevo, padrino" (2008).*

(59540)

\$24.40

148. González Torres, Armando. **ES EL DECIR EL QUE DECIDE.** México, D.F: Cuadrivo, Secretaría de Cultura , 2016. 74p., wrps. New . Paperback. ISBN: 9786077454250.

*"Es el decir el que decide" is a collection of aphorisms that reflect on the different dimensions of language in an intelligent and playful way, and simultaneously analyze the banality of language. Thorough this text, Armando González Torres not only denounces aspects of language, but also laughs at what he denounces, as well as himself. González Torres is also the author of the poetry books "La conversación ortodoxa", "La sed de los cadáveres", "Los días prolijos" and "Teoría de la afrente" and "La peste".*

(62086)

\$22.90

149. González, Aurelio. **EL ROMANCERO EN AMÉRICA: CÓMO LAS PALABRAS DE LA TRADICIÓN SE HICIERON NUESTRAS** Discurso de ingreso a la Academia Mexicana de la Lengua 2 de febrero de 2014. Respuesta de Margit Frenk. México, D.F: Universidad Nacional Autónoma de México, 2016. 105p., wrps. New. Paperback. ISBN: 9786070281181.

*"El romancero en América: cómo las palabras de la tradición se hicieron nuestras" is a transcription of Aurelio Gonzalez's admission speech to the Mexican Academy of Language on the 27th of February, 2014. Features a response by German-Mexican philologist, folklorist and translator Margit Frenk.*

(60206)

\$19.90

150. González, Eladia. **QUIÉN COMO DIOS**. México, D.F: Editorial Planeta Mexicana, Tusquets Editores (Colección Andanzas), 2017. 431p. 437p., maps, index, wrps. New . Paperback. ISBN: 9786070739354.

*Being a woman during the nineteenth century in Mexico was not an easy task. Even those who did not dream of marriage and family had no choice but to embroider and pray, as society proclaimed that woman who thinks can fall into sin easily, and thus introduces the Devil. But Soledad Ugarte, the protagonist of "Quién como Dios", never stopped thinking. And as she learned to suppress her desires, she knew that the world was made for men, that the pleasure of flesh is not a sin, and appearances and good manners can hide the worst family lies. Written by Eladia González, who is also the author of "Mi nombre es Eva", "Las cartas de Ema Galán" and "El misterio de las damas chinas".*

(63639)

\$44.90

151. González, Rocío . **LITERATURA ZAPOTECA, ¿RESISTENCIA O ENTROPIA? A MODO DE RESPUESTA: CUATRO ESCRITORES BINNIZÁ**. México, D.F: Universidad Nacional Autónoma de México, 2016. 237p., bibl., wrps. New. Paperback. ISBN: 9786079465124.

*"Literatura zapoteca, ¿resistencia o entropía?" is a collection of reflections and testimonies on the literary creations of Zapotec writers, including Irma Pineda Santiago, Dalthon Pineda, Natalia Toledo and Gerardo Valdivieso Parada. Includes texts in Spanish and Zapotec.*

(62108)

\$24.90

152. Grijalva, Dina. **EROS Y AFRODITA EN LA MINIFICCIÓN**. México, D.F: Ficticia, (Biblioteca de Cuento Contemporáneo No. 57), 2016. 227p., bibl., wrps. new. Paperback. ISBN: 9786075210742.

*"Eros y afrodita en la minificcción" addresses the topic of eroticism in short fiction through quotes, anecdotes and essays. This anthology examines the role of the reader and how eroticism is written from the masculine perspective.*

*El ensayo aborda el tema del erotismo en la minificcción. Se analiza la importancia de la figura de la elipsis, la esencial participación del lector y cómo el erotismo es escrito desde la perspectiva masculina por los escritores y desde la perspectiva del sentir femenino por las escritoras. Se incluye también una selección de minificcciones de escritores y escritoras, todas en lengua española.*

(60436)

\$34.90

153. Gudiño Hernández, Jorge Alberto. **TUS DOS MUERTOS**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara, 2016. 136p., wrps. New. Paperback. ISBN: 9786073146043.

*"Tus dos muertos" is a crime novel written by Mexican columnist Jorge Alberto Gudiño Hernández. He is also the author of the novels "Los trenes nunca van hacia el este" (2010) and "Con amor, tu hija" (2011), which was awarded the Lipp La Brasserie prize in 2011.*

(59614)

\$24.90

154. Guerrero Guadarrama, Laura. **NEOSUBVERSIÓN EN LA LIJ CONTEMPORÁNEA. UNA APROXIMACIÓN A MÉXICO Y ESPAÑA.** México, D.F: Universidad Iberoamericana Ciudad de México, Textofilia, 2016. 166p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074173888.

*"Neosubversión en la lij contemporánea" analyzes the artistic elements of children's and youth literature, as well as its development and significance in Mexico and Spain in the twentieth century.*

(61326)

\$26.90

155. Guillermo Gutiérrez, León . **LITERATURA MEXICANA DE TEMÁTICA GAY DEL SIGLO XIX AL XX** Ensayos. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2016. 144p., bibl., wrps. New . Paperback. ISBN: 9786075024745.

*"Literatura mexicana de temática gay del siglo XIX al XX" provides a comprehensive analysis of homoerotic literature from the 19th and 20th centuries, viewed through a multidisciplinary lens, and in a historical context. The purpose of this work is to offer both everyday readers and scholars a broader panorama of homosexual subjects and themes in the genres of poetry, short stories and novels. Contents include: "Homosexualidad en México a finales del siglo XIX", "Carlos Pellicer y Germán Pardo García. Historia de un amor y del primer poema homoerótico en la poesía mexicana del siglo XX", "'Recinto' de Carlos Pellicer. Inauguración del discurso homoerótico en la literatura mexicana del siglo XX", "La ciudad y el cuerpo en la novela mexicana de temática homosexual" and "El cuerpo urbano y las calles de la piel en 'El diario de José Toledo'. Primera novela mexicana de temática homosexual", among other titles.*

(63802)

\$24.90

156. Guinea Diez, Gerardo. **POEMAS IRLANDESES.** México, D.F: CL Editorial Praxis, 2016. 54p., wrps. New. Paperback. ISBN: 9786074201994.

*"Poemas irlandeses" is a minimalist publication of poetry by award-winning Guatemalan poet Gerardo Guinea Diez, inspired by the works of W.B. Yeats, Samuel Beckett, Seamus Heaney and T.S. Eliot. His other publications include "Poemas para el martes" (2006), "Cierta grey alrededor" (2012) and "Un cisne salvado del diluvio" (2015).*

(60385)

\$19.80

157. Gutiérrez Alfonzo, Carlos . **ASCENSO Y PRECISIÓN. TRES POEMAS DE AUTORES CHIAPANECOS.** Chiapas: CONECULTA, 2016. 141p., bibl., wrps. New . Paperback. ISBN: 9786078471027.

*"Ascenso y precisión" is a study of three poems by authors from Chiapanecos, Mexico, in which author Carlos Gutiérrez Alfonzo reflects on poets' experiences, as well as the readers' experiences, from a historical and literary perspective. Contents include: "Al aeronauta", "Por el arte", "Yo adoro a una rubia norteamericana", "Hallazgos de lector" and "Con poemas".*

(61959)

\$22.90

158. Gutiérrez Alfonzo, Carlos (coord.). **TOMAR LA PALABRA** Algunas expresiones literarias y de cultura popular en el sureste mexicano. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes de Chiapas-Centro de Estudios Superiores de México y Centroamérica : Juan Pablos Editor, 2016. 131p., photos, bibl., wrps. New. Paperback. ISBN: 9786077113669.

*"Tomar la palabra" is a compilation of studies on literature and popular culture from southeast Mexico. Features essays on indigenous populations in the context of historical novels, poetry from Chiapas, and language in urban environments.*

(60224)

\$22.90



159. Gutiérrez Piña, Claudia and Elba M. Sánchez Rolón (Coords.). **SALVADOR ELIZONDO: IDA Y VUELTA, ESTUDIOS CRÍTICOS**. Guanajuato : Universidad de Guanajuato , 2016. 216p., fotos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786079426583.

*"Salvador Elizondo: Ida y vuelta, estudios críticos" is a review of the most emblematic titles in Mexican writer Salvador Elizondo's corpus of work. Comprised of eight studies, this book also explores Elizondo behind the scenes of his work, providing insight on his motivations and intellect. Contents include: "Ese cuerpo que tanto amamos. Bataille, Mallarmé, Elizondo... Farabeuf", "Farabeuf o la precisión del delirio", "Entre el calígrafo y el poeta maldito: ethos y autfiguración en Farabeuf y la autobiografía de Salvador Elizondo", "Vocación y destino. La figura del artista en la revista S.NOB", "Salvador Elizondo en El hipogeo secreto", "La escritura lúcida de Salvador Elizondo", "Salvador Elizondo: una poética de la escritura" and "Encerrado en un paréntesis (Elsinore: un cuaderno)".*

(63581)

\$29.90

160. Gutiérrez Piña, Claudia L. **LAS VARIACIONES DE LA ESCRITURA : UNA LECTURA CRÍTICA DE EL GRAFÓGRAFO Y DE LA OBRA DE SALVADOR ELIZONDO**. México, D.F: El Colegio de México, Universidad Autónoma del Estado de México, (Serie Literatura Mexicana XVII), 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9786074629156.

*"Las variaciones de la escritura" is a critical analysis of novelist, poet, critic, playwright and journalist Salvador Elizondo's works, especially "El gráfico", "Farabeuf" and "El hipogeo secreto".*

(59598)

\$29.90

161. Helena Houvenaghel, Eugenia (Coord.). **ESCRITORAS ESPAÑOLAS EN EL EXILIO MEXICANO. ESTRATEGIAS PARA LA CONSTRUCCIÓN DE UNA IDENTIDAD FEMININA**. México, D.F: Ghent university, 2016. 297p., wrps. New. Paperback. ISBN: 9786075240213.

*"Escritoras españolas en el exilio mexicano" aims to evaluate and illuminate the silenced female experience of exile in Mexico, with special attention to Spanish writers on Mexican soil. Simultaneously, this volume studies the process of identity construction in Mexican exile as embodied in literary and cinematographic productions. Featured writers include Matilde de la Torre, Margarita Nelken, Silvia Mistral, Matilde Cantos, Carlota O'Neill, Ernestina de Champourcin, Nuria Parés, Maruxa Vilalta, Dolores Masip Echazarreta, Cecilia G. de Guilarte, María Luisa Algarra and Angelina Muñiz Huberman.*

(61215)

\$34.90

162. Hernández de Valle-Arizpe, Claudia. **A SALVO DE LA DESTRUCCIÓN**. Toluca de Lerdo: Gobierno del Estado de México (Colección letras/Poesía), 2016. 73p., wrps. New. Paperback. ISBN: 9786074954814.

*"A salvo de la destrucción" is a collection of poetry by Claudia Hernández de Valle-Arizpe. Winner of the Sor Juana Inés de la Cruz International Literature Contest Prize in 2015.*

(61320)

\$19.90

163. Hernández, Francisco . **EN GRADO DE TENTATIVA. POESÍA REUNIDA VOL. I, II**. México, D.F: Almadía, Fondo de Cultura Económica (Colección Poesía), 2016. (565), 575p., wrps. New . Paperback. ISBN: 9786071642134/9786071642141.

*"En grado de tentativa. Poesía reunida Vol. I, II" is a two-volume collection of poetry by Francisco Hernández, highlighting work from throughout four decades of the Mexican poet's literary career. Features prologues by Christian Peña and Hernán Bravo Varela, as well as work from the collections "Antojo de trampa", "Mi vida con la perra", "Odioso caballo". Previously-unpublished poems are also included.*

(62310)

\$74.90

164. Herrera, Yuri. **TALUD**. México, D.F: Literal Publishing (Colección [dis]locados), 2016. 64p., wrps. New. Paperback. ISBN: 9781942307105.

*"Talud" is a collection of short stories by Yuri Herrera. Herrera is also the author of "Trabajos del reino", "Señales que precederán al fin del mundo" and "La Transmigración de los cuerpos". This is his most recent work.*  
(62089) \$22.90

165. Iñiguez, Gustavo. **VOCACIÓN DE ANIMAL**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, (Colección Terredades), 2016. 85p., wrps. new. Paperback. ISBN: 9786079397319.

*Poemario integrado por cuatro partes, donde el autor aborda primero la cuestión del individuo, después el de la especie así como la idea de la vocación y finalmente, el aspecto animal.*  
(60311) \$24.90

166. Isla, Augusto . **FULGORES DE MÉXICO. ANTOLOGÍA PERSONAL**. Prólogo David Huerta. Toluca de Lerdo : Gobierno del Estado de México, 2016. 125p., boards. New . Hardcover. ISBN: 9786074955095.

*"Fulgores de México. Antología personal" is an anthology of texts by Augusto Isla that reflect, analyze, criticize and denounce the stereotypes, common places and falsehoods of Mexico. Includes a CD. Isla is also the author of: "Tercia de reinas", "Entre cielo y tierra", "Semillas en espera", "Resplandores del caos", "Jorge Cuesta: el león y el andrógino", "La jaula sabia", "Discordia por el porvenir", "Paraninfo en ruinas", "Heredarás los mitos" and "Venturas y desventuras de la dialéctica".*  
(62426) \$24.90

167. Isla, Juan Antonio. **EJERCICIOS FRENTE A LA HOJA EN BLANCO**. Santiago de Querétaro: Calygramma, (Ensayo), 2016. 127p., photos, wrps. new. Paperback. ISBN: 9786079698348.

*"Ejercicios frente a la hoja en blanco" contains a selection of recent articles published by writer, editor and political analyst Juan Antonio Isla. Includes black and white photos.*

*Contiene una selección de artículos publicados por Juan Antonio Isla en diversos medios durante los últimos años.*  
(60391) \$24.90

168. Isla, Pedro de. **LOS ANDAMIAJES DEL MIEDO**. México: Universidad Veracruzana, Universidad Autónoma de Nuevo León (Colección: Ficción), 2016. 194p., wrps. New . Paperback. ISBN: 9786075024837.

*"Los andamiajes del miedo" is a crime novel that reveals the hidden mechanisms of Mexican society, centering around a shocking crime that happened in 1977: the Millet sisters were attacked near the city. One died, and the other was severely wounded. Written by award-winning author Pedro de Isla, who is also the author of "María Asunción", "El apóstata", "Papá se pegó un tiro hoy a las 6:52 de la mañana", "Del Roble-Juárez", "Todo hombre es como la luna" and "Batichicos".*  
(63631) \$24.90

169. Jacobs, Bárbara . **LEER, ESCRIBIR** Láminas de Vicente Rojo. Toluca de Lerdo : Secretaría de Educación del Gobierno del Estado de México (Colección Letras En Busca del Lector), 2016. 139p., illus., boards. New . Hardcover. ISBN: 9786074955262.

*"Leer, escribir" is a collection of autobiographical essays in which author Bárbara Jacobs details her processes as both a reader and a writer, and how each informs the other. Jacobs is also the author of "Las hojas muertas", "La dueña del Hotel Poe", "Escrito en el tiempo" and "Un amor de Simone".*  
(62276) \$29.90

170. Jaimes, Héctor (comp.). **TU HIJA FRIDA** Cartas a mamá. México, D.F: Grupo Editorial Siglo Veintiuno, Universidad Autónoma de Sinaloa, 2016. 200p., photos, illus., facsimiles, color plates, boards. New. Hardcover. ISBN: 9786070307690.

*"Tu hija Frida" is a compilation of fifty-four previously unpublished postcards and letters written between Frida Kahlo (1907-1954) and her mother, Matilde Calderón de Kahlo. The collection features letters written during Frida's time in Mexico, San Francisco and New York.*

(60294)

\$48.90

171. Jardón, Raúl. **LOS NÚMEROS / LA REPRESIÓN EN MÉXICO** Un ensayo. Un poema. México, D.F: Cascarón Artesanal, Ediciones Clandestino, 2016. 76p., photos, string bound cardboard covers. New. Cardboard covers.

*"Los números / La represión en México" contains two works by Mexican writer Jardón: The first is a collection of poetry that reflects upon historical injustices as well as Latin American revolutions; the second is an essay on repression in Mexico between 1950 and 1971. Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.*

(60466)

\$50.00

172. Jiménez Medina, Fernando. **ESCORPIÓN DORADO**. México, D.F.: Universidad Autónoma de Guerrero: Juan Pablos Editor, 2016. 229p., wrps. New. Paperback. ISBN: 9786077113751.

*"Escorpión dorado" is the second novel in an anticipated trilogy, which explores the fight for social justice, collective identity, and hidden passions and conflicts. This novel follows author Fernando Jiménez Medina's "La Mayora" (2016).*

(60222)

\$24.90

173. Jiménez Medina, Fernando. **LA MAYORA**. México, D.F: Universidad Autónoma de Guerrero, Juan Pablos Editor, 2016. 271p., wrps. New. Paperback. ISBN: 9786077113478.

*"La mayora" explores the psychological, social and cultural lacerations that advances in science and technology have inflicted upon society. This is the first novel in an anticipated trilogy.*

(59596)

\$24.90

174. Jiménez Morato, Antonio (Madrid, 1976). **LA PIEDRA QUE SE ESCRIBE: NARRATIVA LATINOAMERICANA DESDE EL PRESENTE**. México, D.F: Festina Publicaciones, Ataraxia, 2016. 276p., wrps. new. Paperback. ISBN: 9786079699635.

*"La piedra que se escribe: Narrativa latinoamericana desde el presente" is a collection of essays that analyze the Latin American narrative throughout history until the present day.*

*Colección de ensayos que repasan la diversidad de producción narrativa latinoamericana.*

(60171)

\$34.90

175. José Cabrera, Francisco. **EXALTACIÓN GUADALUPANA. LAUS GUADALUPENSIS. TRADICIÓN Y RECEPCIÓN CLÁSICO-MODERNA.** Coyoacán : Universidad Nacional Autónoma de México Instituto de Investigaciones Filológicas , 2016. 25p., wrps. New. Paperback. ISBN: 9786070280733.

*"Exaltación Guadalupeana" is the culmination of eleven epic lyric poems in hexameters by Francisco José Cabrera. This poetry features four cities (Tenochtitlan, Cuauhnáhuac, Angelópolis and Tamoanchan); four heroes (Quetzalcóatl, Malintzin, Gonzalo Guerrero and Benito Juárez); and two noble poets (Sor Juana Ines de la Cruz and Amado Nervo). Translated by Tarsicio Herrera Zapién.*

(61549)

\$29.90

176. Karchmer, Sandra. **PEQUEÑAS GRANDES HISTORIAS.** México, D.F: Libros del Marqués , 2017. 133p., illus., bibl., wrps. New . Paperback. ISBN: 9786078409389.

*"Pequeñas grandes historias" is a collection of stories that mix history and fiction to recount the resistance, resilience and valient acts of courage and determination shown by men, women and children during the Holocaust. This is author Sandra Karchmer's first book.*

(63527)

\$24.90

177. Kelly, Luis. **PODER ASESINO: NOVELA GRÁFICA INTERACTIVA.** México, D.F: Trilce Ediciones, 2016. 292p., illus., wrps. new. Paperback. ISBN: 9786077663942.

*"Poder asesino: Novela gráfica interactiva" is a police story told from various points of view throughout Mexico's recent past, specifically delving into events that occurred in the 1990s -- such as the dirty war during the '94 elections, the uprising of the Zapatista Army, and urban legends about the late presidents of the country -- without losing the essence of black novel. Also features caricatured characters, corruption, action, suspense and eroticism. Graphic novel.*

*Novela gráfica interactiva que integra el uso de realidad aumentada para mostrar contenido adicional en las páginas impresas.*

(60420)

\$49.90

178. Keret, Etgar and David Polonsky . **ROMPER EL CERDITO.** México, D.F: Editorial Sexto Piso, Secretaría de Cultura, 2016. 14p., color plates, illus., boards. New . Hardcover. ISBN: 9786077454267.

*"Romper el cerdito" is a children's book that tells the story of a child who must learn to save his money every day to gain the things he longs for. But what his future holds is different than what's expected by the adults in his life. Written by Etgar Keret and illustrated by David Polonsky.*

(62325)

\$22.90

179. Kraus, Arnoldo . **APOLOGÍA DE LAS COSAS.** México, D.F: Editorial Sexto Piso, Secretaría de Cultura , 2016. 45p., color plates, photos, boards. New . Paperback. ISBN: 9786077455363.

*"Apología de las cosas" is part of a trilogy in which medical writer Arnoldo Kraus apologizes and praises pencils and books. In this third part, Kraus transcends the meaning of the objects, delving into their symbolism and implying that they are more than just things.*

(62300)

\$24.90

180. Kraus, Arnoldo. **QUIZÁS EN OTRO LUGAR**. México, D.F: Editorial Sexto Piso, 2016. 219p., wrps. New. Paperback. ISBN: 9786079436322.

*"Quizás en otro lugar" is a collection of short stories by medical doctor and writer Arnoldo Kraus. Kraus has also published books such as "Decir adiós, decirse adiós", "Dolor de uno, dolor de todos", "El tiempo Alzheimer" and "Cuando la muerte se aproxima".*

(60356)

\$34.90

181. Krauze, Enrique (coord.). **LECTORES DE GABRIEL ZAID**. México, D.F.: El Colegio Nacional, (Opúsculos), 2016. 76p., wrps. New. Paperback. ISBN: 9786077241478.

*"Lectores de Gabriel Zaid" is a collection of transcribed statements of literary criticism taken from "Aula Mayor" of El Colegio Nacional by the table of "Lectores de Gabriel Zaid" (readers of Gabriel Zaid), concerning the literary works of Mexican poet, writer, and intellectual Gabriel Zaid. Features the thoughts of Julio Hubbard, Fernando García Ramírez, Enrique Serna, Adolfo Castañón, Christopher Domínguez Michael, and Humberto Beck.*

(60794)

\$12.90

182. Krauze, Ethel . **LO QUE SU CUERPO ME PROVOCA**. México, D.F: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco, Coordinación de Extensión Universitaria (La luna en la escalera), 2016. 59p., wrps. New . Paperback. ISBN: 9786072808577.

*"Lo que su cuerpo me provoca" is a collection of poetry by Ethel Krauze that centers around a woman's intense desire for her husband's body. Krauze is also the author of "Juan", "Houston", "Amoreto", "Bajo el agua", "Inevitable" and "La otra Iliada".*

(61311)

\$19.90

183. Langagne, Eduardo. **VERDAD POSIBLE**. La Habana: Fondo Editorial Casa de las Américas, 2016. 94p., wrps. new. Paperback. ISBN: 9786071621009.

*In "Verdad posible", author Eduardo Langagne depicts his vision on the act of creating, converses with classic authors and contemporary figures, and traces back to moments of his childhood that defined his poetic development. Through his account, readers may observe a writing full of cultural allusions, supported as much by the tradition and formality of the Spanish language as by avant-garde findings.*

(62048)

\$14.90

184. Lara Quevado, Raúl H. and Daniel Rivas Urcelay. **DOCEAVOS JUEGOS LITERARIOS NACIONALES UNIVERSITARIOS**. Mérida, Yucatán : Universidad Autónoma de Yucatán, Secretaría General , 2016. 93p., illus., wrps. New . Paperback. ISBN: 9786079405960.

*"Doceavos juegos literarios nacionales universitarios" is a collection of works that won the National Literary Games, organized by the Autonomous University of Yucatan (UADY), featuring poetry and stories in Spanish and Mayan by authors from around the country. This compilation includes "Lampadoforias", by José Castillo Baeza; "Morir es una mentira grande que inventamos los hombres para no vernos a diario", by Balam Rodrigo; and "Máako'ob yéetel ba'alche 'ob waáa ba'alche'ob yéetel Máako'ob" by Gener Chan May.*

(63786)

\$22.50

185. Lazo Briones, Pablo (Comp.). **LAS ENCRUCIJADAS DE J.M. COETZEE. MIRADAS FILOSÓFICAS DE UN CREADOR LITERARIO.** México, D.F: Universidad Iberoamericana, Ediciones Navarra, 2016. 171p., bibl., wrps. New . Paperback. ISBN: 9786074173741.

*"Las encrucijadas de J.M. Coetzee" is a collection of essays that provide an analyses on the work of South African novelist, essayist, linguist, translator and recipient of the 2003 Nobel Prize in Literature John M. Coetzee, written from ethical, political and aesthetic perspectives. Contents include: "Política mortífera: La edad de hierro", "Un camino que puede llevar a ninguna parte": J.M. Coetzee, Tayeb Salih, y la hospitalidad de una escritura errante", "J.M. Coetzee: el novelista como pensador ético", "La identidad fracturada. Infancia de J.M. Coetzee", "Las diferencias recíprocas de Coetzee", "Autoridad y poder, una crítica desde Foe, de J.M. Coetzee" and "La lucha por el reconocimiento a través del análisis de la obra Diario de un mal año, de J.M. Coetzee".*

(62288)

\$29.90

186. Léal, Alfredo. **ESPECTROS DE MACEDONIO** Por Luisa Emilia Rossi Aranda. México, D.F: Cuadrivio , 2017. 72p., wrps. New. Paperback. ISBN: 9786079330354.

*"Espectros de Macedonio" is a philosophical reflection on the nature of the essay as a literary form, examining a constellation of classical texts by Cicerón, Foucault, Macedonio Fernández, Borges, Don Quijote, Derrida and more. Author Alfredo Léal is also the author of "Ohio", "La especie que nos une", "Circo y otros actos mayores de soledad", "Carta a Isobel" and "La vida escondida aún".*

(62083)

\$22.90

187. Lechuga, Edson. **SOLEDAD.PIEDRA.** México, D.F: Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 113p., wrps. New. Paperback. ISBN: 9786079357771.

*"soledad.piedra" is a collection of short stories written by Mexican author Lechuga, who has published works such as "Anoche me soñé muerta" (2015), "Atemporal" (2013), "gotas.de.mercurio" (2012), "72 Migrantes" (2011), and "Morir matando" (2011).*

(60337)

\$29.90

188. Lecuona, Laura. **LAS MUJERES SON SERES HUMANOS.** México, D.F: Secretaría de Cultura, 2016. 63p., wrps. new. Paperback. ISBN: 9786077455622. (63165)

\$14.90

189. Leduc, Renato. **OBRA LITERARIA.** México, D.F: Fondo de Cultura Económica (Colección Letras Mexicanas), 2016. 752p., wrps. New. Paperback. ISBN: 9786071641533.

*"Obra literaria" is a collection of work by Mexican poet and journalist Renato Leduc, compiled by Edith Negrín. Features a prologue by Carlos Monsiváis. Contents include: "El aula, etc... (1929)", "Unos cuantos sonetos que su autor, Renato Leduc, tiene el gusto de dedicar a las amigas y amigos que adentro se verá (1932)", "Algunos poemas deliberadamente románticos y un prólogo en cierto modo innecesario (1933)", "Breve glosa al libro de buen amor (1939)", "Desde Paris (1940, 1942?)", "XV fabulillas de animales, niños y espantos (1957)", "Catorce poemas burocráticos y un corrido reccionario para solaz y espacimient de las clases económicamente débiles (1963)", "Poemas (casi) inéditos", "Otros poemas", "Poesía interdicta", "Prometeo (1934)", "La odisea (1940)", "Euclidiana (1968)", "Los banquetes. Quasi novela (1932)", "El corsario beige (novela) (1940)", "Historia de lo inmediato (1976)", "Cuando éramos menos (1989)" and "Tres artículos".*

(61324)

\$44.90

190. León, Ibán de (Oaxaca, 1980). **ESTACIONES NOCTURNAS**. México, D.F: Fondo Editorial Tierra Adentro, Secretaría de Cultura, 2016. 68p., wrps. New. Paperback. ISBN: 9786077453963.

*"Estaciones nocturnas" is a collection of poetry by Ibán de León, author of "Oscuridad del agua" (2012). León has been awarded prizes such as the "Premio Nacional de Poesía Sonora" (2011) and "Premio Nacional de Poesía Francisco González León" (2014).*

(60383)

\$14.90

191. Lilia Tenorio, Marta (ed.). **ARTE POÉTICA DE MR. BOILEAU** Traducida a rima castellana por D. Francisco Javier Alegre (con tres apéndices). México, D.F: El Colegio de México, Centro de Estudios Lingüísticos y Literarios : Fundación para las Letras Mexicanas, 2016. 675p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074628975.

*"Arte poética de Mr. Boileau. Traducida a rima castellana por D. Francisco Javier Alegre (con tres apéndices)" is a translation of French poet and critic Nicolas Boileau-Despréaux's poetry into Spanish by exiled Jesuit Francisco Javier Alegre. Also features a preliminary study by Marta Lilia Tenorio.*

(60320)

\$59.90

192. Lizardo, Gonzalo . **EL DEMONIO DE LA INTERPRETACIÓN. HERMETISMO, LITERATURA Y MITO**. México, D.F: Siglo XXI Editores, Universidad Autónoma de Sinaloa, El Colegio de Sinaloa , 2017. 210p., bibl., wrps. New. Paperback. ISBN: 9786070308116.

*"El demonio de la interpretación. Hermetismo, literatura y mito" can be read in three ways: as a reading log, as a theory of interpretation and as a literary piece. It offers the testimony of a reader who has delved into non-orthodox texts such as the Gnostic Gospels, reinterpreting literary heritage from this unusual perspective. This account also reads as a polyphonic novel in which historical characters coexist with the mythical and the literary to tell us the evolution of two antiheroes, fictitious but very influential: Faust, the humanist, and Hermes, the subject and the demon of interpretation.*

(62295)

\$24.90

193. Lobato Osorio, Lucila. **ENTRE EL AMOR Y LA PROEZA** La amiga en las historias caballerescas del siglo XVI. México, D.F: Universidad Autónoma Metropolitana, 2016. 329p., bibl., wrps. New. Paperback. ISBN: 9786072806719.

*"Entre el amor y la proeza" is a literary analysis on the feminine character archetype of the gentleman's friend in 16th century Medieval chivalric novels. Contentes include: "No hay caballero sin dama: el modelo de la amiga del caballero", "Amor y proeza: protagonismo de la amiga del caballero".*

(60283)

\$39.90

194. Lobo, Fernando. **FRIQUIS**. México, D.F: Almadía Ediciones, 2016. 217p., wrps. New. Paperback. ISBN: 9786079715922.

*"Friquis" tells the story of Tania Monroy, host of a popular Saturday morning television program. She goes in for plastic surgery for the 20th time, but this time the procedure fails and she is mutilated. Paparazzi photographs the monstrous face that was once one of the most beautiful in the country. With dark humor, author Fernando Lobo peers into the low quality of broadcast television programming, and the dubious moral quality of celebrities, reporters and managers.*

*Novel by Mexican author Fernando Lobo, who also wrote "Traslados / El expediente Baunman" (1999), "Después de nada" (2002), "Relato del suicidio" (2007), "No lo tomes personal" (2008), and "Contacto en Cabo" (2009)*

(59583)

\$34.90

195. Loera, Alfredo (Coahuila, 1983). **AQUELLA LUZ PÚRPURA**. México, D.F.: Secretaría de Cultura (Colección: Fondo Editorial Tierra Adentro, 567), 2017. 148p., illus., wrps. New . Paperback. ISBN: 9786077455844.

*"Aquella luz púrpura" is a collection of stories centering around protagonists who strive to connect with those around them, exposing the magnitude of their loneliness. Relationships between the sexes often function as a cornerstone of these stories, either through a frustrated man who goes out to a bar with the intention of finding a woman to help him cope with his despair; an older lover who hunts his ghosts from past; or a young man who, in return for a brief dose of artificial paradise, surrenders himself to those who despise him. However, these characters do not seem to be guided by a genuine desire for love, but by the eagerness to avoid feeling overwhelmed and to escape from their internal emptiness. Author Alfredo Loera creates characters who pass through a labyrinth of boredom and dissatisfaction, and sometimes believe that the only way out is to push their actions to the limit. At the same time, he also reveals the fragility and persistence of people who never give up their thirst for communion with the world.*

(63609)

\$14.90

196. López Casillas, Mercurio . **LIBREROS. CRÓNICA DE LA COMPRAVENTA DE LIBROS EN LA CIUDAD DE MÉXICO**. Textos de Javier Garciadiego, Vicente Quirarte, Bernardo Esquinca, Luigi Amara, Cristina Pacheco, Fernando Fernández. Fotografías de Ilán Rabchinsky. México, D.F: Ediciones Acapulco, Secretaría de Cultura (Acapulco #55 Serie B (Bibliofilia)), 2016. 277p., maps, photos, facsimiles, tables, graphics, boards. New. Paperback. ISBN: 9786079735401.

*Secondhand bookstores are an integral part of Mexico City's cultural life -- however, the history of these venues has been largely forgotten and overshadowed by the country's history. "Libreros. Crónica de la compraventa de libros en la ciudad de México" recovers this cultural heritage, chronicling more than sixty bookstores and the history of small-scale entrepreneurs clinging to their love for books. This account traces three generations of booksellers who have dedicated themselves to circulating several million books over the last fifty years for the pleasure of bibliophiles, collectors, students and any lover of recycled reading.*

(62073)

\$95.00

197. López Colomé, Pura. **VIA CORPORIS. RADIOGRAFÍAS DE GUILLERMO ARREOLA**. México, D.F: Fondo de Cultura Económica, 2016. 191p., color plates, illus., wrps. New. Paperback. ISBN: 9786071636294.

*"Via Corporis" is a collection of poetry by contemporary Mexican poet Pura López Colomé that explores the discomforts of the body and the hidden aspects of language. Includes 34 oil paintings by Guillermo Arreola, recreated from discarded radiographs.*

(62241)

\$32.90

198. López López, Andrés. **JOAQUÍN EL CHAPO GUZMÁN : EL VARON DE LA DROGA**. México, D.F: Penguin Random House Grupo Editorial, Aguilar, 2016. 269p., wrps. New. Paperback. ISBN: 9786073140270.

*"Joaquín El Chapo Guzmán : El varon de la droga" is a fictionalized biography of Mexican drug lord Joaquín "El Chapo" Guzmán, written by Andrés López López. López is also the author of "El Cartel de los sapos" and "El Cartel de los sapos 2".*

(59258)

\$29.90

199. Lopez Mills, Tedi. **LA INVENCION DE UN DIARIO**. México, D.F: Almadía Ediciones, 2016. 315p., wrps. New. Paperback. ISBN: 9786079701468.

*"La invención de un diario" is a diary written by award-winning Mexican poet Tedi Mills López, author of "Cinco estaciones", "Un lugar ajeno", "Segunda persona", "Glosas", "Horras", "Luz por aire y agua", "Un jardín, cinco noches (y otros poemas)", "Contracorriente", "Parafasear", "Muerte en la rúa Augusta" and "Amigo del perro cojo".*

(59581)

\$39.90



200. López, Mayte (Nueva York, 1983). **DE LA CATRINA Y LA FLACA**. New York: Editorial Sudaquia, (Colección Sudaquia), 2016. 109p., wrps. new. Paperback. ISBN: 9781944407032.

*"De la Catrina y la flaca" is a novel about the complexity of relationships and the importance of family ties. Author Mayte López tells the story of brothers who have been friends since they can remember, and their struggles when one of them falls ill. This is López's first novel.*

(57433)

\$16.99

201. Maderuelo, Javier. **ULISES CARRIÓN, ESCRITOR**. Heras: Ediciones La Bahía, 2016. 227p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788494196966.

*"Ulises Carrión, escritor" is an in-depth look at the artistic career and works of Ulises Carrión, a Mexican conceptual artist, addressing questions on the impact, implications and methods of classifying his work.*

(59023)

\$59.90

202. Magaña, Cecilia (Cd. México, 1978). **TODOS LOS RUIDOS DEL MUNDO**. Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 16), 2016. 82p., wrps. new. Paperback. ISBN: 9786077340867.

*"Todos los ruidos del mundo" is a collection of short stories that center around loneliness, an accident, dismay, an embargo and a bazaar -- essentially, author Cecilia Magaña shows her ability to turn everything that happens in the world into a great story. Her obsession with objects and details crumbles the interior of each character and achieves an overwhelming depth that could be interpreted in multiple ways. This collection won the Gilberto Owen prize in 2010.*

(60170)

\$19.90

203. Magaña, Cecilia (Mexico, 1978-). **LA CABEZA DECAPITADA**. Zapopan, Jalisco : Arlequín Editorial y Servicios , 2016. 109p. . 102p., wrps. New. Paperback. ISBN: 9786078338443.

*"La cabeza decapitada" is an anthology of 12 stories that honor the essence of the absurd, folly, black humor and chaos. Written by Cecilia Magaña, this work won the Gilberto Owen National Literature Prize.*

(62281)

\$16.90

204. Maldonado, Miguel . **EL LIBRO DE LOS OFICIOS TRISTES**. Comalcalco, Tabasco: Ediciones Monte Carmelo, 2016. 62p., wrps. New . Paperback. ISBN: 9786077941187.

*"El libro de los oficios tristes" is a collection of poetry that is unadorned but complex, centering around the topic of anguish as it relates to drug use. This work won the Joaquín Xirau Icaza Poetry Prize in 2016.*

(62244)

\$24.90

205. Manea, Norman. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universidad de Guadalajara, 2016. 65p., bibl., wrps. new. Paperback. ISBN: 9786077426462.

*Presents the work of the winner of the 2016 Premio Fil, Norman Manea, a Jewish Romanian born writer and author of short fiction, novels, and essays about the Holocaust, daily life in a communist state, and exile.*

(60788)

\$10.40

206. Manjarrez, Héctor. **LOS NIÑOS ESTÁN LOCOS**. México, D.F: Ediciones Era, 2016. 219p., wrps. New. Paperback. ISBN: 9786074454567.

*"Los niños están locos" is a collection of stories that examines what shapes children, specifically boys and young men, and how their experiences, relationships, feelings, and rites of passage in their youth shape and impact society as a whole. Written by award-winning author Héctor Manjarrez, who also wrote "Canciones para los que se han separado", "París desaparece", "Yo te conozco", "Pasaban en silencio nuestros dioses", "La maldita pintura", "El otro amor de su vida" and "Rainey, el aesino", among other titles.*

(61227)

\$26.80

207. Manríquez, Javier. **CUADERNO DE SAN ANTONIO / THE SAN ANTONIO NOTEBOOK**. Edición y presentación Dante Salgado. Traducción al inglés Mark Weiss. México: Universidad Autónoma de Baja California Sur, 2016. 81p., illus., wrps. New. Paperback. ISBN: 9786077777731.

*"Cuaderno de San Antonio / The San Antonio Notebook" is a collection of poetry by Mexican writer Javier Manríquez, who is also the author of "Puente de pájaros", "Razón para volver" and "La materia olvidada". This work received the Leopoldo Ramos Poetry Prize in 1983.*

(63693)

\$18.40

208. Manuel Gómez, Juan. **COMO UN PEZ ROJO. CUADERNOS DE NAVEGACIÓN**. México, D.F: Universidad Autónoma Metropolitana (El Pez en el Agua / Serie Poesía), 2016. 265p., wrps. New . Paperback. ISBN: 9786072808560.

*"Como un pez rojo. Cuadernos de navegación" is a collection of poetry by Juan Manuel Gómez. Contents include: "Jinete de caballos muertos", "Del pensamiento científico", "Esta calle es un jardín", "El libro de las ballenas", "Stella Polaris", "La caza del lagarto", "Poemas prescindibles" and "Apostillas a los primeros. 3 cuadernos de navegación".*

(62256)

\$32.90

209. Manz, Juan. **MADERA LA MAÑANA**. México, D.F: La Otra, (Temblor de Cielo), 2016. 80p., wrps. new. Paperback. ISBN: 9786078167487.

*"Madera la mañana" is a book of poetry by Sonoran poet Juan Manz. Features five medium-to-long poems.*

*Libro de poesía compuesto por cinco poemas de mediano y largo aliento en los que el poeta sonoreense Juan Manz da continuidad a su obra.*

(60416)

\$22.90

210. Margarita Villarreal, Minerva . **LAS MANERAS DEL AGUA**. México, D.F: Instituto Nacional de Bellas Artes y Literatura, Instituto Cultural de Aguascalientes, Fondo de Cultura Económica , 2016. 81p., wrps. New. Paperback. ISBN: 9786076053867.

*"Las maneras del agua" is a collection of poetry by Minerva Margarita Villarreal. Villarreal won the Aguascalientes Fine Arts of Poetry prize in 2016 for this work.*

(61135)

\$22.90

211. María González, Dulce. **ELOGIO DEL TRIÁNGULO**. Nuevo Leon: UANL, Fondo Editorial de Nuevo León , 2016. 154p., wrps. New. Paperback. ISBN: 9786078266982.

*"Elogio del triángulo" is a collection of assorted literary work by Dulce Maria Gonzalez in which she explores memory, rituals, myths, visions, revelations, a fascination with the abyss, and the nostalgia of paradise. The eponymous triangle, Maria Gonzalez explains, is the "fascinating encounter of three artists in their longing for the center, the point. Navigating that space is staying suspended in a fever". To explore this space to the fullest, she employs chronicles, stories, essays, prose and poetry.*

(61239)

\$22.90

212. Mariana, Zyanya. **CUENTOS Y BOLLITOS PARA UNA NIÑA**. México, D.F: Elefanta del Sur, 2016. 90p., wrps. New. Paperback. ISBN: 9786079321239.

*"Cuentos y bollitos para una niña" is a collection of short stories narrated with intimate transparency that connects readers to the childlike voice of author Zyanya Mariana. This work won a nomination for the Dolores Castro Prize in Aguascalientes in 2013. Mariana is also the author of "De las cosas que vienen de la nada y otras inmediateces" and "Linajes y anarquías".*

(62082)

\$24.90

213. Mariano Layva, José. **LA CASA INUNDADA**. México, D.F: Literatura Random House, 2016. 250p., wrps. New. Paperback. ISBN: 9786073143295.

*"La casa inundada" is a novel that centers around a man who finds himself reflecting on his past after waking up in a hotel with a woman whose name he does not remember. Written by José Mariano Leyva, award-winning author of "Imbéciles Anónimos".*

(59597)

\$34.90

214. Márquez Tizano, Rodrigo (Azcapotzalco, 1984). **YAKARTA**. México, D.F: Editorial Sexto Piso, 2016. 148p., wrps. New. Paperback. ISBN: 9786079436315.

*"Yakarta" is a novel about memories in which language is the last impression. Written by Mexican author Rodrigo Márquez Tizano, who has also published the short story collections "Caballos de fuerza" (2012) and "Todas las argentinas de mi calle" (2015).*

(60379)

\$29.90

215. Martha Pérez, Rosalía . **CRÍMENES Y DESOBEEDIENCIAS. RELATOS INSPIRADOS EN ARCHIVOS JUDICIALES DEL SIGLO XIX**. México, D.F: Miguel Ángel Porrúa, 2016. 165p., photos, wrps. New. Paperback. ISBN: 9786075240985.

*"Crímenes y desobediencias" is a collection of stories about the corruption and weakness of Mexico's legal history in criminal matters. Author Rosalía Martha Pérez carried out an investigation over the course of many years to research these tales and illuminate this fragment of the country's history.*

(62090)

\$24.90

216. Martín del Campo, David. **LA NIÑA FRIDA**. México, D.F: Editorial Planeta Mexicana, Tusquets Editores (Colección Andanzas), 2017. 308p., wrps. New . Paperback. ISBN: 9786070740008.

*"La niña Frida" is a novel that begins when Antonio Negrín, a thirteen-year-old boy, is shot in his classroom. No one can explain his immolation. Alejandra Llure, the boy's mother and director of the regional museum of Orizaba, goes to detective Max Retana in an attempt to solve the case. The key could be in a young woman who goes into ecstasy to become Frida Kahlo herself. The novel then travels to the tragic years in which the prodigious Mexican painter lived, chronicling art thieves who violate sacristies, mansions where paintings of disturbing obscenity are treasured centerpieces, and a regime that sows the country with "necessary murders." To follow the case, Retana must face unheard-of scenarios: illicit loves, the shadow of perversion that appears in confessionals and the discovery of a painting that becomes the holy grail of Mexican art.*

(63640)

\$39.90

217. Martínez, Josebe. **NELLIE CAMPOBELLO O LA REVOLUCIÓN ENCARNADA (MÉXICO CORPORIZADO EN UN INSÓLITO CARTUCHO)**. Madrid: Del Centro Editores, (Serie Monografías Transatlánticas), 2016. 142p., photos, bibl., wrps. New. Hardcover. ISBN: 9788494462863.

*"Nellie Campobello o la revolución encarnada" is an analysis of the Mexican revolution, as told through Nellie Campobello's 1931 semi-autobiographical short novel "Cartucho: Relatos de la lucha en el Norte de México". Includes a 1958 interview with Nellie Campobello by Emmanuel Carballo.*

(59480)

\$79.90

218. Marváz, Éric (comp.). **DDD: DIGNIFICAR, DENUNCIAR, DAR**. México, D.F: Editorial Morvoz, 2016. 80p., illus., photos, wrps. new. Paperback.

*"DDD: Dignificar, Denunciar, Dar" is a collection of interviews with transsexuals who work in the sex trade.*

*Reúne una serie de entrevistas dirigidas a transexuales que ejercen el trabajo sexual.*

(60193)

\$22.90

219. Matías, Santiago . **BOCETO PARA 'DOS FIGURAS EN UNA CAMA CON TESTIGOS'**. México, D.F. : Universidad Nacional Autónoma de México , 2016. 85p., maps, photos, graphics, wrps. New . Paperback. ISBN: 9786070284687.

*"Boceto para 'Dos figuras en una cama con testigos'" is a collection of poetry that explores the life and work of Francis Bacon, an Irish-born British figurative painter known for his bold, grotesque, emotionally charged and raw imagery.*

(63811)

\$22.90

220. Mayagoitia, Alejandro . **ASEDIOS**. México, D.F: Libros del Marquis , 2017. 85p., wrps. New . Paperback. ISBN: 9786078409372.

*"Asedios" is a collection of emotionally-fraught, intense poetry that revels in sensuality, pain, and the quotidian and the enigmatic aspects of life. Written by Alejandro Mayagoitia, the work features short, free-verse poems and haikus.*

(63551)

\$22.90

221. Mazzula, Irene. **PASIONES EN ROJO PUNZÓ. INTIMIDADES DE JUAN MANUEL DE ROSAS Y MANUELITA.** Buenos Aires: Corregidor, 2016. 304p., wrps. New. Paperback. ISBN: 9789050531177.

*"Pasiones en rojo punzó. Intimidades de Juan Manuel de Rosas y Manuelita" is a historical novel presented as an epistolary. Based on the 17th governor of the Buenos Aires province, Jose Manuel de Rosas.*  
(60568) \$29.90

222. Medellín, Ronnie. **DIECISÉIS TONELADAS.** México, D.F: Secretaría de Cultura (Fondo editorial tierra adentro 556), 2016. 131p., wrps. New. Paperback. ISBN: 9786077454878.

*"Dieciséis toneladas" is a novel that opens with the police finding several bodies that show no signs of violence, except for a slight bruise on the temples. But there is a suspicion that they were murdered, although the signs are confusing and the only trait that links the victims to each other is their passion for music. Rafael, a coroner who is struggling through emotional ruins after being abandoned by his wife, is assigned to investigate the case. He works together with Larry, a policeman who has also experienced personal devastation. Little by little, their investigations reveal a world of prostitutes, retired boxers, musicians with shattered lives and those who could never overcome their addictions. The characters embody battles between violence, love, death, salvation, desire and ambition, while at the same time test the persistence of myths. This work won the Jose Revueltas National Young Novel Prize in 2016.*  
(61377) \$19.90

223. Medina, Dante. **JILOTLÁN DE LOS DOLORES.** Toluca de Lerdo : Secretaría de Educación del Gobierno del Estado de México (Colección letras/Narrativa), 2016. 250p., wrps. New. Paperback. ISBN: 9786074954791.

*"Jilotlán de los dolores" tells the story of a town that begins a curious trend or epidemic, depending on one's perspective: They begin to take off their clothes as if it's a normal, everyday occurrence. Soon, the town is divided, not between the young and old, men and women, or rich and poor, but between the clothed and unclothed. This work won the International Literature Contest's Sor Juana Inés de la Cruz prize in 2015. Written by Dante Medina, who is also the author of "Tola: la delicuescencia del lenguaje", "La dama de la gardenia", "Doktor psiquiatra", "Amor, cuidame de ti" and "Naiden sabe de amor".*  
(61287) \$29.90

224. Mejía Madrid, Fabrizioo . **42 M2.** México, D.F: Penguin Random House Grupo Editorial , 2016. 259p., illus., wrps. New. Paperback. ISBN: 9786073148719.

*"42 m2" is a novel about a young man who has always lived in apartments that measured 42 m2. Author Fabrizioo Mejía Madrid also explores the rooms of the protagonist's various dwellings as belonging to famous writers such as André Bretón, B. Traven, William Burroughs, Malcolm Lowry, Jane Bowles, and Alexander von Humboldt, presenting them as people who lived to the limit of their possibilities and came to Mexico in search of change. In this way, the work is also a reflection on the daily experience of being human and undergoing constant movement, yet at the same time, often resisting change.*  
(61270) \$34.90

225. Meléndez Preciado, Jorge. **DESPUÉS DE LA LETRA... LA PALABRA.** Puebla: Benemérita Universidad Autónoma de Puebla (Colección asteriscos), 2016. 413p., photos, wrps. New. Paperback. ISBN: 9786074879223.

*"Después de la letra... la palabra" is a collection of interviews with journalists, many of whom also made their mark in literature, including notable writers such as Gabriel García Márquez and Elena Poniatowska. Other interviewees include José Agustín, Sol Arguedas, Tomás Borge Martínez, Juan José Bravo Monroy, Emmanuel Carballo, Alfredo Cardona Peña, Luis Carreño, Rogelio Cuéllar, Héctor de la Garza Eko, Alberto Domingo, Carlos Fernández-Vega, Héctor García, José Gutiérrez Vivó, Olga Harmony, Rosario Ibarra de Piedra, Víctor Jara, Guadalupe Loeza, Froylán M. López Narváez, and many more.*  
(61374) \$34.90

226. Méndez, Cuauhtémoc. **PESO NETO**. Cuernavaca, Morelos: La Ratona Cartonera, 2016. 45p., cardboard binding. Fine in Fine DJ. Cardboard covers.

*A collection of poetry by Cuauhtémoc Méndez with notes by Ramón Méndez Estrada. Cartonera is a publishing movement that consists of making books out of cardboard, which began in Argentina 2003 in response to the 2001 economic crisis. Limited to 100 copies.*

(62217)

\$24.90

227. Mendoza-Álvarez, Carlos . **ESCRITOS DE UN INCIERTO PEREGRINO**. México, D.F: Universidad Iberoamericana, 2016. 99p., wrps. New . Paperback. ISBN: 9786074173727.

*"Escritos de un incierto" is an account of author Carlos Mendoza-Álvarez's philophical pilgrimage among the abysses of postmodern spiritual experiences. Drawing inspiration from the bible, Thomas Merton and more, Mendoza-Álvarez is uncertain but not doubtful. His work is motivated by paradoxical questions, such as how to take joy in solitude and at the same time, live in community. This text is divided into two main parts: "Volver a nacer. Semana santa en la Abadía de Getsemaní, Kentucky" and "En busca de Galilea. Crónica de un peregrino y sus incertidumbres en Tierra Santa".*

(62374)

\$22.90

228. Meraz, David. **RAY VENGALA. UNA HISTORIA DE ARTISTAS**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 187p., wrps. New. Paperback. ISBN: 9786078317691.

*"Ray Vengala. Una historia de artistas" provides an in-depth account on the personal and aesthetic evolution of artists in Mexico, specifically centering around the life of Ray Vengala, a plastic artist who reached the apex of his career in Monterrey during the last decade of the 20th century. Original and spontaneous, this literary work was the winner of the Nuevo León Literature Award in 2015.*

(61276)

\$22.90

229. Meyer-Minnemann, Klaus. **TRES CONFERENCIAS. DARÍO, BORGES Y FUENTES**. México, D.F: Universidad Nacional Autónoma de México (Cátedra universitaria 2), 2016. 105p., bibl., wrps. New. Paperback. ISBN: 9786070285639.

*"Tres conferencias. Darío, Borges y Fuentes" is a comprehensive analysis and criticism on the work of Stéphane Mallarmé, Rubén Darío and Octavio Paz. This volume also includes highlighted texts from each writer, comparative analyses of their work, and a review of the language and other structural elements they employed. Contents include: "'Caracol.' Una respuesta de Rubén Darío al soneto 'Ses purs ongles très haut dédiant leur onyx' de Stéphane Mallarmé", "Borges y la narración paradójica entre normas y transgresión" and "La contrucción de lo fantástico en Inquieta compañía de Carlos Fuentes desde Los días enmascarados y Aura".*

(61234)

\$19.90

230. Miklos, David (Coord.). **EN CAMAS SEPARADAS. HISTORIA Y LITERATURA EN EL MÉXICO DEL SIGLO XX.** México, D.F: Centro de Investigación y Docencia Económicas, Tusquets Editores México, 2016. 297p., bibl., wrps. New . Paperback. ISBN: 9786074218060.

*Although both arise from the same river as the narrative, history and literature seem to inhabit opposite banks. Or, based on the premise in "En camas separadas", they inhabit the same room, but separate beds. In order to examine whether there is a real border between the two disciplines, Jean Meyer, Antonio Saborit, Ignacio Sánchez Prado, Luis Barron, Susana Quintanilla, Alejandro Araujo, José Mariano Leyva, Sarah Pollack, Oswaldo Zavala and David Miklos analyze Mexican literature and its immediate history, and how they weave together in fiction, reality, works of art, popular culture, theory, practice and events.*

(62309)

\$29.90

231. Millares, Kathya and Luis Miguel Aguilar. **EN UN LUGAR DE CERVANTES.** México, D.F: Ediciones Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 63p., illus., wrps. New. Paperback. ISBN: 9786079357870.

*Cervantes left this world, but Don Quixote has ridden unknowingly into eternity. The light of the modern novel was lit by this work; A legion of writers has been enlightened and inspired by it. Some confess the origins of their craft began with this book. Others continue the discourse on Don Quixote and Sancho Panza, or on quixotic philosophy. "En un lugar de Cervantes" holds all of these fragments of analysis and reflection on this legendary novel, and more.*

(61319)

\$14.90

232. Miranda, Carlos (Coord.). **CERVANTES. PUENTE ENTRE LO MODERNO Y LO PROFANO.** México, D.F: Secretaría de cultura, Fractal , 2016. 301p., wrps. New. Paperback. ISBN: 9786077455288.

*"Cervantes. Puente entre lo moderno y lo profano" is a celebration of the traditions that Miguel de Cervantes established in Spanish literature with the publication of Don Quixote, as well as an in-depth analysis of his legendary work by various narrators, poets and essayists. Contents include: "Delirios de autometamorfosis", "La versión de Sancho Panza del episodio de los duques", "Don Quixote en la fiesta de los magos", "El puente y el río", "Carta al editor para excusarme de participar en un homenaje al Quijote", "El lector apócrifo", "Por el monte deambula ido de la mente", "Narrar la guerra", "La derrota es permanente", "El curioso impertinente y el hechizo de la liviandad", among other titles.*

(61232)

\$24.90

233. Miranda, Mauricio (Guanajuato, 1974). **GALLO QUE NO CANTA.** México, D.F: Ediciones La Rana, Ficticia, (Biblioteca de Cuento Contemporáneo, 54), 2016. 86p., wrps. new. Paperback. ISBN: 9786075210759.

*"Gallo que no canta" is a collection of short stories by Mauricio Miranda.*

*La obra es resultado del Seminario para las Letras Guanajuatenses de Cuento Efrén Hernández 2015.*

(60432)

\$22.90

234. Moga, Eduardo . **APUNTES DE UN ESPAÑOL SOBRE POETAS DE AMÉRICA (Y ALGUNOS DE OTROS SITIOS).** México, D.F: Universidad Autónoma Metropolitana, 2016. 235p., wrps. New . Paperback. ISBN: 9786072807983.

*"Apuntes de un español sobre poetas de América (y algunos de otros sitios)" is a critical analysis of contemporary poetry, examining texts by Oliverio Girondo, Vicente Huidobro, Hart Crane, Jack Kerouac, Rafael Cadenas, Edda Armas, Mary Jo Bang, Sylvia Plath and more. This work is divided into two main parts: "Poetas del Sur" and "Poetas del Norte".*

(62145)

\$29.90

235. Molina Carrillo, Germán; César Cansino and Omar Gallardo (Coords.). **OCTAVIO PAZ SIN CONCESIONES. QUINCE MIRADAS CRÍTICAS.** Puebla: Benemérita Universidad Autónoma de Puebla, Grupo Editorial Mariel S.C. , 2016. 263p., photos, wrps. New. Paperback. ISBN: 9786079710507.

*"Octavio Paz sin concesiones" is a collection of 15 critical analyses of Mexican poet Octavio Paz's work. This work is divided into five parts: "Octavio Paz entre nosotros", "La dimensión poética en Octavio Paz", "La dimensión ensayística en Octavio Paz", "Representaciones del intelectual en Octavio Paz" and "Mito, historia y política en Octavio Paz".*

(61216)

\$34.90

236. Molina, Silvia (1946-). **EL AMOR QUE ME JURASTE / EN SILENCIO, LA LLUVIA.** Mexico City: Ediciones Cal y Arena, 2016. 170p. . 366p., wrps. New. Paperback. ISBN: 9786079357917.

*This is a two-volume collection. "El amor que me juraste" is a novel about desire and love, and the origin of passion and guilt. It begins with the hopelessness and boredom of the protagonist, who has to reconcile with a lack of love, or a reunion with it. This narrative was nominated for the Short List of the International Impact Dublin Literary Award in 2001 for its translation into English, "The Love You Promised Me", and obtained the Sor Juana Ines de la Cruz International Prize in 1998 from the Guadalajara International Book Fair.*

*"En silencio, la lluvia" centers around the resistance, non-acceptance, surrender, resignation, rupture and freedom of three women. The narrator of the tale rebels against her parents' desires, and leaves the country in search of a new life in Belgium. From this point, three stories, three passions, three wounds, and three encounters unravel.*

(61307)

\$29.90

237. Mondragón, Sergio . **ALGUNOS POETAS DE NUESTRA LENGUA: SIGLOS XII AL XXI.** México, D.F: Ediciones y Gráficos Eón (Colección Eón Ensayo), 2017. 390p., wrps. New . Paperback. ISBN: 9786079426750.

*"Algunos poetas de nuestra lengua: Siglos XII al XXI" addresses crucial moments in the history of Spanish language poetry. Contents include: "La poesía de nuestra lengua: una vocación experimental", "Intermedio" and "Ruptura y germinación: la 'nueva poesía' mexicana".*

(63552)

\$34.90

238. Monge, Emiliano . **LA SUPERFICIE MÁS HONDA.** México, D.F: Penguin Random House Grupo Editorial , 2017. 146p., wrps. New . Paperback. ISBN: 9786073149815.

*"La superficie más honda" is a collection of 11 short stories revolving around the theme of violence. Stories include: "Alguien que estaba ahí sobrando", "Testigos de su fracaso", "Lo que no pueden decirnos", "Mejor hablemos de mí", "Todos nuestros odios", "Sólo importa que lo arreglen", "La tempestad que llevan dentro", "Una lúgubre satisfacción", "Gente en guardia", "El instante indicado" and "La tortura de la esperanza".*

(61963)

\$24.90

239. Monroy, José Carlos (México). **SONETOS.** Cuernavaca, Morelos: La Cartonera, 2017. 59p., illus., cardboard bound. Fine. Cardboard covers.

*"Sonetos" is a collection of poetry by Mexican writer José Carlos, accompanied with illustrations. Monroy has made a name for himself through his bilingual Nahuatl-Spanish poetry, and was published in "Kosamalotlahtol. Arcoiris de la Palabra. Vol II". Bound in cardboard bearing a unique design, a limited edition of only 50.*

(62216)

\$24.90



240. Monsreal, Agustín . **DEUDAS PENDIENTES**. México, D.F: Universidad Nacional Autónoma de México (Textos de Difusión Cultural. Serie Rayuela), 2016. 226p., wrps. New . Paperback. ISBN: 9786070284632.

*"Deudas pendientes" is a collection of 34 short stories that address the mysteries and paradoxes of everyday life, asking questions such as "Is desire an enigma, and is imagination the key to unveiling it?", "Is the ideal of gender equality just a war fueled by mistrust and revenge?" and "Would we ever really want to know the totality of a rough truth?". Author Agustín Monsreal is also the author of "Los ángeles enfermos", "Sueños de segunda mano", "La banda de los enanos calvos", "Tercia de ases", "Lugares en el abismo", "Infiernos para dos", "Desde el vientre de la ballena", "Mínimas ficciones mínimas" and "Mamá duerme sola esta noche".*

(62275)

\$29.90

241. Monsreal, Agustín (Mérida, 1941-). **MAMÁ DUERME SOLA ESTA NOCHE**. México, D.F: Jus, Libreros y Editores, 2016. 173p., wrps. New. Paperback. ISBN: 9786079409586.

*"Mamá duerme sola esta noche" is a novel by Mexican author Agustín Monsreal. Monsreal has won the San Luis Potosí national story prize for his work "Los ángeles enfermos" (1979), and the Antonio Mediz Bolio prize for "La banda de los nanos calvos" (1987).*

(60251)

\$24.90

242. Monsreal, Agustín (Mérida, 1941). **LOS PIGMEOS VUELVEN A CASA**. México, D.F: Ficticia, Gobierno del Estado de Yucatán, Secretaría de Cultura y las Artes de Yucatán, (Biblioteca del Cuento Contemporáneo, 56), 2016. 305p., wrps. new. Paperback. ISBN: 9786075210735.

*"Los pigmeos vuelven a casa" is a collection of short stories by Agustín Monsreal. Monsreal has published a dozen works of fiction and five poetry collections. In 1978, he obtained the National Story Prize for the volume "Los ángeles enfermo". In 1966, he won the Antonio Mediz Bolio Prize in recognition of his literary trajectory. In 1987, he won the same distinction for "La banda de los enanos calvos".*

*Obra del escritor Agustín Monsreal, ha publicado una docena de libros de cuento, seis de invención varia y cinco de poesía. En 1978 obtuvo el Premio Nacional de Cuento con el volumen "Los ángeles enfermo". En 1987, el Premio Antonio Mediz Bolio con "La banda de los enanos calvos" y en 1966, la misma distinción como reconocimiento a su trayectoria literaria.*

(60425)

\$29.90

243. Monsreal, Agustín (Mérida, Yucatán 1941). **DESLEALTADES DEL DESTINO**. Toluca de Lerdo: Gobierno del Estado de México, (Colección Letras, Narrativa), 2016. 185p., wrps. New. Paperback. ISBN: 9786074954517.

*"Deslealtades del destino" is a collection of short stories by award winning Mexican author Monsreal, who has authored titles such as "Los ángeles enfermos", "Sueños de segunda mano", "La banda de los enanos calvos", "Lugares en el abismo", "Infierno para dos", "Las terrazas del purgatorio", "Desde el vientre de la ballena" "Mujeres con alas y otros ángeles por estilo" and "A salud del cuento".*

(60342)

\$29.90

244. Montiel Figueiras, Mauricio. **LOS QUE HABLAN. FOTORRELATOS**. México, D.F: Almadía Ediciones (Narrativa), 2016. 159p., photos, wrps. New. Paperback. ISBN: 9786079715939.

*"Los que hablan. Fotorrelatos" is a collection of short stories accompanied by photographs. Written by Mauricio Montiel Figueiras, author of "La penumbra inconveniente" (2001), "La errancia. Paseos por un fin de siglo" (2005) and "La piel insomne" (2002).*

(59613)

\$34.90

245. Morábito, Fabio. **MADRES Y PERROS**. México, D.F: Editorial Sexto Piso, 2016. 167p., wrps. New. Paperback. ISBN: 9786079436353.

*"Madres y perros" is a novel that centers around several simultaneous stories: A man leaves his brother's dog for three days, for fear that she will attack him, while the brother cares for their dying mother; another man pretends to be interested in buying the apartment where he spent his childhood, when in reality he only wants to impose on the tenants, who have the same furniture as when his family lived there; two men who do not know each other wait for two trucks traveling in opposite directions in a desert wasteland and, under the oppressive heat, end up exchanging their destinies. Through these stories, in which despair and comedy often go hand in hand, author Fabio Morabito demonstrates that the normality of everyday life is anything but uniform. Morábito was born in Egypt but has lived in Mexico since he was fifteen. His other publications include the poetry collection "Delante de un prado una vaca" (2011), the novel "Emilio, los chistes y la muerte" (2009) and the short story collection "Grieta de fuego" (2006).*

(60370)

\$32.90

246. Morales Bermúdez, Carlos Armando . **ANTIGUA PALABRA CONTADO A LOS GRANDES NIÑOS**. Chiapas: CONECULTA (Colección Biblioteca Chiapas. Serie Caracolillo, 86), 2016. 56p., color plates, photos, illus., wrps. New. Paperback. ISBN: 9786078471119.

*"Antigua palabra contado a los grandes niños" is a collection of ch'oles stories adapted for children from author Jesús Morales Bermúdez's book, "Antigua palabra. Narrativa indígena ch'ol", featuring illustrations by Antún Kojtom. The ch'oles are an indigenous ethnic group that belong to the Mayan culture and live in Chiapas, Tabasco, and the Republic of Guatemala.*

(61961)

\$19.90

247. Morales Bermúdez, Jesús (Mexico, 1945). **LA DIOSA DE ORISTANO Y OTROS TEXTOS. DIVERTIMENTA**. San Cristobal de Las Casas: Centro de Estudios Superiores de México y Centroamérica : Juan Pablos Editor, 2016. 188p., wrps. New. Paperback. ISBN: 9786077113706.

*"La diosa de Oristano y otros textos. Divertimenta" is a collection of poetry by award-winning Mexican writer Morales Bermúdez. Among Bermúdez's other publications include "Memorial del tiempo o vía de las conversaciones", "Ceremonial", "La espera", "Las criaturas de prometeo", "Por los senderos de lo incierto", "Divertimenta", "El regreso. Nueva vía de conversaciones" and "En el océano oscuro".*

(60227)

\$24.90

248. Moreno Gamboa, Olivia . **COMERCIO Y CIRCULACION DE LIBROS EN NUEVA ESPAÑA: DOS AUTOS DE LA INQUISICIÓN DE MÉXICO (1757 Y 1802)** Óscar Admin Reyes Ruiz. Transcripción. Puebla : Benemérita Universidad Autónoma de Puebla, Educación y Cultura. Asesoría y Promoción, Archivo General de la Nación , 2016. 190p., facsimiles, tables, wrps. New . Paperback. ISBN: 9786078344536.

*"Comercio y circulacion de libros en Nueva España" is a collection of studies that center around two documents on the commerce of books during the colonial era, providing insight into the Mexican Inquisition: "Autos formados con el motivo de una carta orden de su alteza que manda se notifique a los libreros del distrito de esta Inquisición lo que dentro consta (México, 1757)" and "Expediente formado en virtud de orden del Excelentísimo Señor Ynquisidor General Don Ramon Josef de Arze, Arzobispo de Zaragoza, sobre la obra de Pedro Nicole. (México, 1802)". Both of the documents refer to bookstores in cities, towns and important ports of the viceroyalty at the time; the second also provides information on which convents and schools had a library. Contents include: "Carta Orden Impresa que los Señores del Consejo de la Suprema Inquisición envían al Santo Oficio de México, sobre varias providencias que han de practicar con los libreros y comerciantes de libros (Mexico, 1756)", "Autos formados con el motivo de una carta orden de su alteza que manda se notifique a los libreros del distrito de esta Inquisición lo que dentro consta (Mexico, 1757)", "Sobre que se haga saber a todos los comerciantes de libros y libreros de ese distrito de Binondoc, tengan en su poder el nuevo índice expurgatorio del año de 1747 (1756)" and "Orden para que se recojan de todos los libreros que no tuvieron licencia para leer libros prohibidos las obras de Pedro Nicole impresas en francés o en castellano (1802)", among other chapters.*

(63555)

\$29.90

249. Morlesin, Rodrigo (cd. de México, 1972). **ELVIS NUNCA SE EQUIVOCA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 142p., illus., wrps. new. Paperback. ISBN: 9786074218640.

*"Elvis nunca se equivoca" is a novel that tells the story of a curious street dog. But in the manner of Oliver Twist, fate has prepared poignant surprises for him. Illustrated by Satoshi Kitamura.*

*Novela, narra la historia de un cachorro callejero que se propone descubrir a qué ha venido al mundo. Pero a la manera de un Oliver Twist perruno, el destino tiene preparadas conmovedoras sorpresas para él. Ilustrada por el genial Satoshi Kitamura.*

(60198)

\$29.90

250. Morris, Roberto. **ROMPECABEZAS**. México, D.F: Libros Magenta, 2016. 60p., wrps. New. Paperback. ISBN: 9786078314126.

*"Rompecabezas" is a collection of poetry by Mexican writer Roberto Morris, author of "Sonrisas Plásticas" and "Autobiografía de fracasos". He was also featured in the anthology, "La luz que va dando nombre".*

(59573)

\$17.60

251. Muñiz-Huberman, Angelina . **LAS CONFIDENTES**. México, D.F: Editorial Planeta Mexicana, Tusquets Editores (Colección: Andanzas), 2017. 205p., wrps. New . Paperback. ISBN: 9786070739323.

*"Las confidentes" centers around two women who get together to tell each other stories, but who suddenly become their own characters. Over the course of a day and a night, they establish a duel of stories -- originally made of dreams and personal memories, they become complicated and incorporate enchantments, perversions, witches and fortune tellers in nightmarish mansions, as well as the doubles of Humphrey Bogart and Peter Lorre in Casablanca. The fifteen stories that comprise this work create a fascinating plot about the darkness that we have inside and a radiant chronicle of the trance that occurs when we tell stories.*

(63633)

\$29.90

252. Muñiz-Huberman, Angelina (Francia, 1936). **DULCINEA ENCANTADA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 230p., wrps. new. Paperback. ISBN: 9786074218428.

*"Dulcinea" is a novel that centers around Dulcinea, who drives around the periphery Mexico City every day -- hypnotized by traffic, she daydreams about all the novels she'll never write. In her mind she travels around Mexico, Russia and Spain. Literature becomes the way to escape from the world, but also to reinterpret it and apprehend it, until the real world and literature are amalgamated and lose their borders. Written by poet, narrator and essayist Angelina Muñiz-Huberman, who introduced the neohistorical novel and Sephardic mystique to Mexican literature. Her work has been translated into several languages and included in several international anthologies.*

*Novela de la poeta, narradora, ensayista Angelina Muñiz-Huberman, introdujo la novela neohistórica y la mística sefardí en la literatura mexicana, así como temas del exilio español. Ha sido traducida a varios idiomas e incluida en antologías internacionales, y su obra es objeto de tesis.*

(60400)

\$29.90

253. Negrete Sandoval, Julia Érika (1971). **AUTOR Y AUTOFICCIÓN : UN ESTUDIO DE ABADDÓN EL EXTERMINADOR DE ERNESTO SÁBATO**. México, D.F: El Colegio de México, (Serie Estudios de Lingüística y Literatura; LXVII, 2016. 268p., bibl., wrps. New. Paperback. ISBN: 9786074629040.

*"Autor y autoficción" is a literary study of Argentine writer, painter and physicist Ernesto Sábato's novel "Abaddón el exterminador" (1974), analyzed through the conceptual framework of autofiction.*

(59617)

\$29.90

254. Núñez, César A. (Coord.). **FIGURACIONES DE LA ESCRITURA EN LA LITERATURA HISPANOAMERICANA**. México, D.F, Madrid: Universidad Autónoma Metropolitana, Editorial Biblioteca Nueva (Colección: Estudios críticos de literatura y de lingüística), 2016. 267p., bibl., wrps. New . Paperback. ISBN: 9786072807037.

*"Figuraciones de la escritura en la literatura hispanoamericana" is an analysis of Hispanic American literature written between the end of the 19th century until the beginning of the 21st, providing a review of everything from works by classic authors who form a fundamental part of the canon, to authors whose works have gone relatively unnoticed. Contents include: "Entre la escritura de la patria de la escritura: José Martí escritor/escrito (en 9 o 10 instantáneas)", "La escritura crítica en las antologías poéticas 'Las cien mejores poesías líricas mejicanas' y 'Poetas nuevos de México' de Ediciones Porrúa", "Felisberto Hernández y Juan Carlos Onetti: Temas para la escritura", "'Hablar de la poesía': Una poética en el vórtice de la polémica y el desconocimiento", "Entre paratextos y pruebas de imprenta: La escritura como herramienta de investigación en dos cuentos de Rodolfo Walsh", "Escritura y apocalipsis en 'Historia de Mayta' and 'Memoria, memorial y escritura (La invencible de Vicente Quirarte)", among other titles.*

(63606)

\$29.90

255. Núñez, María Esther. **EL EXILIO DEL CUERPO**. México: UAEM , 2016. 120p., wrps. New. Paperback. ISBN: 9786074227321.

*"El exilio del cuerpo" follows the existential pastimes of Diana, a photographer in Paris who embarks upon a visual investigation of the body from a marginal and morbid perspective. Throughout the course of the book, her spiritual search begins to run parallel to an increasingly obsessive interest in the twisted routes of illness and death. Author María Esther Núñez recently won the Ignacio Manuel Altamirano International Narrative Prize for this work.*

(61176)

\$22.90

256. Obregon, Rodolfo. **SIN ENSAYAR : CRÓNICAS DE UN MUNDO CASI TAN GRANDE COMO EL TEATRO** Prólogo de Ana García Bergua. México, D.F: Ediciones el Milagro, Arte y Escena Ediciones, 2016. 144p., photos, wrps. New. Paperback. ISBN: 9786074090819.

*"Sin ensayar : Crónicas de un mundo casi tan grande como el teatro" is a compilation of nine stories in which coincidences, trips and chances are woven together by a single thread: the theater. Written by scene director, theater critic and acting coach Rodolfo Obregon. Obregon is also the author of "Utopías apalazadas", "Ludwik Margules. Memorias" and "Escena".*

(59575)

\$22.90

257. Oliva, Jojana. **DE SANGRE Y FLECHAS**. México, D.F: Ediciones Mi Cielo, (Poesía sin fronteras), 2016. 103p., housed in a painted cardboard box. new. Paperback.

*"De sangre y flechas" is a collection of poetry by Jojana Oliva, housed in an illustrated wooden box.*

(60300)

\$50.00

258. Olivares, Godofredo . **RECUERDOS CREADOS**. Zapopan, Jalisco : Arlequín Editorial y Servicios , 2016. 59p., wrps. New . Paperback. ISBN: 9786078338450.

*"Recuerdos creados" is a collection of nine stories in which books and libraries embody stories of love, sex, death, madness and terror. Through meticulous and economic prose, these stories examine the power of truth, the double illusion of reality and fantasy, dreams lived and memories created. Stories include: "Recuerdos creados", "La hazaña de Perseo", "Del álbum familiar", "El soliloquio de las semillas", "De reajo", "Aviso", "El oteador", "El despunte del pentágono" and "El purgatorio".*

(62282)

\$19.90

259. Oliver, Mariana (cd. de México, 1986). **AVES MIGRATORIAS**. Oaxaca: Fondo Editorial Tierra Adentro, (Ensayo, 551), 2016. 83p., wrps. new. Paperback. ISBN: 9786077454014.

*For centuries, travelers have turned their experiences into journals, chronicles and blogs. Writing is another way of crossing borders, a privileged way to leave or find the way back. "Aves migratorias" follows this tradition by proposing ten routes that involve both real cities and other more inasible territories: language, memory, pain, desire and body. With a nostalgic, lucid and subtle look, these pages lead us through the underground city of Cappadocia, explore the vicissitudes of a Berlin marked by a historical fracture, recall a shocking child exodus and recreate the intimacy of the space we inhabit.*

*Migratory birds was recognized with the National Prize for Young Essay José Vasconcelos 2016. The author has a remarkable evocation capacity and underpins her reflections with emotional anecdotes, historical information and literary references in precise doses.*

*Obra ganadora del Premio Nacional de Ensayo Joven José Vasconcelos 2016.*

(60188)

\$19.90

260. Olvera, Carlos and Leopoldo Flores. **ESPERANDO A CORTÁZAR**. Patricia Maawad y Porfirio Hernández. Toluca de Lerdo: Fondo Editorial Estado de México, 2016. 91p., photos, boards. New. Hardcover. ISBN: 9786074227727/9786074955156.

*"Esperando a Cortázar" is a collection of twenty-five drawings by Leopoldo Flores and poetry and prose by Carlos Olvera, written between 1968 and 1972 as part of a creative pact between them.*

(62424)

\$29.90

261. Ortiz, Salvador. **LOS ÚLTIMOS DÍAS DE LA FOTOGRAFÍA.** México, D.F: Siglo XXI Editores, Universidad Nacional Autónoma de México, El Colegio de Sinaloa, (La creación literaria), 2016. 133p., wrps. new. Paperback. ISBN: 9786070307164.

*"Los últimos días de la fotografía" chronicles a photographer who, after a failed relationship, can only relate to women through his camera. As such, he searches for a unique photographic project to give new direction to his life. Through this narrative, author Salvador Ortiz explores the construction of meaning in a fragmented reality that seems to collapse around personal relationships marked by isolation and fragility. Winner of the International Narrative prize in 2015.*

(57757)

\$19.80

262. Ortuño, Antonio . **LA VAGA AMBICIÓN.** Madrid: Páginas de espuma (Colección voces / Literatura 244), 2017. 118p., wrps. New . Paperback. ISBN: 9788483932193.

*"La vaga ambición" is a collection of short stories by Antonio Ortuño, who strips the autofiction genre of its lethargy and makes it boil with tragedy, irony and vitality. The protagonist of these intertwined tales - a middle-aged writer, Arturo Murray - struggles with family catastrophes, bad reviews, empty interviews, half-hearted presentations, and a bank account that's increasingly in the red. Armed with sarcasm and dramatic conviction, Murray invokes an army of heroic memories and a deep shock at loss. This collection includes the titles: "Un trago de aceite", "El caballero de los espejos", "Quinta temporada", "Provocación repugnante", "El príncipe con mil enemigos" and "La Batalla de Hastings". Ortuño won the Fifth Bank of the Douro Prize for this work.*

(63288)

\$32.90

263. Ortuño, Antonio (Zapopan, 1976-). **AGUA CORRIENTE: ANTOLOGÍA PERSONAL DE RELATOS.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 190p., wrps. New. Paperback. ISBN: 9786074218268.

*"Agua corriente" is a collection of short stories by Mexican writer Antonio Ortuño, author of the novels "El buscador de cabezas" (2006), "Recursos humanos" (2007), "Ánima" (2011), "La fila india" (2013), "Méjico" (2015), "El jardín japonés" (2007) and "La Señora Rojo" (2010).*

(59603)

\$29.90

264. Osorio, Fernanda. **AL SON DEL TACO: DEL TACO CALLEJERO AL GOURMET.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 128p., photos, string bound cardboard covers. New. Cardboard covers.

*"Al son del taco" is a collection of photography accompanied by text which provides an anecdote or narrative related to tacos. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.*

(60470)

\$34.90

265. Ostoia, Alejandro (Coord.). **JUANES DE FICCIÓN. JUAN RULFO Y JUAN JOSÉ ARREOLA.** Toluca: Dante Medina , 2016. 114p., wrps. New . Paperback.

*"Juanes de ficción. Juan Rulfo y Juan José Arreola" contains a collection of work by Juan Rulfo and Juan José Arreola, two Mexican writers from the Generation 50. This work also include bibliographic analysis on the writers' lives. Contents include: "Nota sobre mis rulfianismos y arreolismos", "Hay dos Juanes que son ficción: Rulfo y Arreola", "Rulfiando" and "Yo, señores, me llamo Juan José Arreola".*

(61210)

\$24.90

266. Pacheco Cejeda, Eugenio. **EN EL LUGAR DEL CRIMEN**. Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 241p., wrps. New. Paperback. ISBN: 9786074879513.

*"En el lugar del crimen" tells the story of a group of friends who walk aimlessly through a town to which they no longer belong. Facundo is a mediocre crime novelist, Martha is an open-minded girl, Octavio is a frustrated poet, Gina and Nicolás are vagabond philosophers, Leticia is an unconditional lover. Trouble unfolds when they around the death of Ofelia, a young romance novel writer.*

(61136)

\$29.90

267. Pacheco, José Emilio . **MORIRÁS LEJOS**. México, D.F: El colegio nacional, Ediciones era, 2016. 146p., wrps. New. Paperback. ISBN: 9786074454581.

*"Morirás lejos" is a collection of voices and narratives that examine the Jewish diaspora from the time of the Roman invasion commanded by Titus to the extermination led by the Nazis.*

*When this novel first appeared in the 1960s, there was a fierce debate between the avant-garde methods of the nouveau roman and the traditional style of the realistic narrative. Author José Emilio Pacheco sought to reconcile the discord with this narrative, which stems from both sources.*

(61367)

\$22.90

268. Pacheco, José Emilio. **INVENTARIO. ANTOLOGÍA. VOL. I: 1973-1983, VOL. II: 1984-1992, VOL. III: 1993-2014. TOMOS 1, 2 & 3**. México, D.F. : Ediciones Era, El Colegio Nacional, Universidad Autónoma de Sinaloa, Universidad Nacional Autónoma de México, 2017. 3 vols., wrps. New . Paperback. ISBN: 9786074454628.

*From 1973 to 2014, the weekly column "Inventory" was a necessary reference to understand Mexican culture; renowned poet, essayist, novelist and short story writer Jose Emilio Pacheco's erudition provided insight into Mexican literature, history and the most significant cultural events. Pacheco sought to understand these events by linking them to broader, often unexpected, contexts. "Inventory" eventually transformed into a new literary genre, a space where everything was connected through agile and intelligent texts that deftly combined information with imagination; where history and literature were constantly intertwining with one another; and where one had the sense of peering at the brink of future events. "Inventario. Antología" is a three-volume collection that spans approximately four decades and features a third of the aforementioned texts published during that time frame. This comprehensive work also includes a clear account of their deserved prestige.*

(63808)

\$99.90

269. Padilla, Carlos René. **AMORCITO CORAZÓN**. México, D.F: Nitro Press, Instituto Sonorense de Cultura, 2016. 127p., illus., wrps. new. Paperback. ISBN: 9786078256402.

*"Amorcito corazón" centers around FBI agents Rocha and Diaz, Chief Cordova, Niño Palencia, and Doña. Through this tale, fantasy fights with reality and in the middle of the brawl several deaths occur. But in addition to sordidness, author Carlos René Padilla creates humor born of daily absurdities and foolishness. Winner of the Sonorense Book Competition in 2015.*

*Obra ganadora del Concurso Libro Sonorense 2015 (Novela).*

(60431)

\$24.90

270. Padilla, Ignacio . **LOS DEMONIOS DE CERVANTES**. México, D.F: Fondo de Cultura Economica, 2016. 247p., bibl., wrps. New. Paperback. ISBN: 9786071639295.

*"Los demonios de Cervantes" is comprised of five parts or treatises in which author Ignacio Padilla analyzes fundamental aspects of Miguel de Cervantes' work through the exploration and reflection on "demons" as primordial elements of the Spanish writer's literary personality. Padilla also reflects on the literary circumstances of the time, as well as the different lexical ways to refer to mythological beings, especially the devil.*

(61315)

\$24.90

271. Padilla, Ignacio . **INÉDITOS Y EXTRAVIADOS**. México, D.F: Editorial Océano de México, 2016. 152p., wrps. New. Paperback. ISBN: 9786075270241.

*"Inéditos y extraviados" is a selection of short stories by award-winning author Ignacio Padilla. Includes works such as "El año de los gatos amurallados" and "Las antípodas y el siglo".*

(61321)

\$26.80

272. Padilla, Ignacio. **CERVANTES & COMPAÑÍA**. México, D.F: Marginales Tusquets Editores, 2016. 134p., wrps. new. Paperback. ISBN: 9786074217599.

*Libro de ensayos escrito a lo largo de los últimos 15 años con erudición y enorme sentido del humor. Revisa cuáles fueron las principales aportaciones de Shakespeare y Cervantes. Revisa la obra del autor español.*

(60402)

\$24.90

273. Páez Varela, Alejandro . **ORIUNDO LAREDO**. México, D.F: Penguin Random House Grupo Editorial (Alfaguara), 2016. 211p., wrps. New. Paperback. ISBN: 9786073149310.

*"Oriundo Laredo" is a novel that centers around the idea that Mexicans in the United States are not a migrants; in fact, those are their lands, taken by geopolitics. The narrative begins in 1913 when Aurelio, the great-grandfather of the protagonist Oriundo, emigrates. The family loses its fortune during the Mexican Revolution, so when Oriundo is born in 1958, no longer has money. As he grows into adolescence, his mother dies and his father abandons him. Facing few choices, the young man crosses the border and passes through the best school: that of life. Written by Alejandro Páez Varela, who is also the author of "Corazón de Kaláshnikov", "El reino de las moscas" and "Música para perros".*

(61301)

\$32.90

274. Palou, Pedro Ángel (Puebla, 1966). **PARAÍSO CLAUSURADO**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 327p., wrps. new. Paperback. ISBN: 9786074218442.

*"Paraíso clausurado" is a novel that centers around Juan Gavito, a renowned poet and university professor who, tired of the loneliness and the suffering of living, embarks on a path to self-destruction, a true descent into hell that is narrated by his faithful disciple and friend Eladio. For Juan, there is only one way to face the futility and pain of existence: through art and literature, even though he himself has stopped writing. For Eladio there is only one obsession: to gather the unpublished works of his master and to finish his works that were left unfinished. Their lives intersect, reflect, and contrast in a kind of Socratic dialectic between pupil and teacher. In the same way, each of their personal narratives is contrasted with the dreams and memories of the other. This work won the Xavier Villaurrutia prize.*

*Novela del ganador del Premio Xavier Villaurrutia y finalista del Rómulo Gallegos por su obra "El dinero del diablo".*

(60199)

\$34.90



275. Paniagua, Ulises (Comp.). **CUENTOS DE BARBARIE. ANTOLOGÍA.** México, D.F: Ediciones Navarra, 2016. 143p., wrps. New . Paperback. ISBN: 9786079497125.

*"Cuentos de Barbarie. Antología" is an anthology of short stories compiled by Ulises Panigua. Features work by a collection of the best contemporary writers in Latin America, including Carlos Bortoni, Julieta Arévalo, Lucía Izquierdo, Javier Trejo Tabares, Marisa D'Santos - Alejandro González, James Martell, Miguelángel Díaz Monges, Giovanna Chadi, Ulises Paniagua, Gabriel Rodríguez Liceaga, Alma Karla Sandoval, Miguel Ángel Tenorio, Saúl Ibargoyen, Roberto López Moreno, Luis Bugarini, Luis Jorge Boone, Alberto Chimal, Guillermo Samperio and René Avilés Fabila.*

(62279)

\$22.90

276. Paredes, Alberto . **Y TODO ES LENGUA. DIEZ PREGUNTAS LITERARIAS.** México, D.F: Siglo XXI Editores, UNAM, Facultad de Filosofía y Letras, 2016. 236p., bibl., wrps. New . Paperback. ISBN: 9786070307683.

*"Y todo es lengua. Diez preguntas literarias" is a collection of ten literary questions that contain an archipelago of insights, reflections and investigations on topics ranging from the invention of the alphabet, Vicente Huidobro's poetic reading of Altazor, Pablo Neruda's poetry, Mexican culture as illuminated in the texts and works of Pedro Henríquez Ureña and Alfonso Reyes, Jorge Luis Borges' exhibition of poetry and literary theory, and more.*

(62316)

\$29.90

277. Pascual Gay, Juan and Anuar Jalife Jacobo. **ELOGIO DEL TEDIO, ENCOMIO DEL VIAJE** Ensayo sobre literatura mexicana (1920-1930). Sevilla: Renacimiento, (Los Cuatro Vientos ; 106), 2016. 384p., bibl., wrps. New. Paperback. ISBN: 9788416685820.

*"Elogio del tedio, encomio del viaje" is a critical overview of Mexicna literature in the 1920s, paying close attention to tedium and travel as well as elements of vandguardism. Limited to 400 issues.*

(61523)

\$44.90

278. Paso, Fernando del. **SONETOS DEL AMOR Y LO DIARIO.** México, D.F: El Colegio Nacional, 2016. 60p., boards. new. Hardcover. ISBN: 9786077241423.

*Award winner of the 2015 Cervantes Prize, "Sonetos del amor y lo diario" features a collection of ten sonnets by Fernando del Paso that center around nuanced shades of desire, passion, love and humor, as well as everyday life (including verses dedicated to boiled eggs and roses). The first edition of the sonnets was published in 1958. This latest edition offers seven new, full-color drawings by del Paso to accompany the verses.*

(57625)

\$22.40

279. Paz Soldán, Edmundo (Bolivia, 1967). **TIBURÓN: UNA ANTOLOGÍA PERSONAL.** México, D.F: Almadía Ediciones, Secretaría de Cultura , 2016. 207p., wrps. New . Paperback. ISBN: 9786077454717.

*"Tiburón: Una antología personal" is a anthology of works by author Edmundo Paz Soldán in which he explores the divided memories of an immigrant whose heart belongs to the place he spent his childhood, but also to the land that offered him a new life; the nostalgia of adulthood; the futuristic dreams of a civilization whose humanity is threatened by its technology. Through these stories, Paz Soldán accurately maps the shifting territories of childhood and youth, accurately records the earthquakes of love and pain, and gives us a complete overview of the moments in which life becomes an ambush, a battle marked by friendly fire.*

(63605)

\$32.90

280. Paz, Octavio (1914-1998). **CARTAS CRUZADAS: ARNALDO ORFILA, OCTAVIO PAZ, 1965-1970.** México, D.F.: Siglo Veintiuno Editores, 2016. 265p. 640p., wrps. New. Paperback. ISBN: 9786070307331.

*"Cartas cruzadas" is a collection of correspondences between Orfila Reynal and Octavio Paz written between 1965-1970, with annotations. Reynal was the director of the Fondo de Cultura Económica (FCE) and later of Siglo XXI Editores, while Paz served as an ambassador to India at the time.*

(60293) \$48.80

281. Paz, Octavio. **DE UNA PALABRA A OTRA: LOS PASOS CONTADOS** Pintura de Frederic Amat. Madrid: Vaso Roto Ediciones(Colección Abstracta, núm. 3), 2016. 76p., illus., boards. New. Hardcover. ISBN: 9788416193462.

*"De una palabra a otra: Los pasos contados" is a collection of previously-unpublished autobiographical reflections by prolific Mexican poet and diplomat Octavio Paz. Includes illustrations by Frederic Amat.*

(59531) \$39.90

282. Peña Núñez, Beatriz Carolina. **FRAY DIEGO DE OCAÑA: OLVIDO, MENTIRA Y MEMORIA** Prólogo de Carmen Elena Altura. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°38), 2016. 455p., maps, photos, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788497174220.

*"Fray Diego de Ocaña: Olvido, Mentira y Memoria" is an analysis of Spanish evangelizer, explorer and artist Fray Diego de Ocaña's life and work.*

(58902) \$29.90

283. Peña, Hilario. **PÁGALE AL DIABLO.** México, D.F: Nitro Press, 2016. 111p., wrps. new. Paperback. ISBN: 9786078256365.

*"Págale al diablo" is a graphic novel that centers around Telma Suarez, a femme fatale who initiates a relationship with Silverio Peralta, whom she convinces to kill her husband so they can use the insurance money to flee to Long Beach. Everything goes according to plan, but eventually obstacles are thrown in their way, including blackmail, infidelity and betrayal.*

(60405) \$24.90

284. Peña, Margarita . **DESDE LA NUEVA ESPAÑA. AUTORES Y TEXTOS (SIGLOS XVI-XVIII).** México, D.F.: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Programa Editorial (Colección Estudios de Cultura Iberoamericana Colonial) , 2016. 510p., bibl., wrps. New . Paperback. ISBN: 9786070287527.

*"Desde la Nueva España. Autores y textos (Siglos XVI-XVIII)" is a compilation of New Spanish literature texts from the 16th to the 18th century, organized chronologically. Author Margarita Peña also explores and details poorly studied authors such as Zárate Castronovo, María de San José and María Coleta de San José, and analyzes works by classic authors like Juan Ruiz de Alarcón, Sor Juana Ines de la Cruz and Carlos de Sigüenza y Góngora.*

(63737) \$49.90

285. Peralta, Braulio . **LOS ROSTROS DE OCTAVIO PAZ. UNA ANTOLOGÍA CRÍTICA.** México, D.F: El Tapiz del Unicornio (Ensayo Literatura), 2017. 302p., wrps. New . Paperback. ISBN: 9786079698454.

*"Los rostros de Octavio Paz. Una antología crítica" is a collection of ten texts by various writers on Mexican poet Octavio Paz, as well as nine interviews. As a whole, this book is not only a comprehensive biography on the celebrated writer, but also serves as an introduction to both Mexican literature and culture. Written by Braulio Peralta, who is also the author of: "De un mundo raro", "El poeta en su tierra. Diálogos con Octavio Paz" and "Los nombres del arco iris".*

(62284)

\$34.90

286. Peralta, Braulio. **EL CLÓSET DE CRISTAL.** México, D.F: Ediciones B México, 2016. 220p., wrps. New. Paperback. ISBN: 9786075290447.

*"El clóset de cristal" is an unauthorized chronicle of Mexican writer, critic, political activist, and journalist's personal life from 1960 to his death, providing an intimate view into his life as a homosexual through his lovers, friends, adventures, and mishaps in streets, bars, and bathrooms in Mexico.*

(60380)

\$39.90

287. Pérez Arce, Francisco. **LA HUELGA QUE VIVIMOS.** México, D.F: Editorial Itaca , 2016. 158p., wrps. New . Paperback. ISBN: 9786079744878.

*"La huelga que vivimos" is a novel that centers around a strike in 1975, inspired by real historical labor movements in Mexico. Seventeen years later, Martin Medanos, a leftist militant who participated in the strike, and who is currently immersed in a thrilling police intrigue, is forced to revisit events from the past that are more relevant than ever. Written by Francisco Pérez Arce, who is also the author of "La blanca", "Dios nunca muere", "El día de la virgen", "Hotel Balmori", "El principio. 1968-1988: Años de rebeldía", "A muchas voces" and "1994: El año que nos persigue", among other titles.*

(63542)

\$24.90

288. Pérez de la Torre, Mildred. **LO HICE POR AMOR.** Naucalpan de Juárez: Textofilia, 2016. 63p., wrps. New. Paperback. ISBN: 9786078409211.

*"Lo hice por amor" is a novel centering around the relationship between Euginia and Martha, who have very few things in common: one is young, the other is older; one is the director of a college and the other is a student. Through unlikely circumstances, the two end up in a controversial relationship. Prize winner of the Premio Quimera 2016 for queer literature in Novelstik's romance and eroticism short novel contest.*

(60879)

\$22.90

289. Pérez Quitt, Ricardo. **QUITT. OBRAS DE TEATRO. TOMO IV.** Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 345p., wrps. New. Paperback. ISBN: 9786075250076.

*"Quitt. Obras de teatro. Tomo IV" is a collection of theatrical work by playwright and critic Ricardo Pérez Quitt. Featured works include: "Entre la yuylar y la femoral", "El Ángel de espectacular", "Casa de cambio", "Lacandonia", "¡Psssst...!", "Carmen Serdán: una ofrenda", "Sátiro en una acta", "Mil novecientos 68", "Chalmas", "Tacos al pastor", "El diablo: primer actor" and "¡No es niño, en niña!".*

(61370)

\$29.90

290. Perez, Sébastien and Benjamin Lacombe. **FRIDA**. Madrid: Edevives, 2016. [68p.], illus., boards, 9.5"x25" poster. new. Paperback. ISBN: 9788414004029.

*"Frida" offers an intimate and introspective look at the personality of Frida Kahlo, a brilliant Mexican artist and one of the most renowned cultural icons from twentieth-century Latin America. Her biographical narrative is revealed not only through texts, but through exceptional and bold illustrations by Benjamin Lacombe. This work features translations by Elena Gallo Krahe, as well as an exhibition poster.*

(60943)

\$74.90

291. Perucho, Javier. **ANATOMÍA DE UNA ILUSIÓN**. México, D.F.: Universidad Nacional Autónoma de México, 2016. 130p., illus., wrps. New. Paperback. ISBN: 9786070279713.

*"Anatomía de una ilusión" is a collection of short fiction by Mexican essayist, editor and cultural promoter Javier Perucho. Perucho has also published titles such as "Enjambre de historias" (2015), "La música de las sirenas" (2014), "Ocaso de utopías" (2013) and "Dinosaurios de papel. El cuento Brevisimo en México" (2009).*

(60204)

\$24.90

292. Petersen Farah, Diego. **CASQUILLOS NEGROS**. México, D.F.: Editorial Planeta Mexicana, Tusquets Editores (Colección Andanzas), 2017. 241p., wrps. New. Paperback. ISBN: 9786070739057.

*"Casquillos negros" centers around Beto Zaragoza, a reporter who lives to report deaths. One day he receives some revealing photographs about those involved in the murder of Cardinal Posadas, and to investigate the crime means delving into an intrigue of complicities that involve military and government authorities, drug cartels and even great leaders of the Catholic Church. With the help of an old friend and former police member, as well as several informants and countless seemingly unconnected clues, Zaragoza will find that his version is not the only one. This novel reveals the truth about one of the most famous crimes of the Salinato. Written by Diego Petersen Farah, who is also the author of "Los que habitan el abismo".*

(63637)

\$34.90

293. Petrak, Günter. **EROS DESARMADO**. México, D.F: Ediciones Educación y Cultura, (Colección Íntimos), 2016. 142p., wrps. New. Paperback. ISBN: 9786078022793.

*"Eros desarmado" is a series of surrealism and expressionism stories, written by Günter Petrak. Petrak is also the author of the novel "Ciudad de otros".*

(59622)

\$24.90

294. Pimental, Jerónimo. **ESTRELLA SOLITARIA. CANCIONES ESCRITAS PARA SER CANTADAS POR NACHO VEGAS**. México, D.F: Fondo de Cultura Economica, 2016. 68p., wrps. New. Paperback. ISBN: 9789972663895.

*"Estrella solitaria" chronicles the life of Ignacio Vegas, who was recently abandoned by his girlfriend, and begins a banal drift in the company of his best friend that centers around soccer, cannabis, a novel project about Thomas Bridge, and a book of songs in homage to his favorite singer. This narrative is simultaneously a ridicule of metaliterature and realism, as well as an insolent portrait of the youth of Lima and their failures and vices.*

(61325)

\$22.90

295. Pineda, Carlos . **POESÍA LATINOAMERICANA DE VANGUARDIA. TRANSGRESIONES ENTRE LA CARCAJADA Y LA IRONÍA.** México, D.F: Ediciones del Lirio, Secretaría de Cultura, 2016. 235p., bibl., wrps. New . Paperback. ISBN: 9786077455080.

*"Poesía latinoamericana de vanguardia" studies the dark humor, absurdity, parody, satire, irony, voyeurism and misogyny in avant-garde poetry from Latin America, with the objectives of better understanding the historical evolution of experimental poetry in the region, as well as contemporary Latin American thought. Features analyses of works by poets such as: Oliverio Girondo, Jacobo Fijman, Vicente Huidobro, Luis Vidales, León de Greiff, Manuel Navarro Luna, Nicolás Guillén, Mariano Brull, Emilio Ballagas, Hugo Mayo, Salvador Novo, Rogelio Sinán, César Moro, Alberto Hidalgo, Luis Palés Matos and Fernán Silva Valdez.*

(62267)

\$29.90

296. Pinedo Valdés, José Ángel . **LA MÁS GRANDE SELECCIÓN HECHA EN MEXICO DE: DICHS, REFRANES Y EXPRESIONES A LA MEXICANA.** Villa Guerrero, Jalisco, México. La capital del dicho y el refran. Jalisco: Promociones Guadalajara, 2016. 287p., wrps., 4to. New. Paperback.

*"La más grande selección hecha en Mexico de: Dichos, refranes y expresiones a la Mexicana" is an exhaustive collection of sayings, proverbs, and terms of expression used in Mexico.*

(61340)

\$39.90

297. Piñera, Virgilio . **ELECTRA GARRIGÓ. LA BODA / AIRE FRÍO / EL TRAC.** México, D.F: Arte y Escena Ediciones, Secretaría de Cultura, Ediciones el Milagro , 2016. 323p., photos, wrps. New. Paperback. ISBN: 9786077454748.

*"Electra Garrigó" is a collection of plays by Virgilio Piñera. The play for which the collection is named, "Electra Garrigó", is a classic Greek tragedy that takes place in modern-day Havana, where King Agamemnon transforms into a beer-guzzling bourgeois patriarch, the chorus sings its verses to the tune of 'Guatanamera,' and the faithful servant of Sophocles's tragedy is a centaur who urges his pupil Electra to "stop making speeches and make a Revolution instead". The works "La boda", "Aire frío" and "El trac" are also included in this collection. Features a prologue by Carlos Espinosa and an introduction by Vivian Martínez Tabares.*

(61354)

\$32.90

298. Ponce de Leon, Fernando Chico. **LA LIBERTAD DE PENSAMIENTO EN LA NUEVA ESPAÑA : CIUDAD DE MÉXICO FINES DEL SIGLO XVII** Sor Juana Inés de la Cruz y la respuesta a Sor Filotea de la Cruz. México, D.F.: Ciccum, 2016. 182p., bibl., wrps. New. Paperback. ISBN: 9786072901186.

*La libertad de pensamiento en la Nueva España : Ciudad de México fines del siglo XVII" is an analysis on late 17th century thought on liberty through Sor Juana's "Respuesta a Sor Filotea de la Cruz", which was written in response to a heavily criticized work Sor Juana wrote under a pseudonym. Includes chapters on Greek conceptions of liberty, the Catholic Church, conceptions of liberty in the 15th and 16th centuries, and a detailed analysis of Sor Juana's "Respuesta a sor Filotea de la Cruz".*

(63770)

\$42.90

299. Prado Garduño, Gloria and Georgina Salmen Rocha. **PUNTO DE CLIVAJE: EL SUICIDIO EN LA LITERATURA.** México, D.F: Universidad Iberoamericana, 2016. 175p., bibl., wrps. New . Paperback. ISBN: 9786074174151.

*Throughout history, suicide has been judged in dissimilar ways: there are those who claim it as a right and who condemn it as a sin inspired by the devil. "Punto de clivaje: El suicidio en la literatura" delves into this act through various literary and philosophical sources, tracing a historical journey through the experiences of three authors -- Horacio Quiroga, Juan Carlos Onetti and Jorge Semprun -- who, after having felt suicide as a dangerous temptation, portrayed it again and again in their work and transformed it from a physical act into an idea for creation.*  
(62285) \$29.90

300. Prieto, Agustín . **ÓLEO DE HOMBRES BEBIENDO.** Toluca de Lerdo: Fondo Editorial Estado de México (Colección letras/Narrativa), 2016. 218p., wrps. New. Paperback. ISBN: 9786074954821.

*"Óleo de hombres bebiendo" is a collection of short stories that center around profound philosophical themes. Author Agustín Prieto provides a glimpse at an impossible love, an irreverent vision of God and the devil, a horrific illustration of a dictator, and an analysis of cinema and other cultural aspects of Argentina and Canada. This collection also provides a portrait on the new generation of Argentine authors and the genre of contemporary literature they're creating. Prieto is also the author of "Fotografías de gusanos".*  
(61264) \$34.90

301. Puente, Eliza. **RESPIRANDO AGUA.** Naucalpan: Libros de Marqués, 2016. 477p., wrps. New. Paperback. ISBN: 9786078409143.

*"Respirando agua" tells the true story of author Eliza Puente and her family, and how they dealt with her youngest brother's car accident, which left him with a severe disability, and the sudden death of her father. Through this narrative, Puente peers into the open wounds of her past, and irreverently questions how our modern culture deals with tragedy and death.*  
(61247) \$34.90

302. Quintana Tejera, Luis (coord.). **GABRIEL GARCÍA MÁRQUEZ : MÁS ALLÁ DEL REALISMO MÁGICO.** México, D.F: Trajín, (Estudios), 2016. 191p., bibl., wrps. New. Paperback. ISBN: 9786079701826.

*"Gabriel García Márquez : más allá del realismo mágico" is a collection of investigative reflections on the works of renowned Colombian novelist Gabriel García Márquez. Includes essays on "El amor en los tiempos de cólera", "Cien años de soledad", Macondo, and García Márquez's journalistic endeavors.*  
(59592) \$24.90

303. Quirarte, Vicente . **VIAJE Y LECTURA.** Illustrations: Rocio Solís Cuevas. Toluca de Lerdo : Secretaría de Educación del Gobierno del Estado de México , 2016. 92p., illus., boards. New . Hardcover. ISBN: 9786074954746.

*"Viaje y lectura" is an illustrated essay on how the words of writers have the power to create metaphorical, philosophical and physical transformations and inspire pilgrimages in readers. Illustrated by Rocio Solís Cuevas.*  
(62278) \$29.90

304. Rabasa, Eduardo (Ciudad de México, 1978). **CINTA NEGRA**. La Rioja: Pepitas Ed. (Colección Americalee), 2017. 338p., wrps. New . Paperback. ISBN: 9788415862864.

*"Cinta negra" is a novel that sketches a parody on the world of big business and social gains, portraying how some corporations encourage sect structures, in which ascent to the top of the chain of command is synonymous with ascent to the heavens. The black belt is the maximum professional recognition in Solutions, a modern company that's dedicated to solving organizational problems. The characters that come to life in this narrative are shaped by ruthless professional and emotional competition, thereby weaving a lucid, agile and ironic story that dissects the business world and everyday life. Written by Eduardo Rabasa, who is also the author of "La suma de los ceros".*

(63446)

\$44.90

305. Ramírez, Sergio (Nicaragua, 1942). **A LA MESA CON RUBÉN DARÍO**. México, D.F: Trilce Ediciones, Universidad Autónoma de Sinaloa, Universidad Autónoma de Nuevo León, 2016. 358p., photos, illus., wrps. new. Paperback. ISBN: 9786078460076.

*"A la mesa con Rubén Darío" reflects on the confluence of literature and food in the work of Nicaraguan poet Rubén Darío; at the same time, the volume demonstrates that the history of people is also the history of their kitchens.*

*El escritor nicaragüense Sergio Ramírez plasma la faceta gourmet y refinada del poeta Rubén Darío., hace un repaso de una faceta desconocida del artista através de sus crónicas y poemas en los que ensalza la cocina.*

(60419)

\$44.90

306. Ramos, Luis Arturo. **RAINBOWS AT SEVEN ELEVEN** Bilingual Edition. Mexico City: Ediciones Eón, (Narrativa), 2016. 59p. 115p., wrps. new. Paperback. ISBN: 9786079426477.

*"Rainbows at seven eleven" is a novel that takes place on the highways of the American southwest, following a young junior executive as he flees from the pursuit of something that, in his mind, is just beginning. Along the way, he encounters a homeless woman, a policeman disguised as Clint Eastwood, a blond in tight shorts and an Apache dressed for war. Through this account, readers are invited to traverse borders, as well as the limits of literary genres and language. Translated into English by Traci Roberts-Camps and Martin Camps.*

*Traducción al inglés de la noveleta homónima de Luis Arturo Ramos, que es una invitación a trasponer los límites de los géneros literarios tanto como los del lenguaje.*

(60476)

\$19.90

307. Rangel, Alejandra. **DESDE LA PENUMBRA**. Monterrey, Nuevo León : UANL, Fondo Editorial de Nuevo León (Colección Coetaneos), 2016. 101p., wrps. New. Paperback. ISBN: 9786078266975.

*"Desde la penumbra" is a collection of 12 short stories by Alejandra Rangel. These titles are: "Noche de insomnio", "Desde la penumbra", "Más allá del rostro", "Encuentro", "La estética de Isabel", "El ensayo", "El hombre de la gabardina", "Viaje en la oscuridad", "Con el brillo de sol en las vidrieras", "El anticuario", "Árbol de coral" and "Luz en el cuerpo".*

(61257)

\$19.90

308. Rangel, Enrique (Guanajuato, 1974). **CANTATA FRACTAL**. Guanajuato: Ediciones La Rana, (Colección Autores de Guanajuato), 2016. 69p., wrps. new. Paperback. ISBN: 9786079392376.

*Poemario del autor de los libros: "Estación marina", "Convulso", "Amargo Babel", y "Salmo vertebral".*

(60511)

\$19.90

309. Recillas, José Manuel. **ATRÉVETE A MIRAR, TÚ, QUE NO QUIERES**. Toluca: Universidad Autónoma del Estado de México, 2016. 166p., wrps. New. Paperback. ISBN: 9786074227284.

*"Atrévete a mirar, tú, que no quieres" is a collection of long-form poetry by José Manuel Recillas that centers around history, music and a variety of other disciplines*

(61349)

\$24.90

310. **RELATOS DE STREGOICAVAR**. León, Guanajuato: Festival Internacional de Cine de Horror Aurora, 2016. 64p., illus., wrps. New. Paperback. ISBN: 9786074414356.

*"Relatos de Stregoicavar" is a selection of horror stories which were submitted for the 2nd Annual "Concurso de Cuento Corto de Horror" (Short horror story contest), featuring the 1st, 2nd, and 3rd place winners of each category as well as honorable mentions.*

(60826)

\$12.90

311. Reséndiz, Baltasar. **SILENCIOS / PALABRAS**. Queretaro: Instituto Queretano de la Cultura y las Artes, 2016. 81p., wrps. New. Paperback. ISBN: 9786077619413.

*"Silencios / Palabras" is a collection of philosophical, poetic reflections that center around diverse, universal themes such as: life and death, love and hate, passion and chastity, progress and injustice. Written by Baltasar Reséndiz, who is also the author of "Viaje baldío", "Kénosis" and "Hébel".*

(62292)

\$22.90

312. Reyes Estrada, Cecilia . **PARECÍA EL PARAÍSO: HISTORIA DE UNA MUJER NAHUA EN MÉXICO A MEDIADOS DEL SIGLO XX**. México, D.F: Editorial Itaca , 2017. 253p., wrps. New. Paperback. ISBN: 9786079752620.

*Based on real events, "Parecía el Paraíso" is set in Mexico during the middle of the 20th century, a vibrant time in which the country was full of contrasts and clashes between modernity and tradition. The story centers around a girl from royal ancestry and her two younger brothers, as well as a Nahuatl woman. Through this work, author Cecilia Reyes Estrada intertwines reality with fantasy and magic with religion to explore the roots of -- and search for -- identity. Reyes Estrada is also the author of "La gallina azul. Historia de una familia japonesa en México durante la segunda guerra mundial".*

(63531)

\$29.90

313. Reyes Jones, Ester. **LA SEÑORA WITH THE BLUE LIPSTICK** La señora con el lápiz labial azul. Create Space Independent Publishing Platform, 2016. 28p., illus., wrps. New. Paperback. ISBN: 9781523953882.

*"La señora with the blue lipstick" is an award-winning children's book written in English and Spanish that centers around a woman and her magical backpack.*

(58847)

\$9.90

314. Reyes, Noé. **POLVOS DE MARZO**. Jalisco: La zonábula, 2016. 307p., wrps. New. Paperback. ISBN: 9786078475001.

*Between the years 1926 and 1929, an internal war broke out in Mexico, called the Cristero War. Despite the passage of time, the conflict still remains unclear. "Polvos de marzo" describes both sides of the conflict from the point of view of two families on opposite sides at the time. One is rich and urban, and the father is a leader in the Mexican government. The other is poor and rural, and is devoted to family and God. Both families' lives intertwine and end in symbiosis. Written by Noé Reyes, who is also the author of "Amos del cielo" and "11-Lagartija".*

(61201)

\$29.90



315. Rivera Garza, Cristina . **HABÍA MUCHA NEBLINA O HUMO O NO SÉ QUÉ**. México, D.F: Penguin Random House Grupo Editorial , 2017. 245p., photos, wrps. New. Paperback. ISBN: 9789569766367.

*"Había mucha neblina o humo o no sé qué" is an experimental work that breaks the boundaries of genres, offering a personal tribute to Mexican writer, screenwriter and photographer Juan Rulfo. Written by Cristina Rivera Garza, who is also the author of "La más mía", "Los textos del yo", "El disco de Newton. Diez ensayos sobre el color", "Viriditas", "La imaginación pública" and "Los muertos indóciles. Necroescritura y desapropiación".*

(61252)

\$34.90

316. Rivera Garza, Cristina (Mexico, 1964-). **LA MUERTE ME DA**. México, D.F.: Fábula Tusquets Editores, 2016. 354p. 354p. NEW. Hardcover. ISBN: 9786074211962.

*[Short story. Collection of short stories by Univ. of California, San Diego professor of literature, Cristina R. Garza. Recipient of numerous prizes, among them, the Premio Sor Juana Inés de la Cruz 2001, Premio Nacional de Cuento Juan Vicente Melo 2001, and the international Premio Anna Seghers 2005. Translations of her work can be found in English, Portuguese, German, Italian, and Korean.]*

(41676)

\$34.90

317. Rivera Garza, Cristina (Mexico, 1964-). **LA MUERTE ME DA (EN PLENO SEXO)**. México, D.F.: Tusquets Editores Mexico, 2016. 354p. 358p., boards. NEW. Hardcover. ISBN: 9786074218039.

*[Short story. Collection of short stories by Univ. of California, San Diego professor of literature, Cristina R. Garza. Recipient of numerous prizes, among them, the Premio Sor Juana Inés de la Cruz 2001, Premio Nacional de Cuento Juan Vicente Melo 2001, and the international Premio Anna Seghers 2005. Translations of her work can be found in English, Portuguese, German, Italian, and Korean.]*

(60957)

\$34.90

318. Rodrigo, Balam (Mexico, 1974). **SOBRAS REUNIDAS (ANTOLOGÍA DE POESÍAS & PENSAMIENTOS INÚTILES)**. México, D.F: Secretaría de Cultura , 2016. 109p., illus., graphics, wrps. New . Paperback. ISBN: 9786077454991.

*"Sobras reunidas (Antología de poesías & pensamientos inútiles)" is a collection of humor poetry, featuring satire and mockery towards poetry and poets. At the same time, this book follows the footsteps of poets and antipoets such as Salvador Novo, Renato Leduc and Armando Jiménez.*

(63610)

\$17.40

319. Rodríguez Cabello, Pablo. **EL VARADO**. Toluca: Universidad Autónoma del Estado de México, 2016. 231p., wrps. New. Paperback. ISBN: 9786074227314.

*"El varado" chronicles the search for a lost friend, studying the relationship between physical and emotional landscapes while weaving a plot full of intrigues. This evocative narrative peers into the most hidden corners of the human soul.*

(61230)

\$29.90

320. Rodríguez Liceaga, Gabriel (Cd. México, 1980). **¡CANTA HERIDA!** Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 13), 2016. 104p., wrps. new. Paperback. ISBN: 9789077340744.

*"¡Canta herida!" is a collection of short stories that center around themes that are repeated like motifs within a musical composition: childhood, relationships, cruelty and literature. More specifically, author Gabriel Rodríguez Liceaga uses these narratives to comment on the end of childhood, failed relationships, the cruelty of city life and the impossibility of literature. This work was the winner of the Agustín Yáñez National Story prize in 2015.*

*Obra ganadora del Premio Nacional de Cuento "Agustín Yáñez, 2015".*  
(60169)

\$22.60

321. Rodríguez Lozano, Miguel G. (ed.). **2010 Y ALREDEDOR DEL FESTEJO...** Estudios sobre novela mexicana. México, D.F.: Universidad Nacional Autónoma de México (Ediciones Especiales ; 84), 2016. 196p., bibl., wrps. New. Paperback. ISBN: 9786070279874.

*"2010 y alrededor del festejo..." is a multi-authored analysis of Mexican novels published in 2010, marking both the bicentennial anniversary of Mexican independence and the centennial anniversary of the Mexican revolution, which served as a pretext for many of the Mexican novels published in 2016.*

(61180)

\$24.90

322. Rodríguez Lozano, Miguel G. **ANTE LA INFINITA RIQUEZA DEL MUNDO.** México, D.F: Universidad Nacional Autónoma de México (Notas al margen 6), 2016. 87p., graphics, bibl., wrps. New. Paperback. ISBN: 9786070279317.

*"Ante la infinita riqueza del mundo" is a tool for literature students to better understand José Agustín's work, particularly "De Perfil", a novel for adolescents. In the story, a young man who has just graduated from high school contemplates the world from his garden. Author Miguel G. Rodríguez Lozano examines the language and characters that are developed throughout the course of the novel.*

(62151)

\$19.90

323. Rodríguez, Aniela (Chihuahua, 1992). **EL PROBLEMA DE LOS TRES CUERPOS.** Colima: Fondo Editorial Tierra Adentro, (Cuento, 554), 2016. 90p., wrps. new. Paperback. ISBN: 9786077454441.

*"El problema de los tres cuerpos" is a collection of nine fictional texts that center around prostitutes, men prostrated by disease and accidents, and abandoned lovers. Throughout the stories, violence is not an external agent that alters the course of events, but instead forms an essential part of them, like a seed that patiently awaits the perfect moment to explode. The fragility that seizes the protagonists humanizes them and reveals their authentic intimacy. Winner of the National Comala Youth Story award in 2016.*

*Obra ganadora del Premio Nacional de Cuento Joven "Comala 2016".*  
(60189)

\$21.90

324. Rodríguez, Verónica. **SOMOS LOS MISMOS... ¡DESNUDOS!** Mérida, Yucatán : Secretaría de la Cultura y las Artes de Yucatán (Libro Abierto, Katunes), 2016. 85p., photos, wrps. New . Paperback. ISBN: 9786078267996.

*"Somos los mismos... ¡Desnudos!" is a collection of twelve stories that give life to emotions, perversions and passions. This is journalist Verónica Rodríguez's first work of fiction. Contents include: "¿Sueño?", "Esperaré sin ti al hombre que yo quiero", "Cuando te toman... te toman", "Canta el grillo tras la nuca", "Matrimonio y mortaja", "El precio de ser flaca", "No se apagaba nunca su voz", "Privilegio de invención", "Una de glotonas cursis", "Crónica de una adicción anunciada", "Gloomy Sunday" and "Ley marcial".*

(63794)

\$20.00

325. Rojas Rebolledo, Eduardo. **LA MUJER LADRILLO**. México, D.F: Fondo de Cultura Economica, (Colección Letras Mexicanas), 2016. 122p., wrps. new. Paperback. ISBN: 9786071626288.

*"La mujer ladrillo" tells the story of a woman named Milagro who was born without arms and legs, as well as a severe intellectual disability. Through this work, author Eduardo Rojas Rebolledo displays his unique capacity to illuminate poetry and beauty amid the grotesque aspects of life.*

(57647)

\$24.90

326. Rojas Sosa, Odette María . **RETRATO DEL ARTISTA DECADENTE**. México, D.F: Siglo XXI Editores, Universidad Nacional Autónoma de México, El Colegio de Sinaloa , 2017. 117p., wrps. New . Paperback. ISBN: 9786070308147.

*"Retrato del artista decadente" is a biography on Lorenzo Valle, a child prodigy and failed teenage actor who was condemned to an adulthood without any success. Author Odette María Rojas Sosa illustrates how Valle simultaneously embodies fame, fortune, ephemerality, precocity, failure and decay. This work also pays tribute to humor and to television -- which acts as a nanny, friend, companion and witness to the most ordinary moments of our lives (and sometimes extraordinary). But, above all, it heralds telenovelas as an important beacon of Mexican culture -- Because when reality does not seem like a viable option, there are always dreams. Winner of the 14th International Narrative Prize in 2016.*

(62273)

\$22.90

327. Rojas, Constanza. **MALA LECHE**. México, D.F: Libros amplexados, C.R.C., 2016. 78 printed sheets 6.75x9.25 in., slipcased. new. Hardcover. ISBN: 9786079666637.

*"Mala leche" is a story that breaks linear, cliché plots. Illustrated by Bernardo Fernández Bef. Only one of 100 copies.*

*Ilustración de Bernardo Fernández Bef. Ejemplar no. 38 de 100 ejemplares numerados.*

(60272)

\$50.00

328. Rojo Arthur, Enrique Gonzalez. **TODOS LOS CUENTOS, MINICUENTOS Y CUENTEMAS DE ENRIQUE GONZALEZ ROJO ARTHUR**. México, D.F: Vozabisal, 2016. 350p., graphics, wrps. New. Paperback. ISBN: 9780679689223.

*"Todos los cuentos, minicuentos y cuentemas de Enrique Gonzalez Rojo Arthur" is a collection of work by Mexican writer, philosopher and teacher Enrique Gonzalez Rojo Arthur. Featured works include "El transito I y II", "Criaturas de la tinta alada", "El retablo de maese Enrique" and "Versiones, conversiones y perversiones".*

(60483)

\$34.90

329. Rojo Arthur, Enrique González. **SALIR DEL LABERINTO. EMPÉDOCLES**. México, D.F: Universidad Autónoma Metropolitana, 2016. 262p., wrps. New. Paperback. ISBN: 9786072805781.

*"Salir del laberinto. Empédocles" is a re-imagined collection of myths in poetic format from ancient Greece, including the labyrinth of Crete: the marriage between Minos and Pasifae; Daedalus and Icarus; Theseus and Ariadne; and the conception, birth, childhood, and defeat of the Minotaur.*

(61207)

\$32.90

330. Román Bahena, Alejandro . **LOS FUSILAMIENTOS**. Toluca de Lerdo: Secretaría de Educación del Gobierno del Estado de México (Colección letras dramaturgia), 2016. 123p., wrps. New. Paperback. ISBN: 9786074954876.

*"Los fusilamientos" is a theatrical work centering around The Third of May 1808, a painting by Spanish painter Francisco Goya that commemorated the Spanish resistance against Napoleon's armies during the occupation of 1808 in the Peninsular War.*

(61346)

\$24.90

331. Rosas Martínez, Alfredo (coord.). **EN LA COSTA AÚN SIN MAR: CÉSAR VALLEJO ANTE LA CRÍTICA EN EL SIGLO XXI**. Toluca: Universidad Autónoma del Estado de México, Ediciones Gráficos Eón , 2016. 262p., illus., bibl., wrps. New. Paperback. ISBN: 9786079426491.

*"En la costa aún sin mar" is a collection of literary criticisms on Peruvian poet, playwright and journalist César Vallejo, featuring new linguistic, metaphorical and philosophical perspectives and interpretations of his poetry. The collection also features essays on Vallejo's journalistic work and fiction.*

(60357)

\$34.90

332. Ruelas, Sol Ortega (Coord.). **JODER A MÉXICO / CHAVO DEL TORO**. Guadalajara, Jalisco: Editorial Universitaria, El Economista, 2016. 256p., illus., wrps. New. Paperback. ISBN: 9786077426684.

*"Joder a México" is a collection of 200 cartoons that show the absurdity of current political, social and economic situations in the U.S. and Mexico. Also includes caricatures of politicians and other public figures. Illustrated by Salvador del Toro Valero.*

(61263)

\$39.90

333. Ruiz Parra, Emiliano (Mexico D.F., 1982). **OBRA NEGRA: LA CONSTRUCCIÓN DE UN BARRIO EN ECATEPEC**. México, D.F: Secretaría de Cultura (Colección: Fondo Editorial Tierra Adentro, 568), 2017. 106p., wrps. New . Paperback. ISBN: 9786077456148.

*"Obra negra: La construcción de un barrio en Ecatepec" is a portrait of Golondrinas, a small neighborhood in Ecatepec, where a community suffers from several problems that reflect the country's general situation: insecurity, violence, lack of employment and opportunities, corruption, prostitution, femicide, lack of social services, urban migration and illegal migration. The chronicler of this story is not limited to recounting adversities, however, and also reconstructs the life stories of the inhabitants of the area, creating a choral account and poignant testimony of the constant struggle for survival and dignity. Writer Emiliano Ruiz Parra won the Ricardo Garibay National Prize for Young Chroniclers for this work in 2016.*

(63604)

\$12.90

334. Ruiz Sosa, Eduardo . **ANATOMÍA DE LA MEMORIA**. Sinaloa, Barcelona: Editorial Cadaya, Universidad Autónoma de Sinaloa, 2016. 573p., wrps. New. Paperback. ISBN: 9786077371298.

*"Anatomía de la memoria" is an extensive novel that references "Anatomy of melancholy", by Richard Burton, published three centuries ago. In Burton's book, melancholy was an instrument for approaching human emotions, and memory plays an equivalent role in author Eduardo Ruiz Sosa's account. Ruiz Sosa also provides an investigation into the state's fury against revolutionaries, particularly examining the Mexican student movements of the sixties and seventies, and delving into the life of a poet who participated in sinister political events four decades ago.*

(61365)

\$39.90

335. Ruy Sánchez, Alberto . **LUZ DEL COLIBRÍ**. México, D.F: Ediciones Era, 2016. 93p., wrps. New . Paperback. ISBN: 9786074454598.

*"Luz del Colibrí" is a collection of poetry by award-winning Mexican writer and editor Alberto Ruy Sánchez. Ruy Sánchez is also the chief editor and founding publisher of Latin America's leading arts magazine, Artes de Mexico. His work is most known for exploring women's desire and seeking transcendent experiences.*

(61163)

\$19.90

336. Saavedra Gastélum, Beatriz. **ENGARZADOS O RECURSOS DEL OLVIDO**. México, D.F: Mi Cielo Ediciones, (Voces de la poesía actual), 2016. 35p., slipcased, wrps. new. Slipcased.

*"Engarzados o recursos del olvido" is the third collection of poetry by Sinaloan writer Beatriz Saavedra. Through this work, Saavedra sharpens the senses and explores bodily limits. One of only 50 copies foliated and signed by its designer.*

*Tercer poemario de Beatriz Saavedra. Edición única e irreplicable, ejemplar no. 31 de 50 ejemplares foliado y firmado por su diseñador.*

(60297)

\$50.00

337. Sabines, Jaime; et al. **EL POETA, EL CONDENADO A VIVIR** Un breve acercamiento a la vida y obra de Jaime Sabines. Coahuila: Gobierno del Estado de Coahuila de Zaragoza, Secretaría de Cultura de Coahuila, 2016. 125p., wrps. New. Paperback.

*"El poeta, el condenado a vivir" is a collection of reflections on Mexican contemporary poet Jaime Sabines. Known as "the sniper of literature", Sabines is known for chronicling everyday people in everyday places such as streets, hospitals, and playgrounds. Also features a section of biographical dates relevant to the poet's life.*

(61182)

\$22.90

338. Sacheri, Eduardo. **LAS LLAVES DEL REINO (CUENTOS)**. México, D.F: Alfaguara, 2016. 188p., wrps. new. Paperback. ISBN: 9786073142052. (52550)

\$34.90

339. Sáez, Juanjo. **EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE**. Mexico D.F., Madrid: Sexto Piso , 2016. 287p., illus., wrps. New. Paperback. ISBN: 9788416677245.

*"EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE" is a play between several narrative genres - essay, autobiography, and novel. Through this work, author Juanjo Sáez reconstructs the history of art through an imagined conversation with his mother. Sáez explains his vision of art in a humorous and unobtrusive style, analyzing artists such as Calder, Picasso, Warhol, Dalí, and Chillida, among others. He also walks museum halls with his mother, recalls daily family scenes, and revisits his own memory.*

(60745)

\$44.90

340. Salazar, Jezreel. **NADIE VIENE**. México, D.F: Cuadrivio, Secretaría de Cultura, 2016. 65p., wrps. New . Paperback. ISBN: 9786077454243.

*"Nadie viene" is a compilation of aphoristic writing by award-winning writer Jezreel Salazar. Salazar is also the author of "La ciudad como texto. La crónica urbana de Carlos Monseváis" and "Sentido de Fuga".*

(62087)

\$22.90

341. Salinas Basave, Daniel . **BAJO LA LUZ DE UNA ESTRELLA MUERTA. HACIA LA EXTINCIÓN DEL LECTOR HEDONISTA.** Toluca de Lerdo : Fondo Editorial Estado de México (Colección letras ensayo), 2016. 157p., wrps. New. Paperback. ISBN: 9786074954838.

*"Bajo la luz de una estrella muerta" is an essay with several parts in which author Daniel Salinas Basave defends reading as a perfect, sophisticated act that reinterprets reality, as well as an act with its own intrinsic value, rather than a means to an end.*

(61347)

\$28.90

342. Salinas Basave, Daniel (Mexico, 1974-). **VIENTOS DE SANTA ANA.** México, D.F: Penguin Random House Grupo Editorial, 2016. 206p., wrps. New. Paperback. ISBN: 9786073144490.

*"Vientos de Santa Ana" is a novel that centers around the struggles of a journalist in Tijuana. Written by Daniel Salinas Basave, author of "Mitos del bicentenario", "La liturgia del tigre blanco", "Cartografías absurdas de Daxdalia" and "Réquiem por Gutenberg". This novel was also a finalist for the Mauricio Achar Literatura Random House Prize in 2015.*

(59611)

\$29.90

343. Salinas Basave, Daniel (Nuevo León, 1974). **DISPÁRENME COMO A BLANCORNELAS.** México, D.F: Nitro Press, 2016. 190p., wrps. new. Paperback. ISBN: 9786078256419.

*"Dispárenme como a blancornelas" tells the story of a journalist who aspires to be a writer. As such, the coeditor of a newspaper of Tijuana decides to fulfill his always-delayed search of protagonism and tampers with a story with hopes of it becoming a narco-bestseller. Winner of the City of Peace Regional Story prize in 2014.*

*Obra ganadora de el Premio Regional de Cuento Ciudad de la Paz 2014.*

(60433)

\$24.90

344. Sánchez Clelo, Fernando. **UN REFLEJO EN LA PENUMBRA.** México, D.F: Ficticia, (Biblioteca de Cuento Contemporáneo N.º53), 2016. 85p., wrps. New. Paperback. ISBN: 9786075210681.

*"Un reflejo en la penumbra" is a collection of short crime stories centering around the anti-hero Buck Spencer. Written by Fernando Sánchez Clelo, author of "Ficciones a contrapunto", "No se acaban las calles", "Cuentomancia", "Juaría" and "No es nada vivir".*

(59590)

\$24.90

345. Sándel, Alberto and León Felipe Barrón . **EL LIBRO DE LOS ESPEJOS. ENCUENTROS CON SALVADOR ELIZONDO.** Veracruz, Mexico D.F. : Instituto Literario de Veracruz, Secretaría de Cultura (Casa de otros), 2016. 212p., photos, bibl., boards. New. Paperback. ISBN: 9786077454830.

*"El libro de los espejos" is a collection of conversations and interviews writer Salvador Elizondo had with authors such as Marco Antonio Campos, Miguel Ángel Quemain, Jorge Ruffinelli, Alejandro Toledo, Adolfo Castañon and Margo Glantz, among others. These memorable conversations depict an accurate portrait of this renowned Mexican novelist, poet, critic, playwright and journalist.*

(62001)

\$44.90

346. Sanhueza, Leonardo . **LA JUGUETERÍA DE LA NATURALEZA.** México, D.F, Saltillo: Secretaría de Cultura de Coahuila, Secretaría de Cultura, Penguin Random House Grupo Editorial (Lumen), 2016. 83p., wrps. New . Paperback. ISBN: 9786077455141.

*"La juguetería de la naturaleza" is a collection of poetry that revolves around memories, history, feelings, imagination, popular culture and much more. Written by Chilean poet Leonardo Sanhueza, winner of the Manuel Acuña International Poetry Prize in 2015. Sanhueza is also the author of "Cortejo a la llovizna", "Tres bóvedas", "La ley de Snell", "Colonos", "El hijo del presidente", "Agua Perra", "Leseras" and "La edad del perro".*

(62322)

\$22.90

347. Santi, Enrico Mario. **EL ACTO DE LAS PALABRAS** Estudios y diálogos con Octavio Paz. México, D.F: Fondo de Cultura Económica, (Colección Vida y Pensamiento de México), 2016. 523p., tables, bibl., wrps. New. Paperback. ISBN: 9786071635693.

*"El acto de las palabras" is a literary critical analysis into the poetic and essayistic works of Nobel Prize winning Mexican poet, writer and diplomat Octavio Paz, (1914-1998).*

(60280)

\$39.90

348. Segovia, Francisco . **MARMITA. APUNTES SOBRE LENGUA, POESÍA, ARTE.** México, D.F: Universidad Nacional Autónoma de México, Secretaría de Cultura, 2016. 392p., wrps. New . Paperback. ISBN: 9786077455370.

*The title of "Marmita. Apuntes sobre lengua, poesía, arte" refers to a cauldron in which diverse elements are cooked but kept separated by their qualities of size and texture, but that pour their particular aromas and flavors into a common broth that contains them. In this manner, author Francisco Segovia compiles his thoughts, creating a cohesive piece of literature out of disparate ideas and themes. Segovia is also the author of: "El aire habitado", "Elegía", "Ley natural" and "Partidas".*

(62299)

\$32.90

349. Segovia, Tomás . **POÉTICA Y PROFÉTICA.** México, D.F: Fondo de Cultura Económica, El Colegio de México, 2016. 557p., wrps. New. Paperback. ISBN: 9786071635761.

*"Poética y profética" examines aspects from a range of contemporary subjects such as Marxism, evolutionism, Freudism, structuralism, relativistic physics and molecular genetics, and their relationship to poetry and philosophy. Contents include: "Una mirada desde el rincón", "El ley ausente", "Semiosis silvestre", "Inspección ocular del rincón", "Modo de empleo del proyector H", "Poética doctrinaria", "De Bizancio a Mirafior", "Razón Villana y Razón Soberana", "Interludio romántico", "La vida es sueño o la crítica del oráculo", "¿Cuál poética?" and "La espada, el cetro y el espejo".*

(61328)

\$29.90

350. Seligson, Esther (Ciudad de México, 1941-2010). **CUENTOS REUNIDOS.** Prólogo de Sandra Lorenzano. Selección y epílogo de Geney Beltrán Félix. Barcelona: Malpaso Ediciones , 2017. 393p., boards. New . Paperback. ISBN: 9788417081065.

*"Cuentos reunidos" is a collection of stories by Mexican writer Esther Seligson, featuring mysterious and fascinating narratives that travel from the present to the mythical past, and the imprecise nature of dreams. The works center around diverse characters, such as a beggar in São Domingo, an angry Hindu saint, a fake university professor and more. Includes an e-book.*

(63719)

\$39.90

351. Serna, Enrique (Mexico, 1959-). **LAS CARICATURAS ME HACEN LLORAR**. México, D.F.: Editorial Terracota, (Col. La Escritura Invisible ; 42), 2016. 329p., notes. New. Paperback. ISBN: 9786077131342.

*[Essays. By Mexican short story writer, novelist and screenwriter Serna, whose most recent novel, "La sangre erguida" (2010), was awarded the Premio de Narrativa Antonin Artaud. He has also received the Premio Bellas Artes de Narrativa Colima para Obra Publicada for "Ángeles del abismo"(2003) and the Premio Mazatlán for "El seductor de la patria" (1999).]*

(60331) \$29.90

352. Serrano, Daniel . **MADRUGADA EN SVALBARD**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 64p., wrps. New. Paperback. ISBN: 9786078317752.

*"Madrugada en Svalbard" is a theatrical work about a dystopian universe in which human beings are confronted with problems that mirror our current society: corruption, apathy for the misfortune of others, exacerbated mercantilism, and the omnipotence of money. This abstract, philosophical, and disquieting work is full of spontaneous and rich dialogues that address the nature of humanity's burdens.*

(61283) \$14.90

353. Sevilla, Ricardo . **PEDAZOS DE MÍ MISMO**. México, D.F: Cuadrivio, Secretaría de Cultura, 2016. 59p., wrps. New . Paperback. ISBN: 9786077454229.

*"Pedazos de mí mismo" is a playful and ironic exercise in which author Ricardo Sevilla uses the brevity of the aphorism to create evocative and sarcastic plays on words.*

(62085) \$22.90

354. Shell, Damián . **EL PORTAL DE LAS REVELACIONES**. México, D.F: Libros Magenta , 2017. 153p., wrps. New . Paperback. ISBN: 9786078314157.

*"El portal de las revelaciones" is a collection of short stories by Damián Shell. This is Shell's first published work.*

(62283) \$22.90

355. Sheridan, Guillermo (México, 1950). **LOS IDILIOS SALVAJES : ENSAYOS SOBRE LA VIDA DE OCTAVIO PAZ. TOMO 3**. México, D.F: Ediciones Era, Secretaría de Cultura, 2016. 534p., bibl., wrps. new. Paperback. ISBN: 9786074454536.

*Tercer tomo de una de las biografías literarias más ambiciosa y cumplida que se haya escrito en México. Aborda la vida del Nobel mexicano Octavio Paz (1914-1998), y la forma en la que convertía el amor en poesía, con tres mujeres: su madre, su primer amor Elena Garro y su segundo amor Bona Tibertelli.*

(60831) \$39.90

356. Sheridan, Guillermo. **TRÁQUEA TRAQUETE: LA POESÍA Y LA FURIA** Discurso de ingreso a la Academia Mexicana de la Lengua 27 de marzo de 2014. Respuesta de Adolfo Castañón. México, D.F: Universidad Nacional Autónoma de México, 2016. 85p., wrps. New. Paperback. ISBN: 9786070281198.

*"Tráquea traquete: La poesía y la furia" is a transcription of Mexican literary critic, scholar and public commentator Guillermo Sheridan's admission speech to the Mexican Academy of Language on the 27th of March, 2014. Features a response by Adolfo Castañón, a Mexican poet, essayist, editor and literary critic.*

(60209) \$19.90



357. Sifuentes, Gerardo. **PARACOSMOS**. Toluca: UAEM, 2016. 132p., wrps. New. Paperback. ISBN: 9786074227338.

*"Paracosmos" is a collection of short science fiction stories by Gerardo Sifuentes. Sifuentes is also the author of "Perro de Luz", "Pilotos infernales" and "Planetaria".*

(61350)

\$24.90

358. Soler, Jordi. **EL CUERPO ELÉCTRICO**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica), 2017. 279p., wrps. New. Paperback. ISBN: 9786073149884.

*"El cuerpo eléctrico" is a novel set in 1876 in Mexico. President Porfirio Díaz sends Deputy Cristino Lobatón to accompany Lucía Zárate, a dwarf, to a Philadelphia Fair. Lobatón quickly realizes that Lucía is a gold mine, and begins to manage her bright artistic career, which takes them on a tour through Europe and the US. While in the US, he notices that the train route could be used to transport opium. Not realizing that he is about to bring about an industry that will put the planet into turmoil, he finds a Chinese partner to help with the trafficking. Bold, rogue, cynical, and increasingly wealthy, Lobatón is also an unconscious pioneer of rampant capitalism, mass industrialization, and oddly, ecological consciousness. This narrative forms an adventure and historical novel mixed with the picaresque, combining real and fictitious characters with a whirling prose that takes readers to unexpected territories.*

(61964)

\$39.90

359. Solórzano Esqueda, Lilia (Coord.). **AL ENCUENTRO DEL SENTIDO. DIÁLOGOS ENTRE LA LITERATURA Y LA FILOSOFÍA**. Guanajuato : Universidad de Guanajuato, Ediciones Eón (Coleccion: Estudios Filosóficos y Literarios), 2017. 149p., bibl., wrps. New . Paperback. ISBN: 9786079426842.

*"Al encuentro del sentido. Diálogos entre la literatura y la filosofía" is a philosophical inquiry into the process of creating, analyzing and experiencing poetry. Contents include: "Paréntesis para el significado. Conciencia y experiencia poética", "La realidad, la vida en 'Ceremonial del moroso' de Tomás Segovia", "Juan Rulfo, pensador", "Aún queda el canto que nombra la tierra. Consideraciones en torno a la poesía de José Emilio Pacheco", "Los espacios de la ausencia. El ser-en-ausencia: una lectura de 'Oscura palabra'" and "Efrén Hernández. Mumurando palabras de rumor".*

(63580)

\$24.90

360. Sosa, Francisco. **BREVES NOTAS. TOMADAS EN LA ESCUELA DE LA VIDA**. Edición de Javier Perucho. México: Secretaría de la Cultura y las Artes de Yucatán, Secretaría de Cultura , 2016. 159p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078267798.

*"Breves notas. Tomadas en la escuela de la vida" is a collection of reflective aphorisms by twentieth century Yucatec poet and journalist Francisco Sosa. Sosa also wrote "El episcopado mexicano", "Biografías de mexicanos distinguidos", "Los contemporáneos", "Las estatuas de la reforma", "Escritores y poetas sudamericanos", "Conquistados antiguos y modernos" and "En defensa propia".*

(63688)

\$25.00

361. Tario, Francisco (Cd. de Mexico, 1911-Madrid, 1977). **OBRAS COMPLETAS. TOMO II: NOVELA, TEATRO Y TEXTOS NO COLECCIONADOS**. México, D.F: Fondo de Cultura Económica, (Colección Letras Mexicanas), 2016. 722p., wrps. new. Paperback. ISBN: 9786071637604.

*"Obras completas. Tomo II: Novela, Teatro y textos no coleccionados" is the second volume of two on the complete works of Mexican author Francisco Tario.*

(60800)

\$42.90

362. Terrones, Jorge. **TRES SARDINAS EN UN PLATO E IDEAS NÓMADAS. ARTE CONTEMPORÁNEO Y OCTAVIO PAZ.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2016. 120p., bibl., wrps. New. Paperback. ISBN: 9786078457373.

*"Tres sardinas en un plato e ideas nómadas" is the winner of the Octavio Paz Young Essay National Prize, providing a thorough inquiry into the work of the renowned Mexican poet and diplomat. Contents include: "Pensador maestro", "Las ideas nómadas de Paz", "Modernidad y arte moderno", "Entre moderno y contemporáneo", "Arte contemporáneo y arte contemporáneo", "Tres sardinas en un plato" and "El regreso a la obra".*

(61351)

\$22.90

363. Tocalli-Beller, Agustina. **XOCOLATL: EL XOLOITZCUINTLE MEXICANO** Ilustraciones de Inés Hüni. México, D.F: Artes de México y del Mundo, 2016. 30p., photos, illus., color plates, boards. New. Hardcover. ISBN: 9786074611762.

*"Xocolatl: El xoloitzcuintle mexicano" centers around the adventures of a small dog named Xocolatl, who belongs to a hairless breed of Mexican dogs known as xoloitzcuintli.*

(60219)

\$29.90

364. Toledo, Alejandro (Selección). **FRANCISCO TARIO. ANTOLOGÍA.** México, D.F: Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena (Esenciales del XX), 2017. 589p., bibl., wrps. New . Paperback. ISBN: 9786079357924.

*"Francisco Tario. Antología" is an anthology of work by Mexican writer Francisco Tario, with selections by Alejandro Toledo. Includes short stories: "La noche del fêretro", "La noche del loco", "La noche de los cincuenta libros", "La noche del perro", "La noche de Margaret Rose", "La noche del muñeco", "La noche del traje gris", "La noche del hombre", "Mi noche" and "La polka de los curitas", etc.; theatrical work: "El caballo asesinado"; excerpts from novels: "Aquí abajo (capítulos V y XI)" and "Jardín secreto (Primera parte, capítulos 17 y 18)"; writing fragments: "Equinoccio", "Música de cabaret", "La puerta en el muro", "Yo de amores qué sabía" and "Breve diario de un amor perdido"; and children's stories: "Una roca frente al mar", "Dos guantes negros" and "Jacinto Merengue".*

(62311)

\$44.90

365. Toledo, Natalia. **DECHE BITOOPE : EL DORSO DEL CANGREJO.** México, D.F: Almadía Ediciones, 2016. 117p., illus., wrps. New. Paperback. ISBN: 97860797014.

*"Deche bitoope" is a collection of poetry in Zapotec and Spanish, written by Mexican poet Natalia Toledo. Toledo has also published other bilingual publications, such as "Ba'du' aui ñapaa luuna", "El conejo y el coyote" and "La muerte pies ligeros". Illustrations by Francisco Toledo.*

(59586)

\$22.90

366. Tomasena, José Miguel (cd. de México, 1978). **LA CAÍDA DE COBRA.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 157p., wrps. new. Paperback. ISBN: 9786074217759.

*"La caída de cobra" tells the story of an account adjuster inside the Mexican criminal system and his path to redemption. This is university professor José Miguel Tomasena's first novel.*

*Primera novela del narrador y profesor universitario José Miguel Tomasena. Narra la historia de un ajustador de cuentas dentro de una penal mexicana y su camino hacia la redención.*

(60197)

\$29.90

367. Torre, Norberto de la (México D.F., 1947). **ESCRÍBEME UNA LLAVE**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, (Colección Terredades), 2016. 73p., wrps. new. Paperback. ISBN: 9786079397340.

*"Escribeme una llave" is a collection of poetry by Mexican writer Norberto de la Torre. He won the Manuel José Othón award in literature and the Francisco Martínez de la Vega award in background journalism. Some of his poems have been translated and published in magazines from Belgium, the United States and France. Among his published works include: "Ciudad por entregas" (1995), "Juan del Jarro" (1999) and "Sin mirar a los espejos" (2009).*

*Poesía del escritor mexicano Norberto de la Torre. Obtuvo los premios estatales Manuel José Othón en literatura y el Francisco Martínez de la Vega en periodismo de fondo. Algunos de sus poemas han sido traducidos y publicados en revistas de Bélgica, Estados Unidos y Francia. Entre sus obras publicadas están los libros: Ciudad por entregas (1995), Juan del Jarro (1999) y Sin mirar a los espejos (2009).*  
(60308) \$24.90

368. Torres Bodet, Jaime. **POESÍA COMPLETA**. México, D.F. : Universidad Nacional Autónoma de México, Fondo de Cultura Económica (Colección: Poesía), 2017. 665p., wrps. New . Paperback. ISBN: 9786071648983.

*"Poesía completa" is a collection of poetry by Mexican writer Jaime Torres Bodet, which he penned throughout the course of his life. Contents include: "Poemas juveniles (1916-1917)", "Fervor (1918)", "El corazón delirante (1922)", "Canciones (1922)", "Nuevas canciones (1923)", "La casa (1923)", "Los días (1923)", "Poemas (1924)", "Biombo (1925)", "Destierro (1930)", "Cripta (1937)", "Sonetas (1949)", "Fronteras (1954)", "Sin tregua (1957)", "Trébol de cuatro hojas (1958)", "Poemas no coleccionados" and "Nudo ciego".*  
(63748) \$44.90

369. Torres Fierro, Danubio. **CONTRAPUNTOS. MEDIO SIGLO DE LITERATURA IBEROAMERICANA**. México, D.F: Penguin Random House Grupo Editorial , 2016. 395p., wrps. New. Paperback. ISBN: 9786073146869.

*"Contrapuntos" maps the last half century Latin American literature through interviews with key literary figures. This comprehensive account also provides a historiography of Latin America's collective identity and cultural traditions. Featured literary figures include: Gabriel García Márquez, Octavio Paz, Juan Carlos Onetti, Mario Vargas Llosa, Victoria Ocampo, Carlos Fuentes, Juan Goytisolo, Adolfo Bioy Casares, Manuel Puig, Silvina Ocampo, Guillermo Cabrera Infante, Juan Benet, Joao Cabral de Melo Neto, Jorge Edwards, José Bianco, Haroldo de Campos and Jaime Gil de Biedma, among others.*  
(61303) \$39.90

370. Torres Torija, Mónica; Ilda Elizabeth Moreno Rojas and Ramón Gerónimo Olvera (Eds.). **LOS PLACERES DE LA ESCRITURA EN JESÚS GARDEA**. México, D.F: Universidad Autónoma de Sinaloa, Instituto de Cultura del Municipio de Chihuahua, 2016. 319p., wrps. New. Paperback. ISBN: 9786077371335.

*"Los placeres de la escritura en Jesús Gardea" is a collection of essays written by 16 authors on Mexican writer Jesús Gardea's work. Gardea is recognized as one of the most emblematic figures of Mexican literature from the late twentieth century.*  
(61369) \$34.90

371. Toscana, David. **EVANGELIA**. México, D.F: Alfaguara, 2016. 332p., wrps. new. Paperback. ISBN: 9786073140317.

*"Evangelia" is a novel that tells a different version of the Christian gospel that begins with a divine error: Mary gives birth to a daughter instead of a son. The three magi are appalled and leave with their gifts; the heavens decide to try again, but Mary is already pregnant with a biological son from Joseph. Through this fictionalized account, author David Toscana addresses the power of a female messiah. Toscana is known as one of the most important contemporary voices in Mexican literature. He is also the author of "Los puentes de Königsberg", "El ejército iluminado" and "El último lector".*

(57686)

\$34.99

372. Toscana, David. **SANTA MARÍA DEL CIRCO**. Mexico City: Penguin Random House Editorial, Alfaguara (Narrativa Hispánica), 2017. 288p. 333p., wrps. New. Paperback. ISBN: 9786073150750.

*An allegory of the world and the human condition, "Santa María del Circo" tells the story of a group of circus people who, upon arriving at a ghost town, try to found a new order and build upon the destroyed. Their lives become an endless search for their own redemption. On this path, tragedy and black humor, pain and irony are mixed. Eventually, the narration forms an overarching metaphorical observation: the world is a great circus, but without spectators. Written by David Toscana, who is also the author of "Estación Tula", "Lotananza", "Duelo por Miguel Pruneda", "Santa María del Circo", "Los puentes de Königsberg", "El último lector", "La ciudad que el diablo se llevó", "El ejército iluminado" and "Evangelia".*

(61967)

\$39.90

373. Trejo, Fernando . **BASE ATENAS**. México: Mantis Editores, Consejo Estatal para las Culturas y las Artes de Chiapas, and Universidad Autónoma de Chiapas (Colección Terredades), 2016. 77p., wrps. New. Paperback. ISBN: 9786079397401.

*"Base atenas" is a book of poetry that goes back and forth between the memories of a grandfather to the future memories of his son. Written by Mexican poet Fernando Trejo, who is also the author of "Circuito amor", "Cuaderno invertebrado", "Travelling", "Bérsame" and "Solana", among others.*

(61960)

\$22.90

374. Trujillo Muñoz, Gabriel. **UTOPIÁS Y QUIMERAS** Guía de viaje por los territorios de la ciencia ficción. México, D.F: Jus, Libreros y Editores, 2016. 263p., bibl., wrps. New. Paperback. ISBN: 9786079409500.

*"Utopías y quimeras" is a collection of essays on a variety of science fiction novels, with emphasis on those that feature utopian worlds. Features analysis on titles such as "Muerte de la Luz" ,"Farhenheit 451" and "La isla de Saucheofü". Written by Gabriel Trujillo Muñoz, author of the novels "Perdidas en la niebla" (2014) and "Transfiguraciones: un misterio venerable" (2015).*

(60246)

\$29.90

375. Uribares, Eric (ed. de México, 1979). **LAS CONSPIRACIONES FALLIDAS**. Guadalajara, México: Gobierno del Estado de Sonora, Instituto Sonorense de Cultura, (Taller del Amanuense, 14), 2016. 122p., wrps. new. Paperback. ISBN: 9786077598985.

*"Las conspiraciones fallidas" is a collection of short stories, featuring characters who are prey to themselves, including Zapata, a revolutionary hero wrapped up in the superficiality of a selfie; a man who has an illness that doesn't allow him to be a consumerist in the capitalist world; octogenarian kidnappers who want their literary idol to sign a book; and naive protectors of animals that reach the extreme of anarchy. With each story, author Eric Uribares shows that we are composed of our ideas, which in turn shape society, and ultimately create our destruction. But beyond the interpretation and construction of characters or any underlying meaning, these stories are funny, quick narratives that surprise readers with unpredictable endings and provoke laughter, suspense and a wide diversity of reactions. Winner of the Sonora National Narrative prize in 2015.*

(60172)

\$24.90

376. Valdés, Hugo (Monterrey, 1963). **EL ASESINATO DE PAULINA LEE**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 265p., wrps. new. Paperback. ISBN: 9786074217681.

*"El asesinato de Paulina Lee" chronicles a legendary murder that once shocked the city of Monterrey. Through this account, author Hugo Valdés demonstrates his ability to create fascinating fictional characters from fact, following in the footsteps of relatives, policemen, witnesses, experts and investigators who, looking for the murderer of a beautiful Asian girl, discovered the worrying dimensions of impunity in Nuevo León. Valdés has also written "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" and "Breve teoría del pecado".*

*Novela del escritor hugo Valdés, autor de "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" y "Breve teoría del pecado".*

(60200)

\$34.90

377. Valenzuela Navarrete, Gabriela. **CUENTO 2.0. CONSIDERACIONES SOBRE EL CUENTO MEXICANO EN LA ERA DE INTERNET**. México, D.F: Universidad Iberoamericana Ciudad de México, 2016. 236p., wrps. new. Paperback. ISBN: 9786074173703.

*"Cuento 2.0. Consideraciones sobre el cuento mexicano en la era de internet" examines how the Mexican story has been shaped by the era of the internet, specifically analyzing works created by writers in the 1970s. The central dilemma faced by the writers of the 70s is that their aesthetic references are often highly questioned: if their texts permeate themes of mass culture, they are accused of being superficial; if, on the contrary, they try to keep themselves faithful to a canonical literary tradition, the critics judge their works with parameters that are clearly unattainable. Thus, 70s authors no longer attempt to uphold these expectations, but instead experiment with journalism, dirty realism and garbage literature. The antiheroic and decadent characters who often populate their stories are a sign of the attitude of a generation with no more hope of improvement in the future. Author Gabriela Valenzuela Navarrete has dedicated this work to them -- the "inexistent generation".*

(60532)

\$29.90

378. Valle Alarcón, Gibrán . **CORAZÓN SICARIO. A VECES EL AMOR SE ENCUENTRA EN LOS LUGARES MÁS OSCUROS**. México, D.F: Universidad Nacional Autónoma de México, Editorial Planeta Mexicana, 2016. 212p., wrps. New. Paperback. ISBN: 9786070737770.

*"Corazón Sicario" tells the story of Víctor, an orphan struggling to survive, until he meets Sebastián, one of the leaders of narco trafficking in Mexico City. For the first time in his 16 years, Víctor doesn't feel so alone. He finds friendship, hope, and a way to make a living -- until one night, things change and leave a scar that's difficult to hide. This is author Gibrán Valle Alarcón's first published book, for which he won the Universe of Letters Youth Novel Award in 2016.*

(61348)

\$24.90

379. Vargas, Ángel. **LÍMULO**. México, D.F: Fondo Editorial Tierra Adentro, Secretaría de Cultura, 2016. 75p., wrps. New. Paperback. ISBN: 9786077453949.

*"Límulo" is a collection of poetry by Mexican writer Ángel Vargas. Most recently, Vargas was awarded the "Premio de literatura Joven" (2012) in the poetry category, as well as the "Premio Estatal de Poesía María Luisa Ocampo" (2015).*

(60386)

\$16.80

380. Various. **CARNE DE CIRCO. SOY DE LOS QUE GRITAN PARA LLAMAR UN TAXI (ALGUNOS POEMAS REUNIDOS), LUPUS, GANANCIAS DE LO AMARGO**. México, D.F: Mi Cielo Ediciones, (Colección conmemorativa X Aniversario), 2016. 4 vols., illus., wrps. new. Paperback. ISBN: 9786072901063.

*A collection of poetry featuring four volumes: "Carne de circo", "Soy de los que gritan para llamar un taxi (algunos poemas reunidos)", "Lupus" and "Ganancias de lo amargo". Written by Cesar Rodriguez Diez, Luis Alberto Arellano, Alfonso Aguayo Ortuno and Juandaniel Osuna Andrade, respectively.*

*4 vols., de poesía. Edición única e irrepetible de 50 ejemplares. Foliados y firmados por su autor.*

(60326)

\$75.00

381. Various. **INSTANTÁNEA. ÁLBUM DE NARRATIVA JALISCIENSE CONTEMPORÁNEA**. Guadalajara, Jalisco: Editorial Paraíso Perdido, Secretaría de Cultura del Gobierno del Estado de Jalisco (Taller del Amanuense Antología 15), 2016. 220p., photos, wrps. New. Paperback. ISBN: 9786077340782.

*"Instantánea. Álbum de narrativa jalisciense contemporánea" is a collection of contemporary short stories by Jaliscan authors that portray everyday occurrences, love (especially that which ends unfinished), imprecise solitude that inhabits incomplete characters, desire, the estrangement of self that accompanies us in daily acts, and the extraordinary secret life of ordinary things. Authors include: Cástulo Aceves, Édgar Velasco, Carlos Bustos, Samuel Íñiguez Chávez, Rogelio Vega, Rafael Villegas, Gabriela Torres Cuerva, Manuel Fons, Rodrigo Chanampe, Nylsa Martínez, Rafael Medina, Ignacio Kublai, Héctor Palacios, Nydia Pando, James Nuño, Ramsés Figueroa, Abril Posas, Alejandro Juárez, Mariana Mota, Raúl H. Fierros, Elizabeth Vivero, Alejandra Ulloa, Javier Paredes, Gabriel Martín, Rodrigo González M. and Edna Montes.*

(61355)

\$29.90

382. Various. **EL LIBRO AZUL DE BENGALA. GANADORES Y FINALISTAS DEL TERCER PREMIO BENGALA-UANL 2015, DEDICADO A BUSCAR HISTORIAS PARA EL CINE Y LA TELEVISIÓN**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo Leon, 2016. 126p., wrps. New. Paperback.

*Bengal is an agency devoted to the development of stories for film and television. "El libro azul de Bengala" presents the winners and finalists from the third Bengala-UANL story contest, held in 2015. The theme of this year's contest was "Policías y ladrones". Jury members included Roberto Hernández (director), Alejandro Almazán (winner of the Gabriel García Márquez Award), Alejandra Gutiérrez (publisher in Guatemala) and Tenoch Huerta (award-winning Mexican actor).*

(61330)

\$22.90

383. Vásconez, Javier. **NOVELAS A LA SOMBRA**. México, D.F: Fondo de Cultura Económica (Colección Tierra Firme), 2016. 326p., wrps. New. Paperback. ISBN: 9786071634986.

*"Novelas a la sombra" is a collection of four titles by Javier Vásconez: "El secreto", "El retorno de las moscas", "La otra muerte del doctor" and "Jardín Capelo". Vásconez is an Ecuadorian novelist, short story writer and editor.*

(62236)

\$24.90

384. Vásquez, Juan Gabriel. **LA FORMA DE LAS RUINAS**. México, D.F: Alfaguara, 2016. 547p., wrps. new. Paperback. ISBN: 9786073139687.

*"La forma de las ruinas" is an intense exploration of Latin American history through conspiracy theories, as well as a profound autobiographical novel. Finalist of the "Bienal de Novela Mario Vargas Llosa" 2016 award.*  
(58092) \$28.90

385. Vázquez Ortiz, Alejandro and Carlos Lejaim Gómez. **DESPUÉS DEL DESIERTO. ANTOLOGÍA DEL NUEVO CUENTO REGIOMONTANO**. Monterrey, Nuevo Leon: Casa Univesitaria del Libro and Editorial An.alfa.beta (Colección alfa), 2016. 240p., wrps. New. Paperback. ISBN: 9786072706262.

*"Después del desierto" offers a panoramic view of contemporary Spanish literature based on a selection of texts by 16 authors. Featured authors include: Luis Aguilar, Ramón López Castro, Daniel Salinas Basave, Paulino Ordóñez, Luis Felipe Lomelí, Norma Yamille Cuéllar, Vanessa Garza Marín, Luis Panini, José Luis Valdez, Ximena Peredo, Rafael Acosta, Isaac Cisneros, Carlos Calles, Efrén Ordóñez Garza, Miguel Martínez Jiménez and Alejandro Vázquez Ortiz.*  
(61242) \$24.90

386. Vázquez Pérez, Marlene. **DE SURTIDOR Y FORJA: LA ESCRITURA DE JOSÉ MARTÍ COMO PROCESO CULTURAL**. México, D.F: Centro de Estudios Martianos, Universidad Nacional Autónoma de Mexico, 2016. 303p., bibl., wrps. New . Paperback. ISBN: 9786070281556.

*"De surtidor y forja: La escritura de José Martí como proceso cultural" is a study on the life and work of renowned Cuban writer José Martí. Through his writings and political activity, Martí became a symbol for Cuba's bid for independence against Spain in the 19th century, and is referred to as the "Apostle of Cuban Independence." This work is divided into two main parts: "La obra sucesiva: de la carta íntima al ensayo mayor" and "Voces en contrapunto: poética, mediación y reescritura en la Escenas norteamericanas".*  
(62425) \$29.90

387. Vega-Gil, Armando (Mexico, 1955-). **LA MÚSICA DE LAS ESFERAS : HISTORIAS DE ROCK CON SALSA Y BICICLETAS**. México, D.F: Ediciones B, 2016. 237p., wrps. New. Paperback. ISBN: 978607530027.

*"La música de las esferas" is an autobiographical work by Armando Vega-Gil, founder of the Mexican rock band "Botellita de Jerez". Vega-Gil is also the author of the novels "Azahar y Agustín: pequeña novela de terror en verso" (2011), "Picnic en la Fosa Común" (2009) and "Diario íntimo de un guacarróquer (2008), as well as the short story collection, "Cuenta regresiva y otras fábulas supernumerarias".*  
(59620) \$34.90

388. Vicente de Aguinaga, Luis. **DE LA INTIMIDAD. EMOCIONES PRIVADAS Y EXPERIENCIAS PÚBLICAS EN LA POESÍA MEXICANA**. México, D.F: Fondo de Cultura Economica, 2016. 131p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786071639202.

*"De la intimidad" is a collection of critical essays on Mexican poetic tradition, from an angle that makes it possible to simultaneously observe private and the public lives, as well as the subjective and political. The analyses examine the work of consecrated poets such as Ramón López Velarde, Octavio Paz and José Emilio Pacheco, as well as contemporary writers such as Jorge Fernández Granados, Ángel Ortuño and Luigi Amara. Through this work, author Luis Vicente de Aguinaga illustrates that poets always face the same questions and are all on the same constant search for both the other and of himself through words.*  
(61309) \$24.90

389. Vicente Melo, Juan (Veracruz, 1932-1996). **LA OBEDIENCIA NOCTURNA**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Serie: Obras Juan Vicente Melo), 2016. 194p., photo, graphics, wrps. New . Paperback. ISBN: 9786075025360.

*"La obediencia nocturna" centers around a narrator who is involved in a vast and inexplicable conspiracy in which he plays the role of the victim. Pursued by the ghostly memory of his sister Adriana, and confused by memories and other visions, he attempts to decipher a mysterious notebook that frames Marcos and Enrique, two classmates whose identities seem to be interchangeable. This narrative reads like a monologue delivered in front of the mirror, revealing the chaos of everyday life and the inner angst of the protagonist. Written by Juan Vicente Melo, who is also the author of "La noche alucinada", "Los muros enemigos", "Fin de semana" and "Juan Vicente Melo", among other works.*

(63601)

\$29.90

390. Vilar, Rogelio (Cuba, 1968). **LA REINA BRUJA**. México, D.F: Libros amplexados, 2016. 56p., wrps. new. Paperback. ISBN: 9786079666651.

*More than 200 years ago, Francisco Estevez, a rancher from Pinar del Rio in Cuba who didn't know how to read or write, dictated his memories to one of his daughters. By chance, his story ended up in the hands of writer Rogelio Vilar in the present day, who created two protagonists for Estevez's stories: Estevez himself and Melchora, a witch and leader of gamblers. Through this construction, Vilar created "La reina bruja", a fictional tale that Estevez never could have imagined in 1800. Vilar is also the author of "Una oscura pasión por mamá". Only 150 copies.*

*Obra del escritor y periodista Rogelio Vilar, autor de la novela "Una oscura pasión por mamá". Edición única de 150 ejemplares.*

(60279)

\$50.00

391. Villaurrutia, Xavier. **LOS CONTEMPORÁNEOS EN EL UNIVERSAL**. México, D.F: Fondo de Cultura Económica, El Universal, (Colección Letras Mexicanas), 2016. 487p., wrps. new. Paperback. ISBN: 9786071635389.

*"Los contemporáneos en El Universal" is a compilation of works from "the Contemporaries", a group of four writers who shaped public perceptions on cinema, art, literature, politics and culture in the twentieth century: Jorge Cuesta, Xavier Villaurrutia, Salvador Novo and Jaime Torres Bodet.*

(57650)

\$24.90

392. Villoro, Juan (Mexico, 1956-). **EFECTOS PERSONALES**. Mexico City: Ediciones Era, El Colegio Nacional , 2016. 194p. 207p., wrps. new. Paperback. ISBN: 9786074454444.

*"Efectos personales" is a collection of essays divided into three parts: the first is dedicated to literature in Spanish, analyzing work by writers such as Rulfo, Monterroso, Pitol, Valle-Inclán, Rossi and Fuentes. The third part is dedicated to literature from foreign languages, analyzing work by Schnitzler, Bernhard, Nabokov, Stevenson, Burroughs and Calvino. Between the two, as an interlude, there are two essays dedicated to broader themes: one on the art of translation and another on the construction of Latin American thought and narratives.*

(61483)

\$24.90



393. Vital, Alberto . **LA MUERTE DE LA CULTURA LETRADA**. México, D.F: Universidad Nacional Autónoma de México (Cuadernos del seminario de hermenéutica 20), 2016. 127p., bibl., wrps. New. Paperback. ISBN: 9786070276125.

*"La muerte de la cultura letrada" addresses the place of literature in contemporary culture, examining how its role has changed over time. Contents include: "Realidad y representación", "Procedimientos, temas y negociaciones de las culturas", "Procedimientos del juicio en las culturas", "Discurso contra discurso" and "Cinco consecuencias del abandono de la cultura letrada".*

(61211)

\$22.90

394. Wong, Óscar. **EL CUENTO, CARACOL LUMINOSO DEL LENGUAJE: MANUAL PARA LA ENSEÑANZA-APRENDIZAJE EN LOS TALLERES DE LA NARRATIVA**. Chiapas: CONECULTA, (Colección Biblioteca Chiapas. Serie Divulgación, 90), 2016. 297p., wrps. new. Paperback. ISBN: 9786078471171.

*In "El cuento, caracol luminoso del lenguaje" author Oscar Wong reveals the specific techniques needed to create a successful narrative, and presents the knowledge needed to become a writer.*

*Manual de la teoría y la práctica de la narrativa*

(60411)

\$24.90

395. Xirau, Ramón . **GENIO Y FIGURA DE SOR JUANA INÉS DE LA CRUZ**. México, D.F: El Colegio Nacional, 2016. 255p., color plates, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786077241645.

*In "Genio y figura de Sor Juana Inés de La Cruz", author Ramón Xirau provides a glimpse into the life of Sor Juana Inés de la Cruz, and analyzes the significance of her work on Spanish literature throughout history. Includes excerpts of her work, analytical essays, and interviews with critics and writers such as Antonio Alatorre, Margo Glantz, José Pascual Buxó and Ocavio Paz.*

(61327)

\$29.90

396. Yescas Núñez, Rodrigo. **DESEARÍA QUE ESTUVIERA EN CASA**. Chiapas: CONECULTA, 2016. 457p., wrps. New. Paperback. ISBN: 9786078426997.

*"Desearía que estuviera en casa" is a collection of stories about author Rodrigo Yescas Nuñez's friends, which occurred in Puebla and Tuxtla Gutierrez. As such, the characters are all inspired by real people with good values who are committed to friendship and loyalty. This is Yescas Nuñez's first novel.*

(61231)

\$29.90

397. Zapata, Luis. **MARILYN MONROE, COMUNISTA ENTRE EL FBI Y EL 68**. Cuernavaca, Morelos: La Cartonera, 2016. 156p., photos. new. Cardboard Covers.

*"Marilyn Monroe, comunista entre el FBI y el 68" provides a history of Marilyn Monroe and her involvement with the movement of 68. Features a handmade book cover with a unique, hand-drawn picture. One of only 40 copies.*

*Libro artesanal, realizado a mano con diseño unico y exclusivo, en relación a una breve reseña de la historia de Marilyn Monroe, y el movimiento del 68. Ejemplar no. 39 de 40 ejemplares numerados.*

(60268)

\$39.90

398. Zárate Fernández, Marcela Patricia. **MIENTRAS NO LLEGUE EL OLVIDO** Escrituras sobre el exilio de Luis Enrique Délano, Tununa Mercado y Saúl Ibargoyen. México, D.F.: Ediciones Gráficos Eón, 2016. 214p., bibl., wrps. New. Paperback. ISBN: 9786079426453.

*"Mientras no llegue el olvido" is a study and analysis of works by writers who were exiled in Mexico, featuring Chilean writer Luis Enrique Délano, author of "Las veladas del exilio"; Argentine writer Tununa Mercado, author of "En estado de memoria"; and Uruguayan-Mexican writer Saúl Ibargoyen, author of "Sangre en el Sur".*  
(60221) \$24.90

399. Zúñiga, Antonio (Mexico, 1965-). **LA SEÑORA DEL CHANAL NUMERO 5 : LA GLORIA ERES TÚ... : BUSCANDO A JULIA** Prólogo de Miguel Ángel Quemán. Chihuahua: Instituto Chihuahuense de la Cultura, Ediciones el Milagro (Teatro), 2016. 174p., photos, wrps. New. Paperback. ISBN: 9786078321391.

*"La señora del chanal numero 5" is a collection of three plays by Antonio Zúñiga. Zúñiga is also the author of "Pancho Villa y sus niños de la bola", "Mamá corazón de acero", "Juárez Jerusalén", "Historias mínimas de niños máximos" and "Una luna de pinole".*  
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