



Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328
Redlands CA 92375
Tel: 800-645-4276 Fax: 909-335-9945
libros@latinamericanbooks.com

Colombian Titles, February/March 2020

History

1. Aceituno Bocanegra, Francisco Javier . **ENTRE EL RÍO Y LA MONTAÑA. NUEVOS DATOS PARA EL POBLAMIENTO TEMPRANO DEL CAUCA MEDIO COLOMBIANO.** Medellín: Universidad de Antioquia, Fondo Editorial (FCSH. Investigación) , 2019. 244p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789585526341.

"Entre el río y la montaña" is a study on the early settlements in the Cauca department of Colombia. Contents include: "Breve síntesis sobre las ocupaciones tempranas del noroocidentes de Suramérica", "Explicaciones ecológicas para cambios subsistenciales", "Metodología", "Caracterización geográfica de la zona de estudio", "El sitio la pochola", "Tecnología lítica y organización tecnológica", "Espacialidad y patrón de asentamiento", "Análisis de almidones", and "Interacciones biocultuales en la cuenca media del río San Eugenio".

(69940)

\$34.90

2. Álvarez, Juan (Colombia, 1978). **INSULTO: BREVE HISTORIA DE LA OFENSA EN COLOMBIA.** Bogotá: Editorial Planeta Colombiana, 2018. 306p., wrps. new. Paperback. ISBN: 9789584264206.

"Insulto" is an essay in which Juan Álvarez undertakes a historical journey that begins in the moments before Independence, goes through April 9, 1948, and ends in the comment sections that currently ignite the media's websites. This work intends to remind the public that insult is not necessarily a renunciation of intelligence or an expression of vulgarity, but an alternative way to exercise power.

(66390)

\$39.90

3. Annino, Antonio. **SILENCIOS Y DISPUTAS EN LA HISTORIA DE HISPANOAMERICA.** Bogota: Universidad Externado de Colombia, Taurus, 2014. 455p., wrps. new. Paperback. ISBN: 9789587587456.

Analysis of Latin American revolutions and independence movements, from the 19th century to just before the Mexican Revolution.

(55709)

\$44.90

4. Archila Neira, Mauricio. **IDAS Y VENIDAS VUELTAS Y REVUELTAS: PROTESTAS SOCIALES EN COLOMBIA. 1958-1990.** Bogota: Instituto Colombiano de Antropología e Historia, Centro de Investigación y Educación Popular, 2018. 508p. 488p., bibliography, notes, tables, graphs. New . Paperback. ISBN: 9789586440893.

"Idas y venidas vueltas y revueltas" offers a historical analysis of social protests in Colombia between 1958 and 1990, providing a mandatory reference for scholars who address social conflict from different disciplinary, theoretical, and methodological perspectives. The work expands the traditional view of class struggles anchored in the economic structure to a more comprehensive and nuanced view of social protest.

(65951)

\$49.90

5. Barrera Monroy, Eduardo. **MESTIZAJE, COMERCIO Y RESISTENCIA** La Guajira durante la segunda mitad del siglo XVIII. Bogota: Instituto Colombiano de Antropología e Historia--ICANH (Colección: Cuadernos de Historia Colonial Título VI), 2000. 246p. 246p., maps, illus., tables, bibl., wrps. New . Paperback. ISBN: 9589682968.

"Mestizaje, comercio y resistencia" is a study on the entrenched conflicts that took place in Guajira during the second half of the eighteenth century from an indigenous perspective. Contents include: "Espacio y sociedad", "Las economías: Las bases productivas", "Las economías: La circulación" and "Los conflictos".

(9573)

\$35.00

6. Caballero Hernández, Farouk. **VIOLINES, FUSILES Y BALÍGRAFOS. HUELLAS LITERARIAS SOBRE EL FUNDADOR DE LA FARC.** Barranquilla : Editorial Universidad del Norte , 2019. 145p., bibl., wrps. New . Paperback. ISBN: 9789587890761.

"Violines, fusiles y balígrafos" analyzes texts about the main leader of the Communist FARC-EP in Colombia during the 20th century: Pedro Antonio Marín. This work is divided into three main parts: "Génesis de las guerrillas colombianas", "De la amnistía del general Gustavo Rojas Pinilla a la guerra del lenguaje", and "Conclusión: una huella literaria".

(69928)

\$24.90

7. Calderón, Maria Teresa (Coord.). **POLÍTICA Y CONSTITUCIÓN EN TIEMPOS DE LAS INDEPENDENCIAS.** Bogotá: Universidad Externado de Colombia, (Centro de Estudios en Historia), 2017. 480p., wrps. new. Paperback. ISBN: 9789587726206.

"Política y constitución en tiempos de las independencias" is a collection of thirteen texts that delve into issues with political frameworks and constitutions during the independence era in Latin America. Contents include: "El tiempo histórico del primer constitucionalismo en el Atlántico hispano. Balance y perspectivas", "Constitucionalismo hispánico (una propuesta de lectura)", "'Patrias Indus, genere Hispanus'. Construcción jurídica y proyección política de 'la América' criolla", "Régimen de misiones y autonomía indígena: doble cara de Cádiz en Nueva Granada", "Una constitución perdida: la Carta de Nóvita en la Nueva Granada", "La creación de la República de Colombia: de la práctica gubernativa al diseño constitucional (1819-1821)", "La Constitución de los pueblos. Colombia, 1826-1827", and "Jurisdicción, orden corporativo y separación de poderes en las primeras constituciones chilenas (1810-1818)", among other titles.

(66120)

\$44.90

8. Camacho Arango, Carlos; Margarita Garrido Otoy, and Daniel Gutiérrez Ardila (Eds.). **PAZ EN LA REPÚBLICA COLOMBIA, SIGLO XIX.** Bogotá: Universidad Externado de Colombia, 2018. 332p., tables, wrps. New . Paperback. ISBN: 9789587900392.

"Paz en la república Colombia, siglo XIX" is a collection of texts that explore the struggle for peace in Colombia during the 19th century, particularly addressing the question: how does the country go from war to peace? The work examines how the civil war ended, the efforts made to maintain peace, and the motivations and conditions that sparked a new war.

(69806)

\$39.90

9. Castro-Gomez, Santiago. **EL TONTO Y LOS CANALLA: NOTAS PARA UN REPUBLICANISMO TRANSMODERNO.** Bogotá: Editorial Pontificia Universidad Javeriana, 2019. 278p., wrps. new. Paperback. ISBN: 9789587813562. (70803)

\$24.90

10. Chaparro Rodríguez, Juan Carlos . **DESMILITARIZAR LAS REPÚBLICAS: IDEARIO Y PROYECTO POLÍTICO DE LOS CIVILISTAS NEOGRANADINOS Y VENEZOLANOS, 1810-1858.** Bogotá: Editorial Universidad del Rosario, (Colección Textos de ciencias humanas), 2017. 306p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587389654.

"Desmilitarizar las repúblicas" is a study on the ideological and political formation of civilian hegemony in New Grenada and Venezuela from 1810 to 1858, also examining the political, bureaucratic, and ideological tension between the military officers and proponents of civilian rule during the time. Contents include: "La independencia y las vicisitudes del nuevo orden", "El legado militar de la independencia", "Las pretensiones de los militares y caudillos", "La reorganización de las repúblicas y la reorientación de la cuestión militar", "El control del orden estatal", "El afianzamiento de los caudillos y civilistas", "La guerra: escenario y causa de la remilitarización", "La reafirmación del civilismo y la confrontación de la militarización", and "La reinstitucionalización del debate sobre la cuestión militar".

(67218)

\$39.90

11. Corbas de Posada, Isabel. **ME HE DECIDIDO A ESCRIBIR TODOS LOS DÍAS : UNA BIOGRAFÍA DE SOLEDAD ACOSTA DE SAMPER 1833-1913.** Bogotá: Instituto Caro y Cuervo, Universidad de los Andes, (Serie Coediciones ; 9), 2018. 452p., bibl., wrps. New. Paperback. ISBN: 9789586113656.

"Me he decidido a escribir todos los días : una biografía de Soledad Acosta de Samper 1833-1913" is a biography which spans Colombian writer, journalist, and well-travelled social woman Soledad Acosta Samper's 80 years of life through her publications and manuscripts.

(68948)

\$34.90

12. Correa Montoya, Guillermo Antonio . **RAROS: HISTORIA CULTURAL DE LA HOMOSEXUALIDAD EN MEDELLÍN, 1890-1980.** Medellín: Universidad de Antioquia. Facultad de Ciencias Sociales y Humanas. Fondo Editorial FCSH, Editorial Universidad de Antioquia, 2017. 488p., bibl., wrps. New . Paperback. ISBN: 9789585413443.

"Raros" provides a history of homosexuality in Medellín, examining how those who deviated from heterosexuality were treated by the public, and the laws that forced them to hide their orientation. In the 90 years between the Criminal Code of 1890 and the 1980, sexual relations between men were penalized in the country. Contents include: "El sexo y sus incomodidades", "Pederastas y homosexuales en la narrativa mítica: La emergencia del prejuicio médico-legista", "Representaciones en la prensa: La ilegibilidad de las falsas mujeres y los corruptores asesinos", "La imaginación jurídica y el delito imposible: representaciones en la norma", and "Personajes marcados y territorios disidentes".

(65965)

\$54.90

13. Daza Villar, Vladimir. **LOS MARQUESES DE SANTA COA** una historia económica del Caribe colombiano, 1750-1810. Bogotá: Instituto Colombiano de Antropología e Historia (Colección: Cuadernos coloniales) , 2009. 350p. 350p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588181561.

"Los marqueses de Santa Coa" is a study on the Colombian Caribbean's economic history from 1750 to 1810, particularly tracing the history of Julián de Trespalcios Mier y Guerra, the second marquis of Santa Coa, and other influential families of the colonial elite. The work also discusses the sale of tobacco, maritime trade, mining companies, and agricultural businesses.

(39597)

\$39.90

14. Drennan, Robert D.; Víctor González Fernández, and Carlos Augusto Sánchez . **REGIONAL SETTLEMENT PATTERNS IN THE ALTO MAGDALENA: THE SAN AGUSTÍN-ISNOS ZONE / PATRONES DE ASENTAMIENTO REGIONAL EN EL ALTO MAGDALENA: LA ZONA DE SAN AGUSTÍN-ISNOS.** Pittsburgh, Bogotá: University of Pittsburgh Center for Comparative Archaeology, Instituto Colombiano de Antropología e Historia , 2018. 141p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9781877812958.

"Regional settlement patterns in the Alto Magdalena" is an analysis of settlements and population levels in the San Agustín-Isnos zone of the Alto Magdalena region in southwestern Colombia, from 1000 BC to the Spanish Conquest. The study is viewed within the context of the environment and changing social, political, and economic organization in the region. Features texts in both English and Spanish.

(69939)

\$32.90

15. Duplat Ayala, Tatiana. **PAZ EN LA GUERRA: RECONCILIACIÓN Y DEMOCRACIA EN EL ALTO ARIARI.** Bogotá: Siglo del Hombre Editores: Universidad EAFIT: Universidad del Rosario, (Biblioteca José Martí., Justicia & conflicto), 2019. 344p., maps, graphics, bibl., wrps. new. Paperback. ISBN: 978958655514.

"Paz en la guerra: reconciliación y democracia en el Alto Ariari" ells the history of two villages that signed a reconciliation pact in 1998 in the midst of confrontations between guerrillas and paramilitaries. It demonstrates how in Colombia there is great experience in constructing peace which is promoted by communities that have resisted armed conflict in the most creative and unusual ways for decades.

(70742)

\$32.90

16. Escobar Muriel, Oswaldo. **LOS CAMINOS DEL RIONEGRO : HISTORIA DEL FERROCARRIL DE CUNDINAMARCA 1847-1953.** Bogotá: Editorial Pontificia Universidad Javeriana, 2018. 356p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587812091.

"Los caminos del Rionegro : historia del Ferrocarril de Cundinamarca 1847-1953" provides the history of the Cundinamarca Railway which passes through the valley of Rio Negro. Features chapters on expeditions in the region, the railroad's construction, and the decline of railroads in Colombia.

(68951)

\$34.90

17. Forero Angel, Ana María. **EL CORONEL NO TIENE QUEIN LE ESCUCHE : UNA APROXIMACIÓN ANTROPOLÓGICA A LAS NARRATIVASMILITARES.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes (Colección General), 2017. 150p., New. Paperback. ISBN: 9789587745429.

"El coronel no tiene quein le escuche : una aproximación antropológica a las narrativas militares" provides anthropological and ethnographic analysis on the Colombian military. Features chapters on Colombian independence, Simón Bolívar, military schools, the Colombia-Peru War, and more.

(68947)

\$29.90

18. Gómez Gutiérrez, Alberto. **HUMBOLDTIANA NEOGRANADINA INDEX.** Bogotá: Editorial Pontificia Universidad Javeriana, CESA, Universidad EAFIT, Universidad del Rosario, Universidad Externado de Colombia, 2018. 81p., bibl., wrps., dj. New. Paperback. ISBN: 9789587812558.

"Humboldtiana Neogranadina Tomo 2: Documenta. Publicaciones integrales" is the result of investigative passion and the collection of sources by Colombian microbiologist Alberto Gómez Gutiérrez. Through his work, he demonstrates the versatility of the interdisciplinary, migratory, and humanistic approach of the Prussian traveler. The present item is a complementary index.

(68566)

\$20.00

19. Gómez Gutiérrez, Alberto. **HUMBOLDTIANA NEOGRANADINA TOMO 1: RELATIO. APUNTES Y ENCUENTROS. VOL. 1, 1800-1801. VOL 2. 1802-1859.** Bogotá: Editorial Pontificia Universidad Javeriana, CESA, Universidad EAFIT, Universidad del Rosario, Universidad Externado de Colombia, 2018. 2 vols., maps, photos, illus., tables, bibl., wrps., dj. New. Paperback. ISBN: 9789587812497.

"Humboldtiana Neogranadina Tomo 1" is the result of investigative passion and the collection of sources by Colombian microbiologist Alberto Gómez Gutiérrez. Through his work, he demonstrates the versatility of the interdisciplinary, migratory, and humanistic approach of the Prussian traveler. The present volume contains all the documents, diaries and letters related to Humboldt's three stays in the territory of New Granada between the years 1800 and 1859. Includes epistolary exchanges with the intellectuals, politicians and scientists of what is now the Colombian territory.

(68554)

\$75.00

20. Gómez Gutiérrez, Alberto. **HUMBOLDTIANA NEOGRANADINA TOMO 2: DOCUMENTA. PUBLICACIONES INTEGRALES.** Bogotá: Editorial Pontificia Universidad Javeriana, CESA, Universidad EAFIT, Universidad del Rosario, Universidad Externado de Colombia, 2018. 478p., maps, photos, illus., tables, bibl., wrps., dj. New. Paperback. ISBN: 9789587812527.

"Humboldtiana Neogranadina Tomo 2: Documenta. Publicaciones integrales" is the result of investigative passion and the collection of sources by Colombian microbiologist Alberto Gómez Gutiérrez. Through his work, he demonstrates the versatility of the interdisciplinary, migratory, and humanistic approach of the Prussian traveler. The present tome contains the following texts associated with Humboldt's travels to Nueva Granada: "Autobiografía", "memoria racionada de las salinas de Zipaquirá", "Geografía de las plantas", "Plantae Aequinoctiales", "Estatística de México" (with commentary by Francisco José de Caldas), "Estado de las minas metálicas en Nueva Granada", "Nova genera et species plantarum", "Memoria sobre la Provincia de Antioquia y sobre el descubrimiento del platino en su matriz", and "Descripción de la Sabana de Bogotá", among others.

(68558)

\$40.00

21. Gómez Gutiérrez, Alberto. **HUMBOLDTIANA NEOGRANADINA TOMO 3: SCIENTIA. ESCRITOS CIENTÍFICOS Y DISCIPLINARES.** Bogotá: Editorial Pontificia Universidad Javeriana, CESA, Universidad EAFIT, Universidad del Rosario, Universidad Externado de Colombia, 2018. 672p., maps, photos, illus., tables, bibl., wrps., dj. New. Paperback. ISBN: 9789587812534.

"Humboldtiana Neogranadina Tomo 3: Scientia. Escritos científicos y disciplinares" is the result of investigative passion and the collection of sources by Colombian microbiologist Alberto Gómez Gutiérrez. Through his work, he demonstrates the versatility of the interdisciplinary, migratory, and humanistic approach of the Prussian traveler. The present tome presents the scientific findings published by the travelers of the commission regarding their production in New Granada in the disciplines of cartography, astronomy, landscaping, zoology, paleontology, biological anthropology, geography, and hydrography.

(68560)

\$50.00

22. Gómez Gutiérrez, Alberto. **HUMBOLDTIANA NEOGRANADINA TOMO 4: IMAGO. REPRESENTACIONES E ICONOGRAFÍA.** Bogotá: Editorial Pontificia Universidad Javeriana, CESA, Universidad EAFIT, Universidad del Rosario, Universidad Externado de Colombia, 2018. 125p., maps, photos, illus., tables, bibl., wrps., dj. New. Paperback. ISBN: 978958812541.

"Humboldtiana Neogranadina Tomo 2: Documenta. Publicaciones integrales" is the result of investigative passion and the collection of sources by Colombian microbiologist Alberto Gómez Gutiérrez. Through his work, he demonstrates the versatility of the interdisciplinary, migratory, and humanistic approach of the Prussian traveler. The present tome presents the large format maps elaborated by Humboldt; including mountain views and an exhaustive compilation of New Granada images.

(68561)

\$45.00

23. González de Pérez, María Stella. **DICCIONARIO Y GRAMÁTICA CHIBCHA: MANUSCRITO ANÓNIMO DE LA BIBLIOTECA NACIONAL DE COLOMBIA** Transcripción y estudio histórico-analítico por María Stella González de Pérez. Bogotá: Instituto Caro y Cuervo, (Biblioteca Ezequiel Uricoechea, 1), 2017. 444p., facsimiles, wrps. new. Paperback. ISBN: 9789586111485.

"Diccionario y gramática chibcha" is a glossary of prayers, confessions, and sermons in the Chibcha language, an extinct indigenous language in Colombia, compiled by an anonymous author who most likely lived in the mid 16th century. This work was used by missionaries in their evangelization processes on the Chibcha-speaking people who lived in the central highlands of New Granada during the colonial era.

(66126)

\$34.90

24. Gutiérrez Ardila, Daniel . **1819. CAMPAÑA DE LA NUEVA GRANADA.** Bogotá: Universidad Externado de Colombia, 2019. 171p., maps, illus., bibl., wrps. New . Paperback. ISBN: 9789587901221.

"1819. Campaña de la Nueva Granada" is a study on Bolívar's campaign to liberate New Granada in 1819 and 1820. The work chronicles the difficulties of the expedition, and the unexpected and definitive collapse of the monarchy. The work is divided into three main parts: "Primera parte: Venezuela", "Segunda parte: Nueva Granada", and "Tercera parte: Colombia". The text is accompanied by illustrations by Santiago Guevara.

(69929)

\$29.90

25. Guzmán Campos, Germán . **TRES ESTAMENTOS DE PODER. COLOMBIA SIGLO XX.** Cali : Programa Editorial Universidad del Valle (Colección Archivo Germán Guzmán Campos) , 2018. 134p., tables, bibl., wrps. New . Paperback. ISBN: 9789587658903.

"Tres estamentos de poder. Colombia siglo XX" is a study on Colombia during the 20th century through its estates of power, particularly examining political, church, and military bastions at the time. Contents include: "La nominaciones en el sistema sociopolítico Colombiano", "El partidismo político", "Iglesia y poder", and "El militarismo en Colombia".

(69895)

\$24.90

26. Henao Restrepo, Darío (Comp.). **A ISAACS LO QUE ES DE ISAACS.** Cali : Programa Editorial Universidad del Valle (Colección Artes y Humanidades-Literatura) , 2018. 502p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587658941.

"A Isaacs lo que es de Isaacs" is a collection of texts presented at the IX International Symposium on Jorge Isaacs in 2017, which explored the work and life of Jorge Isaacs, a Colombian writer and politician. The compendium contains critical readings with unprecedented analytical and interpretive perspectives on his role in shaping the nation's cultural identity through politics and literature. Contents include: "Perspectivas histórico-políticas sobre vida y obra", "Formación de identidades y construcción de nación", "Interpretación y recepción crítica de la obra", and "Esclavitud y literatura".

(69804)

\$54.90

27. Ibarra Cuesta, Jorge R. **SIMÓN BOLÍVAR, ENTRE ESCILA Y CARIBDIS**. Santamarta: Editorial Unimagdalena, (Humanidades y Artes. Historia), 2018. 212p., bibl., wrps. New. Paperback. ISBN: 9789587460995.

"Simón Bolívar, entre Escila y Caribdis" is a historiographic investigation aiming to shed light on two of Simón Bolívar's most controversial actions: the arrest of Francisco de Miranda in 1812 and the Decreto de Guerra a Muerte (Decree of War to the Death), which permitted the murder of Spaniards not actively assisting South American independence. Posthumous publication by Cuban historian Jorge R. Ibarra Cuesta.

(68950)

\$22.90

28. Jaramillo Hincapié, Jorge Iván (Comp.). **ENTRE LO INDIVIDUAL Y LO COLECTIVO: CUESTIONES AFROCOLOMBIANAS**. Bogotá: Universidad Santo Tomás de Aquino, 2017. 132p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587820133.

"Entre lo individual y lo colectivo" offers an introductory panoramic study of Afro-Colombian and Afro-American issues, particularly examining three axes of discussion: the place of race in the construction of a nation; modern and historical black culture; and the processes of racialization and ethnicization in Colombia and Latin America. The work also examines how race relations are represented in literature and other cultural productions. Contents include: "Una narrativa para la diversidad representaciones de la comunidad afrodescendiente desde la literatura infantil", "Realidades del empoderamiento de las mujeres afrodescendientes en Colombia", "Sound system: El rescate de una narrativa del pueblo Jamaiquino en las calles de Bogotá", "Racismo y discriminación en programas de televisión Colombianos. El caso del 'Soldado Micolta' del programa humorístico sábados felices", among other titles.

(64500)

\$24.90

29. Manrique Arango, Carlos Mario and Leonor Arlen Hernández Fox. **LA INFLUENCIA DE LAS IDEAS SOCIALISTAS EN LA REVOLUCIÓN DEL MEDIO SIGLO EN COLOMBIA (1849-1854) = THE INFLUENCE OF SOCIALIST IDEAS IN THE REVOLUTION OF 1850S IN COLOMBIA**. Bogotá: Editorial Uniagustiniana, (Colección Humanidades y ciencias sociales., Libros de investigación), 2018. 140p., wrps. new. Paperback. ISBN: 9789585498051.

"La influencia de las ideas socialistas en la revolución del medio siglo en Colombia (1849-1854) this book studies the influence of socialist ideas on the revolution of the 1850's, as well as issues not addressed in the writings of history; liberal reforms; organization of the craftsmen in the Democratic Societies; the organization of political parties, etc.

(70735)

\$22.90

30. Martínez Ruiz, Enrique. **QUINTA SIÓN: LOS JUDÍOS Y LA CONFORMACIÓN DEL ESPACIO URBANO DE BOGOTÁ**. Bogotá: Editorial Pontificia Universidad Javeriana, (Opera Eximia), 2018. 428p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 9789587811773.

Provides a history and analysis of Jewish migration to and culture in Bogotá, Colombia. Chapters include: "La ruta de indias", "Colombia: silencios, rumores y certezas", "Shemá, Bogotá", "Haciendo comunidad, haciendo ciudad", "El negocio inmobiliario al finales del siglo XIX en Bogotá", "Los inmigrantes judíos y la expansión urbana", and "'El corredor polaco'. Los judíos y las inversiones inmobiliarios en el centro de Bogotá".

(66508)

\$42.90

31. Mayorga García, Fernando . **DATOS PARA LA HISTORIA DE LA PROPIEDAD TERRITORIAL INDÍGENA EN EL SUROCCIDENTE COLOMBIANO**. Bogotá: Instituto Colombiano de Antropología e Historia (Colección Biblioteca del Nuevo Reino de Granada) , 2017. 295p., bibl., wrps. New . Paperback. ISBN: 9789588852430.

"Datos para la historia" is a study on the history of indigenous property rights in southwestern Colombia, examining first how the indigenous people addressed the issue, and then how the Republic addressed it. Contents include: "Una precisión inicial básica: la cuestión de los justos títulos de la Corona de Castilla sobre América", "La regulación hispánica de la propiedad territorial indígena", "Primera regulación republicana: el periodo comprendido entre 1810 y 1832", "Segundo periodo republicano: la regulación de la propiedad territorial indígena en la provincias del suroccidente colombiano (1832-1857)", "Tercer periodo republicano: la propiedad territorial indígena en el estado soberano del Cauca (1858 a 1885)", and "El Estado unitario: la forma política prevista en la Constitución de 1886 y la unificación de la legislación. El Código Civil".

(65982)

\$44.90

32. Medina Gallego, Carlos . **CONFLICTO ARMADO, IGLESIA Y VIOLENCIA**. Bogotá: Universidad Nacional de Colombia, UNIJUS (Serie: Libros de texto; 15) , 2018. 146p., graphics, bibl., wrps. New . Paperback. ISBN: 9789587835571.

"Conflicto armado, iglesia y violencia" presents the case of the murder of Colombian Roman Catholic prelate Jesus Emilio Jaramillo Monsalve, which took place on October 2nd, 1989 in Arauca, by the Domingo Laín Sanz Front of the National Liberation Army (ELN). This event was part of the multiple violent attacks against the Church in the Colombian conflict. Contents include: "La iglesia frente a la violencia: Entre el compromiso y la victimización", "Monseñor Jesús Emilio Jaramillo Monsalve", "Contexto socioeconómico y político de Arauca y el sarare", "Frente Domingo Laín Sanz del ELN", and "Duelos y dolientes de la muerte de monseñor Jesús Emilio Jaramillo Monsalve".

(69899)

\$24.90

33. Moreno Trujillo, Eduard Esteban; et al. **1819 Y CONSTRUCCIÓN DEL ESTADO-NACIÓN EN COLOMBIA**. Bogotá: Universidad Autónoma de Occidente, Universidad Antonio Nariño, Universidad del Magdalena, and Universidad Agustiniiana, 2019. 161p., bibl., wrps. New . Paperback. ISBN: 9789588994819.

"1819 y construcción del estado-nación en Colombia" is a study on the construction of the Nation-State in Colombia around 1819. Contents include: "La idea de libertad en el marco del proceso de independencia: una historia de apropiación en la figura de Antonio Nariño", "El bicentenario de la independencia visto desde una 'provincia realista': patriotas y realistas en Santa Marta, Colombia, 1810-1823", and "Ceremonias festivas y fúnebres en honor a los miembros del ejército libertador en el caribe neogranadino después de los hechos de 1819", among other titles.

(69892)

\$24.90

34. Moreno-Goldschmidt, Aliza. **CONVERSOS DE ORIGEN JUDÍO EN LA CARTAGENA COLONIAL: VIDA SOCIAL, CULTURAL Y ECONÓMICA EN EL SIGLO XVII**. Bogotá: Editorial Pontificia Universidad Javeriana, 2018. 318p., wrps. new. Paperback. ISBN: 9789587812039.

In 1492, Christopher Columbus arrived at American coasts, and the Jewish community was expelled from Spain. Both of these events were the beginning of two fundamental processes in history: the colonization of America, and the Jewish-Spanish diaspora. "Conversos de origen judío en la Cartagena colonial" examines the meeting point between these two processes a century later, detailing how the Spanish and Portuguese settlers who came to America during the 17th century included people of Jewish origin. This work particularly examines the social, cultural, and economic aspects of Jewish society in Cartagena, Colombia during this unique era.

(66225)

\$32.90

35. Morera Aparicio, Esteban . **LA CIUDAD GAITANISTA. SANTIAGO DE CALI EN LA DÉCADA DE 1940.** Bogotá: Editorial Universidad del Rosario , 2019. 160p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9789587841756.

During the twentieth century, the city was a meeting place for elitist and plebeian political cultures, whose expressions were an essential part of political movements of the time. "La ciudad gaitanista" particularly explores the rise of Gaitanism -- a movement surrounding politician Jorge Eliécer Gaitán Ayala -- as a political phenomenon in Santiago de Cali during the 1940s.

(69932)

\$29.90

36. Muñoz V., Cecilia and Ximena Pachón C. **LOS NIÑOS DE LA MISERIA. BOGOTÁ, SIGLO XX.** Bogotá: Universidad Nacional de Colombia (Biblioteca abierta. Serie Antropología; 479) , 2019. 363p., photos, tables, bibl., index, wrps. New . Paperback. ISBN: 9789587836554.

"Los niños de la miseria. Bogotá, siglo XX" investigates the living conditions of street children in Bogotá during the 20th century, serving as an empirical basis for a historical description of urban life in the city at the time. The work examines the neglect, abuse, crime, prostitution, and labor exploitation suffered by Bogota's children, and includes photos that illustrate the social realities they lived. The text notes that these conditions have vastly improved in the last few decades.

(69903)

\$34.90

37. Niño Vargas, Juan Camilo; et al. **INDIOS Y VIAJEROS: LOS VIAJES DE JOSEPH DE BRETTE Y GEORGES SOGLER POR EL NORTE DE COLOMBIA, 1892-1896.** Bogotá: Pontificia Universidad Javeriana, Universidad de los Andes, Instituto Colombiano de Antropología e Historia, (Colección viajeros), 2017. 756p., maps, photos, illus., facsimiles, bibl., index, wrps. new. Paperback. ISBN: 9789588852249.

"Indios y viajeros" is a historical account of Joseph de Brettes' and Georges Sogler's observations and interactions with the indigenous populations from the La Guajira peninsula, the Sierra Nevada de Santa Marta, and the Ariguani plains from 1892 to 1896. The work also brings together their most important works, many of which were previously unpublished, as well as two hundred accompanying illustrations. Contents include: "Las exploraciones de Joseph de Brettes y Georges Sogler por los territorios indígenas del norte de Colombia", "Viajes y exploraciones por el norte del Colombia. Compilación de escritos de Joseph de Brettes 1893-1909", and "Exploración y colonización de la Sierra Nevada de Santa Marta. Comilación de escritos de Georges Sogler 1895-1896".

(66112)

\$54.90

38. Olivos Lombana, Andrés. **PROSTITUCIÓN Y "MUJERES PÚBLICAS" EN BOGOTÁ, 1886-1930.** Bogotá: Editorial Pontificia Universidad Javeriana, 2018. 308p., photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789587812053.

"Prostitución y "mujeres públicas" en Bogotá, 1886-1930" is a study on the history of prostitution in Colombia from 1886 to 1930 from a social and human rights perspective, unveiling a story of unsuspected violence, humiliation, reproach, rape, abandonment, stigma, rejection, loneliness, and more. The work also examines how the demonization of sexuality and pleasure led to urban prostitution, and its impact on Bogota during the twentieth century.

(68642)

\$34.90

39. Ortiz Cassiani, Javier. **UN DIABLO AL QUE LE LLAMAN TREN : EL FERROCARRIL CARTAGENA-CALAMAR**. Bogotá: Fondo de Cultura Económica, (Colección Historia), 2018. 201p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789588249292.

"Un diablo al que le llaman tren" traces the history of the Cartagena-Calamar railway through testimonial sources, vividly reconstructing how the inhabitants of the villages near the railway embarked in their own ways on the locomotive of progress. The work also explores the history of railway policies in the country, outlining its successes and failures, and highlighting the iconic image of an accelerating beast that traversed the nation's geography as a symbol of development.

(67987)

\$39.90

40. Palacio Hernández, Ricardo and Katherine Bolaños Quiñonez. **EL HOMBRE SIN MIEDO: LA HISTORIA DE SIXTO MUÑOZ, EL ÚLTIMO TINIGUA**. Bogotá: Instituto Caro y Cuervo, (Serie Montes, 4), 2019. 189p., photos, wrps. new. Paperback. ISBN: 9789586113793.

"El hombre sin miedo: la historia de Sixto Muñoz, el último tinigua" tries to make a reconstruction of the history of the life of Sixto Muñoz Mauricio, the last known speaker of the Tiny language and representative of the historical and cultural legacy of the Tiny, but also victim and witness of the different forms of violence they have historically exercised in the country against vulnerable people and groups. It is about the story of a man whose subjectivity has been built from situations such as war, displacement, losses and loneliness. We do not intend, therefore, to encompass the life of Six as a concrete totality, but we also have an interest in presenting parts of its history, we are contagious about the episodes of its trajectory, and we try to understand the meaning that gives us a look at those experiences. added the testimony of other people who, in some way, help to complete and understand their history.

(70812)

\$34.90

41. Paláu Rivas-Sacconi, Fernando and Jaime Restrepo Zapata. **RUPTURAS Y TRANSFORMACIONES ARQUITECTONICAS : COLEGIO MAYOR DE NUESTRA SEÑORA DEL ROSARIO DE BOGOTÁ, SIGLO XX**. Bogotá: Editorial Universidad del Rosario, 2018. xxiv, 432p., photos, illus., boards, oblong. New. Hardcover. ISBN: 9789587841084.

"Rupturas y transformaciones arquitectonicas" presents a historical, architectural, and illustrated investigation into the transformations of the Colegio Mayor de Nuestra Señora del Rosario in 19th century Bogotá. Includes various illustrations of floor plans.

(68953)

\$64.90

42. Pérez Hernández, María Teresa. **HÁBITAT, FAMILIA Y COMUNIDAD EN POPAYÁN 1750-1850**. Popayán: Editorial Universidad del Cauca, 2018. 430p., wrps. new. Paperback. ISBN: 9789587323139.

"Hábitat, familia y comunidad en Popayán 1750-1850" examines gender and socio-racial dynamics in Popayán from 1750 to 1850, particularly observing them from three axes: the home environment, the family, and the community. Contents include: "Popayán: historizando el mito", "Las constucciones coloniales de Popayán: espacio y demografía", "Hábitat y cultura material: los hábitos del habitar", "Matrimonio, orden social y conflicto", "La casa: entre la comunidad doméstica y el lugar de la familia", "Vida doméstica: entre el parentesco, la servidumbre y la vecindad", "El común y lo común: escenarios, actores y tiempos", and "¿Popayán en la nación?".

(66226)

\$44.90

43. Pinilla, Gabriela . **LA SOTANA Y LA ESPADA. UNA HISTORIA DE CAMILO TORRES.** Colombia : Salvaje, Universidad Distrital Francisco José de Caldas, Facultad de Artes-ASAB, 2018. 155p., fotos, illus., bibl., wrps. New . Paperback. ISBN: 9789585924161.

"La sotana y la espada. Una historia de Camilo Torres" tells the story of Camilo Torres Restrepo, a Colombian priest who actively participated in Colombia's political scene in the 60s, through texts and color illustrations. This work is part of the series "La venganza de la historia".

(69897)

\$39.90

44. Pizarro, Jerónimo and Diana Paola Guzmán (comps.). **ILUSIÓN Y MATERIALIDAD : PERSPECTIVAS SOBRE EL ARCHIVO.** Bogotá: Universidad de los Andes (Departamento de Humanidades y Literatura), 2018. 396p., fotos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587745733. (71304)

\$47.50

45. Quevedo V, Emilio; et al. **DE LOS LITORALES A LAS SELVAS: LA CONSTRUCCIÓN DEL CONCEPTO DE FIEBRE AMARILLA SELVÁTICA, 1881-1938.** Bogotá: Editorial Universidad del Rosario, (Ciencias Humanas), 2018. 278p., maps, fotos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587389012.

"De los litorales a las selvas" explores the discovery of yellow fever in Colombia, and the controversies in the medicinal field around the disease from the late nineteenth century in Colombia until the 1930s. It also explores the complexity of events and socio-political figures at the time, as well as power asymmetries that impacted the acceptance and treatment of the disease. Contents include: "Miasmas y microbios de la fiebre amarilla: conceptos y políticas en la segunda mitad del siglo XIX", "Teoría microbiana y teoría del mosquito en la fiebre amarilla, 1900-1906", "La 'fiebre amarilla de los bosques': Roberto Franco y la fiebre de Muzo, 1906-1910", "Nuevas normas y nuevos brotes (1910-1915)", "La Fundación Rockefeller y la fiebre amarilla, 1916-1922", "La epidemia de Bucaramanga, 1923-1925", "Nuevas epidemias, nuevos conocimientos, 1924-1930", "De la fiebre amarilla rural a la fiebre amarilla selvática, 1930-1948", and "Epistemología, poder y política: ¿prioridad o demarcación epistemológica?".

(65948)

\$34.90

46. Rappaport, Joanne . **EL MESTIZO EVANESCENTE: CONFIGURACIÓN DE LA DIFERENCIA EN EL NUEVO REINO DE GRANADA.** Bogotá: Editorial Universidad del Rosario, 2018. 330p., bibl., wrps. New . Paperback. ISBN: 9789587841299.

"El mestizo evanescente" is a study on what it meant to be a mestizo during the beginning of the colonial era, using vivid vignettes from sixteenth and seventeenth-century archives from the New Kingdom of Granada. These texts show how individuals classified as "mixed" were not members of coherent sociological groups, but were anchored in a different epistemology than those classified by modern racial discourses. This work was translated from its original English title, "The disappearing Mestizo: Configuring difference in the colonial New Kingdom of Granada", into Spanish by Santiago Paredes Cisneros.

(69807)

\$34.90

47. Restrepo Olano, Margarita (ed.). **EFFECTOS DEL REFORMISMO BORBÓNICO EN EL VIRREINATO DEL NUEVO REINO DE GRANADA.** Bogotá: Editorial Universidad del Rosario, Universidad Pontificia Bolivariana, 2018. 230p., bibl., wrps. New. Paperback. ISBN: 9789587389807.

"Efectos del reformismo borbónico" is a study on the effects of Bourbon reformism in the Viceroyalty of the New Kingdom of Granada. Contents include: "Indígenas y justicia criminal en la Nueva Granada tardocolonial (1785-1810)", "Las reformas borbónicas y la propiedad territorial indígena", "'Que son casi una familia'. Institucionalidad y familia en Villa de Leyva. Los Castro Neira", "'La mar es ancha, la costa larga: comercio ilícito y medidas reformistas en Santa Marta y Riohacha, 1750-1805", and "Tensiones y desencuentros en el Chocó y la costa neogranadina durante la segunda mitad del siglo XVIII", among other titles.

(68160)

\$44.90

48. Rey Fajardo, S.J., José and Felipe González Mora . **LOS JESUITAS EN HONDA, 1634-1767. ENTRE EL ESPENDOR Y LAS CENIZAS. TOMO II.** Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 353p., maps, photos, illus., tables, bibl., wrps. New . Paperback. ISBN: 9789587811230.

"Los jesuitas en Honda, 1634-1767. Tomo II" is a two-volume collection of books that explore the Jesuits' presence in Honda, Colombia. The first two of these works were written by Fr. José del Rey Fajardo, and the third was penned by Felipe González Mora. This volume particularly shows why the Jesuit priesthood, residence, and school acquired a capital importance by contributing to the consolidation of values. It also recognizes the role of the Jesuits as important urban agents in the development of Honda's port, exploring the area's social, economic, urban, and architectural aspects, as well as the definitive arrival of the Jesuits to the Magdalena River.

(65989)

\$34.95

49. Reyes Albarracín, Fredy Leonardo . **MEMORIA, TERRITORIO E IDENTIDAD. LA MASACRE DEL ALTO NAYA, COLOMBIA.** Bogotá: Universidad Santo Tomás, Ediciones USTA , 2018. 217p., photos, bibl., wrps. New . Paperback. ISBN: 9789587821680.

Between April 10th and 13th of 2001, around 500 men from the United Self-Defense Groups of Colombia (AUC) entered the Alto Naya region and murdered the aboriginal, afro-descendant, and peasant populations there, as auxiliaries of the National Liberation Army (ELN) insurgency. "Memoria, territorio e identidad" examines how the paramilitary incursion triggered the displacement of approximately three thousand people, who didn't return to the region until three years after the massacre occurred. This work also explores the representations, meanings, and disputes that surround the event.

(69894)

\$34.90

50. Robledo Páez, Santiago. **ESCRIBIR UNA AUTOBIOGRAFIA EN EL NUEVO REINO DE GRANADA: ESTUDIO SOBRE LAS OBSERVACIONES CURIOSAS Y DOCTRINALES DE JOSEPH ORTIZ Y MORALES.** Bogotá: Instituto Colombiano de Antropología e Historia, (Col. Cuadernos Coloniales), 2018. 168p., illus., bibl., wrps. new. Paperback. ISBN: 9789588852454.

"Escribir una autobiografía en el nuevo reino de Granada" is a study on Joseph Ortiz y Morales, an ecclesiastical lawyer in the New Kingdom of Granada during the 1700s, particularly examining his autobiographical work, "Observaciones curiosas y doctrinales". Contents include: "Las autobiografías de las sociedades hispánicas de la primera modernidad", "Las 'Observaciones curiosas y doctrinales', una autobiografía de letrado escrita durante la primera modernidad en el nuevo reino de Granada", and "La dimensión pragmática de las 'Observaciones'".

(66142)

\$29.90

51. Rodríguez Vargas, Hernán. **LAS ARMAS, LAS LETRAS Y EL COMPÁS EN MILICIA Y DESCRIPCIÓN DE LAS INDIAS: LA CONSTRUCCIÓN DEL CAUDILLO COLONIAL A FINALES DEL SIGLO XVI Y PRINCIPIOS DEL XVII.** Bogotá: Editorial Pontificia Universidad Javeriana (Taller y oficio de la historia) , 2018. 161p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587812220.

"Las armas, las letras y el compás en milicia" is a study on the construction of the colonial caudillo at the end of the 16th century and the beginning of the 17th. This work is divided into two main parts: "La construcción de sí: La vida en las indias y las tensiones sociales del autor de 'Milicia y descripción de las indias'" and "La cuestión del imperio y el liderazgo del caudillo".

(68836)

\$24.90

52. Romero, Mario Diego (Comp.) . **HISTORIAS, SOCIEDADES Y CULTURAS AFRODESCENDIENTES.** Cali: Programa Editorial Universidad del Valle (Colección humanidades -- Literatura e historia) , 2017. 148p., tables, bibl., wrps. New . Paperback. ISBN: 9789587655339.

"Historias, sociedades y culturas afrodescendientes" is a collection of texts on the history of African descendents in Latin America, also examining the concurrent evolution of African culture. Contents include: "El Caribe, de sujeto y tributario a determinante de las nuevas poéticas y condiciones de un sistema mundo que se va a pique", "Mito y ritual en la novela 'Changó, el gran putas'", "Seis versiones de Benkos", "Bambucos navideños, bundes y tradición afrocolombiana", "Esbozos teóricos para una investigación sobre el poblamiento de algunos territorios afrodescendientes en el norte del Cauca", and "El capital social afrodescendiente: la memoria de procedencia".

(65961)

\$29.90

53. Saga, Manuel. **GRANADA DES-GRANADA: RAÍCES LEGALES DE LA FORMA URBANA MORISCA E HISPANA.** Bogotá: Colombia Universidad de los Andes, Facultad de Arquitectura y Diseño, Departamento de Arquitectura Ediciones Uniandes, (Colección Tesis de posgrado), 2018. 214p., maps, graphs., photos, wrps. new. Paperback. ISBN: 9789587745603.

In recent decades, urban history has undergone a process of methodological renewal. Studies in this area have allowed us to verify the extent to which not only is legitimate but also a diversity of complementary perspectives and methodologies that converge in the historical explanation of urban events. The author recognizes the complexity of these perspectives and offers a clear example of how much we gain in knowledge when addressing a transdisciplinary positioning. The portraits of historical anthropology and the analysis of the mythical origins of the city shed a new light on two urban models: the Araboislamic and the Aragonese-Castilian.

(68639)

\$29.90

54. Sarmiento Erazo, Juan Pablo . **LA JUSTICIA ADMINISTRATIVA ENTRE DICTADURAS: UNA CRÍTICA A LA CONSTRUCCIÓN DEL DERECHO ADMINISTRATIVO EN COLOMBIA.** Bogotá: Ediciones Uniandes, 2012. 255p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789587745504.

"La justicia administrativa entre dictaduras" is a critical study on administrative justice and law during and between dictatorships in Colombia. Contents include: "Metodología y marco operacional", "Los debates alrededor de la funcionalidad de la justicia administrativa", "La justicia administrativa colombiana: entre la centralización y el control judicial a la Administración", "La segunda justicia administrativa colombiana: cortes entre dictaduras", and "La producción jurisprudencial en el periodo de estudio: hacia la dualidad jurídica".

(66397)

\$39.90

55. Schuster, Sven and Óscar Daniel Hernández (edits.). **IMAGINANDO AMÉRICA LATINA: HISTORIA Y CULTURA VISUAL, SIGLOS XIX - XXI.** Bogotá: Editorial Universidad del Rosario (Colección Textos de Ciencias Humanas), 2017. 448p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587389449.

"Imaginando América latina: Historia y cultura visual, siglos XIX - XXI" studies the history of Latin America through images, examining political, social, and cultural processes that took place between the 19th and 20th centuries in countries such as Chile, Brazil, Peru, Colombia, and Argentina. Each chapter invites readers to "visually think" about issues such as political propaganda, nation building, the assemblage of identities and collective memories, and more. This work also reflects upon the image's ability to connect realities at global and local scales. Contents include: "Historia a través de la fotografía: La objetividad de la cámara en pugna", "Imágenes para la nación", "Propaganda política e imagen", "Fuentes visuales en la cultura de masas: producción y consumo de estereotipos", and "Construcción de memorias e identidades políticas en clave gráfica".

(65621)

\$39.90

56. Serrano Prada, José María. **APUNTES AL CATÁLOGO SISTEMÁTICO DE LA BIBLIOTECA DEL COLEGIO DE MISIONES DE POPAYÁN. SIGLOS XV-XVIII** Historia y evaluación de la colección. Popayán: Universidad de Cauca, 2016. 294p., tables, graphics, facsimilies, bibl., wrps. New. Paperback. ISBN: 9789587322378.

"Apuntes al catálogo sistemático de la Biblioteca del Colegio de Misiones de Popayán. Siglos XV-XVIII" is an intense bibliographic study of the Colegio de Misiones de Nuestra Señora de las Gracias de Popayán's library, the bibliography of which outlines the intellectual development of the reason. The analysis and study focuses on the origin of the bibliographic collection and its themes in order to better understand and elucidate notions regarding the ideological becoming of the political and social classes of Popayán.

(63401)

\$59.90

57. Serrano, Enrique. **COLOMBIA: HISTORIA DE UN OLVIDO. TRES SIGLOS DE UN PUEBLO QUE SURGIÓ SIN TIRAR UNA PIEDRA.** Bogotá: Planeta, 2018. 229p., wrps. new. Paperback. ISBN: 9789584266316.

"Colombia: Historia de un olvido" studies the history of Colombia as a nation, positing the idea that it did not begin with its independence in the 19th century, but is instead rooted in the social and cultural life of the 16th, 17th, and 18th centuries. The work also explores the role of indigenous societies, which flourished long before the idea of Colombia as a nation existed, thereby lending insight into the relationship between Spain and the Americas. Contents include: "Condiciones de vida de los aborígenes antes de 1492", "La vida de los indígenas ante la llegada de los españoles", "El cuarto viaje y la llegada de los marranos", "Los tímidos comienzos de la Tierra Firme", "El descubrimiento y navegación del Magdalena y del Cauca", "Evangélicación y órdenes durante el siglo de la Conquista", "Hechos y costumbres de los indios entre 1500-1580", "La dieta de los indios durante los siglos XVI-XVII", "Los portugueses en Cartagena y su fuerte influjo finisecular", "Otro mundo a partir del comienzo del Siglo de Oro: penetración de los portugueses en la zona andina", "El polémico asunto de la mano de obra esclava", and "Instituciones españolas en Santafé y su influjo sobre el resto del territorio", among other chapters.

(66458)

\$39.90

58. Trimborn, Hermann (, 1901-1986). **SEÑORÍO Y BARBARIE EN EL VALLE DEL CAUCA: ESTUDIO SOBRE LA ANTIGUA CIVILIZACIÓN QUIMBAYA Y GRUPOS AFINES DEL OESTE DE COLOMBIA.** Cali: Editorial Universidad del Cauca, Universidad del Valle- Facultad de Humanidades, (Col. Biblioteca del Gran Cauca), 2005. 442p. 442p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9789589475812.

"Señorío y barbarie en el valle del Cauca" is a study on the ancient Quimbaya civilization and related groups in western Colombia. Contents include: "Hermann Trimborn: Un lector de crónicas", "Señorío y barbarie", "Los lugares de producción de Trimborn", "La lectura de las crónicas como fuente", "¿Cómo leer a Trimborn?", "Señorío y barbarie en el valle del Cauca", "La vida familiar", "La vida en aldeas y tribus", "El señorío y la organización del poder público", "La guerra", and "La antropofagia y los sacrificios humanos".

(27492)

\$39.90

59. Universidad del Norte. **UNIVERSIDAD DEL NORTE 1966-2016: CINCUENTA AÑOS DE HISTORIA.** Barranquilla: Editorial Universidad del Norte, 2016. 160p., photos, wrps. new. Paperback. ISBN: 9789587416626.

"Universidad del norte 1966-2016" features beautiful photographs and illustrative texts on the history and current state of the North University campus, an institution founded on January 24, 1966.

Presenta hermosas fotografías y textos ilustrativos del actual campus de la Universidad del Norte, una institución fundada el 24 de enero de 1966.

(58772)

\$24.90

60. Vega Cantor, Renán; et al. **PETRÓLEO Y PROTESTA OBRERA. LA UNIÓN SINDICAL OBRERA (USO) Y LOS TRABAJADORES PETROLEROS EN COLOMBIA (1923-2008). V.2 EN TIEMPOS DE ECOPETROL.** Bogotá: Corporación Aury Sará Marrugo, 2009. 492p., photos, illus. bibl., index, wrps. New . Paperback. ISBN: 9789589896327.

"Petróleo y protesta obrera" is the second part of a two-volume collection that studies conflicts between the USO labor union and petroleum companies. This part focuses on the diverse conflicts facing the USO from 1957 to the present day, the formation of the company Ecopetrol, petroleum worker strikes, social and environmental consequences, and political reactions, among other topics.

(38095)

\$20.00

61. Williams Montoya G., Jhon . **DE LA CIUDAD HIDALGA A LA METRÓPOLI GLOBALIZADA. UNA HISTORIOGRAFÍA URBANA Y REGIONAL DE BOGOTÁ.** Bogotá: Universidad Nacional de Colombia. Facultad de Ciencias Humanas. Departamento de Geografía (Colección Imago mundi) , 2018. 417p., maps, photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789587833157.

"De la ciudad Hidalgo a la metrópoli globalizada" is a historiography on Bogotá from from 1538 to 2000, investigating its role in a national network of cities that connects the country with the rest of Latin America and the world. The work also examines the growth of its internal urbanization processes and political economy over the years. Contents include: "La expansión reciente de la ciudad latinoamericana", "Bogotá bajo el dominio español", "La ciudad republicana", "El nacimiento de la ciudad 'moderna'", "Bogotá moderna: planificación del desarrollo y la urbanización en el contexto de la Import-Substituting Industrialization", "Planificación, urbanismo y consolidación de la Bogotá moderna: de Brunner a Le Corbusier", "La ciudad contemporánea: el desmote de la Import-Substituting Industrialization y la instauración del régimen neoliberal", "Bogotá: urbanismo posmoderno y la transformación de la ciudad contemporánea", and "Globalización, neoliberalismo y la forma urbana de la Bogotá posindustrial".

(66366)

\$34.90

62. Zapata Villamil, María Isabel . **HISTORIA INTELECTUAL Y OPINIÓN PÚBLICA EN LA CELEBRACIÓN DEL CENTENARIO DE LA INDEPENDENCIA. LOS CASOS DE COLOMBIA Y MÉXICO.** Bogotá: Editorial Pontificia Universidad Javeriana (Taller y oficio de la historia) , 2019. 280p., bibl., wrps. New . Paperback. ISBN: 9789587813630.

"Historia intelectual y opinión pública" explores the construction of intellectual history and public opinion in Colombia and Mexico at their centennials of independence. The work shows how the ways in which history is told and read determines discourses, points of view, and the construction of meaning. Contents include: "Configuración de la opinión pública en América Latina: La nueva historia intelectual", "El papel de la prensa Colombiana y Mexicana entre finales del siglo XIX y comienzos del XX en el modelo estratégico de la opinión pública", "Celebraciones oficiales del centenario de la independencia en Colombia y Mexico", and "El paz, el progreso y la libertad en la celebración del centenario de la independencia en Colombia y México".

(69901)

\$32.90

63. Zibechi, Raúl. **LOS DESBORDES DESDE ABAJO. 1968 EN AMÉRICA LATINA.** Bogotá: Ediciones Desde Abajo (Persistente memoria) , 2018. 133p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789588926742.

"Los desbordes desde abajo" is a study that chronicles the year 1968 in Latin America, marked by revolution and a cycle of struggles that changed the face of the region, led by unions, guerrillas, workers, peasants, and students. Contents include: "Por qué hablamos de revolución mundial", "El 68 latinoamericano", "Una nueva generación de movimientos", "Nuevas ideas, nuevos actores", and "Cambios en la larga duración".

(66864)

\$29.90

Literature

64. Acero, Laura. **VIAJES DE CAMPO Y CIUDAD**. Bogotá: Laguna Libros, 2018. 156p., wrps. New. Paperback. ISBN: 9789585474260. (71348) \$30.00

65. Afanador, Luis Fernando (comp.). **EL NUEVO CUENTO LATINOAMERICANO**. Bogotá: Ediciones Norma, 2017. v, 53p., 196p., tête-bêche binding, wrps. New. Paperback. ISBN: 9789584517616.

A collection of short poems selected by Luis Fernando Afanador bound together with critical analysis by Ricardo Piglia, and Anton Chéjov titled "A propósito de el nuevo canto latinoamericano." Contents include: "Ausencia" by Daniel Alarcón, "Prueba de aptitud" by Alberto Fuguet, "Las palmas del ghetto" by Tomás González.

(71520)

\$34.90

66. Agudelo Tenorio, Felipe. **BÚSQUEDA INCESANTE**. Bogotá: Editorial Planeta, 2019. v, 349p., wrps. New. Paperback. ISBN: 9789584283115.

Nothing about the human condition surprises Gotardo Reino. The only thing that brings him solace is smoke, good rum, the company of his cat and women capable of consoling him. Having suffered a personal catastrophe 12 years prior, he undergoes a transformation that he never imagined would happen; for him and others he encounters, life is a relentless quest.

(71506)

\$42.90

67. Aguilar Ariza, Juan David. **EL TIEMPO DEL RUIDO**. Bogotá: Penguin Random House, 2018. 174p., wrps. New. Paperback. ISBN: 9789585458567.

"El tiempo del ruido" is an award winning crime novel by Colombian writer Juan David Aguilar Ariza. Previously, Aguilar Ariza has won the short story contest for the virtual review i.letrada.co with his short story "Vuelta al mundo en bicicleta".

(69936)

\$34.90

68. Aguirre, Camilo; Luto; Hieloh; Pirata; Henry Diaz. **PARTÍCULAS VOLUME 1**. Bogota: El Globoscopio, 2016. [44] pages, b+w illus., wrps.. new. Paperback.

Four short comics about adolescents and adults navigating challenging moments in their lives. A joint effort between five Colombian artists and designers

(65590)

\$22.40

69. Álvarez Gardeazábal, Gustavo. **CÓNDORES NO ENTIERRAN TODOS LOS DÍAS**. Medellín: Ediciones Universidad Autónoma Latinoamericana (UNAULA), 2018. 167p., wrps. New. Paperback. ISBN: 9789588869940. (68096) \$34.90

70. Álvarez, Juan. **AÚN EL AGUA**. Bogotá: Seix Barral, Editorial Planeta, 2019. v, 163p., wrps. New. Paperback. ISBN: 9789584280671.

After the planet has suffered a cataclysmic earthquake, a group of biodesigned women are sent to fulfill a mission: restore the hydrological cycle where water is scarce. Endowed with human qualities---with increased ranges and capable of communicating with water---the protagonists of this story suddenly break the protocols of the A.I. device that manages their experiences.

(71508)

\$34.90

71. Ángel, Daniel. **SILVA** Bogotá: Seix Barral, 2019. vi, 216p., wrps. New. Paperback. ISBN: 9789584279552.

Ángel reconstructs the last day of the great Bogota poet, from the perspective of an archival investigation, but also from the freedoms that fiction allows. The novel paints the portrait of a man at the edge of the abyss, its author reopens from the literature an old-fashioned debate in Colombian poetry: Did Silva commit suicide or was he assassinated?
(71504) \$39.90

72. Araújo, Dionisio. **KIBO**. Bogotá: Ediciones B, 2018. 335p., wrps. New. Paperback. ISBN: 9789585993501.

"Kibo" revolves around Laura Andrews, a successful New York journalist who travels to Africa to recover from the emotional impact of her divorce. At the summit of Kilimanjaro, she stumbles upon something of enormous anthropological value that reveals the cause of suffering that plagues the contemporary world. She discovers that greed, consumerism, and prejudice are not part of human nature, and ends up being the victim of an ancient secret society that benefits from unhappiness, violence, and hatred, and perversely manipulates the behavior of people. In this work, his first published novel, author Dionisio Araújo reflects on the vices of humanity and the future that awaits it.
(69287) \$42.90

73. Arbeláez, Jotamario. **X SE ESCRIBE CON J: CARTAS**. Medellín: Editorial EAFIT (Letra X Letra. Epistolar) , 2018. 154p., wrps. new. Paperback. ISBN: 9789587204926.

"X se escribe con J: Cartas" is a collection of letters exchanged between Colombian poets Jotamario Arbeláez and Jaime Jaramillo Escobar over the course of more than two decades.
(66218) \$24.90

74. Arciniegas, Triunfo. **DULCE ANIMAL DE COMPAÑÍA**. Bogotá: Alfaguara, Penguin Random House, 2019. vi, 242p., wrps. New. Paperback. ISBN: 9789585496422.

Sets the eternal dispute between desire and the possibility of love with a language whose beauty makes it a counterpoint to its stark exploration of human nature. Contents include: Primera Parte: "Uno: Renata", "Dos: Mi cabo Ardilla", "Tres: El viejo", etc.
(71516) \$42.90

75. Ayala Poveda, Fernando . **SR. CRIMEN. EL ARTE DE BORRARTE DEL MAPA**. Colombia: Thalassa Editores (Narrativa negra; Narrativa Thalassa), 2018. 573p., wrps. New . Paperback. ISBN: 9583351555.

"Sr. Crimen. El arte de borrararte del mapa" is a historical novel that explores the face of Nazism in Colombia during the Holocaust. The work is part of a trilogy that shows how this dark era affected Latin America. Written by Fernando Ayala Poveda, who is also the author of "El coraje de vivir", "Los colores de la fama", "Guerra de los violines", "No tengo un peso y me llamo Silva", "La paz es música y tuyo es el ritmo", "Amar en Bahía", "Mujer de Magia Negra", "La tribu invisible", "El club de la dalia azul", and "El violinista y el verdugo".
(69809) \$44.90

76. Ayala Poveda, Fernando. **MR. VENGANZA: ADOLF HITLER EN COLOMBIA**. Bogotá: Thalassa Editores, (Biblioteca Alejandría., Narrativa), 2018. 133p., wrps. new. Paperback. ISBN: 9789584645104.

"Mr. Venganza: Adolf Hitler en Colombia" establishes affiliations with George Orwell because it unmasks the current modes of surveillance under the totalitarianism of Hitler in Colombia and disarms the affirmation that reading prevents men from being happy, as books are referred to as, "Lágrimas de guerra" (Tears of war) according to Borges.
(68633) \$34.90

77. Balderston, Daniel and Marcy E. Schwartz (comps.). **VOCES EN OFF : TRADUCCIÓN Y LITERATURA LATINOAMERICANA**. Bogotá: Universidad de los Andes, Departamento de Humanidades y Literatura, 2018. 400p., bibl., wrps. New. Paperback. ISBN: 9789587746501. (67946) \$44.90

78. Bejarano, Alberto. **FICCIÓN E HISTORIA EN ROBERTO BOLAÑO: BUSCAR PUENTES SOBRE LOS ABISMOS**. Bogotá: Instituto Caro y Cuervo. Imprenta Patriótica, 2018. 222p., bibl., wrps. New. Paperback. ISBN: 9789586113588. (67956) \$29.90

79. Bendek, Cristina . **LOS CRISTALES DE LA SAL**. Bogotá: Laguna Libros (Colección Laguna Continental) , 2018. 250p., wrps. New . Paperback. ISBN: 9789585474437.

In the novel "Los cristales de la sal" protagonist Verónica Baruq returns to San Andrés, causing her to question her relationship with the island. A disturbing photo of her great grandfathers and a chance encounter begin to reveal details of her origins. Her past not only puts her in contact with the unknown history of the island, but also with larger social movements. This work was winner of the Elisa Mujica Novel Prize in 2018.
(69933) \$34.90

80. Bianchi Ross, Ciro . **GARCÍA MÁRQUEZ. PASAJE A LA HABANA**. Santa María : Universidad del Magdalena (Colección: Humanidades y artes. Serie: Literatura y estudios literarios) , 2019. 235p., facsimiles, wrps. New . Paperback. ISBN: 9789587461923.

"García Márquez. Pasaje a la habana" examines Gabriel García Márquez's connection with Cuba, particularly exploring why he -- along with Ernest Hemingway -- is the most widely read non-Cuban writer on the island.
(69934) \$32.90

81. Bonnett, Piedad. **DONDE NADIE ME ESPERE**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 205p., wrps. New. Paperback. ISBN: 9789585496231.

In "Donde nadie me espere", Gabriel renounces the normalcy of life to lose himself in a painful search for his place in the world. At thirty-one years old, he retraces his steps to try to decipher how he has become the man he is now. With prose as beautiful as it is heartbreaking, this novel explores loneliness, anguish, and the possibility of redemption.
(69305) \$38.90

82. Botero, Isabel. **VINE A BUSCAR EL DESIERTO**. Bogotá: Seix Barral, Editorial Planeta, 2019. v, 170p., wrps. New. Paperback. ISBN: 9789584278944.

Traverses the harsh reality that is coupled with displacement/immigration and acclimating to new customs, labor, and attitudes. Contents include: "Un día a la vez", "Encarnación", "Mustafá y los cadáveres", "Huesos rotos", etc.
(71528) \$34.90

83. Burgos Cantor, Roberto (Colombia, 1948-2018). **ORILLAS**. Bogotá: Editorial Planeta, 2019. v, 203p., wrps. New. Paperback. ISBN: 9789584276728.

A transcript of the authors' life, this book examines Cartagena during his infancy, the corners of the city in which he arrived just after puberty, and places he inhabited through characters whose truth is crossed by sex, desire, love, loneliness and the inescapable certainty of death. Contents include: "En la isla", "La sonrisa", "Esquina con saltimbanqui", "El breve adiós", etc.
(71512) \$39.90

84. Burgos Cantor, Roberto (Comp.) . **CAMINOS DIVERGENTES: UNA MIRADA ALTERNATIVA A LA OBRA DE GABO**. Bogotá: Ediciones Universidad Central , 2018. 197p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789582604134.

"Caminos divergentes" is a collection of texts that propose alternative critical readings and interpretations of works by Colombian writer and Noble Prize winner Gabriel García Márquez.

(69811)

\$22.90

85. Burgos, Andres. **CLASES DE BAILE PARA OFICINISTAS**. Bogotá: Literatura Random House, 2018. 169p., wrps. new. Paperback. ISBN: 9789585458284.

"Clases de baile para oficinistas" revolves around a management secretary named Amalia. Her boss, Don Bernardo, has made it clear that her only mission is to ensure that no one bothers her, and she obeys. She oscillates between boredom and an empty tension -- until the slightest mishap gives rise to a happy convulsion that shakes her from her lassitude.

(69282)

\$34.90

86. Bustos Aguirre, Rómulo. **DE MOSCAS Y DE ANGELES: ANTOLOGIA POETICA**. Bogotá: Editorial Pontificia Universidad Javeriana, (Colección Poesía), 2018. 166p., wrps. new. Paperback. ISBN: 9789587812701. (70810)

\$19.90

87. Caicedo, Armando . **EL NIÑO QUE ME PERDONÓ LA VIDA**. Bogotá: Palabra Libre , 2018. 355p., wrps. New. Paperback. ISBN: 9789585987609.

"El niño que me perdonó la vida" is a novel based on real events that took place in Colombia. The narrative follows a young guerrilla soldier named Enrique, who was forcibly recruited at the age of nine, and an army lieutenant. Dramatic experiences ensue when the two coincide in the same jungle and battlefield. This heartbreaking story is a testament to the misery suffered by children who are forced to fight in guerrilla armies.

(67177)

\$39.90

88. Caputo, Giuseppe . **UN MUNDO HUÉRFANO**. Bogotá: Literatura Random House, 2016. 216p., wrps. New. Paperback. ISBN: 9789588979052.

In "Un mundo huérfano", a father and son live in a dark neighborhood without lanterns by the sea. The fight poverty and loneliness, but they have each other, with a love so deep that it sustains them. This is author Giuseppe Caputo's first novel.

(68314)

\$39.90

89. Cárdenas, Juan. **VOLVER A COMER DEL ÁRBOL DE LA CIENCIA**. Bogotá: Editorial Planeta Colombiana, 2018. 175p., wrps. new. Paperback. ISBN: 9789584274380.

"Volver a comer del árbol de la ciencia" is a collection of stories and essays by Juan Cárdenas that open up unexpected and inspiring connections between art and writing.

(68329)

\$44.90

90. Castillo Granada, Álvaro. **UN LIBRERO**. Bogotá: Literatura Random House, 2018. 134p., wrps. new. Paperback. ISBN: 9789585458048.

"Un librero" is a collection of stories about a bookseller who is passionate about his craft. In some, he is the protagonist of a narrative about his obsession: the acquisition, sale, recommendation, or loss of a book takes him to unsuspected places. In others, he is nothing more than a witness to the unpredictable destinies that books and readers have, and learns about the many remarkable events that have marked the lives of people.

(69286)

\$34.90

91. Ceballos Cabrera, Nancy Marcela. **NARRATIVA ZOMBI : RUMORES DE LA MONTAÑA : INFIER NO**. Popayán: Universidad del Cauca, 2018. 200p., illus., wrps. tete-beche binding. New. Paperback. ISBN: 9789587323412. (71480)

\$30.00

92. Chaparro Valderrama, Hugo (Bogota, 1961). **LOS ELOGIOS DE LA TRIBU**. Bogotá: Editorial Planeta Colombiana, 2019. 308p., wrps. New . Paperback. ISBN: 9789584275295.

In "Los elogios de la tribu", a collector of literary objects and manuscripts arrives in Buenos Aires to do research and discover if the unpublished and posthumous books of the great writer Torres exist, or are simply the invention of his widow. He hires two detectives who will track the widow to uncover the mystery.

(69285)

\$42.90

93. Charry, Luis Fernando . **ÚLTIMAS FUNCIONES EN LA SOMBRA**. Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve) , 2018. 173p., wrps. New. Paperback. ISBN: 9789584270917.

"Últimas funciones en la sombra" is a novel that centers around the Russi family in Santa Isabel. Maximiliano, the patriarch of the family, has built a real estate emporium in the town while trying to educate Patricio, his only son. Because he's afraid of him leaving, he makes him stay by his side, marry, and have a child: Elias Russi, the last of the dynasty, a malevolent replica of Maximilian, and the protagonist of the story.

(69283)

\$34.90

94. Cobo Borda, Juan Gustavo. **HISTORIA DE LA POESÍA COLOMBIANA SIGLO XX** De José Asunción Silva a Raúl Gómez Jattin. Bogota: Villegas, 2003. 587p. 587p., bibliography, notes. Near Fine in Wraps. Paperback. ISBN: 9588160391.

Since the time of José Asunción Silva until Raúl Gómez Jattin, Colombian literature has become an important player in the world scene. This compilation, carefully selected by an active and prolific Colombian poet, takes readers through a century of significant Colombian works, exposing the redemptive power of poetry, creating a comforting refuge from life's difficulties.

(21683)

\$20.00

95. Constain, Juan Esteban. **NINGÚN TIEMPO ES PASADO**. Bogotá: Penguin Random House Grupo Editorial, 2018. 226p., wrps. New. Paperback. ISBN: 9789585458390.

"Ningún tiempo es pasado" is a colorful compendium of essays by Juan Esteban Constain on subjects as diverse as the First World War, D-Day, the assassination of Rafael Uribe Uribe, the Battle of Waterloo, Humboldt's trip to Colombia, the madness of Syd Barrett (the mythical founder of Pink Floyd), the critical work of Hernando Téllez, and much more. The work provides unique insight into the history and culture of Colombia and the world.

(69302)

\$39.90

96. Cristina Vélez, Ana . **AMOR EN LA NUBE**. Medellín: Editorial Universidad de Antioquia (Colección Literatura/Novela) , 2018. 225p., wrps. New . Paperback. ISBN: 9789587148046.

"Amor en la nube" centers around Teresa, a single woman approaching 40 who is an anti-consumerist, anti-Catholic, and feminist university professor. But more than anything else, she is a restless woman eager to fall in love and, at the same time, realistic and carefree about what that means. She records her experiences of online dating, along with her expectations, illusions, discomforts, and more. Without frivolity or romanticism, but with humor and a dose of drama, Teresa leads readers to ask themselves what it means to find a partner in contemporary times, especially for a mature woman who defies stereotypes.

(67463)

\$29.90

97. Delgado Ortiz, Eduardo . **LA CIUDAD DE BABEL**. Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades) , 2019. 156p., wrps. New . Paperback. ISBN: 9789587659429.

"La ciudad de Babel" is a novel full of oddities, unlucky lovers, and the eternal conflicts between good and evil in a suburb of the city of Babel. The work explores the epicness and universality of human pain through a microcosmic view. Written by Eduardo Delgado Ortiz, who is also the author of "Como tinta de sangre en el paladar", "La experiencia interior", and "Por los senderos del sur", among other titles.

(69922)

\$22.90

98. Diusabá Rojas, Victor. **LOS BEATOS MUEREN A LAS CINCO**. Bogotá: Penguin Random House Grupo Editorial, (Histórica., B), 2018. 232p., wrps. New. Paperback. ISBN: 9789588477094.

"Los beatos mueren a las cinco" begins in 1936, when seven Colombians, brothers of the Order of San Juan de Dios, provide their services as hospital nurses in the San José sanatorium in Cienpozuelos. They are captured by the Republican government in the early days of the Spanish Civil War. In October 1992, Concha attends the beatification of her brother, one of the seven men, and the other Colombian victims of the Civil War. By chance or by fate, she meets a couple who reveal important information about her brother's death. In this fascinating novel, author Víctor Diusabá brings to light a historical fact unknown to many, which has particular relevance in the current public discourse on victim reparation.

(69281)

\$39.90

99. Echeverri Benedetti, Orlando. **LA FIESTA EN EL CAÑAVERAL** Bogotá: Penguin Random House Grupo Editorial, 2018. 206p., wrps. New . Paperback. ISBN: 9789585458611.

"La fiesta en el cañaveral" is a collection of eleven stories that explore the disturbing fragility of human life. Apparently anodyne decisions, vileness, catastrophes, painful disagreements, and unforeseen adventures assault and dislocate the fate of the protagonists of these pages, all of whom find themselves at inescapable crossroads.

(69307)

\$38.90

100. Echeverry, Juan Carlos. **EN SITIOS MÁS OSCUROS**. Bogotá: Editorial Planeta, 2019. v, 155p., wrps. New. Paperback. ISBN: 9789584278333.

Aristedes, a decade after abandoning his wife and four children, decides to ask two of his kids to accompany him in a mysterious business venture. The elder's benevolence with his father and the other's need to ask for explanations about abandonment will lead them to embark on a journey of unexpected consequences. Contents include: "El dilema", "Un marino", "La manigua", etc.

(71522)

\$39.90

101. Engel, Patricia. **LAS VENAS DEL OCEÁNO**. Bogotá: Alfaguara, 2018. 427p., wrps. new. Paperback. ISBN: 9789585428799.

"Las venas del océano" centers around protagonist Reina Castillo, whose life falls apart with her brother Carlito's death sentence. Undone, she decides to move to the Florida keys in search of a new life. There, she meets Nesto, a Cuban lover of the sea who discovers the repairing power of nature. Together they embark upon a journey to their origins, driven by the need to reinvent themselves. This lucid and moving novel inspires readers to rethink issues such as exile, reconciliation, and borders. Winner of the Dayton Literary Peace Prize in 2017.

Recommended bookseller.

The veins of the ocean. By Patricia Engel With an impressive narrative mastery, Patricia Engel manages to build in this novel, a lucid and moving character that inspires us to rethink so urgent issues with exile, reconciliation and borders.
(66462) \$44.90

102. Escobar Giraldo, Octavio. **MAR DE LEVA**. Bogotá: Penguin Random House Editorial, 2018. 184p., wrps. New. Paperback. ISBN: 9789585458260.

In "Mar de leva", Elena hosts Mariana, her best friend, and Javier, her son, on the occasion of his 15th birthday. Mariana and Javier carry a deep agony: Alejandro, her husband and his father, was kidnapped four years ago, and they have lost direction in their lives. To lighten the mood and usher in Javier's burgeoning hormonal uproars, Elena decides that the best way to celebrate his birthday is with an erotic show. Mariana is opposed, but gives way. That night, everything is confused: what was going to be an innocent show ends up uniting the three in a way that strips bare their sadness, emptiness, pain, and lack of control.
(68634) \$39.90

103. Escobar, Melba. **LA MUJER QUE HABLABA SOLA**. Bogotá: Editorial Planeta, 2019. v, 247p., wrps. New. Paperback. ISBN: 9789584276704.

The explosion of a firecracker in a shopping center bathroom leaves seventeen injured, three fatalities, a network of false culprits, circumstantial heroes, and war victims. The culprit, Pedro, induces his mother Cecilia, to ponder the past two decades of her life, and the motives that led her to maternity.
(71530) \$39.90

104. España, Gonzalo. **EL CASO DE LA QUIMERA ENCADENADA: UNA AVENTURA EN EL CAMPO DE LA GENÉTICA**. Bogotá: Montena, 2018. 119p., wrps. New. Paperback. ISBN: 9789585407367.

In "El caso de la quimera encadenada", a poor woman is about to be sentenced to forty years in prison for kidnapping her own children. She brought them into the world and registered them according to the law -- However, genetic tests indicate again and again that they are not her children. Irene López, a brilliant biology student, works together with a leading Colombian geneticist in a race against time to try to save her, but science seems unable to contradict the evidence.

(69280) \$32.90

105. Faciolince, Héctor Abad (Colombia, 1958). **TRATADO DE CULINARIA PARA MUJERES TRISTES**. Madrid: Alfaguara, (Narrativa hispánica), 2018. 135p., wrps. new. Paperback. ISBN: 9788420407906.

"Tratado de culinaria para mujeres tristes" Héctor Abad Faciolince notable publications: "Asuntos de un hidalgo disoluto," "Fragmentos de amor furtivo," "El olvido que seremos," etc.

(70215)

\$24.90

106. Fayad, Luis and José Manuel Camacho Delgado. **LOS PARIENTES DE ESTER**. Madrid: Cátedra, (Letras hispánicas, 825), 2019. iii, 383p., wrps. new. Paperback. ISBN: 9788437640532.

An urban fiction that generates an atmosphere with pessimism and a certain desperation marked by the aesthetics of deterioration, where any change implies a worsening in the quality of life of the characters. In the novel we find the main guides of Bogotá, are its streets, squares, buildings and neighborhoods, which in turn show a thriving capital and an urban space in continuous deterioration.

(71077)

\$39.90

107. Ferreira de Almeida, María Cándida. **ENCAJES ÉTICO, ÉTNICO Y ESTÉTICO : ARTE Y LITERATURA DE NEGROS**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2018. 229p., photos, illus., wrps. new. Paperback. ISBN: 9789587741902.

"Encajes ético, étnico y estético" explores the visual art and literature produced by important black artists and writers who have shaped their own aesthetics, as well as how gender is a differential factor in their production. The work explores the role of the imposition of a hegemonic, national culture, and the experience of segregation, based on their language, religion, customs, and of course, skin color.

(66467)

\$32.90

108. Ferreira, Daniel (Colombia, 1981). **EL AÑO DEL SOL NEGRO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2018. 603p., wrps. New. Paperback. ISBN: 9789585428997.

"El año del sol negro" is an ambitious, epic narrative that portrays the events that surrounded the battle of Palonegro during The War of a Thousand Days. The work also explores a mosaic of tragedies within these events: A man renounces his work to join the forces of the Revolution. A thirty-year-old woman awaits the return of her lover while recording in her diary the decadence of a city that is buried by the disasters of war.

(69304)

\$49.90

109. Forero Quintero, Gustavo (ed.). **JUSTICIA Y PAZ EN LA NOVELA DE CRÍMENES**. Bogotá: Siglo del Hombre Editores, Universidad de Antioquia, Medellín Negro, Grupo Estudios Literarios GEL, 2018. 440p., bibl., wrps. New. Paperback. ISBN: 9789586655330. (67954)

\$54.90

110. Fortich Navarro, Mónica Patricia. **LITERATURA, HISTORIA Y POLÍTICA** una lectura de Don Quijote en la bibliografía colonial neogranadina. Bogotá D.C.: Universidad de San Buenaventura, (Serie Ensayo Crítico; 1.), 2008. 232p. Prol. by Beatriz Peña Dix, 232p., biblio., notes, b&w facsim. ISBN: 9789588422114.

[Literary history. On how Cervantes' depiction of Spanish government and society was diffused in and influenced New Granada's literary culture. Considers Don Quijote's presence in works such as Freyle's 1636 El carnero and Silis y Valenzuela's 1650 El desierto prodigioso y prodigio del desierto, probably the earliest Spanish language narrative published in the Americas.]

(36863)

\$34.90

111. Franco, Jorge (Colombia, 1962-). **EL MUNDO DE AFUERA**. Madrid: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2014. 302p. . 302p., wrps. Near Fine in Wraps. Paperback. ISBN: 9788420416335.

"El mundo de afuera" is a novel written by Jorge Franco, winner of the Alfaguara Novel Prize for this work in 2014. Franco is also the author of the novels "Santa Suerte" (2010) and "Melodrama" (2006), and the short story "Don Quixote de la Mancha en Medellín."

(50338)

\$29.90

112. Franco, Jorge. **EL CIELO A TIROS**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2019. 381p., wrps. New . Paperback. ISBN: 9788420135466.

"El cielo a tiros" is a novel about the major Colombian drug lords of the '90s and their children, painting a portrait of contemporary Medellín. The work centers around protagonist Larry, who comes back to Colombia twelve years after the disappearance of his father, a criminal who was close to Pablo Escobar. His remains were discovered in a mass grave, and Larry wants to retrieve them and give his father a real funeral. He also sees his mother, a former beauty queen who has lost everything and is now sinking into depression and drug addiction. He revisits his memories of a turbulent family history, in which he finds remnants of Colombia's darkest times.

(69436)

\$39.90

113. Franco, Jorge. **LA NIÑA CALVA** Ilustración Daniel Gómez Henao. Medellín: Tragaluz Editores, 2014. [58p.], illus., wrps. new. Hardcover. ISBN: 9789588845289. (56538)

\$26.80

114. Gaibor Acevedo, Pedro Pablo. **EL RODAJE**. Medellín: Penguin Random House, (Colección becas a la creación. Novela), 2018. 180p., wrps. New. Paperback. ISBN: 9789588458314.

"El rodaje" is a novel by hip-hop music producer Pedro Pablo Gaibor Acevedo.

(69294)

\$34.90

115. Gamboa, Santiago (Colombia, 1965-). **EL SÍNDROME DE ULISES**. Bogotá: Editorial Planeta Colombiana, Biblioteca Breve, 2005. 353p. 353p., wrps . Near Fine in Wraps. Paperback. ISBN: 9584211900.

*They are lives illuminated by the intensity of their misfortunes, by the colorful memory of valleys and hills that they have never left behind. They are savagely young in everything, in their anxiety over love and lost country, in the voracity with which the bottles of wine and vodka run out and the simplicity and compassion with which they give themselves to sex. Pure and miserable, their stories are brutal and beautiful as in a Russian story. In this novel a young writer who squeezes dishes in the dungeons of an oriental restaurant summons the voices of his friends and his numerous women, in a dizzying testimony of African, Oriental, Latin and also French languages and skins. Few times a work of fiction has touched with so much drama and beauty the world of the immigrants. The syndrome of Ulises, as it is called to the sorrows that are incubated in the ghettos and slums where the illegal foreigners are crowded, is one more novel close to the precarious and precarious Paris of Henry Miller and to a devastating novel by Eduardo Caballero Calderón, *El buen salvaje* (Nadal Prize, 1965), to the festive and springtime Hemingway or Fitzgerald, or to the harsh and bohemian Latin American artists .*

(24824)

\$35.00

116. Gamboa, Santiago (Colombia, 1965). **SERÁ LARGA LA NOCHE**. Madrid: Penguin Random House, 2019. vi, 406p., wrps. New. Paperback. ISBN: 9788420438931.

A child witnesses a brutal confrontation on a lost road in the department of Cauca, in Colombia. No one in the nearest town claims to have heard anything, but an anonymous complaint falls in the hands of prosecutor Jutsiñamuy, in Bogota. The book is a dizzying story dotted with remarkable moments of humor and pain; a novel that discovers inequality and violence that do not offer truce in Colombia.

(71140)

\$39.90

117. Garcés, Gustavo Adolfo (Colombia 1957). **LIBRO DE GRABADOS: ANTOLOGÍA POÉTICA**. Bogotá: Pontificia Universidad Javeriana, (Colección Poesía), 2018. 114p., wrps. new. Paperback. ISBN: 9789587812114.

"Libro de grabados: antología poética" Gustavo Adolfo Garcés notable publications: "Libro de poemas," "Breve días," "Pequeño reino," etc.
(70738) \$20.00

118. García Robayo, Margarita (Colombia, 1980). **TIEMPO MUERTO**. Bogotá: Alfaguara, 2017. 151p., wrps. new. Paperback. ISBN: 9789585428294.

"Tiempo muerto" is a novel that explores Lucia and Pablo's marriage, which is falling apart. Their conversations and silences mirror the subtle way that violence can take charge when, suddenly, love comes to an end. Now, with more than forty years and two children between them, they strive to reinvent themselves, but with every day that passes there are fewer ties that bind them together. This work explores stagnation, and the wide and painful space that opens, often in an inexplicable way, between two beings who love each other.
(66459) \$39.90

119. Gaviria Álvarez, Germán. **LA SUPERFICIE DEL DÍA**. Bogotá: Editorial Planeta, 2019. v, 147p., wrps. New. Paperback. ISBN: 9789584277466.

A novel that speaks on invisible barriers and the stories we tell ourselves to pass through them more easily. Without accommodating sentimentality, Álvarez invites one to contemplate the asymmetries of an uneven surface, in whose abyss, empathy and solidarity sometimes wind up buried.
(71507) \$34.90

120. Gaviria, Juan José and Simón Ospina Vélez. **AMIGO DE NADIE**. Bogotá: Editorial Planeta, 2019. viii, 255p., wrps. New. Paperback. ISBN: 9789584280657.

Reveals an intense and disturbing way into how young elite appropriate the bloodiest customs of drug trafficking. This novel illustrates the moral wear that corrodes an entire society and how in a city of more than four thousand homicides a year, the voice of a detective becomes the only conscience that runs through the most sordid layers of this fictional Colombia.
(71523) \$39.90

121. Gaviria, Juan Sebastián. **PROFETA**. Bogotá: Penguin Random house, 2019. iv, 235p., wrps. New. Paperback. ISBN: 9789585458994.

Threats that range from subversives of the FARC to paramilitaries, mercenaries. dark coca growers without a flag, and five soldiers of the national army that comprise the Skeleton Squad, engage in daily life and a war that stopped making sense long ago. Highlights the daily agonies, fleeting joys, and unimaginable hell to which Colombian combatants descend when the meaning of everything seems to have been completely lost.
(71518) \$39.90

122. Gil Montoya, Rigoberto . **RUTAS SIGNIFICATIVAS EN EL MAPA VIGILADO DE LA TRADICIÓN LITERARIA ARGENTINA: ARLT Y PIGLIA BAJO SOSPECHA**. Bucaramanga: Universidad Industrial de Servicios , 2017. 222p., wrps. new. Paperback. ISBN: 9789588956305.

"Rutas significativas en el mapa vigilado de la tradición literaria Argentina" is a comparative analysis of Arlt and Pignas' works, particularly examining their narrative forms and language usage regarding marginalized groups, and criticism against the establishment. This work provides insight into Argentine literature created during the 20th century, as well as the social and political realities of the time. Contents include: "Señales para entrar y salir del mapa vigilado de la tradición literaria argentina", "Ondas y artilugios de la máquina Arltiana", and "Señales para encontrar la ciudad ausente".

(66238)

\$29.90

123. Gil, David. **COLECCIÓN DE TRAGEDIAS Y UNA MUJER**. Bogotá: Penguin Random House Grupo Editorial, 2018. 212p., wrps. New. Paperback. ISBN: 9789585458376.

In "Colección de tragedias y una mujer", a young philosophy professor receives a death threat from the boyfriend of Yeraldín, a student he unfortunately slept with. He must leave his native Medellín, and go into exile in New York. Nostalgic, lost, and jaded, he seems to have no choice but to frankly review his life. His recount becomes a critical dissection of what has conditioned him: Colombian society, the academy, the army, his readings of philosophy, Western, amorous conventions, and more.

(69301)

\$39.90

124. Giraldo, Juan Leonel. **EL AGUA DE ABAJO**. Bogotá: Literatura Random House, Penguin Random House, 2019. v, 347p., wrps. New. Paperback. ISBN: 9789585458949.

Homage to Colombia's least known but most renowned musicians, poets, day laborers, mediators, politicians, Indigenous, foal-tamers, salt-bankers, sailors; a mosaic of the most unknown Colombia and at the same time the richest, of the countries past but also of its present. Contents include: "La mujer de la sal", "El capitán que sobrevivió dos naufragios", "La mujer que bailó cumbia un siglo", "Yo soy el poeta Gutierrez", etc.

(71509)

\$42.90

125. Godoy, Matías . **SUEÑOS DE RASPACHÍN**. Bogotá: IDARTES, Salvaje, 2019. 59p., illus., wrps., pagination from right to left. New . Paperback. ISBN: 9789585924178.

"Sueños de Raspachín" features traditional oral stories and Middle Eastern fables, relating them to Colombia's social and political landscape. The Caliphs and the landowners become Colombian paramilitaries, gamonales, and politicians, and the slaves and peasants become the lowest and most susceptible part of society. The work also includes colorful illustrations from the Spencer Collection at The New York Public Library.

(69941)

\$39.90

126. Gómez Goyeneche, María Antonieta . **SACRALIDAD Y TRANSGRESIÓN EN LA LITERATURA Y EL ARTE. TOMÁS CARRASQUILLA AND DÉBORA ARANGO**. Cali: Universidad del Valle, Programa Editorial Universidad del Valle (Colección Artes y Humanidades) , 2018. 274p., illus., bibl., wrps. New . Paperback. ISBN: 9789587658804.

"Sacralidad y transgresión en la literatura y el arte" explores the artistic expressions of sacrality and transgression within a historical-social context in literature and painting, aiming to better understand the complexity of national aesthetic and cultural manifestations in Colombia. The texts particularly examine Tomás Carrasquilla and Débora Arango, exploring their deep religiosity and its impact on their work, as well as their senses of humor.

(69810)

\$49.90

127. Gómez S., Santiago Andrés. **DIÁLOGO DE RAÍCES**. Medellín: Editorial EAFIT (Letra x Letra), 2019. 182p., wrps. New. Paperback. ISBN: 9789587205855.

"Diálogo de raíces" is a novel by Colombian writer and film critic Santiago Andrés Gómez Sánchez, who has previously published the novels "Madera salvaje" (2009), "Todas las huellas. tres novelas breves" (2013), and "El cuarto asesino" (2016).

(70275)

\$34.90

128. Gómez Uribe, Verónica. **ATAPUMA: EL ENCUENTRO DE LOS HIJOS DEL SOL**. Medellín: Fondo Editorial Instituto Tecnológico Metropolitana (Textos urbanos), 2016. 197p., illus., wrps. New . Paperback. ISBN: 9789588743868.

"Atapuma: el encuentro de los hijos del sol" is a novel that centers around Atapuma, a passionate young boy who is committed to saving the kingdoms of the Sun and freeing its citizens from the oppression they have suffered at the hand of the esquitas, their enemies. His adventures during his important mission lead him to unknown places that test his wisdom, skills and expertise. This is author Verónica Gómez Uribe's first novel.

(62038)

\$24.90

129. González Sarmiento, Luis Alfredo. **EL JEFE**. Bogotá: Penguin Random House Grupo Editorial, 2018. 335p., wrps. New. Paperback. ISBN: 9789585458062.

"El jefe" explores the figure of Jorge Eliécer Gaitán and the tumultuous era in which he was a politician in Colombia. Written by award-winning author Luis Alfredo González Sarmiento, who is also the author of "Los hijos de la roca", "Estado Civil: Infiel", "Tentaciones", and "La reina y el anillo".

(68635)

\$39.90

130. González, Tomás (Colombia, 1950-). **ABRAHAM ENTRE BANDIDOS**. Bogotá: Editorial Planeta Colombiana, 2017. 255p., boards. new. Hardcover. ISBN: 9789584261182.

"Abraham entre bandidos" takes place in 1954 and centers around Abraham. Enrique Medina, a well-known bandit who went to grade school with Abraham, has decided to take him by force to the mountain to fight in the war. In the city, Susana, Abraham's wife, tells the stories that make up the other side of the coin: fifty years of a family life that has never been detached from the conflict. In the mountains, victims and victimizers interweave their lives and discover that enemies become accomplices when sharing the same misery.

(68317)

\$39.90

131. González, Tomás (Colombia, 1950-). **PARA ANTES DEL OLVIDO**. Bogotá: Editorial Planeta Colombiana, 2017. 289p. 219p., boards. new. Hardcover. ISBN: 9789584257550.

In "Para antes del olvido", Alfonso kissed Josefina once, and from then on their lives were lived separately. Alfonso, who had romantic aspirations to become a writer, decides to leave for Bogotá. While Josefina waits quietly, he is dazzled by new experiences in the city and the poets who suffer there. He leaves for Europe, where the memory of Josefina becomes an almost imperceptible nostalgia, and the horrors of the First World War devastate everything. Years later, Leon reconstructs their relationship through Alfonso's journals, and visits to the now-elderly Josefina. He discovers the remains of a love that's so intense in her, that not even the loss of memory can completely erase her happy melancholy.

(68316)

\$39.90

132. González, Tomás (Colombia, 1950). **LOS CABALLITOS DEL DIABLO**. Bogotá: Editorial Planeta Colombiana, 2018. 163p., wrps. new. Paperback. ISBN: 9789584267672.

"Los caballitos del diablo" is a novel in which one shipwreck takes place inside another. A man takes refuge with his wife and two children on the outskirts of a city overwhelmed by death in order to flee, not so much from the chaos that runs through the region, but from his own chaos. With difficult simplicity, author Tomás González powerfully chronicles a man's struggle for survival amid his entanglement in the thicket of despair that he helped to create.

(66388)

\$42.90

133. Gonzalez, Tomás (Medellín, 1950). **LAS NOCHES TODAS**. Bogotá: Editorial Planeta Colombiana, 2018. 214p., boards. New. Hardcover. ISBN: 9789584274359.

"Las noches todas" centers around Esteban, a retired university professor who decides to dedicate himself to gardening and minimize his relationships with others. But this decision brings him practical problems -- like how to face a demon-possessed neighbor, how not to admire that mysterious woman who just moved in, how not to get excited about human affairs. Meanwhile, he fights a battle to the death to create a garden that represents his ideal of beauty. He will also face a vital question: does that beauty of the world justify our suffering and existence?

(69308)

\$39.90

134. Gonzalez, Tomás. **EL REY DEL HONKA - MONKA**. Bogotá: Editorial Planeta Colombiana, 2017. 201p., boards. new. Hardcover. ISBN: 9789584257574.

"El rey del Honka - Monka" is a collection of five stories that center around characters who abandon their destinies to undertake trips without return. "Verdor" tells the story of a painter affected by the death of a loved one; "Aguaceros de mayo" explores the life of a teacher who falls in love and faces frustration and shame; "Viaje infinito de Carola Dickson" tells the tale of a retired woman who embarks on a solitary adventure on the high seas; "Victor viene de regreso" shows the twists and turns of betrayed love; and the "Historia del rey del Honka-Monka" narrates the adventures of a salsa dancer who invents a parallel life to try to be happy.

(68328)

\$44.90

135. González, Tomás. **LA LUZ DIFÍCIL**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2018. 152p., boards, dj. New. Hardcover. ISBN: 9789584273116.(68006)

\$29.90

136. Guevara, Paola. **HORÓSCOPO**. Bogotá: Editorial Planeta Colombiana, 2018. 182p., wrps. New . Paperback. ISBN: 9789584273192.

In "Horóscopo", Leonardo makes an unforgiveable mistake at work after many years of working as a cultural editor. He is relegated to writing the horoscope page. Ariana, an intuitive young journalist, becomes the new star of the team. Leonardo falls in love with her, but he senses that she's out of his league. Over time he discovers that he has a much greater power in his hands than he had suspected: Ariana is a faithful reader of the horoscope page and believes deeply in her predictions. Will Leonardo be able to manipulate destiny from his new office? Mysterious, ironic, and fun, this work exalts the horoscope as a literary genre and explores the power of language as an instrument to create reality.

(69290)

\$38.90

137. Hincapié, Juan Fernando. **LA LEY DEL EX**. Bogotá: Penguin Random House, 2019. vii, 270p., wrps. New. Paperback. ISBN: 9789585581036.

Tells the story of the tragicomic universe of a middle-class Bogotá whose social, family, work and love life is almost always set to the side, while never ceasing to devote himself to his greatest passion: football. Contents include: "La inexorable ley del ex", "Fabricio Méndez Fino, presidente de Colombia", "Una carrera futbolística", etc.

(71519)

\$39.90

138. Hoyos, Luis Eduardo. **CARTAS SOBRE EL AMOR Y LA DESTRUCCIÓN**. Bogotá: Editorial Planeta, 2019. v, 263p., bibl., wrps. New. Paperback. ISBN: 9789584279965.

Presents recovered and edited letters that rhetorically debate human relations, society, politics, death, and above all, love and solitude. This work presses one to ponder philosophical dilemmas of human existence and nature, and posits the question, "How does one live between love and destruction?"

(71517)

\$34.90

139. Illán Bacca, Ramón. **MARACAS EN LA ÓPERA**. Barranquilla : Editorial Universidad del Norte , 2018. 172p. 210p., wrps. New . Paperback. ISBN: 9789587419726.

"Maracas en la ópera" is an anthology of works by Colombian writer and professor Ramón Illán Bacca, including stories, novels, chronicles, journalistic columns, and more. In addition to fictional stories about fiery love and unforgettable characters, the work contains an interpretation of events that have marked the history of Colombia.

(69904)

\$24.90

140. Lezama Lima, José . **UNIVERSO POÉTICO**. Medellín: Ediciones UNAULA (Cuadernos de Cultura Latinoamericana; 11), 2016. 196p., fotos, bibl., wrps. New . Paperback. ISBN: 9789588869575.

"Universo poético" offers a selection and critical examination of José Lezama Lima's work. His work "Paradiso" (1966) is considered one of the most important Spanish-American novels from the last century.

(63303)

\$34.90

141. Lindsay, Claire . **ESCRITURA CONTEMPORÁNEA DE VIAJES DE AMÉRICA LATINA**. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 3), 2016. 374p., bibl., wrps. New . Paperback. ISBN: 9789586113281.

"Escritura contemporánea de viajes de América Latina" is the first Spanish translation of the book "Contemporary Travel Writing of Latin America", which reflects on the modern narrative forms and travel experiences of contemporary travelers in Latin America. The work also highlights cultural stereotypes and analyzes work by writers such as Luis Sepulveda, Mempo Giardinelli, Andrés Ruggeri, Ana García Bergua, Silvia Molina and María Luisa Puga, among others.

(62888)

\$24.90

142. López, Ana María . **PÁNICO**. Bogotá: Rey Naranja Editores, 2019. iii, 120p., illus., wrps. New. Paperback. ISBN: 9789585622555.

A graphic novel that appears dark and depressing, however, music flows, as well as corrosive humor and irony in the face of tragedy itself. Away from the solemnity and according to the strokes of each vignette, the reader may find another, perhaps more festive way to face adversity.

(71459)

\$34.90

143. López, Gustavo . **LOS DORMIDOS Y LOS MUERTOS. UNA NOVELA.** Bogotá: Rey Naranjo Editores (Colección: Índice) , 2018. 480p., wrps. New . Paperback. ISBN: 9789585964020.

"Los dormidos y los muertos. Una novela" is a narrative that centers around Cheché, a teenager who lives in Manizales who cannot stand his father, but adores his sister Antoinette; he also admires his revolutionary brother Leon. He wants to study law, be a part of the revolution, and lose his virginity. He feels ready for change -- with himself, with his family, and with the country. Together, the family is both a witness to and protagonist in Colombia's changes during the 20th century.

(68361)

\$44.90

144. Macías, Luis Fernando. **LAS MUERTES DE JUNG.** Medellín: Editorial EAFIT, (Letra x Letra), 2019. 172p., wrps. New. Paperback. ISBN: 9789587205886.

"Las muertes de Jung" is a novel which paints a dreamlike and philosophical journey through the ideas of influential Swiss psychiatrist and psychoanalyst Carl Jung. From the author of the novels "Amanda está lavando" (1979), "Casa de bifloras" (1991), "Alejandro y María" (2000), "Quién no lo adivina bien tonto es" (2007), and "Valentina y el teléfono mostaza" (2017), among many others.

(70277)

\$34.90

145. Manrique, Jaime. **COMO ESTA TARDE PARA SIEMPRE.** Bogotá: Editorial Planeta Colombiana, 2018. 273p., wrps. New. Paperback. ISBN: 9789584266330.

"Como esta tarde para siempre" is a novel that tells the story of Lucas and Ignacio, two young seminarians who very quickly recognize that they are in love. The narrative explores the coexistence of the love between two men and religious faith, as well as the political climate of Colombia.

(69297)

\$39.90

146. Martínez Cuéllar, Felipe. **FRONTERA.** Bogotá: Alfaguara, Penguin Random House, 2019. v, 145p., wrps. New. Paperback. ISBN: 9789585496613.

Dejected by heartbreak, Santiago Zapata embarks on a trip to the Amazon. He encounters two characters that play a decisive role in his journey: Luis Infante, a teacher who arrived in the 80s to teach in a public school, and Magdalena, a young journalist who investigates the devastating effects of the illegal exploitation of gold in the region.

(71505)

\$39.90

147. Martínez, Fabio and Medardo Arias Satizábel (Eds.) . **LA MAREA LITERARIA DEL PACÍFICO. RELATOS.** Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades) , 2018. 229p., wrps. New . Paperback. ISBN: 9789587658927.

"La marea literaria del pacífico. Relatos" is a compilation of 35 stories by writers from the Colombian Pacific, who have been invisible in the country's literary canon for years. Featured writers include: Helcias Martán Gongora, Sofonías Yacup, Carlos Arturo Truque, Faustino Arias Reynel, Guillermo Payán-Archer, Enrique Cabezas Rher, MoroManzi, Óscar Collazos, Venancio Palacios, Francisco Javier Alzate, Sonia Nadhezda Truque, Abraham Yip Madrid, Dagoberto Salazar Santa, Flover González, Gabriel Humberto Manzi Benítez, Medardo Arias Satizábal, and Alfredo Vanin, among many others.

(69893)

\$32.90

148. Martínez, Guillermo . **LOS CRÍMENES DE ALICIA**. Bogotá: Editorial Planeta, Ediciones Destino (Colección Áncora y Delfín, Volumen 1460) , 2019. 333p., wrps. New . Paperback. ISBN: 9789584276483.

In "Los crímenes de Alicia", the Lewis Carroll Brotherhood decides to publish the private diaries of the author of Alice in Wonderland. Kristen Hill, a young intern, travels to gather the original notebooks and discovers the key to a page that was mysteriously ripped out. A series of crimes ensues, with the apparent purpose of preventing, over and over again, the page's secrets from coming to light. To unravel what is happening, the famous professor Arthur Seldom, also a member of the Lewis Carroll Brotherhood, joins forces with a young math student. Together, they will be dangerously dragged into unpredictable crimes.

(69847)

\$34.90

149. Medina Reyes, Efraim. **LOS INFIELES VOL. 1 ACTO DE PUDOR**. Bogotá: Editorial Planeta Colombiana, 2017. 240p., wrps. new. Paperback. ISBN: 9789584259981.

"Los infieles Vol. 1 Acto de pudor" is a novel in which a professor in a hospital bed recounts the events that led him to there, with a bullet in his head. He's the father of two children and close to retirement. With sordid language and black humor, author Efraim Medina Reyes narrates this typical character's atypical experience -- namely, an exciting sexual life and infidelities. Medina Reyes is also the author of "Érase una vez el amor pero tuve que matarlo", "Técnicas de masturbación entre Batman y Robin", "Sexualidad de la Pantera Rosa", and "Lo que todavía no sabes del pez hielo".

(66393)

\$39.90

150. Mejía, Andrea. **LA NATURALEZA SEGUÍA PROPAGÁNDOSE EN LA OSCURIDAD**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Colección Andanzas), 2018. 97p., wrps. New. Paperback. ISBN: 9789584269911.

"La naturaleza seguía propagándose en la oscuridad" is a collection of stories centering around a cast of women who all seem to be the same person, split into different lives. Written by Colombian author Andrea Mejía, who has worked as a profesor of philosophy and political science at the University of Los Andes, as well as a columnist for the magazine "Arcadia".

(69328)

\$39.90

151. Melo, Angello. **LA FUGA**. Bogotá: Penguin Random House, 2019. iv, 143p., wrps. New. Paperback. ISBN: 9789585458895.

Plato walks through new and lonely lands, embedded in an alien world, unknown and annoying to him, until one night, a strange apparition appears and takes him on a journey that confronts him with his most primitive essence, where each encounter takes a different meaning.

(71521)

\$34.90

152. Mendoza Luna, Miguel . **EL ASESINATO DE EDGAR ALLAN POE Y OTROS MISTERIOS LITERARIOS**. Bogotá: Rey Naranjo Editores (Colección: Letras Mil) , 2018. 112p., illus., boards. New . Hardcover. ISBN: 9789588969657.

"El asesinato de Edgar Allan Poe y otros misterios literarios" is a book of stories in which great authors and characters from literature -- such as Dostoevsky, Mary Shelley, Franz Kafka and, of course, Edgar Allan Poe -- meet. The texts are accompanied by illustrations by Carolina Rodríguez Fuenmayor. Miguel Mendoza Luna won the Bogota City Story Prize for this work in 2017.

(68417)

\$24.90

153. Mendoza, Mario (Colombia, 1964-). **AKELARRE**. Bogotá: Editorial Planeta, 2019. vii, 420p., wrps. New. Paperback. ISBN: 9789584276889.

Private investigator Frank Molina---Cannabis user, drunkard, and psychiatric patient---is contacted by the police to aid them with strange murders that took place in the Santa Fe neighborhood; an impersonator of Jack the Ripper murders prostitutes without contemplation; Molina's steps cross paths with his former mentor, a priest haunted by his youth; and a young painter discovers she is a sorceress who wields ancestral powers. Best selling novel, five editions since it came out in 2019.

(71531)

\$39.90

154. Mendoza, Mario. **DIARIO DEL FIN DEL MUNDO**. Bogotá: Editorial Planeta Colombiana, (Autores Españoles Iberoamericanos), 2018. 251p., wrps. new. Paperback. ISBN: 9789584268716.

In the novel "Diario del fin del mundo", writer Mario Mendoza receives a message from his old college friend, Daniel Klein. They recall an impetuous youth in which they loved the same woman, Carmen Andreu. Carmen had an unusual life: she was addicted to drugs, lived in a religious sect, became a nomadic photographer of desert landscapes, and secretly starred in porn films. Daniel asks Mario to help him track his father, a German who has lived clandestinely in Bogotá, trying not to attract attention. The investigations lead them to a sinister and infernal past full of tortures, genocides, religious rituals, and macabre experiments in the midst of war.

(66466)

\$34.90

155. Millán de Benavides, Carmen. **Entre ekobios. Manuel Zapata Olivella (1920--2004). espacios investigativos: invitaciones al archivo**. Bogotá : Instituto Caro y Cuervo (Serie Montes, 3) , 2019. 216p., photos, facsimiles, illus., bibl., wrps. new. Paperback. ISBN: 9789586113786.

"Entre Ekobios" is dedicated to exploring various aspects of Colombian intellectual Manuel Zapata Olivella's work and life. Contents include: "Entre ekobios", "Manuel Zapata Olivella", "Redes intelectuales y constelaciones", "Correspondencia entre ekobios: Manuel Zapata Olivella y Laurence E. Prescott", "De hermano a hermano", "Letras nacionales", and "Primer Congreso de la Cultura Negra de las Américas", among other topics.

(69856)

\$39.90

156. Montero, Paola; Diana Figueroa, and Angie Bernal (Eds.) . **FEALDAD, GRACIA Y LIBERTINAJE. ESTÉTICA Y MODERNIDAD EN EL PENSAMIENTO COLOMBIANO (1940-1960)**. Bogotá: Universidad Nacional de Colombia, La central de diseño, 2018. 370p., illus., bibl., index, wrps. New . Paperback. ISBN: 9789585688407.

"Fealdad, gracia y libertinaje" is a critical study on aesthetics and modernity in Colombian literature from 1940 to 1960, examining the transformations in trends in response to social, cultural, and artistic developments at the time. Through this lens, the work also reinterprets texts by modern authors such as Bataille, Nietzsche, and Ortega y Gasset.

(69842)

\$44.90

157. Montoya, Pablo (Barrancabermeja, 1963). **LA ESCUELA DE MÚSICA**. Barcelona: Penguin Random House Grupo Editorial, 2019. 466p., wrps. New. Paperback. ISBN: 9788439735847.

"La escuela de música" is a novel and autobiographical saga on youth formation, learning, music, and violence, set against the backdrop of Colombia during the 80s. Pedro, the protagonist, puts together a soundtrack to the events to illuminate the story. Author Pablo Montoya won the Rómulo Gallegos Prize for this work in 2015.

(69272)

\$49.90

158. Moraña, Mabel. **MOMENTOS CRÍTICOS : LITERATURA Y CULTURA EN AMÉRICA LATINA**. Bogotá: Universidad de los Andes (Colección General), 2018. 486p., bibl., wrps. New. Paperback. ISBN: 9789587746525. (71312)

\$50.00

159. Moreno Blanco, Juan (ed.). **EL EJERCICIO DEL MÁS ALTO TALENTO GABRIEL GARCÍA MÁRQUEZ CUENTISTA**. Cali: Universidad del Valle, Universidad de la Salle, 2019. 275p., illus., bibl., wrps. New. Paperback. ISBN: 9789585486621. (71313) \$52.50

160. Muñoz toro, Juliana (Bogotá, 1988). **LOS ÚLTIMOS DÍAS DEL HAMBRE**. Bogotá: Editorial Planeta Colombiana, 2018. 175p., wrps. New. Paperback. ISBN: 9789584269416.

"Los últimos días del hambre" centers around a woman diagnosed with bulimia. Her psychologist terminates their relationship after several years of therapy, and she tries to regain control of her body in one hundred days, but is always dissatisfied. Through this narrative, author Juliana Muñoz Toro creates a powerful portrait of those who suffer in a society in which absurd canons of beauty are proposed as ideals of happiness.

(69289) \$34.90

161. Muñoz, Andrés Mauricio (Popayán, Colombia, 1974). **HAY DÍAS EN QUE ESTAMOS IDOS**. Bogotá: Editorial Planeta Colombiana, 2018. 162p., wrps. new. Paperback. ISBN: 9789584262837.

"Hay días en que estamos idos" is a collection of short stories in which a son disappears inside his own house, a woman psychologically annihilates her unemployed husband, a love triangle develops between a couple and their maid, an actress is consumed by the memory of her glory days, and more. These tense and absurd dramas arise from everyday situations, revealing the fragility of the human being, and that our biggest threats haunt us from within.

(66392) \$36.90

162. Muñoz, Andrés Mauricio (Popayán, Colombia, 1974). **EL ÚLTIMO DON JUAN**. Bogotá: Seix Barral, 2016. 304p., wrps. New. Paperback. ISBN: 9789584253798.

"El último don Juan" is a novel by Colombian writer Andrés Mauricio Muñoz, who is won various awards for his short stories, including the Premio Nacional de Cuento (2010). Other publications by Muñoz include "Desasosiegos menores" and "Un lugar para que rece Adela".

(66418) \$29.90

163. Muñoz, Andrés Mauricio. **LAS MARGARITAS : HISTORIA DE UN HOMBRE MINÚSCULO**. Colombia: Editorial Planeta, 2019. iii, 218p., wrps. New. Paperback. ISBN: 9789584278487.

An exercise in memory, this work displays the emotional cartography of an individual who discovers the ways in which man often falls prey to his own limitations. Narrated in two distinct moments in time, between a present that collapses and a past that the protagonist intends to reevaluate. Contents include: "Anatomía de la fealdad", "La raíz de todo", "Una mujer derruida", "Coger mis cosas y marcharme", etc.

(71526) \$36.90

164. Muñoz, Harold . **NADIE GRITA TU NOMBRE**. Bogotá: Planeta Colombiana, 2018. 223p., wrps. New. Paperback. ISBN: 9789584168969.

In "Nadie grita tu nombre", protagonist Kenya harbors an internal rage. Her life in San Antonio is marked by absence: she never met her father, when she was thirteen years old, her best friend moved to Miami and, later, her mother got taken away. Trapped in a place from which she has always wanted to flee, Kenya finds a form of freedom in music. The marimba allows her to exorcise her pains, and becomes a way to escape an environment that paralyzes her. Author Harold Muñoz won the Emecé New Voices National Novel Prize for this work in 2017.

(68636) \$39.90

165. Mutis Durán, Santiago. **DICEN DE TI**. Bogotá: Pontificia Universidad Javeriana, (Colección Poesía), 2018. 115p., wrps. new. Paperback. ISBN: 9789587811797.(70809) \$19.90

166. Naranjo, Jorge Alberto. **EL RELATO EN ANTIOQUIA: 1890-1910. TOMO I & II**. Medellín: Universidad Nacional de Colombia Sede Medellín, 2015. 2 vols., wrps. new. Paperback. ISBN: 9789587752830.

"El relato en Antioquia: 1890-1910. Tomo I & II" is a two-volume study on the history of literature in Antioquia between 1890 and 1910. This was a period of great cultural vitality: authors and interesting works abounded, and thousands of texts were published in magazines and books. Re-discovering these literary contributions is an important political, historical, and educational task. As such, this work analyzes the works, authors, and cultural movements that defined the time in order to better understand present-day Colombia.

(66210)

\$64.90

167. Nooteboom, Cees (1933). **AUTORRETRATO DE OTRO : SUEÑOS DE LA ISLA Y LA CIUDAD DE ANTAÑO**. Bogotá: Universidad de los Andes, Ediciones Uniandes: Casa de Poesía Silva, 2016. 128p., illus., wrps. New. Paperback. ISBN: 9789587743708.

"Autorretrato de otro" is a collaboration between Dutch novelist, poet, and journalist Cees Nooteboom and German artist Max Neumann. The work consists of a series of paintings by Neumann, paired with a poetic narrative by Nooteboom, creating an exploration of identity and its metamorphosis, spanning luminous brilliance to profound darkness. Translated from German to Spanish by Fernand García de la Banda.

(59656)

\$22.90

168. Noriega, Luis (Colombia, 1972-). **MEDIOCRISTÁN ES UN PAÍS TRANQUILO**. Bogotá D.C.: Penguin Randon House Grupo Editorial, 2018. 167p. . 167p., wrps. New . Paperback. ISBN: 9788439734338.

"Mediocristán es un país tranquilo" centers around a protagonist who prepares to abandon the peacefulness of his life in Barcelona to return to his hometown after many years of absence. A return to the ghosts of his past, particularly his old friends and parents' expectations, threatens to put the tranquility of Mediocristán at risk, the psychological territory in which he comfortably lives. This work is cynical and vulgar, offering a humorous take on the cult of meritocracy and excellence, but also against the numbness of failure.

(66583)

\$39.90

169. Ocampo Madrid, Sergio. **ES MEJOR NO PREGUNTAR**. Bogotá: Editorial Planeta Colombiana, 2018. 382p., wrps. new. Paperback. ISBN: 9789584273604.

"Es mejor no preguntar" is a millennial love story. Jacobo is rebellious and spoiled. He is unable to accept the mistakes he makes and very sure that the rest of the world is wrong. Nicoleta is sensitive. She cries over climate change and is in love with animals, but is also manipulative, spoiled, and insolent. They both look like beautiful models, and they use their beauty to do what they want. Their love story begins in 2015, and is the very incarnation of Romeo and Juliet -- with the touches of this current century, a time in which even love is disposable.

(69296)

\$39.90

170. Oliveros Aya, César . **HISTORIA DE LIBERTAD: UN VIAJE MIMÉTICO HACIA EL SENTIDO DE LA INDEPENDENCIA DE COLOMBIA**. Bogotá: Universidad Militar Nueva Granada (Colección Bicentenario Sociedad y Conocimiento, v.6), 2019. v, 134p., bibl., wrps. New. Paperback. ISBN: 9789588795751.

Outlines fundamental events in Colombia's history through the literary production of novelists and authors and seeks to address a critical issue: the meaning behind the actions of men. This work also calls into question the relationship between conquistadors and indigenous people through a process of conquest that involved the defeat of entire peoples as well as the outset of independence ideology and the actions it produced, in addition to how pro-independence aspirations surface in present-day Colombia.

(71026)

\$22.90

171. Omar, Ortiz (Colombia, 1950). **EL LIBRO DE LAS COSAS**. Cali: Programa Editorial Universidad del Valle, (Colección Las Ofrendas), 2018. 68p., wrps. new. Paperback. ISBN: 9789587658330.

"El libro de las cosas" Omar Fortiz Forero notable publications include: "La tierra y el etér." "Que Junda el Junde," "Las muchachas del circo," etc.

(70740)

\$20.00

172. Ortega Díaz, Juan Francisco. **DE FERNEY A PARÍS**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2015. 120p., bibl., wrps. new. Paperback. ISBN: 9789587742251.

"De Ferney a París" documents an apocryphal correspondence between Voltaire and Diderot who, throughout their letters, remember the past, gossip, and exchange anecdotes from their lives. Throughout the course of their correspondence, the Enlightenment and the emergence of a modern state was born.

(56424)

\$29.40

173. Ory, José Antonio de. **ANGELES CLANDESTINOS: UNA MEMORIA ORAL DE RAÚL GÓMEZ JATTIN**. Bogota: Fondo de Cultura Economica, (Colec. Tierra Firme), 2018. 421p. 313p., wrps. new. Paperback. ISBN: 9789588249384. (68539)

\$32.90

174. Osorno, Juliana Ángel. **CUERPOS: VEINTE FORMAS DE HABITAR EL MUNDO**. Bogotá: Editorial Planeta, 2019. iv, 279p., wrps. New. Paperback. ISBN: 9789584277978.

A collection of short stories by twenty Colombian writers that take the body as a starting point to investigate the female experience. Writers include: "Juliana Ángel Osorno", "Juliana Restrepo", "Alejandra Omaña", "Dayana Zapata Flórez", etc.

(71513)

\$39.90

175. Ospina, William. **GUAYACANAL** Bogotá: Penguin Random House, , 2019. iv, 245p., photos, wrps. New. Paperback. ISBN: 9789585458857.

In his most personal work, Ospina relives the history of his great-grandparents, of his grandparents, of Padua---his place of birth---of his infancy, and the entirety of his life. Ospina resuscitates a Colombia of the past, an epoch, a region and persons that have physically disappeared, but live eternally in these pages.

(71510)

\$39.90

176. Ospina, William. **EL TALLER, EL TEMPLO Y EL HOGAR**. Bogotá: Penguin Random House Grupo Editorial, 2018. 200p., wrps. New . Paperback. ISBN: 9789585458192.

"El taller, el templo y el hogar" is a collection of essays by William Ospina on how capitalism has desacralized nature and people, creating inequality, loneliness, and collapse. Drawing on history, literature, poetry, religions, and personal experiences, Ospina invites readers to take a patient and critical view of the world.

(68637)

\$39.90

177. Padilla Chasing, Iván Vicente . **SIN REMEDIO. UNA NOVELA SOBRE LA INDIFERENCIA Y EL ESCAPISMO DE LOS COLOMBIANOS**. Bogotá: Editorial Universidad Nacional de Colombia (Colección: General biblioteca abierta) , 2018. 242p., illus., index, bibl., wrps. New . Paperback. ISBN: 9789587836516.

"Sin remedio. Una novela sobre la indiferencia y el escapismo de los colombianos" is a three-part critical analysis of the novel "Sin remedio", written by Antonio Caballero, also examining its impact on Colombia's social and cultural history. Contents include: "Sin remedio' y la tradición cómico-satírica: continuidad y rupturas", "Ignacio Escobar o el escobarismo: un mal auténticamente colombiano", and "¿Qué no tiene remedio en 'Sin remedio'?".

(69890)

\$34.90

178. Pardo, Carlos. **EL DETECTIVE Y LA CIUDAD: EL ESPACIO URBANO EN LAS NOVELAS DE DETECTIVES DE PACO IGNACIO TAIBO II Y LEONARDO PADURA FUENTES**. Medellín: Editorial Universidad de Antioquia, 2017. 146p., bibl., index, wrps. new. Paperback. ISBN: 9789587147261.

"El detective y la ciudad" is a study on the expressions of urban spaces in the detective narratives of Paco Ignacio Taibo II and Leonardo Padura Fuentes. Contents include: "De la novela de enigma al neopoliciaco hispanoamericano", "Belascoarán y su ciudad", and "Mario Conde y su ciudad".

(67216)

\$24.90

179. Paredes, Julio. **AVES INMÓVILES**. Bogotá: Alfaguara, 2019. v, 175p., photos, wrps. New. Paperback. ISBN: 9789585496675.

A taxidermist receives a commission that represents one of the taboos of his profession: the assembly of a step horse owned by a landowner, proposed to complete a diorama of exotic birds inspired by natural history museums. But the discovery of a suspicious shadow in one of his lungs will change all plans and lead him to question the relationships between art, life and death, so typical of his work.

(71525)

\$39.90

180. Paredes, Julio. **RELATOS IMPARES**. Medellín: Editorial EAFIT (Debajo de las estrellas) , 2018. 134p., wrps. New . Paperback. ISBN: 9789587205282.

"Relatos impares" is a collection of short stories by Julio Paredes, who is also the author of: "Salón Júpiter y otros cuentos", "Asuntos familiares", "Artículos propios", "Escena en un bosque", "Antología nocturna", "La celda sumergida", "Cinco tardes con Simenon", "Encuentro en Lieja", and "Veintinueve cartas. Una autobiografía en silencio", among other titles.

(69930)

\$22.90

181. Parra Rozo, Omar and Omar Cabrales Salazar . **TRADICIÓN INDIGENA = THE INDIGENOUS TRADITION**. Bogotá: Universidad Militar Nueva Granada, 2016. viii, 195p., illus., wrps. new. Paperback. ISBN: 9789588795614.

This book seeks to recount and revive the myths, legends, and narratives of indigenous culture and traditions. It compares them with the stories of other peoples, while emphasizing the richness that lies in indigenous narratives. All the stories are recreations made from the basis of documents of the chroniclers who collected them. The book and its authors seek to revive the traditions of their cultures that preceded them in order that they may glean a better understanding of the world.

(70732)

\$29.90

182. Pineda Botero, Álvaro . **MEMORIA DE LA ESCRITURA**. Medellín: Editorial EAFIT (Letra x letra; Novela) , 2018. 406p., wrps. New . Paperback. ISBN: 9789587205152.

"Memoria de la escritura" is a novel that reflects on the processes of writing and on the profession of a writer, written by Álvaro Pineda Botero. In the background, as an essential element of life, is a description of Colombian historical reality throughout much of the twentieth century, and the beginning of the twenty-first. Contents include: "Libro primero. La huida (1942-1977)", "Libro segundo. Morada al norte (1978-1985)", and "Libro tercero. A la salida del golfo (1986-2018).

(69906)

\$39.90

183. Potdevin, Philip. **LA SEMBRADORA DE CUERPOS**. Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve) , 2018. 104p., wrps. New. Paperback. ISBN: 9789584275318.

In "La sembradora de cuerpos", the residents of Las Brisas receive a clear order: they have until ten o'clock in the morning the next day to pick up their things and leave. But Frida, a 12-year-old girl, is reluctant to obey. Neither the murders that she sees, nor the separation of her mother and sisters, nor the sexual abuse of which she is a victim will convince her to leave. She began to understand the language of the birds on the day they buried her teacher Milagros, and heard a prophecy from them that gave her an ultimate purpose for remaining there.

(69298)

\$39.90

184. Quintana, Pilar. **LA PERRA**. Bogotá: Penguin Random House Grupo Editorial, 2017. 108p., wrps. new. Paperback. ISBN: 9789258979731.

"La perra" is a novel that centers around Damaris, an older woman with many disappointments behind her. She adopts a dog and names her Chirli, after the daughter she never had. She forms an intense relationship with the animal, and puts all of her energy into straightening a destiny that she believed was already totally awry.

(67217)

\$39.90

185. Quiroz, Fernando. **LA ÚLTIMA CENA**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 202p., wrps. new. Paperback. ISBN: 9789585496170.

"La última cena" is a moving novel about the fear of death and the decisions a man makes during his last months of life, after receiving the diagnosis of a terminal illness. He reviews the most memorable moments of his life, and makes preparations for a great and last dinner, during which he intends to say goodbye to his family and friends.

(69293)

\$34.90

186. Rabanal, Daniel. **LOS CAMINOS DEL JUGLAR**. Bogotá: Babel Libros, 2018. 84p., illus., boards. New. Paperback. ISBN: 9789588954608. (67994)

\$44.90

187. Restrepo, Laura (Bogotá, 1950). **LOS DIVINOS**. Bogotá: Alfaguara, 2018. 248p., wrps. new. Paperback. ISBN: 9789585428829.

"Los divinos" is a vertiginous and deeply disturbing novel about femicide, transcending the crime to reach the darkest recesses of a whole culture. The work centers around Tutti Frutti, a group of five young men who belong to Bogota's upper class who have stuck together since childhood through a playfully perverse and slightly criminal brotherhood. Throughout their daily lives, they prefigure a path that leads to an intolerable transgression.

(66463)

\$39.90

188. Rivas, Luis Miguel (Colombia, 1969). **ERA MÁS GRANDE EL MUERTO**. Barcelona: Seix Barral (Biblioteca breve), 2019. 398p., wrps. new. Paperback. ISBN: 978843222349441.

"Era más grande el muerto" tells the story of a town permeated by drug trafficking. The work centers around two young people who discover that in the morgue they can get luxurious brand-name clothes that they could never otherwise wear; a pair of vicious hitmen that chase a dead man to finish killing him; a worker who demands better working conditions; and much more. Written by Luis Miguel Rivas, who is also the author of the short story collections: "Los amigos míos se viven muriendo", and "Tareas no hechas", "¿Nos vamos a ir como estamos pasando de bueno?".

(70388)

\$39.90

189. Riveros, Javier. **EL ÚLTIMO CASO DEL DOCTOR RUSSI**. Bogotá: Penguin Random House, 2019. v, 209p., wrps. New. Paperback. ISBN: 9789585458741.

Matute, famous judicial journalist of the newspaper El Santaferreño, follows in the footsteps of the Company of Thieves, a sophisticated criminal gang that besieges the capitalists, and to which the name of the controversial lawyer José Raimundo Russi, defender of the artisans seems to be linked and foments discomfort for high society.

(71511)

\$39.90

190. Robayo, Marco T. **EL GRAN GENOCIDIO ¿DESCUBRIMIENTO O EXTERMINIO?** Bogotá: Editorial Planeta Colombiana, 2018. 372p., wrps. New . Paperback. ISBN: 9789584273741.

In "El gran genocidio", Samuel, a lawyer from a prestigious firm and descendant of the Muisca, decides to take on a project that demands justice for the native people left without land and family after the Spanish "discovery". Together with his best friend and a team of passionate professionals, they once again bring to light the great genocide and abuses suffered.

(69300)

\$38.90

191. Robayo, Marco T. **UNA VIDA PARA STEVEN**. Bogotá: Editorial Planeta, 2019. iv, 531p., wrps. New. Paperback. ISBN: 9789584277336.

The son of a millionaire loses his physical mobility in an accident; the psychic powers of a cashier prevent a bank robbery; a life of decadence and lack of control lead a young man to reflect on his life after falling victim to drug addiction; a novel with seemingly separate character developments interweaves the lives of the three protagonists.

(71524)

\$34.90

192. Robledo, Álvaro (Medellín, 1977). **EL MUNDO NO NOS NECESITA**. Bogotá: Editorial Planeta Colombiana, 2018. 196p., wrps. new. Paperback. ISBN: 9789584267573.

"El mundo no nos necesita" is a novel that centers around Mari Sibila, an older woman who lives in Paipa and receives a mission to end the human species. To do so, she must create a time machine and thus prevent human reproduction. Mari is a mother, but she never wanted to be one. When her son was born, she abandoned him and continued on with her life. But he, many years later, with a daughter of his own, embarks on a trip to meet his mother. This trip is accompanied by his friend Luis, a member of a secret society that aims to thwart Mari, without knowing that destiny has a surprise in store.

(66391)

\$34.90

193. Rocha Vivas, Miguel . **MINGAS DE LA PALABRA: TEXTUALIDADES ORALITEGRÁFICAS Y VISIONES DE CABEZA EN LAS ORALITURAS Y LITERATURAS INDÍGENAS CONTEMPORÁNEAS**. Bogotá: Universidad de los Andes, Ediciones Uniades, Pontificia Universidad Javeriana , 2018. 327p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587746327.

"Mingas de la palabra" is a study of contemporary indigenous writing in Colombia, from the 90s until the present day. The work particularly focuses on the creative textual confluence of multiple forms of oral communication, alphabetic literary writing, and meta-alphabetic graphic writing (maps, masks, textiles, semasiograms, etc.). Contents include: "Lecturas desde las textualidades oralitegráficas", "Visiones de cabeza y textualidades oralitegráficas en una 'nueva' lectura cartográfica de Colombia", "La oralitura y los géneros tradicionales de la palabra: acontando un proyecto entre Chihuailaf y Chikangana", "Oralitura en Hugo Jamioy Juajibioy: una lectura oralitegráfica de Binybe oboyejuayeng/Danzantes del viento", "Lecturas desde las visiones de cabeza", "Con la cabeza en los pies: desarticulación y rearticulación en la escritura indígena contemporánea", "Analfabetismo, ciudad y retorno en las visiones de cabeza", and "Visiones de cabeza: de un ritmo propio al tren de las multinacionales, el Estado y el turismo".

(65955)

\$34.90

194. Romero Rey, Sandro (Colombia, 1959). **ANFITEATRO (CONSOLACIÓN DE LA PORNOGRAFÍA)**. Bogotá: Penguin Random House, Alfaguara, , 2019. v, 473p., wrps. New. Paperback. ISBN: 789585496767.

A hopeless writer confesses how he invents a world to be able to continue afloat in his daily agony. A diversion that reveals the digressions and delusions of its protagonist and what he obsesses over: books, music, cinema, theater, sex, ghosts, and literature. Contents include: "Pulvis es, et in pulverem reverteris", "Chupando piedras", "Los hijos de Lilith", "Polvo y ceniza", etc.

(71514)

\$44.90

195. Romero, Armando (Colombia, 1944-). **CAJAMBRE**. Bogotá D.C.: Ediciones B Colombia, 2012. 175p. . 175p., wrps . Fine. Paperback. ISBN: 9789588727295.

[Novel. Latest by "nadaísta" poet, essayist, translator and academic Romero. Among his previously published titles are "La rueda de Chicago" (2004, 2005 Premio a la mejor novela de aventura New York Latino Book Festival), "A vista del tiempo" (2005), and "El árbol digital y otros poemas" (2009).]

(45929)

\$22.90

196. Romero, Cristian. **DESPUÉS DE LA IRA**. Bogotá: Alfaguara, 2018. 133p., wrps. new. Paperback. ISBN: 97895854287444.

"Después de la ira" takes place in San Isidro, a town far from everything. A multinational company wants to take control of the soil there to plant genetically modified corn. Samuel watches his crops wither and his marriage collapse, but refuses to sell them the land he has left. Liliana, his wife, wants to get her daughter away from the plagues and the silent war that is raging in the town. But as if it were a punishment, it seems that this place is a hell in which deserve to live.

(66457)

\$34.90

197. Rosero, Evelio (Bogota, 1958). **CUENTOS COMPLETOS**. Barcelona: Tusquets Editores, (Colección Andanzas), 2019. 355p., wrps. new. Paperback. ISBN: 9788490666302.

"Cuentos completos" is a collection of short stories by Evelio Rosero, which fixate on subjects such as the passage of time, love, death, fantasy, and lust. The narratives sometimes take the form of a dream, one that transmutes into a nightmare. Rosero also uses his sharp and occasionally disenchanted gaze to portray the habits of a corrupt, violent, and expired society.

(68889)

\$38.90

198. Rosero, Evelio José (Colombia, 1958-). **LOS ALMUERZOS**. Medellín, La Habana: Editorial Universidad de Antioquia, Ediciones UNIÓN (Narrativa), 2001. 98p. . 98p., wrps. New . Paperback. ISBN: 9586555011.

"Los almuerzos" centers around a parish in Bogotá dedicated -- in appearance -- to feeding the needy. The hunchback Tancredo is in charge of routinely supervising the lunches that are offered daily. Thursday is the busiest day: elders and a variety of demented and miserable people invariably arrive. But, for once, everything is stirred up. Tancred does not want to resign himself to his fate and courts Sabina, the libidinous goddaughter of the sacristan. In the absence of Father Almida, who has an important meeting with the church's benefactors, a new reverend appears -- Matamoros, a drunk and unbeliever.

(13852)

\$15.00

199. Sánchez Baute, Alonso. **LEANDRO**. Bogotá: Alfaguara, Penguin Random House, 2019. iv, 240p., photo, wrps. New. Paperback. ISBN: 9789585496484.

In this biographical novel, Baute reconstructs the life of one of the most legendary and endearing characters of the vallenato scene in Colombia: El Maestro Leandro Díaz. Contents include: "La sierra", "Erótida", "Jaime", etc.

(71515)

\$39.90

200. Sanín, Carolina. **SOMOS LUCES ABISMALES**. Bogotá: Penguin Random House Grupo Editorial, 2019. 203p., wrps. New. Paperback. ISBN: 9789585458505.

"Somos luces abismales" is a collection of essays by Carolina Sanín in which she reflects on memories, books, and language, aiming to discover, understand, and question different facets of the world and of herself. These texts are simultaneously erudite, intimate, tender, poetic, funny, ironic, frank, and sensitive.

(69299)

\$34.90

201. Serrano López, Federico Guillermo. **SILLAS, MOSCAS Y OTROS BICHOS**. Barranquilla: Universidad del Norte, 2019. 85p., illus., wrps. New. Paperback. ISBN: 9789587891188.(71306)

\$30.00

202. Serrano, Enrique . **GUERRAS AJENAS**. Bogotá: Editorial Planeta Colombiana, Seix Barral , 2019. 118p., wrps. New . Paperback. ISBN: 9789584277473.

In "Guerras ajenas" Barragán priest Rodesindo Guedes has had two children in a spurious relationship in the eyes of the Catholic Church. Exiled in northern Colombia, he experiences a convulsive period that took hold of the country in the eighteenth and early nineteenth centuries, when Spain is ready to fight for the reconquest of a territory that it has owned since 1492. His two sons take two different paths in this story of the one hundred days that changed the destiny of New Granada, when the troops of Simón Bolívar met those of Pablo Morillo in the center of the country to define freedom or dependence on the kingdom. This work explores destiny, fatherhood, honor, and blood shed by those who defended opposing ideals in the 1819 independence campaign in Colombia.

(69896)

\$29.90

203. Silva Romero, Ricardo. **CÓMO PERDERLO TODO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2018. 607p., wrps. new. Paperback. ISBN: 9789585496163.

"Cómo perderlo todo" is an entertaining and intelligent novel that portrays the personal crises experienced by different couples throughout the disastrous year of 2016, including Brexit and Trump's election. The work explores the drama of marriage and the absurdities of the relationships we build on social networks. Author Ricardo Silva Romero won the Colombian Library of Narratives Award for this work in 2019.

(69306)

\$48.90

204. Sorela, Pedro (Colombia, 1951-). **EL SOL COMO DISFRAZ**. Madrid: Editorial Alfaguara, (Narrativa hispánica), 2019. 348p. . 348p., wrps. New. Paperback. ISBN: 9788420412771.

"El sol como disfraz" is a novel that centers around Sofía, the editor-in-chief of a newspaper who is trapped between her power and desire to be a mother; Paloma, a journalist who tries to apply the secrets of theater to journalism; and Daniel, a reporter who looks like a student, who chases after a story about an old motorcycle in a Madrid that hides the most severe dictatorship that exists: that of time. This work explores modern journalism, one of the most attractive and cruel jobs that exist.

(69877)

\$39.90

205. Sorela, Pedro (Colombia, 1951). **QUIÉN CREA LA NOCHE**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2019. 312p., wrps. New . Paperback. ISBN: 9788420435336.

"Quién crea la noche" is a novel that features dozens of characters, fortuitous encounters, farewells, and crossroads that unite them all in their solitude and loss. The sum of what is experienced by each of them -- which connects with the others like links in the chain of human existence -- forms a vivid choral composition that portrays urban, modern life and its joys and challenges.

(69814)

\$39.90

206. Suescún, Nicolás. **CUENTOS SEMICOMPLETOS (LO QUE SOY YO)**. Bogotá: Seix Barral, 2019. ii, 420p., wrps. New. Paperback. ISBN: 9789584282224.

The stories gathered here try to cover the entire narrative universe of Suescún, with the purpose of displaying all the themes and all the stories, to cover each genre and make mixtures between poetry and narrative, between narrative and the essay, between journalism and literature, between experimentation and tradition.

(71529)

\$42.90

207. Tamayo Ortiz, Dora Helena and Hernán Botero Restrepo (Editors). **INICIOS DE UNA LITERATURA REGIONAL** La narrativa antioqueña de la segunda mitad del siglo XIX (1855-1899). Medellín: Editorial Universidad de Antioquia, (Col. Narrativa), 2005. 788p. 788p., notes. Near Fine in Wraps. Paperback. ISBN: 9586558916.

[Short story. Anthology of 19th c. short fiction from the Antioquia region of Colombia, with work by 48 authors, among which are Juan de Dios Restrepo, Eladio Gónima, Bernardo Reynoso, Demetrio Viana, Pedro Nel Ospina and Eduardo Zuleta.]

(27669)

\$49.90

208. Tejada Quintero, Ethan Frank . **"DE MOTAS A RIZOS": AFRICANÍA Y AFRICANIDAD EN LAS LITERATURAS PRIMORDIALES DEL RÍO DE LA PLATA (LA NOCIÓN DEL NEGRO, ENTRE LA INVISIBILIDAD, EL VACIAMIENTO Y LA FANTASMAGORÍA)**. Cali: Programa Editorial Universidad del Valle (Artes y Humanidades -- Estudios Literarios) , 2018. 545p., bibl., wrps. New . Paperback. ISBN: 9789587656404.

"De motas a rizos" is a study on African literature from the Río de la Plata, particularly examining the concept of black, invisibility, emptiness, and elements of phantasmagoria. Contents include: "Autorías y delimitaciones", "Autorías, relaciones y vitalidades del tema (subalternidad compartida y mirada extrañada)", "Africana en el Río de la Plata, consideración, asimilación y aniquilación", "Integración y reclutamiento: Del muntú a los cantos de guerra, de la esclavización. A la enseña hipnótica de la patria", "Africanidad y participación, espacios ganados y no reconocidos en el tránsito entre la colonia y la república nación, nominación, constitución", "De la desaparición", and "Discurso sobre la barbarie, en el ahí donde no se advirtió el valor de lo múltiple".

(65959)

\$44.90

209. Téllez, Hernando . **CRÍTICA LITERARIA I, 1936-1947** Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 4), 2016. 465p., color plates, photo, illus., facsimile, wrps. New . Paperback. ISBN: 9789586113366.

"Crítica literaria I, 1936-1947" is the first part of a two-volume collection of literary criticisms, essays and more by Colombian literary critic and journalist Hernando Téllez, all of which were originally published between 1936 and 1947 in various newspapers and books. This work was compiled, introduced and footnoted by academic Carlos Rincón.

(62886)

\$29.90

210. Torres, Miguel. **AMOR CIEGO**. Bogotá: Editorial Planeta Colombiana, 2018. 314p., wrps. New. Paperback. ISBN: 9789584266200.

In "Amor ciego" Irene Damián, an enigmatic theater actress and translator who resists any kind of sentimental attachment, bursts into the life of a writer who is stuck in the uncertain limbo between recognition and failure. After several fights, he becomes tormented by the idea of not being able to keep her by his side, and formulates a plan to kill her. Repentant afterwards, he writes a book about his story. The manuscript is an intriguing, passionate, and intense testimony that reveals the traps that catch lovers.

(69295)

\$44.90

211. Trias, Fernanda (Montevideo, 1976). **NO SOÑARÁS FLORES**. Bogotá: Laguna Libros, 2016. 159p., wrps. new. Paperback. ISBN: 9789588812656.

"No soñarás flores" is a book of short stories by Uruguayan writer Fernanda Trias. Flowers are the symbols that connects these stories, all of which rejoice in ordinary human beings, in their miseries and vulnerabilities. The narratives include a young woman who mourns the sudden death of her father, and a frustrated writer who desperately needs to fill blank sheets to come to terms with a story that will never end.

Libro de cuentos de la escritora uruguaya Fernanda Trias, dividido en ocho historias donde los deterioros emocionales parecen conducir la naturaleza de las personas y las normas de socialización.

(59425)

\$34.90

212. Trías, Fernanda (Uruguay, 1976-). **LA CIUDAD INVENCIBLE**. Bogotá: Laguna Libros, 2019. 135p. . 94p., wrps. new. Paperback. ISBN: 9789585474413.

After four moves, a relationship failure, and the death of her father, the protagonist of "La ciudad invencible", a woman in her thirties arrives in Buenos Aires. At this point in life, she is becoming more and more aware of the passage of time and her failure to meet expectations. This transition opens a new stage of life, however, one in which she will have to reconcile with her past, face the disquiet of her present, and reorient herself towards the promise of the future.

(69803)

\$24.90

213. Triviño Anzola, Consuelo (Bogotá, 1956) . **TRANSTERRADOS**. Valencia: Calambur Editorial, (Calambur narrativa, 61), 2018. 266p., wrps. New. Paperback. ISBN: 9788483594506.

In "Transterrados", a journalist flees from his country under pressure from looming threats. He must leave behind his friends and family to take refuge in the loneliness of exile. But one morning, he awakens to the corpse of his new partner. He is unable to remember what happened. In search of coherent answers, he confronts men and women who perceive the truth as a threat, who try to change their lives by hiding the tears of the past or reinventing themselves. The testimonies of the characters take readers to a complex universe at the borders of crime, filled with informal work, sex and drug trafficking, gangs, and more.

(67322)

\$44.90

214. Triviño Anzola, Consuelo (Colombia, 1956-). **LA SEMILLA DE LA IRA**. Bogotá: Editorial Planeta Colombiana, Seix Barral, Biblioteca Breve., 2008. 280p. . 280p., wrps . Near Fine in Wraps. Paperback. ISBN: 9789584218124.

[Historical novel. This is Triviño Anzola's second novel; her first is "Prohibido salir a la calle" (1998, finalist, Concurso Nacional de Novela Eduardo Caballero Calderón del MEC, Colombia). She has also published, among others, the short story collection "La casa imposible" (2005), and literary essays on Vargas Vila, Arciniegas and Martí.]

(34707)

\$39.90

215. Ungar, Antonio (Bogotá, 1974). **MÍRAME**. Barcelona: Editorial Anagrama, 2018. 190p., wrps. new. Paperback. ISBN: 9788433998484.

"Mirame" is an absorbing and disturbing dark thriller about a lonely, obsessive, self-medicated protagonist who is still painfully attached to his dead sister and spends his time spying on people, particularly those in his emigrant neighborhood. Written by award-winning Colombian author Antonio Ungar, who is also the author of "Trece circos y otros cuentos comunes", "Zanahorias voladoras", "Las orejas del lobo", and "Tres ataúdes blancos".

(65071)

\$39.90

216. Urbina Castilla, Mariángela. **MI NAVIDAD EN UN PSIQUIÁTRICO**. Bogotá: Editorial Planeta Colombiana, 2018. 194p., wrps. New. Paperback. ISBN: 9789584274335.

"Mi navidad en un psiquiátrico" revolves around Mariángela, a young journalist who one night feels like she wants to die a little -- but only a little. She spends Christmas week in a psychiatric clinic. Through the annotations of her diary, where she tries to make an honest and human portrait of her companions, Mariángela discovers the emotional threads that connect her with the other characters, and in a game of mirrors she manages to decipher the conflicts of others that reflect her own.

(69291)

\$39.90

217. Valencia Goelkel, Hernando and Carlos Rincón . **CRÍTICA LITERARIA. 1955-1976 TOMO I / CRÍTICA LITERARIA. 1977-1997 TOMO II.** Bogotá: Instituto Caro y Cuervo (Serie Páramo; 9, 10) , 2018. (683) 561p., index, wrps. New . Paperback. ISBN: 9789586113663.

"Crítica literaria. 1955-1976 Tomo I / Crítica literaria. 1977-1997 Tomo II" is a two-volume collection that explores Hernando Valencia Goelkel's trajectory as a literary critic and translator from 1955 to 1997.

(69846)

\$44.90

218. Valencia, Leonardo. **LA ESCALERA DE BRAMANTE.** Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve) , 2019. 619p., illus., wrps. New . Paperback. ISBN: 9789584276018.

"La escalera de Bramante" centers around Landor, who only has a few years left to finish his great cycle of paintings, through which he returns to his childhood destroyed in the Second World War. Abu, obsessed with the color red, continues to drift as a young errant artist while helping his friend Raúl, who is destroyed by alcohol and memory loss. Meanwhile, Laura escapes from her family to start a nightmarish life between Colombia, Ecuador, and the Amazon jungle. Everyone will end up under the somber surveillance of the enigmatic Taltibio and his spies, the Trojans.

(69841)

\$44.90

219. Vallejo, Fernando . **LAS BOLAS DE CAVENDISH.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2017. 197p., wrps. New . Paperback. ISBN: 9789585428089.

"Las bolas de cavendish" is a book of essays by writer Fernando Vallejo that gravitates around scientific topics. Specifically, Vallejo challenges the academic orthodoxy of scientific principles: he denounces physicists, denigrates mathematicians and insults a number of other professions without distinction. He is also the author of "La Virgen de los sicarios", "El desbarrancadero", "Los días azules", "El fuego secreto", "Los caminos a Roma", "Años de indulgencia", "Entre fantasmas", "La Rambla paralela", "Mi hermano el alcalde", "El don de la vida", "Casablanca la bella", "¡Llegaron!", "La tautología darwinista", "Manualito de imposturología física", "La puta de Babilonia", "Peroratas" and "Las bolas de Cavendish".

(62842)

\$34.90

220. Vallejo, Fernando . **MEMORIAS DE UN HIJUEPUTA.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara (Me gusta leer), 2019. 186p., wrps. New . Paperback. ISBN: 9789585496460.

"Memorias de un hijueputa" is a powerful tirade against the Colombian political class by Fernando Vallejo. The memorialist argues that democracy is the pernicious electoral system of corrupt people who are power hungry, but it allows citizens to at least choose between the bad and the worst; that borders only bring wars; that religions have prevented the emergence of morality; and more.

(69935)

\$32.90

221. Valverde, Umberto . **CUENTOS COMPLETOS.** Cali : Universidad del Valle (Colección artes y humanidades - Literatura) , 2019. 292p., wrps. New . Paperback. ISBN: 9789587659535.

"Cuentos completos" is a collection of short stories by Colombian writer Umberto Valverde, who is also the author of: "Bomba camará", "Quítate de la vía perico", "Colombia: Tres vías a la revolución", "La máquina", "Reportaje crítico al cine colombiano", "Abran paso", "Memoria de la Sonora Matancera", "Con la música adentro", and "Jairo Varela: Que todo el mundo te cante".

(69927)

\$34.90

222. Vargas Osorno, Mariela. **EL VIAJE DEL HOMBRE DORADO: LA VIDA DEL PRÍNCIPE MUISCA QUE CONOCIÓ A FELIPE II.** Bogotá: Editorial Planeta Colombiana, 2018. 337p., wrps. New . Paperback. ISBN: 9789584273475.

"El viaje del hombre dorado" is a historical novel that explores the life of a Muisca Prince before, during, and after the conquest of the sacred valley of Iraca, now Boyacá, demonstrating the immense wealth of the Muisca civilization. Through a narrative of resistance and wisdom, author Mariela Vargas Osorno reconnects readers with the ancestors of Colombian society.

(69303)

\$42.90

223. Vásquez, Juan Gabriel (Bogotá, 1973). **CANCIONES PARA EL INCENDIO.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara , 2018. 261p., wrps. New . Paperback. ISBN: 9789585496293.

"Canciones para el incendio" is a collection of stories by Juan Gabriel Vásquez, exploring the lives of characters such as a photographer who learns something she would have preferred not to; a veteran of the Korean War who confronts his past during a seemingly inoffensive encounter; a writer who uncovers the life of an exciting women after the discovery of a book from 1887; and much more. The men and women in these pages are all touched by violence, in both direct and tangential ways, and their lives are forever changed by a fortuitous encounter or the action of incomprehensible forces.

(69292)

\$39.90

224. Vásquez, Juan Gabriel (Bogotá, 1973). **VIAJES CON UN MAPA EN BLANCO.** Bogotá: Alfaguara, (Narrativas Hispánicas), 2018. 207p., wrps. new. Paperback. ISBN: 9788420419619.

"Viajes con un mapa en blanco" is a collection of critical essays on novelists, from Cervantes to Conrad, Tolstoy to Vargas Llosa, and Proust to Camus. The work posits the idea that human beings did not invent the novel -- the novel invented us. It also explores what the narrative form offers that no other form can, and the place it occupies in our lives as individuals and societies.

(66464)

\$34.90

225. Velasco, Omar Henry. **EL GRAN GENERAL. MÁS ALLÁ DEL PODER Y LA GLORIA.** Popayán : Editorial Universidad del Cauca , 2018. 603p., photos, illus., wrps. New . Paperback. ISBN: 9789585672406.

"El gran general. Más allá del poder y la gloria" is a comprehensive biographical novel on Tomás Cipriano de Mosquera, a crucial figure in Colombian history who helped establish the foundations of the nation that emerged after the wars of Independence with the Spanish Empire. The book is based on exhaustive investigations at the Universidad del Cauca's Historical Archive, and brings the Great General's personality, thoughts, and actions to life with vivid detail.

(69844)

\$44.90

226. Verano, Rodrigo (Comp.) . **A ÍTACA DESDE EL GUAVIARE. VIAJE AL POSCONFLICTO COLOMBIANO DESDE LOS POEMAS DE HOMERO.** Bogotá: Universidad de los Andes, Ediciones Uniandes , 2019. 143p., bibl., wrps. New . Paperback. ISBN: 9789587748123.

"A Ítaca desde el Guaviare" is a collection of works that put the Iliad and the Odyssey alongside texts about the Colombian armed conflict. Contents include: "(Pos)conflicto e identidad en los poemas de Homero", "Narrar la guerra: El llanto y la mentira de Odiseo como formas de resistir el olvido", "Construirse desde las ruinas: La formación de Telémaco como un hombre para el posconflicto", and "Homéridas en Colombia", among other titles.

(69931)

\$24.90

227. Villabón, Daniel . **NUESTRA CRIATURA**. Bogotá: Seix Barral, (Biblioteca breve), 2018. 131p., wrps. New. Paperback. ISBN: 9789584269102.

"Nuestra criatura" is a collection of stories that records the intimate flashes of his universe, examining how we are thrown into the heat of both tenderness and cruelty the moment we are born. The narratives center around a father who anxiously awaits as his wife delivers their baby in a hospital, and ends up receiving the worst news of his life; a woman who threatens to leave her partner if he doesn't fix his teeth in 48 hours; and a boy who discovers his best friend's mother smelling his underpants. The work asks -- What is human in the monstrous and what is monstrous in the human?

(69284)

\$34.90

228. Villegas Botero, Adriana. **EL OÍDO MIOPE**. Bogotá: Penguin Random House Grupo Editorial , 2018. 146p., wrps. New . Paperback. ISBN: 9789585428621.

"El oído miope" centers around Cristina, a young Colombian lawyer who loses her job and decides to emigrate to New York. But her New York dream does not look like her reality: she shares a bunk bed with an eight-year-old boy, has no papers, and cleans houses to survive. She records the details of her days, including her correspondence with her mother and friends in Colombia, work, English classes, and personal exploration of a city as hostile as it is fascinating. This enveloping novel explores loneliness and about the primitive drive of the human being to look for herself in other worlds.

(66475)

\$34.90

229. Williams, Raymond and José Manuel Medrano. **90 AÑOS DE LA NOVELA MODERNA EN COLOMBIA (1927-2017): DE FUENMAYOR A POTDEVIN**. Bogotá: Ediciones Desde Abajo, (Colección Ríos de letras), 2018. 268p., bibl., index, wrps. New. Paperback. ISBN: 9789588926711.

"90 años de la novela moderna en Colombia" is a study on the evolution of the novel in Colombia over the last 90 years, particularly referencing two works: "Novel and power in Colombia (1844-1987)" and "A decade of the Colombian novel: The experience of the seventies". The work also examines texts by José Félix Fuenmayor, H. Abad Faciolince, J. Franco, JG Vásque, P. Potdevin, P. Montoya, O. Escobar Giraldo, S. Gamboa, G. García Márquez, A. Cepeda Samudio, A. Mutis, G. Espinosa, and RH Moreno Durán.

(68640)

\$32.90

230. Zuluaga Gómez, Francisco Octavio; Viviana Díaz Orozco, and Lirian Astrid Ciro . **DICHOS, REFRANES Y LOCUCIONES EN LAS NOVELAS DE GABRIEL GARCÍA MÁRQUEZ**. Bogotá: Instituto Caro y Cuervo , 2018. 557p., bibl., wrps. New . Paperback. ISBN: 9789586113717.

In "Dichos, refranes y locuciones", three Colombian researchers study the sayings, proverbs, and phrases most used by Nobel Prize winner Gabriel García Márquez in his novels. Contents include: "Guía de uso de este repertorio", "Listado de unidades fraseológicas fijas con su guía de consulta", and "Repertorio de unidades fraseológicas fijas usadas en las novelas de Gabriel García Márquez".

(69808)

\$39.90

231. Zurita, Raúl. **VERÁS CIELOS EN FUGA**. Bogotá: Universidad de los Andes, (Poemérica), 2019. 274p., wrps. New. Paperback. ISBN: 9789587748338. (71303)

\$27.50

Social Sciences

232. Aliaga Sáez, Felipe Andrés. **MIGRACIONES INTERNACIONALES: ALTERIDAD Y PROCESOS SOCIOPOLÍTICOS**. Bogotá: Ediciones USTA, Universidad Santo Tomás, 2017. 287p., wrps. new. Paperback. ISBN: 9789586319683.

"Migraciones internacionales" is an analysis of international migration through texts by leading researchers from Chile, Argentina, Ecuador, Colombia, Haiti, Mexico, and Spain. The work revolves around two major themes: alterity and sociopolitical processes, which include topics such as: otherness, the process of uprooting, multiculturalism, transnationalism, acculturation, cultural sensitivity, prejudice, immigration policy, diasporic models, forced migrations, and much more.

(66213)

\$39.90

233. Archila Neira, Mauricio; Martha Cecilia García Velandia, Leonardo Parra Rojas, and Ana María Restrepo Rodríguez . **CUANDO LA COPA SE REBOSA. LUCHAS SOCIALES EN COLOMBIA, 1975-2015**. Bogotá: Fundación Centro de Investigación y Educación Popular -- Programa por la Paz CINEP-PPP, 2019. 312p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789586442459.

"Cuando la copa se rebosa" analyzes the trends of social protest and movements in Colombia from 1975 to 2015, also examining the motivations behind this unrest and providing a critical reading of the country's recent history through it. Contents include: "Trayectorias de las luchas sociales, 1975-2015", "Control de las protestas: Una cara de la relación Estado y movimientos sociales, 1975-2015", "Visiones de desarrollo en las luchas sociales, 1975-2015", "El espacio en movimiento. Cómo pensar la producción del espacio en cuarenta años de luchas sociales en Colombia", and "Transformaciones del mundo laboral 1975-2015".

(69905)

\$34.90

234. Aristizábal U., Ana cristina. **MEDELLÍN A OSCURAS : ÉTICA ANTIOQUEÑA Y NARCOTRÁFICO**. Medellín: Universidad Pontificia Bolivariana (UPB), (Colección Mensajes), 2018. 253p., tables, bibl., wrps. New. Paperback. ISBN: 9789587645569. (68067)

\$49.90

235. Barreiro Posada, Paula Andrea. **INDÓMITA: COLOMBIA SEGÚN EL CINE EXTRANJERO**. Bogotá: Universidad del Rosario Editorial, 2019. 196p., bibl., wrps. New. Paperback. ISBN: 9789587842289. (71309)

\$40.00

236. Barrera Bassols, Narciso and Nicolas Floriani (Coords.). **SABERES LOCALES, PAISAJES Y TERRITORIOS RURALES EN AMÉRICA LATINA**. Popayán: Universidad del Cauca, 2017. 314p., wrps. new. Paperback. ISBN: 9789587323184.

"Saberes locales, paisajes y territorios rurales en América Latina" is a compendium of studies on local and regional history of rural places in Latin America, ranging from the Gran Chaco in the Río de la Plata basin to the desert of northern Mexico. The work offers a panoramic view of the richness of the region, exploring the diversity of its people, cultures, and landscapes from the perspective of anthropologists, geographers, and historians.

(66229)

\$39.90

237. Bastidas Meneses, Luis; Daniela Díaz Castellar and Valentina Villamarín Mor. **ENTRE LA CALLE Y EL CEMENTERIO: PRÁCTICAS, RITUALES Y RELIGIOSIDAD DE LAS TRABAJADORAS SEXUALES TRANSGÉNERO DEL BARRIO SANTA FÉ**. Bogotá: Pontificia Universidad Javeriana, (Colección En voz alta), 2018. 97p., wrps. new. Paperback. ISBN: 978958812879. (70811)

\$22.90

238. Bitar, Sebastián. **PRESENCIA MILITAR DE ESTADOS UNIDOS EN AMÉRICA LATINA: BASES Y CUASIBASES**. Bogotá: Universidad de los Andes, Escuela de Gobierno Alberto Lleras Camargo, Ediciones Uniandes, 2017. 161p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587744811.

"Presencia militar de Estados Unidos en América Latina: bases y cuasibases" is an English to Spanish translation of the 2016 title "US Military Bases, Quasi-bases, and Domestic Politics in Latin America", which explores internal opposition in Latin America to US military bases, and also provides evidence of a growing network of informal facilities that support US operations in the region. The host countries allow this network of "quasibases" (facilities that without an official agreement admit the US's presence and operations), which provide essential support to achieve US security objectives. This book is the result of an extensive investigation of official documents, interviews and fieldwork, and seeks to contribute to the understanding of security relations between the United States and Latin America, a field traditionally dominated by ideological and non-empirical arguments. Contents include: "Bases estadounidenses en América Latina", "La política de las bases militares: marco conceptual", "Acuerdos de bases exitosos", "Acuerdos de bases fallidos I: la transformación interna de Ecuador y la pérdida de Manta", "Acuerdos de bases fallidos II: las siete bases formales en Colombia" and "Cuasibases en América Latina".

(62920)

\$29.90

239. Bonilla, Víctor Daniel. **SIERVOS DE DIOS Y AMOS DE INDIOS : EL ESTADO Y LA MISIÓN CAPUCHINA EN E PUTUMAYO**. Bogotá: Universidad del Cauca, 2019. vi, 331p., maps, photos, graphics, tables, bibl., wrps. New. Paperback. ISBN: 9789589451120.

A fundamental work in the history of indigenous struggles against oppression and cultural genocide, it had not been published in Spanish. The book was not only important as a complaint, but as a vehicle for ethnic empowerment. This revised reprint holds aims to continue to contribute to the decolonization processes that are still underway.

(71527)

\$54.90

240. Buitrago Rojas, Andrea Paola; Marcelina Cundumi Díaz, Rosa Lilia Yaya Cuervo, and Marco Tulio Yate Yara . **LA PAZ DESDE ABAJO. BREVE HISTORIA, IMPACTO Y PARTICIPACIÓN DE LOS MOVIMIENTOS SOCIALES EN COLOMBIA**. Bogotá: Universidad Santo Tomás, Ediciones USTA , 2019. 259p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587821666.

"La paz desde abajo" explores the relationship of social movements in Colombia with the armed conflict there, specifically within the framework of the Havana peace agreements between the Colombian Government and the Farc-EP. The implications of the agreement are particularly analyzed based on the life and work of social leaders -- coauthors of this research -- during the development of feminist, indigenous, afro-descendant, and LGBTI movements in the country.

(69889)

\$34.90

241. Camargo, David Andrés; et al. **HISTORIA ECONÓMICA DE COLOMBIA**. Bogotá: Universidad Militar Nueva Granada (Colección Bicentenario Sociedad y Conocimiento, v.4), 2019. viii, 188p., tables, bibl., wrps. New. Paperback. ISBN: 9789588795775.

Historical summation of economic development in Colombia and illustrates reciprocal relationships that exist between economic systems with other systems and their influence on the social and cultural structure at each stage of Colombian history. Components that shaped the economic system: public administration, accounting, land use, the agricultural problem, and the economic models that have been developed over its two hundred years as a republic.

(71034)

\$24.90

242. Campo Palacios, Daniel . **TERRITORIOS, CONTROL Y DIFERENCIA ÉTNICA. COMUNIDADES NEGRAS E INDÍGENAS FRENTE AL DESPEJO EN EL NORTE DEL CAUCA.** Popayán : Universidad del Cauca , 2018. 211p., bibl., index, wrps. New . Paperback. ISBN: 9789587323290.

"Territorios, control y diferencia étnica" is a study on inter-ethnic conflict, showing how the rhetoric of multiculturalism obscures the complexities of territorial disputes with deep historical roots, particularly among black and indigenous communities in the north of Cauca. Contents include: "Historias de poblamiento: comunidades indígenas y negras", "El juego de la diferencia: territorio, lugar e identidad", and "Control territorial y minería".

(69937)

\$24.90

243. Castiblanco Roldán, Andrés. **MARCAS Y MARCAJES: OTRAS MEMORIAS Y LUCHAS EN BOGOTÁ A FINALES DEL SIGLO XX Y PRINCIPIOS DEL XXI.** Bogotá: Universidad Distrital Francisco Jose de Caldas, 2018. 252p., wrps. new. Paperback. ISBN: 9789585434998.

"Marcas y marcasjes" is a study on society and culture in modern Bogota based on memory and the imagination, exploring the spatial-cultural conditions in which commerce and the market are detached from their material niches to become metaphors. The work also examines the presence of new fractures and tensions in the collective memory and its evolution in urban spaces. Contents include: "Conceptos y tendencias: consumo, espacio y publicidad en la configuración de la marca y sus marcasjes", "Marcasjes híbridos: relatos socioculturales y comerciales en la trama digital contemporánea", and "Marcasjes y circulación simbólica: intervención en el sistema másivo de transporte Transmilenio".

(66470)

\$39.90

244. Castro Franco, Alexandra (edit.) . **VENEZUELA MIGRA: ASPECTOS SENSIBLES DEL ÉXODO HACIA COLOMBIA.** Bogotá: Universidad Externado de Colombia, (Temas de derecho internacional público, no. 2), 2019. 444p., tables, wrps. new. Paperback. ISBN: 978958790086.

"Venezuela migra: aspectos sensibles del éxodo hacia Colombia" for the duration of a year, a team comprised of university students, students independent of the subject, graduates of la Facultad de Derecho de la Universidad and collaborators participated in the colletive effort to observe the particularities of Venezuelan immigration to better understand the nuances of migratory trajectories in order to construct public policies by addressing present and future phenomena.

(70736)

\$34.90

245. Chaves, Margarita (Comp.) . **LA MULTICULTURALIDAD ESTATALIZADA: INDÍGENAS, AFRODESCENDIENTES Y CONFIGURACIONES DE ESTADO.** Bogotá: Instituto Colombiano de Antropología e Historia (Antropología e Historia) , 2017. 309p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789588181769.

"La multiculturalidad estatalizada" is a compilation of 21 works that address, from an ethnographic perspective, Colombian state policies regarding indigenous people and Afro-descendent groups, particularly exploring ethnic rights, territorial rights and the conflicts, citizenship, cultural patrimonialization, displacement, the census of the ethnic minorities, and more. The work also studies the impact of these policies on a regional and local level.

(65970)

\$34.90

246. Clerval, Anne . **PARIS CONTRA EL PUEBLO: LA GENTRIFICACIÓN DE LA CAPITAL**. Bogotá: Universidad Externado de Colombia (Economía Institucional Urbana; 12), 2016. 403p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587725667.

"Paris contra el pueblo: La gentrificación de la capital" is a translation from French to Spanish of the original 2013 title "Paris sans le peuple. La gentrification de la capitale", which traced the process of gentrification in Paris through a historical account through the analysis of three neighborhoods that are in the midst of this process. Author Anne Clerval theorizes that this phenomenon is the result of the de-industrialization of dominant countries, the emergence of new forms of work that attract new inhabitants to urban centers, privatization and more. The sum of these factors has led to a kind of social violence, which is manifested in the displacement of the middle classes from these areas. Contents include: "La herencia de la ciudad industrial", "La desindustrialización y sus consecuencias", "El ambiguo papel de las políticas públicas", "División social del espacio y aburguesamiento", "Cómo se gentrifica un barrio popular", "Las dinámicas espaciales de la gentrificación en París", "Pequeños burgueses gentrificadores", "La política municipal desde 2001: ¿Mantener o frenar la gentrificación" and "Las clases populares frente a la gentrificación".

(62884)

\$29.90

247. Contreras Sarmiento, Jorge Orlando and Ángela Constanza Hernández Prieto. **LA EDUCACIÓN EN COLOMBIA: UNA PERSPECTIVA HISTÓRICA**. Bogotá: Universidad Militar Nueva Granada (Colección Bicentenario Sociedad y Conocimiento, v.5), 2019. vi, 174p., bibl., wrps. New. Paperback. ISBN: 9789588795744.

Illustrates how education had a transforming, modernizing effect on Colombian reality, from its formation as a nation-state to the present day. The author considers two approaches: the first, education systems in relation to society and the economy and, second, pedagogical conceptions that historically contribute to the structure and construction of a national identity.

(71022)

\$24.90

248. Correa Restrepo, Juan Santiago and Javier Murillo O. **ESCRITURA E INVESTIGACIÓN ACADÉMICA: UNA GUÍA PARA LA ELABORACIÓN DEL TRABAJO DE GRADO**. Bogotá: Editorial CESA, Colegio de Estudios Superiores de Administración, 2015. 175p., wrps. new. Paperback. ISBN: 9789588722917.

"Escritura e investigación académica" outlines the basic guidelines that a student should take into account and follow when conducting academic research. Includes tips to optimize the academic research process.

Plantea los lineamientos básicos que un estudiante debe seguir y tener en cuenta a la hora de realizar una investigación académica. Propone algunos consejos para optimizar el proceso investigativo académico.

(59563)

\$19.90

249. Cortés Guerrero, José David; et al . **LOS HISTORIADORES COLOMBIANOS Y SU OFICIO: REFLEXIONES DESDE EL TALLER DE LA HISTORIA**. Bogotá: Editorial Pontificia Universidad Javeriana, 2017. 292p., wrps. new. Paperback. ISBN: 9789587811209.

"Los historiadores colombianos y su oficio" is a study on Colombian historians and the role they play in society, also examining the reasons for the increase of history professionals in the country, the emergence of training centers for historians at various levels, the increase of journals specializing in history, and more. Contents include: "Una experiencia vivida: entre las ciencias sociales y las humanidades", "Itinerario de mis prácticas de historiador", "Del pregrado al posgrado. Exploraciones críticas al campo académico y universitario. El caso de una formación académica", "Formación disciplinar y prácticas del oficio de historiar: una versión de afuera hacia adentro", "Encuentro con la historia cultural: senderos recorridos desde el mundo hispanoamericano colonial", "El oficio del historiador: del hecho religioso a la historia comparada y la historiografía decimonónica", "El campo religiosa en Colombia. Una experiencia investigativa e interdisciplinaria desde la historia", and "De la antropología de la religión en el Urabá a la historia de la locura en México".

(66140)

\$34.90

250. Dávalos, Pablo . **EL RECURSO DE TIRESIAS: UNA VISIÓN DE PARALAJE AL NEOLIBERALISMO.** Bogotá: Ediciones Desde Abajo, Sintrae (Biblioteca Pensadores Latinoamericanos) , 2018. 217p., bibl., wrps. New . Paperback. ISBN: 9789588926636.

"El recurso de Tiresias: Una visión de paralaje al neoliberalismo" recounts how at the end of 2017, a group of economics students and professors at the London School of Economics nailed a manifesto entitled "33 theses for a reform of the economic discipline" to the door of the institution. Reminiscent of Luther's gesture 500 years ago, the act questioned the institution's fragmented vision of reality, the excessive use of mathematical instruments, and the prevailing dogmatism of the academics.

(66833)

\$34.90

251. Dávila, Arlene. **EL MALL: POLÍTICAS DE ESPACIO Y CLASE SOCIAL EN LOS CENTROS COMERCIALES LATINOAMERICANOS.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Ediciones Uniandes , 2018. 204p., bibl., wrps. New . Paperback. ISBN: 9789587746358.

Despite the fact that in the United States, shopping centers are losing relevance, they are booming in Latin American urban areas. "El mall" explores what this phenomemon means, and why it's occurring. The work also analyzes how shopping centers and consumption habits influence issues of social class, inequality, and urban development in Latin America. Contents include: "La inmaterialidad del mall. Regímenes financieros, políticas urbanas y el 'boom' latinoamericano", "La globalización de la industria y la profesionalización de los centros comerciales", "Las guerras de la industria de los centros comerciales. Las políticas del espacio y el trabajo informal", "El mall como punto de encuentro de clases sociales", "Cachacos y levantados. Las prácticas de 'medir estatus'", "'Fashionistas' del centro comercial. La pronta moda y el trabajo de comprar", and "Los centros comerciales y las luchas por el espacio público".

(65972)

\$34.90

252. Echeverri Sánchez, Jesús Alberto. **PARADIGMAS Y CONCEPTOS EN EDUCACIÓN Y PEDAGOGÍA.** Bogotá: Siglo del Hombre Editores, (Biblioteca universitaria, Colección Culturas pedagógicas), 2015. 270p., wrps. new. Paperback. ISBN: 9789586653336.

"Paradigmas y conceptos en educación y pedagogía" is a collective work spearheaded and created by the members and supporters of the Research Group History of Pedagogical Practice (GHPP) that conceptually maps the Colombian educational field. This work unites academics from various specialties around debates on the disciplinary statute of pedagogy and methodological criticism of traditional practices.

Obra colectiva de algunos de los miembros y simpatizantes del Grupo de Investigación Historia de la Práctica Pedagógica (ghpp). En ella, lo que se ha trabajado históricamente en el ghpp, se reinventa; desde luego, de acuerdo con el mismo tiempo: en la trayectoria de la investigación, en los conceptos emergentes (narración, campo, etc.), en los problemas que se hace necesario abordar en el presente viviente.

(59505)

\$34.90

253. Eljach, Matilde. **LAS VOCES DE LAS PIEDRAS QUE ENFRENTAN A LOS DIOS. INACABADA RESISTENCIA DE LOS AFRODESCENDIENTES EN POPAYÁN.** Popayán : Editorial Universidad del Cauca, 2017. 249p., bibl., index, wrps. New . Paperback. ISBN: 9789587322569.

"Las voces de las piedras que enfrentan a los dioses" is a study on how to think about everyday forms of resistance among the Afrodescendant population of Popayán, and how to escape the Eurocentric perspective of colonization. This work posits the idea that the personal is political, and therefore individuals have the power to transform reality. Contents include: "La situación punto de partida: el rastro inocultable", "Una ruta discursiva. Reflexiones epistemológicas", "Memorias de vida fracturadas", "Relatos de vida", and "Fogones crepitantes. Las memorias de vida fracturadas: hilo conductor de la inacabada resistencia. Conclusiones".

(67454)

\$44.90

254. Escobar, Arturo. **OTRO POSIBLE ES POSIBLE: CAMINANDO HACIA LAS TRANSICIONES DESDE ABYA YALA/AFRO/LATINO-AMÉRICA**. Bogotá: Ediciones Desde Abajo (Biblioteca Vertices Colombianos) , 2018. 219p., wrps. New . Paperback. ISBN: 9789588926612.

"Otro posible es posible" is a collection of essays that analyzes how our notions of what is possible shape our political arena, policies, and collective sense of hope, particularly focusing on marginalized groups in Latin America. This work posits the idea that we generally limit our possibilities based on our notions about possibilities, and illustrates that another way of thinking and feeling is indeed possible.

(66840)

\$32.90

255. Fernández de Soto, Guillermo . **EL UNIVERSO ES EL LÍMITE: EL FUTURO DE LA POLÍTICA EXTERIOR DE COLOMBIA**. Bogotá: Editorial Universidad del Rosario (Colección Ciencia Política y Gobierno, y Relaciones Internacionales), 2010. 152p., illus., bibl., wrps. New . Paperback. ISBN: 9789587381627.

"El universo es el límite: el futuro de la política exterior de Colombia" is an investigation into the future of Colombia's foreign policy strategy and diplomatic relations in the context of globalization trends. Contents include: "Tendencias recientes de la globalización", "Impactos de las tendencias globales", "Estado actual de la integración", "Recomendaciones en torno a los principios orientadores de la política exterior colombiana", "Consideraciones estratégicas y recomendaciones sobre los escenarios regionales hemisféricos de inserción de Colombia" and "Recomendaciones en torno a los actuales mecanismos de carácter binacional".

(63516)

\$19.90

256. Forero Quintero, Gustavo (ed.). **REPÚBLICA, VIOLENCIA Y GÉNERO EN LA NOVELA DE CRÍMENES**. Bogotá: Siglo del Hombre Editores, (Colección Espacios), 2019. 309p., bibl., wrps. New. Paperback. ISBN: 9789586655828. (71310)

\$55.00

257. Franco-Cuervo, Ana Beatriz. **ELECCIONES Y SISTEMAS ELECTORALES EN COLOMBIA 1810-2014**. Bogotá: Editorial Universidad del Rosario , 2018. 184p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587840315.

"Elecciones y sistemas electorales en colombia 1810-2014" is a study on elections and the electoral systems in Colombia from 1810 to 2014. Contents include: "Conceptos, importancia y función de las elecciones y de los sistemas electorales en y para la democracia", "Sobre las elecciones en Colombia", "Sobre los sistemas electorales en Colombia", and "Apéndice. Elecciones, sistemas y resultados electorales".

(68837)

\$29.90

258. Gamboa M., Jorge Augusto (Comp.). **LOS MUISCAS EN LOS SIGLOS XVI Y XVII** miradas desde la arqueología, la antropología y la historia. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales y Departamento de Historia, Centro de Estudios Socioculturales e Internacionales - CESO, Ediciones Uniandes, (Col. Estudios interdisciplinarios sobre la conquista y la colonia de América; 4), 2008. 317p. 317p., biblio., biobiblio., b&w photos, b&w facsim., b&w maps, graphs, charts, diagrams, tables, notes. Fine. Paperback. ISBN: 9789586953481.

[Ethno-history. Conference papers on the indigenous Muisca population in Colombia during the early colonial period. Topics include the construction of political leadership, social hierarchies, conflicts arising from the conquest and the effects of Spanish evangelization, among others. Contributors are Colombian historians, anthropologists and archeologists.]

(39444)

\$45.00

259. Gamboa, Camila de and María Victoria Uribe. **LOS SILENCIOS DE LA GUERRA**. Bogotá: Universidad del Rosario, (Col. JANUS), 2017. 348p., photos, bibl., wrps. New. Paperback. ISBN: 9587389388.

"Los silencios de la guerra" is a collection of texts that examine the numerous wars that have been fought over the course of the 20th and early 21st centuries, reflecting on the millions of victims, testimonies, and silences that violence has left in its wake, particularly as it pertains to memory, language, damage, trauma, and forgiveness. This work is authored by writers from a diverse range of countries, including Colombia, Germany, Mexico, Spain, and the United States; they also work in a variety of disciplines, such as philosophy, history, literature, music, sociology, and law. Together, they create a surprising and revealing journey on war.

(65502)

\$44.90

260. Garces Quiacha, Zaid. **NEIVA, CIUDAD VILLAMIL**. Neiva: Altazor Editores, 2015. 78p., photos, bibl., wrps. new. Paperback. ISBN: 9789584670199.

"Neiva, Ciudad Villamil" presents ten songs from music master Jorge Villamil Cordovez's repertoire, including: "Los guadales", "El caracoli", "Luna roja", "Al sur", "El caballo colombiano", "Llamarada", "Me llevaras en ti", "Tambores del Pacande" and "El barcino".

Presenta diez temas del pentagrama musical del maestro Jorge Villamil Cordovez, entre las cuales destacan: "Los guadales", "El caracoli", "Luna roja", "Al sur", "El caballo colombiano", "Llamarada", "Me llevaras en ti", "Tambores del Pacande" y "El barcino".

(58774)

\$24.90

261. García Arboleda, Juan Felipe . **EL EXTERMINIO DE LA ISLA DE PAPAYAL. ETNOGRAFÍAS SOBRE EL ESTADO Y LA CONSTRUCCIÓN DE PAZ EN COLOMBIA**. Bogotá: Editorial Pontificia Universidad Javeriana , 2019. 253p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789587813487.

For over forty years, Papayal Island, in the department of Bolívar, has been the victim of numerous extermination practices. "El exterminio de la isla de Papayal" provides an investigative and ethnographic study on the multiple agents and elements that have threatened this island: attacks of the armed groups, the production and trafficking of drugs, the effects of indiscriminate cattle ranching, and pressures exerted by the big corporations that seek to exploit palm oil.

(69902)

\$34.90

262. Gil Hernández, Franklin and Tania Pérez - Bustos (comps.). **FEMINISMOS Y ESTUDIOS DE GÉNERO EN COLOMBIA: UN CAMPO ACADÉMICO Y POLÍTICO EN MOVIMIENTO**. Bogotá: Universidad Nacional de Colombia. Facultad de Ciencias Humanas. Escuela de Estudios de Género. (Biblioteca Aberta, Estudios de Género, 463), 2017. 331p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587833348.

"Feminismos y estudios de género en Colombia" is a study on the field of feminism and gender studies in Colombia, examining its evolution throughout history, and the relevance its gained in recent years in public policies, human rights initiatives, and more. Contents include: "Entre la academia, el estado y la movilización feminista", "Balances de investigación", and "Experiencias pedagógicas".

(65949)

\$34.90

263. Gómez Johnson, Cristina . **MÁS ALLÁ DE LA FRONTERA. PROCESOS ORGANIZATIVOS DE MIGRANTES COLOMBIANOS EN MADRID Y GENERACIÓN DE PROYECTOS DE DESARROLLO EN COLOMBIA (1999-2007)**. México, D.F. : Universidad Iberoamericana , 2018. 290p., tables, bibl., wrps. New . Paperback. ISBN: 9786074175172.

"Más allá de la frontera. Procesos organizativos de migrantes colombianos en Madrid" investigates the opportunities that Colombians have in Madrid to propose development projects that contribute to their places of origin, particularly focuses on migrants from Pereira. This group is one of the most represented among Latin Americans in Madrid, only surpassed by Ecuadorians and Bolivians.

(70643)

\$29.90

264. Gómez Montáñez; Fredy Leonardo Reyes Albarracín. **TERRITORIOS Y MEMORIAS CULTURALES MUISCAS: ETNOGRAFÍAS, CARTOGRAFÍAS Y ARQUEOLOGÍAS**. Bogotá: Ediciones USTA, Universidad Santo Tomás, 2017. 232p., wrps. new. Paperback. ISBN: 9789586319744.

"Territorios y memorias culturales muiscas" contains a collection of academic essays on the relationship between indigenous memory and territory, seeking to understand the different ways in which the Muisca past is inscribed, interpreted, and transformed through narratives that emerge within the framework of cultural processes. The work compiles ethnographies from field research conducted in the Suba and Bosa communities, as well as academics' firsthand experiences in Chia, Cota, Sesquilé, and other territories.

(66441)

\$34.90

265. Gómez Zuñiga, Sebastian, et. al. **VIVIR LA SELVA Y SENTIR EL RÍO. DINÁMICAS SOCIOECOLÓGICAS Y TRAYECTORIAS COMUNITARIAS EN LAS VEREDAS BOCAS DEL RAUDAL Y DAMAS DEL NARE (GUAVIARE)**. Bogotá: Editorial Pontificia Universidad Javeriana (Conocimientos y prácticas populares) , 2019. 125p., maps, illus., wrps. New . Paperback. ISBN: 9789587813456.

"Vivir la selva y sentir el río" describes the processes that have marked the relationship between people and their environment in Boca del Raudal and Damas del Nare, located on the Guayabero-Guaviare river axis. This work, which is the result of an interdisciplinary and collaborative research project, helps to make visible the trajectories and transitions of numerous peasant families that inhabit the internal border of the country, and weaves complex and relevant socioecological links. Features colorful illustrations of regional flora and fauna, as well as maps, landscapes, and people.

(69942)

\$29.90

266. Gonzalo Jaramillo E., Luis. **SOPÓ EN CONTEXTO: ESTUDIO ARQUEOLÓGICO Y DOCUMENTAL SOBRE EL POBLAMIENTO DE LA CUENCA BAJA DEL RÍO TEUSACÁ. VOLUMEN 1**. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes, 2015. 243p., maps, photos, tables, wrps. New. Paperback. ISBN: 9789587742121.

"Sopó en contexto" is an anthropological study on the Altiplano Cundiboyacense region, with an emphasis on the area's archaeological and ethno-historical aspects.

(58422)

\$44.90

267. Guzmán, Gustavo. **DEMOGRAFÍA Y MIGRACIONES EN LA GLOBALIZACIÓN**. Bogotá: Universidad Cooperativa de Colombia, Centro de Pensamiento (Colección Acontecer Mundial -- Tomo 7), 2018. 186p., graphics, wrps. New. Paperback. ISBN: 9789587600971.

"Demografía y migraciones en la globalización" is a study on the demographic transitions of humanity, particularly examining how globalization has created a historically unprecedented increase in migration, along with an increase in age and consumption habits. The work also examines the causes and consequences of these trends. Contents include: "Elementos conceptuales de los procesos migratorios", "Impulsores de migraciones en el siglo XXI", "Análisis de los movimientos migratorios", "Un orden internacional promotor de movilidad de mano de obra", "Demografía", and "Desigualdad en países y entre países".

(66236)

\$24.90

268. Harrison, David K. **CUANDO MUEREN LAS LENGUAS. LA EXTINCIÓN DE LOS IDIOMAS EN EL MUNDO Y LA EROSIÓN DEL CONOCIMIENTO HUMANO**. Bogotá: Universidad de los Andes, Ediciones Uniandes: Instituto Colombiano de Antropología e Historia , 2016. 315p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587743746.

"Cuando mueren las lenguas" examines the disappearance of languages and its repercussions, particularly the death of a vast bodies of knowledge and the diverse cultures of indigenous communities. This work also advocates for the revival of languages and the cultural ideas that are intrinsically woven in their words. Contents include: "Un mundo de muchas (menos) voces", "Una extinción de (ideas sobre) las especies", "Muchas lunas atrás: calendarios y estimación del tiempo", "Un atlas de la mente", "Narradores silenciosos, leyendas perdidas", "Sistemas numéricos amenazados: contar hasta veinte con los dedos de los pies" and "Mundos dentro de las palabras". This is a translation from the original version published in English in 2007 under the title, "When languages die. The extinction of the world's languages and the erosion of human knowledge".

(62851)

\$34.90

269. Hernández, María Clara . **DICCIONARIO DE COLOMBIANISMOS**. Bogotá: Instituto Caro y Cuervo, Imprenta Patriótica, 2018. 544p., tables, bibl. ,wrps. New. Paperback. ISBN: 9789586113694.

"Diccionario de colombianismos" a dictionary of contemporary Colombian slang, rigorously compiled to be comprehensive and up to date with the latest Colombian lexicon.

(66172)

\$44.90

270. Hoyos, Juan José. **EL ECO DE LAS COSAS**. Medellín: Editorial Universidad de Antioquia (Colección Contemporáneos) , 2018. 247p., wrps. New . Paperback. ISBN: 9789587147872.

"El eco de las cosas" explores the relationship between journalism and memory. According to Juan José Hoyos, to remember and be reminded is to knit together the facts that comprise our past. Memories are what allow us to know what we are, and build our identity; they are what allows us to give meaning to what has already happened.

(67453)

\$26.90

271. Hoyos, Juan José. **EL MÉTODO SALVAJE. EL ENCUENTRO CON EL OTRO EN EL PERIODISMO NARRATIVO**. Bogotá: Ediciones Desde Abajo, 2018. 82p., bibl., wrps. New. Paperback. ISBN: 9789588926650.

"El método salvaje" examines the various methods journalists use to approach reality and construct narratives throughout history. Contents include: "La ley del corazón", "La historia del tambor", "Una noche de jais", "El primer canto", "El jaibaná Horacio", "El ruego de Horacio", "Unos buenos zapatos y una libreta de apuntes", and "El poder de las historias".

(67038)

\$20.00

272. Hurtado Herrera, René; et al. **QUEREMOS SEGUIR OTRO CAMINO: MEMORIAS DEL CONFLICTO ARMADO EN NIÑOS Y NIÑAS EN SITUACIÓN DE DESPLAZAMIENTO EN POPAYÁN**. Popayán: Editorial Universidad del Cauca, 2018. 172p., wrps. New. Paperback. ISBN: 9789587322590.

"Queremos seguir otro camino" presents thirty stories about displaced children who carry memories from the armed conflict in Colombia, who attend school every day with the weight of experiences that they never should have lived. These stories aim to generate awareness of the approximately two million children who were victims of the armed conflict, many who have stories that still need to be told. The work also examines the healing and transformative process of storytelling and sharing the experience of trauma.

(66235)

\$39.90

273. Iranzo Dosdad, Ángela and Wooldy Edson Louidor (eds.). **ENTRE LA GUERRA Y LA PAZ: LOS LUGARES DE LA DIÁSPORA COLOMBIANA**. Bogotá: Universidad de los Andes, Pontificia Universidad Javeriana, 2018. 278p., bibl., wrps. New. Paperback. ISBN: 9789587746907.

"Entre la guerra y la paz: los lugares de la diáspora colombiana" is one of the first academic and multidisciplinary publications on Colombian diaspora due to the Colombian armed conflict, affecting over half a million people. Features essays by ten different authors analyzing refugee status, peace efforts, forced migration, and more.

(68946)

\$34.90

274. Iriarte Cadena, Antonio. **LA RAZÓN VULNERADA**. Neiva: Editorial Universidad Surcolombiana, (Ensayo), 2019. 214p., bibl., wrps. New. Paperback. ISBN: 9789588154081.

This book builds upon the studies of Carlos Castaneda, whose writing explored shamanism of Toltec and Yaqui origin.

(71767)

\$39.90

275. Jaramillo sierra, Isabel Cristina and Sergio Iván anzola Rodríguez (comps.). **LA BATALLA POR LOS ALIMENTOS: EL PAPEL DEL DERECHO CIVIL EN LA CONSTRUCCIÓN DEL GÉNERO Y LA DESIGUALDAD**. Bogotá: Universidad de los Andes, Ediciones Uniandes, (Col. Estudios CIJUS), 2018. 251p., wrps. NEW. Paperback. ISBN: 9789587746570.

"La batalla por los alimentos" examines the relationship between food insecurity and gender inequalities in Colombia. Contents include: "¿Es la materialización del derecho de alimentos para menores de edad en asunto de género en Colombia?", "La jefatura femenina del hogar y el interés superior del menor de edad: una mirada a partir del derecho de alimentos y la conciliación judicial", "Los espacios de los alimentos: Las discusiones alrededor de la creación de registros de deudores alimentarios morosos en Perú y Colombia", "Violencia económica contra la mujer y deber de alimentos en Colombia: visiones teóricas en conflicto", "Rasguñando lo público: Negociaciones precarias en las conciliaciones de alimentos", "El machismo y el lenguaje performativo en los enunciados normativos: Aproximaciones sobre representaciones de género en el derecho de familia y sus posibles efectos", and "De la culpa a la necesidad: Hacia el reconocimiento del ejercicio de las labores de cuidado por medio del decreto de alimentos", among other titles.

(66146)

\$34.90

276. Jimeno, Myriam . **CULTURA Y VIOLENCIA: HACIA UNA ÉTICA SOCIAL DEL RECONOCIMIENTO**. Bogotá: Universidad Nacional de Colombia, Facultad de Ciencias Humanas, Centro de Estudios Sociales (CES) (Colección: CES) , 2019. 433p., photos, bibl., index, wrps. New . Paperback. ISBN: 9789587837476.

"Cultura y violencia: Hacia una ética social del reconocimiento" is a study on culture and violence in Colombia, noting the fact that Colombian academic studies on violence have increased markedly in recent decades, both in various disciplines within the social sciences and humanities, as well as in medicine and the arts. In the midst of this expansion of violence, anthropologist and author Myriam Jimeno has devoted the last 21 years to the investigation of violence from multiple perspectives: macroanalysis, historical interpretation, ethnography, and more.

(69843)

\$44.90

277. Lozano Rodríguez, Eleonora. **JUSTICIA TRIBUTARIA: JURISPRUDENCIA TRIBUTARIA DEL CONSEJO DE ESTADO, 2005-2016**. Bogotá: Universidad de los Andes, Facultad de Derecho, Ediciones Uniandes, (Colección Estudios CIJUS), 2017. 233p., tables, wrps. new. Paperback. ISBN: 9789587746112.

"Justicia tributaria" is a study on the tax jurisprudence of the Council of State in Colombian from 2005 to 2016, particularly examining the decision-making tendencies of jurisprudence proffered by the Fourth Section of the Council of State. Contents include: "Panorama de la justicia. Contencioso-tributaria colombiana", "'Status quaestionis' del análisis jurisprudencial y propuesta de modelo", "Aplicación del modelo: definición de problemas jurídicos, reglas jurídicas y tendencias decisorias", "¿Qué espera Colombia de la sección cuarta del consejo de estado?", "Conclusiones, recomendaciones y líneas futuras de investigación".

(66396)

\$39.90

278. Machado Cartagena, Absalón. **MULTIMODALIDAD Y DIVERSIDAD EN EL CAMPO COLOMBIANO: APORTES A LA PAZ TERRITORIAL**. Bogotá: ODECOFI, Observatorio para el Desarrollo, la Convivencia y la Fortalecimiento Institucional, CINEP, Programa por la Paz, (Col. Territorio, poder y conflicto), 2017. 162p., tables, graphics, illus., wrps. new. Paperback. ISBN: 9789586442213.

"Multimodalidad y diversidad en el campo colombiano" examines agrarian structures in different regions of Colombia, especially those most affected by the armed conflict, in order to highlight the need for territorially-tailored solutions to achieve peace in the country. Contents include: "Referentes para el análisis de las estructuras agrarias", "Lo agrario, lo rural y el territorio", "Aproximación a una caracterización de la estructura agraria colombiana", "Tipologías de subregiones según estructura predial 2009", and "Tierra, conflicto y política pública".

(66149)

\$24.90

279. Mafla Terán, Nelson . **LA FUNCIÓN DE LA RELIGIÓN EN LA VIDA DE LAS VÍCTIMAS DEL DESPLAZAMIENTO FORZADO EN COLOMBIA**. Bogotá: Editorial Pontificia Universidad Javeriana (Colección Religión, Cultura, y Sociedad No. 41) , 2017. 337p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587810981.

"La función de la religión en la vida de las víctimas del desplazamiento forzado en Colombia" is a study on the religious behavior of people in situations of vulnerability and risk, such as victims of forced displacement in Colombia. Contents include: "Lugar sociocultural y caracterización de las víctimas del desplazamiento forzado", "Vida cotidiana, desplazados y desplazadores", "Función de la religión, problemática y posibilidades del concepto", "Evolución del comportamiento religioso de las víctimas del desplazamiento forzado en Colombia", and "Patrones y tendencias de la función de la religión en la vida de las víctimas del desplazamiento forzado en Colombia".

(65977)

\$44.90

280. Manrique, Carlos A. and Laura Quintana (Comps.). **¿CÓMO SE FORMA UN SUJETO POLÍTICO? : PRÁCTICAS ESTÉTICAS Y ACCIONES COLECTIVAS**. Bogotá: Universidad de los Andes, 2016. 212p., bibl., wrps. new. Paperback. ISBN: 9789587743616.

"¿Cómo se forma un sujeto político?" is a collection of articles that seek to answer the epistemological, ethical and political stakes that exist in the paradigms of "citizen", "rational actor" and additional political subjects. Contents include: "Aesthetic dimensions of political actions", "The political subject and the problem of emancipation" and "Ethical-political effects of artistic practices". Compiled by Carlos A. Manrique and Laura Quintana.

Reúne una serie de artículos que buscan dar respuesta las apuestas epistemológicas, éticas y políticas que resuenan en los paradigmas del "ciudadano", el "actor racional" y el quehacer de un sujeto político.

(59469)

\$29.90

281. María Falchetti, Ana. **LO HUMANO Y LO DIVINO : METALURGIA Y COSMOGONÍA EN LA AMÉRICA ANTIGUA**. Bogotá : Instituto Colombiano de Antropología e Historia - ICANH, Universidad de los Andes, Ediciones Uniandes (Arqueología y Patrimonio), 2018. 320p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789588852546.

"Lo humano y lo divino : Metalurgia y cosmogonía en la América antigua" is an archaeological study on pre-Columbian metalurgy in the Americas. Features chapters on the various metalurgic technologies, types of metals, mythological representation, color, and more.

(68949)

\$29.90

282. Marulanda, John. **YIHAD EN LATINOAMÉRICA**. Buenos Aires, Bogotá: Ediciones DIPON, Ediciones Gato Azul , 2017. 208p., wrps. New . Paperback. ISBN: 9789588243528.

"Yihad en Latinoamérica" is a study on the proselytizing activity of political and religious movements in Latin America, particularly examining how extreme ideologies expand through terrorism, intolerance, and violence. Contents include: "Ambientando el tema, algo de historia", "Musulmanes en América", "Radicalismo religioso en Latinoamérica", "Musulmanes: entre sunnitas y chiítes", "Irán y Hezbolá", "Los caminos de Hezbolá en Latinoamérica", "Venezuela, Irán y Hezbolá", "¿Emiratos en Latinoamérica?", and "Narcocoyihadismo", among other titles.

(69387)

\$29.90

283. Medina Gallego, Carlos . **MAFIA, NARCOTRÁFICO Y BANDAS CRIMINALES EN COLOMBIA: ELEMENTOS PARA UN ESTUDIO COMPARADO CON EL CASO DE MÉXICO**. Bogotá: Universidad Nacional de Colombia (Serie Investigaciones Jurídico-Políticas de la Universidad Nacional de Colombia; 15) , 2017. 236p., maps, bibl., index, wrps. New . Paperback. ISBN: 9789587830996.

"Mafia, narcotráfico y bandas criminales en Colombia" analyzes and contrasts the dynamics and social consequences of the production and trafficking of illicit drugs in Colombia and Mexico. Through historical, economic, political, and ethnographic study, this work also describes the cooptation of the State and government structures by mafia organizations and drug traffickers. In addition, it proposes alternative solutions to these problems, based on the formulation of public and criminal policy measures.

(65981)

\$34.90

284. Mena Garcia, María Isabel. **RACISMO E INFANCIA: APROXIMACIONES A UN DEBATE EN EL DECENIO DE LOS PUEBLOS NEGROS AFRODESCENDIENTES**. Bogotá: 2016. 104p., wrps. new. Paperback. ISBN: 9789584689832.

In "Racismo e infancia", author and educator María Isabel Mena García explains the types of racism present in early childhood education classrooms in Colombia, and how teachers who lack pedagogical training reproduce racist practices with their students. This work aims to generate a change of mentality and decolonize the discourse of teachers in order to create a more liberating, inclusive pedagogical agenda.

(66469)

\$24.90

285. Mesa Cuadros, Gregorio. **AMBIENTALISMO POPULAR**. Bogotá: Ediciones desde abajo (Colección primeros pasos) , 2018. 155p., bibl., wrps. New . Paperback. ISBN: 9789588926698.

"Ambientalismo popular" is a study on "popular environmentalism", one of the most significant expressions of environmentalism that's characterized by prioritizing the society-ecosystem relationship over the hegemonic form, as expressed by the dominant relationship of capital over nature and human beings. Contents include: "Pensamiento y acción ambiental: entre ecologismos y ambientalismos", "Ambientalismo popular: elementos para su conceptualización y fundamentación", and "Justicia Ambiental: algunas ideas y prácticas concretas de justicia ambiental desde el ambientalismo popular".

(67037)

\$20.00

286. Millán Cruz, Fernando. **CON OJOS DE MUJER: RELATOS EN MEDIO DE LA GUERRA**. Bogotá: Penguin Rando House Editorial, 2019. 228p., wrps. New. Paperback. ISBN: 9789585477407.

"Con ojos de mujer" is a book of testimonies and stories of nine women who are ex-guerrillas of the FARC. These first-person narrations highlight the role they played in the Colombian conflict, how they got to the FARC, what their motivations to stay there for several years were, what life was like on a daily basis, and much more.

(69288)

\$39.90

287. Ortiz Gordillo, Andrés Felipe (Et. al.) . **VIVIR LA GUERRA CONTANDO LA PAZ: ALTER COMUNICACIÓN, PAZ Y CONFLICTO EN COLOMBIA**. Bogotá: Universidad Santo Tomás , 2017. 204p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9789587820751.

"Vivir la guerra contando la paz" explores the relations between conflict, communication, and the political construction of the public in Colombia. The work also examines the role of the media in the dynamics of social and armed conflict, taking different local contexts into account, with the objective of proposing alternative communication strategies in order to strengthen peace. Contents include: "La alter comunicación en zonas de conflicto armado", "Representaciones sociales: Marco para la interpretación comunicativa del conflicto y la paz", "Comunicación / Paz-conflicto: Una relación en permanente tensión", "'Vivimos y contamos la paz y la guerra'. Caracterización (etnográfica) de experiencias alter comunicativas del sur de Colombia", "Representaciones de conflicto armado y la paz en procesos alter comunicativos del sur de Colombia", "Así somos los alter comunicadores que vivimos en zonas de conflicto", and "Alter comunicación: Impulso para la paz en las regiones (resultados)".

(65974)

\$39.90

288. Osorio Garcés, Carlos Enrique . **REPRESENTACIONES Y EPISTEMES LOCALES SOBRE LA NATURALEZA EN EL PACÍFICO SUR DE COLOMBIA**. Popoyán: Universidad del Cauca , 2018. 299p., maps, photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789587323351.

"Representaciones y epistemes locales" addresses the ways in which the black communities of the South Pacific in Colombia understand, represent, and experience nature, examining different biological contexts and complex ecosystems. Contents include: "Elementos para la comprensión del locus enunciativo", "Lo física, lo orgánico y lo cultural un diálogo sobre el ambiente", "Los componentes del mundo: una aproximación a las epistemologías afropacíficas", and "Las representaciones de la naturaleza en el Pacífico sur de Colombia".

(69891)

\$34.90

289. Ospino Pizano, María . **EL ROMPECABEZAS DE LA MEMORIA: LITERATURA, CINE Y TESTIMONIO DE COMIENZOS DE SIGLO EN COLOMBIA**. Madrid: Vervuert, Iberoamericana (Nexus y Diferencias. Estudios de la Cultura de América Latina, 56), 2019. 284p., photos, bibl., wrps. New . Paperback. ISBN: 9788491920687.

"El rompecabezas de la memoria" examines the central role played by cultural practices (literature, cinema, and testimony) at the beginning of the 21st century in Colombia, viewed within the context of public debates about the legacies of violence and the practice of memory construction. The work particularly analyzes the ways in which various novels and feature films contribute to understandings of historical crises, including various tragedies caused by the armed conflict and drug trafficking.

(69884)

\$34.90

290. Perdomo Gamboa, Óscar and Hernando Urriago Benítez. **ESCRITO EN LA GRAMA : ANTOLOGÍA DE RELATOS COLOMBIANOS SOBRE FÚTBOL**. Cali: Universidad del Valle, 2018. 216p., bibl., wrps. New. Paperback. ISBN: 9789587658545. (71305)

\$40.00

291. Pineda Duque, Javier A. **ANÁLISIS DE POLÍTICAS PÚBLICAS EN COLOMBIA. ENFOQUES Y ESTUDIOS DE CASO.** Bogotá: Ediciones Uniandes, 2018. 186p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587746136.

"Análisis de políticas públicas en Colombia. Enfoques y estudios de caso" provides analysis on public policy in Colombia through case studies aiming to shed light on better public policy development strategies. Chapters include "Enfoques para el análisis de política pública", "De la incapacidad a la diversidad. Análisis y evaluación de la Política Pública de Discapacidad e Inclusión Social en Colombia", "Análisis y evaluación del programa de vivienda gratuita", and "Cultura ciudadana: del "Pánico cultural" al orden por la cultura".

(66094)

\$32.90

292. Rincón García, John Jairo . **LA GENTE DE LA MACARENA: COLONOS, CAMPESINOS E INSTITUCIONALIDAD LOCAL EN LA CONFIGURACIÓN DEL TERRITORIO.** Bogotá: Odecofi-Cinep, 2018. 260p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789586442343.

"La gente de La Macarena" is a study on the people of La Macarena, a town located in the plains of central Colombia. The work particularly examines the settlers, farmers, and local institutions that have comprised the region throughout history. Contents include: "La Macarena: ¿paraíso ambiental o región estigmatizado?", "Estructuración sociospatial, configuración productiva e institucional en el municipio de La Macarena (1950-2012)", "La institucionalidad pública, privada y social comunitaria en el municipio de La Macarena", and "Recapitulación".

(65953)

\$34.90

293. Rivera, Yeiver. **NI UNA MÁS NI UNA MENOS. LA RUTA AL FEMINICIDIO.** Bogotá: Lemoine Editores , 2018. 191p., bibl., wrps. New . Paperback. ISBN: 9789589130117.

"Ni una más ni una menos. La ruta al feminicidio" is a journalistic study on all types of violence suffered by women in Latin America, particularly Colombia, from their husbands, boyfriends, fathers, brothers, and men in general. The work includes testimonies from families of murdered women, survivors of femicide, and a wide range of social scientists.

(67467)

\$39.90

294. Saidiza Peñuela, Óscar David . **DESARROLLO HISTÓRICO DEL ORDEN POLÍTICO EN COLOMBIA.** Bogotá: Universidad Militar Nueva Granada (Colección Bicentenario Sociedad y Conocimiento, v.1), 2019. v, 176p., bibl., wrps. New. Paperback. ISBN: 9789588795713.

Demonstrates how the relationship between knowledge and society has been addressed in three fundamental traditions of sociology: historical materialism, culturalism (Durkheim), and sociological theory (Weber). This work argues that there is a reciprocal relationship between society and knowledge which drives human history toward development.

(71017)

\$22.90

295. Sanchez Sarmiento, Betty. **NEOCHAMANISMO URBANO: ENGAÑO, ABUSO Y VIOLENCIA EN LA COMUNIDAD DE PAZ CARARE.** Bogotá: Editorial Javeriana, 2018. 178p., wrps. new. Paperback. ISBN: 9789587813142.

"Neochamanismo urbano: engaño, abuso y violencia en la Comunidad de Paz Carare" presents an investigation based on the experience of its author, who lived in the Community of Peace Carare de Pensamiento Bonito for twelve years, during which her existence ranged from fraternity, dominance, subordination, violence and Human slavery Through the concept of urban neochamanism, this organization is established as a foundation and as a community that is based on a supposed reappropriation of indigenous rituals, such as shots of yajé, coca mambe and ambil, and that end up becoming fictions and inventions that serve to justify authoritarian and violent power relations.

(70808)

\$24.90

296. Sánchez Zárate, Pedro Uriel . **KUNA. LA RIQUEZA ICONOGRÁFICA DE UNA CULTURA.** Bogotá: Universidad Nacional de Colombia, 2018. 237p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587756319.

"Kuna. La riqueza iconográfica de una cultura" provides a visual journey into Kuna culture through molas, designs that represent the indigenous group's pre-Colombian heritage and culture. Contents include: "El rol de la cultura visual", "La cultura material e inmaterial de los Kunas", and "Salvaguardar una cultura orginaria".
(66380) \$49.90

297. Sanmiguel Camargo, Inés. **EN POS DE EL DORADO : INMIGRACIÓN JAPONESA A COLOMBIA.** Bogotá: Fondo de Cultura Económica (FCE), (Colección Historia), 2018. 224p., photos, tables, color plates, bibl., wrps. New. Paperback. ISBN: 9789588249339.

"En pos de El Dorado : inmigración japonesa a Colombia" explores the history of Japanese immigration to Colombia, with focus on three groups of Japanese immigrants which arrived to Cuaca between 1929 and 1935. Features content on laws and politics, racism, the Panama Canal, difficulties in assimilation, and much more.
(68157) \$44.90

298. Schwarz, Ronald. **LA GENTE DE GUAMBÍA. CONTINUIDAD Y CAMBIO ENTRE LOS MISAK DE COLOMBIA.** Popayán: Universidad del Cauca, 2018. 303p., photos, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789587323092.

"La gente de Guambía" is a Spanish translation of the original PhD dissertation titled "Guambia: an ethnography of change and stability", which studies the Misak people, an indigenous group in Cauca, Colombia. The work examines their development throughout history, as well as their political, social, and cultural organization and involvement in the country. Contents include: "Arqueología y prehistoria", "Las tribus guambiano-coconuco en el momento de la Conquista española", "Historia: desde la conquista hasta 1971", "Ecología y economía", "El sistema de parentesco y organización social", "El sistema político", "Religión, rituales y salud", and "Desarrollo en Guambía".
(66227) \$39.90

299. Sevilla Casas, Elías. **EL ESPEJO ROTO. ENSAYOS ANTROPOLÓGICOS SOBRE LOS AMORES Y LA CONDICIÓN FEMENINA EN LA CIUDAD DE CALI.** Cali: Programa Editorial Universidad del Valle (Colección Ciencias Sociales), 2003. 329p. 329p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9586702774.

"El espejo roto" is a collection of essays from an anthropological perspective that examine the female experience in Cali, Colombia. Contents include: "Mal de amores y figura femenina", "Amores comerciales" and "Los caminos de la antropología".
(21771) \$24.90

300. Suárez Guava, Luis Alberto (Ed.) . **COSAS VIVAS. ANTROPOLOGÍA DE OBJETOS, SUSTANCIAS Y POTENCIAS.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección: Diario de campo) , 2019. 386p., photos, bibl., wrps. New . Paperback. ISBN: 9789587813692.

"Cosas vivas. Antropología de objetos, sustancias y potencias" transgress the boundaries of classification to explore a wide range of protagonists taken from the field of anthropology: there are beings who drink blood, mountains that stop people, dead people who lie idly with their murderers, powerful objects, and more. Essentially, this work examines people, cultures, objects, and myths from a brand new vantage point.
(69845) \$39.90

301. Tobar, Javier; Alberto Zarate and José Luis Grosso (comps.). **EL PATRIMONIO CULTURAL EN TIEMPOS GLOBALES**. Popayán: Editorial Universidad del Cauca, (Colección territorios de saber), 2018. 258p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789587323221.

"El patrimonio cultural en tiempos globales" addresses several aspects of Cultural patrimony in the face of multiculturalism and globalization, including the relevance of heritage as well as participation of the State, institutions and communities in national and international cultural exchanges.
(68952) \$32.90

302. Zárate Botía, Carlos G. **PERFIL DE UNA REGIÓN TRANSFRONTERIZA EN LA AMAZONIA: LA POSIBLE INTEGRACIÓN DE LAS POLÍTICAS DE FRONTERA DE BRASIL, COLOMBIA Y PERÚ**. Leticia, Bogotá : Universidad Nacional de Colombia -- Sede Amazonia, Instituto Amazónico de Investigaciones, Editorial Universidad Nacional de Colombia (Colección Nación) , 2017. 291p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587759952.

"Perfil de una región transfronteriza en la amazonia" is a study on the potential integration of border policies in Brazil, Colombia, and Peru. The work examines the local and regional realities within each country, as well as their governments. Contents include: "Pueblos y pobladores en la frontera de Brasil, Colombia y Perú", "Bosquejo económico de la región fronteriza de Brasil, Colombia, y Perú", "Políticas ambientales y recursos naturales en la triple frontera", "Las políticas de frontera en la región transfronteriza trinacional", and "Bases para la compatibilización y la integración de políticas públicas fronterizas".
(65956) \$49.90

Other

303. Alderete, Jorge. **TIKEA : RAPA NUI Y LAS ISLAS DEL PACÍFICO SUR = RAPA NUI AND THE SOUTH PACIFIC ISLANDS**. Bogotá: Rey Naranjo Editores, 2018. 224p., photos, illus., wrps. new. Paperback. ISBN: 9789588969718.

"Tikea : Rapa Nui y las islas del Pacífico Sur" is the fruit of Argentine artist Jorge Alderete's travels to the islands of Rapa Nui, exploring its culture through Alderete's graphic art. Commemorative of Alderete's exhibition "Tikea", which featured a variety of art inspired by the Rapa Nui islands.
(69032) \$49.90

304. Bajini, Irina. **ANTOLOGÍA DE TEATRO BUFO CUBANO**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2018. 294p., facsimiles, wrps. new. Paperback. ISBN: 9789587746457.

"Antología de teatro bufo Cubano" is an anthology of Cuban buffo theatrical works from the late 19th century, including: "Una mulata de rumbo (sf)" by Francisco Valdés Ramírez, "La mulata de rango" (1885) by José María de Quintana, "Por la Mostaza" or "La mulata Rosa" (1890) by José G. Nuza and Francisco V. Ramírez, "Margarita or El traviato" (1892) by José Barberá, and "La gran rumba" (1890) by José R. Barreiro.
(66502) \$34.90

305. Bartra, Eli. **DESNUDO Y ARTE**. Bogotá: Ediciones Desde Abajo (Feminismos nuestroamericanos), 2018. 271p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789588926629.

"Desnudo y arte" is a study on the portrayal of nudity in art, examining the paradox that nakedness has been hidden and taboo in public (particularly for women) in most cultures for centuries, but is exposed blatantly in streets, squares, and buildings in the form of paintings. Contents include: "En torno a la creatividad femenina", "El desnudo en las expresiones artísticas de diversas partes del mundo", and "El desnudo en las artes de México de finales del siglo XIX a nuestros días".
(66658) \$34.90

306. Burgos, Andrés. **SOFÍA Y EL TERCO**. Bogotá: Alfaguara, 2012. 201p., color photos., wrps. Near Fine in Wraps. Paperback. ISBN: 9789587584387.

[Film. By writer and filmmaker Burgos. He has previously published "La gente casi siempre" (2000) and the novels "Manual de pelea" (2004) and "Nunca en cines" (2005). His articles have appeared in the magazine El Malpensante and on diverse websites. His work was selected for the anthology "Señales de ruta" (2008).]

(54365)

\$34.90

307. Cadena, Javier. **FIJACIÓN TÉCNICA DE PRECIOS RENTABLES**. Bogotá: Editorial CESA, 2014. 178p., wrps. new. Paperback. ISBN: 9789588722542.

"Fijación técnica de precios rentables" contains algebraic formulations, practical applications and strategies related to economic and financial issues, designed to aid stakeholders in making informed accounting and technical decisions. Features practical exercises that help readers to understand and apply the concepts, as well as a template in Excel that can be downloaded through a code.

Contiene las formulaciones algebraicas de los temas económicos y financieros, además de los relativos a la estrategia, y su aplicación práctica en la fijación de precios, de tal manera que los interesados puedan tomar sus decisiones de una manera técnica y contable. Se aborda en cinco capítulos con ejercicios de aplicación completamente resueltos al final de cada uno que le permiten al lector entender y emplear los conceptos; además, a fin de afianzar el conocimiento y mejorar la destreza en la solución de problemas, se presentan 45 ejercicios con respuestas para algunos de los problemas seleccionados y una plantilla en Excel que ayudará en este proceso, la cual podrá ser descargada mediante un código que se encuentra en la introducción de este libro.

(59519)

\$19.90

308. Chaparro Amaya, Adolfo. **¿QUIÉNES COMO NOSOTROS?: O CÓMO (NO) HABLAR EN PRIMERA PERSONA DEL PLURAL**. Bogotá: Editorial Universitaria del Rosario, (Colección Textos de Ciencias Humanas), 2015. 343p., bibl., wrps. new. Paperback. ISBN: 9789587386592.

"¿Quiénes como nosotros?" is a philosophical analysis of first person plural as a research field. This work presents four perspectives: the first addresses the consistency of "we" in linguistic and epistemic terms; the second delineates the genealogy behind the legal and institutional relationship between individuals; the third questions its ethical and moral significance in the political arena; the fourth explores the contemporary variations it offers in terms of art, literature and aesthetics of existence.

Análisis filosófico sobre el 'nosotros' como un campo de investigación en plena emergencia. Presenta cuatro perspectivas. En la primera aborda la consistencia del nosotros en términos lingüísticos y epistémicos; describe su genealogía en la interrelación legal e institucional entre los individuos; la tercera cuestiona su alcance ético y moral en el ámbito político; finalmente, explora las variaciones contemporáneas que ofrece en términos del arte, la literatura y la estética de la existencia.

(59584)

\$34.90

309. Correa, Juan Daniel and Pedro Javier López. **CON TÍTULO O SIN TÍTULO: HISTORIAS DE TEORÍA Y PRÁCTICA**. Bogotá: Colegio de Estudios Superiores de Administración CESA, 2013. 281p., wrps. new. Paperback. ISBN: 9789588722429.

What does a cook have in common with a singer, or the president of a bank? "Con título o sin título: Historias de teoría y práctica" presents 16 experiences from people with diverse personalities, lifestyles, ways of learning, and personal and professional backgrounds. Authors include Jean Claude Bessudo, Charles King, Juan Gossain, Pedro Gómez Barrero, Harry Sasson, Marta Gallo, Yamid Amat, Cedric David, Efraín Forero, Leo Katz, Ana Cristina Botero, Cristina Merchán, Daniel Correa Senior, Amelia Toro, Fernando Gaitán and Santiago Rojas.

La obra está compuesta por 16 capítulos sobre las experiencias de Jean Claude Bessudo, Charles King, Juan Gossain, Pedro Gómez Barrero, Harry Sasson, Marta Gallo, Yamid Amat, Cedric David, Efraín Forero, Leo Katz, Ana Cristina Botero, Cristina Merchán, Daniel Correa Senior, Amelia Toro, Fernando Gaitán y Santiago Rojas.

(59569)

\$24.90

310. González, Maximiliano., et al. **DECISIONES GERENCIALES ESTRATÉGICAS: UNA APLICACIÓN A LA TEORÍA DE JUEGOS**. Bogotá: Editorial CESA, 2014. 231p., wrps. new. Paperback. ISBN: 9789588722641.

"Decisiones gerenciales estratégicas" contains economic theories applicable to everyday business transactions and practices. The text is divided into seven parts, through which readers may specifically develop and understand Nash equilibrium concepts systematically and methodically, and apply this theoretical knowledge to the managerial world.

Obra realizada con la idea que las teorías económicas son importantes en la medida en que pueden ser usadas efectivamente en la práctica. El texto se divide en siete partes a través de las cuales se van desarrollando, sistemática y metódicamente, los distintos equilibrios (de Nash, mixto de Nash, perfecto de Nash, Bayesiano de Nash y de señales) mediante ejemplos del mundo gerencial que le permitirán al lector asociar el desarrollo teórico con casos de la vida de negocios cotidiana.

(59520)

\$19.90

311. Osorio, Oswaldo. **LAS MUERTAS DEL CINE COLOMBIANO**. Medellín: Editorial Universidad de Antioquia, (Colección Cine), 2018. 198p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789587147919. (68070)

\$49.90

312. Papayannis, Diego M. **EL DERECHO PRIVADO COMO CUESTIÓN PÚBLICA**. Bogotá: Universidad Externado de Colombia, (Serie de Teoría Jurídica y Filosofía del Derecho), 2016. 385p., bibl., wrps. new. Paperback. ISBN: 9789587724547.

"El derecho privado como cuestión pública" is a discourse on private law as a public issue. Author Diego M. Papayannis provides an in-depth look at the issues faced by public and private domains, dispelling the dualities between them and examining overlaps. For example, constitutional law organizes the system of government of a community, which deals with the management of collective affairs, but also protects individual interests by upholding the right to honor, privacy, physical integrity, freedom of movement, work and the acquisition of private property. In private law, on the other hand, some areas are reserved for a limited autonomy, such as family law or the rights of consumers. Contents include: "Análisis económico del derecho de daños. Aproximación funcional y conceptual", "Eliminar pérdidas, rectificar injustos y responsabilizar personas: en busca de la justicia correctiva", "La justicia en las interacciones", "El derecho de daños como cuestión pública", "La insostenible levedad de la justicia correctiva en el derecho contractual".

(59527)

\$29.90

313. Restrepo Sánchez, Gonzalo. **BREVE HISTORIA DE LOS CINEASTAS DEL CARIBE COLOMBIANO.** Bogotá: Editorial Unimagdalena, 2019. 226p., facsimiles, photos, wrps. new. Paperback. ISBN: 9789587462036.

The author offers a broad and detailed vision of the evolution of cinema in the Caribbean region. In his trip through the history of cinema in the region there are insurmountable moments such as the importation, in 1897, of the vitascope, or the exhibition in Ciénaga, in 1924, of Aura or the violets. Decade to decade, for more than a century, the author tracks and provides valuable information to understand the audacity and efforts of those who have tried to find a meaning and a place for the film industry in this part of the country.

(70804)

\$29.90

314. Romero Rey, Sandro (Ed.). **ANDRÉS CAICEDO: TEATRO.** Cali: Universidad del Valle, (Col. Artes y Humanidades), 2017. 264p., photos, wrps. new. Paperback. ISBN: 9789587654684.

"Andrés Caicedo: Teatro" is a collection of theatrical works by prolific Colombian writer Luis Andrés Caicedo Estela, who died at the age of 25. Contents include: "Las muertes efímeras: El teatro de Andrés Caicedo", "Las curiosas conciencias", "Los imbéciles están de testigo", "El fin de las vacaciones", "La piel del otro héroe", "Recibiendo al nuevo alumno", "El mar", and "El mar-puesta en escena por su author".

(66166)

\$32.90

315. Tafur, Paola Andrea. **ROSEMBERG SANDOVAL: OBRA 1980-2015.** Cali: Programa Editorial Universidad del Valle, (Colección Artes y Humanidades), 2015. 280p., wrps. new. Paperback. ISBN: 9789587651898.

"Rosemberg Sandoval" presents the work of one of the most important Colombian artists, Rosemberg Sandoval. Sandoval is known for his confrontation of taboos and social injustices. His work is showcased in the Daros Latin America collection in Zurich and throughout museums of modern art in Colombia, including The Bogota Museum of Modern Art and La Tertulia Museum.

Presenta la obra de uno de los maestros más importantes de la plástica Vallecaucana. Su obra se encuentra en colecciones privadas como Daros de Zurich, Prometeo de Italia y Museos de arte moderno de Colombia como: El MAMBO de Bogotá, Museo de Antioquia en Medellín, Museo La Tertulia de Cali, MAM de Cartagena y Barranquilla.

(59570)

\$49.90

316. Toro Murillo, Alejandro and Pilar Álvarez Salamanca (Eds.) . **GÉNEROS SIN ORILLAS. CAUCES Y DESLINDES EN LA LITERATURA, EL ARTE Y EL CINE HISPANOAMERICANOS.** Medellín: Editorial EAFIT, Universidad de Karlstad, Universidad Nacional de La Plata (Colección Académica), 2018. 233p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587205510.

"Géneros sin orillas" is a collection of texts about literature, plastic arts, dance, and cinema in Latin America throughout history, exploring the ways in which they've intersected and dynamically shaped the culture and aesthetic trends over time. Contents include: "Cauces", "Deslindes", and "Orillas".

(69848)

\$34.90