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Colombia Titles, March 2018

History

1. Acevedo Tarazona, Álvaro . **MEMORIAS DE UNA ÉPOCA: EL MOVIMIENTO ESTUDIANTIL EN COLOMBIA EN LOS AÑOS SESENTA Y SETENTA DEL SIGLO XX.** Bucaramanga: Universidad Industrial de Santander (Colección Doctorado en Historia), 2016. 531p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789588819372.

In Colombia during the the sixties and seventies, a generation of young people expressed dreams of revolution and ideals for a better society. "Memorias de una época" is the first academic effort to collect and analyze testimonies of students, teachers and others who participated or witnessed of the rebellious youth-led movements of those years. The account also examines their proclamations of justice, struggles, slogans of equality, exclamations of freedom and other memories from a generation that tried to break with the long-held ideas and values of tradition. Contents include: "La vida en la secundaria en tiempos de cambio: experiencias escolares en el colegio de Santander", "Movilización y protesta estudiantil en Colombia (1957-1984)", "Izquierda política, izquierda universitaria", "Activismo estudiantil y lucha armada", "Gestiones rectorales en la UIS", "La revolución cultural planetaria en Colombia", "El movimiento profesoral" and "Liderazgos y organizaciones estudiantiles".

(62875)

\$44.90

2. Alejandra, Claudia and Ciro Rodríguez. **UNOS GRISES MUY VERRACOS** Poder Político Local y Configuración del Estado en el Caquetá, 1980-2006. Bogotá: Ingeniería Jurídica, Ediciones de la U, 2016. 323p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9789587624878.

"Unos grises muy verracos" is an analysis on the local political power and configuration of Caquetá, Colombia, demonstrating that both illegal authority figures (guerilla and paramilitary members) and legal authority figures (police and political figures) are intrinsic subjects of their constitution, as opposed to obstacles of their own formation. This study won an honorable mention from the Alejandro Ángel Escobar Foundation in 2015.

(58491)

\$39.90

3. Arbeláez Doncel, Doris. **EL ARPA LLANERA Y SU TRADICIÓN EN EL TORNEO INTERNACIONAL DEL JOROPO.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección culturas musicales en Colombia), 2016. 186p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789587169874.

"El arpa llanera y su tradición en el Torneo Internacional del Joropo" is a study on the harp and its evolution as a cultural symbol throughout history in Colombia and Venezuela. The work also examines the traditions related to harp music and musicians in the region. Contents include: Procesos de establecimiento de un canon en la música llanera colombiana el el siglo XX", "Historia de influencias musicales del festival", "Estilos y tendencias en la puesta en escena del joropo de arpa en el festival" and "Las transformaciones en la ejecución de las piezas instrumentales del Torneo".

(62917)

\$29.90

4. Bermúdez, Isabel Cristina; Alonso Valencia and Fanny Constanza Gómez . **CIUDADES CONFEDERADAS DEL VALLE: SÍMBOLOS Y RITOS EN LA FORMACIÓN DE SU CULTURA POLÍTICA**. Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades), 2017. 139p., color plates, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587654707.

"Ciudades confederadas del Valle" investigates the formation of the confederate cities of the Cauca Valley, specifically analyzing the development of their political culture and the associated symbols and rites that contributed to the region's sense of independent identity. Contents include: "La confederación de ciudades del valle. Origen y contexto de su formación", "El simbolismo ritual en la primera república 1811-1832" and "Imágenes para ver y no tocar".
(63524) \$34.90

5. **EL BORRADOR DE UNA CRUENTA HISTORIA: PERIODISMO, CONFLICTO Y MEMORIA**. Bogotá: Universidad Externado de Colombia, (Encuentro Internacional de Periodismo, no.6) , 2016. 360p., photos, wrps. new. Paperback. ISBN: 9789587722581.

"El borrador de una cruenta historia: periodismo, conflicto y memoria" is a collection of accounts on the experiences of violence and war in Colombia, and an analysis on the role of journalism in the conflicts. Texts transcribed from the International Meeting of Journalism Proceedings in 2014 in Colombia.
(59466) \$34.90

6. Camacho Arango, Carlos . **EL CONFLICTO DE LETICIA (1932-1933) Y LOS EJÉRCITOS DE PERÚ Y COLOMBIA**. Bogotá: Universidad Externado de Colombia. Centro de Estudios en Historia (CEHIS) (Colección Centro de Estudios en Historia), 2016. 515p., bibl., wrps. New . Paperback. ISBN: 9789587725681.

"El conflicto de Leticia (1932-1933) y los ejérvitos de Perú y Colombia" reconstructs the history of the Leticia Conflict, the war between Colombia and Peru over a part of the Amazon between 1932 and 1933. The book answers two simple and related questions: what happened on the border between Peru and Colombia between 1932 and 1933? And what was military life like in these countries before the conflict?
(62897) \$44.90

7. Cardona Z., Patricia. **TRINCHERAS DE TINTA. LA ESCRITURA DE LA HISTORIA PATRIA EN COLOMBIA, 1850-1908**. Medellín: Fondo Editorial Universidad EAFIT (Colección Académica), 2016. 370p., maps, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587203400.

"Trincheras de tinta" is a historiography on Colombia between 1850 and 1908, specifically analyzing the war of independence and the formation of new nation states. Contents include: "Formatos y saberes: condiciones epistémicas de la Historia patria", "Historia y divulgación: formas, usos y públicos", "Las obritas de Historia patria. Homogeneización ética, concordia y pasión", "La Historia patria. Retórica, formatos y usos" and "Sobre escritores de obritas mercado de libros".
(61474) \$44.90

8. Clerval, Anne . **PARIS CONTRA EL PUEBLO: LA GENTRIFICACIÓN DE LA CAPITAL.** Bogotá: Universidad Externado de Colombia (Economía Institucional Urbana; 12), 2016. 403p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587725667.

"Paris contra el pueblo: La gentrificación de la capital" is a translation from French to Spanish of the original 2013 title "Paris sans le peuple. La gentrification de la capitale", which traced the process of gentrification in Paris through a historical account through the analysis of three neighborhoods that are in the midst of this process. Author Anne Clerval theorizes that this phenomenon is the result of the de-industrialization of dominant countries, the emergence of new forms of work that attract new inhabitants to urban centers, privatization and more. The sum of these factors has led to a kind of social violence, which is manifested in the displacement of the middle classes from these areas. Contents include: "La herencia de la ciudad industrial", "La desindustrialización y sus consecuencias", "El ambiguo papel de las políticas públicas", "División social del espacio y aburguesamiento", "Cómo se gentrifica un barrio popular", "Las dinámicas espaciales de la gentrificación en París", "Pequeños burgueses gentrificadores", "La política municipal desde 2001: ¿Mantener o frenar la gentrificación" and "Las clases populares frente a la gentrificación".

(62884)

\$29.90

9. Cortés Guerrero, José David (1969-). **LA BATALLA DE LOS SIGLOS : ESTADO, IGLESIA Y RELIGIÓN EN COLOMBIA EN EL SIGLO XIX. DE LA INDEPENDENCIA A LA REGENERACIÓN.** Bogotá: Universidad Nacional de Colombia. Facultad de Ciencias Humanas. Departamento de Historia, 2016. 608p., bibl., wrps. New. Paperback. ISBN: 9789587756227.

"La batalla de los siglos" is a study on the reconfiguration of the Church and State in Colombia during the 19th century, tracing the development from independence to the movement known as "La Regeneración". Author Guerrero Cortés delves into factors such as the reality of the New Republic, as well as the difficulty in resolving existing problems and tensions between the Church and State that stem from the colonial era. Contents include: "Estado, Iglesia y religión: de la independencia a los primeros años republicanos, 1808-1835", "De la aceptación de la independencia a la separación de las potestades, 1835-1853", "Estado, Iglesia y religión. De la separación al radicalismo, 1853-1863", "Estado, Iglesia y religión en el Olimpo Radical, 1863-1867" and "Estado, Iglesia y religión: del ocaso del liberalismo radical a la Regeneración".

(59655)

\$49.90

10. Cristina, María and Navarrete Peláez . **LOS INMIGRANTES DE LA INDIA ORIENTAL EN EL VALLE DEL RÍO CAUCA.** Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades), 2017. 149p., fotos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587653243.

"Los inmigrantes de la India oriental en el valle del río Cauca" is a historical investigation on foreign migrations to Colombia, particularly focusing on immigrants from East India. In the second decade of the twentieth century, a group of young Muslim Indians settled in the Cauca River valley to work in the nascent sugar industry. This work reviews the state of India at the time of their departure, migration legislation in Colombia at the time, the geographical aspects of the immigrants' life in the valley, and the culture they created there, among other topics.

(63522)

\$24.90

11. Durán Castro, Mauricio and Claudia Salamanca (Eds.). **ARCHIVO, MEMORIA Y PRESENTE EN EL CINE LATINOAMERICANO.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección Entrever), 2016. 304p., bibl., wrps. New . Paperback. ISBN: 9789587169744.

"Archivo, memoria y presente en el cine latinoamericano" examines the linear writing of history in comparison with archival cinematography, revealing a powerful form of storytelling that relates the old with the new, the public with the private, and the historical with the everyday. The authors of this work also examine the power of the fleeting and fragmentary character of past images to illuminate the present, and propose the history of images and art as a separate anachronistic discipline. Contents include: "Conferencias centrales", "Usos del archivo", "Discursividades" and "Relaciones entre archivo y memoria".

(62908)

\$29.90

12. Estrada Ochoa, Julián. **FOGÓN ANTIOQUEÑO**. Bogotá: Ediciones Fondo de Cultura Económica , 2017. 138p., bibl., wrps. New . Paperback. ISBN: 9789583802386.

"Fogón antioqueño" contains five essays on gastronomy by Colombian anthropologist and historian Julián Estrada, the bulk of which analyze eating habits in Antioquia. When they were published, these texts were hailed as true milestones in Colombian research: until then, there had been practically no systematic exploration of manducatory customs in the country. Now, united in a single volume, they not only retain their pioneering character, but allow rediscovery of a celebrated author's erudition, quality prose and sense of humor.

(62877)

\$34.90

13. F.R. Thomaz, Luís Filipe (1942-). **LA EXPANSIÓN PORTUGUESA: UNA PRISMA DE MUCHAS CARAS**. Bogotá: Universidad de los Andes, Vicerrectoría de Investigaciones, Ediciones Uniandes, (Colección Séneca), 2016. 325p., maps., wrps. New. Paperback. ISBN: 9789587743470.

"La expansión portuguesa: una prisma de muchas caras" is a history on Portugal's expansion to Latin America, specifically analyzing the country's impact on colonialism, politics, economy and religion in a global context.

(60099)

\$24.90

14. Félix Cabrera, Don . **TEATRO CRÍTICO AMERICANO O NUEVA TENTATIVA PARA LA SOLUCIÓN DEL GRAN PROBLEMA HISTÓRICO SOBRE LA POBLACIÓN DE AMÉRICA** Compuesto por el doctor Don Pablo Félix Cabrera. Discurso primero para su introducción. Medellín: Editorial Universidad Pontificia Bolivariana , 2017. 397p., illus., facsimiles, wrps, 4to. New . Paperback. ISBN: 9789587644203.

"Teatro crítico americano o nueva tentativa para la solución del gran problema histórico sobre la población de América" is a facsimiles edition of the Chronicle of the Indies, presented in Spanish for the first time. The work presents a variety of different points of view and narrative, poetic and mythological accounts that are reflected in four studies that appear at the beginning of the work. Also known as the "New attempt to solve the great historical problem of the population of America", this book is the result of the discovery of a valuable historical and literary document in the General Archive of the Indies of Seville by members of the UPB Language and Culture Research Group. Contents include: "Estudio biobibliográfico. La vida y la obra de Pablo Félix Cabrera", "Dionisios en América. Crónica olvidada: Teatro crítico americano, de Pablo Félix Cabrera", "Identidad y nación en el manuscrito: Teatro crítico americano, de Pablo Félix Cabrera", "Teatro crítico americano ¿Intercambio cultural?" and "Teatro crítico americano de Pablo Félix Cabrera".

(62836)

\$69.90

15. Forero P., Marco. **BREVE HISTORIA DE BOGOTÁ**. Bogotá: Editorial Planeta de Bogotá, 2016. 202p., bibl., wrps. new. Paperback. ISBN: 9789584249913.

"Breve historia de Bogotá" is a work that encapsulates the history of Bogotá, Colombia, and delineates the circumstances that led it to become one of the most important cities during the Spanish domination, as well as the events that led to its decline in the Republican era.

Una obra que condensa la historia de la ciudad y muestra las circunstancias que la convirtieron en una de las poblaciones más importantes durante la dominación española y las que propiciaron su declive en la época republicana.

(59405)

\$43.90

16. Forero P., Marco. **BREVE HISTORIA DE CARTAGENA**. Bogotá: Editorial Planeta Colombiana, Ariel, 2016. 188p., bibl., wrps. new. Paperback. ISBN: 9789584250094.

"Breve historia de Cartagena" provides a brief history of Cartagena, Colombia, reflecting the complex processes, events and influences that shaped the city from the Spanish conquest until the late twentieth century.

La historia de Cartagena de Indias refleja una ciudad de complejos procesos que tuvieron lugar en lo que hoy es Colombia desde la conquista española hasta finales del siglo XX. Contenido: "Conquista y fundación de Cartagena de Indias", "Periodo colonial", "La Independencia", "Siglo XIX", "Siglo XX", "Anexo. Espacios arquitectónicos, históricos y culturales de Cartagena de Indias".

(59401)

\$34.90

17. García Marquéz, Gabriel. **"GABO", PERIODISTA**. Bogotá: Universidad Externado de Colombia, (Encuentro Internacional de Periodismo, no.7) , 2016. 354p., photos, wrps. New. Paperback. ISBN: 9789587724806.

"'Gabo', periodista" is an overview and study of prolific Colombian writer García Marquéz's work in journalism.. Contents include: Sesión inaugural: memoria compartida", "¿Quién es García Márquez?", "Los años de formación, El Universal, El Heraldo (1948-1952)", "El Espectador (1954-1955)", "Una Agencia llamada Prensa latina", "Alternativa, el periodismo político (1974-1980)", "Miguel Littín, clandestino en Chile", " Qap y Cambio", "¿Literatura o periodismo?", "Gabo, el maestro de nuevo periodismo iberoamericana", "El periódico ideal".

(60130)

\$44.90

18. Gómez Cardona, Fabio . **ESCRITORES INDÍGENAS DE COLOMBIA: CUATRO TEXTOS FUNDACIONALES**. Bogotá: Programa Editorial Universidad del Valle , 2016. 111p., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652598.

At the end of the twentieth century, several indigenous writers emerged in Colombia, producing literature committed to the historical and social processes of their respective ethnic groups. These authors, key figures in the process of recovery of the indigenous soul, spirit and dignity, have been or are leaders of their communities, teachers and fighters, facing the contradictions and conflicts within dominant society and culture, as well as their own internal tensions. "Escritores indígenas de Colombia: Cuatro textos fundacionales" studies the four main indigenous writers from Colombia, including: Manuel Quintín Lame, Vicencio Torres Márquez, Esperanza Aguablanca-Berichá and Maximiano José Roberto. Each of these authors is a pioneer of creative processes that denote cultural, social and even economic recovery for Amerindian people in the country.

(62923)

\$22.90

19. Gonzalez Zubiría, Fredy. **LA GUAJIRA ARUBA. HERMANAS UNIDAS Y SEPARADAS POR EL MAR**. Bogotá: Editorial Origenes , 2017. 80p., maps, photos, illus., tables, wrps. New . Paperback. ISBN: 99789585715882.

"La guajira aruba. Hermanas unidas y separadas por el mar" recounts the story of when Riohacha and Puerto Estrella were important providers of food and supplies for the population of Aruba during World War II. This work is divided into two main parts: "Unidas por el mar" and "Historias rescatadas del olvido". Other contents include: "La Guajira -- Antillas Holandesas", "Aruba -- La Guajira: Unidas por la historia", "La bonanza del café", "Influencia y cambios de hábitos por productos de Aruba", "Origen del próspero comercio entre la Guajira y Aruba", "Emigrantes de Riohacha Aruba" and "Guajiros y descendientes en el desarrollo de Aruba".

(62889)

\$29.90

20. Gonzalo Jaramillo E., Luis. **SOPÓ EN CONTEXTO: ESTUDIO ARQUEOLÓGICO Y DOCUMENTAL SOBRE EL POBLAMIENTO DE LA CUENCA BAJA DEL RÍO TEUSACÁ. VOLUMEN 1.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes, 2015. 243p., maps, photos, tables, wrps. New. Paperback. ISBN: 9789587742121.

"Sopó en contexto" is an anthropological study on the Altiplano Cundiboyacense region, with an emphasis on the area's archaeological and ethno-historical aspects.

(58422)

\$44.90

21. Henao Restrepo, Darío (Comp.). **JORGE ISAACS: EL CREADOR EN TODAS SUS FACETAS.** Cali : Universidad del Valle (Colección Artes y Humanidades Literatura), 2017. 605p., maps, photos, illus., wrps. New . Paperback. ISBN: 9789587653540.

"Jorge Isaacs: El creador en todas sus facetas" contains the works presented at the First International Symposium on Colombian writer, politician and soldier Jorge Isaacs. The historians, linguists, journalists, anthropologists, philosophers, writers, ethnologists, musicologists and poets who presented their works at the symposium demonstrated that much remains to be done to create a broad, rigorous and profound interpretation of all facets of the writer. As detailed by this work, Isaacs also lent invaluable insight into Colombia's culture, politics, paradoxes and contradictions.

(63515)

\$44.90

22. Hering Torres, Max S. Hering (Edit.). **MICROHISTORIAS DE LA TRANSGRESIÓN.** Bogotá: (Colección CES), 2015. 483p., bibl., wrps. new. Paperback. ISBN: 9789587754407.

"Microhistorias de la transgresión" analyzes transgressions in different historical moments in Colombia as cultural variables, delving into not only legal crimes and violations, but also social and moral violations in the form of sins and pathologies.

(57057)

\$44.90

23. Huertas Ruiz, Joaquín Darío (comp.). **RETABLO BARROCO: VISIONES Y HORIZONTES DE LO EXUBERANTE.** Bogotá: Editorial Bonaventuriana, (Serie Filosófica ; 27), 2016. 216p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789588422923.

"Retablo Barroco: visiones y horizontes de lo exuberante" is a compilation of studies on Baroque alterpieces in Latin America. Features essays on Baroque epistemology in the context of sociologist Boaventura de Sousa Santos' theories, eroticism in Baroque ideology, Neo-Baroque construction of Latin American identity, and more.

(60100)

\$34.90

24. Ibagón Martín, Nilson Javier. **ENTRE ASENCIAS Y PRESENCIAS AUSENTES: LOS TEXTOS ESCOLARES Y EL LUGAR DE LOS NEGRO EN LA ENSEÑANZA DE LA HISTORIA DE COLOMBIA, 1991-2013.** Bogotá: Editorial Pontificia Universidad Javeriana, 2016. 144p., bibl., wrps. new. Paperback. ISBN: 9789587169133.

"Entre asencias y presencias ausentes" analyzes social representations in modern-day textbooks in Colombia, through which the historical dimension of black people is made visible, or invisible as the case may be. Especially focuses on the country's colonial period.

Analiza las representaciones sociales a través de las cuales se (in) visibiliza la dimensión histórica de lo negro, en las explicaciones acerca del periodo colonial que proponen los textos escolares de ciencias sociales publicados en Colombia desde 1991.

(59471)

\$24.90

25. José López, Alejandro . **ARTE DE LA NOVELA EN EL POST BOOM LATINOAMERICANO**. Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades), 2017. 165p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587653373.

"Arte de la novela en el post boom latinoamericano" is a collection of essays by writer and professor Alejandro José López that revolve around the post-boom Latin American novel. Contents include: "El arte de novela en el post-boom Latinoamericano", "Manuel Puig: Divas, pop y melodrama", "Antonio Skármeta: La ruta hacia 'El cartero'" and "Ángeles Mastretta: Mujeres, revolución y melodrama".

(62911)

\$28.90

26. Lamus Obregón, Marina. **LORENZO MARÍA LLERAS: ENTRE LA PLUMA Y LA ACCIÓN**. Bogotá: Editorial Universidad del Rosario, Luna Libros (Serie biografías), 2016. 329p., wrps. New. Paperback. ISBN: 9789588887197.

"Lorenzo María Lleras: Entre la pluma y la acción" is a biography on intellectual, politician, poet and educator Lorenzo María Lleras (1811-1868), and his role in shaping Colombia's new democratic order. As an intellectual and politician, Lleras was critical of Spain's established order, and explored works by other intellectuals who posed other models of political and social systems, and forms of civic expression; as a poet, he sang about the heroic revolution of independence, the feeling of freedom, and the internal national divisions that were part of the country's identity; as an educator he studied European pedagogical models and applied those he considered most appropriate. Thus, in him the poet met with the politician, marrying ideals with action.

(62027)

\$26.90

27. Madrid-Malo Garizábal, Mario . **MUJERES DE LA BIBLIA**. Bogotá: Ediciones Aurora , 2017. 410p., bibl., index, wrps. New . Paperback. ISBN: 9789585402003.

Originally composed in Hebrew, Aramaic, and Greek and translated into more than 2,400 languages and dialects over the course of history, the bible is a work attributed to people of different geographical origin, social class, and occupation. Among them are rulers, prophets, philosophers, historians, novelists, poets, two retired fishermen, a tax recorder, and a doctor. In the historical scope of culture, the bible has been a vibrant artistic expression of a long religious journey shared by Jews and Christians. "Mujeres de la Biblia" highlights more than 80 female characters in the book, and is written for a wide range of public readers, both religious and non-religious.

(63319)

\$59.90

28. Martínez, Fabio. **LA BÚSQUEDA DEL PARAÍSO: UNA BIOGRAFÍA DE JORGE ISAACS**. Cali: Programa Editorial Universidad del Valle , 2017. 185p. 158p., photos, bibl., wrps. New . Paperback. ISBN: 9789587653519.

"La búsqueda del paraíso: Una biografía de Jorge Isaacs" is a biography on Jorge Isaacs, a Colombian writer, politician and soldier. Written by Fabio Martínez, who is also the author of "Fantasio. Cuentos para bailadores", "Club social Monterrey", "Pablo Baal y los hombres invisibles" and "Un habitante del séptimo cielo", among other titles.

(63519)

\$22.90

29. Melo Rodríguez, Fabio Álvaro. **COLONIZACIÓN Y POBLAMIENTO DEL PIEDEMONTES AMAZÓNICO EN EL CAQUETÁ: EL DONCELLO, 1918-1972**. Bogotá: Editorial Pontificia Universidad Javeriana, (Taller y oficio de la historia), 2016. 146p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789587169317.

"Colonización y poblamiento del piedemonte amazónico en el caquetá" explores the process of colonization and settlement of the Amazon in Caqueta, Colombia, between 1918 and 1972. The research specifically centers around the village El Doncello, exposing the social, economic and political conditions under which the advancement of Colombian economic frontier was developed in the Amazon during the twentieth century. Author Fabio Álvaro Melo Rodríguez also examines how traditional Amazonian settlements were founded, delineating the construction of the road in Florence and San Vicente del Caguan between 1918 and 1972, and the process of agrarian colonization.

El trabajo da cuenta del proceso de colonización y poblamiento del piedemonte amazónico en el Caquetá, Colombia, entre 1918 y 1972. Tomando como escenario específico el poblamiento del caserío El Doncello, en esta investigación se exponen las condiciones sociales, económicas y políticas bajo las cuales se desarrolló el avance de la frontera económica colombiana sobre sus espacios amazónicos en el siglo XX. Los protagonistas de este fenómeno fueron campesinos que desde el interior del país migraron hacia el Caquetá buscando hacerse un lugar en la selva. Tradicional en los poblamientos amazónicos, la construcción del camino Florencia-San Vicente del Caguan permitió entre 1918 y 1972 un proceso de colonización agraria que generó el surgimiento y consolidación de caseríos en el piedemonte norte caqueteño.

(59536)

\$29.90

30. Moreno Blanco, Juan (Ed.). **CIEN AÑOS DE SOLEDAD: 50 AÑOS DESPUÉS**. Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades), 2017. 413p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587653694.

"Cien años de soledad: 50 años después" is a commemorative work that studies one of the most important and emblematic works in Colombian literature and culture: Gabriel García Márquez's "One hundred years of solitude". This work is preceded by "Cien años de soledad: 30 años después", and provides critical insight into the time period in which it was published, as well as its subsequent effects on the literary world. Contents include: "Dos antecedentes hispanoamericanos de 'Cien años de soledad'", "Novedad y anacronismo de Cien años de soledad", "Los pergaminos de Aureliano Babilonia", "Tiempo y relato", "Una novela construida sobre espejos", "La aldea encantada", "La subversión del proyecto de nación", "Dos continentes, dos épicas y tres mujeres", "La ideología dominante y lo marginal", "Ciencia, mito y realidad: contrastes para rehacer la historia", "El universo religioso en Cien años de soledad". "Poéticas del incesto, endogamia y destrucción", "Úrsula Iguarán, la mama grande del caribe colombiano", "Medio siglo con Cien años de soledad", "Cien años de soledad y la fundación de lo fantástico en la literatura colombiana".

(63514)

\$34.90

31. Ospina Romero, Sergio . **DOLOR QUE CANTA: LA VIDA Y LA MÚSICA DE LUIS A. CALVO EN LA SOCIEDAD COLOMBIANA DE COMIENZOS DEL SIGLO XX**. Bogotá: Instituto Colombiano de Antropología e Historia (Colección Perfiles), 2017. 403p. photos, tables, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789588852300.

"Dolor que canta" is a biography on Colombian composer Luis Antonio Calvo. However, the scope of this work goes beyond his personal circumstances and the analysis of his musical work, instead, his life acts as a window through which to analyze broader themes, such as the social and cultural history of Colombia. Topics include the confinement of leprosy patients, society in Agua de Dios, the dissemination and popularization of music during the 20th century, the emergence of radio, the interaction between artists and audiences, and the connection between all of these topics, interwoven with fiery debates about national identity.

(62869)

\$32.90

32. Perdomo Ceballos, Óscar Armando. **LAS SEÑORAS DE LOS INDIOS: EL PAPEL DE LA DIVISIÓN SOCIAL DEL TRABAJO A PARTIR DEL PARENTESCO EN EL DESARROLLO DE LA ENCOMIENDA EN LA TIERRA FIRME, 1510-1630.** Bogotá: Instituto Colombiano de Antropología e Historia (Colección cuadernos coloniales), 2016. 156p., bibl., wrps. New. Paperback. ISBN: 9789588852294.

"Las señoras de los indios" is a study on the women in the Indies who were a part of the encomienda, a labor system that organized indigenous communities. Encomenderos were in charge of establishing order, which ensured the indigenous population's adaptation to the religious and political system of Spain. Many of these encomenderos were women; author Óscar Armando Perdomo Ceballos reveals their daily lives and their role in Spanish society. Contents include: "Encomienda y territorio en tierra firme", "Los roles de las españolas en el seno de los vínculos de parentesco" and "Las dos repúblicas en contacto: relación entre indios y encomenderos en los escenarios regionales".
(60903) \$34.90

33. Perdomo Gamboa, Óscar. **AFROGRAFIAS: REPRESENTACIONES GRAFICAS Y CARICATURESCAS DE LOS AFRODESCENDIENTES.** Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades), 2017. 258p., color plates, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587653670.

"Afrografías: Representaciones gráficas y caricaturescas de los afrodescendientes" examines the caricatures of African descendants in the media and on the Internet, demonstrating the way these racist depictions have reinforced stereotypes, dehumanized this ethnicity, reduced their perceived intellectual value in society and minimized their role in society. Written by Óscar Perdomo Gamboa, who is also the author of "Hacia la Aurora", "Ella, mi Sueño y el Mar" and "Allá en la Guajira Arriba".
(63458) \$32.90

34. Ramírez Mourraille, Ana María; María Paula Ángel Arango; Mauricio Albarracín Caballero; Rodrigo Uprimny Yepes and Vivian Newman Pont . **ACCESO A LOS ARCHIVOS DE INTELIGENCIA Y CONTRAINTELIGENCIA EN EL MARCO DEL POSACUERDO.** Bogotá: Centro de Estudios de Derecho, Justicia y Sociedad, Dejusticia (Documentos 31. Ideas para construir la paz). , 2017. 159p., tables, bibl., wrps. New . Paperback. ISBN: 9789585603059.

"Acceso a los archivos de inteligencia y contrainteligencia en el marco del posacuerdo" analyzes the public's right to access to the intelligence and counterintelligence archives used in the Colombian armed conflict within the framework of transitional justice. This access gives victims the right to truth, justice and reparation; it also provides citizens with evidence of the use of power by intelligence agencies, which unveils unlawful conduct for which the agencies should be held accountable. Contents include: "Acceso a archivos en el marco de la justicia transicional", "Importancia y función del acceso a los archivos en el marco de procesos de transición", "Experiencia comparada de acceso a archivos de inteligencia y contrainteligencia en el marco de procesos de transición", "Violaciones de derechos humanos cometidas por los Organismos de Inteligencia y Contrainteligencia que constan en archivos y deben ser conocidos en el marco de proceso transicional en Colombia", "Posacuerdo diagnóstico y desafíos", "¿Qué pidieron las partes negociadores frente al acceso a archivos?", "¿Qué se pactó al respecto?", "Las leyes aplicables", "Interpretación normativa adoptada por la comunidad de inteligencia", "Recomendaciones", "Interpretación sistemática y armónica de las leyes y jurisprudencia existentes", "Nueva normatividad en el marco de la implementación o el alistamiento del Acuerdo de Paz", "Desclasificación de archivos por parte del presidente de la república" and "Acceso a documentos desclasificados por terceros países".
(62844) \$22.90

35. Reyes Sarmiento, Claudia Angélica; Felipe Beltrán Vega; Diego Giovanni Bermúdez Aguirre; and Jesús Alfonso Gallardo Vega. **STAR SYSTEM Y LA MUJER: REPRESENTACIONES DE LO FEMENINO EN COLOMBIA DE 1930 A 1940**. Bogotá: Universidad de Bogotá, 2016. 191p., maps, color plates, photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587251968.

"Star system y la mujer" studies the history of graphic design in Colombia, specifically analyzing the construction of idealized concepts regarding femininity during the process of modernization. Contents include: "Cuerpo, discurso y diseño: contrastes entre la tradición y lo moderno", "Cartilla del hogar modelo obrero", "La imagen como sistema semisimbólico: un método de análisis de la representación de las mujeres en anuncios publicitarios", "Mujeres en los anuncios para higiene oral", "Manifestaciones gráficas: las revistas como productos editoriales de la época", "Análisis del sistema editorial de las revistas: 1930-1940" and "La techné del diseño: consideraciones finales sobre el proceso de creación del libro".

(62855)

\$49.90

36. Rodríguez Ávila, Sandra Patricia . **MEMORIA Y OLVIDO: USOS PÚBLICOS DEL PASADO EN COLOMBIA, 1930-1960**. Bogotá : Editorial Universidad del Rosario, Facultad de Ciencias Humanas, Universidad Nacional de Colombia (Colección Textos de Ciencias Humanas), 2017. 480p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587388558.

"Memoria y olvido: Usos públicos del pasado en Colombia, 1930-1960" provides an analysis on how public uses of the past and the recounting of historical events and processes contribute to a better understanding of the way societies manage their histories, with the aim of perpetuating traditions, legitimizing political projects in the present, or projecting possible futures when undertaking political and legal transitions. This work particularly examines Colombia's reconstruction of history from 1930 to 1960. Contents include: "El 'culto y cultivo de la historia' como uso público del pasado", "Festejos patrios: 'fechas estelares' y 'función recordatoria y conservadora de las tradiciones'", "El patrimonio histórico como elogio de los antepasados y memoria póstuma" and "La construcción de una memoria artificial (uso y abuso): claves para la enseñanza de la historia".

(63517)

\$44.90

37. Salazar Ospina, Matilde . **MUJERES DEL ALTO NAYA: CONSTRUYENDO MEMORIA DE VIDA EN EL CONFLICTO**. Bogotá: Universidad Santo Tomás , 2016. 78p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789586319577.

"Mujeres del Alto Naya" is a historiography compiled by a group of women in the Alto Naya region of Colombia, detailing the area's main events and transformations, from the first settlers to the present day. The group's main objective was to convey a message of peace as a common, essential goal in the past, present and future. Contents include: "Pasos que construyen memoria en al Alto Naya", "La historia del Naya contada por Malanga y Mula", "¿Quiénes somos? Y nuestros sueños ..." and "Nuestro territorio: así nos vemos y nos imaginamos en nuestro día a día".

(62835)

\$22.90

38. Salazar, Boris. **REVOLUCIONES Y CONECTIVIDAD: DE LA BASTILLA A LA PLAZA TAHRIR**. Cali: Programa Editorial Universidad del Valle, (Ciencias Sociales), 2016. 300p., bibl., wrps. new. Paperback. ISBN: 9789587652161.

"Revoluciones y conectividad: de la bastilla a la plaza tahrir" explores the traces of social autonomy that link the past with the present, focusing especially on the emergence of Soviet regimes between 1989 and 1991, as well as the French and Egyptian revolutions. This analysis also examines the social, economic and political roots of these movements.

Explora los trazos de autonomía social que ligan al pasado con el presente y con los futuros probables de distintas revoluciones desde la revolución francesa a la revolución a la revolución egipcia de 2011.

(59537)

\$49.90

39. Serrano Prada, José María. **APUNTES AL CATÁLOGO SISTEMÁTICO DE LA BIBLIOTECA DEL COLEGIO DE MISIONES DE POPAYÁN. SIGLOS XV-XVIII** Historia y evaluación de la colección. Popayán: Universidad de Cauca, 2016. 294p., tables, graphics, facsimilies, bibl., wrps. New. Paperback. ISBN: 9789587322378.

"Apuntes al catálogo sistemático de la Biblioteca del Colegio de Misiones de Popayán. Siglos XV-XVIII" is an intense bibliographic study of the Colegio de Misiones de Nuestra Señora de las Gracias de Popayán's library, the bibliography of which outlines the intellectual development of the reason. The analysis and study focuses on the origin of the bibliographic collection and its themes in order to better understand and elucidate notions regarding the ideological becoming of the political and social classes of Popayán.

(63401)

\$59.90

40. Solano Alonso, Jairo and Paola Larios Giraldo (comps.). **NOSOTROS LOS DEL CARIBE**. Barranquilla: Ediciones Universidad Simón Bolívar, 2016. 329p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588930442.

"Nosotros los del Caribe" is a collection of essays that address the complex history of the Caribbean from an interdisciplinary perspective, delving into wide-ranging subjects such as colonization, slavery, geopolitics, environment, economics and culture. Contents include: "Hacia un estudio interdisciplinario del Caribe total", "Semblanza sociodemográfica y económica del Caribe", "Aproximación al estudio de la cultura e identidad en el Caribe", "Ciencia y técnica en Cartagena de Indias y en el gran Caribe. Siglos XVII al XIX", "Contexto de las instituciones de educación superior en el Caribe" and "Estructuración del espacio urbano de Barranquilla y Catagena en el Siglo XX", among other essays.

(60941)

\$34.90

41. Tamayo Acevedo, Mónica Isabel . **CRÍTICA DE ARTE EN COLOMBIA**. Medellín: Sello Editorial Universidad de Medellín , 2016. 210p., bibl., wrps. Fine. Paperback. ISBN: 9789588922782.

"Crítica de arte en Colombia" is study on the history of art criticism in Colombia from the nineteenth century until the end of the twentieth century, specifically as it relates to the development of aesthetic concepts and art history. The work also examines how the country's historical art trajectory compares to international trends, as well as the characteristics and currents of contemporary visual arts in the country, the ways in which the arts are distributed through radio and television, and more. Contents include: "Qué es la crítica de arte", "Historia de la crítica de arte", "Pioneros de la crítica de arte en Colombia", "La transición", "Marta Traba", "Los nuevos", "La actualidad" and "El salón nacional, la bienales y las revistas de arte: un espacio para la crítica de arte".

(62956)

\$34.90

42. Universidad del Norte. **UNIVERSIDAD DEL NORTE 1966-2016: CINCUENTA AÑOS DE HISTORIA**. Barranquilla: Editorial Universidad del Norte, 2016. 160p., photos, wrps. new. Paperback. ISBN: 9789587416626.

"Universidad del norte 1966-2016" features beautiful photographs and illustrative texts on the history and current state of the North University campus, an institution founded on January 24, 1966.

Presenta hermosas fotografías y textos ilustrativos del actual campus de la Universidad del Norte, una institución fundada el 24 de enero de 1966.

(58772)

\$24.90

43. Uribe Hanabergh, Verónica. **TARABITAS Y CABUYAS: LA REPRESENTACIÓN DEL PUENTE EN EL ARTE DE COLOMBIA DURANTE EL SIGLO XIX.** Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Arte, 2016. 400p., illus., wrps. new. Paperback. ISBN: 9789587742619.

"Tarabitas y cabuyas" is a collection of one hundred and thirty-nine images of bridges and various systems to cross rivers represented in Colombian art during the 19th century. The accompanying research posits that during the first half of the century, local and foreign travelers and artists created notions of picturesque landscapes influenced by Prussian geographer, naturalist and explorer Alexander von Humboldt's legacy.

(60127)

\$69.90

44. Urrutia, Miguel (Bogotá, 1939). **HISTORIA DEL SINDICALISMO EN COLOMBIA, 1850-2013.** Bogotá: Universidad de los Andes, Ediciones Uniandes, (Col. Básica de Historia Económica de Colombia), 2016. 338p., wrps. new. Paperback. ISBN: 9789587742848.

"Historia del sindicalismo en Colombia, 1850-2013" presents the history of the Colombian labor movement over the last 164 years, analyzing state support for the trade union movement, as well as state resistance against strikes and workers' struggles.

Presenta la historia del movimiento sindical colombiano en los últimos 164 años. Incluye el análisis de las épocas de apoyo estatal al movimiento sindical y también de aquellas en que el estado persiguió las luchas obreras y la acción huelguística.

(59498)

\$39.90

45. Valencia Llano, Alonso. **DENTRO DE LA LEY. FUERA DE LA LEY: INSURGENCIA SOCIAL EN EL VALLE DEL CAUCA 1810-1854.** Cali: Universidad del Valle, (Col. Ciencias Sociales), 2016. 257p. 363p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789587653168.

"Dentro de la ley" examines the processes of social insurgency in the Cauca river valley and Popayán in the south of Colombia identified as a "racial war", which developed during the first half of the nineteenth century. This study illustrates the political behaviors of the poor inhabitants of the area and their struggle against dominators; accordingly, the work's central objective is to study the participation of the peasants of Valle del Cauca in an era of republican formation characterized by civil wars. Contents include: "Al margen de la sociedad colonial: Los campesinos del Valle de Cauca", "De campesinos libres a reclutas", "De campesinos libres a contribuyentes", "La esclavitud y la libertad de los negros: los principales problemas sociales de los caucanos republicanos", "Guerras civiles e insurgencia social" and "Revolución liberal e insurgencia social".

(62916)

\$34.90

46. Vengas Zubiría, Carlos (Ed.). **EL PLURALISMO DEL PENSAR. HISTORIA DEL ARTE Y HUMANISMO: HOMENAJE A CARLOS ARTURO FERNÁNDEZ URIBE.** Medellín: Facultad de Artes -- Universidad de Antioquia (Colección de textos sobre pensamiento y creación en las artes No. 8), 2016. 262p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789588947457.

"El pluralismo del pensar" is a collection of essays that explore and celebrate the work of Carlos Arturo Fernández Uribe, who built a fruitful academic career in history, criticism and art theory. Contents include: "Carlos Arturo Fernández y las posibilidades de la Historia del arte", "Pluralismo de la Historia del arte" and "Antología".

(62922)

\$34.90

47. Villegas, Benjamín (Ed.). **BIBLIAS**. Bogotá: Villegas Editores, Pontificia Universidad Javeriana, 2016. 127p., maps, illus., facsimiles, graphics, bibl., boards. New. Hardcover. ISBN: 9789588818399.

"Biblias" is the eighth book in a series that features the rich artistic and bibliographic heritage of the Company of Jesus in Colombia. This collection provides an extraordinary display of bibles that were created between the first half of the sixteenth century and the end of the eighteenth, in different editorial and idiomatic versions, accompanied by texts that provide context and interpretation. The various editions illustrate the evolution of the artistic styles, including typographies, borders, vignettes, heraldry and emblems, while also revealing a surprising amount of profane themes and a frequent irruption of grotesque and erotic images. Other titles in the series include: "Grabados antiguos de la Pontificia Universidad Javeriana", "Libro de los Libros I", "Libro de los Libros II", "Libros de emblemas, imagen y palabra en el barroco", "Santiago Páramo y la capilla de san José", "Ciencias Naturales, imágenes de flora y fauna" and "Thesaurus de antigüedades griegas y latinas".

(62905)

\$99.90

Literature

48. Acosta de Samper, Soledad (Colombia, 1833-1913). **UNA HOLANDESA EN AMÉRICA** Introducción y notas de Carolina Alzate & Catharina Vallejo. Bogotá: Universidad de los Andes, Ediciones Uniandes: Biblioteca Nacional de Colombia: Instituto Caro y Cuervo, 2016. 270p. 344p., facsimiles, wrps. New. Paperback. ISBN: 9789587743630.

"Una holandesa en América" is recognized as one of author Soledad Acosta de Samper's most important novels, as well as one of the most important pieces of Latin American literature in the 19th century. First published in 1876, the narrative centers around diaries and letters of European immigrants in Colombia during the mid-nineteenth century, chronicling their challenge through burgeoning modernity and war, and addressing gender and nationality issues from a transatlantic perspective. This edition includes a facsimile volume illustrated with engravings, watercolors and photographs by the author.

(60063)

\$54.90

49. Acosta Peñaloza, Carmen Elisa and Victor Viviescas Monsalve (Eds.). **TOPO/GRAFIAS: LITERATURA Y REGIÓN: EL CASO DE BOGOTÁ**. Bogotá: Universidad Nacional de Colombia, (Serie Literatura, Biblioteca Abierta. Colección General, Vol. 454), 2016. 236p., bibl., index, wrps. New. Paperback. ISBN: 9789587758528.

Topography is a word that unites two fundamental concepts: that of topos, which designates a place or territory; and that of graph, which is synonymous with writing or sketching. Although the current meaning of this word refers to a technique or science relating to the surface of a particular terrain, "Topo/grafías: Literatura y religión: El caso de Bogotá" proposes a non-scientific linkage of the two concepts, relating territory with historiographical writing and literature. This analysis particularly focuses on the reconstruction of Bogotá and its relationship to other regions in literature throughout history. Contents include: "La ciudad y la región vs. la ciudad como región: problema de la historiografía literaria", "Bogotá como región y sus fronteras: la pregunta historiográfica", "Bogotá como centro letrado y las regiones como periferia: regionalización y canonización literaria", "Las polémicas literarias: poder institucionalizado de Bogotá e impugnación desde las regiones" and "La institucionalización de la literatura, prácticas entre la historia y la memoria".

(62024)

\$29.90

50. Agudelo, Jorge Iván. **NI EL ABRAZO NI EL REFUGIO**. Medellín: Editorial Universidad de Antioquia, 2016. 86p., wrps. New. Paperback. ISBN: 9789587146813.

"Ni el abrazo ni el refugio" is a collection of existential poetry centering around the denial of hope, positivity, and joy. Written in free-verse, the words create a painful and dark music about the reality of man and the flight of time. But in every abyss, however unfathomable, hides a luminous spring; as such, hope also permeates the pages.

(60910)

\$14.90

51. Álvarez Gardeazábal, Gustavo (Tuluá, 1945). **EL RESUCITADO**. Bogotá: Editorial Planeta Colombiana (Autores Españoles y Iberoamericanos), 2016. 186p., wrps. New. Paperback. ISBN: 9789584248992.

"El Resucitado" tells the story of Ramses Cruz, a drug trafficker in prison who, plagued by the ghosts of regret and loneliness, decides to escape. What unfolds is a bizarre game of war, survival and twisted love; the story of a man who becomes a myth, rising again to show that, among all of the deadly sins, greed is the one that defines us. Written by former governor of Valle del Cuaca, Gustavo Álvarez Gardeazábal.

(58423)

\$39.90

52. Alzate, Carolina and Isabel Copas de Posada (comps.). **VOCES DIVERSAS. NUEVAS LECTURAS DE SOLEDAD ACOSTA DE SAMPER**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Humanidades y Literatura, Ediciones Uniandes; Instituto Caro y Cuervo, (Publicaciones del Instituto Caro y Cuervo. Serie Coediciones ; VIII), 2016. 424p., bibl., wrps. New. Paperback. ISBN: 9789587742657.

"Voces Diversas" presents a compilation of critical texts by authors from diverse disciplines and nationalities on prolific Colombian writer and journalist Soledad Acosta de Samper. The comprehensive, collaborative work features analyses of Samper's intimate diary, journalistic pieces, novels, theatrical works, translations, and essays on a wide variety of topics, including gender, travel, and religion. These texts are divided into four sections, chronicling the diversity of Soledad's discursive eras and voices.

(60073)

\$54.90

53. Andrés Gómez, Jose . **LOS CUADERNOS DEL DOCTOR CALAMAR**. Medellín: Tragaluz Editores , 2017. 179p., illus., boards. New . Hardcover. ISBN: 9789588845845.

"Los cuadernos del doctor calamar" is a collection of short stories that chronicle a multitude of improbably characters, peering into the life of a journalist who was unable to achieve glory in the newsrooms and magazines where he worked, and had such bad luck that he never managed to publish any of his stories; a boy who loses his favorite pants and travels to Timbuktu to retrieve them; and other tales.

(62832)

\$39.90

54. Apuleyo Mendoza, Plinio. **RETAZOS DE UNA VIDA**. Bogotá: Editorial Planeta Colombiana , 2017. 209p., wrps. New . Paperback. ISBN: 9789584257505.

"Retazos de una vida" is a collection of more than twenty previously-unpublished articles by Colombian writer Plinio Apuleyo Mendoza. The works center around a variety of topics, from his residence in Paris for almost 30 years to Colombia's political and social issues.

(62868)

\$38.40

55. Aranda, Verónica and Ana Martín Puigpelat. **QUEDA LA PALABRA YO: ANTOLOGÍA DE POETAS COLOMBIANAS ACTUALES**. Madrid: Ediciones la Palma (Serie: Escritura de Mujeres en Español, 14), 2017. 158p., wrps. New . Paperback. ISBN: 9788494658938.

"Queda la palabra yo: Antología de poetas colombianas actuales" is a collection of poetry by female Colombian writers, including: Piedad Bonnett, Mery Yolanda Sánchez, Patricia Iriarte Díaz-Granados, Yirama Castaño Guíza, Beatriz Vanegas Athías, María Clemencia Sánchez, Lauren Mendinueta, Ángela Suárez Tovar, Camila Charry Noriega, Ela Cuavas, Lucía Estrada, Andrea Cote Botero, Fadir Delgado, Fátima Vélez, Eliana Díaz Muñoz, Yenny León and Irina Henríquez.

(63447)

\$34.90

56. Arango, Gonzalo (1931-1936). **OBRA NEGRA**. Contiene prosas para leer en la silla eléctrica y otras sillas. Medellín: Fondo Editorial Universidad EAFIT, Corporación Otraparte, (Biblioteca Gonzalo Arango, 2016. 368p., photos, wrps. New. Paperback. ISBN: 9789587203257.

"Obra negra" is a collection of prose, poetry and short stories by Colombian essayist, journalist and poet Gonzalo Arango. Other publications by Arango include "Manifiesto nadaísta" (1958), "La consagración de la nada" (1964), "Providencia" (1972) and "Nada como el cielo raso" (1960). Selection by Jotamario. Prologue by Daniel Llano Parra.
(60086) \$44.90

57. Arcos Cabrera, Carlos. **SABER LO QUE ES OLVIDO**. Bogotá: Editorial Planeta Colombiana (Seix Barral Biblioteca Breve), 2016. 262p., wrps. New. Paperback. ISBN: 9789584253750.

"Saber lo que es olvido" tells the story of María Clara Pereira, who travels to the beach and meets the painter Ximena Acuña, with whom she shares a fleeting encounter that leads to a surprising, passionate coexistence. They share memories, secrets and an intense intimacy. This novel peers inside the feminine soul, illuminating and celebrating women who form bonds and take on important roles in each other's lives.

(61607) \$44.90

58. Ardila, Omar and Hernán Vargascarreño. **LAS CINCO LETRAS DEL DESEO: ANTOLOGÍA LATINOAMERICANA DE POESÍA HOMOAFFECTIVA DEL SIGLO XX**. Bogotá: Ediciones Exilio, 2016. 309p., bibl., wrps. New. Paperback. ISBN: 9789585838888.

"Las cinco letras del deseo" is an anthology of homosexual poetry from Latin America in the 20th century.
(58761) \$29.90

59. Arias, Andres (Bogotá, 1977). **LORENZA Y NADA MÁS**. Bogotá: Laguna Libros, 2016. 121p., wrps. new. Paperback. ISBN: 9789588812595.

Lorenza y nada más" is a feminist novel that narrates the midlife crisis of a woman dissatisfied with life. Written by Colombian writer Andres Arias.

Ultima obra del escritor colombiano Andrés Arias, una novela femenina que aborda la crisis de la mediana edad de una mujer insatisfecha con la vida.
(59438) \$34.90

60. Arroyave Álvarez, Orlando. **BAILA SARAH, BAILA**. Medellín: Fondo Editorail Universidad EAFIT (Colección Letra x Letra), 2017. 191p., wrps. New . Paperback. ISBN: 9789587203608.

"Baila Sarah, baila" is a novel that allegorizes Colombian violence and rigorously examines political issues through the voice of a woman experiencing the cruelty of a world made for men. This narrative unfolds with a force of truthfulness that unveils the irrationality of the twentieth century. This is writer and professor Orlando Arroyave Álvarez's first novel. His articles have appeared in newspapers and magazines such as "El mundo", "El colombiano", "UniversoCentro", "Kinetoscopio" and "Revista Cronopio".
(62030) \$24.90

61. Barros Escorcía, Libardo. **EL CARNAVAL DE LOS PUEBLOS INUNDADOS Y OTRAS CRÓNICAS**. Bogotá: Collage Editores, 2016. 171p., wrps. new. Paperback. ISBN: 9789588900285.

"El carnaval de los pueblos inundados y otras crónicas" is a collection of chronicles that celebrate indigenous tribes while also addressing the complexities of the human condition.
(59428) \$39.90

62. Bayly, Jaime (Lima, 1965). **EL NIÑO TERRIBLE Y LA ESCRITORA MALDITA**. Bogotá: Ediciones B, 2016. 358p., wrps. new. Paperback. ISBN: 9788466658713.

"El niño terrible y la escritora maldita" tells the story of an unlikely and scandalous love story between Jaime Bayly, a divorced, bi-sexual journalist and writer with two daughters and a boyfriend, and Lucia Santamaria, a 20-year-old psychology student who dreams of being a writer.

Novela, "cuenta la historia de un amor improbable y escandaloso, Jaime Bayly, periodista, escritor, niño terrible de la televisión, bisexual, divorciado, padre de dos hijas, con novio fuera del armario, se enamora repentinamente de Lucia Santamaria, una estudiante de psicología de apenas veinte años que sueña con ser una escritora maldita".

(59430)

\$39.90

63. Behar, Olga. **MAS FUERTE QUE EL HOLOCAUSTO**. Con la validación histórica de Carolina Ardila Behar. Bogotá: Icono, 2016. 302p., wrps. New . Paperback. ISBN: 9789588461786.

"Mas fuerte que el holocausto" tells the story of two young lovers, Tashi Gluckman and Józef Pollak, whose happiness is truncated by the criminal appetite of Nazism. Brutally separated, each will struggle to survive and find the other. This narrative takes place between the end of the First World War and the second postwar period, spanning from Europe to Colombia. Through the heroism of the protagonists, this unexplored part of the history of the Holocaust comes alive and transports readers to places and events full of suspense, love and persistence.

(62023)

\$39.90

64. Bernal, Mauricio (Bogota, 1973). **POR EJEMPLO HORACIO**. Bogotá: El Peregrino Ediciones, (Coleccion Narrativa), 2016. 314p., wrps. new. Paperback. ISBN: 9789588911199.

"Por ejemplo Horacio" tells the story of three lives, three writers and three distinct epochs. The theme of failure appears at the hand of all three of these men, all of whom are close to delirium and genius, have dedicated their lives to literature, and are shipwrecked beyond remedy. Their intertwining stories reflect on the questions: "What is success?", "How do we measure it?" and "Where are we willing to go to reach it?" This is author Mauricio Bernal's fourth novel.

Cuarta novela del escritor Mauricio Bernal, uno de los escritores contemporaneos mas interesantes de Colombia.

(59400)

\$42.90

65. Buitrago, Fanny (Barranquilla, 1943). **EL HOSTIGANTE VERANO DE LOS DIOS** Prólogo Aleyda Gutiérrez Mavesoy. Bogotá: Universidad Nacional de Colombia: Universidad de los Andes, Ediciones Uniandes; Medellín: EAFIT, 2016. 302p., bibl., wrps. New. Paperback. ISBN: 9789587743258.

"El hostigante verano de los dioses" is a re-publicaton of Fanny Buitrago's novel, originally published in 1963, which is considered a palimpsest of writings. Buitrago is also known for titles such as "El hombre de paja" (Premio Nacional de Teatro), "La garza sucia ballet" (Premio de la Temporada de Verano de Buenos Aires 1965) and "La casa del abuelo" (V Premio Unesco/Editorial Voluntad 1979).

(60069)

\$39.90

66. Buitrago, Jaime. **PESCADORES DEL MAGDALENA**. Bogotá: Diente de Leon, La Biblioteca del Río, (Las Literaturas), 2016. 297p., boards. new. Hardcover. ISBN: 9789855950504.

"Pescadores del Magdalena" provides a glimpse into the everyday lives of fishermen on the banks of the Magdalena river in Colombia, chronicling the challenges they faced in the beginning of the 20th century. Originally published in 1938. Written by Ecuadorian-born writer Jaime Buitrago Cardona.

Obra publicada por primera vez en 1938, una novela de Jaime Buitrago Cardona, escritor, cuentista y educador nacido en Calarcá en 1904.

(59394)

\$49.90

67. Burgos Cantor, Roberto (Cartagena, 1948). **EL MÉDICO DEL EMPERADOR Y SU HERMANO**. Bogotá: Editorial Planeta Colombiana, 2016. 115p., illus., wrps. new. Paperback. ISBN: 9789584248114.

If emperors are envied by the gods and the gods are immortal, then emperors are immortal. Between the cracks of this logic slips Antommarchi, a medic to the "immortal" emperor. "El médico del emperador y su hermano" tells his story as he must diagnose the all-powerful leader with a debilitating disease.

Ultima novela del escritor cartagenero Roberto Burgos Cantor.

(59393)

\$39.90

68. Bustamante Zamudio, Guillermo and Harold Kremer (Comps.). **COLECCIÓN DEL CUENTO CORTO COLOMBIANO**. Cali: Programa Editorial Universidad del Valle (Colección artes y humanidades), 2016. 217p., bibl., wrps. New . Paperback. ISBN: 9789587652529.

"Colección del cuento corto colombiano" is a collection of 180 Colombian mini stories by different authors, displaying a literary genre that developed during the penultimate decade of the 20th century.

(62902)

\$28.40

69. Bustos Aguirre, Rómulo . **LA PUPILA INCESANTE. OBRA POÉTICA 1988-2013**. Prólogo de Darío Jaramillo Agudelo. Bogotá: Fondo de Cultura Económica (Colección Poesía), 2016. 401p., wrps. New . Paperback. ISBN: 9789588249063.

"La pupila incesante. Obra poética 1988-2013" is a comprehensive anthology of poetry by Colombian writer Rómulo Bustos Aguirre, featuring works published between 1988 and 2013. Contents include: "El oscuro sello de Dios", "Lunación del amor", "En el traspaso del cielo", "La estación de la sed", "Sacrificiales", "Muerte y levitación de la ballena" and "La pupila incesante".

(64118)

\$49.90

70. Castaño Acevedo, Laura Victoria. **CÓMO VIVIR SIENDO TU PEOR ENEMIGO: EN 31 GENIALES CANCIONES**. Bogotá: Editorial La Oveja Negra, 2016. 206p., wrps. New. Paperback. ISBN: 9789580612988.

"Cómo vivir siendo tu peor enemigo" takes places on a rainy night, when the only company is music, following the protagonist Anna as she walks through the city, ruminating on the most significant moments and places in her life. She ponders the stories of the people who have crossed paths with her and then left, and describes very bluntly how her increasingly cynical generation faces life and death, and love and disaffection in a world that is moving faster and faster. This is author Laura Victoria Castaño Acevedo's first novel.

(62039)

\$24.90

71. Castro Gullo, Rodney. **LA SEDUCCIÓN DE LA HAMACA**. Bogota: Editorial La Oveja Negra Ltda., 2016. 166p., wrps. New. Paperback. ISBN: 9789580613282.

"La seducción de la hamaca" tells the story of a family that faces complicated but ordinary situations: The father, Raúl, is a prominent professional, but despite this fact feels frustrated and sees his goals as being compromised. He prepares Mario, his younger son, to become his successor and fulfill the dreams that he did not achieve. However, Mario's rebellious personality makes the task almost impossible. Through this narrative, author Rodney Castro Gullo explores a complex father-son dynamic.

(60921)

\$39.90

72. Castro Plested, Nicolas (Bogota, 1986). **EL TERRORISTA DE INTERNET**. Bogotá: Ediciones B Colombia, 2016. 299p., wrps. new. Paperback. ISBN: 9789588951553.

"El terrorista de internet" is a chronicle of the consequences of author Nicolas Castro Plested's grave mistake: he created a Facebook page titled, "Kill the president's son", causing the government to accuse him of terrorism and sentence him to 15 years in prison. After spending four months locked away, Castro Plested's life is completely changed. Through his narrative, this novel examines the labyrinths of prison, justice and the mind in limited situations.

Novela con la cual Castro Plested recibió el Título Magister de la Maestría de Escrituras Creativas de la Universidad Nacional.

(59392)

\$39.90

73. Castro, Juan Cristobal. **IDIOMAS ESPECTRALES: LENGUAS IMAGINARIAS EN LA LITERATURA LATINOAMERICANA**. Bogotá: Pontificia Universidad Javeriana, (Debates literarios), 2016. 396p., wrps. new. Paperback. ISBN: 9789587169225.

"Idiomas espectrales: Lenguas imaginarias en la literatura latinoamericana" is an analysis on the presence of imaginary languages invented in Latin American literature during the twentieth century. Author Juan Cristobal Castro also provides culturally-grounded criticism, reflection and a theoretical study of techniques.

La obra es un acercamiento a la presencia de lenguas inventadas en la literatura latinoamericana del siglo XX. Desde un enfoque que vincula exégesis literaria con crítica cultural, y reflexión teórica con estudio de las materialidades técnicas.

(59566)

\$39.90

74. Cermeño, Luis and Andrés Felipe Escovar. **THE LOLA VERGA'S BIG BAND**. Bogotá: Nostromo Editores, 2016. 116p., wrps. new. Paperback. ISBN: 9789584685537.

"The lola verga's big band" combines steampunk, reggaetón y sci fi.

(57849)

\$19.80

75. Cuartas Restrepo, Juan Manuel. **BANQUETE DE LETRAS: ENSAYOS DE HERMENÉUTICA LITERARIA**. Popayán: Universidad del Cauca, 2016. 237p., wrps. new. Paperback. ISBN: 9789587322125.

"Banquete de letras: ensayos de hermenéutica literaria" is a collection of essays that are centered on hermeneutic aspects of literary creation. Grouped in four main parts, the texts focus on the work of prominent Latin American writers, including Mario Benedetti, Marosa di Giorgio and Gabriel García Márquez, and analyze works such as Elisée Reclus's "Viaje a la Sierra Nevada de Santa Marta". Written by Juan Manuel Cuartas Restrepo, who holds a Doctorate in Philosophy, and is the winner of the 2006 National Essay Prize. Contents include: "La nueva Granada paraíso perdido: a propósito de Viaje a la Sierra Nevada de Santa Marta, de Elisée Reclus", "La Nueva Granada, la utopía continúa: a propósito de La Nueva Granada: 20 meses en los Andes, de Isaac F. Holton", "Del Ensayo sobre la ceguera, de José Saramago", "La verdad de don Quijote", "Borges, Foucault y Montoya cabe la infamia", "Las vidas de Gabriel García Márquez", "El tiempo de las Amazonas, de Marvel Moreno, o el duelo de sí", "¡Qué viva la música!, la mujer y la muerte", "De las señales, de Jaime García Maffla, a la luz de la experiencia hermenéutica", "Dos prefacios a los 56 prólogos de Museo de la Novela de la Eterna de Macedonio Fernández", "Mario Benedetti: "El olvido está lleno de memoria" (tres acercamientos)" and "La prosa profana de Marosa di Giorgio".

(62034)

\$19.90

76. Donado, Juan Carlos (Bogotá, 1980). **ONCE CUENTOS Y UN EPILOGO**. Bogotá: Taller de Edición Rocca, 2016. 160p., wrps. new. Paperback. ISBN: 9789585915985.

"Once cuentos y un epílogo" is a collection of short stories in which blues and rock live side by side with the alchemy and classic symbolism of the hermetic tradition. Written by award-winning author Juan Carlos Donado.

Obra del Doctor Juan Carlos Donado, su primera novela "Blue Train", fue una de las diez novelas finalistas al premio Heralde de Novela, en el año 2000. El cuento incluido en 'Once Cuentos y un epílogo', inside Out Mayer, ganó el XXVI concurso de Relatos Ciudad de Zaragoza en 2008. Sus ensayos en inglés han sido reconocidos y publicados en revistas especializadas de filosofía como American Dialectic y Telos.

(59424)

\$34.90

77. Drews, Willy. **ARQUITECTURA EN PROSA**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2016. 215p., illus., wrps. New. Paperback. ISBN: 9789587744378.

Architects design houses and buildings, and develop urban projects. However, novelists are also often forced to do the work of architects in order to define the stage where their narrative is developed, and then replace the visual plan with a prose description of the building or urban space that they've imagined. "Arquitectura en prosa" explores this process, collecting and analyzing the "architectural projects" of a handful of novelists who create and design intricate spaces for their imaginary worlds.

(62029)

\$34.90

78. Eljaiek-Rodríguez, Gabriel . **SELVA DE FANTASMAS. EL GÓTICO EN LA LITERATURA Y EL CINE LATINOAMERICANOS**. Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 222p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9789587810868.

"Selva de fantasmas" examines a segment of Latin American cultural history through the lens of the Gothic genre in literature and cinema. Through this mechanism, writers and producers have been able to enunciate that which is unmentionable in society: violence, social inequalities or cultural taboos such as incest. Contents include: "Tren al sur: Tropicalización del gótico en el Río de la Plata", "Unos pocos buenos amigos del gótico tropical en Colombia", "Allá en el Rancho Grande: Drácula y la tropicalización del gótico en México" and "Conclusión. De cómo y por qué usar fantasmas, monstruos y vampiros".

(62845)

\$29.90

79. Escobar, Eduardo . **CABOS SUELTOS: LA LECTURA COMO PECADO CAPITAL**. Medellín: Editorial EAFIT (Letra x letra, Ensayo), 2017. 453p., wrps. New . Paperback. ISBN: 9789587204094.

"Cabos sueltos: La lectura como pecado capital" is a collection of work by Colombian poet, essayist and novelist Eduardo Escobar, whose prose is rich in metaphors and powerful irony, which he uses to strip the hypocrisies of false ideologies. Contents include: "La lectura como pecado capital", "El comedor de cómics", "Encuentro evangélico con la novela policiaca", "Escritura y desafueros", "El otro, el que escribe", "Autores aplazados", "El síndrome de Siracusa en Fernando González", "El mundo sanchopanza", "Problemas de forma", "Edipo e inteligencia", "El peso espeso de la gloria", "Amores y genios", "Aguirre, editor", "El compromiso de los escritores", "La ira doctorada", "Falsas identidades", "¿Es posible traducir el Tao Te Ching?" and "Las palabras de diario".

(62870)

\$49.90

80. Fino Gómez, Carlos Orlando . **LA SUSTANCIA DE LO INEXISTENTE : ESTÉTICA E HISTORIOGRAFÍA DEL ARTE EN LA OBRA CRÍTICA DE JOSÉ LEZAMA LIMA**. Bogotá: Universidad de los Andes, Ediciones Uniandes, Editorial Universidad Nacional de Colombia, 2016. 420p., bibl., wrps. new. Paperback. ISBN: 9789587746548.

"La sustancia de lo inexistente" is a theoretical cartography that critically maps and examines Cuban writer and poet José Lezama Lima's work in order to articulate the aesthetic and historical concepts in it, and to present them as a contribution to Latin America's artistic discourses. This study is recommended for experts in Latin American literature, as well as those interested in exploring the history of literature on the continent. In 2014, author Carlos Orlando Fino Gómez was awarded the Casa de las Americas prize for this work.

Obra, ganadora del Premio Casa de las Américas en Ensayo artístico-literario. Busca, a partir de la cartografía teórica en la crítica del arte de José Lezama Lima, articular los conceptos estéticos e históricos presentes en su obra, para presentarlos como un aporte a la discusión de los discursos artísticos en el continente.

(60128)

\$49.90

81. Franco, Jorge . **SANTA SUERTE**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica), 2017. 306p., wrps. New . Paperback. ISBN: 9789585428102.

"Santa suerte" is a novel centering around Leticia, Amanda and Jennifer, sisters who have a peculiar way of facing their destinies: Leticia turns her life into a succession of relationships with men who do not suit her. Amanda literally lives on the phone, waiting for a man who made her a promise. Jennifer, the most determined of the three, is both masochistic and well-dressed ever since she learned that this was the way she could get the money and the attention of men. Author Jorge Franco tells the tale with a sense of humor, teaching readers that bad luck is not always a matter of luck. Like the sisters, no one knows what the future holds, and yet we make decisions that can change the course of our lives forever. Franco is also the author of "Maldito amor", "La niña calva", "Mala noche", "Rosario Tijeras", "Paraíso Travel", "Melodrama" and "El mundo de afuera".

(62840)

\$39.90

82. Fuenmayor, José Félix . **COSME**. Bogotá, Medellín, Barranquilla: Universidad de los Andes, Panamericana Editorial, Universidad Nacional de Colombia, Universidad del Norte, Universidad EAFIT (Colección Reflecturas), 2016. 192p., bibl., wrps. New . Paperback. ISBN: 9789587743210.

"Cosme" is an updated edition of Colombian writer José Félix Guenmayor's celebrated novel, originally published in 1927 and considered to be the first Colombian urban novel. The narrative centers around the life of young Cosme in an unnamed city ripe with the growth of immigration, foreign companies and culture. Through simple prose, the text serves as testimony to the changes of a society undergoing rapid modernization. This edition features a prologue by Orlando Araújo Fontalvo.

(62882)

\$28.40

83. Galeano, Juan Carlos. **CUENTOS AMAZÓNICOS**. Bogotá: Icono Editorial , 2016. 145p., maps, tables, illus., wrps. New . Paperback. ISBN: 9789588461748.

"Cuentos amazónicos" is a collection of forty-one tales gathered from Amazonian fishermen, hunters, farmers, visitors and villagers in Venezuela, Guyana, Brazil, Bolivia, Peru, Colombia and Ecuador. Organized thematically, these tales convey messages of kinship bonds and reciprocity, capturing connections between people, animals, plants, places and a variety of shape-shifting supernatural entities. Some of these tales also center around illicit topics, such as cannibalism and psychotropic plants.

(62021)

\$26.90

84. Gamboa, Santiago. **VOLVER AL OSCURO VALLE**. Bogotá: Penguin Random House Grupo Editorial , 2016. 500p., wrps. New. Paperback. ISBN: 9789588979267.

"Volver al oscuro valle" chronicles an intertwining of complicated lives with their own motivations, struggles and desires: Manuela Beltran, a woman troubled by an unhappy childhood, from which she tries to escape through poetry and books; Tertullian, an Argentine preacher who claims to be the son of the pope and who, in order to create a harmonious society, is willing to use extreme measures; Ferdinand Palacios, a Colombian priest with a dark paramilitary past who is forced to live with his own guilt; Rimbaud, a precocious and brilliant poet whose life is an incessant inquiry; and Juana and an anonymous consul, who are united by a feeling not yet defined. Through this novel, author Santiago Gamboa chronicles the search, the journey, and the return of life. Gamboa is also the author of "Páginas de vuelta", "Perder es cuestión de método", "Vida feliz de un joven llamado Esteban", "El síndrome de Ulises" "Necrópolis", "Plegarias nocturnas", "Océanos de arena" and "Una casa en Bogotá".

(61249)

\$44.90

85. García Quintero, Felipe (Colombia, 1973-). **CAVADO (HASTA EL SILENCIO) : ANTOLOGÍA PERSONAL**. Sevilla: Ediciones De la Isla de Siltolá, (Siltolá Poesía ; 35), 2016. 118p., wrps. New. Paperback. ISBN: 9788416682195.

"Cavado (hasta el silencio) : Antología personal" is a collection of poetry by Colombian writer Felipe García Quintero, author of "La muerte, bis" (2002) and "Piedra vacía" (2001). This personal anthology includes García Quintero's works published between 1994 and 2013, gathering poems from independent and university publications from Bolivia, Colombia, Costa Rica, Chile, Mexico, Ecuador, Canada, Italy, Spain, the Dominican Republic, Venezuela and Uruguay.

(59919)

\$29.90

86. Garcia Robayo, Margarita (Colombia, 1980). **COSAS PEORES**. Bogotá: Alfaguara, 2016. 134p., wrps. new. Paperback. ISBN: 9789588948133.

"Cosas peores" is a collection of seven short stories in which author Margarita Garcia Robayo displays her ability to show the most difficult, unpleasant side of things. Her characters, exposed in complete humility, debate in a world in which they don't quite fit. Featured protagonists include a woman who tries to bring order to her new life of illness; a man trapped in a huge hotel; the uncertainties of a couple confronting their obese son; and a cold family reunion, among others.

(52474)

\$39.90

87. García Valdivieso, Gonzalo. **TRES HOMBRES: DOS PADRES Y UN HIJO**. Bogotá: Ediciones B Colombia, 2016. 269p., wrps. new. Paperback. ISBN: 9789588951348.

"Tres hombres: Dos padres y un hijo" tells the story of a family that consists of a gay couple and their son. Narrated in first person with sincerity and irony, author and anthropologist Gonzalo García Valdivieso reflects on the topical issue of adoption by gay couples; modern day society's fears, taboos and barbarism; and the physical and mental violence that society and the church exercises against the homosexual community.

Historia de una familia conformada por tres hombres, dos padres homosexuales y un hijo. Testimonio literario en primera persona que reflexiona sobre el tema de la adopción de una criatura por parte de una pareja gay.
(59407) \$39.90

88. Gómez Cardona, Fabio . **ESCRITORES INDÍGENAS DE COLOMBIA: CUATRO TEXTOS FUNDACIONALES**. Bogotá: Programa Editorial Universidad del Valle , 2016. 111p., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652598.

At the end of the twentieth century, several indigenous writers emerged in Colombia, producing literature committed to the historical and social processes of their respective ethnic groups. These authors, key figures in the process of recovery of the indigenous soul, spirit and dignity, have been or are leaders of their communities, teachers and fighters, facing the contradictions and conflicts within dominant society and culture, as well as their own internal tensions. "Escritores indígenas de Colombia: Cuatro textos fundacionales" studies the four main indigenous writers from Colombia, including: Manuel Quintín Lame, Vicencio Torres Márquez, Esperanza Aguablanca-Berichá and Maximiano José Roberto. Each of these authors is a pioneer of creative processes that denote cultural, social and even economic recovery for Amerindian people in the country.

(62923) \$22.90

89. Gómez Gutiérrez, Felipe and Maria del Carmen Sadarriaga . **EVELIO ROSERO Y LOS CICLOS DE LA CREACIÓN LITERARIA**. Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 269p., bibl., wrps. New. Paperback. ISBN: 9789587810639.

"Evelio Rosero y los ciclos de la creación literaria" is a collection of critical essays on Colombian writer and journalist Evelio Rosero's work. These essays feature a variety of interpretive approaches, and establish connections between Rosero's work and cultural representation, power struggles, and more. Contents include: "La obra como senda: estéticas, espacios y representaciones", "La encrucijada del estilo: novela histórica o historia ficcionalizada", "Ecos críticos sobre 'Los ejércitos'" and "Literatura transparente: narrativa infantil y juvenil".

(63671) \$29.90

90. Gómez Uribe, Verónica. **ATAPUMA: EL ENCUENTRO DE LOS HIJOS DEL SOL**. Medellín: Fondo Editorial Instituto Tecnológico Metropolitana (Textos urbanos), 2016. 197p., illus., wrps. New . Paperback. ISBN: 9789588743868.

"Atapuma: el encuentro de los hijos del sol" is a novel that centers around Atapuma, a passionate young boy who is committed to saving the kingdoms of the Sun and freeing its citizens from the oppression they have suffered at the hand of the esquitas, their enemies. His adventures during his important mission lead him to unknown places that test his wisdom, skills and expertise. This is author Verónica Gómez Uribe's first novel.

(62038) \$24.90

91. Gómez Valderrama, Pedro. **MÁS ARRIBA DEL REINO. CUENTOS COMPLETOS**. Bogotá: Universidad Nacional de Colombia, Universidad de los Andes, Ediciones Uniandes, 2016. 490p., facsimiles, bibl., wrps. new. Paperback. ISBN: 9789587743319.

"Más arriba del reino. Cuentos completos" provides a bibliographical analysis of Colombian lawyer, diplomat and writer Pedro Gómez Valderrama's life and work, as well as a collection of his stories. Valderrama is known for his ability to blur the lines between the real and imaginary, and history and fiction. Prologues by Pedro Alejo Gomez and Josefina Pizano.

"En sus cuentos, urdidos sobre zonas en que la historia es inaveriguable, sobre un mundo de posibilidades sin comprobación dable. La imposibilidad de trazar en muchos de ellos una línea divisoria entre lo real y lo imaginario, entre la historia y la ficción, porque va paralela a un desdibujamiento entre la forma del cuento y la del ensayo así, por ejemplo, en "Los papeles de la Academia Utópica" de manera tal que lo imaginario y creado esa nueva «¡Tierra!», que es el primero de los cuentos de este libro pasa a ser el objeto de su propia reflexión, y ninguna libertad hay mayor que la que puede ejercerse sobre lo imaginario, sobre lo todavía no alcanzado", del Prólogo de Pedro Gomez.

(59485) \$39.90

92. Gómez, Santiago Andrés (Medellín, 1973). **EL CUARTO ASESINO**. Medellín: Editorial Universidad de Antioquia (Colección Literatura / Novela), 2016. 80p., wrps. New. Paperback. ISBN: 9789587146622.

"El cuarto asesino" is a novel by Colombian writer Santiago Andrés Gómez, author of the novel "Madera salvaje" (2009), the essay collection "El cine en busca de sentido" (2010) and the short story collection "Los deberes" (2012). Gómez was also the editor and contributor to the magazine Kinetoscopio between 1991 and 2011.

(59648) \$19.90

93. Gonzalez, Tomás (Colombia, 1950). **EL EXPRESO DEL SOL**. Bogotá: Editorial Planeta Colombiana, 2016. 167p., wrps. new. Paperback. ISBN: 9789584250131.

"El expreso del sol" is a collection of short stories that reflect on themes such as love, family, time, destiny and displacement. Under the weight of custom, each protagonist also returns to mystery, obsession and cruelty. Author Tomás González has also written "La luz difícil, (2011)", "Temporal, (2013)" and "Niebla al mediodía, (2015)".

Obra del escritor Tomás González, autor de "La luz difícil, (2011)", "Temporal, (2013)", "Niebla al mediodía, (2015)".

(59403) \$42.90

94. Guerra Pablo and Henry Diaz. **DOS ALDOS**. Bogotá: Editorial Kimpres, 2016. 107p., illus., wrps. new. Paperback. ISBN: 9789585942929.

"Dos aldós" is a graphic novel set in a neurobotanical laboratory in the middle of the desert, where a strange love triangle forms. An experiment is then conducted to confront the identities of the characters of the story, thereby launching a journey full of nudism and tradition.

Novela grafica, "un laboratorio de neurobotanica en medio del desierto es el escenario donde comienza un extraño triangulo amoros. El experimento que allí se realiza confrontara la identidad de los personajes de la historia, lanzandolos a un viaje cargado de nudismo y tradicion".

(59399) \$42.90

95. Henao Restrepo, Darío (Comp.). **JORGE ISAACS: EL CREADOR EN TODAS SUS FACETAS**. Cali : Universidad del Valle (Colección Artes y Humanidades Literatura), 2017. 605p., maps, photos, illus., wrps. New . Paperback. ISBN: 9789587653540.

"Jorge Isaacs: El creador en todas sus facetas" contains the works presented at the First International Symposium on Colombian writer, politician and soldier Jorge Isaacs. The historians, linguists, journalists, anthropologists, philosophers, writers, ethnologists, musicologists and poets who presented their works at the symposium demonstrated that much remains to be done to create a broad, rigorous and profound interpretation of all facets of the writer. As detailed by this work, Isaacs also lent invaluable insight into Colombia's culture, politics, paradoxes and contradictions.

(63515)

\$44.90

96. Henao Toro, Félix. **EUGENI LA PELOTARI**. Manizales: Editorial Universidad de Caldas, 2016. 442p., facsimiles, wrps. new. Paperback. ISBN: 9789587590678.

"Eugeni la pelotari" is known as the first psychoanalytical novel in Spanish. Written by Félix Henao Toro.

(62037)

\$32.90

97. Herrera, Juan Carlos . **LA NOVIA**. Bogotá: Editorial Galaxia, 2016. 228p., wrps. New. Paperback. ISBN: 9789584685056.

"La novia" tells the story of Manuel Deluque, who unexpectedly meets the love of his life at a party one night. They dance, talk and kiss in a jeep. However, she has had an extraordinary past, about which he knows nothing; she was once the bride of a royal man who had come to Barranquilla. Their wedding ceremony took place in a church, and was attended by high society members who admired her youth and beauty. But in the midst of their marital bliss, before they embark upon their honeymoon, tragedy separates them forever. According to intercity bus drivers, it is her spirit that walks the side of the road from Puerto Colombia, sometimes appearing in a wedding gown. Without knowing that, Manuel searches for her unceasingly, eventually believing his love was simply an illusion.

(60897)

\$39.90

98. Hincapié, Juan F. (Selección y edición). **PUÑALADA TRAPERERA. ANTOLOGÍA DE CUENTO COLOMBIANO**. Ilustraciones: Marcela Quiroz. Bogotá: Rey Naranja Editores (Letras Mil), 2017. 315p., illus., boards. New . Hardcover. ISBN: 9789588969473.

"Puñalada traperera. Antología de cuento colombiano" is an anthology of short stories by Colombian authors, providing a diverse panorama of the national literary scene in recent years. Featured authors include: Antonio García Ángel, Mónica Gil Restrepo, Luis Noriega, Pilar Quintana, Andrés Mauricio Muñoz, Carolina Cuervo, Gilmer Mesa, Patricia Engel, Andrés Felipe Solano, Mariana Jaramillo Fonseca, Orlando Echeverry Benedetti, Gloria Susana Esquivel, Daniel Ferreira, Margarita García Robayo, Juan Cárdenas, Daisy Hernández, Humberto Ballesteros, Juliana Restrepo, César Mackenzie, Daniel Villabón, Natalia Maya Ochoa and Matías Godoy.

(64636)

\$44.90

99. Hoyos Gómez, Camilo . **ARTISTA E IMAGEN: EPIFANÍA Y DECADENTISMO EN DE SOBREMESA DE JOSÉ ASUNCIÓN SILVA**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Humanidades y Literatura, Ediciones Uniandes, 2017. 97p., bibl., wrps. New . Paperback. ISBN: 9789587744675.

"Artista e imagen: Epifanía y decadentismo en De sobremesa de José Asunción Silva" is an in-depth analysis of "De sobremesa" by José Asunción Silva, originally written in 1896, and its significance in the context of larger Latin American literary movements and aesthetics. Contents include: "Algunos apuntes sobre la lectura de 'De sobremesa'", "Los caminos del arte: Oscar Wilde y el decadentismo Europeo", "El artista decadentista Latinoamericano: José Fernández y Andrade", "La mística y la travesía artística de Fernández: Deseo y epifanía", "Rossetti y el culto religioso de la belleza femenina" and "A manera de conclusión: La estancia silenciosa".

(62885)

\$22.90

100. Hoyos, Andres. **LOS HIJOS DE LA FIESTA**. Bogotá: Libros Malpensante, 2016. 883p., wrps. new. Paperback. ISBN: 9789585894235.

"Los hijos de la fiesta" tells the story of a violent and unstable country, ensconced in stale power structures, as well as family and social conventions. An acute observation of Colombian history in the twentieth century, written by Andres Hoyos. Hoyos has also written "Por el sendero de los angeles caidos", "Conviene a los felices permanecer en casa", "La tumba del faraon" and "Vera".

"Novela de un pais violento e inestable, acomodado en las estructuras mas añejas de poder, familia y convenciones sociales., una aguda observacion de la historia colombiana en el siglo XX".

(59396)

\$49.90

101. Hurtado Sáenz, Liliana and Carlos Alberto Molano Monsalve (comps.). **SEIS FORMAS DE MATAR A UNA MUJER**. Manizales: Universidad de Caldas, 2016. 190p., illus., wrps. New. Paperback. ISBN: 9789587591033.

"Seis formas de matar a una mujer" is a compilation of fifteen plays by Colombian writers. Features works by Liliana Hurtado Sáenz, Luz Catherine Castellanos, Elizabeth López Cárdenas, Estefanía Giraldo Ramírez, Sergio Daniel Tigreros Puerta, Julián Andrés Sabogal Vanegas, Ronal S. Zapata T., Carlos Alberto Molano Monsalve, Mauricio Lazo Castañeda and Andrés Felipe Torres Arenas.

(60093)

\$34.90

102. Infante, Sindy (Bogotá, 1987). **ELEFANTES EN EL CUARTO**. Bogotá: Editorial Kimpress, Cohete Comics, 2016. 105p., illus., wrps. new. Paperback. ISBN: 9789585942912.

"Elefantes en el cuarto" is an autobiographical comic by Sindy Infante that narrates a chain of memories from her youth and childhood, her love of sports, drawing, and her first boyfriends and girlfriends.

Comic autobiográfico de Sindy Infante, en el que narra una cadena de recuerdos de su juventud e infancia, de su amor, el deporte, el dibujo, sus primeros novios y sus primeras novias.

(59402)

\$39.90

103. Jaramillo Agudelo, Darío. **EL CUERPO Y OTRA COSA**. Madrid: Editorial Pre-Textos (Colección La Cruz del Sur), 2016. 50p., wrps. New. Paperback. ISBN: 9788416453542.

"El cuerpo y otra cosa" is a collection of poetry by Colombian writer Darío Jaramillo Agudelo, author of "Historias", "Tratado de retórica", "Poemas de amor", "Del ojo a la lengua" and "Cantar por cantar".

(58911)

\$29.90

104. Jaramillo Escobar, Jaime (Comp.). **EL SONETO EN COLOMBIA**. Medellín: Fondo Editorial Universidad EAFIT (Otramina), 2016. 245p., wrps. New . Paperback. ISBN: 9789587203660.

"El soneto en Colombia" is a collection of sonnets centering around the themes of love, affection and philosophical introspection. The purpose of the anthology is to display the trajectory of the sonnet in diverse cultures, and showcase the highest quality examples from each.

(62834)

\$29.90

105. José López, Alejandro . **ARTE DE LA NOVELA EN EL POST BOOM LATINOAMERICANO**. Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades), 2017. 165p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587653373.

"Arte de la novela en el post boom latinoamericano" is a collection of essays by writer and professor Alejandro José López that revolve around the post-boom Latin American novel. Contents include: "El arte de novela en el post-boom Latinoamericano", "Manuel Puig: Divas, pop y melodrama", "Antonio Skármeta: La ruta hacia 'El cartero'" and "Ángeles Mastretta: Mujeres, revolución y melodrama".

(62911)

\$28.90

106. Lara Salive, Patricia (1951). **EL RASTRO DE TU PADRE**. Bogotá: Penguin Random House, 2016. 280p., wrps. New. Paperback. ISBN: 9789588948089.

In "El rastro de tu padre", protagonist Veronica de la Espriella is heartbroken over a married man to whom she gave everything, but received nothing in return. She decides to live alone, but won't be deprived of the right to be a mother, so she has a daughter through artificial insemination. However, things didn't turn out as expected as she grows up; in the absence of her father, she leaves her mother and begins a relentless pursuit of her origins. Through this narrative, author Patricia Lara Salive explores the complexity of mother and daughter relationships. Salive is a well-known journalist and author in Colombia. She has also written "Amor enemigo" (2005) and "Hilo de sangre azul" (2009); she also won the National Journalism Prize in 1994 the Planeta Prize for Journalism in 2000.

(58424)

\$39.90

107. Lezama Lima, José . **UNIVERSO POÉTICO**. Medellín: Ediciones UNAULA (Cuadernos de Cultura Latinoamericana; 11), 2016. 196p., photos, bibl., wrps. New . Paperback. ISBN: 9789588869575.

"Universo poético" offers a selection and critical examination of José Lezama Lima's work. His work "Paradiso" (1966) is considered one of the most important Spanish-American novels from the last century.

(63303)

\$34.90

108. Lindsay, Claire . **ESCRITURA CONTEMPORÁNEA DE VIAJES DE AMÉRICA LATINA**. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 3), 2016. 374p., bibl., wrps. New . Paperback. ISBN: 9789586113281.

"Escritura contemporánea de viajes de América Latina" is the first Spanish translation of the book "Contemporary Travel Writing of Latin America", which reflects on the modern narrative forms and travel experiences of contemporary travelers in Latin America. The work also highlights cultural stereotypes and analyzes work by writers such as Luis Sepulveda, Mempo Giardinelli, Andrés Ruggeri, Ana García Bergua, Silvia Molina and María Luisa Puga, among others.

(62888)

\$24.90

109. Macías Huerta, Adolfo. **LAS NIÑAS**. Bogotá: Editorial Planeta Colombiana, 2016. 248p., wrps. New. Paperback. ISBN: 9789584253866.

"Las niñas" is a collection of five stories, united by the precarious bond of chance: characters that are a simple mention or shadow in one story are the protagonists in the next. All experience misfortune and pain, the essential irrationality of life, and walk a tightrope between sanity and madness. Stories include: "Viaje a montaña", "La cabellera", "Visiones", "Una pequeña acordeonista" and "El pastor de truenos".

(61709)

\$42.90

110. Manuel Roca, Juan (Medellín, Colombia). **LIBRO DE LOS ENCUENTROS**. Valencia: Editorial Pre-Textos (Colección: La Cruz del Sur), 2017. 46p., wrps. New . Paperback. ISBN: 9788416906536.

"Libro de los encuentros" is a collection of poetry by Juan Manuel Roca, who is also the author of "Memoria del agua", "Luna de ciegos", "Fabulario Real", "Ciudadano de la noche", "Pavana con el diablo", "La farmacia del ángel", "Las hipótesis de Nadie", "Biblia de pobres", "Temporada de estatuas" and "No es prudente recibir caballos de madera de parte de un griego", among many other titles.

(63751)

\$29.90

111. Martínez, Fabio (Comp.). **GUERRA Y LITERATURA EN LA OBRA DE JORGE ELIÉCER PARDO**. Cali: Programa Editorial Universidad del Valle, (Colección Artes y Humanidades), 2016. 464p., wrps. new. Paperback. ISBN: 9789587652338.

"Guerra y literatura en la obra de Jorge Eliécer Pardo" is a collection of 56 texts gathered from essays, reviews, commentaries and interviews on the literary work of Jorge Eliecer Pardo (Lebanon, 1950), including "El Pianista que llegó de Hamburgo", "La Baronesa del circo Atayde" and "Los velos de la memoria".

Recoge 56 textos entre ensayos, reseñas, comentarios y entrevistas, sobre el trabajo literario de Jorge Eliecer Pardo (Libano, 1950), en particular las novelas "El Pianista que llegó de Hamburgo", "La Baronesa del circo Atayde", "Los velos de la memoria", publicadas después de 20 años de silencio editorial del escritor.

(59594)

\$29.90

112. Medina, Dante . **ESTA GRINGA QUE VES: NACIÓ EN MÉXICO Y NO HABLA INGLÉS**. Colima: Puertabierta Editores, S.A. de C.V., 2016. 67p., wrps. New . Paperback. ISBN: 9786078488179.

"Esta gringa que ves" is an novel that chronicles a family saga, centering around a grandfather who served in the American army in both world wars during the twentieth century. When he returns, he decides to move his wife and three daughters to Chapala lake in Ajijic, Jalisco, where he spends his old age. This narrative is a palliative novel by Dante Medina, who is also the author of "Tola", "Cosas de cualquier familia", "La dama de la Gardenia", "Sólo los viajeros saben que al sur está verano", "Feminus", "Ir, volver y... qué darse", "Doktor Psiquiatra", "Ya nadie es perfecto", "Tapatía", "Amor, cuidame de ti", "Origami con volcán de fondo", "Naiden sabe de amor", "Gentes que se quieren tanto" and "Jilotlán de los Dolores".

(61218)

\$22.90

113. Mejía, Larry . **CARACAOS**. Bogotá: Editorial Planeta Colombiana (Colección Planeta Lector), 2017. 159p., wrps. New . Paperback. ISBN: 9789584261229.

"Caracaos" is a narrative that explores the intricacies of a Colombian immigrant's relationship with his new home, Caracas. Author Larry Mejía won the IV Short Novel Award for this work in Spain in 2012. Mejía is also the author of "El demolidor de Babel", "Caracaos", "Una llama al viento" and "Poetas que hay que morir antes de leer".

(63868)

\$22.90

114. Mendoza, Mario . **EL LIBRO DE LAS REVELACIONES (MÁS ALLÁ DE LO REAL)**. Bogotá: Editorial Planeta Colombiana (Autores Españoles e Iberoamericanos), 2017. 299p., boards. New . Hardcover. ISBN: 9789584258601.

"El libro de las revelaciones" is a collection of essays, studies and reflections on society and civilization as we know it, particularly centering around science, technology, wisdom and the fragility of being human.

(62867)

\$39.90

115. Mendoza, Mario. **LA MELANCOLIA DE LOS FEOS**. Bogotá: Editorial Planeta Colombiana, (Autores Españoles e Iberoamericanos), 2016. 241p., wrps. new. Paperback. ISBN: 9789584250001.

"La melancolia de los feos" tells the story of León Soler, an unmarried and childless psychiatrist approaching forty who is trapped in a lackluster routine. Soler is obsessed with her work and profession, until one morning she receives a strange letter in her office.

Novela, la historia se centra en León Soler, un psiquiatra soltero y sin hijos que se acerca a los cuarenta atrapado en una rutina carente de brillo. Soler vive obsesionado con su profesión, hasta que una mañana recibe una extraña carta en su consultorio.

(58630)

\$42.40

116. Merino, Juan Fernando. **TOREROS EN LA NIEVE**. Bucaramanga: Universidad Industrial de Santander, 2016. 135p., wrps. New. Paperback. ISBN: 9789588956015.

"Toreros en la nieve" is a collection of short stories by award-winning writer Juan Fernando Merino, who received the "Colección de Autores Vallecaucanos" national novel scholarship and won seven writing contests in several regions of Spain, including Bilbao, Ponferrada and León.

(58443)

\$24.90

117. Montejo Gaitán, Fernando and Nicolás Jiménez Ariza . **EL JARDÍN DEL MILLÓN DE ESPEJOS DE AGUA**. Bogotá: Instituto Colombiano de Antropología e Historia , 2016. 29p., illus., wrps. New . Paperback. ISBN: 9789588852232.

The Mojana region has one of the most important archeological areas in Colombia, particularly in the municipalities of San Marcos, San Benito Abad, Sucre, Magangué and Majagual. Its environmental characteristics -- from its swamps to seasonal floods to geological faults -- create mirrors and rivulets of water, and therefore a fertile habitat for multiple species of fauna and flora. "El jardín del millón de espejos de agua" explores this beautiful, forgotten area of Colombia, presented with beautiful illustrations to accompany the story.

(62904)

\$22.90

118. Montoya, Pablo (Colombia, 1963). **ESPAÑOL, LENGUA MIA**. Spain: Sílabas Editores , 2017. 89p., wrps. New . Paperback. ISBN: 9788416876211.

"Español, lengua mia" is a poetic, thoughtful reflection on the craft of writing and the Spanish language, through which award-winning author Pablo Montoya continuously hones his art. Contents include: "Español, lengua mía", "Colombia: albergue horadado", "¿Para qué la literatura?", "Arte y desamparo" and "Defensa de la tradición y la ruptura".

(64260)

\$34.90

119. Morales Chavarro, Winston (Neiva, 1969). **¿A DÓNDE VAN LOS DÍAS TRANSCURRIDOS?** Bogotá: Universidad de la Sabana, 2016. 62p., wrps. New. Paperback. ISBN: 9789581203857.

"¿A dónde van los días transcurridos?" is a collection of poetry by Winston Morales Chavarro, winner of the David Mejía Velilla International Prize for Literature.
(58604) \$14.90

120. Moreno Blanco, Juan (Ed.). **CIEN AÑOS DE SOLEDAD: 50 AÑOS DESPUÉS.** Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades), 2017. 413p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587653694.

"Cien años de soledad: 50 años después" is a commemorative work that studies one of the most important and emblematic works in Colombian literature and culture: Gabriel García Márquez's "One hundred years of solitude". This work is preceded by "Cien años de soledad: 30 años después", and provides critical insight into the time period in which it was published, as well as its subsequent effects on the literary world. Contents include: "Dos antecedentes hispanoamericanos de 'Cien años de soledad'", "Novedad y anacronismo de Cien años de soledad", "Los pergaminos de Aureliano Babilonia", "Tiempo y relato", "Una novela construida sobre espejos", "La aldea encantada", "La subversión del proyecto de nación", "Dos continentes, dos épicas y tres mujeres", "La ideología dominante y lo marginal", "Ciencia, mito y realidad: contrastes para rehacer la historia", "El universo religioso en Cien años de soledad". "Poéticas del incesto, endogamia y destrucción", "Úrsula Iguarán, la mama grande del caribe colombiano", "Medio siglo con Cien años de soledad", "Cien años de soledad y la fundación de lo fantástico en la literatura colombiana".
(63514) \$34.90

121. Moreno Blanco, Juan (Ed.). **GABRIEL GARCÍA MÁRQUEZ. LITERATURA Y MEMORIA.** Cali: Programa Editorial Universidad del Valle, 2016. 530p., photos, bibl., wrps. New. Paperback. ISBN: 9789587652703.

"Gabriel García Márquez" is a collection of essays, anecdotes and other texts by journalists, teachers and writers on the life and work of Gabriel García Márquez, also unveiling the essence of Colombian culture in the process.
(61238) \$54.90

122. Moreno Garcia, Jaime. **TEMIS NIGHT CLUB.** Bogotá: Ediciones Aurora, 2016. 298p., wrps. new. Paperback. ISBN: 9789589136850.

"Temis night club" explores the extreme decomposition of justice as a result of corruption and moral decay through the narratives of several protagonists. Written by Colombian author and ex-judge Jaime Moreno.
(58136) \$39.90

123. Muñoz Perez, Emperatriz. **UNA SOMBRA.** Medellín: Editorial Universidad de Antioquia, 2016. 273p., wrps. New . Paperback. ISBN: 9789587147124.

"Una sombra" is a novel centering around the life of a wealthy family in a rural region of Colombia. This intimate portrait of their lives lends itself to a portrait of society and country that's degenerating and sexist. It is also a portrait of what it means to be human, and all of the horror or greatness that comes before a fall. Written by Emperatriz Muñoz Pérez, who is also the author of "La casa en el barrio", "El asunto" and "A dios le dio Alzheimer y otros cuentos".
(62026) \$29.90

124. Muñoz Toro, Juliana . **24 SEÑALES PARA DESCUBRIR A UN ALIEN** Ilustraciones: Elizabeth Builes. Medellín: Tragaluz Editores , 2017. 123p., color plates, illus., graphics, boards. New . Hardcover. ISBN: 9789588845821.

"24 Señales para descubrir a un alien" tells the story of a boy named Benjamin who is convinced that his father is controlled by an alien. His mission is to uncover how and why that extraterrestrial force took root, and to repair the damage. However, discovering the truth is not what he expected. As the mystery comes to light, he uncovers a pain that is beyond his understanding.

(62859)

\$39.90

125. Muñoz, Willy Oscar. **LA NARRATIVA CONTESTATARIA Y SOCIAL DE GABY VALLEJO CANEDO.** Cochabamba : Grupo Editorial Kipus , 2017. 315p., bibl., wrps. New . Paperback. ISBN: 9789997466273.

"La narrativa contestataria y social de Gaby Vallejo Canedo" is a collection of essays by multiple writers that pay tribute to Bolivian writer Gaby Vallejo Canedo's work and life, as well as her importance to Bolivian literature as a whole. Vallejo Canedo is known for her novels "Los vulnerables", "¡Hijo de opa!", "Juvenal Nina", "Mi primo es mi papá", "La sierpe empieza en cola", "Con los ojos cerrados", "Encuentra tu ángel y tu demonio" and "Amalia desde el espejo del Tiempo", as well as a corpus of essays and short stories.

(63396)

\$34.90

126. Mutis Duran, Santiago. **SINDÉRESIS. DOS ENSAYOS: ÁLVARO MUTIS Y GABRIEL GARCÍA MÁRQUEZ.** Bogotá: Universidad de los Andes (Colección Séneca), 2016. 126p., bibl., wrps. New. Paperback. ISBN: 9789587742671.

"Sindéresis" contains essays on two of the most renowned Colombian writers -- Álvaro Mutis and Gabriel García Márquez -- and their work.

(60930)

\$19.90

127. Nootboom, Cees (1933). **AUTORRETRATO DE OTRO : SUEÑOS DE LA ISLA Y LA CIUDAD DE ANTAÑO.** Bogotá: Universidad de los Andes, Ediciones Uniandes: Casa de Poesía Silva, 2016. 128p., illus., wrps. New. Paperback. ISBN: 9789587743708.

"Autorretrato de otro" is a collaboration between Dutch novelist, poet, and journalist Cees Nootboom and German artist Max Neumann. The work consists of a series of paintings by Neumann, paired with a poetic narrative by Nootboom, creating an exploration of identity and its metamorphosis, spanning luminous brilliance to profound darkness. Translated from German to Spanish by Fernand García de la Banda.

(59656)

\$22.90

128. Ojeda, Diana and Pablo Guerra. **CAMINOS CONDENADOS.** Bogotá: Pontificia Universidad Javeriana, Centro de Estudios en Ecología Política, 2016. 85p., illus., bibl., wrps. new. Paperback. ISBN: 9789585942936.

"Caminos condenados" is a graphic novel about post-conflict contradictions in Colombia that specifically examines the history of condemned roads in Montes de Maria, Colombia, displacement, and access to resources.

(57851)

\$29.90

129. Olaciregui, Julio (Barranquilla, 1951). **PENICHE NATURAE**. Bogotá: Collage Editores, (Colección Caribe Adentro), 2016. 256p., wrps. new. Paperback. ISBN: 9789588900247.

"Peniche naturae" is a narrative told through author Julio Olaciregui's diary, which delves into diverse topics such as anthropology and philosophy, the history of Santa Marta, and the mythology of the Kogi and Chimilas. This account also includes unedited letters from anthropologist and archaeologist Gerardo Reichel-Dolmatoff.

Contiene estudios y notas del diario de Julio Olaciregui, indaga sobre la historia de Santa Marta, la mitología de la Sierra Nevada y la vida novelesca del antropólogo y arqueólogo colombo-austríaco Gerardo Reichel-Dolmatoff.
(59432) \$44.90

130. Oquendo, Giovanni. **MANIFIESTO PUNK Y OTRAS BLASFEMIAS**. Bogotá: La Valija de Fuego, 2016. 143p., wrps. new. Paperback. ISBN: 9789584686800.

"Manifiesto punk y otras blasfemias" is a collection of work by writer, poet and musician Giovanni Oquendo, who passed away in 2005. The book is a testament to his work, as well as a vivid glimpse into the punk scene and culture during the 1980s and 90s. This collection also includes black and white photos.

(57853) \$24.90

131. Orrantia, Marta. **MAÑANA NO TE PRESENTES**. Bogotá: Penguin Random House Grupo Editorial, S.A.S. , 2016. 203p., wrps. New. Paperback. ISBN: 9789588979083.

"Mañana no te presentes" tells the story of the Palace of Justice siege in Colombia, when the marxist guerrilla group M-19 took over the Palace of Justice in Bogotá and held the supreme court hostage. Author Marta Orrantia tells the story from the perspective of Yolanda and Ramiro, her lover, both of whom experience the extremes of horror on this fateful day. In this passionate and painful novel, Marta Orrantia recreates one of the most dramatic moments in the history of Colombia with unprecedented intensity.

(60919) \$34.90

132. Ortega Díaz, Juan Francisco. **DE FERNEY A PARÍS**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2015. 120p., bibl., wrps. new. Paperback. ISBN: 9789587742251.

"De Ferney a París" documents an apocryphal correspondence between Voltaire and Diderot who, throughout their letters, remember the past, gossip and exchange anecdotes from their lives. Throughout the course of their correspondence, the Enlightenment and the emergence of a modern state was born.

"El libro adopta la forma de una correspondencia apócrifa entre Voltaire y Diderot quienes, a lo largo de sus cartas, recuerdan su pasado, los chismes y anécdotas de la época así como sus respectivas vidas, abriendo así a sus páginas el paso a los escritores y autoridades más famosas de la época. Detrás de todo ello, el pensamiento ilustrado y el surgimiento de un muy próximo Estado Moderno que estaba nacer".

(56424) \$29.40

133. Osorio, Óscar. **UN LARGO INVIERNO SIN PROMESAS**. Cali: Universidad del Valle (Colección artes y humanidades), 2016. 94p., wrps. New. Paperback. ISBN: 9789587652635.

"Un largo invierno sin promesas" is a collection of six chronicles through which Colombian author Óscar Osorio provides a critical reflection of Colombia's social reality, history and literature. Contents include: "José del Monte y la crónica", "Un escritor globalizado", "Historia de un libro", "Variaciones sobre el pesimismo", "Itinerario del dolor" and "Lectura inacabada en clave de 'Pájaro pinta".

(63523) \$19.90

134. Ospina, William (Tolima, 1954). **DE LA HABANA A LA PAZ**. Bogotá: Debate, 2016. 332p., wrps. new. Paperback. ISBN: 9789588931425.

"De la Habana a la Paz" is a collection of essays that reflect on the different angles of Colombian history, the possibilities of the Colombian community, the challenges the country presently faces, and the tasks that need to be undertaken by everyone to better it. "The admirable country that awaits us will not be born without our effort ... every idea will make it more lucid, and each alliance will create solidarity" says author William Ospina. Ospina is also the author of "Las auroras de sangre, (1990)", "América mestiza, (2004)", "La escuela de la noche, (2008)", "Pa que se acabe la vaina, (2013)" and "La serpiente sin ojos (2012)".

Obra de William Ospina, autor de numerosos libros de poesía entre ellos: "Las auroras de sangre, (1990)", "América mestiza, (2004)", "La escuela de la noche, (2008)", "Pa que se acabe la vaina, (2013)", "La serpiente sin ojos (2012)".
(59395) \$42.40

135. Ospina, William. **WILLIAM OSPINA: POESÍA REUNIDA**. Bogotá: Penguin Random House Grupo Editorial (Lumen, poesía), 2017. 361p., boards. New . Hardcover. ISBN: 9789585404038.

"William Ospina: Poesía reunida" is a collection of poetry by Colombian writer William Ospina. Ospina is also the author of "Hilo de arena", "El país del viento", "¿Con quién habla Virginia caminando hacia el agua?", "África", "La tienda de la esquina", "Poesía 1974-2004", "Ursúa", "El país de la canela", "La serpiente sin ojos" and "El año del verano que nunca llegó".

(62873) \$44.90

136. Pacheco, Carlos . **LA COMARCA ORAL REVISITADA**. Bogotá: Universidad Nacional de Colombia (Sede Bogotá). Facultad de Ciencias Humanas. Departamento de Literatura (Colección General. Biblioteca abierta. Serie literatura; 453), 2016. 372p., bibl., index, wrps. New. Paperback. ISBN: 9789587759501.

"La comarca oral revisitada" is a compendium of texts by Carlos Pacheco on the fictionalization of oral works by Latin American writers. These writers act as cultural translators, transforming oral stories from rural environments into modern day, accessible pieces of literature. Pacheco specifically analyzes the works of José María Arguedas, Juan Rulfo, Joao Guirnaráes Rosa and Augusto Roa Bastos, among others.

(62028) \$34.90

137. Padilla Chasing, Iván Vicente . **JORGE ISAACS Y MARÍA ANTE EL PROCESO DE SECULARIZACIÓN EN COLOMBIA (1850-1886)**. Bogotá: Universidad Nacional de Colombia (Sede Bogotá). Facultad de Ciencias Humanas. Departamento de Literatura (Biblioteca abierta. colección general literatura), 2016. 241p., index, bibl. New. Paperback. ISBN: 9789587757392.

"Jorge Isaacs y María ante el proceso de secularización en Colombia (1850-1886)" is a criticism of the book "María" by Jorge Isaacs, a novel centered around the nostalgia of youthful love, as well as nineteenth century society and the way it's perceived in the Cauca Valley. Author Iván Vicente Padilla Chasing highlights the importance of this novel on the national consciousness, providing insight into why it has given rise to studies on love, eroticism, slavery, Judaism, anti-Semitism and male chauvinism.

(60909) \$24.90

138. Pardo, Jorge Eliécer. **LOS VELOS DE LA MEMORIA**. Bogotá: Biblioteca Libanense de Cultura, (Cuentos, 52), 2016. 197p., photos, wrps. new. Paperback. ISBN: 9789588861159.

"Los velos de la memoria" recounts stories of war, massacres and brutal murders in Colombia.

(57852) \$34.90

139. Pineda Botero, Álvaro. **TOMÁS CARRASQUILLA. VIDA, CREACIÓN E IDENTIDAD ANTIOQUEÑA.** Medellín: Editorial Universidad de Antioquia, 2016. 254p., index, bibl., wrps. New. Paperback. ISBN: 9789587146806.

"Tomás Carrasquilla" provides a critical analysis on the work of Colombian writer Tomás Carrasquilla, studying the themes of his work and literary style; the cultural and aesthetic aspects of his writings; and his personal life.
(60906) \$39.90

140. Pino Correa, Juan Carlos. **NO SOLO LA NOCHE ES OSCURA.** Popayán: Editorial Universidad del Cauca, Sello Editorial, 2016. 118p., wrps. New. Paperback. ISBN: 9789587322293.

"No solo la noche es oscura" addresses the phenomenon of violence in Colombia, centering around an exiled journalist who works in a newspaper in Spain and establishes a relationship with another Colombian, a left-wing political exile who now runs a call shop for people from different countries throughout the world. The journalist recalls scenes he reported on in Colombia and reconstructs a testimony about the massacre of Los Uvos, Cauca, which occurred in 1991. This allows him to reevaluate the event from a distance. Similarly, his new friend, far from his political ideology, gains a new view of the world and rethinks his ideology. Written by Juan Carlos Pino Correa, who is also the author of "Hojas sin nombre", "Los habitados" and "Noche de Fusiles".
(62035) \$19.90

141. Pinzón, Felipe Martínez. **UNA CULTURA DE INVERNADERO: TRÓPICO Y CIVILIZACIÓN EN COLOMBIA (1808-1928).** Madrid: Iberamericana, Vervuert, 2016. 209p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9788484898764.

"Una cultura de invernadero" investigates the representations and attitudes toward the Amazon and human society through the writings of people in 19th and 20th century Colombia.
(58830) \$29.90

142. Prado Rodríguez, Jorge Eliécer (1950-). **TRANSHUMANTES DE LA GUERRA PERDIDA.** Ibagué: Caza de Libros Editores, Pijao Editores (Colección especial), 2016. 512p., maps, photos, wrps. New. Paperback. ISBN: 9789588919492.

"Transhumantes de la guerra perdida" is a novel on The Lost War from the perspective of the common people. Written by Jorge Eliécer Prado Rodríguez, author of "El pianista que llegó de Hamburgo" (2012), "La baronesa del circo Atayde" (2015), "Seis hombres una mujer" (1992), "Irene" (1986) and "El jardín de las Weismann" (1979).
(58607) \$65.90

143. Restrepo, Laura. **PECADO.** México, D.F: Alfaguara, 2016. 347p., wrps. new. Paperback. ISBN: 9789587848218.

"Pecado" is a novel that centers around the lives of several protagonists: Arcangel, a teenage assassin; Luis B. Campoce, an adulterating executive; an incestuous couple; an executioner nicknamed "the widower"; the Susanas, three indifferent and vain sisters; and Siriaco, a prophet. Through this narrative, award-winning author Laura Restrepo explores morality and guilt.
(58094) \$39.90

144. Reyes, Yolanda. **QUÉ RARO QUE ME LLAME FEDERICO**. Bogotá: Penguin Random House Grupo Editorial, S.A.S. (Alfaguara), 2016. 199p., wrps. New. Paperback. ISBN: 9789588948454.

"Qué raro que me llame Federico" tells the story of Belén, a Madrid-based publisher who feels the deep desire to be a mother. After several unsuccessful attempts to get pregnant, she opts for adoption. Author Yolanda Reyes chronicles the complex and courageous process by which she builds her motherhood. She also chronicles the life of her son Federico, who becomes a photographer; on the pretext of an artistic project, he returns to Colombia to trace his origins and better understand who he is. Through their isolated searches, Belén and Federico tighten a bond that goes beyond the biological.

(60920)

\$39.90

145. Robledo, Juan Felipe (Medellín, Colombia 1968). **DÍAS DE GRATITUD : ANTOLOGÍA POÉTICA**. Granada: Valparaíso Ediciones, (Colección de Poesía ; 97), 2016. 88p., wrps. New. Paperback. ISBN: 9788416560318.

"Días de gratitud : antología poética" is a collection of poetry by award-winning Colombian writer Juan Felipe Robledo, author of "De mañana", "La música de las horas", "El don de la renuncia", "Luz en lo lato" and "Dibujando un mapa en la noche", among others.

(59918)

\$29.90

146. Roca, Juan Manuel. **BIOGRAFÍA DE NADIE (ANTOLOGÍA PERSONAL)** Prólogo de Luis García Montero. Madrid: Visor Libros, (Colección Visor de Poesía), 2016. 276p., wrps. New. Paperback. ISBN: 9788498959550.

"Biografía de nadie (Antología personal)" is a collection of poetry by Colombian writer Juan Manuel Roca, author of "Biblia de Pobres" (2009) and "Temporada de estatuas" (2010).

(59091)

\$39.90

147. Rojas Arana, María Eugenia . **CADA UNO CON SU CUENTOS: ANTOLOGÍA COMENTADA. VOLUMEN 1**. Cali : Programa Editorial Universidad del Valle , 2017. 336p., illus., bibl., wrps. New . Paperback. ISBN: 9789587653274.

"Cada uno con su cuentos: Antología comentada. Volumen 1" is an anthology of stories by 15 renowned Colombian writers who represent an emblematic part of the country's panorama of literature. Each story is a piece of fiction that traverses the history of humanity, witnessing its diverse cultures, dreams and fears. This literary genre revolves around myths, parables, legends, news, anecdotes and chronicles. Authors include: "Alejandro José López Cáceres, Fabio Martínez, Germán Guervo, Sonia Nadhezda Truque, Juan Diego Mejía, Gabriel Jaime Alzate Ochoa, Harold Kremer, Hernán Toro, Carlos Patiño Millán, Javier Tafur González, Julio César Londoño, Tim Keppel, Consuelo Triviño Anzola, Eduardo García Aguilar and Eduardo Delgado Ortiz.

(63518)

\$39.90

148. Roncallo-Dow, Sergio; Enrique Uribe-Jongbloed and Eduardo Gutiérrez (Eds.). **IDENTIDADES HÉROES Y DISCURSOS EN LA MODERNIDAD TARDÍA**. Bogotá: Universidad de la Sabana, Chía Universidad de la Sabana, (Colección Compilaciones, 3), 2016. 370p., bibl., wrps. New. Paperback. ISBN: 9789581203789.

"Identidades héroes y discursos en la modernidad tardía" is a compilation of critical essays by 21 authors from different generations and academic disciplines that address perspectives on how modern identity is created, and its relationship with the media. The authors also examine the consumption of audiovisual products, and the representations of social classes and gender in the audiovisual and media production of indigenous communities in Colombia.

(58519)

\$49.90

149. Rosero, Evelio . **TOÑO CIRUELO**. Bogotá: Editorial Planeta Colombiana (Colección andanzas), 2017. 228p., wrps. New . Paperback. ISBN: 9789584257598.

There is an inexplicable place in which charisma is lodged, which makes some people followers and others leaders. This novel centers around an unusually charismatic character, Toño Ciruelo. His two friends from childhood recall this charisma; one of them is Eri Salgado, the narrator of the story, who vacillates between genuine admiration and repulsion -- and sometimes envy -- of Toño. This recollection begins to piece together the story of a murder, and is full of clues about how Toño became a monster over time.

(62887)

\$38.90

150. Rosero, Evelio (Colombia, 1958-). **LOS EJÉRCITOS**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Col. Andanzas; 629), 2016. 203p. . 203p., wrps. new. Paperback. ISBN: 9789584238009.

"Los ejércitos" tells the story of Ismael, an elderly retired teacher, and his wife, Otilia, who have lived in the village of San Jose for the last four decades. One day, the idyllic village atmosphere dissolves. A series of disappearances spread fear among the residents of San José, and appear as a prelude to more serious events. After returning from a walk one morning, Ishmael learns that the local soldiers do not know who has taken their neighbors. The attacks continue, and when violence breaks out, the survivors decide to flee before it is too late. But Ishmael chooses to stay in the devastated village -- a decision that will reveal a dark and unpredictable destiny.

[Novel. II Premio Tusquets de Novela 2006. Rosero also won the Premio Nacional de Literatura de Chile in 2002. His titles include the novels "El incendiado" (1988, II Premio Pedro Gómez Valderrama) and "En el lejero" (2003), and the story collection "La esquinas más largas" (1998).]

(59423)

\$40.00

151. Rubiano Muñoz, Rafael and Juan Guillermo Gómez García. **AÑOS DE VÉRTIGO: BALDOMERO SANÍN CANO Y LA REVISTA HISPANIA (1912-1916)**. Bogotá: Siglo del Hombre Editores, Biblioteca José Martí, (Estudios Culturales), 2016. 399p., wrps. new. Paperback. ISBN: 9789586653787.

"Años de vértigo: Baldomero Sanín Cano y la revista Hispania (1912-1916)" is a study on Baldomero Sanín Cano, a Colombian essayist, journalist, linguist, humanist and university professor who spearheaded the publication of Hispania magazine, a political-cultural project by Colombians. Cano wanted to build a common homeland from exile and an environment of dialogue between citizens, without ignoring the turbulent diplomatic relations in the Western world.

La revista Hispania fue más que un impreso de divulgación porque fue un proyecto político-cultural de algunos colombianos, como Baldomero Sanín Cano, que se propusieron construir desde el exilio una patria común, un hogar fraterno y un entorno de diálogo entre los ciudadanos de América, revitalizando la idea bolivariana de la Utopía de América como patria de la humanidad y de la justicia. El carácter transicional de Sanín Cano se transparenta y define en las páginas de Hispania, sin soslayar los contenidos económicos y políticos de las turbulentas relaciones diplomáticas del mundo occidental, que decididamente muestran las grietas de la gran civilización europea ya en el ocaso.

(59490)

\$39.90

152. Rubiano, Fabio . **SOY ASESINO Y PADRE DE FAMILIA**. Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve), 2017. 98p., illus., boards. New . Hardcover. ISBN: 9789584256409.

"Soy asesino y padre de familia" is a novel that centers around Alejandro, who is both a professional assassin and a father. In the cellar of his house, he keeps the remains of his victims, using the same rag to clean the blood they have shed and the paints his creative young daughter uses. Written by Fabio Rubiano, who is also the author of "Labio de liebre", "El vientre de la ballena", "Pinocho y Frankenstein le tienen miedo a Harrison Ford" and "Mosca".

(62872)

\$39.90

153. Saldarriaga, John. **EL FISCAL ROSADO**. Medellín: Universidad Pontificia Bolivariana, 2016. 128p., wrps. New. Paperback. ISBN: 9789587643459.

"El fiscal rosado" is a novel that centers around prosecutor Óscar Rosado, who is the director of the Criminal Investigations Unit Number 13. He was born in a crowded and harsh neighborhood where violence claimed the lives of many of his childhood friends, and that of his younger brother, whose case he was in charge of when he had just assumed his role as an investigator. These circumstances turned him into a hound recognized for his ability to fight against impunity. This volume centers around two cases of crime -- one of a caretaker of street cars, and one of the mother of a neighborhood gang leader. Throughout the course of these investigations, the sordid underworld of crime is revealed.

(62036)

\$28.90

154. Santos Zas, Margarita (ed.). **CON EL ALBA. EL CUADERNO DE FRANCIA (1916), MANUSCRITO INÉDITO DE RAMÓN DEL VALLE-INCLÁN, FACSIMIL** Estudio preliminar de Margarita Santos Zas. Santiago de Compostela: Universidad de Santiago de Compostela, Servizo de Publicacións e Intercambio Científico, (Biblioteca de Cátedra Valle-Inclán (Universidade de Santiago de Compostela) ; 9. Facsímiles ; 2), 2016. 2vols., 275, 164p., maps, facsímiles, bibl., wrps, slipcased. New. Slipcased. ISBN: 9788416533688.

"Con el alba. El Cuaderno de Francia" is commemorative edition of Spanish dramatist and novelist Ramón del Valle-Inclán's work, celebrating the 100 year anniversary of its original publication and the 150 year anniversary of his birth. The work, which resulted from a trip Valle-Inclán took the battlegrounds of France in World War I, features a preliminary study that reconstructs and interprets the military and urban itineraries of his journey and a 6"x3.75" facsimile of his journal, as well as a transcript of it.

(60036)

\$79.90

155. Shwartzter, Raquel. **VELAS PARA EL CAMINO**. Medellín: Fondo Editorial Universidad EAFIT, 2016. 795p., wrps. New. Paperback. ISBN: 9789587203363.

"Velas para el camino" is a novel told in the voice of a woman who lived in the cruelty of a world made for men, unveiling the irrationality of 20th century society in Colombia.

(61217)

\$54.90

156. Silva Romero, Ricardo (Bogotá, 1975). **HISTORIA OFICIAL DEL AMOR**. Bogotá: Alfaguara, (Narrativa Hispánica), 2016. 540p., wrps. new. Paperback. ISBN: 9789588948195.

"Historia oficial del amor" is simultaneously a review on the most important events of the twentieth century in Colombia, an account of author Ricardo Silva Romero's family, a portrait of Bogotan society, and a history of integrity and love.

El autor hace un recorrido por los acontecimientos más importantes del siglo xx colombiano, un relato de su familia, un retrato de la sociedad Bogotana, un libro sobre la integridad y, por supuesto, una historia oficial del amor.

(59427)

\$39.90

157. Soca, Ricardo. **EL ORIGEN DE LAS PALABRAS** Diccionario etimológico ilustrado. Bogotá: Rey Naranjo Editores, 2016. 536p., illus., bibl., wrps. New. Paperback. ISBN: 9789588969053.

An illustrated dictionary which tells the history of the Spanish language spanning the centuries and five continents, reviving ancient legends in the search for the origins of particular words.

(60749)

\$64.90

158. Tamayo Sánchez, Guido Leonardo. **JUEGO DE NIÑOS**. Bogotá: Penguin Random House, 2016. 139p., illus., wrps. New. Paperback. ISBN: 9789588894768.

"Juego de niños" is a novel about childhood, centering around a group of children -- Fernando, Miguel, Lucho and Isabel -- and their introduction to love and death. Through this narrative, Colombian author Guido Tamayo paints an unforgettable, painful portrait on the passage of time and the rites of passage that define adulthood, as well as the dynamics of a dysfunctional family. Tamayo's previous works include the novel "El inquilino" (2011), the short story collections "El retablo del reposo" (1991) and "El biombo y otros cuentos" (2012), and the essay collections "40 cuentistas ecuatorianos" (2006) and "Estudio crítico" (2006).

(58404)

\$34.90

159. Tatis Guerra, Gustavo (Cordoba, 1961). **LA ROSA AMARILLA DEL PRESTIDIGITADOR**. Bogotá: Collage Editores, 2016. 175p., wrps. new. Paperback. ISBN: 9789588900216.

"La rosa amarilla del prestidigitador" presents the life and work of Gabriel Garcia Marquez, featuring three interviews that detail his family life, as well as the loneliness of power and fame.

Presenta la vida y obra de Gabriel Garcia Marquez, tres entrevistas con las que inicia un recorrido por los aspectos mas culminantes de su vida familiar, de la soledad del poder y de la fama.

(59398)

\$39.90

160. Téllez, Hernando . **CRÍTICA LITERARIA I, 1936-1947** Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 4), 2016. 465p., color plates, photo, illus., facsimile, wrps. New . Paperback. ISBN: 9789586113366.

"Crítica literaria I, 1936-1947" is the first part of a two-volume collection of literary criticisms, essays and more by Colombian literary critic and journalist Hernando Téllez, all of which were originally published between 1936 and 1947 in various newspapers and books. This work was compiled, introduced and footnoted by academic Carlos Rincón.

(62886)

\$29.90

161. Téllez, Hernando . **CRÍTICA LITERARIA I: 1936-1947, CRÍTICA LITERARIA II: 1948-1956, CRÍTICA LITERARIA III: 1957-1967**. Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 4, 5, 6), 2016. 3 vols., photos, facsimiles, illus., wrps. New . Paperback. ISBN: 9789586113366/9789586113397/9789586113571.

"Crítica literaria I: 1936-1947, Crítica literaria II: 1948-1956, Crítica literaria III: 1957-1967" is a three-volume compilation of critical commentaries, essays and other texts by Colombian journalist, author and literary critic Hernando Téllez, originally published in newspapers and books from 1936 until 1967. Colombian scholar Carlos Rincón selected the works included in this comprehensive collection, and introduces and annotates them.

(63662)

\$64.90

162. Téllez, Hernando . **CRÍTICA LITERARIA II: 1948-1956, CRÍTICA LITERARIA III: 1957-1967**. Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 5, 6), 2016. 2 vols., photos, facsimiles, illus., wrps. New . Paperback.

Crítica literaria II: 1948-1956, Crítica literaria III: 1957-1967" is a two-volume compilation of critical commentaries, essays and other texts by Colombian journalist, author and literary critic Hernando Téllez, originally published in newspapers and books from 1936 until 1967. Colombian scholar Carlos Rincón selected the works included in this comprehensive collection, and introduces and annotates them.

(64308)

\$39.90

163. Téllez, Hernando (Bogotá, 1908-1966). **NADAR CONTRA LA CORRIENTE. ESCRITOS SOBRE LITERATURA.** Bogotá: Panamericana, Universidad de Colombia, Universidad de los Andes, Ediciones Uniandes, EAFIT, 2016. 424p., bibl., wrps. New. Paperback. ISBN: 9789587743005.

"Nadar contra la corriente" is a collection of writings from Colombian essayist, journalist, diplomat, and literary critic Hernando Téllez, specifically selected to highlight Téllez's strengths as a critic. Among his other publications include "Bagatelas" (1944), "Cenizas para el viento y otras historias" (1950) and "Confesión del parte" (1967). Prologue by Efrén Giraldo.

(60076)

\$29.90

164. Trias, Fernanda (Montevideo, 1976). **NO SOÑARÁS FLORES.** Bogotá: Laguna Libros, 2016. 159p., wrps. new. Paperback. ISBN: 9789588812656.

"No soñarás flores" is a book of short stories by Uruguayan writer Fernanda Trias. Flowers are the symbols that connects these stories, all of which rejoice in ordinary human beings, in their miseries and vulnerabilities. The narratives include a young woman who mourns the sudden death of her father, and a frustrated writer who desperately needs to fill blank sheets to come to terms with a story that will never end.

Libro de cuentos de la escritora uruguaya Fernanda Trias, dividido en ocho historias donde los deterioros emocionales parecen conducir la naturaleza de las personas y las normas de socialización.

(59425)

\$34.90

165. Vallejo, Fernando . **LAS BOLAS DE CAVENDISH.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2017. 197p., wrps. New . Paperback. ISBN: 9789585428089.

"Las bolas de cavendish" is a book of essays by writer Fernando Vallejo that gravitates around scientific topics. Specifically, Vallejo challenges the academic orthodoxy of scientific principles: he denounces physicists, denigrates mathematicians and insults a number of other professions without distinction. He is also the author of "La Virgen de los sicarios", "El desbarrancadero", "Los días azules", "El fuego secreto", "Los caminos a Roma", "Años de indulgencia", "Entre fantasmas", "La Rambla paralela", "Mi hermano el alcalde", "El don de la vida", "Casablanca la bella", "¡Llegaron!", "La tautología darwinista", "Manualito de imposturología física", "La puta de Babilonia", "Peroratas" and "Las bolas de Cavendish".

(62842)

\$34.90

166. Vallejo, Raúl (Ecuador, 1959). **EL PERPETUO EXILIADO.** Bogotá: Penguin Random House, 2016. 439p., wrps. new. Paperback. ISBN: 9789588894973.

"El perpetuo exiliado" is a novel on the life of José María Velasco Ibarra, an Ecuadorian politician who was elected to the presidency five times. This account particularly focuses on the several periods of exile he faced, and his romantic love with Argentine poet Corina Parral, who accompanied him on his exiles. Forty years of political history in Ecuador is also interwoven throughout the story. Winner of the Hector Rojas Herazo International Novel Prize in 2015.

Obra acreedora del Premio Internacional de Novela Héctor Rojas Herazo 2015.

(59440)

\$39.90

167. Van Broeck, Anne Marie. **ÁLVARO MUTIS, MEMORIA DE BÉLGICA**. Medellín: Fondo Editorial Universidad EAFIT, (Ediciones Universidad EAFIT), 2016. 146p., wrps. new. Paperback. ISBN: 9789587203271.

"Álvaro Mutis, memoria de Bélgica" studies the close relationship between Colombian writer Alvaro Mutis (1923-2013) and Belgium, both in his literary works and his personal life. The volume also includes photographs and a comprehensive annex.

La obra da cuenta de la estrecha relación entre el escritor colombiano Álvaro Mutis (1923-2013) y el país europeo de Bélgica, tanto en su literatura como en su vida personal. El volumen también incluye fotografías y anexos que completan la historia de esta investigación.

(59593)

\$32.90

168. Vinyes, Ramón . **LECTURAS DEL SABIO CATALÁN. TEXTOS ESCOGIDOS DE RAMÓN VINYES**. Bogotá: Universidad de los Andes, Ediciones Uniandes (Colección Séneca), 2017. 212p., wrps. New . Paperback. ISBN: 9789587745153.

"Lecturas del sabio catalán" is a collection of critical texts by Ramón Vinyes on various authors and literary works. Vinyes is also the author of "Al florir els pomers", "Qui no és amb mi...", "Peter's Bar", "En la boca de las nubes" and "Entre sambas y bananas".

(62881)

\$19.90

169. Zalamea, Jorge (Bogotá, 1905). **EL GRAN BURUNDÚN-BURUNDÁ HA MUERTO**. Bogotá: Universidad Nacional de Colombia, Universidad de los Andes, Ediciones Uniandes, 2016. 78p., wrps. new. Paperback. ISBN: 9789587743234.

"El gran burundún-burundá ha muerto" is the satirical story of a dictator, his rise to power and his extravagant funeral, which he planned for himself.

Relato satírico de la historia de un dictador, su ascenso al poder y el gran espectáculo de su funeral, previsto por él mismo. Narra una serie de hechos relacionados con la vida y la muerte del protagonista.

(59497)

\$29.90

Social Sciences

170. **ACUERDO FINAL PARA LA TERMINACIÓN DEL CONFLICTO Y LA CONSTRUCCIÓN DE UNA PAZ ESTABLE Y DURADERA (NOVIEMBRE 24 DE 2016)**. Bogotá: Ediciones Desde Abajo , 2017. 446p., photos, tables, boards. New . Hardcover. ISBN: 9789588926377.

The Colombian government and FARC recently entered into the final dialogues in Havana, Cuba, to achieve lasting peace and end more than half a century of armed conflict in Colombia. "Acuerdo final para la terminación del conflicto y la construcción de una paz estable y duradera (Noviembre 24 de 2016)" is composed of six points related to the issues and terms agreed upon by both negotiating parties in the dialogue. Contents include: "Hacia un nuevo campo colombiano: Reforma rural integral", "Participación política", "Fin de conflicto", "Solución al problema de las drogas ilícitas", "Acuerdo sobre las víctimas del conflicto" and "Implementación, verificación y refrendación".

(62912)

\$54.90

171. Agudelo Ramírez, Martín. **CINE Y CONFLICTO ARMADO EN COLOMBIA**. Medellín : Ediciones UNAULA, 2016. 106p., photos, bibl., wrps. New. Paperback. ISBN: 9789588869407.

"Cine y conflicto armado en Colombia" examines the role cinema plays in social and political movements, particularly armed conflicts. Author Martín Agudelo Ramírez posits and explores the idea that film acts as a mirror, reflecting a society's values, challenges, visions and goals back onto itself. Contents include: "El día en que Bojayá dejó de soñar", "El averno en la tragedia Colombia", "Testimonio filmico sobre el conflicto armado en Colombia", "Víctimas que aunque vivan se convierten en espectros", "Unos seres de mirada extraviada en un mar de mentiras", "Para acabar con un sueño sólo hace falta el engaño" and "Según los niños 'calquier hombre armado inspira terror'".

(60915)

\$24.90

172. Alviar García, Helena. **CONSTITUCIÓN Y DEMOCRACIA EN MOVIMIENTO**. Bogotá: Universidad de los Andes, 2016. 508p., wrps. new. Paperback. ISBN: 9789587742145.

"Constitución y democracia en movimiento" is a critical analysis on the the constitutional framework of democracy, the system of rights contained therein and the formation of responsible citizenship. The twenty-four chapters in this volume encourage students to develop analytical, critical and creative thinking strategies. Also contains numerous exercises to deepen reflection and debate, as well as reading guides, tips and glossaries, making it a useful support tool in the classroom.

Tiene como propósito la formación de una ciudadanía responsable y crítica, a partir de la comprensión del marco constitucional y del sistema de derechos contenido en él. Los veinticuatro capítulos incentivan el desarrollo del pensamiento analítico, crítico y creativo de los estudiantes. Numerosos ejercicios de profundización, reflexión y debate, así como guías de lectura, sugerencias de materiales de clase y glosarios complementan esta obra, para hacerla una gran herramienta de apoyo en el aula.

(59454)

\$39.90

173. Amar Amar, José. **DESARROLLO INFANTIL Y PRÁCTICAS DE CUIDADO**. Barranquilla: Universidad del Norte, 2015. 137p., wrps. new. Paperback. ISBN: 9789587416350.

Describe el desarrollo de la niñez y los distintos niveles de cuidado para crear programas que logren cambios positivos para los niños y niñas que crecen en circunstancias económicas y sociales adversas.

(59591)

\$22.90

174. Andrés Caicedo, Julián and Sergio Angel Baquero (Ed.). **ESTUDIOS LATINOAMERICANOS EN PERSPECTIVA COMPARADA**. Bogotá: Universidad Nacional de Colombia (Colección Gerardo Molina; 53), 2016. 183p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789587758399.

"Estudios latinoamericanos en perspectiva comparada" is a collection of seven studies that provide comparative analysis on Latin American politics. Contents include: "Comparando la política comparada: especificidad, continuidad y cambios en la ciencia política latinoamericana", "Comparative Latin American politics. Estado del arte de la disciplina estadounidense", "El número de casos en la política comparada latinoamericana", "Análisis crítico del capitalismo transnacional", "Algunos usos y (des) usos conceptuales de los clientelismos en América Latina", "Petróleo, democracia e a agenda social na era Chávez: a revolucao em busca de legitimidade" and "La construcción de la democracia desde abajo: sobre la emergencia de partidos políticos locales en México y Costa Rica".

(62901)

\$28.90

175. Aranguren Romero, Juan Pablo. **CUERPOS AL LÍMITE: TORTURA, SUBJETIVIDAD Y MEMORIA EN COLOMBIA (1977-1982)**. Bogotá: Universidad d los Andes, Facultad de Ciencias Sociales, Departamento de Psicología, Ediciones Uniandes, 2016. 320p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587743647.

"Cuerpos al limite" is a study on torture and its impact on the body, social processes and politics in Colombia, especially focusing on cases of political violence. Features various case studies and rigorous analysis by professor and author Juan Pablo Aranguren Romero.

(60064)

\$49.90

176. Ávila Martínez, Ariel and León Valencia Agudelo. **LOS RETOS DEL POSTCONFLICTO: JUSTICIA, SEGURIDAD Y MECADOS ILEGALES**. Bogotá: Ediciones B Colombia, 2016. 229p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9789588951294.

"Los retos del postconflicto" addresses the challenges post-conflict Colombia faces, focusing on issues underlying the political vacuum, such as the damage the civil war caused to the country's infrastructure.

(58437)

\$39.90

177. Ávila, Ariel and Jorge Eduardo Londoño. **SEGURIDAD Y JUSTICIA EN TIEMPOS DE PAZ**. Bogotá: Penguin Random House Grupo Editorial , 2017. 345p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588931838.

After five decades Colombia is about to end the longest armed conflict in the Western Hemisphere. However, the challenges to overcome its structural causes, and to avoid new waves of violence, are immense. Unlike other post-conflict areas, such as Guatemala or Northern Ireland, Colombia is home to war economies that will last beyond those who created them: coca leaf crops, criminal mining and contraband routes. "Seguridad y justicia en tiempos de paz" addresses these challenges in order to promote non-violence, specifically targeting two key post-conflict issues: replacing the 'justice' and 'security' that guerrillas have provided in certain territories, and transforming the justice and security that the state has provided over the last fifty years. Contents include: "Seguridad en la ruralidad: Una propuesta para el posconflicto", "Justicia y territorio: una legalidad que escucha a las regiones" and "Justicia en los territorios: De la precariedad estatal al Estado social de derecho".

(62880)

\$44.90

178. Baquero, Petrit. **LA NUEVA GUERRA VERDE. ¿QUIÉNES SON LOS NUEVOS PATRONES DE LAS ESMERALDAS EN COLOMBIA Y POR QUÉ SE SIGUEN MATANDO?** Bogotá: Editorial Planeta Colombiana , 2017. 388p., wrps. New . Paperback. ISBN: 9789584256492.

In the troubled mining area of Boyacá and in various regions of the country, there is once again a nefarious war for control of the multi-million dollar emerald business. It is a conflict that brings together various illegal activities, including drug trafficking, paramilitarism and guerrilla warfare. The death of Víctor Carranza, 'Zar', in 2013 led to a rearrangement of the forces in that region, which cost the lives of several merchants and businessmen. "La nueva guerra verde" reveals the patterns of this clandestine activity in Colombia and why those who deal with the coveted gem continue to kill each other. Contents include: "El zar ha muerto, que viva el zar", "Los intentos para acabar la guerra", "No todo lo que brilla es oro, o más bien, esmeralda", "Las AUC en la zona minera", "Tras la 'junta directiva del narcotráfico", "Una paz requebrajada y deteriorada", "El gringo esmeraldero", "Patrón, nosotros sabemos cómo es la vuelta" and "Una guerra no reconocida".

(62883)

\$39.90

179. Barrera Ramírez, Víctor; Martha Cecilia García, Sergio Coronado Delgado, Carlos Hoyos and Tania Guzmán. **TENDENCIAS DE LA MOVILIZACION SOCIAL EN MUNICIPIOS CRITICOS PARA EL POSCONFLICTO. PRINCIPALES HALLAZGOS.** Bogotá: CINEP / Programa por la Paz (Documentos ocasionales No. 80), 2016. 78p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789586442121.

"Tendencias de la movilizacion social en municipios criticos para el posconflicto" contains the results of a study carried out by researchers from the Center for Research and Popular Education / Program for Peace (CINEP / PPP), the objective of which was to analyze social mobilization patterns in post-conflict municipalities in Colombia that are considered high risk. Contents include: "La pertinencia política del estudio", "Algunas claves analíticas", "Resultados del análisis cuantitativo", "Resultados del análisis cualitativo: cuatro estudios de caso" and "Recomendaciones".

(62847)

\$18.40

180. Beristain, Carlos Martín; et al . **METODOLOGÍAS DE INVESTIGACIÓN, BÚSQUEDA Y ATENCIÓN A LAS VÍCTIMAS: DEL CASO AYOTZINAPA A NUEVOS MECANISMOS EN LA LUCHA CONTRA LA IMPUNIDAD.** Bogotá: Editorial Temis, FLACSO, 2017. 183p., wrps. new. Paperback. ISBN: 9786078517176.

"Metodologías de investigación" employs the Interdisciplinary Group of Independent Experts' experience to provide technical assistance in the investigation into the forced disappearance of 43 students from Ayotzinapa (Guerrero, Mexico) in September 2014. Contents include: "La experiencia del GIEI", "Equipo, relaciones y funcionamiento", "Investigación del caso", "La atención y centralidad de las víctimas", "La búsqueda de los desaparecidos", and "Informes finales y fin de mandato".

(64858)

\$44.90

181. Bernal Pulido, Carlos (Edit.). **JUSTICIA TRANSICIONAL: EL PAPEL DE LAS FUERZAS ARMADAS. VOLUMEN 3.** Bogotá: Universidad Externado de Colombia, Ejército Nacional de Colombia, (Ejército, Institucionalidad y Sociedad, 3), 2016. 380p., wrps. new. Paperback. ISBN: 9789587724745.

"Justicia transicional: el papel de las fuerzas armadas. Volumen 3" analyzes institutional efforts to consolidate the process of professionalization of the Armed Forces, and develops the constitutional mandate to provide democratic and human rights training to its members. This volume also examines the role of the armed forces in transitional justice, which is analyzed from the perspective of criminal law and constitutional law.

La obra recoge los esfuerzos institucionales de consolidación del proceso de profesionalización de la Fuerza y desarrolla el mandato constitucional de impartir formación democrática y en derechos humanos a sus integrantes. El tercer volumen de esta colección se ocupa del papel de las Fuerzas Armadas en la justicia transicional, para lo cual se lleva a cabo un estudio desde la perspectiva del derecho penal y del derecho constitucional. Se incluye una profundización sobre un tema de particular relevancia para el cumplimiento de la función de la Fuerza, ateniende a la omisión como fundamento de responsabilidad penal.

(59495)

\$39.90

182. Bernal Pulido, Carlos (Edit.). **JUSTICIA TRANSICIONAL: RETOS TEÓRICOS. VOLUMEN 1.** Bogotá: Universidad Externado de Colombia, Ejército Nacional de Colombia, (Ejército, Institucionalidad y Sociedad, 1), 2016. 322p., wrps. new. Paperback. ISBN: 9789587714745.

"Justicia transicional: retos teóricos. Volumen 1" analyzes institutional efforts to consolidate the process of professionalization of the Armed Forces, and develops the constitutional mandate to provide democratic and human rights training to its members. Consistency and coherence between transitional justice and the constitutional bases that the Colombian government uses is also assessed in this volume.

La obra recoge los esfuerzos institucionales de consolidación del proceso de profesionalización de la Fuerza y desarrolla el mandato constitucional de impartir formación democrática y en derechos humanos a sus integrantes.

(59493)

\$34.90

183. Bitar, Sebastián. **PRESENCIA MILITAR DE ESTADOS UNIDOS EN AMÉRICA LATINA: BASES Y CUASIBASES**. Bogotá: Universidad de los Andes, Escuela de Gobierno Alberto Lleras Camargo, Ediciones Uniandes, 2017. 161p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587744811.

"Presencia militar de Estados Unidos en América Latina: bases y cuasibases" is an English to Spanish translation of the 2016 title "US Military Bases, Quasi-bases, and Domestic Politics in Latin America", which explores internal opposition in Latin America to US military bases, and also provides evidence of a growing network of informal facilities that support US operations in the region. The host countries allow this network of "quasibases" (facilities that without an official agreement admit the US's presence and operations), which provide essential support to achieve US security objectives. This book is the result of an extensive investigation of official documents, interviews and fieldwork, and seeks to contribute to the understanding of security relations between the United States and Latin America, a field traditionally dominated by ideological and non-empirical arguments. Contents include: "Bases estadounidenses en América Latina", "La política de las bases militares: marco conceptual", "Acuerdos de bases exitosos", "Acuerdos de bases fallidos I: la transformación interna de Ecuador y la pérdida de Manta", "Acuerdos de bases fallidos II: las siete bases formales en Colombia" and "Cuasibases en América Latina".

(62920)

\$29.90

184. Broderick, Walter J. **EL GUERRILLERO INVISIBLE**. Bogotá: Intemedio Editores, 2017. 424p., maps, photoplates, index, boards. New. Paperback. ISBN: 9789588461861.

"El guerrillero invisible" is a biography of Spanish-born priest leader of the Colombian National Liberation Army (ELN) Manuel Pérez, focusing on his time in the ELN. New and expanded edition from the original 2000 Intemedio Editores publication.

(64189)

\$39.90

185. Cardona Zuleta, Luz Margarita. **LA CULEBRA SIGUE VIVA: MIEDO Y POLÍTICA. EL ASCENSO DE ÁLVARO URIBE AL PODER PRESIDENCIAL EN COLOMBIA (2002-2010)**. Medellín: Universidad Nacional de Colombia, (Colección Folios), 2016. 227p., bibl., wrps. new. Paperback. ISBN: 9789587755480.

"La culebra sigue viva: miedo y política" analyzes the role of social representation systems in political life, studying patterns of legitimacy and the construction of presidential power in Colombia during Alvaro Urobe Vélez (2002-2010)'s government.

Analiza el papel de los sistemas de representación social en la vida política, mediante el estudio de las modalidades de legitimación y construcción del poder presidencial en Colombia durante los periodos de gobierno de Álvaro Urobe Vélez (2002-2010).

(59576)

\$29.90

186. Castañeda, Dorly. **LA UNION EUROPEA Y LA CONSTRUCCION DE LA PAZ EN COLOMBIA. CÓMO LA COOPERACIÓN INTERNACIONAL PUEDE APOYAR LA TRANSICIÓN DEL CONFLICTO ARMADO A LA PAZ**. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Ciencia Política, Ediciones Uniandes , 2017. 297p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587744880.

The signing of peace agreements between the Colombian government and FARC guerrillas was a historical opportunity to carry out a massive peace building process based on local dynamics. The Havana agreements provide guidelines on how to execute this process, and has been supported by the international community. The European Union has been one of the main supporters of Colombia's peace building initiatives, providing a useful source of information and tools to meet the challenges of implementing the agreements. Now that a road has been laid for peace building at the national level, the European Union's relationship with Colombia over the last decade can now be used to help design public policy and cooperation programs aimed at supporting peace. "La Union Europea y la construccion de la paz en Colombia" seeks to contribute to Colombia's ongoing peace building efforts through a rigorous and multidisciplinary analysis of local experiences supported by the EU in areas of armed conflict in the country.

(62896)

\$34.90

187. Castillejo Cuéllar, Alejandro . **POÉTICA DE LO OTRO: HACÍA UNA ANTROPOLOGÍA DE LA GUERRA, LA SOLEDAD Y EL EXILIO INTERNO EN COLOMBIA** Una trilogía sobre la violencia, la subjetividad y la cultura. Volumen I. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Ciencia Política, Ediciones Uniandes (Colección General), 2016. 312p., bibl., wrps. New . Paperback. ISBN: 9789587743906.

"Poética de lo otro: Hacia una antropología de la guerra, la soledad y el exilio interno en Colombia" explores the social nature of division, displacement and survival through a series of collaborative epistemologies. It is the first volume of a trilogy; the second volume, "Archives of pain", revolves around the theme of silence and contains essays on violence and collective memory in contemporary South Africa; the third revolves around the theme of absence and contains essays on aesthetic and political disappearances in Colombia and Mexico.

(63520)

\$29.90

188. Castillo Gómez, Luis Carlos . **ORGANIZACIONES AFROCOLOMBIANAS: UNA APROXIMACIÓN SOCIOLÓGICA**. Cali : Programa Editorial Universidad del Valle (Colección Ciencias Sociales), 2016. 285p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652765.

"Organizaciones afrocolombianas: Una aproximación sociológica" analyzes the origins, structures and meaning of categories such as race, class and ethnicity from a socio-historical perspective based conceptually on German sociologist Niklas Luhmann's work, specifically examining Afro-Colombian organizational structures. Contents include: "El diseño metodológico", "El concepto de organización: una aproximación sociológica", "Los principales estudios sobre las organizaciones afrodescendientes", "Una perspectiva histórica de la resistencia y de las organizaciones negras en Colombia", "La geografía de la organizaciones negras y la geografía de la 'raza': Una descripción en las escalas nacional y municipal", "Los principales tipos de organizaciones afrocolombianas", "Las grandes confluencias del entramado organizativo afrocolombiano" and "San Basilio de Palenque: Organización y resistencia".

(62900)

\$34.90

189. Clerval, Anne . **PARIS CONTRA EL PUEBLO: LA GENTRIFICACIÓN DE LA CAPITAL**. Bogotá: Universidad Externado de Colombia (Economía Institucional Urbana; 12), 2016. 403p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587725667.

"Paris contra el pueblo: La gentrificación de la capital" is a translation from French to Spanish of the original 2013 title "Paris sans le peuple. La gentrification de la capitale", which traced the process of gentrification in Paris through a historical account through the analysis of three neighborhoods that are in the midst of this process. Author Anne Clerval theorizes that this phenomenon is the result of the de-industrialization of dominant countries, the emergence of new forms of work that attract new inhabitants to urban centers, privatization and more. The sum of these factors has led to a kind of social violence, which is manifested in the displacement of the middle classes from these areas. Contents include: "La herencia de la ciudad industrial", "La desindustrialización y sus consecuencias", "El ambiguo papel de las políticas públicas", "División social del espacio y aburguesamiento", "Cómo se gentrifica un barrio popular", "Las dinámicas espaciales de la gentrificación en París", "Pequeños burgueses gentrificadores", "La política municipal desde 2001: ¿Mantener o frenar la gentrificación" and "Las clases populares frente a la gentrificación".

(62884)

\$29.90

190. Coral-Díaz, Ana Milena. **CUERPO FEMENINO EN TRANSICIÓN : LA CONSTRUCCIÓN DESDE EL DISCURSO JURÍDICO --ESTUDIOS DE CASOS--** Bogotá: Editorial Universidad del Rosario, Facultad de Jurisprudencia, (Colección Textos de Jurisprudencia), 2016. 264p., tables, bibl., wrps. New. Paperback. ISBN: 9789587387155.

"Cuerpo femenino en transición" is a study on the legal discourse surrounding women in regards to transitional justice, analyzing legal sentences from feminist perspectives. Features chapters on the construction of femininity, concepts of transitional justice such as reparations, the recognition of human rights abuses, and case studies of legal sentences.

(60626)

\$36.00

191. Correa de Andreis, Alfredo. **SOCIOLOGÍA DESDE EL CARIBE COLOMBIANO: MIRADA DE UN SENTIPENSANTE.** Barranquilla: Editorial Universidad del Norte, 2016. 259p., wrps. new. Paperback. ISBN: 9789587416664.

"Sociología desde el Caribe colombiano: Mirada de un sentipensante" is a compilation of the personal archives and unedited manuscripts of professor Alfredo Correa de Andreis. This collection of work centers around three main themes: culture, citizen participation and social development in coastal Caribbean between 1960 and 1990.

Compilación de algunos de los archivos personales y manuscritos inéditos del profesor Alfredo Correa de Andreis en torno a tres grandes áreas temáticas: la cultura, la participación ciudadana y el desarrollo social en la Costa Caribe en el periodo 1960-1990.

(59552)

\$29.90

192. Correa Restrepo, Juan Santiago and Javier Murillo O. **ESCRITURA E INVESTIGACIÓN ACADÉMICA: UNA GUÍA PARA LA ELABORACIÓN DEL TRABAJO DE GRADO.** Bogotá: Editorial CESA, Colegio de Estudios Superiores de Administración, 2015. 175p., wrps. new. Paperback. ISBN: 9789588722917.

"Escritura e investigación académica" outlines the basic guidelines that a student should take into account and follow when conducting academic research. Includes tips to optimize the academic research process.

Plantea los lineamientos básicos que un estudiante debe seguir y tener en cuenta a la hora de realizar una investigación académica. Propone algunos consejos para optimizar el proceso investigativo académico.

(59563)

\$19.90

193. Correa, Francois; Philippe Erikson and Alexandre Surrallés (Eds.). **POLÍTICA Y PODER EN LA AMAZONIA: ESTRATEGIAS DE LOS PUEBLOS INDÍGENAS EN LOS NUEVOS ESCENARIOS DE LOS PAÍSES ANDINOS.** Bogotá: Universidad Nacional de Colombia (Colección academia), 2017. 262p., photos, illus., facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9789587759778.

"Política y poder en la Amazonia" presents the papers from the Congress held in Bogotá between October 22 and 23, 2015 by the international research group Contemporary Political Anthropology in the Western Amazon. In these texts, the authors analyze governance in Amazonian Andean countries, indigenous movements, and the new ways of conducting politics in indigenous communities that are implemented in order to negotiate their participation in modern society.

(63521)

\$34.90

194. Cruz Rodríguez, Edwin. **FUERZA PÚBLICA, NEGOCIACIONES DE PAZ Y POSACUERDO EN COLOMBIA**. Bogotá: Ediciones Desde Abajo, (Biblioteca Vértices Colombianos), 2016. 139p., tables, bibl., wrps. New. Paperback. ISBN: 9789588926162.

"Fuerza pública, negociaciones de paz y posacuerdo en Colombia" is an investigation and critique of Cold War policies that still affect Colombia today. Written by Edwin Cruz Rodríguez, author of specialized reviews of social sciences, including "Movimientos indígenas, identidad y nación en Bolivia y Ecuador. Una genealogía de Estado plurinacional" (2012) and "Pensar la Interculturalidad. Una invitación desde Abya. Yala/América Latina" (2013).

(58405) \$32.40

195. Dávila Ladrón de Guevara, Andrés. **EL CONFLICTO EN CONTEXTO : UN ANÁLISIS EN CINCO REGIONES COLOMBIANAS, 1998-2014** Traducción Juan Manel Navarro. Bogotá: Editorial Pontificia Universidad Javeriana, 2016. 814p., tables, graphs, bibl., boards. New. Hardcover. ISBN: 9789587169393.

A bilingual edition of Dávila Ladrón de Guevara et al.'s analysis on the Colombian armed conflict, spanning from 1998 to 2014. Features analysis from international, transitional justice, democratic, and historical perspectives, among others.

(60752) \$59.90

196. Daza Coronado, Sandra Milena. **MUJER, FAMILIA Y SOCIEDAD** hacia un nuevo derecho en Colombia. Bogotá: Universidad Católica de Colombia, 2016. 146p., bibl., wrps. New. Paperback. ISBN: 9789588934105.

"Mujer, familia y sociedad" is an essay on women's legal rights in Colombia, with a critical evaluation of the 1991 Colombian Constitution.

(60628) \$34.90

197. Durán Casas, Vicente; Scannone, Juan Carlos and Eduardo Silva. **PROBLEMAS DE FILOSOFÍA DE LA RELIGIÓN DESDE AMÉRICA LATINA: LA RELIGIÓN Y SUS LÍMITES**. Bogotá: Equipo Jesuita Latinoamericano de Reflexión Filosófica, Siglo del Hombre Editores, 2016. 297p. 298p., index, notes. new. Paperback. ISBN: 9586650687. (62848) \$29.90

198. Echeverri Sánchez, Jesús Alberto. **PARADIGMAS Y CONCEPTOS EN EDUCACIÓN Y PEDAGOGÍA**. Bogotá: Siglo del Hombre Editores, (Biblioteca universitaria, Colección Culturas pedagógicas), 2015. 270p., wrps. new. Paperback. ISBN: 9789586653336.

"Paradigmas y conceptos en educación y pedagogía" is a collective work spearheaded and created by the members and supporters of the Research Group History of Pedagogical Practice (GHPP) that conceptually maps the Colombian educational field. This work unites academics from various specialties around debates on the disciplinary statute of pedagogy and methodological criticism of traditional practices.

Obra colectiva de algunos de los miembros y simpatizantes del Grupo de Investigación Historia de la Práctica Pedagógica (ghpp). En ella, lo que se ha trabajado históricamente en el ghpp, se reinventa; desde luego, de acuerdo con el mismo tiempo: en la trayectoria de la investigación, en los conceptos emergentes (narración, campo, etc.), en los problemas que se hace necesario abordar en el presente viviente.

(59505) \$34.90

199. Eliana Gallo, Nancy; et al. **TENDENCIAS EN SEXUALIDAD Y REPRODUCCIÓN EN LAS POLÍTICAS PÚBLICAS DE SALUD SEXUAL Y REPRODUCTIVA EN COLOMBIA, 2003-2013**. Medellín: Editorial Universidad de Antioquia, 2016. 104p., tables, bibl., wrps. New. Paperback. ISBN: 9789587149721.

"Tendencias en sexualidad y reproducción en las políticas públicas de salud sexual y reproductiva en Colombia, 2003-2013" explores the ways in which concepts of sexuality and reproductive rights have been assumed in Colombia's public policy. Additionally, the work also identifies the theoretical bases and the changes of focus in these policies between 2003 and 2013.

(60132)

\$30.00

200. Ernesto Londoño Orozco; María Aracelly Quiñones Rodríguez; and Jaime Enrique Torres Rivera. **SENTIDOS Y SIGNIFICADOS DE LA CORPOREIDAD : NARRACIONES Y EXPERIENCIAS DE JÓVENES UNIVERSITARIOS**. Bogotá: Editorial Bonaventuriana, 2016. 240p., tables, bibl., wrps. New. Paperback. ISBN: 9789588928159.

"Sentidos y significados de la corporeidad" is a compilation of studies that investigate how university students interpret their corporeity as a whole and construct their identities in relation to it. Contents include: "Expresión simbólica del cuerpo. Mensajes y perspectivas", "Cuerpo sentido, expresado, disfrutado o, constreñido", "El cuerpo: Un escenario lúdico y creativo" and "Cartografía de la corporeidad".

(59653)

\$32.90

201. Fajardo, Darío and Henry Salgado . **EL ACUERDO AGRARIO** Negociación gobierno -- FARC, Reforma rural integral, Sustitución de cultivos de uso ilícitos, Textos finales. Bogotá: Ediciones Aurora , 2017. 165p., bibl., wrps. New . Paperback. ISBN: 9789585402072.

"El acuerdo agrario" provides an analysis on Colombian agrarian issues by two experts: Darío Fajardo and Henry Salgado. These authors specifically explain the scope of comprehensive agrarian reform and its implications within the country's current political and social contexts.

(62857)

\$29.90

202. Flórez Lozano, Daniel . **DESARROLLO, EDUCACIÓN RURAL Y CONSTRUCCIÓN DE LA PAZ EN COLOMBIA**. Bogotá: Ediciones Unisalle , 2017. 209p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789585400276.

"Desarrollo, educación rural y construcción de la paz en Colombia" examines the role of education in the construction of peace in Colombia, as well as other forms of progressive development. The reflections are presented within the framework of education and society, and the relationship between the two. This work also addresses different theories and approaches of development, and the influence of these in the formulation of international and national educational policy, as well as rural education in Colombia and the absence of regional universities. Contents include: "La educación imaginada: una educación para la paz", "El desarrollo y los cambios en la concepción y fines de la educación", "La educación en Colombia en la época de la globalización", "Aportes de la educación a la construcción de la democracia y al desarrollo local" and "La educación superior rural y el desarrollo territorial".

(62861)

\$39.90

203. Gallego Montes, Gabriel; Claudia Patricia Jaramillo Ángel; José Fernando Vasco Alzate and Juana Uribe Arango. **DEVELAR LA DIVERSIDAD FAMILIAR. PAREJAS DEL MISMO SEXO EN EL EJE CAFETERO COLOMBIANO.** Manizales: Universidad de Caldas (Libros de Investigación No. 62), 2017. 211p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587591576.

"Develar la diversidad familiar" is a study on family life for same-sex couples throughout different stages of their lives, examining the formation and structure of their relationship, processes of motherhood and fatherhood, and the division of domestic work. The research specifically focuses on the experiences of 401 men and 308 women in the Colombian coffee growing axis. The work seeks to better understand the lifestyles of homosexual couples, and proposes some recommendations on how to cope with public policies that discourage these new forms of family. Contents include: "Contexto espacial de la investigación y características socio-demográficas de la población encuestada", "Paternidad y maternidad en hombres y mujeres con prácticas homoeróticas", "El emparejamiento en clave homoerótica: trayectorias, duraciones, contextos", "Corresidencia y vida doméstica en parejas del mismo sexo" and "Reflexiones y conclusiones finales. La diversidad familiar en los estudios de familia".

(62853)

\$29.90

204. Garcés Montoya, Ángela . **JUVENTUD Y COMUNICACIÓN: EXPRESIONES DE CONSUMO Y RESISTENCIAS ESTÉTICAS.** Medellín: Universidad de Medellín; Sello Editorial Universidad de Medellín , 2017. 218p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588922273.

"Juventud y comunicación: Expresiones de consumo y resistencias estéticas" is a study on contemporary urban youth cultures and how they communicate and consume, and how these actions shape their identities and sense of belonging or resistance in society. Contents include: "Juventud-Signo. Discursos publicitarios y discursos de resistencia juvenil", "Alternativas investigativas en la ruta juventud y comunicación", "Etnografías vitales. Una mirada al hip hop desde etnografías urbanas", "Comunicación alternativa. Una lectura a la cultura hip hop en Medellín", "Resistencia estética juvenil derivas masculinas y femeninas a través del hip hop" and "Juventud y escuela. Percepciones y estereotipos que rondan el espacio escolar".

(62891)

\$39.90

205. Garces Quiacha, Zaid. **NEIVA, CIUDAD VILLAMIL.** Neiva: Altazor Editores, 2015. 78p., photos, bibl., wrps. new. Paperback. ISBN: 9789584670199.

"Neiva, Ciudad Villamil" presents ten songs from music master Jorge Villamil Cordovez's repertoire, including: "Los guadales", "El caracoli", "Luna roja", "Al sur", "El caballo colombiano", "Llamarada", "Me llevaras en ti", "Tambores del Pacande" and "El barcino".

Presenta diez temas del pentagrama musical del maestro Jorge Villamil Cordovez, entre las cuales destacan: "Los guadales", "El caracoli", "Luna roja", "Al sur", "El caballo colombiano", "Llamarada", "Me llevaras en ti", "Tambores del Pacande" y "El barcino".

(58774)

\$24.90

206. García Duarte, Ricardo and Fernando Cubides C. **ESTA GUERRA QUE SE VA...** Territorio y violencias; desigualdad y fragmentación social. Bogotá: Universidad Distrital Francisco José de Caldas , 2017. 442p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789585434103.

"Esta guerra que se va..." is a collection of essays that examine armed conflicts in Colombia in contemporary history, and the country's vacillation between violence and peace. This work particularly examines disputes over natural resources and their relation to political instability and social fragmentation. Contents include: "Conflicto armado: aproximación a una historia de paradojas", "Construir y territorializar la paz", "Desactivar el conflicto: drogas, fuerzas armadas y modelo económico", "Actores sociales y pedagogía en la comprensión de la paz" and "La comunidad internacional en la paz: experiencias y aprendizajes".

(62893)

\$39.90

207. García Lozano, Juan Carlos. **LA LUCHA CONTRAHEGEMÓNICA DE LAS FARC-EP (1998-2002)**. Bogotá: Universidad Nacional de Colombia. Facultad de Derecho, Ciencias Políticas y Sociales, (Colección Gerardo Molina ; 50), 2016. 272p., bibl., wrps. New. Paperback. ISBN: 9789587756623.

A study on the Colombian para-military group FARC-EP with focus on social, political, and historic conditions of their insurgency, defining the FARC-EP as an agrarian, armed, and subaltern group.

(60627)

\$30.00

208. García Villegas, Mauricio . **EL ORDEN DE LA LIBERTAD**. Bogotá: Ediciones Fondo de Cultura Económica SAS (Colección Tezontle), 2017. 254p., bibl., wrps. New . Paperback. ISBN: 9789588249155.

In Latin America, there have been ongoing debates about the excesses of the State and the deficits of the State, without seriously exploring an intermediate road; in many ways, this makes creating a democratic and orderly society, and reconciling citizens with authority difficult tasks. "El orden de la libertad" makes a case for the importance of order, morality and authority, without falling into the authoritarian view of conservatives on these values. It is a progressive defense of principles that have undergone a vertiginous erosion in the Latin American countries, and in particular in Colombia. Lastly, it is also an invitation to redefine the role of the left in the contemporary world.

(62874)

\$34.90

209. García Villegas, Mauricio; Nicolás Torres Echeverry; Javier Revelo Rebolledo; Jose R. Espinosa Restrepo and Natalia Duarte Mayorga . **LOS TERRITORIOS DE LA PAZ: LA CONSTRUCCIÓN DEL ESTADO LOCAL EN COLOMBIA**. Bogotá: Centro de Estudios de Derecho, Justicia y Sociedad, Dejusticia (Documentos Dejusticia 28), 2016. 147p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789585949683.

With the signing of the "Final Agreement for ending conflict and building stable and lasting peace," Colombia entered a new phase. As the agreement between the national government and the FARC puts an end to the 52-year-old war, now the country faces the even more complex challenges of peace building. "Los territorios de la paz: La construcción del Estado local en Colombia" offers proposals on how to address some of the central institutional challenges of this new stage, including the creation of a state-building project on the periphery of the country. Contents include: "La construcción de estado", "Análisis cuantitativo de capacidad institucional", "Análisis cualitativo de capacidad en municipios con baja capacidad institucional", "Las vías" and "Diseños institucionales para la construcción de paz".

(62866)

\$22.90

210. Gómez-Suárez, Andrei. **EL TRIUNFO DEL NO: LA PARADOJA EMOCIONAL DETRÁS DEL PLEBISCITO**. Bogotá: Icono Editorial (Colección Academia), 2016. 135p., bibl., wrps. New . Paperback. ISBN: 9789588461816.

"El triunfo del no: La paradoja emocional detrás del plebiscito" examines why Colombia voted no on its 2016 plebiscite for peace. To this end, author Andrei Gómez-Suárez studies an underlying emotional frame of reference that's adverse to the peace process through six rhetorical devices coined by Álvaro Uribe Vélez and the Democratic Center. Essentially, he aims to decipher the great enigma facing Colombia today: how will Colombia build peace amid so much polarization? Contents include: "Por qué es importante preguntarse cómo logró el uribismo el triunfo del No", "De la ruptura Santos-Uribe a la oposición del Centro Democrático", "El arsenal discursivo del Centro Democrático", "La campaña por el No del Centro Democrático", "La economía política de disposiciones afectivas detrás del triunfo del No" and "La repolitización de los indiferentes y el desmonte de la banalización de la política".

(62879)

\$22.90

211. González Binetti, María Fernanda. **EL PODER DE LA PALABRA: CHÁVEZ, URIBE, SANTOS, Y LAS FARC.** Bogotá: Instituto Caro y Cuevo, Semana Libros, 2016. 366p., bibl., wrps. New. Paperback. ISBN: 9789585918795.

"El poder de la palabra: Chávez, Uribe, Santos, y las Farc" is an analysis of Chávez, Uribe, Santos and FARC's ability to conquer and seduce their followers through words, and moreover, to convince them to believe in their political agendas. This study is both statement on the power of words, and a testament to the political advances throughout Columbia and Latin America. Written by María Fernanda González Binetti, author of "Mots, les Langages du Politique" and contributor to "Hugo Chávez et Álvaro Uribe ou la Force de Mots" (2012).

(58506)

\$39.90

212. González, Fernán; Dorly Castañeda and Víctor Barrera (Coords.). **POTENCIALIDADES PARA LA PAZ DE LAS ORGANIZACIONES SOCIALES Y COMUNITARIAS EN TRES MUNICIPIOS AFECTADOS POR EL CONFLICTO ARMADO.** Bogotá: CINEP / Programa por la paz (Documentos ocasionales), 2017. 110p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789586442145.

"Potencialidades para la paz de las organizaciones sociales y comunitarias en tres municipios afectados por el conflicto armado" presents the results of research that analyzes the impact of grassroots social organizations in local areas that are strongly affected by violence. The findings contradict certain assessments that assume that violence destroys social capital or that FARC operates in the same way in all territories. Contents include: "Principales hallazgos de un estudio comparado", "Potencialidades para la paz de las organizaciones sociales de base en San Vicente del Caguán, Caquetá", "Potencialidades para la paz de las organizaciones sociales de base en La Macarena, Meta", "Potencialidades para la paz de las organizaciones sociales de base en Tumaco, Nariño" and "¿Cómo potenciar órdenes locales para construir la paz en Colombia".

(62918)

\$19.90

213. Gonzalo Jaramillo E., Luis. **SOPÓ EN CONTEXTO: ESTUDIO ARQUEOLÓGICO Y DOCUMENTAL SOBRE EL POBLAMIENTO DE LA CUENCA BAJA DEL RÍO TEUSACÁ. VOLUMEN 1.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes, 2015. 243p., maps, photos, tables, wrps. New. Paperback. ISBN: 9789587742121.

"Sopó en contexto" is an anthropological study on the Altiplano Cundiboyacense region, with an emphasis on the area's archaeological and ethno-historical aspects.

(58422)

\$44.90

214. Grajales, Jacobo. **GOBERNAR EN MEDIO DE LA VIOLENCIA ESTADO Y PARAMILITARISMO EN COLOMBIA.** Bogotá: Editorial Universidad del Rosario , 2017. 242p., maps, bibl., wrps. New . Paperback. ISBN: 9789587387971.

"Gobernar en medio de la violencia estado y paramilitarismo en Colombia" provides a sociological analysis of the relationship between paramilitary violence and the State in Colombia, using regional studies to examine the role of armed groups in repressing social movements and political opponents, distributing resources, and economically exploiting marginalized groups. This work also analyzes violence on a national scale that needs to be addressed through security policy and the criminal justice system. This work is divided into two main parts: "Ejercer el poder por la violencia" and "Identificar y tratar el 'problema paramilitar'".

(62915)

\$34.90

215. Gutiérrez Bonilla, Martha Lucía and Javier Tatis Amaya (Eds.). **¿HEREDEROS DE LA GUERRA? JÓVENES, CONFLICTO ARMADO Y PAZ.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección jóvenes con dis .. cursos), 2016. 129p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587810028.

"¿Herederos de la guerra? Jóvenes, conflicto armado y paz" is a collection of reflection on the government's armed conflict with FARC-EP guerrillas, the agreement they signed that began a political transition toward peace, and the "post-agreement" period's challenges and opportunities. The contributions in this account also provide guidelines for understanding peacebuilding; delineate types of violence to which young people have been subjected and the effort to overcome this phenomenon; and detail two shocking experiences young people had during the armed conflict. Contents include: "Presentación. Construir la paz: los jóvenes, clave del éxito", "Jóvenes y construcción de paz en Colombia", "La militarización de los cuerpos jóvenes: retóricas de la guerra contemporánea en Colombia", "Juventud y conflicto armado: avatares en el reintegro a la vida civil", "Niñas y mujeres jóvenes excombatientes: procesos de desarme, desmovilización y reinserción (DDR)", "Aprender a sentir" and "Una experiencia de construcción de paz en Colombia".

(62899)

\$22.90

216. Gutiérrez, Ruth. **LOS NÜKAK: EN MARCHA POR TIERRAS DEVASTADAS. NOMADISMO Y CONTINUIDAD EN LA AMAZONIA COLOMBIANA.** Bogotá: Instituto Colombiano de Antropología e Historia (Colección Terrenos Etnográficos), 2016. 335p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588852256.

"Los nükak: en marcha por tierras devastadas" provides an account of the recent history of the nükak, the last nomadic indigenous people in Colombia, who first came into contact with modern society in 1988. The nükak are now living a complex life, and are in the midst of forced displacement. They hope to one day return to their ancestral territory, which motivates them to permanently reinvent their ethnic borders and identity. From an ethnographic perspective, author Ruth Gutiérrez describes their nomadic patterns and how their thinking and way of life - their myths, rituals, economy, social structure and more - is in the middle of a transformation due to the vicissitudes of contemporary life. Contents include: "La movilidad como defensa-memoria y dispersión en los nukak", "Ñaupi-panni (caminando, comemos bien)", "Incursiones, viajes y rituales", "Huyendo del conflicto armado" and "Desplazamiento por bienes y servicios".

(62838)

\$34.90

217. Hering Torres, Max S. Hering (Edit.). **MICROHISTORIAS DE LA TRANSGRESIÓN.** Bogotá: (Colección CES), 2015. 483p., bibl., wrps. new. Paperback. ISBN: 9789587754407.

"Microhistorias de la transgresión" analyzes transgressions in different historical moments in Colombia as cultural variables, delving into not only legal crimes and violations, but also social and moral violations in the form of sins and pathologies.

(57057)

\$44.90

218. Hernández Pérez, Mauricio (Comp.). **CULTURA DE PAZ, RECONCILIACIÓN Y TRANSICIONALIDAD. VERSIÓN XXII DE LA CÁTEDRA DEMOCRACIA Y CIUDADANÍA.** Bogotá: Universidad Distrital Francisco José de Caldas , 2016. 180p., graphics, bibl., wrps. New . Paperback. ISBN: 9789588972442.

"Cultura de paz, reconciliación y transicionalidad" is a study on the processes of peace-making and the transition to a more non-violent, democratic society and government in Colombia, particularly focusing on dialogues held between the national government and representatives of FARC-EP, as well as education and community-building initiatives. This work is divided into two main parts: "Educación, memoria y cultura de paz" and "Cultura de paz: prácticas comunicativas, simbólicas y culturales".

(62903)

\$29.90

219. Herrera Vergara, José and Ivan Jaramillo Jassir (Edits.). **EL TRABAJO COMO ELEMENTO DE CONSTRUCCIÓN DE PAZ Y DEMOCRACIA EN EL MARCO DEL POSCONFLICTO COLOMBIANO**. Bogotá: Universidad del Rosario, (Col. Textos de Jurisprudencia), 2016. 251p., bibl., wrps. new. Paperback. ISBN: 9789587387131.

"El trabajo como elemento de construcción de paz..." is a collection of essays that analyze the role of employment policies and the creation of jobs in building peace, reintegrating ex-combatants, self-sustainability, and gaining social citizenship in Colombia.

Analiza los contenidos de las políticas de empleabilidad en la construcción de paz, para la autosostenibilidad y reinserción del excombatiente a través del trabajo como mecanismo de acceso a la ciudadanía social.
(59482) \$34.90

220. Jacanamijoy, Carlos . **ALTERIDADES ABYECTAS. ESTEREOTIPOS RACIALIZADOS E INDIANIDAD EN COLOMBIA. (ESCRITO EN PRIMERA PERSONA)**. Bogotá: Pontificia Universidad Javeriana (Colección intervenciones en estudios culturales) , 2016. 99p., photos, bibl., wrps. New . Paperback. ISBN: 9789587169126.

"Alteridades abyectas" is a first-person account by Carlos Jacanamijoy, a painter of native Inca descent, in which he describes his experience of both blatant and subtle racism against indigenous people in Colombia. Contents include: "Sudaca deportado, indignación por el reconocido pintor indígena", "Entre estereotipificaciones negativas y paternalistas", "Memorias del racismo" and "A manera de intervención".

(62846) \$22.90

221. Justinico Fernandez, María del Socorro; et al. **REPRESENTACIONES SOCIALES DE LO INDÍGENA : UNA MIRADA DE LOS NIÑOS, NIÑAS Y JÓVENES COLOMBIANOS** una mirada de los niños y niñas y jóvenes colombianos. Bogotá: Universidad Distrital Francisco José De Caldas, (Colección Didáctica), 2016. 100p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588972138.

"Representaciones sociales de lo indígena" is a study on how Colombian youth view indigenous culture, analyzing the impact of pedagogical practices, social representation and first-hand experiences through interviews, drawings and school assignments. Contents include: "Lo indígena: entre la identidad y la alteridad", "Cosmovisión", "La aproximación a lo indígena a través de la dimensión material de la cultura" and "Indígena desde lo histórico político".

(59823) \$22.90

222. Konovalova, Elena and Misael Rivera Echeverry. **EL CICLO MENSTRUAL EN LA DEPORTISTA COLOMBIANA**. CaliCali: Programa Editorial Universidad del Valle (Colección libro de investigación), 2016. 176p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587652154.

"El ciclo menstrual en la deportista colombiana" describes the menstrual cycles of Colombian athletes and their impact on performance, examining the symptoms of each phase, changes in the cycle, and more. The study also includes the results of athletes' menstruation cycles in different countries, as well as those of Colombian university students who do not practice sports regularly.

(60082) \$34.90

223. Lopera Echavarría, Juan Diego. **SABIDURÍA PRÁCTICA Y SALUD PSÍQUICA**. Bogotá: Editorial San Pablo, 2016. 376p., bibl., wrps. New. Paperback. ISBN: 9789587683448.

"Sabiduría práctica y salud psíquica" is primarily concerned with psychic health, defined as the harmonious development of the human being. The analysis also delves into aspects of mental health through sociological, psychological, and biological aspects as well as ideological and political factors conceptualized in part by the World Health Organization.

(60591) \$39.90

224. Lüning, Eduardo. **CAMILO TORRES RESTREPO: SACERDOCIO Y POLÍTICA**. Bogotá: Universidad Nacional de Colombia, (Colección Académica), 2016. 186p., wrps. new. Paperback. ISBN: 9789587756555.

"Camilo Torres Restrepo: Sacerdocio y política" is a study on priesthood and politics. Author Eduardo Lüning specifically utilizes testimonies, quotations and biographical data to demonstrate and examine the process of radicalization of Colombian socialist, Roman Catholic priest and member of the National Liberation Army (ELN), Camilo Torres Restrepo.

La autora expone mediante testimonios, citas explícitas de escritos de diferentes épocas y datos biográficos, el proceso de radicalización de Camilo Torres Restrepo formado en Sociología en la Universidad Católica de Lovaina.
(59472) \$29.90

225. Maglia, Graciela and Leonor Hernández Fox (eds.). **MEMORIAS, SABERES Y REDES DE LAS CULTURAS POPULARES EN AMÉRICA LATINA**. Bogotá: Universidad Externado de Colombia; Pontificia Universidad Javeriana. Facultad de Ciencias Sociales, 2016. 481p., maps, photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789587724714.

An analysis of popular culture in Latin America in the face of global homogenization, transnationalization, technology, and global capitalism. The work is divided into five parts: Cultural/digital oralities, popular music, cities and networks, afro-indigenous communities, and practices.
(60722) \$57.50

226. Manrique, Carlos A. and Laura Quintana (Comps.). **¿CÓMO SE FORMA UN SUJETO POLÍTICO? : PRÁCTICAS ESTÉTICAS Y ACCIONES COLECTIVAS**. Bogotá: Universidad de los Andes, 2016. 212p., bibl., wrps. new. Paperback. ISBN: 9789587743616.

"¿Cómo se forma un sujeto político?" is a collection of articles that seek to answer the epistemological, ethical and political stakes that exist in the paradigms of "citizen", "rational actor" and additional political subjects. Contents include: "Aesthetic dimensions of political actions", "The political subject and the problem of emancipation" and "Ethical-political effects of artistic practices". Compiled by Carlos A. Manrique and Laura Quintana.

Reúne una serie de artículos que buscan dar respuesta las apuestas epistemológicas, éticas y políticas que resuenan en los paradigmas del "ciudadano", el "actor racional" y el quehacer de un sujeto político.
(59469) \$29.90

227. Martínez H., Luis Adolfo et al. **CONTRA-CARAS DEL PODER REGIONAL: CONTRABANDO, NARCOMENUDEO Y EXPLOTACIÓN SEXUAL COMERCIAL**. Pereira: Editorial Universidad Tecnológica de Pereira, 2016. 168p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9789587222326.

"Contra-Caras del Poder Regiona" is an analysis of contemporary criminal ideology in urban environments, examining the historicity of various criminal markets, especially smuggling, narcotics and prostitution.
(58601) \$32.90

228. Mejía Rivera, Orlando. **LA MEDICINA ARAICA** De las enfermedades prehistóricas a los papiros médicos del Antiguo Egipto. Manizales: Universidad de Caldas, 2016. 446p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789587591118.

"De las enfermedades prehistóricas a los papiros médicos del Antiguo Egipto" analyzes the history of medicine in ancient Egypt, using recently-discovered and translated documents. Contents include: "Medicina prehistorica y paleopatología", "Medicina mágica, chamanismo y medicina empeírica natural", "La medicina en los pueblos mesopotámicos" and "La medicina en el antiguo egipto".
(60079) \$44.90

229. Mizrahi, Mauricio Luis. **HOMOSEXUALIDAD Y TRANSEXUALISMO** Vida privada y orden público. Derechos personalísimos. Los derechos a la salud, autonomía y libre elección de vida. Intervenciones quirúrgicas. Cambio de estado civil. Matrimonio, familia e hijos. Procreación asistida. Derechos de asociación. Swingers. Jurisprudencia. Bogotá: Universidad del Rosario, 2016. 184p., bibl., wrps. New. Paperback. ISBN: 9789587386912.

"Homosexualidad y transexualismo" is an essay that explores homosexuality and transexuality's role in postmodernism in the context of the law, as well as social and scientific aspects. The work specifically analyzes the legal rights of homosexuals, swingers, transvestites and transexuals, each of which has been denied status by the "General Inspection of Legal Entities".
(60085) \$34.90

230. Modrego Benito, Félix and Julio A. Berdegué (Comps.). **LOS DILEMAS TERRITORIALES DEL DESARROLLO EN AMERICA LATINA**. Bogotá: Universidad de los Andes, Facultad de Economía, Ediciones Uniandes , 2016. 332p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587742688.

Inequality in Latin America has a variety of manifestations that are intertwined and mutually reinforcing. "Los dilemas territoriales del desarrollo en America Latina" studies a particular form of inequality: that which exists between different geographical territories in each country of Latin America, resulting from market failures, institutions, or the creation of ineffective public policies. This work specifically documents the changes that occurred between the mid-1990s and the mid-2000s in per capita income, income distribution, per capita consumption and more in just over nine thousand municipalities or provinces from nine Latin American countries: Brazil, Chile, Colombia, Ecuador, El Salvador, Guatemala, Mexico, Nicaragua and Peru.
(63670) \$34.90

231. Morales Nieto, Jairo. **QUÉ ES EL POSTCONFLICTO? COLOMBIA DESPUÉS DE LA GUERRA**. Bogotá: Ediciones B Colombia, 2016. 255, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588850603.

"Qué es el postconflicto? Colombia después de la guerra" discusses the necessity of cultivating a sustainable culture of peace and development in post-conflict Colombia. Written by Jairo Morales Nieto, an economist and executive director of INAFCON, an investigation firm that specializes in transitioning toward peace and development.
(58597) \$39.90

232. Moreno Durán, Carmen Helena; et al. **EFFECTOS FISIOLÓGICOS DE CANNABIS SATIVA EN UNIVERSITARIOS CONSUMIDORES**. Bogotá: Universidad Distral Francisco José de Caldas, 2016. 316p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588972008.

"Efectos fisiológicos de Cannabis sativa en universitarios consumidores" is an investigation into the consumption of "Cannibus sativa" and its effect on cerebral, cardiac, pulmonary, and cognitive functions as well as its effect on neurotransmitters in university men and women between theages of 18 and 30.
(60141) \$34.90

233. Muñoz Ávila, Lina Marcela and Leonardo Guiza Suárez (Eds.). **EL CUIDADO DE LA TIERRA: MUJER, AMBIENTE Y CAMBIO CLIMÁTICO**. Bogotá: Editorial Universidad del Rosario (Colección textos de jurisprudencia), 2016. 202p., tables, bibl., wrps. New . Paperback. ISBN: 9789587387957.

"El cuidado de la tierra" examines the role women play in sustainable development, the judicious use of natural resources, and the mitigation of climate change. Women's consciousness of the finite nature resources, as well as their transmission of knowledge to their children, caretaking ethics, and sensitivity to conservation efforts differentiate their position in the fight to protect nature and propel an international environmental movement. This work more specifically analyzes women's experiences and stories in rural Colombia regarding environmental conservation. Contents include: "Ecofeminismo: integrando saberes, explicando la dominación", "Incorporación del enfoque de género en la política ambiental en Colombia", "Género y dimensiones discursivas del cambio climático: lecciones para Colombia", "Mujeres rurales, tierra y adaptación al cambio climático", "Mujeres, grupos étnicas y cambio climático", "Relatos de mujeres de la región centro-andina de Colombia sobre su rol en la protección del ambiente", "El papel de la mujer en la conservación del oso andino: estudio de caso en Cabrera, Cundinamarca" and "Agricultura, zonas de protección ambiental y mujer: el caso del Páramo de Santurbán".

(62852)

\$29.90

234. Niño Martínez, José Javier; Paula Andrea Valencia Londoño and Gabriel Ruiz Romero (Coords.). **CIUDADANÍAS EMERGENTES Y TRANSICIONES EN AMÉRICA LATINA**. Medellín: Universidad de Medellín, Sello Editorial Universidad de Medellín, 2017. 177p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588992396.

"Ciudadanías emergentes y transiciones en América Latina" explores the concept of emerging citizenship in Latin America in the context of state conflicts, providing a vision of both adversity and hope. Contents include: "Ciudadanías en tiempos violentos; la declinación de las reglas sociales y la emergencia de nuevos procesos cognitivos", "Autovalía ilegal y dependencia legítima. Fundamentos morales y societales del Programa de Atención Humanitaria a los Demovilizados (PAHD) desde los testimonios de sus participantes", "Marginalización urbana: entre la violencia y la paz. Análisis de sus equilibrios dinámicos: El caso de Medellín", "La función de la verdad en un modelo de justicia transicional", "Antecedentes y concepciones de la justicia transicional en Colombia", "La movilización social del resguardo arhuaco 'La Sierra' del municipio de Pueblo Bello, Cesar", "Violencia, escuela y educación en derechos humanos: contexto latinoamericano para la producción de ciudadanía" and "Restitución de tierras y narrativas femeninas: el discurso político hecho acción".

(62914)

\$29.90

235. Otálora Cotrino, Leonardo; Guillermo López Acevedo and María Fernanda Acosta Convers (et. al.). **LOS QUE SABEN LOS WAYUU = TŪ NATŪJALAKAT WAYUU**. Bogotá: Universidad de Bogotá Jorge Tadeo Lozano. Facultad de Artes y Diseño. Programa Publicidad. , 2016. 246p., maps, color plates, photos, boards. Fine. Paperback. ISBN: 9789587251999.

"Los que saben los Wayuu = Tü natüjalakat wayuu" is a study on Wayuu culture and community life in the Guajira peninsula, examining their traditional worldview in the midst of contemporary reality. This account features the perspectives of five academics and nine Wayuu leaders, providing a rich panoramic view of the indigenous people's past, present and future. Contents include: "La naturaleza es sagrada para nosotros", "Nuestro territorio ancestral: el lugar de la memoria" and "La comunidad: donde se tejen los hilos de la palabra".

(62957)

\$79.90

236. Páez Martínez, Ruth Milena; Mónica María del Valle Idárraga; Mirta Yolima Gutiérrez Ríos and Mario Ramírez-Orozco. **LA FAMILIA RURAL Y SUS FORMAS DE DIÁLOGO EN LA CONSTRUCCIÓN DE PAZ EN COLOMBIA**. Bogotá: Ediciones Unisalle , 2016. 247p., tables, bibl., wrps. New . Paperback. ISBN: 9789588939889.

"La familia rural y sus formas de diálogo en la construcción de paz en Colombia" is a study on rural families in Colombia and their role in the construction of peace. The work specifically provides insight into the dialogical practices in rural families, and their deep connection to culture. Contents include: "Contexto rural: ejes compartidos y diferencias", "De las concepciones sobre familia y familia rural", "Concepciones, formas y funciones del diálogo en familias rurales de Colombia", "La familia rural, sus espacios y tiempos para el diálogo", "El diálogo en la construcción de paz en la familia rural" and "Hacia la construcción de propuestas que favorezcan las formas de diálogo en la familia rural".

(62862)

\$39.90

237. Paixão, Marcelo. **QUINIENTOS AÑOS DE SOLEDAD: ESTUDIOS SOBRE LAS DESIGUALDADES RACIALES EN BRASIL**. Bogotá: Universidad Nacional de Colombia, (Colección General. Biblioteca abierta, Trabajo social, 438), 2016. 406p., wrps. new. Paperback. ISBN: 9789587756937.

"Quinientos años de soledad" is a collection of seven articles on ethnic-racial relations and inequalities in Brazil and Latin America.

Reúne siete artículos sobre las relaciones y asimetrías étnico-raciales en Brasil y América Latina.

(59479)

\$34.90

238. Pattaro Amaral, Fernanda and María Nohemí González Martínez (comps.). **ARTES EN FEMENINO : INVESTIGACIONES SITUADAS Y PERFORMANCES COLABORATIVOS**. Barranquilla: Ediciones universidad Simón Bolívar, 2016. 226p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9788588930381.

"Artes en femenino : investigaciones situadas y performances colaborativos" is a collection of studies on female participation in various fields of art. Features studies on indigenous women, women in cinematography, afro-hispanic poetry and more. Contents include: "Reflexiones sobre las relaciones entre mujeres, arte y feminismos", "territorios degenerados: mujeres, rap y política", "'Soy creativa': arte, terapia, mujer y otras visiones...", "El arte de la mujer indígena colombiana, expresión de resistencia cultural", "Una gardenia que no languidece: mujeres que forman parte de la historia cinematográfica del ICAIC (1959-1969)", "Mujer cubana que inspira", "Paradigmas estéticos asumidos por el cuerpo femenino como protagonista indiscutible del arte en la contemporaneidad", "A representatividade da mulher negra na poesia de Mary Grueso Romero: afro-colombianidade e memória" and "Estrategias empresariales en la producción artesanal de tapetes. El caso de una comunidad indígena de Oaxaca, México".

(60034)

\$34.90

239. Pattaro Amaral, Fernanda and María Nohemí González Martínez (Comps.). **DESHILANDO LAS VIOLENCIAS DE GÉNERO Y CONSTRUYENDO CENTROS DE RESISTENCIAS**. Barranquilla: Ediciones Universidad Simón Bolívar, 2016. 301p., tables, bibl., wrps. New . Paperback. ISBN: 9789588930374.

More than two decades after the adoption of gender quotas in Latin American politics, it has not yet been possible to create conditions of equality in political participation between the sexes. "Deshilando las violencias de género y construyendo centros de resistencias" is a collection of essays that examine current attitudes toward political parity, and studies the rise of gender-related harassment and violence in the political sphere, particularly in Bolivia and Ecuador, where these practices are especially common. Contents include: "Deshilando las violencias de género y construyendo centros de resistencias", "¿Hay una política de resistencia hacia la violencia de género en Iberoamérica?", "La persistencia de obstáculos culturales a la participación política de las mujeres. Acoso y violencia política en Bolivia y Ecuador", "La resiliencia como factor de protección que ayuda a la recuperación de las víctimas de violencia de género", "El derecho humano de las mujeres a la información pública gubernamental: el caso del Observatorio Ciudadano Nacional del Femicidio", "Y me Cambió la Vida,' Experiencia de las mujeres con VIH en Venezuela", "Paraguay: la reproducción de las desigualdades de género en los fueros laborales. Igualdad que produce desigualdad", among other titles.

(62892)

\$29.90

240. Pineda Camacho, Roberto . **ESTRENANDO OFICIO DE ETNÓLOGAS Y OTROS ENSAYOS SOBRE LA HISTORIA DE LA ANTROPOLOGÍA EN COLOMBIA**. Bogotá: Instituto Colombiano de Antropología e Historia (Otras miradas. Serie antropología), 2016. 249p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789588852263.

"Estrenando oficio de etnólogas y otros ensayos sobre la historia de la antropología en Colombia" is a collection of seven essays on the most prolific anthropologists in Colombia; foreigners who have studied the country's indigenous lowland societies; key moments, events and patterns that have lent insight into the history and development of anthropology; and more. Contents include: "La pasión por el viaje", "Liborio Zerda y su viaje al dorado", "El mundo indígena del Vaupés como una experiencia estética: Theodor Koch-Grunberg y comienzos del arte en la selva (1905)", "Los antropólogos alemanes y su contribución a la formación del campo de la antropología en Colombia (1800-1970)", "Estrenando el oficio de etnólogos", "La antropología de Alicia Dussán y Gerardo Reichel Dolmatoff, una antropología a cuatro manos" and "Tribulaciones y promesas de la 'tribu' de arqueólogos de la Amazonia Colombiana, según la mirada de un etnólogo".

(62921)

\$29.90

241. Ramírez Arcos, Hugo Eduardo; Juan David Guevara Salamanca and Juan Felipe Riaño Landazábal. **LAS FUERZAS MILITARES DEL POSACUERDO: CONTRIBUCIONES EN TORNO A SUS RETOS Y POSIBILIDADES**. Bogotá: Editorial Universidad del Rosario (Textos de Ciencia Política y Gobierno, y de Relaciones Internacionales), 2016. 254p., tables, bibl., wrps. New . Paperback. ISBN: 9789587388091.

The peace talks between the Colombian government and the FARC enable dialogue on the transformations that the country will face during the coming post-conflict era. "Las fuerzas militares del posacuerdo" aims to contribute to this dialogue through a critical analysis of academic and non-academic documents on the Military Forces of Colombia. Contents include: "Memoria histórica militar. Aportes desde las Fuerzas Militares al posacuerdo", "Nuevas amenazas y oportunidades de mejora: la transformación de las Fuerzas Militares en Colombia", "La opinión, las controversias y la percepción pública: las Fuerzas Militares vistas desde la academia y desde los medios de comunicación" and "Las fuerzas Militares y la Comisión de la Verdad: una oportunidad para construir paz".

(62856)

\$29.90

242. Ramírez Hernández, Nerieth Andrea. **¿VENGANZA O PERDÓN?, UN CAMINO HACIA LA RECONCILIACIÓN**. Bogotá: Editorial Planeta Colombiana (Ariel), 2017. 281p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789584259523.

The Colombian government's peace negotiations with the FARC guerrillas marked the end of one of the longest and most violent armed conflicts in the country's recent history. However, it also highlighted society's polarized view of reconciliation. In order to face this post-conflict challenge, it is necessary to reflect on the disjunctive between revenge and forgiveness. Revenge is deeply tied to the emotions of anger and resentment, and deals with the urge to retaliate, while forgiveness is a victim's decision to overcome the damage generated by an aggression. "¿Venganza o perdón?, Un camino hacia la reconciliación" is a collection of fourteen voices from different disciplines, backgrounds and life experiences, who reflect on the question: should Colombia embrace vengeance or forgiveness?

(62863)

\$39.90

243. Ramírez Mourraille, Ana María; María Paula Ángel Arango; Mauricio Albarracín Caballero; Rodrigo Uprimny Yepes and Vivian Newman Pont . **ACCESO A LOS ARCHIVOS DE INTELIGENCIA Y CONTRAINTELIGENCIA EN EL MARCO DEL POSACUERDO**. Bogotá: Centro de Estudios de Derecho, Justicia y Sociedad, Dejusticia (Documentos 31. Ideas para construir la paz). , 2017. 159p., tables, bibl., wrps. New . Paperback. ISBN: 9789585603059.

"Acceso a los archivos de inteligencia y contrainteligencia en el marco del posacuerdo" analyzes the public's right to access to the intelligence and counterintelligence archives used in the Colombian armed conflict within the framework of transitional justice. This access gives victims the right to truth, justice and reparation; it also provides citizens with evidence of the use of power by intelligence agencies, which unveils unlawful conduct for which the agencies should be held accountable. Contents include: "Acceso a archivos en el marco de la justicia transicional", "Importancia y función del acceso a los archivos en el marco de procesos de transición", "Experiencia comparada de acceso a archivos de inteligencia y contrainteligencia en el marco de procesos de transición", "Violaciones de derechos humanos cometidas por los Organismos de Inteligencia y Contrainteligencia que constan en archivos y deben ser conocidos en el marco de proceso transicional en Colombia", "Posacuerdo diagnóstico y desafíos", "¿Qué pidieron las partes negociadores frente al acceso a archivos?", "¿Qué se pactó al respecto?", "Las leyes aplicables", "Interpretación normativa adoptada por la comunidad de inteligencia", "Recomendaciones", "Interpretación sistemática y armónica de las leyes y jurisprudencia existentes", "Nueva normatividad en el marco de la implementación o el alistamiento del Acuerdo de Paz", "Desclasificación de archivos por parte del presidente de la república" and "Acceso a documentos desclasificados por terceros países".

(62844)

\$22.90

244. Ramírez Torres, Juan Luis and Hilderman Cardona Rodas (Comps.). **NARRATIVAS CORPORALES DE LA VIOLENCIA Y ESTÉTICAS DEL DOLOR**. Medellín: Universidad de Medellín, Sello Editorial Universidad de Medellín, La Cifra Editorial , 2017. 292p., photos, bibl., wrps. New . Paperback. ISBN: 9789588992433.

"Narrativas corporales de la violencia y estéticas del dolor" presents multidisciplinary reflections on violence and pain of the human condition, particularly examining its various sociological components in Latin America. "Corpus. Carne desgarrada: oler segregado", "Cuerpo, exclusión y virus A (H1N1) en México", "Piel morena y malestar socio individual en México", "El cuerpo en relato de muerte; memorias de vida y otros recuerdos de la violencia", "Testimonios visuales de la violencia: el cuerpo desecho", "'Vas a sentir cómo que te mueres, pero no te vas a morir': el cuerpo, el dolor y la tortura", "Laceraciones y sangre en el espectáculo: reflexiones acerca de la evolución del dolor en lucha libre mexicana", "Transformaciones en los referentes de identidad de la población campesina víctima de minas antipersonal en el oriente antioqueño colombiano", "De Imilla (niña) a Tawaqu (adolescente): una aproximación al conocimiento actual de la representaciones y prácticas menstruales en las mujeres aimara del norte de Chile", "El cuerpo femenino y la nuda vida: los dispositivos del biopoder en la configuración de la subjetividad de las mujeres en México contemporáneo", "Cuerpo, poder, actividad y formación en las Escuelas Normales de Antioquia (Colombia) entre 1918-1938" and "Narrativa de la enfermedad crónica. La experiencia corporal cotidiana".

(62907)

\$44.90

245. Ramírez, María Himelda and Miguel Barrios-Acosta (eds.). **MATERNIDADES Y PATERNIDADES: DISCUSIONES CONTEMPORÁNEAS**. Bogotá: Universidad Nacional de Colombia, Sede Bogotá (Coediciones), 2016. 208p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789587757712. (61900) \$44.90

246. Rebollo, Esther and Ander Izaguirre. **VÍCTIMAS PERO NO POR SIEMPRE**. Bogotá: Icono Editorial, Equipo Verdad Abierta, 2016. 151p., wrps. new. Paperback. ISBN: 9789588461700.

"Víctimas pero no por siempre" is a collection of chronicles about victims who have struggled to recover their lives, written by journalists from both sides of the Atlantic. One such story is that of Luz Marina Bernal, part of the group "Mothers of Soacha", whose photo serves as the cover image of the book. Bernal's son Fair Leonardo Porras was killed in 2008 in a "false positives" shooting, or an execution of civilians committed to simulate guerrilla casualties in Colombia. Her account is representative of other victims who have decided to exercise their human rights and speak out in political and social arenas, empowering them to find justice and eventually transcend their victim status.

Reúne las crónicas de periodistas de las dos orillas del Atlántico con la intención de salvaguardar una memoria llena de dolor. Recoge historias de víctimas que han luchado recuperar sus vidas. Una de esas historias es la de Luz Marina Bernal, del colectivo "madres de Soacha" e imagen de la portada que ilustra el libro, cuyo hijo Fair Leonardo Porras fue asesinado en 2008, en uno de los llamados "falsos positivos", nombre como se conocen en el país las ejecuciones de civiles cometidas para simular bajas de guerrilleros.

(59439)

\$34.90

247. Rodrigo Leiva, Fabio (Ed.). **TERRITORIO EN VILO: DESARROLLO RURAL PARA EL POSCONFLICTO**. Bogotá: Universidad Nacional de Colombia (Colección Escuela de Pensamiento. Desarrollo Rural.), 2017. 226p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587758900.

"Territorio en vilo: Desarrollo rural para el posconflicto" is a collection of essays that exhaustively analyze the deep crisis that rural Colombian has endured throughout recent history, calling for reforms that will lead to an advancement in the construction and consolidation of a lasting state of peace in the country. Contents include: "El Centro de Pensamiento en Desarrollo Rural en el camino de la paz en Colombia", "El medio rural en el actual proceso de paz en Colombia", "Formulación de un plan de desarrollo rural con enfoque territorial (PDRET)", "Provisión de bienes y servicios públicos en los planes de desarrollo rural con enfoque territorial", "La soberanía alimentaria garante de la seguridad alimentaria, la biodiversidad y la conservación de la riqueza natural", "El abordaje territorial en el posacuerdo, del enfoque monofuncional a la transición multifuncional del territorio: aportes investigativos a partir del laboratorio de paz y desarrollo en Montes de María, Colombia", among other titles.

(62910)

\$29.90

248. Rodríguez Garavito, César; Diana Rodríguez Franco and Helena Durán Crane . **LA PAZ AMBIENTAL. RETOS Y PROPUESTAS PARA EL POSACUERDO**. Bogotá: Centro de Estudios de Derecho, Justicia y Sociedad, Dejusticia (Documentos Dejusticia 30), 2017. 128p., maps, bibl., wrps. New . Paperback. ISBN: 9789585603080.

"La paz ambiental. Retos y propuestas para el posacuerdo" analyzes the impact of social conflicts on the environment in Colombia, as well as the importance of peace-building in the prevention of socio-environmental conflicts. This study also examines the different ways in which the past five decades of peace-building initiatives have been intertwined with disputes over natural resources and social and environmental conflicts. This work is divided into three main parts: "Diagnóstico. El conflicto armado y el medio ambiente", "Desafíos. El medio ambiente como eje transversal de la construcción de paz" and "Propuestas para la construcción de la paz ambiental".

(62843)

\$22.90

249. Rojas Sotelo, Miguel. **IRRUPCIONES, COMPRESIONES, CONTRAVENCIONES: ARTE CONTEMPORÁNEO Y POLÍTICA CULTURAL EN COLOMBIA.** Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Arte; Ediciones Uniandes, 2017. 156p., maps, photos, graphics, bibl., wrps. New . Paperback. ISBN: 9789587744705.

"Irrupciones, compresiones, contravenciones" examines contemporary art and political culture in Colombia, specifically analyzing the tendency of Colombia's intellectual middle class to revisit foundational events of the nation, such as scientific, geographical and ethnographic expeditions. This tendency is explained by nostalgia and a desire to better understand the formation of the nation's present. Author Miguel Rojas Sotelo also provides an analysis of the cultural violence that has marginalized, exoticized and racialized segments of the population. Contents include: "Pétalos de una flor (modernidad) marchita", "De raíz: extracciones, apropiaciones y la política de las plantas", "Compresiones: política cultural, economía y mercado" and "Tierra arrasada en la nación del Branding".
(62854) \$29.90

250. Sánchez Ayala, Luis; Cindia Arango López. **GEOGRAFÍAS DE LA MOVILIDAD: PERSPECTIVAS DESDE COLOMBIA.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Historia, Ediciones Uniandes (Colección General), 2016. 94p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789587744491.

Human mobility is a process that involves constant social and spatial transformations, which have profound effects on every aspect of humanity's social existence. "Geografías de la movilidad: Perspectivas desde Colombia" addresses mobility from a geographical perspective, providing insight into how people appropriate space and construct territories that are linked to their identities. This work also analyzes the different aspects of human movements, such as risk, roaming, resettlement and return, particularly in the context of migratory patterns in Colombia. Contents include: "Movilidad", "Riesgo. La redefinición socioespacial de San Cristóbal, Montes de María", "Itinerancia. (Re)definir el movimiento", "Reasentamiento. Un nuevo proyecto de vida", "Retorno. Resignificando el territorio" and "Movilidad humana desde la perspectiva colombiana".
(62895) \$22.90

251. Sánchez Cristo, Julio. **EL PAÍS QUE SE HIZO POSIBLE: 15 AÑOS DEL PLAN COLOMBIANA. HABLAN LOS PROTAGONISTAS.** Bogotá: Editorial Planeta Colombiana, 2016. 271p., wrps. New. Paperback. ISBN: 9789584249142.

"El país que se hizo posible" is a compilation of interviews conducted over 15 years by Julio Sánchez Cristo on the subject of "Plan Colombia", a diplomatic aid initiative aimed at combating Colombian drug cartels and left-wing insurgent groups in Colombia. Winner of the 2016 Prize for Journalism.
(58509) \$39.90

252. Suárez Gómez, Jorge Eduardo. **LA LITERATURA TESTIMONIAL COMO MEMORIA DE LAS GUERRAS EN COLOMBIA** Siguiendo el corte y 7 años secuestrado. Medellín: Universidad de Antioquia. Facultad de Ciencias Sociales. Fondo Editorial FCSH, 2016. 204p., bibl., wrps. New. Paperback. ISBN: 9789588947693.

An analysis of two books "Siguiendo el corte" and 7 años secuestrado", which provide testimony to the wars in Colombia. The analysis looks to find the diverse representations of the Colombian wars as well as intersections between the two narratives.
(60721) \$34.50

253. Urrea Giraldo, Fernando and Carlos Viáfara López . **IGUALDAD PARA UN BUEN Y MEJOR VIVIR. INFORMACIÓN Y VISIBILIDAD ESTADÍSTICA DE LOS GRUPOS ÉTNICO-RACIALES EN BOGOTÁ.** Cali: Programa Editorial Universidad del Valle (Colección: Ciencias Sociales), 2016. 252p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652307.

"Igualdad para un buen y mejor vivir" is a study on the statistical visibility of ethnic groups in Bogotá, and the inequalities between them and ethnic majorities. These texts also examine how inequalities are exacerbated by ethnic and racial status, disability, age, gender, sexual identity and orientation, and situations associated with extreme poverty. This work is divided into two main parts: "Las poblaciones minoritarias afrodescendiente e indígena y las mayoritarias blanca y mestiza en Bogotá" and "La población Raizal, Palenquera y Rom (Gitana) en Bogotá en relación con las minorías afrodescendiente e indígena y el conjunto de la población urbana".

(63459)

\$39.90

254. Urrea Giraldo, Fernando and Carlos Viáfara López. **DI SEIM FI AAL, ABARIKA JOMAINTA, PE SAVOGENGUESA = IGUALDAD PARA UN BUEN Y MEJOR VIVIR: INFORMACIÓN Y VISIBILIDAD ESTADÍSTICA DE LOS GRUPOS ÉTNICO-RACIALES EN BOGOTÁ.** Cali: Programa Editorial Universidad del Valle, (Ciencias Sociales), 2016. 256p., photos, graphics, wrps. new. Paperback. ISBN: 9789587652301.

"Igualdad para un buen y mejor vivir" is an analysis on the statistical visibility of ethnic and racial groups in Bogotá, specifically examining the demographic, economic, market and cultural indicators of poverty, as well as the gap between ethnic minorities and majorities.

La obra es es una apuesta por la visibilidad estadística de los grupos étnicos en Bogotá, el cual demuestra a partir del análisis del discurso y 79 indicadores demográficos, económicos, de mercado y culturales, la brecha existente en la actualidad entre las minorías y las mayorías étnicas.

(59516)

\$39.90

255. Valencia Londoño, Paula Andrea (Coord.). **DESPLAZAMIENTO FORZADO: ESTADO DE LA CUESTIÓN Y PERSPECTIVAS.** Medellín: Universidad de Medellín, Sello Editorial Universidad de Medellín, 2017. 220p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789588992419.

"Desplazamiento forzado: Estado de la cuestión y perspectivas" examines forced internal displacement in Colombia and its larger political, economic and social impact. Contents include: "Marco general para la formulación y análisis de políticas públicas con enfoque de derechos", "Fundamentos de la política de atención a las víctimas afectadas por la violencia en México y la ineludible mirada hacia el contexto Colombiano", "La población en desplazamiento: la búsqueda de autonomía el acceso a la ciudad", "La iniciativa de soluciones de transición desde el modelo de integración local en área urbanas: Respuesta a los desafíos del desplazamiento forzado intraurbano: El caso de la casa de derechos de la Vereda Granizal, municipio de Bello-Colombia" and "Perder el territorio, despojar la memoria: una aproximación analítica a los estudios sobre desplazamiento forzado en Antioquia (2000-2012)", among other chapters.

(62860)

\$34.90

256. Vieira Quijano, Constanza and Chila Pineda Arboleda. **MUJERES: PAZ, POLITICA Y PODER.** Bogotá: Ediciones Aurora, 2016. 340p., wrps. New. Paperback. ISBN: 9789589136911.

"Mujeres: Paz, politica y poder" is a compilation of interviews with influential women on the topics of peace, politics and feminism, conducted by journalist Constanza Vieira Quijano and economist Chila Pineda Arboleda.

(58514)

\$34.90

Other

257. Alzate Cuervo, Liliana . **EL TEATRO FEMENINO: UNA DRAMATURGIA FRONTERIZA**. Cali : Programa Editorial Universidad del Valle , 2016. 175p., photos, bibl., wrps. New . Paperback. ISBN: 9789587652857.

"El teatro femenino: una dramaturgia fronteriza" is a critical study on feminine theater from Colombia during the 20th century through the analysis of three contemporary dramas: "Sólo como de un sueño nos levantamos", "Cuando el zapatero remendón remienda sus zapatos" and "Mujeres en la plaza: Memoria de la ausencia".

(62906)

\$29.90

258. Bernal Pulido, Carlos (Edit.). **JUSTICIA TRANSICIONAL: EL CASO DE COLOMBIA. VOLUMEN 2**. Bogotá: Universidad Externado de Colombia, Ejército Nacional de Colombia, (Ejército, Institucionalidad y Sociedad, 2), 2016. 376p., bibl., wrps. new. Paperback. ISBN: 9789587724769. (63133)

\$39.90

259. Campano Marizancen, Edwin Hernán; Cristian Felipe Peña Ospina and Nicolás Ortega Baquero . **LUNESTA: CORTOMETRAJE**. Medellín: Sello Editorial. Universidad de Medellín., 2017. 76p., bibl., wrps. New . Paperback. ISBN: 9789588992334.

"Lunesta: cortometraje" shows all stages of development of the short film "Lunesta" through a methodological framework. To this end, the work presents all scripted versions, art sketches, sound boards, photography and more from beginning to end. The story itself centers around a mother who is constantly struggling to overcome pain and wants to disconnect from the world. She tries to buy sleeping pills, but the state-run health agencies refuse to give them to her, and her life plunges into sadness and insomnia. She goes on an inward journey and learns that, in the end, only she can save herself.

(62890)

\$22.40

260. Carbonell Blanco, José Antonio. **Nereo Saber Ver. Knowing How To Look**. Bogotá: Editorial Maremagnum, 2015. 356. 352p., photos, boards. new. Lujo. ISBN: 978-958-46-6562-1.

"Nereo Saber Ver. Knowing How To Look" is a comprehensive collection of Colombian photographer Nereo Lopez's work, accompanied by commentary, anecdotes, and narratives behind the photographs.

"El haber aprendido a ver me enseñó a sentir; a sentir al hombre y al vasto y complejo mundo que lo rodea, sentimientos que en más de una ocasión activaron automáticamente el obturador de mi cámara. Aún contemplo fotos que no sé en que momento pude haberlas tomado. (...) Al ver varias de ellas experimentaba una extraña sensación que me alteraba: algunas de mis fotos tenían alma." Nereo

(54743)

\$84.90

261. Cárdenas, Jorge . **JORGE CÁRDENAS: MAESTRO, PALABRA Y OBRA**. Medellín: Fondo Editorial Universidad EAFIT, 2017. 143p., color plates, illus., facsimiles, wrps. New . Paperback. ISBN: 9789587203707.

"Jorge Cárdenas: Maestro, palabra y obra" is a collection of work by Colombian painter Jorge Cárdenas. This collection also includes texts that provide additional biographical details about the man behind these celebrated creations.

(62839)

\$70.00

262. Chaparro Amaya, Adolfo. **¿QUIÉNES COMO NOSOTROS?: O CÓMO (NO) HABLAR EN PRIMERA PERSONA DEL PLURAL**. Bogotá: Editorial Universitaria del Rosario, (Colección Textos de Ciencias Humanas), 2015. 343p., bibl., wrps. new. Paperback. ISBN: 9789587386592.

"¿Quiénes como nosotros?" is a philosophical analysis of first person plural as a research field. This work presents four perspectives: the first addresses the consistency of "we" in linguistic and epistemic terms; the second delineates the genealogy behind the legal and institutional relationship between individuals; the third questions its ethical and moral significance in the political arena; the fourth explores the contemporary variations it offers in terms of art, literature and aesthetics of existence.

Análisis filosófico sobre el 'nosotros' como un campo de investigación en plena emergencia. Presenta cuatro perspectivas. En la primera aborda la consistencia del nosotros en términos lingüísticos y epistémicos; describe su genealogía en la interrelación legal e institucional entre los individuos; la tercera cuestiona su alcance ético y moral en el ámbito político; finalmente, explora las variaciones contemporáneas que ofrece en términos del arte, la literatura y la estética de la existencia.

(59584)

\$34.90

263. Cogua Rodríguez, Camilo (Ed.). **ESTUDIOS SOBRE ANIMACIÓN EN COLOMBIA. ACROBACIAS EN LA LÍNEA DEL TIEMPO**. Bogotá: Editorial Pontificia Universidad Javeriana, 2017. 272p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789587810905.

"Estudios sobre animación en Colombia" is a study on the art of animation and its production in Colombia throughout history. Contents include: "Apuntes hacia una tendencia de la animación colombiana", "Animación y fantasía: El futuro del cine Colombiano. Documental vs. fantasía", "La realidad animada", "Las técnicas de animación en Colombia: oportunidades y limitantes", "El cine de animación de Fernando Laverde: ¡Ahí está el detalle!", "En el universo de Bellaflor: Producción independiente de animación en el marco de las industrias culturales en Colombia durante los años setenta", "Carlos Santa o cómo hacer arte hoy sin perder el aura", "Tres muertas cortas" and "Diseño de sonido en animaciones colombianas: una imagen difusa".

(62864)

\$32.90

264. Echevarría, Camilo. **ATLAS DE LOS ANDES. TOMO I**. Medellín: Fondo Editorial Universidad EAFIT, 2016. 107p., photos, wrps. new. Paperback. ISBN: 9789587203349.

"Atlas de los Andes. Tomo I" presents a photographic journey through the landscape of the Andes in Colombia, Ecuador and Peru.

El artista se centra en el paisaje de la Cordillera de los Andes en los países de Colombia, Ecuador y Perú, sus piezas son fotografías y pinturas donde quiere presentar el paisaje como una creación humana más que un asunto natural.

(59477)

\$39.90

265. Franke, Annelie. **LA PARADOJA DE LA FEALDAD = THE PARADOX OF UGLINESS** Preguntas fotográficas sobre la apariencia bella de lo feo o la fea apariencia de lo bello = Photographic questions about the beautiful appearance of ugliness or the ugly appearance of beauty. Bogotá: Universidad de los Andes, Facultad de Arquitectura y Diseño, Departamento de Diseño, Ediciones Uniandes, 2016. 384p., photos, illus., wrps, dj. New. Paperback. ISBN: 9789587742206.

A collection of photographs by contemporary photographer Annelie Franke which explores the paradox between beauty and ugliness, capturing candid moments of privacy in everyday life.

(60720)

\$79.90

266. Gámez Alfonso, Javier . **SUMAPAZ. ÓPERA PRIMA. DRAMATURGIA.** Bogotá: Universidad Nacional de Colombia, Facultad de Artes (Colección Punto Aparte), 2016. 94p., bibl., wrps. New. Paperback. ISBN: 9789587757293.

"Sumapaz" is a theatrical work that centers around a search for the legendary city El Dorado. The protagonists travel through Colombia assisted by an indigenous healer, but soon come into conflict with each other.

(62876)

\$18.90

267. Gómez Serrudo, Nelson A. and Eliana Bello León. **LA VIDA DEL CINE EN BOGOTÁ EN EL SIGLO XX : PÚBLICOS Y SOCIALIDAD.** Bogotá: Pontificia Universidad Javierana, (Colección en Voz Alta), 2016. 110p., bibl., wrps. New. Paperback. ISBN: 9789587169331.

An overview of 20th century film in Bogotá, Colombia, featuring chapters on the birth of public cinema, Bogotá's golden age fo film, censorship, and more.

(60716)

\$29.90

268. Gonzalez, Carlos Eduardo. **COPA AMÉRICA, CIEN AÑOS, CIEN HISTORIAS.** Bogotá: Editorial B. Colombia, 2016. 349p., wrps. new. Paperback. ISBN: 9789588951539.

"Copa América, Cien años, cien historias" is a journey through the history of Copa America, the oldest tournament in soccer. Features a hundred events and characters that have constructed the century-long history.

Recorrido por la historia de la Copa América, el torneo de selecciones más antiguo del planeta fútbol. Recopilación de cien hechos y personajes que construyeron la historia, que marcaron la historia, a lo largo de cien años.

(59408)

\$44.90

269. Guerrero Gaitán, Manuel (Edit.). **EL NUEVO DERECHO DE MARCAS: PERSPECTIVA EN COLOMBIA, ESTADOS UNIDOS Y LA UNIÓN EUROPEA.** Bogotá: Universidad Externado de Colombia, 2016. 358p., wrps. new. Paperback. ISBN: 97895877224523.

"El nuevo derecho de marcas" analyzes some of the relevant problems with consumerism and the new rights of brands through the lens of three distinct legal systems: that of Europe, the United States and the Andean community.

Analiza algunos de los problemas más relevantes del derecho de marcas actual desde la óptica de tres sistemas jurídicos distintos: el sistema de marcas europeo, el de Estados Unidos y el de la Comunidad Andina.

(59474)

\$34.90

270. Guhl Nimtz, Ernesto (Berlín, 1915). **COLOMBIA: BOSQUEJO DE SU GEOGRAFÍA TROPICAL.** Bogotá: Universidad de los Andes, Ediciones Uniandes, Universidad Nacional de Colombia, (Vol. I. Geografía física), 2016. 338p., wrps. new. Paperback. ISBN: 9789587742961.

"Colombia: bosquejo de su geografía tropical" is a commemorative edition of Ernesto Guhl Nimtz's original work, published four decades ago. Includes a comprehensive look at Colombia's unique geography, featured work by foreign scientists in the field such as Humboldt and Hettner, a bibliography reconstructed from quotations and a footnotes page from 1975.

Edición conmemorativa. Libro de geografía escrito hace cuatro décadas. Figuran trabajos clásicos de geología, trabajos de investigadores extranjeros como Humboldt y Hettner. Incluye una lista bibliográfica reconstruidas a partir de las citas y notas al pie de página de la primera edición de 1975.

(59483)

\$32.80

271. Güiza Suarez, Leonardo. **ACTUALIDAD Y DESAFÍOS DEL DERECHO MINERO COLOMBIANO**. Bogotá: Universidad del Rosario, (Col. Textos de Jurisprudencia), 2016. 700p., bibl., wrps. new. Paperback. ISBN: 9789587387193.

"Actualidad y desafíos del derecho minero colombiano" is a collection of essays that present the provisions applicable to all stages and scales of mining production in Colombia in a systematic, comprehensive and critical manner. The collaborative study also raises questions on the main challenges that exist for both mining and environmental authorities.

Presentar, de manera sistemática, integral y crítica, las disposiciones aplicables a todas las etapas y escalas de producción minera, además de plantear los principales desafíos que existen para las autoridades mineras y ambientales.

(59518)

\$49.90

272. Henao; Juan Carlos. **MINERÍA Y DESARROLLO. TOMO I: ASPECTOS JURÍDICOS DE LA ACTIVIDAD MINERA, TOMO II: MEDIO AMBIENTE Y DESARROLLO SOSTENIBLE EN LA ACTIVIDAD MINERA. TOMO III. COMPETITIVIDAD Y DESEMPEÑO EN EL SECTOR MINERO. TOMO IV: MINERÍA Y COMUNIDADES: IMPACTOS, CONFLICTOS Y PARTICIPACIÓN CIUDADANA. TOMO V: HISTORIA Y GOBIERNO DEL TERRITORIO MINERO**. Bogotá: Universidad Externado de Colombia, (Col. Así habla el Externado), 2016. 5 vols., slipcased. Fine in Fine DJ. Paperback. ISBN: 9789587724493.

"Minería y desarrollo" is a series of multidisciplinary volumes that present in-depth research on mining practices in Colombia, created in collaboration with diverse departments and faculties of the Externado University of Colombia. The comprehensive work is presented in five volumes with 64 chapters and 93 authors, including lawyers, historians and experts in the field of mining. Volume I focuses on the construction of a complex legal framework to govern mining practices in Colombia; Volume II covers sensitive aspects of the tense relationship between the protection of the environment and mining; Volume III addresses different business dimensions of the mining sector; Volume IV poses challenges in the mining industry, as well as various forms it takes community involvement in the field; Volume V considers the history of the mining territories.

Investigación multidisciplinaria sobre la actividad minera en Colombia, en la que participaron todos los centros y grupos de investigación de los diferentes departamentos y facultades de la Universidad. La obra se presenta en cinco volúmenes con 64 capítulos y 93 autores. El Tomo I, plasma contribuciones dirigidas a la construcción de un complejo marco legal que rige la actividad minera en Colombia. Tomo II, cubre algunos de los aspectos más sensibles de la tensa relación ente la protección del medio ambiente y la actividad minera. Tomo III: aborda las diferentes dimensiones empresariales del sector minero, que requieren atención en el corto y mediano plazo. Tomo IV, plantea los retos que, en la materia enfrenta la industria extractiva, y las diversas formas que asume el involucramiento de las comunidades. Tomo V, considera la historia y el gobierno de los territorios mineros desde diferentes puertas de entrada. Conviven aquí textos escritos por juristas, por historiadores y por expertos en participación, que abarcan desde el siglo XVI hasta la coyuntura actual.

(59447)

\$150.00

273. Hernández Córdoba, Ángela. **ENVEJECIMIENTO Y LONGEVIDAD: FATALIDAD Y DEVENIR. TEORÍAS, DATOS Y VIVENCIAS**. Bogotá: Universidad Externado de Colombia, (Serie I, no. 15), 2016. 249p., bibl., wrps. new. Paperback. ISBN: 9789587724615.

"Envejecimiento y longevidad" is a study on aging and longevity from a social context. The analysis also explores different individual experiences of aging, and examines these approaches as a collective phenomenon.

Contiene información para comprender la vejez, el envejecimiento y la longevidad como una construcción social, compleja y contextual, así como para diferenciar la vivencia individual del envejecimiento, de su abordaje como fenómeno colectivo.

(59484)

\$34.90

274. Huertas Ruiz, Joaquín Darío (comp.). **RETABLO BARROCO: VISIONES Y HORIZONTES DE LO EXUBERANTE**. Bogotá: Editorial Bonaventuriana, (Serie Filosófica ; 27), 2016. 216p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789588422923.

"Retablo Barroco: visiones y horizontes de lo exuberante" is a compilation of studies on Baroque alterpieces in Latin America. Features essays on Baroque epistemology in the context of sociologist Boaventura de Sousa Santos' theories, eroticism in Baroque ideology, Neo-Baroque construction of Latin American identity, and more.
(60100) \$34.90

275. Jimenez Palmera, Susana. **CON HILOS DE SOLES Y LUNAS**. Bogotá: Ediciones Apidama, 2016. 72p., boards. new. Hardcover. ISBN: 9789588416687.

"Con hilos de soles y lunas" is a collection of poetry by Susana Jimenez, divided into two chapters: "Los hilos que me tejen" and "Hilos del alba".

Nuevos poemas de Susana Jimenez, contenidos en dos capítulos: "Los hilos que me tejen", e "Hilos del alba".
(58623) \$24.90

276. Maya Restrepo, Luz Adriana and Raúl Cristancho. **¡MANDINGA SEA! ÁFRICA EN ANTIOQUIA**. Bogotá: Universidad de los Andes, Museo de Antioquia, 2015. 258p., photos, wrps. new. Paperback. ISBN: 9789589112274.

"¡Mandinga Sea! África en Antioquia" is a collection of artwork, photography and artifacts from the African population in Antioquia. The collection chronicles their lives from the 16th century to the present day, highlighting their cultural, economic, social and political contributions to the region.
(56712) \$78.40

277. McDaniel Tarver, Gina. **THE NEW ICONOCLASTS: FROM ART OF A NEW REALITY TO CONCEPTUAL ART IN COLOMBIA, 1961-1975**. Bogotá: Universidad de Los Andes, Ediciones Uniandes, 2016. 404p., photos, wrps. new. Paperback. ISBN: 9789587742909.

During the 1960s and early 1970s, several young Colombian artists such as Feliza Bursztyn, Beatriz González, Bernardo Salcedo, Álvaro Barrios and Antonio Caro successfully broke artistic conventions to create art that critics labeled New Realism, Pop and Conceptual Art. "The New Iconoclasts: From Art of a New Reality to Conceptual Art in Colombia, 1961–1975" examines this transgressive art in regard to its relationship with institutional goals and structures. Features archival research and interviews with artists. Through this work, author Gina McDaniel Tarver reveals the root of contemporary Colombian art, as well as the relationship between artists and institutions, and between aesthetics and social concerns.
(59361) \$49.90

278. Nail, Sylvie (Edit.). **CAMBIO CLIMÁTICO: LECCIONES DE Y PARA CIUDADES DE AMÉRICA LATINA.** Bogotá: Universidad Externado de Colombia, 2016. 850p., maps, tables, graphics, illus., wrps. new. Paperback. ISBN: 9789587724790.

"Cambio climático: Lecciones de y para ciudades de América Latina" is the fifth assessment report by the Intergovernmental Panel on Climate Change (IPCC). This comprehensive report examines human impact on climate and analyzes the problems associated with climate change in Latin America, as well as current public policies. Written in both English and Spanish by 60 specialists from around the world, who encapsulate the challenges, obstacles and solutions to these relevant environmental issues for readers.

Publicación del Quinto Informe de Evaluación del Panel Intergubernamental del Cambio Climático (ipcc, por sus siglas en inglés), el documento más exhaustivo sobre el tema hasta la fecha, está claramente establecida la influencia humana en el clima y los efectos negativos que tienen nuestras actividades en el cambio climático. Analiza las problemáticas de los cambios climáticos de América Latina, sea que provengan de las políticas públicas (top-down) o de la sociedad civil (bottom-up). Los 25 capítulos, en inglés y en español, escritos por cerca de 60 especialistas del mundo, resaltan retos comunes, obstáculos por superar, experiencias, a veces soluciones.

(59558)

\$69.90

279. Ortiz, Carlos Humberto (Bucaramanga, 1959). **DIVERSIFICACIÓN PRODUCTIVA Y CRECIMIENTO ECONÓMICO: ENFOQUES TEÓRICOS Y ANÁLISIS DEL DESARROLLO SOCIO-ECONÓMICO DE COLOMBIA.** Cali: Programa Editorial Universidad del Valle, (Ciencias Sociales), 2016. 204p., wrps. new. Paperback. ISBN: 9789587652215.

"Diversificación productiva y crecimiento económico" presents theoretical models about the role of diversification as an engine of economic growth, and analyzes the impact of this engine of development in Colombian economic growth since the early twentieth century. Author Carlos Humberto Ortiz also examines the interaction between political power and productive diversification as a determinant of national economic performance.

Presenta algunos modelos teóricos sobre el rol de la diversificación productiva como motor del crecimiento económico, y analiza el impacto de este motor del desarrollo en la senda del crecimiento económico colombiano desde principios del siglo XX. La interacción de las relaciones entre el poder político y la diversificación productiva como determinante decisivo del desempeño económico nacional.

(59542)

\$34.90

280. Osorio, Oswaldo . **POR ELLENTE DE UN CINÉFAGO: ANTOLOGÍA DE CINE COLOMBIANO. TEXTOS Y ENTREVISTAS.** Medellín: Universidad Pontificia Bolivariana (Colección Mensajes), 2016. 313p., wrps. New . Paperback. ISBN: 9789587643527.

"Por el lente de un cinéfago" is a collection of seventeen interviews and twenty-two texts, including articles and essays in which Colombian cinema is approached from various themes and perspectives. This work focuses on historical discourses as well as on film criticism. Written by film critic Oswaldo Osorio, who is also the author of "Realidad y cine colombiano".

(62878)

\$39.90

281. Papayannis, Diego M. **EL DERECHO PRIVADO COMO CUESTIÓN PÚBLICA**. Bogotá: Universidad Externado de Colombia, (Serie de Teoría Jurídica y Filosofía del Derecho), 2016. 385p., bibl., wrps. new. Paperback. ISBN: 9789587724547.

"El derecho privado como cuestión pública" is a discourse on private law as a public issue. Author Diego M. Papayannis provides an in-depth look at the issues faced by public and private domains, dispelling the dualities between them and examining overlaps. For example, constitutional law organizes the system of government of a community, which deals with the management of collective affairs, but also protects individual interests by upholding the right to honor, privacy, physical integrity, freedom of movement, work and the acquisition of private property. In private law, on the other hand, some areas are reserved for a limited autonomy, such as family law or the rights of consumers. Contents include: "Análisis económico del derecho de daños. Aproximación funcional y conceptual", "Eliminar pérdidas, rectificar injustos y responsabilizar personas: en busca de la justicia correctiva", "La justicia en las interacciones", "El derecho de daños como cuestión pública", "La insoportable levedad de la justicia correctiva en el derecho contractual".

(59527)

\$29.90

282. Restrepo Hernández, Fabio. **CARTOGRAFÍAS DE LA IDENTIDAD**. Bogotá: Universidad de los Andes - Facultad de Arquitectura y Diseño, Ediciones Uniandes(Colección Tesis de Posgrado), 2016. 324p., photos, illus., wrps. new. Paperback. ISBN: 9789587744262.

A masters thesis which explores the relationship between the identity of the nation and architecture and its graphic expression from a drawn line. The original thesis, directed by Arq. Alberto Saldarriaga Roa, was Finalist National Essay Award Ministry of Culture of Colombia.

(64315)

\$49.90

283. Rojas, Ricardo (comp.). **ARQUITECTURA MODERNA EN BOGOTÁ**. Bogotá: Universidad de Bogotá Jorge Taedo Lozano, Facultad de Artes y Diseño, Programa de Arquitectura, 2016. 220p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587251760.

"Arquitectura moderna en Bogotá" presents a compendium of reflections on the architectural projects in Bogotá, Colombia, featuring studies and arguments on urban architecture, landscape architecture and techniques. Contents include: "La arquitectura y la naturaleza: reflexiones sobre la casa moderna en Bogotá", "Bogotá: edificios en altura y espacio urbano moderno", "Hacer centro: habitabilidad, modernidad, y centralidad en el centro de Bogotá" and "Fabricar la torre: la evolución técnica al servicio de la máquina arquitectónica moderna en Bogotá".

(60113)

\$34.90

284. Salamanca, Caludia (Ed.). **VERDE: EL COLOR DE LA CATÁSTROFE**. Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 126p., color plates, photos, facsimiles, wrps. New . Paperback. ISBN: 9789587810523.

"Verde: el color de la catástrofe" is a collection of images and texts that portray modern fear and catastrophe. Each moment is presented as the penultimate breath before a big event: a terrorist attack, robbery, plane crash, bomb explosion, etc. Through this work, the artists illustrate that the image of horror is not that which documents the ruin, but the one that indicates the catastrophe that is to come. Features work by Nathali Buenaventura Granados, Mateo Molano, Carolina Luján, Gabriela de Castro and Andrés Gaitán T.

(62909)

\$34.90

285. Tafur, Paola Andrea. **ROSEMBERG SANDOVAL: OBRA 1980-2015**. Cali: Programa Editorial Universidad del Valle, (Colección Artes y Humanidades), 2015. 280p., wrps. new. Paperback. ISBN: 9789587651898.

"Rosemberg Sandoval" presents the work of one of the most important Colombian artists, Rosemberg Sandoval. Sandoval is known for his confrontation of taboos and social injustices. His work is showcased in the Daros Latin America collection in Zurich and throughout museums of modern art in Colombia, including The Bogota Museum of Modern Art and La Tertulia Museum.

Presenta la obra de uno de los maestros más importantes de la plástica Vallecaucana. Su obra se encuentra en colecciones privadas como Daros de Zurich, Prometeo de Italia y Museos de arte moderno de Colombia como: El MAMBO de Bogotá, Museo de Antioquia en Medellín, Museo La Tertulia de Cali, MAM de Cartagena y Barranquilla.
(59570) \$49.90

286. Tamayo Acevedo, Mónica Isabel . **CRÍTICA DE ARTE EN COLOMBIA**. Medellín: Sello Editorial Universidad de Medellín , 2016. 210p., bibl., wrps. Fine. Paperback. ISBN: 9789588922782.

"Crítica de arte en Colombia" is study on the history of art criticism in Colombia from the nineteenth century until the end of the twentieth century, specifically as it relates to the development of aesthetic concepts and art history. The work also examines how the country's historical art trajectory compares to international trends, as well as the characteristics and currents of contemporary visual arts in the country, the ways in which the arts are distributed through radio and television, and more. Contents include: "Qué es la crítica de arte", "Historia de la crítica de arte", "Pioneros de la crítica de arte en Colombia", "La transición", "Marta Traba", "Los nuevos", "La actualidad" and "El salón nacional, la bienales y las revistas de arte: un espacio para la crítica de arte".

(62956) \$34.90

287. Uribe Hanabergh, Verónica. **TARABITAS Y CABUYAS: LA REPRESENTACIÓN DEL PUENTE EN EL ARTE DE COLOMBIA DURANTE EL SIGLO XIX**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Arte, 2016. 400p., illus., wrps. new. Paperback. ISBN: 9789587742619.

"Tarabitas y cabuyas" is a collection of one hundred and thirty-nine images of bridges and various systems to cross rivers represented in Colombian art during the 19th century. The accompanying research posits that during the first half of the century, local and foreign travelers and artists created notions of picturesque landscapes influenced by Prussian geographer, naturalist and explorer Alexander von Humboldt's legacy.

(60127) \$69.90

288. Vargas Rodríguez, Alberto . **EL CUERPO CONTRA LA PARED: REPRESENTACIONES DEL CUERPO EN LA IMAGEN GRAFITI**. Bogotá: Universidad de Bogotá Jorge Tadeo Lozano , 2017. 303p., color plates, photos, bibl., wrps. New . Paperback. ISBN: 9789587252057.

"El cuerpo contra la pared: Representaciones del cuerpo en la imagen grafiti" examines representations of the human body in graffiti through the lenses of art history, aesthetics, sociology and literature. Painted, stenciled and adhered to walls, these images are ephemeral tattoos on urban skin; Through them the body becomes a form of language used to advertise messages, rant about the status quo, and reveal opinions and desires buried in the collective imagination. The main objective of this work is to better understand contemporary society and culture. Contents include: "La ciudad contemporánea", "El cuerpo femenino", "El cuerpo masculino", "El cuerpo político", "El cuerpo artístico", "Otros modos del cuerpo" and "Representaciones del otro y de sí mismo".

(62894) \$69.90

289. Velásquez Osorio, Julián . **¿VEN LO QUE DIGO?: HABLAR Y HACER ILUSTRACIÓN EN BOGOTÁ (2003-2013)**. Bogotá: Pontificia Universidad Javeriana (Colección intervenciones en estudios culturales), 2016. 127p., photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587169102.

"¿Ven lo que digo?: Hablar y hacer ilustración en Bogotá (2003-2013)" examines the role of illustrations and graphics in society and those who create them, particularly examining the most complex of all responsibilities they bear: to educate people. Contents include: "Era el verbo (en el principio), era un hombre que se creía hombre", "Ilustración en los tiempos del libro" and "Todos y todas hemos copiado", among other titles.

(62913)

\$19.90