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Colombia : March 2022

Literature

1. Abad Faciolince, Héctor . **EL AMANECER DE UN MARIDO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2021. 208p., wrps. new. Paperback. ISBN: 9789585118935.

Héctor Abad Faciolince is a Colombian novelist, essayist, journalist, and editor. Abad is considered one of the most talented post-Latin American Boom writers in Latin American literature. Abad is best known for his bestselling novel Angosta, and more recently, "El Olvido que Seremos".

(77873)

\$39.90

2. Abad Faciolince, Héctor (Colombia, 1958). **LO QUE FUE PRESENTE: DIARIOS (1985-2006)**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2020. 610p., wrps. New. Paperback. ISBN: 9786073187596.

More recent work, by the writer Héctor Abad Faciolince, presents the events of his life that go from the end of 1985 to the publication of his most acclaimed book "El olvido que seremos", in 2006.

(72811)

\$39.90

3. Acosta Peñalosa, Carmen Elisa and Víctor Viviescas Monsalve (Edits.). **ESCRITURAs del teRRITORIO / TERRITORios de la escritura**. Bogotá: Universidad Nacional de Colombia, (Biblioteca Abierta, Literatura; 495), 2020. 249p., wrps. New. Paperback. ISBN: 9789587941432.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73446)

\$32.90

4. Acosta Ríos, Beatriz Elena and Juan Diego Parra Valencia (Comps.). **ECOS DE ECO: APROXIMACIONES SEMIOESTÉTICAS AL PENSAMIENTO DE UMBERTO ECO**. Medellín: Instituto Tecnológico Metropolitano, (Litterae), 2021. 140p., wrps. New. Paperback. ISBN: 9789585122437.

Texts by Juan Diego Parra, José Jairo Montoya, Beatriz Elena Acosta, Jorge Echavarría, Gonzalo Soto and Juan Moreno.

(77435)

\$34.90

5. Acosta, Olga; John Naranjo and Electrobudista. **DELIRANTES**. [Bogotá]: Rey Naranjo Editores, Universidad de los Andes Colombia, 2020. 59p., illus., boards. new. Hardcover. ISBN: 9789585275003.

Historical and visual research by Olga Isabel Acosta Luna. Illustrations by Electrobudista (Adalberto Camperos). Screenplay by Olga Acosta, Electrobudista and John Naranjo.
(74574) \$42.90

6. Agudelo Tenorio, Felipe . **Murallas infinitas**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Colección Andanzas), 2021. 547p., wrps. new. Paperback. ISBN: 9789584296948.

Felipe Agudelo Tenorio. Poet, narrator and screenwriter. He has published three novels, Las Raíces de los Cielos, (Planeta, 1993); El Vuelo Negro del Pelicano, (Silaba Editores, 2016); Búsqueda Incesante, (Planeta, 2019). Dos libros de cuento, Las noches del Búho, (Colcultura, 1986) y Cosecha de Verdugos, (Ediciones Sin Nombre, México, 1999).
(77853) \$52.90

7. Aira, Cesar . **EL PELICANO**. Buenos Aires: Mansalva, (Colección Poesía y Ficción Latinoamericana), 2020. 126p., wrps. New. Paperback. ISBN: 9789878337135.

César Aira was born in Coronel Pringles, Argentina in 1949, and has lived in Buenos Aires since 1967. Has published more than eighty books to date in Argentina, Mexico, Colombia, Venezuela, Chile, and Spain, which have been translated for France, Great Britain, Italy, Brazil, Portugal, Greece, Austria, Romania, Russia, and now the United States. Besides essays and novels Aira writes regularly for the Spanish newspaper El País. In 1996 he received a Guggenheim scholarship, in 2002 he was short listed for the Rómulo Gallegos prize, and has been shortlisted for the Man Booker International Prize.
(74177) \$28.90

8. Aira, César. **CATÁLOGO DESCRIPTIVO DE LA OBRA EMETERIO CERRO**. Buenos Aires: Blatt & Rios (Biblioteca César Aira), 2021. 136p., wrps. new. Paperback. ISBN: 9789878473086.

César Aira has published more than eighty books to date in Argentina, Mexico, Colombia, Venezuela, Chile, and Spain, which have been translated for France, Great Britain, Italy, Brazil, Portugal, Greece, Austria, Romania, Russia, and now the United States. Besides essays and novels Aira writes regularly for the Spanish newspaper El País. In 1996 he received a Guggenheim scholarship, in 2002 he was short listed for the Rómulo Gallegos prize, and has been shortlisted for the Man Booker International Prize. Héctor Medina, better known by his literary pen name as Emeterio Cerro (Balcarce, Argentina; December 3, 1952 – Buenos Aires, Argentina; December 12, 1996) was an Argentine poet, playwright and short fiction. writer
(75372) \$22.90

9. Aldazábal, Carlos; et al. **YO ME MUERO COMO VIVÍ. ANTOLOGÍA DE LA POESÍA HISPANOAMERICANA ACTUAL**. [Leon]: Eolas Ediciones, (Colección Leteo. Serie Azul de Metileno, No. 27), 2021. 216p., wrps. new. Paperback. ISBN: 9788418718359.

This anthology brings together writings by Carlos Aldazábal and Carolina Zamudio (Argentina), Benjamín Chávez (Bolivia), Amanda Durán and Benjamín León (Chile), Lucía Estrada and Lauren Mendinueta (Colombia), Eudris Planche Savón (Cuba), Xavier Oquendo Troncoso (Ecuador), Estefanía Cabello, Marçal Fons, Mario Obrero (Spain), Xhevdet Bajraj and Mohsen Emadi (Exile), Dennis Avila Vargas, Carlos Ordóñez (Honduras), Paula Abramo, Balam Rodrigo (Mexico) and Harold Alva (Peru).
(76216) \$39.90

10. Almeida, Germano. **EL TESTAMENTO DEL SEÑOR NAPUMOCENO DA SILVA ARAÚJO**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Humanidades y Literature, Ediciones Uniandes, 2020. 146p., bibl., wrps. New. Paperback. ISBN: 9789587748116.

Traducción, prólogo y notas: Jordi Cerdà

"El Testamento del Señor Napumoceno da Silva Araújo" takes place in the most decisive stages of the history of Cape Verde. Through the testament, dated by the protagonist on November 30, 1974 and opened ten years later, we can discover the vicissitudes of this African archipelago, before, during and after its independence process.

(77919)

\$29.90

11. Álvarez Gardeazábal, Gustavo. **EL TITIRITERO**. Cali: Universidad del Valle, 2019. 301p., wrps. New. Paperback. ISBN: 9789585533352.

In "El Titiritero" the plot is organized like a puzzle and the pieces are delivered "didactically" by this voice which is, in turn, a guide. The novel wants to show the ABC of the structure, reveal a trade and expose that it is not an indefinable something "inspired by the muses", but rather a series of steps that go from observing reality to ordering it properly, always manipulating her. It is intended to show how a narrative can be structured around some facts that leads us to them, although this narrative is sustained and crossed by the writer's imagination.

(77609)

\$29.90

12. Álvarez Gardeazábal, Gustavo. **EL ÚLTIMO GAMONAL**. Cali: Universidad del Valle, 2019. 171p., wrps. New. Paperback. ISBN: 9789585599314.

"El Último Gamonal" is a novel written by the Colombian Gustavo Álvarez Gardeazábal, tells the story of a landowner and conservative chief, Don Leonardo, who through terror and blackmail (or perhaps through a benevolent and friendly image) imposes his whims and determines the historical course that the small population of Trujillo is forced to follow. Don Leonardo is one of those men who are called "gamonal"; someone who, through his peculiar and astute way of seeing things and assuming them, will gain ground in the commercial, social, cultural fields and, as a fundamental fact, in the political field. This is why neither the military themselves, nor the politicians, nor the ecclesiastics will dare to oppose or confront him (at least initially). What happens in Trujillo is determined by what his gamonal decides. Thus, social customs, village lifestyles and matters related to agriculture do not take a course that we could call natural, but are subordinated to what an inquisitive mind wants them to be. Whatever assessment can be made of this is something that certainly matters little, due to the fact that what matters more is what the gamonal has said or desired.

(77612)

\$24.90

13. Alvarez, Sergio . **CANTAR ES SOBREVIVIR**. Bogotá: Editorial Seix Barral, 2021. 149p., wrps. new . Paperback. ISBN: 9789584296900.

Sergio Álvarez has published the books: "La Lectora", "Mapaná", and "35 muertos".

(77860)

\$39.90

14. Alzate, Gabriel. **LA MÚSICA SECRETA DEL PASADO**. Medellín: Sílabas Editores, (Colección Mil y una sílabas), 2021. 214p., wrps. new. Paperback. ISBN: 9789585516755.

Gabriel Alzate is a writer and professor of literature. He has published the novels: "Los viejos tienen que morir", "El viajero en el umbral", "La hora del lobo", "Piedras en la boca" and "Cuentos infieles y Volver a casa".

(75879)

\$39.90

15. Andujar, Carolina. **C.A.L.I.** Bogotá: Panguin Random House , 2020. 166p., wrps. New. Paperback. ISBN: 9789585477919.

Carolina Andujar is the author of the paranormal suspense series Carmina Nocturna, which includes the titles "Vampyr", "Vajda", "Principe inmortal" and "Pie de bruja".

(73786) \$38.90

16. Apüshana, Vito . **ANTIGUOS RECIÉN LLEGADOS: OBRA POÉTICA 1992-2017.** Medellín: Sílabas , 2019. 130p., wrps. new. Paperback. ISBN: 9789585516243.

Miguelángel López (Vito Apüshana) is a poet, professor at the University of La Guajira, and television producer. His poetic work includes Smuggling dreams with nearby arijunas (1993) and Encounters on the trails of Abya Yala, which won the Casa de las Américas prize.

(77850) \$34.90

17. Arango Escobar, Elsa Lucia . **LEGADO DE AMOR. COMPRENDER LA MUERTE PARA COMPRENDER LA VIDA.** Bogotá: Panguin Random House, Grijalbo, 2020. 254p., wrps. New. Paperback. ISBN: 9789585127180.

Elsa Lucía Arango, born in Manizales in 1959, graduated from the Javeriana University of Bogotá and later specialized in alternative or complementary medicines, is one of the most recognized professionals in Colombia in this field of health. She is the author of the best sellers "Experiencias con el Cielo" (Grijalbo, 2015), "Mundos invisibles" (Grijalbo, 2016) and "¿Cómo es el Cielo?" (Beascoa, 2018).

(73663) \$20.00

18. Arango, Gustavo (Medellín, 1964). **LECTURAS CÓMPLICES: EN BUSCA DE GARCÍA MÁRQUEZ, CORTÁZAR Y ONETTI.** Medellín: Editorial Universidad de Antioquia, (Colección Literatura/Crítica), 2019. 230p., wrps. new. Paperback. ISBN: 9789587148565.

This work presents a set of texts, written over a quarter of a century, that explore and deepen on recurring themes and are enriched with searches and findings on the legacy of three of the most prominent writers in Latin America: Gabriel García Marquez , Julio Cortázar and Juan Carlos Onetti. Throughout the work, a dialogue of genres is established, to offer a panorama of the life and work of these three masters.

(70830) \$32.90

19. Araújo Vélez, Fernando . **AUNQUE ME MUERA A LA IZQUIERDA.** Medellín: Sílabas Editores, (Trazos y sílabas), 2020. 440p., wrps. new. Paperback. ISBN: 9789585516328.

Fernando Araújo Vélez is editor of the Culture section of the newspaper "El Espectador". He has published the books: "Pena máxima", "El fútbol detrás del fútbol", "Del domingo al vacío" and "No era fútbol, era fraude".

(72828) \$39.90

20. Aristizábal Montes, Patricia. **ENTRE ESCRITORAS: SEIS ENSAYOS SOBRE ESCRITORAS COLOMBIANAS.** Popayán: Universidad del Cauca, 2019. 126p., wrps. new. Paperback. ISBN: 9789587323740.

This volume includes essays on 19th century Colombian writers such as Josefa Acevedo de Gómez and Agripina Montes del Valle and on 20th century writers such as Marta Traba, Helena Araujo, Laura Restrepo and Alexandra Mora.

(73018) \$24.90

21. Aristizábal, Álvaro . **ATRAPADA EN CUERPO DE HOMBRE**. Medellín: Axioma Editores , 2021. 105p., wrps. new. Paperback. ISBN: 9789585336032.

Álvaro Aristizábal is a general doctor from the University of Antioquia and researches social issues. Author of "Confesiones de un médico interno" (1987).
(77880) \$24.90

22. Atehortúa Arteaga, Carlos Jeronimo . **LOS CINES POR VENIR: DIÁLOGOS CON AUTORES CONTEMPORÁNEOS**. Bogotá: Editioal Planeta Colombiana, (Crítica), 2021. 240p., wrps. new. Paperback. ISBN: 9789584289414.

This book brings together fifteen meetings of the film director Jeronimo Atehortúa with contemporary authors such as: Béla Tarr, Victor Erice, Mariano Llinas, Rita Azevedo, Carlos Reygadas, Albert Serra.
(73621) \$34.90

23. Barba Jacob, Porfirio. **DECID CUANDO YO MUERA**. Bogotá: Frailejon Editores, 2020. [unpaginated], boards. New. Hardcover. ISBN: 9789585235878.

An anthology of poetry by internationally acclaimed Colombian poet and author, y Miguel Ángel Osorio Benítez, written under the pseudonym Porfirio Barba Jacob (1883-1942).
(74052) \$44.90

24. Barragán Castro, Luis Carlos . **TIERRA CONTRAFUTURO**. Bogotá: Editorial Planeta Colombiana, Minotauro, 2021. 440p., wrps. new. Paperback. ISBN: 9789584296153.

Luis Carlos has been the winner of the X novel contest of the Medellin Chamber of Commerce with Vagabunda Bogotá, the II contest of Love Stories of Timbío, Cauca, he was finalist of Rómulo Gallegos in 2013, and honorable mention in the Isaac Asimov contest in Puerto Real, Spain with his novel El Gusano, in 2018, He also obtained the George Scanlon prize in 2018, and also winner in the Ucronías Peru contest, soon to be published.
(77856) \$49.90

25. Barrero Fajardo, Mario. **VIAJE A LA "TIERRA CALIENTE" DE ÁLVARO MUTIS**. Bogotá: Ediciones Uniandes, (Colección Séneca), 2020. 202p., wrps. new. Paperback. ISBN: 9789587749663.

Mario Barrero Fajardo is an associate professor in the Department of Humanities and Literature at the Universidad de los Andes (1995). His publications include: "Maqroll y Compañía" (2012) and "LA heteronimia poética y sus variaciones trasatlánticas.
(73002) \$22.90

26. Barrientos, Juan Pablo . **Dejad que los niños vengan a mí. Pederastía en la Iglesia Católica de Colombia. Denuncias, archivo secreto, concordato**. Bogotá: Editorial Planeta Colombiana , 2020. 282p., wrps. New. Paperback. ISBN: 9789584282897.

"Dejad que los niños vengan a mí" award from the Bogotá Journalists Circle for the Best Radio Investigation 2016 with "La comunidad del anillo".
(73662) \$34.90

27. Bejarano, Alberto. **LA BAILARINA SONÁMBULA: NOCHES Y NIEBLAS**. Medellín: Sílabas Editores, (Sílabas del Viento), 2020. 96p., wrps. new. Paperback. ISBN: 9789585516458.

Winning work of the Second Prize of the Bogota Poetry Book Contest, Idartes, 2019.
(73779)

\$32.90

28. Bernucci, Leopoldo. **UN PARAÍSO SOSPECHOSO: LA VORÁGINE DE JOSÉ EUSTASIO RIVERA: NOVELA E HISTORIA**. Bogotá: Editorial de la Pontificia Universidad Javeriana, 2020. 254p., illus., wrps. new. Paperback. ISBN: 9789587814668.

The work deals with one of the most tragic periods in the life of the peoples of the Amazon from the time of Francisco de Orellana (1490-1546) to the present day. Through a critical analysis of the great novel by Colombian José Eustasio Rivera, La vorágine, in relation to the literary texts of the Brazilians Euclides da Cunha and Alberto Rangel, A Suspicious Paradise. In this book, Leopoldo M. Bernucci puts in tension the relationship between fiction and reality, by showing how José Eustasio Rivera turns La vorágine into a powerful political weapon of denunciation.

(72997)

\$34.90

29. Betancourt, David (Colombia, 1982). **LA CONJURA DE LOS VICIOS**. Bogotá: Penguin Random House Grupo Editorial, (Literatura Random House), 2020. 212p., wrps. new. Paperback. ISBN: 9789585581197.

David Betancourt has published the books "Buenos muchachos" (2011), "Yo no maté al perrito y otros cuentos de enemigos" (2013), "Una codorniz para la quinceañera y otros absurdos" (2014), "Ataques de risa" (2015), "Beber para contarla" (2016).

(72855)

\$39.90

30. Bonavida, Felipe. **EL PENSAMIENTO VIVO DE VAZ FERREIRA**. Medellín: Instituto Tecnológico Metropolitano, 2020. 114p., wrps. New. Paperback. ISBN: 9789585122208.

The book reflects the work of Vaz Ferreira to show us how our thinking is limited by an ideological structure with alien, anachronistic and reductionist parameters, so it is necessary to break pre-existing schemes to contemplate reality from other perspectives and generate more convenient paradigms for our current humanity.

(75778)

\$29.90

31. Bonnett, Piedad. **Que hacer con estos pedazos**. Bogotá: Alfaguara, 2021. 166p., wrps. new. Paperback. ISBN: 9789585118966.

National Award for Best Cultural Editorial Labor. Piedad Bonnett Vélez (Amalfi (Antioquia), 1951) is a Colombian poet, playwright and novelist. Author of four novels, eight books of poetry and five plays,

(77866)

\$39.90

32. Borges, Ezequiel (Venezuela, 1964). **CANCIONES DE LA DICTADURA (POEMAS, 2017-2020)**. Bogotá: El Taller Blanco, Ediciones Exilio, (Colección de poesía Últimos pasos, Núm. 5), 2021. 135p., wrps. new. Paperback. ISBN: 9789585302105.

Venezuelan poet, social communicator and translator. He has worked as a cultural journalist in the main media in his country. He has published the poetry collections Thirty poems (Comala, Caracas, 2002) and Songs of the dictatorship (El Taller Blanco Ediciones, Ediciones Exilio and Editorial Sociedad de Amigos del Santo Sepulcro; Bogotá, 2020).

(75876)

\$24.90

33. Botero, Beatriz L. **IDENTIDAD IMAGINADA: NOVELÍSTICA COLOMBIANA DEL SIGLO XXI**. Madrid: Editorial Pliegos, 2020. 331p., illus., wrps. NEW. Paperback. ISBN: 9788412201369.

Beatriz L. Botero is a specialist in contemporary Latin American literature and cultural studies. She is the author of Imagined Identity: Colombian Novelística del Siglo XXI. (Pliegos Editores, 2020) as well as editor of The Woman in Contemporary Latin American Novel. Psychoanalysis and gender violence. (Palgrave Macmillan, 2018).

(74712)

\$54.90

34. Brito, Paul . **RESTOS ORGÁNICOS DE UN MUNDO ANTERIOR**. Bogotá: Editorial Planeta Colombiana, Seix Barral , 2020. 120p., wrps. New. Paperback. ISBN: 9789584288752.

Paul Brito has published the short story books "Los intrusos" (Prize Nacional de Cuento UIS 2007), republished by the Canadian publisher Lugar Común (2019); "El ideal de Aquiles, 101 minicuentos para alcanzar a la tortuga" (2010), republished by Planeta Lector (2017) and translated into Bengali by Razu Alauddin (Baatighar Editions, 2019), the novel "La muerte del obrero" (2014).

(73622)

\$29.90

35. Buitrago, Fanny . **EN TORNO AL FRENESI**. Bogotá: Editorial Planeta Colombiana , 2020. 220p., wrps. New. Paperback. ISBN: 9789584290472. (73785)

\$39.90

36. Caicedo, Andres(Colombia, 1951-1977). **CORRESPONDENCIA 1970-1973 ;EDICION A CARGO DE LUIS OSPINA ROMERO REY**. Bogotá: Editorial Planeta Colombiana , 2020. 370p., index, New . Hardcover. ISBN: 9789584287175. (73738)

\$49.90

37. Camelo, Sebastian. **Letargo**. Bogotá: Destiempo, 2021. 278p., wrps. new. Paperback. ISBN: 9789585313019.

Criminal court novel set in the Second World War.

(74839)

\$39.90

38. Cano Gaviria, Ricardo . **YO, GUSTAVE FLAUBERT...(CORRESPONDENCIA FLAUBERT-MERIZALDE)**. Medellín: Ediciones Igitur, Sílabas Editores, (Trazos y sílabas), 2021. 160p., wrps. new. Paperback. ISBN: 9789585516700.

Fictitious correspondence between Madame Bovary's writer, Gustave Flaubert, and a devoted Colombian reader, an unusual and moving revelation of two worlds and two contrasting realities.

(77870)

\$34.90

39. Caputo, Giuseppe (Colombia,1982). **ESTRELLA MADRE**. Bogotá: Penguin Random House, 2020. 302p., wrps. New. Paperback. ISBN: 9789585581340.

Giuseppe Caputo is the author of several books of poems including Garden of Meat, The Cage Man and Jesus' Nativities. He is a contributor to Arcadia magazine and El Tiempo newspaper. After being Cultural Director of the Bogotá International Book Festival for many years, Caputo now teaches creative writing at the Instituto Caro Cuervo in Bogotá.

(73760)

\$39.90

40. Cárdenas, Juan (Colombia, 1978). **ORNAMENTO**. Buenos Aires: Sigilo, 2020. 144p., wrps. new. Paperback. ISBN: 9789874063670.

"Novel, the author, Juan Cárdenas proposes a reflection on the desire and abuse of women, class privileges and the role that leisure, art and the market have in our contemporary societies".
(68325) \$24.90

41. Cárdenas, Juan Sebastián (Colombia, 1978). **ELÁSTICO DE SOMBRA**. México, D.F: Editorial Sexto Piso, 2020. 112p., wrps. new. Paperback. ISBN: 9788417517526.

Juan Sebastián Cárdenas is a Colombian writer and translator. He is the author of the novels "Zumbido" (2010), "Los estratos" (2013), "Ornamento" (2015), "El diablo de las provincias" (2017), winner of the José María Arguedas Narrative Prize, awarded by Casa de las Americas de Cuba in 2019.
(73301) \$34.90

42. Carvajal, Alfonso . **UNA NOVELA POSIBLE**. Bogotá: Literatura Random House , 2021. 320p., wrps. new. Paperback. ISBN: 9789585581777.

Alfonso carvajal is colombian writer and editor. He is the author of more than 10 books, among which are: "La sonata del peregrino", "Pequeños crímenes de amor", "Ruega por nosotros", "Los poetas malditos, un ensayo libre de culpa".
(77878) \$39.90

43. Castellanos de Zubiria, Susana . **De cómo el diablo adquirió sus cuernos. La evolución de la imagen del ángel caído**. Bogota : Editorial Planeta Colombiana, Editorial Nomos , 2020. 280p., wrps. New . Paperback. ISBN: 9789584286093.

In this biography of the fallen angel, Susana Castellanos de Zubiria, an expert in the representations of evil in art and literature, traces its remote origins in Zoroastrianism, from which Judaism drank, until it took shape in the writings of the Essenes. And with the advent of monotheistic religions Satan consolidated himself as a symbol and incarnation of evil and was presented in very different ways in the Middle Ages and the Renaissance.
(73666) \$32.90

44. Celis Serrano, Rodolfo . **EL ÚLTIMO DUELO DEL HOMBRE PEZ**. Bogotá: Himpár Editores, 2021. 202p., wrps. new. Paperback. ISBN: 9789585282551.

Rodolfo Celis Serrano is a professional in Literary Studies and a Master's in Creative Writing from the National University of Colombia. Winner of the National Chronicle Contest of the Externado University (2017) and the District Award of Chronicle in 2014. He published the collection of poems "Memoria" (2011).
(75154) \$32.90

45. Céspedes Neira, Angélica (Bogotá,1979). **A DOS MANOS**. Bogotá: Calixta Editores (Serie Emma), 2020. 162p., wrps. new. Paperback. ISBN: 9789585162044.

The volume contains a compilation of twelve erotic stories.
(73628) \$39.90

46. Chamorro Mejia, Monica . **EL ARTE DEL MAL MORIR**. Bogotá: Calixta Editoriales , 2020. 202p., wrps. New. Paperback. ISBN: 9789585107366. (73743) \$34.90

47. Claus, Emma . **SIEMPRE; BAJO DE LA LLUVIA**. Bogotá: Editores Calixta , 2020. 289p., wrps, New . Paperback. ISBN: 9789585107380. (73739) \$39.90
48. Collazos Silva, Iveth Katherine and Shaira Maritza Franco Ramírez. **GUAPA**. Manizales: Editorial Pispirispis, 2019. 131p., illus., wrps. new. Paperback. ISBN: 9789585988125.
"Guapa" is a book that tells the life story of Shaira Maritza Franco Ramírez, a trans woman, sex worker and activist from the city of Manizales, Caldas. Illustrations by Iveth Katherine Collazos Silva.
(75940) \$49.90
49. Cruz Kronfly, Fernando (Colombia, 1943). **ABISMO DE ORIGEN**. Medellín: Sílabas Editores, (Sílabas del viento), 2020. 184p., wrps. new. Paperback. ISBN: 9789585516403.
Fernando Cruz Kronfly has published "Fabella" the winning novel in 1979 of the Villa de Bilbao Prize; "La obra del Sueño", "La ceniza del libertador" considered the best novel about Bolívar; "La ceremonia de la libertad", "El embarcadero de los incurables" and "La vida secreta de los perros infieles".
(73781) \$34.90
50. Cruz, Santiago . **DICIEMBRE, OTRA VEZ**. Bogotá: Grijalbo, 2021. 244p., wrps. new. Paperback. ISBN: 9789585127401.
Autobiography of the Colombian singer Santiago Cruz, in the book that relates his musical tradition.
(77869) \$39.90
51. Cubides, Dani . **Mi Hermanastro 3: Catarsis**. Bogotá: Editorial Planeta, 2020. 382p., wrps. new. Paperback. ISBN: 9789584285461.
Third volume of the saga: "My Stepbrother". The first volume was published on the Wattpad platform, currently the saga has more than 28 million readings.
(72819) \$34.90
52. Cuéllar Barona, Margarita . **Geografía doméstica**. Bogotá: Tusquets Editores, (Colección Andanzas), 2021. 133p., wrps. new. Paperback. ISBN: 9789584295750.
Margarita Cuéllar-Barona is a professor and researcher. Graduated in Literature from the Universidad de los Andes with a master's degree in Cinema Studies from NYU (New York University).
(77875) \$39.90
53. Delgado Ortiz, Eduardo . **LA CIUDAD DE BABEL**. Cali : Programa Editorial Universidad del Valle (Colección artes y humanidades) , 2019. 156p., wrps. New . Paperback. ISBN: 9789587659429.
"La ciudad de Babel" is a novel full of oddities, unlucky lovers, and the eternal conflicts between good and evil in a suburb of the city of Babel. The work explores the epicness and universality of human pain through a microcosmic view. Written by Eduardo Delgado Ortiz, who is also the author of "Como tinta de sangre en el paladar", "La experiencia interior", and "Por los senderos del sur", among other titles.
(69922) \$22.90

54. Deltoro, Antonio (Ciudad de México, 1947). **A veces salto fuera de lo humano: Antología poética**. Bogotá: Editorial Pontificia Universidad Javeriana, (Colección Poesía), 2020. 130p., wrps. New. Paperback. ISBN: 9789587815153.

Selection and prologue by Francisco José Cruz. Antonio Deltoro has published several books of poetry, among which are: Los días descalzos (1992), Balanza de sombras (1997), ¿Hacia dónde es aquí? (1984), El quieto (2009) y, Los árboles que poblarán el Ártico (2012).
(73451) \$22.90

55. Diaz Granados, Jose Luis . **ANCORAJE**. Bogotá: Fundacion Literaria Común Presencia, (Los Conjurados. Poesía) , 2020. 86p., wrps. new . Paperback. ISBN: 9789589233801.

José Luis Díaz-Granados (Santa Marta, July 15, 1946). Colombian poet, novelist, journalist and politician. He is one of the great writers born in Colombia with a fruitful work in different literary genres for which he won several awards, including the Simón Bolívar National Journalism Prize.
(74571) \$29.90

56. Donadio, Lucía. **ADIÓS AL MAR DEL DESTIERRO**. Medellín: Sílabas Editores, (Trazos y Sílabas), 2020. 236p., wrps. new. Paperback. ISBN: 9789585516304.

Lucia Donadio has published the books: "Sol de estremadelio", "Alfabeto de infancia", "Cambio de puesto" and "Los ojos que me nombran".
(73780) \$34.90

57. Downey, Tomás (Argentina, 1984) . **FLORES QUE SE ABREN DE NOCHE**. Buenos Aires: Fiordo , 2021. 208p., wrps. new. Paperback. ISBN: 9789874178497.

Tomás Downey is a contemporary Argentine writer. He published two books of short stories, Acá el tiempo es otro cosa (Interzona, 2015), which won the first prize from the National Endowment for the Arts and was a finalist for the III Gabriel García Márquez Hispano-American Short Story Award (Colombia), and El lugar Donde Die the birds (Fiordo, 2017), which obtained a mention in the 2014-2017 National Awards and was translated into Italian. He participated in several anthologies and published stories and articles in graphic media in Argentina, Uruguay, Colombia, Costa Rica, Spain and the United States.
(75075) \$29.90

58. Escobar Mesa, Augusto. **MANUEL MEJÍA VALLEJO (1923-1964): VIDA Y OBRA COMO UN JUEGO DE ESPEJOS**. Medellín: Instituto Tecnológico Metropolitano, 2020. 328p., wrps. New. Paperback. ISBN: 9789585122086.

Following the life and literary work of Manuel Mejía Vallejo, one can see a writer who searches for himself through his characters and stories. In this journey the reader discovers an author who captivates by his intellectual curiosity, imagination, desire for freedom and the many stories that he weaves, as he lives life as the best of adventures. Nothing was alien to him since he had to leave the small town of his childhood to settle in the big city and, from there, imagine the world with all its fissures and contradictions.
(75777) \$44.90

59. Escobar, Eduardo . **INSISTENCIA EN EL ERROR**. Medellín: Editorial Artes y Letras , (Sílabas del Viento), 2020. 181p., wrps. New. Paperback. ISBN: 9789585516359. (73789) \$39.90

60. Escobar, Melba. **CUANDO ÉRAMOS FELICES PERO NO LO SABÍAMOS: CUATRO VIAJES ENTRE COLOMBIA Y VENEZUELA EN TIEMPOS APOCALÍPTICOS**. Bogotá: Editorial Planeta Colombiana (Colección los Tres Mundos / Seix Barral), 2020. 220p., wrps. new. Paperback. ISBN: 9789584290908.(73630) \$44.90

61. Escobar, Andrés Felipe. **EL CUADERNO DE ANDRÉS CAICEDO: APROXIMACIÓN Y TRANSCRIPCIÓN DE LA GÉNESIS ESCRITURARIA DE ¡QUE VIVA LA MÚSICA!** Bogotá: Editorial Universidad del Rosario, 2021. 200p., wrps. new. Paperback. ISBN: 9789587845990.

The book proposes four parts, the first is a theoretical exposition of the development of genetic criticism; the second, an account of the different readings and critical positions on Andrés Caicedo's novel; the third, corresponds to the proposal a reading hypothesis about the novel and the fourth, contains the transcription of the handwritten notebook of the first version of ¡Que viva la Música!

(75165)

\$39.90

62. Espinosa Escallón, Daniel. **LA CALAVERA ES CALVA** Bogotá: Editorial Escarabajo, 2021. 273p., wrps. ew. Paperback. ISBN: 9789585326941.

The novel, "The Skull is Bald" is set in Barranquilla, Caribbean land, in cannibal land, where everyone eats each other. It speaks of honesty, even if one of its protagonists lives from lies, and the other seems to have come out of them. It is a story that, having violence, is hardly seen because there is almost no blood when hearts are broken. It is a love story, although it is thought to be one of aberrations.

(75872)

\$39.90

63. Evans Restrepo, Michelle. **LA ESCRITURA DEL DESTIERRO: FRANCISCO DE PAULA SANTANDER EN EUROPA, 1829-1831**. Bogotá: Editorial Universidad del Rosario, 2021. 269p., maps, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587846058.

"La Escritura del Destierro" explores the identity construction of Santander, in his role as a forced traveler, from four perspectives: from the framework of conceptual references that permeates his discourse; from travel as a practice that determines a type of traveler; from the travel diary as a narrative construct in which the author personifies a certain role and from the representation of the cultural Other as a projection of the Self. The bet that the reader will find in these pages is the crossing of sources and angles of vision that allowed capturing a complex image of Santander, divided into as many facets as the circumstances required. from four perspectives: from the framework of conceptual references that permeates his discourse; from travel as a practice that determines a type of traveler; from the travel diary as a narrative construct in which the author personifies a certain role and from the representation of the cultural Other as a projection of the Self.

(78000)

\$49.90

64. Fernández, Fernando . **MASCARADAS**. Bogotá: Taller De Edición Rocca, (Cuento), 2021. 215p., wrps. new. Paperback. ISBN: 9789585445604.

The work contains 4 works titled: "Sanaciones", "Caretas", "Ocasos" and "Ardores".

(74822)

\$39.90

65. Ferreira, Daniel . **LA BALADA DE LOS BANDOLEROS BALADIES**. Bogotá: Panguin Random House Grupo Editorial , 2019. 189p., wrps. New. Paperback. ISBN: 9789585496804. (73790) \$39.90

66. Ferreira, Daniel (Santander, 1982). **SAMIZDAT DE LA HABANA**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2020. 208p., wrps. new. Paperback. ISBN: 9786075028163.

Daniel Ferreira is a Colombian novelist. For "La balada de los bandoleros baladies" the UV awarded him the Sergio Galindo 2010 Latin American First Novel Prize. "Viaje al interior de una gota de sangre" obtained the Alba Narrativa Novel Prize 2011. In 2017 he was nominated among the 39 most outstanding authors of Latin America by the Hay Festival in Bogota.

(73648)

\$24.90

67. Ferrin, Lola. **TRES LUNARES Y TU BOCA**. Santiago de Cali: Pontificia Universidad Javeriana Cali, 2019. 83p., wrps. New. Paperback. ISBN: 9789585453500.

"Tres Lunares y tu Boca" says it's okay to remember. More than that, it is an obligation. You have to dare to dust off the physical and mental albums, and instantly wake up an unbearable rhinitis in the nose of the body and, who knows, in that of the soul. That is worth it, shedding a couple of tears in honor of the memory that is revealed before our eyes. Refusing to forget, even if certain things from the past prick our hearts a little. It is worth smiling while we wipe our snot, wrinkling our mouths when trying to hold back a new cry; is that the absence hurts. Even so, it is worth writing little words around to try to distract that sadness that comes hand in hand with joy. Go back to being children and from time to time playing at being adults. It is important to be aware that the years that weigh us down and step on us today make us feel more alive...

(77763)

\$22.90

68. Forero Quintero, Gustavo (Ed.). **REPÚBLICA, VIOLENCIA Y GÉNERO EN LA NOVELA DE CRÍMENES**. Bogotá: Siglo del Hombre Editores, (Colección Espacios), 2019. 309p., bibl., wrps. New. Paperback. ISBN: 9789586655828.

This text collects the works of the 2018 Medellín Negro International Literature Congress and invited collaborators to answer questions such as: what are the representations of the republic or democracy in contemporary novels? What are the cases of violence in these models of social organization? , What is the role of women in the social world of the contemporary crime novel.

(71310)

\$55.00

69. Franco Vélez, Martín. **LA SOMBRA DE MI PADRE**. Bogotá: Editorial Planeta Colombiana, (Autores Españoles e Iberoamericanos), 2020. 180p., wrps. New . Paperback. ISBN: 9789584288585.

First book by Colombian journalist Martín Franco, a story of personal memories that travels the darkest paths between the author and his family.

(73633)

\$34.90

70. Galeano Higua, Ángel (Bogotá, 1947). **FRONTERAS DE HUMO**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 95p., wrps. new. Paperback. ISBN: 9789587206623.

Ángel Galeano has published the books "Rumor de Río", "Navegantes de la utopía" and "Perfil de mujer". Author of the biography of Débora Arango: "El Arte, venganza sùblime" and of the scientist Raúl Cuero: "Inventar es tan serio como un juego de niños". He won the Carlos Castro Saavedra short story prize.

(74054)

\$29.90

71. Galeano Higua, Ángel. **No mirare su rostro**. Medellín: Editorial EAFIT, (Letra x letra), 2021. 278p., wrps. new. Paperback. ISBN: 9789587207163.

The novel begins with the narrator standing before the coffin of his father, in a long time regression that goes back to the 1940s and 1950s. And as such, memories accumulate and overlap, and overlap, nad fragment, until they form a striking fabric of characters and episodes.

(75772) \$39.90

72. Gamboa, Santiago . **Colombian psycho**. Bogotá: ALFAGUARA, 2021. 583p., wrps. new. Paperback. ISBN: 9789585118799.

Santiago Gamboa is a Colombian writer. Author of the books: "Necrópolis" (2009), "Plegarias nocturnas" (2014), "Una casa en Bogotá" (2014) and "Volver al oscuro valle", (2016)

(77848) \$49.90

73. Gamboa, Santiago . **LOS IMPOSTORES**. México: Fondo de Cultura Economica, (Colección Popular), 2020. 265p., wrps. new. Paperback. ISBN: 9786071668455.

Santiago Gamboa studied literature at the Javerian University of Bogotá. He made his debut as a novelist with Pages of return (1995), a work which established him as one of the most innovative voices of the new Colombian narrative; later he wrote Losing is a matter of method (1997), which was internationally acclaimed, and has been translated into 17 languages, and about which a film is now being made, and Happy life of a young man named Esteban (2000), a novel which has added to his international prestige. He is the author of the travel book October in Beijing (2001).

(74629) \$29.90

74. García Barcha, Rodrigo (Bogota). **GABO Y MERCEDES: UNA DESPEDIDA**. México: Literatura Random House , 2021. 104p., wrps. new. Paperback. ISBN: 9786073803779. (74896) \$19.95

75. García Marquez, Gabriel and Mario Vargas Llosa. **DOS SOLEDADES: UN DIÁLOGO SOBRE LA NOVELA EN AMÉRICA LATINA**. Madrid: Alfaguara, (Narrativa Hispánica), 2021. 151p., photo, wrps. new. Paperback. ISBN: 9788420454160.

A unification of two literary geniuses, Gabriel Garcia Marquez and Mario Vargas Llosa, offering their detailed experiences of literature, reflecting their contradictory temperaments, two different ways of narrating, are placed face to face to offer differnt perspectives and detailed conversations and stories of other authors, ranging Juan Gabriel Vásquez, Luis Rodríguez Pastor, José Miguel Oviedo, Abelardo Oquendo, Abelardo Sánchez León and Ricardo González Vigil.

(75126) \$24.90

76. García Robayo, Margarita (Colombia, 1980). **EL SONIDO DE LAS OLAS (TRES NOVELAS CORTAS)**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2021. 279p., wrps. new. Paperback. ISBN: 9788420455716 .

Margarita García Robayo is a Colombian novelist and writer. She has written several novels and short story collections as well as a book of autobiographical essays. She has published "Hasta que pase un huracán", "Lo que no aprendí", "Tiempo muerto" (Alfaguara, 2017).

(72824) \$44.90

77. Gardezabal, Gustavo Álvarez (1945). **COMANDANTE PARAÍSO**. Cali: Universidad del Valle, 2019. 339p. 221p., wrps. New. Paperback. ISBN: 9789585599338.

The novel Comandante Paraiso is set in the 1980s, where we could assure that there is an eclipse of the ideological projects that used to mask the struggles and crimes of the previous political confrontation, and in the midst of a precarious war with their military leaders they reveals even more the failure of the Nation-State and with it the collapse of the incipient enlightened thought, which beyond the fragile public institutions that it guides does not intervene in the mentality of the people, who, like Commander Paradise, accedes to a notion of country, to a vision of society through the reckless businesses in which he is involved and in the war that he must unleash to take care of his fortune.

(77631)

\$24.90

78. Gaviria Álvarez, Germán . **LOS ASESINOS**. Bogotá: Tusquets, (Colección Andanzas), 2021. 312p., wrps. New. Paperback. ISBN: 9789584298522.

Germán Gaviria Álvarez is an editor and university professor. In 2011, with the novel El hombre que imagina, he was awarded the National Short Novel Award from the Central University. It was second place in the XIII National Biennial and I José Eustasio Rivera Novel International in 2012. Second place in the National Short Novel Prize of the Javeriana University of Bogotá in 2016. With La superficial del día, in 2018 it won the first prize, novel published by Seix Barral in 2019.

(77862)

\$44.90

79. Goday Barbosa, Óscar (Colombia, 1961). **TE ACUERDAS DEL MAR**. Buenos Aires: Arte Gráfico Editorial Argentino, 2021. 288p., wrps. new. Paperback. ISBN: 9789870743828.

Óscar Godoy Barbosa is a social communicator, journalist, university professor and writer. He is the author of numerous short stories, many of them award-winning, and of the novels Duelo de miradas (2000), The arrangement (2008), Eleven days of November (2015) and the winner of the Ñ-City of Buenos Aires Award, Te acuerdas del Mar (2020).

(75078)

\$34.90

80. Gómez Rincón, Carlos Miguel (Colombia, 1976). **PALABRA DE REMEDIO Y OTRAS HISTORIAS DE YAGÉ**. Bogotá: Fundación Común Presencia, (Colección Los Conjurados. Cuento), 2020. 212p., wrps. new . Paperback. ISBN: 9789589233818.

The book contains twelve stories about the world of yagé, the sacred drink of the indigenous peoples of the Amazon foothills that has transformed the lives of many people in Colombia and other parts of the world.

(74576)

\$39.90

81. Goncalves, Yoselin

. **LOS OCUPANTES**. Bogotá: El Taller Blanco Ediciones, (Colección Comarca Mínima), 2021. 133p., wrps. new. Paperback. ISBN: 9789584927842.

"Los ocupantes" by the young Portuguese-Venezuelan writer Yoselin Goncalves, is a novel that analyzes the conflictive links between spaces and their inhabitants.

(75878)

\$32.90

82. González Santos, Violeta (Colombia, 1992). **LA tierra que nos falta**. Bogotá: Taller de Edición Rocca, 2021. 75p., illus., wrps. new. Paperback. ISBN: 9789585445505.

Violeta González Santos is a visual artist and poet. She lives in Buenos Aires, where she has developed a large part of her artistic career. Her first book, Golpe de agua, was published in Argentina in 2016 and his writings have participated in magazines such as: BigSur Books, Sandía Magazine, Literariety Magazine, Hablar de Poesía (34).

(75168) \$24.90

83. González-Moreno, Claudia Ximena (Edit.). **LAS MISTERIOSAS AVENTURAS DE PAC**. Bogotá: Editorial Universidad del Rosario, 2019. 74p., illus., wrps. new. Paperback. ISBN: 9789587841817. (73457) \$19.90

84. González, Tomás . **ASOMBRO**. Medellín: Seix Barral, 2021. 176p., wrps. new. Paperback. ISBN: 9789584296887.

Tomás González e studied philosophy. His books have been translated into six languages. His books Temporal (The Storm), The difficult light, Fog at noon, The distant love of strangers are, and Abraham among bandits are published in Spanish by Alfaguara.

(77852) \$39.90

85. González, Tomás . **EL fin del océano pacífico**. Bogotá: Seix Barral, 2020. 220p., boards. New. Hardcover. ISBN: 9789584290502. (73755) \$39.90

86. Granica, Jorge Ingacio . **ANTES DEL JUGLAR**. Bogotá: Melquíades, 2020. 162p., NEW . Paperback. ISBN: 9789585481633. (73748) \$34.90

87. Greiff, León de (1895- 1976). **POEMILLA DE BOGISLAO: RELATO DE RELATOS DERELICTOS**. Popayán: Editorial Universidad del Cauca , 2020. 76p., illus., wrps. new . Paperback. ISBN: 9789587324167.

Francisco de Asís León Bogislao de Greiff Haeusler (July 22, 1895 - July 11, 1976), was a Colombian poet known for his stylistic innovations and deliberately eclectic use of obscure lexicon. Best known simply as Leon de Greiff, he often used different pen names. The most popular were Leo le Gris and Gaspar Von Der Natch. De Greiff was one of the founders of Los Panidas, a literary and artistic group established in 1915 in the city of Medellín.

(74572) \$29.90

88. Guerrero, Rodrigo . **LAS RUINAS DEL EXTRANJERO**. Bogotá: Calixta Editores , 2020. 136p., wrps. New. Paperback. ISBN: 9789585481657.

Las Ruinas del Extranjero sets the reader in a world that no longer exists and of a man who follows in the footsteps of his father but whose memories that have been erased by time. It is a novel of endless memories, imprecise memories between delirium, imagination and reality.

(73744) \$29.90

89. Gutiérrez Montoya, Diana Carolina and Oswaldo Osorio (Edits.). **LECTURAS SOBRE LA LUZ: ENSAYOS CRÍTICOS SOBRE CINE COLOMBIANO**. Medellín: Escala de Crítica de cine de Medellín, 2021. 164p., wrps . new. Paperback. ISBN: 9789584932488.

The writing presented in the publication are not precisely cinematographic reviews, as they are usually seen in the press and in the infinite blogs that now exist. It is a combination of criticisms on various topics by authors of the Colombian cinema.

(75769)

\$29.90

90. Guzmán, David Eufrasio (Medellín,1976). **PICHÓN DE DIABLO**. Medellín: Editoria EAFIT, (Letra x letra), 2021. 220p., wrps. new. Paperback. ISBN: 9789587207200.

In this first novel by David Eufrasio Guzmán, the adolescent characters in his wonderful tales of Rabbit Skin give way to a political satire. Using symbolic, poetic and picturesque language, Pichón de diablo narrates the drama of a complex character, a young man who must face the world to pay his university debt, but who has the same guilt behind many of his office colleagues.

(75773)

\$39.90

91. Heredia Legarda, Mario. **MARÍA: CINCO GRITOS EN EL SILENCIO**. Bogotá: Calixta Editores, 2020. 338p., wrps. new. Paperback. ISBN: 9789585107663. (73778)

\$39.90

92. Hincapié, Juan Fernando . **EL CHAVO DEL 8: UNA MEDIA MARATÓN**. Bogotá: Rey Naranjo Editores , 2021. 98p., wrps. new. Paperback. ISBN: 9789585586666.

In the early 1970s, Roberto Gómez Bolaños presented to the world the story of an 8-year-old orphan boy who arrived in a humble neighborhood and spent much of his time in a barrel. Nobody knew his name, they just called him "Chavo." From then on, Latin American television and culture would never be the same again.

(75157)

\$22.90

93. Hoyos Guzmán, Angélica . **UNA GENERACIÓN EMBOSCADA: LA EMERGENCIA DE LA POESÍA TESTIMONIAL FRENTE A LA VIOLENCIA EN COLOMBIA**. Santa Marta : Editorial UniMagdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2020. 196p., wrps. new. Paperback. ISBN: 9789587463354.

This research studies Colombian poetry written during the context of generalized violence in the last twenty years of the 20th century and published posthumously at the moment of predominant historical memory during the years of the 21st century.

(75150)

\$34.90

94. Iregui Restrepo, Jaime (Comp.). **ARCHIVO, POÉTICA Y VIOLENCIA POLÍTICA**. Bogotá: Universidad de los Andes, Ediciones Uniandes: Ministerio de Cultura, (Colección Premio Nacional de Crítica y Ensayo), 2020. ix, 140p., wrps. new. Paperback. ISBN: 9789587749069.

The texts published in this book are the winners in the long text and short text categories, as well as those that had an honorable mention and that competed in the 16th National Recognition for Criticism and Essay: Art in Colombia.

(73463)

\$24.90

95. Isaacs, Jorge . **MARIA. NOVELA GRÁFICA DE JORGE ISAACS.** Bogotá: Editorial Planeta Colombiana, Book and Ply Studio, Planeta Cómico , 2020. 79p., illus., wrps. new. Paperback. ISBN: 9789584281876.

María is a novel written by Colombian writer Jorge Isaacs between 1864 and 1867. It is a costumbrist novel representative of the Spanish Romantic movement. It may be considered a precursor of the criollist novels of the 1920s and 1930s in Latin America.

(74585)

\$32.90

96. Izquierdo, Luis Enrique . **SIETE SUICIDAS.** Bogotá: Calixta editores , 2020. 262p., New. Paperback. ISBN: 9789585107625. (73749)

\$39.90

97. Jaramillo Agudelo, Darío . **LA MISMA HISTORIA.** Bogotá: La Diligencia Libros, (Laboratorio De Creación. Cuaderno #1), 2020. 40p., photo, wrps. new. Paperback. ISBN: 9789585312609.

Darío Jaramillo Agudelo is a Colombian poet, novelist, and essayist. He has been recognized for his verse collections Histories [Stories] and Love poems, his novels Crosswise letters and La voz interior, and his essay Poetry in Latin American popular song . He was awarded the National Poetry Prize in 2017. He is also internationally recognized as one of the best Colombian authors of the past century.

(74837)

\$15.90

98. Jaramillo Escobar, Jaime . **POESIA PARA HOY SELECCION.** Medellín: Editorial Universidad de Antioquia, (Colección Contemporáneos), 2019. 334p., wrps. new. Paperback. ISBN: 9789587149159.

Jaime Jaramillo Escobar is a Colombian poet and essayist. He's the author of the books: Los poemas de la ofensa (1968), Sombrero de ahogado (1983), Poemas de tierra caliente (1985) and Poesía de uso (2014)

(74568)

\$39.90

99. Jaramillo Hincapié, Jorge Iván. **BOCA SALADA.** Cali: El Taller Blanco Ediciones, (Comarca Mínima), 2021. 95p., wrps. new. Paperback. ISBN: 9789584932938.

Jorge Iván Jaramillo Hincapié is a social communicator and journalist. Master's in Social Sciences, PhD in Thought and Culture in Latin America and postdoctoral in Communication, Education and Culture. Author of the collection of poems "Litorales".

(75877)

\$29.90

100. Jaramillo Klinkert, Sara (Medellín, 1979). **COMO MATÉ A MI PADRE.** Barcelona: Penguin Random House Grupo Editorial, Editorial Lumen (Narrativa), 2020. 183p., wrps. new. Paperback. ISBN: 9788426409218.

Sara Jaramillo Klinkert is a social communicator and journalist. Her first project was the writing of the autobiographical novel "Cómomaté a mi padre", to be followed by her second novel "Donde cantan las ballenas".

(73177)

\$36.90

101. Jaramillo Klinkert, Sara (Medellín, 1979). **DONDE CANTAN LAS BALLENAS.** Bogotá: Lumen, (Narrativa) , 2021. 333p., wrps. new. Paperback. ISBN: 9789585404625.

In 2020, Lumen published his autobiographical novel How I Killed My Father, which was extremely well received by critics, is being translated into French and was a finalist for the National Novel Prize in his country.

(75161)

\$39.90

102. Javierre Londoño, Juliana . **PLAGA**. Bogotá: Seix Barral, 2021. 140p., wrps. new. Paperback. ISBN: 9789584297563.

Juliana Javierre Londoño studies Literature at the Universidad Javeriana in Bogotá. She has published the essay "Cultivo una rosa blanca" (Klepsidra Editores, 2017), the novel "Siete veces Lucía" (2018), with which he won the City of Pereira National Anniversary Novel Award, and the illustrated children's book "Pecueciento" (2020).

(77849)

\$39.90

103. Junieles, John. **El Hombre Que Hablaba De Marlon Brando**. Bogotá: Editorial Planeta, (Autores , 2020. 368p., wrps. new. Paperback. ISBN: 9789584287274.

"El hombre que hablaba de Marlon" is the novel by the writer, JJ Junieles that narrates the six months that actor Marlon Brando, winner of two Oscars for Best Actor, lived in Cartagena de Indias (Colombia) during 1968-69, while filming the film «Burned».

(72823)

\$44.90

104. Kozer, Jose (Cuba, 1940). **DE UN solo dominio**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades y Literatura, Ediciones Uniandes, 2019. 406p., wrps. New. Paperback. ISBN: 9789587748291.

Prologue by Michel Mendoza. Jose Kozer is the author of ninety books of poetry and two of prose published in fourteen countries and four languages, for which he obtained the Pablo Neruda Ibero-American Poetry Prize.

(73455)

\$24.90

105. Krieger, Sebastian . **EL CUBO**. Bogotá: Calixta Editores, 2020. 360p., wrps . New . Paperback. ISBN: 9789585107229. (73740)

\$39.90

106. Laverde Ramirez, Daniela . **EL mundo de las figuras**. Bogotá: Universidad Santo Tomás, 2019. [28p.], illus., boards. new. Hardcover. ISBN: 9789587822106. (73459)

\$29.90

107. Lewis, Marvin A. **LITERATURA AFROCOLOMBIANA EN SUS CONTEXTOS NATURALES: IMPERIALISMO ECOLÓGICO Y CIMARRONAJE CULTURAL**. Cali: Programa Editorial Universidad de Valle, 2019. 159p., bibl., wrps. New. Paperback. ISBN: 9789587659825.

"Through the work of different Afro-Colombian writers, the role played by "nature" in the process of cultural creation is evidenced; its influence on the myths, legends, rites, religion and worldview of a culture, and the way in which it contributes to the construction of ethnic identity In the works of authors such as Artel, Martín Góngora, Truque, Palacios, Zapata Olivella –some of the best known among all those studied– and interpret the particular perceptions of the natural environment and how its protagonists describe the human capacity to adapt and overcome in some of the most challenging landscapes of South America. Works that celebrate the contribution of peoples who have suffered the sentence of history, forced to forge their destiny in inhospitable environments and adapt to them, instead of trying to change or dominate forces they cannot control. His characters are not foreign intruders, but indigenous members, who respect and understand the limits of their action: their exalted vision of nature is based on their experiences as slaves and maroons, forced to take refuge in forests, rivers and jungles. Internal exiles, denounce the dehumanization suffered by blacks who find refuge in the natural world. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. who respect and understand the limits of their action: their exalted vision of nature is based on their experiences as slaves and maroons, forced to take refuge in forests, rivers and jungles. Internal exiles, denounce the dehumanization suffered by blacks who find refuge in the natural world. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian.

(77595)

\$28.90

108. López Ortega, Antonio . **RAFAEL CADENAS Y LA POESIA VENEZOLANA**. Cali: El Teller Blanco Ediciones, (Colección Escolios), 2021. 30p., wrps. new. Staplebound.

Antonio López Ortega, Venezuelan writer, literary critic and essayist. In the novel genre, he has published Ajena (2001) and Preamble (2021). His microfiction work is collected in the books Larvarios (1978), Natures minors (1991) and Lunar (1996). He has ventured into epistolary literature and the literary diary with Letters of relationship (1982), Calendar (1985) and Shadow Diary (2017). His short story work is made up of titles such as Fracture and other stories (2006), Naked Indian (2008), The Still Shadow (2013) and Kingwood (2019). As an essayist, he has published El camino de la alteridad (1995) and Discurso del subsuelo (2002); and as columnist The Great Regression (2017).

(77846)

\$14.90

109. López, Alejandro José. **NADIE ES ETERNO**. Cali: Programa Editorial Universidad del Valle, Colección: Artes y Humanidades Narrativa, 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786287523005.

"Nadie Es Eterno" by Alejandro José López has come to consolidate itself among the reading public and literary critics as one of the most outstanding contemporary novels in Colombia. His stories recount the tragic events of the so-called Trujillo Massacre, which occurred in the early 1990s. However, the narrative quality takes this novel beyond the criminal case and allows it to tell the profound transformations that drug trafficking and the hired killers carried out on the whole of Colombian society. The wide mosaic of its characters (Misiá Hermelinda, the widowed mother of two boys -the young hitman Pacho Tiro and Juancho, his sick brother-, Armando Valentierra, the boss; Maritza, a beautiful prostitute of aboriginal descent; Rafico, the gay painter ,

(77891)

\$39.90

110. Lozano, Enrique . **EL tiempo de en medio**. Bogotá: Alfaguara, 2021. 141p., wrps. New. Paperback. ISBN: 9789585118775.

Enrique Lozano, winner of three Colombian national drama awards. His work is collected in the anthologies "Teatro escogido 2001-2005" and "Teatro escogido 2006-2015".

(77876) \$39.90

111. Mallarino, Gonzalo (Bogotá, 1958). **MATRIMONIO**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Colección Andanzas), 2020. 180p., wrps. new. Paperback. ISBN: 9789584286475.

Gonzalo Mallarino Colombian poet and storyteller. His first poems appeared in the newspaper "El Tiempo". He has published the poetry books Carmina (1986), Los llantos (1988), La ventana profunda (1996), La tarde, Las tardes (2000), Segun la costumbre (2003), Delante de ellas (2005) and Santa Rita (2009).

(72820) \$34.90

112. Malpica Rodríguez, Luz Stella. **LOS COLORES DEL ¡CARNAVAL!** Bogotá: Editorial Tagigo, (Asere), 2018. 78p., illus., wrps. new. Paperback. ISBN: 9789585651425.

Illustrations by Diana Castro.

(70448) \$24.90

113. Manrique, Jaime . **SI ME VES POR EL CAMINO**. Bogotá: Seix Barral, 2021. 182p., wrps. new. Paperback. ISBN: 9789584297525.

Jaime Manrique is a bilingual Colombian American novelist, poet, essayist, educator, and translator. Author of the books: "Nuestras vidas son los rios" (2019) and "Como esta tarde para siempre" (2018).

(77879) \$39.90

114. Mejía Rivera, Orlando (Bogotá, 1961). **KAZUO ISHIGURO: GUIA DE VIAJE**. Medellín: Editorial Universidad de Antioquia, (Colección Literatura / Ensayo), 2020. 130p., wrps. new . Paperback. ISBN: 9789587149326.

Orlando Mejía Rivera has published the books: "Cronistas del futuro: Ensayos sobre escritores de ciencia ficción", "La biblioteca del dragón: Lecturas inolvidables" and "La muerte y sus símbolos: Muerte, tecnocracia y posmodernidad".

(74577) \$32.90

115. Mejía, Andrea . **LA CARRETERA SERA UN FINAL TERRIBLE**. Bogotá: Editorial Planeta Colombiana , 2020. 187p., wrps. New. Paperback. ISBN: 9789584288370. (73794) \$39.90

116. Mejía, Juan Diego . **ADIOS, PERO CONMIGO**. Bogotá: Alfaguara, 2021. 230p., wrps. new. Paperback. ISBN: 9789585118614.

Juan Diego Mejía has published "Rumor de muerte" (Editorial Coopiss, 1982), "Sobrevivientes" (Colección Autores Antioqueños, 1985), "A cierto lado de la sangre" (Editorial Planeta, 1991), "El cine era mejor que la vida" (Colcultura 1997, Editorial Universidad de Antioquia, 2000, Editorial Norma, 2003), "Camila Todoslosfuegos" (Editorial Norma, 2001), "El dedo índice de Mao" (Editorial Norma 2003), "Era lunes cuando cayó del cielo" (Editorial Alfaguara, 2008), "Soñamos que vendrian por el mar" (Editorial Alfaguara, 2016).

(75167) \$39.90

117. Melo, Jorge Orlando. **Sobre la alegría de leer**. Bogotá: Luna Libros S.A.S, 2020. 373p., boards. new. Hardcover. ISBN: 9789588887326.

The work "Sobre la alegría de leer" contains a selection of essays that focus on the relationship between reading and the lives of citizens, democracy and politics, as well as on the role of libraries in education and relations with the public. computers and networks.

(74838) \$49.90

118. Mendoza, Mario . **BITÁCORA DEL NAUFRAGIO**. Bogotá: Editorial Planeta Colombiana , 2021. 216p., Boards . new . Hardcover. ISBN: 9789584294128.

Mario Mendoza Zambrano is a Colombian writer, professor and journalist. Author of the books: "La melancolía de los feos" (2016), "Diario del fin del mundo" (2018), "Akelarre" (2019), "Buda Blues" (2009), "Apocalipsis" (2011), "Lady Masacre" (2013).

(77872) \$32.90

119. Mendoza, Mario (Colombia, 1964-). **AKELARRE**. Bogotá: Editorial Planeta, 2020. vii, 420p., wrps. New. Paperback. ISBN: 9789584276889.

Private investigator Frank Molina---Cannabis user, drunkard, and psychiatric patient---is contacted by the police to aid them with strange murders that took place in the Santa Fe neighborhood; an impersonator of Jack the Ripper murders prostitutes without contemplation; Molina's steps cross paths with his former mentor, a priest haunted by his youth; and a young painter discovers she is a sorceress who wields ancestral powers. Best selling novel, five editions since it came out in 2019.

(71531) \$39.90

120. Mercado, Felipe . **SE LLAMABAN "LOS BILLIS" DE UNICENTRO**. Bogotá: Editorial Planeta Colombiana , 2020. 224p., wrps. New . Paperback. ISBN: 9789584290526. (73787) \$39.90

121. Molano Bravo, Alfredo. **CARTAS A ANTONIO : LAS CONMOVEDORAS REFLEXIONES Y ENSEÑANZAS DE UN ABUELO A SU NIETA**. Bogotá: Penguin Random House Grupo Editorial, 2020. 308p., photos, color plates, wrps. New. Paperback. ISBN: 9789585549517.

Reflections from a grandfather to his granddaughter regarding his life, travels, and battle with cancer.

(73753) \$29.90

122. Molano Vargas, Fernando (Bogotá, Colombia,1961) . **UN BESO DE DICK**. Navarra: Blatt & Ríos, 2021. 207p., wrps. new. Paperback. ISBN: 9788412430219.

This is the story of Felipe and Leonardo, two Colombian teenagers, classmates and soccer teammates, which takes place in Bogotá in the late 1980s. The novel narrates a love story (and its consequences) between two friends. The sweet, authentic, light language; the masterful construction of dialogues and the innocence, tenderness, courage and naturalness with which the protagonists face their own love story transformed Un beso de Dick –originally published in 1992– into a cult novel, a jewel of literature in Spanish .

(77683) \$29.90

123. Molina Lora, Luis . **BIEN COCIDO**. Bogotá: Editorial Planeta Colombiana , 2021. 259p., wrps. New. Paperback. ISBN: 9789584291974.

Luis Molina Lora has published the novel "La sucursal del cielo" (2002). He has been the first finalist for the 2017 Medellin Negro novel award and winner of the XIV National Novel Contest of the Medellin Chamber of Commerce.
(74063) \$44.90

124. Montoya , Pablo (Barrancabermeja, 1963). **LA SOMBRA DE ORION**. Bogotá: Panguin Random House , 2020. 436p., wrps. new . Paperback. ISBN: 9789585581524.

He has published the novels "La sed del ojo" (2004), "Lejos de Roma" (2008), "Los derrotados" (2012), "Triptico de la infancia" (winner of the 2015 Romulo Gallegos International Novel Award and the 2014 Casa de las Américas-José María Arguedas Award).
(74093) \$44.90

125. Mora Garzon, Yulieth (Bogotá, 1992). **LA MARA**. Bogotá: Ediciones Universidad Central, 2020. 84p., illus., wrps. new. Paperback. ISBN: 9789582604592.

Illustrations by Yeraldina Márquez García. Yulieth Mora is a social communicator, journalist and specialist in Narrative Creation from the Central University. With this book she obtained second place in the 2017 National Children's and Youth Literature Contest.
(73465) \$24.90

126. Mora Moreau, César (Colombia, 1995). **ALAs para lanzarme de un puente y volar**. Bogotá: Escarabajo Editorial, 2021. 103p., wrps. new. Paperback. ISBN: 9789585303355.

Social communicator and journalist. He is the author of the novels "Siempre nos quedará Bogotá", finalist for the 2018 National Short Novel Award. First place in the 2019 Barranquilla District Novel Award.
(75880) \$29.90

127. Moreno Blanco, Juan (Edit.). **CULTURA Y LITERATURA EN LOS CUENTOS DE GABRIEL GARCÍA MÁRQUEZ**. Santa Marta: Universidad del Magdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2021. 196p., illus., photos, wrps. new. Paperback. ISBN: 9789587464320.

"Cultura y literatura en los cuentos de Gabriel García Márquez" brings together six essays on different aspects of the genre in which the brilliant writing of the Colombian nobel was revealed.
(75871) \$34.90

128. Moreno Blanco, Juan (edit.). **Gabriel Garcia Marquez: Nuevas lecturas**. Santa Marta: Universidad De Magdalena, Ediciones Doce Calles, (Humanidades y artes. Literatura y estudios literarios), 2020. 436p., photos, wrps. new. Paperback. ISBN: 9789587463095.

This book is composed of essays by various authors, unpublished or published in recent years, it offers the reader contemporary keys to reading the work of Garcia.
(74829) \$39.90

129. Moreno Blanco, Juan. **EL RELATO DEL UNO Y EL OTRO EN HENAO Y ARRUBLA, NICOLÁS GÓMEZ DÁVILA Y GABRIEL GARCÍA MÁRQUEZ**. Cali: Programa Editorial Universidad del Valle, (Colección: Arte y Humanidades- Estudios Literarios) , 2021. 102p., wrps. new. Paperback. ISBN: 9786287500815.

This look at the Colombian written culture of the 20th century, through the famous and long-lived manual of history of Henao y Arrubla, 1911, los Escolios an implicit text, published by Nicolás Gómez Dávila between los sesenta y los noventa, y un cuento y three novels by Gabriel García Márquez, seeks to compare the way these texts construct the narrative of the One and the other in the traditions of our past.

(78007)

\$24.90

130. Moreno García, Jaime (Colombia, 1943). **TODO MEDIA LUZ**. Bogotá: Icono Editorial, 2021. 406p., wrps. new. Paperback. ISBN: 9789585472518.

Jaime Moreno García is a lawyer and writer. As a writer, he has published 5 legal books, 5 novels, two storybooks and a play.

(75151)

\$44.90

131. Moreno, Marvel (Barranquilla, 1939). **EL TIEMPO DE LAS AMAZONAS**. Barcelona: Alfaguara , 2021. 360p., wrps. new. Paperback. ISBN: 9788420454887.

Marvel Moreno she is the author of the novel In December the breezes came (1987), the short story collections Something so ugly in the life of a good lady (1980), and The meeting and other stories (1992). A complete collection of her short stories, Cuentos Completos, was published posthumously in 2001, and in a re-edited version by Alfaguara in 2018. Her second novel, which she was writing before her death, El Time of the Amazons, remains unedited and unpublished.

(72825)

\$29.90

132. Murillo, Javier H. **LA NOVELA COMO EXPERIENCIA DE MODERNIDAD EN BOGOTÁ: LA CIUDAD, SUS ESCRITORES Y LA CRÍTICA (1910-1938)**. Bogotá: Universidad Externado de Colombia, 2020. 174p., wrps. new. Paperback. ISBN: 9789587903706.

This book studies the dawn of modern narrative in the Colombian capital: the main authors, those who paved the way for a new type of writer to become present in the cultural life of the city, and also their works, the novels that established new ways of understanding city life.

(74597)

\$34.90

133. Navarro, Ernesto J. (Venezuela, 1974). **PUERTO NUEVO**. Bogotá: El Taller Blanco Ediciones, (Colección Comarca Mínima), 2021. 99p., wrps. new. Paperback. ISBN: 9789584935113.

First novel written by Zulia journalist Ernesto J, Navarro, author of the poetry books "Talego de Jirones" (2008) and "Detrás de la Mira" (El Perro y la rana 2016).

(75875)

\$29.90

134. Navarro, Julian Dario and Jaime Calderon. **TE VAN A ROBAR ESTE LIBRO: El spoiler de tu vida**. Bogotá: Rey Naranjo Editores , 2021. 186p., wrps. new. Paperback. ISBN: 9789585586611. (75156)

\$29.90

135. Navas, Catalina (Bogotá, 1984). **CORRER LA TIERRA**. Bogotá: Editorial Planeta Colombiana, 2020. 114p., wrps. new. Paperback. ISBN: 9789584284587.

Catalina Navas has published the books "Camino de hielo" (Planeta Lector, 2019) and "Las mujeres de la Independencia" (Planeta Junior, 2019).
(72856) \$34.90

136. Navia Velasco, Carmiña. **NARRADORAS EN COLOMBIA**. Cali: Universidad del Valle, (Colección Artes Humanidades, Estudios Literarios), 2021. 183p., wrps. new. Paperback. ISBN: 9786287500334.

Carmiña Navia Velasco (Cali), retired professor from the School of Literary Studies of the Universidad del Valle. Among his published works of poetry, the following stand out: La niebla camina en la ciudad (1975), Poemas de otoño (1994), Oráculo 2000 América Latina (finalista en el Premio Internacional de Poesía Mística Fernando Rielo, 2000), El fulgor misterioso (2003), Geografías (2008), la antología Las calles amarillas (2010) y Corredores urbanos. Entre otros, ha publicado los ensayos: La poesía y el lenguaje religioso (1995), La ciudad interpela a la Biblia (2001), Guerras y paz en Colombia, las mujeres escriben (Premio Casa de las Américas, en la modalidad de Premio Extraordinario sobre Estudios de la Mujer, 2004), Poetas latinoamericanas, una antología crítica (2009), Rondando la pluma y la palabra (2017) y Narradoras en Colombia (2020).
(77423) \$42.00

137. Nieto, Patricia (Sonsón, 1968). **LOS ESCOGIDOS**. [Medellín]: La Caja Books, 2020. 128p., wrps. NEW. Paperback. ISBN: 9788417496432.

Prologue by Cristina Alarcón. Patricia Nieto is the author of "Sudor de tu frente" (1998), "Llanto en el Paraíso" (2008), "Relatos de una cierta mirada" (2012) and "Los escogidos".
(74215) \$44.90

138. Noriega, Teobaldo A. **RAÚL GÓMEZ JATTIN: CONSTRUCCIÓN DE UNA PERSONA POÉTICA**. Santa Marta: Universidad del Magdalena, (Colección Humanidades y Artes. Literatura Estudios Literarios), 2021. 143p., wrps. New. Paperback. ISBN: 9789587464153.

The research work of the author Teobaldo Noriega includes fiction, contemporary Latin American poetry, postmodernity in the Colombian novel, the cultural discourse of the Colombian Caribbean, the relationship between violence and fiction in Colombia.
(76868) \$24.90

139. Ojeda, Diana; Sonia Serna Botero and Julio Arias Vanegas. **RECETARIO DE SABORES LEJANOS**. Bogotá: Laguna Libros, 2020. 144p., wrps. new. Paperback. ISBN: 9789585216686.

"Recetario de sabores lejanos" is a documentary comic that brings together eight stories that explore the relationship between socio-environmental conflicts and the food consumed and produced by the communities that are affected by them. This book was directed by Pablo Guerra. Collect stories and recipes from Casanare, Putumayo, Ovejas (Sucre), the Brazuelo de Papayal (Bolívar), Vuelta de Gallo (Nariño), Calarcá (Quindío), the Lower Río San Jorge (Sucre) and Quibdó (Chocó).
(73635) \$32.90

140. Ordóñez Díaz, Leonardo. **RÍOS QUE CANTAN, ÁRBOLES QUE LLORAN: IMÁGENES DE LA SELVA EN LA NARRATIVA HISPANOAMERICANA.** Bogotá: Editorial Universidad del Rosario/ Ediciones Uniandes, 2021. 555p., tables, photos, bib., wrps. New. Paperback. ISBN: 9789587846485.

Literary texts are presented as a window to explore the environmental dimension of the human condition; For this reason, aimed at exploring several key themes of the canon of jungle narratives, this book studies its images and representations in Latin American novels and stories from the period 1905-2015, whose action is located in the Amazon—a Latin American jungle environment par excellence—, but also in the Paraná basin, the humid forests of Central America and other relevant environments. Although the methodology privileged the tools of ecocriticism, political ecology, and environmental ethics, it also draws on recent developments in ecological philosophy, tropical forest biogeography, environmental history, and cultural anthropology. Thus, through this multidisciplinary approach, Ríos que cantan, Weeping trees opens a scenario of fruitful dialogue between literary criticism and other areas of the natural, social and human sciences, to provide ideas and points of view that contribute to the construction of a different relationship, symbiotic and not simply extractive, between the human societies and natural ecosystems.

(77596)

\$44.90

141. Orjuela, Fabio Rubiano . **LABIO DE LIEBRE.** Bogotá: Editorial Planeta Colombiana, Planeta Cómico , 2020. 114p., illus., wrps. new. Paperback. ISBN: 9789584282361.

Fabio Rubiano Orjuela is a playwright, director, writer and actor. He has written more than twenty plays. He is the author of the novel "Soy asesino y padre defamilia" (Seix Barral, 2017). This is his first graphic novel script.

(74584)

\$42.90

142. Orrantia, Marta. **CIPRIANO.** Bogotá: Penguin Random House Grupo Editorial, 2020. 223p., wrps. new. Paperback. ISBN: 9789585581265.

Marta Orrantia is a journalist and fiction author. She is the author of the journalistic book "Todopoderosos de Colombia" (2013) and the novels "Oreja de pescado" (2013) and "Mañana no te presentes" (2016).

(72849)

\$38.90

143. Orrego Arismendi, Juan Carlos. **Indios de papel: Aproximaciones a la novela de tema indígena en Antioquia.** Bogotá: Universidad de Antioquia, Fondo Editorial FCSH de la Facultad de Ciencias Sociales y Humanas, (FCSH. Investigación), 2020. 206p., wrps. new. Paperback. ISBN: 9789585596740.

It can be said of the novel with an indigenous theme that it is one of the most visible veins of Latin American literature, and in view of its critical study it can be concluded that it has been consolidated in the work of authors who, like José Carlos Mariátegui and Antonio Cortejo Polar, are today great referents of social thought.

(72985)

\$32.90

144. Ortiz Gómez, Laura (Bogotá, 1986). **SOFOCO.** Bogotá: Laguna Libros, 2021. 119p., wrps. new. Paperback. ISBN: 9789585474758.

The voumen contains nine stories. The work was the winner of the 2020 Elisa Mújica National Narrative Award.

(74831)

\$34.90

145. Ortiz Gómez, Laura (Bogotá, 1986). **SOFOCO**. Editorial Barret, 2021. 120p., wrps. new. Paperback. ISBN: 9788418690051.

"Sofoco" contains nine stories titled: "Aita la muerte", "Tigre americano: panthera onca", "Mingus el ardiente", "Esperar el alud", "El corazón del señorito", "La cajita de Avon", "El último Pibe Valderrama", "Un toro bien bonito" and "Parto de vaca".

(76075)

\$39.90

146. Osorio, Andres Felipe. **VISIONES DE LO PROHIBIDO (PASATIEMPOS DE INFIELES Y SOLITARIOS)**. Bogotá: Una Tinta Medios Editores, 2020. 120p., wrps. new. Paperback. ISBN: 9789585653863.

Novel of the sexual underside of Bogota

(72827)

\$39.90

147. Ospina Obando, Diana (Bogotá, 1974). **PARECE QUE DIOS HUBIERA MUERTO**. Bogotá: Seix Barral, 2021. 124p., wrps. new . Paperback. ISBN: 9789584292551.

Diana Ospina has written about film books for Arcadia, Kinetoscopio, El Malpensante, among other publications. She has written the books: "La Aldea, historias para pensar el país (2018)", "De otra manera, fábulas sobre acuerdos en Colombia (2018)", "Guerra a voces" (2020).

(74579)

\$39.90

148. Ospina Pineda, Diana (Medellín, 1963). **EL sueño de la luna**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 268p., wrps. new. Paperback. ISBN: 9789587206609.

Diana Ospina Pineda has written the books: "La rosa de los tiempos" (2007), "Ardores y furoros" (2003). This novel received the Grant for the Creation of the Municipality of Medellin (2012).

(74056)

\$44.90

149. Ospina Pizano, María (Bogotá, 1977). **AZARES DEL CUERPO**. Barcelona: Editorial Las Afueras, 2020. 172p., wrps. New. Paperback. ISBN: 9788412145748.

María Ospino Pizano, studied History at Brown University and received her doctorate in Hispanic Literature from Harvard University. She is currently a professor at it at Wesleyan University (Connecticut, United States).

(73959)

\$44.90

150. Ospina, William (Colombia, 1954). **ENSAYOS**. Bogotá: Literatura Random House , 2021. 388p., boards. new. Hardcover. ISBN: 9789585581579.

This volume brings together the best essays by William Ospina. An anthology with extraordinary texts by the Colombian author.

(75149)

\$49.90

151. Oversluij Seguel, Sebastián. **EL HOY PARA EL HOY: ESCRITOS DEL COMPAÑERO**. Santiago de Chile: Pelao Angry, 2018. 65p., illus, wrps. New. Paperback.

Seguel's work addresses the theme of Anger, as though Anger is a character, and how it feeds and breeds into all social aspects of life.

(77766)

\$24.90

152. Pachico, Julianne . **EL HORMIGUERO**. Bogotá: Editorial Planeta Colombiana , 2020. 320p., wrps. new. Paperback. ISBN: 9789584287236.

Julianne Pachico was born in 1985 in Cambridge, England. She grew up in Cali, Colombia, where her parents worked in international development as agricultural social scientists. Her short stories have been broadcast on BBC Radio 4 and published by The New Yorker, Granta, The White Review, and Lighthouse, among others. She holds dual citizenship in the U.S. and the U.K.

(73151)

\$29.90

153. Paez, Daniel Alejandro . **FABULAS DE UN ANIMAL**. Bogotá: Melquíades, 2020. 132p., New. Paperback. ISBN: 9789585481558. (73750)

\$29.90

154. Parody, Gina . **MUJER aMURALLADA**. Bogotá: Ediciones b, 2021. 308p., wrps. new. Paperback. ISBN: 9789585121294.

Gina María Parody is a Colombian politician. Born in Bogotá in 1973, Parody graduated as a lawyer from Pontifical Xavierian University and became a politician. She has served as Director of the National Learning Service (SENA), as a Senator, as member of the Chamber of Representatives of Colombia, and most recently as Minister of Education.

(77854)

\$39.90

155. Peláez Restrepo, Francisco José. **REVISIÓN A LA HISTORIA**. Medellín: Libros Antimateria, (Colección Becas a la Creación) , 2019. 31p., illus., wrps. new . Paperback. ISBN: 9789584871664.

"Revision ala historia" presents a series of stories about the settlement and the name that various Colombian towns received, through which the author exposes his own vision about the region that today is Antioquia and some regions of Colombia.

(74580)

\$39.90

156. Perdomo Gamboa, Óscar and Hernando Urriago Benítez. **ESCRITO EN LA GRAMA: ANTOLOGÍA DE RELATOS COLOMBIANOS SOBRE FÚTBOL**. Cali: Programa Editorial Universidad del Valle, 2018. 216p., wrps. New. Paperback. ISBN: 9789587658545.

"Escrito en la Grama" collects the best fiction texts about football. Youthful stories, immolated idols, humorous anecdotes and immortal goals are drawn in the narrations of recognized figures of national literature.

(77602)

\$24.90

157. Pino Posada, Juan Pablo . **AURELIO ARTURO Y LA POESÍA COLOMBIANA DEL SIGLO XX: ESPACIO Y SUBJETIVIDAD EN EL CONTEXTO DE LA MODERNIDAD TARDÍA**. Medellín: Universidad EAFIT, (Colección Académica), 2021. 351p., wrps. new. Paperback. ISBN: 9789587207064.

Drawing on a theoretical-conceptual foundation that draws on philosophy, literary theory, sociology and history, Juan Pablo Pino Posada delves into the folds of the work of the Colombian poet Aurelio Arturo (La Unión, 1906-Bogotá, 1974) with the purpose of studying the ways in which the notions of "space" and "subjectivity" intertwine and reveal the tensions inherent to late modernity.

(75775)

\$49.90

158. Pizano, Josefina. **LA MISMA OSCURIDAD EN TODAS LAS HOGUERAS: BRUJAS, DEMONIOS Y HECHICERAS EN CINCO CUENTOS DE PEDRO GÓMEZ VALDERRAMA**. Bogotá: Ediciones Uniandes, 2019. 296p., wrps. new. Paperback. ISBN: 9789587747980.

This book is an introduction to the intertextual universe of the narrative of Pedro Gómez Valderrama (Bucaramanga, 1923 - Bogotá, 1992), compiled in the anthology Complete Tales. Their stories trace precise geographical and historical routes. They leave from medieval Europe, go through the discovery of America and arrive in Tolú, capital of witchcraft, located a short distance from Cartagena.

(73466) \$29.90

159. Polizzotti, Mark . **EMPATÍA CON EL TRAIADOR: UN MANIFIESTO DE LA TRADUCCIÓN**. Bogotá: La Biblioteca Editorial, Universidad de los Andes, Universidad Nacional de Colombia, Universidad Nacional de Villa María , 2021. 187p., wrps. new. Paperback. ISBN: 9789587980653.

Mark Polizzotti is the author of the books: "Revolution of the Mind: The Life of André Breton".

(74578) \$24.90

160. Ponce de Leon, Carolina . **TANTAS VUELTAS**. Bogotá: Editoria Geminis, 2020. 223p., wrps. New. Paperback. ISBN: 9789584289803. (73793) \$38.90

161. Posada Rosero, Robert . **LAS AVENTURAS SEXUALES DE LOS ÁNGELES**. Cali: Fallidos Editores , 2021. 140p., wrps. new . Paperback. ISBN: 9789584926326.

Roberto Posada is a journalist social communicator. He is the author of three short novels: Hell according to Lucas, Dance of Death and The Royal Family; and the essay Municipal Council: expression of local democracy or electoral SMEs. Works that he has published independently.

(77857) \$29.90

162. Posada, Margarita . **LAS MUERTES CHIQUITAS**. Bogotá: Editorial Planeta Colombiana , 2020. 154p., wrps. New. Paperback. ISBN: 9789584280695. (73792) \$39.90

163. Quesada, Catalina and Kristine Vanden Berghe . **EL LIBRO Y LA VIDA: ENSAYOS CRÍTICOS SOBRE LA OBRA DE Héctor Abad Faciolince**. Bogotá: Editorial EAFIT, (Serie Litteratures, 6), 2019. 204p., wrps. new. Paperback. ISBN: 9782875621719.

Essays on the work of the Colombian writer Héctor Abad Faciolince (Medellín, 1958).

(74589) \$44.90

164. Quintana, Pilar (Cali, 1972). **LOS ABISMOS**. Bogotá: Penguin Random House, Alfaguara, (Narrativa Hispánica), 2021. 246p., wrps. new . Paperback. ISBN: 9789585118508.

Pilar Quintana is a Colombian writer. She was born in Cali and studied at the Javeriana University in Bogota. She is best known for her novels La Perra, which won the IV Award Biblioteca de Narrativa Colombiana, and Coleccionistas de polvos raros, which won the La Mar de Letras Award.

(74588) \$18.95

165. Quintana, Pilar. **CAPERUCITA SE COME AL LOBO**. Bogotá: Literatura Random House, 2021. 99p., wrps. new. Paperback. ISBN: 9789585581326 .

Pilar Quintana has published four novels: Cosquillas en la lengua (2003), Coleccionistas de polvos raros (2007), Conspiración iguana (2009) and La perra (2017); EAFIT Award 2018 and PEN Translates Award 2019. In 2007, she was selected by the Hay Festival among the 39 most outstanding Latin American writers under 39 years of age.

(74489)

\$17.90

166. Ramírez Jaramillo, Jhon Fredy (Medellín, 1967). **ÁNGEL CUERVO: PERFILES DE UN INTELLECTUAL MODERNO**. Medellín: Editorial Universidad de Antioquia, (Colección Literatura / Crítica) , 2020. 154p., wrps. new. Paperback. ISBN: 9789587149043.

Ángel Cuervo was one of the intellectuals who shaped the scene of Colombian culture in the last four decades of the nineteenth century. The book presents an approach to his ideas, expressed in newspaper articles, essays, stories, poetry, pictures of customs and literary reviews. The book highlights his profile as a critic of the politics, society and culture of his time, whose reflections could still be valid today.

(74593)

\$34.90

167. Ramón, María del Mar. **La manada**. Bogotá: Editorial Planeta Colombiana , 2021. 280p., wrps. new. Paperback. ISBN: 9789584295057.

María del Mar Ramón is a Colombian writer and feminist, author of the books "Tirar y vivir sin culpa. El placer es feminista" (2019) and "El deseo es una cicatriz" (2019).

(77877)

\$44.90

168. Restrepo Pombo, Felipe . **CEREMONIA**. Bogotá: Editorial Planeta Colombiana, (Autores Españoles Iberoamericanos), 2021. 272p., wrps. new. Paperback. ISBN: 9789584297686.

Felipe Restrepo Pombo is a journalist, author, and editor. His work has been translated into English, French, and Italian. In 2013, he was a guest editor for the magazine Paris Match in Paris and is now a correspondent for them. He has been the coordinator for the Anagrama Chronicle Prize in Spain twice and a judge for the Neustadt Literature Prize in the United State. He was an editor for Esquire in Latin America, culture editor for Semana, and director of Arcadia.

(77861)

\$44.90

169. Restrepo, Luis Fernando. **UN NUEVO REINO IMAGINADO: LAS ELEGÍAS DE VARONES ILUSTRES DE INDIAS DE JUAN DE CASTELLANOS**. Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 382p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789587815191.

A new imagined kingdom examines the discursive framework of the political project of the Elegies of illustrious men of the Indies (1589-1601), a history of the conquest of the Caribbean and what is now Colombia, Panama and Venezuela, written by the erudite writer , rigorous historian and clergyman, Juan de Castellanos (Alanis, Spain 1522- Tunja 1607). The chronicler-poet uses the classical and Renaissance literary legacy and an extensive historical documentary collection to present the first conquerors as a suitable martial elite, destined to govern the New Kingdom of Granada and deserving of the encomiendas and other privileges. In the poem, the conquistadors are heroes made through a savage celebration of the destruction of indigenous America,

(77587)

\$29.90

170. Rincon Martinez, Garciela . **HERIDA DE COLOMBIA HERIDA**. Bogotá: Fundacion Literaria Comun Presencia, (Colección Los Conjurados) , 2020. 51p., illus., wrps. new . Paperback. ISBN: 9789589233825.

Gabriela Rincon Martinez is the author of the books: "La casa del viento" (2000), "Me está llamando un árbol" (2001), "Del Caminante, Canto Primero" (2003), "Medio siglo de noche" (2004).
(74570) \$24.90

171. Riochí Siafá, Juan and Berta Lucía Estrada Estrada. **ANTOLOGÍA DE LA LITERATURA HISPANOAFRICANA Y AFRODESCENDIENTE: TEXTOS LITERARIOS, CIENTÍFICOS Y ARTÍCULOS**. Madrid: Diwan Mayrit, (Colección Diwan África: literatura, 6), 2020. 604p., wrps. new . Pamphlet. ISBN: 9788412251227.

Literary edition, compilation and coordination by Juan Riochi Siafa. Preliminary study by Berta Lucia Estrada Estrada. In the book "Antología de la literatura hispanoafricana y afrodescendiente: Textos literarios, científicos y artículos", are selected from narrative and poetry and essays by African and Fro-descendant literary authors, researchers and experts, mainly from Equatorial Guinea, Cameroon , Gabon, Angola, Mexico, Spain, Colombia, Dominican Republic, Honduras, Democratic Republic of the Congo, Cuba, Peru, Uruguay, Brazil and Guinea Conakry. These are authors who develop their literary and academic production substantially in the Spanish language.
(74412) \$74.90

172. Robayo, Marco T. **PIEL DE ÉBANO**. Bogotá: Editorial Planeta Colombiana, 2020. 502p., illus., photos, wrps. new. Paperback. ISBN: 9789584288561.

A historical novel in which real events and fiction intersect, as well as the stories of Europe and the Viceroyalty, the stories of revolutions and love, marked by fraud, cruelty, injustice and sagacity.
(72851) \$39.90

173. Robayo, Marco T. **El hombre en el espejo**. Bogotá: Editorial Planeta Colombiana, (Colección: Autores Españoles e Iberoamericanos), 2021. 446p., wrps. new. Paperback. ISBN: 9789584298508.

Marco Robayo studied mechanical engineering. Among his most outstanding works are the historical novels El gran genocidio and Piel de ébano, the latter awarded as one of the best historical fiction novels at the International Latino Book Awards 2021 in Los Angeles.
(77851) \$49.90

174. Robledo, Álvaro . **VIEJOS PACTOS**. Bogotá: Grupo Planeta, 2021. 256p., wrps. new. Paperback. ISBN: 9789584292995.

Alvaro Robledo studied literature at the Javeriana University. He completed an MA in Comparative Literature at the Autonomous University of Barcelona and a specialization in screenwriting at the Writers Workshop in the same city. Publisher of El Peregrino Ediciones. He is the author of novels Nada importa (Herralde Prize finalist 1998) and Final de las noche feliz. His last novel is Let the fat death come (Planeta 2015).
(77855) \$39.90

175. Roca, Juan Manuel (Medellín, 1946). **ANTOLOGÍA PERSONAL**. Bogotá: Penguin Random House Grupo Editorial, Lumen, (Poesía) , 2020. 313p., dust jacket, boards. new. Paperback. ISBN: 9789585404496.

The book contains a selection of poems from the "Personal Anthology" of the Colombian poet Juan Manuel Roca. The selection of writings goes from 1973 to the present, and includes unpublished poems.
(74587) \$49.90

176. Rodríguez Juliá, Edgardo (Puerto Rico, 1946). **CUARTETO TARDÍO**. Medellín: Editorial EAFIT, (Premio León de Greiff al Mérito Literario), 2019. 100p., wrps. new. Paperback. ISBN: 9789587206005.

Winning work of the León de Greiff Prize for Narrative literary merit.

(73784)

\$32.90

177. Rosales Altamar, Vanessa . **MUJER INCÓMODA: ENSAYOS HÍBRIDOS**. Bogotá: Lumen, (Ensayo) , 2021. 421p., wrps. new. Paperback. ISBN: 9789585404601.

Vanessa Rosales Altamar, is a historian with a master's degree in fashion studies from Parsons School of Design. She has specialized in the history and theory of aesthetics and fashion from a feminist perspective. Author of the book "Dressed Women", "Uncomfortable Woman" is her second work.

(75162)

\$44.90

178. Rosero, Evelio (Colombia, 1958). **CASA DE FURIA**. Barcelona: Alfaguara, (Narrativa hispánica), 2021. 371p., wrps. new. Paperback. ISBN: 9788420460765.

New novel by the winner of the Independent Foreign Fiction Prize. A novel that, between black humor and drama, addresses the limits that human beings can reach. Novel about the human condition and the origin of violence in Colombia.

(75673)

\$32.90

179. Rothschild Villanueva, Guillermo. **GÁRCIA MÁRQUEZ, PERSONAL**. Managua: CINCO, 2021. 150p., fotos, wrps.150p., fotos, wrps. New. Paperback. ISBN: 405256437531512.

An intimate look into the life of quintessential Colombian writer García Márquez, drawing from García Márquez's body of work, studies, and biographies.

(75020)

\$24.90

180. Rubio, Alfonso. **VOCES DEL ARCHIVO: EL DOCUMENTO BUROCRÁTICO COMO RELATO LITERARIO**. Cali: Programa Editorial Universidad del Valle, 2020. 247p., facsimiles, wrps. New. Paperback. ISBN: 9789585144569.

"Voces del Archivo" is experiential in nature, since it is part of the world experienced by the knowledgeable subject. This is the power of attraction displayed by the archive, a power that, from our knowledge and historical awareness, externalizes and makes common and present the experiences of those who are the protagonists of a certain situation captured by a documentary record. Voices from the archive presents textual fragments that were part of a certain culture and now reappear in a different one, cut off from their context of production.

(77604)

\$29.90

181. Salazar, Iván . **EL hacedor de palabras**. Bogotá: Calixta Editores, 2020. 434p., New. Paperback. ISBN: 9789585107304. (73752)

\$44.90

182. Samper, José María . **FLORENCIO CONDE: ESCENAS DE LA VIDA COLOMBIANA**. Madrid: Iberoamericana (Juego de dados, 10), 2021. 184p., wrps. New. Paperback. ISBN: 9788491921080.

Edition by Juan Carlos Herrera Ruiz and Doris Wieser. "Florencio Conde. Escenas de la vida colombiana", a novel published in 1875, exemplifies the role that ethnic diversity played in the novelistic tradition of the Spanish-American neo-republics.

(74189)

\$34.90

183. Sánchez-Ortega, Juana . **5.749 DÍAS**. Bogotá: Editorial Planeta Colombiana , 2021. 260p., new . Paperback. ISBN: 9789584293015.

"5,749 días" is the first novel by the author Juana Sánchez-Ortega, the work was one of the ten finalists for the 2019 Planeta Prize.

(74586)

\$42.90

184. Sandoval , Marbel (Bogotá,1959). **CONJURO CONTRA EL OLVIDO**. Madrid: Punto de Vista Editores, 2021. 488p., wrps. new. Paperback. ISBN: 9788416876969.

Inspired by the desire to keep the memory of Colombia alive, Marbel Sandoval presents the trilogy Conjuero contra el forgetful, narrated through the voices of women affected by violent events that mark their lives and those of their families. In the arm of the river, inspired by the Vuelta Acuña massacre in the 80s, it presents us with two girls whose friendship is interrupted by the trip of one of them to her family's farm, where she will be found by the tragedy. Joaquina Centeno is the story of a woman who for thirty years has not given up in the search for her youngest son, disappeared by the state after witnessing a murder. In Las Brisas, Rosa talks with her employer every Monday and brings her family history back to life through the life of her mother, a woman accompanied by death and misery. "Corruption, Social inequity, violence and misery are approached with depth and simplicity by the Bogota journalist and writer Marbel Sandoval Ordoñez, who executes a balanced narrative counterpoint with remarkable development.

(76177)

\$49.90

185. Sanin, Carolina . **PASAR FIJÁNDOSE: COLUMNAS ESCOGIDAS**. Bogotá: Panguin Randon House Grupo Editorial , 2020. 411p., wrps. New . Paperback. ISBN: 9789585581388.

Carolina Sanín is the author of "Todo en otra parte" (2005), "Los niños" (2014), "Tu cruz en el cielo desierto" (2020).

(73788)

\$39.90

186. Sanín, Carolina (Colombia, 1973). **SOMOS LUCES ABISMALES**. Madrid: Blatt & Ríos, 2020. 266p., wrps. New. Paperback. ISBN: 9788412180862.

Carlona Sanín has published the novels "Todo en otra parte" (2005), "Los niños" (2014) and "Tu cruz en el cielo desierto" (2020).

(73965)

\$39.90

187. Sanín, Carolina (Colombia, 1973). **TU CRUZ EN EL CIELO DESIERTO**. Navarra: Blatt & Ríos, 2021. 228p., wrps. new. Paperback. ISBN: 9788412327021.

"Tu cruz en el cielo desierto" studies, narrates and poeticizes the story of two who are captivated through social networks.

(75552)

\$39.90

188. Sanín, Carolina. **SOMOS LUCES ABISMALES**. Bogotá: Penguin Random House Grupo Editorial, 2019. 203p., wrps. New. Paperback. ISBN: 9789585458505.

"Somos luces abismales" is a collection of essays by Carolina Sanín in which she reflects on memories, books, and language, aiming to discover, understand, and question different facets of the world and of herself. These texts are simultaneously erudite, intimate, tender, poetic, funny, ironic, frank, and sensitive.

(69299)

\$34.90

189. Saraceni, Gina (Caracas, 1966). **ADRIÁTICO. PROLOGO DE RAFAEL CASTILLO ZAPATA** Bogotá: Editorial Pontificia Universidad Javerina, 2021. 100p., photos, wrps. New. Paperback. ISBN: 9789587816037.

In "Adriático", poetry unites the separate islands and provokes new imaginary cartographies, based on the symbolic synthesis of distant and different places that maintain their beautiful original names and that survive in memory and affection. Each name is a small altar in which some place linked to the ancestral land, the Adriatic land of the father and mother, but also to the new gods, those found, found and built at the same time, is adored. The magnificent flora of the tropics and its striking birds are always present in the scenes that the poem draws, with an eye on the constant Adriatic distance.

(77753) \$29.90

190. Serna Lozano, Adriana, (Bogotá, 1977). **SIN MIEDO A LA SANGRE**. Bogotá: Ex-libris Editra, (Colección Ex-Libris) , 2021. 178p., wrps. new. Paperback. ISBN: 9789585294349.

"Sin miedo a la Sangre" is the first published literary work of Dr. Adriana Serna Lozano.

(75160) \$34.90

191. Silva Romero, Ricardo (Bogotá, 1975). **RÍO MUERTO**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2020. 160p., wrps. new. Paperback. ISBN: 9789585118096.

Ricardo Silva Romero is the author of the novels "Relato de navidad en la gran vía", "Walkman", "Tic", "Parece que va a llover", "Fin", "El hombre de los mil nombres", "El libro de la envidia", "Todo va a estar bien" and "Cómo perderlo todo".

(72826) \$22.90

192. Silva Romero, Ricardo (Bogotá, 1975). **ZOOLOGICO HUMANO**. Bogotá: Alfaguara, 2021. 609p., wrps. new. Paperback. ISBN: 9789585118874.

Ricardo Silva Romero is a Colombian writer, journalist, screenwriter and film critic. He is the author of over a dozen books in a variety of genres. In 2007, he was named as one of the Bogota39, a list of best young writers in Latin America.

(77874) \$44.90

193. Silva Vallejo, Fabio . **LAS PALOMAS DE LA GUERRA Y OTROS RELATOS**. Santa Marta: Editorial Unimagdalená , 2020. 104p., wrps. New. Paperback. ISBN: 9789587462425. (73467) \$14.90

194. Silva, Sebastián . **EL LIBRO PROHIBIDO**. Bogotá: Penguin Random House Grupo Editorial, 2020. 200p., wrps. new. Paperback. ISBN: 9789585211759.

First novel by Colombian actor, singer and influencer Sebastian Silva.

(72829) \$34.90

195. Solian, Alberto . **DONDE SE CRUZAN LOS SUEÑOS**. México: Ediciones El Milagro , 2020. 141p., wrps. new . Paperback. ISBN: 9786074091168.

The present volume is a dramatic trilogy. Alberto Solian has participated in international festivals in Cádiz, Spain, Summer of New York; Manizales, Colombia; The Great Festival of Mexico City and El Cervantino, in Guanajuato.

(74465) \$24.90

196. Suárez Vivas, Diego Mauricio . **LA Fórmula DE Borges. Aproximaciones.** Pereira: Universidad Tecnológica de Pereira, (Colección Trabajos de Investigación) , 2019. 74p., wrps. new. Paperback. ISBN: 9789587223743. (74832) \$29.90

197. Torres Lavao, Juan Sebastián . **CORRIDOS DEL DESTIERRO.** Bogotá: Editorial Pontificia, 2020. 87p., illus., wrps. new. Paperback. ISBN: 9789587815696.

This book narrates the lives of some guerrillas who made up the FARC - EP.
(75158)

\$24.90

198. Torres Meza, Jhon Walter. **EL SUJETO EN CRISIS EN LA NARRATIVA DE FERNANDO CRUZ KRONFLY.** Cali: Programa Editorial Universidad del Valle, 2020. 130p., wrps. New. Paperback. ISBN: 9789585156227.

The subject in crisis evades reality, escapes from the present and takes refuge in memory. In the narrative of the Valle del Cauca writer Fernando Cruz Kronfly, the main character is not aware of himself, his self flees, and he only has one chance of being in past images. We take as reference some postulates of existentialism described by the German philosopher Martin Heidegger in his work: Being and time (1993). We postulate that in Cruz Kronfly's novels: The Dream Work (1984), The Liberator's Ash (1987) and Gardel's Caravan (1999), the subject in crisis evades reality and euphemizes his calamities in the symbolic space of reality. memory, for this we rely on Gilbert Durand's Anthropological Structures of the Imaginary. We show that in Cruz Kronfly's novels this element is vital because it creates the space of the subject in crisis and breaks with the linearity of time. In addition, the main characters make a journey that will culminate in death. This shows that the subject in crisis wants to escape from the melancholy and the existence that overwhelms him.

(77583)

\$24.90

199. Torres, Lucia Victoria . **TUS GRANDES OJOS OSCUROS.** Medellín: Editorial Eafit, (Letra x letra), 2020. 232p., wrps. New. Paperback. ISBN: 9789587206685.

Lucia Victoria Torres is the author of short stories and novels, as well as academic research on film and literature. Author of "Siete miradas del cine clombiano" (2011), "Memorias de rodaje. Eso que llamar amor" (2014) and "Leer ficción. Una experiencia de apreciación literaria" (2018), "Rojo como tu pelo" (2012).

(74055)

\$39.00

200. Torres, Miguel (Bogotá, 1942). **Breve historia de un amor sin fin.** Bogotá: Tusquets, (Colección Andanzas), 2020. 171p., wrps. new. Paperback. ISBN: 9789584285768.

Miguel Torres founded the "El Local" theater in 1970, in Bogotá. There he made more than twenty theatrical productions, among which stand out: "Bodas de sangre". He also published the novels: "Páginas quemadas" (2010) y "El crimen del siglo" (2006), "El incendio de abril" (2012), "La invención del pasado" (2016), that constitute the so-called Bogotazo Trilogy. In 2018 he published his novel "Amor ciego".

(72822)

\$34.90

201. Trías, Fernanda (Uruguay, 1976). **MUGRE ROSA**. Bogotá: Penguin Random House Grupo Editorial, 2021. 276p., wrps. new. Paperback. ISBN: 9788439738923.

Fernanda Trías is a Uruguayan writer. She is the author of three novels and two short story collections. She integrated anthologies of new narrative in Colombia, the United States, Uruguay, Peru, Germany (Neues vom Fluss: Junge Literatur aus Argentinien, Uruguay und Paraguay, 2010) and UK (Uruguayan Women Writers, 2012). Her novel Rooftop (La azotea, 2001) was selected among the best books of the year by the El País Cultural Supplement, and won the third prize of edited narrative of the Uruguayan National Literature Prize (2002).

(74229)

\$42.90

202. Triviño Anzola, Consuelo . **VENTANA O PASILLO**. Bogotá: Seix Barral, 2021. 302p., wrps. New. Paperback. ISBN: 9789584295071.

Consuelo Triviño Anzola, colombian narrator and essayist. As a narrator she has published Seven stories, Forbidden to go out on the street (novel), The eye in the needle (stories), José Martí, love of freedom (biography) , The impossible house (stories), The seed of anger (novel), An island in the moon (novel), Wounded letter and Losses and deliriums (stories) Cervantes (biography) and Outcasts (novel).

(77871)

\$39.90

203. Troya, Viviana . **TEFRA**. Bogotá: Laguna Libros, 2021. 114p., wrps. new. Paperback. ISBN: 9789585474697.

Viviana Troya is a Postwar & Contemporary artist who was born in 1993. Their work was featured in exhibitions at the London Arts Board and the South London Gallery. In MutualArt's artist press archive, Viviana Troya is featured in 7 Unmissable London Art Exhibitions for Spring 2019, a piece from the Forbes in 2019.

(74830)

\$34.90

204. Ungar, Antonio (Bogotá, 1974). **EVA Y LAS FIERAS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 680), 2021. 120p., wrps. new. Paperback. ISBN: 9788433999320.

Antonio Ungar Writes stories, chronicles and novels. His stories have been published in more than twenty-five anthologies in ten languages and are collected in the volume Thirteen circuses and other common stories. He is the author of the books Zanahorias voladoras (2003), Las orejas del lobo (2005) and Three white coffins (Herralde Novel Award in 2010 and finalist for the Rómulo Gallegos Award in 2011).

(76924)

\$39.90

205. Valencia, Norman and Claudia Montilla. **EL MANGLAR DE LA MEMORIA: ENSAYOS CRÍTICOS SOBRE LA OBRA DE TOMÁS GONZÁLEZ**. Bogotá: Universidad de Los Andes, Universidad EAFIT, (Humanidades y Literatura), 2021. 464p., bibl., wrps. new. Paperback. ISBN: 9789587980370.

Compilation of several critical works on González's work that address cross-cutting themes in his work such as geography, ecology, politics, gender, violence and history.

(75164)

\$44.90

206. Valenzuela, Luisa (Buenos Aires). **EL MAÑANA**. Buenos Aires: Interzona Editora, (Zona de Ficciones), 2020. 416p., wrps. new. Paperback. ISBN: 9789877900217.

Luisa Valenzuela is a writer and journalist. During his long career he has published more than 30 titles including novels, volumes of short stories and short stories, and essays. The latest awards obtained for his literary career have been the Grand Prize of Honor of the Argentine Society of Writers, 2017; the León de Greiff Award, Colombia 2017; the Carlos Fuentes Award, Mexico 2019.

(74181)

\$34.90

207. Valle Idárraga, Mónica María del. **PLAYAS EN LA COSTA CARIBEÑA COLOMBIANA: VISIONES Y MUTACIONES.** Santa Marta: Universidad del Magdalena, Laisren Editora (Colección Humanidades y artes, serie: Historia), 2020. 207p., photos, indices, wrps. New. Paperback. ISBN: 9789587463408.

"Playas en la Costa Caribeña Colombiana" reconstructs the emergence and transformation of several beaches of what is now called the Colombian Caribbean, as tourist beaches, between 1950 and 1990. Through an analysis of journalistic and audiovisual archives and narratives, we unravel the beach chronotope, taking Prado Mar and Puerto as a focus. Colombia, in Barranquilla; Tolú and Coveñas, in Sucre; El Rodadero, in Santa Marta, and Spratt Bay and Sound Bay on the island of San Andrés. The chapters that make up this book are woven around two interconnected lines. First, the history of each beach through the fictional lens, mainly. And, second, the ways in which each writer or artist imagined, foresaw and glossed over that particular history and, in this way, inserted themselves into a debate about the local presence and the presence of the tourist, the polarization between the center and the "coast",
(77991) \$39.90

208. Vallejo, Fernando. **ESCOMBROS.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2021. 196p., wrps. New. Paperback. ISBN: 9789585118645.

"Escombros" is a book that connects directly with one of the most emblematic and recognized works of the author, Fernando Vallejo who narrates the arrival of the night of the world, that time that goes from the agony of his partner, the Mexican set designer David Antón—which coincides with the earthquake that devastated Mexico City in 2018—and his death, and the current moment, marked by a pandemic that keeps the entire planet on edge. The author's personal story, the loss of his life partner of more than fifty years and his return to Colombia serve as a metaphor for the present, a world in destruction in which the narrator walks through a city in which he can only see ghosts.
(77370) \$39.90

209. Varela Martínez, Jairo. **EL AMANECER DE LOS PÁJAROS.** Cali: Editorial Universidad del Valle, 2019. 377p., glossary, wrps. New. Paperback. ISBN: 9789585599390.

Through its roots, rescuing the oral tradition, "El Amanecer de los Pájaros" captures the feeling and musicality of the Colombian Pacific; narrates the journey of a family from Baudó, exiled to unknown landscapes, where humor, politics, the economic, social and cultural reality of the displacement of our peoples are integrated into the narrated story
(77601) \$29.90

210. Vargas, Simón. **A LA ORILLA DE LA LUZ.** Bogotá: Alfaguara, Penguin Random House, 2020. 235p., boards. new. Hardcover. ISBN: 9789585118157.

A collection of stories with intertwined characters and settings.
(72821) \$39.90

211. Vásquez, Juan Gabriel (Bogotá, 1973). **CANCIONES PARA EL INCENDIO.** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2018. 261p., wrps. New. Paperback. ISBN: 9789585496293.

"Canciones para el incendio" is a collection of stories by Juan Gabriel Vásquez, exploring the lives of characters such as a photographer who learns something she would have preferred not to; a veteran of the Korean War who confronts his past during a seemingly inoffensive encounter; a writer who uncovers the life of an exciting woman after the discovery of a book from 1887; and much more. The men and women in these pages are all touched by violence, in both direct and tangential ways, and their lives are forever changed by a fortuitous encounter or the action of incomprehensible forces.
(69292) \$39.90

212. Vásquez, Juan Gabriel (Bogotá, 1973). **VOLVER LA VISTA ATRÁS**. Bogotá: Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2020. 475p., wrps. new. Paperback. ISBN: 9789585118379.

Juan Gabriel Vasquez is the author of the short stories collections "Los amantes de Todos los Santos" and "Canciones para el incendio" (Colombian Narrative Library Award) and the novels "Los informantes, Historia secreta de Costaguana", "El ruido de las cosas al caer" (Alfaguara Award).

(73774)

\$44.90

213. Velazquez, Fanny . **TODAVIA VIVES DENTRO**. Bogotá: Calixta Editores, 2020. 382p., wrps. New. Paperback. ISBN: 9789585107441. (73751)

\$39.90

214. Vélez Correa, Favio (Risaralda, 1947). **ALREDEDOR DEL FOGÓN. ENTRE MITOS Y ESPANTOS DE CALDAS. TOMO I**. Manizales: Universidad de Caldas/ Comité Editorial, 2020. 441p., illus., indices, wrps. New. Paperback. ISBN: 9789587591712.

The settlers arrived with their customs and traditions, and this cultural heritage was enriched by the new life in these territories. When the work of uprooting the jungles began and the settler faced the tropical forest; a rich popular mythology was born; the nightly gatherings around the stove allowed the creation of myths, horrors and legends that arose from real events, but appeared wrapped in the clothing of popular fantasy.

In addition, the settlers traveled with their religious and political ideology and with their own mythology. New myths and versions of them enriched those that the settlers had brought and were mixed with what already existed in the areas they were colonizing: in the indigenous communities of Supía, Riosucio, Quinchía and Anserma; in the mining area of Marmato; in the black region of Guamal; in the black enclaves of the Risaralda Valley and in the segregated territories of Antioquia, Tolima and Cauca. In this way a richer and more complex culture arose.

This miscegenation produced during the periods of occupation of the space, helped the region's identity process and as a result particularities emerged that make us different and that in turn enrich the national.

(77592)

\$39.90

215. Vélez de Piedrahíta, Rocío (Colombia, 1926-2019). **LA CISTERNA**. Medellín: Editorial EAFIT, (Biblioteca Rocío Vélez de Piedrahíta), 2019. 256p., wrps. new. Paperback. ISBN: 9789587205817.

Rocío Vélez de Piedrahíta published the novels "El hombre, la mujer y la vaca"; "El pacto de las dos Rosas", "La tercera generación", "Terrateniente", "Por los caminos del sur", "Muellemente tendida en la llanura" and "Los que se van y no vuelven".

(73776)

\$39.90

216. Vélez Saldarriaga , Martha Cecilia (Medellín, 1954 - 2019). **MIENTRAS el cielo esté vacío**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 410p., wrps. new. Paperback. ISBN: 9789587206753.

This is the first posthumous novel by Marta Cecilia Vélez saldarriaga. Author of "Los hijos de la Gran Diosa: Psicología analítica, mito y violencia" (1999), "Las vírgenes energúmenas" (2004) and "El error del padre" (2007).

(74057)

\$39.90

217. Vidal, Velia **AGUAS DE ESTUARIO**. Bogotá: Laguna Libros, 2020. 151p., wrps. new. Paperback. ISBN: 9789585474628. (65346)

\$35.00

218. Villegas, Marcela (Manizalez, 1973). **LA CONMOCIÓN DE LOS ENCUENTROS**. Medellín: Sílabas Editores, (Míl y una sílabas) , 2021. 107p., wrps. new . Paperback. ISBN: 9789585516625.

Marcela Villegas is the author of "Camposanto", a work that won the National Short Novel Award (2016) from the Universidad Javeriana and published by Sílabas in 2018.
(74573) \$34.90

219. Villota Eraso, César Eliécer . **LITERATURAS EN EL SUR DE COLOMBIA: ENSAYOS CRÍTICOS SOBRE AUTORES DE NARIÑO**. Bogotá: Fallidos Editores , 2020. 83p., wrps. NEW. Paperback. ISBN: 9789584896919.

Texts Tulia Álvarez, Javier Rodrizales, Osvaldo Granda, Nicolás Vallejo and José Félix Castro.
(77865) \$24.90

220. Von Werder, Sophie Dorothee . **MUNDOS Y SERES POSHUMANOS EN LA LITERATURA CONTEMPORÁNEA: ESTUDIO COMPARADO DE KAFKA, BORGES, SANTA CRUZ, DELILLO Y BELLATIN**. Medellín: Editorial Universidad De Antioquia, (Colección Literatura / Crítica), 2020. 122p., wrps. new. Paperback. ISBN: 9789587149593.

This book studies the aesthetic and thematic relationships between the phenomenon of post-humanism and five narrative works by two writers: Franz Kafka, Jorge Luis Borges, Guadalupe Santa Cruz, Don DeLillo and Mario Bellatin.
(75166) \$24.90

221. Wahnón, Sultana (Spain, 1860). **EL SECRETO DE LOS BUENDIA: SOBRE CIEN años de soledad**. [Madrid]: Editorial Gedisa, (Colección Esquinas), 2021. 206p., wrps. new. Paperback. ISBN: 9788418525193.

Sultana Wahnón Bensusan is an essayist and literary critic, professor at the University of Granada, specializing in Theory of Literature and Comparative Literature. She has published "Kafka y la tragedia judia" (2003), "El campo de las cenizas. Imágenes del Holocausto en la poesía española de posguerra" (2010).
(75268) \$44.90

222. Zuleta Ortiz, Jose (Colombia, 1960-). **LO QUE NO FUE DICHO**. Bogotá: Grupo Planeta , 2021. 259p., wrps. New. Paperback. ISBN: 9789584294203.

José Zuleta Ortiz has won several national awards for poetry and short stories, including the National Prize for Literature from the Ministry of Culture in 2009, with the book of short stories ""'. He has published five books of stories, four of poetry and one of portraits.
(77858) \$44.90

History

223. Abadía Quintero, Carolina and Antonio J. Echeverry Pérez (ed.). **DE MAYOS DEL 68 A LA CALI DEL 70: ENSAYOS EN PERSPECTIVA LATINOAMERICANA DE UNA DÉCADA QUE TRANSFORMÓ AL MUNDO**. Cali: Programa Editorial Universidad del Valle, 2020. 174p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789585144446.

"De Mayos del 68 a la Cali del 70" commemorates Latin America in the late sixties and Cali in the seventies, to demonstrate how, despite the difficulties, the continuous violence, our memory speaks for all those who thought of this land like a better place. We, the editors, are pleased to present you with this text that will surely provide important contributions on such a decisive historical period for our city and continent

(77599)

\$29.90

224. Acosta Peñalosa, Carmen Elisa and Víctor Viviescas Monsalve (Edits.). **ESCRITURAs del teRRITORIO / TERRITORios de la escritura**. Bogotá: Universidad Nacional de Colombia, (Biblioteca Abierta, Literatura; 495), 2020. 249p., wrps. New. Paperback. ISBN: 9789587941432.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73446)

\$32.90

225. Alzate Echeverri, Adriana María . **REPERTORIO DE LA DESESPERACIÓN: LA MUERTE VOLUNTARIA EN LA NUEVA GRANADA, 1727-1848**. Bogotá: Universidad del Rosario , 2020. 274p., tables, bibl., wrps. New. Paperback. ISBN: 9789587845419.

"Repertorio de la Desesperación" examines a set of cases of suicide and suicide attempts that occurred in the New Kingdom of Granada during the eighteenth century and part of the nineteenth, to understand, from their study, not only the perception, the reactions, the explanations, the punishments to which voluntary death was the object, but also to reveal the social dynamics, the religious, legal and moral contexts where the act of self-destruction was inscribed at that time and place. The analysis of this repertoire of cases helps to understand the collective attitudes towards the phenomenon. The reflexive exploration of these events also makes it possible to discover a series of aspects of New Granadan society that do not appear very often in colonial historiography.

(77625)

\$34.90

226. Aprile-Gnisset, Jacques . **LA CRÓNICA DE VILLARRICA**. Cali: Programa Editorial Universidad del Valle, 2018. 251p., wrps, New. Paperback. ISBN: 9789587658224.

Jacques Aprile-Gnisset recovers the memory of what will be remembered as the "La Crónica de Villarrica" the series of military operations to which, since April 1955, the east of Tolima (Colombia) was subjected. The case of Villarrica illustrates the process and trajectory of the coffee colonization of vacant lots in Colombia, its conflicts, a fact that will split the history of agrarian social conflicts in two. There are twelve testimonies of people who lived through the nightmare of one of the first and largest forced displacements in Colombia.

(77620)

\$28.40

227. Ariza Arias, Kelly Johanna. **ESTRATEGIAS DE LUCHA CONTRA EL DESPOJO: INTERLOCUCIÓN ENTRE EL PUEBLO ARHUACO Y EL ESTADO COLOMBIANO ENTRE 1916 Y 1972.** Bogotá: Editorial Universidad del Rosario, 2021. 230p., bibl., wrps. New. Paperback. ISBN: 9789587845792.

During much of the 20th century, the Arhuaco indigenous people of the Sierra Nevada de Santa Marta suffered a process of territorial, political, economic and cultural dispossession perpetrated mainly by Capuchin settlers and missionaries. As a strategy to fight colonization, various members of the Arhuaco group developed a dialogue with different entities of the Colombian State in order to publicize the abuses, dispossession and demand the intervention of national and regional authorities. "Estrategias de Lucha Contra el Despojo" seeks to expand what is understood as a strategy of struggle and to show that this group and its claims were affected by particular historical conditions, through the analysis of the transformations and continuities of the content and the arguments of the claims presented by the Arhuacos in the dialogue with the State over 56 years.

(77580)

\$24.90

228. Arroyave, Claudia. **LA RUTA DEL TREN DORMIDO: CRÓNICAS DE UN VIAJE POR LAS ESTACIONES DEL FERROCARRIL DE ANTIOQUIA, DE PUERTO BERRÍO A MEDELLÍN.** Medellín: Silaba Editores, (Colección Silabas de tinta), 2020. 196p., wrps. new. Paperback. ISBN: 9789585516427.

"La ruta del tren dormido" is a series of fifteen chronicles of a trip along the railway line between Puerto Berrío and Medellín, carried out between January and April 2007. The chronicles present, in addition to the perceptions of the traveling journalist, the present of each setting, going back to the history of the railroad and the rise of the towns.

(73775)

\$39.90

229. Bernucci, Leopoldo. **UN PARAÍSO SOSPECHOSO: LA VORÁGINE DE JOSÉ EUSTASIO RIVERA: NOVELA E HISTORIA.** Bogotá: Editorial de la Pontificia Universidad Javeriana, 2020. 254p., illus., wrps. new. Paperback. ISBN: 9789587814668.

The work deals with one of the most tragic periods in the life of the peoples of the Amazon from the time of Francisco de Orellana (1490-1546) to the present day. Through a critical analysis of the great novel by Colombian José Eustasio Rivera, La vorágine, in relation to the literary texts of the Brazilians Euclides da Cunha and Alberto Rangel, A Suspicious Paradise. In this book, Leopoldo M. Bernucci puts in tension the relationship between fiction and reality, by showing how José Eustasio Rivera turns La vorágine into a powerful political weapon of denunciation.

(72997)

\$34.90

230. Betancourt Mendieta, Alexander. **HISTORIA Y NACIÓN: TENTATIVAS DE LA ESCRITURA DE LA HISTORIA EN COLOMBIA.** Bogotá: Editorial Universitaria del Rosario, 2020. 336p., bibl., wrps. New. Paperback. ISBN: 9789587845891.

"Historia y Nación" presents an analysis of the development of the historical discipline in Colombia and explains how the writing of history was consolidated in the 19th century around the desire to achieve national unity; it describes how the construction of the national past advanced a good stretch of the 20th century supported by the need to achieve the desired "development"; then reflects on the crises of the paradigms at the end of the eighties that had served the writing of history as fundamental references, and concludes with an analysis of the way in which the need and transcendence of revising the foundations of the nation flow. that the construction of the past in Colombia had accepted without analyzing or questioning. The text makes a critical balance of a global nature that ponders both the methodological factors and the various political uses of the writing of history within the Colombian social and cultural sphere of the 20th century. It offers the possibility of putting into perspective the novel production of historical texts today, where the urgency of coining new categories that could facilitate a better understanding of Colombian historical processes is perceived.

(78078)

\$59.90

231. Botero, Beatriz L. **IDENTIDAD IMAGINADA: NOVELÍSTICA COLOMBIANA DEL SIGLO XXI.** Madrid: Editorial Pliegos, 2020. 331p., illus., wrps. NEW. Paperback. ISBN: 9788412201369.

Beatriz L. Botero is a specialist in contemporary Latin American literature and cultural studies. She is the author of Imagined Identity: Colombian Novelística del Siglo XXI. (Pliegos Editores, 2020) as well as editor of The Woman in Contemporary Latin American Novel. Psychoanalysis and gender violence. (Palgrave Macmillan, 2018).

(74712)

\$54.90

232. Bray, Tamara L. **La arqueología de las wak'as. Exploraciones de lo sagrado en los andes precolombinos.** Lima: Ediciones el Lector, 2021. 452p., wrps. new. Paperback. ISBN: 9786124818738.

Translated by Francisco Fuentes. Original title: "The Archaeology of Wak'as. Explorations of the Sacred in the Pre-Columbian Andes. "The Andean wak'as play a central role in understanding the social philosophies, cosmologies, materialities, temporalities, and constructions of the Andean World. In this book, Andean academic specialists present innovative methods and new theoretical frameworks for interpreting the cultural details of Andean ontologies and notions of the sacred. This study integrates linguistic, ethnohistoric, ethnographic and archaeological data on the culture of the Andean wak'as.

(76019)

\$49.90

233. Caballero Elías, Édgar. **GUILLERMO BUITRAGO: PRECURSOR DE LA MÚSICA VALLENATA** Santa Marta: Universidad del Magdalena, 2020. 328p., photos, facsimiles, bibl., wrps . New. Paperback. ISBN: 9789587463279.

Buitrago is the tip of the iceberg of a musical tradition. A cultured and popular matrix at the same time, in which the guitar, the piano, the snare drum, the guacharaca and the accordion, the latest guest at the party, coexisted without getting in the way. He found in his region of origin -the old Magdalena Grande-, when he started in music, a facilitating matrix, in the stage of synthesis of influences and couplings. This template offered him genres, accompaniers, masters of the staff, top competitors, broadcast media and lyrics of unsurpassed grace. He contributed to it a good number of compositions, in addition to a unique style of interpretation, which the knowledgeable Colombian public welcomed as good law materials are welcomed.

(77588)

\$29.90

234. Calvo Ospina, Hernando . **EL ENIGMA DE LA COUBRE.** Buenos Aires: Acercándonos Ediciones, 2021. 110p., wrps, new. Paperback. ISBN: 9789874400697.

Colombian researcher Hernando Calvo Ospina, provides new information on the tragic explosion of ship "El enigma de La Coubre" that ship in Cuba 61 years ago. The investigation expands on the details already known about the explosion of the French ship La Coubre in the port of Havana, and reveals new elements in interviews with some of the survivors and information from the archives of the Compagnie Generale Transatlantique, the French state-owned company that owns it. boat.

(74931)

\$22.90

235. Campo Bonilla Herrea, Hernan del . **EXCOMULGADOS: CRÓNICA DE UN MOMENTO DEL MOVIMIENTO ESTUDIANTIL EN LA UNIVERSIDAD DEL CAUCA (1979 - 1981).** Popayán: Editorial Universidad del Cauca , 2020. 232p., illus., wrps. New . Paperback. ISBN: 9789587323825.

The collective memory, official documentation, testimony and recollections of the author attest to the events that occurred four decades ago, related to the student movement of the University of Cauca, which at that time spoke with various and creative manifestations of belligerence and denunciation. .

(73665)

\$24.90

236. Castillo Ardila, Ángela and Sebastián rubiano Galvis. **LA minería de oro en la SELVA. TERRITORIOS, AUTONOMÍAS LOCALES Y CONFLICTOS EN AMAZONÍA Y PACÍFICO (1975-2015)**. Bogotá: Ediciones Uniandes, Universidad de los Andes, (Colección Prometeo), 2019. 375p., photos, wrps. new. Paperback. ISBN: 9789587748819.

This book analyzes the independent gold mining boom of the late 20th century in the humid forests of the Pacific coast and the northeastern Amazon.

(72988)

\$39.90

237. Concha Henao, Álvaro. **Historia social del cine en Colombia. Tomo 2, (1930-1959)**. Bogotá: DGP Dago Garcia Producciones, 2021. 650p., illus., photos, wrps. new. Paperback. ISBN: 9789584910998.

Prologue by Fernando Trueba. This second volume gives an account of that arid period in the production of the thirties, going through the failed beginnings of sound in Colombia, until that transition towards a more authentic and better achieved national cinema that began to be glimpsed in the fifties.

(75593)

\$49.90

238. Correa Restrepo, Juan Santiago. **Movilidad en el Caribe: El ferrocarril de Cartagena y el Canal del Dique, siglos XIX Y XX**. Bogotá: CESA, (Colección Los Caminos de Hierro, 7), 2020. 202p., boards. new. Paperback. ISBN: 9789588988436.

Movilidad en el Caribe: el ferrocarril de Cartagena y el Canal del Dique, siglos XIX y XX is the seventh book in the Los Caminos de Hierro collection; It seeks to study the transportation corridors oriented to Colombian foreign trade through the port of Cartagena.

(72978)

\$34.90

239. Cuevas Arenas, Héctor (Cali, 1980). **TRAS EL AMPARO DEL REY: PUEBLOS INDIOS Y CULTURA POLÍTICA EN EL VALLE DEL RÍO CAUCA, 1680-1810**. Bogotá: Editorial Universidad del Rosario, 2020. xvi, 374p., wrps. new. Paperback. ISBN: 9789587844061.

This work is based on the doctoral thesis defended by Professor Héctor Cuevas Arenas in February 2018. The author teaches new ways of approaching the native historical subjects of a peripheral region of the Catholic monarchy, the Indians of the Cauca River Valley in the period of the consolidation of the Spanish colonization process in American lands.

(72994)

\$34.90

240. De la Reza, Germán A. **NUESTRO CÓNSUL EN LIMA. DIPLOMACIA ESTADOUNIDENSE DURANTE EL CONGRESO ANFICTIÓNIC DE PANAMÁ Y TACUBAYA (1824-1828)**. Ciudad de México: Universidad Autónoma Metropolitana/ Division de Ciencias Sociales y Humanidades/ Bonialla Artigas Editoriales (Pública Histórica; 17), 2020. 181p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078636501.

William Tudor Jr. was the consul, political agent and chargé d'affaires of the United States in Lima between 1824 and 1828, a key period for that country and the nascent Latin America. When he arrived in Callao, the final battles of Junín and Ayacucho had not yet taken place and months later he would witness the invitation of Simón Bolívar to the meeting of the Amphictyonic Congress of Panama. At the time of separating from Peru to take over as chargé d'affaires in Brazil in early 1828, little remained of the Liberator's influence in Peru, Gran Colombia, Bolivia, Mexico, and the rest of Latin America. "Nuestro Cónsul en Lima" seeks to clarify the details of the seditious activity of the first United States consul in Peru, his role in the anti-Bolivarian campaign and in the destruction of the unionist project.

(77396)

\$34.90

241. Espinoza Moreno, Fernanda. **DE DAMNIFICADOS A VÍCTIMAS: LA CONSTRUCCIÓN DEL PROBLEMA PÚBLICO DE LOS AFECTADOS POR LA VIOLENCIA EN COLOMBIA (1946-1991)**. Bogotá: Universidad del Rosario, 2021. 454p., photos, facsimiles, tables, graphics, bib., wrps. New. Paperback. ISBN: 9789587846829.

"De Damnificados a Víctimas" analyzes the category of "victim" in Colombia during the different cycles of violence between 1946 and 1991. It aims to historicize the emergence of the "victim" and its variants (damaged, exiled and disappeared) with respect to the national context, the dynamics of violence and how it is interpreted and narrated. How have the people affected by the violence in the history of Colombia been socially defined? In what way was the population affected by the violence transformed into an interest of state policy? What actions should be taken towards those "damaged" by the violence? These are some of the questions that the book answers, recognizing that legislation in different historical periods gives very similar answers. It reflects on how the effects of violence were included in the political agenda since the "Bogotazo" and the Bipartisan Violence. It relates how the "damaged" became the "victim" subject to political and administrative intervention. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation.

(77589)

\$44.90

242. García Pérez, Patricio . **HISTORIA DE LAS AUTODEFENSAS UNIDAS DE COLOMBIA (AUC), 1994-2006. PARAMILITARES Y AUTODEFENSAS EN EL CONFLICTO ARMADO**. Santiago de Chile: Lom Ediciones, (Colección Historia), 2021. 266p., wrps . new. Paperback. ISBN: 9789560014320.

The book addresses the history of the "United Self-Defense Forces of Colombia", AUC, an armed parastatal actor in the internal conflict in Colombia, from its foundation in 1997, until the demobilization of its last Blocks in 2006;

(75554)

\$24.90

243. García, Idalia. **LA VIDA PRIVADA DE LAS BIBLIOTECAS: RASTROS DE COLECCIONES NOVOHISPANAS (1700-1800)**. Bogotá: Editorial Universidad del Rosario , 2020. 604p., wrps. new. Paperback. ISBN: 9789587843170.

Research showing the complex book culture in New Spain. The inquisitorial procedures that were carried out to review the libraries of people who had died are explained, how this procedure was regulated, what interests it pursued and the documents that generated these processes.

(72995)

\$49.90

244. Goicovic, Igor and Jaqueline Vassallo (Comps.) . **AMÉRICA LATINA: VIOLENCIAS EN LA HISTORIA**. Valparaiso, Chile : Editorial América en Movimiento (Colección: Historias en Disputa) , 2018. 252p., photos, bibl., wrps. New . Paperback. ISBN: 9789569645150.

"América Latina: Violencias en la historia" is a collection of articles on the history of violence in Latin America, examining both its roots and manifestations. Contents include: "Crímenes pasionales en Colombia, 1890-1930", "Pena de muerte: Formalidades jurídicas y sensibilidades Legales (Córdoba, 1850-1900)", "Genealogías: La demanda de las mujeres por una vida sin violencia en la argentina de principios del siglo XX", "Los bandoleros de la última fase de la 'violencia' en Colombia. El caso de Antioquia (1958-1965)", "La represión al clasismo en Córdoba. Transformaciones coyunturales y continuidades estructurales (1969-1976)", and "Modernización y violencia de estado. La marginación espacial de los productores del progreso en Santiago de Chile", among other topics.

(69405)

\$49.90

245. Hoyos Guzmán, Angélica . **UNA GENERACIÓN EMBOSCADA: LA EMERGENCIA DE LA POESÍA TESTIMONIAL FRENTE A LA VIOLENCIA EN COLOMBIA.** Santa Marta : Editorial UniMagdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2020. 196p., wrps. new. Paperback. ISBN: 9789587463354.

This research studies Colombian poetry written during the context of generalized violence in the last twenty years of the 20th century and published posthumously at the moment of predominant historical memory during the years of the 21st century.

(75150)

\$34.90

246. López Caballero, Paula and Christophe Giudicelli. **REGÍMENES DE ALTERIDAD. ESTADOS-NACIÓN Y ALTERIDADES INDÍGENAS EN AMÉRICA LATINA, 1810-1950.** Bogotá: Ediciones Uniandes, Editorial Universitaria de Villa María, 2019. 330p., wrps. new. Paperback. ISBN: 9786073021296.

This book reviews the processes of categorization, endowment and variation of the various meanings attributed to the indigenous throughout Latin American geography, following the cases of Argentina, Mexico, Paraguay, Colombia and Bolivia. One of the main contributions of the work lies in exploring these national regimes of alterity in all their complexity, starting from the hypothesis that the definitions of "what is indigenous" varied permanently.

(72989)

\$39.90

247. Medina Gallego, Carlos . **CONFLICTO ARMADO, IGLESIA Y VIOLENCIA. UN ESTUDIO DE CASO: MONSEÑOR JESÚS EMILIO JARA MILLO MONSALVE, MISIONERO JAVERIANO DE YARUMAL Y OBISMO DE ARAUCA.** Bogotá: Universidad Nacional de Colombia, UNIJUS (Serie: Libros de texto; 15) , 2018. 146p., graphics, bibl., wrps. New . Paperback. ISBN: 9789587835571.

"Conflicto armado, iglesia y violencia" presents the case of the murder of Colombian Roman Catholic prelate Jesus Emilio Jaramillo Monsalve, which took place on October 2nd, 1989 in Arauca, by the Domingo Lain Sanz Front of the National Liberation Army (ELN). This event was part of the multiple violent attacks against the Church in the Colombian conflict. Contents include: "La iglesia frente a la violencia: Entre el compromiso y la victimización", "Monseñor Jesús Emilio Jaramillo Monsalve", "Contexto socioeconómico y político de Arauca y el sarare", "Frente Domingo Lain Sanz del ELN", and "Duelos y dolientes de la muerte de monseñor Jesús Emilio Jaramillo Monsalve".

(69899)

\$24.90

248. Mora, Carlos Eduardo. **FALSOS POSITIVOS. LA VERDAD DEL CABO MORA: EL RELATO DEL MILITAR QUE DENUNCIÓ LAS EJECUCIONES DE CIVILES POR PARTE DEL EJÉRCITO.** Bogotá: Icono Editorial , 2020. 248p., wrps. new. Paperback. ISBN: 9789585472440.

Memory on crimes committed by the military in Colombia in 2007.

(73675)

\$29.90

249. Murillo, Javier H. **LA NOVELA COMO EXPERIENCIA DE MODERNIDAD EN BOGOTÁ: LA CIUDAD, SUS ESCRITORES Y LA CRÍTICA (1910-1938).** Bogotá: Universidad Externado de Colombia, 2020. 174p., wrps. new. Paperback. ISBN: 9789587903706.

This book studies the dawn of modern narrative in the Colombian capital: the main authors, those who paved the way for a new type of writer to become present in the cultural life of the city, and also their works, the novels that established new ways of understanding city life.

(74597)

\$34.90

250. Olveda, Jaime (Coord.). **LA EXPEDICIÓN FALLIDA DE XAVIER MINA**. Zapopan: El Colegio de Jalisco, (Temas de Estudio), 2019. 240p., wrps. new. Paperback. ISBN: 9786078657032.

The book contains the essays: "Xavier Mina en la historiografía colombiana y venezolana", por Andrés Almarza; "Londres como centro conspirativo iberoamericana. De Juan Pablo Viscardo a Xavier Mina, 1782-1815", por Héctor Cuauhtémoc Hernández; "Las motivaciones políticas de Xavier Mina, sus preparativos en Galveston y su desembarco en el Nuevo Santander en 187", Juan Ramón de Andrés Martín; and "Estrategia del virrey Apodaca para aniquilar la expedición de Mina y derrotar la insurgencia", Martín Escobedo. Includes apendicies.

(72092)

\$39.90

251. Orozco, Jaiber. **HORIZONTES INVISIBLES. LA CONSTRUCCIÓN DEL ESPACIO EN EL SAMANÁ NORTE ANTIOQUEÑO, COLOMBIA**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2020. 308p., photos, illus., graphics, wrps. New. Paperback. ISBN: 9786075441238 .

This book is an effort to show how this small town can be understood from the theoretical approaches of contemporary critical geography. From this analytical base, the work proposes an ethnographic methodology that rescues the protagonism of the place and its inhabitants in the configuration of the regional and national space; and explores the economic, political and cultural complexity of the production of a border in the heart of the Colombian Andean zone.

(76773)

\$44.90

252. Padrón Reyes, Lilyam . **"PARA QUE ESTÉN A PUNTO CON SUS ARMAS PARA LO QUE SE OFRECIERE": INDIOS EN LA DEFENSA DEL SURORIENTE CUBANO, SIGLOS XVI-XVIII**. Santa Marta: Universidad del Magdalena, 2021. 248p., facsimiles, tables, bibl., wrps . New. Paperback. ISBN: 9789587463798.

Based on the conceptual and methodological perspectives provided by social history, "Para que Estén a Punto Con Sus Armas Para lo que se Ofreciere" present a renewed vision of the Cuban indigenous beyond the sixteenth century. With the establishment and consolidation of the Indian towns between the first colonial centuries (16th and 18th centuries), as towns attached to the main eastern Cuban towns of Santiago de Cuba and San Salvador de Bayamo, their neighbors will be enlisted in the formation of militias that will actively participate in the defense, together with the local authorities to combat the enemies of the Crown.

(77613)

\$24.90

253. Palomares, Jesús María. **LA VIDA CONVENTUAL Y MISIONERA, SIGLOS XIII-XIX. TOMO IV**. Bogotá: Universidad Santo Tomas, 2018. 478p., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789587820959.

"Los dominicos en la política siglos XVIII-XIX" is the last part of a comprehensive four-volume study on Dominican friars from the 13th century to the 21st. The first volume examines their involvement in politics in the 18th and 19th centuries; the second volume studies their role in education from the 16th century to the 21st; the third volume highlights key Dominican figures and leaders from the 16th century to the 20th; and this volume focuses on the friars' conventual and missionary lives from the 13th century to the 19th.

(68644)

\$39.90

254. Pino Posada, Juan Pablo . **AURELIO ARTURO Y LA POESÍA COLOMBIANA DEL SIGLO XX: ESPACIO Y SUBJETIVIDAD EN EL CONTEXTO DE LA MODERNIDAD TARDÍA.** Medellín: Universidad EAFIT, (Colección Académica), 2021. 351p., wrps. new. Paperback. ISBN: 9789587207064.

Drawing on a theoretical-conceptual foundation that draws on philosophy, literary theory, sociology and history, Juan Pablo Pino Posada delves into the folds of the work of the Colombian poet Aurelio Arturo (La Unión, 1906-Bogotá, 1974) with the purpose of studying the ways in which the notions of "space" and "subjectivity" intertwine and reveal the tensions inherent to late modernity.

(75775)

\$49.90

255. Quiñones Aguilar, Ana Cielo. **MUNDOS DE CREACIÓN DE LOS PUEBLOS INDÍGENAS DE América Latina.** Bogotá: Editorial Pontificia Universidad Javeriana , 2020. 400p., wrps. new. Paperback. ISBN: 9789587815511.

Texts by Juan Villanueva, Denise Arnold, Henry Vargas, Sulma Castro, Martha Fernández, Mariella Moncada, Sandra Gutiérrez, Rosana Corral, Cebaldo de León-Inawinapi, María Benavides, Gabriela Germaná, Ariadna Solis, Josefina Dobinger-Álvarez, Daniela Hernández, Andrea Guerrero, Silvana Navarro-Hoyos and Ana Cielo Quiñones Aguilar.

(73677)

\$39.90

256. Rappaport, Joanne . **EL MESTIZO EVANESCENTE: CONFIGURACIÓN DE LA DIFERENCIA EN EL NUEVO REINO DE GRANADA.** Bogotá: Editorial Universidad del Rosario, 2018. 330p., bibl., wrps. New . Paperback. ISBN: 9789587841299.

"El mestizo evanescente" is a study on what it meant to be a mestizo during the beginning of the colonial era, using vivid vignettes from sixteenth and seventeenth-century archives from the New Kingdom of Granada. These texts show how individuals classified as "mixed" were not members of coherent sociological groups, but were anchored in a different epistemology than those classified by modern racial discourses. This work was translated from its original English title, "The disappearing Mestizo: Configuring difference in the colonial New Kingdom of Granada", into Spanish by Santiago Paredes Cisneros.

(69807)

\$34.90

257. Restrepo, Luis Fernando. **UN NUEVO REINO IMAGINADO: LAS ELEGÍAS DE VARONES ILUSTRES DE INDIAS DE JUAN DE CASTELLANOS.** Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 382p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789587815191.

A new imagined kingdom examines the discursive framework of the political project of the Elegies of illustrious men of the Indies (1589-1601), a history of the conquest of the Caribbean and what is now Colombia, Panama and Venezuela, written by the erudite writer , rigorous historian and clergyman, Juan de Castellanos (Alanis, Spain 1522- Tunja 1607). The chronicler-poet uses the classical and Renaissance literary legacy and an extensive historical documentary collection to present the first conquerors as a suitable martial elite, destined to govern the New Kingdom of Granada and deserving of the encomiendas and other privileges. In the poem, the conquistadors are heroes made through a savage celebration of the destruction of indigenous America,

(77587)

\$29.90

258. Robin Azevedo, Valérie . **Los silencios de la guerra: MEMORIAS Y CONFLICTO ARMADO EN AYACUCHO-PERÚ.** Bogotá: La Siniestra Ensayos, 2021. 261p., photos, bibl., wrps. New. Paperback. ISBN: 9587389388.

"Los silencios de la guerra" delves into the traces of the years of violence that mourned Peru to twentieth-century fines. The A

(75810)

\$34.90

259. Rodríguez Peláez, Manuel Felipe. **PARCHANDO CON LOS MUCHACHOS DE LA ESQUINA: COMBOS Y REGULACIÓN DEL ORDEN SOCIAL EN MEDELLÍN Y ENVIGADO, 2008-2017**. Bogotá: Editorial Universidad del Rosario, 2021. 134p., graphics, wrps. New. Paperback. ISBN: 9789587846294.

Criminal organizations in Medellin and Envigado are not limited to committing crimes, they also regulate the social order of the territories they control. These structures are made up of two or more bands, which are divided into combos. The latter are in charge of exercising the role of solving security and coexistence problems, which has a lot of support among the community since their responses can be much faster and “effective” than those of the government. This situation undoubtedly weakens the legitimacy of the State in the neighborhoods. Thus, this case study with an ethnographic approach explores —through immersions, interviews, testimonies and hiphop musical verses— this phenomenon. And to get closer to its understanding, on which the existing literature does not delve, It is based on the theory of the process of civilization of Elías, the thesis of spontaneous amalgamated orders of Dávila, the typology of social order of Arjona, the exegesis of legitimation of Habermas and Duyvesteyn, and the current of legal pluralism.

(77590)

\$22.90

260. Rojas Mesa, Julio Ernesto ,and José Guillermo Ortiz Jiménez. **REFLEXIONES METODOLÓGICAS DE INVESTIGACIÓN EDUCATIVA: PERSPECTIVAS TECNOLÓGICAS**. Bogotá: Universidad Santo Tomás, 2020. 163p., wrps. new. Paperback. ISBN: 9789587823783.

The text focuses on the interdependencies between pedagogy and technologies, bring about transformations that do not create radical impacts in traditional forms of teaching and learning.

(75595)

\$24.90

261. Rubio, Alfonso. **VOCES DEL ARCHIVO: EL DOCUMENTO BUROCRÁTICO COMO RELATO LITERARIO**. Cali: Programa Editorial Universidad del Valle, 2020. 247p., facsimiles, wrps. New. Paperback. ISBN: 9789585144569.

"Voces del Archivo" is experiential in nature, since it is part of the world experienced by the knowledgeable subject. This is the power of attraction displayed by the archive, a power that, from our knowledge and historical awareness, externalizes and makes common and present the experiences of those who are the protagonists of a certain situation captured by a documentary record. Voices from the archive presents textual fragments that were part of a certain culture and now reappear in a different one, cut off from their context of production.

(77604)

\$29.90

262. Salazar Carreño, Robinson. **FAMILIAS DE ESCLAVOS EN LA VILLA DE SAN GIL (NUEVO REINO DE GRANADA), 1700-1779**. Bogotá: Universidad del Rosario, (Ciencias Humanas), 2020. xviii, 364p., maps, graphics, wrps. new. Paperback. ISBN: 9789587844030.

This work studies the family life of slaves of African origin from the town of San Gil during the 18th century. It is an investigation into family organization, marital ties, parent-child relationships and the various circumstances of daily life that the slave sectors had to overcome. It is interesting to highlight the capacity that captives had to establish social ties with people of different conditions and qualities through daily dealings and the sacraments of baptism and marriage. It shows the willingness of the masters to grant flexible deals and certain concessions that made possible a social integration between slaves and the other sectors of local society.

(72990)

\$39.90

263. Sang Ben, Mukien Adriana . **VOLVIENDO AL CARIBE**. Santa Marta : Universidad del Magdalena, 2020. 510p., tables, wrps. New. Paperback. ISBN: 9789587463156.

"Volviendo al Caribe" raises historical and current debates about the Caribbean as a region. The author wonders why the plantation continues to be the predominant identity explanation. Likewise, the question is raised as to whether Caribbean integration, despite decades of efforts, is still a utopia.

The text is also a journey through the insular and continental Caribbean in order to better understand its entrails, its mysteries and its realities. Crossings made in various ways. The first is through his books and their authors. In this way we will get to know, for example, Martinique and the work of one of its great creators: Eduard Glissant. And direct, personal trips in which the author is a participating observer in the Colombian Caribbean, Cuba and Haiti, just to mention a few.

(77614)

\$39.90

264. Shrimpton Masson, Margaret and Antonino Vidal Ortega. **DESDE OTROS CARIBES: FRONTERAS, POÉTICAS E IDENTIDADES**. Santa Marta: Universidad del Magdalena/ Consejo Nacional de Ciencias y Tecnología/ Asociacion Colombiana de Estudios del Carible, 2021. 462p., maps, photos, illus, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587464382.

The fifteen chapters of "Desde Otros Caribes: Fronteras, Poéticas e Identidades" stage "other Caribs" in a dialogical and transdisciplinary performance that allows their discussion as actors in a diverse and interrelated Caribbean space. They pose new dialogues inside and outside the area, in a conscious act of construction of dynamic, transdisciplinary and cross-border poetics. The discussions addressed have origins in approaches rooted in history, literature, geography, art and cartography and move towards transdisciplinary spaces that explore the links, and the various levels of connectivity that allow deepening in the Caribbean area and its future.

(77600)

\$39.90

265. Silva Prada, Natalia. **PASQUINES, CARTAS Y ENEMIGOS : CULTURA DEL LENGUAJE INFAMANTE EN NUEVA GRANADA Y OTROS REINOS AMERICANOS, SIGLOS XVI Y XVII**. Bogotá: Editorial Universidad del Rosario, 2021. 283p., ISBN: 9789587846645. (77360) \$56.00

266. Valencia Gutiérrez, Alberto. **PENSAR EL PAÍS: CONFLICTO, DEMOCRACIA, CULTURA Y PAZ**. Cali: Universidad de Valle, 2021. 296p., wrps. new. Paperback. ISBN: 9789585168848.

Opinion columns are considered a fleeting genre whose validity is subject to the periodicity of the medium in which they are published. The 154 columns published in "Pensar El País: Conflicto, Democracia, Cultura y Paz" appeared in the Cali newspaper El País since May 1998, were written with the intention of going against the grain of this trend. Although almost all of them were built taking a particular situation as a reference, they aspire to become small essays with a vocation for permanence in time. They seek to identify and recover in each specific case a problem of reflection, of a general nature, that goes beyond the situation that serves as a starting point. In addition, they have been written as a way to carry out a pedagogy of democracy, in all its nuances: recognition of conflict and difference, control of the use of power, human rights, culture and peace. The essay "Democracy: an indefinite promise of equality", which appears as the Book Presentation, illustrates in detail the intellectual background from which the problems involved in each of the texts are deciphered. The reader will judge whether these two objectives have been met.

(77618)

\$29.90

267. Valle Idárraga, Mónica María del. **PLAYAS EN LA COSTA CARIBEÑA COLOMBIANA: VISIONES Y MUTACIONES.** Santa Marta: Universidad del Magdalena, Laisren Editora (Colección Humanidades y artes, serie: Historia), 2020. 207p., photos, indices, wrps. New. Paperback. ISBN: 9789587463408.

"Playas en la Costa Caribeña Colombiana" reconstructs the emergence and transformation of several beaches of what is now called the Colombian Caribbean, as tourist beaches, between 1950 and 1990. Through an analysis of journalistic and audiovisual archives and narratives, we unravel the beach chronotope, taking Prado Mar and Puerto as a focus. Colombia, in Barranquilla; Tolú and Coveñas, in Sucre; El Rodadero, in Santa Marta, and Spratt Bay and Sound Bay on the island of San Andrés. The chapters that make up this book are woven around two interconnected lines. First, the history of each beach through the fictional lens, mainly. And, second, the ways in which each writer or artist imagined, foresaw and glossed over that particular history and, in this way, inserted themselves into a debate about the local presence and the presence of the tourist, the polarization between the center and the "coast",

(77991)

\$39.90

268. Vetter Parodi, Luisa and Roberto Lleras Pérez (Edits.). **LOS METALES EN NUESTRA HISTORIA.** Lima: Instituto Francés de Estudios Andinos, 2021. 620p., wrps. new. Paperback. ISBN: 9786124358104 .

This book brings together sixteen chapters that show a broad vision of metals in the history of America; the authors come from Argentina, Bolivia, Chile, Colombia, Ecuador, Spain, the United States, France, Mexico and Peru. Most of the chapters were presented at the symposium entitled "Metallurgy as a common thread for the understanding of political, social and economic changes in pre-Columbian and colonial societies in America", of the 56th International Congress of Americanists (Salamanca, Spain-2018).

(75974)

\$64.90

269. Vilorio de la Hoz, Joaquín and María Wickelgren. **UN CONDE NÓRDICO EN EL CARIBE: LA PRESENCIA DE FEDERICO TOMÁS ADLERCREUTZ EN COLOMBIA, JAMAICA Y VENEZUELA, 1820-1849.** Santa Marta: Universidad del Magdalena, 2020. 320p., maps, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587462708.

Count Federico Tomás de Adlercreutz was born in Finland, in an old family of the Scandinavian nobility. He had a careful education and became an aide to the king and an outstanding diplomat. Due to financial problems he was forced to leave Sweden, his homeland, at the end of 1819. He traveled to London, where he joined the Irish Legion and once in America he joined the Liberation Army. Adlercreutz remained in America for nearly three decades, between 1820 and 1849, and there is no doubt that his presence strengthened Sweden's relations with the South American republics of Colombia, Venezuela, and Ecuador. This bilingual edition is published in 2020, when the Bicentennial of the Independence of the province of Santa Marta is commemorated, as well as the 200th anniversary of the arrival of Count Adlercreutz in the Gran-Colombian Caribbean.

(77585)

\$24.90

Social Sciences

270. Almanza Hernández, Roberto. **TEORIZANDO DESDE LOS PEQUEÑOS LUGARES**. Santa Marta: Universidad del Magdalena, 2020. 364p., facsimiles, bibl., wrps . New. Paperback. ISBN: 9789587462975.

The novel by the Caribbean writer Jamaica Kincaid, "A Little Place", serves as the pretext for "Teorizando Desde los Pequeños Lugares". The small places to which we refer are not geographical, despite the fact that they start from a given territoriality, but are above all political, places from which a subjectivity/intersubjectivity is constituted, a historical identity (not substantialist). They are places where the historical background of memory acts in the present as a pedagogical element and as a tool for liberation; as the possibility of thinking about other ways of existing that are not the ones that coloniality tries to impose in its apparently overwhelming display: who are we? Where are we talking from? Thus, the places trace the routes for us to be able to reflect from the coordinates that Fanon delineated when thinking about the damned of the earth. In this book, and trying to generate a symmetrical dialogue from small places or, as others have said, from the global south, we have selected Latino (and) American authors who are thinking about the issues of race, class, discrimination, violence, exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice.

(77616)

\$39.90

271. Campo Bonilla Herrea, Hernan del . **EXCOMULGADOS: CRÓNICA DE UN MOMENTO DEL MOVIMIENTO ESTUDIANTIL EN LA UNIVERSIDAD DEL CAUCA (1979 - 1981)**. Popayán: Editorial Universidad del Cauca , 2020. 232p., illus., wrps. New . Paperback. ISBN: 9789587323825.

The collective memory, official documentation, testimony and recollections of the author attest to the events that occurred four decades ago, related to the student movement of the University of Cauca, which at that time spoke with various and creative manifestations of belligerence and denunciation. .

(73665)

\$24.90

272. Currea Lugo, Víctor de. **ROSTROS Y RASTROS**. Bogotá: Icono Editorial, 2019. 136p., photos, boards. new. Hardcover. ISBN: 9789585472242.

Photographs and lifestyles of varied groups, the book aims to make visible the many Colombians that exist in the country.

(73670)

\$29.90

273. Duque Daza, Javier . **POLÍTICOS Y MILITARES EN COLOMBIA: LA TOMA DEL PALACIO DE JUSTICIA Y EL PROCESO 8000 ¿POR QUÉ NO HUBO QUIEBRE DEMOCRÁTICO?** Cali: Editorial Universidad del Valle , 2020. 417p., facsimiles, tablkes, graphics, bibl., wrps . New. Paperback. ISBN: 9789585144835.

"Políticos y Militares en Colombia" analyzes two events in the country's recent history in which political instability and institutional deterioration reached their greatest expression: the seizure of the Palace of Justice by a terrorist cell of the guerrilla group M-19 in November 1985 and the links of the political class with drug trafficking that led to the scandal of "Process 8000" between 1994-1997. In addition, it studies why in Colombia, at the moments that seemed most propitious for the Military Forces to assume control of political power, there were no military coups or attempted coups and, on the contrary, an electoral democracy was maintained.

(77610)

\$34.90

274. Duque Martínez, Luz Marina. **ENTRE TRADICIÓN Y LIBERTAD DE ELECCIÓN: CREENCIAS RELIGIOSAS DE LOS ESTUDIANTES DE LA UNIVERSIDAD DEL VALLE Y SU APORTE A LA SOCIEDAD DEL POSCONFLICTO.** Cali: Programa Editorial Universidad del Valle, 2019. 94p., tables, bibl., wrps. New. Paperback. ISBN: 9789585599734.

There are Catholics, Christians, sympathizers of Eastern religions and some agnostics. Young people live religiosity in their own way: they take from traditional religion what seems acceptable to them, and add beliefs and practices from other traditions and cultural contexts and, in general terms, they prefer to pray at home establishing a direct communication with the divinity or spiritual being they believe in. The religious experience has been privatized. they prefer to pray at home establishing a direct communication with the divinity or spiritual being in which they believe. The religious experience has been privatized.

(77594)

\$22.90

275. Goldstein, Ariel. **PODER EVANGÉLICO: CÓMO LOS GRUPOS RELIGIOSOS ESTÁN COPANDO LA POLÍTICA EN AMÉRICA.** Buenos Aires: Marea Editorial (Historia Urgente/ Brunet, Constanza; 81), 2020. 240p., wrps. New. Paperback. ISBN: 9789878303314.

Analyze the current political situation in the American continent. The author answers the questions about the strategies and conditions of possibility that led to the expansion and rise to political power of evangelical religious groups and their relationship with authoritarian political expressions. It analyzes the genealogy of the power of these groups in Brazil, Argentina, Bolivia, Paraguay, Uruguay, Mexico, Peru, Colombia, Venezuela, the United States, Nicaragua, Costa Rica, Honduras, Guatemala and El Salvador.

(73709)

\$29.90

276. Gonzalez Prado, Patricia . **ABORTO Y LA AUTONOMIA SEXUAL DE LAS MUJERES.** Buenos Aires: Ediciones Didot , 2020. 342p., wrps. New. Paperback. ISBN: 9789873620355.

Patricia Gonzalez analyzes the main decisions of the highest courts of justice in Argentina, Colombia, Spain, and the United States.

From a feminist perspective, her analysis traces the diversity of justification frameworks put into practice by the courts of the selected countries.

The text also investigates a variety of regulatory issues that have been discussed in the courts and in the forums of the executive power to guarantee the provision of legal abortions.

(74178)

\$39.90

277. Lozano Cárdenas, Daniel Alberto . **LAS INCOMODIDADES DE VIVIR EN RIESGO: YOPAL, UN BARRIO AL SUR DE BOGOTÁ QUE SE NIEGA A DESAPARECER.** Bogotá: Editorial Universidad del Rosario , 2020. 145p., graphics, bibl., wrps. New. Paperback. ISBN: 9789587843583.

"Las Incomodidades de Vivir en Riesgo" answers the question: what are the effects that the implementation of the resettlement policy has generated, after the declaration of non-mitigatable risk, taking into account the multiple conditions for which the inhabitants of the Yopal neighborhood can be considered "vulnerable" in use me? Then, it seeks to show that the current resettlement policy in the city of Bogotá reduces the situation of vulnerability to a purely physical issue (that is, the location of the dwelling and its structural conditions), without taking into account the multiple factors that could have generated it.

Three cases are the transversal column of this book and it is through them that the history of the Yopal neighborhood of Usme is told, of the migrants of rural origin who arrived in the city of Bogotá in the second half of the last century, as well as of the La Independencia Popular Housing Organization.

(77629)

\$22.90

278. Mejía Guevara, Mario Andrés. **SALVAR EL PUEBLO, GOBERNAR LAS ALMAS: LA IGLESIA CATÓLICA Y LA EMERGENCIA DE LO SOCIAL EN COLOMBIA (1908-1950)**. Santa Marta: Universidad del Magdalena, 2020. 240p., wrps. New. Paperback. ISBN: 9789587463491.

Colombia knows, in the first decades of the 20th century, a profound modernizing transformation. Spatial physiognomy, productive relationships, types of knowledge, forms of socialization, subjectivities, among others, experience transformations never seen before. These are transformations in which the Catholic Church assumed a proactive behavior, specifically in the social field. This book analyzes in detail the articulation that the Catholic Church made between knowledge and power during the country's modernization process. Strategy that eventually turned it into one of the constitutive forces of the social in Colombia and one of the political competitors for the government of men.

(77586)

\$28.90

279. Mesa, Juan David . **EN LA LUCHA POSTURAS DE LA REINTEGRACION LABORAL EN UNA FABRICA DE CALI**. Bogotá: Universidad del Rosario, Editorial Universidad Icesi , 2020. 210p., photos, wrps. New . Paperback. ISBN: 9789585590168.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73444)

\$29.90

280. Mojica Madera, Javier . **NEGROS AZULES: PRESENCIA Y REPRESENTACIONES VISUALES DE LOS NEGROS AZULES DE CARRETO DEL CARNAVAL DE BARRANQUILLA**. Cali: Universidad del Valle, 2019. 149p., color plates, bibl., wrps. New. Paperback. ISBN: 9789585599697.

This research project, approved by the Vice-Rector for Research of the Universidad del Valle, Cali, 2018-2019, is carried out in the Colombian Caribbean, within the framework of one of the most emblematic celebrations in the country, the Barranquilla Carnival, a masterpiece of the oral and intangible heritage of humanity. The investigation is focused on the dance "they are black", a dance typical of the black maroons of the Cartagena councils, where the blacks, depending on their origin, congregated and resurfaced in the streets with wood and claps, dancing dyed blue or black. red, expressing sarcastic rhymes, the dance of the Canal del Dique, typical of the runaway palanquero man of the Cartagena councils in the 17th century, The "son de negro" exalts the value of the black palenques, the Carnival festivities and the celebration of the Virgen de la Candelaria, where the slaves intensified the activity in the councils. The presence of blacks in the Carnival is invaluable, their appearance is significant and constitutes the wealth of the Colombian Caribbean.

(77624)

\$34.90

281. Morel Salman, Jorge. **Sector privado como sociedad civil. Trayectorias divergentes de las élites empresariales en antioquia (Colombia) y Arequipa (Perú)**. Lima: Instituto de Estudios Peruanos, 2021. 237p., wrps. new. Paperback. ISBN: 9786123260316.

This book asks about the contributions of local civil societies in this regard, and specifically about the role of the private sector. The author focuses on the case of the Arequipa region in Peru compared to that of the department of Antioquia in Colombia, whose trajectories in material collaboration between the State and the business sector show divergent paths and results.

(74431)

\$34.90

282. Najera, Jessica; David Lindstrom and Silvia Giouguli (Edits.). **MIGRACIONES EN LAS AMERICAS**. México, D.F: El Colegio de México, (Centro de Estudios Demográficos, Urbanos y Ambientales), 2019. 443p., maps, illus., graphics, wrps. new. Paperback. ISBN: 9786076284766.

Aborda temas como la política migratoria multinivel en México, la experiencia migratoria de mexicanos y colombianos con Estados Unidos, la reinserción laboral y educativa de migrantes retornados a México y Ecuador, el impacto de la migración internacional en contextos cafetaleros mexicanos y colombianos, las mujeres peruanas en Brasil, la migraciones en Argentina, el derecho a la salud de los migrantes indígenas en Costa Rica, la migración aymara-quechua a Argentina, el trabajo indígena kichwa-otavalo en Colombia, las migraciones internacionales hacia la Amazonia brasileña y España; y las migraciones ambientales en Argentina, Bolivia y Perú.

It addresses issues such as multilevel migration policy in Mexico, the migration experience of Mexicans and Colombians with the United States, the labor and educational reintegration of migrants returned to Mexico and Ecuador, the impact of international migration in Mexican and Colombian coffee contexts, Peruvian women in Brazil, migrations in Argentina, the right to health of indigenous migrants in Costa Rica, Aymara-Quechua migration to Argentina, Kichwa-Otavalo indigenous work in Colombia, international migrations to the Brazilian Amazon and Spain; and environmental migrations in Argentina, Bolivia and Peru.

(72170)

\$39.90

283. Ornelas, Carlos (Coord.). **POLÍTICA EDUCATIVA EN AMÉRICA LATINA: REFORMAS, RESISTENCIA Y PERSISTENCIA**. México: Siglo Veintiuno Editores, 2020. 438p., wrps. new. Paperback. ISBN: 9786070310751.

The work presents portrays complex situations of politics and educational change in Latin America. The analyzes run through Brazil, Peru, Colombia, Ecuador, El Salvador and Cuba to conclude with a chapter that analyzes why the large teacher unions reject most attempts at educational reforms.

(73892)

\$39.90

284. Pérez Rojas, Cesar Kenny. **NARCO - ESTADO**. Cochabamba: Ediciones CK, 2020. 127p., wrps. new. Paperback.

This research work analyzes drug trafficking development in countries such as Mexico, Colombia and Bolivia.

(73578)

\$22.90

285. Robin Azevedo, Valérie . **Los silencios de la guerra: MEMORIAS Y CONFLICTO ARMADO EN AYACUCHO-PERÚ**. Bogotá: La Sinistra Ensayos, 2021. 261p., photos, bibl., wrps. New. Paperback. ISBN: 9587389388.

"Los silencios de la guerra" delves into the traces of the years of violence that mourned Peru to twentieth-century fines. The A

(75810)

\$34.90

286. Sanchez Cardona, Luz Maria and Ana Paula Sanchez-Cardona (Coords.). **FORMAS DE RESISTENCIA: SIETE EXPERIENCIAS DE ESCUCHAS Y DENUNCIA EN LAS PRÁCTICAS ARTÍSTICAS**. México: Universidad Autonoma Metropolitana, Juan Pablos Editor, 2020. 163p., illus., photos, wrps. new. Paperback. ISBN: 9786072818972.

The book compiles seven Latin American experiences on the incidence of artistic practices in the context of extreme violence in Mexico, Colombia and Chile.

(74490)

\$29.90

287. Solano González, Edgar; Gerardo Barbosa Castillo and Andrés Rolando Ciro Gómez (Edits.). **Víctimas del conflicto armado colombiano**

. Bogotá: Universidad Externado de Colombia, (Colección Ejército, Institucionalidad y Sociedad, Vol. 8), 2020. 471p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9789587902914.

This book contains eight studies on the victims of the armed conflict from different perspectives of the legal and social sciences. It includes a sociological approach to the notion of victim, a critical review of the reparation regime in the Armed Forces, a statistical analysis of military victims and an examination of the use of antipersonnel mines as an illicit means of combat that translates into crime of war. Texts by María José Viana, Edgar Solano, Gonzalo Cataño, Luis Escobedo, Doris Aguilera-Hernández, Jenny-Paola Lis.Gutiérrez.

(72983)

\$39.90

288. Tobón Giraldo, Isabel Cristina . **TERRITORIO EN MOVIMIENTO(S): AUSENCIAS Y EMERGENCIAS EN TORNO A LA FINCA TRADICIONAL AFROCAUCANA**. Bogotá: Editorial Pontificia Universidad Javeriana, (Colección Encuentros), 2019. 264p., wrps. new. Paperback. ISBN: 9789587814194.

Isabel Cristina Tobón Giraldo has a doctorate summa cum laude in Social and Human Sciences, a master's degree in Environmental Management and an architect. Professor and researcher at the Faculty of Architecture and Design of the Pontificia Universidad Javeriana for more than fifteen years; at present she directs degree projects in Architecture and coordinates the Degree Works Line.

(72996)

\$34.90

289. Tostón Sarmiento, María Paula. **LOS PUEBLOS ÉTNICOS DE COLOMBIA: DERECHOS TERRITORIALES Y REPARACIONES. MÓDULO DE FORMACIÓN PARA PROCURADORES Y SERVIDORES DEL MINISTERIO PÚBLICO**. Bogotá: Editorial Dejusticia, (Colección Documentos, No. 63), 2020. 272p., wrps. new. Paperback. ISBN: 9789585597488.

The book responds to the development of the initiative to formulate a module on ethnic peoples in Colombia from the perspective of territorial rights, taking into account the most relevant legal instruments and elements of the historical context in which they have been produced.

(73685)

\$34.90

290. Treviño Rangel, Javier and Laura Helena Atuesta Becerra (Coords.). **LA MUERTE ES UN NEGOCIO: MIRADAS CERCANAS A LA VIOLENCIA CRIMINAL EN AMÉRICA LATINA**. México, D.F: Centro de Investigación y Docencia Económicas, (Investigación e Ideas), 2020. 236p., graphics, wrps. new. Paperback. ISBN: 9786078508648.

It analyzes the people who commit criminal acts in Colombia, Mexico and Peru; in addition to ordinary citizens who are involved in disturbing acts of extortion, kidnapping, executions, human trafficking, drug trafficking, and analyzes how these professionals of violence are trained and how they normalize criminal violence.

(72494)

\$34.90

291. Tuesta Soldevilla, Fernando y Yanina Welp . **EL DIABLO ESTÁ EN LOS DETALLES : REFERÉNDUM Y PODER POLÍTICO EN AMÉRICA LATINA**. Lima: Fondo Editorial , 2020. 332p., wrps. new. Paperback. ISBN: 9786123176181.

This book makes reference to the constitutional processes of some Latin American countries such as: Bolivia and Colombia and Ecuador and Peru, Panama and Mexico; in addition to little-studied topics, such as campaigns and activation processes.

(74886)

\$44.90

292. Uribe Larrota, Luisa Fernanda. **EL TERRITORIO ES LA VIDA MISMA: TERRITORIALIDADES Y CONSTRUCCIÓN DE PAZ EN EL DEPARTAMENTO DE CHOCÓ.** Bogotá: Editorial Universidad del Rosario, 2020. 118p., tables., bibl., wrps. New. Paperback. ISBN: 9789587845860.

"El Territorio es la Vida Misma" analyzes how they are articulated and what are the tensions between the ethnic-territorial struggles (spaces, strategies and demands around how the territory is understood: a space of life and for this) of the Foro Interethnic Solidarity Chocó (FISCH) and the government peacebuilding initiatives, because, on the one hand, the first steps in the implementation of the peace agreements have shown a very large gap between the official discourse and the concrete practices that would lead to strengthening territorial and effective peace scenarios; on the other, in its more than twenty years of work, the FISCH had already defined numerous actions in order to protect the territories that now make up the "strategic scenario" for the construction of peace in the country. A) Yes, This local experience serves as a background to reflect on legal-political processes of great importance regarding the organizational dynamics of black communities throughout Colombia.

(77584)

\$22.90

293. Uruburu Giléde, Sonia and Yaneth Ortiz Novoa . **NATURALEZA Y AMBIENTE, DOS CATEGORÍAS QUE SE ENFRENTAN: EXPERIENCIAS INVESTIGATIVAS CON PUEBLOS ORIGINARIOS EN COLOMBIA.** Bogotá: Universidad Santo Tomás , 2020. 204p., maps, photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587823073.

"Naturaleza y Ambiente, Dos Categorías que se Enfrentan" seeks to establish a dialogue between different researchers who work with native peoples —Tikuna, Uitoto and Muisca— and who, from their particular objectives, reflect on the tensions between nature and the concept of environment derived from modernity. Nature, from the perspective of these peoples, has a holistic character: the human being is an extension of it, receives and offers in a constant, integrated and balanced relationship. For its part, the environment is dual in nature: nature and culture are separated, since human beings know, control and dominate nature through the scientific method and the development of technology.

(77626)

\$29.90

294. Valencia Gutiérrez, Alberto. **PENSAR EL PAÍS: CONFLICTO, DEMOCRACIA, CULTURA Y PAZ.** Cali: Universidad de Valle, 2021. 296p., wrps. new. Paperback. ISBN: 9789585168848.

Opinion columns are considered a fleeting genre whose validity is subject to the periodicity of the medium in which they are published. The 154 columns published in "Pensar El País: Conflicto, Democracia, Cultura y Paz" appeared in the Cali newspaper El País since May 1998, were written with the intention of going against the grain of this trend. Although almost all of them were built taking a particular situation as a reference, they aspire to become small essays with a vocation for permanence in time. They seek to identify and recover in each specific case a problem of reflection, of a general nature, that goes beyond the situation that serves as a starting point. In addition, they have been written as a way to carry out a pedagogy of democracy, in all its nuances: recognition of conflict and difference, control of the use of power, human rights, culture and peace. The essay "Democracy: an indefinite promise of equality", which appears as the Book Presentation, illustrates in detail the intellectual background from which the problems involved in each of the texts are deciphered. The reader will judge whether these two objectives have been met.

(77618)

\$29.90

295. Valero, Silvia. **"LOS NEGROS SE TOMAN LA PALABRA": Primer congreso de la cultura negra de las Américas: Debates al interior de las comisiones y plenarias.** Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 310p., wrps. new. Paperback. ISBN: 9789585439306.

The work contains the debates of the First Congress of Black Culture of the Americas, held in Cali, Bogotá in 1977. Where approximately 200 delegates from Africa, Europe and America discussed to reach final resolutions and proposals.

(72979)

\$34.90

296. Venegas Muñz, Gildardo. **LA SAGA DEL NARCOTRÁFICO EN CALI 1950-2018**. Cali: Programa Editorial Universidad del Valle, 2021. 363p., photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9786287500396.

"La Saga del Narcotráfico en Cali 1950-2018" offers a particularly original and detailed analysis of both the urban and rural dynamics of drug trafficking networks. The great mutations are clearly highlighted: from marijuana to cocaine, from the importation of raw materials from Peru and Bolivia to the control of national production, from laboratories to the organization of export circuits, from the management of foreign markets. , the North American market in the first place, to the progressive dependence on Mexican organizations that not only seize access to the United States but also interfere in other phases of transportation. As the author points out, Cali's relationship with drug trafficking is neither new nor unique, but it does have something unique when compared to other cities. In these organizations, the little use of violence stands out, the absence of large armies of hired assassins, the lack of links between the first drug traffickers and the poorest sectors of the city, and their interest in integrating into the local social order through relationships with political, social and economic elites. These features are still striking, as Cali has been for many years one of the most important centers of drug trafficking in Colombia. Daniel Pecaut. However, for many years Cali has been one of the most important centers of drug trafficking in Colombia. Daniel Pecaut. However, for many years Cali has been one of the most important centers of drug trafficking in Colombia. Daniel Pecaut.

(76880)

\$58.50

297. Zuluaga, Pedro Adrián . **QUÉ es ser ANTIOQUEÑO**. Bogotá: Penguin Random House, 2020. 216p., wrps. new. Paperback. ISBN: 9789585477995.

In this essay Pedro Adrián Zuluaga examines the complexity of Antioquia. Zuluaga evokes authors, real or fictional characters and multiple works from art, literature and cinema to expressions of popular culture # to trace a journey through the history of the region.

(74824)

\$39.90

Political Science ETC

298. Aguilera Peña, Mario and Carlos Mario Perea Restrepo (ed.). **VIOLENCIAS QUE PERSISTEN. EL ESCENARIO TRAS LOS ACUERDOS DE PAZ**. Bogotá: Editorial Universidad del Rosario, Universidad Nacional de Colombia, Instituto de Estudios Políticos y Relaciones Internacionales , 2020. 365p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9789587844634.

Prologo by Roy Barreras

Epilogo By Oscar Naranjo General(r)

"Violencias que Persisten" accounts for the main forms of violence that refuse to disappear, despite the attempted peace in Havana. Throughout the chapters, several of the most disturbing questions that, today, haunt the public conscience of the country are investigated in depth: Why can't we build peace? What is fueling the Colombian violent conflict that returns and is recycled, no matter what peace initiatives stand in its way? In these pages a series of common knots intersect: homicide and violence; illicit economies and territorial control; and the new armed, political or criminal actors.

(78001)

\$49.90

299. Angel Angel, Oscar and Rossana Llanos Díaz (comp). **ROBERTO ACOSTA MADIEDO: LA ESTÉTICA DEL OFICIO.** Barranquilla: Editorial Universidad del Norte, 2019. 303p., illus., photo, planes, boards. new. Hardcover. ISBN: 9789587890921.

Ann overview of the work of Roberto Acosta Madiedo, one of the architects who contributed the most to Modern Architecture in Barranquilla. His projects include well-known buildings such as the Capri theater, the Bet-El synagogue, the Yidi house, the Picasso building and the Carbó building, among many others that have set an example for architects and urban planners in the Caribbean.

(73637)

\$49.90

300. Aparicio García, Santiago. **Apagar incendios con gasolina. La formula para levantar capital y construir una startup exitosa.** Bogotá: Penguin Random House Grupo Editorial, 2020. 232p., wrps. new. Paperback. ISBN: 9789588821870.

"Apagar incendios con gasolina" by the Colombian economist Santiago Aparicio and based on his experiences at Grabrility, Rappi and now at Fitpal, one of the fastest growing startups in Latin America.

(73646)

\$22.90

301. Arango, Natalí and Ana Gil. **RESISTENCIAS Y RE-EXISTENCIAS MARICAS.** Medellín: LF Editora , 2020. 60p., photos, wrps. new. Paperback. ISBN: 9789584913517.

Investigative and photographic project carried out between 2019 and 2020. Through the narrative-biographical method and the photographic portrait; narrates the life experiences of eight people who lead processes of LGBT activism in eastern Antioquia.

(75159)

\$34.90

302. Ariza Sánchez, Andrea Carolina. **RESPONSABILIDAD DEL ESTADO COLOMBIANO POR DAÑO AMBIENTAL EN ACTIVIDADES MARÍTIMAS. ANÁLISIS JURISPRUDENCIAL.** Santa Marta: Universidad del Magdalena (Colección ciencias sociales. Derecho y ciencias politicas), 2020. 216p., tables, bibl., wrps. New. Paperback. ISBN: 9789587462883.

Coastal zones are ecosystems very rich in resources that are essential for the development of human life, and Colombia has the privilege of having a large extension of coastal zones. This book is the product of a research project regarding the responsibility of the Colombian State for environmental damage in maritime activities and its jurisprudential analysis, which had as its starting point the development of the first paragraph of article 90 of the Political Constitution of Colombia. It is made up of three chapters with important topics such as the environmental and constitutional normative development, with the different methods of normative interpretation; the theories of imputation of responsibility of the State, definition, requirements, jurisprudential development.

(77999)

\$29.90

303. Atencia Gil, Liliana. **LAS CANTADORAS DE MARIALAJABA: EXPRESIÓN DE RESISTENCIA Y LIBERTAD EN EL CARIBE COLOMBIANO.** Bogotá: Universidad Nacional de Colombia, 2020. 172p., tables., indices, wrps. New. Paperback. ISBN: 9789587837001.

"Las Cantadoras de Marialajaba" is the result of an ethnographic and musical investigation, product of the curiosity with which the author manages to understand in the oral tradition of the singers of Marialabaja what is hidden behind the daily reality, their words, their musical discourses, the conflicts in its geographical space and its past loaded with violence, subordination and marginalization.

The female singers of Marialabaja are an integral part of that magical and unlikely space that is the Colombian Caribbean in which the lives of peasants take place—the majority of whom are Afro-descendants and whose history has been made invisible over time—who saw in the canta'o dance and in the rhythm of their drums and their dances, a strategy to resist the power dynamics that have permeated their community for centuries.

In this book, the voices of fighting women who have defended the tradition with suspicion are also heard, such as Ceferina Banquez, Pabla Flores, Eulalia Gonzáles and Martina Balseiro, among others, and whose biographies are shown in the work.

(77591)

\$24.90

304. Bernal Avevedo, Carlos Mario. **LA MIRADA EN EL DOCUMENTAL.** Santa Marta: Universidad del Magdalena, 2020. 148p., bibl., wrps. New. Paperback. ISBN: 9789587463767.

The cinematographic documentary is a song of return to the elemental, to the primary, to the ancestral affection of human beings for others and the other. It is a recovery of humanity, of emotions based on real beings, on dramas that still take place around us. Most of the documentary works are based on the charisma of the beings that have been portrayed, in their pure energy, outside the show. The investigation of the impact of the look in the cinematographic representation is accompanied by a reference to the cinematographic documentaries of the 20s of the last century. This decade was a respite that humanity had between the two great world wars and, in this period, both the arts and the sciences flourished with particular frenzy

(77597)

\$44.90

305. Brun, Élodie (coord). **COOPERACIÓN SUR-SUR PARA EL DESARROLLO: EXPERIENCIAS LATINOAMERICANAS Y CARIBEÑAS.** Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2021. 255p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075642871.

"Cooperación Sur-Sur Para el Desarrollo: Experiencias Latinoamericanas y Caribeñas" proposes reflections on the state practices of international cooperation for development from Latin America and the Caribbean. Based on the cases of Argentina, Brazil, Colombia, Cuba and Mexico, academic and public service experts offer different perspectives on South-South cooperation (SSC). The objective of this collective reflection is to provide empirical information on this modality of international insertion used by various countries in the region.

This work addresses the legal and principled framework of cooperation before proposing an analysis of three privileged themes of SSC in Latin America and the Caribbean: education—with a focus on higher education—, health, and infrastructures. The different chapters focus on the SSC boom period in the region.

(76486)

\$14.00

306. Cañedo Gamboa, Sergio Alejandro and Juan Ortiz Escamilla (coord.). **VIOLENCIA, REPRESENTACIONES Y ESTRATEGIAS: LA GUERRA Y SUS EFECTOS EN MÉXICO, COLOMBIA Y GUATEMALA, SIGLOS XVI-XX**. San Luis Potosi: El Colegio de San Luis, El Colegio de Michoacán, (Colección Investigaciones), 2021. 530p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078794201.

A war, whether conventional or civil, is synonymous with extreme violence, death, suffering and loss; represents one of the most serious tragedies suffered by humanity by disrupting the norm that regulates social, political, economic and cultural relations. Cicero already said: "when weapons speak, laws are silent". In addition to the death of thousands of people, both combatants and civilians not involved in the conflict, war also suppresses political rights and social hierarchies, turns citizens into killing machines, destroys economies, multiplies diseases, reduces food production and causes shortages and speculation. Societies become vulnerable to violence. As Michael Walzer points out, war is not just any event, since the very lives of thousands of people are at stake, "human nature is reduced to its most elemental forms".

(77220)

\$49.90

307. Finzi, Giacomo. **LA CUESTIÓN DEL SUJETO POLÍTICO DECOLONIAL EN EL ECUADOR DE LA REVOLUCIÓN CIUDADANA**. Bogotá: Universidad Nacional de Colombia/ Facultad de Derecho/ Ciencias Políticas y Sociales, 2019. 317p., bibl., wrps. New. Paperback. ISBN: 9789587838824.

The object of the research is to address the question of the decolonial political subject in the context of the Citizen Revolution of Ecuador (2007-2017). In the historical framework, the decolonial struggles of Ecuador are identified as antecedents for the formation of a bloc and a counter-hegemonic project in order to overcome neoliberalism. The thesis analyzes, from a Gramscian perspective of the expanded State, the process of recovery of the State by Alianza PAIS (Patria Altiva i Soberana), pointing out both the decolonial potentials (in the political, economic, social and cultural dispute), such as the authoritarian and (neo) colonial features of the Rafael Correa regime. Second, the economic process and some public policies implemented by Alianza PAIS are analyzed, that consolidate the system of capitalist accumulation through modernization. Finally, the question of the decolonial political subject is analyzed, for which a definition is elaborated, its importance for social transformation is exposed and its relationship with the governments of Rafael Correa is configured.

(77603)

\$34.90

308. García Gil, Monica Eliana; Diego Mauricio Plazas Gil and Nicolás Arata; et al. **LA PREGUNTA POR LO SOCIAL EN AMÉRICA LATINA EN EL SIGLO XXI: ABORDAJES DESDE LA COMUNICACIÓN, LA EDUCACIÓN Y LA POLÍTICA**. Bogotá: Ediciones USTA/ Consejo Latinoamericano de Ciencias Sociales, 2020. 323p., maps, photos, tables, graphics, indices, wrps. New. Paperback. ISBN: 9789587822892.

Communication (beyond the media) and education (beyond the classroom) are fields of knowledge in constant transformation, whose questions and reflections branch out, connect and produce exchanges with other fields and cultural, scientific, aesthetic, economic productions. and politicians. At a time when the social sciences and the humanities update their questions, while promoting an increasingly intense exchange between fields of knowledge, it is worth asking: what knowledge about the social can emerge from the dialogue between communication and education? This book proposes a response to this concern, addressing different studies in which education and communication are intertwined from historical and political perspectives. Through the contributions of researchers from various fields, countries and intellectual traditions, it seeks to contribute to the development of new agendas and ways of approaching the social in Latin America in the 21st century.

(77593)

\$39.90

309. Garzón Chiriví, Omar Alberto. **REZAR, SOPLAR Y CANTAR: ETNOGRAFÍA DE UNA LENGUA RITUAL**. Bogotá: Editorial Universidad Del Rosario, 2021. 224p., photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587846393.

"Rezar, Soplar y Cantar: Etnografía de una Lengua Ritual" presents the analysis of a communicative event in which a ritual language (yagé language) is used. The topics dealt with by the author in this book are the study of a ritual language from the perspective of the ethnography of speech and communication, taking the theoretical contributions of North American sociolinguists Dell Hymes and Joel Sherzer, the description of the ritual language of yagé and the study of the relationship between language, culture and society in the Kamsá community of Alto Putumayo (Colombia). An exposition and detailed description of the characteristics of the Kamsá community in the Sibundoy valley, its speech community and its discursive characteristics are made; In addition, a communicative event of "yagé drinking" is described and, finally, some research topics derived from this work are suggested. This work was published for the first time, in 2004, by the Ecuadorian publisher Abya-Yala.

(77627)

\$28.40

310. Garzón Chiriví, Omar Alberto. **LA PROMESA DE LA CURACIÓN EN LA MEDICINA TRADICIONAL Y ALTERNATIVA** Bogotá: Editorial Universidad del Rosario, 2020. xiii, 213p., wrps. new. Paperback. ISBN: 9789587844078. (73469)

\$32.90

311. Gómez Lee, Martha Isabel (Edit.). **AHORA O NUNCA. GOBERNANZA, COPRODUCCIÓN Y BIOECONOMÍA CONTRA EL CAMBIO CLIMÁTICO**. Bogotá: Universidad Externado de Colombia, 2021. 380p., illus., wrps. new. Paperback. ISBN: 9789587906189.

This work analyzes the crucial moment that the planet is experiencing, in which, despite the five years of the Paris Agreement, it has been shown that this treaty is ineffective in reversing the turning points of a non-viable climate for humanity. . He is to open the discussion, from the three observatories of the Center for Research and Special Projects (Cipe), on the application, modification, improvement or updating of a series of theoretical approaches that are pertinent to explain research problems concerning climate change.

(77248)

\$59.90

312. Gual Acosta, José Manuel and Misael Tirado Acero. **DERECHO SANITARIO. RESPONSABILIDAD E INMIGRACIÓN**. Bogotá: Grupo Editorial Ibáñez, 2020. 208p., wrps. new. Paperback. ISBN: 9789587912890.

Content: Parte I. Derecho médico y responsabilidad: Capítulo I. El modelo constitucional actual, la actividad médica, biomédica y asistencial: los aportes de la bioética. Capítulo II. Paradigmas del consentimiento informado en Colombia. Capítulo III. La protección del derecho a la salud desde la dimensión del sistema de responsabilidad médica. Capítulo IV. La responsabilidad penal en el ejercicio de la actividad médica. Parte II. Derecho a la salud y el fenómeno migratorio: Capítulo I. Obligaciones internacionales frente al derecho a la salud del estado receptor: caso colombo-venezolano. Capítulo II. Migración venezolana: estructura y atención del sistema de salud en Colombia. Capítulo III. Salud con fronteras, desprotección sin ellas: Desafíos de los migrantes venezolanos que viven con VIH en Colombia. Capítulo IV. Mujer migrante venezolana en estado de embarazo y su neonato dentro del sistema de salud colombiano.

(73690)

\$44.90

313. Hetzer, Andreas; et al. **SILOÉ RESISTE A TRAVÉS DEL TIEMPO: MEMORIA VISUAL**. Cali: Museo Popular de Siloé, 2021. 259p., photos, wrps. new. Paperback. ISBN: 9789584925411.

Visual memory of the town of Siloé. It contains numerous black and white photographs that reveal the history, the territory, the identity of the people of the community of Siloé.

(75941)

\$69.90

314. Jaramillo Jassir, Mauricio. **ANATOMÍA HETERODOXA DEL POPULISMO: LA REVOLUCIÓN CIUDADANA DE RAFAEL CORREA EN ECUADOR.** Bogotá: Editorial Universidad del Rosario, 2020. 380p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587845785.

"Anatomía Heterodoxa del Populismo" shows, on the one hand, that, under certain circumstances, populism favors democratic consolidation, since it stimulates citizen participation; on the other, that it tends to have greater effects in unconsolidated democracies, given that in developed systems populism seems to be limited to a merely electoral strategy. In this case, through a documentary review, a conceptual analysis of populism and a series of interviews that are specified in the document, the phenomenon in question shows fundamental aspects about the current situation of a democracy that, otherwise, would go unnoticed. The exploration of the Ecuadorian case, being a state with a broad populist tradition, allows us to reach conclusions that not only help to understand its reality as a nation-state, but they can be applied to other countries that seem to have succumbed to the populist temptation. To achieve this goal, the book is divided into two parts: the first analyzes the main conceptual and theoretical references related to democratization and populism, and the second emphasizes the link between populism and democratic consolidation in the Ecuadorian case with an emphasis on the Citizen Revolution.

(77989)

\$54.90

315. Lindsay-Poland, John. **PLAM COLOMBIA. ATROCIDADES, ALIADOS DE ESTADOS UNIDOS Y ACTIVISMO COMUNITARIO.** Bogotá: Editorial Universidad del Rosario, 2020. 360p., maps, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587844405.

Primera edición en inglés: Plan Colombia. U.S. Ally Atrocities and Community Activism

For more than fifty years, the United States supported the Colombian military in a war that cost over 200,000 lives. During a single period of heightened U.S. assistance known as Plan Colombia, the Colombian military killed more than 5,000 civilians. In Plan Colombia John Lindsay-Poland narrates a 2005 massacre in the San José de Apartadó Peace Community and the subsequent investigation, official cover-up, and response from the international community. He examines how the multibillion-dollar U.S. military aid and official indifference contributed to the Colombian military's atrocities. Drawing on his human rights activism and interviews with military officers, community members, and human rights defenders, Lindsay-Poland describes grassroots initiatives in Colombia and the United States that resisted militarized policy and created alternatives to war. Although they had few resources, these initiatives offered models for constructing just and peaceful relationships between the United States and other nations. Yet, despite the civilian death toll and documented atrocities, Washington, DC, considered Plan Colombia's counterinsurgency campaign to be so successful that it became the dominant blueprint for U.S. military intervention around the world.

(77992)

\$44.90

316. López Vega, Fernando . **SIN EL COLTÁN Y SIN EL ORO :REESTRUCTURACIÓN TERRITORIAL Y MOVILIZACIÓN INTERÉTNICA EN LA AMAZONIA Y ORINOQUÍA COLOMBIANAS.** Bogotá: Universidad Nacional de Colombia, 2020. 274p., wrps . new. Paperback. ISBN: 9789587941104.

This research analyzes the social mobilization in favor of gold mining that occurred in the lower basin of the Inírida River, department of Guainía, between 2009 and 2015, after the dissemination of news about findings, exploitations and seizures of "coltán" in Colombia.

(75592)

\$44.90

317. Lumbreras, Ernesto. **DE LA INMINENTE CATÁSTROFE. SEIS PINTORES MEXICANOS Y UN FOTÓGRAFO COLOMBIANO.** Monterrey, Mexico: Universidad Autónoma de la Ciudad de México, Universidad Autónoma de Nuevo León, (Ensayo), 2021. 202p., wrps. new. Paperback. ISBN: 9786072713703.

The essays and articles collected here have diverse origins. However, they are brought together by a common will: they were written without assuming themselves as pieces of art criticism or research on aesthetic studies. Literature on visual matters? Recreations and transcreations? Definitions serve a pedagogical role. For this reason, I simply say that what is offered here are essays on art.

(76902)

\$29.90

318. Medina Vasquez, Javier Enrique . **ABRIENDO CAMINOS EN LA PROSPECTIVA DE AMERICA LATINA Y EL CARIBE**. Cali: Programa & Editorial Universidad del Valle, 2020. 348p., tables, graphics, bib., wrps. new. Paperback. ISBN: 9789585144385.

"Abriendo Caminos en la Prospectiva de America Latina y el Caribe" seeks to contribute to the training of professionals in future studies and prospective, in the context of Latin America and the Caribbean. It is a reflection on the development of the prospective capacities that the region requires regarding anticipation, strategic thinking, innovation and the solution of complex problems, with a view to strengthening an Active State and a responsible society capable of facing the great challenges of the global environment in the time horizon 2030-2050. This knowledge is essential for strategic decision-making and the acceleration of innovative and timely responses, with a view to closing the growing gaps of the industrial revolution 4.0 and knowledge and learning societies.
(77621) \$39.90

319. **LA MÚSICA DE NUEVO LEÓN: DEL MITOTE A LOS SONIDOS DEL SIGLO XXI**
. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León, 2018. 171p., color plates, photos, bibl., indices, wrps. New. Hardcover. ISBN: 9786078598076.

Overview of many present-day Nuevo Leon musical genres, their recent past and present status. Discusses work of numerous musicians and groups, organized into chapter by type: Norteño music; cumbia, grupero and Colombian music; classical; jazz; rock; and some unclassifiable contemporaries. Also includes chapter on musical "cathedrals" describing some of state's most popular or influential venues. Texts are in Spanish and English. High quality reproductions on heavy paper.
(78080) \$59.90

320. Navarrete, María Cristina. **EL ARTE DE CURAR EN CARTAGENA DE INDIAS SIGLO XVII: DIEGO LÓPEZ Y PAULA DE EGUILUZ SANADORES DE CASTAS**. Cali: Programa Editorial Universidad del Valle, 2021. 131p., maps, facsimiles, wrps. New. Paperback. ISBN: 9786287500785.

The documents used for the writing of "El Arte de Curar en Cartagena de Indias siglo XVII" come from the National Historical Archive of Madrid, the General Archive of the Nation of Bogotá and the Archivum Romanum Societatis Iesú (ARSI) of Rome. When people from different places arrived and settled, together with natives of the region and Africa, they formed a city of castes that took advantage of the opportunities offered by crafts to improve their living conditions. They trained as shoemakers, tailors, dressmakers, carpenters, ship and house builders, caulkers, and others. The court of the Inquisition was installed there to watch over the Catholic faith, its deviations and as a result of the number of foreigners who settled there. The documents used for the writing of the text come from the National Historical Archive of Madrid, the General Archive of the Nation of Bogotá and the Archivum Romanum Societatis Iesú (ARSI) of Rome.
(77605) \$29.90

321. Negro, Sandra. **EL PATRIMONIO ARQUITECTÓNICO COMO EXPRESIÓN DEL IMAGINARIO CULTURAL EN EL PERU**. Lima: Universidad Ricardo palma : Editorial Universitaria, 2019. 313p., wrps. new. Paperback. ISBN: 9786124706622.

The volume is made up of studies on various architectural monuments that, being important historical, special and specialized investigations, fulfill the objective of giving an account of their existence while drawing attention to their permanent heritage and cultural value, within the wealth that sustains the cultural identity of our country.
(73693) \$44.90

322. Pachano Álvarez, Aurora María. **LAS FOTOGRAFÍAS Y SUS RELATOS: UNA RADIOGRAFÍA DEL SUFRIMIENTO FEMENINO.** Bogotá: Editorial Universitaria del Rosario, 2020. 218p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789587845747.

Much research in Colombia has studied the suffering and violence produced by the armed conflict. Meanwhile, The photographs and their stories shows that, in some way, there has been another war: against women and children, often silent, invisible, but no less devastating for that. Hence, this book analyzes how suffering is constructed and produced, through three biographical cases about women from three different generations: grandmother, mother and daughter, and ethnographic work, based on the use of photographs as awakers of memories and generators of stories. This also examines how belonging to three types of groups is affected: gender, social class and generation. The book also highlights the need to make visible the suffering of people who, Due to their class or gender condition, they have few opportunities to be heard, with the intention of breaking the silences that lead to the normalization of daily violence. Exposing these sufferings —so common, but so invisible— can be, hopefully, a first step to stop being complicit in them.
(78077) \$44.90

323. Pinto Bustamante, Boris Julián and Ana Isabel Gómez Córdoba (Eds.). **LA MUERTE EN EL CINE: ÉTICA NARRATIVA EN EL FINAL DE LA VIDA.** Bogotá: Editorial Universidad del Rosario, (Colección Lecciones de Medicina y Ciencias de la Salud), 2020. 246p., wrps. new. Paperback. ISBN: 9789587844306.

Texts by Boris Julián Pinto Bustamante, Ana Isabel Gómez Córdoba, María Paula Cataño Rodríguez, Darys Daniela Rovira Rodríguez, Natalia Andrea Pedraza López, Edson Andrés Monsalve Serrano, Laura Bibiana Piñeros, Estefanía Zapata, Lina María Arenas del Vecchio, María José Giraldo Parra, Daniela González Díaz, Daniela María Carrillo Pedrosa, Juan Manuel Sandoval Cardozo, Daniela Alejandra Rey Sánchez, Brenda Katherin Chávez Gualteros, Lina María Ramírez Parra, María Camila Luna Hernández, Laura Vanesa Ríos Samper, Luisa Fernanda Trujillo Guerrero, Laura Ximena Ausique Chacón, Guillermo Antonio Jiménez Tobon.
(73676) \$29.90

324. Pohl-Valero, Stefan and Joel Vargas Domínguez (ed.). **EL HAMBRE DE LOS OTROS: CIENCIA Y POLÍTICAS ALIMENTARIAS EN LATINOAMÉRICA, SIGLOS XX Y XXI.** Bogotá: Editorial Universitaria del Rosario, 2021. 494p., maps, photos facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587847062.

Food problems —and also the meanings of food and of the bodies that consume it— are not a reality given in advance, but the historical result of processes that involve local cultural traditions, scientific and epistemic transformations, technological developments, new ways of government over the social and the corporeal, as well as (increasingly global) industrial systems of food production, distribution and advertising. These processes in turn include a wide range of actors and institutions —both locally and internationally—, with different theoretical perspectives, political agendas and economic interests. At the crossroads of the studies of science, technology and medicine and the social studies of food, The Hunger of Others is an effort to critically analyze the relationships between science, the State, and public policy in the processes of conceiving and managing health and food problems in Latin America throughout the last century. This book brings together academics from America and Europe who analyze the social construction of expert knowledge on nutrition in local contexts in Argentina, Bolivia, Brazil, Colombia and Mexico, and its articulations with international scientific networks and with state, bilateral and multilateral agencies, at the same time as time to make the food issue readable and manageable. The implementation of the resulting public policies is also explored through concrete programs and practices, as well as their contingencies and real scope, the power relations involved (traversed by issues of gender, race and class) and the agency of the people who are the object of intervention. As a whole, The Hunger of Others is an invitation to take into account the diversity of cultural, natural, political, economic and technological elements that make up our food worlds at specific times and places, and whose forms of management and improvement require comprehensive approaches. . and the construction of shared knowledge and practices among the actors involved.
(78075) \$64.90

325. Prado Mejia, Anghie. **LA CONSULTA ESPIRITUAL Y FÍSICA DEL PUEBLO KÁGGABA**. Santa Marta : Universidad del Magdalena, 2021. 212p., fotos, tables, bibl., wrps. New. Paperback. ISBN: 9789587463651.

"La Consulta Espiritual y Física del Pueblo Kággaba" illustrates how the public policy of the Safeguards Plans has been implemented in the Kággaba ethnic group. In the Colombian Caribbean, the Kággaba, like other mountain peoples, were identified by the Colombian Constitutional Court as being at high risk of physical and cultural extinction due to the armed conflict and other expressions of violence. Public policy is intended to guarantee the attention, protection and safeguarding of ethnic groups, but not reparation, an omission questioned by the ethnic group in different discussion scenarios. The book enables an approach to the interpretation and resignification of said policy by this ethnic group from the Caribbean massif of Colombia.

(77608)

\$24.90

326. Ramírez Gröbli, María del Pilar. **PAISAJES SONOROS DEL RETORNO : PALMA DE ACEITE, DESPOJO Y CULTURAS DE PAZ EN EL POSTCONFLICTO COLOMBIANO**. Madrid: Iberoamericana Vervuert (Nexos y diferencias, 58), 2020. 424p., illus., fotos, wrps. new. Paperback. ISBN: 9788491921042.

This book presents a novel analysis of the land conflicts that arise from large-scale oil palm plantations in Colombia. The study reveals the powerful political dimension of music in the context of the transition in the Colombian country and investigates the local impact of oil palm monocultures in rural Colombia. The research addresses strategies, mechanisms and peace-building actions that peasant communities have undertaken to mobilize the processes of return to their territories, after having experienced forced displacement in Colombia.

(72769)

\$39.90

327. Ramírez, María Himelda. **EL FEMINISMO, EL GÉNERO Y LA PROFESIONALIZACIÓN DEL TRABAJO SOCIAL EN COLOMBIA (1936-2004)**. Bogotá: Universidad Nacional de Colombia (Biblioteca Abierta, Colección General : Serie Trabajo Social), 2020. 212p., wrps. new. Paperback. ISBN: 9789587941456.

The text reflects a journey through eight decades of social work in Colombia with special attention to training programs in social assistance, social service, and social work in higher education.

(73682)

\$34.90

328. Rodríguez, Gloria Amparo. **RETOS PARA ENFRENTAR EL CAMBIO CLIMÁTICO EN COLOMBIA**. Bogotá: Editorial Universidad del Rosario, 2020. 268p., bibl., wrps. New. Paperback. ISBN: 9789587845969.

From research and teaching, the Universidad del Rosario has paid attention to the incorporation of the problem of climate change, for this reason it has worked on the consolidation of an Interdisciplinary Study Group on Climate Change. This book is one more piece that adds to the effort, that promotes the line of research in Environmental Law, and that presents some explanations about the consequences of climate change and its adverse effects in the world, adopting a comprehensive and integrating approach on the various corrective, preventive and intervention approaches on any social, economic or environmental impact derived from climate change based on education strategies for resilience and sustainability.

(77986)

\$39.90

329. Rodríguez, María Camila. **LA MEMORIA urbana en la presentacion cinematográfica: BOGOTA EN LOS SIGLOS XX Y XXI**. Bogotá: Ediciones Unisalle, 2020. 244p., illus., fotos, wrps. new. Paperback. ISBN: 9789585486867.

This book focuses on the symbolic analysis of nine filmographic pieces shot and inspired by the city of Bogotá, from which the authors develop the main concepts for semiotic analysis, both of cultural codes, as well as aesthetic languages and urban events , thus finding a unique analysis methodology of cinematographic expression.

(72986)

\$34.90

330. Silva Vallejo, Fabio and Alexander Rodríguez Contreras. **VIDA CAMPESINA EN EL MAGDALENA GRANDE**. Santa Marta : Universidad del Magdalena, 2020. 596p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9789587463460.

Knowing the life, daily life, and way of being within the peasant and fishermen towns of Magdalena Grande (Cesar, Magdalena and La Guajira) is a challenge that had to be assumed through a method that allowed people to express the meaning of what they do and why. they do. This was possible thanks to the dialogue and exchange of knowledge, but based on knowing how to listen, an instrument of rapprochement that generated a horizontality in the construction of knowledge about the meaning of "being a farmer" in a region as diverse as the Colombian Caribbean. The research addressed the reality of the rural communities of Magdalena Grande from the ways of relating to the territory not only in productive terms, but also from their values and the meanings they build on it.

(77617)

\$39.90

331. Sondereguer, César. **CRÍTICA DE LA OBRA PLÁSTICA PRECOLOMBINA: REFLEXIONES SOBRE MORFOLOGÍA, SEMIÓTICA Y ESTÉTICA**. Buenos Aires: Corregidor, (Amerindia arte, 10), 2021. 184p., map, illus., photos, wrps. new. Paperback. ISBN: 9789500532983.

Historical-anthropological investigation of pre-Columbian work.

(75734)

\$39.90

332. Ulloa Sanmiguel, Alejandro. **LA SALSAS EN TIEMPOS DE NIEVE: LA CONEXIÓN LATINA CALI - NUEVA YORK (1975-2000)**. Cali: Programa Editorial Universidad del Valle, 2020. 411p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789585164086.

"La Salsa en Tiempos de Nieve" is based on the findings of the ethnographic investigation, in the studies alluding to the subject and in the life stories collected with different immigrants. Hot ethnography, wounded memory and Traketa culture are some of the conceptual bets that the author risks in this anthropological study, to understand a different facet of drug trafficking, mediated by salsa music.

(77606)

\$44.90

333. Uribe-Urán, Víctor Manuel. **Amores fatales. Homicidas conyugales, derecho y castigo a finales del periodo colonial en el atlántico español**. Bogotá: Universidad Externado de Colombia, Banco de la República, 2020. 591p., wrps. new. Paperback. ISBN: 9789587902884.

Translation by Carlos F. Morales de Setién Ravina. This text investigates several cases of conjugal homicides at the end of the period in the Spanish Atlantic, focusing on incidents that occurred in New Spain (colonial Mexico), New Granada (colonial Colombia) and Spain, from 1740 to 1820. It narrates 200 cases of homicides committed by the spouse, focusing on domestic violence and the punishments to which the murderers were subjected. It also addresses issues of criminal and criminal law.

(72982)

\$44.90

334. Valencia Gutiérrez, Alberto. **LA VIOLENCIA AÑOS CINCUENTA CONTADA POR SUS VÍCTIMAS: LOS ARCHIVOS DE LA COMISIÓN INVESTIGADORA.** Cali: Universidad del Valle, 2021. 389p., photos, bibl., wrps. New. Paperback. ISBN: 9786287523029.

When a society goes through an internal conflict of violence or a war with the outside, it must carry out at least three tasks, in order to re-establish institutionality and guarantee the non-repetition of what happened: reparation for the victims and the damage, identification and punishment of those responsible and elaboration of the meaning of what happened. On the occasion of the signing of the 2016 peace agreements, Colombia is committed to these three processes. However, the experience in this regard has been very poor in the long history of the Colombian conflict. In order to learn from history and not repeat it, this book studies the way in which these three aspects were resolved in the case of the Violence of the 1950s, which confronted conservatives and liberals for twelve years or more.

(77598)

\$39.90

335. Velandia Onofre, Darío. **DESTRUCCIÓN Y CULTO: POLÍTICAS DE LA IMAGEN SAGRADA EN AMÉRICA Y ESPAÑA (1563-1700).** Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades/ Ediciones Uniandes, 2021. 343p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587980530.

During the colonization processes in various territories of America, the destruction and worship of sacred images were two policies stipulated by the institutions of power to subdue communities and, in some cases, the colonized people adopted them as a mechanism of resistance. Without neglecting the differences between one policy and the other, the violent act against an image and its adoration share a belief in the power of the image: they are two sides of the same coin. "Destrucción y Culto" seeks to investigate these policies and see how they are intimately linked to processes of submission typical of an imperial and colonial policy. Based on various transatlantic case studies, draws a panorama rich in nuances that highlight the complexity of the visual culture of the 16th and 17th centuries in the territories of the Spanish Crown.

(77582)

\$39.90

336. Villamizar Ceballos, Adriana. **EL GUION CINEMATográfico COMO PIEZA AUDIOVISUAL AUTÓNOMA.** Santa Marta: Editorial Unimagdalena, 2020. 140p., bibl., wrps. New. Paperback. ISBN: 9789587462518.

The script is not only the written and visual conceptualization of an idea. It aspires to be a self-contained piece of fiction. If what the audiovisual writing of a script imposes is to be able to "see" the film on paper that, hypothetically, will be transformed when it is taken to the screen in its filming and in post-production, the character of the word as a sign acquires more relevance. yet. This book proposes that the fiction literary screenwriter pursue his piece to be seen as the word that is transmuted into an image, even though it has not even been brought to the cinematographic screen.

(78074)

\$34.90