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Chile Catalogue: October 2017

1. Abaldo, Milagros (Santiago de Chile, 1982). **ESTO ES**. Santiago de Chile: Ediciones Hueders, 2016. 103p., wrps. New. Paperback. ISBN: 9789563650013.

"Esto es" is a collection of poetry by Chilean editor and poet, Milagros Abalo. She is most known for her book of poetry "La normalidad de una familia" (Las Cortaderas, 2012)
(60953) \$29.90

2. Abarca Fariña, Sofía. **RÍU, EL CANTO PRIMAL DE RAPA NUI**. Santiago de Chile: LOM Ediciones, (Colección Memorias), 2015. 270p., wrps. new. Paperback. ISBN: 9789560005922. (62517) \$49.90

3. Aguilar, Marcela; Darrigrandi, Claudia; Mèndez, Mariela; Antonia Viu (eds.). **ESCRITURAS A RAS DE SUELO: cronica latinoamericana del siglo XX**. Santiago de Chile: Universidad Finis Terrae, 2015. 500p. new. Paperback. ISBN: 9789567757558.

"Escrituras a ras de suelo" is a collection of Latin American chronicles, articles and cultural essays written by various writers between 1930-1970. Edited and compiled by Marcela Aguilar, Claudia Darrigrandi, Mariela Mèndez and Antonia Viu.
(55497) \$44.90

4. Aldana S., Claudia. **LA ÉTICA DE LAS PERRAS** Parte 1. Santiago de Chile: Via X Ediciones, 2016. 158p., wrps. New. Paperback. ISBN: 9789569363054.

"La ética de las perras" is a novel written by Chilean writer and journalist Aldana, who is best known for her Column in the review Ya, "31: Consuelo Aldunate". She has also authored the books "Happy Hour", "31: Profesión Soltera" and "Downtown: cómo un hijo con síndrome de Down mejora la vida".
(61248) \$39.90

5. Aldrighi, Clara and Guillermo Waksman. **TUPAMAROS EXILIADOS EN EL CHILE DE ALLENDE 1970-1973**. Montevideo: Mastergraf, 2015. 381p., wrps. new. Paperback. ISBN: 9789974996526.

From 1970 to 1973, with the approval of president Salvador Allende, hundreds of militants from the left-wing Tupamaros National Liberation Movement sought refuge in the Trans-Andean region and continued their attempts to transform society through armed struggle. "Tupamaros exiliados en el Chile de Allende 1970-1973" presents an objective reconstruction on the historical-political trajectories of this Uruguayan exile in Chile. The authors describe the ideology, politics, illusions, realities, activism and yearning that characterized this period of time for Uruguayans.
(57549) \$46.40

6. Alemany, Carmen; Eva Valero and Víctor M. Sanchis (eds.). **RAÚL ZURITA. ALEGORÍA DE LA DESOLACIÓN Y LA ESPERANZA.** Madrid: Visor Libros, (Biblioteca Filológica Hispana ; 182), 2016. 490p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9788498951820.

"Raúl Zurita. Alegoría de la desolación y la esperanza" is a collection of thirty-two studies on the works of award-winning Chilean Poet Raúl Zurita, exploring his use of symbols, geography, his allusions to history, and language.

(61519)

\$49.90

7. Allende, Isabel (Lima, Perú, 2 de agosto de 1942) . **EL AMANTE JAPONÉS: UNA NOVELA.** Nueva York: Vintage Español, 2016. 345p., wrps. new. Paperback. ISBN: 9781101971642.

Novela, ha sido traducida a 35 idiomas. En 2010, fue galardonada en Chile con el Premio Nacional de Literatura.

From internationally bestselling author Isabel Allende comes an exquisitely crafted, multigenerational love story.

(60622)

\$15.95

8. Alvarado P., Isabel (coord.). **RETRATOS DE HOMBRE 1840-1940** Espacios, representaciones y modos de ser masculinos. Santiago de Chile: DIBAM, Museo Histórico Nacional, 2015. 191p., photos, facsimiles, bibl., boards. new. Hardcover. ISBN: 9789567297405.

A series of portraits exploring the variety and evolution of masculinity in Chilean men between the years of 1840 and 1940. Includes historical context of photography and photographic portraits.

(57326)

\$75.00

9. Álvarez Romero, Ekaterina (Ed.). **A LOS ARTISTAS DEL MUNDO... / TO THE ARTISTS OF THE WORLD** Museo de la solidaridad. Salvador Allende. Mexico / Chile 1971-1977. Santiago de Chile: MUAC, UNAM, MSSA, Editorial RM, 2016. 239p., facsimiles, illus., wrps. New . Paperback. ISBN: 9788416282890.

"A los artistas del mundo... / To the artists of the world" is a research project and art exhibition that examines Chile and Mexico and their artistic and political relationship during the 1970s. This collection of art and texts also commemorates the twenty-fifth anniversary of the two countries' reestablishment of diplomatic relations. Contents include: "Alumnos47: curaduría y prácticas colaborativas", "Un caso de resistencia colectiva: El museo de la Solidaridad Salvador Allende" and "Redes artísticas y políticas entre México y Chile en los años setenta".

(62760)

\$69.90

10. Ampuero, Roberto. **DETRÁS DEL MURO. NOVELA DE MI MEMORIA IMPRECISA.** México, D.F: Penguin Random House Grupo Editorial, 2015. 436p., wrps. new. Paperback. ISBN: 9786073130127.

"Detrás del muro. Novela de mi memoria imprecisa" is the first-person account of Roberto Ampuero, who as a young man leaves his position as a soldier in the Young Communists of Chile group and the dictatorship in his country to live in Germany. There, he is able to live, study and love, but beneath the surface still finds a repressive system run by the Soviets. He becomes disenchanted with broken, hierarchical political systems that don't value the individual. Throughout the narrative of his journey, Ampuero reflects on the necessity to defend freedom and human dignity from totalitarian ideologies.

Novela. "Narra la historia de un joven que se desencantó de un sistema aplastante y jerárquico en el que el individuo no valía demasiado".

(53651)

\$24.90

11. Ampuero, Roberto. **SONATA DEL OLVIDO**. Santiago de Chile: Penguin Random House Grupo Editorial, 2016. 355p., wrps. New . Paperback. ISBN: 9789562624893.

"Sonata del olvido" centers around the story of an itinerant musician, who, upon returning home one morning after a tour in New Orleans, discovers that his wife is sleeping with an attractive twenty-something. From that moment, his life rolls downhill until he suspects that he no longer manages the reins of his existence, and that someone else writes the script of his days. To find existential answers, he begins a journey to the end of the world, where he meets Roberto Ampuero, an old writer who has lost his memory. He travels all the way down to the unfathomable bottoms of humanity, to see how pleasure, sex, power and politics collide.

(62511)

\$34.90

12. Ampuero, Roberto and Mauricio Rojas. **DIÁLOGO DE CONVERSOS**. Santiago de Chile: Sudamericana ; Penguin Random House Grupo Editorial, 2015. 327p., wrps. new. Paperback. ISBN: 9789562624770.

"DIALOGO DE CONVERSOS" features a dialogue between Roberto Ampuero and Mauricio Rojas regarding their political evolution from Marxism in the 60s to the liberal ideas that they profess today. Both Ampuero and Rojas dreamt of the communist revolution during Salvador Allende's rule of Chile. Both went into exile after the Military Coup in 1973, a time during which they became disheartened with the utopia for which they had fought. They saw the realities of socialism, and did not like it. In this work they remember their pasts and the mistakes of radicalism, and invite us to learn from history in order to regain the deep sense of civic duties on which democracy is based.

(63056)

\$44.90

13. **ANIMALARIO IMAGINARIO**. [Peñaflor, Chile]: Taller de Expresión Artística en la Comunidad Educativa de Peñaflor, Pollos Cartoneros, 2016. [24p.], illus., wrps. New. Cardboard covers.

"Animalario imaginario" is a collection of imaginary creatures created and illustrated by children between the ages of five through seven in the Chilean city of Peñaflor. A project by the "Taller de Expresión Artística en la comunidad Educativa de Peñaflor" and Pollos Cartoneros, which is a self-sustaining editorial under the management of a few adults who help children publish books.

(61357)

\$19.90

14. Antileo Baeza, Enrique and Claudio Alvarado Lincopi. **SANTIAGO WARIA MEW. MEMORIA Y FOTOGRAFÍA DE LA MIGRACIÓN MAPUCHE**. Santiago de Chile: Ediciones Comunidad de Historia Mapuche , 2017. 249p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789563682472.

"Memoria y fotografía de la migración mapuche" is a collection of photos that chronicle the everyday lives of Mapuche migrants in Santiago. The work is divided into four main chapters: "Algunas palabras para empezar a conversar", "Memorias, testimonios y fotografías", "Vidas mapuche en Santiago" and "Todas son historias".

(62764)

\$54.00

15. Apablaza, Claudia. **GOO Y EL AMOR**. New York: Editorial Sudaquia, (Colección Sudaquia), 2015. 139p., wrps. new. Paperback. ISBN: 9781938978784.

Premio latinoamericano de novela ALBA, Narrativa 2012.

(57431)

\$17.95

16. Areco, Macarena; Marcial Huneeus; Jorge Manzi; Catalina Olea. **CARTOGRAFIA DE LA NOVELA CHILENA RECIENTE:** realismos, experimentalismos, hibridaciones y subgeneros. Santiago de Chile: Ceibo Ediciones, 2015. 276p. new. Paperback. ISBN: 9789563590081.

"Cartografía de la novela chilena reciente" is a bibliography of Chilean literature from 1990 to 2015. Includes critical contemporary articles.

(55495)

\$38.40

17. Areco, Macarena; Patricio Lizama (eds.). **BIOGRAFIA Y TEXTUALIDADES:** naturaleza y subjetividad: ensayos sobre la obra de Maria Luisa Bombal. Santiago de Chile: Universidad Catolica, 2015. 324p. new. Paperback. ISBN: 9789561414945.

"Biografía y textualidades" is a collection of eighteen articles on the work of Chilean author Maria Luisa Bombal, including several reflections on her earlier works, including her first published work, "La ultima niebla" (Buenos Aires, 1935).

(55494)

\$44.90

18. Azócar, Rubén . **GENTE EN LA ISLA.** Santiago de Chile: Ediciones Tácitas, 2016. 426p., wrps. New . Paperback. ISBN: 9789568268978.

Pablo Neruda heralded "Gente en la isla" as one of the best literary works in Chile. The narrative takes place in Chiloé, an island off the coast of Chile in the Pacific Ocean, centering around its magical landscape and fascinating culture and people. This novel won Zig-Zag Editorial's novel contest in 1937, as well as the Municipal Prize of Santiago in 1938. Author Rubén Azócar also published "Salterio lírico", "La puerta", "El cristal de mi lágrima" and "La poesía chilena moderna".

(62585)

\$44.90

19. Baeza, Gonzalo. **LA CIUDAD DE LOS HOTELES VACIOS.** New York: Sudaquia Editores, (Colección Sudaquia), 2015. 168p., wrps. new. Paperback. ISBN: 9781938978920. (57449)

\$18.95

20. Baño, Rodrigo. **Y YA VA A CAER... COMO DECÍAMOS AYER: INFORMES MENSUALES DE COYUNTURA POLÍTICA 1980-1984. TOMO I / Y YA VA A CAER... COMO DECÍAMOS AYER: INFORMES MENSUALES DE COYUNTURA POLÍTICA 1985-1989. TOMO II.** Santiago de Chile: LOM Ediciones / FACSO Universidad de Chile , 2016. (572p.) 600p., wrps. New . Paperback. ISBN: 9789560008640.

"Y ya va a caer... como decíamos ayer" is a two-volume collection that chronicles the monthly reports of political conjuncture that emerged between 1980 and 1989. Participants in the formation of these reports included Enzo Faletto, Julieta Kirkwood, Eduardo Morales, Rodrigo Alvaray, Leopoldo Benavides and Rodrigo Baño. This comprehensive work serves as a study on censorship and repression in Chilean history.

(62671)

\$99.90

21. Baradit, Jorge. **HISTORIA SECRETA DE CHILE.** Santiago de Chile: Penguin Random House Grupo Editorial, Sudamericana, 2015. 176p., wrps. new. Paperback. ISBN: 9789562624695.

"Histora secreta de Chile" is a historiographical investigation into the national memory of Chile, aiming to critically evaluate history lessons disseminated from Chilean school systems. Under the premise that history is moldable, Braradit explores Chilean Lawyer Arturo Prat's spirituality, the mystery of Cristo de Mayo during the 1647 earthquake, Chile's flag, the death of Silva Renard, and more.

(55216)

\$34.90

22. Baradit, Jorge. **HISTORIA SECRETA DE CHILE 2**. Santiago de Chile: Penguin Random House Grupo Editorial, Sudamerica, 2016. 189p., bibl., wrps. New. Paperback. ISBN: 9789562624831.

"Historia secreta de Chile 2" is another collection of historiographical investigations into the national memory of Chile, aiming to critically evaluate history lessons disseminated from Chilean school systems. Under the premise that history is moldable, Baradit explores the role of Bernardo O'Higgins in Chile's liberation, the 1960 Earthquake in Puerto Saavedra, symbols of power in Chile, military skirmishes in Chile during World War I, Pinochet, and more.

(61271)

\$39.90

23. Barria, Patricio Alvarado. **TRIAGE**. Santiago de Chile: Alquimia, 2015. 136p., wrps. New. Paperback. ISBN: 9789569131431.

A series of interrelated prose poems which discuss various aspects of cities and their environments: businessmen, buildings, alleys and so forth.

(56136)

\$21.60

24. Bastías Rebolledo, Julián. **MEMORIAS DE LA LUCHA CAMPESINA. TOMO II. MAPUCHES, MESTIZOS Y ESTUDIANTES**. Santiago de Chile: LOM Ediciones (Memorias), 2016. 196p., wrps. New . Paperback. ISBN: 9789560008114.

"Memorias de la lucha campesina" is an in-depth chronicle on a Chilean farmer who is enthusiastic about agrarian reform, and under the government of Salvador Allende, fought for this change. He recounts the meetings that took place, during which a new society was being built, centering around plans for land reclamation, health and education policies, and more. Contents include: "Primeros encuentros", "El auge del movimiento campesino" and "En las proximidades del golpe militar".

(62649)

\$24.90

25. Bazile, Didier . **LA QUÍNOA: LOS DESAFÍOS DE UNA CONQUISTA**. Santiago de Chile: LOM Ediciones (Ciencias Sociales y Humanas), 2016. 113p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789560008268.

Today, more than seventy countries around the world grow quinoa. The expansion of this crop's cultivation in all continents defies the established belief that it only grows in high altitudes. But its current boom also signifies changes in its production, distribution networks, and our consumption patterns. In 2013, the United Nations declared an International Year of Quinoa (IYQ). This recognition has had several impacts: it has admitted the importance of quinoa's biodiversity and the high nutritional value of its grains; increased public awareness on the Andean peoples and their practice of agriculture; and revealed several controversies regarding the different stages of quinoa production. "La quínoa: Los desafíos de una conquista" examines all of these consequential aspects and more. Contents include: "Origen y usos", "Cuando la quínoa sale de los Andes. Preguntas y desafíos", "¿La biodiversidad de la quínoa puede seguir acrecentándose?", "¿Cómo puede la quínoa adaptarse a nuevos entornos medioambientales", "¿La riqueza nutricional de la quínoa servirá realmente a la seguridad alimentaria?", "¿Los ingresos de la quínoa pueden sostener la agricultura familiar?" and "Una aproximación agroecológica, ¿otra vía posible?".

(62658)

\$24.90

26. Bellatin, Mario . **LOS LIBROS DEL AGRIMENSOR / THE SURVEYOR'S BOOKS**. Santiago de Chile: Laguey, RIL Editores , 2016. 89p., illus., wrps. New . Paperback. ISBN: 9789560103512.

"Los libros del agrimensor" tells the story of a surveyor, who considered himself to be an artist, a writer to be more exact, although he found writing extremely difficult. He was a rather impatient person, and refused to spend hours, days, months and whole years dedicated to the books he wanted to create. This work is a bilingual edition, and is illustrated by Zsu Szkurka.

(62509)

\$24.90

27. Benavides, Rosamel (Ed.). **ANTOLOGÍA DE CUENTISTAS CHICANAS. ESTADOS UNIDOS, DE LOS '60 A LOS '90**. Santiago de Chile: Editorial Cuarto Propio, 1993. 172p., wrps. As New . Paperback. ISBN: 9562600534.

"Antología de cuentistas chicanas. Estados Unidos, de los '60 a los '90" is an anthology of work by Chicana writers in the U.S., featuring work from the 1960s to the 90s. Writers include: Ana Castillo, Sandra Cisneros, Luz Garzón, Alice Gaspar de Alba, Ramona González, Sylvia Lizárraga, Carolina Mata de Woodruff, Mary Helen Ponce, Estela Portillo Trambley, Rosaura Sánchez, Beverly Silva, Margarita Tavera Rivera, Lorraine Torres, Gloria Velásques Treviño and Helena María Viramontes.

(63200)

\$24.90

28. Bengoa, José. **REFORMA AGRARIA Y REVUELTA CAMPESINA: SEGUIDO DE UN HOMENAJE A LOS CAMPESINOS DESAPARECIDOS**. Santiago de Chile: LOM Ediciones, (Colección Memorias), 2016. 162p., photos, wrps. new. Paperback. ISBN: 9789560008251.

"Reforma agraria y revuelta campesina: Seguido de un homenaje a los campesinos desaparecidos" is a historiography of Chile's Agrarian Reform Law, recognized as one of the most significant legal measures in the country's modern history. Published in commemoration of the 50th anniversary of the law's enactment. Contents include: "Interpretaciones de la Reforma Agraria", "La ciudad contra el campo" and "Un homenaje a los campesinos desaparecidos".

(62515)

\$24.90

29. Berenguer Rodríguez, José and Carole Sinclair Aguirre. **MANTOS FUNERARIOS DE PARACAS: OFRENDAS PARA LA VIDA = PARACAS FUNERARY MANTLES: OFFERINGS FOR LIFE**. Santiago de Chile: Museo Chileno de Arte Precolombino, Ministerio de Cultura del Perú, 2015. 95p., photos, wrps. new. Paperback. ISBN: 9789562430722.

"Mantos funerarios de Paracas" is a collection of photos of the exhibition, "Paracas Funerary Mantles: Offerings for Life", presented by the Chilean Museum of Pre-Colombian Art. The exhibition contains 52 archaeological objects that belong to the Cultural Ministry of Perú, and the National Museum of Archaeology, Anthropology and History in Perú (MNAHP). These featured objects are mainly embroidered textiles from the Paracas culture, which were crafted in the south of Peru around the beginning of the Common Era and were buried under the sand for approximately two millennia. The textiles had a special role in Paracas society; for close to 300 years, successive generations of these farming and fishing peoples used them as symbols of identity and distinction, as an important channel of communication with the gods, and as indispensable offerings in the tombs of their ancestors. As such, these works of art provide a vital source of information about the religious ideas and beliefs of this ancient society.

(57313)

\$75.00

30. Bernal, Gustavo. **RABIOSA**. Santiago de Chile: Editorial Librosdementira Ltda., 2015. 102p., wrps. Fine. Paperback. ISBN: 9789569136177.

"Rabiosa" is a novel written by Chilean author Bernal, who is also an editor and a cultural manager. His other publications include titles such as "Gana" (2009), "El lenguaje de los vivos" (2013), and "Olla común" (2014).
(61265) \$28.90

31. Bertrand, Sara . **ÁLBUM FAMILIAR**. Santiago de Chile: Editorial Planeta Chilena (Seix Barral Biblioteca Breve), 2016. 151p., wrps. New . Paperback. ISBN: 9789563600742.

"Álbum familiar" is a novel that tells a story about a mother who loses her memory, as well as a group of savage children who discover the city and coast, as well as pain, fear, and the sting of first love. This story is ultimately about first images and experiences, and how they shape how we see the present and the future. Author Sara Bertrand also explores crime, violence and the horror of those who continue looking toward the past, but also the hope of a new generation. Bertrand is also the author of "Cuentos Inoxidables", "Los acordes del mandinga" and "Ejercicio de supervivencia".
(62714) \$39.90

32. Bisama, Álvaro . **DESLIZAMIENTOS**. Santiago de Chile: Ediciones Unviersidad Diego Portales, 2016. 212p., wrps. New . Paperback. ISBN: 9789563143782.

"Deslizamientos" is a compilation of narratives written by Álvaro Bisama over the past 15 years, featuring reviews, chronicles and essays on topics mainly related to entertainment, the arts and literature. Bisama is also the author of "Caja negra", "Música marciana", "Estrellas muertas", "Ruido", "Taxidermia" and "El brujo".
(62741) \$38.90

33. Bisama, Álvaro; et al. **SELECCIÓN CHILENA 2000-2016**. Maipo, Chile: Estruendomudo, (Cuadernos Esenciales ; 82), 2016. 282p., photos, wrps. New. Paperback. ISBN: 9789569853005.

"Selección Chilena 2000-2016" is a collection of the most notable Chilean literature produced within the 16 year period, featuring works by Álvaro Bisama, Germán Carrasco, Matías Celedón, Alejandra Costamanga, Nona Fernández, Rafael Gumucio, Lina Meruane, Iván Monalisa Ojeda, Juan Pablo Roncone, Simón Soto, Pablo toro, Alejandro Zambra, and Diego Zúñiga.
(60843) \$44.90

34. Bisama, Alvaro. **TAXIDERMIA**. Santiago de Chile: Alquimia, 2015. 239p., wrps. New. Paperback. ISBN: 9789569131288.

A collection of prose and one-line poems by Alvaro Bisama. Several of the pages have been treated to appear like a faded photocopy or visual static to match the themes of zines, countercultural production and obsolete or marginal cultures present in the text
(56128) \$24.00

35. Bisama, Álvaro. **EL BRUJO**. Santiago de Chile: Penguin Random House Grupo Editorial, Alfagurara, 2016. 223p., wrps. New. Paperback. ISBN: 9789569583735.

"El brujo" is a novel written by author of "Estrellas muertas" (2010, 2011 Premio Academia de la Lengua and Premio Municipal de Literatura de Santiago) and "Música marciana" (2008). Bisama was chosen as one of members of the select group of 39 Latin American writers under the age of 39 known as Bogotá 39.
(61282) \$34.90

36. Bley, Álvaro . **DISCURSOS DESDE LA JUVENTUD CONTEMPORÁNEA**. Santiago de Chile: Los Libros de la Mujer Rota (Colección me gusta), 2015. 175p., wrps. New . Paperback. ISBN: 9789569648014.

"Discursos desde la juventud contemporánea" is a novel divided into 11 parts that center around the daily lives of young people in Santiago, particularly chronicling protagonist Sebastian's life -- topics include love, football, school, sex, friends and more. Although the subjects are quotidian, the lucid and agile narrative takes the pulse of contemporary life and invites readers to connect to greater universal themes. This is author Alvaro Bley's first novel.
(62707) \$24.90

37. Bolaño, Roberto (1953-2003). **EL ESPÍRITU DE LA CIENCIA-FICCION**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara (Biblioteca Roberto Bolaño), 2016. 223p., facsimiles, wrps. New. Paperback. ISBN: 9788420423913.

"El espíritu de la ciencia-ficción" is a posthumous novel by award winning Chilean novelist, short-story writer, poet and essayist Roberto Bolaño, who is known for works such as "2666" (National Book Critics Circle Award 2008) and "Los detectives salvajes" (Rómulo Gallegos Prize 1999).
(61528) \$29.90

38. Calderón Le Joliff, Tatiana and Edith Mora Ordóñez. **AFPUNMAPU FRONTERAS BORDERLANDS** Poética de los confines: Chile-México. Valparaíso: Ediciones Universitarias de Valparaíso, (Colección Dársena), 2015. 291p., wrps. new. Paperback. ISBN: 9789561706309.

"Afpunmapu Fronteras Borderlands" is the result of an investigation conducted in 2012 by Tatiana Calderón Le Joliff and Edith Mora Ordóñez, whose aim was to make a "comparative study of the representation of the border in contemporary American literature," specifically in South America. However, this compilation includes the geographical region stretching from the United States to Chile.
(56569) \$43.60

39. Campo, Miguel del (Santiago de Chile, 1982). **SIN REDENCION**. Santiago de Chile: LOM Ediciones, (Colección Narrativa Plus), 2013. 194p., wrps. Fine. Paperback. ISBN: 9789560004826.

"Sin redención" is a novel written by Chilean author and biochemist Miguel del Campo. Campo also authored "Asilo", (2007) as well as short stories in the reviews "Paralelo Sur" (Barcelona) and "El Perro" (Mexico).
(61373) \$28.90

40. Cardenal, Ernesto. **POESÍA INICIAL 1960-1965: EPIGRAMAS- GETHSEMANI, KY- SALMOS, ORACIÓN POR MARILYN MONROE Y OTROS POEMAS**. Santiago de Chile: Ediciones Universidad Diego Portales, 2015. 174p., wrps. new. Paperback. ISBN: 9789563143072.

"Poesía inicial 1960-1965" is a collection of work by one of the most renowned contemporary Latin American poets, Ernesto Cardenal.

Obra de uno de los mayores poetas contemporáneos Ernesto Cardenal (Nicaragua, 1925).
(55103) \$46.80

41. Cardyn Degen, Pedro . **SANGRE DE BAGUALES: EPOPEYAS MAPUCHES Y OBRERAS EN TIEMPOS DEL COMPLEJO MADERERO PANGUIPULLI. UN EFECTO MARIPOSA INCONCLUSO.** Santiago de Chile: LOM Ediciones (Colección Memorias), 2017. 319p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560006493.

In "Sangre de baguales", author Pedro Cardyn Degen recounts the struggle of the logging workers in the foothills of what was then known as the Los Lagos region during the late 1960s and early 1970s -- at the time, he was a young physician and revolutionary. As a result of Salvador Allende's election, social justice movements and successive raids marked the lives of thousands of people in the mountains. Exploited men and women who worked there were crowded into barracks amidst a wet, cold climate that ultimately forged a determined character.

(62674)

\$34.90

42. Caro, María José . **PERRO DE OJOS NEGROS.** Santiago de Chile: Penguin Random House Grupo Editorial , 2016. 103p., wrps. New . Paperback. ISBN: 9789563840001.

"Perro de ojos negros" is a novel that centers around Macarena, a 20-year-old stalked by depression and an atmosphere of sadness -- one can almost perceive the black-eyed dog breathing at the nape of her neck as she returns to Lima, after a semester abroad in Madrid. She unravels her days in the European city and the real reason for her return: an escape from a Venezuelan student, with whom she engaged in a confusing and bewildering relationship. Author María José Caro is also the author of the short story collection "La primaria".

(62589)

\$19.90

43. Cassigoli, Rossana. **EL EXILIO COMO SÍNTOMA LITERATURA Y FUENTES.** Coyoacán : Universidad Nacional Autónoma de México, 2016. 165p., photos, graphics, wrps. New. Paperback. ISBN: 9789568415969.

"El exilio como síntoma literatura y fuentes" addresses the topic of exile through author Rossana Cassigoli's personal chronicle of her family's history, which includes survival of the Nazi genocide and the military dictatorship in Chile, as well as her philosophical reflection on the subject from a theoretical perspective. Contents include: "El mensajero. Fragmentos de un procedimiento de verdad", "El exilio como síntoma", "Resentimiento y praxis. El prototipo de Jean Améry" and "El perdón imposible".

(61948)

\$34.90

44. Castagneto, Piero. **CORRESPONSALES EN CAMPAÑA EN LA GUERRA DEL PACÍFICO : 1879-1881.** Santiago de Chile: RIL Editores, 2015. ISBN: 978956002133.

Investigates military history while focusing on the historical foundations of Chilean journalism. Discloses who they were and the controversy that some of them generated as a result of the eternal and inevitable tension between freedom of press, versus discretion and security as necessary elements for the success of the war effort.

(57844)

\$79.90

45. Castillo Didier, Miguel. **JORGE PEÑA HEN (1928-1973): MÚSICO, MAESTRO Y HUMANISTA MÁRTIR.** Santiago de Chile: LOM Ediciones (Colección Memorias), 2015. 230p., photos, bibl., wrps. New . Paperback. ISBN: 9789560005953.

"Jorge Peña Hen (1928-1973)" is a biography on Jorge Peña Hen, a Chilean musician, composer, conductor and more. Peña Hen was an instrumental part of the country's musical education programs and by extension, the training of hundreds of musicians. He was murdered during Pinochet's dictatorship by the Caravan of Death. Since then, philosophy and humanities professor Miguel Castillo Didier began researching the life of this multifaceted musician in search of justice, a project that, despite his own exile, he never abandoned.

(62659)

\$34.90

46. Castillo, Alejandro . **DISENOS FEMINISTAS**. Santiago de Chile: Editorial Palinodia (Colección contraciudadanas), 2016. 137p., bibl., wrps. New . Paperback. ISBN: 9789568438463.

"Disenos feministas" is a critical examination of political theory from a feminist perspective rather than a patriarchal structure, studying concepts such as citizenship, romantic love, democracy and more through this lens. Contents include: "Espacios de ciudadanía", "Políticas del cuidado", "Una variación del comunitarismo: Feminismo de la acción afirmativa", "¿Feminismo neoliberal?" and "¿Qué democracia?".

(62720)

\$39.90

47. Castro Concha, Alejandro . **LA CONSISTENCIA DEL CUADRO COLONIAL**. Santiago de Chile: Ediciones / Metales Pesados , 2016. 165p., photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789569843006.

"La consistencia del cuadro colonial" examines 251 Cuzco paintings from the 17th and 18th centuries from a technical aspect, questioning the categories of analysis traditionally applied to paintings from this time and place. Author Alejandro Castro Concha concludes that the Cuzco colonial painting is not exactly a painting, but rather constitutes another mode of production and representation of the sacred in colonial Andean space. Contents include: "El cuadro y el valor mimético de la representación", "La pintura: categorías de análisis y engegucimiento" and "La consistencia material del cuadro colonial".

(62757)

\$34.90

48. Castro, Victoria . **ETNOARQUEOLOGÍAS ANDINAS**. Santiago de Chile: Ediciones Universidad Alberto Hurtado (Colección antropología), 2016. 490p., maps, photos, facsimiles, tables, graphics, wrps. New . Paperback. ISBN: 9789563570731.

"Etnoarqueologías andinas" is a collection of essays on prehispanic archaeology and anthropology around the Salado River in El Loa Province in Chile. The work also re-examines ethnographic studies from the 70s by young researchers and archaeologists, including Victoria Castro, Carlos Aldunate and José Berenguer. This research also provides insight into today's indigenous communities in the area, illuminating their beliefs, aspirations, cultural systems and more. Contents include: "El Inka", "Antes del Inka. Historia precolombina del río Salado", "Oralidad-etnoarqueología" and "Etnohistoria".

(62584)

\$49.90

49. Cerda Carrillo, Patricia. **CULTURA ELQUI: PUEBLO ORIGINARIO DEL VALLE DE COQUIMBO CHILE**. Santiago de Chile: Pehuén, (Biblioteca del Bicentenario), 2015. 80p., photos, glossary, wrps. new. Paperback. ISBN: 9789561606203. (57324)

\$39.90

50. Chavarría Zemelman, Patricia (Chile, 1946). **LA GUITARRA ES LA QUE SE ALEGRA**. Santiago de Chile: Editorial Cuarto Propio, 2015. 128p., photos, glossary, wrps. new. Paperback. ISBN: 9789562607094.

"La guitarra es la que se alegra" is an educational book for those who want to understand and learn the rich heritage of the guitar. Includes a DVD.

Incluye DVD educativo.

(57304)

\$49.80

51. **CHILE ANTES DE CHILE = CHILE BEFORE CHILE** Guía de sala = Exhibition guide. Santiago de Chile: Museo Chileno de Arte Precolombino, 2015. 103p., maps, illus., photos, wrps. new. Paperback. ISBN: 9789562430685.

"Chile antes de Chile" is a collection of photographed artifacts from historical indigenous populations in Chile, accompanied by explanations and commentary in Spanish and English. This cultural heritage project is a collaboration with the Museo Chileno de Arte Precolombio, which exhibits the original artifacts in downtown Santiago.

(57317)

\$35.00

52. Cinzano, Martín . **EN PANA.** Santiago de Chile: Libros del Laurel , 2016. 152p., wrps. New . Paperback. ISBN: 9789569450143.

"En pana" is an autobiography by Martín Cinzano that's also somewhere between a novel, essay and poem. Cinzano's observations and reflections are funny, melancholic, and introspective -- sometimes all at once. He is also the author of "Perdido", "El piano de Waldstein", "Peatonal", "Yo ya", "Residencia temporal: seis poetas chilenos en México" and "La ciudad de los poemas. Muestrario poético de la Ciudad de México".

(62712)

\$29.90

53. Contardo, Óscar. **FUERA DE LUGAR.** Santiago de Chile: Ediciones Universidad Diego Portales (Colección Huellas), 2016. 210p., wrps. New . Paperback. ISBN: 9789563143751.

"Fuera de lugar" is a collection of journalistic work by Óscar Contardo in which he delves into a wide range of topics, from ironic portraits on pop culture figures to his childhood to desolate buildings in downtown Santiago. Through this comprehensive account, Contardo links strangeness and tenderness, and fury and compassion. Contardo is also the author of "Crónicas de carnaval", "Crónicas de otro planeta", "Las cien mejores crónicas de 2010" and "Los malditos".

(62740)

\$39.90

54. Conteras Villalobos, Joyce; Damaris Landeros Tiznado and Carla Ulloa Inostroza. **ESCRITORAS CHILENAS DEL SIGLO XIX. SU INCORPORACIÓN PIONERA EN LA ESFERA PÚBLICA Y EL CAMPO CULTURAL.** Santiago de Chile, Valparaíso : RIL Editores, 2017. 207p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560103949.

"Escritoras Chilenas del siglo XIX" is a volume of essays in which researchers provide critical analyses and exhume female writers largely ignored by literary history and the Chilean cultural canon, including Mercedes Marín, Carmen Arriagada, Rosario Orrego, Lucrecia Undurraga, Maipinade la Barra, Martina Barros and Amelia Solar. These authors developed their work during the nineteenth century and early twentieth century, a period marked by the construction of the nation and the conformation of the Chilean cultural and literary fields.

(62547)

\$34.90

55. Correa, Matías. **ALMA.** Santiago de Chile: Literatura Random House, 2016. 253p., wrps. New. Paperback. ISBN: 9789569766220.

"Alma" is a novel set in Santiago, Quintay, Edimburgo, and London, which serves as a fable which operates over the mechanisms of astonishment: Magic, love, and memory. Authored by Chilean writer Matías Correa, has also published the novels "Geografía de lo inútil" (2011) and "Autoayuda" (2014).

(59859)

\$42.90

56. Cozarinsky, Edgardo. **DISPAROS EN LA OSCURIDAD**. Santiago de Chile: Ediciones Univesridad Diego Portales, 2015. 220p., bibl., wrps. New. Paperback. ISBN: 9789563143331.

"Disparos en la oscuridad" is a collection of articles and essays by Argentine writer and filmmaker Edgardo Cozarinsky. Cozarinsky is also the author of "Vudú urbano" (1985), "La novia de Odessa" (2001), "El pase del testigo" (2001), "El ufián moldavo" (2004), "Lejos de dónde" (2009), "Nuevo museo del chisme" (2013) and "En ausencia de guerra" (2014).

(58736)

\$39.90

57. Cristóbal Peña, Juan . **LOS FUSILEROS. CRÓNICA SECRETA DE UNA GUERRILLA EN CHILE**. Santiago de Chile: Penguin Random House Grupo Editorial (Debate Historia), 2016. 435p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 978956954290.

Narrated as a political thriller, "Los fusileros. Crónica secreta de una guerrilla en Chile" reconstructs the history of the twenty-one riflemen who defied the Chilean regime on the afternoon of Sunday, September 7, 1986, in Cajón del Maipo, when a leftist guerrilla group, the Manuel Rodríguez Patriotic Front, ambushed a presidential motorcade in an assassination attempt. The reckless action went down in history and the perpetrators -- including a schoolboy, firefighter, bodybuilder, singer-songwriter, former seminarian, former film student and a philosophy student -- fell into oblivion. This account portrays a story filled with loyalties, betrayal and death, set against the backdrop of Chile amidst the violence of the eighties.

(62758)

\$49.90

58. Darío, Rubén. **EL CANTO ERRANTE** Ilustraciones de Eleonora Arroyo. Santiago : Editorial Amanuta, (Colección sin límites), 2015. 32p., color plates, illus., boards. New. Hardcover. ISBN: 9789569330087.

"El canto errante" is a children's book based on a poem by Rubén Darío, the great Nicaraguan poet and father of modernism in Spanish language literature. The celebrated poem, originally published in 1907, follows the music that travels the world through a singer. This work is illustrated by Eleonora Arroyo.

(56534)

\$29.90

59. de Rokha, Pablo. **POÉTICAS DEL PAISAJE**. Chile: Alquimia Ediciones (Colección: Umbrales de Memoria), 2016. 89p., wrps. New. Paperback. ISBN: 9789569131592.

"Poéticas del paisaje" is an anthology of three works by Chilean Poet Pablo de Rokha: "Ecuación", "La intuición poética" and "Vocabulario". De Rokha is considered one of the four greatest poets in Chilean history, and won the country's National Literature Prize in 1965.

(61130)

\$39.90

60. Del Campo Zaldúa, Miguel Ignacio. **VENGAR AL HIJO**. Santiago de Chile: LOM Ediciones, 2016. 148p., wrps. new. Paperback. ISBN: 9789560006523.

A week before the murderer of his son is released, Pedro Montes receives a phone call in which he is offered the opportunity to get revenge. Although four years has passed since the crime took place, he has not been able to overcome the pain of loss or move on with his life. Alone and without enthusiasm for anything, he spends his days locked in his house, remembering that fateful night -- until the unknown voice on the phone gives him one week to answer whether he is willing to take revenge or not. "Vengar al hijo" is a dark novel filled with confused victims and perpetrators, crimes with redemption, impious judges and corrupt police officers. The characters are ambiguous within their evil, cold, criminal exteriors; and the search for truth seems to be nothing more than an eagerness to satiate the most primitive instincts of justice. Written by Miguel Ignacio Del Campo Zaldúa, who is also the author of "Asilo" and "Sin redención".

(62519)

\$24.90

61. Delgado Fuentealba, Higinio. **EL ESPEJISMO** Chile, desarrollo, la promesa oficial y los porfiados hechos. Santiago de Chile: Ceibo Ediciones, 2014. 148 p., wrps. Fine. Paperback. ISBN: 9789569071584.

An attempt to link the everyday experiences of wealth inequalities and debt to larger economic, social and political policies as well as events; the author attempts to root a critique of the complex global economic order to the experience of everyday life. Fuentealba is particularly critical of the promises of economic development and progress as it seems to leave out a majority of common people

(63066)

\$29.90

62. Díaz Eterovic, Ramón . **R Y M INVESTIGADORES**. Santiago de Chile: LOM Ediciones , 2016. 97p., illus., wrps. New . Paperback. ISBN: 9789560005861.

"R y M investigadores" tells the story of Roldán and his sister Mercedes, two daring children in search of adventures. Curiosity leads them to enter the office of Detective Heredia and learn about the kidnapping of the pet mascot of an old woman. To help the woman, the two siblings must assume the dangers of a true detective and travel the streets of Santiago in search of the abductor. The research makes them work as a team and understand the secrets of the detective trade.

(62653)

\$19.90

63. Díaz Eterovic, Ramón. **LOS FUEGOS DEL PASADO**. Santiago de Chile: LOM Ediciones, (Colección Narrativa), 2016. 206p., wrps. new. Paperback. ISBN: 9789560007780.

"Los fuegos del pasado" is a novel that centers around Heredia, a detective who doesn't enjoy the trips that take him away from his office located near the Mapocho River. However, a friend's request leads him to travel once more to southern Chile to trace the trail of an illegal adoption. His destination is the quiet and beautiful city of Villarrica, and his only clue is the name of a retired matron who refuses to converse with him. Heredia once again leaves the investigation to chance. This narrative illustrates a provincial atmosphere and the effects that money can have on the lives and destinies of a group of people united by an ancient secret. Alone, without the company of his usual friends, Heredia reveals a familiar truth that seems to be in the air, but that no one dares to say out loud.

(62526)

\$28.90

64. Díaz Eterovic, Ramón. **MISTERIO EN LA CUEVA DEL MILODÓN. OTRA AVENTURA DE R Y M INVESTIGADORES**. Santiago de Chile: LOM Ediciones , 2016. 98p., illus., wrps. New . Paperback. ISBN: 9789560007872.

In "Misterio en la cueva del Milodón", Roldán and his sister Mercedes re-visit the detective skills they employed in the novel R and M Investigators, this young duo's first case. This time the events take place during their holidays in Puerto Natales, a Patagonian city surrounded by great natural attractions, located near the Torres del Paine National Park, and where after much research they discover the mystery hidden in the famous Milodón Cave. With audacity and sharp reflections, Roldan and Mercedes discover a singular robbery and expose the intentions of the criminals at hand.

(62650)

\$19.90

65. Díaz Eterovic, Ramón. **LA MÚSICA DE LA SOLEDAD**. Santiago de Chile: LOM Ediciones, (Colección Narrativa Plus), 2014. 346p., wrps. Fine. Paperback. ISBN: 9789560005502.

"La música de la soledad" is a novel set in small town in the north of the country, dying slowly because of the pollution caused by a mining company in the area. Villagers are afraid they must soon leave their ancestral lands, and a few decide to resist. They hire a lawyer, who is killed shortly after starting their work. The lawyer's wife demands answers to the mysterious death of her husband and turns to Heredia, who peers closely at the environmental problems affecting the country and their connection to the desire for excessive profit. He initiates an investigation that peers into the darkest face of economic and political power. He is accompanied by his lucid cat Simenon, journalist Campbell, shopkeeper Anselmo and commissioner Doris Fabra, who makes her last effort to conquer a definitive place in his life. This work explores the nostalgia of lost time, the cracking of dreams and the dark events that have shaped Chile's recent history. Written by Chilean author Díaz Eterovic, known for titles such as "La ciudad está triste" (2000), "Solo en la oscuridad" (2003), "Nadie sabe más que los muertos" (2002), "Ángeles y solitarios" (2000), "El ojo del alma" (2001), "El hombre que pregunta" (2002), "El color de la piel" (2003), "A la sombra del dinero" (2005), "Muchos gatos para un solo crimen" (2005), "El segundo deseo" (2006), "La oscura memoria de las armas" (2008) and "La muerte juega a ganador" (2010).

(61375)

\$38.60

66. Díaz Navarrete, Wenceslao. **LAS MORLA. DIARIOS Y DIBUJOS DE CARMEN Y XIMENA MORLA LYNCH**. Santiago de Chile: Ediciones Universidad Católica de Chile, 2016. 576p., photos, facsimiles, illus., index, bibl., wrps. New. Paperback. ISBN: 9789561419308.

"Las morla. Diarios y dibujos de Carmen y Ximena Morla Lynch" chronicles the daily lives of Carmen and Ximena Morla Lynch at the beginning of the 20th century in Chile. Both sisters were feminist writers, and Ximena also illustrated their stories. This account reveals the enormous literary talent of this duo, illuminating their acute senses of observation, and provides a sharp, graceful description of the people and places that surrounded them. The text is accompanied by Ximena's illustrations.

(62543)

\$80.00

67. Díaz Oliva, Antonio. **LA EXPERIENCIA FORMATIVA**. Santiago de Chile: Neón, 2016. 108p., wrps. New. Paperback. ISBN: 9789568992927.

"La experiencia formativa" is a collection of short stories that attacks the literary world, laughs at millennials, hipsters and more. These tales are full of humor, tenderness, rage and a mosaic of characters that for different reasons are displaced, both geographically and emotionally. Featured protagonists include two young people who grew up in a hippie commune in the mountains; a former physicist-bodybuilder who addresses his failure through a healing writing program in New York and composes intense messages to his mother; a melancholic and volatile ghostwriter who pens tales about the lives of suicidal college boys; and more. Author Antonio Díaz Oliva won an award from the National Book Council of Chile for this work. Contents include: "La experiencia formativa", "Prefiero a mi mami", "Animalitos que fumé para salir de la depresión" and "La ciudad ya escrita".

(62748)

\$24.90

68. Dillehay, Tom D. and Cecilia Mañosa. **MONTE VERDE. UN ASENTAMIENTO HUMANO DEL PLEISTOCENO TARDÍO EN EL SUR DE CHILE.** Santiago de Chile: LOM Ediciones (Antropología. Colección Ciencias Sociales y Humanas), 2016. 167p., maps, photos, illus., tables, graphics, wrps. New . Paperback. ISBN: 9789560007940.

For decades archaeologists thought the early Americans were skilled hunters and sophisticated tool makers who had arrived from northeastern Asia 11,200 years ago. The remarkable discovery of Monte Verde, an archaeological site located in Puerto Montt in southern Chile, radically changed this theory. Archaeologist Tom D. Dillehay and his international multidisciplinary team, comprised of scientists from the Universidad Austral de Chile, worked on the site from 1977 to 1989 and showed that the first Americans arrived at least 12,500 years ago. "Monte verde. Un asentamiento humano del Pleistoceno Tardío en el sur de Chile" analyzes the exceptional preservation of food and medicinal plants, wood, mastodon leather, stakes and ropes from dwellings and human footprints, among other artifacts, providing a unique glimpse into the daily life of these first explorers in the New World and their relationship with the environment.

(62686)

\$29.90

69. Dochao Moreno, Rafael. **CRÓNICAS JEMERES** 2007-2011. Santiago de Chile: Pequeño Dios Editores, 2016. 286p., photos, boards. New. Hardcover. ISBN: 9789568558406.

"Crónicas Jemeres" is a chronicle of travels in Cambodia by Chilean diplomat Rafael Dochao Moreno. The chronicle goes over the 4 years Dochao Moreno spent in Cambodia and the life changing experiences he had.

(60967)

\$44.90

70. Ebensperger, Gabriel . **GAY GIGANTE.** Santiago de Chile: Editorial Catalonia , 2016. 261p., illus., wrps. New . Paperback. ISBN: 9789563243949.

"Gay gigante" is a graphic humor novel centering around a boy who likes to sing Rafaella Carrá and play barbies, and who doesn't understand why he's different. The tale also depicts growing up gay in the nineties, childhood, the fear of inadequacy and being yourself, how difficult it is to become an adult and to be alone, and how to finally learn to accept oneself.

(62719)

\$34.90

71. Echavarren, Roberto; José Kozler and Jacobo Sefamí . **MEDUSARIO** muestra de poesía latinoamericana. Santiago de Chile: Aerea, RIL Editores, Carménere, 2016. 354p. 425p., wrps. New . Paperback. ISBN: 9789560103673.

"Medusario" is an amalgam of two previously-published poetry collections: "Caribe transplatino" (1991) and "Transplatinos" (1990). The collection features work by Latin American poets such as Rodolfo Hinojosa (Peru, 1941-), Tamara Kamenszain (Argentina, 1947-), David Huerta (Mexico, 1949-) Raúl Zurita (Chile, 1950-), Eduardo Milán (Uruguay, 1952-), Osvaldo Lamborghini (Argentina, 1940-1985) and others.

(62546)

\$49.90

72. Echeverría Yáñez, Mónica. **¡HÁGANME CALLAR!** Colección Crónica y Memoria. Santiago de Chile: Ceibo Ediciones, (Colección Memorias y Crónicas ; 21), 2016. 196p., bibl., wrps. New. Paperback. ISBN: 9789563590449.

"¡Háganme callar!" is the chronicle and memoir of Mónica Echeverría Yáñez, which addresses women's issues in Chile with the keen perspective Echeverría Yáñez is known for. Her other publications include the theatrical works "La Tertulia de los Dos Hermanos", and "In Vitro" and the books "Insaciables" (2012), "Yo, violeta" (2011), "Krasnoff: Arrastrado por su Destino" (2008), and "El Vuelo de la Memoria" (2002).

(61288)

\$44.90

73. Ehrenhaus, Andrés. **EL HOMBRE DE LENGUAS**. Santiago de Chile: LOM Ediciones, (Colección cuentos en tono de humor), 2016. 204p., wrps. new. Paperback. ISBN: 9789560007971.

"El hombre de lenguas" is a collection of eleven imaginative, playful, absurd stories, some of which are so implausible that they become funny, revealing a delicate but brutal sense of black humor. This work is also categorized by the fact that almost everything is incorrect, arbitrary, doubtful or refutable in terms of the language utilized -- author Andrés Ehrenhaus creatively enhances the words he employs, subverting the orders of grammar and syntax, and along with it, the literature itself. Contents include: "Cómico de la lengua", "Naspier o el verdugo del Eiszeit Stadion", "El hombre de lenguas", "Cimas de la comunicación", "Una excursión a la sierra", "Cosmos somos", "Esto ocurrió", "Deporte y fundamento", "La rectitud de la parábola (revisitada)", "Sucedió en Barcelona", "L and F en el delta" and "Autitos de fe".

(62514)

\$26.90

74. Eltesch, Gonzalo. **COLECCIÓN PARTICULAR**. Santiago de Chile: Libros del Laurel, 2015. 131p., wrps. New. Paperback. ISBN: 9789569450075.

"Colección particular" is a novel which explores the themes of family and loneliness, with a narration that oscillates between retrospectivity and objectivity. First novel by Chilean writer Roberto Merino.

(61269)

\$34.90

75. Eltit, Diamela. **RÉPLICAS. ESCRITOS SOBRE LITERATURA, ARTE Y POLÍTICA**. Santiago: Editorial Planeta Chilena, 2016. 195p. 400p., bibl., wrps. New. Paperback. ISBN: 9789563601299.

"Réplicas" is a collection of critical essays on subjects such as Chile's economic and social system, the national literary tradition, art, politics and the body as a territory.

(61212)

\$44.90

76. Emar, Juan . **REGRESO**. Chile : La Pollera Ediciones , 2016. 88p., wrps. New . Paperback. ISBN: 9789569203398.

"Regreso" is a novel centering around a protagonist who rarely leaves Paris, but accepts a challenge to travel by train to Germany. Along the way he experiences a multiplicity of landscapes, and new customs and cultures. First written in 1923, the novel was recently found among Juan Emar's journals, allowing a glimpse into the consecrated author's younger stage of life.

(62539)

\$24.90

77. Errázuriz, Paz and Kristina Cordero. **PAZ ERRÁZURIZ**. Santiago de Chile: Consejo Nacional para la Cultura y las Artes, 2015. 196p., photos, wrps. new. Paperback. ISBN: 9789563587067.

"Paz Errázuriz" is a collection of work by Chilean photographer and professor Paz Errázuriz, whose work serves as social documentation of the crudest and most decadent aspects of Chilean society.

(57314)

\$80.00

78. Errázuriz, Paz. **AMALIA. HISTORIA DE UNA GALLINA.** Santiago de Chile: Recrea Libros, 2013. 34p., wrps. New . Paperback. ISBN: 9789568377458.

"Amalia. Historia de una gallina" is a children's book that tells the story of a hen living with a family in their home. The hen tells the story in first person, narrating her explorations, thoughts, tastes and preferences with a sense of humor and regal attitude. The book was first published under the editorial direction of writer Isabel Allende; this edition features photographs by Paz Errázuriz.

(62931)

\$22.90

79. Falco, Federico. **LA ACTIVIDAD FORESTAL.** Santiago de Chile: Montacerdos Ediciones, 2016. 230p., wrps. new. Paperback. ISBN: 9789569398131.

"LA ACTIVIDAD FORESTAL" is a collection of short stories that take place in provincial areas, providing a portrait of rural life and emotionally-driven characters. Contents include: "Las liebres", "Silvi y la noche oscura", "La actividad forestal", "El río" and "Cielos de Córdoba". Written by Federico Falco, who is also the author of "222 patitos", "00", "La hora de los monos", "Made in China", "Cielos de Córdoba" and "Flores nuevas".

(63055)

\$44.90

80. Fariás, Víctor. **LOS NAZIS EN CHILE.** Wanchai, Hong Kong: Editorial Wide Chance , 2016. 586p. 671p., photos, facsimiles, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789881425904.

"Los Nazis en Chile" examines the Third Reich's relationship with Chile, detailing the complex implications of Nazi infiltration in the South American country's political, scientific, military and cultural institutions. Author and historian Víctor Fariás chronicles the NSDAP party's activity in Chile, and how it became the largest and most efficient Nazi organization in Latin America; he also studies the development of racial experiments with Chilean children; the bribing that occurred with the nation's political authorities; the presence of Chilean doctors in German concentration and labor camps; German espionage networks; the surprising correspondence between Salvador Allende and Simon Wiesenthal on Nazi German refugees in Chile; and more.

(62545)

\$80.00

81. Fazio, Hugo. **LOS MECANISMOS FRAUDULENTOS DE HACER FORTUNA. MAPA DE LA EXTREMA RIQUEZA 2015.** Santiago de Chile: LOM Ediciones (Economía Ciencias Sociales y Humanas), 2016. 276p., tables, wrps. New . Paperback. ISBN: 9789560007469.

"Los mecanismos fraudulentos de hacer fortuna" is a study on extreme wealth in Chile and the economic model that generates it, as well as the economic groups that have a monopoly on it. Furthermore, the work presents data that shows that the links between wealthy economic groups and political power are growing stronger, resulting in an increasingly segmented and unequal society. Contents include: "Antecedentes generales", "Métodos fraudulentos de hacer fortuna" and "Concentración y extranjerización".

(62648)

\$34.90

82. Fernández Rojas, Pablo . **PIQUERO.** Santiago de Chile: Editorial Cuarto Propio , 2016. 80p., wrps. New . Paperback. ISBN: 9789562607469.

"Piquero" is a fragmented narrative on contemporary online dating culture, providing a glimpse into the dark room of human desire. This is author Pablo Fernández Rojas' first novel.

(62708)

\$24.90

83. Fernández, Nona . **LA DIMENSIÓN DESCONOCIDA**. Santiago de Chile: Penguin Random House Grupo Editorial , 2016. 233p., wrps. New . Paperback. ISBN: 9789569766275.

In the middle of the Chilean dictatorship, an anguished man arrives at the offices of a political opposition magazine. He is an agent of the secret police, and asks to speak to a journalist, who turns on her tape recorder to hear a testimony that will open the doors of a hitherto unknown dimension. Following this thread, "La dimensión desconocida" activates the imagination to access those hidden corners that memory has been unable to reach. Confronting her own experiences, the narrator of this novel enters the lives of the protagonists of that ominous testimony: that of a father who is detained while taking his children to school, and of a child who witnesses a massacre, among others.

(62709)

\$38.90

84. Fernández, Nona (Santiago de Chile, 1971). **CHILEAN ELECTRIC**. Santiago de Chile: Alquimia Ediciones, (Colección: Foja Cero), 2015. 100p., wrps. New. Paperback. ISBN: 9789569131448.

"Chilean Electric" is a cryptographic work which explores the Chile's dark past of missing people, assassinations, and omissions. Written by Chilean author Nona Fernández, who has published novels such as "Mapocho, (2002)", "Fuenzalida, (2012)", and "El Taller, (2013)".

(61305)

\$29.90

85. Fernández, Patricio; Nelly Richard, Fernanda Carvajal and Diego Zúñiga. **BOOM BOOM KID**. Domingo 15 de Mayo. Puertas 19:00 Hs. -- Show 21:00 Hs. "1er show del año en capital!". www.PalermoGroove.com. Santiago de Chile: Metales Pesados Visual, D21 Editores, 2017. 99p., color plates, photo, wrps. New . Paperback. ISBN: 9789569843143.

"Boom boom kid" chronicles the life and work of Pedro Lemebel through photos and texts. Lemebel was an openly gay Chilean writer and artist known for his cutting criticism of authoritarianism and humorous depictions of Chilean popular culture in both his literary creations and performances. He was nominated for Chile's National Literature Prize in 2014. This volume was released two years after the iconic figure's death. Features texts by Patricio Fernández, Nelly Richard, Fernanda Carvajal and Diego Zúñiga.

(62724)

\$59.90

86. Flores, Paulina (Santiago, 1988). **QUE VERGÜENZA**. Santiago de Chile: Hueders, 2015. 224p., wrps. new. Paperback. ISBN: 9789568935610.

El presente volumen reúne nueve cuentos, la mayoría poblados por niños y niñas atorados por el vértigo de aprendizajes traumáticos en la infancia, adultos sobreviviendo a la soledad y relaciones descompuestas de familias de clase media que habitan locaciones tan diversas como Talcahuano, Ñuñoa o Conchalí.

(59006)

\$44.90

87. Fondevbrider, Jorge (Buenos Aires, 1956). **HISTORIA DE LOS HOMBRES LOBOS**. Santiago de Chile: LOM Ediciones, (Colección Heterodoxos), 2015. 284p., wrps. New. Paperback. ISBN: 978-956-00-0627-1.

Around the world and throughout history, there have always been werewolves. They survived the systematic extermination to which wolves were subjected, and also the fires of the Inquisition. They are a the fruit of the imagination, as well as the fear and ignorance of the mind. "Historia de los hombres lobos" examines the origin and historical evolution of this mythical creature that refuses to die. No copies on worldcat.

(55135)

\$39.90

88. Fondebrider, Jorge (Compilador). **CÓMO SE EMPIEZA A NARRAR** (Responden diez narradores jóvenes). Santiago de Chile: LOM Ediciones, (Colección Heterodoxo), 2015. 111p., wrps. new. Paperback. ISBN: 9789560005786. (56573) \$18.00

89. Fuguet, Alberto. **POR FAVOR, REBOBINAR**. Santiago de Chile: Alfaguara, 2014. 372p., wrps. new. Paperback. ISBN: 9789563478037.

There are people who want to start a family; others, a band. "Por favor, rebobinar" is a novel in which everyone wonders what they did wrong, from a rock star to a top model with literary aspirations. Author Alberto Fuguet chronicles what happens when a group of lost people find their place in life, despite the fact that they've all been on the edge of the abyss and they all want, in one way or another, to rewind time. Fuguet is also the author of "Sobredosis", "Mala onda", "Tinta roja", "Las películas de mi vida", "Cortos", "Missing: una investigación" and "Aeropuertos".

(52328)

\$34.90

90. Fuguet, Alberto. **TODO NO ES SUFICIENTE (LA CORTA, INTENSA Y SOBREENPUESTA VIDA DE GUSTAVO ESCANLAR)**. Santiago de Chile: Penguin Random House Grupo Editorial, Alfaguara, 2015. 178p., photos, wrps. New. Paperback. ISBN: 9789569583100.

"Todo no es suficiente (La corta, intensa y sobreexpuesta vida de Gustavo Escanlar)" is a novel by Chilean journalist and writer Fuguet, who has authored the collection of short stories "Sobre dosis" as well as the books "Mala onda", "Por favor, reboninar", "Tinta roja", "Cortos, missing: una investigación" and "Aeropuertos".

(61277)

\$39.90

91. Gabriela Huidobro, María (Ed.). **DE HEROÍNAS, FUNDADORAS Y CIUDADANAS. MUJERES EN LA HISTORIA DE CHILE**. Santiago de Chile: RIL Editores, Universidad Andrés Bello, 2015. 200p., illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560101945.

"De heroínas, fundadoras y ciudadanas" is a study on Chilean women and their role in the country's historical development, highlighting their diverse roles despite social and cultural restrictions. These multi-authored essays focus on both indigenous and Hispanic women, delving into the colonial era, the beginning of the Chilean republic and more. The work is divided into three main parts: "Indígenas y españoles. Mujeres del siglo XVI", "Religión, magia y poder en el mundo colonial" and "Mujeres extraordinarias en el Chile Republicano. El siglo XIX".

(62592)

\$34.90

92. Garafulic, María Paz (Ed.). **MUJERES CHILENAS INOLVIDABLES**. Santiago de Chile: Confín ediciones, 2015. 227p., illus., tables, boards. New. Hardcover. ISBN: 9789568995133.

"Mujeres Chilenas inolvidables" is an illustrated collection of biographies on remarkable women from Chile, all of whom have impacted the nation's cultural identity in profound ways.

(61057)

\$54.90

93. García Mendoza, Francisco. **MORIR DE AMOR**. Santiago de Chile: Editorial Librosdementira Ltda., 2016. 91p., wrps. New. Paperback. ISBN: 9789569136023.

"Morir de amor" is a novel about the purity and intensity of first love. Written by Chilean author García Mendoza, professor of Latin American literature and author of the short stories "Espacios Comunes" and "Lo que viene de allá afuera", published in the anthology "Ciudad muda" (2015).

(61267)

\$24.90

94. García, Marisol (Ed.). **VIOLETA PARRA. EN SUS PALABRAS. ENTREVISTAS (1954-1967)**. Recopilación, transcripciones y notas de Marisol García. Santiago de Chile: Ediciones Universidad Diego Portales, Catalonia Libros, UDP Escuela de Periodismo (Colección Tal Cual), 2016. 114p., wrps. New . Paperback. ISBN: 9789563244755.

"Violeta Parra. En sus palabras. Entrevistas (1954-1967)" is a compilation of interviews with Violeta Parra, a Chilean composer, songwriter, folklorist, ethnomusicologist and visual artist, in commemoration of the one hundredth anniversary of her birth. Parra is known as one of the most important figures in the creation and conservation of Chilean folklore. Through this extensive compilation by Marisol García, the cultural luminary's biographical details are revealed and illuminated like never before.

(62588)

\$34.90

95. Gaune Corradi, Rafael. **ESCRITURA Y SALVACIÓN : CULTURA MISIONERA JESUITA EN TIEMPOS DE ANGANAMON, SIGLO XVII**. Chile: Universidad Alberto Hurtado (Biblioteca Jesuita de Chile), 2016. 488p., illus., bibl., wrps. Fine. Paperback. ISBN: 9789563570564.

A history on Jesuit missions during the late 16th and early 17th centuries, featuring chapters on the prominent war leader Anganamon, Jesuit ideology, epistolaries between Rome and Chile, the defensive war tactics employed between 1612 and 1626, and more.

(63075)

\$54.90

96. Geisse, Cristian. **RICARDO NIXON SCHOOL**. Santiago de Chile: Editorial Planeta Chilena (Colección Cruz del Sur), 2016. 144p., wrps. New . Paperback. ISBN: 9789563600827.

"Ricardo Nixon School" is a novel centering around Arturo Navarro, who is one of the thousands of graduates who hopes to find work in Valparaíso. During his first year as a teacher in a private, subsidized school, he deals with boredom, frustration, excess, social pressure and disappointment. With humor and irony, author Cristian Geisse portrays the life of an individual who chafes against a problematic student body, a tense love relationship and the economic difficulties shared by almost everyone in Chile during the time. Geisse is also the author of "Los hijos suicidas de Gabriela Mistral", "En el regazo de Belcebú", "El infierno de los payasos", "Los nortes que hay en el norte" and "Ñache" and "Tres poemas".

(62737)

\$34.90

97. Ghigliotto, Galo. **MATAR AL MANDINGA**. Santiago de Chile: LOM Ediciones, (Colección Narrativa), 2016. 148p., wrps. new. Paperback. ISBN: 9789560008299.

"Matar al mandinga" begins in 1975 and centers around a protagonist who has no name. He is 18 years old and a group of agents under Pinochet's dictatorship just kidnapped and killed his sensei, a Castilian professor who is a militant for the Movement of the Revolutionary Left. The protagonist begins to have visions in which Christ, angels, various demonic beings, an old friar named Casaus, and the spirit of his sensei appear and demand him to fight against evil and avenge the recent death. In order to fulfill the assignment, the pupil decides to forget his name and begins training, meditation and prayer to strengthen himself physically and spiritually in preparation for a colossal battle. Throughout the course of several years, he attempts to fulfill his mission, in various places in Chile, to end the dictatorship. From each of these events he keeps a scar as a souvenir. Written by Galo Ghigliotto, who has also written "Valdivia", "Bonnie and Clyde", "Aeropuerto" and "Monosúper".

(62532)

\$24.90

98. Godoy F., Constanza. **MUJER BUSCA MUJER. LA HISTORIA REAL DE UNA MUJER CASADA Y CON HIJOS QUE DESCUBRE SU HOMOSEXUALIDAD.** Providencia, Santiago de Chile: Via X Ediciones, 2015. 348p., illus., wrps. New. Paperback. ISBN: 9789569363030.

"Mujer busca mujer" tells the true story of a Chilean woman whose life was well-established -- she held a professional job, was married, and had four children -- until she discovered she was a lesbian and fell for another woman. Author Constanza Godoy F. tells her story in an intimate fashion, with honesty, love and humor.

(61054)

\$44.90

99. Godoy Fajardo, Javier. **CITADINO.** Santiago de Chile: LOM Ediciones (Colección mal de ojo), 2016. 104p., photos, boards. New . Hardcover. ISBN: 9789560008503.

"Citadino" is a collection of black and white photographs shot by Javier Godoy Fajardo between 1988 and 2013 that depict everyday life in Santiago, Chile, engendering the feeling of frozen time. Godoy Fajardo has also produced works such as "Chile en 100 miradas", "El Artificio del Lente", "La memoria Oxidada", "Apuntes del Cotidiano" and "Iberoamericanos 2009", among others.

(62665)

\$34.90

100. González Castro, Francisco; Leonora López and Brian Smith. **PERFORMANCE ART EN CHILE.** Santiago de Chile: Ediciones Metales Pesados , 2016. 277p., tables, index, bibl., wrps. New . Paperback. ISBN: 9789568415907.

"Performance art en Chile" is a study on contemporary performance art in Chile, using analysis as a tool to better understand what motivates the practice, its cultural and political significance, and the limits that artists want to transgress. Contents include: "Lo general", "Panorama de la historia del Performance art: Europa y Estados Unidos", "Del Performance art en América Latina", "Chile antes de 1970", "Lo particular: Genealogías del Performance art en Chile", "La acción y el cuerpo", "Cuerpo e imagen", "Cuerpo y tecnología", "Cuerpos interactivos: happenings y performances colectivas", "Relaciones", "Artistas, teóricas e intelectuales", "La institución frente al Performance art" and "El Performance art y la esfera pública".

(62729)

\$39.90

101. González Miranda, Sergio and Orietta Ojeda Berger (Ed.). **(PAY) PAMPA. LA PRESENCIA BOLIVIANA E INDÍGENA EN LA SOCIEDAD DEL NITRATO DE CHILE.** Santiago de Chile: RIL Editores-Universidad Arturo Prat, 2016. 308p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789560103468.

"(Pay) Pampa" is a tribute to the Cochabamba people who lived in the Great North of Chile, especially in Tarapacá, during the nitrate cycle. Known in Bolivia as Q'ochalas, they merged with the Chilean inhabitants of the Atacama Desert and others. These adventurers crossed the Cordillera de los Andes, often on foot, to work in the Saltpeter Offices. Contents include: "Paypampa, la conformación del espacio salitrero transfronterizo", "Q'Ochalas y Aymaras, la presencia indígena y Boliviana en la sociedad del Salitre" and "Pachamama, la cosmovisión Andina en la pampa salitrera".

(62516)

\$49.90

102. Guerra, Lucía. **LA CIUDAD AJENA** subjetividades de origen mapuche en el espacio urbano. Santiago: Ceibo Ediciones (Colección Ensayo. Volumen 15), 2014. 163p., bibl., wrps. New . Paperback. ISBN: 9789569071935.

"La ciudad ajena" analyzes the urban imagery in the poetic works of Elicura Chihuailaf, Leonel Lienlaf and David Añiñir, particularly examining the invisibility of urban Mapuche residents by Chile, depicted as a homogenous nation. Author Lucía Guerra also studies Mapuche cosmovision as a reaffirmation of the ethnic group's identity in urban spaces. This work won the Extraordinary Original Cultures Prize from Casa de las Américas in 2013.

(51049)

\$36.30

103. Guerra, Lucía. **MUJER Y ESCRITURA** fundamentos teóricos de la crítica feminista. Santiago: Editorial Cuarto Propio (Serie Ensayo/Literatura), 2008. 136p. 136p., bibl., wrps. New. Paperback. ISBN: 9789562604482.

"Mujer y escritura" is a study on the origins and theory of feminist literary criticism since the 1960s. Author Lucía Guerra specifically analyzes the foundations of thought underlying "new feminism", introduced primarily by Virginia Woolf and Simone de Beauvoir, as well as female literary critics from the 1970s, feminist authors in postcolonial society, patriarchal philosophy and more. Guerra is an award-winning feminist critic and novelist, and a Latin American literature professor at UC Irvine.

(36550)

\$24.90

104. Guerra, Lucía. **MUÑECA BRAVA**. Santiago de Chile: Ceibo Ediciones, (Colección Narrativa ; 42), 2015. 172p., wrps. New. Paperback. ISBN: 9789563590319.

"Muñeca brava" is a novel authored by award winning Chilean critic and writer Lucía Guerra, known for books of criticism "Mujer, cuerpo y escritura en la narrativa de María Luisa Bombal", "Texto y ideología en la narrativa chilena", and "La mujer fragmentada: historias de un signo" (Premio Casa de las Américas, 1994) as well as the works of fiction "Más allá de las máscaras" (1997), "Frutos extraños" (1992) and "Los dominios ocultos".

(61293)

\$38.00

105. Guerriero, Leila (ed.). **LOS MALOS**. Santiago de Chile: Universidad Diego Portales, (Colección Vidas Ajenas), 2015. 555p., photo, wrps. new. Paperback. ISBN: 9789563143188.

"Los malos" contains the biographical profiles of 14 "bad" citizens of Latin America, such as sinister policemen, gang members, drug dealers, torturers, human flesh traffickers, serial rapists, lawless soldiers, cannibals, prisoners, etc. Some well-known profiles include Manuel Contreras ("El Mamo"), Alejandro Manzano ("Chaqui chan"), among others.

Contiene 14 perfiles biográficos de ciudadanos de América Latina: policías siniestros, pandilleros, narcos, torturadores, traficantes de carne humana, violadores seriales, soldados sin ley, canibales, presos, etc., como el de Manuel Contreras "El Mamo", Alejandro Manzano "Chaqui chan", entre otros.

(52527)

\$57.50

106. Gumucio, Rafael. **CONTRA LA INOCENCIA**. Santiago de Chile: Alquima Ediciones, (Colección Estados de Excepción), 2016. 77p., wrps. New. Paperback. ISBN: 979569131615.

"Contra la inocencia" is a collection of essays by Chilean writer Gumucio, which covers a variety of topics such as radical animalistic violence, malicious politics, the appropriation of death, and his own writing. Gumucio is known for titles such as "Memorias prematuras" (1999), "Comedia nupcial" (2002), "Los planos rotos. Historia personal de Chile" (2013), "Mi abuela, Marta Rivas González" (2013), and "Milagro en Haití" (2015).

(61259)

\$32.90

107. Gumucio, Rafael. **MILAGRO EN HAITI**. Santiago de Chile: Penguin Random House Grupo Editorial, 2015. 238p., wrps. New. Paperback. ISBN: 9786073138673.

"Milagro en Haití" is a critically-acclaimed novel told through the voice of Carmen Prado, a woman who, after uncertain cosmetic surgery, convalesces in a Caribbean clinic under the care of a black cook of infinite patience and refined irony. With Haiti's political and social violence as a backdrop, the story takes place mainly in the room where Prado recovers while evoking her past in Chile and speculating caustically about her future. Written by Rafael Gumucio, author of "Invierno en la torre", "Memorias prematuras", "Monstruos cardinales", "Comedia nupcial", "Los platos rotos", "Páginas coloniales", "La deuda", "Contra la belleza", "La situación" and "Mi abuela, Marta Rivas González".

(61254)

\$39.90

108. Gutiérrez, Camila. **NO TE AMA**. Santiago de Chile: Penguin Random House Grupo Editorial, 2015. 131p., wrps. New. Paperback. ISBN: 9789569646034.

"No te ama" is an autobiographical novel centering around a woman who, after being in a relationship with another woman for three years, becomes involved with a man. Authored by Chilean writer Camila Gutiérrez, who has collaborated in reviews such as Sábado, GatoPardo, and the Clinic.

(61298)

\$39.90

109. Guzmán, Jorge. **JOB-BOJ**. Santiago de Chile: LOM Ediciones, (Colección Narrativa), 2017. 296p., wrps. new. Paperback. ISBN: 9789560008596.

Written in alternating voices, "Job-Boj" explores the progression from melancholy to happiness, and vice versa, featuring a delicate interplay between a light-hearted narrator and a brooding, introspective one. These vicissitudes engender questions about identity -- Are the narrators different men, or the same man under different circumstances and time periods? Written by Chilean author Jorge Guzmán, who has also published "Ay Mama Ines", "The Law of the Henhouse" and "When the Fig Tree Blossoms".

(62522)

\$32.90

110. Hahn, Óscar . **POESÍA FUNDAMENTAL**. Talca: Editorial Universidad de Talca (Colección Literatura y Humanidades), 2016. 353p., wrps. new. Paperback. ISBN: 9589563290585.

"POESIA FUNDAMENTAL" is a collection of poetry by award-winning Chilean writer Óscar Hahn. This work is characterized by the universality of its themes and accessibility. Contents include: "De esta rosa negra (1961)", "De arte de morir (1977)", "De mal de amor (1981)", "De estrellas fijas en un cielo blanco (1989)", "De versos robados (1995)", "De apariciones profanas (2002)", "De en un abrir y cerrar de ojos (2006)", "De pena de vida (2008)", "De la primer oscuridad (2011)" and "De los espejos comunicantes (2015)".

(63164)

\$59.90

111. Hertz, Carmen; Apolonia Ramírez and Manuel Salazar. **OPERACIÓN EXTERMINIO: LA REPRESIÓN CONTRA LOS COMUNISTAS CHILENOS (1973-1976)**. Santiago de Chile: LOM Ediciones (Colección Nuevo Periodismo), 2016. 392p., photos, bibl., wrps. New . Paperback. ISBN: 9789560008275.

"Operación exterminio" studies the repression of Communist leaders, and its relation to the repression of the Chilean people as a whole. The work also examines the Communist Party's resistance during 1973 in an effort to disrupt military control, evading the regime's fierce repression of communications, public activity and social groups. Contents include: "El golpe", "De los exitosos años sesenta a la dura clandestinidad", "Los inicios de la represión", "1975: el ataque del Comando Conjunto y de la DINA", "Los caídos bajo los meses fríos de 1976", "Los mecanismos de la represión" and "El dramático segundo semestre de 1976".

(62652)

\$42.90

112. Hidalgo, Héctor . **EL VENDEDOR DE LLUVIAS**. Santiago de Chile: LOM Ediciones , 2015. 66p., illus., wrps. New . Paperback. ISBN: 9789560006356.

Water has always accompanied us, since the incipience of life itself. We see it daily in its many forms: flying with the clouds, traveling with the rivers, sleeping in the lakes, swirling in the seas and oceans, singing on the slopes and observing the sky from the hollow of a well. "El vendedor de lluvias" tells the story of water and its close relationship with the lives of humans, animals and nature. Featured stories include: a man dedicated to selling rain and wind; talking rivers; traveling fish; endless rains and dark, frozen kingdoms awaiting the return of the sun.

(62654)

\$19.90

113. Horvath Kiss, Antonio Carlos. **LA REVOLUCIÓN DE LOS TERRITORIOS Y DE LAS ENERGÍAS** Patagonia, aguas, glaciares, y borde costero: libros. Santiago de Chile: LOM Ediciones, (Colección Ciencias Sociales y Humanas", 2015. 208p., maps, photos, illus., tables, graphics, wrps. New. Paperback. ISBN: 9789560006387.

"La revolución de los territorios y de las energías" is a look at sustainable options for the production of energy in Chile, addressing the controversial megaproject known as HydroAysen, which aims to build five hydroelectric powerplants in Chile's Aysén Region and sparked historic mass protests in the nations captial. Features chapters on the potential sustainable development of the Patagonian region, challenges of megaprojects in the Patagonia, the possibilities and costs of geo-thermal energy sources, public policy and legislation on hydroelectric energy, and more.

(61379)

\$29.90

114. Hugo Robles, Víctor. **EL DIARIO DEL CHE GAY EN CHILE**. Santiago de Chile: Siempre Viva Ediciones, 2015. 349p., color plates, photos, facsimiles, wrps. New. Paperback. ISBN: 9789789569712.

"El diario del che gay en Chile" is a biographical, political and cultural portrait of Víctor Hugo Robles, an activist for sexual diversity in Chile known as the "Che of the Gays". The work includes opinion columns, interviews, essays, press archives, historical documents and images. Contents include: "Biografía de El Che de los Gays", "Discursos, símbolos y crítica cultural", "Estéticas, performances y manifestaciones callejeras", "Homofobia, disidencia sexual e izquierda(s)", "Memorias, fracturas y Derechos Humanos", "Cuerpos disidentes, contrahegemonías y políticas de VIH/SIDA", "Periodismo, autogestión y comunicación popular" and "Devenir loca-política en América Latina".

(61564)

\$44.90

115. Íñigo, Ainoa. **EL UNIVERSO LITERARIO DE ROBERTO BOLAÑO**. Madrid: Editorial Verbum (Colección Ensayo, 2015. 188p., bibl., wrps. New. Paperback. ISBN: 9788490741993.

"El universo literario de Roberto Bolaño" is a critical analysis of prolific Chilean writer and poet Roberto Bolaño's poems, novels, stories and articles. Written by Ainoa Íñigo, co-author of "Exilio y cosmopolitismo en el arte y la literatura hispánica".

(59094)

\$44.90

116. Iturriaga, Jorge. **LA MASIFICACIÓN DEL CINE EN CHILE, 1907-1932** La conflictiva construcción de una cultura plebeya. Santiago de Chile: LOM Ediciones, (Colección Historia), 2015. 324p., photos, wrps. new. Paperback. ISBN: 9789560006219.

"La masificación del cine en Chile, 1907-1932" provides analysis on the social forces that have historically shaped Chilean cinematography, addressing distributors and exhibitions, chronicles, public policy, censorship, and the development of Chilean film culture. Spans from the first movie theater in 1907 to the introduction of audio in film and financial crisis of Chile in 1932.

(57320)

\$44.90

117. **JANE. DOCUMENTOS DEL SERVICIO CLANDESTINO DE ABORTO DE CHICAGO (1968-1973)**. Santiago/Valparaíso : Editorial Dejemos la Escoba (Colección: Estrategias feministas frente al aborto clandestino), 2015. 175p., graphics, wrps. New . Paperback.

"Jane. Documentos del servicio clandestino de aborto de Chicago (1968-1973)" chronicles a group in Chicago during the late 60s and early 70s that conducted secret, illegal abortions by teaching themselves and others the skill. The group ultimately provided abortions (and support) for thousands of women in the urban area, despite the risks the assistance carried. Contents include: "Aborto: una decisión de mujer, un derecho de mujer", "Jane: organizando un servicio de aborto clandestino", "Ella dijo antes de 1973", "En el trabajo con Jane", "Política feminista y aborto en los EE.UU.", "Memoria del lanzamiento a la primera edición", "Presentación", "De colonia, aborto y otras hierbas", "Jane: afectividades políticas feministas, guerrilla de legítima defensa y la clandestinidad como nuestro habitat" and "Selección de poemas".

(62713)

\$24.90

118. Jeftanovic, Andrea (Chile, 1970-). **DESTINOS ERRANTES**. Barcelona: Editorial Comba, (Colección Ensayo ; 14), 2016. 237p., photos, illus., wrps. New. Paperback. ISBN: 9788494493843.

"Destinos errantes" is a collection of nine chronicles on the travels of Chilean author, sociologist and academic Andrea Jeftanovic, spanning topics such as her time in the city of Sarajevo, the maritime borders between Chile and Perú, Clarice Lispector's work, and more.

(59946)

\$39.90

119. José Ferrada, María . **KRAMP**. Santiago de Chile: Editorial Planeta Chilena (Colección Cruz del Sur), 2017. 127p., wrps. New . Paperback. ISBN: 9789563602180.

"Kramp" is a novel centering around a family, specifically a father and his daughter, and how they are united and separated by his work as a traveling salesman. In this narrative, author María José Ferrada explores universality of nostalgia and joy through Chile's rural landscape. José Ferrada is also the author of "Niños"; however, "Kramp" is her first published novel.

(62735)

\$32.90

120. Keizman, Betina and Constanza Vergara (Eds.). **PROFUNDIDAD DE CAMPO, DES/ENCUENTROS CINE-LITERATURA EN LATINOAMÉRICA**. Santiago: Metales Pesados, 2016. 270p., wrps. new. Paperback. ISBN: 9789568415921.

Este libro adopta el término de profundidad de campo como una perspectiva dinámica para interrogar la articulación del cine con la literatura tanto en el siglo XX como en el presente. ¿De qué maneras el cine ha impactado en la literatura de México, Argentina y Chile? A partir de la distinción entre dos momentos históricos, uno de irrupción y otro de resonancia, estos ensayos reflexionan sobre cómo se piensa lo latinoamericano en relación a la técnica, el arte y la cultura de masas.

(62688)

\$44.90

121. Kievid, Jan de. **40 AÑOS, 40 HISTORIAS: EXILIADOS CHILENOS Y SOLIDARIDAD EN HOLANDA**. Santiago de Chile: LOM Ediciones, DIBAM , 2015. 196p., wrps. new. Paperback. ISBN: 978-956-00-0624-0. (55142)

\$44.90

122. Kottow, Andrea and Stefanie Massmann (Eds.). **TIEMPOS FUNDACIONALES. NACIÓN, IDENTIDADES Y PRÁCTICAS DISCURSIVAS EN LAS LETRAS LATINOAMERICANAS.** Santiago de Chile: RIL editores-Universidad Andrés Bello, 2015. 349p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560101969.

"Tiempos fundacionales" is a reflection on the discourses, practices and ideas in nineteenth-century Latin America, bringing together a set of articles and essays from various disciplines, including literature, history, philosophy and aesthetics. This multi-authored work also provides an in-depth view of Latin American modernism in literature. This work is divided into three main parts: "Razón moderna y experiencia residual", "Escenas de lectura y escritura en el siglo XIX" and "Modernismos técnicos, estéticos y éticos".

(62544)

\$44.90

123. Larra, Lola. **SPRINTERS: LOS NIÑOS DE COLONIA DIGNIDAD.** Santiago de Chile: Hueders, 2016. 272p., wrps. new. Paperback. ISBN: 9789563650228.

La obra parte con la historia de una joven periodista, hija de exiliados, que regresa a Chile para escribir el guión de una película sobre Colonia Dignidad. Es una historia sobre la que recién se está levantando el manto de impunidad que permitió que, durante décadas, operara en ese enclave alemán un régimen casi feudal.

(60657)

\$42.90

124. Lastra, Pedro . **UNA VIDA ENTRE LIBROS: LETRAS DE AMÉRICA.** Santiago de Chile: Fondo de Cultura Económica (Lengua y estudios literarios), 2016. 315p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789562891431.

"Una vida entre libros: Letras de América" is a collection of articles and notes that summarize Chilean writer Pedro Lastra's experiences of reading various Hispanic American books over the years. Lastra particularly delves into works by writers such as Rubén Darío, Horacio Quiroga, Jorge Luis Borges, Alejo Carpentier, Gabriela Mistral, Vicente Huidobro, Pablo Neruda, Gabriel García Márquez, José María Arguedas, Gonzalo Rojas, Enrique Lihn and Roque Dalton.

(62291)

\$29.90

125. Lavquén, Alejandro. **ANTOLOGÍA DE LAS OBRAS COMPLETAS DE PABLO DE ROKHA.** Santiago, Chile: Pehuén, 2015. 162p., photos, wrps. Fine. Paperback. ISBN: 9789561606265.

"Antología de las obras completas de Pablo de Rokha" is an anthology of work by Chilean poet Pablo de Rokha. De Rokha won the Chilean National Literature Prize in 1965.

(63057)

\$39.90

126. Le Paige, Gustavo and Lautaro Núñez. **PINTURAS DE GUSTAVO LE PAIGE. IMAGINARIO Y VIDA DE UN MISIONERO JESUITA.** San Pedro de Atacama: Ediciones Universitarias, Universidad Católica del Norte, QILLOQA, Ediciones IIAM, (Colección Textos Visuales), 2015. 123p., photos, boards. new. Hardcover. ISBN: 9789562873680.

"Pinturas de Gustavo Le Paige. Imaginario y vida de un misionero jesuita" combines paintings, documents and archaeological discoveries from the North Catholic University to provide an illustrated glimpse into the lives of Jesuit priests.

(57309)

\$79.80

127. Leal, Bartolomé (comp.). **10 CUENTOS NEGROS DE AUTORES CHILENOS**. Cochabamba: Editorial Nuevo Milenio, 2015. 215p., wrps. new. Paperback. ISBN: 9789997483218.

"10 cuentos negros de autores chilenos" is a collection of ten stories on what it means to be black by Chilean authors, including Juan Colil, Ramon Diaz, Toño Freire, Sonia Gonzalez, Gonzalo Hernandez, Bartolome Leal, Helios Murialdo, Eduardo Soto and Mauro Yberra.

Reune diez cuentos de autores chilenos: Juan Colil, Ramon Diaz, Toño Freire, Sonia Gonzalez, Gonzalo Hernandez, Bartolome Leal, Helios Murialdo, Eduardo Soto, Mauro Yberra.
(58129) \$17.40

128. Leandro Urbina, José. **DERRUMBE**. Santiago de Chile: LOM Ediciones, (Colección Narrativa Plus), 2015. 176p., wrps. new. Paperback. ISBN: 9789560006158.

"Derrumbe" is a collection of short stories by José Leandro Urbina in which he explores the social complexities of life in the city through the quotidian lives of characters who are extraordinarily simple. These narratives center around a series of classic themes: infallible love, fortune, betrayal and death. From multiple perspectives, the work also includes both the physical collapse of part of Santiago -- the deterioration of its neighborhoods destroyed by the real estate machine -- and the subsequent collapse of the lives of its inhabitants. It depicts the deep social breakdown, portraying individuals who lose their moral compasses, and who live in hidden madness as a product of the weakened and distorted bonds of solidarity, fraternity and love. It reveals, finally, the inclemency of a road traversed by the troubled aging of the lonely, sick and helpless, subject to the rules of an existence they no longer control.

(62521) \$24.90

129. Lemebel, Pedro . **MI AMIGA GLADYS**. Santiago de Chile: Editorial Planeta Chilena , 2016. 99p., photos, bibl., wrps. New . Paperback. ISBN: 9789563601879.

"Mi amiga Gladys" is a posthumous book by Chilean artist and writer Pedro Lemebel about his friendship with communist leader Gladys Marín. The work features several chronicles written by Lemebel between 1999 and 2008 for various media outlets, including an interview on Radio Tierra when he first met "La Gladucha," as he affectionately called her, when she was running for president.

(62739) \$34.90

130. Leonart, Marcelo. **EL LIBRO ROJO DE LA HISTORIA DE CHILE**. Santiago de Chile: Tajamar Editores (Colección Narrativas), 2016. 168p., wrps. New . Paperback. ISBN: 9789563660005.

"El libro rojo de la historia de Chile" is a collection of non-linear short stories on recent Chilean history and its connection with the Soviet Union. One story, for example, centers around a pair of exiles living in an apartment in Moscow. Caught in the snow and in uncertainty, they inhabit a desolate present in which they question the political postulates for which they were fighting. Another narrative takes place in Santiago during Salvador Allende's rule: Lucho Águila Gormaz is an immigrant who supports and defends his government. He and his wife Yolanda live with the duality of hope and desolation on a daily basis. On the one hand, they miss their young son who died due to terrible living conditions. On the other hand, they expect Allende to change their situation. At night, Lucho begins having strange Russian dreams in which he becomes a militiaman of the red army or an austere monk who hears noises that come from a nearby forest. His dreams become symbolic premonitions, ominously foreshadowing what events that unfold in the country over the next few years. Stories include: "Chaika. Moscú, 1976", "Días y sueños en la vida de Lucho A. San Miguel, 1970-1974", "Fantasmas del Estadio Nacional. Ñuñoa-La Legua-La Florida, 1973-1977", "La historia de Chile. Providencia-José Domingo Cañas-Calle Santa Fe, 2020-1974" and "Últimas noticias desde Rusia. Santiago-Moscú-Beslán-Volgograd-Crimea, 1982-2014".

(62734) \$39.90

131. Lihn, Enrique (Chile, 1929-1988). **LA MUSIQUILLA DE LAS POBRES ESFERAS**. Valparaiso: Editorial UV de la Universidad de Valparaíso (Colección Poesía), 2017. 68p. . 69p., color plates, boards. New . Hardcover. ISBN: 9789562141758.

"La musiquilla de las pobres esferas" is a collection of poetry by Enrique Lihn, first published in 1969 and now considered a contemporary Spanish-American classic. Poet Enrique Lihn's words are timeless, lyrical, lucid and critically self-conscious, and he deconstructs his "I" and his "ego" without complacency in this work. Lihn is also the author of "The Dark Room", "Cemetery in Punta Arenas", "Six Poems of Loneliness", "Torture Chamber", "Of All Despondencies", "A Favourite Little Shrine" and "Goodnight, Achilles".
(62537) \$32.90

132. **LITERAMAR: ANTOLOGIA. POEMAS, CUENTOS, ENSAYOS, RELATOS Y ARTICULOS DE AUTORES REGIONALES**. Valparaiso: Ediciones Universitarias de Valparaiso, 2015. 306p., wrps. new. Paperback. ISBN: 9789561706378.

Reune una seleccion de obras de 51 escritores del Circulo de Escritores de la V Region- Valparaiso.
(59002) \$49.90

133. López Degregori, Carlos (Lima, 1952). **HERIDA DE MI HERIDA**. Santiago de Chile: Das Kapital Ediciones, 2015. 117p., wrps. New. Paperback. ISBN: 9789568835682.

"Herida de mi herida" is a collection of poetry by award-winning contemporary Peruvian writer Carlos López Degregori. Degregori is also the author of "Las conversiones" (1983), "El amor rudimentario" (1990), "Cielo Forzado" (1988), "Aquí descansa nadie" (1998) and "Retratos de un caído resplandor" (2002).
(59690) \$22.90

134. Lowy, Maxine. **MEMORIA LATENTE: UNA COMUNIDAD ENFRENTADA POR EL DESAFÍO DE LOS DERECHOS HUMANOS EN CHILE**. Santiago de Chile: LOM Ediciones, (Colección Memorias), 2016. 324p., wrps. New. Paperback. ISBN: 9789560007933.

Chile was a destination for a generation of Jewish immigrants and refugees who longed to find a better world. Many carried with them a history of marginalization and persecution. In September 1973, some of the same refugees, and their children or grandchildren, were victims of state terrorism yet again. "Memoria latente: Una comunidad enfrentada por el desafío de los derechos humanos en Chile" explores these violations of fundamental rights committed in Chile during the civil-military dictatorship of Augusto Pinochet; it also studies the latent, collective memory of suffering, exploring the associative capacity to form empathetic bridges and develop a stance of non-acceptance of any act of cruelty toward another human being. Contents include: "Historia común y divergencia", "Relatos de detenidos y protectores", "Caminos trazados" and "Ciclos de identidad".
(62508) \$39.90

135. Lupi, Maria and Claudio Rolle (Eds.). **EL ORBE CATÓLICO. TRANSFORMACIONES, CONTINUIDADES, TENSIONES Y FORMAS DE CONVIVENCIA ENTRE EUROPA Y AMÉRICA. SIGLOS IV-XIX**. Santiago de Chile: RIL Editores , 2016. 443p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560103789.

"El orbe Católico" is a selection of texts presented at three seminars held between 2011 and 2013 in Santiago and Rome by academics at Roma Tre University, the University of Chile and the Catholic Pontifical University of Chile. The texts center around the transformations, continuities, tensions and forms of coexistence between Europe and America between the 4th and 19th centuries.
(62523) \$59.90

136. Manzi Araneda, Javiera María . **RESISTENCIA GRÁFICA. DICTADURA EN CHILE: APJ - TALLERSOL**. Santiago de Chile: LOM Ediciones, 2016. 284p., photos, illus., facsimiles, wrps. new. Paperback. ISBN: 978956006554.

"Resistencia gráfica. Dictadura en Chile: APJ - Tallersol" is a historiography that reconstructs the artistic-political itinerary of two essential graphic art collectives during Augusto Pinochet's dictatorship, "La Agrupación de Plásticos Jóvenes APJ" (1979-1987) and "El Tallersol" (1977). Author Javiera María Manzi Araneda specifically examines the important role these artists played in the cultural and political resistance of the era.

(62528)

\$54.90

137. **MARIHUANA: CONSENSOS Y EVIDENCIAS SOBRE SU IMPACTO EN LA SALUD**. Santiago de Chile: Editorial Forja, Sociedad de Psiquiatría y Neurología de la Infancia y Adolescencia, 2015. 274p., photos, wrps. new. Paperback. ISBN: 9789563381870.

"Marihuana: consensos y evidencias sobre su impacto en la salud" is a discussion on the legalization of marijuana in Chile for recreational and medicinal use, presenting an informed reflection that draws upon the medical community and scientific evidence.

(56571)

\$41.30

138. Marín Naritelli, Francisco. **DESAPARECER** (novela). Santiago de Chile: Ceibo Ediciones, (Colección Narrativa ; 44), 2015. 111p., photos, wrps. New. Paperback. ISBN: 9789563590371.

"Desaparecer" is a novel written by Chilean journalist and Master in Political Communication, who has authored the books of poetry "Otoño" (2014) and "Las batallas por la Alameda" (2014). He has also published articles such as "Fútbol y cine chileno: imgainarios, esterotipos y narrativas identarias" (2012) and "Libre para no votar, libra para consumir. Una perspectiva crítica al roto voluntario en Chile" (2012).

(61291)

\$34.90

139. Marin, German (Santiago de Chile, 1934). **IDOLA**. Santiago de Chile: Hueders, 2015. 237p., wrps. new. Paperback. ISBN: 9789568935528.

Novela concebida en el presente del escritor años 90s y elaborada a través de la investigación a diferencia de las otras obras que indagan de manera ineludible "la memoria del país y la del autor", según anota el editor.

(59004)

\$44.90

140. Martínez Lillo, Pedro Antonio; Pablo Rubio Apiolaza. **AMÉRICA LATINA Y TIEMPO PRESENTE : HISTORIA Y DOCUMENTOS** 100 textos fundamentales para leer nuestro continente. Santiago de Chile: LOM Ediciones, 2015. 466p., bibl., wrps. Fine. Paperback. ISBN: 9789560006080.

"América Latina y tiempo presente : historia y documentos" is an analysis on the last 70 years of Latin America through consequential documents, embarking from the Cold War. In this element, the work aims to offer the reader a coherent synthesis of the principle political, economic, and social proceses that took Latin America to its present globalized state.

(59744)

\$54.90

141. Matamala, Tito. **CHILE RETRETE. UNA HISTORIA DEL ASEO CORPORAL PARA LEER EN EL BAÑO.** Providencia : Grupo Zeta, Ediciones B Chile , 2015. 186p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789563042016.

"Chile Retrete" is a chronicle of 60 accounts on human stench, effluvium, emanations and secretions, studying how they have been confronted throughout Chile's history, and how customs centered around them have evolved since the arrival of Columbus in America. Written by Tito Matamala, who is also the author of the children's book "La gran breve guía de los animales salvajes".

(62504) \$39.90

142. Matthews, Mariana. **SANTOS SILENTES.** Santiago de Chile: Ocho Libros, 2015. 196p., photos, wrps. new. Paperback. ISBN: 9789563352283.

"Santos silentes" is a series of color photos on a collection of religious figures, including Christ and the Virgin, created by visual artist Mariana Matthews.

(57312) \$75.00

143. May, Hilda R. **LA POESÍA DE GONZALO ROJAS.** Santiago de Chile: Fondo de Cultura Economica (Colección Lengua y Estudios Literarios), 2016. 414p., bibl., wrps. New. Paperback. ISBN: 9789562891448.

"La poesía de Gonzalo Rojas" is a critical analysis of works by Chilean poet and Cervantes Prize-winner Gonzalo Rojas. This work is divided into two main parts: "Años de aprendizaje y años de viaje" and "Aproximaciones a la poesía de Gonzalo Rojas".

(62119) \$44.90

144. Maza, Ana María. **POESÍA CHILENA DEL SIGLO XXI** Nuevos ecos, visiones y universalidad. Santiago de Chile: Ediciones Universidad Finis Terrae, 2016. 364p., photos, bibl., wrps. New. Paperback. ISBN: 9789567757671.

"Poesía chilena del siglo XXI" is a collection of poetry by the Chilean poets Gloria Dünkler, Rafael Rubio and Juan Cristóbal Romero and literary criticism by Ana María Maza. Features select works of each poet's writing and interviews with the poets.

(60952) \$29.90

145. McCaughan, Michael. **RODOLFO WALSH: PERIODISTA, ESCRITOR Y REVOLUCIONARIO. 1927-1977.** Santiago de Chile: LOM Ediciones, 2015. 258p., wrps. new. Paperback. ISBN: 978-956-00-0619-6.

Biografía de Rodolfo Walsh, construida por Michael McCaughan. Antología y estudio de la obra de Walsh, cuyos cuentos y relatos son analizados y contextualizados con el rigor del erudito.

(55138) \$39.90

146. Melys, Carolina . **INCORRUPTOS**. Santiago de Chile: Montacerdos Ediciones (Colección de Narrativa), 2016. 101p., wrps. New . Paperback. ISBN: 9789569398155.

"Incorruptos" is a collection of stories in which there is always something that is in the process of being corrupted: the past, innocence, childhood, desire, men and women who are resigned to a fate that seems unchangeable. In this way, the protagonists of these five stories face, in one way or another, death and disintegration: Children who expiate the guilt of their elders, retired military men who elude the past by drinking whiskey, people who practice religion as an impossible escape. In the backdrop of each tale, Chile's recent history is an unsettled murmur. This is author Carolina Melys' first novel, for which she earned the Literary Creation Fellowship position from the CNCA in 2015. Contents include: "Las historias que nos contamos", "Fragmentos de una higiene doméstica", "Uniformes", "Como un rey" and "Incorruptos".

(62727)

\$32.90

147. Meneses, Juan Pablo . **UNA GRANADA PARA RIVER PLATE**. Santiago de Chile: Lolita Editores, (Colección Historias Crónicas ; 1), 2016. 109p., photos, wrps. New. Paperback. ISBN: 9789568970635.

"Una granada para River Plate" is a journalistic travel chronicle of an arduous 1996 trip to Buenos Aires by soccer fans which ended up involving the Argentine federal police, originally published the same year under the title "A trip to hell". Two decades later, this book is divided into two parts: the already published story of that journey with minor modifications, and a complement with unknown details compiled twenty years later.

(61261)

\$34.90

148. Merino, Roberto. **LIHN : ENSAYOS BIOGRÁFICOS**. Santiago de Chile: Ediciones Universidad Diego Portales (Colección Vidas Ajenas), 2016. 134p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789563143430.

"Lihn : Ensayos biográficos" is a collection of biographical essays on Chilean writer Enrique Lihn. Written by poet and essayist Roberto Merino, author of the award-winning chronicle, "Todo Santiago" (2012).

(58777)

\$24.90

149. Merino, Roberto. **PADRES E HIJOS**. Santiago de Chile: Editorial Hueders, 2015. 100p., wrps. New. Paperback. ISBN: 9789568935450.

"Padres e hijos" is a collection of prose which addresses the relationship between parents and children, exploring the ways in which they serve as mirrors for each other yet they can never know the other exactly. Written by Chilean author of the volumes of chronicles "Pista resbalizada" (2014), "Todo Santiago" (2012), and "En busca de loro atrofiado" (2006), as well as the literary essay "Luces de reconocimiento" (2008) and the books of poetry "Melancolía artificial" (1997) and ""Transmigración" (1987).

(61251)

\$39.90

150. Mihovilovich, Juan . **YO MI HERMANO**. Santiago de Chile: LOM Ediciones (Colección Narrativa), 2015. 129p., wrps. New . Paperback. ISBN: 9789560005878.

"Yo mi hermano" is a novel that chronicles the protagonist's journey to find himself through his older brother. He travels tirelessly through the corridors of memory, reflecting the inner desolation of a man who clings to great existential questions. By means of a dialogical monologue, one can glimpse the tormented existence of this lost being, nevertheless lucid, who knows the recesses of the human mind and the impulses of a decadent society, into which he does not want to integrate, separating from it by means of an intimate condemnation. Written by Juan Mihovilovich, who is also the author of "La última condena", "Sus desnudos pies sobre la nieve", "El contagio de la locura", "Desencierro", "Grados de referencia" and "El asombro".

(62672)

\$22.90

151. Milanca Olivares, Javier . **XAMPURRIA. SOMOS DEL LOF DE LOS QUE NO TIENEN LOF.** Pensamiento mapuche contemporáneo. Nuñoa Santiago: Pehuén Editores , 2015. 121p., wrps. New . Paperback. ISBN: 9789561606319.

"Xampurria. Somos del lof de los que no tienen lof" is a collection of short stories written in the Mapuche narrative tradition, yet centering around marginalized urban characters. "Xampurria" means Mapuche scorn, as author Fernando Pairican explains in the prologue, which is used as a negative reference to the mestizo. The stories essentially question what it means to be a Mapuche living in the periphery of the city and without land or inheritance, and under forced assimilation. This work is divided into two main parts: "Epew" and "Pichi Epew".
(62754) \$29.90

152. Miranda, Paula; Elisa Loncon and Allison Ramay. **VIOLETA PARRA EN EL WALLPAPU. SU ENCUENTRO CON EL CANTO MAPUCHE.** Santiago de Chile: Pehuén Editores (Biblioteca del bicentario), 2017. 139p., maps, photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789561606678.

"Violeta Parra en el Wallpapu" analyzes the influence of Mapuche music and cosmovision in the work of Chilean folk musician Violeta Parra, based on the songs compiled during her tour of Wallmapu. In addition to a study of Mapuche elements in the singer's musical work, the book includes Parra's travel log and translations of the compiled songs. Contents include: "Contextos, antededentes, lugares y personas", "Nuevos paradigmas para la investigación del canto Mapuche", "Los Mapuche VL recogidos por Violeta Parra", "Impacto en su obra" and "Los cantos recopilados por Violeta Parra en el Wallmapu".
(62756) \$49.90

153. Mistral, Gabriela . **PASIÓN DE ENSEÑAR. PENSAMIENTO PEDAGÓGICO.** Valparaíso: Universidad de Valparaíso Chile (Colección Pensamiento), 2017. 329p., facsimiles, bibl., boards. New . Hardcover. ISBN: 9789562141741.

"Pasión de enseñar. Pensamiento pedagógico" is a collection of texts by Chilean poet-diplomat, educator and humanist Gabriela Mistral, addressing what the celebrated Nobel Prize winner thought about pedagogy and the role of the teacher, as well as the axes of education on which she centered her thoughts. Mistral reminds us that education is an art and, therefore, to measure it only in numbers is to reduce its aesthetic dimension. This work serves as an inspiration not only for teachers, parents and students, but also for those who create public policy in education. The texts are accompanied by illustrations by Chilean painter Roser Bru.
(62759) \$42.90

154. Mistral, Gabriela; et al. **FROM CHILE TO THE WORLD : 70 YEARS OF GABRIELA MISTRAL'S NOBEL PRIZE = DE CHILE AL MUNDO : 70 AÑOS DEL PREMIO NOBEL DE GABRIELA MISTRAL.** New York: Gabriela Mistral Foundation, 2015. 481p., photos, facsmiles, wrps. new. Paperback. ISBN: 9780692497623.

"From Chile to the World : 70 years of Gabriela Mistral's Nobel Prize" is a biography on the life, work and universal contribution of the Chilean author Gabriela Mistral (1889-1957), published 70 years after Mistral won the Nobel Prize for literature. Bilingual edition.

Edición bilingüe, una publicación a 70 años quela escritora nacional Gabriela Mistral (1889-1957) recibe el Premio Nobel de Literatura. El libro, tiene como propósito analizar la vida, obra y aporte universal de la escritora nacional y resaltar el premio otorgado a la poetisa chilena, además de permitir a los lectores, tanto de lengua española como inglesa, puedan conocer y/o reencontrarse con Mistral.
(59635) \$25.90

155. Mistral, Gabriela. **ALMÁCIGO. POEMAS INÉDITOS. EDICIÓN Y COMPILACIÓN, LUIS VARGAS SAAVEDRA.** Santiago de Chile: Pontificia Universidad Católica de Chile (Colección Arte y Cultura), 2015. 339p., facsimiles, wrps. New . Paperback. ISBN: 9789561417311.

In 1965 a trunk was discovered in Chilean poet-diplomat, educator, humanist and Nobel prize-winner Gabriela Mistral's house, bearing the label "To be sent to Chile". It contained notebooks, photos, documents, letters and miscellaneous objects. In 2007, Doris Atinkson, Mistral's will executor, invited Luis Vargas Saavedra to read the unpublished poems from this collection of items. From the set, they transcribed this corpus of poems: "Almácigo. Poemas inéditos". Contents include: "Alucinación", "América", "Amor", "Criaturas", "Desvarío", "Historias de loca", "Jugarretas", "La guerra", "Locas mujeres", "Locos hombres", "Luto", "Materias", "Mujeres griegas", "Naturaleza", "Nocturnas", "Oficios", "Recados", "Religiosas", "Saudade", "Ternura" and "Tiempo".

(62542)

\$49.90

156. Mistral, Gabriela. **GABRIELA MISTRAL, POEMAS ILUSTRADOS** Selección de Cristobal Joannon. Ilustraciones de Bernardita Ojeda. Santiago de Chile: Editorial Amanuta, (Colección Poesía ilustrada), 2015. [60p.], illus., wrps. new. Paperback. ISBN: 9789568209728. (56537)

\$30.20

157. Mistral, Gabriela. **YIN YIN. EL SOBRINO DE GABRIELA MISTRAL (JUAN MIGUEL GODOY MENDOZA).** Santiago de Chile: Ediciones Universidad Diego Portales, (Colección Vidas Ajenas), 2015. 352p., wrps. new. Paperback. ISBN: 9789563143133.

Investigación, compilación y prólogo de Pedro Pablo Zegers Blachet. Incluye poemas y oraciones a la memoria de Juan Miguel Godoy, correspondencia entre Gabriela Mistral, Palma Guillén y otros escritores diplomáticos.

(52526)

\$58.00

158. Montealegre, Jorge (Chile, 1954). **CUENTA REGRESIVA: ANTOLOGÍA DE POEMAS 1978-2010.** Santiago de Chile: LOM Ediciones, (Colección Entre Mares), 2017. 146p., wrps. new. Paperback. ISBN: 9789560008909.

"Cuenta regresiva: Antología de poemas 1978-2010" is collection of poetry by Jorge Montealegre Iturra, characterized by brief, anecdotal and colloquial language with specific cultural references. Many of his poems also center around iconic figures such as "Che" Guevara or Buster Keaton, through which he deconstructs the status quo. Montealegre Iturra is also the author of the poetry collections, "Huiros", "Título de dominio", "Bien común", "No se puede evitar la caída del cabello" and more.

(62529)

\$22.90

159. Morales Durán, Christian and Marco Herrera. **LA HISTORIA DE LOS TITANES DEL RING** Fragmentos y tijejetazos, caídas y coscachos entre cuerdas y máscaras. Santiago de Chile: Ocho Libros, 2015. 208p., photos, wrps. new. Paperback. ISBN: 9789563352337. (57316)

\$50.00

160. Morales T., Leonidas. **SUBVERSIÓN Y ESPECTÁCULO. LA ANTIPOESÍA DE NICANOR PARRA.** Santiago de Chile: Editorial Cuarto Propio, (Ensayo, Estudios Culturales), 2015. 171p., wrps. new. Paperback. ISBN: 9789562607131.

"Subversión y espectáculo. La antipoesía de Nicanor Parra" is Leonidas Morales' in-depth analysis of Nicanor Parra's antipoeetry, characterized by the use of colloquialisms, anti-rhetoric and direct language.

(57323)

\$39.90

161. Morel Chaigneau, Alicia; Manuel Peña and Maria Isabel Molina. **ELENA POIRIER, ILUSTRADORA.** Santiago de Chile: Museo Histórico Nacional, 2015. 177p., photos, illus., facsimiles, boards, dust jacket. new. Hardcover. ISBN: 9789567297313.

"Elena Poirier, ilustradora" is a collection of art by illustrator Elena Poirier.
(57315)

\$75.00

162. Moya, Cristóbal and Lorena Fuentes (Coords.). **UN LUGAR PARA LOS LIBROS: REFLEXIONES DEL ENCUENTRO NACIONAL SOBRE LA CULTURA ESCRITA Y PRÁCTICAS LECTORAS.** Santiago de Chile: LOM Ediciones (Colección Ciencias Humanas), 2016. 158p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789560007704.

Through essays and articles written by authors from a variety of disciplines, "Un lugar para los libros" explores a diverse range of issues, such as the impact that educational and cultural changes have had on political behavior; the particularities of writing and reading; the link between youth and new reading technologies; and the importance of literature in the construction of subjectivities. It also reviews the most important moments in the history of literature in Chile, and proposes theoretical and methodological perspectives with which to approach the world of books and reading. Essentially, the collective analysis of these texts explores the place of books, literary culture and reading in the context of technological, political and cultural transformations during the modern era.

(62656)

\$22.90

163. Navia, María José (Santiago, 1982). **INSTRUCCIONES PARA SER FELIZ.** New York: Editorial Sudaquia, (Colección Sudaquia), 2015. 146p., wrps. new. Paperback. ISBN: 9781938978913.

"Instrucciones para ser feliz" is a guidebook on how to be happy amid the challenges of today's modern world by Chilean author María José Navia.

(57435)

\$17.95

164. Neruda, Pablo (Chile, 1904-1973). **CARTAS DE AMOR** Edición de Gabriele Morelli. Madrid: Editorial Cátedra, (Letras Hispánicas, 760), 2015. 316p., wrps. new. Paperback. ISBN: 9788437634425.

"Cartas de amor" is a collection of love letters authored by the great Chilean poet Pablo Neruda, compiled by Gabriele Morelli. This collection features letters to his female muses, especially Terusa (Teresa Leon Bettiens), Albertina, Matilde, Olga and Delia, many of whom are mentioned in his poems.

(55077)

\$39.90

165. Neruda, Pablo. **PABLO NERUDA. BREVE ANTOLOGÍA.** Santiago de Chile: Pehuén , 2015. 69p., color plates, illus., boards. New. Hardcover. ISBN: 9789561606388.

"Pablo Neruda. Breve Antología" is a children's book featuring poems by Chilean poet Pablo Neruda. Illustrated by Jean-Philippe Delhomme.

(61151)

\$29.90

166. Nosedá, Janet. **LGBTI : HISTÓRIA Y POLÍTICA DE LA SEXUALIDAD.** Santiago de Chile: CEIBO Ediciones, (Colección Ensayo), 2016. 135p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789563590463.

"LGBTI : historia y política de la sexualidad" addresses the historical and political repression of sexuality from a reflective and philosophical standpoint, analyzing themes such as the prohibition of masturbation, antimasturbatory devices, bisexuality, homosexuality, and more.

(60947)

\$35.00

167. O.S.B. Guarda, Gabriel . **LA EDAD MEDIA DE CHILE. HISTORIA DE LA IGLESIA DESDE LA FUNDACIÓN DE SANTIAGO A LA INCORPORACIÓN DE CHILOÉ 1541-1826.** Santiago de Chile: Ediciones Universidad Católica de Chile (Colección Arte y Cultura), 2016. 617p., maps, color plates, photos, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9789561419742.

"La edad media de Chile" is a historiography on the founding and evolution of the Catholic Church in Chile, beginning in the 16th century. This comprehensive work studies the relations and exchanges between the conquistadors and indigenous peoples, colonization, the formation of the Republic and more. Contents include: "La república de los naturales", "La república de los españoles", "Los obispados", "El clero", "Las órdenes", "Monasterios de monjas", "El Laicado", "La celebración", "Cultura", "La ilustración", "El régimen de Cristiandad", "La iglesia durante el proceso de la independencia", "Los bienes de la iglesia", "Centros de evangelización" and "Las obras de misericordia".

(62541)

\$64.90

168. Ochoa Espinoza, Cristian. **EL SUEÑO SUDAMERICANO.** Santiago de Chile: Lautaro Ediciones, 2016. 86p., color plates, photos, wrps. New . Paperback. ISBN: 9789563780000.

"El sueño sudamericano" is a collection of photographs that provide a glimpse into the daily lives of immigrants in Colombia, capturing their stories of resignation, faith, hope and struggle against the backdrop of an arid landscape.

(62733)

\$49.90

169. Olivares Mardones, Javiera. **GUERRILLA COMBATIENTES CHILENOS EN COLOMBIA, EL SALVADOR Y NICARAGUA.** Santiago de Chile: Ceibo Ediciones (Colección Crónicas y Memoria), 2017. 267p., photos, bibl., wrps. New . Paperback. ISBN: 9789563590579.

"Guerrilla combatientes Chilenos en Colombia, el Salvador y Nicaragua" is a journalistic investigation on the Chilean youth who attended military schools in Cuba and other parts of the world when the dictatorship began to rule the country, with the hope of defeating the tyrannical powers that gripped the nation. The study also examines how, in the late 80s, political forces began to shift and the policy of popular rebellion lost its force. Author Javiera Olivares Mardones illuminates her personal political history to uncover the ideological motives that underpinned the use of weapons to construct an alternative society, chronicling the purity, trauma and heroism of the forgotten era.

(62591)

\$44.90

170. Ortiz de Rozas, Marilú. **VIAJE AL CORAZÓN DE NERUDA** Ilustraciones de Raquel Echenique. Santiago de Chile: Editorial Amanuta, (Colección Mi Historia), 2017. 40p., illus., wrps. New . Paperback. ISBN: 9789568209902.

"Viaje al Corazón de Neruda" is a children's book that chronicles Chilean poet Pablo Neruda's childhood, adolescence, adulthood and maturity. It also colorfully details his books, travels and favorite things. This illustrated narrative provides an invaluable opportunity to introduce children to the celebrated writer's life and work. Written by Marilú Ortiz de Rozas and illustrated by Raquel Echenique.

(63031)

\$26.20

171. Oyarzún Díaz, Pavel . **KRUMIRO**. Santiago de Chile: LOM Ediciones, (Colección Narrativa), 2016. 122p., wrps. new. Paperback. ISBN: 9789560006462.

Set in Punta Arenas and Santiago de Chile during the eighties, "Krumiro" centers around a young student who is tormented by extreme contradictions. On the one hand, he is aware of the enormous political and cultural responsibility and tradition he received from his family, especially his father, a communist militant. But on the other hand, he has intense sexual impulses marked by an uncontrollable and unhealthy desire to seek furtive and sometimes violent encounters with submissive, weak and vulnerable partners. In this way, reason and desire, and culture and impulse are constantly debated in a man who, committed to social revolution and transformation, simultaneously suffers from his own perversion, which he views as a betrayal of his class, ideology, and the ethical-political values he wants to uphold.

(62512)

\$24.90

172. Oyarzún Peña, Luis . **TEMAS DE LA CULTURA CHILENA**. Valdivia: Universidad Austral de Chile (Colección Patrimonio Institucional) , 2016. 165p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789569412592.

Originally published in 1967 "Temas de la cultura Chilena" is based on five thematic axes in which author Luis Oyarzún Peña distributes fragments of his private diary, along with other original essays, lectures and speeches. Contents include: "Resumen de Chile", "Gabriela Mistral en su poesía", "El oro de California y la vida chilena", "El sentimiento de lo humano en América" and "Crónica de una generación".

(62752)

\$39.90

173. Pablo de la Hoz, Juan. **CHILE GAY. TESTIMONIOS DE VIDA, AMOR Y DOLOR**. Santiago de Chile: RIL editores, 2015. 179p., illus., wrps. New . Paperback. ISBN: 9789560102195.

"Chile Gay" contains forty testimonies by gay men in Chile, providing an intimate glimpse into their experiences of love and pain, and their feelings, realities and struggle for rights and equality. Journalist and author Juan Pablo de la Hoz also explores the desire for marriage and paternity. This collection of accounts is not meant to invoke pity; rather, it bolsters pride, courage, solidarity and a vision for a more equal society and legal system.

(62581)

\$34.90

174. Palominos, Eva; et al. **NOSOTRAS TAMBIÉN ESTUVIMOS EN 3 Y 4 ÁLAMOS, Y OTROS RELATOS** Libro 3. Santiago de Chile: Ocho Libros Editores, 2015. 113p., photos, wrps. new. Paperback. ISBN: 9789563352306.

"Nosotras también estuvimos en 3 y 4 Álamos, y otros relatos" is a collection of testimonies of women from diverse backgrounds and professions who were detained during Pinochet's dictatorship in Chile.

(57319)

\$28.00

175. Parra Triana, Clara María and Raúl Rodríguez Freire (Comp.). **CRÍTICA LITERARIA Y TEORÍA CULTURAL EN AMÉRICA LATINA. PARA UNA ANTOLOGÍA DEL SIGLO XX**. Valparaíso: Ediciones Universitarias de Valparaíso, Pontificia Universidad Católica de Valparaíso (Colección Dársena / Panoramas), 2015. 653p., bibl., index, wrps. New . Paperback. ISBN: 9789561706453.

"Crítica literaria y teoría cultural en América Latina" is a collection of 42 critical texts and prominent cultural theories from Latin America over the last century and a half, featuring work by authors such as José Martí, José Carlos Mariátegui, Miguel León-Portilla, Carlos Monsiváis, Ángel Rama, Jesús Martín-Barbero, Beatriz Sarlo and Néstor García Canclini. This collection centers around topics and subjects such as postmodernity, indigenism, identity formation, feminism, Marxism, postcoloniality, anthropology, communication and more.

(62749)

\$54.90

176. Parra, Cardani. **DU MAURIER**. Santiago de Chile: Editorial Cuneta (Colección Almacigo), 2016. 144p., wrps. New . Paperback. ISBN: 97895688947484.

"Du maurier" chronicles 76 days in the life of a receptionist at a small hotel in the center of Santiago, providing fragmented glimpses into the guests' lives. The receptionist marks the constant coming and going of different characters who arrive at the establishment, and how once they leave, the employees have to erase their presence for the next guest to believe that they are the first to occupy that room. Bolivians, Argentines and Brazilians pass through the rooms; as do families with children, single people and couples asking for just a few hours. Written by Cardani Parra, who is also the author of "raso", "Caldo de Cardán", "Pasaje Tala" and "Santiago en Paz".

(62721)

\$29.90

177. Parra, Nicanor. **UN PUÑADO DE CENIZAS** Antología 1937-2001. Santiago de Chile: LOM Ediciones, 2015. 268p., wrps. new. Paperback. ISBN: 9789560006004.

Collected writings of the eclectic and iconoclastic Chilean poet who championed "anti-poetry" in mid-20th century. Parra: "Many things can fit inside a poem: not just controlled voices but natural ones as well; not just noble sentiments, but also others; not only sorrows, but also felicity; not only beauty, but also ugliness."

(55442)

\$24.90

178. Parra, Sergio . **LA MANOSEADA**. Santiago de Chile: Pequeño Dios Editores (Serie Popular), 2015. 79p., wrps. New . Paperback. ISBN: 9789568558321.

"La manoseada" is a collection of poetry originally published in 1987, written by Sergio Parra. Parra is also the author of "Poemas de Paco Bazán" and "Mandar al diablo al infierno".

(62750)

\$9.90

179. Parra, Violeta. **VIOLETA PARRA. POESÍA**. Valparaíso : Fundación Violeta Parra, Editorial UV de la Universidad de Valparaíso (Colección Poesía), 2016. 458p., color plates, photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9789562141703.

"Violeta Parra. Poesía" is an anthology of poetry and lyrics by Violeta Parra, a prominent 20th century Chilean composer, songwriter, folklorist, ethnomusicologist and visual artist.

(62723)

\$49.90

180. Pavez Ojeda, Jorge . **LABORATORIOS ETNOGRÁFICOS. LOS ARCHIVOS DE LA ANTROPOLOGÍA EN CHILE (1880-1980)**. Santiago de Chile: Ediciones Universidad Alberto Hurtado (Colección sociología. Personas, organizaciones, sociedad), 2015. 598p., tables, bibl., wrps. New . Paperback. ISBN: 9789563570366.

"Laboratorios etnográficos" presents anthropology archives from the last one hundred years of history, centering around exhibits from museums in Chile, France, Spain, Belgium, the United States and Germany. This account also examines the political and institutional aspects that made the study of indigenous cultures possible throughout history. This work is divided into three main parts: "La ciencia alemana en la fundación de la etnología en Chile (1890-1945)", "Araucanismo: Raza e historia" and "Andinismo: Muertos y museos".

(62583)

\$64.90

181. Pavez Soto, Iskra. **LA NIÑA LIBERADA** Violencia sexual y poder. Santiago de Chile: Editorial Forja, 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9789563381849.

"La niña liberada" is a woman's testimony on the sexual abuse she suffered at the hand of her father, a member of the Communist Party who work to oppose the Pinochet dictatorship on streets, but was an abusive authority figure at home. The author contextualizes her struggles and its paradoxes within the broader experiences of extreme poverty and marginalization in Chile during the 1980s.

(56337)

\$26.80

182. Pavez, Ana María; Constanza Recart and Raquel Echenique. **LOS ESPÍRITUS SELK'NAM. CUENTO BASADO EN UN MITO SELK'NAM.** Santiago : Amanuta (Colección Milsur), 2017. 32p., illus., wrps. new. Paperback. ISBN: 9789568209247.

"LOS ESPÍRITUS SELK'NAM" is children's story based on a Selk'Nam myth. According to indigenous people's folklore, at the beginning of time women ruled men, and in order to govern them, they turned into fearful spirits. Written by Ana María Pavez and Constanza Recart, and illustrated by Raquel Echenique

(62927)

\$19.90

183. Pavéz, Ana María. **POPOL VUH: BASADO EN EL MITO DE CREACIÓN MAYA QUICHÉ.** Santiago: Amanuta, (Colección Pueblos Originarios), 2015. [40p.], illus., wrps. new. Paperback. ISBN: 9789568209322.

Ilustraciones de Paloma Valdivia.

(56533)

\$26.20

184. Paz Peirano, María and Catalina Gobantes (Edit.). **CHILEFILMS, EL HOLLYWOOD CRIOLLO: APROXIMACIONES AL PROYECTO INDUSTRIAL CINEMATOGRAFICO CHILENO (1942-1949).** Santiago de Chile: Editorial Cuarto Propio, (Serie Ensayo), 2015. 286p., photos, bibl., wrps. new. Paperback. ISBN: 9789562606943. (57329)

\$39.90

185. Paz Soldán, Edmundo. **SEGUNDAS OPORTUNIDADES.** Santiago de Chile: Ediciones Universidad Diego Portales, 2015. 236p., wrps. New. Paperback. ISBN: 9789563143331.

"Segundas oportunidades" is a collection of articles dedicated to lesser-known Latin American authors, written by Edmundo Paz Soldán. In this collection, Soldán expands the parameters of great literature, including works by Clarice Lispector, Philip K. Dick and German Marin. Soldán is also the author of the novels "Río Fugitivo" (1998), "Palacio Quemando" (2006), "Los vivos y los muertos" (2008) and "Iris" (2014).

(58735)

\$28.40

186. Peña, Carlos (1959). **IDEAS DE PERFIL: ENSAYOS.** Santiago de Chile: Hueders, 2015. 600p., wrps. new. Paperback. ISBN: 9789568935443.

Reune treinta y cinco ensayos para presentan algunas ideas que se entrecruzan con la culpa contemporanea, desde el materialismo de Spinoza al concepto de ideologia en Zizek, pasando por la obra ensayistica de Octavio Paz o la poesia de Raul Zurita.

(59000)

\$62.90

187. Peralta, Gonzalo. **ANTOLOGÍA DE LA CRÓNICA PERIODÍSTICA CHILENA. 1813-1881. VOLUMEN I.** Santiago de Chile: Editorial Hueders , 2016. 423p., wrps. New. Paperback. ISBN: 9789563650341.

During the 19th century, the press in Chile was an instrument used to disseminate and control political and religious ideas and positions. However, since the beginning of the Republic, the press also published texts that provided an account of the events that occurred in the country, such as natural disasters, wars, revolutions, indigenous riots, election frauds and political and social happenings. "Antología de la crónica periodística Chilena. 1813-1881. Volumen I" is an anthology of all different types of journalism during Chile from 1813-1881. Publications chronicled the celebrations after the battle of Yerbas Buenas, the Carrera brothers' funerals, the murder of Diego Portales, the Pincheira outrages, the Compañía de Jesús church's burning, the Santiago railway's inauguration and more. This account not only displays the best Chilean journalism at the time, but also provides a journey through some of the nation's most significant historical events.

(62722)

\$49.90

188. Pérez, Eustaquio . **LA ENFERMEDAD DEL CONEJO Y OTROS CUENTOS EN DÉCIMAS.** Santiago de Chile: LOM Ediciones (Colección Infantil), 2014. 24p., color plates, illus., wrps. New . Paperback. ISBN: 9789560005687.

"La enfermedad del conejo y otros cuentos en décimas" is a children's book depicting diverse animals that are an integral part of Chile's ecosystem. In a tour of the country from Atacama to Aysén, author Pérez Eustaquio describes the adventures of these curious characters, including the guanaco that played ball in Parinacota, the lizard who ran in Atacama, the donkey of Andacollo, the pelican who painted in Valparaíso, the owl from Nahuelbuta, and the sheep from Aysén.

(62663)

\$24.90

189. Pérez, Eustaquio and Marcelo Escobar. **CUENTOS DEL MUNDO EN DÉCIMAS CHILENAS.** Santiago de Chile: LOM Ediciones , 2016. 63p., color plates, illus., wrps. New. Paperback. ISBN: 9789560008305.

"Cuentos del mundo en décimas chilenas" is a collection of ten of the most loved traditional fairy tales with a Chilean twist. For example, the ferocious and hungry wolf in Little Red Riding Hood hides in the forests of Algarrobo; Cinderella deals with the ashes of a southern volcano; and Sleeping Beauty is not in the European forests, but in Corral. These South American tales are richly illustrated by Marcelo Escobar.

(62667)

\$29.90

190. Pérez, Maori and María José Viera-Gallo. **QUÍMICA Y NICOTINA.** Santiago de Chile: Editorial Hueders, 2016. 162p., wrps. New. Paperback. ISBN: 9789563650006.

"Química y Nicotina" is a novel full of vices, presented as an epistolary between two lovers. Co-written by Chilean Chilean fiction writer Maori Pérez, author of "Lados C", "Instrucciones para Moya", "Diagonales", and "Todos los gansos de Apolo" and Chilean journalist and novelist María José Viera-Gallo, who has authored "Verano robado" and "Memory Motel".

(61302)

\$39.90

191. Pérez, Sebastian; Valentina Pérez, Daniel Albornoz and Amanda Sepúlveda. **BITÁCORA PLANETARIA: CAZADORES DE ECLIPSES**. Santiago de Chile: LOM Ediciones (Colección Narrativa), 2017. 203p., illus., color plates. New . Paperback. ISBN: 9789560009227.

"Bitácora planetaria: Cazadores de eclipses" is a juvenile novel that centers around Violet, who receives an unexpected invitation and an astronomical conundrum; her best friend, Rocío; and two newcomers to the neighborhood, Petunio and Pichanga. Together, the group decides to solve the mystery and embark on a journey that will take them to the ends of the earth. The road is long and forces them to face powerful volcanoes, navigate sinister waters and walk abandoned paths. However, they meet extraordinary characters who provide them with both help and new challenges. Their journey is full of surprises, discovery and friendship: the first great adventure of their lives.

(62668)

\$34.90

192. Pinto Vallejos, Julio; Daniel Palma Alvarado; Karen Donoso Fritz; Roberto Pizarro Larrea. **EL ORDEN Y EL BAJO PUEBLO** Los regimes de Portales y Rosas frente al mundo popular, 1829-1852. Santiago de Chile: LOM, 2015. 200 p., bibl., wrps. New. Paperback. ISBN: 978-956-000-583-0.

"El orden y el bajo pueblo" studies various strategies the new governments of Latin America, born of the various independence movements, employed to establish order, quell resistance and pacify the masses.

(58011)

\$32.90

193. Plaza, Eduardo. **HIENAS**. Santiago de Chile: Editorial Librosdementira Ltda., 2016. 103p., wrps. New. Paperback. ISBN: 9789569136207.

"Hienas" is a collection of short stories exploring the vertigo of affairs, exploring cities as a place of retreat and abandonment, inhabited by rubble and fuzzy memories. Authored by Chilean journalist Eduardo Plaza, who has recieved the third place prize in the Concurso Stella Corvalán in 2013 and an honorable mention in the 2015 Premio Municipal Juegos Literarios Gabriela Mistral with his story "Once pasos y medio".

(61266)

\$32.90

194. Power, Arthur. **CONVERSACIONES CON JAMES JOYCE**. Santiago de Chile: Ediciones Universidad Diego Portales (Colección Vidas Ajenas), 2016. 192p., bibl., wrps. New. Paperback. ISBN: 9789563143478.

"Conversaciones con James Joyce" is a collection of conversations between writer James Joyce and art critic Arthur Power, originally published in 1974. Translated from English to Spanish by Juan Antonio Montiel.

(58778)

\$22.40

195. Prado Campos, Nadia. **JARAMAGOS**. Santiago de Chile: LOM Ediciones, (Colección Entre Mares), 2016. 76p., wrps. new. Paperback. ISBN: 9789560007681.

"Jaramagos" is a collection of poetry by Chilean writer Nadia Prado Campos, which is named after the flowers that spring from the bottom of tombstones in cemeteries. As such, the poems in this collection bear an aroma of sadness for what has died and been lost. Prado Campos is also the author of "Simples placeres", "Carnal", "Job" and "Un origen donde podría sostenerse el curso de la aguas".

(62525)

\$18.60

196. Quiroz, Jorge. **CUENTOS PENDIENTES** (Relatos). Santiago de Chile: Ceibo Ediciones, (Colección Narrativa ; 40), 2015. 280p., illus., wrps. New. Paperback. ISBN: 9789563590326.

"Cuentos pendientes" is a collection of fifteen short stories which serve as an x-ray of several decades of development in Chile from a perspective that is both intimate and social at the same. Authored by Chilean commercial engineer Jorge Quiroz.

(61290)

\$44.90

197. Ramírez Soto, Elizabeth and Catalina Donoso Pinto (Eds.). **NOMADÍAS. EL CINE DE MARILÚ MALLET, VALERIA SARMIENTO Y ANGELINA VÁZQUEZ.** Santiago de Chile: Ediciones / Metales pesados , 2016. 329p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789568415884.

Throughout the history of Chilean cinematography, women filmmakers and their productions have had almost no presence in the industry; however, this is not synonymous with non-existence. Certainly, since the beginning of the twentieth century, the country has had female filmmakers who have excelled but remained in the shadows, sharing the condition of silence and anonymity. "Nomadías. El cine de Marilú Mallet, Valeria Sarmiento y Angelina Vázquez" sheds light on these shadow, highlighting the work of some of the best females Chilean filmmakers in history, including Marilú Mallet, Valeria Sarmiento and Angelina Vázquez. Contents include: "El cine de Marilú Mallet", "El cine de Valeria Sarmiento", "El cine de Angelina Vázquez" and "Conversaciones con la cineastas".

(62715)

\$39.90

198. Ramos, Pablo . **HASTA QUE PUEDAS QUERERTE SOLO.** Santiago de Chile: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2017. 201p., wrps. New . Paperback. ISBN: 9789563840018.

"Hasta que puedas quererte solo" chronicles the realities of addiction, detailing a society in which alcohol and drugs define the daily landscape of families and neighborhoods. Author Pablo Ramos summons and undresses this darkness to show from the inside out -- with all of its stigmas and complacencies -- the life of an addict, the pendulum of sobriety and relapse, the painful struggle of abstinence and, in the background, the hell of lovelessness and the blessing of tenderness.

(62590)

\$39.90

199. Richard, Nelly. **POÉTICAS DE LA DISIDENCIA | POETICS OF DISSENT: PAZ ERRÁZURIZ - LOTTY ROSENFELD.** Chile: Consejo Nacional de la Cultura y las Artes Chile, Dirección de Asuntos Culturales, Ministerio de Relaciones Exteriores, Fundación Imagen de Chile, and PROCHILE, Ministerio de Relaciones Exteriores Chile, Pavilion of Chile - Biennale Arte 2015, 2015. 197p., photos, boards. New . Paperback. ISBN: 9788434313507.

"Poéticas de la disidencia" is a collection of work by Chilean artists Lotty Rosenfeld and Paz Errazuriz, representing the first Chilean exhibit featuring work only by women. The two celebrated artists examine community, society, domination and subordination, and gender categorizations. They also explore social issues, particularly those that were topical during the eighties, focusing on the dictatorship and post-transitional period.

(62765)

\$120.00

200. Richards, Juan José. **LAS OLAS SON LAS MISMAS.** Santiago de Chile: Los libros de la mujer rota (Colección me gusta), 2016. 107p., wrps. New . Paperback. ISBN: 9789569648069.

"Las olas son las mismas" chronicles a succession of events chained to day-to-day life: a couple of tourists are lost in Valparaiso before the turn of the millennium, and a lonely Chilean student in New York tries to reconstruct their story ten years later. Author Juan José Richards examines the glass between new and old forms, where future and past impose themselves in the flow of time. Richards is also the author of "Transatlántico" and "Aguas revueltas".

(62716)

\$18.99

201. Ríos, Carlos. **CIELO ÁCIDO**. Santiago de Chile: Lagüey, RIL Editores, 2016. 145p., wrps. New . Paperback. ISBN: 9789560103505.

"Cielo ácido" is a crime novel centering around Lezica, a hired assassin who takes orders from customers and puts names in his notebook. He receives a request from the manager of a TV channel, although he finds that the price to find his victim - a dancer whose talent is inversely proportional to his fortune - precipitates a trail of blood. Written by Carlos Ríos, who is also the author of "Manigua", "Cuaderno de Pripyat", "Lisiana", "Cuaderno de campo" and "En saco roto".

(62505) \$29.90

202. Rivano, Luis (Chile, 1933-). **NARRATIVA REUNIDA**. Santiago de Chile: Penguin Random House Grupo Editorial, Alfaguara, 2016. 499p., wrps. New. Paperback. ISBN: 9789569583643.

"Narrativa reunida" contains a selection of narrative works of award winning Chilean playwright and novelist Luis Rivano, who has authored titles such as "Esto no es el paraíso" (1964), "¿Donde está la Jeannette?" (1984), and "Escucho discos de Al Jolson, mamá" (2001).

(61306) \$49.90

203. Rivano, Luis (Chile, 1933-). **PEDRO IVANOVIC, TERRORISTA**. Santiago de Chile: Penguin Random House Grupo Editorial, 2015. 156p., wrps. New. Paperback. ISBN: 9789569583193.

"Pedro Ivanovic, terrorista" is a novel which invites the reader to question political correctness, oficial history, and half-truths. Authored by Chilean writer and playwright Rivano, who has published titles such as "Esto no es el paraíso" (1964), "¿Donde está la Jeannette?" (1984), and "Escucho discos de Al Jolson, mamá" (2001).

(61281) \$39.90

204. Rivas, Matías. **INTERRUPCIONES** Diario de lecturas. Santiago de Chile: Editorial Hueders, 2016. 303p., wrps. New. Paperback. ISBN: 9789568935979.

"Interrupciones" is a collection of poetry which delves into other genres of writing, crossing with styles such as essays, literary criticism, opinion columns, and biography. Written by Chilean poet and director of Ediciones Universidad Diego Portales. Her publications include "Aniversario y otros poemas" (1997), "un muerto equivocado" (2011), and "Tragedias oportunas" (2016)

(60951) \$44.90

205. Rivera Letelier, Hernán (1950-). **LA MUERTE ES UNA VIEJA HISTORIA**. Santiago de Chile: Panguin Random House Grupo Editorial, Alfaguara, 2015. 205p., wrps. New. Paperback. ISBN: 9789569583063.

"La muerte es una vieja historia" is the first novel in a trilogy of crime novels, written by award winning Chilean writer Rivera Letelier. Other titles by Rivera Letelier include "El vendedor de pájaros" (2014), "Historia de amor con hombre bailando" (2013), "El arte de la resurrección, El escritor de epitafios" (2011), and "La cantadora de películas" (2009).

(61279) \$39.90

206. Rivera Letelier, Hernán (1950-). **LA MUERTE TIENE OLOR A PACHULÍ**. Santiago de Chile: Panguin Random House Grupo Editorial, Alfaguara, 2016. 155p., wrps. New. Paperback. ISBN: 9789569583698.

"La muerte tiene olor a pachulí" is the second novel in a trilogy of crime novels, preceded by "La muerte es una vieja historia" (2015) and written by award winning Chilean writer Rivera Letelier. Other titles by Rivera Letelier include "El vendedor de pájaros" (2014), "Historia de amor con hombre bailando" (2013), "El arte de la resurrección, El escritor de epitafios" (2011), and "La cantadora de películas" (2009).

(61274)

\$36.90

207. Rivera Letelier, Hernán (1950-). **EL VENDEDOR DE LOS PÁJAROS**. Santiago de Chile: Editorial Alfaguara, Penguin Random House Grupo Editorial, 2014. 217p. . 217p., wrps. New . Paperback. ISBN: 9789563477290.

"El vendedor de los pájaros" centers around a bird seller, who is the only passenger on the train that goes to the town of Desolation, a wild, sad and helpless place that harvests Potassium Nitrate. His arrival does not go unnoticed; a group of friends, children, a surveillance chief, and more follow his journey through the town. Through this narrative Hernán Rivera Letelier examines the everyday lives of those who work in the saltpetre industry. He is also the author of "El arte de la resurrección" (2010, Premio Alfaguara de Novela) and "Historia de amor con hombre bailando" (2013).

(51568)

\$36.70

208. Rodríguez Silva, Claudia Anais. **ENFERMA DE LA ALMA** Poesía Travesti. Chile: np, [2015]. [24p.], illus., wrps. Fine. Cardboard covers.

"Enferma de la Alma" is a Cartonera style work which reflects on the hardships of not fitting in with conventional lifestyles, part of the "Poesía Travesti" series. Each copy is uniquely bound in cardboard bearing its own design and color scheme.

(61361)

\$15.90

209. Rodríguez, Guadalupe. **ANIMALES AMERICANOS A MANO**. Santiago: Amanuta, (Colección Remolino), 2015. [48p.], illus., wrps. new. Hardcover. ISBN: 9789569330384.

"Animales americanos a mano" is an instructional children's book on how to make craft animals.

(56532)

\$41.20

210. Rojas Alcayaga, Mauricio. **LA GESTIÓN CULTURAL EN 3D. DEBATES, DESAFÍOS Y DISYUNTIVAS**. Santiago de Chile: Fondo de Cultura Económica, Fondo de Cultura Económica Chile , 2015. 323p., tables, graphics, wrps. New. Paperback. ISBN: 9789562891301.

In modern day life, it's common to hear the phrases "cultural identity", "cultural tourism", "food culture" or "cultural economy". From the perspective of renowned Ibero-American scholars, "La gestión cultural en 3D" addresses culture with the purpose of obliterating theoretical discussions about it and instead opening a discourse on factors that have a direct impact on cultural policy and management.

(61415)

\$39.90

211. Rojas Flores, Jorge. **LAS HISTORIETAS EN CHILE 1962-1982: INDUSTRIA, IDEOLOGÍA Y PRÁCTICAS SOCIALES.** Santiago de Chile: LOM Ediciones, (Colección Historia), 2016. 552p., wrps. new. Paperback. ISBN: 9789560006431.

"Las historietas en Chile 1962-1982: Industria, ideología y prácticas sociales" is a detailed historiography of the comic strip in Chile between 1962 and 1982, examining its editorial aspects, contents, ideological meaning and political function, as well as the mechanisms of production, distribution and consumption. The study traverses three periods, which have generally been studied separately, in association with three specific governments: Frei Montalva, Allende and Pinochet. This work is divided into four main parts: "Perspectiva teórica y metodológica de las historietas", "Historieta y sociedad en los años sesenta", "Historietas y sociedad durante la Unidad Popular" and "La historieta en los inicios de la dictadura, 1973-1982".

(62527)

\$59.90

212. Rojas, Manuel. **CUENTOS.** Santiago de Chile: Ediciones Universidad Alberto Hurtado, 2015. 411p., wrps. Fine. Paperback. ISBN: 9789563570588.

"Cuentos" is a collection of ficiton written by Manuel Rojas, who was born in Argentina to Chilean parents, but returned to Chile at the age of eleven. Rojas has won Premio Atenea, the Premio Marcial Martínez, and the 1957 National Prize for Literature. Among his other publications include titles such as "Hombres del sur" "El delincuente", "Punta de rieles" and variouis essays.

(61296)

\$49.90

213. Rojo, Grínor. **LAS NOVELAS DE LA DICTADURA Y LA POSTDICTADURA CHILENA. VOL. 1: ¿QUÉ Y CÓMO LEER?, VOL. 2: QUINCE ENSAYOS CRÍTICOS.** Santiago de Chile: LOM Ediciones, (Texto sobre texto), 2016. 2 vols. new. Paperback. ISBN: 9789560007995.

"Las novelas de la dictadura y la postdictadura chilena" is a two-volume collection that critically examines the literary canon from the Chilean dictatorship and post-dictatorship eras. In the first volume, Grínor Rojo maps a corpus of 179 novels and selects a canon comprised of 34 novels from throughout the time periods. In the second volume, he compiles 15 essays that study each of these works from historical, ideological and aesthetic perspectives. Contents from the first volume include: "Ciento setenta y nueve novelas", "Novelas lukacsianas... más o menos", "Romanticismo de la decepción", "Sobredimensionamiento mimético", "Censura y autocensura", "La tortura", "Exilio, desexilio, reexilio", "La resistencia", "Estética por sustracción o acerca del perturbado tiempo de los niños", "Vanguardias", "Parodia, ironía y sátira", "Eltit", "Ciencia ficción made in Chile", "Ars allegorica", "Revista de los estados en la sociedad neoliberal: Oír su voz y Mano de obra" and "La periodización". Contents from the second volume include: "1978. Los convidados de piedra o del retorno (feroz) del reprimido oligárquico", "1981. Donoso conversa con donoso sobre la posibilidad de escribir la 'gran novela del golpe': El jardín de al lado", "1986. Retórica y política en La Gran Ciudad, de Omar Saavedra Santis", "1986. Óxido de Carmen, de Ana María del Río, o del poder totalitario", "1991. 'Mala onda', 'lata' e 'ironía' en Mala onda, de Alberto Fuguet", "1992. Cuatro lecturas para Cobro revertido, de José Leandro Urbina" and "1995. Germán Marín está de visita en El palacio de la risa", among other titles.

(60715)

\$64.90

214. Rosales, Christopher . **MI VIDA JUNTO A SASHA GREY.** Santiago de Chile: Abducción Editorial , 2017. 94p., wrps. New . Paperback. ISBN: 9789569673108.

"Mi vida junto a Sasha Grey" is a collection of stories that chronicle the drift of characters who have lost their place in the world and seek to assert themselves in whatever way possible. Losers, misfits and the marginalized gather in this book, setting up a world in which defeat fills every corner. Written in a language influenced by pop culture and Chilean lumpen.

(62711)

\$29.90

215. Rosenmann-Taub, David (Chile, 1927-). **AUGE**. Santiago: LOM Ediciones (Colección Entre Mares), 2007. 264p. . 261p., wrps. New. Paperback. ISBN: 9789562828871.

"AUGE" is a collection of poetry by Chilean poet David Rosenmann-Taub that centers around reaching the pinnacle and paradise of consciousness and the meaning of life. Rosenmann-Taub is also the author of "Los despojos del sol", "Poesiectomía", "País más allá", "El Cielo en la Fuente / La mañana eterna", "El mensajero", "Cortejo y epinicio", "Al rey su trono", "Cuaderno de Poesía", "La enredadera del júbilo", "Los surcos inundados" and "El adolescente".
(32062) \$24.90

216. Rosenmann-Taub, David (Chile, 1927-). **EL CIELO EN LA FUENTE/ LA MAÑANA ETERNA**. Santiago: LOM Ediciones (Colección Entre Mares), 2004. 123p. . 123p., wrps. New . Paperback. ISBN: 9562826341.

"El cielo en la fuente/ La mañana eterna" is a collection of poetry that chronicles leading character Jesusa's journey.
(20906) \$15.00

217. Rosenmann-Taub, David (Chile, 1927-). **LA NOCHE ANTES: CORTEJO Y EPINICIO IV**. Santiago: LOM Ediciones (Colección Entre Mares), 2013. 236p. 236p., wrps. New. Paperback. ISBN: 9789560004123.

"CORTEJO Y EPINICIO IV. LA NOCHE ANTES" is the last part of the collection "Cortejo and Epinicio" by Chilean author David Rosenmann-Taub. The poetic work is about the essence of what it means for man to live on earth, in the particular time and space that he is in, from the moment he becomes aware of his being until his farewell. Taken together, the parts of the collection display the seasons of a man's life. Spring evokes astonishment and expectation; In summer, abundance prevails; In autumn, disappointment and the ego predominate; and finally, winter provides a time for nostalgia and solitude.
(47899) \$27.70

218. Rosenmann-Taub, David (Chile, 1927-). **LA OPCIÓN. CORTEJO Y EPINICIO III**. Santiago de Chile: LOM Ediciones (Colección Entre Mares), 2011. 217p. 217p., wrps. New. Paperback. ISBN: 9789560002280.

"CORTEJO Y EPINICIO IV. LA OPCIÓN" is the third part of the collection "Cortejo and Epinicio" by Chilean author David Rosenmann-Taub. The poetic work is about the essence of what it means for man to live on earth, in the particular time and space that he is in, from the moment he becomes aware of his being until his farewell. Taken together, the parts of the collection display the seasons of a man's life. Spring evokes astonishment and expectation; In summer, abundance prevails; In autumn, disappointment and the ego predominate; and finally, winter provides a time for nostalgia and solitude.
(42646) \$24.90

219. Rosenmann-Taub, David (Chile, 1927-). **QUINCE AUTOCOMENTARIOS**. Santiago: LOM Ediciones, Corda Foundation (Colección Texto Sobre Texto), 2008. 251p. 251p., wrps. New . Paperback. ISBN: 9789562829748.

"Quince Autocomentarios" is a collection of simple, poetic verses by David Rosenmann-Taub that explain what is often difficult to put into words, such as love, surrender, passion and frenzy. This work also includes self-reflective commentary, explaining the meaning and structure of the poems, as well as musical scores to accompany them. Includes a CD of Rosenmann-Taub reading each of the 15 poems aloud. This important prize-winning poet is also the author of recent titles such as "Los despojos del sol" (2006) and "Auge" (2007).
(34383) \$22.90

220. Rosenmann-Taub, David. **LOS DESPOJOS DEL SOL. ANANDAS PRIMERA Y SEGUNDA.** Santiago de Chile: LOM Ediciones (Colección Entre Mares), 2006. 127p., wrps. New . Paperback. ISBN: 9562828107.
- "Los despojos del sol. Anandas primera y segunda" is a collection of poetry by David Rosenmann-Taub, who is also the author of "La Enredadera del Júbilo", "Los Surcos Inundados", "El Mensajero", "Auge", "Quince" and "La Opción".*
- (63006) \$20.00
-
221. Sánchez Saornil, Lucía. **LA CUESTIÓN FEMENINA EN NUESTROS MEDIOS.** São Paulo/Santiago de Chile: Biblioteca Terra Livre, Editorial Eleuterio, 2016. 113p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789569261206.
- "La cuestión femenina en nuestros medios" is a collection of six articles in which Lucía Sánchez Saornil debates with Mariano Vásquez. Sánchez Saornil is known for these debates with Vásquez in the pages of the Barcelona newspaper Solidaridad Obrera, as well as her publications in anarchist and anarcho-syndicalist journals, and her strong criticism of structural machismo. She was also one of the initiators of Mujeres Libres, an organization that mobilized about twenty thousand women workers during the Spanish Revolution. This work also compiles a set of letters and documents that reconstructs the "Mujeres Libres" magazine.*
- (61072) \$29.90
-
222. Santa Cruz, Juan Diego; Nicolas Jobet; Juan Pablo Martinez; Ivan Puduje. **Infilling.** Como cambio Santiago y nuestra forma de vivir la ciudad. Santiago de Chile: Hueders Ltda., 2015. 148 p., photos, tables, boards. New. Hardcover. ISBN: 978-956-893-550-4.
- "Infilling" is a study, through texts and street photography, of "densification," or the filling in of metropolitan regions. Both the photographs and texts explore the social and political dimensions of urban planning principles, including an in-depth look at traffic congestion, public services and the concept of private property.*
- (55701) \$75.00
-
223. Santander Leal, Juan. **HIJOS ÚNICOS.** Santiago de Chile: Overol EIRL, 2016. 65p., wrps. New. Paperback. ISBN: 9789569667084.
- "Hijos únicos" is a collection of poetry by Chilean poet Santander Leal, exploring themes such as travel, lunches, nose bleeds, surnames, and summer. Santander Leal has most recently published "Allí estás" (2009), "Cuarzo" (2012), and "Agujas" (2015).*
- (60966) \$24.90
-
224. Sarlo, Beatriz. **ZONA SAER.** Santiago de Chile: Ediciones Universidad Diego Portales (Colección Huellas), 2016. 120p., maps, wrps. New . Paperback. ISBN: 9563143492.
- "Zona Saer" is a critical analysis on Argentine novelist Juan José Saer's work and its cultural significance in history. Written by Beatriz Sarlo, who is also the author of "El imperio de los sentimientos", "Una modernidad periférica", "La imaginación técnica", "A writer on the edge / Borges, un escritor en las orillas", "Escenas de la vida posmoderna", "Instantáneas", "La máquina cultural", "Tiempo presente", "La pasión y la excepción", "Tiempo pasado", "Escritos sobre literatura argentina", "La ciudad vista", "La audacia y el cálculo" and "Ficciones argentinas".*
- (62732) \$34.90
-
225. Sepulveda, Jesús (Santiago de Chile, 1967). **SECOYA.** New York: Sudaquia Editores, 2015. 123p., wrps. new. Paperback. ISBN: 9780996341004. (57454) \$15.95

226. Sepúlveda, Luis (Chile, 1949). **HISTORIA DE UN PERRO LLAMADO LEAL : UNA NOVELA PARA JÓVENES DE 8 A 88 AÑOS.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 94p., illus., wrps. New. Paperback. ISBN: 9786074217988.

The protagonist in "Historia de un perro llamado Leal" is a German Shepherd named Leal that yearns for the freedom he knew as puppy, when he lived among the Mapuche Indians of Araucanía in Chile. He was inseparable from an Indian child, from whom he learned to respect nature and all its creatures. However, through unfortunate circumstances he became a service dog, working to obey the orders of a group who's hunting down a mysterious fugitive, hidden beyond the river. The hunt leads to a situation that will test his namesake and old affections. Written by Chilean author Luis Sepúlveda, who also wrote "Un viejo que leía novelas de amor".

(58890)

\$29.99

227. Serrano, Marcela. **LA NOVENA.** Santiago de Chile: Penguin Random House Grupo Editoria, Alfaguara, 2016. 252p., wrps. New. Paperback. ISBN: 9789569583742.

"La Novena" is a novel written by Chilean author Marcela Serrano, who has published titles such as "Dulce enemiga mía" (2013), "Diez mujeres" (2011), "La llorana" (2008) and "Hasta siempre, mujercitas" (2004). Serrano is winner of the Premio Sor Juana Inés de la Cruz and the Premio Municipal de Literatura de Santiago de Chile.

(61278)

\$39.90

228. Silva Acevedo, Manuel. **A SOL Y A SOMBRA: SELECCIÓN ANTOLÓGICA (1967-2015).** Santiago de Chile: LOM Ediciones, (Colección Entre Mares), 2016. 162p., wrps. new. Paperback. ISBN: 9789560007698.

"A sol y a sombra: Selección antológica (1967-2015)" is a selection of poetry written by Chilean poet Manuel Silva Acevedo between 1967 and 2015, characterized by introspection and an abiding passion for life. His first work is sharp with fresh lucidity, while his later works present vibrant evocations of his own history. Contents include: "Perturbaciones (1967)", "Manu miliari (1969)", "Lobos y ovejas", "Houdini", "Monte de Venus / Campo de amarte", "Mester de bastardía / Terrores diurnos / Desandar lo andado / Contraluz", "Cara de hereje", "Día quinto", "Canto rodado / Escorial", "Punto de fuga" and "Lazos de sangre".

(62524)

\$24.90

229. Silva, Antonio. **EL IMPERIO DE LOS SENTIMIENTOS. OBRA REUNIDA.** Santiago de Chile: Editorial Cuarto Propio, 2015. 190p., wrps. new. Paperback. ISBN: 9789562607179.

"El imperio de los sentimientos. Obra reunida" is a collection of poems by Antonio Silva that explores a geography of dualism -- homosexuality and heterosexuality, male and female, adopted country and motherland -- merging their territories until they're no longer experienced as contradictions.

(57308)

\$34.90

230. Solano, Andrés Felipe. **COREA: APUNTES DESDE LA CUERDA FLOJA.** Santiago de Chile: Ediciones Universidad Diego Portales, (Colección Vidas Ajenas), 2014. 207p., wrps. new. Paperback. ISBN: 9789563143089.

"Corea: apuntes desde la cuerda floja" is a collection of essays and stories on Colombian writer Andres Solano's life in Korea.

Primera re-impresión. Registro de las anécdotas del escritor colombiano Andrés Solano y su travesía en Corea.

(52572)

\$44.90

231. Starke, Úrsula. **PRÓTESIS**. Leiden: Bokeh, 2016. 106p., wrps. New. Paperback. ISBN: 9789491515507.

"Prótesis" is a collection of poetry by Chilean writer Úrsula Starke, author of "Obertura" (2000), "Ático" (2007) and "Cartas desde el sanatorio" (2015).

(58745)

\$32.90

232. Stüdemann, Christian. **NOCHE DE GRADUACIÓN**. Santiago de Chile: LOM Ediciones, (Colección Narrativa), 2016. 203p., wrps. new. Paperback. ISBN: 9789560007889.

"Noche de graduación" revolves around the story of Alex and Mauricio, classmates at a private middle school in Santiago. Although they were intimate friends as children, they no longer even speak -- Mauricio is the captain of a rugby team and strives to emulate his violent older brother. Alex prefers to take refuge in neo-Gothic literature rather than dealing with his bland peers. But both are strongly attracted to Claudia, a girl with a musical voice, "softer than velvet, more pristine than the air of Antarctica, ethereal but with the urgency of last-minute news, tempting but at the same time full of redemption". She is full of as many mysteries as certainties, and is sophisticated in a gentle, simple way. Newly arrived from Europe, Claudia eventually convinces them to commit a crime: the murder of her father, a wealthy businessman who allegedly abuses her. Twenty years later, Mauricio looks for Alex to relieve his conscience. Did they act in defense of a victim? Alex instead hits him with a different theory: that in fact Claudia's father was not an abuser -- a rumor that in turn catalyzes a new crime. Love, literature, initiation, passion, humor and guilt are intertwined in this lucid narration of suspense and crime.

(62520)

\$28.90

233. **SÚPER HÉROES QUE HACEN COSAS QUE REALMENTE IMPORTAN**. [Peñaflor, Chile]: Taller de Expresión Artística en la Comunidad Educativa de Peñaflor, Pollos Cartoneros, 2016. [20p.], illus., wrps. New. Cardboard covers.

" Súper héroes que realmente importan" is a collection of super hero stories authored by children between the ages of five through seven in the Chilean city of Peñaflor. A project by the "Taller de Expresión Artística en la comunidad Educativa de Peñaflor" and Pollos Cartoneros, which is a self-sustaining editorial under the management of a few adults who help children publish books.

(61356)

\$14.90

234. Sutherland, Juan Pablo (Ed.). **FICCIONES POLÍTICAS DEL CUERPO. LECTURAS UNIVERSITARIAS DE GÉNERO, SEXUALIDADES CRÍTICAS Y ESTUDIOS QUEER**. Santiago de Chile: Editorial Universitaria, 2016. 124p., graphics, bibl., wrps. New. Paperback. ISBN: 9789561125308.

"Ficciones políticas del cuerpo" is a collection of texts that critically analyze and challenge concepts, constructions and practices regarding the body and sexuality in modern, conventional society. The work also explores the different dimensions of feminism, post-feminism and dissident sexual practices in Chile and Latin America. Contents include: "Perversión y eugenesia a comienzas del siglo xx: la enfermedad venérea y la degeneración como metáfora de la homosexualidad", "Homo y lesboparentalidad: por la senda de la deconstrucción del parentesco", "Barebacking y bug chasing: una aproximación bio/sexopolítica a las prácticas sexuales crudas", "Radicales desde un proceso de experimentación. Reflexiones en torno al libro Testo Yonqui de Beatriz Preciado", "El desplazamiento político de la violada", "Vaginismo: el cuerpo histérico desde el biopoder", "Cuerpos monstruosos y normativos. Autobiografía de un Cyborg" and "Performatividad: un análisis desde el reconocimiento y la propuesta de otros feminismos: el accionar sexo-disidente de las perras feministas".

(62726)

\$44.90

235. Szmulewicz R., Ignacio . **ARTE, CIUDAD Y ESFERA PÚBLICA EN CHILE / ART, CITY, AND THE PUBLIC SPHERE IN CHILE**. Santiago de Chile: Ediciones Metales Pesados , 2015. 502p., maps, photos, illus., facsimiles, plans, bibl., wrps. New . Paperback. ISBN: 9789568415839.

"Arte, ciudad y esfera pública en Chile" examines how public art has shaped urban spaces -- including streets, squares, parks, buildings and neighborhoods -- in Chile over the past forty years. Contents include: "La escultura como acontecimiento. Hacia una nueva comprensión de la escultura contemporánea en Chile", "Arte y esfera pública en el Chile de las últimas cuatro décadas: el mural, la silla y la vitrina", "Apuntes sobre la relación entre acción callejera y medios alternativos chilenos durante la dictadura", "Arte público en un espacio transitorio", "Tiempos, escalas y funciones críticas del arte y la arquitectura", "Videografías para visitar la bella ciudad gris: intervenciones audiovisuales recientes en Chile", "Cuatro décadas de arte en el espacio público en Chile", "Listado de Imágenes", "Obras. De la ciudad moderna a la ciudad neoliberal: proyectos de arte y ciudad en Chile", "Taller de intervenciones. Estrategias de camuflaje: una nueva relación entre el arte y la ciudad" and "Art, city, and the public sphere in Chile. English version".

(62725)

\$44.90

236. Teitelboim, Volodia . **HUIDOBRO, LA MARCHA INFINITA**. Santiago de Chile: LOM Ediciones , 2016. 258p., index, wrps. New . Paperback. ISBN: 9789560007810.

"Huidobro, la marcha infinita" is a biography on Vicente Huidobro, a Chilean poet who is known for promoting the avant-garde literary movement in Chile, and was also the creator of the literary movement "Creacionismo". This comprehensive account explores his life, work, and political and cultural involvement. Contents include: "Vicente I", "A la conquista de la poesía", "Peleas por el mundo", "La aventura del Otoño" and "El síndrome Ícaro".

(62662)

\$39.90

237. Trabucco Zerán, Alia. **LA RESTA**. Santiago de Chile: Tajamar Editores Ltda, 2015. 220p., wrps. New. Paperback. ISBN: 9789569043833.

"La Resta" is a novel centering around Iquela and Felipe, two adolescents who have been touched by death, living under the shadows of a dictatorship thrust onto their biographies. Winner of the 2014 prize to the best unpublished work in the category of novel by the Consejo Nacional de Cultura y las Artes. This is Trabucco Zerán's first novel.

(61250)

\$44.90

238. Traverso, Antonio and Tomás Crowder-Taraborrelli. **EL DOCUMENTAL POLÍTICO EN ARGENTINA, CHILE Y URUGUAY: DE LOS AÑOS CINCUENTA A LA DÉCADA DEL DOS MIL**. Santiago de Chile: LOM Ediciones, 2015. 279p., photos, bibl., wrps. New . Paperback. ISBN: 9789560006202.

Documentary filmmaking in Argentina, Chile and Uruguay has demonstrated strength, sophistication and desire to bear witness to political events and social processes that have marked these three countries since the 1950s. The documentary films from the Southern Cone also serve as a substantial audiovisual archive, providing a source to reflect upon social and cultural change in Latin America throughout contemporary history. "El documental político en Argentina, Chile y Uruguay" examines the strategies used by Argentine, Chilean and Uruguayan filmmakers to record and intervene in specific political events framed within broader social change processes, as well as to visualize and reflect on the past and the future of these nations. In this way, they also investigate some of the region's most ideological controversies, including human rights violations, neoliberal policies, and more.

(62660)

\$32.90

239. Uribe, Arelis . **QUILTRAS**. Santiago de Chile: Los libros de la mujer rota (Colección me gusta), 2017. 85p., wrps. New. Paperback. ISBN: 9789569648090.

"Quiltras" is a collection of stories that revolve around topics such as sexuality among women, caring for animals, travel to Chilean villages, virtual love, adolescence, education in Chile and more, all explored from a critical political and feminist perspective. Contents include: "Ciudad desconocida", "Bestias", "Italia", "Rockerito83@yahoo.com", "Bienvenida a San Bernardo", "El kiosco" and "Quiltras".

(62717)

\$19.90

240. Urrutia, Andrés. **KAVERNA**. [Chile]: Autoedición Cartonera, 2016. 48p., wrps. New. Cardboard covers.

"Kaverna" is a work of fiction by Andrés Urrutia, a 25 year-old Chilean buddhist. Produced by Autoedición Cartonera, which publishes young (and Chilean) writers who have a passion for writing through cardboard bound books.

(61358)

\$24.90

241. Valdés, Ximena; et al. **TRABAJOS Y FAMILIAS EN EL NEOLIBERALISMO** Hombres y mujeres en faenas de la uva, el salmón y el cobre. Santiago de Chile: LOM Ediciones, 2014. 274p., tables, graphics, wrps. Fine. Paperback. ISBN: 9789560005236.

"Trabajos y familias en el neoliberalismo" is a collection of analyses on the effect of the Chilean neoliberalist paradigm on the family life in Chile, with focuse on the grape, salmon, and copper industries. Features chapters on gender in the workforce, financial crises, labor relations, and more.

(61381)

\$34.90

242. Valenzuela, Jaime (Editor). **AMÉRICA EN DIÁSPORAS : ESCLAVITUDES Y MIGRACIONES FORZADAS EN CHILE Y OTRAS REGIONES AMERICANAS (SIGLOS XVI-XIX)**. Santiago de Chile: BuscaLibre.com, RIL editores-Instituto de Historia, Pontifica Universidad Católica de Chile, 2017. 540p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789560103208.

"América en diásporas" is a study on the origins of slavery and forced displacement in the Americas, as well as modern forms of slavery and its associated problems, contexts and dynamics. Contents include: "Díaspóra Africana y movilidades afrodescendientes", "Esclavitud y deportaciones indígenas desde la frontera de Chile", "Abolición y continuidad de las esclavitudes amerindias" and "Destierros, desarraigos y nuevas 'esclavitudes'".

(61922)

\$64.90

243. Vargas Gaete, Diego (Temuco, 1975). **LA EXTINCIÓN DE LOS COLEÓPTEROS**. Saantiago de Chile: Editorial Planeta Chilena, (Emecé, Cruz del Sur), 2016. 199p., wrps. New. Paperback. ISBN: 9789563601503.

"La extinción de los coleópteros" is a collection of short stories by Chilean author Diego Vargas Gaete, most known for his novel "El increíble señor Galo" (2014). Vargas Gaete was also selected to represente Chile in the Feria del Libro de Buenos Aires 2015 and the Belles Latinas, Lyon, 2016 festival.

(60948)

\$39.90

244. Vargas, Ruth. **PEWMAS / SUEÑOS DE JUSTICIA: LONKOS Y DIRIGENTES MAPUCHE VERSUS CHILE EN LA CORTE INTERAMERICANA. TESTIMONIOS Y EVIDENCIA PSICOFORENSE DE LOS EFECTOS DE LA LEY ANTITERRORISTA.** Santiago de Chile: LOM Ediciones (Colección Ciencias Sociales y Humanas), 2017. 219p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9789560009197.

"Pewmas / Sueños de justicia" presents the trajectory of the case "Lonkos and Mapuche leaders versus the State of Chile" in the Inter-American System of Human Rights, providing documentation and testimonies of the leaders before the Inter-American Court to unveil the consequences of the violation of individual and collective rights in members of the Mapuche people. The case centered around eight Mapuche leaders who advocated to recover land belonging to their communities and who were convicted of "terrorist threat" and "terrorist arson" in 2002 and 2003, and sentenced to long prison terms. In this account, the families involved in the litigation narrate the effects of territorial dispossession, repression and criminalization of their demands by the State. It concludes that the Antiterrorist Law has impacted several dimensions of the life of the leaders and the Mapuche people, from the individual to the collective, and also examines Mapuche cultural resilience throughout history. This work is divided into three main parts: "Lonkos y dirigentes mapuche ante la justicia internacional", "Peritaje psicosocial ante la Corte Interamericana de Derechos Humanos" and "Trauma y resiliencia".

(62677)

\$24.90

245. Vasquez Mejias, Anihoa. **FEMINICIDIO EN CHILE** una realidad ficcionada. Santiago de Chile: Cuarto Propio, 2015. 280p., bibl., wrps. New. Paperback. ISBN: 9789562607285.

"Feminicidio en Chile" is an interdisciplinary work that explores misogynistic murders and gender-based violence in literature, soap operas and popular music.

(57788)

\$39.90

246. Vera Superbi, Miguel . **1946. NAZIS EN CHILOÉ.** Santiago de Chile: Simplemente Editores , 2015. 96p., wrps. New . Paperback. ISBN: 9780201379624.

"1946. Nazis en Chiloé" is a novel centering around the Nazis infiltration of Chile, examining their overarching plan and its execution in Quellón, a small town in the south of the country. However, a trivial fact annihilates the possibility of the Second World War's continuation; a single man blocks the wheel of events by taking away resources from the Nazis. This narrative show how sometimes, random acts have the power to change the course of history.

(62933)

\$22.90

247. Vicente Ugarte, Nicolás; Josefina Rodríguez Cuadra and Juan Pablo Hormazábal (Eds.). **EL LUGAR DE LA LITERATURA EN EL SIGLO XXI.** Valparaíso: Ediciones Universitarias de Valparaíso (Colección Dársena), 2016. 163p., bibl., wrps. New . Paperback. ISBN: 9789561707023.

"El lugar de la literatura en el siglo XXI" is a compilation of texts by six authors who analyze the role that literature, theory and criticism play in the twenty-first century. Their discourse centers around the rapid transformation of literature, positing that it no longer holds the prestige and social importance it did in the nineteenth and twentieth centuries. However, instead of examining literature's new role from a negative perspective, they instead point out the creative possibilities that this marginal position opens up, and the challenges it presents for intellectuals to rethink their theoretical tools. Featured authors include: Raul Rodríguez Freire, Evando Nascimento, Oscar Ariel Cabezas, Sandra Contreras and Jacques Lezra.

(62644)

\$38.90

248. Vicuña, Cecilia (Chile, 1948-). **LO PRECARIO**. Madrid: Amargord Ediciones, 2016. 137p., photos, b&w plates, wrps. New. Paperback. ISBN: 9788416762262.

"Lo precario" is a collection of poetry and photography by Cecilia Vicuña, a poet, artist and political activist. Vicuña has published over twenty books of art and poetry, including "Kuntur Ko" (2015), "El Zen Surado" (2013), "Spit Temple" and "The selected Performances of Cecilia Vicuña" (2012).

(59076)

\$29.90

249. Vicuña, Manuel . **RECONSTITUCIÓN DE ESCENA**. Santiago de Chile: Editorial Hueders , 2016. 131p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789563650198.

"Reconstitución de escena" is a study on Chilean crime literature and crime from the late nineteenth century to the 1980s. Author Manuel Vicuña examines criminals throughout history and their tricks of the trade, such as erasing their fingerprints with caustic agents, corpse destruction methods and more. Vicuña is also the author of "La belle époque chilena", "Hombres de palabras", "Voces de ultratumba", "Un juez en los infiernos" and "Fuera de campo".

(62728)

\$39.90

250. Villalobos, Luis and Manuel Sánchez . **WILLIAM SHAKESPEARE. SUEÑO DE UNA NOCHE DE VERANO. ADAPTACIÓN A LA POESÍA POPULAR CHILENA**. Santiago de Chile: LOM Ediciones , 2015. 115p., wrps. New . Paperback. ISBN: 9789560006417.

"William Shakespeare" is an adaptation of Shakespeare's "A Midsummer Night's Dream", written by poets Manuel Sánchez and Luis Villalobos to give the comedy a more local, Chilean style. Maintaining the original work's structure, this version tells a story in the real and surreal, and love and humor cohabit. The narrative centers around Theseus and Hippolyta, who are about to get married. During the wedding preparations, a conflict motivated by love erupts: Elena loves Demetrio, but he loves Justa, who must marry Demetrio even though he loves Juan, who also loves him. Dejected by their cruel destiny, Justa decides to flee with Juan, and they go in the forest next to Theseus's mansion, followed by Demetrio and Helena. The forest is populated by fairies, whose monarchs, Oberon and Titania, have been fighting for some time. Oberon resorts to magical potions to take revenge on Titania. Thus, through a series of confusing and playful situations, fairies and humans will share destinies and passions, submerged in the veils of the night and the spells of the forest. In the end, Oberon will use his powers so that the lovers truly love and only remember what was experienced as the dream of a summer night.

(62655)

\$22.90

251. Villarroel Marquez, Monica (coord.). **NUEVAS TRAVESIAS POR EL CINE CHILENO Y LATINOAMERICANO**. Santiago de Chile: LOM Ediciones, 2015. 214p., wrps. Fine. Paperback. ISBN: 9789560005847.

Gathers proceedings from the 4th International Conference of Chilean and Latin American Film Studies, organized by the Chilean National Film Archives. Paper topics include transterritorialism, the popular, new perspectives on social histories of the 1960s-70s, aesthetics, formats, genres and the audiovisual industry at large

(55148)

\$24.90

252. Vivanco, Manuel. **CRÍTICA A LA MORAL CONSERVADORA: ABORTO, EUTANASIA, DROGAS, MATRIMONIO IGUALITARIO**. Santiago de Chile: Lom Ediciones, (Colección Ciencias Humanas), 2015. 138p., tables, graphics, wrps. new. Paperback. ISBN: 9789560006141.

"Crítica a la moral conservadora" is a critical analysis of the logical and ideological conservative arguments, addressing issues such as family and controversies such as susexual orientation. Features chapters on abortion, euthanasia/suicide, drugs, and marriage equality.

(56567)

\$18.00

253. Voionmaa, Daniel Noemi. **EN TIEMPO FUGITIVO** Narrativas latinoamericanas contemporáneas. Santiago de Chile: Ediciones Universidad Alberto Hurtado, 2016. 220p., bibl., wrps. New. Paperback. ISBN: 9789563570632.

"En tiempo fugitivo" in an anomalous book, standing between autobiography and cultural essay as the critical thoughts of Noemi address the fundamental moments which marked an era of change in not only Chile but also the world: the acts of violence between 1989 and 2001.

(60954)

\$39.90

254. Wilms Montt, Teresa. **DIARIOS ÍNTIMOS**. Chile: Alquimia Ediciones (Colección: Umbrales de Memoria), 2015. 149p., illus., wrps. New. Paperback. ISBN: 9789569131196.

"Diarios íntimos" is a collection of diary entries by Chilean writer, poet and feminist Teresa Wilms Montt. These entries are a unique combination of poetry, confession, testimony and story, which together form a portrait of Wilms Montt's intimate thoughts and relationships, and her everyday life.

(61132)

\$34.90

255. Winter, Enrique. **LAS BOLSAS DE BASURA**. Santiago de Chile: Alquimia, 2015. 188p., wrps. New. Paperback. ISBN: 9789569131400.

Novel by award-winning author and poet Enrique Winter which consists of various vignettes: a woman who collects and skins dead dogs, her ex-lover and a transvestite who is suspected of murder--characters who carry real and metaphorical "trash bags"

(56135)

\$18.00

256. Winter, Enrique. **LENGUA DE SEÑAS**. Leiden: Bokeh, 2016. 92p., wrps. New. Paperback. ISBN: 9789491515415.

"Lengua de señas" is a collection of poetry by Chilean poet Enrique Winter, author of "Atar las naves, rascacielos", "Guía de despacho", "Agua en polvo" and the novel "Las bolsas de basura".

(58747)

\$34.90

257. Zapata Silva, Claudia. **INTELECTUALES INDÍGENAS EN ECUADOR, BOLIVIA Y CHILE: DIFERENCIA, COLONIALISMO Y ANTICOLONIALISMO**. Santiago de Chile: LOM Ediciones, (Colección Ciencias Sociales y Humanas), 2016. 483p., bibl., wrps. new. Paperback. ISBN: 9789560008510.

"Intelectuales indígenas en Ecuador, Bolivia y Chile: Diferencia, colonialismo y anticolonialismo" analyzes specific studies on the Quichua people in Ecuador, the Aymara in Bolivia and the Mapuche in Chile. Two dimensions in this text are emphasized: the historical process of indigenous intellectuals emerging with academic training, and a study of their writing.

Premio de ensayo Ezequiel Martínez Estrada. Análisis sobre un sujeto indígena específico, atendiendo a su proceso histórico de configuración, el contexto en el que actúa y relevando la práctica que más lo identifica: la escritura y publicación de textos que circulan por distintas vías.

(59452)

\$59.90

258. Zegers Blachet, Pedro Pablo and Raquel Echenique . **REINO ANIMAL. PROSA DEL AGUA Y DEL VIENTO**. Santiago, Chile : Pehuén Editores S.A., ProCultura, Plop! Galería, 2014. 56p., illus., glossary, boards. new. Paperback. ISBN: 9789561606029.

"REINO ANIMAL" is a children's book that highlights various animals that fly and swim. Written by Pedro Pablo Zegers Blachet and illustrated by Raquel Echenique.

(62925)

\$23.00

259. Zerán, Faride (Ed.). **CHILE ACTUAL: CRISIS Y DEBATE DESDE LAS IZQUIERDAS**. Santiago de Chile: LOM Ediciones (Colección Política | Sociales y Humanas), 2017. 161p., wrps. New . Paperback. ISBN: 9789560009050.

"Chile actual: crisis y debate desde las izquierdas" is a collection of texts by authors who have contributed to Chile's politics, culture and social movements. Together they analyze the issues associated with the nation's political left, with the objective of enriching and pluralizing a debate that, in the context of the upcoming presidential and parliamentary elections, seems to be defined more by form than by content. The work also intends to rupture the complacency of the political transition, as well as the certainty that the country's current crisis was not born as a consequence of the scandals involving money and politics that have occupied the media. This account also revisits leftist ideals in the light of new challenges in politics, art, culture, social movements and other areas. Contents include: "Repensar la izquierda", "El Partido Socialista y la compleja herencia allendista", "La plaga de Chile post tenebras lux", "Mito, esperanza y vacío: la travesía de una crisis", "Más democracia, menos mercado", "La generación de la política en tiempos del malestar", "La construcción social y política luego de la descomposición del neoliberalismo y de la degradada clase política", "Para darle sentido a la vida", "La crisis desde la izquierda", "Chile: el desafío de superar la crisis desde la izquierda", "Izquierda política e izquierda cultural: nuevos modos de hacer, nuevas formas de decir y pensar", "Lo que nos tocó vivir. Los que nos toca cambiar" and "Socialismo y libertad. Notas para repensar la izquierda".

(62673)

\$24.90

260. Zondek Darmstadter, Verónica. **GABRIELA MISTRAL: POESÍA REUNIDA. MI CULPA FUE LA PALABRA**. Santiago de Chile: LOM Ediciones, (Colección Obras Completas), 2015. 956p., 16 x 23 cm. new. Hardcover. ISBN: 978-956-00-0628-8.

"Gabriela Mistral: Poesía reunida. Mi culpa fue la palabra" is an anthology of poetry by Gabriela Mistral that centers around both the real and the spiritual, as well as intimate details and public and collective ideas. Her poetry is deeply committed to the human being in his totality -- his pursuits, chores, failures and desires, both of this world and of another. Contents include: "Locas mujeres", "Desvarío", "Mujeres griegas", "Desvariadora", "Locos hombres", "Alucinación", "Historias de loca", "Jugarretas", "Rondas", "Canciones de cuna", "Ternura", "Casi escolares", "La escuela", "Cuentos", "Cuenta-mundo", "Recados", "Naturaleza", "Criaturas", "Materias", "Oficios", "Tiempo", "Vida", "Vagabundaje", "Amor", "Dolor", "Saudade", "Invitación a la música", "Nocturnos", "Luto", "Muerto de mi madre", "La ola muerta", "Religiosas", "Guerra", "América" and "Poema de Chile".

(55105)

\$79.90

261. Zúñiga, Diego. **NIÑOS HÉROES**. Santiago de Chile: Penguin Random House Grupo Editorial , 2016. 189p., wrps. New. Paperback. ISBN: 9789569766138.

"Niños héroes" is a collection of ten short stories by Diego Zúñiga, featuring protagonists who are children, adolescents and young adults who live through unhindered affections and disaffections, despair and admiration, and resentments and dreams. Zúñiga is also the author of "Camanchaca", "Racimo" and "Soy de Católica". Stories in this collection include: "La ciudad de los niños", "Un mundo de cosas frías", "Omega", "El lenguaje de los pájaros", "Lorrie Moore le lee un cuento a Catalán", "Tierra de Campeones", "Niños héroes", "Cabezas negras", "Montevideo" and "La tierra baldía".

(62738)

\$39.20

262. Zurita, Raúl . **EL PARAÍSO ESTÁ VACÍO**. Chile: Alquimia Ediciones (Colección: Calles de Mano Única), 2016. 42p., wrps. New. Paperback. ISBN: 9789569131622.

"El paraíso está vacío" is a collection of poetry by Chilean writer Raúl Zurita. Zurita is also the author of "Purgatorio", "Anteparaíso", "Canto a su amor desaparecido", "El amor de Chile", "La vida nueva", "INRI", "Los países muertos", "In memoriam", "Las ciudades de agua" and "Zurita".

(61128)

\$32.90

263. Zurita, Raúl (Chile, 1950-). **TU VIDA ROMPIÉNDOSE (ANTOLOGÍA PERSONAL)**. Barcelona: Lumen (Poesía, 207), 2016. 591p., photos, facsimilies, wrps. New. Paperback. ISBN: 9788426403087.

"Tu vida rompiéndose" is an exhaustive anthology of Chilean poet Raúl Zurita's work. Zurita is the winner of Chile's National Literature Prize.

(59097)

\$49.90