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Argentina Catalogue, April 2017

History

1. Abásolo, Ezequiel. **BASTANTE MÁS QUE "DEGRADANTES ANDRAJOS DE NUESTRA PASADA ESCLAVITUD"** Fragmentos sudamericanos de la pervivencia de la cultura jurídica indiana durante el siglo XIX. Buenos Aires: Instituto de Investigaciones de Historia de Derecho, 2015. 208p., bibl., wrps. new. Paperback. ISBN: 9789871612055.

"Bastante más que "degradantes andrajos de nuestra pasada esclavitud" is a compilation of works on the study of legal expressions that arose in the Indies after emancipation.

(54859)

\$39.90

2. Aguirre, Coral. **MEMORIAS DEL TEATRO COMBATIENTE** Teatro Alianza, Teatro para el Hombre, Teatro Laboratorio. Bahía Blanca, 1969-1989. Bahía Blanca: Universidad Nacional del Sur, 2015. 234p., wrps. New. Paperback. ISBN: 9789876550710.

Narratives of three political theatre groups based in southern Argentina that spanned a twenty year period. The testimonies that make up the bulk of the work were primarily collected via social media

(57876)

\$34.90

3. Allegritti, Pablo. **HITLER SIGUE VIVO: DE LOS SECRETOS NAZIS A LOS EXPERIMENTOS GLOBALISTAS PARA IMPLANTAR UN NUEVO ORDEN MUNDIAL.** Buenos Aires: Planeta, 2015. 608p., bibl., wrps. new. Paperback. ISBN: 9789504943549.

"Hitler sigue vivo" is a study on the secret Nazi societies that still exist and seek to establish a new world order. Contents include: "Los guardianes invisibles del nazismo", "La OTAN y el gobierno de las nuevas categorías plutocráticas", "Las guerras insolitas y DARPA", "Las armas del futuro y las manipulaciones hadrónicas", "Wunderwaffen, las armas maravillosas del Tercer Reich", "Medicina de alta monstruosidad" and "Nazismo oculto y manipulación totalitaria".

(58430)

\$44.90

4. Alvarez Solis, Angel Octavio. **LA REPUBLICA DE LA MELANCOLIA.** Política y subjetividad en el barroco. Adrogué: Ediciones La Cebra, 2015. 352p., bibl., wrps. New. Paperback. ISBN: 9789873621147.

Examines major political and cultural turning points during the baroque period, framing the discussion within Robert Burton's work The Anatomy of Melancholy

(57878)

\$40.00

5. Amigo, Roberto; et al. **UN VIAJERO VIRREINAL: ACUARELAS INÉDITAS DE LA SOCIEDAD RIOPLATENSE**. Buenos Aires: Roberto Raul Vega, Hilario. Artes, Letras & Oficios, 2015. 200p., illus., boards. new. Hardcover. ISBN: 9789873392511.

"Un viajero virreinal" is collection of artwork and artifacts from trade routes in South America during the late 1700s. This volume also offers detailed commentary by specialists from a variety of disciplines, including Roberto Amigo, Ticio Escobar, Natalia Majluf, Raul J. Mandrini and Roberto Vega Andersen.

La obra reúne minuciosos textos firmados por Roberto Amigo, por los especialistas de Perú -Natalia Majluf- y de Paraguay -Ticio Escobar-, por el antropólogo Raúl Mandrini y por el experto en artes populares Roberto Vega Andersen.

(58062)

\$140.00

6. Astudillo Figueroa, Alexandra. **LA EMERGENCIA DEL SUJETO FEMENINO EN LA ESCRITURA DE CUATRO ECUATORIANAS DE LOS SIGLOS XVIII Y XIX**. Buenos Aires: Universidad Andina Simón Bolívar Ecuador, Corregidor (Nueva crítica hispanoamericana), 2015. 304p., wrps. new. Paperback. ISBN: 9789500530484.

"La emergencia del sujeto femenino en la escritura de cuatro ecuatorianas de los siglos XVIII y XIX" is a study on the emergence of feminine subjects in Ecuadorian literature during the 18th and 19th centuries. Provides an analysis on the autobiography written by the mother of Sor Catalina Jesús María Herrera; the correspondence between Manuela Sáenz, Juan Jose Flores and Roberto Ascasubi; the poetry and prose of Dolores Veintimilla de Galindo, and more.

Colección dirigida por Alberto Julián Pérez y María Fernanda Pampín. Análisis de la autobiografía escrita por la madre de Sor Catalina Jesús María Herrera (1717-1795), la correspondencia entre Manuela Sáenz, Juan José Flores y Roberto Ascasubi (1834-1856), la poesía y textos en prosa de Dolores Veintimilla de Galindo (1829-1857), y los textos Páginas de "Ecuador y Conferencia sobre Sicología Moderna de Marietta de Veintimilla (1858-1907)".

(55749)

\$24.90

7. Bakucz, Dora. **REESCRITURAS Y FALSIFICACIONES: LA SIGNIFICACIÓN PALIMPSESTICA EN EL MICRORRELATO ARGENTINO**. Madrid: Verbum, (Ensayo), 2015. 169p., bibl., wrps. new. Paperback. ISBN: 9788490742952. (58257)

\$44.90

8. Barral, Maria E.; Raul O. Fradkin (comps.). **GUERRA Y GOBIERNO LOCAL EN EL ESPACIO RIOPLATENSE**. (1764-1820). Lujan: Universidad Nacional de Lujan, 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9789873941047.

"Guerra y gobierno local en el espacio rioplatense" is a collection of six essays by a consortium of scholars interested in the history of economic and rural development during the colonial period. Essays include "Autoridad religiosa, gobierno local y conflictos jurisdiccionales en el suroriente entrerriano a fines del periodo colonial," "La guerra hispano-portuguesa de 1801," "Elecciones, gobierno local y religion en los pueblos rurales de Buenos Aires, 1815-1821" and others.

(57947)

\$39.90

9. Basti, Abel (Buenos Aires, 1956). **HITLER: EL HOMBRE QUE VENCIO A LA MUERTE**. Buenos Aires: Planeta, 2015. 291p., wrps. new. Paperback. ISBN: 9789504944096.

"Hitler: El hombre que venció a la muerte" is a historical novel centered on Adolf Hitler before Germany lost World War II, and his search for an alternative plan of escape in case of defeat.

Novela histórica centrada en la figura de Adolf Hitler cuando Alemania está a punto de perder la II Guerra Mundial y la búsqueda de un plan de huida alternativo en caso de derrota.

(58410)

\$39.90

10. Bazán, Osvaldo. **HISTORIA DE LA HOMOSEXUALIDAD EN LA ARGENTINA** De la conquista de América al siglo XXI. Buenos Aires: Marea, 2016. 478p. 639p., photos, facsimiles, index, wrps. New. Paperback. ISBN: 9789873783289.

"Historia de la homosexualidad en la Argentina" is a comprehensive study on the treatment of the homosexual community throughout Argentina's history. This edition includes a detailed chronicle on the progress of gay rights over the last decade.

(61815)

\$74.90

11. Beigel Bargil, Abraham. **NI SILENCIO NI OLVIDO : TESTIMONIOS JUDÍOS DE LOS AÑOS DE LA DICTADURA EN ARGENTINA (1976-1983)**. Buenos Aires: Acervo Cultural, 2015. 372p., wrps. New. Paperback. ISBN: 9789879333563.

"Ni silencio ni olvido" is a collection of testimonies from Argentine Jews during the military dictatorship between 1976 and 1983, collectively creating a narrative of the suffering they endured during this time. Also includes testimonies from former detainees, family members of victims, intellectuals, journalists, rabbis, officials, as well as community leaders such as politicians, diplomats, and Israeli emissaries.

(59779)

\$39.90

12. Benedetti, Sebastián and Martín E. Graziano. **ESTACIÓN IMPOSIBLE : EXPRESO IMAGINARIO Y EL PERIODISMO CONTRACULTURAL**. Buenos Aires: Gourmet Musical, 2016. 240p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873823091.

"Estación imposible" is a bibliographic reference on Argentina's history of Rock N' Roll music and counter-culture journalism between 1976 and 1983. This work examines select periodicals, and chronicles the different movements and concerns of Argentine sub culture. Contents include: "Primer Período (agosto 1976 - septiembre 1979) Una máquina de fuerza cósmica", "Segundo período (octubre 1979 - febrero 1981) Escribir y publicar en la espacionave Tierra" and "Tercer período (marzo 1981 - enero 1983) Mientras miro las nuevas olas"

(59778)

\$39.90

13. Bergel, Martín. **EL ORIENTE DESPLAZADO: LOS INTELECTUALES Y LOS ORÍGENES DEL TERCERMUNDISMO EN LA ARGENTINA**. Bernal: Universidad Nacional de Quilmes, (La ideología argentina y latinoamericana), 2015. 354p., bibl., wrps. new. Paperback. ISBN: 978987583658.

"El oriente desplazado" is a study that addresses how people in different regions of the world have historically addressed each other, their reality of relating to the "other", and how these viewpoints have strengthened imperial domination mechanisms and the global expansion of Europe. Also analyzes the function of cosmopolitanism as perhaps the only way to break through and dissolve the rigidities of the East-West dichotomy. Originally presented as the author's doctoral thesis at the Universidad de Buenos Aires in 2010.

(58786)

\$34.90

14. Bormida, Eliana. **ARQUITECTURA DEL PAISAJE: BODEGAS DE MENDOZA**. Buenos Aires: Ediciones Lariviere, 2016. 286p., photos, color plates, boards, dust jacket. New. Hardcover. ISBN: 9789879395950.

"Arquitectura del paisaje: Bodegas de Mendoza" is a photographic catalogue of winery agriculture and vineyard landscapes in Mendoza, Argentina. Also features in-depth text that explores how the industry is poised for positive change as it enters a new era shaped by global markets, environmental awareness and sustainable development initiatives.

(58059)

\$95.00

15. Buch, Esteban. **MÚSICA, DICTADURA, RESISTENCIA: LA ORQUESTA DE PARÍS EN BUENOS AIRES.** Buenos Aires: Fondo de Cultura Económica, (Historia), 2016. 301p., wrps. new. Paperback. ISBN: 9789877191011.

In July 1980, Daniel Barenboim and the Orchestre de Paris traveled to Buenos Aires to give a series of concerts at the Teatro Colón. Despite the exceptional artistic triumph of the tour, a group of musicians who refused to meet Argentine officials led to a serious diplomatic rift between Argentina and France. The transgression raised fundamental questions about the political meaning and power of music. "Música, dictadura, resistencia: La Orquesta de París en Buenos Aires" re-examines this event, reflecting on the power of individual and collective memory, and on the interpretation of art as a resistance to dictatorial power.

Reconstrucción documental y análisis musical de la Orquesta de París de Buenos Aires, durante el período 1976-1983. El relato avanza a tres velocidades y con tres estilos diferentes. La primera parte es una suerte de documental político sobre la semana que dura la gira en la que se desarrolla el incidente diplomático. En la segunda se evocan las dos horas del concierto del 16 de julio de 1980, en el que Barenboim dirige en el Colón la Quinta sinfonía de Mahler, una obra que comienza con una marcha fúnebre, Trauermarsch, y concluye con una apoteosis. La tercera parte explora la relación entre historia y memoria en Argentina durante los treinta y cinco años transcurridos desde entonces, cruzando en el camino Canción de Alicia en el país de Charly García y las Marchas para malograr la victoria de Mauricio Kagel.

(57984)

\$34.90

16. Caeiro, Oscar. **LITERATURA ARGENTINA COMPARADA.** Córdoba: Alción Editora, 2015. 350p., wrps, dust jacket. new. Paperback. ISBN: 9789876465083.

"Literatura Argentina Comparada" is a collection of essays on literary criticism that explore notions echoed by Roberto Juarroz, Edith Stein and Edmund Husserl: "all literature is comparative literature" and "all thought is comparative thought."

(55087)

\$44.90

17. Carballo, Pablo Marcos Rafael. **HALCONES DE MALVINAS.** Buenos Aires: Ediciones Argentinidad, (Malvinas), 2016. 411p., wrps. new. Paperback. ISBN: 9789871942527.

"HALCONES DE MALVINAS" is a first-hand account of the Falklands War, told from the perspective of a pilot in the Argentine Air Force.

(57989)

\$39.90

18. Catoggio, María Soledad. **LOS DESAPARECIDOS DE LA IGLESIA: EL CLERO CONTESTATARIO FRENTE A LA DICTADURA.** Buenos Aires: Siglo Veintiuno Editores, 2016. 288p., wrps. new. Paperback. ISBN: 9789876296250.

"Los desaparecidos de la Iglesia" analyzes the rebellion of clergy members during the last military dictatorship in Argentina.

Analiza, desde un ángulo novedoso y bien documentado, a la Iglesia victimaria y víctima durante la última dictadura militar.

(58034)

\$39.90

19. Chavidoni, Arnaldo. **FRONTERAS DEL MIEDO**. Buenos Aires: Acercandonos Editorial, 2015. 160p., wrps. new. Paperback. ISBN: 9789871750740.

Obra postuma de Jose Chavidoni, aborda una figura poco conocida, se trata de Francisco Hermogenes Ramos. hombre ideologicamente proximo a la linea de Mariano Moreno, Juan Jose Castelli, Bernardo de Monteagudo, en conincidencia con el ideario de los libertadores: San Martin, Bolivar y Artigas.

(58297)

\$24.90

20. Ciarniello, Nicolás. **CUBA: APUNTES PARA UNA REVOLUCIÓN**. Buenos Aires: Editorial Dunken, 2015. 120p., map, wrps. new. Paperback. ISBN: 9789870283256.

"Cuba: Apuntes para una revolución" is a history on Cuba, specifically centering around the topic of revolution. Contents include: "Breve historia de Cuba", "Fidel Castro", "Guantanamo y otras dependencias estadounidenses", "La habana. 500 años de historia y leyenda", "Cronica sobre la breve historia de la guerrilla que dirigió Ernesto "Che" Guevara en Bolivia", "Poesia de Julio Cortazar" and "Cuadro comparativo entre Fidel Castro y Ernesto "Che" Guevara".

(58471)

\$20.00

21. Colombi, Beatriz (coord.). **VIAJES, DESPLAZAMIENTOS E INTERACCIONES CULTURALES EN LA LITERATURA LATINOAMERICANA : DE LA CONQUISTA A LA MODERNIDAD**. Buenos Aires: Biblos, 2016. 210p., bibl., wrpsl. New. Paperback. ISBN: 9789876914482.

"Viajes, desplazamientos e interacciones culturales en la literatura latinoamericana" is a collection of critical essays on themes centering around traveling, displacement and cultural interactions in Latin American literature, spanning the Spanish conquest to modernism.

(58981)

\$34.90

22. Delfina Molinari, Irene. **VENCER EL MIEDO** Historia social de la lepra en la Argentina. Rosario: Prohistoria Ediciones, 2016. 284p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789873864384.

"Vencer el miedo" presents the social history of leprosy in Argentina up until 1970. In the development of the presentation, the author analyzes and discusses proposals by the medical corporation, the first national leprosy conference, debates on the legislation and problems concerning leprosy, its impact on the Argentine population, and more.

(61026)

\$39.90

23. Di Stefano, Roberto and José Zanca (comps.). **FRONTERAS DISPUTADAS: RELIGIÓN, SECULARIZACIÓN Y ANTICLERICALISMO EN LA ARGENTINA (SIGLOS XIX Y XX)**. Buenos Aires: Imago Mundi, (Colección Bitácora Argentina), 2016. 288p., tables, bibl., wrps. New. Paperback. ISBN: 9789507932380.

"Fronteras disputadas: religión, secularización y anticlericalismo en la Argentina (siglos XIX y XX)" is an analysis of secularization and laicization in the State in relation to society and religion, with particular emphasis in Argentina. Features chapters on religion and power in the 19th century, anticlerical sentiment, Catholic society and more.

(61047)

\$44.90

25. Dumrauf, Clemente. **DICCIONARIO HISTORICO GEOGRAFICO DEL CHUBUT.** Trelew: Remitente Patagonia, 2015. 266p., wrps. new. Paperback. ISBN: 9789873918001.

Diccionario historico-geografico, en el cual los dos tópicos se integran formando una unidad, para tener así una visión de conjunto del contenido que cada vocablo representa, lo ocurrido en cada lugar, el significado de su nombre, los protagonistas y lo realizado por ellos, que justifica su presencia en el Chubut.

(58293)

\$44.90

26. Emiliano Casas, Matías . **LAS METAMORFOSIS DEL GAUCHO. CÍRCULOS CRIOLLOS, TRADICIONALISTAS Y POLÍTICA EN LA PROVINCIA DE BUENOS AIRES 1930-1960.** Buenos Aires: Prometeo Libros, 2016. 300p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789875748194.

"Las metamorfosis del gaucho" examines the historical role of the gaucho in Argentina, specifically Buenos Aires, and its trajectory between 1930 and 1960. Author Matías Emiliano Casas also examines how Creole culture, traditionalism and politics impacted this trajectory. Contents include: "Genealogía de una trama: De la literatura costumbrista al tradicionalismo", "El día de la tradición: La institucionalización de la 'fiesta gaucha'", "Los centros tradicionalistas: La sociabilidad en torno al gaucho y la vida rural", "La política y el gaucho; La política del gaucho", "Los espacios de confluencia: El gaucho como arquetipo de la identidad nacional argentina".

(61836)

\$44.90

27. Farrell, Santiago (comp.). **PERONISMO: CÓMO EXPLICAR LO INEXPLICABLE.** Buenos Aires: Ariel, 2016. 138p., wrps. new. Paperback. ISBN: 9789873804243.

"Peronismo: Cómo explicar lo inexplicable" is an analysis of Peronism, a political movement based on the legacy of former President Juan Domingo Perón and his wife Eva Perón, and what it means for the Argentine people.

Análisis abierto y frontal sobre qué es el peronismo y qué significa para los argentinos.

(58036)

\$29.90

28. Feierstein, Ricardo. **POKER Y AJEDREZ: LA COMUNIDAD JUDÍA DESDE SUS LIBROS (1979-2015)** Presentación de Andrés Avellaneda. Buenos Aires: Acervo Cultural, 2016. 348p., bibl., wrps. New. Paperback. ISBN: 9789879333587.

"Poker y ajedrez" provides a history of Argentine Jewish literature, spanning nearly four decades. Contents include: "Las cuatro estaciones: "Ediciones Nueva Presencia/Padrés (1979-1985)", "Judaísmo Laico (1987-1992)", "Editorial Milá/AMIA: Primera Etapa (1986-1997)", "Acervo Cultural Editores: Primera Etapa (1997-200)", "Editorial Milá/AMIA: Segunda Etapa (200-2009)", "Acervo Cultural Editores: Segunda Etapa (2009-2015)" and "Comunidad Judía: Jugar Póker".

(59798)

\$39.90

29. Fernández Bravo, Álvaro (Comp.). **MITOS Y LEYENDAS DE SUDAMÉRICA.** Buenos Aires: La Marca Editora , 2015. 192p., bibl., wrps. New. Paperback. ISBN: 9789508892423.

"Mitos y leyendas de Sudamérica" is a collection of stories on myths and legends in South America, particularly those originating from mestizo and indigenous cultures. This volume seeks to highlight the symbolic richness of the narrative structures and revive the region's cultural heritage. Contents include: "Mundos en común", "De los pueblos originarios", "Criollas, gauchas y negras" and "Tradición literaria".

(61826)

\$39.90

30. Fernandez Calvo, Diana . **TEXTOS MUSICALES EN LA VIDA DEL SEMINARIO DE SAN ANTONIO ABAD DE CUSCO DURANTE LOS SIGLOS XVII Y XVIII** Contexto historico y transcripciones. Buenos Aires: Pontificia Universidad Católica Argentina, (Serie Publicaciones Internacionales, 11), 2015. 406p., facsimiles, music notation, tables, bibl., wrps, CD. new. Paperback. ISBN: 9789501100929.

"Textos musicales en la vida del seminario de San Antonio Abad de Cusco durante los siglos XVII y XVIII" provides historical context and transcriptions on the musical texts from the San Antonio Abad of Cusco seminary during the seventeenth and eighteenth centuries. Contents include: "Los seminarios Conciliares en el Virreinato del Peru, el Seminario de San Antonio Abad de Cusco", "Teoricos y teorías, contexto de la practica musical de los Maestros de Capilla virreinales", "Musica liturgica, celebraciones y musica dramatica en el Cusco virreinal", "Los manuscritos, Analisis de las constantes notacionales musicales" and "Catalogo de obras y autores. Catalogo de generos, interpretes y fechas. Analisis contextual del repertorio, hacia una interpretacion de la practica musical en el Seminario de San Antonio Abad de Cusco".

(58406)

\$79.90

31. Fernandez Calvo, Diana and Julian Mosca. **LA MÚSICA TEATRAL RELIGIOSA EN EL VIRREINATO DEL PERÚ DURANTE LOS SIGLOS XVII Y XVIII. ARCHIVO ARZOBISPAL DE LIMA.** Buenos Aires: Facultad de Artes y Ciencias Musicales, (Serie Publicaciones Internacionales, 11), 2015. 241p., facsimiles, music notation, wrps, CD. new. Paperback. ISBN: 9789876202886.

"La música teatral religiosa en el virreinato del Perú durante los siglos XVII y XVIII" is a body of research dedicated to religious music from the colonial era in Peru. Features analysis of works such as: "A donde remontada mariposa", "Hoy la tierra produce una rosa", "Sainete al dúo al Sagrado Nacimiento", "Que pluma", "Un pastorcillo italiano" and "Pastorela Oye niño mio".

Investigacion dedicada al material musical de la epoca virreinal en el Peru, ofrece una detallada descripción de las obras: "A donde remontada mariposa", (Roque Ceruti), "Hoy la tierra produce una rosa", "Sainete al dúo al Sagrado Nacimiento", "Que pluma", "Un pastorcillo italiano" and "Pastorela Oye niño mio".

(58403)

\$64.90

32. Fernández N., M. Elisa. **UN IMAGINARIO NACIONAL** El mariscal Santa Cruz y la confederación peruano-boliviana. Rosario: Prohistoria Editores , 2016. 172p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873864469.

"Un imaginario nacional" analyzes the internal reasons behind the creation of the Peru-Bolivia Confederation. Through the figure of Andrés Santa-Cruz, the author studies key underlying cultural, ethnic, and economic aspects that lead to the confederate proposition.

(61040)

\$32.90

33. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. BATALLAS ARGENTINAS 1816- 9 DE JULIO- 1916.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2016. 102p., illus., wrps. new. Paperback. ISBN: 9789871942688.

"La Historia en Historietas. Batallas argentinas 1816- 9 de julio- 1916" is a historiography of Argentine battles in cartoon format. Illustrated by Miguel Castro Rodriguez and Ricardo López Llanos.

Historieta sobre la batalla argentina, Ilustrada por Miguel Castro Rodríguez y Ricardo López Llanos.

(58450)

\$14.90

34. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. BROWN Y BOUCHARD: LA GUERRA DE LA INDEPENDENCIA EN EL MAR.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 67p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas. Brown y Bouchard: La guerra de la independencia en el mar" is a historiography in cartoon format on naval battles of Argentina, focusing especially on the triumphs of Argentine sailor and corsair Hippolyte Bouchard and admiral Guillermo Brown. Illustrated by Miguel Castro Rodríguez.

Historieta sobre la batalla de los combates navales, entre los que sobresalieron Guillermo Brown e Hipolito Bouchard, Ilustrada por Miguel Castro Rodríguez
(58454) \$14.90

35. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. LA GUERRA DEL PARANÁ: BATALLAS DE VUELTA DE OBLIGADO Y EL QUEBRACHO.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 65p., illus., wrps. new. Paperback. ISBN: 9789871942459.

"La Historia en Historietas. La guerra del Paraná: Batallas de vuelta de obligado y el quebracho" is a historiography on the War of Paraná (1845-1846) in cartoon format. Illustrated by Miguel Castro Rodríguez.

Trilogía en curso sobre la llamada Guerra del Paraná (1845-46), en formato de historieta, Ilustrada por Miguel Castro Rodríguez.
(58449) \$14.90

36. Fernández, Mariángeles. **BORGES Y CORTÁZAR : UNA RELACIÓN LITERARIA.** Madrid: Del Centro Editores, 2016. [64p.], photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9788494550522.

"Borges y Cortázar : Una relación literaria" is a comparative analysis of Argentine authors Borges and Cortázar, analyzing their life and works, as well as their literary relationship in the eyes of critics. Signed by author Mariángeles Fernández. Only 100 copies printed.

(59369) \$74.90

37. Flawiá, Nilda María (comp.). **MOMENTOS, TEXTOS, ESCRITURAS (1900-1930).** Buenos Aires: Ediciones Corregidor, 2015. 284p., photos, bibl., wrps. new. Paperback. ISBN: 9789500530743.

"Momentos, textos, escrituras (1900-1930)" contains studies on authors, events and texts from Argentina during the first decades of the twentieth century, conjuring up the country's historiographical and fictional memory. Features texts by Ana Juliano, Liliana Massara, Valeria Mozzoni, Patricia Salvatierra, Santiago Sylvester and Máximo Mena.

Contiene estudios sobre autores, momentos y textos argentinos que abarcan las primeras décadas del siglo XX y que apelan a preservar la memoria historiográfica y ficcional. Textos de Ana Juliano, Liliana Massara, Valeria Mozzoni, Patricia Salvatierra, Santiago Sylvester, Máximo Mena.
(55746) \$32.90

38. Folco, Javier. **ESTELA. LA BIOGRAFÍA DE ESTELA DE CARLOTTO.** Buenos Aires: Marea, 2015. 244p., bibl., wrps. New. Paperback. ISBN: 9789873783159.

"Estela" is a biography on Estela de Carlotto, an Argentine human rights activist and president of Grandmothers of the Plaza de Mayo, a human rights organization that finds children who were stolen and illegally adopted during the Argentine Dirty War.

(61823) \$34.90

39. Fradkin, Raúl; Juan Carlos Garavaglia. **LA ARGENTINA COLONIAL** El Río de la Plata entre los siglos XVI y XIX. Buenos Aires: Siglo Veintiuno Editores, (Biblioteca Básica de Historia), 2016. 276p. 280p., biblio., notes, b&w ill., facsim., charts. new. Paperback. ISBN: 9789876290777.

"La Argentina colonial" is a collaborative study on the political and social formation of Argentina throughout history, specifically focusing on the colonial period. Includes black and white illustrations.

(57789)

\$44.90

40. Fresia, Iván A.; María A. Nicoletti and Juan V. Picca (comps.). **IGLESIA Y ESTADO EN LA PATAGONIA** Repensando las misiones salesianas. Rosario: Prohistoria Ediciones, Ediciones Don Bosco, 2016. 274p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789873864476.

"Iglesia y Estado en la Patagonia" presents a collection of studies on Salesian history, commemorating the 2nd centennial anniversary of the birth of Don Bosco, an Italian Roman Catholic priest, educator, and founder of the Salesians of Don Bosco. Features studies on Salesian missions in the region of Patagonia between 1880 and 1916.

(61043)

\$39.90

41. Gamero, Carlos (Argentina, 1962-). **EL NACIMIENTO DE LA LITERATURA ARGENTINA Y OTROS ENSAYOS**. Buenos Aires: Excursiones, 2015. 200p., wrps. New. Paperback. ISBN: 9789872840563.

A collection of essays by Carlos Gamero, originally published in 2006. With an eye on Argentina, as well as the United States and Great Britain, Gamero's essays discuss the origins and lines of demarcation of a nation's literature. Authors studies include Echeverría, Borges, Walsh, Saer, Joyce, Hawthorne, Borrowings, Capote and others.

(58986)

\$34.90

42. Garavaglia, Juan Carlos and Raúl Fradkin (Comps.). **A 150 AÑOS DE LA GUERRA DE LA TRIPLE ALIANZA CONTRA EL PARAGUAY**. Buenos Aires: Prometeo Libros, 2016. 216p., photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9789875748408.

"A 150 años de la Guerra de la Triple Alianza contra el Paraguay" is a collection of essays that form a comprehensive historiography on the War of the Triple Alliance, specifically examining its causes and consequences. Contents include: "Aspectos claves de la larga resistencia paraguaya: disciplina militar, cohesión burocrática, y la ego manía indomada del Mariscal López", "La defensa, el ataque y la forma de la guerra en Sudamérica. El caso de la guerra de la triple alianza en la obra de Thomas Whigham", "Revistando as reverberacoes de uma 'guerra maldita' -- a guerra do paraguai e a crise do império", "Las fuerzas de guerra argentinas durante el conflicto de la Triple Alianza 1865-1871", "Legionarios, enganchados y cautivos. Apuntes para una investigación sobre las formas de reclutamiento transnacional durante la guerra del Paraguay (1864-1970)", "Comentarios a los trabajos de Juan C. Garavaglia y Mario Etchechury-Barrera" and "Antes y después. Del amor al espanto. Construcciones históricas e historiográficas del Paraguay del siglo XIX".

(61837)

\$39.90

43. Garavaglia, Juan Carlos. **LA DISPUTA POR LA CONSTRUCCIÓN NACIONAL ARGENTINA** Buenos Aires, la Confederación y las provincias (1850-1865). Buenos Aires: Prometeo Libros, 2015. 240p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789875747135.

"La disputa por la construcción nacional argentina" demonstrates the economic impact made by the war between the state of Buenos Aires and the Argentine Confederation during the Argentine Civil War. Features chapters on public debt during the years of 1852-1861, financial inequities between the city of Buenos Aires and the nation of Argentina, logistics of the war, and more.

(61871)

\$39.90

44. Gavirati, Marcelo and Fernando Williams (Comps.). **150 AÑOS DE WLADFA: ENSAYOS SOBRE LA HISTORIA DE LA COLONIZACION GALESA EN LA PATAGONIA.** Rawson: Gobierno del Chubut, Consejo Federal de Inversiones, 2015. 389p., photos, wrps. new. Paperback. ISBN: 9789871412877.

reune catorce ensayos en relacion a la colonizacion galesa en la Patagonia: el contexto de la emigracion galesa en el siglo XIX, los preparativos y el viaje del Mimosa, el desembarco en las costas del Golfo Nuevo y el traslado al valle del Chubut.

(58286)

\$59.90

45. Gazzo Barreto, Andrés Alejandro. **LOS NIDOS DEL CÓNDOR: DIARIO DE UN OBSERVADOR AÉREO ADELANTADO EN LA GUERRA DE MALVINAS.** Buenos Aires: Ediciones Argentinidad, (Colección de Historia Aeroespacial), 2016. 269p., wrps. new. Paperback. ISBN: 9789871942541.

"Los nidos del cóndor" recounts the Argentine soldiers' experience of integrating two squadrons of the Argentina Air Force's 5th Hunting Brigade in the Falklands war.

Aborda la experiencia bélica de los hombres que integraron los dos escuadrones del Grupo 5 de Caza de la V Brigada de la Fuerza Aérea Argentina en nuestra única guerra del siglo XX: la de Malvinas.

(58447)

\$39.90

47. Gigliotti, Carlos A. **EL ACONCAGUA FUE TESTIGO: HISTORIA DE LA BATALLA DE CHACABUCO.** Buenos Aires: Ediciones Argentinidad, 2016. 262p., photos, wrps. new. Paperback. ISBN: 9789871942510.

"El aconcagua fue testigo" is a history of the figures and events that led to Argentina's triumph at the battle of Chacabuco.

(58435)

\$34.90

49. Girbal-Blacha, Noemí M.; María Inmaculada López Ortiz and Sonia Regina de Mendonça (coords.). **AGRO Y POLÍTICA A UNO Y OTRO LADO DEL ATLÁNTICO** Franquismo, salazarismo, varguismo y peronismo. Buenos Aires: Imago Mundi, (Colección Bitácora Argentina), 2016. 192p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932410.

"Agro y política a uno y otro lado del Atlántico" is a critical historiography on the agricultural strategies of authoritarian governments around the Atlantic, featuring Spanish dictator Francisco Franco, Portuguese president Salazar, Brazilian president Vargas, and Argentine Peronism.

(61037)

\$29.90

50. Glück, Mario. **LA NACIÓN IMAGINADA DESDE UNA CIUDAD** Las ideas políticas de Juan Álvarez 1898-1954. Bernal: Universidad Nacional de Quilmes, (Colección Intersecciones), 2015. 360p., wrps. new. Paperback. ISBN: 9789875583290.

In "La nación imaginada desde una ciudad", Mario Glück combines two historiographical genres, intellectual biography and the history of ideas, to analyze Juan Alvarez's work, "El problema de Buenos Aires en la Republica". Alvarez belongs to the same intellectual bracket as Jose Maria Ramos Mejia, Ernesto Quesada, Juan Agustin Garcia and Rodolfo Rivarola. Through biographical reconstruction, Glück depicts the various facets of his professional journey: lawyer, university professor and historian. Through this reconstruction, he interweaves a critical examination of this intellectual's social and political vision.

(54864)

\$34.90

51. Halperin Donghi, Tulio. **LAS TORMENTAS DEL MUNDO EN EL RÍO DE LA PLATA** Cómo pensaron su época los intelectuales del siglo XX. Buenos Aires: Siglo XXI Editores, (Historia y Cultura), 2015. 296p., bibl., wrps. new. Paperback. ISBN: 9789876295673.

"Las tormentas del mundo en el río de la plata" provides a retrospective image of Argentina in the 20th century, in the face of modernization and democratizations' rapid growth. Author Tulio Halperin Donghi specifically focuses on the country's intellectual development during this time period.

(57758)

\$34.90

52. Henaó Hidrón, Javier. **GAITÁN, EL CAUDILLO DEL PUEBLO**. Bogotá: Universidad Libre, 2015. 211p., photos, bibl., wrps. New. Paperback. ISBN: 9789588791661.

"Gaitán, el caudillo del pueblo" is a biography on the life and public works of Jorge Eliecer Gaitan, a politician and leader of the populist movement in Colombia who was assassinated during his second presidential campaign.

(59818)

\$29.90

53. Higa, Jorge. **POETAS, MALANDRAS, PERCANTAS Y OTRAS YERBAS** Marginalidad y delito en la literatura y el tango. Notas para una ecología de la mala vida. Buenos Aires: Corregidor, 2015. 400p., wrps. new. Paperback. ISBN: 9789500530675.

In "Poetas, malandras, percantas y otras yerbas", Jorge Higa recreates the archetypes that emerged from the crime mythology engendered by Buenos Aires shantytowns during the late nineteenth century, a time in which people transcended police reports to become icons of an era. Higa follows that history until it meets the present-day reality of abandoned children, unemployment and loneliness.

Obra del escritor Jorge Higa, autor de la novela histórica "Jaque al Virrey (Sudamericana)" y "La otra inmigración (AUN)".

(55737)

\$29.90

54. Kasanzew, Nicolas. **LA PASIÓN SEGÚN MALVINAS**. Buenos Aires: Ediciones Argentinidad, 2016. 136p., wrps. new. Paperback. ISBN: 9789871942558.

"La pasión según malvinas" is a photojournalistic exploration of the Falklands War, (1982) by acclaimed Argentine journalist and had Falklands war correspondent, Nicolás Kasanzew. With numerous color photos of military personnel and aftermaths of battle scenarios throughout. Features the following chapters: "Los no tan chicos de la guerra", "Duelo al pie del cañon", "Con el dedo en el gatillo" and "El último vuelo del Hércules". Printed on coated stock.

(58429)

\$59.90

55. Llonto, Pablo (Argentina, 1960-). **EL JUICIO QUE NO SE VIO** Un mirada testimonial sobre el Juici a las Juntas Militares. Buenos Aires: Ediciones Continente, 2015. 283p. 408p., photos, facsimile, wrps. New. Paperback. ISBN: 9789507545313.

A critical investigation and testimony of the 1985 "Juicio a las Juntas Militares" by Pablo Llonto, journalist, lawyer, and author of "La Noble Ernestina - El misterio de la mujer más rica de la Argentina" (2003) and "La vergüenza de todos - El dedo en la llaga del Mundial '78" (2005).

(58532)

\$39.90

57. López Badano, Celia (comp.). **PERIFERIAS DE LA NARCOCRACIA: ENSAYOS SOBRE NARRATIVAS CONTEMPORÁNEAS**. Buenos Aires: Corregidor, 2015. 267p., wrps. new. Paperback. ISBN: 9789500530750.

"Periferias de la narcocracia: ensayos sobre narrativas contemporáneas" examines two Colombian novels: "El ruido de las cosas al caer" by Juan Gabriel Vasquez and "Los derrotados" by Pablo Montoya. The articles in this volume particularly dissect the interrelated issues of violence and drug trafficking, and their socio-political importance as presented in contemporary narratives.

(55745)

\$32.40

58. Lopez Blanch, Hedelberto. **CUBA: PEQUEÑO GIGANTE CONTRA EL APARTHEID**. Buenos Aires: Acercandonos Editorial, 2015. 80p., wrps. new. Paperback. ISBN: 9789871750757.

"Cuba: Pequeño gigante contra el Apartheid" is a study on Cuba's aid in African liberation movements, specifically their stance against the Apartheid in South Africa and role in fighting the country's oppressive government.

Contents include: "Desde los albores de 1959", "El enfrentamiento militar contra tropas racistas", "El apoyo cubano al pueblo sudafricano se extiende a otros frentes".

(58301)

\$19.90

59. Lorenz, Federico; et al. **NO HAY MAÑANA SIN AYER. BATALLAS POR LA MEMORIA HISTÓRICA EN EL CONO SUR**. Buenos Aires: Editorial Biblos, 2015. 373p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789876913539.

"No hay mañana sin ayer" deals with the complex problem of historical memory in the Southern Cone of South America (Argentina, Chile and Uruguay), after the region's society experienced political violence, dictatorships and human rights abuses in the 20th century.

(61867)

\$39.90

60. Lourdes Ghidoli, María de. **ESTEREOTIPOS EN NEGRO : REPRESENTACIONES Y AUTORREPRESENTACIONES VISUALES DE AFROPORTEÑOS EN EL SIGLO XIX**. Rosario: Prohistoria Ediciones, (Historia Argentina / Diario G. Barrera; 28), 2015. 360p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873864261.

"Estereotipos en negro" is an analysis of the visual representations of Afro-Hispanics in 19th century Argentina, including those they created. The work also focuses on the stereotypes represented in the images. Contents include: "Criados de origen africano. El estigma de la servidumbre", "Representaciones grotescas: Diablos, bufones y figuras distorsionadas", "Retratos de los otros", "Biografías y retratos. Entre el progreso y el afecto" and "El camino de los Artistas. Prensa y sociabilidad". Also includes black and white photos.

(59790)

\$49.90

61. Martínez, Paola. **GÉNERO, POLÍTICA Y REVOLUCIÓN EN LOS AÑOS SETENTA** Mujeres del PRT-ERP. Ituzaingo: Maipue, 2015. 181p. 212p., biblio., wrps. new. Paperback. ISBN: 9789873615269.

"Género, política y revolución en los años setenta" examines the participation of women during the 1970s in the Revolutionary People's Army (ERP), the military branch of the Revolutionary Workers Party (PRT), which formed in opposition to the Argentine military dictatorship. Topics include sexuality, maternity, Che Guevara's influence, armed combat and the political structure of the PRT-ERP.

(58296)

\$32.90

62. Meccia, Ernesto. **EL TIEMPO NO PARA** Los ultimos homosexuales cuentan la historia. Buenos Aires: Universidad de Buenos Aires, 2016. 496p., bibl., wrps. New. Paperback. ISBN: 9789877490428.

"El tiempo no para" chronicles the experiences of Argetina's gay community from 1983-2013 from a sociological perspective. Author and sociologist Ernesto Meccia centers around topics such as politics, social spaces and social change.

(57875)

\$49.90

63. Meglioli, Mauricio and Ricardo de Titto (Cords.). **UNA Y OTRA VEZ, SARMIENTO**. Buenos Aires: Prometeo Libros, 2016. 272p., wrps. New. Paperback. ISBN: 9789875747678.

"Una y otra vez, Sarmiento" contains texts presented at a series of conferences that paid homage to the bi-centennial anniversary of Domingo Faustino Sarmiento's birth. Sarmiento was an Argentine activist, intellectual, writer, statesman and the seventh President of Argentina. These conferences attracted writers, historians, philosophers, sociologists and literary critics.

(58478)

\$39.90

64. Meisen Ebene, Juan. **RELATOS DEL CHUBUT VIEJO**. Trelew: Remitente Patagonia, 2015. 186p., photos, wrps. new. Paperback. ISBN: 9789873918019.

Historia regional del pueblo de Chubut, dividido en tres secciones, la primera está dedicada a las historias de la niñez de Juan Meisen, sus anécdotas de la vida en el campo y los juegos de aquel entonces (se puede escuchar el relato titulado "Los Apodos" en este enlace de LU17). La siguiente está dedicada a historias del pueblo y la región, mientras que la tercera es un compendio de relatos de ficción ambientados históricamente, que ilustran o muestran situaciones de aquella época. Algunas de las historias, como las del ferrocarril de Península Valdés, el tren del Maitén, o la de los primeros automóviles.

(58285)

\$44.90

65. Negrin, Fabian. **FRIDA Y DIEGO. EN EL PAÍS DE LAS CALAVERAS**. Buenos Aires: Editorial El Ateneo , 2016. 40p., color plates, illus., boards, large 4to. New. Hardcover. ISBN: 9789500208291.

"Frida y Diego. En el país de las calaveras" is a fictional story about Mexican artists Frida Kahlo and Diego Rivera. On Day of the Dead, as people are preparing for a big party that celebrates this traditional holiday, Frida catches Diego as he's about to kiss Rosa Spinosa. Furious, she escapes through the graveyard, and Diego follows, leading them both on an adventure that takes them to the beyond.

(61941)

\$34.90

66. Neme, Carlos F. E. **MALVINAS : INSTATNES ETERNOS**. Buenos Aires: Argentinidad (Colección Malvinas / de Sousa, Juan Francisco), 2016. 232p., wrps. New. Paperback. ISBN: 9789871942572.

"Malvinas : Instatnes eternos" is a novelized account of the life of a military jet pilot, based on historical events that happend in the Falklands War. Written by former military aviator Carlos F. E. Neme.

(59632)

\$39.90

67. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA**. Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.

(57999)

\$22.40

68. Olea Franco, Rafael (ed.). **EL LEGADO DE BORGES**. México, D.F: El Colegio de México, (Serie Estudios de Lingüística y Literatura LXV), 2015. 274p., wrps. new. Paperback. ISBN: 9786074627053.

A collection of papers initial delivered at a seminar dedicated to the study of Borges and his literary production. Held in 2011, the 25th anniversary of the Argentine writer's death, the essays are authored by the top Borges scholars and explore some of the more overlooked aspects of his oeuvre, such as early writings and his interest in Islamic culture

Homenaje a Jorge Luis Borges (1899-1986), en el vigésimo quinto aniversario de su fallecimiento, celebrado en El Colegio de México.
(52491) \$45.00

69. Operé, Fernando. **RELATOS DE CAUTIVOS EN LAS AMÉRICAS DESDE CANADÁ A LA PATAGONIA. SIGLOS XVI AL XX**. Buenos Aires: Ediciones Corregidor, 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9789500531146.

"Relatos de cautivos en las américas desde Canadá a la Patagonia. Siglos XVI al XX" is an approach to the history of capture of Whites, Mestizos, Mulatos, Creoles, and others by Aboriginal societies. Through their capture and captivity, the Aboriginal societies were able to defend themselves against insistent incursions of European and Creole invaders. Spanish capture in the land of Florida in during 16th century to capture by the Orinoco and Amazon populations living in the basins during the 20th century.

(60557) \$29.90

70. Panessi, Hernán. **PORNO ARGENTO! HISTORIA DEL CINE NACIONAL TRIPLE X** Prólogo: Axel Kuschevatzky. Buenos Aires: Cuarto Menguante Ediciones, 2015. 213p., illus., wrps. New. Paperback. ISBN: 9789872635022.

"Porno Argentó! Historia del cine nacional Triple X" is a history of hetero and homo-sexual pornographic film in Argentina, investigating its roots and development. Written by Hernán Panessi, a journalist who specializes in adult film. Includes a detailed catalogue of actors, actresses, directors and other significant figures in the Argentine adult film industry.

(58985) \$29.90

71. Perazzo, Alberto Rubén. **NUESTRAS BANDERAS: VEXILOLOGÍA ARGENTINA**. Buenos Aires: Editorial Dunken, 2015. 200p., wrps. new. Paperback. ISBN: 9789870276517.

Estudio de la Bandera nacional, de las banderas provinciales y regionales argentinas, con información acerca de sus colores, significación de sus símbolos, contexto histórico y las disposiciones legales de adopción y uso. Ilustraciones de Francisco Gregoric.

(54853) \$44.90

72. Perednik, Gustavo Daniel. **MATAR SIN QUE SE NOTE: EL ATAQUE DE LOS AYATOLÁS A LA ARGENTINA, EL ENCUBRIMIENTO DEL CASO AMIA Y EL FISCAL**. Buenos Aires: Planeta, 2015. 328p., wrps. new. Paperback. ISBN: 9789504920915.

Novela histórica a partir de tres ejes: la violencia del gobierno iraní, en el contexto de lo que el autor denomina "la Tercera Guerra Mundial"; las dos causas jurídicas en torno del atentado (AMIA 1 de un juez venal, y AMIA 2 a partir del quiebre del encubrimiento); y la biografía del fiscal Alberto Nisman, su involucramiento y su crecimiento personal.

(58432) \$34.90

73. Peretti, Pedro. **EL ASESINATO DEL CAPITÁN LAURENT : EL KM O DEL ESTADO TERRORISTA EN LA ARGENTINA**. Buenos Aires: Fundación CICCUS, 2017. 334p., photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9789876936972.

"El asesinato del Capitán Laurent" is an investigation into the inaugural crime of endorsed terrorism by the Argentine state -- the 1928 assassination of Captain Eduardo Laurent, an envoy of Hipólito Yrigoyen. Author Pedro Peretti unmasks the government's ensuing cover-up operation that involved judges, companies, the press, politicians and the military. Peretti also provides context and examines the significance of the event in Argentina's history.

(61812)

\$44.90

74. Podgorny, Irina et al. **DICCIONARIO HISTÓRICO DE LAS CIENCIAS DE LA TIERRA EN LA ARGENTINA**. Rosario: Prohistoria Ediciones, LA PLATA, Museo de la Plata, CONICET, 2016. 400p., maps, photos, illus., tables, graphics, facsimiles, b&w plates, wrps. New. Paperback. ISBN: 9789873864278.

"Diccionario histórico de las ciencias de la tierra en la Argentina" is a dictionary with 140 entries on the geological issues of Argentina in the 19th and 20th centuries, including a review of institutions, instruments and prominent geological landscapes.

(58966)

\$59.90

75. Prieto, Adolfo. **CONOCIMIENTO DE LA ARGENTINA: ESTUDIOS LITERARIOS REUNIDOS**. Rosario: Editorial Municipal de Rosario, 2015. 568p., wrps. new. Paperback. ISBN: 9789871912438.

Collect thirty four Adolfo Prieto critical texts published between 1953 and 2005. Some of them are: "La literatura de izquierda. El grupo Boedo"; "Sarmiento. La forja del escritor, 1839-1845", la versión original de "Sarmiento. Casting the Reader, 1839-1845"; "La culminación de la poesía gauchesca"; the prologue to Los siete locos. Los lanzallamas en Biblioteca Ayacucho. "Estructuralismo y después", the article in Punto de vista.

Reúne treinta y cuatro textos críticos que Adolfo Prieto publicó entre 1953 y 2005. Algunos de ellos son: "La literatura de izquierda. El grupo Boedo"; "Sarmiento. La forja del escritor, 1839-1845", la versión original de "Sarmiento. Casting the Reader, 1839-1845"; "La culminación de la poesía gauchesca"; el prólogo a Los siete locos. Los lanzallamas en Biblioteca Ayacucho; "Estructuralismo y después", aquel artículo en Punto de vista.

(58000)

\$49.90

76. Pulido Llano, Gabriela; Mario Ayala and Alberto Consuegra Sanfiel (Eds.). **MIRANDO A CUBA HOY: REFORMAS Y CONFIGURACIONES EN UNA NUEVA ETAPA**. Buenos Aires: Ediciones Imago Mundi, (Colección Ideal), 2016. 176p., wrps. new. Paperback. ISBN: 9789507932403.

"Mirando a Cuba hoy" is a collection of essays that analyze the multiple transformations that Cuba has undergone over the course of the last several decades, demonstrating its historical and symbolic importance in both Latin America and world geopolitics. Contents include: "El nuevo texto de la Revolución", "El estado y la revolución en la historia de Cuba. ¿Un ajuste de tuercas al pasado?", "La 'actualización' del socialismo cubano: una crítica utópica", "Las reformas estructurales en Cuba y sus implicaciones económicas, sociales y políticas", and more.

Reúne los trabajos de varios especialistas que abordan, las múltiples transformaciones que atraviesa Cuba desde las últimas décadas, dada la importancia histórica y simbólica de la isla en la geopolítica latinoamericana y mundo.

(60652)

\$29.90

77. Roberts, Rhys and Bethy Roberts. **TIR HALEN : LA VIDA DE UN PUEBLO A TRAVÉS DE LAS VIVENCIAS DE RHYS ROBERTS, AL CUMPLIRSE LOS 150 AÑOS DEL DESEMBARCO DE LO COLONES GALESES.** Trelew: Remitente Patagonia, 2015. 190p., photos, illus., wrps. New. Paperback. ISBN: 97898774578532.

"Tir Halen : La vida de un pueblo a través de las vivencias de Rhys Roberts, al cumplirse los 150 años del desembarco de lo colonos galeses" is a look at post-colonial life after the 150th anniversary of the historical Welsh colonists' arrival in Chubut.

(58528)

\$29.90

78. Roig, Alexandre. **LA MONEDA IMPOSIBLE: LA CONVERTIBILIDAD ARGENTINA DE 1991.** Buenos Aires: Fondo de Cultura Economica, (Economía), 2016. 308p., wrps. new. Paperback. ISBN: 9789877190977.

"La moneda imposible" analyzes the economic crisis of 2001 in Argentina, chronicling a collapse that hit the unemployed and middle class the hardest. Factory workers protested daily in the streets; whole groups ransacked supermarkets; the political power was discredited: the currency asphyxiated society. This account traces this crisis back to the proposed currency convertibility program of 1991 -- an initiative to improve policy credibility and establish macroeconomic stability -- to better understand the breakdown in all its dimensions.

Analiza la génesis de la convertibilidad desde una perspectiva heterológica e incorpora el análisis económico todo lo que esta disciplina rechaza y excluye.

(57987)

\$34.90

79. Rossi, Juan José. **LA INVASIÓN EUROPEA EN AMÉRICA: ABIA YALA SOJUZGADA.** Buenos Aires: Ediciones Colihue, (Libros de Indoamérica), 2015. 128p., wrps. new. Paperback. ISBN: 9789505638598.

"La invasión europea en América: Abia yala sojuzgada" is a comprehensive and disruptive look at the historical and cultural development of human beings in the Americas, evolution, and the phenomenon of European conquest. The work specifically characterizes and reflects upon American people in the sixteenth century, especially their cultures; strategies against invaders; world views and religions; and way of thinking, seeing and interpreting the world. Author Juan Jose Rossi demonstrates that, contrary to what some historical perspectives report, the early Americans were not savages, but simply applied different cultural strategies.

(57464)

\$22.40

80. Rossi, Vicente. **CASOS POLICIALES DE WILLIAM WILSON 1907-1910.** San Andrés: Igotas, (Colección Los Exhumados, 2), 2016. 176p., wrps. new. Paperback. ISBN: 9789874593535.

"Casos policiales de William Wilson 1907-1910" contains ten stories written by Vicente Rossi between 1907-1910, published together for the first time in this edition. Although Rossi is largely forgotten by literary history, he was a pioneer in the detective story genre, penning some of the country's first volumes. Jorge Luis Borges once stated, "This unheard of and lonely Vicente Rossi will be discovered someday ..."

Contiene los diez cuentos escritos por Vicente Rossi durante el período de 1907 a 1910, publicados por primera vez en forma conjunta en esta edición.

(57988)

\$29.90

81. Scocco, Marianela. **EL VIENTO SIGUE SOPLANDO: LOS ORÍGENES DE MADRES DE PLAZA 25 DE MAYO DE ROSARIO (1977-1985)**. Rosario: Editorial Último Recurso, 2016. 188p., bibl., wrps. NEW. Paperback. ISBN: 9789873852121.

During the war in Argentina in the late 70s and early 80s, the military government abducted, tortured and killed left-wing citizens, including their relatives, children and grandchildren. The government refused to yield their torture, until a group of women began to meet at Plaza 25 de Mayo Rosario, peacefully protesting their children's disappearances. "EL VIENTO SIGUE SOPLANDO" recounts the stories of these mothers, unveiling the truth of one of the most oppressive dictatorships in Latin America and the strength of the women who fought it.

Registra la historia de las Madres de la Plaza 25 de Mayo de Rosario, con el fin de mostrar uno de los golpes militares más sangriento de la historia, desde la especulación, el individualismo, el consumismo y la dictadura del dinero.
(58282) \$44.90

82. Setton, Román. **CRIMEN Y PESQUISA : EL GÉNERO POLICIAL EN LA ARGENTINA (1870-2015) : LITERATURE, CINE, TELEVISIÓN, HISTORIETA Y TESTIMONIO**. Buenos Aires, Argentina: 2016. 253p., bibl., wrps. Fine. Paperback. ISBN: 9789873997020 .

"Crimen y pesquisa : el género policial en la Argentina (1870-2015) : literature, cine, televisión, historieta y testimonio" offeres an ample panoramic view of the crime genre in Argentina, from the emergence of its literature, to its productions on television and theater.
(61095) \$32.90

83. Socolow, Susan . **LAS MUJERES EN LA AMÉRICA LATINA COLONIAL**. Buenos Aires: Prometeo Libros, 2016. 267p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9789875748057.

"Las mujeres en la América Latina colonial" presents an overview on women's experiences in Spanish and Portuguese colonies, tracing the effects of conquest, colonization and settlement on their everyday lives. Author Susan Socolow also examines the expectations, responsibilities, and limitations facing women in their varied roles, stressing the ways in which race, social status, occupation and environment altered their social and economic realities. Translation of "The women of Colonial Latin America" Cambridge University Press 2014
(61838) \$44.90

84. Sosa, Norma. **CREADORES DE PLUMAS EN LA PATAGONIA: SINGULARES INTERCAMBIOS ENTRE TEHUELCHES Y CRISTIANOS**. Villa Adelina: Patagonia Sur Libros, 2015. 208p., photos, wrps. new. Paperback. ISBN: 9789872565756.

"Creadores de plumas en la Patagonia" is a study on the relationships that existed between men in the 19th century and indigenous groups in the Patagonia.
(58304) \$29.90

85. Swiderski, Graciela. **LAS HUELLAS DE MNEMOSYNE** La construcción del patrimonio documental en la Argentina. Buenos Aires: Editorial Biblos (Historia), 2015. 289p., Fine. Paperback. ISBN: 9789876913225.

"Las hellas de Mnemosyne" is the history of the documentary heritage of Argenitna, spanning its roots in 1821 up to the bicentennial anniversary of the May Revolution in 2010, delving ino the achive practicies and policies which cshaped the paradigm of Argentinas documentary heritage.
(61860) \$34.90

86. Szir, Sandra (coord.9. **ILUSTRAR E IMPRIMIR** Una historia de la cultura gráfica en Buenos Aires 1830-1930. Buenos Aires: Ampersand, (Colección Caleidoscópica ; 2), 2016. 298p., illus., bibl., wrps. New. Paperback. ISBN: 9789874509895.

"Ilustrar e imprimir" concerns itself with the culture of printing and illustrations in Buenos Aires during the 19th and early 20th century, including books, periodicals, illustrated albums, posters, maps, and post cards. The work also spans innovations in lithography, phototypes, and chromolithography.
(61873) \$49.90

87. Tabossi, Ricardo. **LA INDEPENDENCIA ARGENTINA DE TUCUMÁN A MALVINAS**. Buenos Aires: Ediciones Argentinidad, 2016. 102p., wrps. new. Paperback. ISBN: 9789871942589.

"La independencia Argentina de Tucumán a Malvinas" is a study on independence of Argentina, declared by the Congress of Tucumán. Contents include: "La patria y el derecho de guerra", "Guerras del siglo XIX", "Los residentes británicos", "Irlanda", "Iberoamérica", "Chile" and "Los amigos ocultos".
(58490) \$19.90

88. Tarruella, Alejandro C. **GUARDIA DE HIERRO. DE PERÓN A BERGOGLIO**. Buenos Aires: Punto de Encuentro, 2016. 337p., wrps. New. Paperback. ISBN: 9789871567867.

"Guardia de Hierro. De Perón a Bergoglio" is a comprehensive study on the Iron Guard, an organization tied to the right wing of the Peronist movement in Argentina. Author Alejandro Tarruella also examines the role of public figures who were part of the organization, including Pope Francis (Jorge Mario Bergoglio). Contents include: "Los años duros de la Resistencia", "Guardia de Hierro. Los primeros pasos", "Guardia en los años de Onganía", "Perón y Onganía en camino a la guerrilla", "Rosario, Cordobazo y la extraña muerte de Aramburu", "La muerte de Aramburu y el documental de Solanas y Getino", "Del Trasmovimiento al acto de la Federación Argentina de Box", "Amelia Podetti, cátedras nacionales y Perón Presidente", "El golpe, Massera, Bergoglio y los rastros del delirio", "Galimberti, Radice, Álvarez, Alfonsín y De la Rúa" and "Alejandro Álvarez, una interpretación".
(61809) \$34.90

89. Ternavasio, Marcela. **CANDIDATA A LA CORONA: LA INFANTA CARLOTA JOAQUINA EN EL LABERINTO DE LAS REVOLUCIONES HISPANOAMERICANAS**. Buenos Aires: Siglo XXI Editores, (Historia y Cultura), 2015. 284p., wrps. new. Paperback. ISBN: 9789876295819.

"Candidata a la corona: la infanta Carlota Joaquina en el laberinto de las revoluciones hispanoamericanas" is a monographic study on Queen consort of Portugal Carlota Joaquina de Borbón, who was known for her extravagance, ambition, intriguing character, and virile figure.
(57745) \$34.90

90. Tesler, Mario. **COLECCIÓN DE SEUDÓNIMOS UTILIZADOS EN ARGENTINA POR ANARQUISTAS, COMUNISTAS, IZQUIERDISTAS, PERONISTAS, SOCIALISTAS Y TROTSKISTAS**. Buenos Aires: Editorial Dunker, 2015. 272p., wrps. new. Paperback. ISBN: 9789870271482.

Brings together several thousand pseudonyms used by men and women, leaders, humble leaders and activists who, for different reasons, had to hide their identity. One of the subjects that occupy the author is identifying pseudonyms used in our country through time. This specialty has published articles, brochures and some books.

Reúne varios miles de seudónimos usados por hombres y mujeres, líderes, dirigentes y humildes militantes que, por diferentes razones, debieron ocultar su identidad. Uno de los temas que ocupan al autor es la identificación de seudónimos utilizados en nuestro país a través de los tiempos. Sobre esta especialidad ha publicado artículos, folletos y algunos libros.
(58033) \$49.90

91. Torres, Victoria and Miguel Dalmaroni. **GOLPES: RELATOS Y MEMORIAS DE LA DICTADURA.** Buenos Aires: Seix Barral, 2016. 224p., wrps. new. Paperback. ISBN: 9789507318634.

"Golpes: Relatos y memorias de la dictadura" is a collection of previously-unpublished works by 24 authors on Argentina's military coup on March 24, 1976. Written four decades afterwards, the texts retroactively examine the social and emotional horrors experienced by the authors, all of whom were children or adolescents at the time.

Reúne 24 autores, nóveles y altamente reconocidos, textos inéditos, que permiten mantener viva la memoria a cuarenta años del golpe militar del 24 de marzo de 1976.
(60671) \$42.90

92. Valko, Marcelo. **CAZADORES DE PODER : APROPIADORES DE INDIOS Y TIERRAS (1889-1890).** Buenos Aires: Ediciones Continente, 2015. 336p., photos, bibl., wrps. New. Paperback. ISBN: 9789507545764.

"Cazadores de poder : Apropiadores de indios y tierras (1889-1890)" recounts the injustices that Argentina's indigenous people suffered at the hands of celebrated historical figures, including imprisonment, genocide, human trafficking and other abuses. Written by Marcelo Valko, who also authored over 40 additional texts, including "Imaginario Étnico, Memoria y Resistencia", "Viajes hacia Osvaldo Bayer. Anecdótico", "Desmonumentar a Roca Ciudades malditas - Ciudades perdidas", "Pedagogía de la desmemoria" and "Los indios invisibles del Malón de la Paz".

(58530) \$39.90

93. Vassallo, Jaqueline; Garcia, Noelia (coords.). **AMERICA EN LA BUROCRACIA DE LA MONARQUIA ESPAÑOLA.** Documentos para su estudio. Córdoba: Editorial Brujas, 2015. 168p., wrps. new. Paperback. ISBN: 9789503311721.

"America en la burocracia de la monarquia española" is a collection of documents and analyses by Spanish and Argentine researchers on the modern and colonial history of the Indies.

Reúne los trabajos realizados por investigadoras e investigadores españoles, españolas y argentinas, Sandra Olivero, Maria Gutierrez, Antonio fuentes, Jose Luis Caño, Jaqueline Vasallo.
(55418) \$29.90

94. Vigil, Mercedes. **EL LOCO: LUCES Y SOMBRAS DE DOMINGO FAUSTINO SARMIENTO.** Buenos Aires: Planeta, 2016. 256p., wrps. new. Paperback. ISBN: 9789504950899.

"El loco: Luces y sombras de Domingo Faustino Sarmiento" is a novel set in the 19th century that centers around Domingo Faustino Sarmiento, a determined, political, passionate, sensitive and contradictory man who is a staunch defender of his dreams -- and his lover, Aurelia Velez, in whom he finds the peace and balance he's lost. Author Mercedes Vigil has also written "Historias de guardarropa", "Clara la loca" and "Los socios de Dios".

"Novela escrita con la maestría que identifica a Mercedes Vigil, autora de una importante producción novelística histórica, sitúa a Sarmiento en el entramado complejo y turbulento del siglo XIX, en una lograda recreación de época. Tras una minuciosa investigación en documentos y fuentes bibliográficas, presenta a un hombre y al político decidido y fuerte, defensor incondicional de sus sueños, pero también al sujeto apasionado, sensible y contradictorio, que duda de las decisiones que ha tomado y se quiebra con la muerte de su hijo en la guerra contra el Paraguay; al amante, no siempre fiel, de Aurelia Vélez, en quien en más de una oportunidad Sarmiento encontró la paz y el equilibrio que le faltaban."

(58031) \$39.90

95. Vinelli, Natalia. **ANCLA, RODOLFO WALSH Y LA CADENA INFORMATIVA**. Buenos Aires: Punto de Encuentro, 2015. 192p., bibl., wrps. new. Paperback. ISBN: 9789871567645.

"ANCLA, Rodolfo Walsh y la Cadena Informativa" is a study on writer, journalist and revolutionary militant Rodolfo Walsh and his leadership in the Clandestine News Agency (ANCLA) during Argentina's coup in 1976. Author Natalia Vinelli delves into this epic, historical form of resistance and the role of counterintelligence in the field of journalism.
(57462) \$24.90

96. Wainer, Luis and Gretel Nájera. **PARTICIPAR O ROMPER. LAS ORGANIZACIONES POLÍTICO-MILITARES EN AMÉRICA LATINA ENTRE EL FOCO Y EL MOVIMIENTO DE MASAS**. Buenos Aires: Biblos, 2016. 150p., bibl., wrps. New. Paperback. ISBN: 9789876915144.

"Participar o romper" provides a comparative analysis of political-military revolutions in Argentina, Brazil, Guatemala and Uruguay between 1960 and 1970, as well as the global repercussions of each situation.
(61091) \$24.90

Literature

98. Abarca, Alfredo. **EL ERROR**. Buenos Aires: Emecé, 2015. 568p., wrps. new. ISBN: 9789500437028.

Novela, aborda los temas de la fertilización médicamente asistida y la corrupción política y judicial con sus implicancias sociales, jurídicas y psicológicas.
(52797) \$55.00

99. Abraham, Tomás. **LA DIFICULTAD**. Buenos Aires: Literatura Random House, (Literatura Random House), 2015. 480p., wrps. new. ISBN: 9789873650734.

Novela. "Nicolás, hijo de emigrantes judíos acomodados, crece en una Buenos Aires fascista donde sobrevive el sarcástico. Tartamudo incurable, pasa del rumano al castellano. Estudiante en París del '68, descubre allí las complejidades del amor y la filosofía, en un viaje que sigue por Japón y lo trae de regreso al país para hacerse cargo de una familia".
(52799) \$45.00

100. Acardi Lobo, Luis (Et al.). **ZONA DE CUENTOS**. Buenos Aires: Interzona Editora, 2015. 128p., wrps. New. Paperback. ISBN: 9789873874260.

"Zona de cuentos" is a collection of stories that won Interzona's Eugenio Cambaceres Narrative Contest.
(61816) \$24.90

101. Acardi Lobo, Luis; et al. **40 NARRATIVA TUCUMANA CONTEMPORÁNEA**. Buenos Aires: Blatt & Ríos, 2015. 156p., wrps. new. Paperback. ISBN: 9789873616471.

"40 narrativa tucumana contemporánea" brings together 12 stories by 12 writers from Tucumana written in a distinct, contemporary style.
(57416) \$24.90

102. Adriaensen, Brigitte and Gonzalo Maier. **TODOS LOS MUNDOS POSIBLES : UNA GEOGRAFÍA DE DANIEL GUEBEL**. Rosario: Beatriz Viterbo Editora, 2015. 332p., bibl., wrps. New. Paperback. ISBN: 9789508453433.

"Todos los mundos posibles" is a collection of essays by nearly 20 writers on the works of Argentine writer Daniel Guebel, particularly addressing themes in his science fiction works such as "El perseguido" (2001), his historical medieval fantasies such as "El caso Voynich" (2009) and his political criticisms in "El terrorista" (1998).
(59810) \$42.90

103. Aguad, Susana. **EL CRUCE DEL SALADO**. Buenos Aires: Paradiso, 2016. 125p., wrps. new. Paperback. ISBN: 9789871598922.

"El cruce del salado" is a collection of short stories that revolve around the complex and secret plot of relationships between characters and political action. The prose stretches between history and intimacy, chronicling argentina during the '70s and the terror, exile, and uncertainty that came with it. Written by Susana Aguad, who has also written titles such as "Ayer", "Infidelidad" and "Los naufragos".
(60667) \$24.90

104. Aguad, Susana. **LOS NÁUFRAGOS**. Buenos Aires: Paradiso, 2015. 144p., wrps. new. Paperback. ISBN: 9789871598793.

"Los naufragos" is a hyper-realistic novel that explores love, heartbreak, loneliness and the terrible fear of failure.

"Novela, recurre a una técnica hiperrealista a lo que puede ser el amor, el desamor, la soledad y sobre todo el terrible miedo al fracaso".
(52539) \$28.80

105. Aguilar, Paula. **LIBROS DE ARENA, DESIERTOS DE HORROR: LITERATURA Y MEMORIA EN LA NARRATIVA DE ROBERTO BOLAÑO**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2015. 288p., bibl., wrps. new. Paperback. ISBN: 9789500530828.

"Libros de arena, desiertos de horror: Literatura y memoria en la narrativa de Roberto Bolaño" analyzes the work of Chilean writer Roberto Bolaño (1953-2003) in the context of the post-dictatorship era in the Southern Cone. Author Paula Aguilar also examines Latin American literary traditions and their underlying meanings between 1960 -- 1990.

Colección dirigida por Alberto Julián y María Fernanda Pampín. Tesis presentada por Paula Aguilar para la obtención del grado de Doctora en Letras. Analiza la narrativa completa del escritor chileno Roberto Bolaño (1953-2003) en el contexto de la posdictadura en el Cono Sur.
(55750) \$19.90

106. Aguirre, Coral. **MEMORIAS DEL TEATRO COMBATIENTE** Teatro Alianza, Teatro para el Hombre, Teatro Laboratorio. Bahía Blanca, 1969-1989. Bahía Blanca: Universidad Nacional del Sur, 2015. 234p., wrps. New. Paperback. ISBN: 9789876550710.

Narratives of three political theatre groups based in southern Argentina that spanned a twenty year period. The testimonies that make up the bulk of the work were primarily collected via social media
(57876) \$34.90

107. Aira, César (Argentina, 1949-). **YO ERA UNA CHICA MODERNA**. Buenos Aires: Interzona, 2015. 124p. 84p., wrps. New. Paperback. ISBN: 9789871180776.

"Yo era una chica moderna" is a critically-acclaimed novel by contemporary Argentine novelist César Aira in which the characters question the roles of women and mothers, as well as the conventions of modern society.
(21759) \$35.00

108. Aira, César. **LA INVENCION DEL TREN FANTASMA**. Buenos Aires: Mansalva, 2015. 74p., wrps. new. Paperback. ISBN: 9789873728228.

"La invención del tren fantasma" is comprised of three micro-stories that present a subtle and non-demagogic critique of capitalism and its processes of dehumanization.
(57702) \$24.90

109. Aira, César. **EL SANTO**. Buenos Aires: Literatura Random House, 2015. 144p., wrps. new. Paperback. ISBN: 9789873650819.

"El Santo" is a work of fiction set in the Middle Ages that follows the journey of an aging monk from the Catalan coast into the heart of Africa.
(54551) \$31.60

110. Aladjem, Rafael . **HOMOXIDAL 500: FANZINES 2001-2003**. Buenos Aires: Alcohol y fotocopias, 2016. 226p., photos, facsimiles, graphics, index, wrps. New. Paperback. ISBN: 9789872907020.

"Homoxidal 500: fanzines 2001-2003" is a collection of fanzines published between 2001 and 2003 in Buenos Aires that documents the punk/alternative scene during that time.
(61337) \$39.90

111. Alinovi, Matías. **PARÍS Y EL ODIO** Novela. Buenos Aires: Entropía, (Novela ; 61), 2016. 172p., wrps. New. Paperback. ISBN: 9789871768332.

"París y el odio" is a novel by Argentine writer Matías Alinovi, who has published titles such as "Historia universal de la infamia" and the novel "La reja". Alinovi has also translated, prologued, and annotated Galileo Galilei's "Dos lecciones infernales".
(61039) \$29.90

112. Almada Roche, Armando. **BORGES, UN SUEÑO DE LOS ESPEJOS**. Buenos Aires: Prosa Editores, Poesía American Editores, 2015. 152p., wrps. new. Paperback. ISBN: 9789877291179.

"Borges, un sueño de los espejos" is an interview with one of the most outstanding Argentine authors of the 20th century, Jorge Luis Borges (1899-1986), conducted by Armando Armada (b.1942).
(55089) \$32.90

113. Alonso, Rodolfo. **A FLOR DE LABIOS: musica de circunstancias**. Córdoba: Alcion, 2015. 108p. NEW. Paperback. ISBN: 9789876464918. (55604) \$29.90

114. Altamirano, Carlos and Beatriz Sarlo. **ENSAYOS ARGENTINOS : DE SARMIENTO A LA VANGUARDIA**. Buenos Aires: Siglo XXI Editores, 2016. 269p., wrps. New. Paperback. ISBN: 9789876296663.

"Ensayos Argentinos" contains a collection of essays that offer a lucid reflection on the cultural history and identity of Argentina, particularly analyzing politics, linguistics and literature. Contents include: "Esteban Echeverría, el poeta pensador", "El orientalismo y la idea del despotismo", "Una vida ejemplar : la estrategia de 'Recuerdos de provincia'", "La Argentina del Centenario. Campo intelectual, vida literaria y temas ideológicos", "La fundación de la literatura argentina", "Vanguardia y criollismo. La aventura de Martín Fierro", "La perspectiva americana en los primeros años de Sur" and "Oralidad y lenguas extranjeras. El conflicto en la literatura argentina durante el primer tercio del siglo XX".

(60672)

\$39.90

115. Álvarez Tuñón, Eduardo (Argentina, 1957-). **LA MUJER Y EL ESPEJO**. Buenos Aires: Libros del Zorzal, 2016. 288p., wrps. New. Paperback. ISBN: 9789875994621.

"La mujer y el espejo" tells the story of Martin Galdos, who after separating from his wife, a famous Hollywood actress in the 1940s, soon begins a passionate relationship with her double. As he is faced with the same image but two opposite personalities, the question is raised: what makes a man truly love a woman? The world of cinema, post-war Buenos Aires, Mexico, exile and absurd situations all comes together in a compelling novel, based on true events and written with irony poetic, and culminates in a profound meditation on love and time. Written by Argentine author Álvarez Tuñón, who is best known for his short story collection "Reyes y mendigos" (2005) as well as the novels "El diablo en los ojos" (1994), "El desencuentro" (1999) and "Las enviadas del final" (2009).

(59791)

\$34.90

116. Alzetta, Marcelo; et al. **EL TRIPERO #2**. Buenos Aires: Ediciones Tren en Movimiento, (Coleccion Grafica en Movimiento), 2015. 128p., ilus., wrps. new. Paperback. ISBN: 9789873789113.

"El Tripero #2" is a publication devoted to comics and illustrated stories that fall outside mainstream culture and literature. The collection presents a wide variety of stories and styles, from elaborate, baroque illustrations to simple, short stories.

(58655)

\$39.90

117. Amicola, Jose (comp.). **UNA EROTICA SANGRIENTA** Literatura y sadomasoquismo. La Plata: Universidad Nacional de la Plata, 2015. 303p., bibls., wrps. New. Paperback. ISBN: 9789871985722.

Ten essays on literature, sexuality and sadomasochism with special attention paid to queer Argentine literary production. Essays include "Copi y el sadomasquismo en los setenta" by Ignacio Lucia, "La saga del libertino: sadismo en la narrativa de Juan Jose Millas" by Virginia Bonatto, "Coda. Recordando a Nestor Perlongher" by Jose Amicola and others

(57871)

\$39.90

118. Ana Cacopardo. **HISTORIAS DEBIDAS : CONVERSACIONES Y TESTIMONIOS** En colaboración con Juan B. Duizeide. Buenos Aires: Patria Grande, 2016. 480p., photos, wrps. New. Paperback. ISBN: 9789505462599.

"Historias Debidas : Conversaciones y testimonios" is a compilation of interviews of artists, intellectuals, social activists, and common men and women of Argentina and Latin America conducted by journalist Ana Cacopardo, co-director of the documentary films "Cartoneros de Villa Itati" (2003), "Un claro día de justicia" (2006) and "Ojos que no ven" (2009).

(58973)

\$49.90

119. Andahazi, Federico. **LOS AMANTES BAJO EL DANUBIO**. Editorial Planeta, 2015. 288p., wrps. new. Paperback. ISBN: 9786070728853.

"Los amantes bajo el Danubio" takes place in Budapest in 1944, centering around the narrative of Hanna and Bora, who are reunited for the first time after their painful divorce under strange circumstances; the Nazis have occupied the city and are hunting Jews. Bora, an aristocratic painter and diplomat, takes refuge with his new wife in the basement of Hanna's house, where she lives with her current husband, Andris, the man with whom she cheated on Bora when they were married. The plot develops in two planes: the unusual domestic situation and political and social forces that dictate life outside of the house. When Bora begins receiving daily visits from a Nazi officer who wants to be painted by the fine artist, the captives begin to find salvation in pleasure.

"Best seller, una conmovedora historia de amor que atraviesa el tiempo de la guerra y el de la paz".

(55377)

\$34.90

120. Anonymous. **RELATOS DE UNA ESTADÍA EN LAS ISLAS MALVINAS : Y DE LOS EXTRAÑOS SUCESOS QUE OCURRIERON EN ELLA**. Ushuaia: Südpol, 2015. 240p., wrps. New. Paperback. ISBN: 9789873723070.

A Spanish translation of the anonymous English travel narrative regarding the Falkland Islands and events that occurred in them. The original publication was a private edition in 1865, London, with only 120 copies. There is no compelling evidence concerning the veracity of this narrative. Translated by Alejandro Winograd.

(58534)

\$34.90

121. Arabia, Lorena. **POLA**. Buenos Aires: Milena Caserola, 2015. 160p., wrps. New. Paperback. ISBN: 9789871583928.

A novel about a young woman exploring the limits of sexuality, erotism, love and obsession. The novel first appeared in a serial blog

(56139)

\$24.80

122. Arce, Rafael. **JUAN JOSE SAER: La felicidad de la novela**. Santa Fe, Argentina: Universidad Nacional de Litoral, 2015. 208p., bibl., wrps. New. Paperback. ISBN: 9789876579780.

Literary criticism which examines the notion and presence of happiness, felicity and similar affects in the work of Juan Jose Saer

(57935)

\$34.90

123. Argento, Analía. **DE VUELTA A CASA : HISTORIAS DE NIETOS RESTITUIDOS**. Ciudad de Buenos Aires: Editorial Marea, (Historia Urgente, 18), 2016. 268p., wrps. NEW. Paperback. ISBN: 9789873783258.

"DE VUELTA A CASA" is a collection of ten stories on adult men and women who were kidnapped at infancy during the Argentine Dirty War, and have since been returned to their families through the work of the human rights organization, "Grandmothers of the Plaza de Mayo".

(57907)

\$44.90

124. Aria, Cesar (Buenos Aires, 1949). **YO ERA UNA MUJER CASADA**. Buenos aires: Blatt & Ríos, 2016. 98p., wrps. New. Paperback. ISBN: 9789873616617.

"Yo era una mujer casada" is a novel written by Argentine author César Aria, who is known for titles such as "La luz argentina", "El vestido rosa", "Cómo me hice monja" "La prueba", "Un episodio en la vida del pintor viajero" and "Artforum", among over 70 other published, revised, or translated novels by the prolific author.

(61851)

\$22.40

125. Arias, Aurora. **EMOTICONS**. Buenos Aires: Corregidor, (Archipiélago Caribe, 6), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530538.

"Emoticons" follows the narratives of characters who are perpetually in crisis and have mixed identities, including a Creole Rastafarian, a Jewish lesbian and an Adventist homeopath. This diversity represents what's known as the post-national or itinerant state of Dominican society, brought about by economic difficulty in the Dominican Republic in the 1980s, neoliberalism and the ensuing emigration of many Dominicans. Foreword by Gabriela Tineo.

Prólogo Gabriela Tineo. Obra de la escritora dominicana Aurora Arias, describe los textos de Emoticons como poseedores de una "escritura versátil, potente e incisiva que ancla sin ambages en los pliegues más lacerantes de la sociedad dominicana del primer decenio del siglo XXI". Colección Archipiélago Caribe, dirigida por María Fernanda Pampín.

(54773)

\$24.90

126. Arias, Lola. **MI VIDA DESPUÉS Y OTROS TEXTOS**. Buenos Aires: Reservoir Books, (Reservoir Narrativa), 2016. 208p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789873818349.

"Mi vida después y otros cuentos" is a collection of theatrical pieces which form a trilogy that tells the story of children who reconstruct the life of their parents with photos, films, letters, and memories. Features "Mi vida después", "El año que nació" and "Melancolía y manifestaciones".

(61021)

\$44.90

127. Aristizábal Gáfaró, Jorge. **LA GESTA DEL CANÍBAL** Con ilustraciones de Marcela Quiroz. Bogotá: Rey Naranjo Editores, 2016. 220p., illus., boards. New. Hardcover. ISBN: 9789585739192.

"La gesta del canibal" is a collection of short stories which depicts a cruel world and explores themes of nihilism. Written by the author of "El espía de la lluvia", "Grammatical psycho", "Cuentos de escalofrío" and "El pawlatsche de Kafka" Aristizábal Gáfaró. Winner of the "Premio Nacional de Literatura Ciudad de Bogota 2016".

(60932)

\$32.90

128. Aristizábal, Juanita C. **FERNANDO VALLEJO A CONTRACORRIENTE**. Rosario: Beatriz Viterbo Editora, (Ensayos críticos), 2015. 313p., bibl., wrps. new. Paperback. ISBN: 9789508453358.

Estudio sobre la narrativa del escritor y cineasta colombiano Fernando Vallejo (1942).

(55096)

\$44.90

129. Arlt, Roberto. **AGUAFUERTES FLUVIALES DE PARANÁ**. Paraná: EDUNER, Gobierno Municipal de la Ciudad de Paraná, 2015. 63p., photos, wrps. new. Paperback. ISBN: 9789506983598.

"Aguafuertes fluviales de Paraná" features texts about Paraná, Argentina by renowned writer Roberto Arlt in 1933.

Incluye tres textos sobre Paraná, que el reconocido escritor Roberto Arlt visitó en 1933.

(58003)

\$19.90

130. Astudillo Figueroa, Alexandra. **LA EMERGENCIA DEL SUJETO FEMENINO EN LA ESCRITURA DE CUATRO ECUATORIANAS DE LOS SIGLOS XVIII Y XIX**. Buenos Aires: Universidad Andina Simón Bolívar Ecuador, Corregidor (Nueva crítica hispanoamericana), 2015. 304p., wrps. new. Paperback. ISBN: 9789500530484.

"La emergencia del sujeto femenino en la escritura de cuatro ecuatorianas de los siglos XVIII y XIX" is a study on the emergence of feminine subjects in Ecuadorian literature during the 18th and 19th centuries. Provides an analysis on the autobiography written by the mother of Sor Catalina Jesús María Herrera; the correspondence between Manuela Saenz, Juan Jose Flores and Roberto Ascasubi; the poetry and prose of Dolores Veintimilla de Galindo, and more.

Colección dirigida por Alberto Julián Pérez y María Fernanda Pampín. Análisis de la autobiografía escrita por la madre de Sor Catalina Jesús María Herrera (1717-1795), la correspondencia entre Manuela Sáenz, Juan José Flores y Roberto Ascáubi (1834-1856), la poesía y textos en prosa de Dolores Veintimilla de Galindo (1829-1857), y los textos Páginas de "Ecuador y Conferencia sobre Sicología Moderna de Marietta de Veintimilla (1858-1907)".
(55749) \$24.90

131. Axat, Federico. **LA ÚLTIMA SALIDA**. Buenos Aires: Destino, 2016. 448p., wrps. new. Paperback. ISBN: 9789507323010.

"La última salida" is a novel about a rich man named Ted with a perfect family who, after being diagnosed with a terminal brain tumor, contemplates suicide. But before he carries out this morbid task, a stranger arrives at his door and makes a proposition: why not kill two deserving men before dying? The first man is a criminal, and the second has terminal cancer and, like Ted, wants to die. After executing these kills, Ted will become someone else's next target. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, after killing his targets, Ted's reality begins to unravel. Written by Argentine author Federico Axat, who is also the author of "Benjamin" and "El pantano de las mariposas".

(58021) \$44.90

132. Azzetti, Héctor. **ITINERARIO POÉTICO DE BORGES** Intensidad verbal y pesimismo metafísico en la poesía última de Jorge Luis Borges. Volumen II. Buenos Aires: Editorial Biblos, 2015. 117p., bibl., wrps. Fine. Paperback. ISBN: 9789876913546.

"Itinerario poético de Borges : Intensidad verbal y pesimismo metafísico en la poesía última de Jorge Luis Borges. Volumen II" is the second and last volume of a meticulous investigation into the last works of poetry written by Jorge Luis Borges, focusing on his attention to the metaphysical.

(61856) \$22.90

133. Bakucz, Dora. **REESCRITURAS Y FALSIFICACIONES: LA SIGNIFICACIÓN PALIMPSESTICA EN EL MICRORRELATO ARGENTINO**. Madrid: Verbum, (Ensayo), 2015. 169p., bibl., wrps. new. Paperback. ISBN: 9788490742952. (58257) \$44.90

134. Barberis, Alicia. **POZO CIEGO**. Buenos Aires: Colihue, (Colihue Narrativa), 2016. 163p. 192p., wrps. new. Paperback. ISBN: 9789876846455.

Inspired by real events, "Pozo ciego" tells the story of the Black Towers, a woman who was arrested for murdering her husband and hiding the body in the courtyard of his house. This work delves into the drama of battered women, and is written by one of Bolivia's most popular authors of juvenile literature, Alicia Barberis. Barberis is also the author of "La Casa M (2009)", "El infierno de los vivos, (2013)" and "Diario de un fantasma (2014)".

Novela basada en una historia real de la escritora Alicia Barberis, autora de "La Casa M, (2009)", "El infierno de los vivos, (2013)", y "Diario de un fantasma, (2014)".
(60640) \$24.90

135. Barcia, Hugo. **LAS SOMBRAS CARDINALES DE PORFIRIO**. Buenos Aires: Corregidor, 2015. 304p., wrps. new. Paperback. ISBN: 9789500530583.

Novela de Hugo Barcia (Buenos Aires, 1952), con la participación del actor Osmar Núñez, el humorista Conrado Geiger y el escritor y periodista Hernán Brienza.
(55728) \$29.90

136. Basti, Abel (Buenos Aires, 1956). **HITLER: EL HOMBRE QUE VENCÍÓ A LA MUERTE**. Buenos Aires: Planeta, 2015. 291p., wrps. new. Paperback. ISBN: 9789504944096.

"Hitler: El hombre que venció a la muerte" is a historical novel centered on Adolf Hitler before Germany lost World War II, and his search for an alternative plan of escape in case of defeat.

Novela histórica centrada en la figura de Adolf Hitler cuando Alemania está a punto de perder la II Guerra Mundial y la búsqueda de un plan de huida alternativo en caso de derrota.
(58410) \$39.90

137. Bayer, Osvaldo. **LOS CANTOS DE LA SED**. Ciudad Autónoma de Buenos Aires: Ediciones Continente, 2015. 64p., wrps. new. Paperback. ISBN: 9789507545351.

"Los cantos de la sed" is a collection of poetry by Osvaldo Bayer on carefree youth. Prologue by Horacio González and Rodolfo Braceli.
(55858) \$19.80

138. Becerra, Juan José. **EL ESPECTÁCULO DEL TIEMPO**. Buenos Aires: Seix Barral, 2015. 480p., wrps. new. Paperback. ISBN: 9789507318283.

"Novela, sobre la intimidad más profunda de las personas y la grandeza insondable del universo".
(52508) \$49.90

139. Bernardo Cejas, Pablo; et al. **CERTAMEN PROVINCIAL DE HISTORIETAS 2015**. Mendoza: Ministerio de Cultura, Ediciones Culturales de Mendoza, 2015. 94p., illus., wrps. new. Paperback. ISBN: 9789871191758.

"Certamen Provincial de Historietas 2015" is a series of colorful comics that are part of the second installment of the Provincial Comics Contest, designed to revitalize and disseminate South American and Latin American culture in young readers. Selected works include "Ese perro", "El gaucho", "Los ciclos del carton" and "Triptico".

(58657) \$24.90

140. Berti, Eduardo (Argentina, 1964-). **UN PADRE EXTRANJERO**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 328p., wrps. New. Paperback. ISBN: 9789876703680.

"Un padre extranjero" is an autobiographical history on a father who hides behind a false name and a literary myth whose secrets are guarded under lock and key. Written by Argentine writer Eduardo Berti, author of titles such as "Todos los Funes" (2004, Premio Herralde finalist), the anthologies "Galaxia Borges" (2007, written with Edgardo Cozarinsky) and "Nouvelles" (2006), the novel "La sombra del púgil" (2008) and the short story collection "Lo inolvidable" (2010).

(59991)

\$49.90

141. Bizzio, Sergio . **PLANET**. Buenos Aires: Interzona Editora, 2015. 204p., wrps. New. Paperback. ISBN: 9789873874291.

"Planet" revolves around a humorous plot in which two Argentine telenovela actors are kidnapped and transported to a planet whose inhabitants are the most educated in the universe. They compete with each other, and both achieve great success and unleash a wave of interest in Argentina and its culture. However, soon they are involved in a plot of deception and betrayal; The most learned in the world also prove themselves to be the most perverse. Written by novelist, poet, screenwriter and playwright Sergio Bizzio. He is also the author of the novels "El divino convertible", "Infierno Albino", "Son de África", "Más allá del bien y lentamente", "En esa época", "Rabia", "Era el cielo", "Realidad", "Aiwa", "El escritor comido" and "Borgestein".

(61833)

\$34.90

142. Bizzio, Sergio (1956). **DOS FANTASIAS ESPACIALES**. Buenos Aires: Mansalva, (Colección Poesía y Ficción Latinoamericana), 2015. 121p., wrps. new. Paperback. ISBN: 9789873728204.

"Dos fantasias espaciales" contains two novellas: "Estancia" and "Viaje al único". In "Estancia", protagonists Mark and Rita travel for summer vacation with Irina, Rita's daughter. It quickly becomes apparent that something is wrong as they arrive at a empty, silent and strange vacation house. "Viaje al único" takes place in the distant future, in outer space, on a journey to a new habitable planet in another galaxy -- but the trip takes 300 years. Therefore, the human race is born and dies in a spaceship, and their sole function is to reproduce.

(52505)

\$32.00

143. Bizzio, Sergio (Argentina, 1956-). **MI VIDA EN HUEL**. Buenos Aires: Literatura Random House, 2016. 176p., wrps. New. Paperback. ISBN: 9789873987168.

"Mi vida en Huel" tells the story of a girl whose mother died in a car accident when she was 12. The next day, she is sent to live with her father and half brother, both of whom she barely knows. As she grapples with these sudden changes, a series of strange events unfolds. Written by Argentine writer Sergio Bizzio, who has also written the novels "El escrito comido" (2010), "Aiwa" (2009) and "En esa época" (Winner of the Emecé Novel prize in 2001) as well as the poetry collections "Te desafío a correr como un idiota por el jardín" (2009) and "Dos fantasias espaciales" (2015). He has also directed and written screenplays for a number of films since 2000.

(59814)

\$29.90

144. Blaustein, Eduardo. **EL PICHÍ O LA REVOLUCIÓN DE LOS FRÁGILES**. Buenos Aires: Marea, (Narrativa), 2016. 208p., wrps. new. Paperback. ISBN: 9789873783265.

"El pichi o la revolución de los frágiles" is a novel about growing up under the military dictatorship in Argentina. The narrative centers around Pablo, a teenager who attends high school in Buenos Aires. Instead of joining the fight, he is pushed by doubts, fear, and survival instinct, and instead chooses exile in Barcelona. Through Pablo's story, author Eduardo Blaustein recognizes the most fragile and tender "soldiers" in Argentina.

(57903)

\$34.90

145. Bonasso, Miguel. **LO QUE NO DIJE EN RECUERDO DE LA MUERTE**. Buenos Aires: Sudamericana, 2015. 400p. new. Paperback. ISBN: 9789500750318.

"Lo que no dije en recuerdo de la muerte" is a chilling tale about the dangers lurking in the basement of democracy, chronicling stories of child traffickers who die within hours of being taken to courts, Nazi gunmen who turn into entrepreneurs, the lives of those who finance genocide, and more.

(54480) \$36.10

146. Borges, Jorge Luis. **PALABRA DE BORGES** Edición de Rolando Costa Picazo. Buenos Aires: Academia Argentina de Letras (Estudios Académicos; 48), 2016. 216p., bibl., wrps. New. Paperback. ISBN: 9789505851423.

"Palabra de Borges" is a compilation of opinions, quotes and observations from Jorge Luis Borges, extracted from writings and interviews throughout his life.

(58961) \$29.90

147. Borges, Jorge Luis. **EL TANGO. CUATRO CONFERENCIAS**. Buenos Aires: Sudamericana, 2016. 160p., wrps. New. Paperback. ISBN: 9789500754972.

"El tango" contains transcribed dictations by prolific Argentine writer and intellectual Jorge Luis Borges in which he addresses topics such as Argentine culture, tango and Evaristo Carriego's poetry. Contents include: "Los orígenes del Tango", "De compadritos y guapos", "Evolución y expansión" and "El alma argentina".

(59813) \$34.90

148. Braceli, Rodolfo. **EL HOMBRE DE HARINA Y OTROS RELATOS AGRADECIDOS** Con ilustraciones de Sergio Sergi. Mendoza: EDIUNC, 2015. 314p., fotos, illus., wrps. New. Paperback. ISBN: 9789503903247.

A collection of stories by Rodolfo Braceli, award winning Argentine poet, essayist, playwright, journalist, and author of over thirty books, including "Pautas eneras".

(58982) \$42.90

149. Brando, Oscar. **LA ESCRITURA DE JUAN JOSÉ SAER : LA TERCERA ORILLA DEL RÍO**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana, Alberto Julián Pérez), 2015. 352p., wrps. new. Paperback. ISBN: 9789500530798.

"La escritura de Juan Jose Saer : La tercera orilla del rio" is a detailed look at the work of Juan José Saer, one of the most significant Argentinian literary figures in the last 50 years. Written by Oscar Brando, a professor of literature and writer who has published numerous books and articles on Uruguayan and Latin American authors.

(56553) \$39.40

150. Bravo Herrera, Fernanda Elisa. **PARODIAS Y REESCRITURAS DE TRADICIONES LITERARIAS Y CULTURALES EN LEOPOLDO MARECHAL**. Buenos Aires: Corregidor, (La vida en las pampas), 2015. 432p., wrps. new. Paperback. ISBN: 9789500530835.

"Parodias y reescrituras de tradiciones literarias y culturales en Leopoldo Marechal" is an analysis of the late Argentine writer Leopoldo Marechal's work. Fernanda Elisa Bravo Herrera dissects Marechal's work in its many forms, masterfully reconstructing its design and aesthetics.

(56554) \$44.90

151. Brienza, Hernán. **EL GOLEM DE MARECHAL. MEGAFÓN O EL SER NACIONAL.** Buenos Aires: Marea, (Pasado Imperfeto, 9), 2015. 152p., wrps. new. Paperback. ISBN: 9789873783227.

"El Golem de Marechal. Megafón o el ser nacional" analyzes archetypes of the 70's that were engendered by Leopoldo Marechal's novel "Megafón o la guerra".

Analiza el arquetipo de la generación de los 70 creado por Leopoldo Marechal en su novela Megafón o la guerra.
(57986) \$39.90

152. Buscaglia, Mariano. **TRES NOUVELLES FANTÁSTICAS ARGENTINAS, 1880-1920.** San Andrés: Ediciones Igotas, (Col. Los exhumados, 1), 2015. 174p., wrps. new. Paperback. ISBN: 9789874593511.

Contains three essential pieces for understanding the development of the fantasy genre in Argentina, "Dr. Whüntz, fantasia (1880)", "Mandinga (1895)", "El homunculus (1918)".

Contiene tres piezas imprescindibles para comprender el desarrollo del género fantástico en Argentina: "El doctor Whüntz, fantasia (1880)", "Mandinga (1895)", "El homunculus (1918)".
(58052) \$29.90

153. Caeiro, Oscar. **LITERATURA ARGENTINA COMPARADA.** Córdoba: Alción Editora, 2015. 350p., wrps, dust jacket. new. Paperback. ISBN: 9789876465083.

"Literatura Argentina Comparada" is a collection of essays on literary criticism that explore notions echoed by Rovertto Juarroz, Edith Stein and Edmund Husserl: "all literature is comparative literature" and "all thought is comparative thought."

(55087) \$44.90

154. Cambaceres, Eugenio (Argentina, 1843-1888). **POTPOURRI** silbidos de un vago. Buenos Aires: Ediciones Corregidor, 2016. 161p. 320p., wrps. New. Paperback. ISBN: 9789500531245.

"Potpurri" is a novel first published in 1882 by the politician and member of Argentina's generación del ochenta. Cambaceres's other novels include "Música sentimental" (1884), "Sin rumbo" (1885), "En la sangre" (1887). Introduction, edition, appendix, and notes by Juan Albin and Emiliano Sued.

(60571) \$32.90

155. Capano, Daniel Alejandro. **CAMPOS DE LA NARRATOLOGÍA : TEORÍA Y APLICACIÓN.** Buenos Aires: Biblos, 2016. 282p., bibl., wrps. New. Paperback. ISBN: 9789876914536.

"Campos de la narratología" is a study of various mediums through the lens of narratology. Includes comparative and applied theories on literature, cultural studies, philosophy, the internet and film studies. Features essays on post-modernism and historical novels such as "Antes de la lluvia" and Alessandro Barico's "Océano mar", among others.

(59801) \$34.90

156. Caparrós, Martín (Buenos Aires, 1957). **LACRÓNICA.** Madrid: Círculo de Tiza, 2015. 616p., wrps. new. Paperback. ISBN: 9788494434013.

"Lacrónica" is an award-winning chronicle of Martín Caparrós' adventures, which take him through the Bolivian jungle; the beaches of Sri Lanka, Hong Kong and Havana; and a Texas prison. He also accompanies a former Argentine dictator on his morning walks, spends time with the guerrilla troops in Colombia and much more. Essentially, "Lacrónica" is the product of Caparrós' 40-year journalism career.

(56015) \$54.60

157. Caravario, Alejandro (Argentina, 1963-). **NO EXACTAMENTE**. Buenos Aires: Tenemos las Máquinas, (Colección Jóvenes Para Siempre), 2015. 88p., wrps. New. Paperback. ISBN: 9789873633034.

"No exactamente" is a collection of three short stories written by Alejandro Caravario. Caravario is also the author of the short story collection "Sangra" (1999) and the novels "La presentación" (2012), "Costumbre de la carne" (2001) and "Palermo" (2003).

(59811)

\$24.90

158. Cardenal, Ernesto. **CORTAZAR EN SOLENTINAME**. Buenos Aires: Patria Grande, (Identidades, 42), 2015. 176p., wrps. new. Paperback. ISBN: 9789505462537.

"Cortazar en Solentiname" is a series of stories, testimonies, dialogues, letters, anecdotes and commentary about a clandestine journey Argentine writer Julio Cortazar took to Nicaragua in 1976. This journey indelibly changed Cortazar's perspective, opening his eyes to the country's realities and the need for socialism centered on human rights as a vehicle to combat the rampaging ills of Latin America's dictatorships. Includes black and white photos and color illustrations.

(58313)

\$28.40

159. Castellarnau, Ariadna. **QUEMA**. Buenos Aires: Gog & Magog Ediciones, (Narrativa), 2015. 160p., wrps. new. Paperback. ISBN: 9789509704756.

"Quema" is a dystopian, post-apocalyptic science fiction novel that takes place in a dead world still inhabited by survivors who defend their austere possessions, pray on the roads and abandon their children, sometimes to have a better life, sometimes simply because of exhaustion. Author Ariadna Castellarnau describes them through intense prose: the woman without a leg, the woman with no eye, the albino girl, the young hunters, the responsible brother. What happened to the world isn't as important as what to do with the spoils, the bonfires at night, and the slow abandonment of compassion. This is Castellarnau's first novel.

(60665)

\$28.40

160. Castilla, Leopoldo and Rafael Felipe Oteríño. **ERA EL ÚNICO PLANETA QUE CANTABA: (ANTOLOGÍA POÉTICA)**. Madrid: Visor Libros, (Colección Visor de poesía, 944), 2016. 274p., wrps. new. Paperback. ISBN: 9788498959444.

"Era el único planeta que cantaba: (antología poética)" is an anthology of poetry by Leopoldo Castilla.

(58202)

\$34.90

161. Cepeda Samudio, Álvaro. **OBRA LITERARIA**. Córdoba: Alción Editora, (Colección Archivos, 1ra. ed., 66), 2015. 613p., bibl., wrps. new. Paperback. ISBN: 9789876465472.

"Obra literaria" provides a critical study on Álvaro Cepeda Samudio's literary work. Cepeda Samudio is considered as one of the most renowned writers in Latin America. He wrote the books "Todos estábamos a la espera", "La casa grande" and "Los cuentos de Juana". This work includes an introduction by Gabriel García Márquez and Fabio Rodríguez Amaya.

(57333)

\$75.00

162. Chaves, Luis (San José, 1969). **FALSO DOCUMENTAL. POESÍA COMPLETA (1997-2016)**. Buenos Aires: Seix Barral, 2016. 416p., wrps. new. Paperback. ISBN: 9789507318788.

La obra presenta una recopilación de poesía durante diecinueve años del escritor Luis Chaves. Entre tus publicaciones se encuentra: Historias Polaroid (2000), Chan Marshall (2005) y La máquina de hacer niebla (2012). En narrativa/crónica 300 páginas (2010), El Mundial 2010, apuntes (2010) y Salvapantallas (2014). Ha recibido reconocimientos nacionales e internacionales. La Akademie Schloss Solitude de Stuttgart le otorgó la beca Jean Jacques Rousseau del 2011. Fue elegido como residente del Programa de Artistas en Berlín (DAAD) en 2015 y del Institut d'Études Avancées de Nantes para el 2017.

(60653)

\$39.90

163. Chaves, Luis. **SALVAPANTALLAS**. Buenos Aires: Seix Barral, 2015. 144p., wrps. new. Paperback. ISBN: 9789507318542.

"Salvapantallas" is a philosophical, autobiographical novel that intimately reveals award-winning author Luis Chaves' search for a place in the world, as well universal aspects of the human condition.

(57420)

\$28.40

164. Citro, Silvia; Jose Bizerril; Yanina Mennelli (coords.). **CUERPOS Y CORPORALIDADES EN LAS CULTURAS DE LAS AMERICAS**. Buenos Aires: Biblos, 2015. 317p., photos, bibl., wrps. New. Paperback. ISBN: 9789876912983.

"Cuerpos y corporalidades en las culturas de las americas" is a collection of essays on various aspects of the body that shape identity -- focusing on race, culture, ethnicity, gender and sexuality. Specific topics range from African heritage to the social consequences of hypertension.

(56717)

\$32.40

165. Clavell, Marga. **LA "JUSTICIA BÁRBARA". SARMIENTO Y LA TRAGICIDAD DEL DERECHO EN FACUNDO**. Buenos Aires: Corregidor, 2015. 368p., wrps. new. Paperback. ISBN: 9789500530668.

In "La "justicia bárbara". Sarmiento y la tragicidad del derecho en Facundo" Marga Clavell analyzes "Facundo", a cornerstone of Latin American literature. Prologue by Maria Rosa Logo.

(54557)

\$44.90

166. Coelho, Olivero. **BIEN DE FRONTERA**. Buenos Aires: Seix Barral, 2015. 256p., wrps. new. Paperback. ISBN: 9789507318528.

"Bien de frontera" follows the narrative of Sauri, a child prodigy in chess who competes globally. However, years later he rejects his gift in favor of the political militancy in Argentina during the 70s. After a brief love affair, he is left with a daughter who is his complete responsibility. In an unexpected turn of events, he becomes one of the biggest worldwide scammers. Author Olivero Coelho chronicles Sauri's desire to run away from his own life, and his entry into a dark, criminal world.

(57415)

\$32.90

167. Cohen, Marcelo (Buenos Aires, 1951). **ALGO MÁS**. Buenos Aires: Sigilo, 2015. 208p., wrps. New. Paperback. ISBN: 9789874554499.

Novel by author of "El país de la dama eléctrica" (1984), "El fin de lo mismo" (1992), "El testamento de O'Jarl" (1995), "Hombres ambales" (1998), "Realmente fantástico" (2003), "Donde yo no esetaba" (2006), "Casa de Ottro" (2009), "Balada" (2011), "Gongue" (2012), and "Musica prosaica" (2014).

(58473)

\$34.90

168. Colombi, Beatriz (coord.). **VIAJES, DESPLAZAMIENTOS E INTERACCIONES CULTURALES EN LA LITERATURA LATINOAMERICANA : DE LA CONQUISTA A LA MODERNIDAD**. Buenos Aires: Biblos, 2016. 210p., bibl., wrpsl. New. Paperback. ISBN: 9789876914482.

"Viajes, desplazamientos e interacciones culturales en la literatura latinoamericana" is a collection of critical essays on themes centering around traveling, displacement and cultural interactions in Latin American literature, spanning the Spanish conquest to modernism.

(58981)

\$34.90

169. Corbalan, Macky. **POESIA** (1992-2013). Buenos Aires: En Danza, 2015. 230p., wrps. New. Paperback. ISBN: 9789871869480.

"Poesia" is a collection of poetry and verse by Argentine poet Macky Corbalan.

(57934)

\$39.90

170. Correa, Ines Maria . **GENERACION CALLE: HISTORIAS DE TERNURA Y PELIGRO**. Buenos Aires: Marea, (Historia Urgente, Constanza Brunet, 50), 2015. 144p., wrps. new. Paperback. ISBN: 9789873783166.

"Generacion calle: Historias de ternura y peligro" is a collection of accounts told through interviews and sociological analysis about the lives of street children, who are born, live and work in the streets of big cities.

Narra una serie de historias de "chicos de la calle", niños que nacieron, viven y trabajan en las calles de las grandes ciudades.

(58343)

\$29.90

171. Cozarinsky, Edgardo. **DARK**. Barcelona: Tusquets Editores, (Colección Andanzas, 875), 2016. 135p., wrps. new. Paperback. ISBN: 9788490662342.

"Dark" is the account of a mature writer reflecting on a Buenos Aires that no longer exists, and the characters who played a role in his life there. His memories are messy: he recounts wandering through the streets, looking for adventures in seedy bars. At one point, he stopped at a tango bar, where he was approached by an older man who was interested in him. The younger version of himself gave the man a false name and henceforth began a double life -- one included his home and school life, the other consisted of meetings with this man. Though everything seems to point to a homosexual relationship, it was not, despite the ambiguities of their relationship. Written by Edgardo Cozarinsky. This work is partially an autobiography of Cozarinsky's life.

(58221)

\$32.90

172. Cucurto, Washington. **FER** Una fábula encendida y atolondrada. Buenos Aires: Blatt & Ríos, 2017. 96p., wrps. New. Paperback. ISBN: 9789873616686.

"Fer" along with "Cosa de negros" and "Noches vacías" is a novel written since the start of the 21st century by Argentine writer Washington Cucurto. Features themes of eroticism and delirium.

(61852)

\$24.90

173. Czudnowski, Luciana. **CHUAN**. Buenos Aires: Editorial Conejos, 2015. 128p., wrps. new. Paperback. ISBN: 9789873609145.

"Chuan" is a novel that centers around an 11-year-old girl who is deeply in love with a Chinese man who frequently goes to the supermarket near her home. She does everything possible to see him again, but he mysteriously disappears. Her character is reminiscent of Holden Caulfield, the protagonist of "The Catcher in the Rye" by J.D. Salinger. Through this narrative, author Luciana Czudnowski captures both the innocence and profundity of adolescence.

(57408) \$24.90

174. Diaz, Marcelo. **BLAIA**. Buenos Aires: 17 grises, 2015. 70p., photos, wrps. New. Paperback. ISBN: 9789871724208.

Poems, with many references to punk music, leftist politics and experimental/avant-garde literary movements (flarf and visual poetry especially). The book describes itself as a "hybrid" collage of literary fiction and poem

(57954) \$20.00

175. Diego Incardona, Juan. **LAS ESTRELLAS FEDERALES**. Buenos Aires: Interzona Editora, 2016. 105p., illus., wrps. New. Paperback. ISBN: 9789873874352.

"Las estrellas federales" takes place in the future, when abandoned factories leak gases and contaminated liquids, which engenders pests, genetic mutations and climate change. Storms of sulfuric acid are unleashed that provoke gigantic fires and destroy neighborhoods. Soon, mutants also appear: the Regenerative Man, the Hand, the Lizard Woman, etc. This apocalyptic tale features illustrations by Ariel López V. and is the fourth book in a series by author Juan Diego Incardona. Other titles in the series include "Villa Celina", "El campito" and "Rock barrial".

(61818) \$29.90

176. Downey, Tomás. **ACÁ EL TIEMPO ES OTRA COSA**. Buenos Aires: Interzona Editora, 2015. 128p., wrps. new. Paperback. ISBN: 9789873874123.

"Acá el tiempo es otra cosa" is an award-winning collection of 18 stories that oscillate between terror and fantasy genres.

(57706) \$34.90

177. Drucaroff, Elsa. **CONSPIRACIÓN CONTRA GÜEMES** Una novela de bandidos, patriotas, traidores. Buenos Aires: Marea, 2015. 352p., wrps. new. Paperback. ISBN: 9789871307715.

"Conspiración contra güemes" is the sequel to Drucaroff's "La Patria de las Mujeres". This narrative follows courageous spies embroiled in an independence movement against the Spanish crown as they face even greater challenges, power struggles and conspiracies.

(57401) \$36.90

178. Dubini, Martín. **ALREDEDOR DE SHANNON**. Buenos Aires: Blatt & Rios, 2015. 120p., wrps. new. Paperback. ISBN: 9789873616525. (57404) \$21.90

179. Dufays, Sophie. **INFANCIA Y MELANCOLÍA EN EL CINE ARGENTINO** De la ciénaga a la rabia. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 306p., bibl., wrps. New. Paperback. ISBN: 9789876915069.

"Infancia y melancolía en el cine argentino" offers a detailed analysis on the child archetype and its perception in two recent master works of Argentine film: Lucrecia Martel's "La ciénaga" (2001), and Albertina Carri's "La rabia" (2008).

(61865)

\$39.90

180. Durand, Daniel. **EL CIELO DE BOEDO**. Buenos Aires: Blatt & Ríos, 2015. 54p., wrps. new. Paperback. ISBN: 9789873616402.

"El cielo de Boedo" is a collection of timeless poetry that reflects on the passing seasons and days of life. Written by Argentine poet Daniel Durand.

(57405)

\$14.90

181. Durand, Daniel. **COMO UN MALBORO**. Buenos Aires: Mansalva, 2015. 106p., wrps. new. Paperback. ISBN: 9789873728174.

"Como un malboro" is a collection of short stories centered around sexual themes that contain no morals or ethics beyond the desire to satisfy. Written by poet Daniel Durand.

(57707)

\$24.90

182. Emm, Mhoris. **NO ME TOLERES**. Buenos Aires: Milena Caserola, 2015. 80p., wrps. New. Paperback. ISBN: 9789871583898.

A blend of short fiction and poetry from queer Argentine writer, actor and performance poet Mhoris Ehm

(56092)

\$19.80

183. Enriquez Ledesma, Mariana Lorena; Laura Dattoli. **CHICOS QUE VUELVEN** Novela grafica. Villa Maria: Eduvim, 2015. 78p., illus., wrps. New. Paperback. ISBN: 9789876993043.

"Chicos que vuelven" is a graphic novel that follows Mechi, whose job for the city of Buenos Aires is to update the database of missing children, until one day they begin to reappear in the exact same age, clothes and state as they were last seen.

(58023)

\$24.80

184. Enriquez, Mariana. **LAS COSAS QUE PERDIMOS EN EL FUEGO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 559), 2016. 197p., wrps. new. Paperback. ISBN: 9788433998064.

"Las cosas que perdimos en el fuego" is a collection of stories centering around feelings of fear, anxiety, terror, dread, and themes such as poverty in Buenos Aires, the Argentine dictatorship, homosexuality, loneliness, machismo and the police. Written by Mariana Enriquez, known as one of the most prominent storytellers of Argentine literature.

(58222)

\$29.90

185. Espinosa, Ricky; Jacqui Casais (comp.). **NUNCA SERE POESIA** Obra poetica. Buenos Aires: Milena Caserola, 2015. 236p., photos, wrps. New. Paperback. ISBN: 9789871583959.

"Nunca sere poesia" is a collection of poems by punk rock musician and poet Ricky Espinosa (aka Manuel Ricardo Espinosa, December 31, 1966 -- May 30, 2002). Includes photographs, reproductions of flyers, and poems and essays by several writers that pay homage to Espinosa.

(57949)

\$39.90

186. Espinoza de Tercero, Gloria Elena. **LOA AL INMORTAL: EN EL CENTENARIO DE LA MUERTE DE RUBÉN DARÍO**. Bahía Blanca: Editorial de la Universidad Nacional del Sur (Colección Creación Literaria), 2015. 133p., wrps. New. Paperback. ISBN: 9789876550765.

"Loa al inmortal" is a play that celebrates Rubén Darío, commemorating him on the one-hundredth anniversary of his death. Written by Nicaraguan novelist, essayist, and playwright Gloria Elena Espinoza de Tercero, author of "Gritos en silencio" (2006), "Stradavarius" (2007) and "Sangre atávica" (2009).
(58768) \$29.90

187. Fasce, Maria. **LA MUJER DE ISLA NEGRA**. Buenos Aires: Edhasa, 2015. 256p., wrps. new. ISBN: 9789876283588.

Novela de amor, basada en hechos y personajes reales.
(52798) \$39.90

188. Federico Falco. **UN CEMENTERIO PERFECTO**. Buenos Aires: Eterna Cadencia, 2016. 176p., wrps. New. Paperback. ISBN: 9789877120967.

"Un cementerio perfecto" is a collection of short stories by contemporary Argentine short story writer Federico Falco, who has published titles such as "00" (2004), "La hora de los monos" (2010), "Made in China" (2008), and "nouvelle Cielos de Córdoba" (2011).
(60961) \$48.20

189. Feierstein, Ricardo. **POKER Y AJEDREZ: LA COMUNIDAD JUDÍA DESDE SUS LIBROS (1979-2015)** Presentación de Andrés Avellaneda. Buenos Aires: Acervo Cultural, 2016. 348p., bibl., wrps. New. Paperback. ISBN: 9789879333587.

"Poker y ajedrez" provides a history of Argentine Jewish literature, spanning nearly four decades. Contents include: "Las cuatro estaciones: "Ediciones Nueva Presencia/Padrés (1979-1985)", "Judaísmo Laico (1987-1992)", "Editorial Milá/AMIA: Primera Etapa (1986-1997)", "Acervo Cultural Editores: Primera Etapa (1997-200)", "Editorial Milá/AMIA: Segunda Etapa (200-2009)", "Acervo Cultural Editores: Segunda Etapa (2009-2015)" and "Comunidad Judía: Jugar Póker".
(59798) \$39.90

190. Feinmann, Jose Pablo. **TIMOTE. REEDITION**. Buenos Aires: Planeta, 2015. 264p., wrps. NEW. Paperback. ISBN: 9789504947172.

"Timote. Reedition" chronicles the 1970 abduction of Argentine general and former president Pablo Eugenio Aramburu from his Buenos Aires apartment by the Montoneros, an urban guerilla group that supported the regime of exiled leader Juan Perón. After a month-long search, authorities discovered that Montoneros had executed Aramburu three days after kidnapping him, leaving his corpse to rot inside a farmhouse in the remote hamlet of Timote. This account is a fictionalization of this historical event, raising questions that are still relevant today on nationalism, fundamentalism, terrorism and torture. Written by Jose Pablo Feinmann, who illuminates a dark side of the human psyche.
(52535) \$42.90

191. Felipe Castagnet, Martín. **LOS CUERPOS DEL VERANO**. Buenos Aires: Factotum Ediciones, 2016. 112p., wrps. New . Paperback. ISBN: 9789874621849.

In "Los cuerpos del verano", dead people have the option of inhabiting a new body, thanks to medical and technological advances. Laden with both melancholy and humor, this narrative exposes modern society's everyday problems. This is author Martín Felipe Castagnet's first published novel.

(61819)

\$29.90

192. Fernández Castillo, José Luis. **EL ÍDOLO Y EL VACÍO** Octavio Paz y las transformaciones de lo divino. Buenos Aires: Editorial Biblos (Teoría y Crítica), 2016. 286p., bibl., wrps. New. Paperback. ISBN: 9789876913621.

"El ídolo y el vacío" studies the transformations that the crisis of metaphysics and the secularization of Western modernity in the poetry of the Mexican Octavio Paz; transformations that gave rise in his work to an original reflection on the divine, language and transcendence: from the disappearance of God as a central presence to the defense of freedom of poetry.

(61864)

\$39.90

193. Fernández Díaz, Jorge. **TE AMARÉ LOCAMENTE: AGUAFUERTES SENTIMENTALES Y OTRAS HISTORIAS DE PASIÓN**. Buenos Aires: Editorial Planeta, 2016. 304p., wrps. new. Paperback. ISBN: 9789504949688.

"Te amaré locamente" is a collection of stories that are full of emotions and glimpses into the private lives of strangers. One story tells the story of a recently-divorced woman who believes she has discovered the love of her life. However, after a few months is locked in a prison of feelings, when the charismatic gentleman begins to manipulate her and to seize her existence. Another story details two people who fall in love over Facebook, but can't cross the line and touch each other.

"Novela. Una dama recién divorciada cree descubrir al hombre de su vida, pero a los pocos meses se encuentra encerrada en una cárcel de sentimientos, el carismático caballero comienza a manipularla y a apoderarse de su existencia".

(58029)

\$39.90

194. Fernández Moreno, Inés. **MALOS SENTIMIENTOS**. Buenos Aires: Editorial Alfaguara, 2015. 176p., wrps. new. Paperback. ISBN: 9789877381177.

In "Malos sentimientos", author Inés Fernández Moreno reveals truths about the human condition through both everyday and unusual situations: the discovery of two friends who have passed thirty years; a robbery on the highway; the discussion of a couple; the election of an ignorant politician; a difficult decision to make. Through eleven short stories, subtle irony, bittersweet humor and fresh wisdom is revealed to readers.

Obra ganadora del Premio Sor Juana Inés de la Cruz 2014, de la autoría de Inés Fernández (Buenos Aires, 1947).

(55090)

\$32.95

195. Fernandez, Helga. **TRAMOYA** o la maquinaria de una voz novelada. Buenos Aires: Milena Caserola, 2016. 134p., wrps. New. Paperback. ISBN: 9789874010100.

"Tramoya" is Helga Fernandez's debut novel, in which she fictionalizes her own musings on the conditions of literary production.

(58026)

\$24.90

196. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.
(56551) \$32.40

197. Fernández, Mariángeles. **BORGES Y CORTÁZAR : UNA RELACIÓN LITERARIA**. Madrid: Del Centro Editores, 2016. [64p.], photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9788494550522.

"Borges y Cortázar : Una relación literaria" is a comparative analysis of Argentine authors Borges and Cortázar, analyzing their life and works, as well as their literary relationship in the eyes of critics. Signed by author Mariángeles Fernández. Only 100 copies printed.
(59369) \$74.90

198. Ferrari, Carlos Dante. **THE PATAGONIAN RIFLEMAN** El Riflero de Ffos Halen. Buenos Aires: Editorial Dunken, 2015. 184p., wrps. new. Paperback. ISBN: 9789870281269.

This novel follows the triumphs and tragedies of one member of a Welsh settler family in Patagonia, from the sea crossing in the 'Mimosa' to the floods which ravaged their farms and homes and the exploration of the Andes region, documenting the pioneers' struggle to maintain their language and cultural identity.
(54860) \$34.90

199. Ferrero, Adrian. **DESPLAZAMIENTOS**. Viajes, exilios y dictadura. La Plata: Universidad Nacional de La Plata, 2015. 242p., wrps. New. Paperback. ISBN: 9789871985517.

Anthology of short writings by people who were displaced, exiled or witness to the Argentine military dictatorship of the late 1970s
(57880) \$34.90

200. Ferreyra, Gustavo. **PIQUITO A SECAS**. Buenos Aires: Alfaguara, 2016. 336p., wrps. New. Paperback. ISBN: 9789877381726.

"Piquito a secas" centers around Piquito, a rebellious, skeptical, caustic and irritable man in his 30s who doesn't work or study. Josefina, his 52-year-old wife, allows him to live a life of leisure, and he spends his time ranting about life. Author Gustavo Ferreyra has also written "El perdón", "El amparo" (1994), "El desamparo" (1999), "Gineceo" (2001), "Vértice" (2004) and "El director" (2005).
(58984) \$39.90

201. Ferréz and Mariana Pereyra. **AMANECER ESMERALDA**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 32p., illus., wrps. new. Paperback. ISBN: 9789500531061.

"Amanecer Esmeralda" is children's story about a girl named Mañana who lives in a poor neighborhood on the outskirts of a big Latin American city. One day, she discovers she has the beauty of an African princess, and decides to behave as one. Her happiness is contagious, passing along to her father, mother, neighbor, street and community. She discovers a bigger lesson -- that small gestures have the power to transform the darkness of reality.
(59644) \$12.90

202. Ferréz. **NADIE ES INOCENTE EN SAN PABLO**. Buenos Aires: Corregidor, (Vereda Brasil, 29), 2016. 96p., wrps. new. Paperback. ISBN: 9789500531016.

"Nadie es inocente en San Pablo" is a novel on San Pablo, presenting a varied palette of universes that coexist throughout the city. Centers around ordinary characters who breathe life into the city, such as workers, writers, the religious, the unemployed, bus passengers and neighbors, all of whom circulate in invisible ways throughout the great megalopolis.

Primer libro de cuentos de Ferréz. En él, el escritor referente de la literatura marginal de las periferias de San Pablo, presenta una paleta muy variada de los universos de exclusión que conviven en las favelas de dicha ciudad. Los personajes principales de estos textos son, trabajadores, escritores, religiosos, desempleados, pasajeros de ómnibus, ra peros, vecinos, todos aquellos que circulan de manera invisibilizada por esa gran megalópolis.

(59643)

\$19.90

203. Fiorda, Gastón. **BORGES Y EL PACTO SUR**. Buenos Aires: Punto de Encuentro, 2016. 148p., wrps. New. Paperback. ISBN: 9789871567744.

"Borges y el Pacto Sur" is a novel centering around the narrative of a man who discovers that the prolific Argentine writer Jorge Luis Borges never existed. This is the first fictional work by journalist and human rights advocate Gaston Fiorda.

(59786)

\$19.90

204. Firpo, Hernan. **DEVANEIO BANANA** o la divina comedia del mundillo. Buenos Aires: Milena Caserola, 2015. 128p., wrps. New. Paperback. ISBN: 9789871583966.

A novel about literary creativity, with many allusions to prominent authors from Argentina and South America

(58025)

\$22.90

205. Flawiá, Nilda María (comp.). **MOMENTOS, TEXTOS, ESCRITURAS (1900-1930)**. Buenos Aires: Ediciones Corregidor, 2015. 284p., photos, bibl., wrps. new. Paperback. ISBN: 9789500530743.

"Momentos, textos, escrituras (1900-1930)" contains studies on authors, events and texts from Argentina during the first decades of the twentieth century, conjuring up the country's historiographical and fictional memory. Features texts by Ana Juliano, Liliana Massara, Valeria Mozzoni, Patricia Salvatierra, Santiago Sylvester and Máximo Mena.

Contiene estudios sobre autores, momentos y textos argentinos que abarcan las primeras décadas del siglo XX y que apelan a preservar la memoria historiográfica y ficcional. Textos de Ana Juliano, Liliana Massara, Valeria Mozzoni, Patricia Salvatierra, Santiago Sylvester, Máximo Mena.

(55746)

\$32.90

206. Fogwill. **POESÍA COMPLETA**. Buenos Aires: Alfaguara, 2016. 480p., wrps. New. Paperback. ISBN: 9789877382754.

"Poesía Completa" is the complete poetic works of Argentine short story writer, and novelist Fogwill, best known for his short novel "Malvinas Requiem" which was one of the very first narratives to deal with the Falklands War between Argentina and the United Kingdom.

(61023)

\$54.90

207. Fontanet, Hernán. **JUAN GELMAN Y SU TIEMPO: HISTORIAS, POEMAS Y REFLEXIONES.** Barcelona: Editorial Alrevés, 2015. 275p., wrps. new. Paperback. ISBN: 9788416328222.

"Juan Gelman y su tiempo" is a biography detailing the life and work of Argentine poet Juan Gelman, emphasizing the adverse circumstances he faced and overcame.

(56685)

\$39.90

208. Forcinito, Pablo. **PARANÁ.** Bernal: Metalucida , 2015. 128p., wrps. New. Paperback. ISBN: 9789874543745.

"Paraná" is the story of a man whose mission is to get even with the lover of his murdered mother. A "dark novel of extraordinary narrative tension," it transports readers to a violence on the verge of bursting. This is Argentinian Pablo Forcinito's second novel. He also wrote "En tu mundo raro y por ti aprendí", published in 2014.

(58477)

\$24.90

209. Forn, Juan. **LOS VIERNES. TOMO UNO.** Buenos Aires: Emecé, 2015. 224p., wrps. new. Paperback. ISBN: 9789500436922.

"Los viernes. Tomo Uno" is the first of three volumes of articles by Argentine writer, translator and editor Juan Forn about writers and artists who were relevant during his time.

(55093)

\$34.90

210. Forn, Juan. **LOS VIERNES. TOMOS DOS.** Buenos Aires: Editorial Emecé, 2015. 232p., wrps. new. Paperback. ISBN: 9789500437530.

"Los Viernes. Tomos Dos" is a collection of stories author Juan Forn published in the Argentine online journal Pagina12. Through these writings, which have been published every Friday since 2008, Forn explores the most unexpected corners of literature, music, cinema, architecture and science of the 20th century, in search of the intimate keys that defined that time of avant-garde movements and catastrophes. Like a detective or a magician, he pulls an imperceptible thread and exposes the reverse of the plot, the unexpected, and the secret.

(57414)

\$34.90

211. Forn, Juan. **LOS VIERNES. TOMOS TRES.** Buenos Aires: Editorial Emecé, 2016. 248p., wrps. new. Paperback. ISBN: 9789500438131.

"Los Viernes. Tomos Tres" is a collection of stories author Juan Forn published in the Argentine online journal Pagina12. Through these writings, which have been published every Friday since 2008, Forn explores the most unexpected corners of literature, music, cinema, architecture and science of the 20th century, in search of the intimate keys that defined that time of avant-garde movements and catastrophes. Like a detective or a magician, he pulls an imperceptible thread and exposes the reverse of the plot, the unexpected, and the secret.

(60663)

\$39.90

212. Francisco, Papa. **FRANCISCO EN AMÉRICA LATINA ¿A qué nos convoca?** Buenos Aires: Patria Grande, 2016. 224p., wrps. New. Paperback. ISBN: 9789505462629.

"Francisco en América Latina" is a transcription of public addresses given by Pope Francis during his visit to Ecuador, Bolivia and Paraguay in 2015, as well as his public address in Mexico in 2016.

(58971)

\$34.90

213. Franco, Reyva and Gerald Espinoza. **IMAGINARIO**. Buenos Aires: Pequeño Editor, (Incluso los grandes), 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789871374649.

"Imaginario" is a children's book that describes a child's intimate relationship with an imaginary friend.

(56541)

\$26.20

214. Gabbay, Cynthia. **LOS RÍOS METAFÍSICOS DE JULIO CORTÁZAR: DE LA LÍRICA AL DIÁLOGO**. Villa María, Argentina: Eduvim, 2015. 338p., wrps. new. Paperback. ISBN: 9789876991711.

"Los ríos metafísicos de Julio Cortázar: de la lírica al diálogo" examines the work of Julio Cortázar, an Argentine writer who utilized various poetic and literary traditions -- including French symbolism, Latin American modern poetry and existentialism -- to create layered, lyrical and complex narratives.

Estudia las relaciones intertextuales creadas por el opus lírico de Julio Cortázar, que incluyen a la poesía simbolista francesa, el relato de Edgar Allan Poe, la poesía de John Keats, la poesía modernista latinoamericana y la filosofía existencialista del siglo veinte. Aporta una terminología específica para el estudio intertextual.

(55091)

\$34.90

215. Gala, Marcial. **LA CATEDRAL DE LOS NEGROS**. Buenos Aires: Corregidor, (Archipiélago Caribe, 7), 2015. 233p., wrps. new. Paperback. ISBN: 9789500530897.

"La catedral de los negros" follows the lives and dreams of characters living in Camaguëy, Cuba. One such character is a religious man who believes that God has given him a mission to build a temple that exceeds anything in Cuba so far. In the shadow of his unfinished work, a generation marked by violence, cruelty and extreme selfishness grows. Through his complex character-driven narrative, author Marcial Gala reflects on the universal question -- what remains when dreams are exhausted?

Prólogo de Celina Manzoni. Colección dirigida por María Fernanda Pampín. Novela cubana de Marcial Gala (La Habana, 1965), ganadora del Premio Alejo Carpentier de Novela en 2012 por la obra "La Catedral de los Negros".

(55723)

\$29.90

216. Galeano, Eduardo. **LAS AVENTURAS DE LOS JÓVENES DIOSES**. Buenos Aires: Siglo Veintiuno Editores, 2015. 40p., color plates, illus., wrps. New. Paperback. ISBN: 9789876295864.

"Las aventuras de los jóvenes dioses" is a children's book narrating the fictional adventures of two brothers who, at the beginning of time, invaded the Sovereign Kingdom. The leaders in power forbade the singing of the birds and forced the rivers to run in silence, so that only the jingling of their golden bells could be heard. Author Eduardo Galeano details their struggle to revive the kingdom with the animals and plants as their allies, and Nivio López Vigil provides colorful illustrations.

(61808)

\$22.90

217. Gallardo, Sara. **MACANEOS: LAS COLUMNAS DE CONFIRMADO (1967-1972)**. Buenos Aires: Ediciones Winograd, 2015. 320p., wrps. new. Paperback. ISBN: 9789872720070.

"Macaneos" is a collection of the many columns Argentine journalist Sara Gallardo wrote in the weekly magazine, "Confirmado" from the mid 60's to the early 70's. Gallardo's columns were well known both for their profundity and humor.

(57612)

\$44.90

218. Gamero, Carlos. **CARDENIO**. Buenos Aires: Edhasa, 2016. 296p., wrps. New. Paperback. ISBN: 9789876284011.

"Cardenio" is a novel that re-imagines a lost Shakespeare play, inspired by an incident in Cervantes' Don Quixote. Written by Argentine writer Carlos Gamero, author of "Las Islas" (1998), "El sueño del señor juez" (2000), "El secreto y las voces" (2002), "La aventura de los bustos de Eva" (2004) and "Un yuppie en la columna del Che Guevara" (2011).

(58965)

\$44.90

219. Gamero, Carlos(Argentina, 1962-). **EL NACIMIENTO DE LA LITERATURA ARGENTINA Y OTROS ENSAYOS**. Buenos Aires: Excursiones, 2015. 200p., wrps. New. Paperback. ISBN: 9789872840563.

A collection of essays by Carlos Gamero, originally published in 2006. With an eye on Argentina, as well as the United States and Great Britain, Gamero's essays discuss the origins and lines of demarcation of a nation's literature. Authors studies include Echeverría, Borges, Walsh, Saer, Joyce, Hawthorne, Borrowhs, Capote and others.

(58986)

\$34.90

220. Gandolfo, Elvio E. **LA MUJER DE MI VIDA: NOTAS Y MARGARITAS**. Batán: Letra Sudaca Ediciones, 2015. 140p., wrps. new. Paperback. ISBN: 9789874543585.

"La mujer de mi vida: Notas y margaritas" is a collection of writer Elvio Gandolfo's work. In each of his articles, filled with corrosive humor, readers gain a deeper look at the cultural elements that interested in author: films, filmmakers, actors, books, writers, city life and restaurants. Through the various narratives present in this book, readers will also gain a better understanding of the writer himself.

Recopila lo mejor de uno de los mejores escritores latinoamericanos Elvio Gandolfo y su producción para la revista homónima. En cada uno de estos artículos se asiste a la mirada gandolfiana sobre la realidad, una mirada crítica que, impregnada de un humor corrosivo, revela aquello que le interesa al autor: películas, directores de cine, actrices, libros, escritores, ciudades, restaurantes, etcétera. Leer este libro es acceder a la peculiar mirada de este escritor sobre las cosas; es, también, conocerlo un poco más.

(58008)

\$24.90

221. Gandolfo, Elvio. **LIBRO DE MAREO**. Buenos Aires: Tren en Movimiento, El 8vo. Ediciones, (Fuera de Serie, 1), 2015. 56p., wrps. new. Paperback. ISBN: 9789872701550. (58489)

\$14.90

222. García Lao, Fernanda (Argentina, 1966-). **MUERTA DE HAMBRE**. Buenos Aires: Emecé, Editorial Planeta, 2016. 214p. . 214p., wrps. new. Paperback. ISBN: 9789500438292.

"Muerta de hambre" centers around an overweight woman who manages to turn her gastronomic compulsion into rebellion. Written by Fernanda García Lao, author of the prize-winning theatrical works "El amo", "La mirada horrible" and "Desde el acantilado". This novel, her first published, won the First Novel Prize of the National Fund of the Arts in 2004.

(60643)

\$39.90

223. García Marinozzi, Gastón. **VIAJE AL FIN DE LA MEMORIA**. Buenos Aires: Tusquets Editores, 2016. 192p., wrps. new. Paperback. ISBN: 9789876703185.

On 11 September 2001, journalist Mario Palermo was sent from Mexico City to New York to cover the attack on the Twin Towers. Since flights were interrupted, he traveled by car to Manhattan, gripping the steering wheel for three days in certainty that World War III would soon break out. "Viaje al fin de la memoria" chronicles his journey. Palermo was accompanied by two war photographers: a European correspondent whose career was in decline, and a weather-beaten Latin American journalist. Amid the tension permeating the travelers' mood, the Latin American journalist thoroughly examines the life he has led until then, reflecting on the Argentine dictatorship he lived through and his exile in Mexico. Soon the grim American road trip becomes an investigation into the shadows that have lurked in humanity throughout the ages.

"La caída de las Torres Gemelas en Nueva York, ocurrida el 11 de septiembre de 2001, el periodista Mario Palermo fue enviado de la ciudad de Mexico a Nueva York con el fin de cubrir el atentado.

(58020)

\$29.90

224. García Marrero, Agustín et al. **LOS ROSTROS DE PADURA: SU VIDA Y SU OBRA VISTAS DESDE CUBA**. Buenos Aires: Capital Intelectual, (Claves del siglo XXI, 19), 2015. 272p., wrps. New. Paperback. ISBN: 9789876144940.

"Los Rostros de Leonardo Padura" is a collection of essays on the life and work of Cuban novelist, journalist and essayist Leonardo de Caridad Padura Fuentes. Padura Fuentes was awarded the National Prize for Literature in 2012, and the Principe de Asturias de las Letras of Spain Prize in 2015. He wrote works such as "Máscaras", "Paisaje de otoño", "La novela de mi vida", "Adiós Hemingway", "La neblina del ayer", "El hombre que amaba a los perros" and "Herejes".

(58980)

\$39.90

225. Gaudez, Florent. **POR UNA SOCIO-ANTROPOLOGÍA DEL TEXTO LITERARIO. ABORDAJE SOCIOLÓGICO DEL TEXTO-ACTOR EN JULIO CORTÁZAR**. Córdoba: Universidad Nacional de Córdoba, 2016. 328p., bibl., wrps. New. Paperback. ISBN: 9789877070460.

"Por una socio-antropología del texto literario. Abordaje sociológico del Texto-actor en Julio Cortázar" provides a sociological investigation into the works of Argentine novelist, short story writer and essayist Julio Cortázar, interpreting his literature as both a creative action and an aesthetic pleasure.

(59985)

\$24.90

226. Gauna, Natalia. **WORKAHOLIC** o la rebelion de los mediocres. Buenos Aires: Milena Caserola, 2015. 122p., wrps. New. Paperback. ISBN: 9789871583843.

A novel about work addiction and the absurdity of wage labor

(58024)

\$22.40

227. Gerchunoff, Alberto. **ENTRE RÍOS, MI PAIS**. Paraná: Universidad Nacional de Entre Rpios, UNER, 2015. 272p., wrps. new. Paperback. ISBN: 9789506983536.

Includes an introductory study, notes, manuscripts, a basic bibliography and a chronology. Contains an annex with scattered texts, as well as stories, poems and writings of Arturo Capdevila and Jorge Luis Borges.

(57846)

\$34.90

228. Giardinelli, Mempo. **CHACO FOR EVER**. Buenos Aires: Edhasa, 2016. 144p., wrps. New. Paperback. ISBN: 9789876284042.

"Chaco for ever" is a collection of stories by award-winning writer and journalist Mempo Giardinelli. His other works include "9 historias de amor" (2009) and "Soñario" (2008).

(59781)

\$24.90

229. Gibler, John. **UNA HISTORIA ORAL DE LA INFAMA. LOS ATAQUES CONTRA LOS NORMALISTAS DE AYOTZINAPA**. Buenos Aires: Tinta Limón, 2016. 191p., wrps. New. Paperback. ISBN: 9789873687198.

"Una historia oral de la infama" is a compilation of interviews and testimonies from the survivors of the September 26, 2014 attacks in Iguala, Guerrero, providing a firsthand, oral history of one of the country's most infamous nights in recent history.

(61219)

\$24.90

230. Giménez Corte, Estanislao. **BORGES PERIODISTA. USOS DE LA METÁFORA EN TEXTOS PARA LA PRENSA**. Buenos Aires: Editorial Biblos (Tesis), 2016. 231p., bibl., wrps. New. Paperback. ISBN: 9789876913768.

"Borges Periodista. Usos de la metáfora en textos para la prensa" provides an analysis of metaphors used by quintessential Argentine writer Jorge Luis Borges in his journalistic works, including "Sur", "El Hogar", "Revista Multicolor" and "La Nación" between the decades of 1920 and 1940.

(61857)

\$24.90

231. Giordano, Alberto. **EL PENSAMIENTO DE LA CRÍTICA**. Rosario: Beatriz Viterbo Editora, (Ensayos Críticos), 2016. 280p., bibl., wrps. New. Paperback. ISBN: 9789508453488.

"El pensamiento de la crítica" is a collection of literary criticism by Alberto Giordano, covering topics such as essays on Argentine culture, the work of Jorge Luis Borges and Juan José Saer, and politics that emerge in "queer" essays. Giordano's publications include "Diarios de escritores" (2012), "Vida y obra. Otra vuelta al giro autobiográfico" (2011), "El giro autobiográfico de la literatura argentina actual" (2008) and "Una posibilidad de vida" (2006).

(59792)

\$39.90

232. González, Betina (Argentina, 1972-). **AMÉRICA ALUCINADA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 256p., wrps. New. Paperback. ISBN: 9789876703628.

In a city without a name, a group of disenchanted young adults begin a movement to go back to nature: they abandon their children and go to live in the woods. Some time later, deer in the area begin to behave strangely and aggressively. "América alucinada" tells the story of three characters: Berenice, a girl apparently abandoned by her mother; Beryl, a former hippie ex-wife who founded a hunting club to eliminate deer; And Vik, an immigrant who discovers that a woman has been hiding in his house for days. Featuring complex and endearing character and a high-tension narrative, award-winning author Betina González's novel reflects on the rupture of solidarity in today's capitalistic society and a disturbing commentary about our collective utopias. González is also the author of "Arte Menor" (Premio Clarín Novela 2006), "Juegos de playa" (2012) and "Las poseídas" (Premio Tusquets Editores de Novela 2012).

(59800)

\$39.90

233. González, Tomás. **PRIMERO ESTABA EL MAR**. Buenos Aires: Seix Barral, 2016. 160p., wrps. new. Paperback. ISBN: 9789507318603.

"Primero estaba el mar" tells the story of a couple who leaves their unsatisfying and superficial city life to live amongst nature by the sea. However, their gilded paradise soon chips away at the surface, revealing a state of affairs that slowly deteriorates. This is writer Thomas Gonzalez's first novel.

(58006)

\$29.90

234. Goransky, Tatiana. **¿QUIEN MATO A LA CANTANTE DE JAZZ?** Prologo de Gabriela Cabezón Cámara. Batán: Letra Sudaca, 2015. 86p., wrps. New. Paperback. ISBN: 9789874543509.

Novel about the murder of a female Jazz singer, the men who fall in love with her and the detective that attempts to apprehend those responsible

(58027)

\$22.90

235. Gorodischer, Violeta. **SUEÑOS A 90 CENTAVOS**. Buenos Aires: Seix Barral, 2015. 192p., wrps. new. Paperback. ISBN: 9789507318580. (57413)

\$32.80

236. Groch, Juan (Buenos Aires, 1952). **CORRESPONDENCIAS VIAJERAS** De la literatura de viaje, al viaje de la literatura. Madrid: Huerga y Fierro Editores, (Graffiti), 2015. 149p., bibl., wrps. new. Paperback. ISBN: 9788494360435.

"De la literatura de viaje, al viaje de la literatura" is a collection of writings about traveling and travel literature. Written by the Argentine psychologist, John Groch, who has also authored "Picasso, Enigmas de su Obra Erotica", "Margenes del Tiempo", "Testimonio Errante", "Del Mar a la Simiente", "De Fuego y de Ceniza", "Soledad de lo Inhumano" and "Amor de Luz y Vida."

(56309)

\$34.90

237. Guebel, Daniel. **EL ABSOLUTO**. Buenos Aires: Literatura Random House, 2016. 560p., wrps. new. Paperback. ISBN: 9789873987328.

"El absoluto" chronicles three centuries of history and a crazed and brilliant family. These six generations changed art, science, mysticism, politics and even the course of the universe. From the Big Bang to the Russian Revolution, from music to the time machine, this monumental novel covers a breadth of topics, placing author Daniel Guebel among the most virtuoso authors of Spanish-speaking world.

(60666)

\$42.90

238. Guebel, Daniel. **LAS MUJERES QUE AMÉ**. Buenos Aires: Literatura Random House, 2015. 208p., wrps. new. Paperback. ISBN: 9789873650598.

"Las mujeres que amé" is a two-part semi-autobiographical novel that chronicles the tales of a man who is obsessed with the female gender, oftentimes to his detriment. The first part is narrated in first-person, and the second is told through a series of journal entries that detail the narrator's love affair with a woman known as M.

(54554)

\$34.90

239. Guerrero, Carlos (Buenos Aires, 1950). **JUSTICIA DEL CONURBANO**. Buenos Aires: Ediciones Corregidor , 2016. 164p., wrps. New. Paperback. ISBN: 9789500531085.

"Justicia del conurbano" is a crime novel reflective of modern day Buenos Aires, written by Argentine chemical engineer and industrial entrepreneur Guerrero. Guerrero has also authored the novel "Ilusion de eternidad" (1999) and the book of short stories "Alucinación siniestra" (2008).

(60560)

\$24.90

240. Guerrieri, Marcelo. **FARMACIA**. Buenos Aires: Factotum Ediciones, 2016. 132p., wrps. New. Paperback. ISBN: 9789874621801.

"Farmacia" is a novel about the tedium, desires and despair that devour Marisa and her colleagues who work with her in a pharmacy on a shift that seems eternal. Author Marcelo Guerrieri also explores the microphysics of daily actions and lives centered around ideologies and ways to love, written from an anthropological perspective. Guerrieri is an anthropology professor and author of "Árboles de tronco rojo", "El ciclista serial" and "Detective bonaerense".

(61828)

\$29.90

241. Guillemont, Michele. **PARA LEER EL GUZMAN DE ALFARACHE Y OTROS TEXTOS DE MATEO ALEMAN**. Buenos Aires: Editorial Universitaria de Buenos Aires (Ensayos), 2015. 397p. ISBN: 9789502324012.

(55603)

\$44.90

242. Gusmán, Luis. **HASTA QUE TE CONOCÍ**. Buenos Aires: Edhasa, 2015. 280p., wrps. new. Paperback. ISBN: 9789876283755.

"Hasta que te conocí" follows the stories of Walenski, an ex-weight lifter, and Lucero, who just announced to her long-term boyfriend that she's pregnant. After their lives fatefully collide, Bersani, a police detective in Buenos Aires, is left to put together the pieces. Written by Argentine writer Luis Gusmán. Gusmán is also the author of "El frasquito", "Brillos", "Cuerpo velado" and "En el corazón de junio".

(58016)

\$39.90

243. Gusmán, Luis. **VILLA**. Buenos Aires: Edhasa, 2015. 280p., wrps. New. Paperback. ISBN: 9789876283908.

"Villa" narrates the tragedy of a man who, up until the very end, ignores his terrible destiny. At the same time, the novel serves as a commentary on the violence in Argentina, the end of Isabel Peron's government and the dictator herself. This is the anniversary edition of award-winning novelist Luis Gusmán's first edition of this title. Gusmán is also the author of "El frasquito" (1973, 2009), "Brillos" (1975), "Cuerpo velado" (1978), "En el corazón de junio" (1983), "La muerte prometida" (1986) and "Lo más oscuro del río" (1990).

(58962)

\$39.90

244. Hernaiz, Sebastian. **LAS CITAS**. Buenos Aires: 17 grises, 2016. 140p., photos, wrps. New. Paperback. ISBN: 9789871724222.

"Las citas" tells the story of love in the digital age, following three love interests the protagonist, Sebastian, engages with over a series of dated and time-stamped text messages. The work moves backward in time, beginning with his most recent tryst. The work contains details such as picture texts and links to Facebook events created exclusively for this work.

(57955)

\$20.00

245. Hernández Moreno, Alberto. **LAS TRAMAS ESQUIVAS : BORGES, BIOY CASARES Y LA LITERATURA POLICIAL**. Murcia: Tres Fronteras Ediciones (Ensayo, 11), 2015. 388p., tables, bibl., wrps. New. Paperback. ISBN: 9788475646831.

"Las tramas esquivas" is an in-depth study of the work of prolific Argentine writers Bioy Casares and Borges, specifically analyzing their individual crime novels, the genre of crime literature in general and the collaboration between the two writers.

(59515)

\$39.90

246. Higa, Jorge. **POETAS, MALANDRAS, PERCANTAS Y OTRAS YERBAS** Marginalidad y delito en la literatura y el tango. Notas para una ecología de la mala vida. Buenos Aires: Corregidor, 2015. 400p., wrps. new. Paperback. ISBN: 9789500530675.

In "Poetas, malandras, percantas y otras yerbas", Jorge Higa recreates the archetypes that emerged from the crime mythology engendered by Buenos Aires shantytowns during the late nineteenth century, a time in which people transcended police reports to become icons of an era. Higa follows that history until it meets the present-day reality of abandoned children, unemployment and loneliness.

Obra del escritor Jorge Higa, autor de la novela histórica "Jaque al Virrey (Sudamericana)" y "La otra inmigración (AUN)".

(55737)

\$29.90

247. **HISTORIETAS POR LA IDENTIDAD**. Buenos Aires: Biblioteca Nacional, 2015. [238]p., color illus., index, wrps. ISBN: 9789877280487.

During Argentina's Dirty War, several children were removed from their families after their parents were disappeared. This book is an attempt to capture the stories of 35 children who have been away from siblings and grandparents between 35 and 40 years. Artists have illustrated the stories in hopes of confirming the displaced children's identities and reuniting them with relatives. A joint production between Argentina's National Library and the Abuelas de Plaza de Mayo

(57877)

\$44.90

248. Hosne, Alejandro (Buenos Aires, 1971). **NINGÚN INFIERNO**. Buenos Aires: Alfaguara, 2016. 406p., wrps. new. Paperback. ISBN: 9789877382433.

"Ningún infierno" takes place in Buenos Aires, during a period of crisis. Impunity and cynicism are on display in the streets, the people, and the governors. Buying and selling are everything. In this context, the narrator of this story -- an outwardly normal, educated, hardworking young man -- carries out a hallucinatory project in which sex and destruction occupy all of his energy. This dark character is a mirror that reflects the cowardice and pettiness of all those who have the misfortune to cross his path. He does not forgive anyone, and he questions everything. However, his ultimate goal is to conquer a passionate young girl whom he has seduced meticulously for years. Written by Mexican-Argentine author Alejandro Hosne.

"Novela donde se entrelazan los aspectos cotidianos (amigos, trabajo, familia, sexo), de un joven rioplatense, de veintitantos años que, sin tabúes, describe su búsqueda por la esencia humana, desentrañada en cada una de sus víctima".

(60642)

\$39.90

249. Hughes, Carlos. **ÚLTIMO TREN A LA COLONIA**. Trelew: Remitente Patagonia, 2015. 112p., wrps. New. Paperback. ISBN: 9789874578570.

A novel set in the second half of the 19th century in colonial Argentina, depicting the inhospitable lands of Patagonia.

(58533)

\$29.90

250. Ibarquingoitia, Jorge. **LAS MUERTAS**. Buenos Aires: Corregidor, (Vía México, Valeria Añón, 3), 2015. 240p., wrps. new. Paperback. ISBN: 9789500530590.

"Las muertas" is a satirical attack on moral hypocrisies present in Mexican politics and society. First published in 1977, the work especially focuses on the Poquianchis case -- in which brothel-running sisters murdered 91 prostitutes, men and babies -- and the sensationalist way in which it was covered by the Mexican press. This edition includes a prologue by Ezequiel De Rosso, as well as an essay about the novel and an annex of two chronicles by Jorge Ibarquingoitia.

Con la colaboración de Angel Rama, prólogo de Ezequiel De Rosso. Colección dirigida por Valeria Añón y Ezequiel De Rosso. Incluye un ensayo sobre la novela y un anexo con dos crónicas de Jorge Ibarquingoitia.
(54777) \$24.90

251. Idez, Ariel . **ELOGIO DE LA PÉRDIDA Y OTRAS PRESENTACIONES**. Buenos Aires: Interzona Editora (Zona de Ficciones), 2016. 121p., wrps. New. Paperback. ISBN: 9789873874338.

"Elogio de la pérdida y otras presentaciones" is a collection of short texts that provide introductions to eleven imaginary books, referencing actual literary works and cultural themes. Written by Ariel Idez, who is also the author of "Literal. La vanguardia intrigante", "No vas a ser astronauta", "Luz y fuerza" and "La última de César Aira".
(61827) \$29.90

252. Ivachow, Lilian Laura. **MI MADRE FAVORITA TIENE BICEPS**. Buenos Aires: Ediciones La Mariposa y la Iguana, 2016. 140p., wrps. New. Paperback. ISBN: 9789873808111.

"Mi madre favorita tiene biceps" is a collection of short fiction revolving around themes of kitschy romance, mass media and nostalgia for the 1990s. The cast of characters includes a woman obsessed with a 1980s actress, a history professor in love with her boxing instructor and drug traffickers who steal blonde wigs.
(57953) \$29.90

253. Jeanmaire, Federico. **TACOS ALTOS**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 562), 2016. 166p., wrps. new. Paperback. ISBN: 9788433998805.

Tacos altos" is a novel about a fifteen-year old girl who was born in China, and raised in Argentina, and how she grapples with her mixed identity.

Novela protagonizada por una joven de quince años con identidad cruzada, puesto que es de origen chino pero se ha criado en Argentina.
(58190) \$34.90

254. Jitrik, Noé. **FANTASMAS DEL SABER (LO QUE QUEDA DE LA LECTURA)**. Buenos Aires: Ampersand (Lector&s / Batticuore, Graciela), 2017. 112p., bibl., wrps. New. Paperback. ISBN: 9789874621368.

"Fantasmas del saber (Lo que queda de la lectura)" is a reflective and autobiographical essay by Argentine literary Critic Noé Jitrik. Part of a collection which features renowned authors who recall their memorable interactions with books, from childhood, to university, to the rereading of a book, and even lecture readings that played a role in their formation as writers.
(61869) \$24.90

255. Jitrik, Noé. **SARMIENTO: EL REGRESO**. Villa Maria: Eduvim, 2016. 94p., wrps. new. Paperback. ISBN: 9789876992947.

"Sarmiento: el regreso" provides an analysis on the life and work of Argentine writer Domingo Faustino Sarmiento (1811-1888), reviewing his work in its genesis and in its cultural, ideological and political scope.

Reúne un conjunto de trabajos de la obra del escritor argentino Domingo Faustino Sarmiento (1811-1888), en particular el Facundo y Recuerdos de provincia, revisados tanto en su génesis como en sus alcances culturales, ideológicos y políticos.
(60650) \$22.90

256. Juárez, María Elvira; et al. **25 POETAS ARGENTINOS CONTEMPORÁNEOS: POESÍA DE LAS PROVINCIAS**. Buenos Aires: Papiro, 2015. 225p., wrps. new. Paperback.

Third poetic anthology of the provinces, includes work by Amelia Biagioni, Alfonso Sola, Cesar Mermet, and Alejandro Nicotra.

Tercera antología poética a la poesía de las provincias, con escritos de Amelia Biagioni, Alfonso Sola, Cesar Mermet, Alejandro Nicotra.
(58055) \$24.90

257. Justo Von Lurzer, Carolina. **MAMÁ MALA: CRÓNICAS DE UNA MATERNIDAD INESPERADA**. Buenos Aires: Hekht Libros, 2015. 120p., illus., wrps. new. Paperback. ISBN: 9789874566232.

"Mamá mala: Crónicas de una maternidad inesperada" tells the story of an unexpected motherhood. Written by Carolina Justo von Lurzer and illustrated by Florencia Sgandurra, the narrative is an experimental, ironic and sensitive glimpse into one of the oldest institutions of humanity: motherhood.
(58493) \$22.40

258. Kartun, Mauricio (comp.). **MICROMONOLOGOS**. Buenos Aires: Interzona, 2015. 144p., wrps. New. Paperback. ISBN: 9789873874116.

"Micromonologos" features selected monologues originally written and performed by a small troupe of performance artists in Argentina, led by Mauricio Kartun.
(56715) \$25.20

259. Katchadjian, Pablo (Buenos Aires, 1977). **EL CABALLO Y EL GAUCHO**. Buenos Aires: Blatt & Rios, 2016. 272p., wrps. New. Paperback. ISBN: 9789873616624.

"El canallo y el gaucho" is a collection of short stories which follow the dialectical method, is a discourse between two or more people holding different points of view about a subject but wishing to establish the truth through reasoned arguments. Written by the author of "Gracias" (2015) and "Qué hacer" (2010)
(61849) \$34.90

260. Katchadjian, Pablo. **GRACIAS**. Buenos Aires: Blatt & Rios, 2015. 126p., wrps. new. Paperback. ISBN: 9789873616457.

"Gracias" is an adventure story that begins with the narrator arriving as a slave by ship on an island. The rest of the story is told with a subtle sense of humor and a grand sense of imagination. Pablo Katchadjian is also the author of "La libertad total" and "Que hacer".
(57400) \$22.40

261. Kaufmann, Jacobo. **CARAS PRESTADAS Y OTROS CUENTOS**. Madrid: Sefarad Editores, (Alas & Raíces; Biblioteca de Literatura Judía, 14), 2015. 163p., wrps. new. Paperback. ISBN: 9788487865421.

"Caras prestadas y otros cuentos" is a collection of short stories by Argentine writer Jacobo Kaufmann.
(58206) \$39.90

262. Kociancich, Vlady. **EL SECRETO DE IRINA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 264p., wrps. new. Paperback. ISBN: 9789876703802.

"El secreto de Irina" begins in a hotel on the Mayan coast in Mexico. Amid the sea, open sky and stifling heat, five friends enjoy a vacation together, each bringing their own history, desires and ambitions. They're ready to do anything to have fun, including betrayal -- except for Irina, who is recently divorced and seems absent. She is a "tired soul", but chance imposes a destiny. Plagued by disillusion, she joins an impromptu excursion away from the tourist circuit to the ruins of Chichen Itza. Here she experiences an extreme experience that oscillates between life and death, and that gives her a new, lavish vision of the world hidden under appearances.

The narrative moves with elegance and precision through a journey from which all the characters will be transformed.

The perfect construction of the plot, the subtle humor, the vivid sequences of the trip are proof of the excellent writing of the great narrator Vlady Kociancich.

(60664) \$39.90

263. Kodama, María. **HOMENAJE A BORGES**. Buenos Aires: Sudamericana, 2016. 280p., wrps. new. Paperback. ISBN: 9789500756099.

In "Homenaje a Borges" translator, teacher and writer Maria Kodama, widow of the Argentine writer Jorge Luis Borges, compiles her lectures on the life and work of the author 30 years after his death. Borges is considered one of the most important authors in the history of Latin American literature.

Obra magistral de la traductora, profesora y escritora María Kodama, viuda de el escritor argentino Jorge Luis Borges (1899-1986), considerado como uno de los autores de más importantes en lengua hispana de la historia de la literatura. La autora realiza una compilación de sus conferencias sobre la vida y obra del autor a los 30 años de su muerte.

(60648) \$39.90

264. Komiseroff, Mariana. **DE ESTE LADO DEL CHARCO**. Buenos Aires: Editorial Conejos, 2015. 174p., wrps. new. Paperback. ISBN: 9789873609053. (57410) \$26.90

265. Kordon, Bernardo. **UN PODEROSO CAMIÓN DE GUERRA**. Buenos Aires: Blatt & Ríos, (Violeta), 2015. 377p., wrps. new. Paperback. ISBN: 9789873616501.

"Un poderoso camión de guerra" is a collection of thirty short stories by major Argentine twentieth century writer Bernardo Kordon.

(57397) \$39.90

266. Kovacic, Fabián. **GALEANO. APUNTES PARA UNA BIOGRAFÍA**. Buenos Aires: Javier Vergara Editor, 2015. 352p., photos, wrps. new. Paperback. ISBN: 9789501526271.

"Galeano. Apuntes para una biografía" chronicles the life of Uruguayan journalist and novelist Eduardo Galeano, following his life in 20th century Latin America from birth to his final days.

(54553) \$46.80

267. Kovadloff, Santiago (Buenos Aires, 1942). **HOMBRE REUNIDO: POESÍA (1978-2016)**. Buenos Aires: Emecé, Editorial Planeta, 2016. 240p., wrps. new. Paperback. ISBN: 9789500438308.

"Hombre reunido: Poesía (1978-2016)" contains a compilation of work from nine books of poetry by Argentine writer Santiago Kovadloff. These works include "Zonas e indagaciones" (1978), "Canto abierto" (1979), "Ciertos hechos" (1985), "Ben David" (1988), "El fondo de los días" (1992), "Hombre en la tarde" (1997), "Ruinas de lo diáfano" (2009), "Líneas de una mano (2012)" and "Hecho de cosas pequeñas" (2015).

Reúne una compilación de nueve libros de poesía de uno de los grandes ensayistas literarios, Santiago Kovadloff.
(60644) \$39.90

268. Krapp, Fernando. **BAILANDO CON LOS OSOS**. Buenos Aires: 17 grises, 2015. 100p., wrps. New. Paperback. ISBN: 9789871724154.

Humorous and tragic short stories by bookseller, programmer and writer Fernando Krapp, an emerging literary voice in Argentine letters
(57956) \$20.00

269. Lagarde, Marcela. **CLAVES FEMINISTAS PARA MIS SOCIAS DE LA VIDA**. Buenos Aires: Editorial Batalla de Ideas, (Feminismos Populares, 1), 2015. 432p., wrps. new. Paperback. ISBN: 9789873388521.

"Claves feministas para mis socias de la vida" contains three workshops on feminism offered by Mexican anthropologist and congresswoman Marcela Lagarde. She is also the president of the Special Commission for Monitoring Femicides in Mexico's Chamber of Deputies.
(57713) \$54.90

270. Lanari, María Estela and Claudia Hasambegovic (Coord.). **MUJERES DE LATINOAMÉRICA. EL PRESENTE EN VEINTIDÓS LETRAS**. Mar del Plata: Eudem, 2015. 400p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789871921492.

"Mujeres de Latinoamérica" presents case studies in human rights, feminism and access to information throughout Latin America, with a focus on how social problems are experienced by females. Specific essays include: "Problems in accessing information about reproduction for adolescents in Colombia", "Feminine bodies and identity territories", "The persistent inequalities in the labor market" and many more.
(56545) \$44.90

271. Lange, Norah. **45 DÍAS Y 30 MARINEROS**. Buenos Aires: Interzona Editora, 2015. 168p., wrps. new. Paperback. ISBN: 9789873874147.

"45 días y 30 marineros" provides an autobiographical glimpse into influential Argentinian author Norah Lange's work and life, including an intimate look at her relationships with Jorge Luis Borges, Leopoldo Marechal, and her husband, Oliverio Girondo.
(57419) \$29.90

272. Lannamico, Roberta; et al. **53/70 : POESÍA ARGENTINA DEL SIGLO XXI**. Rosario: Editorial Municipal de Rosario, Espacio Santafesino, Centro Cultural Parque de España, 2015. 392p., wrps. new. Paperback. ISBN: 9789871912506.

"53/70" is a poetry anthology that brings together 53 writers born during the 1970s in thirty cities and thirteen provinces.

Antología poética, reúne 53 escritores nacidos durante la década de 1970 en treinta ciudades de trece provincias argentinas.

(57927) \$34.90

273. León, María Teresa. **TRABAJOS DE UNA DESTERRADA**. Madrid: Sial Ediciones, Trivium., (Biblioteca de textos y ensayo, 29), 2015. 281p., photos, facsimiles, wrps. new. Paperback. ISBN: 9788415746638.

Edition of Gabriel Cahó Millet. Contains: "Premisa", "Charlas de María Teresa desterrada en Argentina (Radio El Mundo, Buenos Aires, 1942-43)", "Otras páginas del estierro", "María Teresa León a un hijo del pobrecillo de Asís (1966-1971)", "Apéndice fotográfico"

Edición de Gabriel Cahó Millet. Contenido: "Premisa", "Charlas de María Teresa desterrada en Argentina (Radio El Mundo, Buenos Aires, 1942-43)", "Otras páginas del estierro", "María Teresa León a un hijo del pobrecillo de Asís (1966-1971)", "Apéndice fotográfico".

(58151) \$48.90

274. Lezcano, Walter. **LOS WACHOS**. Buenos Aires: Editorial Conejos, 2015. 98p., wrps. new. Paperback. ISBN: 9789873609138.

"Los wachos" is a collection of simple, fast and direct stories about street life that center around love, sex, pornography and obsession. Author Walter Lezcano transports readers to a place that's very close, but not everyone knows.

(57409) \$24.90

275. Liliana, Heker. **CUENTOS REUNIDOS**. Buenos Aires: Alfaguara, 2016. 504p., wrps. New. Paperback. ISBN: 9789877382853.

"Cuentos reunidos" is an exhaustive collection of stories by award winning Argentine short story writer, novelist, and essayist Liliana Heker, gathering over 40 of her works. Features previously unpublished material.

(61019) \$49.90

276. Londoño Zapata, Oscar Iván. **ACERCAMIENTOS DISCURSIVOS LATINOAMERICANOS DEL CARIBE: LA SUBVERSIÓN DE LOS DISCURSOS**. Córdoba: Eduvim, (Debates), 2016. 364p., wrps. New. Paperback. ISBN: 9789876993227.

"Acercamientos discursivos latinoamericanos del Caribe" contains interviews and articles that provide in-depth analyses and critical reflections on discourses regarding relevant issues in contemporary Latin America. This work utilizes three temporal arrows in its analysis: retrospective, perspective, and prospective.

Aborda elementos sobre los estudios del discurso y los estudios críticos del discurso desde perspectivas latinoamericanas.

(60670) \$39.90

277. Lopetegui, Marta. **LA PERMANENTE Y OTROS RELATOS**. Buenos Aires: Blatt & Ríos, 2015. 122p., wrps, new. Paperback. ISBN: 9789873616495.

"La permanente y otros relatos" provides diverse perspectives on the Socialist revolution through 40 short stories about the everyday lives of young people in Argentina during the 1970s. This is Marta Lopetegui's first novel.
(57407) \$24.90

278. López Badano, Celicia (comp.). **PERIFERIAS DE LA NARCOCRACIA: ENSAYOS SOBRE NARRATIVAS CONTEMPORÁNEAS**. Buenos Aires: Corregidor, 2015. 267p., wrps. new. Paperback. ISBN: 9789500530750.

"Periferias de la narcocracia: ensayos sobre narrativas contemporáneas" examines two Colombian novels: "El ruido de las cosas al caer" by Juan Gabriel Vasquez and "Los derrotados" by Pablo Montoya. The articles in this volume particularly dissect the interrelated issues of violence and drug trafficking, and their socio-political importance as presented in contemporary narratives.
(55745) \$32.40

279. López Saiz, Brenda. **NACIÓN CATÓLICA Y TRADICIÓN CLÁSICA EN OBRAS DE LEOPOLDO MARECHAL**. Buenos Aires: Ediciones Corregidor, Universidad de Chile. Facultad de Filosofía y Humanidades (Nueva Crítica Hispanoamericana), 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9789500513269.

"Nación católica y tradición clásica en obras de Leopoldo Marechal" is a collection of literary criticism on the work of influential Argentine writer Leopoldo Marechal, providing analysis on works such as "Poemas Australes" and "Adán Buenosayres". Focuses on Marechal's attention to the Classic tradition and Catholic Nationalist affiliations.
(60566) \$24.90

280. López, María Pia. **MISS ONCE**. Buenos Aires: Paradiso, 2015. 144p., wrps. new. Paperback. ISBN: 9789871598809.

"Miss Once" tells the story of patriotism for one's country. Author Maria Pia López writes with a conviction and passion for bettering Argentina; she also heralds its current grandeur through narratives that take readers through the country's historical neighborhoods and capture diverse characters who inhabit the streets that run through them.
(57411) \$26.90

281. López, Silvana (edit.). **TRANSGENERICIDAD: ENSAYOS CRÍTICOS**. Buenos Aires: Corregidor, 2015. 223p., wrps. new. Paperback. ISBN: 9789500530408.

"Transgenericidad: ensayos críticos" is a collection of essays centered around the concept of transgenericity in Latin American literature. Writers include Silvana López, Noé Jitrik, Gustavo Lespada, Marcelo Damiani and Roberto Ferro.

Reúne una serie de ensayos en relación a la transgeneracidad de escritos de la literatura latinoamericana. Textos de Silvana López, Noé Jitrik, Gustavo Lespada, Marcelo Damiani, Roberto Ferro.
(55748) \$24.90

282. Magnus, Ariel . **SERÉ BREVE (CIEN CUENTOS ESCUETOS)**. Buenos Aires: Interzona Editora , 2016. 144p., wrps. New. Paperback. ISBN: 9789871920204.

"Seré breve (Cien cuentos escuetos)" is a collection of 100 stories and 100 aphorisms that are each comprised of 100 words. These stories take the form of scenes, dialogues and reflections about life and literature, and many center around an enigmatic, reoccurring character called señor M.
(61817) \$24.90

283. Magnus, Ariel (Argentina, 1975-). **UN CHINO EN BICICLETA**. Buenos Aires: Interzona Editora, 2015. 281p. 237p., wrps. New. Paperback. ISBN: 9789873874154.

"Un chino en bicicleta" tells the story of Ramiro Valestra, a young boy from Buenos Aires who is kidnapped by a Chinese pyromaniac named Li, after he served as a witness in the trial that sentenced him for setting fire to eleven areas in the city. This narrative examines the social problems of immigrants, as well as the pursuit of happiness and the possibilities of love through chance. This work won The Other Shore Novel Award in 2007. Author Ariel Magnus also wrote the novels "Sandra" (Emecé, 2005) and "La abuela" (Seix Barral, 2006). He has also contributed to literary reviews and cultural works throughout Latin America.

(61832)

\$34.90

284. Mairal, Pedro (Buenos Aires, 1970). **MANIOBRAS DE EVASIÓN**. Santiago de Chile: Ediciones Universidad Diego Portales, 2016. 165p., wrps. New. Paperback. ISBN: 9789563143355.

"Maniobras de evasión" is a collection of candid and brutally honest writings on the life of a writer by Pedro Mairal, author of "Una noche con Sabrina Love", "El año del desierto" and "Salvatierra".

(58760)

\$28.40

285. Mallo, Ernesto (La Plata, 1948). **LA CONSPIRACIÓN DE LOS MEDIOCRES**. Madrid: Siruela, (Nuevos Tiempos, 318), 2015. 167p., wrps. new. Paperback. ISBN: 9788416465057.

"La conspiración de los mediocres" is a dramatic murder mystery centering around the impunity of power and a storm of amorous passions, set against the backdrop of Argentina during Jorge Rafael Videla's bloody dictatorship. Written by playwright, freelance journalist and author Ernesto Mallo (1948). Winner of Memorial Silverio Cañada de la Semana Negra de Gijón award (2007).

(54651)

\$39.90

286. Mansilla de García, Eduarda. **CREACIONES (1883)**. Buenos Aires: Corregidor, (Ediciones Académicas de Literatura Argentina, Siglos XIX y XX, María Rosa Lojo, 4), 2015. 272p., bibl., wrps. new. Paperback. ISBN: 9789500530576.

"Creaciones (1883)" is a volume of stories by Eduarda Mansilla originally published in Buenos Aires in 1883, as well as literary criticism on his work and biographical details. Edition, introduction and notes by Jimena Néspolo. This work was completed under the multi-year research project (PIP) of the National Council of Scientific and Technical Research, led by Dr. María Rosa Lojo.

Edición, introducción y notas a cargo de Jimena Néspolo. Trabajo realizado en el marco del Proyecto de Investigación Plurianual (PIP 0286) del Consejo Nacional de Investigaciones Científicas y Técnicas, dirigido por la Dra. María Rosa Lojo, titulado "Eduarda Mansilla, la biografía". Edición crítica, paleográfica, del volumen de relatos de Eduarda Mansilla publicado originalmente en Buenos Aires en 1883.

(54774)

\$29.90

287. Mansilla de García, Eduarda. **ESCRITOS PERIODÍSTICOS COMPLETOS 1860-1892**. Buenos Aires: Corregidor, (Colección EALA Siglos XIX y XX, 5), 2015. 752p., wrps. new. Paperback. ISBN: 9789500530880.

"Escritos periodísticos completos 1860-1892" is an analysis of the journalistic work by Argentine writers in the 19th century, focusing particularly on Eduarda Mansilla de García (1834-1892). Compilation and prologue by María Guidotti.

Compilación, edición literaria y prólogo de María Guidotti. Análisis de la producción periodística de la creación literaria de la escritora argentina del s. XIX, Eduarda Mansilla de García (1834-1892).

(54778)

\$49.90

288. Manzoni, Celina (Edit.). **POÉTICAS Y POLÍTICAS DE LA REPRESENTACIÓN EN LA LITERATURA LATINOAMERICANA**. Buenos Aires: Corregidor, 2015. 176p., wrps. NEW. Paperback. ISBN: 9789500530927.

"Poéticas y políticas de la representación en la literatura latinoamericana" is an examination of the connection between politics and Latin American literature, specifically delving into memory and violence, the dissolution of borders through literature, and the confrontation of the dominance of sense.

(57293)

\$19.80

289. Maqueira, Enzo. **ELECTRONICA**. Buenos Aires: Interzona, 2016. 128p., wrps. New. Paperback. ISBN: 978-987-1920-66-2.

"Electronica" is a novel about the tech-driven, middle-class culture of Argentine youth in the early 21st century.

(61894)

\$45.00

290. Marangoni, Agustín. **NADIE ESCUCHÓ EL ÚLTIMO SECRETO**. Mar del Plata: La Bola Editora, 2015. 130p., wrps. new. Paperback. ISBN: 9789874560476.

"Nadie escuchó el último secreto" is a collection of short comments by Agustín Marangoni. Marangoni laughs at traditional formats, instead including experimental styles such as a Haiku-joke.

Libro de microrrelatos.

(58001)

\$19.90

291. María Gómez, José. **LA FUSIÓN. MEMORIAS DE OFICINA**. Buenos Aires: Interzona Editora, 2015. 144p., wrps. New. Paperback. ISBN: 9789873874062.

"La fusión. Memorias de oficina" narrates the world of offices through the eyes of author José María, centering around characters who are victims of both their desires and the impossibility of reaching them.

(61820)

\$29.90

292. Maristain, Mónica. **EL HIJO DE MISTER PLAYA** Una semblaza de Roberto Bolaño. New York: Sudaquia Editores, (Colección Énfasis), 2016. 319p., wrps. new. Paperback. ISBN: 9780996341097.

"El hijo de Mister Playa" is an interpretive analysis of Roberto Bolaño's personal life, tracing the map of his inner world through interviews with people who knew him well. Written by editor, journalist and author Mónica Maristain.

(57439)

\$29.90

293. Martin, Leticia . **ESTRÓGENOS. NARRATIVA CONTEMPORÁNEA GALERNA**. Buenos Aires: Galerna, 2016. 186p., wrps. New. Paperback. ISBN: 9789505566730.

"Estrógenos" is a novel set in the future, when men are capable of getting pregnant and giving birth. Martin, the protagonist, has just been inseminated by his wife, but he doesn't know that his problems have just begun. Through this tale, author Leticia Martin reflects upon relevant modern day issues with dark humor.

(61087)

\$29.90

294. Martínez Estrada, Ezequiel (Santa Fe, 1895-Bahía Blanca, 1964). **CUENTOS COMPLETOS**. Buenos Aires: Fondo de Cultura Económica, (Tierra Firme), 2015. 527p., wrps. new. Paperback. ISBN: 9789877190779. (56621)

\$54.80

295. Martínez, Guillermo . **LA RAZÓN LITERARIA** Ensayos y polémicas. Buenos Aires: Seix Barral, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789507318726.

"La razón literaria" is a collection of essays and transcribed conferences on the relationship between film and literature, as well as incidental aspects in the works of authors such as Gombrowicz, Borges and Henry James. Written by Argentine writer and publisher of the short story books and novels "Infierno grande" (Winner of the National Fund of the Arts prize in 1989), "Acerca de Roderer" (1992), "La mujer del maestro" (1998) and "Crimines imperceptibles" (Winner of the Planeta prize in 2003).

(59815) \$44.90

296. Martoccia, Maria. **ENEMIGOS DE LA LLUVIA**. Rosario: Beatriz Viterbo Editora, (Ficciones), 2015. 224p., wrps. new. Paperback. ISBN: 9789508453266.

Obra de la escritora Maria Martoccia (1957), nacida en la ciudad de Buenos Aires y coautora de las semblanzas biográficas "Cuerpos frágiles, Mujeres prodigiosas".

(52796) \$39.90

297. Masin, Claudia (Argentina, 1972). **LA CURA**. Buenos Aires: Hilos Editora, 2015. 52p., wrps. new. Paperback. ISBN: 9789873698040.

Obra de la escritora y psicoanalista Claudia Masin, autora también de los libros de poesía: Bizarria (Nusud, Buenos Aires, 1997), Geología (Nusud, Buenos Aires, 2001, reeditado por Curandera, Buenos Aires, 2011), La vista (Visor, Madrid, 2002, reeditado por Hilos, Buenos Aires, 2012), Abrigo (Bajo la Luna, Buenos Aires, 2007), La plenitud (Hilos, Buenos Aires, 2010, Raspabook, Murcia, 2014).

(58395) \$19.90

298. Mattos Omar, Joaquín. **EN LA MADRIGUERA DEL GENIO GARCÍA MÁRQUEZ**. Bogotá: Collage Editores, 2015. 166p., photos, ill., wrps. New. Paperback. ISBN: 9789588900117.

"En la madriguera del genio García Márquez" is a collection of 19 essays and chronicles on the work, life and personality of Gabriel García Márquez. Written by Joaquín Mattos Omar, author of "Noticia de un hombre" (1988), "De este vida nuestra" (1998) and "Los escombros de los sueños" (2011).

(58686) \$39.90

299. Maturo, Graciela (Santa Fé, 1928). **EL SURREALISMO EN LA POESÍA ARGENTINA**. Buenos Aires: Prometeo Libros, 2015. 238p., wrps. new. Paperback. ISBN: 9789875747289.

Historical overview of surrealism movement initiated by Graciela Maturo writer dedicated to Surrealism in Argentina.

(57897) \$44.90

300. Medina, Enrique. **LOS HÁMSTERES**. Buenos Aires: Galerna, 2015. 272p., wrps. new. ISBN: 9789505566259.

"Novela de contenido crítico, inmoral, polémico, escabroso, sexual. Recorre los últimos años transcurridos en la Argentina, para algunos la "década ganada" para Don Ezequiel y su mujer Oriana, protagonistas del relato, el principio del fin de la Nación".

(52538) \$34.90

301. Meisen Ebene, Juan. **RELATOS DEL CHUBUT VIEJO**. Trelew: Remitente Patagonia, 2015. 186p., photos, wrps. new. Paperback. ISBN: 9789873918019.

Historia regional del pueblo de Chubut, dividido en tres secciones, la primera está dedicada a las historias de la niñez de Juan Meisen, sus anécdotas de la vida en el campo y los juegos de aquel entonces (se puede escuchar el relato titulado "Los Apodos" en este enlace de LU17). La siguiente está dedicada a historias del pueblo y la región, mientras que la tercera es un compendio de relatos de ficción ambientados históricamente, que ilustran o muestran situaciones de aquella época. Algunas de las historias, como las del ferrocarril de Península Valdés, el tren del Maitén, o la de los primeros automóviles.

(58285)

\$44.90

302. Mey, Luis (Buenos Aires, 1979). **LOS ABANDONADOS**. Buenos Aires: Factotum Ediciones, 2016. 192p., wrps. new. Paperback. ISBN: 9789874621818.

"Los abandonados" centers around Maxi, a musician who knows success in the manner of Andy Warhol: in a quick blast. He gets money and women, but deep down feels like nothing makes much sense, and that "life is like a husband who hits you: every once in awhile he'll bring flowers to renew the contract of his blows". Humor and sex intersect in this first novel by Luis Mey, particularly sex as revenge and as a way to dodge love and, at the same time, find love.

Primera novela de Luis Mey, ambientada a comienzos del siglo XXI.

(60645)

\$39.90

303. Mey, Luis (Buenos Aires, 1979). **LA GARRAS DEL NIÑO INÚTIL**. Buenos Aires: Factotum Ediciones, 2016. 224p., wrps. new. Paperback. ISBN: 9789872457990.

La garras del niño inútil" portrays the humor and tragedy of a dysfunctional, lower middle class Argentine family during the 80s and 90s, revolving around the father, a Peronist, alcoholic, and part-time journalist; the submissive, emotional mother; three sisters trying to get out of hell; a brother caught up in the violence of the father; and Maxi, the fourth of five siblings who watches everything with pain and hope. Filled with humor, tragedy and rhythm, this is author Luis Mey's second novel.

Nueva edición de la novela que se convirtió en un clásico por abordar el tema del maltrato infantil que se vivía en los suburbios de Buenos Aires entre las décadas de los 80 y los 90.

(60647)

\$39.90

304. Mey, Luis. **DIARIO DE UN LIBRERO**. Buenos Aires: Interzona, 2015. 144p., wrps. New. Paperback. ISBN: 978-987-3874-04-8.

"Diario de un librero" is a semi-autobiographical novel about the subtle absurdities of being a librarian.

(61895)

\$45.00

305. Mey, Luis. **EL PASADO DEL CIELO**. Buenos Aires: Seix Barral, 2015. 288p., wrps. new. Paperback. ISBN: 9789507318467.

"El pasado del cielo" follows the narrative of Nicolás, who, on the first anniversary of the death of his father, decides to move. He leaves the house where he spent his childhood and adolescence, and goes to the center of the city to continue his studies of astronomy. He leaves his mother, neighborhood, neighbors, friends, and girlfriend. And the Chevy, that car that his father bought in the early 1980s and that he figured could give him as much freedom as a middle-class suburban boy could hope for. While testing a life of independence and tracking stars with the telescope, Nicolás develops a unique obsession: to find the whereabouts of the Chevy. When he decides to look for it again, he does not imagine that in the family home, among abandoned papers, a very different finding awaits him, which will somehow end his youth. Through this account, author Luis Mey examines love, friendship, the passage of time and the pain of loss.

Novela. *"Una constelación de historias íntimas que traman una historia colectiva, entre el amor, la amistad, el paso del tiempo y el dolor de las pérdidas"*.

(52794) \$35.90

306. Miguens, Silvia. **LUPE, DESPUÉS DEL VIAJE**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 344p., wrps. New. Paperback. ISBN: 9778987673741.

"Lupe, después del viaje" is a novel on the historical figure of María Guadalupe Cuenca, the spouse of Argentine lawyer, journalist and politician Mariano Moreno. Miguens is also the author of the novels "Ana y el vierrey", "La gloria eres tú", "Anita Gorostiaga", "Cómo se atreve", "La baronesa del Tango", "Amor, traición y muerte", "Tantas maneras de vivir" and "Eliza Brown".

(59799) \$39.90

307. Molaon Vargas, Fernando. **UN BESO DE DICK**. Buenos Aires: Blatt & Ríos, 2015. 198p., wrps. new. Paperback. ISBN: 9789873616341.

Hmmm, a love affair between two Colombian soccer players is the subject of this novel first published in Colombia in 1992. The novel has even been translated into English.

(57418) \$24.90

308. Moreno, María. **BLACK OUT**. Buenos Aires: Sudamericana, (Literatura Random House), 2016. 416p., wrps. New. Paperback. ISBN: 9789873987434.

"Black out" is a novel written by Argentine journalist, novelist, and cultural critic María Moreno, boasting publications that circulate in all Spanish speakin nations. She has published the novel "El affair Skeffington" (1992), the nonfiction work "El petiso orejudo" (1994), and has had her essays and chronicles have been anthologized in "A tontas y a locas" (2001), "El fin de sexo y otras mentiras" (2002), and "Subrayados. leer hasta que la muerte nos separe" (2013).

(61028) \$44.90

309. Moro, César. **OBRA POÉTICA COMPLETA**. Córdoba: Alción Editora, (Colección Archivos, 1ra. ed., 65), 2015. 809p., bibl., CD, wrps, dust jacket. New. Paperback. ISBN: 9789876465076.

"Obra literaria" provides a critical study on Peruvian painter and poet César Moro's literary work. He is known for the works, "Le château de grisou", "Lettre d'amour", "Trafalgar Square", "La tortuga ecuestre y otros poemas", "Amour à mort" and "L'ombre du paradisier et autres textes". This work includes an introduction by Jose-Miguel Ullán, Daniel Lefort, Julio Ortega and André Coyné, as well as analytical texts by André Coyné.

(57332) \$75.00

310. Moulia, Francisco. **TÁCTICAS DE SUPERACIÓN PERSONAL**. Buenos Aires: Interzona Editora, 2015. 226p., wrps. New. Paperback. ISBN: 9789871920907.

"Tácticas de superación personal" is a novel that opens with a twenty-seven year old who helps his great-grandmother throw herself off a balcony in order to end her suffering from illness. Through this tense narrative, author Francisco Moulia examines how death and immortality are simply facts of everyday life. Moulia is also the author of "Poesía sanitaria", "Cortes argentinos" and "El germen de otra revolución".

(61830)

\$29.90

311. Moyano, Daniel (1930-1992). **EL VUELO DEL TIGRE** Edición crítica, introducción y notas: Cecilia corona Martínez. Buenos Aires: Ediciones Corregidor (EALA Siglos XIX y XX ; 7), 2016. 176p., wrps. New. Paperback. ISBN: 9789500531283.

"El vuelo del tigre" is a critical edition of Argentine writer Moyano's novel, with an introduction and notes by Cecilia Corona Martínez. Moyano has also published the short story collections "Artista de variedades" (1960), "El rescate" (1963), "Mi música es para esta gente" (1970), and the novels "El oscuro" (1968, Premio Primera Plana), "Libro de navíos y borrascas" (1983) and "Dónde estás con tus ojos celestes" (2005, posthumously published).

(60554)

\$29.90

312. Múgica, Nora (dir.). **LA GRAMÁTICA DEL ESPAÑOL : UN DESAFÍO EN ELE**. Buenos Aires: Editorial Biblos, 2016. 329p., tables, bibl., wrps. New. Paperback. ISBN: 9789876914666.

"La gramática del Español" is a pedagogical Spanish grammar book intended for instructors and learners of Spanish as a foreign language (ELE). Primarily focused on the Rioplatense Spanish dialect, which is prevalent in the Río de la Plata Basin of Argentina and Uruguay. Contents include: "La gramática en ELE: aspectos generales, temas particulares y reflexiones metodológicas", "Los determinatnes: algunas observaciones sobre sus funciones y usos", "Los complementos del nombre", "El sintagma verbal" and "Los verbos preposicionales y los complementos adjuntos".

(59802)

\$42.90

313. Mundani, Debora (Buenos Aires, 1972). **EL RÍO**. Buenos Aires: Corregidor, (Narrativas al Sur del Río Bravo), 2016. 128p., wrps. new. Paperback. ISBN: 9789500531030.

"El río" follows a man in his 50s, Horacio, whose days are spent in the Parana Delta. Shortly before her death, his mother asks him one last favor: to be buried in her hometown, the border point between the provinces of Entre Ríos and Corrientes. In order to keep his word, Horacio goes beyond the river for the first time -- but an unexpected encounter forces him to review his identity and history. Written by Debora Mundani, this novel received a mention in the novel category of the Literary Prize House of the Americas in 2015.

Novela, obtuvo una mención en el Premio Literario Casa de las Américas en la Categoría Novela 2015.

(59636)

\$22.40

314. Muslip, Eduardo. **AVIÓN**. Buenos Aires: Blatt & Ríos, 2015. 142p., wrps. new. Paperback. ISBN: 9789873616358.

"Avión" is a novel about the hours modern day people spend on airplanes. The story follows the narrator, a gay Argentine man who works as a teacher and writer, as he returns to Buenos Aires from Los Angeles after spending ten days there with his recently-divorced sister. The characters they meet and their intimate thoughts and struggles interweave to form a precise yet mysterious reflection on life.

(57417)

\$24.90

315. Negrin, Fabian. **FRIDA Y DIEGO. EN EL PAÍS DE LAS CALAVERAS.** Buenos Aires: Editorial El Ateneo , 2016. 40p., color plates, illus., boards, large 4to. New. Hardcover. ISBN: 9789500208291.

"Frida y Diego. En el país de las calaveras" is a fictional story about Mexican artists Frida Kahlo and Diego Rivera. On Day of the Dead, as people are preparing for a big party that celebrates this traditional holiday, Frida catches Diego as he's about to kiss Rosa Spinosa. Furious, she escapes through the graveyard, and Diego follows, leading them both on an adventure that takes them to the beyond.

(61941)

\$34.90

316. Neuman de Bartlet, Martha. **OBRA DE LOS JESUITAS EN AMERICA: SU MAYOR FRUTO EL PAPA FRANCISCO.** Corrientes: Moglia Ediciones, 2015. 254p., photos, wrps. new. Paperback. ISBN: 9789876192484.

"Obra de los jesuitas en America" is a study on the Jesuits in America as well as the denomination's founder Ignatius of Loyola, and Pope Francis.

Investigacion sobre la Compañia de Jesus, su fundador Ignacio de Loyola, su obra misionera y su fruto mas valioso: el Papa Francisco.

(58290)

\$39.90

317. Neuman, Andrés (Buenos Aires, 1977). **CASO DE DUDA.** Granada: Cuaedernos del Vigía, (Coleccion Aforismos), 2016. 50p., wrps. New. Paperback. ISBN: 9788495430588.

"Caso de duda" is a collection of aphorisms by Argentine writer Andrés Neuman, author of the novels "Bariloche", "La vida en las ventanas", "Una vez Argentina", "El viajero del siglo" and "Hablar solos".

(58913)

\$29.90

318. Neuman, Andrés (Buenos Aires, 1977). **EL FIN DE LA LECTURA.** New York: Sudaquia Editores, (Colección Sudaquia), 2015. 187p., wrps. new. Paperback. ISBN: 9781938978883. (57447)

\$18.95

319. Nogueira Pessoa, Fernando Antonio (Lisboa, 1988). **TEXTOS SOBRE LA GÉNESIS DE LOS HETERÓNIMOS. ANTOLOGÍA POÉTICA.** Buenos Aires: Ediciones la Mariposa y la Iguana, (Colección Palimpsesto), 2015. 161p., wrps. new. Paperback. ISBN: 9789873808012.

Obra de Fernando Pessoa y sus múltiples heterónimos consiste en un sistema literario completo. Es una serie de autores, cada uno con una vida, un estilo y una obra propia. No sólo está compuesta por sus heterónimos poéticos. Hay toda una serie de narradores, filósofos, críticos, traductores que la complementan, los cuales escriben en portugués, en inglés o en francés según les corresponda. Incluye una antología de los principales heterónimos poéticos: Alberto Caeiro y sus discípulos. Cada heterónimo está acompañado de su biografía y la edición bilingüe de los poemas.

(58416)

\$29.90

320. Nuñez, Javier (Argentina, 1976). **PRAGA DE NOCHE.** New York: Sudaquia Editores, (Colección Sudaquia), 2015. 147p., wrps. new. Paperback. ISBN: 9780996341073.

This is the second edition of this book of short stories first published in 2012 in Rosario, Argentina.

(57440)

\$17.95

321. Obligado, Clara. **PETRARCA PARA VIAJEROS**. Valencia: Pre-textos, (Narrativa, 1356), 2015. 149p., wrps. new. Paperback. ISBN: 9788416453252.

Premio de Novela Breve Juan March Cencillo 2015.
(58177)

\$29.90

322. Ocampo, Silvina (Argentina, 1903-1993). **CUENTOS COMPLETOS I**. Buenos Aires: Emecé Editores, 2015. 419p. 488p., wrps. new. Paperback. ISBN: 9789500427753. (57089)

\$44.90

323. Olea Franco, Rafael (ed.). **EL LEGADO DE BORGES**. México, D.F: El Colegio de México, (Serie Estudios de Lingüística y Literatura LXV), 2015. 274p., wrps. new. Paperback. ISBN: 9786074627053.

A collection of papers initial delivered at a seminar dedicated to the study of Borges and his literary production. Held in 2011, the 25th anniversary of the Argentine writer's death, the essays are authored by the top Borges scholars and explore some of the more overlooked aspects of his oeuvre, such as early writings and his interest in Islamic culture

Homenaje a Jorge Luis Borges (1899-1986), en el vigésimo quinto aniversario de su fallecimiento, celebrado en El Colegio de México.
(52491)

\$45.00

324. Oloixarac, Pola. **LAS CONSTELACIONES OSCURAS**. Argentina: Literatura Random House, 2015. 240p., wrps. new. Paperback. ISBN: 9789873650772. (55191)

\$24.90

325. Ortega Ruiz, Francisco. **LOGIA**. Buenos Aires: Planeta, 2015. 515p., wrps. new. Paperback. ISBN: 9789562478427. (52329)

\$54.90

326. Ottonello, Pablo (Buenos Aires, 1983). **QUIERO SER ARTISTA**. Buenos Aires: Tenemos las Máquinas, (Colección Primeros Libros), 2015. 120p., wrps. New. Paperback. ISBN: 9789873633041.

"Quiero ser artista" is a collection of short stories by Argentine writer, director and political scientist Pablo Ottonello. Ottonello works as a screenwriter and writes for several distinguished publications.

(59812)

\$29.90

327. Pacheco, Mariano. **CABECITA NEGRA: ENSAYOS SOBRE LITERATURA Y PERONISMO**. Buenos Aires: Punto de Encuentro, 2016. 352p., wrps. new. Paperback. ISBN: 9789871567843.

"Cabecita negra: Ensayos sobre literatura y peronismo" contains a series of essays that examines literature under the influence of Peronism in Argentina from a political and historical framework, specifically analyzing articles, journalistic chronicles, stories, novels, plays, poems and critical essays.

Reúne una serie de ensayos que abordan los modos en que la literatura trabajó el fenómeno peronista entre 1945 y 2015. Además de textos que analizan artículos y crónicas periodísticas, cuentos, novelas, obras de teatro, poemas y ensayos críticos, acompañados por una puesta en diálogo con un entramado de análisis políticos e historiográficos.

(60668)

\$39.90

328. Padura, Leonardo (Cuba, 1955-). **HEREJES**. Buenos Aires: Tusquets Editores (Col. Andanzas, 813), 2015. 516p. . 516p., wrps. New. Paperback. ISBN: 9789876701914.

Novel written by Leonardo Padura (National Literature Prize of Cuba, 2012), known for his series of detective novels featuring Mario Conde, which have won awards such as the Café Gijón (1995), Dashiell Hammett (2005), and the Raymond Chandler (2009).

(49325)

\$29.90

329. Paita, Jorge Andrés. **CASA MAYOR: POESÍA REUNIDA 1975-2012**. Buenos Aires: Vinciguerra, Fundación Sales, (Colección Metáfora), 2015. 336p., wrps. new. Paperback. ISBN: 9789508439901.

Poetry anthology of the writer Jorge Andrés Paita (Buenos Aires, 1931-2012).

Antología poética del escritor Jorge Andrés Paita (Buenos Aires, 1931-2012).

(58054)

\$39.90

330. Papalini, Vanina. **GARANTÍAS DE FELICIDAD: ESTUDIO SOBRE LOS LIBROS DE AUTOAYUDA**. Buenos Aires: Adriana Hidalgo editora, 2015. 378p., wrps. new. Paperback. ISBN: 9789873793288. (56719) \$34.90

331. Parisi, Alejandro (Argentina, 1976-). **SU ROSTRO EN EL TIEMPO**. Buenos Aires: Sudamericana, 2016. 176p., wrps. New. Paperback. ISBN: 9789500754675.

"Su rostro en el tiempo" is a novel that takes place in Sicily before World War II. The narrative centers around two childhood friends as close as siblings -- she is the most beautiful girl on the island, and he's an anti-fascist farmer who tells her stories about the world beyond the sea. When they grow up, that which began as an innocent game becomes a heresy that could condemn them. She knows this and therefore rejects him, and he leaves the village. However, in his absence, she begins to understand that it is impossible to separate from him -- Even if her father wants her to marry another. Even if war breaks out. Even if they are condemned to the worst of punishments. Written by Alejandro Parisi, author of "Delivery" (2002), "El ghetto de las ocho puertas" (2009), "Un caballero en el purgatorio" (2012), "La niña y su doble " (2014) and "Con la sangre en el ojo" (2015)

(59789)

\$34.90

332. Paroni, Alicia. **EL ÉXODO MECÁNICO Y OTROS CUENTOS**. Buenos Aires: Ediciones Corregidor, 2016. 112p., wrps. New. Paperback. ISBN: 9789500531108.

"El éxodo mecánico y otros cuentos" is a collection of stories with a diverse cast of characters such as a bird girl, a Braille translator, and a letter woman, written by psychiatrist Paroni. She has also authored the novel "El Masculinario" (Corregidor).

(60570)

\$19.90

333. Pastormelo, Sergio (director). **ESCENAS DE LA VIDA LITERARIA EN BUENOS AIRES** Memorialistas culturales 1870-1920. La Plata: Editorial Malisia, 2015. 393p., wrps. new. Paperback. ISBN: 9789872523244.

Presenta una selección de escritos que coinciden con el relato retrospectivo, en los que aparecen figuras centrales de la literatura argentina como Rubén Darío, Manuel Gálvez, Horacio Quiroga y Atilio Chiáppori.

(56035)

\$44.80

334. Patruno, Luigi. **RELATOS DE REGRESO** Ensayos sobre la obra de Juan José Saer. Rosario: Beatriz Viterbo Editora, (ensayos críticos), 2015. 128p., bibl., wrps. new. Paperback. ISBN: 9789508453365.

"Relatos de regreso" is a critical study on the work of Juan José Saer, specifically "Escenas del regreso", "Mirar atrás", "Escribir al regreso", "Las calles penúltimas de Pichón Garay" and "Sudestada".

Crítica literaria a la obra de Juan José Saer, "Escenas del regreso", "Mirar atrás", "Escribir al regreso", "Las calles penúltimas de Pichón Garay", "Sudestada".

(55095)

\$34.90

335. Paz Soldán, Edmundo (Bolivia, 1967-). **EL DELIRIO DE TURING**. Buenos Aires: Metalucida, 2015. 354p. 376p., wrps. New. Paperback. ISBN: 9789874543752.

"El delirio de Turing" is an atypical novel centered around a grippingly-suspenseful plot, socially-charged protests against globalization and neoliberalism, and the intersecting destinies of several characters: Kandinsky, the leader of a legendary computer hacker group fighting the government and transnational companies; Albert, the founder of the group "The Black Chamber", a state security agency responsible for decrypting the keys and secret codes of their opponents; and Miguel Saenz, also known as Turing, the most famous code-breaker of "The Black Chamber", who begins to suspect that his work in the past wasn't as innocent as he once believed. Through their narratives, author Edmundo Paz Soldán captures the classic struggle between the creators of secret messages and decoders, and between oppressors and the oppressed.

Soldán is the winner of the Fifth National Novel Prize in Bolivia. He is also the author of "La materia del deseo" and "Sueños digitales" and "Dochera".

(58479)

\$39.90

336. Perednik, Gustavo Daniel. **MATAR SIN QUE SE NOTE: EL ATAQUE DE LOS AYATOLÁS A LA ARGENTINA, EL ENCUBRIMIENTO DEL CASO AMIA Y EL FISCAL**. Buenos Aires: Planeta, 2015. 328p., wrps. new. Paperback. ISBN: 9789504920915.

Novela histórica a partir de tres ejes: la violencia del gobierno iraní, en el contexto de lo que el autor denomina "la Tercera Guerra Mundial"; las dos causas jurídicas en torno del atentado (AMIA 1 de un juez venal, y AMIA 2 a partir del quiebre del encubrimiento); y la biografía del fiscal Alberto Nisman, su involucramiento y su crecimiento personal.

(58432)

\$34.90

337. Pérez de Nucci, Armando. **MAGIA Y CHAMANISMO EN LA MEDICINA POPULAR DEL NOROESTE ARGENTINO**. Buenos Aires: Editorial Dunken, 2015. 132p., bibl., wrps. new. Paperback. ISBN: 9789870279334.

"Magia y chamanismo en la Medicina Popular del Noroeste argentino" is a geographical and historical study on traditional medicine and spirituality in northeast Argentina. Includes analysis on Shamanism terms, testimonies and annexed documents.

"Estudio geográfico e histórico de la medicina popular actual del noroeste argentino. Incluye análisis de términos del chamanismo, anexos documentales y testimoniales"

(54846)

\$26.40

338. Pérez, Pablo. **UN AÑO SIN AMOR**. Buenos Aires: Blatt & Ríos, 2015. 138p., wrps. new. Paperback. ISBN: 9789873616464.

The book was originally entitled Un año sin amor: diario del SIDA, 1998.

(57406)

\$21.90

339. Perfumo, Cristian. **CAZADOR DE FARSANTES**. Puerto deseado: The Author, 2015. 250p., wrps. new. Paperback. ISBN: 9789873367977.

"Cazador de farsantes" narrates the story of Ricardo Varela, who, after a difficult experience, began filming shamans and healers and showing their tricks on the Internet. Although he doesn't care for his safety, what he doesn't know is that one particular sorcerer is the first link in a ghoulish theme of claiming lives in the name of faith. Written by Cristain Perfumo, who is also the author of "El secreto sumergido" and "Donde enterre a Fabiana Orquera".
(58292) \$28.40

340. Perlongher, Néstor and Roberto Echavarren. **RIVALES DORADOS (ANTOLOGÍA)**. Madrid: Varasek, (Buccaneers, 12; Poesía, viajes & Rock'n'roll), 2015. 332p., wrps. new. Paperback. ISBN: 9788494335327.

"Rivales Dorados (Antología)" is an anthology of poetry verses by Argentine poet Néstor Perlongher (1949). Prologue by Roberto Echavarren.
(54648) \$34.90

341. Perriconi, Graciela. **LA CONSTRUCCIÓN DEL GÉNERO EN LA LITERATURA INFANTIL Y JUVENIL**. Buenos Aires: Lugar Editorial, (Colección Relecturas), 2015. 84p., bibl., wrps. new. Paperback. ISBN: 9789508925015.

In "La construcción del género en la literatura infantil y juvenil", author Graciela Perriconi addresses the role of gender in literature for children and young adults. Perriconi raises questions such as, "Does gender affect content?", "What is the role of women today?" and "Should a book be categorized as woman's literature just because a woman wrote it?".

Graciela Perriconi abre expone la posibilidad de pensar, razonar y cuestionar un tema escasamente tratado en textos teóricos, expresando una reconfiguración de la mirada acerca del género en los libros para niños y jóvenes.

(60639) \$17.40

342. Petroni, Bruno. **LA REVOLUCIÓN DE LOS JUSTOS**. La Plata: Editorial Mil Botellas, 2015. 106p., wrps. new. Paperback. ISBN: 9789874535542. (57461) \$19.80

343. Peyrou, Mariano. **DE LOS OTROS**. Madrid: Sexto Piso, (Narrativa Sexto Piso), 2016. 213p., wrps. new. Paperback. ISBN: 9788416358915.

"De los otros" is a novel that centers around Roberto Teyssier, a music composer who enjoys professional recognition, good friends and success with women. However, he still feels dissatisfied. When he accepts an invitation to spend a weekend at a vacation home with friends, he finds himself surrounded by a series of characters that give rise to new reflections: he ponders the wretched place of the artist in today's society, the ways in which their intelligence and sensitivity have been relegated, and his disenchanting position in life. Written by translator and author Mariano Peyrou. Peyrou has also written "La voluntad de equilibrio", "A veces transparente", "La sal" and "Estudio de lo visible".

"Roberto Teyssier es un compositor de música al que aparentemente no le van mal las cosas: disfruta de cierto reconocimiento profesional y tiene amigos y éxito con las mujeres. Sin embargo, se siente insatisfecho. Invitado a pasar un fin de semana a la casa de campo de unos amigos, Roberto se encuentra allí con una serie de personajes que darán pie a diversas situaciones y reflexiones: el miserable lugar que ocupa el artista en la sociedad actual, el reducto al que han quedado relegadas la inteligencia y la sensibilidad, la herencia política y familiar, la ingenuidad de una posición desengañada. Novela ambiciosa, desbordante de humor y de ironía, con un lenguaje siempre imaginativo en la tradición de la mejor vanguardia europea."

(58184) \$34.90

344. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patricia Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).

(59780)

\$38.40

345. Piñeiro, Claudia (1960). **UNA SUERTE PEQUEÑA.** Buenos Aires: Alfaguara, 2015. 240p., wrps. new. Paperback. ISBN: 9789877380446.

"Una suerte pequeña" tells the story of a woman who returns to her home in Argentina after escaping 20 years earlier from a misfortune. After decades of absence, she questions her ability to reconcile with her past -- as well as her past relationships. Along the way, she learns that perhaps her life will be driven neither by destiny nor chance, but rather by a small amount of luck.

"Novela aguda y conmovedora donde la realidad y la intimidad tejen la cerrada urdimbre".

(52506)

\$36.00

346. Plante, Alicia (Buenos Aires). **LA SOMBRA DEL OTRO.** Buenos Aires: Adriana Hidalgo Editora, 2016. 268p., wrps. New. Paperback. ISBN: 9789873793639.

The story of "La sombra del otro" begins when Laura, a psychoanalyst, finds the body of her neighbor Ana, who appears to have killed herself. Laura takes Ana's diary, which is laying on her table, and begins to imagine what happened based on her entries. But she becomes afraid when she realizes Ana thought she found something she always wanted -- an intelligent, sensitive man who is also capable of great cruelty. Written by award-winning Argentine novelist Alicia Plante, who has also published "Asumiendo mi alma" (1970), "Un aire de familia" (1990), "El círculo imperfecto" (2004) and "Una mancha más" (2011).

(59793)

\$38.90

347. Pratt, R.S. **EL FISCAL.** Buenos Aires: Emecé, 2015. 240p., wrps. new. ISBN: 9789500436854.

Thriller de ficción política, que homenajea a las novelas de espionaje de John Le Carré. Written under a pseudonym due to the controversies related to the murder of Argentine Prosecutor Alberto Nisman in 2015.

(52540)

\$42.90

348. Prieto, Adolfo. **CONOCIMIENTO DE LA ARGENTINA: ESTUDIOS LITERARIOS REUNIDOS.** Rosario: Editorial Municipal de Rosario, 2015. 568p., wrps. new. Paperback. ISBN: 9789871912438.

Collect thirty four Adolfo Prieto critical texts published between 1953 and 2005. Some of them are: "La literatura de izquierda. El grupo Boedo"; "Sarmiento. La forja del escritor, 1839-1845", la versión original de "Sarmiento. Casting the Reader, 1839-1845"; "La culminación de la poesía gauchesca"; the prologue to Los siete locos. Los lanzallamas en Biblioteca Ayacucho. "Estructuralismo y después", the article in Punto de vista.

Reúne treinta y cuatro textos críticos que Adolfo Prieto publicó entre 1953 y 2005. Algunos de ellos son: "La literatura de izquierda. El grupo Boedo"; "Sarmiento. La forja del escritor, 1839-1845", la versión original de "Sarmiento. Casting the Reader, 1839-1845"; "La culminación de la poesía gauchesca"; el prólogo a Los siete locos. Los lanzallamas en Biblioteca Ayacucho; "Estructuralismo y después", aquel artículo en Punto de vista.

(58000)

\$49.90

349. Prieto, Adolfo. **TIEMPOS SIGNOS LUGARES**. Paraná: EDUNER, (Cuadernos de las Orillas, 7), 2015. 60p., photos, wrps. new. Paperback. ISBN: 9789506983581.

"Tiempos signos lugares" is a collection of poetry written by Adolfo Prieto.

(58004)

\$19.90

350. Pron, Patricio. **NO DERRAMES TUS LÁGRIMAS POR NADIE QUE VIVA EN ESTAS CALLES**. Barcelona: Literatura Random House, 2016. 348p., wrps. new. Paperback. ISBN: 9788439731146.

The Fascist European Writers Congress was supposed to be held for three days in April 1945 in northern Italy, but was truncated after just one day due to the death of writer Luca Borrello. Thirty years later, conference attendees are forced to consider the event again, asking, why did the Congress end so abruptly? And who was Luca Borrello? What did he believe? In "No derrames tus lágrimas por nadie que viva en estas calles", author Patricio Pron uses fiction to explore history, guilt and what unites us to our predecessors, as well as the meaning of literature and how it can change everything, even our perception of what is right.

(58183)

\$39.90

351. Pubill, Corinne and Francisco Brignole. **MIRADAS DESOBEDIENTES: MARÍA TERESA ANDRUETTO ANTE LA CRÍTICA**. Valencia: ALBATros, (Palabras de América), 2016. 295p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788472743328.

"Miradas desobedientes" is a collection of 13 critical studies on the themes of gender, identity and dictatorship in María Teresa Andruetto's works.

(58921)

\$49.90

352. Quirós, Gerardo. **COLGADO DE LOS PIES**. Buenos Aires: Paradiso, 2015. 96p., wrps. new. Paperback. ISBN: 9789871598830.

"Colgado de los pies" is a collection of short stories by Argentine writer Gerardo Quirós. This book received an honorable mention at the National Fund of the Arts in 2007, and was a finalist in the third Eugenio Cambaceres Narrative Contest in 2012.

(57463)

\$22.40

353. Quirós, Mariano. **LA LUZ MALA DENTRO DE MÍ**. Buenos Aires: Factotum Ediciones, 2016. 140p., wrps. New. Paperback. ISBN: 9789874621825.

"La luz mala dentro de mí" is a collection of short stories that are united by the love of family -- an extreme love that possesses them and becomes the lens through which they see the world. These tales center around protagonists such as a boy and his grandfather, two brothers and a family of werewolves, all set against the backdrop of the Chaco landscape. Stories include: "Toda la luz mala", "Cazador de tapires", "Un arma en la casa", "La vida en el aire", "Saber pegar", "Lobisón de mi alma", "Una paliza literaria", "Lee Don Reinoso" and "Un libro para Gastón".

(61834)

\$32.90

354. Ramos, Graciela. **LOS AMANTES DE SAN TELMO**. Buenos Aires: Suma de Letras, (Romántica), 2016. 384p., wrps. new. Paperback. ISBN: 9789877390285.

"Los amantes de San Telmo" is a fictional account set in Buenos Aires in 1870 and 1871, during an outbreak of yellow fever. The story centers around Vittorio, a militant anarchist son of Italian immigrants and a young idealist determined to fight to improve the living conditions of poor immigrants in the growing city. Peter, on the other hand, comes from a wealthy family in the Buenos Aires oligarchy, but to his misfortune, suffers from dwarfism and is confined and hidden. Sayen, meanwhile, is a beautiful indigenous girl who has survived exile from her land and is in search of a new life in the city. The three give shape to this original and daring love story, and as their lives intersect, so too do their destinies link to unstoppable historical events. Author Graciela Ramos has also written "Lágrimas de la Revolución" and "La Capitana".

"Narra la historia de Vittorio, militante anarquista, un joven decidido a pelear por mejorar las condiciones paupérrimas de los inmigrantes en una ciudad en pleno crecimiento".

(58017)

\$39.90

355. Ramos, Pablo. **EL SUEÑO DE LOS MURCIÉLAGOS**. Buenos Aires: Alfaguara, (Hispanica), 2015. 128p., wrps. new. Paperback. ISBN: 9789877381184.

"El sueño de los murciélagos" is an inspired, touching novel about friendship and family ties, set against the backdrop of the darkest part of Argentinian history.

(57541)

\$34.90

356. Renée Arias, Silvia (Buenos Aires, 1963). **BIOGRAFIA: VIDA Y OBRA DE ADOLFO BIOY CASARES**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 338p., wrps. new. Paperback. ISBN: 9786074218244.

Vida y obra de uno de los más importantes escritores del siglo XX en lengua hispana.

(60396)

\$44.90

357. Rivero, Giovanna (Bolivia, 1972-). **98 SEGUNDOS SIN SOMBRA**. Buenos Aires: Penguin Random House Grupo Editorial, (Literatura Random House), 2016. 174p. . 176p. new. Paperback. ISBN: 9789873987038.

"98 segundos sin sombra" is a cutting yet poetic portrait of social realities in Latin America. The narrative follows the delusional dreams of an unsatisfied mother, the teachings of a father who tries to hold in his anger, and adolescent studying in a convent and living in a village deep Latin America where modernization is spurred by the hand of drug trafficking. Written by Giovanna Rivero. Rivero most recently published the short story collections "Contraluna" (2005) and "Sangre dulce" (2006). She won the National Literature Prize in 1996 for her collection "Las bestias" and the Franz Tamayo National Story Prize in 2005. She was also selected as one of the 25 best-kept literary secrets of Latin American literature at the 2011 International Book Fair in Guadalajara.

(57790)

\$31.70

358. Rivero, Viviana. **LOS COLORES DE LA FELICIDAD**. Buenos Aires: Emece, 2016. 438p., wrps. New. Paperback. ISBN: 9789500437608.

"Los colores de la felicidad" is a historical fiction novel that centers around an Argentine photo journalist and social elite-turned-insurgent who meet in Cuba and begin an affair a year before Fidel Castro takes control of Havana.

(57933)

\$49.90

359. Rodriguez Freire, Raul. **SIN RETORNO** Variaciones sobre archivo y narrativa ~~latinoamericana~~. Buenos Aires: La Cebra, 2015. 327p., bibl., wrps. New. Paperback. ISBN: 9789873621154.

"Variaciones sobre archivo y narrativa ~~latinoamericana~~" is a study of Latin American literature and history that addresses the question of how to represent the Latin American community without referencing a specific territory. Author Raul Rodriguez Freire draws examples from Roberto Bolaño's work, especially "The Savage Detectives".

(56096)

\$34.90

360. Romano, Nicolas, et al. **VIDAS URBANAS EN TIERRA DEL FUEGO**. Ushuaia, Argentina: Universidad Nacional de Tierra del Fuego, 2015. 128p., wrps. New. Paperback. ISBN: 9789874597502.

"Vidas urbanas en Tierra del Fuego" is a collection of ten short stories, hand-picked by a panel for their accurate representation of the complexities of urban life in the southernmost regions of South America.

(57937)

\$29.90

361. Romero, Julia G. (edit.). **LAS MÁQUINAS FICCIONALES DE RICARDO PIGLIA**. Buenos Aires: Corregidor, 2015. 196p., wrs. new. Paperback. ISBN: 9789500530644.

"Las máquinas ficcionales de Ricardo Piglia" is a series of essays about Argentinian writer and literary critic Ricardo Piglia.

Reúne una serie de ensayos sobre la producción del escritor y crítico literario argentino Ricardo Piglia (Buenos Aires, 1941) a partir de la relación entre lectura y experiencia.

(55747)

\$24.90

362. Romero, Ricardo. **LA HABITACIÓN DEL PRESIDENTE**. Ciudad Autónoma de Buenos Aires: Eterna Cadencia Editora, 2015. 96p., wrps. new. Paperback. ISBN: 9789877120738.

"En el límite entre lo real y lo fantástico, el autor construye una novela inquietante y misteriosa sobre el hogar, desde la mirada de un niño ensimismado, cuya intimidad se agiganta mientras se reduce el resto del mundo a los objetos de una sola habitación".

(55857)

\$34.60

363. Rosenzvaig, Marcos. **MONTEAGUDO: ANATOMÍA DE UNA REVOLUCIÓN**. Buenos Aires: Alfaguara, (Hispanica), 2016. 192p., wrps. new. Paperback. ISBN: 9789877381573.

"Monteagudo: Anatomía de una revolución" is a narrative that begins with Argentine revolutionary Bernardo Monteagudo, who was murdered in Lima in 1825. Ninety-two years after his death, he is returned to a morgue in Buenos Aires. The rest of the Dantesque story unfolds through the coroner's diary. This novel celebrates the bicentennial of Argentina's declaration of independence.

Novela que celebra el Bicentenario de la Declaracion de la Independencia Argentina.

(58019)

\$24.90

364. Rossi, Vicente. **CASOS POLICIALES DE WILLIAM WILSON 1907-1910**. San Andrés: Ignoras, (Colección Los Exhumados, 2), 2016. 176p., wrps. new. Paperback. ISBN: 9789874593535.

"Casos policiales de William Wilson 1907-1910" contains ten stories written by Vicente Rossi between 1907-1910, published together for the first time in this edition. Although Rossi is largely forgotten by literary history, he was a pioneer in the detective story genre, penning some of the country's first volumes. Jorge Luis Borges once stated, "This unheard of and lonely Vicente Rossi will be discovered someday ..."

Contiene los diez cuentos escritos por Vicente Rossi durante el período de 1907 a 1910, publicados por primera vez en forma conjunta en esta edición.

(57988)

\$29.90

365. Sabo, María Jose. **LA "NUEVA NARRATIVA" EN LOS AÑOS NOVENTA**. El manifiesto crack en la teoría-crítica latinoamericana. Córdoba: Universidad Nacional de Villa María, 2015. 208p., bibl., wrps. New. Paperback. ISBN: 9789871868582.

Examines the antecedents, motivations and phenomenon of the Crack Generation, from the influence of Roland Barthes to the Crack Manifesto. The movement began in the mid-1990s by young, mostly Mexican, writers as a reaction against the conventions of the Boom generation

(57873)

\$32.90

366. Saccomanno, Guillermo. **AMOR INVERTIDO**. Buenos Aires: Seix Barral, 2015. 192p., wrps. new. Paperback. ISBN: 9789507318429.

"Amor invertido" is a novel about the changing landscape of carnal love between two individuals over time. Author Guillermo Saccomanno has also written "Situacion de peligro", "Bajo bandera", "Animales domesticos", "El buen dolor" and "El pibe."

(54552)

\$34.90

367. Sacheri, Eduardo (Buenos Aires, 1967). **LOS DUEÑOS DEL MUNDO**. Buenos Aires: Alfaguara, 2015. 176p., wrps. New. Paperback. ISBN: 9789877380545.

"Los dueños del mundo" is an autobiographical work that spans Eduardo Sacheri's childhood, recounting memories of soccer games in the streets, bicycle races, stone-throwing fights, and his first love. Sacheri is a historian and author who has written the short story books "Esperándolo a Tito" (2000), "Te conozco, Mendizábal" (2001) and "Lo raro empezó después" (2007), as well as the novels "Aráoz y la verdad" (2008), "Papeles en el viento" (2011) and "Ser veliz era esto" (2014).

(59803)

\$24.90

368. Sacheri, Eduardo. **LA NOCHE DE LA USINA**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2016. 362p., wrps. New. Paperback. ISBN: 9781941999813.

"La noche de la usina" takes place in a province of Buenos Aires, where many things are about to become extinct. During the economic crisis of 2001, a group of neighbors tries to raise money to carry out a project that could be a way out of decay and poverty. But in the midst of the fundraising, they suffer from a terrible scam. Through this narrative, author Eduardo Sacheri tells the story of revenge in place of justice, consummated in a legendary and secret night. Award-winner of the Alfaguara novel prize in 2016.

(58093)

\$22.90

369. Saer, Juan José. **ENSAYOS. BORRADORES INÉDITOS 4**. Buenos Aires: Seix Barral. Biblioteca Breve., 2015. 207p., facsimiles, wrps. New. Paperback. ISBN: 9789507318566.

"Ensayos. Borradores inéditos 4" is a series of previously-unpublished essays by Juan José Saer, through which the Argentine writer's development and commitment to his craft is revealed.

(61844)

\$39.90

370. Saer, Juan José. **UNA FORMA MÁS REAL QUE LA DEL MUNDO** Compilación y prólogo Martín Prieto. Buenos Aires: Mansalva, Campo Real, 2016. 223p., wrps. New. Paperback. ISBN: 9789873728372.

"Una forma más real que la del mundo" is a compilation of interviews with 20th century Argentine writer Juan José Saer, author of the novels "La pesquisa" (1994), "Las nubes" (1997), "La grande" (2005), the story books "Unidad de lugar" (1967), "La mayor" (1976), "Lugar" (2000) and the books of poetry "El arte de narrar: poemas, 1960/1975" (1977), and "Borradores inéditos 3: Poemas" (2013).

(58987)

\$34.90

371. Sagasti, Luis (1963). **MAELSTROM**. Buenos Aires: Eterna Cadencia Editora, 2015. 176p., wrps. new. ISBN: 9789877120592.

"Novela, inicia con un académico argentino interesado en la repercusión que tuvo la Guerra Civil Española en Bahía Blanca. Pero a medida que avanzan las páginas, el narrador traza conexiones y asociaciones inesperadas".

(52542)

\$36.90

372. Sainz, Jose (ed.). **INFORME**. Historieta argentina del siglo XXI. Rosario: Editorial Municipal de Rosario, 2015. 208p., color illus., wrps. New. Paperback. ISBN: 9789871912476.

"Informe" contains twenty previously-unpublished short comics, highlighting the work of some of the best graphic designers, illustrators and artists in Argentina during the last 40 years.

(57874)

\$49.90

373. Salas, Hugo. **EL DERECHO DE LAS BESTIAS**. Buenos Aires: Interzona Editora, 2015. 227p., wrps. New. Paperback. ISBN: 9789871920914.

"El derecho de las bestias" is a novel that centers around Peronism and anti-Peronism, following the narratives of contraband and guerrilla figures to expose truths that stand in contrast to conventional historical-political certainties in Argentina.

(61825)

\$34.90

374. Salome, Alicia (edit); et al. **MEMORIA E IMAGINACIÓN POÉTICA EN EL CONO SUR (1960-2010)**. Buenos Aires: Corregidor, 2015. 224p., wrps. new. Paperback. ISBN: 9789500530507.

"Memoria e imaginación poética en el cono sur (1960-2010)" is a collection of various poetic works produced by female writers who recall their memories of life in the Southern Cone. Featured writers include Karem Pinto Carvacho, María Lucía Puppó, Gilda Luongo, Nicole Muñoz, Alicia Genovese, América Salinas, Mariela Méndez, Alicia Salome and Milena Gallardo.

(54722)

\$34.90

375. Santiago, Silviano. **MIL ROSAS ROBADAS**. Buenos Aires: Corregidor, (Vereda Brasil, 30), 2016. 288p., wrps. new. Paperback. ISBN: 9789500531023.

Between fiction, memoir and biography, "Mil rosas robadas" interweaves fragments of the amorous discourse that united two central figures of Brazilian culture during the second half of the twentieth century: a history professor and one of the greatest Brazilian journalists and producers of Brazilian rock music, Ezequiel Neves. The erudite academic world and the rock and roll scene meet and disappear in this meticulous narration of erotic experiences. Author Silviano Santiago won the Machado de Assis Prize for this work.

(59642)

\$22.90

376. Schwartz, Jorge. **FERVOR DE LAS VANGUARDIAS: ARTE Y LITERATURA EN AMÉRICA LATINA**. Rosario: Beatriz Viterbo Editora, Fapesp, (Ensayos Críticos), 2016. 336p., wrps. new. Paperback. ISBN: 9789508453563.

"Fervor de las Vanguardias" is a work on the aesthetic, historical and cultural aspects of the avant-garde movement in Brazil and Argentina.

(59826)

\$59.90

377. Sebakis, Sagrado. **SISTEMA**. Buenos Aires: Hekht Libros, 2015. 66p., wrps. New. Paperback. ISBN: 9789874566225.

An exploration of "Post" literature and a critique of the current state of the literary world. Sagrado Sebakis is a storyteller and poet, with a marked style that mixes themes and genres to manifest a new combination of prose, narrative and essay. He is also the author of "Hashtag: una revolución bailable"(2014), "Gordo" (2012), "La salidera" (2010), "NTNA Trilogía" (2010-2011), "Metajarras" (2010-2011), "Trozos del bloque inicial" (2009), and "Axiomas nocturnos" (2009).

(59641)

\$19.90

378. Serra Bradford, Matías . **EL SECRETO ENTRE LOS RUSOS**. Buenos Aires: Interzona Editora, 2016. 92p., wrps. New. Paperback. ISBN: 9789873874451.

"El secreto entre los rusos" centers around a mysterious and lonely man named S., who is revealed through his reading and research habits, hobbies, and fetishes. S. is an inveterate reader who measures his existence and daily rhythms from the pages he methodically consumes. Experimental and fragmentary, this novel raises profound questions about what we are and the strange beings we become when we read. Written by Matías Serra Bradford, who is also the author of "Manos verdes" and "La biblioteca ideal".

(61829)

\$29.90

379. Setton, Román (comp.). **FUERA DE LA LEY: 20 CUENTOS POLICIALES ARGENTINOS (1910-1940)**. Buenos Aires: Adriana Hidalgo editora, (La lengua/rescates), 2015. 364p., wrps. new. Paperback. ISBN: 9789873793196.

"Fuera de la ley" is an anthology of crime/police-themed short fiction from Argentina during the first half of the 20th century, many of which first appeared as installments in popular weeklies. Contributors include Jose Antonio Saldias, Laurentino Mejias, Alberto Dellepiane, Adalberto John, Eustaquio Pellicer and Enrique Richard Lavalle. Notes and introduction by Roman Setton.

(55088)

\$39.90

380. Setton, Román. **CRIMEN Y PESQUISA : EL GÉNERO POLICIAL EN LA ARGENTINA (1870-2015) : LITERATURE, CINE, TELEVISIÓN, HISTORIETA Y TESTIMONIO**. Buenos Aires, Argentina: 2016. 253p., bibl., wrps. FIne. Paperback. ISBN: 9789873997020 .

"Crimen y pesquisa : el género policial en la Argentina (1870-2015) : literature, cine, televisión, historieta y testimonio" offers an ample panoramic view of the crime genre in Argentina, from the emergence of its literature, to its productions on television and theater.

(61095)

\$32.90

381. Shua, Ana María . **HIJA**. Buenos Aires: Emecé, 2016. 250p., wrps. New. Paperback. ISBN: 9789500438261.

"Hija" tells the story of Guido and Esmé, who are a young and idealistic married couple when an atrocious dictatorship settles in Argentina and begins to kill others like them. Although they are not politically involved, when Esmé's sister dies, they decide to go into exile. A few years later, the couple returns to the country and begins trying to conceive a child. Despite some difficulties, they finally do so, and Esmé gives birth to Natalia. The couple feels that Natalia is the most beautiful, intelligent and wonderful child in the world. But soon there are some signs in the character of their daughter that are confusing at first, then become terrifying. Written by Ana María Shua, who is also the author of "Soy paciente", "Los amores de Laurita", "El libro de los recuerdos", "La muerte como efecto secundario" and "El peso de la tentación".

(61845)

\$32.90

382. Silva, Guadalupe and María Fernanda Pampín (comps.). **LITERATURAS CARIBEÑAS: DEBATES, REESCRITURAS, TRADICIONES**. Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires, 2015. 228p., wrps. new. Paperback. ISBN: 9789873617935.

"Literaturas caribeñas" contains eight studies that address one problem: the textual, cultural and imaginary production of the Caribbean, and the debates, rewrites and traditions that they form. Through texts by Cubans, Puerto Ricans, Dominicans and Haitians, a discontinuous and kalaidoscope of cultural space is revealed, marked by migration, traditions and tensions between literature and politics.

(57294)

\$19.80

383. Skármeta, Antonio. **LIBERTAD DE MOVIMIENTO**. Buenos Aires: Sudamericana, 2016. 168p., wrps. new. Paperback. ISBN: 9789500754460.

"Libertad de movimiento" is a collection of eleven stories that feature protagonists who re-locate to other countries; some forced by exile, others in search of new economic horizons, or a fresh identity and place in the world.

Reúne once relatos que estan cruzados por el tránsito de sus protagonistas a otros países, unos obligados por el exilio, otros en la búsqueda de nuevos horizontes económicos, o tras una identidad propia o un lugar en el mundo.

(58007)

\$29.90

384. Soifer, Alejandro. **RITUALES DE LÁGRIMAS**. Buenos Aires: Suma de Letras, 2015. 416p., wrps. new. Paperback. ISBN: 9789877390193.

"Rituales de lágrimas" is a crime novel that centers around Sheila, the daughter of a rabbi, and Sebastian, a college professor and a former policeman, who come together by chance to solve a case of serial murders in Buenos Aires, under the Orthodox Jewish sect Tikvá Zhitomir. This is the sequel to "Rituales de sangre" (Suma de Letras, 2014).

(55085)

\$39.90

385. Solotorevsky, Myrna. **EL ESPESOR ESCRITURAL EN NOVELAS DE ROBERTO BOLAÑO**. Cordoba: Editorial Universitaria Villa Maria, 2015. 231p. 252p., biblio., wrps. New. Paperback. ISBN: 9789876992992.

"El espesor escritural en novelas de Roberto Bolaño" examines each of the works of Chilean novelist Roberto Bolaño, analyzing underlying layers of meaning. Author Myrna Solotorevsky is professor emeritus at Hebrew University in Jerusalem.

(57872)

\$34.90

386. Sorbille, Martín. **"EL MATADERO": UNA PESADILLA** En busca del falo perdido con las topologías de Freud, Lacan y Žižek. Buenos Aires: Editoial Biblos (Teoría y crítica), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9789876914550.

"El matadero": Una pesadilla" is a literary investigation into Esteban Echeverría's "El Matadero", the first Argentine work of prose fiction and one of the most studied texts in Latin American literature, applying readings through the framework of Freud, Lacan, and Žižek.

(61863)

\$29.90

387. Sosa, Ruben. **UN HOMBRE NORMAL**. Buenos Aires: Biblioteca Nacional Mariamo Moreno, 2016. 75p., illus., wrps. New. Paperback.

"Un hombre normal" is a series of comics centered around the theme of repression, written and illustrated by Ruben Sosa. The first two chapters were completed just after the military coup in Argentina, before Sosa settled in Italy. He created and published the remaining three stories in Europe. Until now, the comics never appeared in Argentina; but recently, the National Library placed it on billboards in the Plaza del Lector Rayuela and edited it for a publication specifically produced for the occasion.

Historieta sobre la represión, escrita y dibujada por Rubén Sosa. Los dos primeros capítulos fueron realizados apenas producido el golpe militar, antes de que el artista partiera a radicarse en Italia, y los tres restantes fueron dibujados y publicados en Europa. Hasta ahora, la historieta nunca había aparecido en la Argentina: la Biblioteca Nacional decidió reproducirla en gigantografías en la Plaza del Lector Rayuela y editarla completa en una publicación especialmente realizada para la ocasión.

(58562)

\$24.90

388. Specchia, Nelson (Las Breñas, 1964). **LA CENA DE ELECTRA**. Buenos Aires: Edhasa, 2016. 144p., wrps. New. Paperback. ISBN: 9789876284226.

"La cena de Electra" is a collection of short stories featuring a man who has lived half his life fleeing from an inevitable vengeance, an Argentine couple who searches for happiness in Brazil, a private detective who defends a woman's honor, and more. Authored by Argentine writer and journalist Specchia, who has published works such as "Cultura y modernidad en Octavio Paz" (1989), "Pomeas Montunos" (2001), and "Cuaderno de bitácora; Espejos Nublados; otras gografías" (2016).

(61045)

\$29.90

389. Spregelburd, Rafael Adrián; et al. **ANTOLOGÍA DE ARGUMENTOS TEATRALES EN ARGENTINA 2003-2013. VOLUMEN 1: FORMAS DE RECONOCIMIENTO | VOLUMEN 2: MODOS DE ASOCIACIÓN | VOLUMEN 3: CIRCUITOS Y CIRCULACIÓN**. Buenos Aires: Libretto, 2015. 3vols., photos, wrps. New. Paperback. ISBN: 9789874583833.

"Antología de argumentos teatrales en Argentina 2003-2013" is an anthology which spans a decade of criticism delivered through the medium of theater in Argentina, addressing institutional crises, the decentralization, community, and more.

(60840)

\$79.90

390. Stecher Guzmán, Lucía. **NARRATIVAS MIGRANTES DEL CARIBE: MICHELLE CLIFF, JAMAICA KINCAID Y EDWIDGE DANTICAT**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2016. 199p., wrps. new. Paperback. ISBN: 9789500531054.

"Narrativas migrantes del Caribe" is a study on the work of three writers, two of whom are from the English-speaking Caribbean, and one of whom is from the French Caribbean: Jamaica Kincaid from Antigua, and Jamaica Michelle Cliff and Edwidge Danticat from Haiti.

Estudia la obra de dos escritoras del Caribe inglés y una del francófono: Jamaica Kincaid de Antigua, Michelle Cliff de Jamaica y Edwidge Danticat de Haiti.

(59637) \$19.90

391. Strafacce, Ricardo. **PELO DE CABRA**. Buenos Aires: Mansalva, 2015. 40p., wrps. New. Paperback. ISBN: 9789873728259.

"Pelo de cabra" contains long-form poems by Argentine author Ricardo Strafacce, many of which center around political dissatisfaction, and straddle the line between love and lust.

(56689) \$18.90

392. Suez, Perla. **EL PAIS DEL DIABLO**. Buenos Aires: Edhasa, 2015. 192p., wrps. new. ISBN: 9789876283540.

Novela, "narra un viaje alucinante al corazón del desierto y el triunfo inevitable de la violencia".

(52507) \$36.90

393. Szperling, Cecilia. **LA MÁQUINA DE PROYECTAR SUEÑOS: FÁBULA AUTOBIOGRÁFICA**. Buenos Aires: Interzona Editora, 2016. 176p., wrps. New. Paperback. ISBN: 9789873874307.

"La máquina de proyectar sueños" is a ghostly story about a family and environment in physical, emotional and political decline. The narrative centers around a jealous mother, the spirit of a wandering little girl, a beloved father, and Gabby, the narrator, who confesses that she likes photos and drawings to "show reality and dreams on the same plane". Written by Argentine writer Cecilia Szperling, who is also the author of "El futuro de los artistas" (1997).

(58475) \$34.90

394. Szwarc, Susana (Argentina, 1954-). **TRENZAS**. Buenos Aires: Entropía, 2016. 100p., wrps. New. Paperback. ISBN: 9789871768325.

"Trenzas" is a short novel by Argentine writer Susana Swarc. She has also published "El artista del sueños y otros cuentos" (1981), "En lo separado" (1988), "Bailen las estepas" (1999) and "Bárbara dice" (2004, 2005).

(61030) \$22.90

395. Tabarovsky, Damían (Buenos Aires, 1967). **EL AMO BUENO**. Buenos Aires: Mardulce, 2016. 112p., wrps. New. Paperback. ISBN: 9789873731211.

After three dogs dig a tunnel to a garden in an old house in Buenos Aires, ghosts from the city's past begin to rise up from the ruins. "El amo bueno" is both a riveting story and a reflection on the banality of art. Written by Argentine author Damían Tabarovsky, who is also known for his works "Literatura de izquierda", "Fotos movidas" and "Coney Island".

(58476) \$22.40

396. Taborda, Oscar. **LAS CARNES SE ASAN AL AIRE LIBRE**. Buenos Aires: Mardulce (Ficción), 2016. 192p., wrps. New. Paperback. ISBN: 9789873731228.

"Las carnes se asan al aire libre" is the story of a journey, madness and death, all in the space of one unhinged weekend. This intense novel explores the depths of learning about evil. Oscar Taborda originally published the book in 1996 with limited circulation through a small publisher in Rosario. Taborda is also the author of "40 watt" and "La ciencia ficción".

(58979)

\$29.90

397. Tarruella, Alejandro. **UNA LÁGRIMA EN EL POLVO**. Buenos Aires: Punto de Encuentro, 2015. 197p., wrps. New. Paperback. ISBN: 9789871567553.

A crime novel set in 90's Argentina, written by Tarruella, who has been awarded by Fondo Nacional de las Artes. Among his publications are "Guardia de Hierro. De Perón a Kirchner", "Historias secretas del peronismo", "Historia de la sociedad Rural Argentina", "El largo adiós de los Monteneros", "Autoayuda para peronistas", and "Envar el Kardi. El guerrillero que dejó las armas".

(59785)

\$19.90

398. Terranova, Juan. **LA PIEL**. Buenos Aires: Galerna, 2015. 184p., wrps. new. ISBN: 9789505566235.

Novela erótica.

(52805)

\$49.90

399. Tirri, Néstor. **ANTES DEL AMANECER**. Buenos Aires: Paradiso, 2015. 200p., wrps. new. Paperback. ISBN: 9789871598854.

"Antes del amanecer" is the story of one man's journey through his native land, reminiscent of Meursault in "The Stranger". Author Néstor Tirri was a finalist in the 51st "Internacional de Novela Emecé" prize in 2011.

(57403)

\$32.40

400. Tulio Aguilera, Marco. **POÉTICAS Y OBSESIONES : SEGUIDO DE ENCUENTROS CON GARCÍA MÁRQUEZ**. Medellín: Editorial Universidad de Antioquia, 2015. 185p. 212p., New. Paperback. ISBN: 9789587146554.

"Poéticas y obsesiones" is a collection of essays on eroticism, love and literature in the works of prolific Colombian writer Gabriel García Márquez, author of "One Hundred Years of Solitude".

(59821)

\$29.90

401. Uhart, Hebe. **DE LA PATAGONIA A MÉXICO**. Buenos Aires: Adriana Hidalgo editora, 2015. 248p. wrps. new. Paperback. ISBN: 9789873793493.

"De la patagonia a México" chronicles Hebe Uhart's travels, in which he reflects on his own life and inner thoughts, as well as his journey and external surroundings. Uhart describes his inner and outer worlds in a simple way. He writes, "I like trips, and I like to return. I get anxious on planes and prefer the land. I was born in a town: I like towns. I find it more difficult to work in big cities." Through this direct, first-person narrative, readers catch an intimate glimpse of the acclaimed Argentine writer.

(56714)

\$34.90

402. Uhart, Hebe. **EL GATO TUVO LA CULPA**. Buenos Aires: Blatt & Ríos, 2016. 336p., wrps. new. Paperback. ISBN: 9789873616068.

This compilation of Hebe Uhart's stories, published mainly between the 1960s and 70s, re-introduces readers to complex characters who waver between logic and caprice. Uhart's work is heralded for its ability to illuminate parts of the world that are simultaneously familiar yet strange.

(57466)

\$34.90

403. Unamuno, Gonzalo. **QUE TODO SE DETENGA**. Buenos Aires: Galerna, 2015. 144p., wrps. new. Paperback. ISBN: 9789505566228.

Unamuno's second novel explores boredom and ennui in Argentina's youth during the 1990s. The work comes just short of celebrating disillusionment among the rapidly changing times and has been seen by many as a statement against Kirchnerism.

(55086)

\$24.90

404. Urquiza, Ariel. **NO HAY RISAS EN EL CIELO**. Buenos Aires: Corregidor, (Narrativas al sur del río Bravo ; 2), 2016. 160p., wrps. New. Paperback. ISBN: 9789500531351.

"No hay risas en el cielo" is the prize winning collection of stories (Premio Casa de las Américas 2016) by Argentine writer Urquiza. Urquiza has most recently published "Ya pueden encender las luces" (2013).

(60559)

\$24.90

405. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar, inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921). Translated by Florencia Garamuño.

(59645)

\$12.90

406. Valenzuela, Luisa. **CAMBIO DE ARMAS Y OTROS CUENTOS POLÍTICOS**. Buenos Aires: Colihue, (Colihue Narrativa), 2015. 192p., wrps. new. Paperback. ISBN: 9789876846431.

Includes three political stories of the author: "Aquí pasan cosas raras", "Los censores", "Simetrías".

(57908)

\$24.90

407. Valko, Marcelo. **VIAJES HACIA OSVALDO BAYER: ANECDOTARIO**. Lomas de Zamora: Editorial Sudestada, 2015. 128p., wrps. new. Paperback. ISBN: 9789874502193.

Psychologist Marcelo Valco provides a fresh perspective through anecdotes on the writer, historian, journalist, and anarchist Osvaldo Bayer, captured from talks and interviews he had with the author on works such as "La Patagonia rebelde".

El psicólogo Marcelo Valko recupera anécdotas de una frescura entrañable sobre el escritor, historiador, periodista y anarquista Osvaldo Bayer, capturadas de charlas y encuentros que mantuvo durante años con el autor de obras emblemáticas como "La Patagonia rebelde".

(58418)

\$24.90

408. Viceconti, Nicola. **EMÈT: EL DEBER DE LA VERDAD**. Ciudad Autónoma de Buenos Aires: Acercandonos Editorial, 2015. 160p., wrps. new. Paperback. ISBN: 9789871750610.

"Emèt: el deber de la verdad" recounts the forgotten place and time of Argentina after World War II, when Latin America was a refuge for both survivors of concentration camps and Nazis who had committed war crimes and masked their identity with false passports. This story centers around Helene, a famous 80-year-old actress, and Alicia, a young journalist who interviews her. The narrative unravels as the two women discover, in different ways, their unexpected connection.

Novela, recorre el mundo olvidado de la Argentina después de la segunda guerra mundial, cuando América Latina servía como refugio para los sobrevivientes de los campos de concentración, los verdugos y los criminales de guerra nazis que intentaban enmascarar su propio pasado comprando el anonimato en pasaportes falsos.

(58294)

\$22.90

409. Vigil, Mercedes. **EL LOCO: LUCES Y SOMBRAS DE DOMINGO FAUSTINO SARMIENTO**. Buenos Aires: Planeta, 2016. 256p., wrps. new. Paperback. ISBN: 9789504950899.

"El loco: Luces y sombras de Domingo Faustino Sarmiento" is a novel set in the 19th century that centers around Domingo Faustino Sarmiento, a determined, political, passionate, sensitive and contradictory man who is a staunch defender of his dreams -- and his lover, Aurelia Vélez, in whom he finds the peace and balance he's lost. Author Mercedes Vigil has also written "Historias de guardarropa", "Clara la loca" and "Los socios de Dios".

"Novela escrita con la maestría que identifica a Mercedes Vigil, autora de una importante producción novelística histórica, sitúa a Sarmiento en el entramado complejo y turbulento del siglo XIX, en una lograda recreación de época. Tras una minuciosa investigación en documentos y fuentes bibliográficas, presenta a un hombre y al político decidido y fuerte, defensor incondicional de sus sueños, pero también al sujeto apasionado, sensible y contradictorio, que duda de las decisiones que ha tomado y se quiebra con la muerte de su hijo en la guerra contra el Paraguay; al amante, no siempre fiel, de Aurelia Vélez, en quien en más de una oportunidad Sarmiento encontró la paz y el equilibrio que le faltaban."

(58031)

\$39.90

410. Villamayor, Luis C. **LA MUERTE DEL PIPE OSCAR** (Celebre escrushiante). Introducción, notas y glosario de Oscar Conde. Gonnet: UNIPE, Editorial Universitaria, 2015. 376p., wrps. New. Paperback. ISBN: 9789873805059.

"La muerte del pibe oscar" is a well-researched crime novel set in early 20th century Buenos Aires, centered around the lives of mobsters. Includes extensive footnotes on contemporary slang and primary sources.

(57939)

\$29.90

411. Villanueva, Liliana. **LAS CLASES DE HEBE UHART**. Buenos Aires: Blatt & Ríos, 2015. 176p., wrps. new. Paperback. ISBN: 9789873616327.

"Las clases de Hebe Uhart" is an intimate look at the generous, creative and thoughtful world of Hebe Uhart, one of the most admired writers in Argentine literature. Author Liliana Villanueva details Uhart's writing process, unveiling her work and its essential elements for writing students and readers alike.

(57399)

\$22.90

412. Villoldo, Néstor. **PLANETA DIMINUTO** Ilustraciones Sofia Ramacciotti. La Plata: Editorial Malisia, 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789872523282. (56563)

\$18.20

413. Vinciguerra, Lidia, et al (eds.). **POESIA ARGENTINA CONTEMPORANEA** 50° aniversario 1965-2015. Buenos Aires: Fundacion Argentina para la Poesia, 2015. 272p., index, wrps. New. Paperback. ISBN: 9789877500042.

"Poesia Argentina contemporanea" celebrates the 50th anniversary of the foundation of Argentina's Foundation for Poetry, which promotes contemporary poets and their work. This anthology features contributors such as Hugo Mujica, Maria Rosa Lojo, Juan Gelman, Alejandra Pizarnik and much more.

(57945) \$39.90

414. Waldegaray, Marta. **HISTORIA Y BREVEDAD NARRATIVA** La escritura de Andrés Rivera. Buenos Aires: Editorial Biblos, 2015. 310p., tables, bibl., wrps. New. Paperback. ISBN: 9789876913072.

"Historia y brevedad narrativa" is an analysis of short story writing, specifically analyzing the ways in which brevity serves narratives in the works of Argentine writer and journalist Andrés Rivera.

(61858) \$34.90

415. Wilcock, Rodolfo. **EL CAOS**. Buenos Aires: La Bestia Equilatera, 2015. 256p., wrps. new. ISBN: 9789871739981.

Tercera edición aumentada, al cuidado de Ernesto Montequin, reproduce la segunda publicada en 1999 y añade dos narraciones nuevas.

(52541) \$39.90

416. Wittner, Laura. **JUEVES, NOCHE**. Leiden: Bokeh, 2016. 115p., wrps. New. Paperback. ISBN: 9789491515491.

"Jueves, noche" is a collection of poetry by Argentine poet, writer and translator Laura Wittner, author of "El pasillo del tren" (1996), "Los cosacos y otras observaciones" (1998), "Las últimas mudanzas" (2011), "Lluvias" (2009) "Baluceos en una misma dirección" (2011) and "La altura" (2016).

(58746) \$29.90

417. Zalazar, Oscar. **RELEER OS SERTÕES** Historia de las ideas latinoamericanas y discurso de las culturas populares en Euclides da Cunha. Mendoza: Universidad Nacional de Cuyo, 2015. 196p., bibl., wrps. New. Paperback. ISBN: 9789503903186.

A close reading of the Cunha novel Os sertões which details a touchstone moment in the modern history of Brazil: a state-sponsored massacre. Zalazar takes this work as a point of departure for a philosophical discussion of barbarism, alternative forms of government and the plight--and necessary emancipation--of the oppressed in all of Latin America

(57884) \$44.90

418. Zucas, Jorge. **TRAVESÍA EN EL DANIELLE DE ESPAÑA A LA PATAGONIA**. Trelew: Remitente Patagonia, 2015. 120p., maps, photos, illus., wrps. New. Paperback. ISBN: 9789873918070.

"Travesía en el Danielle de España a la Patagonia" is Jorge Zucas's memoir, chronicling his motivations and adventures during his trip across the Atlantic from Spain to Patagonia on a small sail boat. Includes photos taken during the voyage.

(58535) \$24.90

Social Sciences

419. Almeyra, Guillermo; et al. **CAPITALISMO: TIERRA Y PODER EN AMÉRICA LATINA (1982-2012) VOLUMEN I.** Buenos Aires: UAM-Ediciones Continente-CLACSO, 2015. 264p., wrps. new. Paperback. ISBN: 9789507545450.

Reune un balance sobre la situacion del agro en los paises latinoamericanos como Argentina, Brasil, Chile, Paraguay y Uruguay.

(58274)

\$44.90

420. Andre, Maria Claudia & Marta Sierra (eds.). **ESCRITURAS EXTREMAS : FEMINISMOS LIBERTARIOS EN AMÉRICA LATINA.** Buenos Aires: Editorial Biblos (Biblioteca de las Mujeres), 2016. 234p., wrps. New. Paperback. ISBN: 9789876915052 .

"Escrituras extremas : Feminismos libertarios en América Latina" is a collection of essays on libertarian feminism written by female authors throughout Latin America. Features essays on the labor movements in Argentina, divorce, anarchy, Catholic school in Latin America,

(60606)

\$34.90

421. Archetti, Eduardo P. **MASCULINIDADES** Fútbol, tango y polo en la Argentina. Buenos Aires: Deldragón, 2016. 287p. 288p. new. Paperback. ISBN: 9789871884513.

"Masculinidades" explores the complex relationship between nationalism and masculinity in Argentina, noting the common assumption that male concepts of courage and virility are at the core of nationalism. Author Eduardo P. Archetti challenges this assumption through an analysis of same-sex sports (soccer and polo) and opposite-sex cultural activities (tango). Archetti also expands this analysis beyond Argentina's borders, examining topics such as gender, nationalism and culture in the broadest sense. Translation by Alejandra Giaccone and Maria Isabel Dominguez. Foreword by Santiago Alvarez.

Traducción de Alejandra Giaccone y María Isabel Domínguez. Prólogo de Santiago Álvarez.

(57919)

\$34.90

422. Aruj, Roberto Salvador . **MIGRACIONES, DISCIPLINAMIENTO Y CONTROL GLOBAL: DEL SUJETO COLECTIVO A LA MASIFICACIÓN.** Buenos Aires: Universidad Nacional de Tres de Febrero, 2015. 336p., wrps. new. Paperback. ISBN: 9789871889556.

Proposes a new perspective of theoretical interpretation, built on the critical analysis of existing theories on migration and the historical-political context contemporary that account for these processes in its relationship with reality as a synthesis of relations past and present.

(57712)

\$54.90

423. Ballena, Adelitas and Mansa. **CUADERNO DE CUIDADOS PRE, DURANTE Y POST ABORTO (CON PASTILLAS).** Chile/Argentina: Ediciones la Social, 2016. 88p., illus., wrps. New. Paperback.

"Cuaderno de cuidados pre, durante y post aborto (con pastillas)" illustrates and describes the pain and positions that women take on when undergoing an abortion stimulated by pills. Authors Adelitas Ballena and Mansa Bellena note that this positioning is similar to women who are giving birth. Also features home remedies to ease the discomfort of the abortion.

(61074)

\$20.00

424. Barrios, Miguel Ángel. **EL PENSAMIENTO DE PERÓN: RECORRIDO GEOPOLÍTICO E ITINERARIO HISTÓRICO** Prólogo: Oscar Domingo Peppo. Buenos Aires: Editorial Biblos, 2016. 287p., wrps. New. Paperback. ISBN: 9789876914628.

"El pensamiento de Perón: recorrido geopolítico e itinerario histórico" is an analysis of Peronist thought, spanning its history and geopolitical aspects. Contents include: "Pensamiento histórico-social", "Pensamiento geopolítico internacional", "Pensamiento geopolítico latinoamericano" and "Últimos aportes a la geopolítica".
(61868) \$34.90

425. Bautista Cincunegui, Juan. **EL MITO DE LA IGUALDAD DE GÉNEROS: LAS RELIGIONES JUDAICA, MUSULMANA Y LA IGLESIA CATÓLICA SOSTIENEN LA DISCRIMINACIÓN CONTRA LA MUJER.** Buenos Aires: Editorial Dunken, 2016. 320p., wrps. new. Paperback. ISBN: 9789870288220.

"El mito de la igualdad de géneros" is a study on the myth of gender equality in religion, specifically looking at how the Jewish, Muslims and Christians (especially the Catholic Church) maintain discrimination against women.
(58030) \$59.90

426. Beretta, Diego. **LAS JUVENTUDES DISPUTADAS** Aportes para un campo en construcción. Rosario, Argentina: Universidad Nacional de Rosario, 2015. 214p., bibl., wrps. New. Paperback. ISBN: 9789877021370.

"Las juventudes disputadas" is a collection of essays on relevant issues facing youth in Rosario, Argentina, especially labor markets, social organization and urban spaces/policies.
(57948) \$29.90

427. Bergman, Marcelo. **DROGAS NARCOTRÁFICO Y PODER EN AMÉRICA LATINA.** Buenos Aires: Fondo de Cultura Económica, 2016. 307p., tables, bibl., wrps. New. Paperback. ISBN: 9789877190960.

"Drogas, narcotráfico y poder en América Latina" is an analysis on drug trafficking and its consequences in Latin America, addressing issues such as how the drug business functions, who wins and loses, and why there hasn't been any progress in eliminatiting or reducing drug trafficking in the majority of Latin American nations.
(60912) \$29.90

428. Bongiorno, Roberto. **CÁNTICOS POPULARES.** Buenos Aires: Biblioteca Nacional, 2015. 284p., photos, illus., tables, wrps. Fine. Paperback. ISBN: 9789877280708.

"Cánticos populares" offers a persepective on the political and social events of Argentina's past through popular Canticos, with meticulous analysis. The work also spans the context of major songs' production, revealing the complexity of these historic songs.
(61870) \$29.90

429. Buarque de Holanda, Sérgio. **RAÍCES DEL BRASIL** Prologo de Pedro Meira Monteiro. Bueno Aires: Ediciones Corregidor, (Vereda Brasil ; 31), 2016. 256p., wrps. New. Paperback. ISBN: 9789500531313.

"Raíces del Brasil" is a spanish translation of Buarque de Holanda's "Raizes do Brasil", originally published in 1936. The work has then since been considered a perceptive testimony on Brazil's insufficiency of national discourse as well as Brazil's origins, promises, and limitations.
(60562) \$22.90

430. Caserola, Milena. **NI UNA MENOS : VIVAS NOS QUEREMOS**. Buenos Aires: Editorial Milena Caserola, 2015. 282p., wrps. new. Paperback. ISBN: 9879784010032.

"Ni una menos : Vivas nos queremos" is a collection of essays based on the outcry of gender violence. The collective work was organized and spearheaded by The Postcoloniality, Border and Cross-Border Thinking Feminist Studies Program at the National University of San Martin, which coined the slogan and hashtag "#Not One Less". The movement struck a nerve and resonated throughout Argentina, marking a turning point in the struggle of women's organizations that fight against gender violence and for the rights of women throughout the country.

Forma parte del Programa: Poscolonialidad, pensamiento fronterizo y transfronterizo en los estudios feministas. Obra realizara a un año de cumplirse la manifestación con la consigna "Ni una menos" en todo el país. El 3 de junio de 2015 marcó un punto de inflexión en la lucha de las organizaciones de mujeres en Argentina, y otros países, contra la violencia de género y por los derechos de las mujeres.

(58654)

\$39.90

431. Cebolla Badie, Marilyn. **COSMOLOGÍA Y NATURALEZA MBYA-GUARANÍ**. Buenos Aires: Editorial Biblos, 2016. 312p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789876913447.

"Cosmología y naturaleza Mbya-Guarani" is an ethnographic study on the Mbya people, particularly examining their culture and perspective on societal changes. Features chapters on the history of the Mbya people, their religious systems, domestication of animals and more.

(61855)

\$44.90

432. Contrera, Laura and Cuello, Nicolás . **CUERPOS SIN PATRONES. RESISTENCIAS DESDE LAS GEOGRAFÍAS DESMESURADAS DE LA CARNE**. Buenos Aires: Editorial Madreselva, 2016. 189p., illus., wrps. New. Paperback. ISBN: 9789873861055.

"Cuerpos sin patrones" presents a compendium of theoretical-political works on being overweight. Connecting activist and academic writing, the collection features articles on health policies, resistance against discrimination and sociopolitical stigmatization, and desire as it relates to neoliberalism. Compiled by Laura Contrera and Nicolás Cuello. The work is divided into two sections: "Multitudes gordas sudakas en contacto diagramático" and "Traducciones, tráfico, reapropiaciones".

(61075)

\$34.90

433. Cotarelo, María Celia. **ARGENTINA (1993-2010)** El proceso de formación de una fuerza social. Buenos Aires: Imago Mundi, (Colección Confrontaciones PIMSA), 2016. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932212.

"Argentina (1993-2010). El proceso de Formación de una fuerza social" is an analysis of two decades of Argentina's history addressing the social confrontations in terms of social classes and class fractures. Features chapters on global capitalism, rebellion, workers movements, and more.

(61050)

\$54.90

434. Daich, Deborah; Mariana Sirimarco (coord.). **GENERO Y VIOLENCIA EN EL MERCADO DEL SEXO** Política, policia y prostitucion. Buenos Aires: Biblos, 2015. 207p. bibl., wrps. New. Paperback. ISBN: 9789876913874.

"Genero y violencia en el mercado del sexo" examines gender violence issues in the sex trade. This collection of essays also focuses on diverse aspects on the lives of sex workers, particularly their relationships to police officers.

(56709)

\$24.80

435. Daza, Rubén et al. **QUINUA, REGALO ANCESTRAL : HISTORIA, CONTEXTO, TECNOLOGÍA, POLÍTICAS**. Palpala: Fundación Nueva Gestión, 2015. 128p., photos, tables, graphics, illus., color plates, wrps. New. Paperback. ISBN: 978987445856001.

A guide to quinoa's history, context, technology, and politics in the northern Argentine cities of Jujuy, Salta, and Catamarca
(58540) \$34.90

436. Della Rocca, Mario. **MACRI & DURÁN BARBA. GLOBOS, NEGOCIOS, CÍRCULO ROJO Y GUERRAS SUCIAS**. Buenos Aires: Editorial Dunken, 2015. 317p., bibl., wrps. New. Paperback. ISBN: 9789870285885.

"Macri & Durán Barba" is a study on the political, social, cultural and economic impact Mauricio Macri, president of Argentina, and Jaime Durán Barba, an Ecuadorian political consultant who has run successful campaigns for Macri since 2005, has had on Argentina. Contents include: "La Ciudad Autónoma de Buenos Aires antes de los gobiernos macristas", "La escencia política, economía, social y cultural del macrismo", "Durán Barba: El ideólogo amoral", "Las decisiones del Jefe de Gobierno y el accionar del Poder Judicial", "La versión económica neoliberal del macrismo en la ciudad", "Los ciudadanos porteños y los servicios públicos esenciales después de ocho años de abandono del Estado", "Resultados de auditorías sobre la gestión macrista" and "Frases textuales de Mauricio Macri y Jaime Durán Barba".
(61843) \$34.90

437. Elgue, Mario César (comp.). **LA ECONOMÍA SOCIAL DEL SIGLO XXI** Ideas y experiencias argentinas y latinoamericanas. Buenos Aires: Corregidor, (Economía Social y Desarrollo Local, 4), 2015. 368p., wrps. new. Paperback. ISBN: 9789500530552.

"La Economía Social del siglo XXI" is a collection of essays centering around the concepts of social economy and economic solidarity in the 21st century.

Coordinadora de colección: Lic. María Eugenia Jáuregui. Reflexiona alrededor del concepto de la economía social y de la economía solidaria del siglo XXI.
(55733) \$29.80

438. **ESTUDIO DE LAS PERCEPCIONES SOBRE LA EDUCACION MEDIA DE LOS ESTUDIANTES DE LA CIUDAD AUTONOMA DE BUENOS AIRES**. [Buenos Aires]: Consejo Economico y Social de la Ciudad de Buenos Aires, Universidad de Buenos Aires, 2015. 107p., tables, graphics, wrps. new. Paperback.

"Estudio de las percepciones sobre la educacion media de los estudiantes de la ciudad Autonoma de Buenos Aires" is a comprehensive study prepared jointly by the Economic and Social Council of Buenos Aires and the Center for Public Opinion and Social Studies on the quality and impact of secondary education in Buenos Aires.

Informe realizado en conjunto por el Consejo Economico y Social de Buenos Aires y el Centro de Opinión Pública y Estudios Sociales, sobre la calidad y utilidad de la enseñanza en la educación media de los estudiantes de la ciudad de Buenos Aires.
(58651) \$34.99

439. Fernández Vega, José. **FRANCISCO Y BENEDICTO : EL VATICANO ANTE LA CRISIS GLOBAL**. Buenos Aires: Fondo de Cultura Económica, 2016. 189p., wrps. New. Paperback. ISBN: 9789877191158.

"Francisco y Benedicto : El vaticano ante la crisis global" is an analysis of the first two popes elected in the 21st century as well as their approaches to the modern world.
(60799) \$34.90

440. Fernández, Viviana. **CICATRICES QUE DESAPARECEN. LA EDUCACIÓN ARGENTINA EN ÉPOCAS DEL PROCESO MILITAR.** Buenos Aires: Editoril Dunken, 2015. 128p., graphics, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789870282433.

Contents: "Política educativa en el proceso", "La educación y los contenidos", "Educación y autoritarismo", "Educación y libros prohibidos", "Consecuencias en educación", "Entrevista realizada a un estudiante secundario en la época de la dictadura militar".

(58028)

\$24.90

441. Forni, Pablo; Luciana Castronuovo (comps.). **NI PUNTEROS NI PIQUETEROS.** Organizaciones populares durante el kirchnerismo. La Plata: Universidad Nacional de La Plata, 2015. 272p., bibl., wrps. New. Paperback. ISBN: 9789871985449.

Ten essays on public politics in the aftermath of Argentina's 2003 economic crash. Includes "El campo nacional y popular durante el kirchnerismo" by Mauricio Schuttenberg, "El eslabon perdido entre movimiento popular y democracia" by Ariel Colombo, "Demandas colectivas y formas de intervencion estatal" by Virginia Manzano and others

(57881)

\$49.90

442. Forster, Ricardo. **LA REPETICIÓN ARGENTINA. DEL KIRCHNERISMO A LA NUEVA DERECHA.** Buenos Aires: Marea, 2016. 257p., wrps. New. Paperback. ISBN: 9789873783388.

"La repetición Argentina" is an analysis of the changes that have taken place in Argentina after a decade under the political leadership of former president Cristina Elisabet Fernández de Kirchner. This work is divided into three main parts: "El kirchnerismo en la encrucijada", "Subjetividad neoliberal y nueva derecha" and "Figuras de época: terror, justicia, los nuevos parias, y anarcocapitalismo".

(61835)

\$42.90

443. Freire, Paulo. **PEDAGOGÍA DE LOS SUEÑOS POSIBLES** por qué docentes y alumnos necesitan reinventarse en cada momento de la historia. Buenos Aires: Siglo XXI Editores, 2015. 192p., bibl., wrps. new. Paperback. ISBN: 9789876296045.

Edición, presentación y notas al cuidado de Ana María Araújo Freire. Traducción de Teresa Arijón.

(56149)

\$52.80

444. Gentili, Pablo (ed.). **GOLPE EN BRASIL : GENEALOGÍA DE UNA FARSA.** Buenos Aires: Editorial La Página, 2016. 188p., wrps. New. Paperback. ISBN: 9789875036840.

"Golpe en Brasil : Genealogía de una farsa" is a collection of texts written between April and June 2016, when the impeachment process for Brazil's ex-president Dilma Rousseff began. Critical of the government's relationship with its citizens, the work features essays on corruption and leftist movements, as well as an interview with Rousseff.

(59794)

\$19.90

445. Gentili, Pablo. **AMÉRICA LATINA, ENTRE LA DESIGUALDAD Y LA ESPERANZA** Crónicas sobre educación, infancia y discriminación. Buenos Aires: Siglo XXI Editores, (Sociología y política), 2015. 317p., wrps. new. Paperback. ISBN: 9789876296120.

In "América Latina, entre la desigualdad y la esperanza" renowned education specialist and scholar Pablo Gentili explains the challenges public school children face, the struggles of women, and the multiple forms discrimination takes.

Obra de uno de los especialistas en educación más reconocidos, además de un estudioso de los procesos regionales, explica el estado de la escuela pública, la infancia, la situación de la mujer y las múltiples formas de discriminación.
(56151) \$68.40

446. Ghio, Adalberto F. **EL PERONISMO EN LA ESCUELA** Una análisis lingüístico-discursivo de los manuales de historia argentina. Buenos Aires: Editiroal Biblos, (Cuadernos de Lingüística Aplicada), 2016. 232p, photos, tables, bibl., wrps. New. Paperback. ISBN: 9789876914895.

"El peronismo en la escuela" analyzes recent history of Argentina (with focus on Peronism) thoroughly from secondary textbooks published between 1980 and 2000, in which it shows the diverse operations that constructs the tone and orients the reader through the exploitation of language.
(61862) \$29.90

447. González Levaggi, Ariel and Manuel Ferez. **TURQUÍA-AMÉRICA LATINA Y EL CARIBE. UNA ASOCIACIÓN EMERGENTE.** Buenos Aires: Universidad Bahcesehir, Universidad Nacional de la Plata, Universidad Anáhuac México Sur, 2016. 387p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786055461935.

"Turquía-América Latina y el Caribe" examines diplomatic relations between Turkey, Latin America and the Caribbean. This dynamic has attracted the attention of international relations and comparative politics specialists due to an increase in political, commercial and cultural interactions among the regions, Turkey's growth on the global level, and emerging socio-political characteristics among the actors. This book presents a compilation of texts from Latin American, Turkish and European authors, with the aim of providing conceptual tools and empirical data that evaluate the links among these emerging poles in a global, changing world.
(61424) \$39.90

448. Gracia, María Amalia (Coord.). **TRABAJO, RECIPROCIDAD Y RE-PRODUCCIÓN DE LA VIDA** Experiencias colectivas de autogestión y economía solidaria en América Latina. Buenos Aires: CONACYT, ECOSUR, Miño y Dávila Editores, 2015. 495p., maps, bibl., wrps. new. Paperback. ISBN: 9788415295914.

"Trabajo, reciprocidad y re-producción de la vida" is a collection of works on self-management and the solidarity economy in Latin America, aiming to question and redefine power and authority. Writers include María Amalia Gracia (coord.), Bruno Baronnet, Marietta Bucheli, Laura Collin Harguindeguy, Rocío García Bustamante, María Amalia Gracia, Jorge E. Horbath, Fernando Limón Aguirre, Dania López Córdova, Sarya M. Luna Broda, Boris Marañón-Pimentel, Milton Maya Díaz, Crisol Méndez-Medina, Karina Poot, Nicolás Roldán R., Richard Stahler-Sholk and Marília Verissimo Veronese.
(56978) \$34.90

449. Graciela Sepúlveda, Patricia. **MUJERES INSURRECTAS : CONDICIÓN FEMENINA Y MILITANCIA EN LOS '70**. [Bernal, Argentina]: Universidad Nacional de Quilmes, Publicaciones Ciencias Sociales, [2015]. 293p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789875583474.

"Mujeres insurrectas : condición femenina y militancia en los '70" illuminates the difficulties lived by militant Argentine women in the 1960s and 1970s--the majority of which were young women--in order to show recognition of these women and provide insight to gender relations in militant Argentine leftists. Through testimonies of women who participated in armed organizations and testimonies of their family members, the work provides an account for the conditions of these groups.

(61772)

\$24.90

450. Gutierrez Aguilar, Raquel. **DESANDAR EL LABERINTO** Introspección en la feminidad contemporánea. Buenos Aires: Tinta Limón , 2015. 156p. 228p., tables, graphics, wrps. New. Paperback. ISBN: 9789873687174.

"Desandar el laberinto" examines how women have been socially constructed, and how they produce a symbolic understanding of the world and universe. Moreover, author Raquel Gutierrez Aguilar analyzes how women can use this deeper understanding to locate and dismantle the social conventions and configurations of oppression, which stand in opposition to the free expression of their bodies and psyches.

(61056)

\$24.90

451. Gutiérrez-Martínez, Daniel and Karina Felitti (Coords.). **DIVERSIDAD, SEXUALIDADES Y CREENCIAS: CUERPO Y DERECHOS EN EL MUNDO CONTEMPORÁNEO**. Buenos Aires: Prometeo Libros, El Colegio Mexiquense, 2015. 510p., wrps. new. Paperback. ISBN: 9789875747098.

"Diversidad, sexualidades y creencias" is an analysis of public policies and sexual and reproductive rights in Latin America and the Caribbean, in comparison to other Western countries.

(57761)

\$49.90

452. Guzmán, Florencia; Lea Geler and Alejandro Frigerio (Eds.). **CARTOGRAFIAS AFROLATINOAMERICANAS**

perspectivas situadas para análisis transfronterizos. Buenos Aires: Editorial Biblos, (Colección Investigaciones y Ensayos), 2016. 323p. 249p., maps, photos, illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789876914581.

[Cultural studies. Series of essays on the history of people of African descent in Latin America. Among the topics addressed are slavery and the labor market in colonial Chile, social performativity of colonial (sub)categories, the ethnic-racial dimension of class identity in 20th-century Argentina, black memory and self-representation in Rio Grande de Sol, images of black people in the magazine Caras y Caretas, contemporary Afro-Hispanic cultures in South America, and slavery and historiography in Mexico and Argentina.]

(61846)

\$32.90

453. Iglesias, Fernando A. **ES EL PERONISMO, ESTUPIDO** Cuándo, cómo y por qué se jodió la Argentina. Buenos Aires: Galerna, 2016. 567p., wrps. new. Paperback. ISBN: 9789505566365.

The historical Peronist leader recreates the antinomies of the past 80 years of Argentina's history.

El histórico dirigente peronista recrea las antinomias de los últimos 80 años de historia argentina.

(57918)

\$48.40

454. Lalo, Eduardo. **INTEMPERIE**. Buenos Aires: Corregidor (Archipiélago Caribe ; 8 / Pampín, María Fernanda), 2016. 144p., bibl., wrps. New. Paperback. ISBN: 9789500531276.

"Intemperie" explores the Caribbean in light of its westernization of its cultural canon, written by Cuban author Eduardo Lalo. His previous publications include the novel "Simone" (2012, Premio Rómulo Gallegos), and the essays "El deseo del lápiz: castigo, urbanismo, escritura" (2010) and "Los países invisibles" (2008, 2006 Premio Ciudad Valencia Juan Gil-Albert).

(60549)

\$24.90

455. Lalo, Eduardo. **LOS PAÍSES INVISIBLES**. Buenos Aires: Corregidor (Archipiélago Caribe ; 5 / Pampín, María Fernanda), 2016. 208p., bibl., wrps. New. Paperback. ISBN: 9789500531238.

"Los países invisibles" consists of three narrative and philosophical essays on geo-political power relations between Europe and the sensibilities of the third world. The author discusses, through these travel essays, peripheral geographies, marginalization and alternatives to the oppressive gaze of victimization/typecasting.

(60546)

\$29.90

456. López Guzmán, Lorena and Nicolás A. Herrera Farfán (comps.). **CAMILO TORRES RESTREPO, PROFETA DE LA LIBERACIÓN : ANTOLOGÍA (TEOLÓGICA) POLÍTICA**. Buenos Aires: El Colectivo, (Pensamiento Latinoamericano), 2016. 332p., photos, tables, wrps. New. Paperback. ISBN: 9789871497775.

"Camilo Torres Restrepo, profeta de la liberación" is a collection of interviews, public addresses and writings by Colombian socialist, Roman Catholic priest and martyr of the National Liberation Army Camilo Torres Restrepo. In his lifetime, Restrepo attempted to reconcile Marxism and Catholicism. Contents include: "Presentación", "Declaración y Reportajes", "Discursos y conferencias" and "Escritos" and "Cronología".

(59777)

\$34.90

457. Marsimian, Solvina B. **LENGUA, RADIO, HUMOR Y CENSURA: EL CASO NINÍ MARSHALL**. Argentina: Editorial Biblos (Colección Cuadernos de Linguística Aplicada), 2016. 219p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789876914611.

"Lengua, radio, humor y censura" is a study on the censorship of Nini Marshall, examining how the Argentine humorist, comic actress and screenwriter threatened the country's conservative government and questioned society's conventions. Author Solvina B. Marsimian also analyzes how the media impacted issues such as immigration, as well as status, identity and social norms in Argentina during the 30s, 40s and 50s.

(60102)

\$32.90

458. Mato, Daniel (coord.). **EDUCACIÓN SUPERIOR Y PUEBLOS INDÍGENAS EN AMÉRICA LATINA : CONTEXTOS Y EXPERIENCIAS**. Sáenz Peña: Universidad Nacional de Tres de Febrero, 2015. 248p., bibl., wrps. New. Paperback. ISBN: 9789871889570.

A compilation of essays embodying panoramic investigation of the higher education practices in Indigenous populations in Latin America, analyzing the social contexts, achievements, and challenges.

(59324)

\$29.90

459. Melella, Cecilia. **MIGRANTES DE PAÍSES ANDINOS EN LA ARGENTINA** Prensa gráfica, redes virtuales y construcción identitaria. Buenos Aires: Editorial Biblos, 2016. 243p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789876914444.

"Migrantes de países andinos en la Argentina" analyzes the appropriation of the internet by migrant Andean communities in Argentina, particularly examining its functionality as a tool for communicating and producing information, generating community ties, participating in politics, and constructing identity.
(61859) \$32.90

460. Monserrat Llairó, María de and Priscila Palacio (comps.). **CONTRARIEDADES SOCIOECONÓMICAS DE AMÉRICA LATINA EN EL SIGLO XXI**. Buenos Aires: Imago Mundi, (Colección Estudios de Nuestra América), 2016. 128p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932733.

"Contrariedades socioeconómicas de América Latina en el siglo XXI" provides a collection of studies on socioeconomic setbacks in Latin America in the face of a global economy. Features analysis on the agricultural sector and public policy in Argentina, the challenge of sustainability, economic similarities between Latin American countries, and tax havens in Latin America and the Caribbean.
(61042) \$28.40

461. Moraña, Ana. **LA FIESTA DE LA MODERNIDAD** La revista argentina Caras y Caretas entre 1898 y 1910. Buenos Aires: Ediciones Corregidor (Nueva Crítica Hispanoamericana ; 54), 2016. 320p., photo, illus., bibl., wrps. New. Paperback. ISBN: 9789500531047.

"La fiesta de la modernidad" is an essay on the Argentine review Caras y Caretas, focusing on the review's presentation of parties in the broadest sense of the word, spanning from a manifestation of joy, a national celebration, ritual rebellion, among other expressions. The essay also analyzes Caras y Caretas use of propoganda.
(60589) \$29.90

462. Morosi, Pablo (La Plata, 1965). **PADRE CAJADE: EL SANTO DE LOS PIBES DE LA CALLE**. Buenos Aires: Editorial Marea, (Historia Urgente/Constanza Brunet, 53), 2016. 267p., bibl., wrps. new. Paperback. ISBN: 9789873783340.

"Padre cajade: El santo de los pibes de la calle" provides an in-depth account on the life and work of Father Carlos Cajade, who founded Home of the Mother Thrice Admirable, a shelter dedicated to protecting the rights of children and adolescents, as well as educating them.

Cuarta obra del periodista y escritor platense, Pablo Morosi. Trata la historia del Padre Carlos Cajade, fundador hace casi 30 años del Hogar de la Madre Tres Veces Admirable; obra conformada por emprendimientos sociales y productivos, dedicada a resguardar y garantizar los derechos de niños y adolescentes, además de albergarlos y educarlos.
(60641) \$34.90

463. Nadra, Alberto. **DE KIRCHNER A MACRI: CRÓNICAS DE UNA DERROTA**. Ciudad Autónoma de Buenos Aires: Corregidor, 2016. 192p., wrps. new. Paperback. ISBN: 9789500531344.

Expone las paradojas de los doce años de gestión kirchnerista, con la perspectiva y el análisis de un experimentado dirigente de la izquierda.
(60615) \$24.90

464. Nadra, Alberto. **DE KIRCHNER A MACRI. CRÓNICAS DE UNA DERROTA** Prefacio de Noberto Colominas ; prólogo de Hugo Barcia. Buenos Aires: Corregidor, 2016. 192p., wrps. New. Paperback. ISBN: 9789500531344.

"De Kirchner a Macri Crónicas de una derrota" is an analysis of the twelve years of leftist-Kirchivist rule in Argentina and the influential factors that led Argentina's voters to elect Macri in 2015. The essay covers polemic topics such as the reassessment of the State's role, the withdrawal from the International Monetary Fund, the recovery of the funds from the Retirement and Pension Funds Administrators (AFJP), and the "125 law".

(60550)

\$29.90

465. Pérez Mendoza, Jessica Brenda. **POLÍTICA Y LEGISLACIÓN INTERNACIONAL SOBRE LA HOJA DE COCA** Lecciones del caso boliviano para América Latina. Salta: Purmamarka Ediciones, (Colecciones Estudios Americanistas), 2016. 133p., photos, wrps. new. Paperback. ISBN: 9789873892243.

"Política y legislación internacional sobre la hoja de coca" presents the political positions throughout Latin America and the United States' history on the legalization of the coca leaf.

Presenta las posturas políticas que se han enfrentado a lo largo de la historia del continente sobre la legalización de la hoja de coca, el gobierno de Estados Unidos y la del pensamiento latinoamericano, a través del estudio del caso boliviano.

(57928)

\$29.90

466. Pizarro, Cynthia (Ed.). **BOLIVIANOS Y BOLIVIANAS EN LA VIDA COTIDIANA CORDOBESA. TRABAJO, DERECHOS E IDENTIDAD EN CONTEXTOS MIGRATORIOS.** Córdoba: Editorial de la Universidad Católica de Córdoba, 2015. 260p., wrps. new. Paperback. ISBN: 9789876262774.

"Bolivianos y bolivianas en la vida cotidiana cordobesa" explores different aspects on the ways in which Bolivian people experience their daily life in the metropolitan region of Córdoba, Argentina. This analysis also illustrates socio-demographic characteristics of this social group, as well as their significant contribution to the production of goods and services, political participation, and cultural contributions through dance, music, festivals and rituals.

Indaga sobre distintos aspectos relacionados con las maneras en que las personas de origen boliviano experimentan su vida cotidiana en la Región Metropolitana de Córdoba, Argentina. Intenta mostrar las características de este grupo social en el marco de los procesos contemporáneos de movilidad humana que tienen lugar a escala mundial.

(58413)

\$49.90

467. Podetti, Humberto (coord.). **LA CONSTRUCCIÓN DE LA CIUDADANÍA SURAMERICANA Y LATINOAMERICANA EN EL MUNDO MULTIPOLAR DEL SIGLO XXI** II Jornadas Académicas Alberto Methol Ferré. Buenos Aires: Editorial Biblos (Investigaciones y Ensayos), 2015. 421p., bibl., wrps. New. Paperback. ISBN: 9789876914093.

"La construcción de la ciudadanía suramericana y latinoamericana en el mundo multipolar del siglo XXI" is a collection of essays that study citizenship in South America and Latin America, recognizing it as a universal human right. Features essays on migration, the relationship between church and state, the role of economics in the process of citizenship, and more.

(61866)

\$39.90

468. Quevedo, Luis Alberto (comp.). **LA CULTURA ARGENTINA HOY: TENDENCIAS!** Buenos Aires: Siglo XXI Editores, 2015. 415p., bibl., wrps. new. Paperback. ISBN: 9789876296175.

"La cultura argentina hoy: Tendencias!" is a collection of essays on contemporary Argentine culture. Writers include Nestor Garcia, Gustavo Varela, Jorge Dubatti, Luciana Castagnino, José Natanson, Rubens Bayardo, Marcelo Urresti, Silvia Citro, Mariana Chaves and Silvia Elizalde.

Reúne trabajos en relación a la cultura actual de la autoría de Néstor García, Gustavo Varela, Jorge Dubatti, Luciana Castagnino, José Natanson, Rubens Bayardo, Marcelo Urresti, Silvia Citro, Mariana Chavés, Silvia Elizalde.
(56162) \$74.40

469. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1 AND 2.** Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, 2016. 355p., illus., wrps. New. Paperback. ISBN: 9789872464424.

"La libertad según lxs zapatistas. Manual de la Escuelita Zapatista No.1 and 2" is the first collection of publications produced entirely by Zapatista supporters. These guidebooks were originally handed to each participant of the Zapatista School who arrived at the autonomous rebel territories, and is now published for public consumption in Argentina. In different sections of the book, the members of the movement discuss how they develop and manage their own education, health care and justice systems; they also describe the importance of women's participation in their cause, culture and daily life. Includes DVDs.

(61055) \$84.90

470. Rivera Cusicanqui, Silvia. **SOCIOLOGÍA DE LA IMAGEN: ENSAYOS** Miradas ch'ixi desde la historia andina. Buenos Aires: Tinta Limón, (Nociones Comunes/Tinta Limón, 17), 2015. 352p., wrps. new. Paperback. ISBN: 9789873687105.

"Sociología de la imagen: ensayos" presents the details, events and numerical calculations that drive oral history and an overarching sociological image in Andean culture.

Presenta los detalles, acontecimientos y los cálculos numéricos para reproducir el tajín -el sarnaqawi- que conduce a la historia oral a la sociología de la imagen.
(58010) \$42.40

472. Roig, Alexandre. **LA MONEDA IMPOSIBLE: LA CONVERTIBILIDAD ARGENTINA DE 1991.** Buenos Aires: Fondo de Cultura Económica, (Economía), 2016. 308p., wrps. new. Paperback. ISBN: 9789877190977.

"La moneda imposible" analyzes the economic crisis of 2001 in Argentina, chronicling a collapse that hit the unemployed and middle class the hardest. Factory workers protested daily in the streets; whole groups ransacked supermarkets; the political power was discredited: the currency asphyxiated society. This account traces this crisis back to the proposed currency convertibility program of 1991 -- an initiative to improve policy credibility and establish macroeconomic stability -- to better understand the breakdown in all its dimensions.

Analiza la génesis de la convertibilidad desde una perspectiva heterológica e incorpora el análisis económico todo lo que esta disciplina rechaza y excluye.
(57987) \$34.90

473. Siciliani Barraza, José María (ed.). **APRENDIZAJE Y ENSEÑANZA EN EDUCACIÓN RELIGIOSA : DIÁLOGOS TEOLÓGICO-PEDAGÓGICOS**. Bogotá: Editorial Bonaventuriana, (Serie Teológica n.º24), 2016. 216p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588928197.

"Aprendizaje y enseñanza en educación religiosa" is a compilation of studies on Christian religious education efforts, spanning its history, challenges and pedagogy. Contents include: "La transformación del 'docente de los saberes' al 'docente de las habilidades': un abreve mirada desde su historia", "Un camino didáctico según Philippe Meirieu", "La enseñanza y el aprendizaje, retos para la educación religiosa", "Elementos fundamentales para la formación de la conciencia cristiana", "El aprendizaje de la biblia como relación pedagógica" and "Elementos para la construcción de una didáctica narrativa en la catequesis como 'Didáctica intrigadora'. Una perspectiva desde la visión educativa de Philippe Meirieu".

(59819)

\$39.90

474. Suárez, Ana Lourdes (directora). **CREER EN LAS VILLAS DEVOCIONES Y PRÁCTICAS RELIGIOSAS EN LOS BARRIOS PRECARIOS DE LA CIUDAD DE BUENOS AIRES**. Buenos Aires: Biblos, (Sociedad y religión), 2015. 196p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789876913980.

"Creer en las villas devociones y prácticas religiosas en los barrios precarios de la ciudad de Buenos Aires" addresses celebrations and devotions in the neighborhoods of Buenos Aires, examining the diversity of beliefs, devotions and practices of residents; places of worship and religious marks in public spaces; the "missionary" who arrives in the area and accompanies the residents; and the presence and work of religious "agents" (priests, religious men and women, shepherds and shepherdesses, etc.) working in the area and their multiple connections with religious, social and public networks.

Aborda las celebraciones y devociones en los barrios de la ciudad de Buenos Aires: 1) la diversidad de creencias, devociones y prácticas de los habitantes; 2) los lugares de culto y las marcas religiosas en el espacio público; 3) la actividad "misionera" que llega al territorio y acompaña a los habitantes, y 4) la presencia y la labor de "agentes" religiosos (sacerdotes, religiosos y religiosas, pastoras y pastores, etc.) que trabajan en el territorio y sus múltiples articulaciones con redes religiosas, sociales y públicas. El estudio se podría englobar dentro del área que las ciencias sociales que se identifica como religiosidad popular.

(58393)

\$29.90

475. Svampa, Maristella. **DEBATES LATINOAMERICANOS : INDIANISMO, DESARROLLO, DEPENDENCIA Y POPULISMO**. Buenos Aires: Edhasa, 2016. 568p., bibl., wrps. New. Paperback. ISBN: 9789876284004.

"Debates latinoamericanos : Indianismo, desarrollo, dependencia y populismo" is a sociological analysis of the development of Latin American thought throughout the 20th century, addressing indianism, development, dependance, and populism. Features chapters on the debate on the indigenous and indianism, discourses on development in Latin America, democracy, indigenous rights, and more.

(60015)

\$49.90

476. Szulc, Andrea. **LA NIÑEZ MAPUCHE** Sentidos de pertenencia en tensión. Buenos Aires: Editorial Biblos, 2015. 209p., photos, illus., graphics, bibl., wrps. Fine. Paperback. ISBN: 9789876913775.

"La niñez mapuche" is an anthropological investigation on Mapuche childhood in the province of Neuquén, not only working with the involved adults, but with the children themselves, considering them competent interlocutors. Features chapters on life in the countryside versus the city, the conflicting views of childhood, and Mapuche participation in children's activities.

(61854)

\$29.90

477. Testa, Sabrina (Buenos Aires, 1985). **LA EXISTENCIA DE LA MOCHA CELIS O LA INVISIBILIDAD EN LA INVISIBILIDAD EDUCATIVA**. Buenos Aires: Ediciones la Mariposa y la Iguana, (coleccion de ensayo praxis), 2016. 112p., wrps. new. Paperback. ISBN: 9789873808104.

"La existencia de la Mocha Celis o la invisibilidad en la invisibilidad educativa" examines LGBT issues in Argentina's secondary school system.

Analiza la respuesta que dan los bachilleratos populares y, en particular, el Bachillerato Popular Trans Mocha Celis a las falencias del sistema educativo.

(58397)

\$22.40

478. Torres Carrillo, Alfonso. **EDUCACIÓN POPULAR Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA**. Buenos Aires: Editorial Biblos (Movimientos sociales y educación popular), 2016. 153p., bibl., wrps. Fine. Paperback. ISBN: 9789876915304.

"Educación popular y movimientos sociales en América Latina" brings together two social and political practices present in the history of recent Latin America: public education, as a conception and educational emancipatory current and the education that some Latin American social movements organize, understood as a pedagogical action that transforms the subjects that negotiate them. Features chapters on the historic practice of public education, social movements as a mode of education, pedagogical strategies in social movements, and more.

(61861)

\$24.90

479. Valero, Silvia and Alejandro Campos García (Edits.). **IDENTIDADES POLÍTICAS EN TIEMPOS DE LA AFRODESCENDENCIA : AUTOIDENTIFICACIÓN, ANCESTRALIDAD, VISIBILIDAD Y DERECHOS**. Buenos Aires: Corregidor, 2015. 632p., wrps. new. Paperback. ISBN: 9789500530842.

"Identidades políticas en tiempos de la afrodescendencia : autoidentificación, ancestralidad, visibilidad y derechos" examines the conditions that have led to the victimization of people of African descent, and defines public responsibilities and best courses of action for the future. Moreover, it focuses on the history and development of political identities among this community. This volume includes works by renowned activists and academics from America and Europe, including Tomas Fernandez Robaina, Alfonso Cassiani Herrera, Oscar Quintero, Quince Duncan, Meyby Soraya Ugueto-Ponce, Eduard Arriaga, Norberto Pablo Cirio, Elizabeth Cunin, Petrônio Dominguez, Lilia Gonçalves Magalhaes Tavolaro, Rebecca Igreja Lemos, Carlos Agudelo, Silvia García Valero and Alejandro Campos.

(56552)

\$44.95

480. **VENTA ILEGAL EN LA CIUDAD DE BUENOS AIRES**. [Buenos Aires]: Consejo Económico y Social de la Ciudad de Buenos Aires, [2016]. 43p., wrps. new. Paperback.

"Venta ilegal en la ciudad de Buenos Aires" analyzes the causes and dynamics of illegal vendors' economic circuit in Buenos Aires' public spaces.

Analiza las causas y la dinamica del circuito economico de la venta ilegal en el espacio publico que se da en la Ciudad de Buenos Aires.

(58488)

\$22.40

481. Wainfeld, Mario. **KIRCHNER, EL TIPO QUE SUPO**. Buenos Aires: Siglo Veintiuno Editores, 2016. 336p., photos, bibl., wrps. New. Paperback. ISBN: 9789876296908.

"Kirchner, el tipo que supo" is the story of Argentinas past through the view of political columns concerning politically divisive former president of Argentina Néstor Kirchner. Through this work, Wainfeld recovers frank conversations with Kirchner concernining his decisionmaking, day o day life, and more.

(61025)

\$44.90

482. Zaffaroni, Raúl. **MUERTES ANUNCIADAS**. Buenos Aires: Undav Ediciones, Punto de Encuentro, (Colección Criminología Crítica ; 1), 2016. 182p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789873896149.

"Muertes anunciadas" is a study on genocide and other forms of controlled violence, focusing on blatant cases of genocide and controlled violence. Features chapters on human rights, criminological methodology and framework, case studies of Latin American countries, and more.

(61014)

\$34.90

483. Zavaleta Betancourt, José Alfredo (Coord.). **EL LABERINTO DE LA INSEGURIDAD CIUDADANA** Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina. Ciudad Autónoma de Buenos Aires: CLACSO, Universidad Autónoma de Ciudad Juárez, (Grupos de Trabajo de CLACSO), 2015. 318p., wrps. new. Paperback. ISBN: 9789877220513.

"Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina" is a collection of essays about security policies based on identifying internal enemies carried out by the police and armies, and the danger they pose to civil and human rights in Latin America. Authors include Carlos Medina Gallego, Gabriel Kessler, Andrés Antillano, José Alfredo Zavaleta Betancourt, Jorge Leonardo Méndez, Theo Roncken, Alejo Vargas Velásquez, Saúl Mauricio Rodríguez Hernández, Viviana García Pinzón, Juan David Posada Segura, Loreto Correa Vera, Augusto Vitale Marino and Pablo Emilio Angarita Cañas.

(57046)

\$34.80

Other

484. Aguilar, Gonzalo (Buenos Aires, 1964). **MÁS ALLÁ DEL PUEBLO: IMÁGENES, INDICIOS Y POLÍTICAS DEL CINE**. Buenos Aires: Fondo de Cultura Económica, (Tierra Firme), 2015. 357p., bibl., wrps. new. Paperback. ISBN: 9789877190823.

"Más allá del pueblo: Imágenes, indicios y políticas del cine" studies the proliferation of reality shows, home movies, documentaries and life stories as an indication of a "return to reality", or a stronger link between art and life in cinema. Author Gonzalo Aguilar further explores the intersection between this "return to reality" in the context of national and international politics.

(56591)

\$44.90

485. Anastasio, Mariela; et al. **NO DECIR AGUA. DRAMATURGIA EXPRESS I**. La Plata: Editorial Malisia, 2015. 75p., wrps. new. Paperback. ISBN: 9789873972034.

Siete textos de dramaturgia con la participación de Mariela Anastasio, Diana Amiama, Roxana Aramburú, diego Biancotto, Patricia Ríos, Diego de Miguel y Cásper Uncal.

(56032)

\$19.80

486. Bo, Armando. **FIEBRE**. Buenos Aires: Emerald Video , 2015. DVD. New. ISBN: 7798161820379.

"Fiebre" tells the story of a woman with two passions in life: horses and the man who caused the suicide of her husband.

(55605)

\$29.90

487. Bo, Armando. **LA TENTACION DESNUDA**. Buenos Aires: Emerald Video, 2015. DVD. New. ISBN: 7798161820881.

"La tentacion desnuda" tells the story of a woman who is thrown from a yacht and is rescued by a mysterious man. She tries to seduce him, but he doesn't give into the temptation easily. Once he does, he begins to see the world in a different way.

(55606) \$29.90

488. Bolcatto, Hipólito. **PINTAR EL CUERPO** La pintura corporal en los aborígenes de la Argentina. Santa Fé: The Autor, 2015. 140p., wrps. new. Paperback. ISBN: 9789873367632.

"Pintar el cuerpo" is an extensive study on body painting in aboriginal tribes in Argentina. Author Hipólito Bolcatto examines photographic and archaeological records to illuminate body painting as means of visual communication and as a symbolic practice.

(57886) \$59.90

489. Bottini de Rey, Zelmira; Josefina Perrioux de Videla and Marina Curria. **RECONOCER LA PROPIA FERTILIDAD**. Oportunidad y derecho de toda mujer. Buenos Aires: Editorial de la Universidad Católica de Argentina, 2015. 48p., illus., tables, wrps. new. Paperback. ISBN: 9789876202992.

"Reconocer la propia fertilidad" is a guide for women to better understand their bodies and fertility cycles.

(57862) \$19.90

490. Cano, Virginia. **ETICA TORTILLERA** Ensayos en torna al ethos y la lengua de las amantes. Buenos Aires: Madreselva, 2015. 122p., wrps. New. Paperback. ISBN: 9789873861017.

The author reflects on the language and role of lesbians in academia. The title is derived from a Spanish slang term for female homosexuals

(56082) \$22.40

491. Cantero, Jovino. **SANTUARIO PAPA FRANCISCO** Santos sanadores populares: Ángeles y arcángeles, doctrina, filosofía y espíritu. Chaco: El Autor / Cospel, 2015. 98p., wrps. new. Paperback. ISBN: 9789873830082.

"Santos sanadores populares: Ángeles y arcángeles, doctrina, filosofía y espíritu" is a series of healing prayers and canons from popular saints such as Saint Rita, Saint Pantaleon and the virgin Desatanudos. Compiled by Jovino Cantero.

Contiene una serie de oraciones sanadoras y parte de la doctrina de los santos sanadores populares como: Santa Rita, San Pantaleon, Virgen Desatanudos.

(58467) \$19.90

492. Caputo, Dante. **UN PÉNDULO AUSTRAL: ARGENTINA ENTRE EL POPULISMO Y EL ESTABLISHMENT.** Buenos Aires: Capital Intelectual, 2015. 224p., wrps. new. Paperback. ISBN: 9789876144766.

"Un péndulo austral" presents nodal moments in Argentina's recent history, proposing arguments drawn from both successful practices and failures and pointing out fundamental elements needed to solve political problems. Author Dante Caputo also explores the story of an ex-Chancellor and his journey into politics.

Dante Caputo presenta momentos nodales de la historia reciente de Argentina, propone argumentos extraídos de las prácticas exitosas y de los fracasos. La historia de un excanciller, que va describiendo cómo se involucra en la política. Señala algunos elementos necesarios fundamentales para resolver los problemas desde el Estado: la voluntad, el coraje, la claridad de objetivos, la amplitud de pensamiento y muy especialmente una idea de futuro
(60651) \$39.90

493. Carballo, Oscar (Buenos Aires, 1959). **IRREFLEXIÓN SOBRE LA PERSPECTIVA, LA IMAGEN Y EL CINE.** Buenos Aires: Librería, (Biblioteca ENERC INCAA), 2015. 360p., photos, wrps. new. Paperback. ISBN: 9789873754074.

"Irreflexión sobre la perspectiva, la imagen y el cine" presents an exhaustive inquiry into the visual experience of the arts, particularly film.

La obra presenta una exhaustiva indagación sobre la cuestión de la experiencia visual de las artes particularmente en el cine.
(56456) \$56.80

494. Carman, Facundo. **EL PODER DE LA PALABRA ESCRITA:** revistas y periodicos argentinos (1955-1976). Buenos Aires: Biblioteca Nacional (Índices y bibliografías, 6), 2015. 706p., bibl., wrps. new. Paperback. ISBN: 9789877280128.

"El poder de la palabra escrita" is a collection of magazine and newspaper articles that influenced political, social and cultural spheres in Argentina between 1955 and 1976.
(55502) \$49.90

495. Carozzi, Julia. **AQUÍ SE BAILA EL TANGO: UNA ETNOGRAFÍA DE LAS MILONGAS PORTEÑAS.** Buenos Aires: Siglo XXI Editores, (Antropológicas), 2015. 288p., wrps. new. Paperback. ISBN: 9789876295505.

"Aquí se baila el tango: una etnografía de las milongas porteñas" is an ethnography on tango dancing events known as milongos, examining the processes that allowed for the dance's expansion.
(57756) \$34.90

496. Crespo, Carolina (comp.); et al. **LA POLÍTICA CULTURAL EN DEBATE** Diversidad, performance y patrimonio cultural. Buenos Aires: Ediciones CICCUS, 2015. 224p., wrps. new. Paperback. ISBN: 9789876930826.

"La política cultural en debate" is a compilation of anthropological studies in the framework of a research project entitled "Cultural production and economic policies. Enabling memory and tradition".
(54866) \$34.90

497. Daniszewski, Sergio E. (Ed.). **VILANOVA ARTIGAS. EDICIÓN ESPECIAL.** Buenos Aires: 1:100 Ediciones (Número 56), 2016. 159p., color plates, photos, illus., wrps. New. Paperback.

"Vilanova Artigas" is a collection of photos and illustrations of Brazilian modernist architect Vilanova Artigas' work.
(61088) \$29.90

498. Fernández, Armando S. (Buenos Aires, 1945). **MALVINAS: UN GRITO DE SOBERANÍA**. La historia en historietas. Buenos Aires: Ediciones Argentinidad, 2015. 180p., wrps. new. Paperback. ISBN: 9789871942343.

"Malvinas: un grito de soberanía" is a comic book about great artists and writers of the Golden Age who meet 30 years of the Falklands War, paying homage to the heroes who fought in the South Atlantic in defense of Argentina's sovereignty.

La obra recopila la "historia en historietas" grandes dibujantes y guionistas de la edad de oro de la historieta nacional, se reúnen a 30 años de la Guerra de Malvinas, brinda un homenaje a los héroes que combatieron en el Atlántico Sur en defensa de la soberanía.

(58409)

\$24.90

499. Fernández, Armando S. **HEROÍNAS: EL CORAJE CON ROSTRO DE MUJER**. Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 66p., illus., wrps. new. Paperback. ISBN: 9789871942251.

"Heroínas: El coraje con rostro de mujer" is a cartoon about the exemplary behavior of women who fought in battles for independence: "the authentic mothers of the nation".

Historieta sobre el comportamiento ejemplar de las mujeres que combatieron en la lucha de las tropas "las auténticas madres de la patria".

(58462)

\$12.90

500. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. INVASIONES INGLESAS**. Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 88p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas. Invasiones inglesas" is a historiography in cartoon format on the English invasions in Buenos Aires, Argentina in 1806 and 1807. Illustrated by Miguel Castro Rodríguez and Ricardo Lopez Llanos.

Historieta sobre las invasiones inglesas a Buenos Aires en 1806 y 1807, ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.

(58458)

\$14.90

501. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA: OPERACIÓN ROSARIO. AÑO 1, NO. 1/ EL FINAL DEL BELGRANO. AÑO 1, NO. 2**. Buenos Aires: Ediciones Argentinidad, (Malvinas), 2015. 2 vols., illus., wrps. new. Paperback. ISBN: 9789871942251.

"La Historia en Historietas. Malvinas un grito de soberanía: Operación Rosario." is a historiography in cartoon format on Operation Rosario, the Argentine invasion of the Falklands on April 1st-2nd 1982. Also delves into the ARA General Belgrano, an Argentine Navy light cruiser in service from 1951 until 1982, and its final voyage during the Falklands war. Illustrated by Miguel Castro Rodríguez and Ricardo Lopez Llanos.

Historietas sobre el final del Crucero ARA "General Belgrano", el 2 de mayo de 1982 y Operación Rosario en tiempo a la ocupación británica perpetrada en 1833.

(58464)

\$20.00

502. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.

Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.
(58460) \$24.90

503. Flores, Valeria. **EL SOTANO DE SAN TELMO** Una barricada proletaria para el deseo lesbico en los '70. Buenos Aires: Madreselva, 2015. 80p., wrps. New. Paperback. ISBN: 9789873861024.

Brief history of a collective of lesbian activists who clandestinely gathered in Argentine during the dictatorship years of the 1970s
(56134) \$15.80

504. **EL FULGOR: IDEAS SOBRE FABIÁN BIELINSKY.** Buenos Aires: Ministerio de Cultura del Gobierno de la Ciudad de Buenos Aires, 2016. 140p., photos, wrps. new. Paperback.

"El fulgor: Ideas sobre Fabián Bielinsky" is a tribute to the late film director Fabian Bielinsky (Buenos Aires, 1959- St. Paul, 2006). The book features texts by Javier Porta Fouz, Sergio Wolf, Sebastian de Caro; an extensive interview with Ricardo Darin; black and white photos; and unpublished material from the director's personal archive, giving readers a glimpse into his life and creative process.

Obra en homenaje al fallecido director de cine Fabián Bielinsky (Buenos Aires, 1959- San Pablo, 2006), Incluye textos de Javier Porta Fouz, , Sergio Wolf, Sebastián de Caro, una extensa entrevista con Ricardo Darín y una buena cantidad de material inédito, tomado del archivo personal del director, que permite acercarse a su proceso creativo.
(58060) \$24.90

505. Gallego, Marisa. **LA REBELION NEGRA EN ESTADOS UNIDOS.** Ituzaingo: Maipue, 2015. 136p., bibl., wrps. new. Paperback. ISBN: 9789873615276.

"La rebelion negra en Estados Unidos" chronicles the black community's struggle for equality in the U.S. after World War II. This comprehensive study details the emergence of protest movements, black nationalism (or Black Power) and black leaders such as Martin Luther King, Malcolm X and Stokely Carmichael. While the black community's resistance was initially centered in the southern states, it quickly spread to urban ghettos in big cities throughout the North and West. In the 1960s, it coincided with mass protest movements against the Vietnam War. This book covers these revolutionary feats, and also reviews the movement's roots in the Civil War, Jim Crow laws, post-slavery segregation and the Ku Klux Klan. Contents include: "La comunidad negra en Estados Unidos", "Martin Luther King y el movimiento de los derechos civiles", "El nacionalismo negro", "Los musulmanes negros", "Los Panteras negras".
(58295) \$29.90

506. García Barrientos, José-Luis (director). **ANÁLISIS DE LA DRAMATURGIA ARGENTINA ACTUAL.** Madrid: Ediciones Antígona, 2015. 392p., wrps. new. Paperback. ISBN: 9788415906636.

"Análisis de la dramaturgia argentina actual" analyzes works by seven contemporary Argentine playwrights: Ricardo Bartís, Daniel Veronese, Javier Daulte, Patricia Suarez, Rafael Spregelburd, Martín Giner and Federico Leon. The book, compiled by Luis Emilio Abraham, is the result of the research project, "Analysis of the current drama in Spanish", funded by the Ministry of Economy and Competitiveness of the Government of Spain.
(56299) \$54.20

507. García Blaya, Ricardo. **TANGO ARGENTINO** : Memoria y testimonio. Buenos Aires: Prosa y Poesía American Editores, 2015. 264 p. New. Paperback. ISBN: 9789877290592.

Notes on Titles, lyrics and albums.

Apuntes sobre títulos, letras y discos.

(57950) \$44.90

508. Genes, Alejandro. **TEATRO 2: EL PAJARO DE FUEGO**. Buenos Aires: Corregidor, 2015. 128p., wrps. new. Paperback. ISBN: 9789500530699.

"Teatro 2: El pajar de fuego" is a play about the death of Roberto Arlt (1900-1942). Prologue by Roberto Perinelli.

Prólogo Roberto Perinelli. Obra teatral sobre la muerte de Roberto Arlt (1900-1942).

(55734) \$12.90

509. Genes, Alejandro. **TEATRO 3: IR Y VOLVER E IR**. Buenos Aires: Corregidor, (De pequeño formato), 2015. 96p., wrps. new. Paperback. ISBN: 9789500530705.

Prólogo de Roberto Perinelli. Pieza de teatro creada a partir de la beca en Dramaturgia MAEC-AECID 2013, en Residencia en la Real Academia de España en Roma.

(55736) \$14.90

510. Genes, Alejandro. **TEATRO 4: LA NEGACIÓN. TRES MUÑECAS DE NIEVE** Prólogo: Ana Seoane. Buenos Aires: Corregidor, 2016. 112p., wrps. New. Paperback. ISBN: 9789500531337.

"Teatro 4: la negación. Tres muñecas de nieve" is a play written by Argentine playwright Genes, who has also authored the plays "El pajar de fuego" (2015) and "Ir y volver e ir" (2015).

(60588) \$12.90

511. Giardinelli, Mempo. **EL MANIFIESTO ARGENTINO** Historia de un desafío colectivo. Buenos Aires: Editorial Planeta, 2015. 256p., wrps. new. Paperback. ISBN: 9789504947899.

Between September and November 2001, on the southern tip of the American continent, President Fernando de la Rúa and economist Domingo Cavallo crowned the destructive work started by the military junta that seized power in March 1976 and continued during the long government of Carlos Menem. The crisis of 2001, a gigantic collapse that plunged the Argentine people into social despair and widespread disenchantment like never before, erupted on December 19th and 20th. During the summer that followed, a dozen citizens created the The Argentine Manifesto, mobilized by the eagerness to share the pain and the madness that created agony in their homeland, seeking hope and new energy. "El manifiesto argentino" serves as that beacon of hope for a new political and social reality.

(57412) \$38.40

512. González Castillo, José. **LOS INVERTIDOS**. Buenos Aires: Corregidor, (Los fundamentos del teatro argentino), 2015. 112p., bibl., wrps. new. Paperback. ISBN: 9789500530774.

Colección dirigida por Osvaldo Pellettieri. Estudio preliminar Mónica Villa. Contiene la obra de teatro "Los invertidos", en tres actos. An early gay theatre piece.

(55735) \$14.90

513. González, Malala (Buenos Aires 1981). **LA ORGANIZACIÓN NEGRA: PERFORMANCES URBANAS ENTRE LA VANGUARDIA Y EL ESPECTACULO**. Buenos Aires: Interzona Editora, (Zona de teatro), 2015. 352p., wrps. New. Paperback. ISBN: 9789873874284.

A collection of photos documents and testimonies of the practical artists of the "Organización Negra", an artistic group that hosted "Ar Detroy", "De la Guarda", and "Fuerza Bruta"
(58474) \$34.90

514. Guebel, Daniel. **PADRE**, seguido de dos obras inconclusas & dos charlas sobre teatro. Mar del Plata: La Bola, 2015. 148p., wrps. New. Paperback. ISBN: 9789874560452.

"Padre", the headlining work in this volume, is a play about a father whose son has throat cancer. Two brief one-act plays follow, as well as two brief lectures on theater.
(57936) \$24.90

515. Hatchtoun, Martin. **MUJERES EN EL TERCER MILENIO**. Buenos Aires: Acercandonos Editorial, 2015. 280p., wrps. new. Paperback. ISBN: 9789871750726.

"Mujeres en el tercer milenio" presents an overview of the current situation of women in different parts of the world, addressing issues such as femicide, discrimination, violence and participation in society.

Presenta un panorama de la situación actual de las mujeres en diferentes partes del mundo. Aborda temas como el feminicidio, discriminación, violencia y participación en las sociedades.
(58291) \$24.90

516. Heinrich, Annemarie. **ANNEMARIE HEINRICH, INTENCIONES SECRETAS: GÉNESIS DE LA LIBERACIÓN FEMENINA EN SUS FOTOGRAFÍAS VINTAGE / SECRET INTENTIONS: GENESIS OF WOMEN'S LIBERATION IN HER VINTAGE PHOTOGRAPHS**. Buenos Aires: Fundación Eduardo F. Costantini, Malba, 2015. 247p., boards. new. Hardcover. ISBN: 9789871271627.

"Annemarie Heinrich, Intenciones secretas" is a collection of vintage photos by groundbreaking feminist artist Annemarie Heinrich. Includes "Self-portrait with Children" (1947), "Self-portrait with Ursula" (1938) and "The hand" (1953).

Reune fotografías vintage (copias de época realizadas por la propia artista) pertenecientes al archivo de la familia de la fotógrafa Annemarie Heinrich y a la colección de MALBA, que ya cuenta con tres de sus obras: Autorretrato con hijos (1947), Autorretrato con Ursula (1938) y La mano (1953), las últimas dos adquiridas en 2014 en la feria arteBA, gracias al Programa de Adquisiciones del museo.
(58061) \$69.90

517. Huertas, Jorge. **TEATRO REUNIDO**. Buenos Aires: Biblos, 2016. 316p., wrps. New. Paperback. ISBN: 9789876914765.

"Teatro reunido" is a volume that gathers a large part of the theatrical production authored by Jorge Huertas, psychologist, social investigator, television director, playwright, and novelist, which spans from his first works to his most recent works. The contained works compose a topography of Argentine theater, distilling humor, pain, poetry, and human life.
(61020) \$39.90

518. Iñiguez, Martina. **CARLOS GARDEL SU BIOGRAFIA OCULTA**: cronologia documentada 1845-1912. Montevideo: Ediciones Tanguedia, Academia del Tango del Uruguay, 2015. 64p., photos, bibl. new. Paperback.

Argues that Gardel was an Uruguayan born in Tacuarembó
(55708)

\$24.80

519. Jorgi, Sebastian. **CRONICA DE UN LECTOR**. Narrativa argentina contemporanea. Espacios entre la memoria y la critica. Buenos Aires: Amerian, 2015. 208p., bibl., wrps. New. Paperback. ISBN: 9789877290912.

"Cronica de un lector" is a collection of essays on writers and literary fiction in Argentina from the 1960s to the 1990s. Author Sebastian Jorgi is particularly interested in exploring marginalized voices, cultural memory as a literary voice and the careers of selected writers such as Julio Cortazar.

(57946)

\$34.90

520. Kartun, Mauricio. **PERICONES - EL PARTENER**. Buenos Aires: Eudeba (De los dos siglos; 23), 2016. 146p., wrps. New. Paperback. ISBN: 9789502325453.

"Pericones - El partener" contains two plays by award-winning playwright Mauricio Kartun, as well as a preliminary study. Kartun has also written the dramas "Como un puñal en las carnes", "Rápido nocturno, aire de foxtrot", "Desde la lona", "Sacco y Vanzetti: Dramaturgia sumaria de documentos sobre el caso" and "La madonnita".

(59788)

\$28.90

521. Leon, Silvia (Buenos Aires, 1955). **LAS MUJERES DE ATE: PARTICIPACION, LUCHAS Y DESAFIOS (1984-2015)**. Buenos Aires: CTA Ediciones, 2015. 168p., wrps. new. Paperback. ISBN: 9789873824036.

"Las mujeres de ATE" is a study on the practices, organization and participation of women in the Association of State Workers (ATE) in Buenos Aires.

Trabajo academico sobre las practicas, la organizacion y participacion de las mujeres de la Asociacion Trabajadores del Estado (ATE), en Buenos Aires.

(58288)

\$29.90

522. Lozier Almazán, Bernardo. **EX LIBRIS, SU MISTERIOSA SEDUCCION UNA APROXIMACION AL MUNDO DE LOS BIBLIÓFILOS Y COLECCIONISTAS**. Buenos Aires: Sammartino Ediciones, 2015. 128p., illus., facsimiles, wrps. new. Paperback. ISBN: 9789872824679.

Work dedicated to the curious world of those little artistic expressions that were inserted into books to indicate to whom they belonged. Includes valuable information on the origins and characteristics of the subject, a part of personal collection of bookplates, achieved with much effort and sustained commitment.

Obra dedicada al curioso mundo de aquellas pequeñas expresiones artísticas que se insertaban en libros para indicar a quien pertenecían. Incluye valiosa información sobre los orígenes y particularidades del tema, una parte de su colección personal de ex libris, lograda con mucho empeño y sostenida dedicación.

(58058)

\$24.90

523. Maldonado, Leonardo. **CURANDO ALMAS: EL CHAMANISMO EN TIEMPOS DE LA PSICOTERAPIA**. Buenos Aires: Editorial Dunken, 2015. 186p., wrps. new. Paperback. ISBN: 9789870279297.

"Curando almas: El chamanismo en tiempos de la psicoterapia" is a study on the concepts, experiences and rituals of pre-Hispanic shamanistic tradition. Written by Dr. Leonardo Maldonado.

(54848)

\$34.90

524. Maristain, Mónica. **BOLAÑO: EL HIJO DE MÍSTER PLAYA**. Buenos Aires: Treintayseis, 2015. 356p. 272p., wrps. new. Paperback. ISBN: 9789874560148.

"Bolaño: El hijo de Mister Playa" is a series of interviews with friends and acquaintances of Chilean writer Roberto Bolaño, interspersed with brief commentary on his work by major Latin American authors (Fuentes, Vargas Llosa) and considerations of Bolaño's reflections on various literary phenomena. Among those interviewed are Jorge Volpi, Rodrigo Fresán, Carmen Boullosa, Jorge Herralde and Ignacio Echevarría.

(56345)

\$36.80

525. Müller, Maria Beatriz. **ABUSO SEXUAL EN LA INFANCIA. MITOS, CONSTRACCIONES E INJUSTICIAS : EL EXITO JUDICIAL DEL FALSO SINDROME DE ALIENACION PARENTAL**. Buenos Aires: Editorial Maipue, 2015. 196p., wrps. new. Paperback. ISBN: 9789873615283.

"ABUSO SEXUAL EN LA INFANCIA" is a study on the myths, constructions and injustices surrounding sexual abuse in childhood, especially examining the role of Parental Alienation Syndrome (PAS).

(58083)

\$39.90

526. Patrono, Gabriel and Daniela Pereyra (comp.). **LATIDOS, EL PULSO DEL CINE ARGENTINO 1995-2015**. Buenos Aires: Fan Ediciones, 2015. 189p., wrps. new. Paperback. ISBN: 9789873387814.

"Latidos, el pulso del cine argentino 1995-2015" is a collection of essays on the themes and protagonists in Argentina's contemporary film scene written by communication, broadcasting and film professionals. The collaborative study focuses especially on the last twenty years of cinema development in genres such as documentaries, animation, short films, film festivals, circulation, exhibition and specialized media.

(57398)

\$24.90

527. Paz Leston, Eduardo. **VICTORIA OCAMPO VA AL CINE**. Buenos Aires: Libraria, 2015. 136p., photos, facsimiles, wrps. new. Paperback. ISBN: 9789873754029.

"Victoria Ocampo va al cine" is a biography on Argentine writer Victoria Ocampo (1890-1979) that relates aspects of both her public and private life. Includes numerous black and white photographs.

(54836)

\$33.10

528. Peña Doria, Olga Martha; Guillermo Schmidhuber de la Mora. **ELENA GARRO**, Un oximoron transfigurado en mujer. Buenos Aires: Dunken, 2015. 72p., photos, wrps. New. Paperback. ISBN: 9789870284055.

Seven essays on the life and literary career of the playwright and novelist Elena Garro. Essays include "Correspondencias de Elena Garro con Rodolfo Usigli," "Elena Garro y el Cine Mexicano," "Genero y Subordinacion de la Mujer, En los Perros y el Arbol, de Elena Garro" and others

(57957)

\$24.90

529. Pieroni, Agustín. **NOSOTROS LOS INDIOS**. Buenos Aires: Editorial Dunken, 2015. 256p., wrps. new. Paperback. ISBN: 9789870280774.

Obra del escritor argentino Agustín Pieroni, autor de "El virreino y los virreyes", "El conde que le gano al inglés", "El sol de los Incas".

(54858)

\$39.90

530. Quereilhac, Soledad. **CUANDO LA CIENCIA DESPERTABA FANTASÍAS: PRENSA, LITERATURA Y OCULTISMO EN LA ARGENTINA DE ENTRESIGLOS**. Buenos Aires: Siglo XXI Editores, (Metamorfosis), 2016. 304p., wrps. new. Paperback. ISBN: 9789876296458.

At the end of the nineteenth century and in the early twentieth century, science caught the attention of many media outlets in Argentina. Many stories that appeared in the science pages also involved occultism, spiritualism and paranormal phenomena that astonished the public and scientists. In "Cuando la ciencia despertaba fantasías", prestigious researcher Soledad Quereilhac provides an in-depth account of mass media outlets during those years — such as La Nación newspaper and the magazine Caras y Caretas — and dissects the importance of "scientific" pieces of news, analyzing them alongside the increasing number of fantasy stories that were written by renowned authors during the time.

Ensayo sobre la prensa, la literatura y el ocultismo en la Argentina de entresiglos.
(60637)

\$39.90

531. Quiroga Lavié, Humberto. **LA REFORMA EDUCATIVA A INSTANCIAS DEL PAPA FRANCISCO**. Buenos Aires: Dunken, 2015. 216p., wrps. new. Paperback. ISBN: 9789870283911.

"La reforma educativa a instancias del Papa Francisco" presents and examines Pope Francis' stance on education reform.

Reúne los principales pensamientos del Papa Francisco en relación a la reforma educativa.
(58022)

\$42.40

532. Ribot, Lorena. **RELATOS PARIDOS : CADA NACIMIENTO ES UNA HISTORIA**. Buenos Aires: Acercandonos Editorial, 2015. 260p., wrps. new. Paperback. ISBN: 9789871750788.

"RELATOS PARIDOS" recounts delivery stories by women, drawing attention to one of the most relevant experiences in their lives, as well as the systemic political and social issues surrounding obstetric care.

(58082)

\$39.90

533. Romero, Lucía Ana. **ENTRE PIPETAS, BISTURÍES Y PACIENTES. LA INVESTIGACIÓN CLÍNICA EN LA ARGENTINA: LA TRADICIÓN LANARI**. Buenos Aires: Biblos (Colección Ciudadanía E Inclusión), 2016. 229p., bibl., wrps. New. Paperback. ISBN: 9789876915151.

"Entre pipetas, bisturíes y pacientes" is a study on the history of clinical medical research in Argentina from the second half of the twentieth century until the present day, specifically focusing on the achievements of prestigious Argentine doctor Alfredo Lanari.

(61089)

\$34.90

534. Semilla Durán, María A. **RELATOS DE MALVINAS: PARADOJAS EN LA REPRESENTACIÓN E IMAGINARIO NACIONAL**. Buenos Aires: Eduvim, (Proyectos especiales), 2016. 331p., bibl., wrps. new. Paperback. ISBN: 989876993555.

"Relatos de Malvinas: Paradojas en la representación e imaginario nacional" offers a collection of essays pertaining to The Falkland Islands in cinema and literature. Contents include: "Malvinas: El gran relato. Fuentes y rumores en la información de guerra treinta años después", "La guerra de Malvinas como instrumento de regulación violenta de la sociedad. Efectos pedagógicos del disciplinamiento", "Construyendo y deconstruyendo puentes", "Héroes de Malvinas", "Huellas de entre los muertos. Las islas o la 'ficción barroca' de Carlos Gamerro", "Volver a Malvinas", "Dos de Abril", "Mas cerca del cañón que del canon: las primeras ficciones de la guerra de Malvinas", among others.

Este volumen ofrece una serie de análisis centrados en diversos discursos de los relatos literarios y filmicos.
(60649)

\$34.90

535. Soledad Paz-Mackay. **HISTORIA, MEMORIA Y NOVELA EN LA ARGENTINA DE LA POSDICTADURA** La cuestión de la responsabilidad extendida. Buenos Aires: Editorial Biblos, 2017. 299p., bibl., wrps. New. Paperback. ISBN: 9789876915403.

"Historia, memoria y novela en la Argentina de la posdictadura" analyzes the fictional representation of the conflictive relation between the violence in Argentina's recent past with history and collective memory, using four novels published between 1995 and 2002 as case studies: "Dos veces junio" (2002) by Martín Kohan, "El secreto y las voces" (2002) by Carlos Gamerro, "Ni muerto has pedido tu nombre" (2002) and "Villa" (1995) by Luis Gusmán.

(61847)

\$32.90

536. Spregelburd, Rafael (Argentina, 1970-). **LA ESTUPIDEZ**. Buenos Aires: Eudeba, (De los siglos; 24), 2016. 204p., wrps. New. Paperback. ISBN: 9789502325446.

"La estupidez" is a play composed of five different stories that intertwine as the play progresses, centering around the theme of money. Writer Rafael Spregelburd is the founder of the theater group El Patrón Vázquez and member of the experimental group Caraja-ji. Spregelburd also won the National Dramaturgy prize in 1990, the Tirso de Molina prize in 2003, the Casa de las Américas prize in 2007 and the Critic of Spain prize in 2008.

(59787)

\$28.40

537. Torres, Alejandra and Clara Garavelli (Edts.). **POETICAS MOVIMIENTO: APROXIMACIONES AL CINE Y VIDEO EXPERIMENTAL ARGENTINO**. Buenos Aires: Librería, (Biblioteca del Cine), 2015. 160p., wrps. new. Paperback. ISBN: 9789873754043.

"Poéticas movimiento: Aproximaciones al cine y video experimental argentino" is a collection of essays that gives visibility to an subject that has been excluded from most studies on audiovisual classics: Argentine experimental film and video. Contributors to the collection include Mariela Cantú, Tomás Dotta, Gustavo Galuppo, Clara Garavelli, Andrea Giunta, Mario A. Guzmán Cerdio, Mariel Leibovich, Brenda Salama, Raquel Schefer, Beatriz Tadeo Fuica, Alejandra Torres and Paula Wolkowicz.

Contents include: "Reflexiones en torno a un concepto, Perspectivas desde lo local", "Experimentación y vanguardia en el cine argentino de los años 60 y 70", "Participación argentina en los Festivales de Cine documental y Experimental del SODRE", "Experimentalismo y videodanza argentina", "El cine experimental de Silvestre Byrón y Claudio Caldini", "Las películas de Sergio Subero, Sergio Bauer y Mario Bocchicchio".

(58445)

\$29.90

538. Villa, Mónica. **JOSÉ GONZÁLEZ CASTILLO: MILITANTE DE LO POPULAR**. Buenos Aires: Corregidor, (Nueva Investigación Teatral), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530781.

"José González Castillo: Militante de lo popular" is a study on theater director and writer José González Castillo, written by actress Mónica Villa. González Castillo is a legend in Argentine film, as well as a key figure in the country's cultural development. Prologue by Jorge Dubatti.

Prólogo de Jorge Dubatti. Director de la colección Osvaldo Pellettieri. Escrito por la actriz argentina de teatro cine y televisión Mónica villa (1954), reelabora la tesis presentada como trabajo final de la Maestría en Estudios de Teatro y Cine Argentino y Latinoamericano; sobre el legado de José González Castillo, una figura clave de la historia de la cultura nacional.

(55724)

\$29.90

539. Willka, Wanka. **RUNASIMI PIRWA. DICCIONARIO DEL IDIOMA RUNASIMI DE LA CULTURA QUECHUA.** Jujuy: Instituto Qheshwa jujuymanta, 2015. 236p., bibl., wrps. new. Paperback.

"Runa Simi Pirwa. Dictionary Runasimi language Quechua culture" is a dictionary of runa simi, an indigenous language spoken by the quechua people in the Andes. It is known as the main language spoken in the Inca Empire.
(58289) \$34.90

540. Zarco, Julieta. **TREINTA AÑOS DE CINE POLÍTICA Y MEMORIA EN LA ARGENTINA, 1983-2013.** Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 174p., bibl., wrps. New. Paperback. ISBN: 9789876914031.

"Treinta años de cine, política y memoria en la Argentina, 1983-2013" analyzes three eras of Argentine film, outlining the evolution of collective memory through the films produced in each era.
(61853) \$24.90