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Recent Titles from Argentina

Literature

1. Abbate, Florencia (Buenos Aires, 1976). **FELICES HASTA QUE AMANEZCA**. Buenos Aires: Emecé, 2017. 240p., wrps. new. Paperback. ISBN: 9789500438995.

"Felices hasta que amanezca" is a collection of nine stories that explore the contradictory totality of experience, comprised of good and evil, lies and truth, sordidness and beauty, charm and destruction. The works focus especially on women and their relationships and desires, and include narratives about a photographer obsessed with capturing the essence of her intimate friend from adolescence; a journalist who travels to Beirut and discovers the dark side of her part-time lover; a young writer involved in a bizarre odyssey with a deranged neighbor and two endearing transvestites; a love that dissolves in the sunset of Cabo Polonio; among many other plot lines that are both colloquial and impregnated with poetic lucidity, reflecting the laughter that emerges in despair.

(65035)

\$34.90

2. Abraham, Carlos. **BORGES Y LA CIENCIA FICCIÓN: PARTICULARIDADES DE LA ASIMILACIÓN DE UN GÉNERO DE LA LITERATURA DE LAS MASAS POR LA LITERATURA CANÓNICA**. Buenos Aires: Fundación CICCUS, 2017. 208p., wrps. New. Paperback. ISBN: 9789876937245.

"Borges y la ciencia ficción" is an extensive and detailed study on Jorge Luis Borges's work and its connection with the science fiction genre. Contents include: ""Presupuestos conceptuales y teóricos", "Estado de la investigación en el tema", "Asimilación y reescritura de la ciencia ficción en la obra de Borges", "Borrando de marcas genéricas" and "Apéndice. La ciencia ficción en Adolfo Bioy Casares".

(64123)

\$32.90

3. Abrevaya, Gustavo. **EL CRIADERO**. Buenos Aires: Editorial Revolver, 2017. 159p., wrps. New . Paperback. ISBN: 9789874626028.

"El criadero" takes place in the village Los Huemules. Álvaro, an independent filmmaker, and Alicia, his wife, encounter a mechanical problem on a road trip they're taking, and they must stay in the only hotel in the village. Álvaro has an obsession with recording everything on video, which leads him to accidentally document some dangerous images. When Alicia disappears, Álvaro begins to discover the secrets of the town, and worse, its horrors.

(65588)

\$29.90

4. Absatz, Cecilia and Julian Gorodischer. **LOS ATREVIDOS: CRÓNICAS ÍNTIMAS DE LA ARGENTINA**. Buenos Aires: Marea, (Ficciones reales, 15), 2018. 352p., wrps. new. Paperback. ISBN: 9789873783692.

"Los atrevidos: Crónicas íntimas de la Argentina" explores stories about intimacy and private life which exploded in Argentine journalism after the year 2000 through a compilation of works in which journalists immerse themselves in borrowed worlds. Features works by Cecilia Absatz, Eduardo Berti, Sonia Budassi, Gabriela Cabezón Camara, Martín Caparrós, Cicco, Nicola Costantino, María Sonia Cristof, Esther Díaz, Mariana Enriquez, Leonardo Faccio, and many others.

(66682)

\$34.90

5. Acevedo Díaz, Zelmara. **EL PIANO DE CHOPIN**. Buenos Aires: Voria Stefanovsky Editores , 2017. 302p., photos, wrps. New . Paperback. ISBN: 9789874139054.

"El piano de Chopin" is a novel on the Triple Alliance, inspired by the historical figure Mariscal Francisco Solano López. The work does not pay homage to the terrible historical events that created Argentina's misfortunes, but instead transforms them through lyrical prose on delirious armies and bloody battles. Written by award-winning Argentine author Zelmara Acevedo Díaz, who is also the author of "La gaviota".

(65578)

\$39.90

6. Aguirre, Max and Sebastian Dufour . **TANGO CRUZADO**. Buenos Aires: Hotel de las ideas , 2017. 71p., wrps. New . Paperback. ISBN: 9789874164018.

"Tango cruzado" is a graphic novel that takes place in Buenos Aires, Montevideo and New Orleans, centering around an orchestra and a supernatural bandoneon player. Foggy and full of mysteries, this narrative is about the love of music and musicians -- but also offers much more than meets the eye if one knows how to look between the folds of the story.

(62624)

\$29.90

7. Aguirre, Osvaldo. **HABLADOS POR LA POESÍA. 14 CONVERSACIONES CON POETAS ARGENTINOS CONTEMPORÁNEOS**. Rada Tilly: Espacio Hudson, 2017. 200p., wrps. New . Paperback. ISBN: 9789871904273.

"Hablados por la poesía" is a collection of dialogues between Osvaldo Aguirre and 14 contemporary Argentine poets, including: Joaquín Giannuzzi, Aldo F. Oliva, Roberto Rascella, Hugo Padeletti, Ricardo Zalarayán, Néstor Groppa, Darío Canton, Francisco Gandolfo, Hugo Gola, Arnaldo Calveyra, Arturo Carrera, Juan Carlos Moisés, Irene Gruss, and Diana Bellessi.

(65220)

\$34.90

8. Aira, César (Argentina, 1949-) . **UN SUEÑO REALIZADO**. Buenos Aires: Emecé, 2018. 157p. 192p., wrps. new. Paperback. ISBN: 9789500439251.

At fifty, the narrator of "Un sueño realizado" is reunited with a woman he's loved since youth, who until then had remained as a platonic, impossible love, always held at a distance. Suddenly, as in the fairy tales, everything comes together and what was once insurmountably difficult becomes easy, almost automatic between them. However, their separation has been long and the past lurks. He carries a history of delinquency and a complicated sentimental relationship. She carries a lifetime of sacrifices and two unfortunate marriages. This work is full of delirious humor, extraordinary inventiveness, audacious language, and games with logic.

(66512)

\$29.90

9. Aira, César (Argentina, 1949) . **PRINS**. Barcelona: Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9788439734352.

"Prins" tells the story of a famous author dedicated to writing gothic novels who has decided to leave the trade definitively. Frustrated and bitter for having allowed his literary aspirations of youth to be buried under the demands of the publishing market, he decides to try opium. To do so, he travels from Buenos Aires on a bus, where he's seated next to a woman named Alicia -- a housewife who could well be the lost love of his time. From there he travels to an underworld known as Antiquity, where a dealer awaits with the key to a new reality. This work is a delirious journey, full of underground labyrinths and secret doors.

(66579)

\$39.90

10. Aira, César. **ACTOS DE CARIDAD. LOS DOS HOMBRES. EL ILUSTRE MAGO.** Buenos Aires: Emecé, 2017. 192p., wrps. new. Paperback. ISBN: 9789500438841.

"Actos de caridad. Los dos hombres. El ilustre mago" is a collection of three short novels by Argentine writer César Aira, who is also the author of "Ema, la cautiva", "La luz argentina", "La liebre", "Embalse", "Cómo me hice monja", "La guerra de los gimnasios", "Los misterios de Rosario", "Cumpleaños", "Varamo", "El mago", "Yo era una chica moderna", "La villa", "Las conversaciones", "Las aventuras de Barbaverde", "La confesión", "El error", "Los dos hombres", "Relatos reunidos", "Biografía", "Diccionario de autores latinoamericanos", "Copi", and "Alejandro Pizarnik".

(65031)

\$34.90

11. Aira, César. **EL GRAN MISTERIO.** Buenos Aires: Blatt & Ríos, 2018. 77p., wrps. New . Paperback. ISBN: 97889873616860.

"El gran misterio" is a novel by César Aira set in the positivist climate of Latin America during the 19th century. Aira is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", "Yo era una mujer casada", and "Artform".

(65550)

\$22.90

12. Aira, César. **EL JUEGO DE LOS MUNDOS.** Buenos Aires: Emecé, 2019. 128p., wrps. new. Paperback. ISBN: 9789500439749.

"El juego de los mundos" is a novel by prolific Argentine writer César Aira, who has published titles such as "Ema, la cautiva" (1981), "La luz argentina" (1983), "Compleaños" (2000), "Varamo" (2002), "Yo era una chica moderna" (2004), "La confesión" (2009), and "Prins" (2018), among others..

(68938)

\$29.90

13. Alcoba, Laura. **LA DANZA DE LA ARAÑA** Traducción de Mirta Rosenberg y Gastón Navarro. Buenos Aires: Edhasa , 2017. 159p., wrps. New . Paperback. ISBN: 9789876284653.

"La danza de la araña" is the final installment in a trilogy by Laura Alcoba -- the work is preceded by "La casa de los conejos", a story that centers around a girl (herself) at the beginning of the Argentine dictatorship, when her father was in jail. In "El azul de las abejas", that same girl reunited with her mother in France, and began a new life, in a new language. In this work, the girl is on the brink of adolescence and more than ever feels trapped between two worlds: one with her mother in another country, full of uncertainties, sudden desires and fears; and one from the past, her early childhood, present in increasingly distant memories, and in the letters she exchanges with her father, still incarcerated in Argentina. At the center of the narrative is a spider that dances in its cage when its owner returns; the owner lets it out, so that it can briefly take advantage of freedom. Through this work, Alcoba weaves the web of a memory marked by pain and loss, both of which are reflected in a pulsating present, anticipating the vertigo of youth and the end of childhood.

(65536)

\$28.90

14. Allami, Liliana (Argentina). **LAS COSAS DE FONDO.** México, D.F: CIL, (Col. Letras. Narrativa), 2017. 107p., wrps. new. Paperback. ISBN: 9786074955699.

"Las cosas de fondo" is a collection of thirteen stories: "Yo, la señorita Cora", "Después de aquello", "Cinco corazones verdes", "Las cosas de fondo", "La otra cara", "Este dolor dormido", "Siempre la misma", "Annette", "Clea", "Por culpa de la lluvia", "Insomnio", "El viejo", and "Lo callado". Written by Liliana Allami, who is also the author of "Para mí que fue por eso", "Un impulso escondido", "Eso sin nombre", "Novia que te veamos", "La vuelta del deseo", "Tres cuentos", and "El verbo justo".

(65121)

\$24.90

15. Alonso, Rodolfo. **EL USO DE LA PALABRA: POESÍA REUNIDA 1956-1983**. Córdoba: Editorial Universitaria Villa María (La Gran Poesía), 2017. 541p., wrps. New . Paperback. ISBN: 9789876993739.

"El uso de la palabra: Poesía reunida 1956-1983" is a collection of poetry by renowned Argentine writer Rodolfo Alonso, whose work spans sixteen volumes of poetry, in addition to books of essays and fiction. Contents include: "Entre dientes", "Hablar claro", "Relaciones", "Hago el amor", "Guitarrón" and "Alrededores".

(63469)

\$44.90

16. Anastasio, Luisa and Ricardo Steiner. **LO DICHO Y EL TIEMPO: BORGES Y LA TRADUCCIÓN**. Buenos Aires: Ánder Ediciones, (Col. Estudios literarios), 2017. 90p., bibl., wrps. new. Paperback. ISBN: 9789874260505.

"Lo dicho y el tiempo" is a collection of three essays, each related to a text by Borges. The first essay studies diachronic translation and its cultural value in "The Translators of the 1001 Nights"; the second studies translation understood as an interpretation of the fictional world in "Pierre Menard, author of Quixote"; and the third studies translation as a biased interpretation of reality in "The report of Brodie." These three perspectives revolve around the same fundamental theme: access, formalization, and communication of knowledge.

(66511)

\$22.90

17. Andruetto, María Teresa. **LA MUJER EN CUESTIÓN**. Buenos Aires: Penguin Random House Grupo Editorial , 2017. 143p., wrps. New . Paperback. ISBN: 9789873987472.

"La mujer en cuestión" centers around Eva Mondino Freiberg, a victim of State terrorism, and the events that unfold within a non-linear structure. Eva becomes an emblematic figure that provides insight into an era: the years of the dictatorship in Argentina. This work is a committed novel deeply rooted in the country's history. Written by María Teresa Andruetto, who is also the author of "Lengua madre", "Los manchados", and "Cacería".

(65745)

\$29.90

18. Andruetto, María Teresa. **NO A MUCHA GENTE LE GUSTA ESTAR TRANQUILA**. Buenos Aires: Penguin Random House, Grupo Editorial , 2018. 151p., wrps. New . Paperback. ISBN: 9789873987786.

"No a mucha gente le gusta estar tranquila" is a collection of stories revolving around disturbingly quiet details: a woman eaten away by wine; memory that lies down like a dog; an ominous gesture exchanged between brothers; the atrocious fear of disease; and the logical and heartbreaking certainty that you cannot start over. Written by María Teresa Andruetto, who is also the author of "Pavese/Kodak", "Beatriz", "Sueño americano", "Cleofé", "Hacia una literatura sin adjetivos", "La lectura, otra revolución", "Tama, la mujer en cuestión", "Lengua madre", "Los manchados", and "Cacería", among other titles.

(65661)

\$28.90

19. Angonoa, José Alberto (Pepe) and Javier Solar. **CÓMO YO GANÉ LA GUERRA**. Villa María: Eduvim, 2017. 53p., illus., boards. new. Hardcover. ISBN: 9789876994064.

"Cómo yo gané la guerra" is a graphic novel that chronicles the Falklands War. Written by war veteran and humor cartoonist José Alberto Angonoa, and illustrated by Javier Solar, this work offers a vivid testimony full of pious humor and frenetic action.

(65026)

\$28.90

20. Ansolabehere, Pablo Javier. **HOMERO MAZI VA AL CINE**. Buenos Aires: Librería, (Los escritores van al cine, 5), 2018. 176p., photos, wrps. NEW. Paperback. ISBN: 9789873754203.

"Homero Mazi va al cine" is a sociological, cinematographical, and historical analysis of Cinema in the working class neighborhood of Boedo in Buenos Aires. The analysis spans Boedo's cultural development, movies during the emergence of Tango, screen writing, and much more.

(66674) \$34.90

21. Anticono, Giovanni. **LIMA SUR**. Buenos Aires: Campo de Niebla, 2017. 156p., wrps. New. Paperback. ISBN: 9789874260697.

In "Lima sur", a ghostwriter is hired by a woman to write her memoirs. The commission takes him to the Southern Cone of Lima, where he is carried away by causality, submerging himself in the neighborhoods and streets, market fairs, clubs, and the recent tragic history there. Author Giovanni Anticono describes the districts of southern Lima, the evolution of the protagonist, and urban wandering colored by violence in great detail.

(66997) \$24.90

22. Apolo Benítez, Marcos. **LA PALIZA**. Buenos Aires: Paradiso, 2017. 76p., wrps. New. Paperback. ISBN: 9789874170019.

"La paliza" is a novel that takes place in a hostile and primitive world, narrating the life of a disenchanted child living in a world of infantilized adults. Written by Marcos Apolo Benítez, who is also the author of "Chaco" and "Odio en El Impenetrable".

(64657) \$24.90

23. Arabia, Juan (Buenos Aires, 1983). **EL ENEMIGO DE LOS THIRTIES**. Santiago de Chile: RIL Editores, Aerea | Carménere, 2017. 63p., illus., wrps. New. Paperback. ISBN: 9789560104243.

"El enemigo de los thirties" is a collection of poetry by Juan Arabia that reflect upon intimacy, mortality, nostalgia for a lost paradise, the concept of eternity, and of God.

(64633) \$22.90

24. Arias, Marina. **BONDI**. La Plata, Argentina: Club Hem Editores (Colección narrativa. Sinfonía emergente; 14), 2017. 122p., wrps. New. Paperback. ISBN: 9789873746277.

"Bondi" is the third novel in the series by Marina Arias that recounts the errant love stories of Mariana and Christian; the work is preceded by "Neoprene" and "Mochila". Together, the works explore universal themes such as love, identity, and the finiteness of life. Arias is also the author of "Para qué sirve un traje de neoprene" and "Hacia el mar".

(65574) \$28.90

25. Arias, Silvia Renée. **EL ÍNTIMO TRAIADOR**. Buenos Aires: Letras del Sur Editora, 2018. 159p., wrps. New. Paperback. ISBN: 9789874441041.

"El íntimo traidor" takes place in two towns south of Buenos Aires, centering around Ramón and Lario, two half-brothers separated in childhood and reunited many years later. The mystery of their lives involves a man imprisoned at the end of the 20th century, a young man who disappeared during the military dictatorship, and a family tragedy during the culmination of World War II. Questions arise that were always there, but nobody dared to ask.

(67001) \$34.90

26. Ariza, Julio. **EL ABANDONO: ABISMO AMOROSO Y CRISIS SOCIAL EN LA RECIENTE LITERATURA ARGENTINA**. Rosario: Beatriz Viterbo Editora, (Ensayos críticos), 2018. 236p., wrps. new. Paperback. ISBN: 9789508453747.

"El abandono" is a study on the theme of abandonment in Argentine novels published between the end of the 20th century and the beginning of the 21st century, lucidly examining how the works detail the scars love leaves after its departure. Author Julio Ariza particularly examines stories by Sergio Chejfec, Alan Pauls, Gabriela Massuh, Juan Jose Bécerra, Daniel Link, Daniel Guebel, Mariano Siskind, Maria Fasce, and Oliverio Coelho, among others.

(67754)

\$29.90

27. Arlt, Roberto (Buenos Aires, 1900). **CUENTOS COMPLETOS**. Prólogo de Martín Kohan. Buenos Aires: Seix Barral, 2017. 643p., wrps. new. Paperback. ISBN: 9789507319211.

"Cuentos completos" is a collection of short stories by Roberto Arlt, featuring defective characters and dark environments that breed a rhetoric of unhappiness and despair of those who can no longer tolerate boredom or anguish, those unable to feel compassion or despise it, and those who do not know what to do with their lives. Contents include: "El jorobadito", "El criador de gorilas", and "Otras cuentos".

(65024)

\$49.90

28. Báez Rivera, Emilio Ricardo. **JORGE LUIS BORGES, EL MÍSTICO (RE) NEGADO**. Madrid: Biblioteca Nueva (Colección: Ensayo), 2017. 197p., bibl., wrps. New . Paperback. ISBN: 9788416938629.

"Jorge Luis Borges, el místico (re) negado" is a study on the mystical and religious elements present in the work of Argentine writer Jorge Luis Borges. This work is divided into two main parts: "La brújula en el Bosque: Definición del fenómeno y del sujeto místicos", "Jorge Luis Borges o el místico in puribus: El tamanó de una obsesión de eternidad dudosamente inexpresable".

(64201)

\$42.90

29. Bajo, Cristina (Argentina, 1937). **ESA LEJANA BARBARIE**. Buenos Aires: Sudamericana, (Narrativas), 2017. 528p., wrps. new. Paperback. ISBN: 9789500759106.

"Esa lejana barbarie" is the fifth and final volume of the Osario saga by Cristina Bajo, which spans 30 years and multiple locations, including Buenos Aires, London, Paris, Florence, and Cordoba. This work was preceded by "Como vivido cien veces", "En tiempos de Laura Osorio", "La trama del pasado", and "Territorio de penumbras". The latter took place between 1841 and 1843, while "Esa distana barbarie" began in 1848 with the executions of Camila O'Gorman and Uladislao Gutiérrez. This work centers around a difficult period in Argentina, marked by the civil wars of the 19th century.

(65040)

\$44.90

30. Balmaceda, Carlos. **CONTIGO A LA DISTANCIA: MANUEL PUIG EN LOS DIARIOS DE CARMENCITA**. Buenos Aires: Planeta, (Novela), 2017. 192p., wrps. new. Paperback. ISBN: 9789504958208.

"Contigo a la distancia" is a novel that opens in 1940 in Argentina, centering around Manuel Puig, who was eight years old at the time, and Carmen Acuña, who was 14. The two became close friends, and when Puig left town, they began a correspondence that lasted until in 1990, when the famous writer died unexpectedly in Cuernavaca, Mexico. As the years went by after his death, Carmen rewrote, with surprising tenderness and beauty, the friendship story that united them for more than half a century. This work, which was reconstructed by author Carlos Balmaceda, reveals an unpublished, unedited Manuel Puig, detailing the obsessions and fears that never left him, and the incurable loneliness that he bore even during the pinnacle of his international fame; the novel also illuminates the extraordinary nature of Carmen, an intelligent and sensitive country woman who had to face dramatic and painful experiences in a country that built with blows and shocks.

With you at a distance is the fascinating story of two souls united beyond time and distance, and also beyond their differences and contrasts. Carlos Balmaceda shows us the purest and brightest side of two lives shaken by a society full of political, ideological and sexual prejudices, intolerance and authoritarianism. A deeply current novel that at the same time is an exciting reflection on the way in which art, even in the midst of the greatest adversity, can change our lives.

(65027)

\$34.90

31. Báñez, Gabriel . **HACER EL ODIIO**. La Plata: Mil Botellas Editorial , 2018. 159p., wrps. New . Paperback. ISBN: 9789874462039.

"Hacer el odio" centers around protagonist Damian Daussen, who attended three years of seminary before leaving. Now he goes to boarding school, where he paints swastikas on the walls, but also sleeps with Raquel, a Jewish girl. He does not have feelings, plans, or ambition. This narrative explores Argentine anti-Semitism at its heart: the radical impossibility of recognizing the Other, and the deep, visceral fear that escalates into hate.

(67555)

\$29.90

32. Báñez, Gabriel. **JITLER**. La Plata: La Comuna Ediciones, Unidad Ejecutora, (Col. Ficciones), 2017. 111p., wrps. new. Paperback. ISBN: 9789872058388.

"Jitler" is a novel set in La Plata and centers around a police officer named Jitler. The work uses historical characters to create an absurd, humorous version of reality. Written by Gabriel Báñez, who is also the author of "La cisura de Rolando", "Parajes", "El Capitán Tresguerras fue a la guerra", "Hacer el odio", "Góndolas", "El curandero del cuarto oscuro", "Paredón, paredón", and "Los chicos desaparecen", among other titles.

(66178)

\$22.90

33. Barberis, Alicia. **MONTE DE SILENCIOS**. Buenos Aires: Colihue, (Colihue Narrativa), 2018. 224p., bibl., wrps. New. Paperback. ISBN: 9789876846493.

"Monte de silencios" is a novel authored by Argentine writer Alicia Barveris, who has previously published titles such as "Cruzar la noche" (1996), "La casa M" (2009), "El infierno de los vivos" (2013), and "Diario de un fantasma" (2014).

(66702)

\$24.90

34. Barco, Oscar del . **EN BUSCA DE LAS PALABRAS. TEXTOS SOBRE LITERATURA Y ARTE, 1972-2014.** Selección y prólogo de Carlos Riccardo. Buenos Aires: Fondo de Cultura Económica (Lengua y Estudios Literarios), 2017. 297p., wrps. New . Paperback. ISBN: 9789877191240.

"En busca de las palabras" is a collection of critical and philosophical texts on literature and art, written by Oscar del Barco over the course of more than forty years. The uniting thread in all of these texts is the conception of art as a manifestation of the sacred, in which both the creator and the receiver engage in the mystery of existence.
(65642) \$39.90

35. Barisone, Ornella . **EXPERIMENTOS POÉTICOS OPACOS: BIOPSIAS MALDITAS: DEL INVENCIONISMO ARGENTINO LA POESÍA VISUAL (1944-1969).** Buenos Aires: Ediciones Corregidor, (Colección Nueva Crítica Hispanoamericana), 2017. 362p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789500531528.

"Experimentos poéticos opacos: Biopsias malditas" is a comprehensive study on Argentine visual poetry, compiling archival materials and dissecting synthetic-ideogrammatic texts in contrast to hegemonic-analytical-discursive traditional poetry. Author Ornella Barison specifically examines the experimental work of Edgardo Antonio Vigo, Edgar Bayley, Gyula Kosice and more. Contents include: "Coda anatómica", "Biopsia 1: Transparentar lo opaco, 1969", "Biopsia 2: Anhelos opacos invencionistas, 1944-1950 y ¿1968?" and "Biopsia 3: Opacar, integrar y participar, 1954-1969".
(64104) \$22.90

36. Bazterrica, Agustina (Buenos Aires, 1974). **CADÁVER EXQUISITO.** Buenos Aires: Clarín Alfaguara, Arte Gráfico Editorial Argentino, 2017. 249p., wrps. new. Paperback. ISBN: 9789870737940.

"Cadáver exquisito" is a chilling futuristic novel in which the sudden appearance of a lethal virus that attacks animals irreversibly modifies the world: from wild animals to pets, they must be systematically slaughtered, and their flesh can no longer be consumed. Governments then make a dramatic decision to legalize the breeding, reproduction, killing, and processing of human flesh. Cannibalism becomes legal and society has been divided into two groups: those who eat and those who are eaten. This work won the Clarín Novel Prize for the work in 2017.
(66244) \$34.90

37. Becerra, Juan José. **EL ARTISTA MÁS GRANDE DEL MUNDO.** Buenos Aires: Seix Barral, 2017. 294p., wrps. New . Paperback. ISBN: 9789507319082.

"El artista más grande del mundo" is a novel about the greatest artist the world, Esteban Krause -- the media, big brands, critics, women, and the public surrender to him. His works have the dimensions and inventiveness that can only stem from a genius. But there is a problem: Krause distrusts the causes that made him one of the richest and most powerful people on the planet. This work is an intimate story full of dark prowess, examining the secrets of an idol that causes both reverence and fear, and exploring art as an object of consumption and as a kind of madness.
(65667) \$39.90

38. Beladrich, Gonzalo María. **BOLIVIA-PERÚ.** Boulogne : Saraza Editorial, 2018. 184p., illus., bibl., wrps. New. Paperback. ISBN: 9789874692405.

"Bolivia-Perú" contains two novels by Argentine writer, psychologist, and teacher Gonzalo María Beladrich. "Bolivia" can be read as a travel journal that evolves into a novel; in contrast, "Perú" reads like a novel that would prefer to be a travel journal. Just as Peru and Bolivia are cultural blood brothers, these works are likewise intertwined, both chronicling the desire to flee -- from a broken love, a loss, the banality of everyday life, or loneliness. These are Beladrich's first published novels.
(67008) \$29.90

39. Benisz, Carla Daniela. **LA LITERATURA AUSENTE: AUGUSTO ROA BASTOS Y LAS POLÉMICAS DEL PARAGUAY POST-STRONISTA**. Buenos Aires: Editorial Sb, (Col., Paraguay Contemporáneo. Estudios Sociales sobre Paraguay), 2018. 265p., wrps. new. Paperback. ISBN: 9789874434197.

"La literatura ausente" is a reflection on Paraguayan literature based on essays that, from various political positions, consider languages and their relationship with national identity. The work also explores the role of the writer in authoritarian societies and incomplete democracies; the paradoxical function of exile in a generation of national literature; and the dynamics of the intellectual and literary field. Author Carla Daniela Benisz frames the discourses in the sociohistorical conditions in which they occurred and in the personal vicissitudes of authors.

(67757)

\$32.90

40. Bentivegna, Diego. **LA EFICACIA LITERARIA: CONFIGURACIONES DISCURSIVAS DE LITERATURA NACIONAL EN MANUALES ARGENTINOS (1866-1947)**. Buenos Aires: Eudeba, (Historia de las políticas e ideas sobre el lenguaje en América Latina), 2017. 344p., wrps. new. Paperback. ISBN: 9789502327693.

"La eficacia literaria: Configuraciones discursivas de literatura nacional en manuales argentinos (1866-1947)" investigates a corpus of literature included in teaching manuals, published between 1866 and 1947. Additionally, the work also examines the consolidation process for texts to enter the national canon.

(66680)

\$34.90

41. Bertorello, Adrián and María José Rossi (Ed.). **ESTO NO ES UN INJERTO: ENSAYOS SOBRE HERMENÉUTICA Y BARROCO EN AMÉRICA LATINA**. Buenos Aires: Miño y Dávila Editores, 2017. 295p., illus., bibl., wrps. New. Paperback. ISBN: 9788416467785.

"Esto no es un injerto" is a collection of essays that attempt to link hermeneutics and the baroque in Latin America, probing into a way of reading and seeing that grows in the interstices of subjects. This work is divided into three parts: "Tramas barrocas", "Fisuras y fracasos" and "Encuentros y desencuentros".

(63742)

\$44.90

42. Birmajer, Marcelo. **EL RESCATE DEL MESÍAS**. Buenos Aires: Sudamericana, (Narrativa), 2018. 384p., wrps. new. Paperback. ISBN: 9789500761314.

"El rescate del Mesías" is a politically incorrect novel full of humor, pathos, and cinematic vertigo about Argentina during the seventies. The work begins in October 1973, when Argentina is a hotbed of repression, guerrillas, and revolutionary groups. Peron threatens to return to power for the third time and Israel is attacked by Egypt and Syria, and the Yom Kippur war breaks out. The world seems on the verge of exploding. Meanwhile, stand up comedian José Mifkad returns home one night after a performance at a wedding and witnesses a scene that will haunt him forever: on Avenida Córdoba he sees a nun walking and stopping to greet a man in a suit. At first glance, they look like two old friends who are in the street, until the nun takes a submachine gun out of her clothing and shoots the man down. This is the beginning of an endless string of hilarious entanglements in the life of the clumsy and loveable Mifkad who is dragged into a series of misunderstandings, amateur counterespionage, persecutions resulting from confusion, and sexual adventures that only promise to complicate things.

(66482)

\$39.90

43. Boccanera, Jorge and Beatriz Russo. **BESTIAS EN UN HOTEL DE PASO**. Madrid: Editorial Salto de página, (Poesía, 34), 2018. 86p., wrps. new. Paperback. ISBN: 9789416148677.

"Bestias en un hotel de paso" is a collection of poetry by Argentine writer Jorge Boccanera, who was exiled under Videla's dictatorship. Publications by the notable writer include "Los ojos del pájaro quemado", "Polvo para morder", "Marimba", "Sordomuda", "Palma Real", and "La poesía se come cruda".

(66730)

\$32.90

44. Bogado, Fernando. **TIERRA GANADA AL RÍO**. Buenos Aires: Letras del Sur Editora , 2018. 181p., wrps. New. Paperback. ISBN: 9789874441027.

"Tierra ganada al río" explores the life of protagonist Alejandro Casciali from his childhood to adulthood, through the vices of early youth, frustrated attempts to have a more interesting life, and failed loves. This novel weaves a metaphor for the creative processes of the modern literary work, but also tells a story about an experience at the very core of human existence: failure.

(67000)

\$32.90

45. Boix, Verónica. **LIBERTAD BAJO PALABRAS**. Buenos Aires: Letras del Sur Editora (Narrativa) , 2018. 159p., wrps. New . Paperback. ISBN: 9789874441034.

"Libertad bajo palabra" tells the story of a young defense lawyer who begins to work in the criminal courts of Buenos Aires, discovering the cracks in the system, and the false dichotomy between the guilty and innocent. Author Verónica Boix, who worked in the Argentine courts, also describes how in the penal system, a woman can only be victim.

(66999)

\$29.90

46. Boselli, Amalia and Melina B. Agostini. **LA PRINCESA GUERRERA**. Buenos Aires: Muchas Nueces, 2017. [unpaginated], illus., wrps. New. Paperback. ISBN: 9789874585714.

"La princesa guerrera" is a children's book centering around a mother who reads a story to her daughter protagonized by a warrior princess, who ends up falling in love with a woman hunter she meets in the woods.

(66153)

\$24.90

47. Bravi, Adrián N. **EL ÁRBOL Y LA VACA**. Buenos Aires: Edhasa , 2017. 159p., wrps. New . Paperback. ISBN: 9789876284479.

"El árbol y la vaca" centers around a couple who is approaching divorce: the man is lost in his world, and has not thought about separation -- in fact, he has thought about little except in his ornithological obsessions. The woman despises him more every day. Their child, Adamo, bears witness to this demise, simultaneously watching his childhood darken. But he doesn't let the drama to crush him; instead, he finds its vanishing point in the branch of a poisonous tree, a yew tree, associated with immortality and death. And in a cow that only he seems to see. He is not completely safe from pain, but his imagination will help him arrive at adulthood. Written by Adrián N. Bravi, who is also the author of "Restituiscimi il cappotto", "La pelusa", "Sud" and "Il riporto".

(64144)

\$29.90

48. Brizuela, Leopoldo. **ENSENADA. UNA MEMORIA**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2018. 264p., wrps. new. Paperback. ISBN: 9789877384741.

"Ensenada. Una memoria" is a novel that centers around the life of Poliya, a girl who lived through the years of the first Peronism and its overthrow and proscription. The work focuses on September 19, 1955, when the Navy threatens to bomb the YPF refinery in Ensenada, near La Plata, if Perón does not resign as president. This exodus, which lasts only a few days, is narrated by the multiple voices of the family -- Poliya, her Aunt Beba, Tota, Gogo, Toni -- and by her grandparents, neighbors, workers of the refinery and more. This choral perspective resuscitates the flavors, smells, tones, and voices of an intimate and collective national past.

(66491)

\$39.90

49. Bruzzone, Félix. **BARREFONDO**. Buenos Aires: Penguin Random House Grupo Editorial , 2018. 214p., wrps. New. Paperback. ISBN: 9789873987946.

In "Barrefondo", a pool cleaner named Tavo ends up involved with a group that robs houses, beginning one afternoon when he witnesses a crime. Everything thereafter revolves around that event. His past, marriage, future, and the contradictions of a life on the edge approaches a final point, intersecting in a vertiginous story, at times cut by the electricity of the tools that Tavo uses a few centimeters from the water.

(65757)

\$38.90

50. Burucúa, José Emilio. **EXCESOS LECTORES, ASCETISMOS ICONOGRÁFICOS**. Buenos Aires: Ampersand, (Colección Lector&s, Batticuore, Graciela; 2), 2018. 239p., facsimiles, wrps. New. Paperback. ISBN: 9789874161161.

In "Excesos lectores, ascetismos iconográficos", author José Emilio Burucúa explores the roots of his intellectual life. Contents include: "Excesos lectores, ascetismos iconográficos", "Niñez y esperanza", "Adolescencia, tristeza y comedia", "Juventud, felicidad y tragedia", "Madurez y culpa", "Ancianidad: una reconciliación que huye", "Lista de libros mencionados", and "Lista de imágenes".

(68058)

\$29.90

51. Bustos, Isabel. **JEIDI**. Buenos Aires: Blatt & Rios, 2018. 192p., wrps. new. Paperback. ISBN: 9789874941022.

"Jeidi" is a story that follows protagonist Jeidi, a girl who lives alone with her grandfather at the top of the hill. The year is 1986, and most kids her age play video games, watch movies, and go fishing in the estuary. Jeidi seems to live on a parallel planet where she communicates with a strange, capricious God and fleas. But what happens with this strange orphan will change the destiny of her people. This work is a tragicomic portrait of the Chilean countryside, exploring absurdities, fears, and illusions with a deep understanding. This is Isabel Bustos' first novel.

(68703)

\$.0

52. Cabezón Cámara, Gabriela (Argentina, 1968-). **LA VIRGEN CABEZA**. México, D.F: Nitro Press, Secretaría de Cultura, 2018. 160p. . 183p., wrps. ISBN: 9786078256655.

"La virgen cabeza" is a novel by Gabriela Cabezón Cámara, who has also published short stories in various literary magazines and participated in the anthology "Una terraza propia" (2006). She is a journalist working in numerous graphic mediums in Argentina.

(68012)

\$29.90

53. Cabezón Cámara, Gabriela. **LAS AVENTURAS DE LA CHINA IRON**. Buenos Aires: Literature Random House, 2018. 190p., wrps. New . Paperback. ISBN: 9789873987793.

"Las aventuras de la China Iron" is a novel based on the epic poem "Martín Fierro", recast in a feminist light, centering around two women who cross Argentina's desert, inhabited by people the ruling class intends to "clean up" for the sake of the nation. Written by Gabriela Cabezón Cámara, who is also the author of "La virgen cabeza", "Le viste la cara a Dios", "Romance de la Negra Rubia", "Beya (Le viste la cara a Dios)", "Y su despojo fue una muchedumbre", and "Sacrificios".

(65690)

\$29.90

54. Calderone, Leandro. **EL FALSO CAMOTE**. Buenos Aires: Planeta, 2017. 256p., wrps. new. Paperback. ISBN: 9789504960539.

"El falso camote" is a novel that tells the story of a young and successful film director who falls madly in love with someone who does not register his existence. From the moment his crush begins, nothing will be the same for him -- he dedicates his days to manically investigating the life of his desired lover on the Internet, trying to meet them, and getting entangled along the way in unforeseen situations that disrupt his life and career. This work examines how to love or pursue love in the modern day, in the midst of the boom of social networks. With a sharp and intelligent humor, author Leandro Calderone also portrays the desperate search for the other, and asks the age-old question: why do we love those who do not love us and despise those who would give their lives to be with us?

(65030)

\$38.90

55. Cámara, Mario . **RESTOS ÉPICOS: LA LITERATURA Y EL ARTE EN EL CAMBIO DE ÉPOCA**. Buenos Aires: Librería Ediciones , 2017. 181p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873754173.

"Restos épicos: La literatura y el arte en el cambio de época" is a reflection on the relationship between art -- particularly in the form of literature -- and politics from theoretical and historical perspectives. Contents include: "Formas de lo real", "Montaje y memoria", "Apropiaciones y sentido" and "Vivir con fantasmas". Written by Mario Cámara, who is also the author of "El caso Torquato Neto, diversos modos de ser vampiro en Brasil en los años setenta", "Cuerpos paganos, usos y efectos en la cultura brasileña" and "A máquina performática".

(63472)

\$34.90

56. Camurati, Mireya . **CONMIGO MISMA**. Rosario: Laborde Libros Editor, 2018. 193p., wrps. New . Paperback. ISBN: 9789876771856.

"Connigo misma" is a reflective, first person narrative by Mireya Camurati that references numerous Latin American authors, including Antonio Machado, José Martí, Amado Nervo, Rubén Darío, Leopoldo Lugones, Miguel Angel Asturias, Julio Cortázar, Jorge Luis Borges, María Elena Walsh, Gabriel García Márquez, Alejo Carpentier, Francisco de Quevedo, Juan Rulfo, Sor Juana Inés de la Cruz, César Vallejo, Ernesto Cardenal, Eduardo Wilde, Garcilaso de la Vega Inca, and more.

(66504)

\$29.90

57. Canale, Florencia. **LA HORA DEL DESTIERRO: LOS ÚLTIMOS AÑOS DE JUAN MANUEL DE ROSAS**. Ciudad Autónoma de Buenos Aires: Planeta, 2017. 240p., wrps. new. Paperback. ISBN: 9789504960089.

"La hora del destierro: Los últimos años de Juan Manuel de Rosas" is a novel that takes place after the defeat in the Battle of Caseros, which forced the Rosas family to escape. Juan Manuel, his daughter Manuelita, and a few others sailed for exile with promises of a safe existence. However, the aftermath of his departure wreaked havoc in Buenos Aires. While they remade their lives in Southampton, an entourage of abandoned women in the besieged city invented strategies to survive: Eugenia Castro and her children lived in utter poverty; Juanita Sosa became mired in dementia, and Marcelina Alén carried a pregnancy of dubious origin. This work is part of a trilogy by Florencia Canale that portrays the greatness and misery of a political lineage that left an indelible mark on Argentine history.

(65349)

\$34.90

58. Candia, Chelo. **EL BAR DE LA MESA TRES**. Buenos Aires: Maten al Mensajero (Historieta / Kahn, Santiago Federico; 7), 2017. 97p., illus., wrps. New . Paperback. ISBN: 9789874612199.

"El bar de la mesa tres" is a graphic novel that originally began as radio theater pieces featuring more than 20 actors -- the story centers around a table in a bar where every order made by a customer must be fulfilled. Sometimes commissions are the usual ones, such as a glass of wine or a hamburger, but sometimes they are a little less usual, such as the fulfillment of some remote dream, intimate desires or resurrections of dead loved ones. The young man behind the bar must attempt -- helped by the haunting and sinister "magic" of the bar -- to fulfill these unusual requests.

(62615)

\$29.90

59. Caparrós, Martín. **TODO POR LA PATRIA**. Buenos Aires: Grupo Editorial Planeta , 2018. 295p., wrps. New . Paperback. ISBN: 9789504961383.

"Todo por la patria" is a novel that takes place in Buenos Aires in 1933. The most high-earning and famous soccer player of his time, Bernabé Ferreyra, just disappeared: newspapers say he went to his hometown, Junín, to demand even more money from his club, River Plate. Andrés Rivarola, whom everyone called El Pibe, is a close friend of his cocaine supplier, and believes he can convince him to return. In a city filled with fascists, poverty, and literature, Rivarola takes the opportunity to favor his fate. He searches, makes mistakes, falls in love, and much more. This historical thriller with surprising twists provides a tour of the Southern capital at its most vibrant. Written by Martín Caparrós, who is also the author of "La historia", "El hambre", and "Lacrónica".

(65580)

\$34.90

60. Cariello, Graciela and Graciela Ortiz (Coords.). **FIGURACIONES DEL OTRO EN LA LITERATURA CONTEMPORÁNEA**. Rosario: Laborde Libros Editor , 2017. 222p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876771559.

"Figuraciones del otro en la literatura contemporánea" is a collection of essays centering around various critical approaches to literary figurations in contemporary literature, as well as analyses that weave connections and comparisons throughout these various approaches. Contents include: "Literatura comparada. El método en cuestión", "Los estudios comparativos y la interculturalidad", "La construcción del otro", "Figuras del desplazamiento", "De viajes y escrituras", "Viajes hacia el otro y el sí mismo", "La lengua del otro como liberación y transfiguración", "Reflexiones acerca de la memoria y la identidad", "Imaginarios del otro en guerra" and "La literatura como sueño".

(63489)

\$29.90

61. Caro, Sebastian de. **LA FLOR MÁS FALSA DEL MUNDO**. Buenos Aires: Reservoir Books, (Reservoir Narrativa), 2017. 208p., wrps. New. Paperback. ISBN: 9789873818479.

"La flor más falsa del mundo" centers around the suicide of Remo Ingrao, a charismatic, seductive, and irresistible who touched the lives of all those who knew him in an intense and profound way. With his death comes a mystery -- What led him to take his own life? Joaquin and Valentina search for clues in his unfinished projects. This work explores the aggressiveness that pervades virtual relationships, and how cyberbullying turns into currency in a universe of false friendships and an empty culture.

(66242)

\$29.90

62. Casas, Fabián (Argentina, 1965-). **LOS LEMMINGS Y OTROS**. Buenos Aires: Emecé, 2017. 147p. . 136p., wrps. New. Paperback. ISBN: 9789500438803.

"Los Lemmings y otros" is a a collection of short stories -- At the age when lucidity begins, a sixth grader observes a classmate drinking water from the fountain and feels for the first time that he likes women. Shortly thereafter, he is initiated into the delights of sex and petty neighborhood crime; abandoned by his girlfriend, a boy becomes friends with Asterix, the manager of the building in which he lives. Thanks to him, a new world opens up. These stories, along with others, are set almost exclusively in the Buenos Aires neighborhood of Boedo, and narrates the lives of children who learn about life, sex, violence, and the secrets of the adult world.

(65756)

\$27.80

63. Casas, Fabián. **DIARIOS DE LA EDAD DEL PAVO**. Buenos Aires: Emecé , 2017. 345p., illus., facsimiles, wrps. New . Paperback. ISBN: 9789500438810.

"Diarios de la edad del pavo" tells the story, in the form of an intimate diary, of a writer who seeks his lost destiny at a point beyond the border between adolescence and adulthood. He tries to get a job, falls in love and falls out of love, sees his mother get sick, fights with his father, participates in cultural projects, meets with other writers, and, of course, writes. But above all he reads and re-reads, as if that were, in the end, his true mission in life. This work explores the metaphysics of art as redemption or, at least, as a lifeline to cling to.

(65755)

\$39.90

64. Castagnet, Martín Felipe. **BOGOTÁ 39: NUEVA NARRATIVA LATINOAMERICANA**. Buenos Aires: Editorial Sigilo , 2018. 332p., wrps. New . Paperback. ISBN: 9789874063601.

"Bogotá 39" is a selection of 39 of the best fiction writers under the age of 40 in Latin America, seeking to celebrate good literature and highlight the talent and diversity of literary production in the region. The selected authors include: Martín Felipe Castagnet, Lolita Copacabana, Diego Erlan, Mauro Libertella, Samanta Schweblin, Luciana Sousa, Liliana Colanzi, Natalia Borges Polessio, Mariana Torres, Gonzalo Eltesch, Eduardo Plaza, Juan Pablo Roncone, Diego Zúñiga, Giuseppe Caputo, Juan Cárdenas, Juan Esteban Constain, Daniel Ferreira, Felipe Restrepo Pombo, Cristian Romero, Carlos Manuel Fonseca, Carlos Manuel Álvarez. Ecuador: Mauro Javier Cárdenas, Mónica Ojeda, Alan Mills, Gabriela Jauregui, Laia Jufresa, Brenda Lozano, Valeria Luiselli, Emiliano Monge, Eduardo Rabasa, Daniel Saldaña París, María José Caro, Juan Manuel Robles, Claudia Ulloa Donoso, Sergio Gutiérrez Negrón, Frank Báez, Damián González Bertolino, Valentín Trujillo, and Jesús Miguel Soto.

(67554)

\$34.90

65. Castell, Nicolás and Óscar Pantoja. **BORGES: EL LABERINTO INFINITO**. Barcelona: Rey Naranja, 2017. 149p., illus., wrps. new. Paperback. ISBN: 9788494731020.

"Borges: el laberinto infinito" explores the life of legendary Argentine writer Jorge Luis Borges, examining what influenced and inspired his novels and narrative style through ten graphic stories. Illustrated by Nicolás Castell and written by Óscar Pantoja.

(65007)

\$44.90

66. Chedrese, Fede. **RENÉ ROCA Y LAS JOYAS DE LA CORPORACIÓN**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 19), 2017. 133p., wrps. New . Paperback. ISBN: 9789871567959.

"René Roca y las joyas de la corporación" is a novel centering around a brilliant man who acts as a Robin Hood figure by using his cunning to start an illicit business through which he seeks collective redemption. Through this story, author Fede Chedrese exposes the beauty and fragility of the human soul and, at the same time, its most miserable and desparate parts. This is Chedrese's first novel.

(64147)

\$24.90

67. Chejfec, Sergio . **EL VISITANTE**. Buenos Aires: Editorial Excursiones , 2017. 162p., wrps. New . Paperback. ISBN: 9789874649409.

"El visitante" is a compilation of diverse texts of varied origin that Sergio Chejfec wrote over the years, ranging from brief essays to journalistic reviews to oral presentations. Contents include: "Partículas", "Bordes", "Pasajes", and "Trazos".

(65805)

\$34.90

68. Chernov, Carlos. **EL SISTEMA DE LAS ESTRELLAS**. Buenos Aires: Interzona Editora, 2017. 290p., boards. New . Hardcover. ISBN: 9789873874710.

"El sistema de las estrellas" is a novel that takes place two hundred years after a climatic catastrophe that eliminated a large part of the population of the Earth. This is when Goma was born, a boy from a proletarian family. A war ensued among the survivors. The winners redesigned the world so that those with money could govern the most important events of their lives: reproduction and death. The rich began to adopt their children from extensive catalogs of newborns, and enjoyed long lives by freeing themselves of their bodies and connecting their brains to "movies of life": an endless succession of violent and sexual adventures. At the other extreme end of society, the proletarians live off the sale of their offspring. Goma knows that the only way to leave poverty behind is to become an actor in the movies of life -- but the problem is how he'll survive acting training.

(65688)

\$39.90

69. Cieza, Guillermo. **CINCO VECES 70**. Buenos Aires: Editorial El Colectivo, 2018. 653p., bibl., wrps. new. Paperback. ISBN: 9789871497874.

"Cinco veces 70" is a collection of five novels authored by writer Guillermo Cieza bound in one volume, featuring "Destiempo" (1994), "Veteranos de guerra" (1998), "Estado de gracia" (2007), "Plan B" (2011), and "¿Quién mató a Facundo Lynch?" (2018).

(66693)

\$44.90

70. Cohen Imach, Victoria. **ENTRE VELOS. MUJERES Y VIDA RELIGIOSA EN TEXTOS DE JUANA MANUELA GORRITI Y OTROS ESCRITOS DEL SIGLO XIX**. Rosario: Prohistoria Ediciones (Iglesias y religiosidades; 3) , 2017. 470p., wrps. New. Paperback. ISBN: 9789873864575.

"Entre velos" addresses the construction of females' religious lives in texts by Juana Manuela Gorriti and other writers during the 19th century. Contents include: "Cuestionamientos sobre lo claustral", "El domicilio de mis angustias", "Como la lava que anima el volcán", "Mujeres y vida religiosa en la producción de Juana Manuela Gorriti", "Aquel mundo enclaustrado", "Sombreros blancos", and "Entre los pliegues de su velo".

(66262)

\$64.90

71. Cohen, Marcelo . **UN AÑO SIN PRIMAVERA** Apuntes sobre la poesía y el tiempo que hace. Buenos Aires: Editorial Entropía (Colección: Apostillas), 2017. 151p., wrps. New. Paperback. ISBN: 9789871768424.

"Un año sin primavera" is an essay that's part personal diary, part travelogue, featuring reflections on climate and chronology. Beneath these overarching subjects, the work vacillates between topics such as poetry, ecology, politics and daily observation of life in New York. Written by Marcelo Cohen, who is also the author of "Buda", "¡Realmente fantástico! y otros ensayos" and "Música prosaica (cuatro piezas sobre traducción)".

(64666)

\$32.90

72. Cohen, Marcelo (Buenos Aires) . **LA CALLE DE LOS CINES**. Madrid: Editorial Sigilo, 2018. 331p., wrps. New. Paperback. ISBN: 9788494899331.

"La calle de los cines" is a collection of eighteen stories that represent a gallery of imaginary films, and also form a phenomenal display of genres, plots, subjects, characters, ideas, and emotions. Selected stories include: an elderly couple's re-discovery of passion; the liberating effect of a catastrophe in for a woman who believed she had everything under control; and the relationship between a renegade vigilante and an old and insightful detective. Written by Marcelo Cohen, who is also the author of "El país de la dama eléctrica", "El fin de lo mismo", "Casa de otro", "Balada", "Música prosaica", "Algo más", and "Notas sobre la primavera".

(67485)

\$39.90

73. Consiglio, Jorge. **LAS CAJAS**. Buenos Aires: Editorial Excursiones , 2017. 85p., wrps. New . Paperback. ISBN: 9789874649416.

In "Las cajas", author Jorge Consiglio builds daydreams in which he remembers anecdotes, characters, and episodes of his life, finding the poetry in everyday life. This narrative mimics the random functioning of memory, oscillating between narrative and essay, and leaving the sensation that reality is often -- as the saying says -- stranger than fiction.
(65573) \$24.90

74. Consiglio, Jorge. **TRES MONEDAS**. Buenos Aires: Eterna Cadencia Editoria, 2018. 112p., wrps. new. Paperback. ISBN: 9789877121551.

"Tres monedas" centers around three characters and their desire for a different life, which leads them to make difficult decisions that shatter their peaceful routine. Marina Kezelman is a resolute meteorologist; Carl is a German orchestra musician; and Amer is a taxidermist who tries, every day, to stop smoking . This work is a disturbing novel that focuses on the exact moment in which the protagonists look in the mirror and discover that they no longer recognize themselves.
(67753) \$24.90

75. Contrera, Mariano . **LAS DOS MUERTES DEL GENERAL**. Buenos Aires: Modesto Rimba , 2017. 228p., wrps. New . Paperback. ISBN: 9789874062482.

"Las dos muertes del general" tells the story of a man who claims to have murdered Juan Domingo Perón, in a very different fashion from known events. At the same time, a disturbing story weaves itself in the background, centering around the protagonist, Javier, a regular man who sells spare parts for cars, but who wants to be a writer. He runs into Antonio Garmendia, who claims to have a story he could tell. This is author Mariano Contrera's first novel.
(65803) \$34.90

76. Contreras, Sandra . **EN TORNO AL REALISMO Y OTROS ENSAYOS**. Rosario: Nube Negra Ediciones (Paradoxa) , 2018. 225p., wrps. New . Paperback. ISBN: 9789874665140.

"En torno al realismo y otros ensayos" is a study on realism in contemporary fiction, particularly analyzing works by Aira, Saer, Casas, Incardona, Cucurto, and Cheffec; as well as Campusano's cinematic productions, and Romina Paula's theatrical productions. Author Sandra Contreras also discusses critical canonical interventions such as those by Sarlo, Ludmer, and Gramuglio.
(67339) \$29.90

77. Convertini, Horacio . **LOS QUE DUERMEN EN EL POLVO**. Buenos Aires: Alfaguara (Narrativa Hispánica), Penguin Random House Grupo Editorial , 2017. 171p., wrps. New . Paperback. ISBN: 9789877383574.

"Los que duermen en el polvo" centers around Jorge, who returned to his old neighborhood, realizing how little his life is worth. There, walking through the streets of a destroyed Buenos Aires, under the constant howl of sirens and helicopters, Jorge survives his own demolition, made of the memories of Erica, his missing wife. Just when he thinks he has found consolation in the company of a young woman, a series of mysterious deaths puts him at the center of a network of betrayals, and in the face of the truth that he sought fiercely.
(65770) \$24.90

78. Copes, Ana and Germán Prósperi (Coords.). **EROS Y THANATOS EN LAS ARTES Y LAS LITERATURAS ESPAÑOLA Y LATINOAMERICANA**. Santa Fé: Ediciones UNL, (Ciencia y Tecnología), 2018. 204p., wrps. new. Paperback. ISBN: 9789877491111.

"Eros y thanatos en las artes y las literaturas española y latinoamericana" is a compilation of essays which study death and eroticism in Latin American and Spanish literature. Features essays on Francisco Brines, Jaime Gil de Biedma, Francisco Rabal, Rubén Darío, and Jaime Sabines, among others.
(68944) \$28.90

79. Correa Luna, Hugo R. **LOS ÁRBOLES**. Buenos Aires: Modesto Rimba , 2017. 154p., wrps. New. Paperback. ISBN: 9789874062529.

"Los árboles" is a comedy as well as an allegory, addressing questions that linger unsettled in Argentina. The work takes place in a bucolic setting, revealing the routine nature of rural life and illustrating the idea that the most terrible condition of evil is its banality. Written by Hugo R. Correa Luna, who is also the author of "Andado poesía", "El enigma de Herbert Hjortsberg", and "La pura realidad". This work was a finalist in the Clarín contest in 2010.
(67005) \$28.90

80. Coscia, Jorge. **LA CAJA NEGRA**. Buenos Aires: Sudamericana, (Narratica), 2019. 192p., wrps. new. Paperback. ISBN: 9789500762458.

"La caja negra" is a novel by Argentine filmmaker and writer Jorge Coscia, who is known for films such as "Mirta, de Liniers a Estambul", "El general y la fiebre", and "Luca vive", as well as the books of poetry "Che Cuba" and "Balada del árbol que fue rosa".
(68934) \$24.90

81. Craig, Santiago . **LAS TORMENTAS**. Buenos Aires: Editorial Entropía (Cuentos) , 2017. 191p., wrps. New . Paperback. ISBN: 9789871768431.

"Las tormentas" is a collection of long, poetic stories that keep readers in suspense, narrating moments that feel like those before a storm, when the air is still and stagnant. Written by Santiago Craig, who is also the author of "El enemigo" and "Los juegos". The stories in this work include: "Formosa", "Olivia", "Mudanza", "Ir unos días a un lugar sin nadie a descansar", "Hoy pasó tu papá por casa", "Hacer un pozo y meterse adentro", "Tormentos", and "Guamini".
(65817) \$29.90

82. Craig, Santiago (Buenos Aires, 1978). **27 MANERAS DE ENAMORARSE**. Buenos Aires: Factotum Ediciones, 2018. 128p., wrps. new. Paperback. ISBN: 9789874198129.

"27 maneras de enamorarse" is a novel that explores 27 ways to fall in love. Written by Santiago Craig, who is also the author of: "El enemigo", "Antología cuento digital Itaiú", "Antología de relatos", "El fungible", "Cuentos cuervos", "Ella y otros relatos", "Los juegos", and "Astronautas".
(67745) \$27.90

83. Cristoff, María Sonia. **MAL DE ÉPOCA**. Buenos Aires: Mardulce (Ficción), 2017. 211p., wrps. New . Paperback. ISBN: 9789873731310.

"Mal de época" focuses on two stories that develop alternately: The story of FG, a boy with papers that say he was born in Catamarca -- but who says he comes from Syria; and the story of a writer who travels to Bordeaux to find clues about Albert Dadas, the famous psychiatric patient of the nineteenth century, and his doctor, Professor Tissié. Together, the narratives explore madness, deterritorialization, displacement, and more through demure, elegant, and intense prose.

(65584)

\$32.90

84. Cucurto, Washington (Buenos Aires, 1971). **CON TODAS MIS FUERZAS**. Buenos Aires: Emecé, 2018. 224p., wrps. new. Paperback. ISBN: 9789500439305.

"Con todas mis fuerzas" is a novel by notable Argentine cult author Washington Cucurto, who has previously published titles such as "Zelarayán" (1997), "La máquina de hacer paraguayitos" (1999), and "Cosa de negros" (2003), among other titles.

(66694)

\$32.90

85. Cucurto, Washington. **FER** Una fábula encendida y atolondrada. Buenos Aires: Blatt & Ríos, 2017. 96p., wrps. New. Paperback. ISBN: 9789873616686.

"Fer" along with "Cosa de negros" and "Noches vacías" is a novel written since the start of the 21st century by Argentine writer Washington Cucurto. Features themes of eroticism and delirium.

(61852)

\$24.90

86. Cuevas Aro, Ulda Margoth. **EISEJUAZ DE SARA GALLARDO: ¿HAGIOGRAFÍA O PARODIA?** Buenos Aires: Corregidor, (La vida en las pampas, 10), 2017. 256p., wrps. new. Paperback. ISBN: 9789500531412.

"Eisejuaz de Sara Gallardo: ¿Hagiografía o parodia?" is a critical analysis of "Eisejuaz", the fourth novel by Argentine writer Sara Gallardo. The work centers around protagonist Eisejuaz, or Lisandro Vega, a Mataco Indian who renounces his destiny to become chief of his community to instead consecrate himself to God. He chooses to live among white people -- his character integrates two worlds -- the everyday and the spiritual, comprised of the voices he hears and interprets as belonging to a deity. This critical work specifically explores whether the work is a hagiography or parody. Contents include: "Teorías literarias y críticas", "El pobrecillo del chaco salteño", and "Los límites del discurso hagiográfico".

(66333)

\$24.90

87. Dal Masetto, Antonio. **LA ÚLTIMA PELEA**. Buenos Aires: Sudamericana (Narrativa), 2017. 143p., wrps. New . Paperback. ISBN: 9789500759960.

In "La última pelea", the accidental death of the protagonist's father, a bricklayer, illuminates the disturbing class differences by which his neighborhood and the entire town is divided. It is a place where the privileged -- the Princes, families with money who are protected by the police -- make a game of everyone and everything. Full of rage, the protagonist becomes taciturn and distant. At age twelve, he starts working in the distribution center of a grocery store to help his mother. Later he becomes a boxer. In this town that he hates with all his soul, the gym is his place of refuge, where he can imagine he's destroying the Princes. After the death of his mother, he drifts, works different jobs, and continues to box. Everything is normal -- until one fight, he realizes his opponent is a Prince. All he recalls after the flash of rage is the order of a doctor and the siren of the ambulance.

(65579)

\$32.90

88. Daulte, Javier . **EL CIRCUITO ESCALERA**. Buenos Aires, Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 443p., wrps. New. Paperback. ISBN: 9788420435312.

"El circuito escalera" is a novel that revolves around Walter, a successful, 40-something theater and television director who suffers from a midlife crisis. Divorced from Marina -- with whom he had Martín, his teenage son -- and now with Cristina, he tries to continue living as he always did, surrounded by young people who admire him, but is unable to calm a growing anguish that leads him to think that he's close to death.

(67476)

\$48.90

89. Dessal, Gustavo. **EL CASO ANNE: LECCIONES PARA SOBREVIVIR A LA NOCHE MÁS LARGA**. Buenos Aires: Interzona Editora, 2018. 288p., boards. new. Hardcover. ISBN: 9789873874758.

"El caso Anne: Lecciones para sobrevivir a la noche más larga" is a novel protagonized by Anne, a woman whose parents survived a Nazi concentration camp. After a rage induced manic episode in front of her ex-husband's house, Anne is detained by the police and forced to start therapy with Dr. Palmer, a psychoanalyst and forensic justice advisor. Authored by Argentine writer Gustavo Dessal, who has previously published titles such as "Clandestinidad" (2010) and "El retorno del péndelo" (2014).

(66683)

\$34.90

90. Domínguez, Carlos María (Buenos Aires, 1955). **EL IDIOMA DE LA FRAGILIDAD**. Buenos Aires: Tusquets Editores, 2017. 264p., wrps. new. Paperback. ISBN: 9789876704557.

"El idioma de la fragilidad" takes place in the middle of World War II, when protagonist Guy Delatour flees from Montevideo in a boat with Argentine volunteers who are going to fight in Europe. His trip to the real world confronts him with sex, death, love, and spies. But what Guy does not know is that he lives in an unpublished manuscript, and his experiences are the long- disguised confession of Arturo Despouey, the famous Uruguayan critic who became a war correspondent and BBC broadcaster. As in a game of Chinese boxes, Carlos María Domínguez creates a delicate and perfect architecture in which the bonds of truth and imagination create a captivating novel that multiplies in an infinite range of mirrors.

(65038)

\$39.90

91. Eleisegui, Patricio. **GALLETITAS**. Buenos Aires: Modesto Rimba, 2018. 167p., wrps. New. Paperback. ISBN: 9789874062482.

"Galletitas" is a novel that evokes classical literature, written by Patricio Eleisegui. He is also the author of "Nubes de Polvo Sopladas a cañonazos" and "Ninguno es feliz".

(67004)

\$29.90

92. Enriquez, Mariana . **BAJAR ES LO PEOR**. Buenos Aires: Galerna, Queleer , 2017. 246p., wrps. New . Paperback. ISBN: 9789505566075.

"Bajar es lo peor" is gothic novel set in Buenos Aires during the 90s, exploring the confinement and paranoia of cocaine users in the city, sex as an escape route or way of survival, political disbelief, and romantic love that never reaches satisfaction. First published in 1995, this was author Mariana Enriquez's first novel. She has since written "Cómo desaparecer completamente", "Los peligros de fumar en la cama", "Chicos que vuelven", and "Alguien camina sobre tu tumba".

(68628)

\$24.90

93. Enriquez, Mariana (Buenos Aires, 1973). **ÉSTE ES EL MAR**. Barcelona: Penguin Random House Grupo Editorial , 2018. 125p., wrps. New . Paperback. ISBN: 9788439734413.

"Éste es el mar" is a novel that narrates rites of passage, adolescents who worship rock stars, underworlds with people who have plotted for Kurt Cobain, Sid Vicious, and Jim Morrison to die suddenly. The work centers around Helena, a fan of the band Fallen. She joins a swarm of young women whose life becomes macabre and sordid, full of tours, overdoses, sick loves, isolation, and a crazy fight to become the most faithful fan.

(66578)

\$36.90

94. Esses, Carolina . **UN BUEN JUDÍO**. Buenos Aires: Bajo La Luna , 2017. 157p., wrps. New . Paperback. ISBN: 9789874422002.

In "Un buen judío", protagonist Elías Faur suffers from a breakdown at his youngest son's wedding, and ends up in a clinic. What at first seems to be solvable with a simple intervention becomes complicated, and Elías goes into a coma. Hernán and Anita, the newlyweds, and the rest of their immediate family -- including Natalia, the Orthodox Jewish daughter, and Martín, a financier who follows a guru that preaches the benefits of extreme cold -- is left in suspense. However, that suspended time transforms into the possibility of an epiphany for each of them. This work is a choral novel about the successes and failures of religion, and is author Carolina Esses's first book.

(65801)

\$28.90

95. Etchebarne, Magalí . **LOS MEJORES DÍAS**. Buenos Aires: Tenemos la Máquinas , 2018. 109p., wrps. New . Paperback. ISBN: 9789873633164.

"Los mejores días" is a collection of stories about wise women, providing a space of inquiry in which life looks straight ahead, but without urgency. There is a quiet rhythm that, towards the end, is combined with the impact of a discovery. This is author Magalí Etchebarne's first published book.

(65810)

\$25.00

96. Evangelista, Liria. **SANGRE EN MÍ**. Buenos Aires: Modesto Rimba, 2018. 100p., wrps. new. Paperback. ISBN: 9789874062772.

"Sangre en mí" is a poetic elegy for one's mother, at the same time pouring out grief for the loss of all mothers, and wrestling with a universal question that comes after grief: How does one continue living? Written by Liria Evangelista, who is also the author of "Voices of the Survivors, testimony, mourning and memory in post-dictatorship Argentina", "La Buena Educación", "Una perra", and "Niña Soviética".

(67747)

\$24.90

97. Exilart, Gabriela. **CON EL CORAZÓN AL SUR**. Buenos Aires: P&J (Narrativa Femenina), 2017. 480p., wrps. new. Paperback. ISBN: 9789506444396.

"Con el corazón al sur" takes place in the late 70s in Argentina, centering around Naiquen, who left her hometown along with her two small children to escape from her aggressive husband. In Buenos Aires she is reunited with her cousin Lihuén and the rest of her maternal family, all of whom help her to start a new life. But there is someone who stalks her. Written by Gabriela Exilart, who is also the author of "Tormentas del pasado", "Pinceladas de azabache", "Renacer de los escombros", "Por la sangre derramada", and "Ay, amor".

(65042)

\$44.90

98. Falco, Federico (Argentina, 1977-). **LA HORA DE LOS MONOS**. Buenos Aires: Eterna Cadencia, 2017. 261p. . 224p., wrps. new. Paperback. ISBN: 9789877121254.

[Short story. Latest by emerging author Falco. His previous titles include the story collection "222 patitos" (2004), the poetry collection "Aeropuertos, aviones" (2006) and the novel "Made in China" (2008), among others.]
(65571) \$34.90

99. Fang, Fang. **EL CREPÚSCULO**. Buenos Aires: Siglo XXI Editores, East China Normal University Press, 2018. 176p., wrps. New. Paperback. ISBN: 9786070309205.

Translation by Liljana Arsovska
(68102) \$29.90

100. Fariña, Oscar. **EL GUACHO MARTÍN FIERRO**. Buenos Aires: Interzona Editora , 2017. 202p., illus., boards. New. Hardcover. ISBN: 9789873874505.

In 1872, José Hernández published "El gaucho Martín Fierro", a narrative poem that tells the story of a gaucho who is forced to leave his wife and children to fight against native people. The work, which later became an icon of gaucho literature, acted as a criticism of President Domingo Faustino Sarmiento's policy that forced gauchos to fight indigenous tribes at the border. One hundred and thirty-nine years later, in 2011, Paraguayan writer Oscar Fariña decided to write an updated version of "El Guacho Martín Fierro", set in the world of the marginalized Argentine slums. In this way, Martín Fierro transforms from a gaucho to a low class, stigmatized kid. This work includes illustrations to accompany the texts.

(65676) \$34.90

101. Fasce, María. **UN HOMBRE BUENO**. Buenos Aires: Edhasa , 2017. 182p., wrps. New . Paperback. ISBN: 9789876284493.

"Un hombre bueno" is a collection of stories about desire, loneliness, family relationships and love. This work won the 12th Ibero-American 'Cortes de Cádiz' Story Prize. Contents include: "Un hombre bueno", "Aprendizaje", "Pelicanos", "Una habitación en Florencia", "Nieves", "Abbesses", "La torre", "La caballera", "Terapias", "La cola del burro", "La gran aventura", "Miedo a la oscuridad", "Marruecos" and "El físico".

(64141) \$29.90

102. Feinmann, Virginia. **PERSONAS QUE QUIZÁS CONOZCAS**. Buenos Aires: Emecé, 2018. 120p., wrps. new. Paperback. ISBN: 9789500439299.

"Personas que quizás conozcas" unravels a series of scenes in which militancy, eroticism, and relationships between parents and children are intertwined. Full of cruelty as well as humor and compassion, these short stories narrated in the first person propose a delicate game between autobiography and fiction, in between which spreads a deep love for literature. The stories center around a married lover who is too comfortable to divorce; a country that leaves people without work and forces them to enter the economy of war; a sick father who avoids the seriousness of his suffering by talking about philosophy; and more.

(66490) \$29.90

103. Fernández Díaz, Jorge. **LA HERIDA**. Buenos Aires: Planeta, 2018. 344p., wrps. new. Paperback. ISBN: 9789504960317.

"La herida" is a political thriller and crime novel crossed by four mysterious love stories, starting in the Vatican and drifting to Patagonia. The work centers around a nun who disappears, leaving an enigmatic message. Simultaneously, a political operator is hired by the governor of a Patagonian fief to improve its image and avoid an electoral catastrophe. This suspenseful work portrays the dark side of real power. Written by Jorge Fernández Díaz, who is also the author of "El dilema de los próceres", "Mamá", "Fernández", "Corazones desatados", "La logia de Cádiz", "La segunda vida de las flores", "La hermandad del honor", "Alguien quiere ver muerto a Emilio Malbrán", "Las mujeres más solas del mundo", "Te amaré locamente", and "El puñal".

(65037)

\$39.90

104. Ferrari, Germán. **OSVALDO BAYER: EL REBELDE ESPERANZADO**. Buenos Aires: Sudamericana, (Biografías y Testimonios), 2018. 528p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789500761246.

"Oswaldo Bayer: El rebelde esperanzado" traces the trajectory of Argentine writer and journalist Oswaldo Bayer's life, from his childhood in the neighborhood of Belgrano to his opposition to the Macri government. He also recounts his passage through Fidel's Cuba, and explores his commentary on human rights. Contents include: "Lugares y ayerés", "Frio en Alemania, frío en la Argentina", "De Moreno a Piedras", "El trabajo constante", "Exilio y regreso", "Un grito en el desierto democrático", and "Sorpresas y angustias".

(66494)

\$49.90

105. Ferrari, Kike . **QUE DE LEJOS PARECEN MOSCAS**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica) , 2018. 213p., wrps. New . Paperback. ISBN: 9789877384130.

"Que de lejos parecen moscas" centers around the protagonist Mr. Machi, the perfect reflection of success and contempt. The owner of a small empire in Argentina, he made his fortune under the military dictatorship and then secured it under the first two democratic governments by marrying a woman with a double surname, the daughter of a landowner. He has a BMW, a collection of three hundred ties, and ten million dollars in the bank. Cocaine and the "blue pill" allow him to escape from his wife's complaints about his infidelities and the weaknesses of his children, so different from him. But above all, the substances allow him to ignore his many enemies, whom he considers insects. Until one day, he finds a corpse in the trunk of his BMW, bound with the pink stuffed handcuffs he wears with his lovers.

(65832)

\$32.90

106. Ferraro, Nicolás. **CRUZ**. Buenos Aires: Editorial Revólver SRL , 2017. 227p., wrps. New . Paperback. ISBN: 9789874626042.

"Cruz" chronicles the experiences of a man, Tomás, who tries to prevent other innocent lives from being victims of the inertia that has dragged him into a whirlwind of violence. Written by Nicolás Ferraro, this novel is a magnifying glass peering in on hell. There are no good souls, not even Thomas's. And if there are few remaining, they quickly become lost in a labyrinth of drug dealers, pimps, and corrupt commissioners. Morality adjusts to that which is convenient, and needed to save one's own skin. Ferraro is also the author of "Dogo".

(65568)

\$34.90

107. Ferreira Prado, María Cecilia and José Servera Baño. **LA OBRA EN PROSA DE NORAH LANGE**. Madrid: Fundación Universitaria Española, (Col. Tesis doctorales Cum Laude. Serie L, 79), 2017. 490p., photos, wrps. new. Paperback.

"La obra en prosa de Norah Lange" A collection of in-depth literary analysis and investigation into the works of Norah Lange, Argentine authored associated with the Buenos Aires avant garde movements in the 1920s.

(66728)

\$64.90

108. Ferrero, Adrián . **SIGILOSAS. ENTREVISTAS A ESCRITORAS ARGENTINAS CONTEMPORANEAS.** La Plata: Malisia Editorial (Biblioteca de arte y comunicación) , 2017. 358p., bibl., wrps. New . Paperback. ISBN: 9789873972492.

"Sigilosas. Entrevistas a escritora" is a collection of interviews by Adrián Ferrero with Argentine writers, exploring the genesis of their writing, as well as their methodologies and routines. Each interview sheds insight into the work of the author, and into Argentine literature as a whole. Featured interviewees include: María Teresa Andruetto, Adela Basch, Diana Bellessi, Liliana Bodoc, Rosalba Campra, Esther Cross, Graciela Falbo, Inés Fernández Moreno, Luisa Futoransky, Griselda Gambaro, Angélica Gorodiscer, Liliana Heer, Liliana Heker, Sylvia Ipárraguirre, Tamara Kamenszain, Vlady Kociancich, María Martoccia, Tununa Mercado, Graciela Montes, María Negroni, Clara Obligado, Reina Roffé, Silvia Schujer, Ana María Shua, Patricia Suárez, Susana Torres Molina, Noemí Ulla, Luisa Valenzuela, Alicia Steimberg, and Ema Wolf.

(65808)

\$44.90

109. Ferro, Roberto (et. al.) . **RODOLFO WALSH: LOS OFICIOS DE LA PALABRA.** Buenos Aires: Biblioteca Nacional Mariano Moreno, 2017. 97p., photos, facsimiles, illus., wrps. New. Paperback. ISBN: 9789877280845.

"Rodolfo Walsh: Los oficios de la palabra" contains drafts and notes of Rodolfo Walsh's work. The first part showcases the notes that formed the genesis of "Operación Masacre", as well as an edited version of the third edition of the work. Other highlighted investigative works in this section include "El caso Satanowsky" y "Quién mató a Rosendo". The second part contains the first editions of Walsh's stories and plays, some of his work as an anthologist and translator, copies of the magazines "Leoplán" and "Panorama", and newspaper clippings on his disappearance.

(66369)

\$39.90

110. Ferro, Roberto. **JULIO CORTÁZAR. UN NÓMADA DE OTRAS ORILLAS.** Buenos Aires: Voria Stefanovsky Editores, 2018. 260p., wrps. new. Paperback. ISBN: 9789874139153.

"Julio Cortázar. Un nómada de otras orillas" is a critical biography on Julio Cortázar, exploring the tension between his life and work. From his birth in Belgium, Cortázar's life was marked by an intense mobility, which varied based on the extension and diversity of his undertakings. This work particularly examines how this frequent movement impacted his work.

(67756)

\$32.90

111. Figueras, Marcelo. **EL NEGRO CORAZÓN DEL CRIMEN.** Buenos Aires: Alfaguara, 2017. 413p., wrps. New . Paperback. ISBN: 9789877383140.

"El negro corazón del crimen" is a novel that takes place in Buenos Aires in 1956, when a heinous crime pushes a police fiction writer to become a detective. That decision ends the life he had until then: it makes him fugitive, delivers him into the arms of a forbidden romance, makes him question everything he believed in, and puts him face to face with death. This work blurs the line between reality and fiction, narrating Rodolfo Walsh's transformation into an investigative journalist.

(65583)

\$44.90

112. Flores, Valeria . **LA INTIMIDAD DEL PROCEDIMIENTO. ESCRITURA, LESBIANA, SUR COMO PRÁCTICAS DE SÍ.** La Plata, Argentina : Popova, Pixel Editora , 2017. 28p., bibl., wrps. New. Paperback.

"La intimidad del procedimiento" examines the process of writing about lesbianism as a form of dissidence and practice of self expression, exploring the ways in which we (dis) organize life, language, bodies, activism, love, sex, urbanism, and more. The work also examines how the powers of neoliberal economies and their processes of subjugation are constituted and dismantled.

(66350)

\$14.90

113. Fogwill . **MEMORIA ROMANA Y OTROS RELATOS INÉDITOS**. Buenos Aires: Blatt & Ríos , 2018. 148p., wrps. New . Paperback. ISBN: 9789874941039.

"Memoria Romana y otros relatos inéditos" is a collection of eleven texts by Fogwill written in the seventies. Ten of them were rescued from among his belongings, personal papers, and correspondence, and are part of the Fogwill Archive. The stories, many of which were previously unpublished, show his early days of experimentation. "Memoria Romana" is a short novel written during the Malvinas War in a journalistic style. Other texts are autobiographical, and at times provocative, imbuing plots and characters with the power of language and imagination.

(66960)

\$24.90

114. Fornaro, Milton. **LA MADRIGUERA**. Buenos Aires: Alfaguara, (Hispánica), 2017. 552p., wrps. New. Paperback. ISBN: 9789877383652.

"La madriguera" begins in the Palacio Durazno, in present-day Montevideo, when the media reports the discovery of human remains during a rat extermination. Detective Arquímedes B. Carson takes on the case with his lover, Ruth Goldwicz. Together they begin to unravel the secret that surrounds the mysterious skeleton. The investigation takes them further than they ever imagined, into one of the most nefarious episodes in human history: the Holocaust. Meanwhile, the narrative also follows a young Jewish man who futilely tries to flee his fate in a concentration camp. In his desperate quest to remain alive, he explores the darkest limits of his soul, becoming a Kapo, a traitorous Jew who serves his captors and subdues his peers. In this exciting and ambitious novel, author Milton Fornaro leads readers through historical moments in which characters unveil deep questions about origin, identity, and truth.

(60598)

\$44.90

115. Fuente, Adriana de la . **LA HUIDA**. Rosario: Laborde Libros Editor , 2018. 348p., wrps. New . Paperback. ISBN: 9789876772051.

"La huida" is a novel that takes place in Argentina, on March 24th, 1976. On that precise day Elena and Fran, who are nineteen years old and newly married, break the refrigerator. A coup also takes place, but they don't worry. Fran tells his wife that worry won't change anything before going to work that day. These words could not be more false -- But with them begins a surprising and unexpected journey in search of refuge undertaken by the two young people, who have nothing but hunger for life and desire to be together.

(68625)

\$34.90

116. Galeano, Eduardo, et. al. **CUENTOS LATINOAMERICANOS**. Buenos Aires, Madrid: Factotum Ediciones, Editorial Popular (Palabras Mayores), 2018. 112p., wrps. New . Paperback. ISBN: 9789874198037.

"Cuentos Latinoamericanos" is an anthology of short stories by Latin American writers, aiming to show the diverse, hybrid, mestizo, and avant-garde character of the region's literary scene. From the reconstruction of legends and myths to the social representation of the bourgeois scene, these stories explore and represent the tension between what's owned and inherited, and between the natural and the foreign.

(68602)

\$22.90

117. Gallardo, Sara. **LOS OFICIOS** Prólogo y compilación: Lucía de Leone. Buenos Aires: Editorial Excursiones, 2018. 237p., wrps. New. Paperback. ISBN: 9789874649447.

"Los oficios" is a collection of notes, interviews, and chronicles created by Argentine writer Sara Gallardo at different times of her life from various parts of the world, and through various formats. The work honors the 30-year anniversary of Gallardo's death. Contents include: "Sara por Sara", "Ciudades y costumbres", "Desactualidad política", "Estrellas", "Donnas", "Ficciones", and "Homenajes y necrológicas".

(66976)

\$39.90

118. Gamarro, Carlos. **EL SUEÑO DEL SENOR JUEZ**. Buenos Aires: Edhasa, 2017. 159p., wrps. New . Paperback. ISBN: 9789876284608.

"El sueño del señor juez" is a novel that takes place around 1877. Justice of the Peace Urbano Pedernera dreams of building a town where there used to be a fort. He also has other dreams, or nightmares, rather: in them, some settlers try to sully his precious project; outraged, Pedernera orders to have them arrested. From that moment, the residents of the city must watch themselves, for the judge's nightmares have become law. This work of fiction narrates the formation of a country and its paradoxes, injustices, and rebellions.

(65538)

\$32.90

119. Gándara, Diego. **MOVIMIENTO ÚNICO**. Buenos Aires: Seix Barral, 2018. 256p., wrps. new. Paperback. ISBN: 9789507319389.

"Movimiento único" tells the story of Santiago Novoa, a young journalist from Buenos Aires, who after contacting Roberto Bolaño, begins a tour that takes him from his common neighborhood and everyday life to Barcelona. The journey, however, is not easy. First he finds the biography of a writer who was the lover of a military junta member, the fearsome Admiral. Later, he encounters his family history and feelings of loneliness and uprooting. But there, in the unknown city, among books and writers who keep him company, Santiago also finds the friendship of Roberto Bolaño, who becomes a guide, his distant star leading him on the way in which literature intersects with life.

(66486)

\$32.90

120. Gandolfo, Elvio. **LOS LUGARES**. Buenos Aires: Blatt & Ríos , 2018. 167p., wrps. New . Paperback. ISBN: 9789873616853.

"Los lugares" is a novel written from three points of view, narrating the adventures of a protagonist who explores three cities on foot: Belgrano, Frankfurt, and Montevideo. Each of the characters he encounters on these walks is cause for curiosity and observation, and invites him to occupy time in different ways. Written by Elvio E. Gandolfo, who is also the author of "La reina de las nieves", "Boomerang", "Ferrocarriles argentinos", "Cuando Lidia vivía se quería morir", "Ómnibus", "The book of writers", "Cada vez más cerca", "El año de Stevenson", "La mujer de mi vida", "Vivir en la salina. Cuentos completos", "Mi mundo privado", and "El libro de los géneros recargado".

(65548)

\$24.90

121. García Lao, Fernanda (Mendoza, 1966). **NACIÓN VACUNA**. Buenos Aires: Emecé, 2017. 200p., wrps. new. Paperback. ISBN: 9789500438728.

"Nación vacuna" is a novel that depicts a dismal future of Argentina, dominated by a bureaucracy of the flesh, and a culture that seeks fit women. Written by Fernanda García Lao, who is also the author of "Muerta de hambre", "La perfecta otra cosa", "La piel dura", "Vagabundas", "Fuera de la jaula", "Cómo usar un cuchillo", "Amor invertido", "Carnívora", and "Dolorosa".

(65041)

\$34.90

122. Gardini, Carlos . **LEYENDAS**. Prólogo de Luis Pestarini. Mar del Plata: Letra Sudaca Ediciones , 2018. 231p., wrps. New . Paperback. ISBN: 9789873985126.

"Leyendas" is an anthology that explores the Argentine fantasy genre through seven stories and a novella by Carlos Gardini. The narratives center around a vampire in search of redemption, a desperate magician's attempt to bring his beloved back to life, the dreams of a woman in a psychiatric hospital, a dying woman who imagines a different world, a duel between a father and a son, and more.

(66992)

\$32.90

123. Garland, Inés. **UNA VIDA MÁS VERDADERA**. Buenos Aires: Alfaguara, 2017. 111p., wrps. New . Paperback. ISBN: 9789877383423.

In "Una vida más verdadera", a man reappears in the life of a woman thirty years after their affair. Their attraction and love are irrepensible despite their different lives. The reunion opens many questions, such as: What do we have to give up to be with another? What place does hate have within love? What is one's own body without that of the other? What is more authentic in life: the love of the present or the spark of that which was lost? This brief and intense novel about love and desire is written by Inés Garland, who is also the author of "El jefe de la manada", "Los ojos de la noche", "El rey de los centauros", "Una reina perfecta", and "La arquitectura del océano", among other titles.

(65576)

\$24.90

124. Gárriz, Roberto. **LA CÁRCEL DE USHUAIA**. Ushuaia : Ediciones UNTDF (Colección: De eso no se habla; 4), 2017. 157p., wrps. New . Paperback. ISBN: 9789874597571.

"La cárcel de Ushuaia" is a lucid and provocative novel centering around a unfriendly characters in the harsh landscape of Ushuaia, and a collapsing marriage. Written by Roberto Gárriz, who is also the author of "Echándonos de menos", "Las tetas de Perón, una novela peronista hasta las manos", "All inclusive", "La carrera política", "Manual de autoayuda para bellenas", "El cumpleaños" and "El caso de las liebres muertas".

(63471)

\$29.90

125. Gasparri, Javier . **NÉSTOR PERLONGHER. POR UNA POLÍTICA SEXUAL**. Rosario: Humanidades y Artes Ediciones , 2017. 151p., bibl., wrps. New . Paperback. ISBN: 9789873638176.

"Néstor Perlongher. Por una política sexual" is a critical study on Argentine poet and anthropologist Néstor Perlongher's concept of sexual politics, also using it as a basis for a larger study on Argentine history and culture. The work specifically examines three forms of Perlongher's work (essay, poetry, and epistolary writing) and applies it to different subject areas (literary, political, biographical, intellectual, and temporal) that articulate a constellation of related knowledge with different disciplinary nuclei (literary theory, philosophy, history, gender perspectives, and biopolitics). Contents include: "Un sitio para la polémica intelectual", "Austria-Hungría: una violencia sexopolítica", "Sexualidad y saber: Búsqueda ensayística y emergencia intelectual", and "'Un dolor de abandono'. El relato del sida en las cartas a Sara Torres".

(66275)

\$28.40

126. Gelman, Juan (Argentina, 1930-). **OTROMUNDO. ANTOLOGÍA 1956-2007**. Selección Eduardo Hurtado. Prólogo Carlos Monsiváis. México, D.F. : Fondo de Cultura Económica (Colección Poesía), 2017. 299p. 198p., wrps. New . Paperback. ISBN: 9786071650436.

"Otromundo. Antología 1956-2007" is a collection of poetry by Argentine writer Juan Gelman, featuring poems from 22 of his published collections. Gelman received the Cervantes Prize in 2007, as well as Juan Rulfo Prize in 2000, the Queen Sofía Prize in 2005, the Pablo Neruda Prize in 2005, and the National Poetry Prize in 1997. Contents include: "Esto sucede", "Incilios/Exilios", "Domicilio desconocido", "Amor se dice de un extraño modo", "Entre tantos oficios" and "Otrarse".

(64116)

\$29.90

127. Giaconi, Vera. **SERES QUERIDOS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas ; 585), 2017. 152p., wrps. New. Paperback. ISBN: 9788433998330. (68248)

\$34.90

128. Girondo, Oliverio. **EL PERIÓDICO MARTÍN FIERRO**. Buenos Aires: Eudeba, (De los dos siglos), 2018. 136p., wrps. new. Paperback. ISBN: 9789502328416.

"El periódico Martín Fierro" examines the Argentine literary magazine "Martín Fierro", which was published from 1925 to 1927 and features several major writers including Jorge Luis Borges. With focus on the magazine's avant guard and revolutionary characteristics.

(66679)

\$28.40

129. González, Horacio . **MANUEL UGARTE. MODERNISMO Y LATINOAMERICANISMO**. Buenos Aires: Universidad Nacional de General Sarmiento (Pensadores de América Latina; 6) , 2017. 107p., bibl., wrps. New. Paperback. ISBN: 9789876302623.

"Manuel Ugarte" is a critical study on Argentine author Manuel Ugarte's work, examining his reflections on socialism, race relations, culture, and much more. The work also contains a highlighted bibliography.

(66300)

\$22.90

130. Gordon, Rocío. **NARRATIVAS DE LA SUSPENSIÓN: UNA MIRADA CONTEMPORÁNEA DESDE LA LITERATURA Y EL CINE ARGENTINOS**. Buenos Aires: Librería Ediciones, 2017. 240p., wrps. new. Paperback. ISBN: 9789873754180.

"Narrativas de la suspensión" explores the concepts of narration, experience and contemporaneity in the work of Sergio Chejfec, Lisandro Alonso, Martín Rejtman, Diego Meret and Lucrecia Martel. According to author Rocío Gordon, these authors and filmmakers' use of contemporaneity is not only a way of being in the present, but also a critical confrontation with their own time. Contents include: "Buscando presentes. Contemporaneidad, experiencia, narración", "La duración como creación. La imagen-narración en L. Alonso y S. Chejfec", "Estética de la inercia. La narrativa situacional de Martín Rejtman" and "La inacción como acción. La pausa en Diego Meret y Lucrecia Martel".

(64124)

\$34.90

131. Gorodischer, Angélica. **CORO**. Buenos Aires: Emecé , 2017. 124p., wrps. New . Paperback. ISBN: 9789500438643.

"Coro" is a collection of short stories that center around a universe of diverse characters: there is a woman who must defend herself against the vermin that feed on human flesh; a priest in a small city who manages to conceive that the world inhabited by men can not be the center of the universe; a blond and modest new student who arouses envy in the hearts of her classmates, who conspire to crucify her and, without intending it, reach nirvana at that moment. With a prose that flows like water, these narratives take readers away from the shores of reality to other places, other times, and other destinations.

(65663)

\$39.90

132. Grinstein, Marisa. **LA FORENSE**. Buenos Aires: Sudamericana, (Narrativas), 2017. 384p., wrps. new. Paperback. ISBN: 9789500759847.

"La forense" is a novel that centers around Maria, a woman close to fifty. She has worked for years as a forensic psychologist, but is forced into a distressing, early retirement. She realizes she is almost a grandmother, but without grandchildren or a husband. She feels adrift, as she did when she was studying in college, but with thirty more years, and a career behind her and house to her name, as well as an adult daughter. She wonders what to do with her free time to appease the anxiety that comes from thinking about physical decay, illness, and loneliness. She decides to open a domestic service agency, and gives jobs to her former patients, women with precarious educations and occupations. Written by Marisa Grinstein, who is also the author of the trilogy "Mujeres asesinas".

(65028)

\$39.90

133. Grossman, Lucila . **MAPAS TERMINALES**. Buenos Aires: Editorial Marciana , 2017. 131p., wrps. New . Paperback. ISBN: 9789874239839.

"Mapas terminales" is a novel in which everyday realities and science fiction coexist, using technology to move a hallucinated and lyrical plot. This is Argentine writer Lucila Grossman's first book.

(65816)

\$24.90

134. Guerriero, Leila. **PLANO AMERICANO**. Barcelona: Editorial Anagrama, 2018. 561p., wrps. new. Paperback. ISBN: 9788433908001.

"Plano americano" gathers twenty-six profiles of Latin American writers, artists, journalists, photographers, cinematographers, editors, designers, and musicians which have previously been published by Argentine journalist Leila Guerriero in the span of over a decade.

(66763)

\$49.90

135. Guiffré, Mercedes (Buenos Aires, 1972). **ALMAS EN PENA**. Buenos Aires: Suma de Letras, 2017. 336p., wrps. new. Paperback. ISBN: 9789877390896.

"Almas en pena" the fourth book in author Mercedes Guiffré's police saga, which centers around Dr. Samuel Redhead. In this work, the character must reveal the mystery that comes from a letter he receives in a strange way. Guiffre is also the author of "Lo único irremediable", "En busca de una identidad", "Un pionero escocés", "Deuda de sangre", "El peso de la verdad", and "El carro de la muerte".

(65039)

\$39.90

136. Guinot, Juan and Lea Caballero. **MISIÓN KENOBI**. Buenos Aires: Ediciones Corregidor (Puentes de papel), 2018. 93p., illus., wrps. New . Paperback. ISBN: 9789500531641.

"Misión Kenobi" takes place in a provincial town. The Dark Side of the Force used its weapons to pollute one of its rivers. Only a twelve-year-old Jedi can face the Force. Guided by his father, who comes from the beyond, he will undertake an adventure in which he finds few allies and many enemies. Written by Juan Guinot and illustrated by Lea Caballero.

(67930)

\$19.90

137. Heer, Liliana. **CAPONE EN SEPTIEMBRE**. Buenos Aires: Paradiso, 2018. 112p., wrps. new. Paperback. ISBN: 9789874170095.

"Capone en Septiembre" is a collection of poetry by Argentine poet Liliana Heer, who has previously published diverse titles such as "Dejarse llevar" (short stories, 1980), "Bloyd" (novel, 1984), "Giacomo- El texto secreto de Joyce" (literary criticism, 1992), "Ex-crituras profanas" (anthology, 2007), and "Macedonio. Para empezar aplaudiendo" (theater, 2014).

(66671)

\$24.90

138. Herrera, Marcos. **LA ESCUELA DE SATÁN**. Buenos Aires: Edhasa , 2017. 202p., wrps. New . Paperback. ISBN: 9789876284585.

"La escuela de satán" is a collection of stories focusing on several different themes and characters: the ominous memories of high school during the dictatorship in Argentina, with an edge of anguish that experience and years have failed to dissipate; a second-class boxer who seeks refuge in evangelism; young people from the suburbs who are recruited by the world of crime and who are overcome by lack of skills, anxiety, or rules that they ignore; an Argentine who likes diving and discovers that being immersed in the ocean is a minor danger compared to his friendships; among others. Written by Marcos Herrera, who is also the author of "Modo de final", "Pulgas", "Músicos de frontera", "Cacerías", "Las fieras, antología del género policial en la Argentina", "Ropa de fuego", "La mitad mejor", and "Polígono Buenos Aires".

(65537)

\$39.90

139. Hopenhayn, Silvia . **GINEBRA**. Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 170p., wrps. New . Paperback. ISBN: 9789877384512.

"Ginebra" explores the memories of a 13-year-old girl who must flee the country with her father and lands in a strange city that, despite the uncertainties, opens up a world of possibilities. It's there she meets Jo Haydn, the orphan of a suicidal mother; Oli Dusex, with whom she has her first sexual relationship; Amo a quien me ame, a young drug addict who owns a pink motorcycle with silver streaks, which the protagonist steals, ignoring the consequences. These four post-apocalyptic riders revolve around the lake, like the needles of a clock, giving free rein to their desires and fears, rushing into life in the city with traces of Jorge Luis Borges and a taste for chocolate, snow, and solitude. This work explores adolescence, exile, rebirth, and language.

(65831)

\$34.90

140. Iglesia, Cristina . **DOBLECES. ENSAYO SOBRE LITERATURA ARGENTINA**. Prólogo por Silvia Molloy. Buenos Aires: Modesto Rimba , 2018. 292p., wrps. New . Paperback. ISBN: 9789874062673.

"Dobleces. Ensayo sobre literatura argentina" is a collection of essays by Cristina Iglesia that critically reflect on Argentine literature, pushing past traditional ways of seeing this corpus and instead viewing it from a fresh, modern perspective. Contents include: "Victoria Ocampo: Escritura y política", "La caja de sorpresas. Notas sobre biografía y autobiografía en Juana Manuela Gorriti", "Juana Manuela Gorriti: la escritura del destierro", "Contingencias de la intimidad: reconstrucción epistolar de la familia del exilio rosista", "Matronas comentadoras y doñas escribinistas: la disputa por la inclusión de la mujeres en la segunda década del proceso revolucionario en el Río de la Plata", "Echeverría: la patria literaria", "El escritor americano", "Lecturas de viaje. Sarmiento y Fourier entre Europa y América", and "Secretarios de la pampa. Apuntes sobre la figura", among other titles.

(66965)

\$39.90

141. Incardona, Juan Diego (Argentina, 1971-). **ROCK BARRIAL**. Buenos Aires: Interzona Editora , 2017. 170p. . 138p., wrps. New . Paperback. ISBN: 9789873874635.

In "Rock barrial", Juan Diego Incardona fictionalizes his experiences as a child and teenager in Villa Celina, a neighborhood of La Matanza, where lovers, friends, neighbors and workers came together under the rhythmic influence of music. Through this collection of short stories, Incardona explores diverse topics such as rock music, Peronism, work, unemployment, religion and sports. Contents include: "Ampere", "Volt", "Watt" and "OHM".

(62678)

\$32.90

142. Incardona, Juan Diego. **EL CAMPITO**. Buenos Aires: Interzona Editora, 2018. 192p., illus., wrps. new. Paperback. ISBN: 9789873874871.

"El campito" is a Dantean account in which the Divine Comedy is intertwined with Argentine neighborhoods and Peronist mythology, and everyday life is not clearly distinguished from the theater of a battle. The work also shows readers in a realistic and yet at the same time fantastic way, how suburban subdivisions and its residents are tied to a great national story.

(67746)

\$28.90

143. Iparraguirre, Sylvia. **LA VIDA INVISIBLE**. Buenos Aires: Ampersand, (Col. Lector&s, 5), 2018. 136p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789874161079.

"La vida invisible" is author Sylvia Iparraguirre's autobiography on her literary life, detailing how her passion for reading began in childhood, and how she hypnotically read Cortázar, Tolstoy, Bakhtin, Borges, and more. Iparraguirre is also the author of "En el invierno de las ciudades", "Probables lluvias por la noche", "El país del viento", "El parque", "La tierra del fuego", "El muchacho de los senos de goma", "La orfandad", "Encuentro con Munch", and "Tierra del fuego, una biografía del fin del mundo".

(66246)

\$29.90

144. Jiménez España, Paula . **LA DOBLE**. Buenos Aires: La Mariposa y La Iguana , 2018. 111p., wrps. New . Paperback. ISBN: 9789873808272.

"La doble" is a text based on the notion that humor, absurdity, nonsense, and play are much closer to wisdom than solemnity and drama. In this manner, author Paula Jimenez España desacralizes and discusses feminism, dissident sexuality, language, and militancy. Jiménez España is also the author of "Ser feliz", "Formas", "La casa en la avenida", "La mala vida", "Espacios naturales", "La vuelta", "Paisaje alrededor", "Canciones de amor", "El corazón de los otros", "Terroros nocturnos", "Las cosechadores de flores", "Nada llora", "Tanka", and "Pollera pantalón / Cuentos de género".

(66258)

\$24.90

145. Jitrik, Noe (Buenos Aires, 1928). **HORACIO QUIROGA: UNA OBRA DE EXPERIENCIA Y RIESGO**. Sáenz Peña: Universidad Nacional de Tres de Febrero, 2018. 120p., bibl., wrps. New . Paperback. ISBN: 9789874151414.

"Horacio Quiroga" is a critical analysis of Horacio Quiroga's work. Contents include: "Experiencia (de escritura) y riesgo (vital)", "Nota sobre la edición", "Prólogo a la edición de 1967", "Introducción a Horacio Quiroga", "Experiencia vital y experiencia literaria", "La actividad y la fabricación: el 'homo faber'", "Soledad. Huraña-Desden-Timidez", "Muerte figurada. Muerte real", and "Ubicación: punto de llegada".

(68716)

\$.0

146. Jitrik, Noé. **FANTASMAS DEL SABER (LO QUE QUEDA DE LA LECTURA)**. Buenos Aires: Ampersand (Lector&s / Batticuore, Graciela), 2017. 112p., bibl., wrps. New. Paperback. ISBN: 9789874621368.

"Fantasmas del saber (Lo que queda de la lectura)" is a reflective and autobiographical essay by Argentine literary Critic Noé Jitrik. Part of a collection which features renowned authors who recall their memorable interactions with books, from childhood, to university, to the rereading of a book, and even lecture readings that played a role in their formation as writers.

(61869)

\$29.90

147. Juan Filloy. **DIEZ CUENTOS ARGENTINOS: CON TODO EL VOCABULARIO EXPLICADO.** Villa María : Edivim (Colección: Pintó Leer) , 2017. 113p., maps, wrps. New . Paperback. ISBN: 9789876994361.

"Diez cuentos argentinos" is a collection of stories in which Juan Filloy explores language and those who were his compatriots through reflections on everything from psychoanalysis to his childhood. To help readers better understand Filloy's vocabulary, famous for its breadth and exquisiteness, these texts are accompanied by a rich glossary of concise explanations. These works were selected by Ariel Magnus.

(65829)

\$22.90

148. Jurado, Juanky and Pablo Aimar. **PELOTA DE PAPEL 2: CUENTOS ESCRITOS POR FUTBOLISTAS.** Buenos Aires: Planeta, 2018. 336p., color plates, illus., wrps. new. Paperback. ISBN: 9789504962380.

"Pelota de papel 2" is the second part of a two-volume collection of stories by renowned athletes, presented by distinguished writers and journalists, and illustrated by talented cartoonists and artists. Together, they dream of extending the radius of literature to football lovers and, in doing so, disregard prejudices against sports in the literary world.

(66516)

\$34.90

149. Kalinec, Analía (Comp.) . **ESCRITOS DESOBEDIENTES. HISTORIAS DE HIJAS, HIJOS Y FAMILIARES DE GENOCIDAS POR LA MEMORIA, LA VERDAD Y LA JUSTICIA.** Buenos Aires: Editorial Marea, Historias Desobedientes (Historia urgente; 68), 2018. 225p., wrps. New . Paperback. ISBN: 9789873783876.

"Escritos desobedientes" is a collection of stories written by members of the collective Disobedient Stories. They are the sons, daughters, aunts, uncles, and cousins of victims of genocide who stand for memory, truth, and justice. This work explores the ways in which they've been silenced, as well as the strategies they have used to challenge social taboos and various forms of impunity. The authors also explore the subtle and perverse links between genocide and the family as the nucleus of silencing, submission, and patriarchal violence; and highlight the private and human dimension of the most atrocious crimes in our social history.

(68603)

\$24.90

150. Katchadjian, Pablo (Buenos Aires, 1977). **EN CUALQUIER LADO.** Buenos Aires: Blatt & Rios , 2017. 100p., wrps. New. Paperback. ISBN: 9789873616808.

"En cualquier lado" is a novel that first begins with a narrator who unsuccessfully tries to conquer Diodora, a girl who works in an office, and whose attention is focused on everything except the narrator; she also tries to become immune to all poisons by drinking them. The protagonist then befriends Diodora's office mates, and becomes absorbed by his alter-ego, Gato, who takes part in increasingly delirious and timeless adventures. Multiple new characters meet with him, proposing clandestine struggles to conquer kingdoms through adventures and delirium. This work explores the illogical, stretching the power of inventiveness to the limit. Written by Pablo Katchadjian, who is also the author of "La libertad total", "Gracias", "Qué hacer", "El caballo y el gaucho", "La cadena del desánimo", "Mucho trabajo" and "El Aleph engordando", among other titles.

(64651)

\$24.90

151. Konfino, Demian . **LA MALA.** Buenos Aires: Fundación CICCUS , 2017. 188p., wrps. New . Paperback. ISBN: 9789876937306.

"La mala" is an urban thriller featuring an intense relationship between two young people who live in the slums of Argentina, mixing tenderness with fury. The work examines what it's like to live on the margins of life, and peers into narcotrafficking and police corruption. This work also narrates the realities experienced by those who live in slums, and who can not overcome their situations. Written by Demian Konfino, who is also the author of "Villa 31. Historia de un amor invisible", "Patria Villera. Villa 31", and "Teófilo tapia: Historia de una lucha".

(65773)

\$32.90

152. Lalo, Eduardo . **INTERVENCIONES**. Buenos Aires: Ediciones Corregidor (Colección: Archipiélago Caribe; 11) , 2018. 426p., facsimiles, wrps. New . Paperback. ISBN: 9789500531764.

"Intervenciones" is a collection of speeches, letters, articles, and other texts by Puerto Rican author and artist Eduardo Lalo.

(68307)

\$34.90

153. Lange, Norah. **LA CALLE DE LA TARDE. LOS DÍAS Y LAS NOCHES. EL RUMBO DE LA ROSA**. Buenos Aires: Eudeba, (De los siglos), 2018. 184p., wrps. new. Paperback. ISBN: 9789502328409.

"La calle de la tarde. Los días y las noches. El rumbo de la rosa" is a collection of poetry with free, melancholic, and tenuous verses by Argentine writer Nora Lange, who has previously authored books of poetry such as "la calle de la tarde" (1924), "Los días y las noches" (1926), and "El rumbo de la rosa" (1930).

(66678)

\$29.90

154. Lezcano, Walter. **LUCES CALIENTES**. Buenos Aires: Tusquets Editores , 2018. 182p., wrps. New . Paperback. ISBN: 9789876705028.

"Luces calientes" is a novel that interweaves voices and plots to shape a story that illustrates the margins of life, focusing on a group of young people from Buenos Aires at the beginning of this century. The work centers around Brian, who plays drums in an evangelist church and dreams of having a band of his own; Facu and Tomás, twins who have fantasized about starting a bowling alley since they were kids; Lara, who puts together a musical theater group in the cultural center of the neighborhood; among other characters. Together, their histories converge, exploring beauty, disenchantment, and pain.

(65543)

\$32.90

155. Libertella, Mauro. **UN REINO DEMASIADO BREVE**. Buenos Aires: Literatura Random House (Literatura Random House) , 2017. 126p., wrps. New . Paperback. ISBN: 9789873987748.

"Un reino demasiado breve" is a novel centering around Julian, a young man from a typical Buenos Aires middle class progressive family. He thinks of himself in relation to the women he has loved, which is to say, what he has lost. From the initial jumble of nerves to the electricity of being together, from the drunkenness of the first encounter to the awful hangover at the end, this novel traces the arc of three sentimental relationships on a journey to the bottom of one's emotions.

(65692)

\$24.90

156. Link, Daniel. **LA LECTURA: UNA VIDA...** Buenos Aires: Ampersand, (Colección Lector&s, Batticuore, Graciela), 2017. 220p., bibl., wrps. New. Paperback. ISBN: 9789874621382. (68055)

\$29.90

157. Linovi, Matías and Diego Alterleib. **EL SECRETO DE BORGES**. Buenos Aires: Pequeño Editor, 2017. 40p., illus., boards. Fine. Paperback. ISBN: 9789871374793.

"El secreto de Borges" is an account which recounts an encounter between quintessential Argentine writer José Luis Borges and a group of fourth-graders one night in 1981, in which he tells them a story which was never written.

(63129)

\$39.90

158. Llanes, Julio M. (Cuba, 1948). **CHE ENTRE LA LITERATURA Y LA VIDA (NOTAS PARA EL CORAZÓN Y LA MEMORIA)**. Buenos Aires: Nuestra América Editorial , 2017. 166p. 186p., bibl., wrps. New. Paperback. ISBN: 9789871895403.

"Che entre la literatura y la vida (notas para el corazón y la memoria)" is a study on the deep connections that Che Guevara established between literature and life, and the role reading played in the formation of his personality. This work also particularly examines how the literary world simulated Guevara's reality, and how experiences informed his literary work, forming a kind of loop that integrated his life into one cohesive dimension.

(63496)

\$32.90

159. Llurba, Ana (Argentina) . **LA PUERTA DEL CIELO**. Toledo : Artistas Martínez (Colección: Pulpas No. 25), 2018. 138p., wrps. New . Paperback. ISBN: 9788494704994.

"La puerta del cielo" is a novel set on The Ship, a refuge built by a self-proclaimed prophet and his acolyte to safeguard his flock: a small group of adolescents who are trapped in constant material scarcity, obsessive liturgical routines, and the menacing siege of the Exterior. During her devastating stay in this suffocating community, Estrella, the youngest of the flock, discovers in a disturbing, yet comic and irreverent way, the mysteries of puberty and sexual awakening. Through unexpected and obscure spiritual experiences, she also begins to question hierarchical authority and the difficult balance between mysticism and madness.

(67653)

\$39.90

160. López Brusa, Esteban. **EL LECHO**. La Plata: Estructura Mental a las Estrellas (Fin de lo mismo; 7) , 2017. 156p., wrps. New . Paperback. ISBN: 9789874551986.

"El lecho" is a novel centering around Daniela, a poor teenager who moves to the city with her two young children, examining the precarious social conditions and gender issues that define their lives. The work takes place within the framework of the flood of La Plata on April 2, 2013. Written by Esteban López Brusa, who is also the author of "La temporada", "La yugoslava", "Huevo o cigota", "Industrial", and "Guanaco".

(66353)

\$24.90

161. López Seoane, Mariano. **EL REGALO DE VIRGO**. Buenos Aires: Mansalva, 2017. 109p., wrps. New . Paperback. ISBN: 9789873728532.

"El regalo de Virgo" tells the story of an impossible love in a futuristic science fiction plot built on the ruins of Argentine history, complete with flashbacks and flashforwards. Through this narrative, author Mariano López Seoane also explores post-human love, queer inter-kingdoms, and becoming as the only antidote against unhappiness and a lack of love. López Seoane is also the author of "Atención personal" and "Polvo de estrellas".

(66276)

\$34.90

162. López, Alejandro. **LAS MALAS LENGUAS**. Buenos Aires: Blatt & Ríos, 2017. 165p., wrps. New . Paperback. ISBN: 9789873616815.

"Las malas lenguas" is a choral novel about the history of a family whose relationships with one another are woven from daily chaos. The work begins with the discovery of a corpse in the back of a house and unfolds to create an ironic, sad, agile, and deep narrative. Written by Alejandro López, who is also the author of "La asesina de Lady Di", "La asesina", "Kerés cojer? = Guan tu fak", and "Rubias del cielo".

(65567)

\$29.90

163. López, Julián (Buenos Aires, 1965). **LA ILUSIÓN DE LOS MAMÍFEROS**. Buenos Aires: Literatura Random House, 2018. 176p., wrps. new. Paperback. ISBN: 9789877690057.

"La ilusión de los mamíferos" is a passionate, sweet, ambiguous, and painful story of the meeting of two men, repeated Sunday after Sunday in a small apartment. From there they look out over the balcony, which unfolds into a majestic horizon of trees and buildings in a poor and foolish Buenos Aires. The days that separate them, those of the week, which human beings dedicate to work and family, come swiftly. And then they return to the day of delivery and celebration, of sex and conversations with few words, a feast that both satiates and despairs. In this delicate and intense novel, author Julián López encourages these characters to persist in their journey toward the hearts of others. Because it is only in that search in the dark that the meaning of life is revealed.

(66487)

\$29.90

164. Loza, Cristina. **EL AÑO DE LAS GLICINAS**. Buenos Aires: Emecé, 2017. 452p., wrps. New. Paperback. ISBN: 9789500439008.

In "El año de las glicinas", protagonist Pilar Montero returns to her native Cordoba after a long absence she spent in the French countryside. Gone are her two children, Irina and Noah, and the memory of the years she shared with Ari, her tragically deceased husband. She must undertake the arduous task of settling accounts with her family's past, particularly Alfredo and Sofía, her elderly and sick parents; as well as her aunts, Catalina and Aurora; and her illegitimate cousin, Chico. She must also settle accounts with her own past: a childhood interrupted by the passions of adults, a youth filled with intense experiences and deep solitude, and the unexpected emergence of a late love. This work is the last installment of the Montero trilogy, a family saga marked by love, concealment, grudges, tragedies, and revelations.

(65587)

\$44.90

165. Lucero, Nicolás. **LA VUELTA INCOMPLETA**. Buenos Aires: Santiago Arcos Editor (Parabellum), 2017. 288p., bibl., wrps. New. Paperback. ISBN: 9789873960123.

"La vuelta incompleta" examines how Argentine novelist Juan José Saer invents and shapes characters and narrators who act as points of observation and criticism. Contents include: "La escritura del novelista", "Las vueltas del personaje, las vueltas del narrador", "Narrar el diálogo", and "El mismo lugar".

(65539)

\$36.90

166. Luna Almeida, Rodolfo. **MARINKA, UNA RUSA NIÑA VASCA**. Buenos Aires: Planeta, 2017. 232p., wrps. new. Paperback. ISBN: 9789504959694.

"Marinka, una rusa niña vasca" takes place in 1937, centering around Marina, who was separated from her family during the Spanish Civil War and sent to the Soviet Union, while her brother Felix was sent to France. Their exile was supposed to last a few months, but ends up lasting twenty years. Raised under these circumstances, Marina grows up and survives an unimaginable amount of suffering and horror, revealing a little-known aspect of one of the most dramatic wars of Spain.

(65043)

\$34.90

167. Luna Maldonado, Luis. **AQUÍ SÓLO REGALAN PEREJIL**. Buenos Aires: Alfaguara, Arte Gráfico Editorial Argentino, 2018. 352p., wrps. new. Paperback. ISBN: 9789870738695.

In "Aquí sólo regalan perejil" the young Colombian Abilio Ayala tells his life story to the owner of a bar the night before returning to his home country. In his hometown, the future was closed for Abilio. His beginnings as a smuggler on the border between Colombia and Venezuela, besides giving him some clues to solve the mysterious death of his brother, allowed him to earn money to change his life. This novel describes a world full of migrants, dreams, and disappointments, told with a tinge of good humor. Author Luis Luna Maldonado won the Clarín de Novela Prize for this work in 2017.

(66513)

\$39.90

168. Luppino, Ariel . **LAS BRIGADAS**. La Plata: Club Hem Editores (Sinfonía emergente; 15) , 2017. 170p., wrps. New . Paperback. ISBN: 9789873746307.

"Las brigadas" is a novel set in an almost apocalyptic Buenos Aires, ravaged by a disease with symptoms that affect language, and health brigades with absolute power, which make a theatrical show of pornography, cruelty, and violence. This is Ariel Luppino's first book.

(65804)

\$34.90

169. Magnus, Ariel (Buenos Aires, 1975) . **EL ABORTO. UNA NOVELA ILEGAL**. Temperley: Tren en Movimiento (Narrativas) , 2018. 107p., wrps. New . Paperback. ISBN: 9789873789410.

"El aborto. Una novela ilegal" centers around Lara and Tom, who are each forty. They live together and are happy; neither feels that anything is missing from their lives. One day, Lara finds out she's pregnant. The unexpectedness of this miscalculation does not make them doubt what they want -- they know that there is only one possible course of action. As such, they plan a trip to Uruguay, to a clinic. The time shared on the journey gives them the opportunity to renew the deep (shared) conviction that they are doing the right thing. But the unannounced disappearance of the abortionist doctor raises questions about love, personal decisions, and the freedom to take them.

(66962)

\$24.90

170. Magnus, Ariel and Juan Filloy . **UN ATLETA DE LAS LETRAS. BIOGRAFÍA LITERARIA JUAN FILLOY**. Villa María: Eduvim, (Proyectos Especiales), 2017. 450p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789876994392.

"Un atleta de las letras biografía literaria Juan Filloy" is a comprehensive biography on Argentine writer Juan Filloy, detailing childhood in the suburbs of Córdoba, his travels around the world, his problems with Peronism, the love letters he wrote to his life partner, his work as a judge, the dozens of books he never published, his enthusiastic work for the Rotary Club and for the Museum of Fine Arts, and much more. The work also contains reviews of his published work, letters he received from readers, and an anthology of the best of his unpublished books.

(65023)

\$64.90

171. Margoth Cuevas Aro, Ulda . **EISEJUAZ DE SARA GALLARDO: ¿HAGIOGRAFÍA O PARODIA?** Buenos Aires: Ediciones Corregidor, (Colección: La vida en las pampas), 2017. 254p., tables, bibl., wrps. New . Paperback. ISBN: 9789500531412.

"Eisejuaz de Sara Gallardo: ¿Hagiografía o parodia?" is a critical study on Argentine writer Sara Gallardo's work and literary evolution, specifically exploring her novel "Eisejuaz" (1971). Author Ulda Margoth Cuevas Aro argues that this work was not focused on the life of a saint, but on the parodic transformation of the canonical hagiographic genre; the text presents hagiography as an object of representation. Contents include: "Teorías literarias y críticas", "El pobrecillo del chaco salteño", "Entregar las manos" and "Los límites del discurso hagiográfico".

(64103)

\$22.90

172. Marinone, Mónica and Gabriela Tineo, (Coords.). **LATINOAMERICA ENTRE LENGUAJES Y LENGUAS**. Mar del Plata: EUDEM, 2018. 408p., wrps. New. Paperback. ISBN: 9789874440389.

"Latinoamerica entre lenguajes y lenguas" is a critical study on language and literature in Latin America, exploring authors, literary aesthetics in various genres, the art of translation, and much more. Contents include: "Notas sobre John Cage y la literatura", "Xul Solar, un traductor en dos escenas de traducción", "Imágenes narrativas, palabras visuales y unidad Latinoamericana en Xul Solar", "Artes (artilugios) de Villoro", "Los pintores de Montoya", "Treinta y ocho fronteras. De 'Gringo viejo' a 'old gringo'", and "Filmes 'entre paréntesis': Usos y abusos del cine en la escritura Bolañiana", among other titles.

(68719)

\$39.90

173. Martín, Ana. **MUJERES: DE LA TUTELA A LA PALABRA. LA MIRADA NATURALISTA EN LAS NOVELAS DE AMOR PARA MUJERES.** Buenos Aires: Editorial Biblos, (Investigaciones y ensayos), 2018. 160p., wrps. new. Paperback. ISBN: 9789876916462.

"Mujeres: de la tutela a la palabra" analyzes French novels published in 1909 by The Nation Library to demonstrate how fiction created a European ideal of women. These novels, under the prestige of French culture, replicated ideals forged by the expectations of men who were willing to exert violence to keep male empowerment alive, and erode advances in female empowerment. This book also responds to a current concern: the femicides that have occurred in Argentina, which are a continued symptom of male domination over women.

(67742)

\$26.90

174. Martorell de Laconi, Dra. Susana. **ACERCA DE LA NOVELAS DE ABEL POSSE.** Salta : Mundo Gráfica Salta Editorial , 2017. 186p., photos, graphics, wrps. New . Paperback. ISBN: 9789876981705.

"Acerca de la novelas de Abel Posse" is a book of essays on novels by writer, essayist and award-winning Argentine academic Abel Ernesto Parentini Posse, who has authored fifteen novels, as well as other essays and journalistic articles. Contents include: "Los bogavantes", "La Boca del Tigre", "Daimón", "Los Perros del Paraíso", "El Viajero de Agartha", "La Reina del Plata", "El Largo Atardecer del Caminante", "La Pasión según Eva", "Los Cuadernos de Praga" and "El Inquietante Día de la Vida".

(62468)

\$39.90

175. Massuh, Gabriela. **NACÍ PARA SER BREVE: MARÍA ELENA WALSH, LA VIDA, LA PASIÓN, LA HISTORIA, EL AMOR.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Biografías y testimonios) , 2018. 249p., bibl., wrps. New . Paperback. ISBN: 9789500759441.

In 1981, Argentine writer, playwright, and composer María Elena Walsh announced she had cancer. As such, Gabriela Massuh began transcribing her daily conversations with her into a long report. "Nací para ser breve" is the result of her work, which lends insight into Walsh's life and existential search, as well as on the peculiarities of Buenos Aires' intellectual history from the 50s onward, and the country's social and cultural history in the 20th century.

(65686)

\$34.90

176. Mattini, Luis. **EL ASALTO AL BANCO Y OTROS CUENTOS.** Buenos Aires: Editorial Marat, 2017. 204p., wrps. new. Paperback. ISBN: 9789874517654.

"El asalto al banco y otros cuentos" is a collection of stories that straddle the line between fiction and author Luis Mattini's memories of Argentina during the 70s. The stories center around discussions held in a military cell before an assault on a bank, the construction of a clandestine printing press in the basement of a house, the risky and lonely task of a messenger, and a debate about the future of the revolution.

(66248)

\$29.90

177. Medina, Enrique. **CABALGANDO VAN.** Buenos Aires: Galerna , 2017. 223p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789505567102.

"Cabalgando van" is a collection of short stories in which author Enrique Medina pays tribute to great writers by placing them in the modern world, and the reality of everyday circumstances. Medina is also the author of "Las tumbas", "Sólo ángeles", "Las muecas del miedo", and "Deuda de honor".

(65546)

\$34.90

178. Mellado, Luciana A. **LECTURAS DESCENTRADAS. ESTUDIOS DE LITERATURA LATINOAMERICANA DESDE EL SUR.** Viedma : Universidad Nacional de Río Negro (Aperturas: Artes, Letras, y Cultura) , 2017. 189p., bibl., wrps. New . Paperback. ISBN: 9789873667619.

"Lecturas descentradas" examines the connections and tensions between the artistic, literary field and the sociopolitical field, providing a critical reflection on the ways in which literature represents and interprets Latin American culture. The work draws from a broad and diverse literary corpus, including works by the Brazilian Joaquim Machado de Assis, the Cubans José Martí and Jesús Díaz, the Uruguayan José Rodó, the Peruvian José Mariátegui, the Chilean Roberto Bolaño, and the Argentines Roberto Arlt and Graciela Cros.

(66286)

\$34.90

179. Mena, Fernando. **HOGAR.** Villa María: Eduvim, 2019. 100p., wrps. new. Paperback. ISBN: 9789876995092.

"Hogar" is a novel authored by Chilean actor, playwright and theater director Fernando Mena, who has previously authored titles such as "Pato Yáñez el gesto nacional" (2010), "Trilogía del miedo en Chile" (2010), "Amanda" (2014), and "15 años después" (2015).

(68943)

\$22.90

180. Mercedes Levinson, Luisa . **EL ÚLTIMO ZELOFONTE.** Villa María : Eduvim (Narradoras Argentinas) , 2018. 188p., wrps. New . Paperback. ISBN: 9789876994934.

"El último Zelfonte" is an anthropological adventure that brings men and animals into play with good and evil, East and West, past and present, religion and myth, and love and death. The work around a scientist, an ambitious and unscrupulous embalmer, a brother obsessed with saving a beautiful vestal and his no less beautiful daughter, a handful of animals, an aboriginal girl, prostitutes, procacious men from La Boca, deities, and a teenager in love.

(67342)

\$29.90

181. Mey, Luis. **LOS PÁJAROS DE LA TRISTEZA.** Buenos Aires: Seix Barral, 2017. 164p., wrps. New . Paperback. ISBN: 9789507319099.

"Los pájaros de la tristeza" tells the story of two handicapped brothers who are submerged in an atmosphere of perversion, exacerbating their feelings of loneliness and abandonment. Written by Luis Mey, who is also the author of "La pregunta de mi madre", "Las garras del niño inútil", "En verdad quiero verte pero llevará mucho tiempo", "Macuma", "Diario de un librero", "Tiene que ver con la furia", and "El pasado del cielo".

(65575)

\$34.90

182. Minujín, Marta. **TRES INVIERNOS EN PARÍS : DIARIOS ÍNTIMOS (1961-1964).** Buenos Aires: Penguin Random House Grupo Editorial, Reservior Books, (Reservior Narrativa), 2018. 192p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789873818561.

"Tres inviernos en París : Diarios íntimos (1961-1964)" is a collection of diaries and journals authored by Argentine conceptual and performance artist Marta Minujín, reflecting upon her stay in Paris.

(66689)

\$32.90

183. Mitelman, Cristian. **EL TRÓPICO DE HEGEL.** Buenos Aires: Final Abierto, 2018. 204p., wrps. new. Paperback. ISBN: 9789874636553.

"El trópico de Hegel" is an award winning novel by Argentine writer Cristian Mitelmen, receiving the 1° Concurso Internacional de Novela Final Abierto 2017.

(68936)

\$34.90

184. Molloy, Sylvia. **CITAS DE LECTURA**. Buenos Aires: Ampersand, (Colección Lector&s, Batticuore, Graciela; 4), 2018. 76p., wrps. New. Paperback. ISBN: 9789874161048.

In "Citas de lectura", novelist and literary critic Sylvia Molloy explores the books that formed her inner intellectual landscape. She is also the author of: "En breve cárcel", "El común olvido", "Varia imaginación. Desarticulaciones", "Vivir entre lenguas", "Las letras de Borges. Acto de presencia", and "Poses de fin de siglo".

(68056)

\$24.90

185. Monteleone, Jorge. **EL CENTRO DE LA TIERRA (LECTURA E INFANCIA)**. Buenos Aires: Ampersand, (Colección Lectores &, Batticuore, Graciela; 7), 2018. 224p., bibl., wrps. New. Paperback. ISBN: 9789874161208. (68039)

\$29.90

186. Moore, Esteban (Buenos Aires, 1952). **JORGE LUIS BORGES (BUENOS AIRES, 1899 - GINEBRA, 1986): EL ESCRITOR POETA**. Buenos Aires: Editorial La Porteña, (Quinta esquina), 2017. 74p., wrps. new. Paperback. ISBN: 9789874629616.

"Jorge Luis Borges (Buenos Aires, 1899 - Ginebra, 1986): el escritor poeta" is a literary essay on the poetic works of the iconic Argentine writer Jorge Luis Borges, authored by Esteban Moore which was originally presented at the "Festival de Poesía Medellín". Other publications by Moore include "Partes Mínimas - uno/dos" (2006), "El avión negro y otros poemas" (2007), "Veinte años no son nada" (2010), and "Poemas 1982-2007" (2015), among others.

(66675)

\$14.90

187. Mora, Victoria. **RODOLFO WALSH. ESCRIBIR CONTRA LA MUERTE**. Prólogo por Marcelo Barros. Buenos Aires: Modesto Rimba, 2018. 89p., wrps. New . Paperback. ISBN: 9789874062710.

In "Rodolfo Walsh. Escribir contra la muerte", psychologist Victoria Mora psychoanalyzes Argentine writer Rodolfo Walsh's work. Contents include: "Rodolfo Walsh y el arte de escribir", "Autobiografía y ficción en la serie de cuentos irlandeses", "La novela familiar en ciertos cuentos de Rodolfo Walsh", "Operación Masacre. Ficción, verdad e invención", "Lo siniestro en la obra de Rodolfo Walsh", "Rodolfo Walsh: Política y ética", and "Rodolfo Walsh, género policial y psicoanálisis".

(66991)

\$24.90

188. Morosano, Maia . **LA PUERTA**. Moreno : Ombligo Cuadrado Ediciones (Colección de Historias, Relatos Salvajes; 1) , 2017. 162p., wrps. New . Paperback. ISBN: 9789874223579.

"La puerta" is a novel that centers around Maga, an 8-year-old girl whose entertaining and extravagant Uncle Alan, who teaches her about the world of fantasy, and gives her books from his library. They meet Marcela, Maga's classmate, and her father Horacio, a serious and silent man. The four begin a powerful relationship that's woven together with the Queens of the Archipelago story, the book that Alan brings to Maga at the moment she discovers love and pain.

(66354)

\$24.90

189. Mortati, Julieta . **LA LENGUA ALEMANA**. Buenos Aires: Emecé , 2018. 189p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789500439244.

In "La lengua alemana", the protagonists meet during a summer party. She is a literature student, and he is a young German man passing through Buenos Aires. The love between them is instantaneous and magical. After he leaves, then comes the desperate communication over Skype with the ocean in between them, the fiery reunions, and, finally, the decision to really try to make the relationship work. The woman leaves her homeland with a meager suitcase, little savings, and two cats, but no return ticket. She cycles through the streets of Berlin, working as a baby-sitter and at a nightclub. When she studies in the library or shares family dinners, it's in a language that she barely deciphers, and she looks for clues that enable her to better understand the man who sleeps by her side in a tiny rented apartment. In this story, the animals, the landscape, and the objects appear in the foreground to narrate what the characters cannot say, even in the universal language of love.

(65659)

\$32.90

190. Moyano, Beatriz Elisa. **MUJERES AMORAZADAS: LA GENERACIÓN LITERARIA DE LOS '80 O LA POSTDICTADURA EN SALTA**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2018. 279p., wrps. new. Paperback. ISBN: 9789500531771. (68061)

\$32.90

191. Moyano, Daniel. **MI MÚSICA ES PARA ESTA GENTE. CUENTOS COMPLETOS**. Córdoba: Caballo Negro Editora (Colección En Obra), 2017. 635p., wrps. New . Paperback. ISBN: 9789873612220.

"Mi música es para esta gente" is a collection of short stories by Daniel Moyano. Contents include: "Artistas de variedades (1960)", "La lombriz (1964)", "El fuego interrumpido (1967)", "La música es para esta gente (1970)", "El estuche del cocodrilo (1974)", "Un silencio de corchea (1999)", "Un sudaca en la Corte (2012)", "De El trino del Diablo y otras modulaciones (1988)" and "Papeles sueltos".

(62651)

\$54.90

192. Mundani, Débora. **LA CONVENCION**. Buenos Aires: Corregidor, (Narrativas al sur del río bravo, 4), 2018. 206p., wrps. New . Paperback. ISBN: 9789500531672.

"La convención" is a novel that centers around Emma Dorá, a young woman who works for a bank to pay for her philosophy degree. While there, she falls in love with her colleague Julián, and is mentored by Ariel. With clear language and a keen sense of observation, author Débora Mundani, explores performance mania and the decadence of a large company that reflects a larger social structure that tries by every means possible to defend itself against its demise.

After his mother's death, Horacio fulfills her last wish – she wants to be taken by boat to her home of Trinidad and buried there. The trip along the Paraná River in the North of Argentina is arduous – storms break over Horacio and the river floods its banks. Horacio has trouble navigating the boat with the heavy coffin on board. On the roof of a house he passes, he discovers an old man seeking refuge from the flood. Horacio spends the night in his company and listens to his story. Many years ago, he was saved near this place by a young woman named Elena. When he went to look for her she had moved away, but he saw her again in the delta with a little boy at her side. Believing she had married and started a family, he turned away again...

In The River ("El río"), strong and impressive pictures take the reader into a unique world where the river, influencing the lives of those living along its banks in so many ways, is the life-giving and life-threatening element. With this gripping story, an impressive young writer has found a new place in Argentina's literary landscape.

(67842)

\$29.90

193. Muscarsel Isla, Mariana and Lucila Adano. **UN REGALO DE CUENTO**. Buenos Aires: Muchas Nueces, 2017. 36p., illus., wrps., CD. New. Paperback. ISBN: 9789874670212.

"Un regalo de cuento" is a children's book which centers around two lesbian mothers and their relationship to their daughter. Features music in included CD.

(66127)

\$29.90

194. Muslip, Eduardo (Buenos Aires, 1965). **FLORENTINA**. Barcelona: Penguin Random House Grupo Editorial , 2018. 115p., wrps. New . Paperback. ISBN: 9788415451945.

"Florentina" centers around the grandson of a Galician who emigrated to Argentina at the beginning of the 20th century. He evokes the personality of his grandmother Florentina and, with it, his own childhood. This novel describes two worlds: the Argentina of the last century that received immigrants from all over the world, and a Spain full of backwardness and hardship, whose inhabitants looked for a better life in Latin America.

(66589)

\$29.90

195. Muzzopappa, Juli. **IRRUPCIONES DE LA INFANCIA: LA NARRATIVA DE SILVINA OCAMPO**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana, 62), 2017. 160p., bibl., wrps. new. Paperback. ISBN: 9789500531597.

"Irrupciones de la infancia" explores in detail the different variants of tension in representations of the infantile world throughout the work of Silvina Ocampo. With a particular appreciation of the nuances and folds of this work, writer Juli Muzzopappa proposes a refined and meticulous narratological analysis that captures a vivid image of childhood from an Ocampian perspective. Contents include: "Lecturas críticas y problemas teóricos", "Desde 'Viaje olvidado' hasta 'Cornelia frente al espejo': las modalidades de la tensión", "'La furia', 'Las invitadas' y 'Los días de la noche': otras modalidades de la tensión".

(66334)

\$22.90

196. Natalie Novia, et. al. **HISTORIETA LGBTI**. Rosario: Editorial Municipal de Rosario , 2017. 102p., illus., wrps. New . Paperback. ISBN: 9789871912728.

"Historieta LGBTI" is a collection of ten graphic stories that express LGBTI (Lesbian, Gay, Bisexual, Transgender and Intersex) experiences, exemplifying the concept that art is an ideal way to help people better understand the spectrums of sexuality and gender. The works present concrete alternatives to the heteronormative images that dominate society, thereby promoting a greater awareness of diversity.

(65591)

\$34.90

197. Neifert, Agustín. **DIEZ ESCRITORES ARGENTINOS EN EL CINE Y OTRAS TEMAS**. Buenos Aires: Rosa Guarú Editora , 2018. 157p., bibl., wrps. New . Paperback. ISBN: 9789784675118.

"Diez escritores Argentinos en el cine y otras temas" studies the relationship between Argentine writers and the cinema, particularly examining works by Guillermo Enrique Hudson, Benito Lynch, Florencio Sánchez, Armando Discépolo, Samuel Eichelbaum, Manuel Gálvez, Alberto Gerchunoff, Manuel Mujica Láinez, Sergio De Cecco, and Ernesto Sabato. The book also includes two extra chapters: The first deals with the friendship between Victoria Ocampo and Serguei Eisenstein, and a failed project to shoot a film Argentina. The second analyzes five films made during the government of Arturo Frondizi, framed within the concept of "political cinema".

(68884)

\$29.90

198. Néspolo, Jimena (Buenos Aires, 1973). **LAS CUATRO PATAS DEL AMOR**. Barcelona: Editorial Comba , 2018. 140p., wrps. New . Paperback. ISBN: 9788494720383.

"Las cuatro patas del amor" is a collection of twelve stories, beginning with the arrival of a strange woman to a doctor's office, which gives way to the mystery and fantasy that pervades and defines the work. Written by Argentine author Jimena Néspolo, who has also published the titles "Incertezas", "Papeles cautivos", "La señora Sh.", "Niñas", "El pozo y las ruinas", "Episodios de cacería", "Círculo polar", "Pentalogía de Artemisa", "Ejercicios de pudor", and "Sujeto y escritura en la narrativa de Antonio de Benedetto".

(67389)

\$34.90

199. Neuman, Andrés. **FRACTURA**. Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 491p., wrps. New . Paperback. ISBN: 9788420432427.

In "Fractura", Mr. Watanabe, a survivor of the atomic bomb, feels he is a fugitive of his own memory, and is about to make one of the most crucial decisions of his life. The earthquake prior to the Fukushima accident causes a movement of plates that removed the collective past. Meanwhile, four women narrate their lives and their memories of Watanabe to an enigmatic Argentine journalist who is touring cities such as Tokyo, Paris, New York, Buenos Aires, and Madrid. This narrative explores the ways in which societies remember and, above all, forget.

(65825)

\$44.90

200. Niemetz, José. **TÚ ERES PARA MI**. Buenos Aires: Arte Gráfico, Editorial Argentino, 2019. 288p., wrps. new. Paperback. ISBN: 9789870740179.

"Tú eres para mí" is a novel authored by Argentine writer José Niemetz and reciever of the Premio Clarín Novela (2018).

(68940)

\$34.90

201. Nine, Lucas. **BORGES, INSPECTOR DE AVES**. Buenos Aires: Hotel de las Ideas , 2017. 160p., illus., wrps. New . Paperback. ISBN: 9789874164001.

"Borges, inspector de aves" is a graphic novel written and drawn by Lucas Nine that centers around an event that happened in 1946 -- the Peronist municipal government of Buenos Aires removed Jorge Luis Borges (who signed petitions against the government) from his position as a librarian at the Miguel Cané municipal library, and instead appointed him as an inspector of municipal affairs, which included the inspection of animals. In this work, Nine imagines what could have happened if Borges had accepted the position.

(62613)

\$42.90

202. Ocampo, Silvina . **CUENTOS COMPLETOS**. Buenos Aires: Emecé Editores, Grupo Editorial Planeta, 2018. 903p., wrps. New . Paperback. ISBN: 9789500438667.

"Cuentos completos" is a complete collection of Argentine writer Silvina Ocampo's stories, with the exception of children's stories. This work is divided into chrological parts, including: "Viaje olvidado (1937)", "Autobiografía de Irene (1948)", "La furia (1959)", "Las invitadas (1961)", "Los días de la noche (1970)", "Y así sucesivamente (1987)" and "Cornelia frente al espejo (1988).

(63480)

\$62.90

203. Oesterheld, Héctor Germán and Alberto Breccia. **Mort Cinder**. Bilbao: Astiberri Ediciones (Colección Sillón Orejero) , 2018. 255p., graphics, boards. NEW. Paperback. ISBN: 9788416251469.

"Mort Cinder" is a graphic novel on the adventures of Mort Cinder, centering around his dealings with past cultures such as the Romans and Egyptians. Mystery, suspense, intrigue, murder, and macabre happenings abound throughout these illustrated, Indiana Jones-esque tales.

(68421)

\$54.90

204. Ojeda, Ana . **MOSCA BLANCA, MOSCA MUERTA**. Buenos Aires: Bajo La Luna , 2017. 144p., wrps. New . Paperback. ISBN: 9789871803996.

In "Mosca blanca, mosca muerta", a vital old woman in the prime of the last quarter of her life begins a monologue to review her life. She thinks back to childhood, adolescence, youth, and the present day as a permanent continuum in which language assumes a leading role. She is a great mind exercising itself in the art of memory, housed in a body kept in shape by gym visits, sex, and motorcycle rides. This narrative shows the capacity for wonder, desire, and willingness to share everything without mincing words at any age.

(65802)

\$29.90

205. Ojeda, Ana. **NECIAS Y NERCIAS**. Buenos Aires: Modesto Rimba, 2017. 148p., wrps. New. Paperback. ISBN: 9789874062314.

"Necias y necias" contains 20 short stories by Ana Ojeda, divided into three parts. Each is an exercise in estrangement, and creates a new way of talking about universal themes such as death, life, and love. This work received a special mention for the Indio Rico Short Story Prize. Ojeda is also the author of "Modos de asedio", "Falso contacto", "Motivos particulares", "La invención de lo cotidiano", "No es lo que pensás", and "Gorgoritos".

(66998)

\$24.90

206. Olgúin, Sergio (Argentina, 1967-). **LANÚS**. Buenos Aires: Alfaguara, (Hispanica), 2018. 279p. . 296p., wrps. new. Paperback. ISBN: 9789877384796.

"Lanús" is a novel that follows Francisco, who has traveled from Lanús to the center of Buenos Aires, fleeing the police with 1,000 pesos, which he stole to pay for his girlfriend's abortion. He calls his old friend Adrián, who lives in the capital and works as a designer, for help. But Adrián listens to the message too late, and only the memory of an old pact pushes him to return to his old neighborhood to investigate the disappearance of Francisco. There he finds old friends, with whom he reminisces about football matches, fights between bands, and the afternoons in which they played games. Now, however, he discovers clandestine businesses, stories of violence, and threats in a neighborhood dominated by the local mafia. Adrián risks exposing shady affairs while trying to bring order to his emotional life. This work is above all a very agile story, full of twists and turns, on fidelity, betrayal, reunions, and new loves, with doses of humor. First Alfaguara edition. The novel first came out in 2002, the second edition was published in 2008 and in 2009 it was translated into German.

(66488)

\$39.90

207. Olgúin, Sergio (Buenos Aires, 1967). **FILO**. Buenos Aires: Alfaguara, (Narrativa Hispanica), 2017. 288p., wrps. new. Paperback. ISBN: 9789877384062.

"Filo" is a novel that centers around Marcela, who discovers on her 27th birthday that she is tired of her marriage, that she wants to go back to school, and that Don Simone, her father, has lost his job. Unemployed and bored, Simone wanders aimlessly through the city to meet the inexperienced Pajarite. Meanwhile, Marcela is reunited with an old love, Santiago, an incisive critic of Argentine writers; He also meets Lucrecia, a young teacher; and Ramiro, an athletic poet. All of them make up a "four-sided love triangle", while Simone and Pajarito initiate a criminal society. The two narratives come together in a single vertiginous adventure, full of humor, eroticism, and suspense.

(65029)

\$39.90

208. Olmos, Candelaria de and Juan M. Conforte (Comps.) . **JUAN FILLOY. PAPELES SUELTOS.** Córdoba: Editorial de la UNC, Editorial de la Universidad Nacional de Río Cuarto, UniRío Editora , 2017. 213p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789877070699.

"Juan Filloy" compiles diverse texts about Argentine writer Juan Filloy, examining his connection with the university and cultural life in Córdoba and Río Cuarto. The work covers various periods of the author's years of productivity, providing an image of his personality and unique style that portrayed his reformist spirit. Contents include: "Filloy y la Reforma Universitaria", "Filloy y la Universidad", and "Filloy y el arte".

(66285)

\$39.90

209. Orge, Bernardo (comp.). **25 ANTENAS, POESÍA HISPANOAMERICANA.** Rosario: Editorial Municipal de Rosario, Espacio Santafesino, Centro Cultural Parque de España AECID, 2017. 292p., wrps. New. Paperback. ISBN: 9789871912711.

"25 antenas, poesía hispanoamericana" is a compilation of poetry from a variety of Latin American authors from 13 different countries. Featured poets include Marilyn Contardi, Joaquín O. Giannuzzi, Hugo Padeletti, Teres Calderón, José Ángel Cuevas, Elvira Hernández, Gonzalo Milán, Raúl Zurita, Víctor Gaviria, José Kozzer, Edwin Madrid, Humberto Ak'abal, Fabio Morábito, Carola Brantome, A. Morales Cruz, Joaquín Morales, Carlos Germán Belli, Antonio Cisneros, Carmen Ollé, Roberto Appratto, Marosa di Giorgio, Circe maia, Elder Silva, María Auxiliadora Álvarez, and Igor Barreto

(64617)

\$34.90

210. Ortega Caicedo, Alicia. **FUGA HACIA ADEENTRO. LA NOVELA ECUATORIANA EN EL SIGLO XX: FILIACIONES Y MEMORIA DE LA CRÍTICA LITERARIA.** Buenos Aires: Corregidor, (Nueva crítica hispanoamericana, 65), 2017. 496p., bibl., wrps. new. Paperback. ISBN: 9789500531610.

"Fuga hacia dentro" is a critical analysis on 20th century Ecuadorian novels, providing insight into the country's political, intellectual, social, and cultural scenes at the time. Contents include: "Escenario intelectual ecuatoriana: Los escritores como ensayistas. Horizonte cultural en la primera mitad del siglo XX", "Novelistas y críticos literarios en la primera mitad del siglo XX", "Retóricas del mestizaje: Estéticas indigenistas y posindigenistas", "Representaciones narrativas del intelectual: Construcción de subjetividades, horizonte político, alianzas afectivas. Rupturas y polémicas de los intelectuales", "Aventura intelectual y novelística. Segunda mitad del siglo XX", and "La última década del siglo XX: Encuentros y desencuentros del sujeto con la historia".

(66329)

\$32.90

211. Osorio, Elsa (Buenos Aires, 1952). **DOBLE FONDO.** Buenos Aires: Tusquets Editores , 2017. 384p., wrps. new. Paperback. ISBN: 9789876704908.

"Doble fondo" is a novel that begins in 2004, when the body of Marie Le Boullec, a respected doctor, appears drowned on the shores of a quiet village in France. Muriel, a young and passionate reporter who covers the news for the local newspaper, senses that it is not a suicide. And with the help of a team, she starts an investigation. In a flashback to the 70s, Juana Alurralde, a prisoner in the ESMA, manages to survive her imprisonment and free her 3-year-old son, who was kidnapped with her. But the cost is very high, and her decisions become increasingly difficult. Present and past are intertwined in this novel, and stubborn Muriel reconstructs the stories and pieces them together. This work illuminates the voices of tragedy and delves into ethical and human dilemmas.

(65033)

\$44.90

212. Osorio, Elsa. **MIKA**. Buenos Aires: Tusquetes Editores, 2017. 302p. . 344p., wrps. new. Paperback. ISBN: 9789876704885.

"Mika" is a historical novel based on the life of Mika Feldman de Etchebehere, a leftist militant who became a captain in the Spanish Republican Army, and led a company of the Partido Obrero de Unificación Marxista (POUM). Written by Elsa Osorio, who is also the author of "Callejón sin salida", "Cielo de tango", and "A veinte años, Luz".

(46386)

\$29.90

213. Ottonello, Pablo . **EL VERANO DE LOS PECES MUERTOS**. Buenos Aires: Editorial Marciana , 2017. 169p., wrps. New . Paperback. ISBN: 9789874253163.

"El verano de los peces muertos" is a collection of stories by Pablo Ottonello, centering around a variety of eccentric characters and fantastical plots. Stories include: "Klimowicz", "Cambió todo tanto", "Milagros Zamponi (1980)", and "El verano de los peces muertos". Ottonello is also the author of "Quiero ser artista", "Veteranos de la guerra del día", and "Antología del nuevo cuento argentino".

(65815)

\$28.90

214. Ottonello, Pablo. **VETERANOS DE LA GUERRA DEL DÍA**. Buenos Aires: Editorial Entropía (Novela) , 2018. 200p., wrps. New . Paperback. ISBN: 9789871768462.

"Veteranos de la guerra del día" is a novel narrated by a man who is aware of the power of his writing, and who records life from the absurd, skeptical stance of a documentary filmmaker. The work explores the visible and relies on precise yet abundant language. None of the characters are healthy -- they are depressed, insomniac, and sick, entering and leaving the frame like frogs undergoing a dissection, and under the merciless gaze of others. Author Pablo Ottonello captures the tremor that underlies the world, full of neurosis, misery, and hysteria.

(65818)

\$29.90

215. Oyola, Leonardo. **CHAMAMÉ**. Buenos Aires: Penguin Random House Grupo Editorial , 2017. 231p., wrps. New . Paperback. ISBN: 9789873987601.

Half western, half road movie, "Chamamé" is a vertiginous and visceral novel that narrates the violent lives of the Dog and the Shepherd, two ruthless criminals who will quickly take up arms to fight a duel. Through these characters, the work explores friendship, betrayal, revenge, and love. Author Leonardo Oyola won the Dashiell Hammett Prize for this work in the best police novel category during the Black Week of Gijón.

(65748)

\$34.90

216. Palmeiro, Cecilia . **CAT POWER: LA TOMA DE LA TIERRA**. Buenos Aires: Editorial Tenemos las Máquinas , 2017. 221p., wrps. New . Paperback. ISBN: 9789873633157.

"Cat power" is a story told from the perspective of a cat, offering a ruthless social sketch of contemporary human existence through the critique of institutions, and a feline and feminist investigation into conventions. Written by Cecilia Palmeiro, who is also the author of "Desbunde y felicidad. De la Cartonera a Perlongher", "Roma", and "Polvo de estrellas". This is her first novel.

(65811)

\$32.90

217. Panesi, Jorge . **LA SEDUCCIÓN DE LOS RELATOS. CRÍTICA LITERARIA Y POLÍTICA EN LA ARGENTINA.** Buenos Aires: Eterna Cadencia Editora , 2018. 319p., wrps. New . Paperback. ISBN: 9789877121537.

"La seducción de los relatos" examines the nexus between a literary narrative and politics -- while writers and intellectuals provide stories and counter-narratives, politicians display statistics and percentages. However, these mean nothing if they are not inserted into a narrative that makes them consumable. This work explores the seduction of the story that the mass media and politicians use to entice the public.

(66959)

\$34.90

218. Pank, Peter. **TARZAN BOY.** Argentina: Edición Milena Caserola , 2017. 119p., bibl., wrps. New . Paperback. ISBN: 9789874010629.

"Tarzan Boy" is a pulp novel that breaks boundaries between genres, forming a pastiche of diverse voices based on characters created by Edgar Rice Burroughs, specifically Tarzan. The work pays tribute to the 80s, referencing the Malvinas War, the AIDS crisis, homoerotic culture, and figures such as Isabel Sarli and Manuel Puig. Written by Peter Pank, an actor, director, filmmaker, singer, and writer. He is also the author of "Confituras amargas (cuentos para niños)" and "Está en la sangre (crónicas de Richard Trenton Chase, el vampiro de Sacramento).

(66301)

\$.0

219. Parisi, Alejandro (Buenos Aires, 1976). **HANKA 753.** Ciudad Autónoma de Buenos Aires: Sudamericana, (Narrativa), 2018. 288p., wrps. new. Paperback. ISBN: 9789500759922.

"Hanka 753" takes place in Poland in 1939. Little nine-year-old Hanka lives with her six siblings and her father until, suddenly, the German invasion changes her world forever. Reclused in their house in the ghetto, she wonders what they are doing with the Jews. Hunger, loneliness, and terror plague her for four years, until she is finally taken to Auschwitz with her sisters. She discovers the dark reality of the situation, and the deep panic that spreads across Europe. Alongside her sisters she faces unbelievable horror, hoping that the end of the war will find them all survivors of what will be known years later as the Holocaust. This work is based on the life of Hanka Dziubas Grzmot.

(65347)

\$34.90

220. Parodi, Alicia. **SEMINARIO SOBRE EL QUIJOTE.** Buenos Aires: Eudeba, 2017. 237p., bibl., wrps. New . Paperback. ISBN: 9789502327433.

"Seminario sobre el Quijote" is an analysis of the Cervantes novel based on a model founded on the "myth of the hero" structure. The work examines the trajectory of the protagonist, as well as key literary events like the confrontation of the hero with the rival, the descent into the underworld, and the apotheosis, which includes marriage with a princess. Written by Alicia Parodi, an obligatory reference in Cervantes studies. She is also the author of: "Para leer Cervantes", "Para leer el Quijote", "Las ejemplares: una sola novela", "Para leer a Cervantes II. Las ejemplares, el Persiles", and "Misceláneas ejemplares. Algunas claves para leer la colección de novelas cervantinas".

(65547)

\$44.90

221. Pasteknik Ryndycz, Elsa Leonor. **EL MITO EN LA OBRA DE HORACIO QUIROGA.** Buenos Aires: Dunken, 2018. 320p., photos, bibl., wrps. New . Paperback. ISBN: 9789877635133.

"El mito en la obra de Horacio Quiroga" is a critical study on Horacio Quiroga's work, particularly examining the presence and role of myths and symbolism in his literary production.

(68706)

\$34.90

222. Pauls, Alan. **TRANCE: UN GLOSARIO**. Buenos Aires: Ampersand, (Col. Lector&s, 6) , 2018. 131p., wrps. new. Paperback. ISBN: 9789874161062.

"Trance: un glosario" presents a glossary of reading, described as a vice, fever, and neurosis that began in author Alan Pauls's childhood and continued to thrive. This work explores that obsession, and how it formed his identity and created a continuity between life and art. Pauls is also the author of "El pasado", "Wasabi", "El pudor del pornógrafo", "Historia del llanto", "Historia del pelo", and "Historia del dinero", among other works.

(66247)

\$29.90

223. Payares, Gabriel. **LO IRREPARABLE**. Buenos Aires: Corregidor, (Narrativas al sur del Río Bravo, 3), 2017. 176p., wrps. new. Paperback. ISBN: 9789500531573.

"Lo irreparable" is a collection of short stories by Venezuelan writer Gabriel Payares, including: "Para Elisa", "El extranjero (casi una Road Movie)", "Lugares comunes", "Los Payasos", "Siguiendo a Lisboa", "La tregua", "La pecera" and "Las ballenas". Payares is also the author of "Cuando bajaron las aguas" and "Hotel".

(66330)

\$24.90

224. Pedregal, Alejandro. **LA ESPERANZA INSOBORNABLE: RODOLFO WALSH EN LA MEMORIA**. Buenos Aires: Editora Patria Grande , 2017. 286p., wrps. New . Paperback. ISBN: 9789505462698.

"La esperanza insobornable: Rodolfo Walsh en la memoria" is a collection of studies on Argentine writer and journalist Rodolfo Walsh's life and work by authors from Latin America and Europe. Contents include: "Recuperando la memoria", "El violento oficio", "Dar testimonio" and "En tiempos difíciles".

(63491)

\$39.90

225. Pedretti, Nicolás Martín. **BARDO**. Buenos Aires: Santos Locos, 2017. 60p., illus., wrps. new. Paperback. ISBN: 9789873357978.

"Bardo" is a collection of poetry and illustrations by Nicolás Martín Pedretti.

(65093)

\$20.00

226. Peirano, Gloria. **LA RUTA DE LOS HOSPITALES**. Buenos Aires: Alfaguara, (Hispanica), 2019. 144p., wrps. new. Paperback. ISBN: 9789877385441.

"La ruta de los hospitales" is a novel by Argentine writer Gloria Peirao, author of the novels "Miramar" and "Las escenas vacías", as well as the essay "Manual para sonámbulos". In 2017, Peirano recieved te second place prize for her work "La ruta de los hospitales" in the category of "novel" for the Concurso de Letras.

(68935)

\$29.90

227. Peralta, Jorge Luis. **PAISAJE DE VARONES** Genealogías de homoerotismo en la literatura argentina. Barcelona: Centre Dona i Literatura, 2017. 190p., bibl., wrps. New. Paperback. ISBN: 9788498887532.

"Paisaje de varones" provides an analysis of the evolution of homoerotic themes in Argentine literature, starting the investigation in th early 18th century. Features analysis on authors such as Bernardo Kordon, Abelardo Arias, José Bianco, and Manuel Mujica Lainez.

(63902)

\$44.90

228. Pérez, Pablo. **POSITIVO: CRÓNICAS CON VIH**. Buenos Aires: De Parado, 2018. 222p., wrps. new. Paperback. ISBN: 9789874620613.

"Positivo: Crónicas con VIH" is a collection of columns written by author Pablo Pérez and published between 2010 and 2013 in the newspaper "Página / 12". In each of the texts, Pérez addresses questions about HIV, and encourages, entertains, informs, and educates his readers through sharing his experiences of living with the virus for 20 years.

(68704)

\$24.90

229. Pestarino, Marcelo (Buenos Aires, 1954). **NÚMEROS INMENSOS**. Buenos Aires: Paradisco, 2018. 320p., wrps. new. Paperback. ISBN: 9789874170064.

"Números inmensos" gathers fiction written in the span of thirty years by Argentine writer Marcelo Pestarino, university professor and author of titles such as "El joven Cortázar" (1993), "Confesiones de un esclavo" (1997), and "A la sombra del Vaticano" (2000).

(66670)

\$34.90

230. Piglia, Ricardo (Buenos Aires, 1940). **LOS DIARIOS DE EMILIO RENZI: UN DÍA EN LA VIDA**. Barcelona: Editorial Anagrama (Colección: Narrativas hispánicas, 592), 2017. 294p., wrps. New. Paperback. ISBN: 9788433998422.

"Los diarios de Emilio Renzi: Un día en la vida" is a selection of texts from 327 notebooks that Argentine author Ricardo Piglia composed over nearly six decades, in which he imagined himself as his literary alter ego, Emilio Renzi. The work, which was first released as a trilogy in Spain, is a multilayered and metaphorical reconstruction of the self. As the protagonist falls in love and fights with his tyrannical father, new perspectives on Latin America's tumultuous twentieth century are also revealed.

(64223)

\$44.90

231. Piña, Cristina . **DENEVI, 1955. ACERCA DE 'ROSAURA A LAS DIEZ'**. Buenos Aires: UNIPE, Editorial Universitaria (Colección: Autor/Fecha), 2018. 142p., bibl., wrps. New . Paperback. ISBN: 9789873805257.

"Denevi, 1955. Acerca de 'Rosaura a las diez'" is a critical study on Argentine author Marco Denevi's work -- particularly "Rosaura a las diez" -- within the context of the Argentine literary canon, and the country's political and cultural history. Contents include: "Antes de 'Rosaura a las diez'", "Coordenadas", "Rosaura a las diez", and "Después de 'Rosaura a las diez'".

(67550)

\$29.90

232. Piñeiro, Claudia (Argentina) . **QUIÉN NO**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Editorial Alfaguara, Me Gusta Leer , 2019. 235p., wrps. New . Paperback. ISBN: 9788420437910.

"Quién no" brings together all the short stories and texts written by Claudia Piñeiro over the years, which center around the same main topics: family secrets, unsaid things, silences, relationships between couples, relationships between parents and children, communication difficulties in our society, the fears that are hidden in all people, and the fears that emerge unexpectedly and lead us to unexpected situations.

(68833)

\$39.90

233. Poletti, Syria. **GENTE CONMIGO**. Córdoba: Editorial Universitaria Villa María (Narradoras argentinas), 2017. 315p., wrps. New . Paperback. ISBN: 9789876994347.

"Gente conmigo" is an autobiography by Syria Poletti, tracing his experiences and obsessions, and returning to childhood, love, and passion. She explores the power and spell of words, poetry and art, the mysteries of the human condition, the strength to overcome obstacles, and more. This work has been translated into German, Czech, English, and Italian, and was also made into a film in 1965.

(65678)

\$34.90

234. Polleri, Felipe (Uruguay, 1953-). **¡ALEMANIA, ALEMANIA!** Mar del Plata : Letra Sudaca Ediciones (Narrativa) , 2018. 170p. . 126p., illus., wrps. New. Paperback. ISBN: 9789873985133.

"¡Alemania, Alemania!" is a fast, furious, and perversely funny novel that depicts a hallucinatory version of World War II in England, centering around Marlowe Shakespeare, a limping writer who chronicles his misadventures with his hermaphrodite sibling and the British counterintelligence. The narrative passes through Nazi Germany, Franco's Spain, Uruguay, and occupied France, spinning around characters who are violent, crippled, demented, tender, and sadistic.

(66954)

\$24.90

235. Pradelli, Ángela. **LA RESPIRACION VIOLENTA DEL MUNDO**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2018. 197p., wrps. New . Paperback. ISBN: 9789500439237.

"La respiracion violenta del mundo" tells the story of a grandmother and her granddaughter at the height of the political repression of the 1970s. Emilia is five years old when the soldiers take her mother from their house in Burzaco, where they were hiding. The child is sent to an orphanage, and soon after is adopted by strict Catholics who decide to call her Florence. At first, Emilia does not answer to the name, but little by little, the past -- the caresses of her mother, the songs her father sang in her ear, the memory of the green shoes that her grandmother Lina gave her -- is buried in the depths of her conscience. Meanwhile, Lina searches without rest for her granddaughter, aided by Quica and Herminia who, like her, have lost their children at the hands of the "forces of order".

(65753)

\$34.90

236. Prado, Esteban. **EMA, LA PARTYSANA**. Mar del Plata : Letra Sudaca Ediciones , 2018. 119p., wrps. New . Paperback. ISBN: 9789873985157.

"Ema, la partysana" is a novel about Ema, a young woman who lives in the near future. She works with Almeida in a sewing shop, located in a gallery where her business partners León, Amador, Karina, and Jimena also reside. They conspire to launch cybernetic attacks and prepare bigger blows, until the world as they know it changes -- Until a disease proliferates along the Atlantic coast, forcing the city to evacuate and build a wall. Ema's life changes again, and she begins a path that will help her discover and understand her past.

(67002)

\$24.90

237. Pron, Patricio. **LO QUE ESTÁ Y NO SE USA NOS FULMINARÁ**. Madrid: Literatura Random House, 2018. 172p., wrps. New. Paperback. ISBN: 9788439733737.

"Lo que está y no se usa nos fulminará" is a collection of short stories, featuring two writers agree to write an "autobiography" for the other; a man mentally writes his Tinder profile while a girl talks to him about death; and the "great Chilean poet" destroys a hotel room in Germany. These stories show characters who are vulnerable, perplexed, ridiculous, and wise. Written by Patricio Pron, who is also the author of "El mundo sin las personas que lo afean y lo arriunan", "Trayéndolo todo de regreso a casa", "Relatos 1990-2010", and "La vida interior de las plantas de interior", among other works.

(65377)

\$37.90

238. Púber P., El . **MACHOS DE CAMPO**. Buenos Aires: Baldios en la Lengua (Colección El Último / Antonioli, Nicolás Mariano; 2) , 2017. 125p., wrps. New . Paperback. ISBN: 9789872846275.

"Machos de campo" is a constellation of stories about people with diverse and dissident sexual preferences who live in the countryside. Written by El Púber P., who is also the author of "Blog", "Lu Ciana. Plaga Xombi sodomita", "Wachi book", "Un pequeño mundo enfermo", and "Sus bellos ojos que tanto odiaré".

(66279)

\$29.90

239. Puente, Gabriela. **JORGE LUIS BORGES: CIVILIZACIÓN Y BARBARIE EN ALGUNOS DE SUS TEXTOS**. Buenos Aires: Editorial Biblos (Tesis) , 2017. 115p., bibl., wrps. New . Paperback. ISBN: 9789876913713.

"Jorge Luis Borges: Civilización y barbarie en algunos de sus textos" is a critical analysis of texts by Jorge Luis Borges, specifically examining those that explore civilization and barbarism. This work is divided into two main parts: "La relación entre la civilización y la barbarie por medio de la identificación con el destino personal. Los casos de Tadeo Isidoro Cruz, Pedro Damián, and Narcisco Laprida", and "El encuentro civilización-barbarie, síntesis frustrada y dialéctica negativa".

(65768)

\$22.90

240. Punte, María José. **TOPOGRAFÍAS DEL ESTALLIDO: FIGURAS DE INFANCIA EN LA LITERATURA ARGENTINA**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana, 66), 2018. 352p., bibl., wrps. new. Paperback. ISBN: 9789500531634.

"Topografías del estallido" is a critical study on the subject of childhood in Argentine literature. Contents include: "La pérdida del rincón", "Juego de villanos: La infancia y la violencia de la historia", "Había una vez", "Infancia 'queer'", "Álbum de familia", "Dioramas de la historia nacional", and "Tarea para el hogar".

(67836)

\$32.90

241. Quiroga, Horacio (Uruguay, 1978). **CUENTOS COMPLETOS**. Buenos Aires: Seix Barral, 2017. 1120p., wrps. new. Paperback. ISBN: 9789507319204.

"Cuentos completos" is a comprehensive collection of stories by Uruguayan author Horacio Quiroga, known for his portrayal of the jungle, mental illness, the supernatural, survival, and hallucinatory states. Contents include: "Los arrecifes de coral", "El crimen del otro", "Los perseguidos", "Cuentos de amor de locura y de muerte", "Cuentos de la selva para los niños", "El salvaje", "Anaconda", "El desierto", "Los desterrados", "Más allá", "Otros cuentos", and "Cartas de un cazador".

(65025)

\$64.90

242. Quiros, Mariano. **TORRENTE Y OTRAS AVENTURAS**. Buenos Aires: Factotum Ediciones, 2018. 136p., wrps. New . Paperback. ISBN: 9789874198150.

In "Torrente y otras aventuras", child grows in northeast Argentina. Once he's a man, he remembers his life: a selfish father who eternally waits and hopes for inspiration that will reveal him to be the brilliant artist he considers himself to be; a loveless mother who arranges his early marriage; his wild and brutal schoolmates; and, finally, his love for Isabel and the redemption he found in it.

(67758)

\$26.90

243. Raggio, Marcela . **THOMAS MERTON: EL MONJE TRADUCTOR**. Buenos Aires: Ediciones Corregidor (Nueva crítica hispanoamericana; 68), 2018. 122p., bibl., wrps. New . Paperback. ISBN: 9789500531788.

"Thomas Merton: El monje traductor" examines the poetics of translation that appear in Thomas Merton's reflections on Latin American letters and essays, demonstrating his evolution of thought regarding America. Although his interest in Latin America has been addressed by critics, there are no studies on the evolution of his "Americanism", nor on his poetics of translation. This work also explores the profound reasons behind Merton's interest in Latin American literature and reality, and highlights the impact his ideas about Latin America, poetry, and translation still have in the modern era.

(67928)

\$19.90

244. Rapoport, Mario. **NUNCA ES TARDE PARA MORIR, MR. BRADEN**. Buenos Aires: Punto de Encuentro (Código negro; 20), 2017. 227p., wrps. New . Paperback. ISBN: 9789874465009.

"Nunca es tarde para morir, Mr. Braden" is a historical novel as well as a police novel, featuring characters like Detective Rosebud, whose task is to unravel an almost surreal case in which real and imaginary characters relate, pursue, hate, threaten, and murder based upon their political and personal ambitions. This work takes a journey through El Salvador, Paris, Madrid, London, Washington, New York, Havana, and Buenos Aires; it also explores high politics and war games, betrayals and victims; perversion, corruption, and power.

(65565)

\$27.40

245. Rasic, María Eugenia and Paula Calvente . **ÁLBUM PUIG**. La Plata : Malisia Editorial (Biblioteca de arte y comunicación) , 2017. 159p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873972478.

"Álbum Puig" is an album of works by Argentine writer Juan Manuel Puig, featuring photos of his writings in their original forms and providing a glimpse into the structure of his novels, first drafts of scripts and stories, sketches of characters and dialogues, letters to his mother, and more. Through this visual assortment, readers may also find a more intimate portrait of the famed writer's introspective life. Contents include: "Parte uno: El cajón se abre", "Intermedio: El advenimiento", and "Parte dos: Vitalidad".

(66293)

\$39.90

246. Rimsky, Cynthia (Chile, 1962). **EL FUTURO ES UN LUGAR EXTRAÑO**. Buenos Aires: Literatura Random House, , 2017. 188p., wrps. new. Paperback. ISBN: 9789873987670.

In "El futuro es un lugar extraño", Caldini is accused by her husband of abandoning their home. During their trial, she gets involved with a lawyer and a former political prisoner who takes her back to her youth, to the El Salto neighborhood, and to a struggle against the dictatorship that seems very distant, as if the young woman from that time was not her. Full of black humor, this work returns to Chile during the eighties, detailing the broken and ghostly experience of a woman frozen between her political dreams of youth and the suffocating present.

(65032)

\$39.90

247. Riva, Adriana . **ANGST**. Buenos Aires: Editorial Tenemos las Máquinas , 2018. 142p., wrps. New . Paperback. ISBN: 9789873633188.

"Angst" is a collection of short stories by Adriana Riva, narrating stories such as the death of a father and the slow collapse of a couple, among many others. This is Riva's first published book. Contents include: "Pimienta rosa", "En quiebra", "Cámara de aire", "Malcrianza", "Kokkola", "Pollo frito", "Flash", "Turistas", "La oruga", "La mancha", and "Mensajes guardados".

(65812)

\$28.40

248. Riva, Adriana María. **ENTRE LAS HOJAS QUE CANTAN: LA VIDA DE MARÍA ELENA WALSH**. Buenos Aires: Editorial Diente de León, 2018. 72p., illus., boards. New . Hardcover. ISBN: 9789874294876.

"Entre las hojas que cantan" is an illustrated book on the life of María Elena Walsh, an Argentine poet, novelist, musician, playwright, writer, and composer who was mainly known for her songs and books for children. This work was written by Adriana Riva and Mercedes Monti, and illustrated by Josefina Schargorodsky.

(67744)

\$29.90

249. Rivera, Andrés. **LA REVOLUCIÓN ES UN SUEÑO ETERNO**. Ciudad Autónoma de Buenos Aires: Booket, 2018. 208p., wrps. new. Paperback. ISBN: 9789875803503.

"La revolución es un sueño eterno" is a novel that explores the Argentine past, rewinding to the beginning of the 19th century and Juan José Castelli's ill-fated desire to forge a free and fair country. Instead, he becomes confined to his home, defeated as a politician, and consumed by a disease that will lead to his death. With the strength he has left, he writes his thoughts and memories. There is no longer room for the heated controversies between adversaries, but yet he wonders: is there perhaps a revolution that can compensate men's pain or is it simply an impossible dream?

(66710)

\$22.90

250. Rizzo, Marcelo . **POLÍPTICO**. La Plata : Malisia (Biblioteca de Narrativa) , 2017. 261p., wrps. New . Paperback. ISBN: 9789873972515.

"Políptico" is a work of fiction based loosely in autobiography -- many people and events are based on author Marcelo Rizzo's life, while others never existed. The work centers around themes such as friendship, love, and tragedy. Like so many Argentines of Rizzo's generation, who spent much of their youth and young adulthood in the throes of the dictatorship, the young lover in the story survives the machine-gunning of his dreams and affections.

(65806)

\$42.90

251. Robles, Mariana. **ESCRITURAS RITUALES. ENSAYOS SOBRE ARTE Y LITERATURA**. Córdoba: Los Ríos Editorial (Colección: Ensayos/Crónica; 1) , 2018. 142p., wrps. New. Paperback. ISBN: 9789874502391.

"Escrituras rituales. Ensayos sobre arte y literatura" is a collection of reflective and critical essays on art and literature by Mariana Robles, who is also the author of "Línea de Atlas", "El árbol de los reflejos", "Constelación escarlata turquesa", "Alfabeto de la noche", and "Tres mujeres planchadoras".

(67003)

\$29.90

252. Rodríguez Iglesias, Legna . **MI NOVIA PREFERIDA FUE UN BULLDOG FRANCÉS**. Buenos Aires: Alfaguara (Hispanica) , 2017. 164p., wrps. New. Paperback. ISBN: 9789877383614.

"Mi novia preferida fue un bulldog francés" is a collection of interconnected short stories that explore contradictions in old and new Cuba, where politics, culture, family, love, sex, and bureaucracy intermingle. The characters include a woman murdered by her husband after an episode of infidelity, a girl who suffers from a sexually transmitted disease, a dog that tells the life of its owner, especially his love affairs and breakups. Each of them struggles to escape from the limitations that their life poses: all of their secrets and lies, omnipresent violence, undiagnosed and unbearable pain, and the fear of being object of a revenge.

(66255)

\$29.90

253. Rodríguez Pérsico, Adriana. **LOS UNOS Y LOS OTROS. COMUNIDAD Y ALTERIDAD EN LA LITERATURA LATINOAMERICANA.** Villa María: Eduvim (Poliedros. Zona de crítica) , 2017. 381p., bibl., wrps. New . Paperback. ISBN: 9789876994491.

"Los unos y los otros" is a study on community and alterity in Latin American literature from the nineteenth and twentieth centuries, examining both the canonical and the strange, the central and the marginal with the same sense of fervor and against any idea of hierarchy. The work particularly explores figures as Sarmiento, Alberdi, Rojas, Rubén Darío, José Martí, Machado de Assis. Gironde, Borges, Piglia; as well as Holmberg, Cancela, Sicardi and Castelnuovo.

(65742)

\$44.90

254. Roffé, Mercedes (Buenos Aires, 1954). **GLOSA CONTINUA.** Buenos Aires: Excursiones, 2018. 96p., wrps. new. Paperback. ISBN: 9789874649430.

"Glosa continua" establishes links and parallels between different areas of literature, as well as plastic arts, music, anthropology, cultural policies, and ethics, making each page a meditation on the responsibility that belongs to everyone in the global village that we inhabit. Author Mercedes Roffé intellectually explores the foundational role of José Asunción Silva's modern poetry, criticisms of Wittgenstein, an undeclared admiration for Hélène Cixous, Chinese paintings, the art of nudity on a Playboy cover, and much more.

(66245)

\$28.40

255. Romano, Adriana. **CUANDO DEJE DE LLOVER.** Buenos Aires: Modesto Rimba , 2017. 199p., wrps. New . Paperback. ISBN: 9789874062345.

"Cuando deje de llover" is a novel about the dark events that took place during the last military dictatorship in Argentina, particularly focusing on its immediate aftermath, when democracy has been newly established in the country, and Mariana, the protagonist, returns with it. The work takes place in several different time periods: Mariana's childhood, when her mother died under circumstances that are not very clear; her adolescence and youth in Buenos Aires, which reveals her reasons for exile; and her return, which brings a difficult reunion with her father, always severe and now sick. He is also tasked with reconstructing his own history, and confronting truths that always there, but that he did not always dare to investigate.

(65824)

\$34.90

256. Romano, Eduardo. **CORTÁZAR, 1963. ACERCA DE RAYUELA.** Buenos Aires: Gonnet, UNIPE, Editorial Universitaria (Colección Autor/Fecha), 2017. 278p., bibl., wrps. New . Paperback. ISBN: 9789873805240.

"Cortázar, 1963. Acerca de Rayuela" is a study on Julio Cortázar and his novel "Rayuela", offering unique insight into the author's perspective at the time, and into Latin America's most pertinent cultural and political events and their repercussions. Written by Eduardo Romano, who is also the author of "Análisis de Don Segundo Sombra", "Voces e imágenes en la ciudad. Aproximaciones a nuestra cultura popular urbana", and "Haroldo Conti, alias Mascaró, alias la vida", among other titles.

(65555)

\$29.90

257. Romero, Ricardo. **EL CONSERJE Y LA ETERNIDAD.** Ciudad Autónoma de Buenos Aires: Alfaguara, (Narrativa Hispánica), 2017. 160p., wrps. new. Paperback. ISBN: 9789877384048.

"El conserje y la eternidad" is a novel that centers around man who works as a night janitor in a building in Buenos Aires. He writes about his experiences to better understand himself and the life he leads, which includes periodic murders. Written by Ricardo Romero, who is also the author of "Tantas noches como sean necesarias", "Ninguna parte", "El síndrome de Rasputín", "Los bailarines del fin del mundo", "Perros de la lluvia", "El spleen de los muertos", "Historia de Roque Rey", and "La habitación del presidente".

(65350)

\$29.90

258. Rosato, Laura and Germán Álvarez (Eds.). **BORGES, LIBROS Y LECTURAS. CATÁLOGO DE LA COLECCIÓN JORGE LUIS BORGES EN LA BIBLIOTECA NACIONAL.** Buenos Aires: Ediciones Biblioteca Nacional, 2017. 412p. 430p., facsimiles, bibl., wrps., 4to. New. Paperback. ISBN: 9789877280869.

"Borges, libros y lecturas" is a collection of Borges' notes and writings on books and authors he read and studied during his time as Director of the National Library from 1955 to 1973. He explored a vast number of writings by diverse authors such as Laozi, John Donne, and Arthur Schopenhauer, providing analyses on their texts that ranged from a few lines to pages, adding up to nearly 500 bibliographic notations in total. This work includes a preliminary study of the library's administration and Borges' role, as well as facsimile copies of some of his manuscripts and handwritten notes.

(66264)

\$54.90

259. Rosenzvaig, Marcos. **CABEZA DE TIGRE: LA PATRIA QUE NOS ROBARON.** Buenos Aires: Editorial Marea SRL (Narrativa; 5), 2017. 205p., wrps. New . Paperback. ISBN: 9789873783609.

"Cabeza de tigre: la patria que nos robaron" explores a lost place between Córdoba and Santa Fe where three major events of Argentine history happened: the execution of Jacques de Liniers in 1810, the theft of the Acts of Independence in 1816, and the execution of seven Montonero militants in 1976. Author Marcos Rosenzvaig masterfully links these three events and recreates them fictionally, weaving with them into a plot that combines suspense, adventure, and reflection on the defeats of the country's history.

(65566)

\$34.90

260. Rovner, Damián . **SÍ, FUI YO.** Buenos Aires: Editorial Hormigas Negras, 2018. 202p., wrps. New . Paperback. ISBN: 9789874278876.

"Sí, fui yo" is a black novel that shows an underworld that transcends the fantasy genre, proposing an inverse structure in which the end is at the beginning, the truth is revealed right away, and the surprise is the construction of a credible lie. With a fluid and enveloping prose, the work follows Grillo, a detective involved in a tragic situation, but nevertheless ceaselessly relies on humor.

(66995)

\$24.90

261. Rozotto, David. **MODERNIZACIÓN Y TERRITORIALIZACIÓN EN GUATEMALA: LA NOVELÍSTICA DE VIRGILIO RODRÍGUEZ MACAL.** Buenos Aires: Editorial Biblos, (Teoría y crítica), 2018. 172p., bibl., wrps. New . Paperback. ISBN: 9789876916226.

"Modernización y territorialización en Guatemala" is a critical study on the criollista novels of Guatemalan writer Virgilio Rodríguez Macal and key subjects they deal with, including national modernization and territorialization. The work particularly explores the novels "Carazamba" (1953), "Jinayá" (1956), and "Guayacán" (1962). Written by David Rozotto, who is also the author of "Virgilio Rodríguez Macal. El hombre, el escritor y el intelectual".

(68711)

\$28.90

262. Rubinschik, Eduardo. **LA ENTEREZA.** Buenos Aires: Paradiso, 2017. 125p., wrps. new. Paperback. ISBN: 9789874170002.

"La entereza" is a grotesque novel with undertones of burlesque comedy and surrealism. Written by Eduardo Rubinschik, who is also the author of "Trama", "Amor a las deudas", "Lisboe o las partes del agua", "La suma del olvido", "El tiempo involuntario", "Con las antenas puestas" and "Las mutaciones del Mal".

(64656)

\$29.90

263. Rubio, Mercedes. **LA FOTO ROTA**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 17), 2017. 251p., wrps. New . Paperback. ISBN: 9789871567935.

"La foto rota" is a crime novel by Mercedes Rubio, who is also the author of "Los papeles de Burton, los secretos de la guerra de la Triple Alianza".

(64145)

\$26.90

264. Sabaté Llobera, Núria . **MUCHAS PATAGONIAS. PERSPECTIVAS ESPACIALES EN LA LITERATURA DEL SUR ARGENTINO**. Comodoro Rivadavia: Ediciones Espacio Hudson, 2017. 164p., bibl., wrps. New . Paperback. ISBN: 9789871904211.

"Muchas Patagonias" is an critical anthology of works by forty authors linked to Patagonia, encompassing poetry, essays, novels, stories, legends, and micro-stories. This work encourages readers to reflect upon the region's past and present issues, including immigration, the preservation of traditions and culture, environmental protection, the effects of tourism, and more.

(65219)

\$34.90

265. Sabato, Mario. **LA IMPOSIBLE MELANCOLÍA**. Buenos Aires: Waldhuter Editores, 2018. 304p., wrps. New. Paperback. ISBN: 9789874916044.

"La imposible melancolía" is a collection of short stories which explore the theme of childhood as well as the insignificance of the individual in the grander scheme of the universe. Authored by Argentine writer and film director Mario Sabato, who has previously published the novel "India Pravile" in 2005.

(66690)

\$39.90

266. Saccomanno, Guillermo. **ANTONIO**. Buenos Aires: Seix Barral, 2017. 120p., wrps. new. Paperback. ISBN: 9789507319266.

"Antonio" is a biography on Argentine writer Antonio Dal Masetto, examining the most influential parts of his life. The work traces back to his childhood in Piedmont, the Second War, Nazism, resistance, his first novel, the time he spent in bars, journalism, women he loved, feelings of guilt, unexpected losses, and much more.

(65034)

\$24.90

267. Saer, Juan José (Argentina, 1937-2005). **CUENTOS COMPLETOS: (1957-2000)**. Buenos Aires: Editorial Seix Barral, 2017. 536p. . 616p., wrps. new. Paperback. ISBN: 9789507319105.

[Short story. A re-edition of a collection originally published in 2001. Saer's stories were published in 5 books over 43 years. This collection includes a number of titles that were not included in his published work. Saer won the Premio Nadal for his novel "La ocasión" (1987).]

(63495)

\$54.90

268. Salas, Hugo. **HASTA ENCONTRAR UNA SALIDA**. Buenos Aires: Compañía Naviera Ilimitada Editores , 2018. 224p., wrps. New . Paperback. ISBN: 9789874682703.

In "Hasta encontrar una salida", Karina finds herself at forty, with two children she's not sure she likes, and a house that only makes her long for her garden. She and her husband have an open relationship with a friendly couple as a way to break the bourgeois monotony and distract themselves from disappointment. Jeff, an American who arrived in Buenos Aires in the 80s, has spent years being alone, convinced that the only satisfaction he could achieve at his age was the feeling he got from looking at porn -- until he meets Alejo. He realizes that truly knowing someone forces us to remember who we are as well. Nacho is a model and escort who spent years with a special client that one day simply disappeared. These three stories intersect in an exquisite and sensual drama about relationships, sex, frustrations, and the search for love.

(67749)

\$34.90

269. Sánchez, Camilo. **LA FELIZ**. Buenos Aires: Edhasa, 2017. 253p., wrps. New . Paperback. ISBN: 9789876284660.

"La feliz" is a novel that portrays the end of an era in Argentina, beginning in Mar del Plata during the summer of 1988. The economic situation was full of clouds on the horizon: inflation loomed, and a political transition was lurking. It was certain that some scandal would occupy the covers of the newspapers for weeks. January presented the first signs of concern, and in February the collapse began: El Campeón, the most successful Argentine boxer of all time, murdered his wife. Three weeks later, the comedian El Claun fell from the balcony of an eleventh floor and died. El Langa, an actor, was linked to both tragedies. This work illuminates loneliness, the cruel ins and outs of fame, and the pain of a bewildered country. It recounts what happened, but above all, discovers the sleepless reality that lies behind the facts.

(65541)

\$34.90

270. Sanín, Carolina (Bogotá, 1973). **LOS NIÑOS**. Buenos Aires: Blatt & Rios, 2018. 153p., wrps. new. Paperback. ISBN: 9789873616877.

"Los niños" tells the story of Laura, a retired commercial broadcaster who lives with her dog Brus. She encounters a street kid who calls himself Elvis Fider, whom she prefers to call Fidel, in deep need of affection. Through their relationship, author Carolina Sanín explores the relationship between childhood and horror, on maternal roles that are not created by ties of biological parentage, and on the reality that we all live in several worlds at the same time and in different ways.

"Novela, explora los límites del aislamiento y la intimidad sobre la compasión, la maternidad, la hospitalidad, el abandono y la infancia".

(54531)

\$32.90

271. Santis, Pablo de (Buenos Aires en 1963). **LA HIJA DEL CRIPTÓGRAFO**. Buenos Aires: Editorial Planeta, 2017. 390p., wrps. New. Paperback. ISBN: 9789504957478.

"La hija del criptógrafo" is a novel that begins at the end: before the dead body of Ezequiel Colina Ross, a professor of cryptography who had Miguel Dorey, the story's narrator, as a student. A group called the Circle of Cryptographers had formed around Ezequiel, and Miguel participated in the incipient political activity, where he met a young woman named Eleonora. The Circle was initially successful as an oppositional force amid the political climate of Argentina during the 70s, which was shaped by the dictatorship. But soon it would become an instrument of a guerrilla organization and the center of old personal clashes. This work chronicles the darkness of the time period, the complex love story of Miguel and Eleonora, and extreme rivalry, suspicion and betrayal. Written by Pablo de Santis, who is also the author of "La traducción", "Filosofía y letras", "El teatro de la memoria", "El calígrafo de Voltaire", "La sexta lámpara", "El enigma de París", "Los anticuarios" and "Crímenes y jardines", among many other titles.

(63837)

\$50.00

272. Santos, Gonzalo. **YO FUI UN HACKER GORDO Y UN POCO EUNUCO**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 18), 2017. 123p., wrps. New . Paperback. ISBN: 9789871567942.

"Yo fui un hacker gordo y un poco eunuco" centers around Martín, an overweight eunuch hacker who supports and lives with his mother, who spends all day watching soap operas. As the days go on, he becomes more and more alienated, pushing him into an electrifying abyss. Burdened with resentments and individuals who do not fall within the parameters of "normality" imposed by a hypocritical society, this novel by Gonzalo Santos confronts readers with the mirror of a world that is becoming darker and darker. Santos is also the author of "En las escuelas: una excursión a los colegios públicos", "El nudo celta de la calle Bioy Casares" and "(De)Formación docente: apuntes dispersos".
(64146) \$24.90

273. Saracino, Luciano and Carlos Gómez. **HISTORIAS CORTAS**. Villa Maria: Eduvim, 2018. 96p., illus., wrps. new. Paperback. ISBN: 9789876994712.

"Historias cortas" is a collection of short stories by Luciano Saracino presented in a comic book style format. Illustrations by Carlos Gómez. Other graphic novels by Luciano Saracino include "las Aventuras de Fede y Tomate" and "Ometepe".
(68933) \$28.40

274. Sasturain, Juan and Juan Carlos Quattordio. **ZENITRAM. HAY UN ARGENTINO QUE VUELA**. Buenos Aires: Gárgola Ediciones, 2017. 296p., illus., graphics, wrps. new. Paperback. ISBN: 9789876131780.

"Zenitram. Hay un Argentino que vuela" is a comic based on a story with the same name originally written by writer and cultural disseminator Juan Sasturain (1945). The story centers around Rubén Martínez, a low class waste collector in the future, which is collapsing from political, economic, and ecological crises. Corporations have also overtaken the world, and now people must pay for everything, even a glass of water. One day, in a bathroom at the train station, Martínez encounters a mysterious man who tells him that his mission is to change the world, and instantly grants him infinite superpowers, which he activates by saying his surname in reverse: Zenitram. At first, he doesn't know how to handle the gifts he's received, and must also deal with his newfound fame and those who want to exploit it. But slowly, he learns how to handle his unstoppable power and fulfill the mission that has been entrusted to him: re-establish the balance of humanity and the environment.
(66243) \$44.90

275. Schere, Jimena. **UNA ANTOLOGÍA DE LA LITERATURA ARGENTINA**. Buenos Aires: Paradisco, 2018. 160p., wrps. new. Paperback. ISBN: 9789874170071.

"Una antología de la literatura argentina" is a compilation of fiction by Jimena Schere, university professor and author of titles such as "Gorgona" (2016) and "El par cómico. Un estudio sobre la persuasión cómica en la comedia temprana de Aristófanes" (2018).
(66672) \$24.90

276. Schiavetta, Bernardo (coord.). **BORGES COMO SÍMBOLO**. Buenos Aires: Audisea (Cuadernos de hablar de Poesía / Ricardo H. Herrera ; Bernardo Schiavetta ; 2), 2017. 210p., wrps. New. Paperback. ISBN: 9789874648570.

"Borges como símbolo" gathers a selection of essays on celebrated Argentine writer Jorge Luis Borges.
(68019) \$29.90

277. Schierloh, Eric . **LA MERA TIERRA**. Buenos Aires: Bajo La Luna , 2017. 113p., wrps. New . Paperback. ISBN: 0978984422012.

"La mera tierra" begins in a bar on the edge of the Peruvian jungle, in front of the Pucallpa airport, where a man waits for a stranger who will come get him to join a film crew shooting in the middle of the jungle. Pondering the improbability of the appointment, while waiting and weighing the most recent events of his life that have led him to that moment, he is enthralled by a monkey playing between the tables. Out of boredom, the man to is carried away by the impulse to steal it shamelessly and escape into the wilderness. With the monkey as his only companion, he will travel along the rivers, seeking the group of Europeans who, supposedly, will hire him as a technical assistant in their film company.

(65800)

\$29.90

278. Schweblin, Samanta. **PÁJAROS EN LA BOCA Y OTROS CUENTOS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873987984.

"Pájaros en la boca y otros cuentos" is a compilation of 20 stories written and selected by Samanta Schweblin, forming an anthology of her best short prose to date, as well as an indispensable piece of contemporary Argentine literature. Schweblin's stories, disturbing and disconcerting, pose an enigma that provokes and deeply moves readers. She is also the author of "El núcleo del disturbio", "Pájaros en la boca", "Siete casas vacías", and "Distancia de rescate".

(66489)

\$29.90

279. Serra Bradford, Matías. **LA GUILLOTINA**. Buenos Aires: Mardulce (Ficción), 2018. 288p., wrps. new. Paperback. ISBN: 9789873731419.

"La guillotina" is a novel about writers, readers, and publishers. Taken as a whole, the work provides an extraordinary literary reflection about the love of books and the passion for ideas; from this vantage point, it also explores the state of contemporary culture. Written by Mariás Serra Bradford, who is also the author of "Manos verdes", "La biblioteca ideal", and "El secreto entre los rusos".

(67755)

\$29.90

280. Sguiglia, Eduardo. **EL MIEDO TE COME EL ALMA**. Buenos Aires: Edhasa , 2017. 195p., wrps. New . Paperback. ISBN: 9789876284639.

"El miedo te come el alma" is a novel that revolves around Daniel, who has not had a lucky life. However, it seems that his destiny can be reversed. In order to do just that, he travels to Berlin in 2010 with highly prized information about Eduard Von Der Heydt, a banker and collector who is about to be honored by a prestigious London art gallery despite his Nazi past. Daniel can prove his reputation-ruining information through a network similar to Wikileaks. The gallery, which knows that the accusations are not unfounded, hires Nexus, a PR organization specialized in hiding or glossing over these types of crimes. In this thriller, the virtual world is a battlefield, truth is bendable, and any resource is valid to silence dreamers and vigilantes -- Including death.

(65556)

\$38.40

281. Shock, Susy. **CRIANZAS. HISTORIAS PARA CRECER EN TODA LA DIVERSIDAD**. Buenos Aires: Muchas Nueces , 2017. 60p., illus., wrps. New . Paperback. ISBN: 9789874585738.

"Crianzas" is a children's book that reflects on the inequalities between genders, the discrimination against homosexuals, and patriarchal society in general. The narrative centers around Susy Shock, a transsexual woman, and her real life experiences and conversations with her nephew Uriel. Shock is also the author of "Revuelvo sur", "Relatos en canecalón y poemario transpirado", and "Buena vida y poca verguenza".

(66281)

\$24.90

282. Shua, Ana María. **TODOS LOS UNIVERSOS POSIBLES: MICRORRELATOS REUNIDOS**. Buenos Aires: Emecé, 2017. 997p., wrps. New . Paperback. ISBN: 9789500438902.

"Todos los universos posibles: Microrrelatos reunidos" is a complete collection of micro stories (or mini stories) written by Argentine writer Ana María Shua. Enigmatic, disturbing, and deceptively simple, each of these works showcases the versatility and playfulness of the genre, as well as its difficulty. Contents include: "La sueñera", "Casa de geishas", "Botánica del caos", "Temporada de fantasmas", and "Fenómenos de circo".

(65572)

\$64.90

283. Sietecase, Reynaldo (Rosario, 1961) . **UN CRIMEN ARGENTINO**. Buenos Aires: Alfaguara, (Hispanica), 2017. 234p. 192p., wrps. new. Paperback. ISBN: 9789877383546.

"Un crimen argentino" tells the story of one of the most brutal murders committed in Argentina -- In December 1980, with the dictatorship still in its apogee, Mariano Márquez's lawyer decides to execute his version of the perfect crime. He organizes the kidnapping of an important businessman and, to achieve impunity, imitates the terror imposed by the military regime: without a body there is no crime.

(65036)

\$29.90

284. Sietecase, Reynaldo. **NO PIDAS NADA**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispanica) , 2018. 253p., wrps. New . Paperback. ISBN: 9788420434964.

In "No pidas nada", investigative journalist Tano Gentili discovers that the deaths of several soldiers accused of participating in the repression during the last dictatorship are related. He travels to Rio de Janeiro in search of two repressors who managed to escape. In his attempt to unveil this sinister plot he, along with a colleague, infiltrates one of the most populous and dangerous slums in the city. His ensuing inquisition is filled with drug trafficking, spiritualist sessions, carnivals, and death squads.

(68409)

\$39.90

285. Sigal, Sebastián. **CHANCHO DE AGUA**. Buenos Aires: Penguin Random House Grupo Editorial, Reservoir Books (Reservoir Narrativa), 2018. 239p., wrps. New. Paperback. ISBN: 9789873818530.

After discovering that his wife is unfaithful, Andy leaves home. He mourns the breakup and feels additional anguish at being separated from his young son, too. "Chanchito de Agua" is a novel that explores the problems of a generation of 30-year-olds who refuse to mature and, at the same time, desperately seek adulthood. The work explores the preoccupation with identity, the lack of handholding, the destruction of the family, the questioning of values, and the refuge in new age spirituality. With a simple, direct and colloquial voice, author Sebastián Sigal delivers a fun, human, and sincere book. This is his first novel.

(65540)

\$34.90

286. Sigüenza y Góngora, Carlos de . **MÍNIMAS MULTITUDES. INFORTUNIOS, MOTINES Y POLÉMICAS**. Buenos Aires: Corregidor (Via México; 5), 2018. 252p., wrps. New . Paperback. ISBN: 9789500531818.

"Mínimas multitudes. Infortunios, motines y polémicas" is a collection of texts by Carlos de Sigüenza y Góngora, including: "Infortunios de Alonso Ramírez", "Alboroto y motín de los indios de México", and "Manifiesto filosófico contra los cometas". The work also includes a prologue by Facundo Ruiz.

(67929)

\$22.90

287. Siscar, Cristina. **EL RÍO INVISIBLE**. Buenos Aires: Paradiso Ediciones , 2017. 140p., wrps. New . Paperback. ISBN: 9789871598991.

"El río invisible" centers around Jimena, who reunites with her cousin Teresa in a provincial city, and is forced to remember the past. Orphaned at a young age, her uncles took her to live with them in a house near the Rio de la Plata, where she led the life of an observant spy, examining the behavior of her cousins, uncles and a neighboring family. Winding through Jimena's memory, author Cristina Siscar explores this complex character's hidden history, as well as the passage of the time.

(63466)

\$29.90

288. Skiadaressis, Mariana (Buenos Aires, 1978). **LA FELICIDAD ES UN LUGAR COMÚN**. Buenos Aires: Entropía, (Novela), 2018. 140p., wrps. new. Paperback. ISBN: 9789871768479.

"La felicidad es un lugar común" is Argentine writer Mariana Skiadaressis' first novel, protagonized by a woman in her thirties whose sexual encounter with her favorite writer leads to an unusual adventure.

(66697)

\$24.90

289. Soriano, Manuel. **NUEVE FORMAS DE CAER**. Buenos Aires: Alfaguara (Narrativa Hispánica), 2018. 169p., wrps. New . Paperback. ISBN: 9789877384154.

"Nueve formas de caer" is a collection of nine stories that describe, recall, and suggest different forms of falling, from the most placid to the most deadly, and from the accidental to the controlled. The characters and plots include a man who watches his baby while its mother goes to the beach; a group of friends who look at life through a series of jumps learned from their martial arts idols; a child who becomes uncomfortable and disturbed after discovering a small lump in his ear; and travelers who speculate about the disappearance of a young Argentine; among others. In these narratives, readers will also discover blood, action, suspense, black humor, surrealism, and the unpredictable logic of internet search engines.

(65542)

\$34.90

290. Soto, Facundo R. **ALEGRÍA**. Boulogne: Saraza Editorial, 2018. 192p., wrps. New . Paperback. ISBN: 9789874692412.

"Alegria" is a novel featuring a gallery of characters who experience deep same-sex friendships seasoned by sexual tension, jealousy, and unrequited desire. Some also find there are the complications when forced to live a double life. Written by Facundo R. Soto, who is also the author of "Juego de chicos", "Cómo se saludan los surfers", "Taller literario", "Fotocopia", and "Conversaciones con Washington Cucurto".

(67006)

\$30.00

291. Soto, Facundo R. **LAS INFERIORES**. Boulogne : Saraza Editorial , 2018. 152p., wrps. New. Paperback. ISBN: 9789874692429.

"Las inferiores" is a collection of stories by Facundo R. Soto about sex, inclusion, the fight against normative stereotypes in sports, love between males from different classes, initiation rites, experiences in youth, confidentiality among friends, and romance between gay and straight guys -- all bridged by the common denominator of soccer.

(67007)

\$25.00

292. Soto, Facundo R. **CONVERSACIONES CON WASHINGTON CUCURTO**. Buenos Aires: Blatt & Rios, 2017. 336p., wrps. new. Paperback. ISBN: 9789873616822.

"Conversaciones con Washington Cucurto" is a collection of interviews between award-winning Argentine author Washington Cucurto and Facundo R. Soto, which revolve around the inception of the former's literary creations, exploring the inspiration behind his work, the authors who influenced him, his creative process and more. Contents include: "Zelarayán", "La máquina de hacer paraguayitos", "Eloísa Cartonera", "Veinte pungas contra un pasajero", "Cosa de negros", "La Cartonerita", "Fer", "Hatuchay", "Como un paraguayo ebrio y celoso de su hermana", "Las aventuras del Sr. Maíz", "Hasta quitarle Panamá a los yanquis", "El curandero del amor" and "El amor es más que una novela de 500 páginas", among other topics.

(64659)

\$39.90

293. Strafacce, Ricardo . **LA ESCUELA NEOLACANIANA DE BUENOS AIRES**. Buenos Aires: Blatt & Ríos , 2017. 126p., wrps. New. Paperback. ISBN: 9789873616693.

"La escuela neoclacanianiana de Buenos Aires" is a novel centering around a group of psychoanalysts who develop a protocol for dealing with patients based on abuse. The workers and patients live together in a house in Los Cuatrerros. Written by prolific, award-winning Argentine author Ricardo Strafacce, who also wrote "Osvaldo Lamborghini, una biografía", "El crimen de la Negra Reguera", "La banda del Dr. Mandrile contra los corazones solitarios", "La boliviana", "La transformación de Rosendo", "Carlutti y pareja", "Crímenes perfectos", "El Parnaso Argentino", "Frio de Rusia", "La novelita triste de Osvaldo Lamborghini", "Gerardo y Mercedes", "La conversación" and "Ojo por diente seguida de El chino que leía el diario en la fila del patíbulo", among other titles.

(64688)

\$29.90

294. Suez, Perla. **EL PAIS DEL DIABLO**. Buenos Aires: Edhasa, 2017. 180p., wrps. new. Paperback. ISBN: 9788435011259.

Novela, "narra un viaje alucinante al corazón del desierto y el triunfo inevitable de la violencia".

(52507)

\$36.90

295. Tarruella, Ramón. **ASUNCIÓN NO ES PARÍS**. Buenos Aires: Los lápices Editora, 2018. 138p., wrps. new. Paperback. ISBN: 9789877781397.

"Asunción no es París" is a collection of short stories by Argentine writer Ramón D. Tarruella. Previously, Tarruella has authored the non-fiction titles "Crónicas de una ciudad: historias de escritores vinculadas a la Plata" (2002) and "Mitos y leyendas de La PLata" (2007) as well as the novels "Balbucesos (en noviembre)" (2009) and "Allá, arriba, la ciudad" (2010).

(68942)

\$24.90

296. Tartaglione, Jorge. **HÉROES ARGENTINOS: DOCE MÉDICOS QUE HICIERON HISTORIA**. Buenos Aires: PlanetaPlaneta, 2018. 280p., wrps. new. Paperback. ISBN: 9789504962038. (66676) \$0

297. Teresa Gramuglio, María . **EL LUGAR DE SAER: SOBRE UNA POÉTICA DE LA NARRACIÓN (1969-2014)**. Rosario: Espacio Santafesino Ediciones, Editorial Municipal de Rosario , 2017. 136p., wrps. New . Paperback. ISBN: 9789873962080.

"El lugar de Saer: Sobre una poética de la narración (1969-2014)" is a compilation of critical essays and articles by María Teresa Gramuglio on the work of Juan José Saer. The texts in this work were written over the course of more than four decades. Contents include: "Las aventuras del orden", "El arte de narrar", "La filosofía en el relato", "El lugar de Saer", "El cónsul", "La variación y el retorno", "Una imagen obstinada del mundo", "La expansión de los límites", "Una apuesta literaria. Idea de la narración e imagen de escritor", "La fabrica de Saer. Los borradores, los poemas, la obra" and "Un ejercicio de relectura por María Teresa Gramuglio".

(63487)

\$32.90

298. Terranova, Juan. **PUERTO BELGRANO**. Buenos Aires: Literature Random House , 2017. 254p., wrps. new. Paperback. ISBN: 9789873987533.

"PUERTO BELGRANO" takes place in the south Atlantic in 1982. The Malvinas war is growing like a storm on the horizon. Meanwhile, an Argentine surgeon is commissioned to serve the General Belgrano ARA, which will become a journey of adventure, tragedy, and discovery in which his inner world will be mixed with a theater of operations crossed by ghosts, friends, enemies and characters as ambiguous as they are heroic. This is simultaneously a novel of spies, a war historiography, a treatise on Argentina, and a narrative that's both realistic and dreamlike.

(62960)

\$39.90

299. Tizón, Héctor. **UN ESCRITOR DE FRONTERAS**. La Plata: Mil Botellas Editorial, 2018. 162p., wrps. new. Paperback. ISBN: 9789874462015.

"Un escritor de fronteras" is a collection of texts, essays, and stories about writers' obligations and tasks, taken from two fundamental books by Héctor Tizón: "Tierras de frontera" (2000) and "No es posible callar" (2004). The work is grouped into four main themes -- Tizón's experience as a writer and reader, his homeland (which also delves into part of the history of the Puna de Atacama), and his years in exile. Tizón is also the author of "Fuego en Casabindo", "El cantar del profeta y el bandido", and "Sota de bastos, caballo de espadas".

(66177)

\$29.90

300. Travacio, Mariana. **CENIZAS DE CARNAVAL**. Buenos Aires: Tusquets Editores , 2018. 173p., wrps. New . Paperback. ISBN: 9789876705042.

"Cenizas de carnaval" is a collection of stories centering around a variety of protagonists who are caught up in the nuances of disenchantment, obsession, anguish, and love, showcasing the fragility of life. They include an old man who fulfills the last will of his wife and throws her ashes into the river; a mother obsessed with cleanliness who forces her children to adopt unusual habits; a man disturbed by movement who wants everything to be immobile, like the mosquito he killed on a wall; a daughter who remembers her dead mother, to whom she never listened. With a precise and almost musical style, author Mariana Travacio creates atmospheres of suffocation in simple and everyday events. The intimacy of her stories invites readers to go through contradictory and often uncomfortable places that explore silenced voices, secrets, and forced forgetfulness.

(65577)

\$32.90

301. Trerotola, Diego; Flor Monfort, Laura Contrera, Nicolás Cuello, Lisa Kerner, and Jorgelina De Simone (Comps.) . **GORDX EL QUE LEE. LECTURAS URGENTES SOBRE DISIDENCIA CORPORAL Y SEXUAL.** Buenos Aires: Ediciones la Mariposa y la Iguana, Ediciones Brandon , 2017. 147p., wrps. New . Paperback. ISBN: 9789873808241.

"Gordx el que lee" is an anthology of texts on corporal and sexual dissidence, exploring bodies and their needs, desires, and functions. Authors include: Alejandra Benz, Gabriela Borrelli Azara, Jael Caiero, Laura Contrera, Cristina Civalé, Nicolás Cuello, Gabby De Cicco, Mariana Komiseroff, Ari Laxague, Lucrecia Masson, Alejandro Modarelli, Flor Monfort, María Moreno, Luciana Peker, Diego Trerotola, Cherry Vecchio, Liliana Viola, Salome Wolosky, Marina Yuszczuk, Charo Márquez, Ana Larriel, and Ana Logue.
(66278) \$24.90

302. Uhart, Hebe. **ANIMALES.** Buenos Aires: Adriana Hidalgo Editora, 2017. 212p., illus., wrps. New. Paperback. ISBN: 9789874159243.

"Animales" is a collection of chronicles about animals such as chimpanzees, monkeys, and crows, and the relationship between animals with people. Written by Hebe Uhart, who is also the author of "Memorias de un pigmeo", "La luz de un nuevo día", "Guiando la hiedra", "Relatos reunidos", "Camilo asciende", and "Mudanzas".
(66251) \$34.90

303. Uhart, Hebe. **NOVELAS REUNIDAS.** Buenos Aires: Adriana Hidalgo Editora (La lengua / novela) , 2018. 371p., bibl., wrps. New. Paperback. ISBN: 9789874159427.

"Novelas reunidas" is a collection of work by Argentine writer Hebe Uhart, containing the short novels: "La elevación de Maruja" (1974), "Algunos recuerdos" (1983), "Camilo asciende" (1987), "Memorias de un pigmeo" (1992), "Mudanzas" (1996), and "Señorita" (1999).
(66968) \$44.90

304. Unamuno, Gonzalo. **LILA.** Buenos Aires: Factotum Ediciones , 2018. 120p., wrps. New . Paperback. ISBN: 9789874198136.

Lila is 40 years old when her partner, Germán Baraja, kills her shortly after receiving the news of her pregnancy. This novel narrates fragments of the relationship backwards, intertwining it with Lila's life story, particularly exploring her childhood as the daughter of a diplomat, her past fame as a television actress, and her delicate health. Through beautiful and forceful prose, "Lila" also intimately examines the most violent and unhealthy manifestations of a machismo and patriarchy that refuses to disappear.
(66990) \$28.90

305. Valko, Marcelo. **PACHAMAMA PARA CHIC@s.** Lomas de Zamora: Editorial Sudestada, (Colección Pachamama, 2017. [24p.], illus., wrps. New. Paperback.

"Pachamama para chic@s" is a children's book centering around Pachama, a goddess revered by the indigenous people of the andes who is known as the earth/time mother.
(66052) \$19.90

306. Valle, Ignacio del (Oviedo, 1971-). **LOS DEMONIOS DE BERLÍN**. Buenos Aires: Editorial Alfaguara, (Hispanica), 2017. 427p. . 432p., wrps. new. Paperback. ISBN: 9789877383676.

[Historical novel. An historical novel set in Berlin, 1945, by emerging author del Valle. His award-winning titles include El tiempo de los emperadores extraños (2006, Premio de la Critica de Asturias), El arte de matar dragones (2003, Premio Felipe Trigo) and El abrazo del boxeador (2001, Premio Asturias Joven).]

(66492)

\$44.90

307. Vanoli, Hernán. **PYONGYANG**. Buenos Aires: Penguin Random House, Grupo Editorial , 2017. 188p., wrps. New . Paperback. ISBN: 9789873987625.

"Pyongyang" is a collection of stories that speak of a soft, affectionate, and swift totalitarianism in which machines hate humans and progress is the sacred official ideology. This work is political and post-political, tragic and ironic, imaginative and cruel. Written by Hernán Vanoli, who is also the author of "Pinamar" and "Cataratas".

(65660)

\$32.90

308. Vasallo, Brigitte. **PORNOBURKA. DESVENTURAS DEL RAVAL Y OTRAS F(R)ICCIONES CONTEMPORÁNEAS**. Buenos Aires: Madreselva, 2017. 158p., wrps. New . Paperback. ISBN: 9789873861130.

"PornoBurka" is a fictional work that centers around four characters: a porn-terrorist dazzled by an alpha male, a provincial Spaniard transmuted in Argentina, a bisexual pop star, and a xenophobic artist in love with a Pakistani. The work is set in the Raval neighborhood of Barcelona, an old suburb converted into a modern neighborhood. In this atmosphere, a burka appears, serving as a metaphor for concealment.

(66277)

\$24.90

309. Venturini, Aurora. **LAS PRIMAS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873650161.

"Las primas" is set in the 1940s, providing a glimpse into the tortuous world of a dysfunctional lower middle class family in La Plata. Halfway between a delirious autobiography and an intimate ethnography, author Aurora Venturini explores the lives of four women in this world who eternally orbit emptiness. This work is a unique and original novel, with prose that challenges the conventions of literary language.

(66241)

\$39.90

310. Veronese, Daniel (Argentina, 1955). **LA DERIVA**. Buenos Aires: Adriana Hidalgo Editora, (Col. La Lengua/Teatro), 2018. 315p. 317p.,notes, b/w photos, wrps. new. Paperback. ISBN: 9879396359.

"La deriva" unites six dramatic texts by Daniel Veronese: the new version of "El líquido Táctil" and his last unpublished pieces "Mujeres soñaron caballos", "Eclipse de auto en camino", "La noche devora a sus hijos", "XYZ", and "Sueño de gato".

(66161)

\$36.90

311. Vidal, Paloma. **ALGÚN LUGAR**. Buenos Aires: Dakota Building Editora (Traducciones; 8), 2017. 155p., wrps. New . Paperback. ISBN: 9789874654304.

"Algún lugar" follows a protagonist who moves from Rio de Janeiro to Los Angeles. She changes her landscape, language, and body in a city that is designed to expel or swallow it. She moves through times of war in Iraq with her partner M, and meets Luci, a Korean student. She writes her dissertation and alternates between wakefulness and dreams, observing how her routine is broken by distance and loneliness. Through this narrative, author Paloma Vidal shows that young people are naive, curious, and terrified, and the spaces they explore are perhaps not as foreign as they can become themselves.

(65585)

\$29.90

312. Vila, Adrián . **EL CANTO OCULTO. LA LITERATURA LATINOAMERICANA DE LAS EDICIONES CARTONERAS AL ECOSISTEMA DIGITAL**. Buenos Aires: Santiago Arcos Editor (Colección: Instrumentos / Do Min Choi; 19) , 2018. 309p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873960161.

"El canto oculto" studies the most-read Latin American literature via digital platforms, based on data on readers' online purchases and the loans they ask for at libraries. Contents include: "La literatura latinoamericana y caribeña", "¿Qué corpus literario latinoamericano y caribeño (CLLyC) se diseño para realizar las búsquedas de los títulos? En qué plataformas y bibliotecas se hicieron las búsquedas?", "Transposición de impresos a digital. ¿Cómo se hicieron las búsquedas? Tablas y análisis de resultados", and "De la galaxia Gutenberg al ecosistema digital".

(68881)

\$36.90

313. Villacorta González, Carlos. **POÉTICAS DE LA CIUDAD: LIMA EN LA POESÍA DE LOS SETENTA**. Buenos Aires: Ediciones Corregidor, (Coleccion: Nueva Crítica Hispanoamericana), 2017. 213p., wrps. New . Paperback. ISBN: 9789500531436.

"Poéticas de la ciudad: Lima en la poesía de los setenta" is a study on poetry that expresses dynamics of the city and migrants as subjects. Author Carlos Villacorta González also analyzes the contributions of poetry to social transformation within the framework of the utopian revolutionary discourses in Peru during the 1970s. Contents include: "Poéticas de la ciudad: Lima en la poesía peruana", "Del golpe al júbilo: El tren poético de Juan Ramírez Ruiz en 'Un par de vueltas por la realidad'", "En los extramuros del mundo: muro y encierro en un poemario de Enrique Verástegui", "Urbe y revolución en 'Kenacort y Valium 10 y Ave Soul' de Jorge Pimentel" and "Erotismo y espacio en 'Noches de Adrenalina' de Carmen Ollé".

(64099)

\$24.90

314. Villalobos, Juan Manuel (Mexico) . **LAS DOS BESSON Y OTRAS ALMAS**. Buenos Aires: Campo de Niebla , 2018. 128p., wrps. New. Paperback. ISBN: 9789874275592.

"Las dos Besson y otras almas" is a collection of stories by Juan Manuel Villalobos, constructed and intertwined with each other through anecdotes, secrets, dialogue, past events, and lost loves. The characters live, fall in love, hate, believe, say goodbye, fight, and die in cities like Marseille, Barcelona, and Brussels. Manuel Villalobos is also the author of "La vida frágil de Annette Blanche", "Con la sangre despierta", "Alguien se lo tiene que decir", and "If Marseille".

(66996)

\$22.90

315. Villanueva, Liliana. **MAESTROS DE LA ESCRITURA**. Buenos Aires: Egodot Argentina, 2018. 256p., wrps. new. Paperback. ISBN: 9789874086457.

"Maestros de la escritura" investigates pays homage to great Argentine writers who also helped teach the next generation of writers. Features interviews and analysis of Abelardo Castillo, Liliana Heker, Hebe Uhart, María Esther Gilio, Mario Levrero, Alberto Laiseca, Alicia Steimberg, and Leila Guerriero.

(66688)

\$34.90

316. Villanueva, Liliana. **SOMBRAS RUSAS**. Buenos Aires: Blatt and Rios , 2017. 267p., wrps. New . Paperback. ISBN: 9789873616662.

In the mid-1990s, Liliana Villanueva and her partner moved to Moscow for work. From this experience "Sombras rusas" was born -- But this account contains more than chronicles on Russia -- it is also a book on the fall of the Wall and the ruins of the Soviet Union's socialism. To this end, Villanueva visits cities, buildings and monuments; makes trips to Siberia and other parts of the interior of Russia; and essentially became a journalist. With a sharp tongue and eye, she provides sophisticated descriptions of daily life in a country that shares two continents.

(62762)

\$38.90

317. Vitagliano, Miguel. **ENTERRADOS**. Buenos Aires: Edhasa, 2018. 280p., wrps. new. Paperback. ISBN: 9789876285018.

"Enterrados" narrates the whole life of a courageous and irreverent woman, South American politics, the disasters of war, and the literary ambitions of many illustrious Argentines. Above all, this work brings to light a violent era buried by death, defeat, and injustice -- a time during which a man and a woman persevere in their passions. Written by Miguel Vitagliano, who is also the author of "El terror y la gloria. La vida, el fútbol y la política en la Argentina del Mundial del 78", "Lecturas críticas sobre la narrativa argentina", and "Tratado sobre las manos", among other titles.

(68709)

\$34.90

318. Volpi, Jorge. **UNA NOVELA CRIMINAL**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2018. 504p., wrps. new. Paperback. ISBN: 9789877384611.

"Una novela criminal" is a novel that recounts the arrest of Israel Vallarta and Florence Cassez in 2005. The couple was accused of kidnapping and joining a criminal gang. The television channels "Televisa" and "TV Azteca" broadcasted their arrest, and in the following days, the detainees allegedly suffered torture, their rights were denied, and their list of accusations grew. This work chronicles one of the biggest criminal cases in the history of Mexico, whose development caused the foundations of Felipe Calderón's government to falter, and culminated in a diplomatic incident between Mexico and France.

(66249)

\$44.90

319. Wapnarsky, Bárbara. **CLUB DE FUMADORAS**. Buenos Aires: Blatt & Rios , 2017. 147p., wrps. New . Paperback. ISBN: 9789873616846.

"Club de fumadoras" is a collection of imaginative and inventive short stories that center around relationships among characters who reveal unexpected profiles. Each story is completely separate from the rest. This is author Bárbara Wapnarsky's first book.

(65549)

\$24.90

320. Yeyati, E.L. **EL JUEGO DE LA MANCHA**. Buenos Aires: Penguin Random House Grupo Editorial, Me gusta leer Argentina, 2018. 239p., wrps. New . Paperback. ISBN: 9789873987939.

"El juego de la mancha" depicts a world in which most of the inhabitants are reliant on the government, which has complete power. Most do not work, and survive off of unemployment money. Suicides are prevalent in the city, as are accidents and a trail of corpses. The media returns sordid images of those who dare to harbor suspicions, neutralizing any rebellion or resistance. This work is a retrofuturist fantasy novel on social engineering, featuring a melancholic dystopia that immerses readers in a dark reality and fills them with questions.

(65823)

\$42.90

321. Zarvos, Guilherme. **ENSAYO DE PUEBLO NUEVO**. Buenos Aires: Editorial Eloisa Cartonera, 2018. 228p., illus., wrps. New. Paperback.

"Ensayo de pueblo nuevo" is a collection of poems from several books by Brazilian writer Guilherme Zarvos, which were originally written in Portuguese and translated into Spanish. Zarvos is also the author of "Publicó ensayo de Pueblo Nuevo", "Más tragedia burguesa", "Morrer", "Zombar", "Lecciones educativos para Tintum", "Ojo de lince", and "Trasbordamientos".

(66095)

\$34.90

322. Zooley, J.P. **SOL ARTIFICIAL**. Buenos Aires: Paradiso, 2017. 104p., wrps. New. Paperback. ISBN: 9789874170026.

"Sol artificial" is a short book composed of twelve texts from different genres -- the works include a letter, interviews, academic essays, humor pieces and more. Contents include: "La carta", "El estribillo", "Histeria y capitalismo afectivo", "El melancólico grito de un giga a", "Punto de caer desde la cabeza de un alfiler", "Réquiem para el hombre de barro", "El asunto Hamlet", "Fenomenología del Domingo", "El dios del océano lúcido", "La pregunta por el click", "Morir en el cielo", "Tengo tres hijos" and "Como un sol artificial".

(64655)

\$29.90

323. Zurita, Raúl. **LAS CIUDADES DEL AGUA**. Buenos Aires: Audisea, 2017. 154p., wrps. new. Paperback. ISBN: 9789874675507.

"Las ciudades del agua" is a collection of poetry and prose that form an autobiography punctuated by pain and loss; at the same time, the words also outline the public biography of a country. Written by award-winning writer Raúl Zurita, who is also the author of "Anteparaíso", "Canto a su amor desaparecido", "La vida nueva", "INRI", and "Zurita".

(68720)

\$24.90

History

324. Abós, Álvaro. **EICHMANN EN ARGENTINA**. Buenos Aires: Edhasa, 2018. 354p. 356p., wrps. new. Paperback. ISBN: 9789876285063.

"Eichmann en Argentina" is a biography of Adolf Eichmann, a German-Austrian Nazi Senior Assault Unit Leader, and one of the major organizers of the Holocaust. The work also explains the origin and trajectory of the criminal movement, and narrates the final days of World War II, the fall of Nazism, and the diaspora of their murderous leaders. Author Álvaro Abós studies how Eichmann, who fled to Argentina, was able to enter the country, the role of Peronism, and the circle of German Nazis in Buenos Aires.

(68715)

\$.0

325. Águila, Gabriela; Laura Lucianai, Luciana Seminara, and Cristina Viano (Comps.). **LA HISTORIA RECIENTE EN ARGENTINA. BALANCES DE UNA HISTORIOGRAFÍA PIONERA EN AMÉRICA LATINA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2018. 289p., index, bibl., wrps. New . Paperback. ISBN: 9789507933073.

"La historia reciente en Argentina" is a study on the recent history of Argentina, within the context of the emergence and development of the historiography in Latin America. Contents include: "Las organizaciones armadas en la historia reciente argentina. Alcances y proyecciones de un recorrido historiográfico", "A propósito de la historia reciente, la historia de las mujeres y los estudios de género: intersecciones y desafíos", "Debates y perspectivas en torno a la historia reciente de los trabajadores en Argentina", "La represión en la historia reciente como objeto de estudio: problemas, novedades y derivas historiográficas", "Actitudes sociales bajo la última dictadura militar: un análisis crítico de la producción historiográfica", and "La historiografía del último exilio político argentino. Itinerarios y desafíos", among other titles.

(68621)

\$39.90

326. Alabart, Monica and María Carolina Zapiola. **LAS REVOLUCIONES DE INDEPENDENCIA HISPANOAMERICANAS A TRAVÉS DE SUS FUENTES.** Los Polvorines, Prov. de Buenos Aires,: Ediciones UNGS, Universidad Nacional de General Sarmiento, (Col. La universidad en la escuela., Serie Fuentes comentadas de historia y de filosofía), 2017. 190p., illus., facsimiles, bibl., wrps. new. Paperback. ISBN: 9789876302784.

"Las revoluciones de independencia hispanoamericanas a través de sus fuentes" contains a selection and description of sources that study Latin America's historical revolutionary movements for independence. The work provides an educational resource for teachers and students, particularly those at the secondary level. Contents include: "Las reformas borbónicas, la reorganización del Imperio y las reacciones americanas", "La crisis de la monarquía española", "La revolución y la guerra de independencia en el Virreinato del Río de la Plata", "La revolución y la guerra de independencia en el Virreinato del Perú", "La revolución y la guerra de independencia en el Alto Perú", and "La revolución y la guerra de independencia".

(66124)

\$34.90

327. Álvarez, Lucía. **MAYO 68: LA REVUELTA FRANCESA Y SUS HUELLAS EN LA ARGENTINA.** Buenos Aires: Ariel, 2018. 192p., wrps. new. Paperback. ISBN: 9789873804694.

"Mayo 68" analyzes the protests of May '68 within the context of the 50th anniversary of the turbulent time; this current age has been marked by youth uprisings around the world and the emergence of new social movements, such as the struggle for racial equality and feminism. The work particularly examines the protests in Argentina's history, and how faith in politics and radical transformations later became disillusionment and disenchantment.

(66483)

\$29.90

328. Arnoux, Elvira Narvaja de (ed.). **DISCURSIVIDADES POLÍTICAS: EN TORNO DE LOS PERONISMOS.** Buenos Aires: Cabiria, (Col. Elementos, 2), 2017. 224p., photos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9789874574312.

"Discursividades políticas: En torno de los peronismos" is a collection of discourses and essays produced during the height of Peronism in Argentina, providing a thorough examination of the resistance to the government during the time. Contents include: "Introducción. En torno a la tradición retórica: apuntes para la lectura", "Dispositivos argumentativos de articulación de lo general y lo particular: a propósito de Descartes (Juan Domingo Perón) en Democracia (1951-1952)", "Entre enemigos y traidores: la conformitas en la retórica de la Primera Resistencia Peronista (1955-1958)", "La integración latinoamericana en los discursos de Cristina Fernández", "Ethos y escenografía digitales y verbales en la construcción de subjetividades políticas en sitios web 'anti K (2008-2013)" and "La garganta poderosa: un grito en/contra la precariedad".

(64661)

\$29.90

329. Asís, Jorge. **MEMORIAS TERGIVERSADAS**. Buenos Aires: Sudamericana (Narrativa) , 2017. 297p., wrps. New . Paperback. ISBN: 9789500757485.

"Memorias tergiversadas" is an autobiography by Argentine writer and journalist Jorge Asís that reflects on the last fifty years of Argentina. Asís is also the author of "La familia tipo", "Fe de ratas", "Carne picada", "El Buenos Aires de Oberdán Rocamora", "Canguros III", "El pretexto de París", "Hombre de gris", "Tulipanes salvajes en agua de rosas", "Diario de la Argentina", "Excelencias de la NADA", "Lesca, el fascista irreductible", and "Del Flore a Montparnasse", among many other titles.

(65764)

\$39.90

330. Barriera, Darío G. (Director). **JUSTICIAS SITUADAS: ENTRE EL VIRREINATO RIOPLATENSE Y LA REPÚBLICA ARGENTINA (1776-1864)**. La Plata: Universidad Nacional de la Plata, 2018. 348p., wrps. new. Paperback. ISBN: 9789503415887.

"Justicias situadas" is a study on the tension between the Viceroyalty of the Río de la Plata and the struggle for Argentine independence from 1776 to 1864. Contents include: "Que parezca un disenso matrimonial ... Regalismo borbónico, religión y mestizaje desde el prisma de la cultura jurisdiccional en el Río de la Plata", "Jurisdicción económica, policía económica, economía política. La función de policía y las justicias menores en el Virreinato del Río de la Plata", "El gobierno del territorio cuyano entre mediados del siglo XVIII y principios del XIX. Los jueces de la jurisdicción de San Juan de la Frontera", "Modalidades de espacialización política : De la justicia de proximidad a otras prácticas de agencia gubernamental en Barriales, jurisdicción de Mendoza", "Y en el principio, fue la justicia. Las alcaldías de barrio : Visibilización de un desenredo en la cultura jurisdiccional", "De lo viejo en lo nuevo. Los alcaldes menores en la Villa del Paraná en la década de 1820", and "El primer ensayo de organización judicial para el Estado provincial de Buenos Aires", among other topics.

(66167)

\$49.90

331. Barsky, Julián and Osvaldo Barsky . **EL CINE DE GARDEL. VOL. 1. DE PATRIA FILMS A JOINVILLE (1917-1932)**. Buenos Aires: Universidad Abierta Interamericana Editorial (Colección UAI -- Investigación) , 2017. 268p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789877231342.

"El cine de Gardel" examines the first part of French Argentine singer, songwriter, composer, and actor Carlos Gardel's entrance into the entertainment industry. Though he was most known as a musician, he first wanted to pursue acting. This work explores the trajectory he took to pursue these ambitions from 1917 to 1932, first in Argentina and then France. Contents include: "Primera parte: Argentina", "Flor de durazno", "Encuadres de canciones", "Segunda parte: Francia", "Primera etapa de trabajo en Joinville", and "Segunda etapa de trabajo en Joinville".

(66292)

\$34.90

332. Baschetti, Roberto . **EVA PERÓN: ACCIÓN DE GOBIERNO Y MITO POPULAR** Ilustraciones Nora Patrich. Más de 300 fotos inéditas. Buenos Aires: Jironedemivida (Colección 'No me olvides' Libro 4), 2017. 230p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789874583048.

"Eva Perón: Acción de gobierno y mito popular" provides a historical account of Eva Perón and her political and social successes as Argentina's beloved first lady, told both through texts and images, including 300 unedited photos. Contents include: "Eva Perón", "Prólogo", "Evita con Perón", "Evita y su género", "Obra social de gobierno", "Política nacional", "Evita y los trabajadores", "La función pública", "El amor de su Pueblo" and "Evita a todo color".

(63484)

\$49.90

333. Baschetti, Roberto; et al. **AFICHES Y CARTELES PERONISTAS 1955 -- 1983. TOMO 1 / AFICHES Y CARTELES PERONISTAS 1983 -- 2015 / TOMO 2.** Buenos Aires: Editorial La Página (Colección "No me olvides", Libro 5), 2018. 2 vols., (135) 250p., photos, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9789875037144.

"Afiches y carteles peronistas 1955 - 1983. Tomo 1 & 2" is a two-volume collection that studies and highlights Peronist propaganda art created before, during, and after the presidencies of Juan Domingo Perón and his second wife Eva Perón. Volume one contents include: "1955-1958. Gobierno de la Revolución Libertadora (Lonardi. Aramburu)", "1958-1962. Gobierno de Arturo Frondizi", "1963-1966. Gobierno de la Revolución Argentina (Onganía. Levingston. Lanusse)", "1973-1976. Gobiernos de Héctor Cámpora, Raúl Lastiri (interino), Juan Domingo Perón y María Estela Martínez de Perón", and "1976-1983. Gobierno del Proceso de Reconstrucción Nacional (Videla. Viola. Galtieri. Bignone)". Volume two contents include: "1983-1989. Gobierno de Raúl Alfonsín", "1989-2003. Gobiernos de Carlos Menem, Fernando de la Rúa y Eduardo Duhalde", and "2003-2015. Gobiernos de Néstor Kirchner y Cristina Fernández de Kirchner".

(67750)

\$54.90

334. Basualdo, Eduardo (Ed.) . **ENDEUDAR Y FUGAR. UN ANÁLISIS DE LA HISTORIA ECONÓMICA ARGENTINA, DE MARTÍNEZ DE HOZ A MACRI.** Buenos Aires: Siglo XXI Editores Argentina (Economía política argentina) , 2018. 218p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876297608.

"Endeudar y fugar. Un análisis de la historia económica argentina, de martínez de hoz a macri" is a study on Argentina's economic history. Contents include: "La deuda externa (pública y privada) y la fuga de capitales durante la valorización financiera, 1976-2001", "El fin de la valorización financiera y la masiva fuga de capitales locales en 2001", "La era kirchnerista. El retorno a la economía real, el desendeudamiento externo y las pugnas por la distribución del ingreso, 2003-2015", and "Las decisivas negociaciones con los acreedores: Los canjes de 2005 y 2010 y los pagos de la deuda pública", among other titles.

(67348)

\$32.90

335. Batticuore, Graciela . **LECTORAS DEL SIGLO XIX: IMAGINARIOS Y PRÁCTICAS EN LA ARGENTINA.** Buenos Aires: Ampersand (Colección: Scripta Manent; 13) , 2017. 174p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874161024.

"Lectoras del siglo XIX" is a study on the history of women reading in Argentina, specifically examining why and what they have typically read within the context of pre and post-revolutionary Argentine culture. Contents include: "La lectora de periódicos", "La lectora de cartas", and "La lectora de novelas".

(65813)

\$39.90

336. Beluche, Olmedo. **INDEPENDENCIA HISPANOAMERICANA Y LUCHA DE CLASES.** Buenos Aires: Metrópolis, 2018. 222p., bibl., wrps. new. Paperback. ISBN: 9789874443007.

"Independencia hispanoamericana y lucha de clases" examines independence movements throughout Latin America, including Mexico, Chile, Argentina, Peru, Ecuador, Colombia, and Venezuela. Author Olmedo Beluche illustrates these movements as complex processes with a variety of exogenous and endogenous variables. Contents include: "Teoría de la Independencia", "Las revoluciones que preludivaron la Independencia", "Independencia hispanoamericana y lucha de clases", "Revolución y contrarrevolución en la Independencia (1810-1814)", "La revolución hispanoamericana 1808-1810", "La constitución de Cádiz de 1812", "La Independencia de Venezuela", "Un traidor en Bogotá", "El Istmo de Panamá y la Independencia hispanoamericana", "Panamá, la Independencia de España y la crisis de la Gran Colombia", "El Congreso Anfictiónico de Panamá", "Estado, nación e identidad en América Latina", and "La carta de Jamaica y la unidad latinoamericana".

(66500)

\$29.90

337. Bertí, Eduardo. **POR QUÉ ESCUCHAMOS A ANÍBAL TROILO**. Buenos Aires: Gourmet Musical Ediciones , 2017. 123p., bibl., index, wrps. New . Paperback. ISBN: 9789873823206.

"Por qué escuchamos a Anibal Troilo" is a study that delves into the reasons why some artists -- from different genres, origins, and times -- become essential, timeless, and unique, transcending the vagaries and whims of the music market. The work particularly examines Argentine musician, composer, and conductor Anibal Troilo as an example of this phenomenon. Troilo's popularity elevated and transformed him into a Buenos Aires myth.

(65809)

\$29.90

338. Bjerg, María and Iván Cherjovsky (Comps.) . **IDENTIDADES, MEMORIAS Y PODER CULTURAL EN LA ARGENTINA (SIGLOS XIX AL XXI)**. Bernal : Universidad Nacional de Quilmes (Serie: Encuentros) , 2018. 335p., facsimiles, wrps. New . Paperback. ISBN: 9789875585263.

"Identidades, memorias y poder cultural" seeks to contribute to a deep and ongoing debate on immigration, nationality, and cultural diversity in Argentina through the study of identity, memory, and cultural power from the 19th to the 21st centuries. Contents include: "Hijos de la patria: Tensiones y pasiones de la inclusión en la nación argentina enter los afroporteños del siglo XIX", "Los inmigrantes y la escuela. Entre la centralización estatal y la descentralización social (1884-1914)", "La comunidad gallega en Buenos Aires: ¿Identidad étnico-regional, españolismo o integración? (1900-1960)", "De la nación católica a la ocupación nazi. La resignificación de la identidad danesa en la Argentina (1930-1945)", and "La AMIA y el monumento al 'mártir desconocido' en el cementario israelita de La Tablada", among other titles.

(68883)

\$34.90

339. Blejmar, Jordana; Silvana Mandolessi, and Mariana Eva Perez . **EL PASADO INASEQUIBLE. DESAPARECIDOS, HIJOS Y COMBATIENTES EN EL ARTE Y LA LITERATURA DEL NUEVO MILENIO**. Buenos Aires: Eudeba (Derechos humanos) , 2018. 349p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789502328072.

"El pasado inasequible" examines Argentina's dictatorial past, aiming to anchor it to the collective memory of the future, and addressing the challenges of how recount the atrocities of the time to a new era through art and literature. Contents include: "Figuras espectrales", "Autofiguración, orfandad y desaparición", and "Contar Malvinas".

(66970)

\$34.90

340. Boch de Boldrini, Viviana E. **LA AGONÍA DEL PAGANISMO. EL CÍRCULO DE SÍMACO Y SUS CONTEMPORÁNEOS**. Buenos Aires: Editorial de la Universidad Católica Argentina , 2018. 220p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876203524.

"La agonía del paganismo" is a study on the rise of Christianity and decline of paganism in the fourth century. Contents include: "El siglo IV y los comienzos de la 'christiana tempora'", "Política y religión en la Roma tardoantigua", "Vetio Agorio Pretextato", "Virio Nicómaco Flaviano", "Quinto Aurelio Símaco", "Paganos y cristianos a debate, una época de crisis".

(66299)

\$34.90

341. Borucki, Alex. **DE COMPAÑEROS DE BARCO A CAMARADAS DE ARMAS: IDENTIDADES NEGRAS EN EL RÍO DE LA PLATA, 1760-1860**. Buenos Aires: Prometeo Libros (Historia argentina / Garavaglia, Juan Carlos; 13), 2017. 301p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789875748323.

"De compañeros de barco a camaradas de armas" analyzes the lives of Africans in Buenos Aires and Montevideo between 1760 and 1860, particularly detailing how enslaved Africans created social identities based on shared experiences, such as survival in the slave ships, and participation in the revolution. Contents include: "Esclavitud, guerra y abolición en el Río de la Plata", "La base de la población negra del Río de la Plata, 1777-1839", "Redes de compañeros de barco e identidades africanas, 1760-1810", "Liderazgo y redes en milicias negras, cofradías y tambos", "¿Un plan propio? Batallones negros y políticas caudillistas", "Asociaciones de base africana, Candombe y el Día de Reyes, 1830-1860", and "Jacinto Ventura de Molina, un letrado negro de Montevideo, 1766-1841".

(65582)

\$49.90

342. Brangier, Víctor M. and M. Elisa Fernández. **HISTORIA CULTURAL HOY. TRECE ENTRADAS DESDE AMÉRICA LATINA**. Rosario: Prohistoria Ediciones (Historia y cultura; 13) , 2018. 345p., tables, bibl., wrps. New . Paperback. ISBN: 9789873864933.

"Historia cultural hoy" is a collection of thirteen texts by recognized Latin American authors on cultural history in Mexico, Colombia, Brazil, Bolivia, Argentina, and Chile. Contents include: "Circulaciones: La historia cultural en movimiento", "La cultura en tensión: Imaginarios negociados, hegemonías disputadas", and "Textos y contextos: Usos sociales y políticos de las representaciones", among other titles.

(66966)

\$44.90

343. Busqued, Carlos. **MAGNETIZADO. UNA CONVERSACIÓN CON RICARDO MELOGNO**. Barcelona: Editorial Anagrama , 2018. 147p., wrps. New . Paperback. ISBN: 9788433998507.

During a ghostly week in September 1982, four curiously identical assassinations took place in Buenos Aires. The police searched for the murderer for almost a month. Finally, they found him -- he turned out to be a strange and taciturn 19-year-old man named Ricardo Melogno, who admitted to the crimes and described them in detail without showing any emotion. He had no motive, but psychiatrists concluded that he didn't respond to the classic psychopath profile. "Magnetizado" tries to unravel this enigma through recordings of interviews with Melogno, forensic documents, and newspaper clippings.

(66586)

\$39.90

344. Busquets, Inés . **¿QUIÉN CERRARÁ MIS OJOS?: BIOGRAFÍA AUTORIZADA DE COCA VELAZCO DE DÍAZ, MADRE DE PLAZA DE MAYO**. La Plata : Editorial Malisia, 2017. 139p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873972423.

"¿Quién cerrará mis ojos?" is a biography on Coca Velazco de Díaz, a mother of Plaza de Mayo. The work traces Coca's life from her childhood to her adulthood. In the mid-70s, her life was more or less the same as any middle-class family from La Plata -- but her quiet existence was interrupted the day her son Ricardo was kidnapped by the military dictatorship. From then on, Coca began to fight for her son, and for human rights for all Argentines.

(66352)

\$34.90

345. Cabral, Eugenia . **VIGILIA DE UN SUEÑO. APUNTES SOBRE JUAN LARREA EN CÓRDOBA, ARGENTINA (1956-1980)**. Villa María : Eduvim, 2017. 190p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876994309.

"Vigilia de un sueño" is a biographical and critical text on Juan Larrea, particularly examining his experience of political exile in Córdoba, Argentina, the vicissitudes he endured as an academic at the National University of Córdoba, the pain of his daughter Lucienne's death, and more. Contents include: "Algunas referencias acerca de esta edición", "La isla de Ítaca y su anverso argentino", "Más allá", "La rosa azul de la excepción", "Guernica o el esplendor de la verdad", and "Vigilia de un sueño".

(66287)

\$34.90

346. Calello, Tomás Daniel . **TANGO SIGLO XXI: UNA HISTORIA DEL GÉNERO Y EL ESPECTÁCULO EN LA ARGENTINA**. Buenos Aires: Editorial Biblos (Artes y medios) , 2017. 213p., bibl., wrps. New . Paperback. ISBN: 9789876916271.

"Tango siglo XXI" examines the relationship between tango, subjectivity, and society throughout history, dealing particularly with the artistic singularity of gender as a sociocultural synthesis that prefigures social and political relations. Author Tomás Calello also analyzes scripts, films, articles, books, and performances related to tango that provide insight into the complex web of social and cultural conflicts (including gender), along with the expectations of modern Argentine society.

(65752)

\$34.90

347. Campo, Javier. **REVOLUCIÓN Y DEMOCRACIA: EL CINE DOCUMENTAL ARGENTINO DEL EXILIO (1976-1984)**. Buenos Aires: Fundación CICCUS (Cine documental), 2017. 205p., photos, bibl., index, wrps. New . Paperback. ISBN: 9789876937092.

"Revolución y democracia" is a comprehensive study on documentary films produced in Argentina from 1976-1984, particularly focusing on political documentaries that chronicled the dictatorship, exile, the socio-political framework and more. Contents include: "De la espada a la palabra. El marco sociopolítico", "Antes y después de la dictadura y el exilio", "La ofensiva revolucionaria: el documental político argentino entre 1968 y 1976", "Características más importantes del documental político argentino del período revolucionario (1968-1976)", "La denuncia: el documental político argentino entre 1984 y 1989", "Características más importantes del documental político argentino de la transición democrática (1984-1989)", "La resistencia: el documental político argentino entre 1976-1984", "Persistencia de la moral, ausencia de ánimo", "Historias de la revolución, aún", "Letras y sonidas para reflexionar", "Copar la sala de montaje", "Conclusión: valor del cine del exilio" and "Una comparación integral: El saldo de las batallas estéticas reales".

(62761)

\$39.90

348. Casas, Bartolomé de las (Spain, 1472-1566). **BREVÍSIMA RELACIÓN DE LA DESTRUCCIÓN DE LAS INDIAS**. Buenos Aires: Corregidor, (La Inteligencia americana, 8), 2017. 146p. new. Paperback. ISBN: 9789500531533.

"Brevisima relación de la destrucción de las Indias" chronicles the mistreatment of and atrocities committed against the indigenous peoples of the Americas in the colonial era. The text was written for Charles I of Spain by Spanish Dominican friar Bartolomé de las Casas in 1542, and published in 1552.

(64091)

\$14.90

349. Castillo Troncoso, Alberto del. **FOTOGRAFÍA Y MEMORIA. CONVERSACIONES CON EDUARDO LONGONI.** Buenos Aires: Fondo de Cultura Económica de Argentina, Instituto de Investigaciones Dr. José María Luis Mora (Tezontle) , 2017. 303p., photos, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9789877191301.

"Fotografía y memoria. Conversaciones con Eduardo Longoni" chronicles the work of Argentine photojournalist Alberto del Castillo Troncoso, reconstructing his professional career and showcasing a large number of images that have become icons of an era. By extension, the work also explores Argentine history, narrating The Argentine dictatorship of 1976, the Mothers of the Plaza de Mayo, the Trial of the Juntas, the attack on the La Tablada barracks, the AMIA attack, the traces of the war in Malvinas, and much more.

(68516)

\$.0

350. Cena, Juan Carlos. **EL CORDOBAZO: UNA REBELIÓN POPULAR.** Buenos Aires: La Nave de los Locos, Latitud Ediciones, 2017. 399p. 457p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789874621429.

"El cordobazo: Una rebelión popular" is a detailed historiography on the civil uprising in Córdoba, Argentina, at the end of May 1969, during the military dictatorship of General Juan Carlos Onganía. This work is divided into eight parts: "Introducción", "Córdoba, la rosa crispada", "Entrevistas", "Hacedores de el cordobazo", "Intelectuales", "La cultura que genero la gesta de la cordobazo", "Reflexiones sobre el cordobazo" and "Tosco y el papel del hombre en la historia".

(63477)

\$54.90

351. Chumbita, Hugo. **BOSQUEJO DE HISTORIA ARGENTINA.** Buenos Aires: Fundación CICCUS , 2017. 202p., maps, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876937122.

"Bosquejo de historia argentina" is a broad study on Argentine history, particularly analyzing the formation of the country's political society, colonial heritage, the struggle for independence, contradictions between centralism and federal rebellions, the construction of the oligarchic republic, workers' struggles, Peronism, the military dictatorship, and the complex vicissitudes of democratic recovery. Contents include: "Bases de la formación social argentina", "La revolución emancipadora", "De las guerras civiles a la Confederación", "Organización de la república oligárquica", "Reformas y crisis del Estado liberal", and "Del peronismo a la recuperación democrática".

(65684)

\$34.90

352. Cortes Conde, Roberto and Gerardo Della Paolera. **NUEVA HISTORIA ECONÓMICA DE LA ARGENTINA: TEMAS, PROBLEMAS, AUTORES. EL ÚLTIMO MEDIO SIGLO. ENSAYOS DE HISTORIOGRAFÍA ECONÓMICA DESDE 1810 A 2016.** Buenos Aires: Edhasa, 2018. 344p., wrps. new. Paperback. ISBN: 9789876284981.

"Nueva historia económica de la Argentina" is a study on the economic history of Argentina from 1810 to 2016, particularly focusing on the last half century. Contents include: "La economía argentina después de la Independencia (1810-1870)", "Moneda, Bancos y Finanzas Públicas (1860-1899)", "Fuentes para el estudio de la historia económica Argentina", "Empresas y empresarios en la Argentina desde una perspectiva histórica: una breve síntesis", "Entre la flexibilidad y la institucionalización: una historia circular del mercado de trabajo argentino (1914-2016)", "Crecimiento y producción en Argentina en el Siglo XX", and "Población mercado de trabajo en la Argentina del siglo XIX", among other titles.

(68710)

\$34.90

353. Covello, Alejandro. **BATALLAS AÉREAS : AVIACIÓN, POLÍTICA Y VIOLENCIA / ARGENTINA 1910-1955.** Buenos Aires: Fundación CICCUS, 2018. 224p., photos, wrps. New. Paperback. ISBN: 9789876937474.

"Batallas aéreas : Aviación, política y violencia / Argentina 1910-1955" provides analysis of obviated, if not omitted, events in Argentine history: the massacre of several hundreds indigenous people in the Chaco war, the involvement of aviation in the coup that overthrew President Hipólito Yrigoyen, and the bombing of Plaza de Mayo.

(66698)

\$34.90

354. Dip, Nicolás. **LIBROS Y ALPARGATAS: LA PERONIZACIÓN DE ESTUDIANTES, DOCENTES E INTELLECTUALES DE LA UBA (1966-1974)**. Rosario: Prohistoria Ediciones, (Col. Historia Argentina, 34) , 2017. 222p., wrps. new. Paperback. ISBN: 9789873864766.

"Libros y alpargatas" studies the politicization of universities during the 1960s and 1970s in Argentina within the framework of the studies on the new left. The work specifically reconstructs and analyzes the Peronization process of students, teachers, and intellectuals at the University of Buenos Aires (UBA) between the intervention ordered by Juan Carlos Onganía's military regime and the sanction of university law during Juan Domingo Perón's last presidency. The research reveals the origin, trajectory, and political-academic perspective of the main organizations that identified with Peronism, the controversies they maintained with other sectors of the political-cultural field, and the influence they exerted on the university policies during Perón's third government.

(66518)

\$42.90

355. Donoso Ríos, Ana Laura . **AMOS Y ESCLAVOS EN SAN JUAN DE LA FRONTERA. CONVIVENCIA Y CONFLICTO A FINES DEL SIGLO XVIII**. San Juan : Fondo Editorial Cámara de Diputados de San Juan , 2017. 155p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789874034144.

"Amos y esclavos en San Juan de la frontera" is a study on the relationship between masters and slaves in San Juan de la Frontera at the end of the 18th century. Contents include: "El estudio de la esclavitud en América Latina y Argentina", "La esclavitud en Hispanoamérica", "Africanos y afrodescendientes en San Juan a fines del siglo XVIII", "Los trabajos y los días", and "Esclavos obedientes y esclavos sumisos".

(66259)

\$34.90

356. Drysdale, Sabine. **NICANOR PARRA: LA VIDA DE UN POETA**. Buenos Aires: Ediciones B, 2018. 248p., wrps. new. Paperback. ISBN: 9789876278461.

"Nicanor Parra: la vida de un poeta" is a biography on Chilean poet, mathematician, and physicist Nicanor Parra, exploring his childhood roots, family, the women in his life, the influence of his poetry, his relationship with money and power, and much more. Contents include: "Interrupciones", "La sagrada familia", "Caballero sin memoria", "Parra, marca registrada", "Principios portalianos", "Rockstar", and "Ida de un poeta".

(66484)

\$32.90

357. Fontanet, Hernán. **AL SUR DE CASI TODO: HUMBERTO COSTANTINI Y SU OBRA**. Buenos Aires: Gonnnet, UNIPE, Editorial Universitaria , 2017. 230p., bibl., wrps. New . Paperback. ISBN: 9789873805226.

"Al sur de casi todo: Humberto Costantini y su obra" is a study on the life and work of Argentine writer and poet Humberto Costantini. Contents include: "En el camino de Humberto Costantini", "Los prometeo y los Costantini", "Primeros apuntes sobre la vida y la obra", "Exégesis de una identidad literaria", "El exilio", and "El regreso".

(65557)

\$26.40

358. García Jiménez, Francisco. **ASÍ NACIERON LOS GRINGOS**. Buenos Aires: Corregidor, 2017. 272p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789500531603.

"Así nacieron los gringos" traces the history of the tango through the incipience of 65 memorable dances, for which journalist, playwright, writer, and historian Francisco García Jiménez penned the lyrics; the work also highlights the personal memories that circulate around them. With a spontaneous and concise style, this work evokes the different avatars of Argentine tradition. This work is preceded by a prologue by Pedro Ochoa.

(66331)

\$34.90

359. Gelman, Juan and Mara la Madrid . **NI EL FLACO PERDÓN DE DIOS. HIJOS DE DESAPARECIDOS.** Buenos Aires: Grupo Editorial Planeta (Espejo de la Argentina), 2017. 467p., wrps. New . Paperback. ISBN: 9789504956006.

"Ni el flaco perdón de dios" gives an account of the social cost of the Dirty War, the darkest period of Argentina's history, through reflections by the children of the disappeared, and the Mothers and Grandmothers of the Plaza de Mayo, who have been waging a self-sacrificing battle against oblivion and silence for years. The work also includes contributions from indefatigable human rights defenders such as Hebe de Bonafini, Nora Cortiñas, Estela de Carlotto, Adriana Calvo, and Emilio Mignone, as well as personalities such as Horacio Verbitsky, José María Pasquini Durán, Rogelio García Lupo, Adriana Puiggrós, and Jorge Bernetti.

(68627)

\$39.90

360. Giuliani, Alejandra. **EDITORES Y POLÍTICA. ENTRE EL MERCADO LATINOAMERICANO DE LIBROS Y EL PRIMER PERONISMO (1938-1955).** Temperley: Tren en Movimiento (Sentidos del libro) , 2018. 284p., bibl., wrps. New . Paperback. ISBN: 9789873789366.

"Editores y política" studies the world of book publishing in Buenos Aires between the mid 1930s and the 1950s, when the city became the center of the Latin American bookseller market. The work examines the strategies, actions, and collective discourse of the editors at the time, analyzing the political relations and positions that they held when forming their first business association, the Argentine Chamber of Books (CAL). It also reconstructs the ties between the leadership of the chamber and various state agencies in order to assess its impact on the country's economy and culture.

(66964)

\$29.90

361. Gizzo, Luciana Del. **VOLVER A LA VANGUARDIA: EL INVENCIONISMO Y SU DERIVA EN EL MOVIMIENTO POESÍA BUENOS AIRES (1944-1963).** Spain: Editorial Aluvión (Colección Beta Hispanismo; 03), 2017. 261p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9788494562099.

"Volver a la vanguardia" is a study on the avant-garde movement in Buenos Aires from 1944 to 1963, particularly viewed within the context of historical literary figures such as Mario Trejo, Alberto Vanasco, Rodolfo Alonso and Jorge Enrique Móbili, among many others; the work also examines the impact the movement had on today's literary scene. Contents include: "Un conjuro para la vanguardia", "El fin de la elocuencia", "Contra la representación", "La mecánica poética", "A la zaga de la vanguardia", "Sans-serif o la forma como acontecimiento" and "Más allá del umbral".

(64218)

\$49.90

362. González, Horacio. **LA ARGENTINA MANUSCRITA: LA CAUTIVA EN LA CONCIENCIA NACIONAL.** Buenos Aires: Colihue, (Puñaladas / Horacio González), 2018. 256p., wrps. New. Paperback. ISBN: 9789876842846.

"La Argentina manuscrita: La cautiva en la conciencia nacional" is a collection of historiographic essays by Argentine writer Horacio González which concern Ruy Díaz de Guzmán's 19th century work "La Argentina", which chronicles the early history of Argentina.

(66703)

\$32.90

363. Gorini, Ulises. **MADRES DE PLAZA DE MAYO: LA VENGANZA Y OTROS RELATOS.** Buenos Aires: Editorial La Página S.A. , 2018. 127p., wrps. New . Paperback. ISBN: 9789875037045.

"Madres de plaza de mayo: La venganza y otros relatos" is a collection of stories that narrate the experiences of the Mothers of the Plaza de Mayo, an association of Argentine mothers whose children "disappeared" as a result of the military dictatorship's state terrorism in the 70s and 80s. Written by Ulises Gorini, who is also the author of "La rebelión de las Madres" and "La otra lucha".

(65744)

\$19.90

364. Iribarne, María Clara . **EL DIARIO DEL ARZOBISPADO EN LA CÓRDOBA PERONISTA. DE LA VICTORIA ELECTORAL AL GOLPE DE 1976.** Córdoba: Editorial de la UNC , 2017. 220p., bibl., wrps. New . Paperback. ISBN: 9789877070682.

"El diario del Arzobispado en la Córdoba peronista" is a study on Cordoba, particularly examining two of the most sensitive but defining parts of its identity in recent history: Catholicism and Peronism. These are examined through the conservative newspaper "Los Principios" in the Peronist Cordoba, highlighting its relationship to key political actors and conflicts at the time. Contents include: "El diario de la Córdoba de las campanas: 'Los Principios'", "'Los Principios': un pacto de lectura para los 49 días de Cámpora", "'Los Principios' y el Gobierno de Obregón Cano y Atilio Lopez", "'Los Principios' y la crisis política de 1974", "'Los Principios' frente a la Presidencia de María Estela Martínez de Perón".

(66289)

\$34.90

365. Kohan, Martín. **1917.** Buenos Aires: Ediciones Godot, 2017. 96p., bibl., wrps. New. Paperback. ISBN: 9789874086303. (67960)

\$24.90

366. Lalo, Eduardo. **HISTORIA DE YUKÉ.** Buenos Aires: Corregidor, (Archipiélago Caribe, 10), 2018. 190p., wrps. new. Paperback. ISBN: 9789500531665. (68063)

\$29.90

367. Larraquy, Marcelo . **PRIMAVERA SANGRIENTA. ARGENTINA 1970-1973. UN PAÍS A PUNTO DE EXPLOTAR GUERRILLA, PRESOS POLÍTICOS Y REPRESIÓN ILEGAL.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Investigación periodística) , 2017. 287p., wrps. New . Paperback. ISBN: 9789500759908.

"Primavera sangrienta" chronicle of the nascence and development of guerrilla troops in the early seventies in Argentina, and the events of May 25th, 1973, when Héctor José Cámpora briefly assumed the presidency, and thousands of protesters demanded the release of political prisoners. Author Marcelo Larraquy describes those hours, loaded with tension, that signified the military dictatorship's retreat. This work is based on testimonies and documentary sources, composing the portrait of an era that led the country toward its fiercest and most frightening decade.

(65766)

\$44.90

368. Levin, Yehuda Julio. **LAS PRIMERAS POBLACIONES AGRÍCOLAS JUDÍAS EN ARGENTINA (1896-1914)** Crisis y expansión de las colonias fundadas por The Jewish Colonization Association. Buenos Aires: Teseo : Universidad Abierta Interamericana, 2017. 476p., bibl., wrps. Fine. Paperback. ISBN: 9789877231182.

"las primeras poblaciones agrícolas judías en argentina (1896-1914)" is a reduced and revised version of the doctoral theses "De la crisis al crecimiento: la colonización judía en la Argentina, fundada por The Jewish Colonization Association (JCA), 1896-1914". The study deals with the colonies and settlers during the Council's activity, made up of representatives of four Jewish and Central European and Western European organizations and communities, up to the First World War.

(62435)

\$49.90

369. Lowy, Michael (et. al.) . **CHE LECTOR.** Buenos Aires: Biblioteca Nacional Mariano Moreno , 2017. 96p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789877280920.

"Che lector" is a collection of photography featuring Che Guevara as a bibliophile. The work also includes a bibliography of the books he was known to have read.

(66291)

\$34.90

370. Manrique Girón, Raúl and Claudio Pérez Míguez . **EL UNIVERSO DE JULIO CORTÁZAR: UN RECORRIDO ICONOGRÁFICO**. Madrid

: Del Centro Editores , 2017. 168p., photos, illus., facsimiles, boards. New . Spiral bound. ISBN: 9788494659430.

"El universo de Julio Cortázar: un recorrido iconográfico" is a compilation of photos, facsimiles, and accompanying texts from an exhibition at the Museo del Escritor, held at the Fundación Cajasol in Sevilla, Spain from March 21 to April 23, 2017, that reveals the life and work of Argentine author Julio Cortázar. This artisanal edition has only one hundred copies, all of which are numbered and signed by the authors, printed on Fabriano paper, and covered with a handmade, cardboard spiral-bound cover. This copy is number 44.

(64232)

\$150.00

371. Manzano, Valeria . **LA ERA DE LA JUVENTUD EN ARGENTINA. CULTURA, POLÍTICA Y SEXUALIDAD DESDE PERÓN HASTA VIDELA**. Buenos Aires: Fondo de Cultura Economica (Historia) , 2017. 447p., photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9789877191288.

"La era de la juventud en Argentina" examines how the youthful demographic played a key role in Argentina after the overthrow of the second Perón government until the military coup of 1976, represented by dynamic cultural and political actors. The work also examines the impact of secondary and university education, as well as different social classes, cultural consumption, leisure practices, and the eroticization of the female body during the era. This work was translated from its original title in English, "The Age of Youth in Argentina", into Spanish by Lilia Mosconi.

(67044)

\$49.90

372. Marcote, Leonardo . **MARÍA CLAUDIA FALCONE: POLÍTICAS REVOLUCIONARIAS EN BACHILLERATOS DE LOS AÑOS 70**. Buenos Aires: Nuestra América Editorial , 2017. 272p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789871895397.

"María Claudia Falcone: Políticas revolucionarias en bachilleratos de los años 70" demonstrates the consequences of state terrorism through the story of María Claudia Falcone, a high school student who disappeared during "The Night of the Pencils" on September 16th, 1976 in Buenos Aires, when Argentina's military dictatorship targeted protesting student groups.

(63465)

\$34.90

373. Martínez, Ezequiel (Et. al.) . **EL AÑO MÁGICO DE GARCÍA MÁRQUEZ**. Buenos Aires: Biblioteca Nacional Mariano Moreno, 2017. 95p., color plates, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9789877280890.

"El año mágico de García Márquez" explores the year Gabriel García Márquez first published his landmark novel, "One hundred years of solitude": 1967. The work features the mural created for the 50th anniversary of the occasion, on display at the Mariano Moreno National Library, and showcases photographs from his visit to Argentina the same year, as well as copies of the published work in various languages.

(66280)

\$24.90

374. Mauro, Diego. **DE LOS TEMPLOS A LAS CALLES: CATOLICISMO, SOCIEDAD Y POLITICA SANTA FE 1900-1937**. Rosario: Prohistoria Ediciones, (Iglesias y religiosidades, 5), 2018. 216p., wrps. new. Paperback. ISBN: 9789873864827. (66519)

\$44.90

375. Montero, Hugo (Argentina, 1976). **MASETTI: SUEÑERO DEL CHE**. Buenos Aires: Editorial Sudestada (Colección Cuadernos de Sudestada No. 28), 2017. 253p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873951299.

"Masetti: Sueñero del Che" is a detailed biography of Jorge Ricardo Masetti, an Argentine journalist who embraced the Cuban Revolution and was one of Ernesto "Che" Guevara's trusted confidants.

(63473)

\$42.90

376. Moreno, María . **ORACIÓN. CARTA A VICKI Y OTRAS ELEGÍAS POLÍTICAS**. Buenos Aires: Penguin Random House Grupo Editorial (Literatura Random House) , 2018. 383p., wrps. New . Paperback. ISBN: 9789873987809.

"Oración. Carta a Vicki y otras elegías políticas" is an investigation into the military assault on the house where 26-year-old journalist Vicki Walsh, daughter of Rodolfo Walsh, died in 1976. The work also highlights the letters that Rodolfo Walsh wrote and dedicated to his deceased daughter and his friends. In these texts, his political thoughts become literary and intimate, showing a lineage of women determined to end political violence.

(65828)

\$39.90

377. Neapolitanus, Leontius and Pablo A Cavallero. **APOLOGÍA**. Buenos Aires: Editorial de la Facultad de Filosofía y Letras (Textos y estudios / Rodolfo P. Buzón ; 21), 2017. 156p., wrps. new. Paperback. ISBN: 978-987-4019-83-7.

"Apología" is the work of 7th century Bishop of Neapolis Leontius, serving as a formal religious defense. Critical edition with introduction, translation, and notes by Pablo Cavallero, Tomás Fernández, Analía Sapere, Alberto Capboscq, Julián Bértola and Daniel Gutiérrez.

(66272)

\$25.00

378. Neapolitanus, Leontius and Pablo A Cavallero. **HOMILÍAS**. Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires, (Textos y estudios / Buzón, Rodolfo P.; 24), 2017. 174p., wrps. new. Paperback. ISBN: 978-987-4019-91-2.

"Apología" is the work of 7th century Bishop of Neapolis Leontius. Critical edition with introduction, translation, and notes by Pablo Cavallero, Tomás Fernández, Analía Sapere, Alberto Capboscq, Julián Bértola and Daniel Gutiérrez.

(66273)

\$25.00

379. Nieto, Agustín. **ENTRE ANARQUISTAS Y PERONISTAS. HISTORIAS OBRERAS A RAS DEL SUELO**. Buenos Aires: Ediciones Imago Mundi, (Colección Archivos, 8), 2018. 352p., wrps. new. Paperback. ISBN: 9789507933158.

"Entre anarquistas y peronistas" is a historiography on the working class in Argentina, particularly focusing on fish workers in Mar del Plata during the 20th century. The work explores the arrogance of those in charge at the time, as well as the prevalence of sexual harassment, violence, and class oppression; it also argues against the pervasive condescension that has made oppression and the oppressed a mere footnote in the historiographical narrative.

(67748)

\$39.90

380. Ocampo, Emilio. **LA INDEPENDENCIA ARGENTINA** De la Fábula a la Historia. Buenos Aires: Claridad, 2017. 384p., bibl., wrps. Fine. Paperback. ISBN: 9789506209131.

"La independencia Argentina" dives into the history of Argentina's independence, starting from the legends and myths of its inception and ultimately concluding their pernicious outcomes. Features chapters on the ideology behind Argentina's independence, Napoleon Bonaparte, other South American revolutions, and more.

(62699)

\$54.90

381. Otero, Armando. **JOSÉ ARTIGAS O EL RETORNO A LO SIMPLE**. Buenos Aires: Corregidor, 2018. 608p., wrps. new. Paperback. ISBN: 9789500531733.

"José Artigas o el retorno a lo simple" is a study on José Artigas, widely regarded as a national hero of Uruguay, and sometimes called "the father of Uruguayan nationhood". This work examines his contributions to modern day society and future generations.

(67840) \$34.90

382. Palermo, Pablo Emilio (Buenos Aires, 1967). **VIDA Y TIEMPO DE MARIANO MORENO**. Buenos Aires: Dunken, 2017. 192p, bibl., wrps. new. Paperback. ISBN: 9789877630305.

"Vida y tiempo de Mariano Moreno" is a biography on Mariano Moreno, a lawyer, journalist, and politician who played an integral role in the formation of the Primera Junta, the first national government of Argentina.

(68707) \$24.90

383. Pedregal, Alejandro . **MIENTRÁS LOS HOMBRES CONQUISTABAN LA LUNA Y DABAN VUELTAS ALREDEDOR DE LA TIERRA... RODOLFO WALSH, EL PASTOR DE GIRÓN**. Buenos Aires: Editora Patria Grande (Colección: Identidades; 48), 2017. 140p., map, illus., wrps. New . Paperback. ISBN: 978950546262681.

"Mientras los hombres conquistaban la Luna y daban vueltas alrededor de la Tierra" is a biographical work on Argentine writer and journalist Rodolfo Walsh's career and life, examining his role in the events that led to the failure of the US-backed invasion of Cuba; the period between the late 60s and early 70s, when he struggled between putting his efforts into writing and militant action; his political thought and abandonment of the narrative form; and much more.

(63481) \$29.90

384. Penhos, Marta. **PAISAJE CON FIGURAS : LA INVENCION DE TIERRA DEL FUEGO A BORDO DEL BEAGLE (1826-1836)**. Buenos Aires: Ampersand (Caleidoscopia, Szir, Sandra M.; 5), 2018. 394p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789874161055.

"Paisaje con figuras" is a critical study on Charles Darwin's "The Voyage of the Beagle", first published in 1839. This work analyzes the text within the context of the time in which it was produced, and particularly unmasks the implicit violence in the colonial relations. Contents include: "Un viaje entre los viajes: la expedición del 'Beagle' (1826-1836)", "De cómo el extremo sur de Sudamérica llegó a ser Tierra del Fuego", "Palabras e imágenes para una edición", "Armonía y contrapunto: King, Fitz Roy, y Darwin inventan Tierra del Fuego", "Martens: un paisajista en la encrucijada del fin del mundo", "Ciencias para la otredad: fisiognomía y frenología en la invención de los fueguinos", and "Y la nave va... Muchas historias para una historia, y algunas imágenes también. Con Florencia Baliña".

(68115) \$49.90

385. Peretti, Pedro. **EL ASESINATO DEL CAPITÁN LAURENT : EL KM O DEL ESTADO TERRORISTA EN LA ARGENTINA**. Buenos Aires: Fundación CICCUS, 2017. 334p., photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9789876936972.

"El asesinato del Capitán Laurent" is an investigation into the inaugural crime of endorsed terrorism by the Argentine state -- the 1928 assassination of Captain Eduardo Laurent, an envoy of Hipólito Yrigoyen. Author Pedro Peretti unmasks the government's ensuing cover-up operation that involved judges, companies, the press, politicians and the military. Peretti also provides context and examines the significance of the event in Argentina's history.

(61812) \$44.90

386. Pérez, Ernesto Daniel . **PERONISMO Y GUERRILLAS. FR 17, UNA ALTERNATIVA EN LA LUCHA ARMADA.** Buenos Aires: Editorial Cooperativa El Río Suená , 2018. 234p., bibl., wrps. New . Paperback. ISBN: 9789872868550.

"Peronismo y guerrillas" is a study on Peronism in Argentina during the 60s and 70s, particularly focusing on the formation of different revolutionary factions and groups. Contents include: "Antecedentes de la JRP, MRP y el MR17", "Entre la JRP, MRP y la organización propia", "La etapa del MR 17", and "Historias previas a la fusión del FRP-ELN".

(66994)

\$30.00

387. Portela, Ignacio (Comp.) . **NUESTRO CHE. CRÓNICAS DE ROSARIO A LA HIGUERA.** Buenos Aires: Editorial Sudestada (Colección: Cuadernos de Sudestada) , 2017. 124p., photos, wrps. New . Paperback. ISBN: 9789873951411.

"Nuestro Che" is a compilation of chronicles and texts about Argentine Marxist revolutionary Che Guevara, painting a portrait of the historical figure as a tireless traveler, searching doctor, bold guerrilla leader and soldier, economist in training, and more. Contents include: "El sueño boliviano", "El sueño cubano", and "El sueño americano". Authors of the work include: Aleida Guevara, Marta Rojas, Fernando Martínez Heredia, Gustavo Rodríguez Ostría, and Aristides Rondón Velázquez, among others.

(66283)

\$24.90

388. Postigo de de Bedia, Ana María (Dir.). **LÉXICO RELIGIOSO. EN DOCUMENTOS NOTARIALES DEL JUJUY COLONIAL.** San Salvador de Jujuy: Editorial de la Universidad Nacional de Jujuy , 2017. 132p., bibl., wrps. New . Paperback. ISBN: 9789507215193.

"Léxico religioso. En documentos notariales del Jujuy colonial" is a codification of religious lexicon from colonial Jujuy, Argentina, carried out by a research team led by renowned professor Ana María Postigo de de Bedia. The encoded lexicon corresponds to archival documents that began on the day of San Salvador Del Valle de Jujuy's founding. The documents reveal the socio-historical and cultural context of the region at the time, as well as the collective mindset, life and the ways of the inhabitants there.

(62497)

\$34.90

389. Queca, Celina. **HISTORIAS Y RECUERDOS DE UNA MADRE DE PLAZA DE MAYO.** Santa Fe: Editorial Último Recurso, ATE, (Bienes culturales), 2017. 153p., wrps. new. Paperback. ISBN: 9789873852190.

"Historias y recuerdos de una madre de plaza de Mayo" is an autobiographical account by Celina "Queca" Zeigner de Kofman, who recounts the year 1975. She lived in Concordia, Entre Ríos, and divided her time between working as a school director, cleaning the house, taking care of her children, and socializing. But that year, her life would turn upside down with the disappearance of Jorge, the youngest of her three children. The kidnapping took her to prisons, barracks, courts, churches, and political offices in search of help. She also became a Mother of Plaza de Mayo. This story chronicles her transitions from sorrow to struggle, and from rage to joy.

(66115)

\$32.90

390. Queirolo, Graciela Amalia. **MUJERES EN LAS OFICINAS: TRABAJO, GÉNERO Y CLASE EN EL SECTOR ADMINISTRATIVO.** Buenos Aires: Biblos, (Ciudadanía e Inclusión), 2018. 270p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916691.

"Mujeres en las oficinas" analyzes the history of women working in offices, particularly examining the professional roles they took on in the 20th century as typists and secretaries. The work also explores how this labor engagement changed the dynamics of cities, workplaces, and family organization.

(68725)

\$34.90

391. Ramírez, Silvina del Valle. **HORIZONTE POLÍTICO DEL MOVIMIENTO INDÍGENA EN ARGENTINA. CONVERSACIONES CON SUS LÍDERES.** Buenos Aires: Ediciones del Jinete Insomne, 2017. 240p., wrps. new. Paperback. ISBN: 9789874115034.

"Horizonte político del movimiento indígena en Argentina. Conversaciones con sus líderes" is an investigation into indigenous political movements in Argentina composed of interviews with their leading figures, addressing indigenous diversity, ideology, and history. Includes an introductory study.

(68941)

\$29.90

392. Reina, Mario. **ESTADO EMPLEADOR, ESTADO REPRESOR: EL PLAN CONINTES Y LA REPRESIÓN A LOS TRABAJADORES ORGANIZADOS.** Buenos Aires: Ediciones Imago Mundi, (Colección Bitácora Argentina), 2018. 96p., wrps. New . Paperback. ISBN: 9789507933189.

"Estado empleador, estado represor" analyzes the impact that the Argentine state's repressive policies in the 1950s had on the country's labor movement, particularly unionized Peronist state workers. Contents include: "Introducción, construcción del objeto de investigación y metodología", "El proceso de organización de los trabajadores estatales", "Plan CONINTES", and "Estudio de caso: trayectoria social de Carlos Gaitán".

(68724)

\$19.90

393. Roman, Claudia . **PRENSA, POLÍTICA Y CULTURA VISUAL. EL MOSQUITO. (BUENOS AIRES, 1863-1893).** Buenos Aires: Editorial Ampersand (Colección: Caleidoscópica; 4) , 2017. 306p., illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874621399.

Throughout the 19th century, the Río de la Plata saw the emergence and disappearance of a variety of periodical publications, among which El Mosquito stands out. This satirical newspaper provided a model for later publications, and in many cases, its images are the only visual representations of a now-remote epoch. Through informal prose, "Prensa, política y cultura visual" reviews some of the episodes that marked this history, reconstructing the experiences and sensibilities of the time.

(66268)

\$49.90

394. Romero, Francisco. **EPISTOLARIO: SELECCIÓN.** Buenos Aires: Corregidor, 2017. 1008p., wrps. new. Paperback. ISBN: 9789500531443.

"Epistolario: selección" contains the written correspondences of Argentine philosopher Francisco Romero (Seville, 1891 – Buenos Aires, 1962) with colleagues and missionaries living out of the country. The work reveals the remarkable scope of his knowledge of Latin America between 1934 and 1962, and contains a diverse range of political, ideological, social, cultural, and economic reflections.

(66326)

\$59.90

395. Rouquié, Alain. **EL SIGLO DE PERÓN: ENSAYO SOBRE LAS DEMOCRACIAS HEGEMÓNICAS.** Buenos Aires: Edhasa , 2017. 354p., bibl., index, wrps. New . Paperback. ISBN: 9789876284509.

Argentine politics changed decisively in 1943 with the emergence of Colonel Juan Domingo Perón, who was in charge of the Ministry of Labor. Perón developed rapport with workers, and two years later, he ran for the presidency and won. He won again in 1952, and was overthrown in 1955 by a military coup. Many thought this was the end of the leader and his movement. However, Peronism had already been born, and debates about its nature still exist. "El siglo de Perón: Ensayo sobre las democracias hegemónicas" analyzes Peronism with intelligence and erudition, examining the motivation behind its popularity, its role in Argentine history and more. Contents include: "Perón, una experiencia enigmática y contradictoria", "La metamorfosis del fénix" and "Singularidades y recursos de un modelo político".

(64138)

\$49.90

396. Rubinzal, Diego . **HISTORIA POLÍTICA Y ECONÓMICA DE LA ARGENTINA. TOMO I. EL MODELO AGROEXPORTADOR. CARNE, TRIGO Y EXCLUSIÓN SOCIAL. / TOMO II. PERONISMO Y DESARROLLISMO. LA INDUSTRIALIZACIÓN SUSTITUTIVA ENTRE VOTOS BOTAS Y PROSCRIPCIONES. / TOMO III. EL HORROR DICTATORIAL. LA ESPERANZA DEMOCRÁTICA Y LA CRISIS DE FIN DE SIGLO. / TOMO IV. LA ERA KIRCHNERISTA DE NÉSTOR A CRISTINA.** Prólogo de Alfredo Zaiat. Buenos Aires: Punto de Encuentro , 2018. 4vols., tables, bibl., wrps. New . Paperback. ISBN: 9789874465061.

"Historia política y económica de la Argentina" is a four-volume collection that studies the historical evolution of Argentina's economy up to the present day. The first volume particularly focuses on the country's agro-export model of meat and wheat, and its relationship to social exclusion. Contents include: "El modelo agroexportador (1880-1930)" and "Auge y caída del orden neoconservador". The second volume focuses on Peronism's impact on development. Contents include: "Los gobiernos peronistas", "La Argentina inestable (1955-1973)", and "El retorno del peronismo al gobierno (1973-1976)". The third volume focuses on the dictatorship and crisis at the end of the 20th century, and the vestiges of hope for democracy during that time. Contents include: "La dictadura militar (1976-1983)", "La transición democrática (1983-1989)", and "Inestabilidad, convertibilidad y colapso". The fourth volume focuses on Kirchnerism and its effects on the country's economic development. Contents include: "La Argentina posconvertibilidad", "El gobierno de Cristina Fernández de Kirchner", and "El segundo mandato de CFK (2011-2015)".

(67527)

\$.0

397. Rugar, Brenda; Ana Costilla, and Guido Galafassi (Comp.) . **DIRÁN "HUBO GIGANTES AQUÍ." IZQUIERDA, PERONISMO Y CLASE OBRERA EN LOS '60 Y '70.** Ranelagh : Extramuros Ediciones , 2017. 225p., bibl., wrps. New . Paperback. ISBN: 9789872240837.

"Dirán 'hubo gigantes aquí'" is a collection of texts by various authors that explore the social conflict and power struggles in Argentina in the 60s and 70s, analyzing the tension between different ideas about social, economic, and political organization. The work particularly examines the working class's revolutionary movement and the ruling class's faltering hegemony at the time. Contents include: "La dialéctica alienación-liberación. Milcíades Peña y John William Cooke: desde, pero más allá del proceso de trabajo", "Los desafíos en la investigación histórica sobre corrientes políticas: algunas reflexiones a partir del estudio del maoísmo en Argentina", "Contra la corriente. El programa socialista de la Organización Comunista Poder Obrero (1969-1976)", "La acción política de los "villeros" en la Ciudad de Buenos Aires previa al golpe de 1976", "El PRT y la fábrica. Estrategias de inserción y participación sindical en el mundo del trabajo (1965-1968)", "El clasismo en el SMATA Córdoba, 1966-1972", and "La construcción sindical montonera en los tiempos del Pacto Social. La articulación entre la Juventud Trabajadora Peronista (JTP) y el Instituto de Medicina del Trabajo (IMP), 1973-1974", among other titles.

(66993)

\$29.90

398. Salinas, Juan. **la infamia. los servicios de inteligencia en el atentado y su encubrimiento el memorándum con irán, stiuso y la muerte de nisman.** Buenos Aires : Colihue (Encrucijadas) , 2018. 382p., facsimile, bibl., wrps. new. Paperback. ISBN: 9789876843171.

"La infamia" is a comprehensive study on the 1994 bombing of a Jewish community centre, one of the worst terrorist attacks in Argentina's history. The work also examines the government's alleged cover-up of the event, and the subsequent death of Alberto Nisman, who originally accused President Cristina Fernández de Kirchner of the cover-up.

(68945)

\$39.90

399. Salinas, Pablo Gabriel and Viviana Laura Beigel . **EL DELITO DE LA DESAPARICIÓN FORZADA EN LA ARGENTINA ENTRE 1976 Y 1983**. Bernal, Buenos Aires: Universidad Nacional de Quilmes (Derechos humanos) , 2018. 145p., bibl., wrps. New . Paperback. ISBN: 978987558201.

"El delito de la desaparición forzada" is a study on the horrible crimes of Argentina's civil-military dictatorship between 1976 and 1983, when at least 30,000 people disappeared. Today, there are still reports of children's disappearances, and organizations like Grandmothers of the Plaza de Mayo, which tirelessly look for them. This work aims to help readers understand the crime of enforced disappearance, its international legal consequences, and much more.

(67567)

\$22.90

400. Sánchez, Matías . **NACIÓN E IDENTIDAD DURANTE LA GUERRA CONTRA LA CONFEDERACIÓN PERUANO-BOLIVIANA (1836-1839)**. Jujuy: La Puna y la Quebrada, Purmamarka Ediciones (Historia americana), 2017. 205p., bibl., wrps. New . Paperback. ISBN: 9789873792335.

"Nación e identidad durante la guerra contra la Confederación Peruano-Boliviana (1836-1839)" is a study on the War of the Confederation and its effects on Argentina's identity, particularly in the regions where major battles took place. Contents include: "La provincia de Jujuy durante la guerra contra la confederación Peruano-Boliviana (1834-1840): Inicios de una débil construcción provincial", "Nación e identidad desde la visión de las élites dirigentes a partir de 1830", "Nación y estados provinciales frente a la cuestión del territorio durante la guerra contra la confederación Peruano-Boliviana" and "La organización militar durante la guerra contra la confederación Peruano-Boliviana (1836-1839): ¿Cuestión regional o aspiración a una unidad mayor?", among other chapters.

(63486)

\$34.90

401. Santamarina, Silvio (Buenos Aires, 1970). **HISTORIA DE LA GUITA: LA CULTURA DEL DINERO EN LA ARGENTINA**. Buenos Aires: Planeta, 2018. 272p., bibl., wrps. New . Paperback. ISBN: 9789504964223.

"Historia de la guita" is a journalistic study on the history and culture of money in Argentina. Contents include: "Memoria y balance", "Una obsesión universal", "Virreinato SA", "El fin y el principio", "Pobres pero libres", "Negocios salvajes: La era rosista", "Comparse una nación", and "El boom and el crack".

(68718)

\$34.90

402. Santis, Daniel de. **LA POLÉMICA FAR-ERP**. Buenos Aires: Editorial Sudestada (Colección Cuadernos de Sudestada) , 2017. 157p., tables, graphic, wrps. New . Paperback. ISBN: 9789873951305.

"La polémica FAR-ERP" chronicles the conflict between two organizations on the left in Argentina between 1970 and 1973: the Revolutionary Armed Forces (FAR) and the Revolutionary Workers' Party-Revolutionary People's Army (PRT-ERP). The work examines the main protagonists of the conflict and leaders of the organizations, the defining events of the conflict, and the wider historical context in which they took place. Contents include: "Reportaje a las FAR", "Responde el ERP", "Una respuesta al documento del ERP", "El peronismo", "Conferencia de prensa de FAR y Montoneros", and "El PRT a los compañeros del Peronismo Revolucionario".

(66356)

\$32.90

403. Sarreal, Julia. **LOS GUARANÍES Y SUS MISIONES**. Buenos Aires: Prometeo Libros, 2017. 380p., wrps. new. Paperback. ISBN: 9789875748736.

"Los guaraníes y sus misiones" is a study on the 30 Guaraní missions of the Río de la Plata, the largest and most prosperous of all the Catholic missions established in the Americas to convert and incorporate indigenous peoples and their lands into the Spanish and Portuguese empires. The work also explores the socioeconomic decline of the missions between 1768 and 1800, citing Jesuit management and the Bourbon reforms as reasons for its unsustainability. This work was translated into Spanish from the original English version, "The Guaraní and Their Missions: A Socioeconomic History".

(66514)

\$49.90

404. Soledad Gonzalez, Maria . **VICTORIA OCAMPO. ESCRITURA, PODER Y REPRESENTACIONES.** Rosario: Prohistoria Ediciones (Historia & Cultura; 12) , 2018. 181p., bibl., wrps. New . Paperback. ISBN: 9789873864919.

"Victoria Ocampo. Escritura, poder y representaciones" is a study on the life of Argentine writer Victoria Ocampo, particularly examining how her experiences, social class, and Argentina's political culture at the time shaped how she perceived being a woman and intellectual. Contents include: "Victoria Ocampo entre el género y la clase", "Una reconstrucción posible", "Los fundamentos de una construcción indentitaria", "Victoria como centro", and "Patricia y soberana".

(66982)

\$32.90

405. Soledad Justo, María de la; Ignacio Zubizarreta; and Mariana Funkner (et. al.) . **ANTOLOGÍA DE LA ANTIGUA COMPAÑÍA DE JESÚS. CARISMA, INSTITUCIONES Y REDUCCIONES EN PARAGUAY, SIGLOS XVI-XVIII.** Santa Rosa: Universidad Nacional de La Pampa (Libros de texto para estudiantes universitarios) , 2017. 263p., maps, illus., bibl., wrps. New . Paperback. ISBN: 9789508633064.

"Antología de la antigua compañía de Jesús" is an anthology of works by Jesuit writers in Paraguay from the 16th to the 18th centuries, providing insight into the cultural and social structure of the order at the time, and its larger ideologies and objectives. Contents include: "Los textos fundadores: los inicios de la Sociedad de Jesús", "Primera etapa de la Orden jesuítica en la América española, s. XVII", "Periodo de consolidación de las misiones y métodos de evangelización, s. XVII-XVIII", and "La escritura jesuítica en el exilio europeo".

(66368)

\$44.90

406. Szurmuk, Mónica. **LA VOCACIÓN DESMESURADA: UNA BIOGRAFÍA DE ALBERTO GERCHUNOFF.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana, (Biografías y Testimonios), 2018. 432p., wrps. new. Paperback. ISBN: 9789500761482.

"La vocación desmesurada" is a biography of Argentine writer and journalist Alberto Gerchunoff, which also illustrates the social, cultural, intellectual, and political worlds of the twentieth century. Contents include: "De la zona de residencia al litoral argentino 1884-1891", "Entre varios mundos 1892-1902", "En el mundo cultural porteño 1903-1910", "Los gauchos judíos", "Buscando un lugar 1910-1913", "Viaje en familia 1913-1914", "Años de guerra 1914-1919", "Un país feliz 1920-1924", "El tiempo de la canción es venido 1925-1927", "Enrique Heine en el Plata 1927", "Despedidas y nuevos encuentros 1928-1931", "El escritor es un shofar 1932-1935", "La palabra justa 1936-1939", "El mundo en vilo, un país en vilo 1940-1945", and "Heraldo de un pueblo con voluntad de geografía 1945-1950".

(66495)

\$49.90

407. Tarcus, Horacio and Javier Planas (comps.). **ECOS DE LOS SOVIETS.** Buenos Aires: Biblioteca Nacional Mariano Moreno, 2017. 92p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9789877280937.

"Ecos de los soviets" is an iconographic study of the Soviet Revolution, featuring a plethora of imagery centered around the proletariat.

(66290)

\$34.90

408. Tato, María Ines. **LA TRINCHERA AUSTRAL: LA SOCIEDAD ARGENTINA ANTE LA PRIMERA GUERRA MUNDIAL**. Rosario: Prohistoria Ediciones (Col. Historia argentina, 31), 2017. 143p., wrps. new. Paperback. ISBN: 9789873864643.

"La trinchera austral" aims to reconstruct the repercussions of World War I on Argentine society, and examines its transformations throughout the conflict within the context of global history and the cultural history of war. The First World War has been usually ignored by Argentine historiography -- however, it placed foreign policy on the country's agenda, polarized society, stimulated the mobilization of citizenship, and gave new vigor to debates about national identity.

(66517)

\$38.40

409. Tell, Verónica. **EL LADO VISIBLE: FOTOGRAFÍA Y PROGRESO EN LA ARGENTINA A FINES DEL SIGLO XIX**. San Martín : UNSAM EDITA (Colección: Artes. Serie: Tramas), 2017. 332p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874027474.

The end of the nineteenth century was a time of profound changes in Argentina. Its growing participation in the world economy, the consolidation of the national state, the opening up of immigration and the expansion of internal borders all impacted the visual representation of the country and its public perception. "El lado visible: Fotografía y progreso en la Argentina a fines del siglo XIX" provides an analysis of photography during this time period and the ways in which it facilitated the construction of stories about the progress and modernization of the country.

(63483)

\$44.90

410. Valeria Galván, María and María Florencia Osuna (Comps.) . **LA 'REVOLUCIÓN LIBERTADORA' EN EL MARCO DE LA GUERRA FRÍA. LA ARGENTINA Y EL MUNDO DURANTE LOS GOBIERNOS DE LONARDI Y ARAMBURU**. Rosario: Prohistoria Ediciones (Actas; 32) , 2018. 238p., bibl., wrps. New . Paperback. ISBN: 9789873864841.

"La 'revolución libertadora' en el marco de la Guerra Fría" studies the Revolución Libertadora in the global context of the Cold War, and the subsequent governments of Lonardi and Aramburu within both international and national contexts. The work provides an account of the most relevant state and social actors, policies, projects, speeches, and more. The texts are divided into two main parts: "La 'Revolución Libertadora' frente a la óptica gobal" and "1955 y las repercusiones de la Guerra Fría en las derechas e izquierdas locales".

(68631)

\$34.90

411. van Drunen, Saskia . **EN LUCHA CON EL PASADO: EL MOVIMIENTO DE DDHH Y LAS POLÍTICAS DE LA MEMORIA EN ARGENTINA**. Córdoba: Editorial Universitaria Villa María (Colección Poliedros), 2017. 561p., photos, bibl., wrps. New . Paperback. ISBN: 9789876992749.

"En lucha con el pasado" seeks to elucidate the way in which Argentine society gave meaning to the military dictatorship from 1983 until 2006, providing a historical analysis of the struggles and dilemmas that arose during this period. This work is organized into two main lines of thought: the first analyzes the figures who tried to factor this past into the current public agenda, functioning as "agents of memory"; the second deals with the way in which these "agents of memory" interacted with their sociopolitical environment, how they were influenced by it and how, in turn, they succeeded in transforming it.

(63476)

\$49.90

412. Walsh, Rodolfo and Osvaldo Aguirre. **LES PRESENTAMOS A R.J. WALSH : ENTREVISTAS (1954-1974)**. Buenos Aires: Ediciones del IMFC, (Desde la Gente), 2017. 125p., wrps. new. Paperback. ISBN: 9789508602930.

"Les presentamos a R.J. Walsh : entrevistas (1954-1974)" is a collection of interviews with Argentine writer and journalist R.J. Walsh, conducted between 1954 to 1974. This work features a prologue and notes by Osvaldo Aguirre.

(66158)

\$22.90

413. Wang, Diana (Polonia, 1945). **LOS NIÑOS ESCONDIDOS. DEL HOLOCAUSTO A BUENOS AIRES.** Buenos Aires: Editorial Marea, (Historia Urgente / Constanza Brunet, 4), 2018. 269p. . 288p., wrps. new. Paperback. ISBN: 9789873783760.

"Los niños escondidos" tells the stories of thirty Jewish children who came to Argentina to flee the Nazis and start their lives over again. Their narratives begin with life on the eve of the war, when their normal childhoods had not yet been truncated by the deplorable policies that forced them to take a journey through ghettos, concentration camps, and hiding places in wells, attics, forests, or substitute families who camouflaged them as their own children. The survivors also remember the heroic actions of those who risked their lives to help them, and the end of the war, which marked the beginning of a slow recovery of identity, family ties, and lost childhood.

(68713)

\$39.90

414. Zanini, Eduardo . **RAÚL ALFONSÍN. EL HOMBRE QUE HIZO FALTA.** Buenos Aires: Editorial Marea (Historia Urgente; 69), 2018. 308p., bibl., wrps. New . Paperback. ISBN: 9789873783869.

"Raúl Alfonsín. El hombre que hizo falta" is a biography on Raúl Alfonsín, an Argentine lawyer who served as a democratically-elected president of Argentina from 1983 to 1989, after more than seven years of rule by the military dictatorship. Contents include: "La vispera", "Los Alfonsín", "El 66", "Renovación y Cambio", "La dictadura", "El candidato", "El gobierno", "Las sombras del poder", "El ex presidente", and "Hasta la democracia, siempre".

(68626)

\$34.90

415. Zubieta, Ana María. **OTRO MAPA DE LA VIOLENCIA: ENFOQUES TEÓRICOS, RECORRIDOS CRÍTICOS.** Buenos Aires: Eudeba, 2017. 301p., photos, bibl., wrps. New . Paperback. ISBN: 9789502327662.

"Otro mapa de la violencia: Enfoques teóricos, recorridos críticos" is a collection of essays that study violence, drawing a map of its expressions and manifestations in order to better understand and mitigate it, and tracing its politically-motivated episodes throughout history -- particularly examining colonialism and the 20th century, which has been said to be one of the most cruel and violent eras. This work is divided into three main parts: "El territorio en cuestión", "Memoria, violencia, política", and "La violencia revisitada. Otros enfoques".

(65552)

\$34.90

Social Sciences

416. Aguer, Héctor . **LA EDUCACIÓN, EN CLAVE CATÓLICA.** Presentación de Pedro Luis Barcia. La Plata : Universidad Católica de La Plata, 2017. 179p., wrps. New . Paperback. ISBN: 9789873736230.

"La educación, en clave católica" is a collection of reflections on Catholic education, examining the need for Catholic schools to embrace pedagogical creativity and face the challenges posed by the prevailing culture. Contents include: "Identidad e ideal de la Escuela Católica", "Una cuestión de identidad", "El educador y su circunstancia", "El currículo de la Escuela Católica", "La providencia educativa de la familia", "Certezas y amores, más allá de las fronteras", "El orden del espíritu en la sexualidad", "Propuestas y riesgos de la educación católica, después del Bicentenario patrio", "Por una Nueva Evangelización de la Cultura", "Los centros culturales católicos: por un nuevo humanismo", and "Nuevas -- viejas -- competencias para una educación integral".

(66294)

\$29.90

417. Aguirre Rojas, Carlos Antonio. **LA TIERNA FURIA: NUEVOS ENSAYOS SOBRE EL NEOZAPATISMO MEXICANO**. Rosario: Ediciones Prohistoria, (Tiempo presente, 9), 2017. 192p., wrps. new. Paperback. ISBN: 9789873864612.

"La tierna furia" examines the struggles assumed by the indigenous people of Chiapas in the last stage of their political movement, highlighting the antisystemic challenges that have enhanced their mobilization. This work provides a unique glimpse into Zapatismo, viewed within the context of other Latin American social movements as well. Contents include: "La mirada neozapatista: mirar (hacia y desde) abajo y a la izquierda", "Raíces, orígenes e inicios del neozapatismo mexicano", "La guerra, la política y la ética. Reflexiones sobre una Carta", "La nueva etapa del neozapatismo mexicano", "La 'escuelita neozapatista': vivir desde adentro la lucha por la autonomía", "La muerte (simbólica) del subcomandante insurgente marcos y el nosotros colectivo neozapatista", "El neozapatismo México y su impacto dentro de las ciencias sociales actuales. Seis tesis para desarrollar", "La contribución del neozapatismo mexicano al desarrollo del pensamiento crítico contemporáneo", and "Artes, ciencias y saberes neozapatistas. Nacer desde abajo el nuevo mundo no capitalista".

(66496)

\$39.90

418. Aharonian, Aram. **EL ASESINATO DE LA VERDAD**. Buenos Aires: Fundación CICCUS, 2017. 223p., wrps. New . Paperback. ISBN: 9789876937238.

"El asesinato de la verdad" is an analysis on the modern-day media, the transformation of reality into a fictional "post-truth" environment, and the danger involved in transforming democracy into a dictatorship of information managed by large corporations. Contents include: "¿Qué significa hoy democratizar la comunicación?", "La cuarta generación: imaginarios, terrorismo mediático, guerras virtuales", "La comunicación, materia prima estratégica", "Las redes sociales, otra forma de control", "Manipulación, neutralidad, transparencia de la red", "Nuevas formas de comunicación popular, para vernos con nuestros propios ojos", "Colombia: construir una comunicación para la paz", "Los latifundios mediáticos", "Apremiendo a leer a Donald", "¿Dónde están los periodistas?", "Colonialismo cultural y depredación oenegista", and "En nombre de qué democracia".

(65679)

\$39.90

419. Aharonian, Aram. **EL PROGRESISMO EN SU LABERINTO: DEL ACCESO AL GOBIERNO A LA TOMA DEL PODER**. Buenos Aires: Fundación CICCUS, 2017. 165p., wrps. New . Paperback. ISBN: 9789876937221.

"El progresismo en su laberinto" is a study on contemporary crises in Latin America and their connection to modernity and capitalism, questioning the State's fundamental paradigms. Author Aram Aharonian also examines the importance of critical thinking and the construction of new democracies. Contents include: "Entre aciertos y errores", "¿Se puede aprender de los errores?", "Faltó decisión política para la integración. Un ALCA de facto", "¿A nadie le preocupa la educación, el cambio climático, las migraciones, el aborto?", "¿Dónde está la izquierda?", "Colonialismo cultural y depredación oenegeista" and "A desalambrar latifundios... y cerebros".

(64139)

\$39.90

420. Alimonda, Héctor; Catalina Toro Pérez, y Facundo Martín (Coords.) . **ECOLOGÍA POLÍTICA LATINOAMERICANA. VOLUMEN I: PENSAMIENTO CRÍTICO, DIFERENCIA LATINOAMERICANA Y REARTICULACIÓN EPISTÉMICA. / VOLUMEN II: PENSAMIENTO CRÍTICO Y HORIZONTES EMANCIPATORIOS EN CLAVE SUR.** Buenos Aires: Consejo Latinoamericano de Ciencias Sociales -- Conselho Latino-americano de Ciências Sociais (CLASCO), Ediciones CICCUS (Colección: Grupos de trabajo) , 2017. 444p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876937511 /9789876937528.

"Ecología política Latinoamericana" is a collection of two volumes that continue the dialogue on the epistemological debates on political ecology in Latin America, particularly examining the theoretical, political, and territorial practices that have characterized the region. The works also examines potential solutions to socio-environmental devastation. Contents from volume I include: "Pensamiento crítico e identidades geo-históricas", "Repensar el mundo de(s)de la ecología política", and "Crisis, resistencias y desafíos geo-políticos". Contents from volume II include: "Extractivismos: Luchas por la tierra y movimientos emancipatorios en clave sur", "Ruptura epistémica, defensas de lo común y justicia ambiental en la ecología política latinoamericana", and "De Washington a Beijing: Nuevas fronteras de los commodities en un mundo multipolar".

(67338)

\$95.00

421. Altamirano, Claudio. **IDENTIDAD. EDUCAR CON LA MEMORIA.** Ushuaia: Ediciones UNTDF, (De eso no se habla, 6), 2018. 464p., wrps. new. Paperback. ISBN: 9789874680723.

"Identidad. Educar con la memoria" advocates for the teaching of human rights history in schools, presenting a series of interviews with victims who lived through the Proceso de Reorganización Nacional's military dictatorship in Argentina.

(68937)

\$34.90

422. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.

(62766)

\$38.90

423. Baeza, Federico . **PROXIMIDAD Y DISTANCIA: ARTE Y VIDA COTIDIANA EN LA ESCENA ARGENTINA DE LOS 2000.** Buenos Aires: Editorial Biblos (Artes y medios), 2017. 220p., photos, bibl., wrps. New . Paperback. ISBN: 9789876915885.

"Proximidad y distancia" is a panoramic study on how contemporary arts provide a way to both view and shape our modern world and everyday realities, particularly our consumption patterns and waste, as well as our relationship to products, images and narratives. Contents include: "Lo cotidiano", "Contar", "Usar", "Recorrer" and "Arte y vida (cotidiana)".

(63470)

\$32.90

424. Bergallo, Paola and Aluminé Moreno (coords.). **HACIA POLÍTICAS JUDICIALES DE GÉNERO**. Buenos Aires: Editorial Jusbaire, 2017. 336p., illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789874057549.

"Hacia políticas judiciales de género" is an analysis of emerging judicial policy in Argentina which provides more protection for marginalized gender groups and groups of varying sexual orientation. Features chapters on institutions and policies which focus on gender, specific court cases, the representation of different gender themes, feminism, and more.

(62483)

\$49.90

425. Bimbi, Bruno. **AL FIN DEL ARMARIO: LESBIANAS, GAYS, BISEXUALES Y TRANS EN EL SIGLO XXI**. Buenos Aires: Marea (Historia Urgente / Constanza Brunet; 58), 2017. 244p., wrps. New . Paperback. ISBN: 9789873783548.

"Al fin del armario" chronicles the modern day experiences of those who identify as lesbian, gay, bisexual, trans, or intersexual. Journalist Bruno Bimbi also narrates the LGBTI movement's progress and its pending struggles, as well as the position of the Catholic Church and other religious institutions. Contents include: "Gaykipedia", "Pride", "Putos y judíos", "El odio", "En nombre de Dios", and "Escrito en el cuerpo".

(65581)

\$39.90

426. Binetti, María José. **MATER/REALISMO. APORTES PARA UNA FILOSOFÍA FEMINISTA DE LA DIFERENCIA SEXUAL**. Buenos Aires: Prometeo Libros , 2018. 244p., bibl., wrps. New . Paperback. ISBN: 9789875749573.

"Mater/realismo" is a study on the conceptualization of female sexual differences in and of themselves -- that is, not as relative or opposite to the masculine sexual differences. Conceiving female sexual difference as a radical ontological difference means assuming it as a universal paradigm of all reality -- that is, as a universal way of being, acting, living, and thinking. Contents include: "La concepción de la 'diferencia'", "El feminismo de la diferencia", "Una arqueología materna/materia/matricial", and "Resonancias ecofeministas".

(68882)

\$39.90

427. Blanco, Graciela (Ed.) . **LA TIERRA PÚBLICA EN LA PATAGONIA. NORMAS, USOS, ACTORES SOCIALES Y TRAMAS RELACIONALES**. Rosario: Prohistoria Ediciones (Actas / M. Paula Polimene y C.A. Piazzzi; 33) , 2018. 361p., maps, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873864902.

"La tierra pública en la Patagonia" analyzes public land use in Patagonia from the end the military occupation of the territory to the present day, with a long-term perspective.

This work is the result of twenty years of research on Patagonia conducted by the Regional History Studies Center at the National University of Comahue.

(66969)

\$49.90

428. Blois, Juan Pedro. **MEDIO SIGLO DE SOCIOLOGÍA EN LA ARGENTINA: CIENCIA, PROFESIÓN Y POLÍTICA (1957-2007)**. Buenos Aires: Eudeba (Historia y memoria de la Universidad de Buenos Aires), 2017. 336p., wrps. new. Paperback. ISBN: 9789502328157.

"Medio siglo de sociología en la Argentina: Ciencia, profesión y política (1957-2007)" is a detailed analysis on how sociology developed as a field of study in Argentina during the latter half of the 20th century. Divided into the following sections: "La sociología como ciencia y profesión (1957-1963)", "Críticas internas, descontento de los estudiantes y resurgimiento del marxismo (1963-1966)", "El auge de la sociología y su diversificación (1966-1973)", "Politización, represión y repliegue de la sociología (1973-1983)", "La recuperación de la democracia y la reorganización de la carrera de Sociología de UBA (1984-1990), and "Diferenciación de la sociología y desarrollo de nuevas inserciones profesionales (1990-2007)".

(66684)

\$34.90

429. Braceras, Diana. **LA CURA DE LA ANGUSTIA EN LA COSMOVISIÓN ANDINA : EL SUSTO Y EL MAL DEL ESPANTO (DEL PENSAMIENTO "SALVAJE" AL PSICOANÁLISIS)**. Buenos Aires: Fundación CICCUS, 2018. 240p., bibl., wrps. New. Paperback. ISBN: 9789876937443.

"La cura de la angustia en la cosmovisión andina : El susto y el mal del espanto (del pensamiento "salvaje" al psicoanálisis)" is an anthropological and psycho-analytical investigation into Andean worldviews, particularly exploring traditional medicine practices. Chapters include "Des-cubriendo el mito del descubrimiento de américa", "El mundo de la puna", "Las medicinas en escena", "Medicina pñeña", "Susto: un encuentro con lo real", "Frued: más allá de la angustia... el espanto", "Lacan: del Otro de la demanda al deseo del Otro", "Apunarse: angustiarse", "Del mito freudiano a la lógica del alma", and "Fobia y estructura: la falta de coraje".

(66699)

\$34.90

430. Cantatore de Frank, Norma . **ABORÍGENES ARGENTINOS. UNA VISIÓN ANTROPOLOGÍA**. Buenos Aires: Editorial Dunken , 2017. 211p., bibl., maps, photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789870299103.

"Aborígenes Argentinos" is a descriptive analysis of the different indigenous people that have occupied Argentina, particularly examining their integration processes, or resistance to integration during the colonial period, as well as the modern era. Contents include: "Antecedentes Pleistocénicos", "Los orígenes del hombre americano", "¿Origen autóctono de la civilización americana?", "El noroeste argentino. Diaguitas-Calchaquies", "Región Chaco-Santiagueña. Los Tonocotés, Juríes, Lules y Vilelas", "Chaco argentino. Guaycurúes -- Matacos -- Chiriguano", "Región Litoral Mesopotámica. Charrúas, Caingags, Guaraníes", "Región de las Sierras Centrales y Cuyo", "Región Cuyana. Puelches-Huarpes", and "Región pampeana. Querandíes -- Pampas primitivos -- Mapuches", among other chapters.

(66260)

\$44.90

431. **CONSTITUCIÓN DE LA CIUDAD AUTÓNOMA DE BUENOS AIRES**. Buenos Aires: Editorial Jusbaire, (Colección Normativa), 2017. 96p., wrps. Fine. Paperback. ISBN: 9789874057563.

"Constitución de la Ciudad Autónoma de Buenos Aires" is the 2017 edition of Buenos Aires' constitution, put forth by the Consejo de la Magistratura de la Ciudad Autónoma de Buenos Aires.

(62705)

\$14.90

432. Coraggio, José Luis (editor). **MIRADAS SOBRE LA ECONOMÍA SOCIAL Y SOLIDARIA EN AMÉRICA LATINA**. Los Polvorines: Ediciones UNGS, Universidad Nacional de General Sarmiento, Instituto de Altos Estudios Nacionales, Centro de Economía y Estudios Estratégicos, (Col. Políticas, política y sociedad; Serie Democracias en revolución y revoluciones en democracia), 2017. 368p., wrps. new. Paperback. ISBN: 9789876302913.

"Miradas sobre la economía social y solidaria en América Latina" examines public policies related to the social and solidarity economy in Latin America, also delving into key concepts and practices aimed at generating, developing, and consolidating initiatives that move toward a system of production and distribution that creates a more fair, inclusive, and supportive society. Contents include: "Las políticas públicas para la economía social y solidaria", "El papel de las universidades", "La economía social y la decolonialidad", and "Experiencias de EPS en Argentina".

(66169)

\$44.90

433. Dri, Rubén. **LAS DOS IGLESIAS: LA PROFÉTICA Y LA SACERDOTAL**. Buenos Aires: Editorial Biblos (Colección: Sociedad y religión), 2017. 280p., bibl., wrps. New . Paperback. ISBN: 9789876916097.

From 1976 to 1983, Argentina's brutal dictatorship attempted to "purify" society, resulting in disappearances, rape, murder, torture and more. The Catholic Church was divided between those who suffered from genocide, and those who supported it. "Las dos Iglesias: La profética y la sacerdotal" examines this rift and its historical and current implications. Contents include: "Primera parte: De las asambleas del Evangelio Q a la Iglesia infalible del Vaticano I", "El movimiento de liberación de Jesús", "Modelos de Iglesia", "La iglesia profética", "Lenguaje contrahegemónico de las primeras iglesias proféticas", "La iglesia de la cristiandad", "Segunda parte: de Juan Ginés de Sepúlveda y Bartolomé de Las Casas a Tortolo y Angelelli", "Las dos iglesias en la conquista", "La Iglesia de cristianidad y la hegemonía", "La Iglesia populista: el periodo peronista (1943-1955)", "La Iglesia desarrollista (1955-1966)" and "Surgimiento de la Iglesia profética-popular (1966-1976): el movimiento de Sacerdotes para el Tercer Mundo", among other titles.

(64143)

\$28.90

434. Dudiuk, Pedro. **PARA QUIÉNES GOBIERNA MAURICIO MACRI: EL NEOLIBERALISMO DEL CONO SUR. ARGENTINA COMO MODELO**. Buenos Aires: Fundación CICCUS , 2017. 60p., tables, graphics, wrps. New . Paperback. ISBN: 9789876937276.

"Para quiénes gobierna Mauricio Macri" is a study on the neoliberal policies promulgated by Argentina's past and current leaders, specifically examining the social consequences of their economic approach. Contents include: "Un iceberg grisáceo, dirigido por Macri, surca el Atlántico", "El contraste como práctica analítica de comprensión sociopolítica", "El discurso económico y la realidad" and "La política monetaria es lo fundamental del programa económico".

(64140)

\$19.90

435. Dujovne Ortiz, Alicia. **MILAGRO** Prólogo de Adolfo Pérez Esquivel. Buenos Aires: Marea (Historia urgente / Constanza Brunet; 63), 2017. 251p., photos, wrps. New . Paperback. ISBN: 9789873783685.

"Milagro" is a fascinating portrait of Milagro Sala, leader of the Tupac Amaru neighborhood association, part of the Association of State Workers (ATE) of Jujuy, and a key leader in Argentina's "Movimiento Piquetero". Author Alicia Dujovne Ortiz explores Sala's life as an indigenous woman who courageously faced poverty and violence, and the nascence of the Tupac Amaru organization's work with marginalized and unemployed young people.

(65689)

\$39.90

436. Escobar, Arturo. **AUTONOMÍA Y DISEÑO : LA REALIZACIÓN DE LO COMUNAL**. Buenos Aires: Tinta Limón, 2017. 400p., New. Paperback. ISBN: 9789873687273.

"Autonomía y diseño : La realización de lo comunal" analyzes Western capitalist modernity as a global crisis. Divided into the following three sections: "Primera parte: Diseñar para el mundo real. Pero, ¿qué mundo? ¿Qué diseño?, ¿Qué real?", "Segunda parte: la reorientación ontológica del diseño", and "Tercera parte: diseños para el pluriverso".

(65412)

\$44.90

437. Feinmann, José Pablo. **UNA FILOSOFÍA PARA AMÉRICA LATINA: SU PENSAMIENTO Y SU HISTORIA**. C.A.B.A: Planeta, 2018. 205p., wrps. new. Paperback. ISBN: 9789504962205.

"Una filosofía para América Latina" provides a fascinating journey into Latin American philosophy, particularly exploring the ideas of Bolívar, Che, John William Cooke, Salvador Allende, José Carlos Mariátegui, and more in an attempt to characterize the region's thinking that has been a key for its liberation. The work also examines this intellectual development within the context of colonialism, imperialism, and capitalism.

(66485)

\$34.90

438. Femenías, María Luisa and Silvia Mabel Novoa (Coords.) . **MUJERES EN EL LABERINTO DE LA JUSTICIA**. Rosario: Prohistoria Ediciones (Los ríos subterráneos / Femenías, María Luisa; 6) , 2018. 334p., bibl., wrps. New . Paperback. ISBN: 9789873864926.

"Mujeres en el laberinto de la justicia" examines the femicides that have occurred in Argentina over the last several years, making a collective attempt to better understand the difficulties and dangers women face, both socially and legally, and the rights and justice they are entitled to.
(66961) \$49.90

439. Fernández Cordero, Laura. **AMOR Y ANARQUISMO : EXPERIENCIAS PIONERAS QUE PENSARON Y EJERCIERON LA LIBERTAD SEXUAL**. Buenos Aires: Siglo XXI Editores, (Hacer Historia), 2017. 240p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789876297646.

In "Amor y anarquismo" author Laura Fernández Cordero explores the history of free love in Argetina through the ideology of anarchism and its struggle to transform economic and political relations, as well as family and other personal relationships. The militants sought the end of marriage, which they saw as a form of prostitution and slavery, and imagined a free love in which men and women explored multiple, simultaneous relationships operating consensually. The work exposes the enormous power as well as the contradictions of these expressions, given that abortion or homosexuality were also considered excesses to avoid.
(68109) \$39.90

440. Fernández, Víctor Manuel. **HACIA UNA CULTURA DEL ENCUENTRO** La propuesta del Papa Francisco. Buenos Aires: Educa, 2017. 72p., illus., wrps. Fine. Paperback. ISBN: 9789876203296.

"Hacia una cultura del encuentro" is a collection of five essays on Pope Francis' ideas for religious unity in Latin America, discussing in detail interpretations of Pope Francis' "cultura del encuentro".
(62395) \$19.90

441. Ferraresi, Alfredo and Norberto Galasso. **HISTORIA DE LOS TRABAJADORES ARGENTINOS (1857-2018)**. Buenos Aires: Colihue, 2018. 416p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789876842839.

"Historia de los trabajadores argentinos (1957-2018)" is an investigation into the working conditions of Argentine laborers, traversing through the anarchist movements of the 19th century, the unionist movements that followed, and the contemporary issues faced by Argentine laborers in the 21st century.
(66704) \$39.90

442. Focás, Brenda and Omar Rincón. **(IN)SEGURIDAD, MEDIOS Y MIEDOS: UNA MIRADA DESDE LAS EXPERIENCIAS Y LAS PRÁCTICAS COTIDIANAS EN AMÉRICA LATINA**. Buenos Aires: Imago Mundi, 2019. 256p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507933141.

"(In)seguridad, medios y miedos" is a reflection on the relationship between the media and violence, insecurity, and fear among citizens in Latin America. Contents include: "Construcción y recepción de la violencia: (Tempo quente) en la visión del barrio Nossa Senhora da Paz (Londrina-Paraná)", "Recepción de medios y percepciones de la inseguridad: la incidencia del delito en la vida cotidiana", "Medios de comunicación, acción colectiva y redes sociales en las prácticas activistas de víctimas de la inseguridad en la provincia de Buenos Aires (2005-2015)", and "Los medios de comunicación, el miedo y la percepción de inseguridad en Veracruz, Mexico", among other titles.
(68723) \$34.90

443. Francisco Musacchio, Alejandro . **POLÍTICA Y RELIGIÓN. LA CARENCIA DE ESPACIOS DE REPRESENTACIÓN POLÍTICA GENUINA DE LOS CRISTIANOS EN LA DEMOCRACIA ARGENTINA EN EL PERÍODO 1954-2015.** Sante Fe : Universidad Católica de Santa Fe , 2017. 165p., tables, bibl., wrps. New. Paperback. ISBN: 9789508441102.

"Política y religión" is a study on church and state relations in Argentina from 1954 to 2015, specifically examining Christians' lack of political representation. Contents include: "La Doctrina Social de la Iglesia (DSI) como fundamento de la representación política del electorado cristiano", "Capítulo segundo. El primer peronismo y su vinculación con la DSI", and "Escaso lugar para una propuesta cristiana".

(66296)

\$32.90

444. Gallo, Marco . **EL PENSAMIENTO SOCIAL Y POLÍTICO DE BERGOGLIO Y PAPA FRANCISCO.** Salta : Ediciones Universidad Católica de Salta , 2018. 450p., wrps. New . Paperback. ISBN: 9789506231385.

"El pensamiento social y político de Bergoglio y Papa Francisco" is a study on Jorge Mario Bergoglio's humanistic thought process and approach to politics and religion, based on a meticulous analysis of texts, speeches, and homilies he has written and delivered throughout his career. This volume particularly analyzes how the pontiff has reflected upon the poor, as well as his political leanings and actions against human trafficking and slave labor. This work also attempts to reveal the Argentine Church and its distortion by cultural stereotypes.

(66357)

\$54.90

445. García, Ariel. **TERRITORIO Y POLÍTICAS PÚBLICAS EN EL SUR: DINÁMICAS SOCIOECONÓMICAS EN LA ARGENTINA Y BRASIL A PRINCIPIOS DEL SIGLO XXI.** Buenos Aires: Editorial Biblos Sociedad, 2017. 299p., tables, bibl., wrps. New . Paperback. ISBN: 9789876915892.

"Territorio y políticas públicas en el sur" is a study on public policy, socioeconomic dynamics and the construction of territories in Argentina and Brazil at the beginning of the 21st century. Features texts by 16 writers and researchers, including: Agustín Mario, Alejandro Rofman, Ariel García, Carlos Brandão , Fernando Fontanet, Inés Liliana García, Javier Ghibaudi, Paula Rosa, Maria de la Paz Toscani, Martín Ferreyra, Sebastián Sztulwark, Silvana Besold, Silvia Bovari, Soledad González Alvarisqueta, Sonia Filipetto and Regina Vidoso. This work is divided into four parts: "El legado en el futuro: aportes teóricos para repensar el siglo XXI en el Sur", "Persistencias neoliberales: herencias, continuidades y tensiones en las ciudades", "Relectura de procesos de intervención estatal: métodos y política crediticia" and "Territorios y dinámicas socioeconómicas".

(63474)

\$42.90

446. Gerchunoff, Pablo and Lucas Llach. **EL CICLO DE LA ILUSION Y EL DESENCANTO: POLÍTICAS ECONÓMICAS ARGENTINAS DE 1880 A NUESTROS DÍAS.** Buenos Aires: Crítica, 2018. 616p., wrps. new. Paperback. ISBN: 9789874479006.

"El ciclo de la ilusion y el desencanto" is a study on Argentine economic policies from 1880 to the present era, providing a fundamental key to understanding the country's current economic and political situation. The work provides an international perspective, and examines the role of political debates and struggles. Authors Pablo Gerchunoff and Lucas Llach also show the relationship between economic policy decisions - often taken with little autonomy - and their results in terms of growth, productivity, and the distribution of income.

(66493)

\$49.90

447. Giudicelli, Christophe (Coord.). **LUCHAS DE CLASIFICACIÓN: LAS SOCIEDADES INDÍGENAS ENTRE TAXONOMÍA, MEMORIA Y REAPROPIACIÓN**. Rosario: Prohistoria Ediciones, 2018. 376p., wrps. new. Paperback. ISBN: 9789873864897.

"Luchas de clasificación" deconstructs and questions the taxonomy of indigenous societies throughout history. Contents include: "El arte colonial de clasificar", "El siglo XIX y la matriz taxonómica", "Atrapados en el orden del discurso patrimonial", and "Luchas de clasificación y reapropiaciones indígenas".

(66253)

\$44.90

448. González, Horacio (Buenos Aires, 1944). **SABERES DE PASILLO: UNIVERSIDAD Y CONOCIMIENTO LIBRE**. Buenos Aires: Paradiso, 2018. 248p., wrps. new. Paperback. ISBN: 9789874170040.

"Saberes de pasillo: Universidad y conocimiento libre" gathers a set of essays, articles, and interviews. Author Horacio González interrogates the actual state of university institutions as well as their paradigms in order to assess the efficacy of Argentina's contemporary university system.

(66673)

\$34.90

449. Gorban, Débora. **¿CADA UNA EN SU LUGAR?: TRABAJO, GÉNERO Y CLASE EN EL SERVICIO DOMÉSTICO**. Buenos Aires: Biblos, (Ciudadanía e inclusión), 2018. 216p., bibl., wrps. new. Paperback. ISBN: 9789876916745.

"¿Cada una en su lugar?" is a study on the women who work in domestic services, examining the households that hire them, their employment contracts and the hours they work, and the relationships they establish. On a broader scale, the work explores how their everyday interactions and schedules reinforce gender and class positions and disparities.

(68697)

\$29.90

450. Griselda Gunther, Ma. and Ricardo A. Gutiérrez (coords.). **LA POLÍTICA DEL AMBIENTE EN AMÉRICA LATINA. UNA APROXIMACIÓN DESDE EL CAMBIO AMBIENTAL GLOBAL**. Buenos Aires: Clacso, Universidad Autónoma Metropolitana, 2017. 278p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786072809321.

"La política del ambiente en América Latina" is a study on environmental policies in different Latin American countries, examined within the context of mitigating global environmental change -- or more precisely, the transformations of ecosystems as a result of human activity. The work also highlights the importance of bringing social sciences to the forefront of the scientific debate about solutions to global climate change, with the dual objectives of unraveling the deepest anthropic causes of environmental problems, and of evaluating the possibilities of transformation based on the action of the State.

(65889)

\$45.00

451. Gussoni, Enrique O. **EL PETRÓLEO: EJE DE LA ECONOMÍA Y LA POLÍTICA CONTEMPORÁNEOS**. Buenos Aires: Universidad Maimónides, 2017. 272p., illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789871699292.

"El petróleo: eje de la economía y la política contemporáneos" provides a geological analysis on Argentine hydrocarbons as well as its various statuses in Argentina, ranging from abundance to scarcity.

(62440)

\$34.90

452. Iribarren, María (Coord.). **LA IMAGEN ARGENTINA: EPISODIOS CINEMATOGRAFICOS DE LA HISTORIA NACIONAL**. Buenos Aires: Fundación CICCUS , 2017. 334p., bibl., wrps. New . Paperback. ISBN: 9789876937139.

"La imagen argentina: Episodios cinematográficos de la historia nacional" unveils the events, people, and cultural and political environments that shaped the history of film in Argentina. Contents include: "La representación de las mujeres trabajadoras en los docudramas del primer peronismo", "El cine militante de Homero Manzi", "Imágenes pregnantas / imágenes fundantes", "Los Manifiestos de Birri y el Lorito Verde", "La crisis de representación y los nacimientos del cine documental en Argentina", "Clase y relieve urbano en el cine argentino moderno", "El ciclo folklórico-histórico de Leopoldo Torre Nilsson y Manuel Antín: una revisión" and "Alberto Fischerman (representado por su discípulo)", among other topics.

(63478)

\$44.90

453. Kerner, Daniel . **DEL MODELO AL RELATO: POLÍTICA Y ECONOMÍA DURANTE EL KIRCHNERISMO**. Buenos Aires: Editorial Biblos (La Argentina Comtemporánea) , 2017. 162p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876915991.

"Del modelo al relato: Política y economía durante el kirchnerismo" explains the political and economic decisions made by the Kirchner government over the span of 12 years, without prejudice or ideological bias, with the objective of providing insight into the rationality behind the decisions, even when they were counterintuitive or simply bad choices from an economic point of view. The work also examines the 2001-2002 crisis and its effects, the particularities of the 2003 election, the government's foundational ideas, and the institutional weaknesses of Argentina at the time. Contents include: "Un presidente busca un candidato", "Transición y consolidación (2003-2005)", "La 'pax' kirchnerista (2005-2007)", "La caída (2007-2009)", "La resurrección (2009-2011)", and "La única verdad (2011-2015)".

(65762)

\$29.90

454. Lanza, Agustina . **VOCES DEL FEMINISMO REBELDE**. Buenos Aires: Editorial Sudestada (Colección Cuadernos de Sudestada; 31) , 2017. 124p., photos, illus., graphics, wrps. New . Paperback. ISBN: 9789873951404.

"Voces del feminismo rebelde" examines the hurricane of feminism that has formed in Argentina, examining how women have protested in the streets, expressed their voices, opened new public discourses, forced the media to listen to their demands, and fought to end patriarchal domination and the virus of misogyny throughout history. This work compiles these female voices, amplifying their proposals and deepening their progress, while also drawing attention to the women who cannot fight because they are still victims of trafficking, ignorance, and violence.

(66282)

\$29.90

455. Maffia, Marta and Bernarda Zubrzycki (coords.) . **AFRICANOS Y AFRODESCENDIENTES EN LA ARGENTINA: PRÁCTICAS, REPRESENTACIONES, NARRATIVAS Y MEMORIAS** Prólogo: Mbuyi Kabunda Badi. Buenos Aires: Editorial Biblos (La Argentina Plural) , 2017. 204p., tables, bibl., wrps. New . Paperback. ISBN: 9789879616141.

"Africanos y afrodescendientes en la Argentina" is a study on African descent in Argentina, particularly examining the Cape Verdean migrations from sub-Saharan Africa during the 20th and 21st centuries. The authors also examine the Afro-descendant population's processes of visibility in Argentina, citizenship rights, representations of Afro-descendants and African migrants in the media, migrants' employment situation, public policies, and identity creation, among other topics.

(65751)

\$38.90

456. Magliano, María José and Ana Inés Mallimaci Barral. **LAS MUJERES LATINOAMERICANAS Y SUS MIGRACIONES**. Villa María, Córdoba: Editorial Universitaria Villa (Colección: Poliedros) , 2017. 329p., tables, bibl., wrps. New . Paperback. ISBN: 9789876993531.

"Las mujeres latinoamericanas y sus migraciones" is an analysis on how gender influences and generates international immigration experiences. This work brings together some of the texts and studies presented at a symposium by the same name, held in Vienna in July 2012. Contents include: "Migraciones y género. Las formas de la visibilidad femenina", "Madres e hijas: rupturas y continuidades en los roles de género en la migración ecuatoriana a España", "Las migraciones de las mujeres bolivianas: proyectos familiares, roles de género y trayectorias migratorias en Córdoba", "Entre Italia y Latinoamérica. Relaciones de género, violencia contra las mujeres y reconocimiento en la experiencia de mujeres migrantes", and "Ser brasileña en Portugal: inmigración, género y colonialidad", among other titles.

(66265)

\$44.90

457. Malamud, Andrés and Miguel de Luca (coords.). **LA POLÍTICA EN LOS TIEMPOS DE LOS KIRCHNER**. Buenos Aires: Eudeba, 2017. 336p., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789502318608.

"La política en los tiempos de los Kirchner" is a collective work of a group of political analysts who, although young, occupy distinguished positions in our universities. The chapters span each Kirchner's rule over Argentina and the trends in their respective governments.

(62695)

\$.0

458. Margall, Gabriela and Gilda Manso. **LA HISTORIA ARGENTINA CONTADA POR MUJERES : TOMO I. DE LA CONQUISTA A LA ANARQUÍA (1536-1820). TOMO II: DE LA ANARQUÍA A LA BATALLA DE PAVÓN (1820-1861)**. Buenos Aires: Ediciones B, 2018. 2vols., bibl., wrps. New. Paperback. ISBN: 9789876273183.

"La historia argentina contada por mujeres" concerns itself with the restitution of women as protagonists in Argentina's history. In particular, this volume analyzes women's contributions to Argentine history from the conquest of Argentina in the 16th century up until the anarchist movements in the mid 19th century.

(66691)

\$54.90

459. Maristany, José J. and Jorge L. Peralta (Comp.) . **CUERPOS MINADOS. MASCULINIDADES EN ARGENTINA**. La Plata: Editorial de la Universidad Nacional de la Plata (EDULP) (Género) , 2017. 317p., bibl., wrps. New . Paperback. ISBN: 9789874127198.

"Cuerpos minados" offers an interdisciplinary view of masculinity in Argentina, examining both the behaviors and representations that deviate from the norm and those that derive from the accepted heteronormative model and reinforce the hegemonic matrix. Contents include: "¿Éramos tan diferentes y nos parecemos tanto! Cambios en las masculinidades hétero y homosexuales durante las últimas cuatro décadas en Argentina", "Masculinidades lésbicas, pedagogías de feminización y pánico sexual: apuntes de una maestra prófuga", "Colectivo de varones antipatriarcales: una vivencia político-afectiva de las teorías feministas y los estudios de nuevas masculinidades", "La venganza del niño marica: cinefilia e inversión en 'La traición de Rita Hayworth'", "Escribir después del hombre. Masculinidades desarmadas y derrota política en David Viñas", "Despecho macho", Rafael Sprengelburd y la deconstrucción de las masculinidades", and "La singularidad de los rostros: interrogaciones sobre masculinidad y nación en un ensayo fotográfico de Juan Travnik", among other titles.

(66266)

\$44.90

460. Massuco, Lucas S. **TRANSICIONES ARGENTINAS : POLÍTICA, IDEOLOGÍA Y JUICIOS DE LESA HUMANIDAD (1983-1995)**. Rosario: Editorial Biblioteca, 2017. 209p., bibl., wrps. New. Paperback. ISBN: 9789874589934.

"Transiciones argentinas : política, ideología y juicios de lesa humanidad (1983-1995)" provides analysis on the contemporary state of human rights in Argentina. Features the following chapters: "Historia y teoría", "Algunas precisiones teóricas", "Juicio al pasado", "Los derechos humanos y el consenso neoliberal", "Sobre la formación de la agenda gubernamental".

(66152)

\$32.90

461. Mónaco Felipe, Paula. **AYOTZINAPA: HORAS ETERNAS**. Buenos Aires: Eduvim, 2017. 254p., wrps. new. Paperback. ISBN: 9789876994033.

When 43 young people disappeared during the night of the 26th of September, 2014 in Iguala, Guerrero, Mexico, nationwide protests and international condemnation ensued. "Ayotzinapa: Horas eternas" is the story of the lives of the students' loved ones, friends, classmates and teachers after that fateful night, detailing their suffering, pain, actions and questions in the following weeks and months.

(63494)

\$39.90

462. Natanson, José. **¿POR QUÉ?: LA RÁPIDA AGONÍA DE LA ARGENTINA KIRCHNERISTA Y LA BRUTAL EFICACIA DE UNA NUEVA DERECHA**. Buenos Aires: Siglo XXI Editores, 2018. 222p., wrps. New . Paperback. ISBN: 9789876298049.

"¿Por qué?" is an analysis on the rise of Macrismo, and the decline of Kirchnerism. With a unique style that combines journalistic interviews and personal anecdotes with a solid argument, José Natanson has written an irreverent account that encourages readers to think without reinforcing previously-held beliefs. Contents include: "La rápida agonía de la Argentina kirchnerista. Entre la saturación ideológica y la normalidad recesiva", "Globología. Génesis y ascenso del macrismo", "La política según Jaime Durán Barba (o el arte y la ciencia de fabricar dirigentes a la medida de la opinión pública)", "El discreto encanto del hombre común. De Macri a Mauricio, de empresario a ingeniero", "La nueva derecha. Discusión con todos", "Un modelo para el macrismo. O cómo el neoliberalismo cambia de piel para no conceder lo esencial", and "El edipo según Alejandro Rozitcher (o cómo matar al padre)", among other titles.

(65666)

\$39.90

463. **LOS ORÍGENES DE LA CASA DE TREJO EN MANZANA JESUÍTICA = THE ORIGINS OF THE TREJO'S HOUSE IN THE JESUIT BLOCK** Patrimonio Mundial de la UNESCO. Córdoba: Universidad Nacional de Córdoba, Editorial de la UNC, 2017. 120p., maps, photos, illus., color plates, wrps., square 4to. New. Paperback. ISBN: 9789877070613.

"Los orígenes de la Casa de Trejo en Manzana Jesuítica = The origins of the Trejo's House in the Jesuit Block" is a book which commemorates the antique group of buildings of the Jesuit Block, together with the homonym group of farming estates, on occasion that the area was declared a World Heritage Site by UNESCO.

(66157)

\$54.90

464. Papa Francisco. **DIOS ES JOVEN: FRANCISCO, UNA CONVERSACIÓN CON THOMAS LEONCINI**. Buenos Aires: Planeta, 2018. 152p., wrps. new. Paperback. ISBN: 9789504962441.

"Dios es joven" is a theological work which explores Pope Francis and his stance on the youth as the future of the Catholic Church and humanity. Features interviews and unpublished conversations with Thomas Leoncini. Written in anticipation of the October 2018 15th ordinary General Assembly of the Synod of Bishops, which holds the theme of "Young people, faith and vocational discernment".

(66677)

\$32.90

465. Peker, Luciana . **LA REVOLUCIÓN DE LAS MUJERES: NO ERA SOLO UNA PÍLADORA**. Villa María, Córdoba: Eduvim, 2017. 131p., graphics, illus., wrps. New . Paperback. ISBN: 9789876994019.

June 3, 2015 marked a milestone in the fight against gender violence in Argentina: "Ni Una Menos" was the motto that thousands of people across the country chanted on the streets, demanding a society free of machismo that culminates in femicides. Cries for a society with greater equality and without gender violence have been brewing since beginning of the twentieth century, asking for the right to vote, for protection against human trafficking, sexual abuse and domestic inequality, and for access to legal abortion, egalitarian marriage laws and more. "La revolución de las mujeres: No era solo una piladora" recounts this story of this galloping revolution through libertarian language, showing that, in Argentina, the struggle against machismo is an ongoing conquest.

(62472)

\$39.90

466. Pengue, Walter (Comp.) . **EL PENSAMIENTO AMBIENTAL DEL SUR. COMPLEJIDAD, RECURSOS Y ECOLOGÍA POLÍTICA LATINOAMERICANA**. Buenos Aires: Los Polverines, Universidad Nacional de General Sarmiento (Ciencia, innovación y desarrollo; 11) , 2017. 380p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876303194.

"El pensamiento ambiental del Sur" is a study on Latin American political ecology, examining how the region has framed environmental issues in national and international debates and policies, and proposals it has generated in order to create new sustainability standards. The work particularly examines how issues such as urban growth, poverty, and natural resource management impacts land, water, biodiversity, food supplies, and more.

(66228)

\$44.90

467. **EL PENSAMIENTO CRÍTICO FRENTE A LA HIDRA CAPITALISTA I: PARTICIPACIÓN DE LA COMISIÓN SEXTA DEL EZLN**. Buenos Aires: Red de Solidaridad con Chiapas, El Colectivo, Tinta Limón, 2017. 386p., wrps. New. Paperback. ISBN: 9789872464431.

"El pensamiento crítico frente a la hidra capitalista I: participación de la Comisión Sexta del EZLN." is a collection of texts from a seminar held by the Zapatista Army of National Liberation. The main purpose of the gathering was to analyze the capitalist system and ascertain the most effective modes of resistance against it. Contents include: "Nuestra mirada hacia dentro", "Algunas pistas", "Algo de lo que ha cambiado", "Hacia una genealogía de la lucha de las zapatistas", "Apuntes de resistencia y rebeldía", "Nuestra mirada a la hidra", "Qué hacer", and "Signos y señales".

(65433)

\$34.90

468. Ponce, Matías . **PEPE ES EL MENSAJE: MUJICA LA ESTRATEGIA**. Buenos Aires: Editorial Biblos (Cuadernos de comunicación) , 2018. 113p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876916257.

"Pepe es el mensaje: Mujica la estrategia" is a study on former Uruguayan president Pepe Mujica's political communication strategies that made him an icon in Latin America and the world. Contents include: "Pepe Mujica, un guión que no tiene una escena final", "Un enfoque desde la comunicación política", "La construcción inicial del personaje y el diálogo con su pasado", "Un hombre moderno en tiempos posmodernos", "Pepe y sus medios de lucha", "¿Un personaje viral?", and "La estrategia de comunicación de Mujica en nueve pasos".

(65750)

\$24.90

469. **PONTÍFICES EN BOGOTÁ : DEVOCIÓN, PATRIMONIO RELIGIOSO Y URBANISMO**. Bogotá: Alcaldía Mayor de Bogotá D.C., Museo de Bogotá, 2017. 93p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789585991903.

A look at historic visits of Popes to the Colombian capital of Bogota, featuring chapters on individual pope visits, religious patrimony present throughout the city, and ways in which urbanism has shaped religious patrimony.

(66270)

\$22.90

470. Preciado, Paul B. **EL MUSEO APAGADO: PORNOGRAFÍA, ARQUITECTURA, NEOLIBERALISMO Y MUSEOS**. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires (MALBA), (Colección Posmuseo), 2017. 61p., illus., bibl., wrps. Fine. Paperback. ISBN: 9789874615473.

"El museo apagado: pornografía, arquitectura, neoliberalismo y museos" is a collection of essays by Argentine writer Paul B. Preciado, a leading figure in queer theory and gender studies. The essays deal with topics that span issues he has dealt with as a museum curator.

(62742)

\$0

471. **PROYECTO NUM: RECUPERAMOS LA IMAGINACIÓN PARA CAMBIAR LA HISTORIA**. Buenos Aires: Madreselva, 2017. 367p., photos, illus., wrps. new. Paperback. ISBN: 9789873861147.

An exposition of the "Ni Una Menos" grassroots movement in Argentina, which campaigns against gender-based violence and addresses issues such as gender roles, sexual harassment, gender pay gaps, sexual objectification, legality of abortion, sex workers' rights, and transgender rights. Includes a variety of visual art with commentary.

(66306)

\$64.90

472. Querido, Leandro and Fernando Domínguez Sardou. **ELECCIONES EN LATINOAMERICA: 1985-2015. 30 AÑOS DE TRANSFORMACIÓN DEMOCRÁTICA**. Buenos Aires: Editorial Dunken , 2017. 334p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789870295433.

"Elecciones en Latinoamerica" is a compilation of articles by a multitude of authors on the most important democratic elections in Latin America, with the main objective of galvanizing the public and deepening the connections between countries in the region.

(63463)

\$44.90

473. Ramírez, Martín and Stefan Schmalz (eds.). **¿FIN DE LA BONANZA?: ENTRADAS, SALIDAS Y ENCRUCIJADAS DEL EXTRAVISMO**. Buenos Aires: Biblos, (Sociedad), 2018. 336p., wrps. new. Paperback. ISBN: 9789876917087.

"¿Fin de la bonanza?" critically examines the extractivist and exporting development model, and the social, political, economic, and ecological crises it currently faces. The work particularly focuses on Chile and Argentina, two countries that, despite playing a central role in the extractivist history of the region, have been excluded from the current debate on it.

(68699)

\$34.90

474. Rodríguez Garavito, César (Coord.). **POR UN MEDIO AMBIENTE SANO QUE PROMUEVA LOS DERECHOS HUMANOS EN EL SUR GLOBAL**. Ciudad Autónoma de Buenos Aires: Siglo Veintiuno Editores, 2017. 360p., wrps. new. Paperback. ISBN: 9789876297479.

Day by day, destruction of the planet becomes more and more visible. Traces of plastic on rocks, in the ocean, and in the stomachs of fish and birds will probably be the biggest mark we will leave for posterity. These problems are inextricably linked to human rights and health issues. In a world that seems unable to stop pollution, can we expect innovations that will enable us to live long, full lives? "Por un medio ambiente sano" shows that these goals are possible if they're recognized on a global scale. As such, the work presents proposals and reflections from academics and human rights activists from around the world on how to mitigate climate change and environmental destruction; it also explores indigenous movements against climate change, as well as studies on industrial agriculture and extractivism.

(64863)

\$44.90

475. Ruffino, Monica . **EL NORTE GRANDE ARGENTINO: CULTURA Y REGIÓN**. Buenos Aires: Fundación CICCUS, 2017. 317p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789876937177.

"El norte grande argentino: Cultura y Región" is a collection of texts that define and detail the unique cultural and physical aspects of Argentina's Norte Grande, formed by nine provinces. The Norte Grande was created in 1999 by an integration treaty to accelerate the region's -- and country's -- socioeconomic development. Contents include: "Geografía social del Norte Grande Argentino", "Horizontes culturales del Norte Grande. Aportes a un pensamiento regional estratégico", "Escritos en el viento. Naturaleza y cultura en el Chaco: cosmovisiones, memorias, etnoecocidios, florecimientos", "Historia de las ideas en Santiago del Estero y en el NOA. Antecedentes, perspectivas y desafíos", "Simbologías, mitologías y religiosidad en el norte argentino", "Aportes y reflexiones sobre la narrativa de dos provincias del Norte Grande en el sistema de la literatura argentina: Tucumán (NOA) y Formosa (NEA)", "Arte del NOA: el arte de la tierra", "Arte del NEA: el arte de la selva", "La música en la región del Norte Grande Argentino", "La música en el Noroeste Argentino", "La historia del NEA: similares y diferentes", "Algunas reflexiones sobre el Noroeste Argentino en perspectiva histórica", "Chaco: el secreto de la Argentina" and "El Noroeste Argentino (NOA): notas desde la perspectiva de la economía política del desarrollo".

(63468)

\$44.90

476. Russo, Gabriel and Claudia Bustamante. **FALLIDOS LIBERALES Y RELATOS NACIONALES** Prólogo de Leonardo Fabre. Buenos Aires: Fundación CICCUS , 2017. 202p., wrps. New . Paperback. ISBN: 9789876937108.

"Fallidos liberales y relatos nacionales" is a collection of texts on national failures in Argentina, exploring the concept of the "anti-project" and its destruction of social, political, and cultural union and institutional organization.

(65682)

\$32.90

477. Salvador Aruj, Roberto. **LA MIGRACIÓN DE VENEZOLANOS EN LA ARGENTINA**. Buenos Aires: Universidad Nacional de Tres de Febrero, 2018. 72p., wrps. new. Paperback. ISBN: 9789874151490.

"La migración de venezolanos en la Argentina" is a demographic investigation and analysis on Venezuelan migration to Argentina, with the goal of proposing a series of recommendations which would permit better integration of the migrant population.

(68939)

\$22.90

478. Salvador Bisaccio, Mario . **ECODESARROLLO Y GEOPOLÍTICA ARGENTINA**. Buenos Aires: Edirorial Dunken, 2017. 166p., bibl., wrps. New . Paperback. ISBN: 9789870297215.

"Ecodesarrollo y geopolítica argentina" is a study on geopolitics and ecological/environmental issues in Argentina. Contents include: "Introducción a la geopolítica", "Geopolítica argentina", "Problemática urbana", "Contaminación del medio ambiente" and "Las comunicaciones".

(63488)

\$32.90

479. Scannone, Juan Carlos (Et. al.). **LAUDATO SÍ: LECTURAS DESDE AMÉRICA LATINA, DESARROLLO, EXCLUSIÓN SOCIAL Y ECOLOGÍA INTEGRAL**. Buenos Aires: Fundación CICCUS , 2017. 222p., wrps. New. Paperback. ISBN: 9789876937283.

"Laudato Si" is an interdisciplinary analysis of the encyclical Laudato Si, specifically examining how it relates issues of poverty and the environment, the language utilized within it to describe a socio-environmental crisis, and its impact on different areas of society. The work's main objective is to provide reflection and debate about these important issues. Featured authors include: Juan Carlos Scannone, Daniel García Delgado, Eloy Mealla, Susana Nuin, Luis Di Pietro, Aníbel Torres, Juan Grabios, Sergio de Piero, Cristina Calvo, Carlos Leyba, Ana Cambours de Donini, and Jorge Seibold.

(65672)

\$39.90

480. Schenkel, Erica . **POLÍTICA TURÍSTICA Y TURISMO SOCIAL: UNA PERSPECTIVA LATINOAMERICANA.** Buenos Aires: Fundación CICCUS , 2017. 285p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876937160.

"Política turística y turismo social: Una perspectiva latinoamericana" provides insight on different elements that contribute to the scientific and pedagogical analysis of tourism policy and social tourism in Latin America, two categories that are rarely addressed by Latin American social scientists. Social tourism is also specifically addressed through the lens of inequality, examining the development and evolution of related public policies and social structures. This work is aimed at researchers, students and teachers, as well as those interested in exploring the complex framework that circumscribes Latin American social reality. Contents include: "El estudio político del turismo", "El turismo como política pública", "La política de turismo social", "Turismo social en América Latina" and "Análisis de la política de turismo social en Argentina".

(63479)

\$44.90

481. Schneider, Alejandro (comp.). **TRABAJADORES EN LA HISTORIA ARGENTINA RECIENTE: REESTRUCTURACIÓN, TRANSFORMACIÓN Y LUCHA.** Buenos Aires: 2018. 208p., bibl., index, wrps. New . Paperback. ISBN: 9789507933196.

"Trabajadores en la historia argentina reciente" is a study on the recent history and evolution of labor and workers' rights in Argentina. This work is divided into two main parts: "Análisis de casos. Los intentos de disciplinamiento a los trabajadores y el comportamiento de las conducciones sindicales" and "Problemas generales sobre el mundo del trabajo".

(68722)

\$28.90

482. Schorr, Martin (Coord.) . **ENTRE LA DÉCADA GANADA Y LA DÉCADA PERDIDA.** La Argentina Kirchnerista. Ensayos de economía política. Buenos Aires: Batalla de Ideas Ediciones (Estudios sobre Argentina contemporánea) , 2017. 189p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789874263759.

"Entre la década ganada y la década perdida" reflects on the economic vicissitudes of the first and second phase of Kirchnerism, providing collective and interdisciplinary reflections in order to better grasp the complexity of the era and capture the conflict of interests at stake, as well as the distribution of resulting benefits and losses. Contents include: "El orden social kirchnerista entre la economía y la política", "¿Lo que el viento se llevó? La restricción externa en el kirchnerismo", "El poder económico de la Argentina bajo los gobiernos kirchneristas. Un análisis a partir del panel de grandes empresas", and "De la promesa del pleno empleo a los programas de transferencias de ingresos. Mercado de trabajo y políticas laborales en el período kirchnerista".

(66971)

\$32.90

483. Slutzky, Alejandra. **ANA ALUMBRADA: MILITANCIA, AMOR Y LOCURA EN LOS 60.** Buenos Aires: Punto de Encuentro, 2018. 330p., wrps. new. Paperback. ISBN: 9789874465047.

"Ana alumbrada: Militancia, amor y locura en los 60" illuminates the past of the author's mother, whose life and death were overshadowed by other events in the 60s. The book follows track of Ana Svensson's affective life, militant training in Cuba, hospitalization in the Moyano Hospital, and her friendship/correspondence with Julio Cortázar.

(66687)

\$29.90

484. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAIVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA.** Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".

(64142)

\$44.90

485. Tarzibachi, Eugenia. **COSA DE MUJERES.** Buenos Aires: Penguin Random House Grupo Editorial , 2017. 329p., tables, bibl., wrps. New . Paperback. ISBN: 9789500759892.

"Cosa de mujeres" is a study on societal treatments of menstruation throughout history, and the different ways of managing the menstrual experience from the 20th century to the present day through products created by the women's care industry. The work also explores the symbolism behind the portrayal of menstruation, and demonstrates why it's not an individual and private issue -- "a woman's thing" -- but rather, an occurrence with social, political, and economic implications.

(65544)

\$34.90

486. Tocora, Fernando. **POLÍTICA CRIMINAL EN AMÉRICA LATINA : MODELOS LIBERAL Y DE SEGURIDAD NACIONAL.** Buenos Aires: Punto de Encuentro (Criminología Crítica /Eugenio Raúl Zaffaroni ; 3), 2017. 328p., bibl., wrps. New. Paperback. ISBN: 9789873896347.

"Política Criminal en América Latina : Modelos Liberal y de Seguridad Nacional" is a critical analysis of criminology in Latin America as well as its penal systems. Chapters include "Criminalidad y política criminal en el modelo liberal", "El marco constitucional", "El control por la ley penal", "Los procedimientos garantistas: sobre todo un modelo oficial", "El control contravencional: un circuito predelectual", "Criminalidad y política criminal", "La 'Nueva Institucionalidad'", "Legislaciones de Seguridad", "Los procedimientos securistas", and "La Policía: militarización y cuerpos paralelos".

(66700)

\$35.00

Drama & Theater Studies

487. Boal, Augusto. **REVOLUCIÓN EN AMÉRICA DEL SUR.** Buenos Aires: Interzona Editora, (Zona de teatro / Dubatti, Jorge), 2018. 152p., wrps. new. Paperback. ISBN: 9789873874833.

"Revolución en América del Sur" is a play that tells the story of José da Silva, an exploited worker who, in search of a raise that allows him to have lunch, gets stuck in the race between minimum wage and the cost of living, the latter of which always seems to take the lead. In his exploitation, he becomes part of the revolution. This dramatic text explores the present and the immediate future of Latin America at its political-social junction.

(67751)

\$26.90

488. Daulte, Javier. **TEATRO. TOMO 6: DESDE LA NOCHE LLAMO: PERSONITAS, CLARIVIDENTES.** Buenos Aires: Corregidor, (Dramaturgos argentinos contemporáneos), 2018. 352p., wrps. New. Paperback. ISBN: 9789500531696.

"Teatro. Tomo 6" is a collection of three plays by Javier Daulte: "Desde la noche llamo", "Personitas", and "Clarividentes". The work also includes critical studies on each text, written by Jorge Dubatti and Sharon Magnarelli.

(67831)

\$34.90

489. Gambaro, Griselda. **QUERIDO IBSEN: SOY NORA EL DON**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2017. 147p., photos, wrps. New . Paperback. ISBN: 9789877383270.

"Querido Ibsen: soy Nora El don" is a play centering around two women, and their two voices that rise and grow like a storm in order to show the faces of violence and try to rebel against oppression and mandates. There is Margara, a woman with the gift of prophecy, whom the world does not believe; and Nora, who decides to confront her own creator. In doing so, she becomes the author of her identity. This incisive, original, and lucid work explores the folds of power and domination.

(67340)

\$29.90

490. Herrera Montero, Luis. **PRACTICAS CHAMANICAS Y TEATRALIDAD: UNA EXPERIENCIA EPISTEMICA, ETNOGRAFICA E INTERCULTURAL**. Buenos Aires: Editorial Biblos (Investigaciones y ensayos), 2017. 411p., bibl., wrps. New . Paperback. ISBN: 9789876914383.

"Practicas chamanicas y teatralidad" is an exploration of literary art and theatre, particularly providing an epistemic analysis of theater in relation to the shamanic world, along with techniques such as the ethnographic workshop, participant observation, narratives, and interviews. Based on a dialogue with the Yachak of the Kichwa people in Quito, author Luis Herrera also delves into the symbolic and counterhegemonic riches of shamanism. Contents include: "Saberes indgenas, chamanismo y contrahegemona. Abordaje sobre la experiencia como fundamento epistemico-dialogico", "Teatralidad, una propuesta epistemica y etnografica desde la experiencia y la practica", and "El chamanismo como sabidura y teatralidad intercultural".

(65741)

\$49.90

491. Loza, Santiago (Cordoba, 1971). **OBRA DISPERSA** Prologo: Marilu Marini. Buenos Aires: Editorial Entropa , 2017. 210p., wrps. new. Paperback. ISBN: 9789871768417.

"Obra dispersa" is a collection of theatrical works by Argentine playwright and film director Santiago Loza, including: "Todas las canciones de amor", "El mar de noche", "Nada del amor me produce envidia", "Un gesto comun", "Nadie sabe de mi", "Esplendor" and "La enamorada". Loza has also written "Adefesio", "Textos reunidos", "Yo te vi caer" and "El hombre que duerme a mi lado".

(64665)

\$32.90

492. Perez Carmona, Juan . **TEATRO / 3: EL PARAISO ESTA A LA VUELTA DE LA ESQUINA. LA VISITA. ANTIGONA O QUIEN ES QUIEN. ATILA Y EL PAPA. CORRIENTES Y DORREGO. LA REVOLUCION DE LAS MACETAS. PIO, PIO**. Buenos Aires: Ediciones Corregidor, 2017. 317p., wrps. New . Paperback. ISBN: 9789500531504.

"Teatro / 3" is a collection of work by playwright Juan Perez Carmona. Contents include: "El paraiso esta a la vuelta de la esquina", "La visita", "Antigona o quien es quien", "Atila y el papa", "Corrientes y Dorrego", "La revolucion de las macetas" and "Pio, pio".

(64098)

\$16.90

493. Seibel, Beatriz. **TEATRO: ARGENTINOS EN EL EXTERIOR: EXILIADOS Y VIAJEROS, 1974-1991**. Buenos Aires: Eudeba, (Proteatro), 2018. 264p., wrps. new. Paperback. ISBN: 9789502328423.

"Teatro: argentinos en el exterior: exiliados y viajeros, 1974-1991" investigates the theatrical productions of Argentine exiles and travellers. A sequel to the previously published "Teatro: argentinos en el exterior: exiliados y viajeros, (1822-1973)".

(66685)

\$29.90

Film Studies

494. Almada, Selva (Argentina, 1973). **EL MONO EN EL REMOLINO**. Barcelona: Penguin Random House Grupo Editorial , 2018. 93p., photos, wrps. New . Paperback. ISBN: 9788439734529.

While Lucrecia Martel was filming the movie "Zama" (based on the novel by Antonio Di Benedetto), writer Selva Almada took notes. "El mono en el remolino" contains her sharp observations, which act as a parallel camera. As such, through this chronicle, readers discover details about the actors, film crew, production, and much more.

(66591)

\$22.90

495. Dillon, Alfredo. **EL ARTE DE CONTAR HISTORIAS: ADAPTACIONES EN EL CINE ARGENTINO RECIENTE**. Buenos Aires: Biblos, (Artes y medios), 2018. 284p., wrps. new. Paperback. ISBN: 9789876916165.

"El arte de contar historias" investigates the processes involved in adapting literature to film, based on a corpus of recent Argentine films. The work examines the aspects writers take into account in the transposition; whether or not different strategies are required for each literary genre; how works are selected; and much more.

(67743)

\$34.90

496. Ickowicz, Luisa Irene. **LA ESCRITURA DE LARGOMETRAJES: CLÍMAX Y GÉNEROS**. Buenos Aires: Corregidor, 2018. 301p., facsímiles, bibl., wrps. New. Paperback. ISBN: 9789500531627.

"La escritura de largometrajes" is a study on cinematic stories as systems in motion, particularly focusing on the climax, which constitutes the most intense turning point of the narrative. Contents include: "Empezar por el final", "Entre hermanos", "Te cambiará la vida", "Lo que no avanza retrocede", "El placer de llorar", "Un viaje al ideal", "Quién da el veredicto", "El amor, lo puede todo", and "Los efectos se cruzan".

(66327)

\$34.90

497. Maiocco, Roberto (Argentina, 1950-). **CINE: LOS GUIONES INÉDITOS**. Buenos Aires: Corregidor, 2018. 208p., wrps. new. Paperback. ISBN: 9789500531702.

"Cine: los guiones inéditos" is a collection of un-edited film scripts: "Sin palabras", "Joaquín Seré", and "No va más".

(67834)

\$22.90

498. Suárez, Nicolas. **OBRA Y VIDA DE SARMIENTO EN EL CINE**. Buenos Aires: Fundación CICCUS , 2017. 126p., bibl., wrps. New . Paperback. ISBN: 9789876937337.

"Obra y vida de Sarmiento en el cine" is a study on Argentine writer and politician Domingo Faustino Sarmiento's influence on, and appearance in, film. Contents include: "Versiones de Facundo: Del criollismo al revisionismo", "Imágenes de Sarmiento", and "Usos profanos: militarización, resacralización, vaciamiento".

(65570)

\$34.90

499. Visconti, Marcela. **CINE Y DINERO: IMAGINARIOS FICCIONALES Y SOCIALES DE LA ARGENTINA (1978-2000)**. Buenos Aires: Fundación CICCUS , 2017. 190p., bibl., wrps. New . Paperback. ISBN: 9789876937320.

"Cine y dinero" is a multidisciplinary study on the representation of the circulation of money in Argentine films, as well as their political, social, and ethical themes. Author Marcela Visconti focuses his analysis on four films in particular: "La parte del león" (1978), "Plata dulce" (1982), "Plata quemada" (2000), and "Nueve reinas" (2000).

(65586)

\$44.90

Linguistics

500. Adelstein, Andreina; Judit Freixa, Constanza Gerding, Rosa Luna, María Pozzi, and Mercedes Suárez de la Torre (Comps.). **ANTIEDAD, PANSEXUAL, FRACKING Y OTRAS PALABRAS RECIENTES DEL ESPAÑOL DE AMÉRICA Y ESPAÑA**. Los Polvorines, Buenos Aires: Universidad Nacional de General Sarmiento (Colección Comunicación, Artes, y Cultura) , 2017. 197p., bibl., wrps. New . Paperback. ISBN: 9789876302654.

"Antiedad, pansexual, fracking y otras palabras recientes" compiles sixty short texts on neologisms that have appeared in the Spanish language over the past two years, including words for bullying, drone, and pansexual. The work also describes different forms of lexical creation and lexical variation between different countries, and demonstrates how neologisms energize the language and keep it alive.

(66267)

\$34.90

501. Conde, Oscar (Ed.). **ARGOTS HISPANICOS: ANALOGÍAS Y DIFERENCIAS EN LAS HABLAS POPULARES IBEROAMERICANAS**. Buenos Aires: Universidad Nacional de Lanús (Colección Humanidades y Artes), 2017. 337p., tables, bibl., wrps. New . Paperback. ISBN: 9789871987849.

"Argots hispanicos" is a study on argots used by groups in Spain and Latin America, highlighting the regions' similarities and differences. Many of the texts were first presented at the international colloquium "The Hispanic Argots", held at the National University of Lanús in September 2014. Contents include: "El argot catalán: ¿ilusión o realidad?", "De 'botonear a borocotizar': un acercamiento a la formación de verbos lunfardos", "Heterogeneidad lingüística y variación en el conventillo (redes sociales eran las de antes)", "El argot carcelario como léxico propio de la vida cotidiana en la cárcel", "Neología semántica y voces especializadas en la conformación del léxico común del español de la Argentina", and "Transitado idiomas y registros de lengua: algunas aseveraciones sobre el aporte francés al lunfardo del tango", among other titles.

(65569)

\$42.40

502. Favaro, Alice. **MÁS ALLÁ DE LA PALABRA: TRANSPOSICIONES DE LA LITERATURA ARGENTINA A LA HISTORIETA**. Buenos Aires: Editorial Biblos (Colección: Investigaciones y ensayos) , 2017. 210p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916363.

"Más allá de la palabra" examines the relationship between language used in canonical Argentine literature and comics, and the contamination that arises from certain "hybrid objects", such as transpositions. Contents include: "La transposición intersemiótica", "La historieta argentina", "Las distintas caras de la otredad", and "De la palabra al dibujo".

(65749)

\$34.90

503. Moure, José Luis. **NUESTRA EXPRESIÓN: LECTURAS SOBRE LA IDENTIDAD DE LA LENGUA EN LOS ARGENTINOS** Selección, edición, prólogo y notas de José Luis Moure. Buenos Aires: Eudeba , 2017. 445p., bibl., wrps. New . Paperback. ISBN: 9789502327136.

"Nuestra expresión: Lecturas sobre la identidad de la lengua en los argentinos" is a study on Argentine language identity, examining the voices of the country's intellectual and public figures whose writings, speeches, and letters on linguistic ideals are almost revolutionary. The work particularly analyzes the reflections and analyses of Domingo Faustino Sarmiento, Juan María Gutiérrez, Esteban Echeverría, and Juan Bautista Alberdi, among others.

(65551)

\$48.90

504. Ramírez Gelbes, Silvia. **EL DISCURSO HÍBRIDO. FORMAS DE ESCRIBIR EN LA WEB.** Buenos Aires: Editorial Ampersand (Colección: Comunicación & Lenguajes; 1) , 2018. 268p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789874161154.

"El discurso híbrido" examines how the Internet has changed the way we write from a linguistic perspective, particularly examining how writing rules differ on the web, the reading habits of users, and strategies to make online communication more effective. Contents include: "La lengua en la pantalla", "Lectura y escritura en pantalla", "Cortesía y normativa", "Identidad, credibilidad y reputación", and "Géneros y redes sociales".

(66975)

\$35.00

505. Santilli, Damián, et. al. (Coord.) . **MANUAL DE INFORMÁTICA APLICADA A LA TRADUCCIÓN** Prólogo de Jost Zetzsche. Incluye tutoriales. SDL Trados Studio 2017 y ABBYY FineReader 14. Buenos Aires: Colegio de Traductores Públicos de la Ciudad de Buenos Aires, Comisión de Recursos Tecnológicos, 2017. 290p., graphics, wrps. New . Paperback. ISBN: 9789871763245.

"Manual de informática aplicada a la traducción" presents and studies a compendium of technological translation tools, including SDL Trados Studio, memoQ, and Wordfast. Professional translators also weigh in on the most important tools they use, providing a definitive guide of applied computing for translators from all parts of the Latin American world.

(67551)

\$44.90

506. Zorrilla, Alicia Maria. **EJEMPLARIO SOBRE EL USO DE LAS DE LAS MAYÚSCULAS Y DE LAS MINÚSCULAS EN LA ARGENTINA Y EN EL MUNDO HISPÁNICO.** Buenos Aires: Fundación Instituto Superior de Estudios Lingüísticos y Literarios Litterae, 2017. 76p., bibl., wrps. new. Paperback. ISBN: 9789874475008.

"Ejemplario sobre el uso de las de las mayúsculas y de las minúsculas en la Argentina y en el mundo hispánico" is a linguistic investigation into the use of capital and lower case letters in Argentine. Features comparisons with the larger Spanish speaking/writing world.

(66695)

\$24.90

507. Zorrilla, Alicia María. **DICCIONARIO NORMATIVO DEL ESPAÑOL DE LA ARGENTINA.** Ciudad Autónoma de Buenos Aires: Editorial Colegio de Traductores Públicos de la Ciudad de Buenos Aires, 2018. 1440p., bibl., boards. New. Hardcover. ISBN: 9789871763283.

"Diccionario normativo del español de la Argentina" is a dictionary of Argentine Spanish words, created in accordance with the country's linguistic norm. This work was compiled by Argentine linguist and author Alicia Maria Zorrilla, who has also written "Retrato de la novela", "La voz sentenciosa de Borges", "La soledad compartida (poemas)", "Normativa Lingüística Española y Corrección de Textos", "La estructura de las palabras en español", "El uso de la puntuación en español", "Sobre las palabras y los números", "El uso del verbo y del gerundio en español", "Hablar, escribir, traducir en español", "La arquitectura del paratexto en los trabajos de investigación", "El Diccionario de las preposiciones españolas. Norma y uso", and "Dudario. Diccionario de consultas sobre el uso de la lengua española".

(66240)

\$120.00

Art

508. Bugone, Ana. **VIGO: ARTE, POLÍTICA Y VANGUARDIA**. La Plata : Editorial Malisia , 2017. 363p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789873972454.

"Arte, política y vanguardia" is a study on the ways in which Argentine artist Edgardo Antonio Vigo questioned the traditional structures and manifestations of art and the dominant forms of culture through works and texts that destabilized the roles of author, spectator, and object. The work also examines how he was involved in politics at the time, and how this involvement informed his perspective and work. Contents include: "Los sujetos del arte revueltos", "Espacio público, arte y política", "Dislocaciones del discurso judicial", and "Distorciones del soporte: La revista".
(66263) \$54.90

509. Sainz, José and Alejandro Bidegaray (eds.). **EL VOLCÁN: UN PRESENTE DE LA HISTORIETA LATINOAMERICANA**. Rosario: Editorial Municipal de Rosario, Musaraña Editora, 2017. 284p., illus. wrps. new. Paperback. ISBN: 9789871912643.

A presentation of Latin American comics, taking the name of "Volcano" to represent the explosion of the medium and its production in the 21st century. Features 42 of the most outstanding contemporary authors from Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, México, Paraguay, Peru, Uruguay and Venezuela.
(65558) \$74.90