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Argentina Literature Catalogue, October 2017

1. Abraham, Carlos. **LA EDITORIAL TOR: MEDIO SIGLO DE LIBROS POPULARES** Con prólogo de Horacio González. Buenos Aires: Tren en Movimiento, 2016. 224p., illus., bibl., wrps. Fine. Paperback. ISBN: 9789872765415.

*"La editorial Tor: medio siglo de libros populares" is a bibliographic study of the Editorial Tor, featuring essays on the character of the editorial, its cartoons, its culture, and more.*

(62698)

\$39.90

2. Aguad, Susana. **EL CRUCE DEL SALADO**. Buenos Aires: Paradiso, 2016. 125p., wrps. new. Paperback. ISBN: 9789871598922.

*"El cruce del salado" is a collection of short stories that revolve around the complex and secret plot of relationships between characters and political action. The prose stretches between history and intimacy, chronicling argentina during the '70s and the terror, exile, and uncertainty that came with it. Written by Susana Aguad, who has also written titles such as "Ayer", "Infidelidad" and "Los náufragos".*

(60667)

\$24.90

3. Aguirrez, Oscar Martin. **PALIMPSESTO PROFANO: LA ESCRITURA DE WASHINGTON CUCURTO**. San Miguel de Tucumán: Universidad Nacional de Tucumán, Facultad de Filosofía y Letras, 2016. 188p., photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9789505549825.

*"Palimpsesto profano: la escritura de Washington Cucurto" analyzes the narrative and poetic work of Washington Cucurto (pseudonym of Santiago Vera) contemporary Argentine writer who, in the last decade, strengthened the Argentine and Latin American publishing world.*

(62484)

\$44.90

4. Aguirre, Max and Sebastian Dufour . **TANGO CRUZADO**. Buenos Aires: Hotel de las ideas , 2017. 71p., wrps. New . Paperback. ISBN: 9789874164018.

*"Tango cruzado" is a graphic novel that takes place in Buenos Aires, Montevideo and New Orleans, centering around an orchestra and a supernatural bandoneon player. Foggy and full of mysteries, this narrative is about the love of music and musicians -- but also offers much more than meets the eye if one knows how to look between the folds of the story.*

(62624)

\$29.90

5. Aira, Cesar (Buenos Aires, 1949). **YO ERA UNA MUJER CASADA**. Buenos aires: Blatt & Ríos, 2016. 98p., wrps. New. Paperback. ISBN: 9789873616617.

*"Yo era una mujer casada" is a novel written by Argentine author César Aira, who is known for titles such as "La luz argentina", "El vestido rosa", "Cómo me hice monja" "La prueba", "Un episodio en la vida del pintor viajero" and "Artforum", among over 70 other published, revised, or translated novels by the prolific author.*

(61851)

\$22.40

6. Aira, César. **LA INVENCIÓN DEL TREN FANTASMA**. Buenos Aires: Mansalva, 2015. 74p., wrps. new. Paperback. ISBN: 9789873728228.

*"La invención del tren fantasma" is comprised of three micro-stories that present a subtle and non-demagogic critique of capitalism and its processes of dehumanization.*

(57702)

\$24.90

7. Aladjem, Rafael . **HOMOXIDAL 500: FANZINES 2001-2003**. Buenos Aires: Alcohol y fotocopias, 2016. 226p., photos, facsimiles, graphics, index, wrps. New. Paperback. ISBN: 9789872907020.

*"Homoxidal 500: fanzines 2001-2003" is a collection of fanzines published between 2001 and 2003 in Buenos Aires that documents the punk/alternative scene during that time.*

(61337)

\$39.90

8. Alinovi, Matías. **PARÍS Y EL ODI** Novela. Buenos Aires: Entropía, (Novela ; 61), 2016. 172p., wrps. New. Paperback. ISBN: 9789871768332.

*"París y el odio" is a novel by Argentine writer Matías Alinovi, who has published titles such as "Historia universal de la infamia" and the novel "La reja". Alinovi has also translated, prologued, and annotated Galileo Galilei's "Dos lecciones infernales".*

(61039)

\$29.90

9. Almada, Selva. **EL DESAPEGO ES UNA MANERA DE QUERERNOS**. Buenos Aires: Literatura Random House, 2016. 294p., wrps. New . Paperback. ISBN: 9789873650956 .

*"El desapego es una manera de querernos" is a collection of stories that are provincial in nature, taking place along the roads of the Argentine coast. Through these narratives, author Selva Almada examines the spheres of human loneliness. Almada is also the author of "Chicas muertas", "Ladrilleros", "El viento que arrasa" "Una chica de provincia", "Niños" and "Mal de muñecas".*

(61148)

\$39.90

10. Alonso, Rodolfo. **EL USO DE LA PALABRA: POESÍA REUNIDA 1956-1983**. Córdoba: Editorial Universitaria Villa María (La Gran Poesía), 2017. 541p., wrps. New . Paperback. ISBN: 9789876993739.

*"El uso de la palabra: Poesía reunida 1956-1983" is a collection of poetry by renowned Argentine writer Rodolfo Alonso, whose work spans sixteen volumes of poetry, in addition to books of essays and fiction. Contents include: "Entre dientes", "Hablar claro", "Relaciones", "Hago el amor", "Guitarrón" and "Alrededores".*

(63469)

\$44.90

11. Altamirano, Carlos and Beatriz Sarlo. **ENSAYOS ARGENTINOS : DE SARMIENTO A LA VANGUARDIA**. Buenos Aires: Siglo XXI Editores, 2016. 269p., wrps. New. Paperback. ISBN: 9789876296663.

*"Ensayos Argentinos" contains a collection of essays that offer a lucid reflection on the cultural history and identity of Argentina, particularly analyzing politics, linguistics and literature. Contents include: "Esteban Echeverría, el poeta pensador", "El orientalismo y la idea del despotismo", "Una vida ejemplar : la estrategia de 'Recuerdos de provincia'", "La Argentina del Centenario. Campo intelectual, vida literaria y temas ideológicos", "La fundación de la literatura argentina", "Vanguardia y criollismo. La aventura de Martín Fierro", "La perspectiva americana en los primeros años de Sur" and "Oralidad y lenguas extranjeras. El conflicto en la literatura argentina durante el primer tercio del siglo XX".*

(60672)

\$39.90

12. Álvarez Tuñón, Eduardo (Argentina, 1957-). **LA MUJER Y EL ESPEJO**. Buenos Aires: Libros del Zorzal, 2016. 288p., wrps. New. Paperback. ISBN: 9789875994621.

*"La mujer y el espejo" tells the story of Martin Galdos, who after separating from his wife, a famous Hollywood actress in the 1940s, soon begins a passionate relationship with her double. As he is faced with the same image but two opposite personalities, the question is raised: what makes a man truly love a woman? The world of cinema, post-war Buenos Aires, Mexico, exile and absurd situations all comes together in a compelling novel, based on true events and written with irony poetic, and culminates in a profound meditation on love and time. Written by Argentine author Álvarez Tuñón, who is best known for his short story collection "Reyes y mendigos" (2005) as well as the novels "El diablo en los ojos" (1994), "El desencuentro" (1999) and "Las enviadas del final" (2009).*

(59791)

\$34.90

13. Ana Cacopardo. **HISTORIAS DEBIDAS : CONVERSACIONES Y TESTIMONIOS** En colaboración con Juan B. Duizeide. Buenos Aires: Patria Grande, 2016. 480p., photos, wrps. New. Paperback. ISBN: 9789505462599.

*"Historias Debidas : Conversaciones y testimonios" is a compilation of interviews of artists, intellectuals, social activists, and common men and women of Argentina and Latin America conducted by journalist Ana Cacopardo, co-director of the documentary films "Cartoneros de Villa Itatí" (2003), "Un claro día de justicia" (2006) and "Ojos que no ven" (2009).*

(58973)

\$49.90

14. Argento, Analía. **DE VUELTA A CASA : HISTORIAS DE NIETOS RESTITUIDOS**. Ciudad de Buenos Aires: Editorial Marea, (Historia Urgente, 18), 2016. 268p., wrps. NEW. Paperback. ISBN: 9789873783258.

*"DE VUELTA A CASA" is a collection of ten stories on adult men and women who were kidnapped at infancy during the Argentine Dirty War, and have since been returned to their families through the work of the human rights organization, "Grandmothers of the Plaza de Mayo".*

(57907)

\$44.90

15. Arias, Lola. **MI VIDA DESPUÉS Y OTROS TEXTOS**. Buenos Aires: Reservoir Books, (Reservoir Narrativa), 2016. 208p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789873818349.

*"Mi vida después y otros cuentos" is a collection of theatrical pieces which form a trilogy that tells the story of children who reconstruct the life of their parents with photos, films, letters, and memories. Features "Mi vida después", "El año que nací" and "Melancolía y manifestaciones".*

(61021)

\$44.90

16. Aristizábal Gáfaró, Jorge. **LA GESTA DEL CANÍBAL** Con ilustraciones de Marcela Quiroz. Bogotá: Rey Naranjo Editores, 2016. 220p., illus., boards. New. Hardcover. ISBN: 9789585739192.

*"La gesta del canibal" is a collection of short stories which depicts a cruel world and explores themes of nihilism. Written by the author of "El espía de la lluvia", "Grammatical psycho", "Cuentos de escalofrío" and "El pawlatsche de Kafka" Aristizábal Gáfaró. Winner of the "Premio Nacional de Literatura Ciudad de Bogota 2016".*

(60932)

\$32.90

17. Arnés, Laura A. **FICCIONES LESBIANAS** Literatura y afectos en la cultura argentina. Buenos Aires: Madreselva, 2016. 320p., bibl., wrps. Fine. Paperback. ISBN: 9789873861079.

*"Ficciones Lesbianas" is a collection of literary analysis on Argentine works of fiction with themes of lesbianism, including works of well known writers such as Silvina Ocampo, Cortázar, Sylvia Molloy, Pizarnik, and María Moreno.*

(62487)

\$39.90

18. Ávalos Blacha, Leandro . **MALICIA**. Buenos Aires: Editorial Entropía (\_novela), 2016. 179p., wrps. New . Paperback. ISBN: 9789871768363.

*"Malicia" is a novel that begins with the honeymoon of Juan Carlos, a compulsive gambler, and his wife, Perla, whom he chose according to his lucky gambling numbers. They are accompanied by Mauricio, a friend of Juan Carlos, with whom he is in constant competition. During their trip, the tourist village in which they're staying is besieged by a series of murders of actresses, who are found naked and mutilated. The couple gets involved in the crimes when they meet Vilma Menta, a famous actress who leads in a show inspired by the characters of Batman. While Perla participates in the show, the murderer attacks behind the scenes. This contemporary crime novel by Leandro Ávalos Blanca makes a satire of show business, and is at the same time inspired by Italian filmmakers such as Mario Bava and Dario Argento, who sacrificed the rigor of the police genre in favor of gore and visual creativity. Ávalos Blanca is also the author of "Serialismo", "Berazachussets" and "Medianera".*

(62746)

\$32.90

19. Axat, Federico. **LA ÚLTIMA SALIDA**. Buenos Aires: Destino, 2016. 448p., wrps. new. Paperback. ISBN: 9789507323010.

*"La última salida" is a novel about a rich man named Ted with a perfect family who, after being diagnosed with a terminal brain tumor, contemplates suicide. But before he carries out this morbid task, a stranger arrives at his door and makes a proposition: why not kill two deserving men before dying? The first man is a criminal, and the second has terminal cancer and, like Ted, wants to die. After executing these kills, Ted will become someone else's next target. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, after killing his targets, Ted's reality begins to unravel. Written by Argentine author Federico Axat, who is also the author of " Benjamin" and "El pantano de las mariposas".*

(58021)

\$44.90

20. Balbín, Raúl . **RICARDO ROJAS: PADRE DE LA HISTORIA DE LA LITERATURA ARGENTINA.** Buenos Aires: Editorial Dunken , 2016. 249p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789870289470.

*"Ricardo Rojas: Padre de la historia de la literatura argentina" is a biographical account of Argentine writer and journalist Ricardo Rojas's life and work. Rojas's later works include: "La Historia de las Escuelas", "Memoria del Rector", "El Radicalismo de Mañana", "El Santo de la Espada", "Cervantes", "Retablo Español" "Un Titán de los Andes", "Ollantay", "El Pensamiento vivo de Sarmiento", "Archipiélago", "La Salamanca", "El Profeta de la Pampa", "La Entrevista de Guayaquil", "La Victoria del Hombre y otros cantos", "Ensayo de crítica histórica sobre Episodios de la vida internacional Argentina" and "Oda Latina."*

(63490) \$29.90

21. Barberis, Alicia. **POZO CIEGO.** Buenos Aires: Colihue, (Colihue Narrativa), 2016. 163p. 192p., wrps. new. Paperback. ISBN: 9789876846455.

*Inspired by real events, "Pozo ciego" tells the story of the Black Towers, a woman who was arrested for murdering her husband and hiding the body in the courtyard of his house. This work delves into the drama of battered women, and is written by one of Bolivia's most popular authors of juvenile literature, Alicia Barberis. Barberis is also the author of "La Casa M (2009)", "El infierno de los vivos, (2013)" and "Diario de un fantasma (2014)".*

*Novela basada en una historia real de la escritora Alicia Barberis, autora de "La Casa M, (2009)", "El infierno de los vivos, (2013)", y "Diario de un fantasma, (2014)".*

(60640) \$24.90

22. Bayma, Ernesto . **LA MÁSCARA DEL HORROR Y OTRAS PESADILLAS FANTA-BÉLICAS.** San Andrés : Ediciones Ignotas (Colección 'Los exhumados' / 4), 2016. 266p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789874593566.

*"La máscara del horror y otras pesadillas fanta-bélicas" is a collection of stories by Ernesto Bayma, who was known for his ability to merge genres such as science fiction, war, western and police. These stories are among the most representative of the writer's corpus of work, and include "La máscara del horror", "Frente a la muerte", "Metralla para los monstruos", "El prisionero" and "Ernesto Bayma y sus apocalipsis de papel".*

(63467) \$34.90

23. Belli, Gioconda. **CUANDO FLORECIÓ LA RISA.** Buenos Aires: Libros del Zorro Rojo, 2016. 24p., illus., boards. New. Hardcover. ISBN: 9789871948826.

*"Cuando floreció la risa" is a childrens book centering around two children of curious natures who explore nature and learn the joys of laughter. Illustrations by Alicia Baladan.*

(63383) \$44.90

24. Berti, Eduardo (Argentina, 1964-). **UN PADRE EXTRANJERO.** Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 328p., wrps. New. Paperback. ISBN: 9789876703680.

*"Un padre extranjero" is an autobiographical history on a father who hides behind a false name and a literary myth whose secrets are gaurded under lock and key. Written by Argentine writer Eduardo Berti, author of titles such as "Todos los Funes" (2004, Premio Herralde finalist), the anthologies "Galaxia Borges" (2007, written with Edgardo Cozarinsky) and "Nouvelles" (2006), the novel "La sombra del púgil" (2008) and the short story collection "Lo inolvidable" (2010).*

(59991) \$49.90

25. Bizzio, Sergio (Argentina, 1956-). **MI VIDA EN HUEL**. Buenos Aires: Literatura Random House, 2016. 176p., wrps. New. Paperback. ISBN: 9789873987168.

*"Mi vida en Huel" tells the story of a girl whose mother died in a car accident when she was 12. The next day, she is sent to live with her father and half brother, both of whom she barely knows. As she grapples with these sudden changes, a series of strange events unfolds. Written by Argentine writer Sergio Bizzio, who has also written the novels "El escrito comido" (2010), "Aiwa" (2009) and "En esa época" (Winner of the Emecé Novel prize in 2001) as well as the poetry collections "Te desafío a correr como un idiota por el jardín" (2009) and "Dos fantasías espaciales" (2015). He has also directed and written screenplays for a number of films since 2000.*

(59814)

\$29.90

26. Blaustein, Eduardo. **EL PICHÍ O LA REVOLUCIÓN DE LOS FRÁGILES**. Buenos Aires: Marea, (Narrativa), 2016. 208p., wrps. new. Paperback. ISBN: 9789873783265.

*"El pichi o la revolución de los frágiles" is a novel about growing up under the military dictatorship in Argentina. The narrative centers around Pablo, a teenager who attends high school in Buenos Aires. Instead of joining the fight, he is pushed by doubts, fear, and survival instinct, and instead chooses exile in Barcelona. Through Pablo's story, author Eduardo Blaustein recognizes the most fragile and tender "soldiers" in Argentina.*

(57903)

\$34.90

27. Borges, Jorge Juis. **PALABRA DE BORGES** Edición de Rolando Costa Picazo. Buenos Aires: Academia Argentina de Letras (Estudios Académicos; 48), 2016. 216p., bibl., wrps. New. Paperback. ISBN: 9789505851423.

*"Palabra de Borges" is a compilation of opinions, quotes and observations from Jorge Luis Borges, extracted from writings and interviews throughout his life.*

(58961)

\$29.90

28. Borges, Jorge Luis. **EL TANGO. CUATRO CONFERENCIAS**. Buenos Aires: Sudamericana, 2016. 160p., wrps. New. Paperback. ISBN: 9789500754972.

*"El tango" contains transcribed dictations by prolific Argentine writer and intellectual Jorge Luis Borges in which he addresses topics such as Argentine culture, tango and Evaristo Carriego's poetry. Contents include: "Los orígenes del Tango", "De compadritos y guapos", "Evolución y expansión" and "El alma argentina".*

(59813)

\$34.90

29. Borges, Jorge Luis. **TEMA DEL TRAIADOR Y DEL HÉROE. EDICIÓN CRÍTICO-GENÉTICA**. Edición Facsimilar. Buenos Aires: Biblioteca Nacional, 2016. 64p., facsimiles, bibl., wrps. wrps. Fine. Paperback. ISBN: 9789877280784.

*"Tema del traidor y del héroe. Edición crítico-genética." is a facsimilized edition of an edited versio of quintessential Argentine writer Jorge Luis Borges' essay, featuring a preliminary study and a transcribed version of the hand written texts.*

(62702)

\$28.40

30. Brienza, Hernán. **EL GOLEM DE MARECHAL. MEGAFÓN O EL SER NACIONAL.** Buenos Aires: Marea, (Pasado Imperfeto, 9), 2015. 152p., wrps. new. Paperback. ISBN: 9789873783227.

*"El Golem de Marechal. Megafón o el ser nacional" analyzes archetypes of the 70's that were engendered by Leopoldo Marechal's novel "Megafón o la guerra".*

*Analiza el arqueotipo de la generación de los 70 creado por Leopoldo Marechal en su novela Megafón o la guerra.*  
(57986) \$39.90

31. Bulacio, Cristina . **JORGE LUIS BORGES. ENTRE EL TIEMPO Y LA ETERNIDAD.** San Miguel de Tucumán : EDUNT (Colección saberes académicos), 2016. 196p., bibl., wrps. New . Paperback. ISBN: 9789871881673.

*"Jorge Luis Borges. Entre el tiempo y la eternidad" is a comprehensive analysis of Argentine writer Jorge Luis Borges' work from a philophical perspective. Contents include: "Horizontes de sentido", "Cuando el lenguaje hace silencio", "Los torpes laberintos de la razón", "Un Dios irónico", "La levedad del yo y del mundo" and "¿Solo un sueño?".*

(62474) \$44.90

32. Cámara, Mario . **RESTOS ÉPICOS: LA LITERATURA Y EL ARTE EN EL CAMBIO DE ÉPOCA.** Buenos Aires: Librería Ediciones , 2017. 181p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873754173.

*"Restos épicos: La literatura y el arte en el cambio de época" is a reflection on the relationship between art -- particularly in the form of literature -- and politics from theoretical and historical perspectives. Contents include: "Formas de lo real", "Montaje y memoria", "Apropiaciones y sentido" and "Vivir con fantasmas". Written by Mario Cámara, who is also the author of "El caso Torquato Neto, diversos modos de ser vampiro en Brasil en los años setenta", "Cuerpos paganos, usos y efectos en la cultura brasileña" and "A máquina performática".*

(63472) \$34.90

33. Cambaceres, Eugenio (Argentina, 1843-1888). **POTPOURRI** silbidos de un vago. Buenos Aires: Ediciones Corregidor, 2016. 161p. 320p., wrps. New. Paperback. ISBN: 9789500531245.

*"Potpurri" is a novel first published in 1882 by the politician and member of Argentina's generación del ochenta. Cambaceres's other novels include "Música sentimental" (1884), "Sin rumbo" (1885), "En la sangre" (1887). Introduction, edition, apendix, and notes by Juan Albin and Emiliano Sued.*

(60571) \$32.90

34. Candia, Chelo. **EL BAR DE LA MESA TRES.** Buenos Aires: Maten al Mensajero (Historieta / Kahn, Santiago Federico; 7), 2017. 97p., illus., wrps. New . Paperback. ISBN: 9789874612199.

*"El bar de la mesa tres" is a graphic novel that originally began as radio theater pieces featuring more than 20 actors -- the story centers around a table in a bar where every order made by a customer must be fulfilled. Sometimes commissions are the usual ones, such as a glass of wine or a hamburger, but sometimes they are a little less usual, such as the fulfillment of some remote dream, intimate desires or resurrections of dead loved ones. The young man behind the bar must attempt -- helped by the haunting and sinister "magic" of the bar -- to fulfill these unusual requests.*

(62615) \$29.90

35. Capano, Daniel Alejandro. **CAMPOS DE LA NARRATOLOGÍA : TEORÍA Y APLICACIÓN**. Buenos Aires: Biblos, 2016. 282p., bibl., wrps. New. Paperback. ISBN: 9789876914536.

*"Campos de la narratología" is a study of various mediums through the lens of narratology. Includes comparative and applied theories on literature, cultural studies, philosophy, the internet and film studies. Features essays on post-modernism and historical novels such as "Antes de la lluvia" and Alessandro Baricco's "Océano mar", among others.*

(59801)

\$34.90

36. Cariello, Graciela and Graciela Ortiz (Coords.). **FIGURACIONES DEL OTRO EN LA LITERATURA CONTEMPORÁNEA**. Rosario: Laborde Libros Editor , 2017. 222p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876771559.

*"Figuraciones del otro en la literatura contemporánea" is a collection of essays centering around various critical approaches to literary figurations in contemporary literature, as well as analyses that weave connections and comparisons throughout these various approaches. Contents include: "Literatura comparada. El método en cuestión", "Los estudios comparativos y la interculturalidad", "La construcción del otro", "Figuras del desplazamiento", "De viajes y escrituras", "Viajes hacia el otro y el sí mismo", "La lengua del otro como liberación y transfiguración", "Reflexiones acerca de la memoria y la identidad", "Imaginario del otro en guerra" and "La literatura como sueño".*

(63489)

\$29.90

37. Castilla, Leopoldo and Rafael Felipe Oteríño. **ERA EL ÚNICO PLANETA QUE CANTABA: (ANTOLOGÍA POÉTICA)**. Madrid: Visor Libros, (Colección Visor de poesía, 944), 2016. 274p., wrps. new. Paperback. ISBN: 9788498959444.

*"Era el único planeta que cantaba: (antología poética)" is an anthology of poetry by Leopoldo Castilla.*

(58202)

\$34.90

38. Chaves, Luis (San José, 1969). **FALSO DOCUMENTAL. POESÍA COMPLETA (1997-2016)**. Buenos Aires: Seix Barral, 2016. 416p., wrps. new. Paperback. ISBN: 9789507318788.

*La obra presenta una recopilación de poesía durante diecinueve años del escritor Luis Chaves. Entre tus publicaciones se encuentra: Historias Polaroid (2000), Chan Marshall (2005) y La máquina de hacer niebla (2012). En narrativa/crónica 300 páginas (2010), El Mundial 2010, apuntes (2010) y Salvapantallas (2014). Ha recibido reconocimientos nacionales e internacionales. La Akademie Schloss Solitude de Stuttgart le otorgó la beca Jean Jacques Rousseau del 2011. Fue elegido como residente del Programa de Artistas en Berlín (DAAD) en 2015 y del Institut d'Études Avancées de Nantes para el 2017.*

(60653)

\$39.90

39. Colombi, Beatriz (coord.). **VIAJES, DESPLAZAMIENTOS E INTERACCIONES CULTURALES EN LA LITERATURA LATINOAMERICANA : DE LA CONQUISTA A LA MODERNIDAD**. Buenos Aires: Biblos, 2016. 210p., bibl., wrpsl. New. Paperback. ISBN: 9789876914482.

*"Viajes, desplazamientos e interacciones culturales en la literatura latinoamericana" is a collection of critical essays on themes centering around traveling, displacement and cultural interactions in Latin American literature, spanning the Spanish conquest to modernism.*

(58981)

\$34.90



40. Consiglio, Jorge. **VILLA DEL PARQUE**. Buenos Aires: Eterna Cadencia Editora (Ex-Libris), 2016. 111p., wrps. New . Paperback. ISBN: 9789877121094.

*"Villa del Parque" is a collection of short stories by Jorge Consiglio. These narratives feature complex protagonists, including an immigrant grandson who inherited his sense of urgency from his grandfather and suffers from a heart attack. From then on he is plagued by resentment; a woman who weighs 207 kilograms and is less afraid of physical pain than her own anguish; and a host of other characters that remind readers that people are stubbornly mysterious. Written by Jorge Consiglio, who is also the author of "El bien", "Gramática de la sombra", "Pequeñas intenciones", "Hospital posadas", "Marrakech" and "El otro lado".*

(62691)

\$34.90

41. Corbalan, Macky. **POESIA** (1992-2013). Buenos Aires: En Danza, 2015. 230p., wrps. New. Paperback. ISBN: 9789871869480.

*"Poesia" is a collection of poetry and verse by Argentine poet Macky Corbalan.*

(57934)

\$39.90

42. Cozarinsky, Edgardo. **DARK**. Barcelona: Tusquets Editores, (Colección Andanzas, 875), 2016. 135p., wrps. new. Paperback. ISBN: 9788490662342.

*"Dark" is the account of a mature writer reflecting on a Buenos Aires that no longer exists, and the characters who played a role in his life there. His memories are messy: he recounts wandering through the streets, looking for adventures in seedy bars. At one point, he stopped at a tango bar, where he was approached by an older man who was interested in him. The younger version of himself gave the man a false name and henceforth began a double life -- one included his home and school life, the other consisted of meetings with this man. Though everything seems to point to a homosexual relationship, it was not, despite the ambiguities of their relationship. Written by Edgardo Cozarinsky. This work is partially an autobiography of Cozarinsky's life.*

(58221)

\$32.90

43. Croce, Marcela . **HISTORIA COMPARADA DE LAS LITERATURAS ARGENTINA Y BRASILEÑA. TOMO I. DE LA COLONIA A LA ORGANIZACIÓN NACIONAL (1808-1845). TOMO II. DEL ROMANTICISMO CANONIZADOR A LA REPÚBLICA OLIGÁRQUICA (1845-1890)**. Córdoba: Editorial Universitaria Villa , 2016. 2 vols., (379), 377p., bibl., wrps. New . Paperback. ISBN: 9789876993869.

*"Historia comparada de las literaturas argentina y brasileña" is a two-volume series that provides a comparative history of Argentine and Brazilian literature within cultural and social frameworks. Volume one focuses on colonial texts published between 1808 and 1845, particularly examining the parallelism between the May Revolution and Brazilian Independence, the incipience of romanticism and indigenous people, among other topics. This work is divided into two main parts: "Antecedentes" and "Romanticismo y nación". Volume two focuses on literature produced between 1845 and 1890, and studies the splendor of romanticism, the Triple Alliance War, modernism, rare writers, national legends and the economic crisis that shook both nations during this time. The work is divided into two main parts: "Tradiciones, modelos y adaptaciones" and "Ordem e progresso / Paz y administración. Ensayo positivista, ficción naturalista y demás 'rarezas', entre el roquismo y los mariscales".*

(62626)

\$79.80

44. Cucurto, Washington. **FER** Una fábula encendida y atolondrada. Buenos Aires: Blatt & Ríos, 2017. 96p., wrps. New. Paperback. ISBN: 9789873616686.

*"Fer" along with "Cosa de negros" and "Noches vacías" is a novel written since the start of the 21st century by Argentine writer Washington Cucurto. Features themes of eroticism and delirium.*

(61852)

\$24.90

45. Delucia, Valentina; Lippe Mendoza and Rafael Gutiérrez. **MUJERES X MUJERES. HISTORIETAS SALTEÑAS**. Salta: Editorial Milor , 2016. 116p., photos, illus., graphics, bibl., wrps. New . Paperback. ISBN: 9789871945573.

*"Mujeres x mujeres. Historietas Salteñas" is a comic book illustrated exclusively by women that narrates stories of real and fictional women, highlighting their values, virtues and strengths.*

(62470) \$29.90

46. Demitrópulos, Libertad. **UN PIANO EN BAHÍA DESOLACIÓN**. Ushuaia: Ediciones UNTDF, (Colección De Eso No Se Habla ; 3), 2016. 288p., wrps. Fine. Paperback. ISBN: 9789874597533.

*"Un piano en Bahía Deslocación" is a novel written by Libertad Demitrópulos, who is known for publications such as "muerte, animal y perfume" (1951), "Los comensales" (1967), "Poesía tradicional argentina" (1972), "La flor de hierro" (1978), "Sabotaje en el álbum familiar" (1986), and "la mamacoca" (2013).*

(62507) \$34.90

47. Di Benedetto, Antonio . **ESCRITOS PERIODÍSTICOS (1943-1986)**. Buenos Aires: Adriana Hidalgo Editora, 2016. 594p., wrps. New . Paperback. ISBN: 9789873793905.

*"Escritos periodísticos (1943-1986)" is a collection of Antonio Di Benedetto's journalistic articles and interviews, written and conducted between 1943-1986. This collection reveals how literature informed his writing style as a journalist, and vice versa. Di Benedetto is well known for his novels, "Zama" and "El Silenciero".*

(62679) \$54.90

48. Diego Incardona, Juan. **LAS ESTRELLAS FEDERALES**. Buenos Aires: Interzona Editora, 2016. 105p., illus., wrps. New. Paperback. ISBN: 9789873874352.

*"Las estrellas federales" takes place in the future, when abandoned factories leak gases and contaminated liquids, which engenders pests, genetic mutations and climate change. Storms of sulfuric acid are unleashed that provoke gigantic fires and destroy neighborhoods. Soon, mutants also appear: the Regenerative Man, the Hand, the Lizard Woman, etc. This apocalyptic tale features illustrations by Ariel López V. and is the fourth book in a series by author Juan Diego Incardona. Other titles in the series include "Villa Celina", "El campito" and "Rock barrial".*

(61818) \$29.90

49. Downey, Tomás. **ACÁ EL TIEMPO ES OTRA COSA**. Buenos Aires: Interzona Editora, 2015. 128p., wrps. new. Paperback. ISBN: 9789873874123.

*"Acá el tiempo es otra cosa" is an award-winning collection of 18 stories that oscillate between terror and fantasy genres.*

(57706) \$34.90

50. Enriquez, Mariana. **LAS COSAS QUE PERDIMOS EN EL FUEGO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 559), 2016. 197p., wrps. new. Paperback. ISBN: 9788433998064.

*"Las cosas que perdimos en el fuego" is a collection of stories centering around feelings of fear, anxiety, terror, dread, and themes such as poverty in Buenos Aires, the Argentine dictatorship, homosexuality, loneliness, machismo and the police. Written by Mariana Enriquez, known as one of the most prominent storytellers of Argentine literature.*

(58222) \$29.90

51. Espinoza de Tercero, Gloria Elena. **LOA AL INMORTAL: EN EL CENTENARIO DE LA MUERTE DE RUBÉN DARÍO**. Bahía Blanca: Editorial de la Universidad Nacional del Sur (Colección Creación Literaria), 2015. 133p., wrps. New. Paperback. ISBN: 9789876550765.

*"Loa al inmortal" is a play that celebrates Rubén Darío, commemorating him on the one-hundredth anniversary of his death. Written by Nicaraguan novelist, essayist, and playwright Gloria Elena Espinoza de Tercero, author of "Gritos en silencio" (2006), "Stradavarius" (2007) and "Sangre atávica" (2009).*  
(58768) \$29.90

52. Etcheves, Florencia. **CORNELIA**. Buenos Aires: Grupo Editorial Planeta , 2016. 365p., wrps. New . Paperback. ISBN: 9789504954651.

*"Cornelia" tells the story of a teacher from a prestigious English school in Buenos Aires who travels with five of her students to El Paraje in Southern Argentina to study how it has recovered after the violent eruption of the Tunik volcano. What she doesn't imagine is that she will return without her student Cornelia Villalba, the daughter of a recognized doctor. The girl disappears mysteriously, leaving only a chain that Ariel, the owners' son at their place of lodging, said he found lying in the snow. Ten years later, after a ceremony to honor her memory, the case reopens and, as a direct consequence, another one of the four ex-students on the trip disappears.*  
(62689) \$44.90

53. Federico Falco. **UN CEMENTERIO PERFECTO**. Buenos Aires: Eterna Cadencia, 2016. 176p., wrps. New. Paperback. ISBN: 9789877120967.

*"Un cementerio perfecto" is a collection of short stories by contemporary Argentine short story writer Federico Falco, who has published titles such as "00" (2004), "La hora de los monos" (2010), "Made in China" (2008), and "nouvelle Cielos de Córdoba" (2011).*  
(60961) \$48.20

54. Feierstein, Ricardo. **POKER Y AJEDREZ: LA COMUNIDAD JUDÍA DESDE SUS LIBROS (1979-2015)** Presentación de Andrés Avellaneda. Buenos Aires: Acervo Cultural, 2016. 348p., bibl., wrps. New. Paperback. ISBN: 9789879333587.

*"Poker y ajedrez" provides a history of Argentine Jewish literature, spanning nearly four decades. Contents include: "Las cuatro estaciones: "Ediciones Nueva Presencia/Padrés (1979-1985)", "Judaísmo Laico (1987-1992)", "Editorial Milá/AMIA: Primera Etapa (1986-1997)", "Acervo Cultural Editores: Primera Etapa (1997-200)", "Editorial Milá/AMIA: Segunda Etapa (200-2009)", "Acervo Cultural Editores: Segunda Etapa (2009-2015)" and "Comunidad Judía: Jugar Póker".*  
(59798) \$39.90

55. Felipe Castagnet, Martín. **LOS CUERPOS DEL VERANO**. Buenos Aires: Factotum Ediciones, 2016. 112p., wrps. New . Paperback. ISBN: 9789874621849.

*In "Los cuerpos del verano", dead people have the option of inhabiting a new body, thanks to medical and technological advances. Laden with both melancholy and humor, this narrative exposes modern society's everyday problems. This is author Martín Felipe Castagnet's first published novel.*  
(61819) \$29.90

56. Fernández Castillo, José Luis. **EL ÍDOLO Y EL VACÍO** Octavio Paz y las transformaciones de lo divino. Buenos Aires: Editorial Biblos (Teoría y Crítica), 2016. 286p., bibl., wrps. New. Paperback. ISBN: 9789876913621.

*"El ídolo y el vacío" studies the transformations that the crisis of metaphysics and the secularization of Western modernity in the poetry of the Mexican Octavio Paz; transformations that gave rise in his work to an original reflection on the divine, language and transcendence: from the disappearance of God as a central presence to the defense of freedom of poetry.*

(61864)

\$39.90

57. Fernández Díaz, Jorge. **TE AMARÉ LOCAMENTE: AGUAFUERTES SENTIMENTALES Y OTRAS HISTORIAS DE PASIÓN**. Buenos Aires: Editorial Planeta, 2016. 304p., wrps. new. Paperback. ISBN: 9789504949688.

*"Te amaré locamente" is a collection of stories that are full of emotions and glimpses into the private lives of strangers. One story tells the story of a recently-divorced woman who believes she has discovered the love of her life. However, after a few months is locked in a prison of feelings, when the charismatic gentleman begins to manipulate her and to seize her existence. Another story details two people who fall in love over Facebook, but can't cross the line and touch each other.*

*"Novela. Una dama recién divorciada cree descubrir al hombre de su vida, pero a los pocos meses se encuentra encerrada en una cárcel de sentimientos, el carismático caballero comienza a manipularla y a apoderarse de su existencia".*

(58029)

\$39.90

58. Fernández Retamar, Roberto. **LA POESÍA, REINO AUTÓNOMO**. Villa María: Edivum, (Poliedros, Serie Zona de Crítica), 2016. 308p., wrps. Fine. Paperback. ISBN: 9789876993678.

*"La poesía, reino autónomo" is a collection of literary criticism by Cuban writer Fernández Retamar, creating a literary map of Latin America's poetry. Fernández Retamar is best known for his essay "Calibán" (1971), which has become an emblematic interpretation of the role of Latin American intellectuals in the context of revolution.*

(62393)

\$39.90

59. Fernandez, Helga. **TRAMOYA** o la maquinaria de una voz novelada. Buenos Aires: Milena Caserola, 2016. 134p., wrps. New. Paperback. ISBN: 9789874010100.

*"Tramoya" is Helga Fernandez's debut novel, in which she fictionalizes her own musings on the conditions of literary production.*

(58026)

\$24.90

60. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

*"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.*

(56551)

\$32.40

61. Fernández, Mariángeles. **BORGES Y CORTÁZAR : UNA RELACIÓN LITERARIA**. Madrid: Del Centro Editores, 2016. [64p.], photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9788494550522.

*"Borges y Cortázar : Una relación literaria" is a comparative analysis of Argentine authors Borges and Cortázar, analyzing their life and works, as well as their literary relationship in the eyes of critics. Signed by author Mariángeles Fernández. Only 100 copies printed.*

(59369)

\$74.90

62. Ferreyra, Gustavo. **PIQUITO A SECAS**. Buenos Aires: Alfaguara, 2016. 336p., wrps. New. Paperback. ISBN: 9789877381726.

*"Piquito a secas" centers around Piquito, a rebellious, skeptical, caustic and irritable man in his 30s who doesn't work or study. Josefina, his 52-year-old wife, allows him to live a life of leisure, and he spends his time ranting about life. Author Gustavo Ferreyra has also written "El perdón", "El amparo" (1994), "El desamparo" (1999), "Gineceo" (2001), "Vértice" (2004) and "El director" (2005).*

(58984)

\$39.90

63. Ferréz and Mariana Pereyra. **AMANECER ESMERALDA**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 32p., illus., wrps. new. Paperback. ISBN: 9789500531061.

*"Amanecer Esmeralda" is children's story about a girl named Mañana who lives in a poor neighborhood on the outskirts of a big Latin American city. One day, she discovers she has the beauty of an African princess, and decides to behave as one. Her happiness is contagious, passing along to her father, mother, neighbor, street and community. She discovers a bigger lesson -- that small gestures have the power to transform the darkness of reality.*

(59644)

\$12.90

64. Ferréz. **NADIE ES INOCENTE EN SAN PABLO**. Buenos Aires: Corregidor, (Vereda Brasil, 29), 2016. 96p., wrps. new. Paperback. ISBN: 9789500531016.

*"Nadie es inocente en San Pablo" is a novel on San Pablo, presenting a varied palette of universes that coexist throughout the city. Centers around ordinary characters who breathe life into the city, such as workers, writers, the religious, the unemployed, bus passengers and neighbors, all of whom circulate in invisible ways throughout the great megalopolis.*

*Primer libro de cuentos de Ferréz. En él, el escritor referente de la literatura marginal de las periferias de San Pablo, presenta una paleta muy variada de los universos de exclusión que conviven en las favelas de dicha ciudad. Los personajes principales de estos textos son, trabajadores, escritores, religiosos, desempleados, pasajeros de ómnibus, ra peros, vecinos, todos aquellos que circulan de manera invisibilizada por esa gran megalópolis.*

(59643)

\$19.90

65. Filloy, Juan . **USALAND**. Río Cuarto: UniRío Editora, 2016. 215p., wrps. New . Paperback. ISBN: 9789876881784.

*"USALAND" is a collection of poetry originally published in 1973 and composed in the U.S. by prolific, award-winning Argentine writer Juan Filloy. Filloy is well-known for his novels, short stories and non-fiction, as well as the following books of poetry: "Balumba", "Finesse", "Elegías" and "Sonetos".*

(62623)

\$44.90

66. Fiorda, Gastón. **BORGES Y EL PACTO SUR**. Buenos Aires: Punto de Encuentro, 2016. 148p., wrps. New. Paperback. ISBN: 9789871567744.

*"Borges y el Pacto Sur" is a novel centering around the narrative of a man who discovers that the prolific Argentine writer Jorge Luis Borges never existed. This is the first fictional work by journalist and human rights advocate Gaston Fiorda.*

(59786)

\$19.90

67. Fogwill. **POESÍA COMPLETA**. Buenos Aires: Alfaguara, 2016. 480p., wrps. New. Paperback. ISBN: 9789877382754.

*"Poesie Completa" is the complete poetic works of Argentine short story writer, and novelist Fogwill, best known for his short novel "Malvinas Requiem" which was one of the very first narratives to deal with the Falklands War between Argentina and the United Kingdom.*

(61023)

\$54.90

68. Forn, Juan. **LOS VIERNES. TOMOS DOS**. Buenos Aires: Editorial Emecé, 2015. 232p., wrps. new. Paperback. ISBN: 9789500437530.

*"Los Viernes. Tomos Dos" is a collection of stories author Juan Forn published in the Argentine online journal Pagina12. Through these writings, which have been published every Friday since 2008, Forn explores the most unexpected corners of literature, music, cinema, architecture and science of the 20th century, in search of the intimate keys that defined that time of avant-garde movements and catastrophes. Like a detective or a magician, he pulls an imperceptible thread and exposes the reverse of the plot, the unexpected, and the secret.*

(57414)

\$34.90

69. Forn, Juan. **LOS VIERNES. TOMOS TRES**. Buenos Aires: Editorial Emecé, 2016. 248p., wrps. new. Paperback. ISBN: 9789500438131.

*"Los Viernes. Tomos Tres" is a collection of stories author Juan Forn published in the Argentine online journal Pagina12. Through these writings, which have been published every Friday since 2008, Forn explores the most unexpected corners of literature, music, cinema, architecture and science of the 20th century, in search of the intimate keys that defined that time of avant-garde movements and catastrophes. Like a detective or a magician, he pulls an imperceptible thread and exposes the reverse of the plot, the unexpected, and the secret.*

(60663)

\$39.90

70. Francisco, Papa. **FRANCISCO EN AMÉRICA LATINA ¿A qué nos convoca?** Buenos Aires: Patria Grande, 2016. 224p., wrps. New. Paperback. ISBN: 9789505462629.

*"Francisco en América Latina" is a transcription of public addresses given by Pope Francis during his visit to Ecuador, Bolivia and Paraguay in 2015, as well as his public address in Mexico in 2016.*

(58971)

\$34.90

71. Franco, Reyva and Gerald Espinoza. **IMAGINARIO**. Buenos Aires: Pequeño Editor, (Incluso los grandes), 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789871374649.

*"Imaginario" is a children's book that describes a child's intimate relationship with an imaginary friend.*

(56541)

\$26.20

72. Gala, Marcial. **LA CATEDRAL DE LOS NEGROS**. Buenos Aires: Corregidor, (Archipiélago Caribe, 7), 2015. 233p., wrps. new. Paperback. ISBN: 9789500530897.

*"La catedral de los negros" follows the lives and dreams of characters living in Camaguëy, Cuba. One such character is a religious man who believes that God has given him a mission to build a temple that exceeds anything in Cuba so far. In the shadow of his unfinished work, a generation marked by violence, cruelty and extreme selfishness grows. Through his complex character-driven narrative, author Marcial Gala reflects on the universal question -- what remains when dreams are exhausted?*

Prólogo de Celina Manzoni. Colección dirigida por María Fernanda Pampín. Novela cubana de Marcial Gala (La Habana, 1965), ganadora del Premio Alejo Carpentier de Novela en 2012 por la obra "La Catedral de los Negros".  
(55723) \$29.90

73. Gambaro, Griselda. **RELATOS REUNIDOS**. Buenos Aires: Alfaguara, 2016. 282p., wrps. New . Paperback. ISBN: 9789877381597.

*"Relatos reunidos" is a collection of 40 stories by Argentine writer Griselda Gambaro, many of which were previously unpublished. These narrations center around a few central themes: the desire for freedom, old age, and how men and women face the passage of time, loneliness, immigration and more. This work is divided into three main parts: "El odio es poca cosa", "Lo mejor que se tiene" and "Un cuento Italiano, dos cuentos Rusos".*

(62687) \$49.90

74. Gamero, Carlos. **CARDENIO**. Buenos Aires: Edhasa, 2016. 296p., wrps. New. Paperback. ISBN: 9789876284011.

*"Cardenio" is a novel that re-imagines a lost Shakespeare play, inspired by an incident in Cervantes' Don Quixote. Written by Argentine writer Carlos Gamero, author of "Las Islas" (1998), "El sueño del señor juez" (2000), "El secreto y las voces" (2002), "La aventura de los bustos de Eva" (2004) and "Un yuppie en la columna del Che Guevara" (2011).*

(58965) \$44.90

75. García Lao, Fernanda (Argentina, 1966-). **MUERTA DE HAMBRE**. Buenos Aires: Emecé, Editorial Planeta, 2016. 214p. . 214p., wrps. new. Paperback. ISBN: 9789500438292.

*"Muerta de hambre" centers around an overweight woman who manages to turn her gastronomic compulsion into rebellion. Written by Fernanda García Lao, author of the prize-winning theatrical works "El amo", "La mirada horrible" and "Desde el acantilado". This novel, her first published, won the First Novel Prize of the National Fund of the Arts in 2004.*

(60643) \$39.90

76. García Marinozzi, Gastón. **VIAJE AL FIN DE LA MEMORIA**. Buenos Aires: Tusquets Editores, 2016. 192p., wrps. new. Paperback. ISBN: 9789876703185.

*On 11 September 2001, journalist Mario Palmero was sent from Mexico City to New York to cover the attack on the Twin Towers. Since flights were interrupted, he traveled by car to Manhattan, gripping the steering wheel for three days in certainty that World War III would soon break out. "Viaje al fin de la memoria" chronicles his journey. Palmero was accompanied by two war photographers: a European correspondent whose career was in decline, and a weather-beaten Latin American journalist. Amid the tension permeating the travelers' mood, the Latin American journalist thoroughly examines the life he has led until then, reflecting on the Argentine dictatorship he lived through and his exile in Mexico. Soon the grim American road trip becomes an investigation into the shadows that have lurked in humanity throughout the ages.*

*"La caída de las Torres Gemelas en Nueva York, ocurrida el 11 de septiembre de 2001, el periodista Mario Palmero fue enviado de la ciudad de Mexico a Nueva York con el fin de cubrir el atentado.*

(58020)

\$29.90

77. Gárriz, Roberto. **LA CÁRCEL DE USHUAIA**. Ushuaia : Ediciones UNTDF (Colección: De eso no se habla; 4), 2017. 157p., wrps. New . Paperback. ISBN: 9789874597571.

*"La cárcel de Ushuaia" is a lucid and provocative novel centering around a unfriendly characters in the harsh landscape of Ushuaia, and a collapsing marriage. Written by Roberto Gárriz, who is also the author of "Echándonos de menos", "Las tetas de Perón, una novela peronista hasta las manos", "All inclusive", "La carrera política", "Manual de autoayuda para bellenas", "El cumpleaños" and "El caso de las liebres muertas".*

(63471)

\$29.90

78. Gaudez, Florent. **POR UNA SOCIO-ANTROPOLOGÍA DEL TEXTO LITERARIO. ABORDAJE SOCIOLÓGICO DEL TEXTO-ACTOR EN JULIO CORTÁZAR**. Córdoba: Universidad Nacional de Córdoba, 2016. 328p., bibl., wrps. New. Paperback. ISBN: 9789877070460.

*"Por una socio-antropología del texto literario. Abordaje sociológico del Texto-actor en Julio Cortázar" provides a sociological investigation into the works of Argentine novelist, short story writer and essayist Julio Cortázar, interpreting his literature as both a creative action and an aesthetic pleasure.*

(59985)

\$28.40

79. Giardinelli, Mempo. **CHACO FOR EVER**. Buenos Aires: Edhasa, 2016. 144p., wrps. New. Paperback. ISBN: 9789876284042.

*"Chaco for ever" is a collection of stories by award-winning writer and journalist Mempo Giardinelli. His other works include "9 historias de amor" (2009) and "Soñario" (2008).*

(59781)

\$24.90

80. Gibler, John. **UNA HISTORIA ORAL DE LA INFAMA. LOS ATAQUES CONTRA LOS NORMALISTAS DE AYOTZINAPA**. Buenos Aires: Tinta Limón , 2016. 191p., wrps. New. Paperback. ISBN: 9789873687198.

*"Una historia oral de la infama" is a compilation of interviews and testimonies from the survivors of the September 26, 2014 attacks in Iguala, Guerrero, providing a firsthand, oral history of one of the country's most infamous nights in recent history.*

(61219)

\$24.90



81. Giménez Corte, Estanislao. **BORGES PERIODISTA. USOS DE LA METÁFORA EN TEXTOS PARA LA PRENSA.** Buenos Aires: Editorial Biblos (Tesis), 2016. 231p., bibl., wrps. New. Paperback. ISBN: 9789876913768.

*"Borges Periodista. Usos de la metáfora en textos para la prensa" provides an analysis of metaphors used by quintessential Argentine writer Jorge Luis Borges in his journalistic works, including "Sur", "El Hogar", "Revista Multicolor" and "La Nación" between the decades of 1920 and 1940.*

(61857)

\$24.90

82. Giordano, Alberto. **EL PENSAMIENTO DE LA CRÍTICA.** Rosario: Beatriz Viterbo Editora, (Ensayos Críticos), 2016. 280p., bibl., wrps. New. Paperback. ISBN: 9789508453488.

*"El pensamiento de la crítica" is a collection of literary criticism by Alberto Giordano, covering topics such as essays on Argentine culture, the work of Jorge Luis Borges and Juan José Saer, and politics that emerge in "queer" essays. Giordano's publications include "Diarios de escritores" (2012), "Vida y obra. Otra vuelta al giro autobiográfico" (2011), "El giro autobiográfico de la literatura argentina actual" (2008) and "Una posibilidad de vida" (2006).*

(59792)

\$39.90

83. González, Betina (Argentina, 1972-). **AMÉRICA ALUCINADA.** Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 256p., wrps. New. Paperback. ISBN: 9789876703628.

*In a city without a name, a group of disenchanted young adults begin a movement to go back to nature: they abandon their children and go to live in the woods. Some time later, deer in the area begin to behave strangely and aggressively. "América alucinada" tells the story of three characters: Berenice, a girl apparently abandoned by her mother; Beryl, a former hippie ex-wife who founded a hunting club to eliminate deer; And Vik, an immigrant who discovers that a woman has been hiding in his house for days. Featuring complex and endearing character and a high-tension narrative, award-winning author Betina González's novel reflects on the rupture of solidarity in today's capitalistic society and a disturbing commentary about our collective utopias. González is also the author of "Arte Menor" (Premio Clarín Novela 2006), "Juegos de playa" (2012) and "Las poseídas" (Premio Tusquets Editores de Novela 2012).*

(59800)

\$39.90

84. González, Tomás. **PRIMERO ESTABA EL MAR.** Buenos Aires: Seix Barral, 2016. 160p., wrps. new. Paperback. ISBN: 9789507318603.

*"Primero estaba el mar" tells the story of a couple who leaves their unsatisfying and superficial city life to live amongst nature by the sea. However, their gilded paradise soon chips away at the surface, revealing a state of affairs that slowly deteriorates. This is writer Thomas Gonzalez's first novel.*

(58006)

\$29.90

85. Gorriti, Juana Manuela. **OBRAS COMPLETAS TOMO IX : VELADAS LITERARIAS DE LIMA 1876-1877.** Buenos Aires: Eudeba, (Biblioteca del Norte), 2016. 651p., wrps. Fine. Paperback. ISBN: 9789502325767.

*A collection of works by Argentine writer with extensive political and literary links to Bolivia and Peru, known for works such as "La hija del mazorquero" and "El lucero de manantial", both of which are melodramatic tales with a strong anti-Rosista political message. Edition by Graciela Batticuore.*

(62444)

\$49.90

86. Groch, Juan (Buenos Aires, 1952). **CORRESPONDENCIAS VIAJERAS** De la literatura de viaje, al viaje de la literatura. Madrid: Huerga y Fierro Editores, (Graffiti), 2015. 149p., bibl., wrps. new. Paperback. ISBN: 9788494360435.

*"De la literatura de viaje, al viaje de la literatura" is a collection of writings about traveling and travel literature. Written by the Argentine psychologist, John Groch, who has also authored "Picasso, Enigmas de su Obra Erotica", "Margenes del Tiempo", "Testimonio Errante", "Del Mar a la Simiente", "De Fuego y de Ceniza", "Soledad de lo Inhumano" and "Amor de Luz y Vida."*

(56309)

\$34.90

87. Guebel, Daniel. **EL ABSOLUTO**. Buenos Aires: Literatura Random House, 2016. 560p., wrps. new. Paperback. ISBN: 9789873987328.

*"El absoluto" chronicles three centuries of history and a crazed and brilliant family. These six generations changed art, science, mysticism, politics and even the course of the universe. From the Big Bang to the Russian Revolution, from music to the time machine, this monumental novel covers a breadth of topics, placing author Daniel Guebel among the most virtuoso authors of Spanish-speaking world.*

(60666)

\$42.90

88. Guebel, Daniel. **LAS MUJERES QUE AMÉ**. Buenos Aires: Literatura Random House, 2015. 208p., wrps. new. Paperback. ISBN: 9789873650598.

*"Las mujeres que amé" is a two-part semi-autobiographical novel that chronicles the tales of a man who is obsessed with the female gender, oftentimes to his detriment. The first part is narrated in first-person, and the second is told through a series of journal entries that detail the narrator's love affair with a woman known as M.*

(54554)

\$34.90

89. Guerrero, Carlos (Buenos Aires, 1950). **JUSTICIA DEL CONURBANO**. Buenos Aires: Ediciones Corregidor , 2016. 164p., wrps. New. Paperback. ISBN: 9789500531085.

*"Justicia del conurbano" is a crime novel reflective of modern day Buenos Aires, written by Argentine chemical engineer and industrial entrepreneur Guerrero. Guerrero has also authored the novel "Ilusion de eternidad" (1999) and the book of short stories "Alucinación siniestra" (2008).*

(60560)

\$24.90

90. Guerrieri, Marcelo. **FARMACIA**. Buenos Aires: Factotum Ediciones, 2016. 132p., wrps. New. Paperback. ISBN: 9789874621801.

*"Farmacia" is a novel about the tedium, desires and despair that devour Marisa and her colleagues who work with her in a pharmacy on a shift that seems eternal. Author Marcelo Guerrieri also explores the microphysics of daily actions and lives centered around ideologies and ways to love, written from an anthropological perspective. Guerrieri is an anthropology professor and author of "Árboles de tronco rojo", "El ciclista serial" and "Detective bonaerense".*

(61828)

\$29.90

91. Hernaiz, Sebastian. **LAS CITAS**. Buenos Aires: 17 grises, 2016. 140p., photos, wrps. New. Paperback. ISBN: 9789871724222.

*"Las citas" tells the story of love in the digital age, following three love interests the protagonist, Sebastian, engages with over a series of dated and time-stamped text messages. The work moves backward in time, beginning with his most recent tryst. The work contains details such as picture texts and links to Facebook events created exclusively for this work.*

(57955)

\$20.00

92. **HISTORIETAS POR LA IDENTIDAD**. Buenos Aires: Biblioteca Nacional, 2015. [238]p., color illus., index, wrps. NEW. Paperback. ISBN: 9789877280487.

*During Argentina's Dirty War, several children were removed from their families after their parents were disappeared. This book is an attempt to capture the stories of 35 children who have been away from siblings and grandparents between 35 and 40 years. Artists have illustrated the stories in hopes of confirming the displaced children's identities and reuniting them with relatives. A joint production between Argentina's National Library and the Abuelas de Plaza de Mayo*

(57877)

\$44.90

93. Hosne, Alejandro (Buenos Aires, 1971). **NINGÚN INFIERNO**. Buenos Aires: Alfaguara, 2016. 406p., wrps. new. Paperback. ISBN: 9789877382433.

*"Ningún infierno" takes place in Buenos Aires, during a period of crisis. Impunity and cynicism are on display in the streets, the people, and the governors. Buying and selling are everything. In this context, the narrator of this story -- an outwardly normal, educated, hardworking young man -- carries out a hallucinatory project in which sex and destruction occupy all of his energy. This dark character is a mirror that reflects the cowardice and pettiness of all those who have the misfortune to cross his path. He does not forgive anyone, and he questions everything. However, his ultimate goal is to conquer a passionate young girl whom he has seduced meticulously for years. Written by Mexican-Argentine author Alejandro Hosne.*

*"Novela donde se entrelazan los aspectos cotidianos (amigos, trabajo, familia, sexo), de un joven rioplatense, de veintitantos años que, sin tabúes, describe su búsqueda por la esencia humana, desentrañada en cada una de sus víctima".*

(60642)

\$39.90

94. Idez, Ariel . **ELOGIO DE LA PÉRDIDA Y OTRAS PRESENTACIONES**. Buenos Aires: Interzona Editora (Zona de Ficciones), 2016. 121p., wrps. New. Paperback. ISBN: 9789873874338.

*"Elogio de la pérdida y otras presentaciones" is a collection of short texts that provide introductions to eleven imaginary books, referencing actual literary works and cultural themes. Written by Ariel Idez, who is also the author of "Literal. La vanguardia intrigante", "No vas a ser astronauta", "Luz y fuerza" and "La última de César Aira".*

(61827)

\$29.90

95. Incardona, Juan Diego (Argentina, 1971-). **ROCK BARRIAL**. Buenos Aires: Interzona Editora , 2017. 170p. . 138p., wrps. New . Paperback. ISBN: 9789873874635.

*In "Rock barrial", Juan Diego Incardona fictionalizes his experiences as a child and teenager in Villa Celina, a neighborhood of La Matanza, where lovers, friends, neighbors and workers came together under the rhythmic influence of music. Through this collection of short stories, Incardona explores diverse topics such as rock music, Peronism, work, unemployment, religion and sports. Contents include: "Ampere", "Volt", "Watt" and "OHM".*

(62678)

\$32.90

96. Ivachow, Lilian Laura. **MI MADRE FAVORITA TIENE BICEPS**. Buenos Aires: Ediciones La Mariposa y la Iguana, 2016. 140p., wrps. New. Paperback. ISBN: 9789873808111.

*"Mi madre favorita tiene biceps" is a collection of short fiction revolving around themes of kitschy romance, mass media and nostalgia for the 1990s. The cast of characters includes a woman obsessed with a 1980s actress, a history professor in love with her boxing instructor and drug traffickers who steal blonde wigs.*

(57953)

\$29.90

97. Jeanmaire, Federico. **TACOS ALTOS**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 562), 2016. 166p., wrps. new. Paperback. ISBN: 9788433998805.

*Tacos altos" is a novel about a fifteen-year old girl who was born in China, and raised in Argentina, and how she grapples with her mixed identity.*

*Novela protagonizada por una joven de quince años con identidad cruzada, puesto que es de origen chino pero se ha criado en Argentina.*

(58190)

\$34.90

98. Jitrik, Noé. **FANTASMAS DEL SABER (LO QUE QUEDA DE LA LECTURA)**. Buenos Aires: Ampersand (Lector&s / Batticuore, Graciela), 2017. 112p., bibl., wrps. New. Paperback. ISBN: 9789874621368.

*"Fantasmas del saber (Lo que queda de la lectura)" is a reflective and autobiographical essay by Argentine literary Critic Noé Jitrik. Part of a collection which features renowned authors who recall their memorable interactions with books, from childhood, to university, to the rereading of a book, and even lecture readings that played a role in their formation as writers.*

(61869)

\$24.90

99. Jitrik, Noé. **SARMIENTO: EL REGRESO**. Villa Maria: Eduvim, 2016. 94p., wrps. new. Paperback. ISBN: 9789876992947.

*"Sarmiento: el regreso" provides an analysis on the life and work of Argentine writer Domingo Faustino Sarmiento (1811-1888), reviewing his work in its genesis and in its cultural, ideological and political scope.*

*Reúne un conjunto de trabajos de la obra del escritor argentino Domingo Faustino Sarmiento (1811-1888), en particular el Facundo y Recuerdos de provincia, revisados tanto en su génesis como en sus alcances culturales, ideológicos y políticos.*

(60650)

\$22.90

100. Kamenszain, Tamara. **UNA INTIMIDAD INOFENSIVA: LOS QUE ESCRIBEN CON LO QUE HAY**. Buenos Aires: Eterna Cadencia Editora, 2016. 137p., wrps. New. Paperback. ISBN: 9789877120974.

*In "Una intimidad inofensiva: Los que escriben con lo que hay", Tamara Kamenszain analyzes the poetry and the contemporary narrative from the perspective of intimacy. Contents include: "Novelas detenidas, poemas que avanzan", "Basta de escribir novelas o la intimidad éxtima", "Neobarroco, neobarroso. Derivas de la sucesión perlongheriana", "Políticas del testimonio inofensivo" and "Narrarse a sí misma-versificar a la otra (El caso Molloy-Kamenszain)".*

(62767)

\$34.90

101. Katchadjian, Pablo (Buenos Aires, 1977). **EL CABALLO Y EL GAUCHO**. Buenos Aires: Blatt & Rios, 2016. 272p., wrps. New. Paperback. ISBN: 9789873616624.

*"El canallo y el guacho" is a collection of short stories which follow the dialectical method, is a discourse between two or more people holding different points of view about a subject but wishing to establish the truth through reasoned arguments. Written by the author of "Gracias" (2015) and "Qué hacer" (2010)*

(61849)

\$34.90

102. Kociancich, Vlady. **EL SECRETO DE IRINA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 264p., wrps. new. Paperback. ISBN: 9789876703802.

*"El secreto de Irina" begins in a hotel on the Mayan coast in Mexico. Amid the sea, open sky and stifling heat, five friends enjoy a vacation together, each bringing their own history, desires and ambitions. They're ready to do anything to have fun, including betrayal -- except for Irina, who is recently divorced and seems absent. She is a "tired soul", but chance imposes a destiny. Plagued by disillusion, she joins an impromptu excursion away from the tourist circuit to the ruins of Chichen Itza. Here she experiences an extreme experience that oscillates between life and death, and that gives her a new, lavish vision of the world hidden under appearances.*

*The narrative moves with elegance and precision through a journey from which all the characters will be transformed.*

*The perfect construction of the plot, the subtle humor, the vivid sequences of the trip are proof of the excellent writing of the great narrator Vlady Kociancich.*

(60664)

\$39.90

103. Kodama, María. **HOMENAJE A BORGES**. Buenos Aires: Sudamericana, 2016. 280p., wrps. new. Paperback. ISBN: 9789500756099.

*In "Homenaje a Borges" translator, teacher and writer Maria Kodama, widow of the Argentine writer Jorge Luis Borges, compiles her lectures on the life and work of the author 30 years after his death. Borges is considered one of the most important authors in the history of Latin American literature.*

*Obra magistral de la traductora, profesora y escritora María Kodama, viuda de el escritor argentino Jorge Luis Borges (1899-1986), considerado como uno de los autores de más importantes en lengua hispana de la historia de la literatura. La autora realiza una compilación de sus conferencias sobre la vida y obra del autor a los 30 años de su muerte.*

(60648)

\$39.90

104. Kovadloff, Santiago (Buenos Aires, 1942). **HOMBRE REUNIDO: POESÍA (1978-2016)**. Buenos Aires: Emecé, Editorial Planeta, 2016. 240p., wrps. new. Paperback. ISBN: 9789500438308.

*"Hombre reunido: Poesía (1978-2016)" contains a compilation of work from nine books of poetry by Argentine writer Santiago Kovadloff. These works include "Zonas e indagaciones" (1978), "Canto abierto" (1979), "Ciertos hechos" (1985), "Ben David" (1988), "El fondo de los días" (1992), "Hombre en la tarde" (1997), "Ruinas de lo diáfano" (2009), "Líneas de una mano (2012)" and "Hecho de cosas pequeñas" (2015).*

*Reúne una compilación de nueve libros de poesía de uno de los grandes ensayistas literarios, Santiago Kovadloff.*

(60644)

\$39.90

105. Lanza, Fernando and Eduardo Karakachoff. **FEBO ASOMA: PUNTO Y COMA: LOS PRÓCERES MUEREN COMO MOSCAS**. Buenos Aires: Maten al Mensajero , 2016. 80p., illus., wrps. New . Paperback. ISBN: 9789874612175.

*"Febo asoma: Punto y coma" recreates a world that is no longer -- and that perhaps never was -- in which an Argentine hero and his patriotic counterparts are in danger of extinction. Through verses of poetry and drawings, Fernando Lanza and Eduardo Karakachoff recount the success and decline of some of the most illustrious characters in Argentina's history.*

(62618)

\$29.90

106. Levrero, Mario . **FAUNA DESPLAZAMIENTOS**. Buenos Aires: Literatura Random House , 2016. 275p., wrps. New . Paperback. ISBN: 9789873987212.

*"Fauna Desplazamientos" contains two short novels, originally published in 1986 as a single volume. "Fauna" is named after a woman who is difficult to forget, and tells the story of a lonely man whose routine and dreams are interrupted and violated by the appearance of an enigmatic woman who will get him in trouble. "Displacements" is an endearing story about an encounter with the protagonist's childhood home, and the ghosts that appear with this return. In this tale, a woman again twists the course of the plot. Written by Uruguayan author Mario Levrero, who is also the author of "El discurso vacío", "La novela luminosa", "La banda del ciempiés", "Diario de un canalla/Burdeos, 1972", "El alma de Gardel", "Nick Carter (se divierte mientras el lector agoniza)", "Dejen todo en mis manos" and "Trilogía involuntaria (La ciudad, París, El lugar)".*

(62690)

\$44.90

107. Lezra, Jacques. **"CONTRA TODOS FUEROS DE LA MUERTE". EL SUCCESO CERVANTINO**. Adrogué: Ediciones La Cebra, 2016. 490p., illus., bibl., wrps. Fine. Paperback. ISBN: 9789873621260.

*""Contra todos fueros de la muerte". El suceso Cervantino." is a philological, political, and historical analysis on the works of Miguel de Cervantes, widely regarded as the greatest writer in the Spanish language and one of the world's pre-eminent novelists.*

(62491)

\$69.90

108. Liliana, Heker. **CUENTOS REUNIDOS**. Buenos Aires: Alfaguara, 2016. 504p., wrps. New. Paperback. ISBN: 9789877382853.

*"Cuentos reunidos" is an exhaustive collection of stories by award winning Argentine short story writer, novelist, and essayist Liliana Heker, gathering over 40 of her works. Features previously unpublished material.*

(61019)

\$49.90

109. Londoño Zapata, Oscar Iván. **ACERCAMIENTOS DISCURSIVOS LATINOAMERICANOS DEL CARIBE: LA SUBVERSIÓN DE LOS DISCURSOS**. Córdoba: Eduvim, (Debates), 2016. 364p., wrps. New. Paperback. ISBN: 9789876993227.

*"Acercamientos discursivos latinoamericanos del Caribe" contains interviews and articles that provide in-depth analyses and critical reflections on discourses regarding relevant issues in contemporary Latin America. This work utilizes three temporal arrows in its analysis: retrospective, perspective, and prospective.*

*Aborda elementos sobre los estudios del discurso y los estudios críticos del discurso desde perspectivas latinoamericanas.*

(60670)

\$39.90

110. López Saiz, Brenda. **NACIÓN CATÓLICA Y TRADICIÓN CLÁSICA EN OBRAS DE LEOPOLDO MARECHAL**. Buenos Aires: Ediciones Corregidor, Universidad de Chile. Facultad de Filosofía y Humanidades (Nueva Crítica Hispanoamericana), 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9789500513269.

*"Nación católica y tradición clásica en obras de Leopoldo Marechal" is a collection of literary criticism on the work of influential Argentine writer Leopoldo Marechal, providing analysis on works such as "Poemas Australes" and "Adán Buenosayres". Focuses on Marechal's attention to the Classic tradition and Catholic Nationalist affiliations.*  
(60566) \$24.90

111. Lugones, Leopoldo. **LUGONES. DIEZ POEMAS COMENTADOS**. Buenos Aires: Facultad de Filosofía y Letras (UBA), 2016. 141p., wrps. New . Paperback. ISBN: 9789874019233.

*"Lugones. Diez poemas comentados" is a collection of analytical texts by contemporary writers on the work of Argentine poet Leopoldo Lugones. Features a prologue by Graciela Montaldo. The writers analyzing Lugones' work include: Sergio Raimondi, Silvio Mattoni, Daniel Freidemberg, Guillermo Korn, Beatriz Vignoli, Santiago Sylvester, Samuel Zaidman, Martín Greco, Fernando Murat and Guillermo Saavedra.*  
(62964) \$24.90

112. Luppi, Juan Pablo. **UNA NOVELA INVISIBLE. LA POÉTICA POLÍTICA DE RODOLFO WALSH**. Córdoba: Editorial Universitaria Villa María , 2016. 224p., bibl., wrps. New . Paperback. ISBN: 9789876992404.

*After the state repression in Argentina that censored Rodolfo Walsh's work and caused his assassination in 1977, the author was revered as an intellectual committed to investigative journalism, testimonial literature and political militancy. "Una novela invisible" provides a collection and analysis of Walsh's work in the context of the era, examining his poetic stance on foreign policy, his voice's powerful influence on politics and culture, his canonization in Argentina and more. This work is divided into three main parts: "Tensiones detrás del clásico", "El lector argentino y la tradición" and "La novela fragmentaria".*  
(62634) \$32.95

113. Magnus, Ariel . **SERÉ BREVE (CIEN CUENTOS ESCUETOS)**. Buenos Aires: Interzona Editora , 2016. 144p., wrps. New. Paperback. ISBN: 9789871920204.

*"Seré breve (Cien cuentos escuetos)" is a collection of 100 stories and 100 aphorisms that are each comprised of 100 words. These stories take the form of scenes, dialogues and reflections about life and literature, and many center around an enigmatic, reoccurring character called señor M.*  
(61817) \$24.90

114. Mairal, Pedro (Buenos Aires, 1970). **MANIOBRAS DE EVASIÓN**. Santiago de Chile: Ediciones Universidad Diego Portales, 2016. 165p., wrps. New. Paperback. ISBN: 9789563143355.

*"Maniobras de evasión" is a collection of candid and brutally honest writings on the life of a writer by Pedro Mairal, author of "Una noche con Sabrina Love", "El año del desierto" and "Salvatierra".*  
(58760) \$28.40

115. Manguel, Alberto. **CON BORGES**. Buenos Aires: Siglo Veintiuno Editores, 2016. 89p., wrps. New . Paperback. ISBN: 9789876297035.

*"Con Borges" is an in-depth account on the life and work of José Luis Borges. Author Alberto Manguel recounts how he met Borges in a bookstore in Buenos Aires, and the reflections, insatiable sense of curiosity and conversations the Argentine writer sparked within him. Full of emotion and admiration, Manguel creates an essential essay to understanding the ambiguities and symmetries of Borges' fiction, always presided over by the archetypes of memory, time and eternity.*

(53604)

\$24.90

116. Manzoni, Celina (Edit.). **POÉTICAS Y POLÍTICAS DE LA REPRESENTACIÓN EN LA LITERATURA LATINOAMERICANA**. Buenos Aires: Corregidor, 2015. 176p., wrps. NEW. Paperback. ISBN: 9789500530927.

*"Poéticas y políticas de la representación en la literatura latinoamericana" is an examination of the connection between politics and Latin American literature, specifically delving into memory and violence, the dissolution of borders through literature, and the confrontation of the dominance of sense.*

(57293)

\$19.80

117. Maqueira, Enzo. **ELECTRONICA**. Buenos Aires: Interzona, 2016. 128p., wrps. New. Paperback. ISBN: 978-987-1920-66-2.

*"Electronica" is a novel about the tech-driven, middle-class culture of Argentine youth in the early 21st century.*

(61894)

\$45.00

118. Maristain, Mónica. **EL HIJO DE MISTER PLAYA** Una semblaza de Roberto Bolaño. New York: Sudaquia Editores, (Colección Énfasis), 2016. 319p., wrps. new. Paperback. ISBN: 9780996341097.

*"El hijo de Mister Playa" is an interpretive analysis of Roberto Bolaño's personal life, tracing the map of his inner world through interviews with people who knew him well. Written by editor, journalist and author Mónica Maristain.*

(57439)

\$29.90

119. Martin, Leticia . **ESTRÓGENOS. NARRATIVA CONTEMPORÁNEA GALERNA**. Buenos Aires: Galerna, 2016. 186p., wrps. New. Paperback. ISBN: 9789505566730.

*"Estrógenos" is a novel set in the future, when men are capable of getting pregnant and giving birth. Martin, the protagonist, has just been inseminated by his wife, but he doesn't know that his problems have just begun. Through this tale, author Leticia Martin reflects upon relevant modern day issues with dark humor.*

(61087)

\$29.90

120. Martínez, Guillermo . **LA RAZÓN LITERARIA** Ensayos y polémicas. Buenos Aires: Seix Barral, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789507318726.

*"La razón literaria" is a collection of essays and transcribed conferences on the relationship between film and literature, as well as incidental aspects in the works of authors such as Gombrowicz, Borges and Henry James. Written by Argentine writer and publisher of the short story books and novels "Infierno grande" (Winner of the National Fund of the Arts prize in 1989), "Acerca de Roderer" (1992), "La mujer del maestro" (1998) and "Crimines imperceptibles" (Winner of the Planeta prize in 2003).*

(59815)

\$46.90



121. Martorell de Laconi, Dra. Susana. **ACERCA DE LA NOVELAS DE ABEL POSSE**. Salta : Mundo Gráfica Salta Editorial , 2017. 186p., photos, graphics, wrps. New . Paperback. ISBN: 9789876981705.

*"Acerca de la novelas de Abel Posse" is a book of essays on novels by writer, essayist and award-winning Argentine academic Abel Ernesto Parentini Posse, who has authored fifteen novels, as well as other essays and journalistic articles. Contents include: "Los bogavantes", "La Boca del Tigre", "Daimón", "Los Perros del Paraíso", "El Viajero de Agartha", "La Reina del Plata", "El Largo Atardecer del Caminante", "La Pasión según Eva", "Los Cuadernos de Praga" and "El Inquietante Día de la Vida".*

(62468)

\$39.90

122. Medina, Enrique. **LOS HÁMSTERES**. Buenos Aires: Galerna, 2015. 272p., wrps. new. Paperback. ISBN: 9789505566259.

*"Novela de contenido crítico, inmoral, polémico, escabroso, sexual. Recorre los últimos años transcurridos en la Argentina, para algunos la "década ganada" para Don Ezequiel y su mujer Oriana, protagonistas del relato, el principio del fin de la Nación".*

(52538)

\$34.90

123. Mey, Luis (Buenos Aires, 1979). **LOS ABANDONADOS**. Buenos Aires: Factotum Ediciones, 2016. 192p., wrps. new. Paperback. ISBN: 9789874621818.

*"Los abandonados" centers around Maxi, a musician who knows success in the manner of Andy Warhol: in a quick blast. He gets money and women, but deep down feels like nothing makes much sense, and that "life is like a husband who hits you: every once in awhile he'll bring flowers to renew the contract of his blows". Humor and sex intersect in this first novel by Luis Mey, particularly sex as revenge and as a way to dodge love and, at the same time, find love.*

*Primera novela de Luis Mey, ambientada a comienzos del siglo XXI.*

(60645)

\$39.90

124. Mey, Luis (Buenos Aires, 1979). **LA GARRAS DEL NIÑO INÚTIL**. Buenos Aires: Factotum Ediciones, 2016. 224p., wrps. new. Paperback. ISBN: 9789872457990.

*La garras del niño inútil" portrays the humor and tragedy of a dysfunctional, lower middle class Argentine family during the 80s and 90s, revolving around the father, a Peronist, alcoholic, and part-time journalist; the submissive, emotional mother; three sisters trying to get out of hell; a brother caught up in the violence of the father; and Maxi, the fourth of five siblings who watches everything with pain and hope. Filled with humor, tragedy and rhythm, this is author Luis Mey's second novel.*

*Nueva edición de la novela que se convirtió en un clásico por abordar el tema del maltrato infantil que se vivía en los suburbios de Buenos Aires entre las décadas de los 80 y los 90.*

(60647)

\$39.90

125. Miguens, Silvia. **LUPE, DESPUÉS DEL VIAJE**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 344p., wrps. New. Paperback. ISBN: 9778987673741.

*"Lupe, después del viaje" is a novel on the historical figure of María Guadalupe Cuenca, the spouse of Argentine lawyer, journalist and politician Mariano Moreno. Miguens is also the author of the novels "Ana y el vierrey", "La gloria eres tú", "Anita Gorostiaga", "Cómo se atreve", "La baronesa del Tango", "Amor, traición y muerte", "Tantas maneras de vivir" and "Eliza Brown".*

(59799)

\$39.90

126. Moreno, María. **BLACK OUT**. Buenos Aires: Sudamericana, (Literatura Random House), 2016. 416p., wrps. New. Paperback. ISBN: 9789873987434.

*"Black out" is a novel written by Argentine journalist, novelist, and cultural critic María Moreno, boasting publications that circulate in all Spanish speaking nations. She has published the novel "El affair Skeffington" (1992), the nonfiction work "El petiso orejudo" (1994), and has had her essays and chronicles have been anthologized in "A tontas y a locas" (2001), "El fin de sexo y otras mentiras" (2002), and "Subrayados. leer hasta que la muerte nos separe" (2013).*

(61028)

\$44.90

127. Moyano, Daniel (1930-1992). **EL VUELO DEL TIGRE** Edición crítica, introducción y notas: Cecilia corona Martínez. Buenos Aires: Ediciones Corregidor (EALA Siglos XIX y XX ; 7), 2016. 176p., wrps. New. Paperback. ISBN: 9789500531283.

*"El vuelo del tigre" is a critical edition of Argentine writer Moyano's novel, with an introduction and notes by Cecilia Corona Martínez. Moyano has also published the short story collections "Artista de variedades" (1960), "El rescate" (1963), "Mi música es para esta gente" (1970), and the novels "El oscuro" (1968, Premio Primera Plana), "Libro de navíos y borrascas" (1983) and "Dónde estás con tus ojos celestes" (2005, posthumously published).*

(60554)

\$29.90

128. Moyano, Daniel. **MI MÚSICA ES PARA ESTA GENTE. CUENTOS COMPLETOS**. Córdoba: Caballo Negro Editora (Colección En Obra), 2017. 635p., wrps. New . Paperback. ISBN: 9789873612220.

*"Mi música es para esta gente" is a collection of short stories by Daniel Moyano. Contents include: "Artistas de variedades (1960)", "La lombriz (1964)", "El fuego interrumpido (1967)", "La música es para esta gente (1970)", "El estuche del cocodrilo (1974)", "Un silencio de corchea (1999)", "Un sudaca en la Corte (2012)", "De El trino del Diablo y otras modulaciones (1988)" and "Papeles sueltos".*

(62651)

\$49.90

129. Múgica, Nora (dir.). **LA GRAMÁTICA DEL ESPAÑOL : UN DESAFÍO EN ELE**. Buenos Aires: Editorial Biblos, 2016. 329p., tables, bibl., wrps. New. Paperback. ISBN: 9789876914666.

*"La gramática del Español" is a pedagogical Spanish grammar book intended for instructors and learners of Spanish as a foreign language (ELE). Primarily focused on the Rioplatense Spanish dialect, which is prevalent in the Río de la Plata Basin of Argentina and Uruguay. Contents include: "La gramática en ELE: aspectos generales, temas particulares y reflexiones metodológicas", "Los determinatnes: algunas observaciones sobre sus funciones y usos", "Los complementos del nombre", "El sintagma verbal" and "Los verbos preposicionales y los complementos adjuntos".*

(59802)

\$42.90

130. Mundani, Debora (Buenos Aires, 1972). **EL RÍO**. Buenos Aires: Corregidor, (Narrativas al Sur del Río Bravo), 2016. 128p., wrps. new. Paperback. ISBN: 9789500531030.

*"El río" follows a man in his 50s, Horacio, whose days are spent in the Parana Delta. Shortly before her death, his mother asks him one last favor: to be buried in her hometown, the border point between the provinces of Entre Ríos and Corrientes. In order to keep his word, Horacio goes beyond the river for the first time -- but an unexpected encounter forces him to review his identity and history. Written by Debora Mundani, this novel received a mention in the novel category of the Literary Prize House of the Americas in 2015.*

*Novela, obtuvo una mención en el Premio Literario Casa de las Américas en la Categoría Novela 2015.*

(59636)

\$22.40

131. Muñoz, José and Carlos Sampayo . **SUDOR SUDACA**. Buenos Aires: Hotel de las ideas, 2015. 68p., illus., wrps. New . Paperback. ISBN: 9789874592224.

*"Sudor Sudaca" is a graphic novel comprised of loose phrases, interrupted dialogues, allusions and drawings, which come together to form a bigger story with a complex plot. Created between 1981 and 1984, this collaborative work between Carlos Sampayo and José Muñoz was originally published in the magazine Fierro. Each chapter of the series alternates between anecdotes of exiles (one character invents a militant past to seduce a girl) and memories of a violent past (another character recalls the nightmare of compulsory military service), converging in a final tale in which an older woman and man who meet by chance realize that their exiled children have been married in Europe, and build a delicate love story from this bond. This work ultimately reveals Argentina's history through intimate recollections and everyday details.*

(62645)

\$29.90

132. Negrin, Fabian. **FRIDA Y DIEGO. EN EL PAÍS DE LAS CALAVERAS**. Buenos Aires: Editorial El Ateneo , 2016. 40p., color plates, illus., boards, large 4to. New. Hardcover. ISBN: 9789500208291.

*"Frida y Diego. En el país de las calaveras" is a fictional story about Mexican artists Frida Kahlo and Diego Rivera. On Day of the Dead, as people are preparing for a big party that celebrates this traditional holiday, Frida catches Diego as he's about to kiss Rosa Spinosa. Furious, she escapes through the graveyard, and Diego follows, leading them both on an adventure that takes them to the beyond.*

(61941)

\$34.90

133. Neuman, Andrés (Buenos Aires, 1977). **CASO DE DUDA**. Granada: Cuadernos del Vigía, (Coleccion Aforismos), 2016. 50p., wrps. New. Paperback. ISBN: 9788495430588.

*"Caso de duda" is a collection of aphorisms by Argentine writer Andrés Neuman, author of the novels "Bariloche", "La vida en las ventanas", "Una vez Argentina", "El viajero del siglo" and "Hablar solos".*

(58913)

\$29.90

134. Nine, Lucas. **BORGES, INSPECTOR DE AVES**. Buenos Aires: Hotel de las Ideas , 2017. 160p., illus., wrps. New . Paperback. ISBN: 9789874164001.

*"Borges, inspector de aves" is a graphic novel written and drawn by Lucas Nine that centers around an event that happened in 1946 -- the Peronist municipal government of Buenos Aires removed Jorge Luis Borges (who signed petitions against the government) from his position as a librarian at the Miguel Cané municipal library, and instead appointed him as an inspector of municipal affairs, which included the inspection of animals. In this work, Nine imagines what could have happened if Borges had accepted the position.*

(62613)

\$42.90

135. **NUNCA SE SABE** Antología de nuevos narradores ecuatorianos (1978-1998). Quito: Eskeletra Editorial, Cactus Pink, 2016. 106p., wrps. Fine. Paperback. ISBN: 9789978162682.

*"Nunca se sabe" is an anthology of Ecuadorian fiction spanning from 1978 to 1998, held together by the theme of change and oncoming apocalypse, though they take varying interpretations of its significance.*

(62786)

\$24.90

136. Oloixarac, Pola (Argentina, 1977-). **LAS TEORÍAS SALVAJES**. Buenos Aires: Penguin Random House Grupo Editorial, 2016. 317p., wrps. New. Paperback. ISBN: 9789873987151.

*"Las teorías salvajes" is a collection of short stories that center around a variety of protagonists, including a young philosophy student who stalks her old professor through the faculty corridors; a radical left winger who writes political letters; and two adolescents who find their deformities as a reason to join forces. This dark comedy is filled with complex, flawed characters who live in a tangled world of impossible but visionary theories, created for individuals adrift in a sea of supposed electronic and digital connectedness, but in reality ever more fragmented. The novel wryly addresses themes such as fear, violence, war, sex, eroticism and philosophy, and declares war on seduction in the modern age of social networks and blogs. Written by Pola Oloixarac, who is also the author of "Los constelaciones oscuras".*

(62768)

\$39.90

137. Ortiz, Juan L. **OBRA COMPLETA**. Incluye: En el aura del sauce. Santa Fe, Argentina: Universidad Nacional del Litoral, (Serie Poética. Ediciones Especiales), 2016. 1136p., bibl., wrps. New. Paperback. ISBN: 9789875085848.

*"Obra completa" contains an anthology of work by Argentine poet Juan L. Ortiz. Ortiz was born in the town of Puerto Ruiz, Entre Ríos Province, and spent much of his childhood in Montiel; his work was heavily influenced by the landscape there. Other influences included the symbolism of French and Oriental poetry, which was distinguished by a contemplative appreciation of rivers, trees and the changing of seasons; poverty; the suffering of innocent children; and the social history of his home province. Contents include: "Protosauce", "En el aura del sauce", "Poesía inédita" and "Prosas".*

(62770)

\$80.00

138. Pacheco, Mariano. **CABECITA NEGRA: ENSAYOS SOBRE LITERATURA Y PERONISMO**. Buenos Aires: Punto de Encuentro, 2016. 352p., wrps. new. Paperback. ISBN: 9789871567843.

*"Cabecita negra: Ensayos sobre literatura y peronismo" contains a series of essays that examines literature under the influence of Peronism in Argentina from a political and historical framework, specifically analyzing articles, journalistic chronicles, stories, novels, plays, poems and critical essays.*

*Reúne una serie de ensayos que abordan los modos en que la literatura trabajó el fenómeno peronista entre 1945 y 2015. Además de textos que analizan artículos y crónicas periodísticas, cuentos, novelas, obras de teatro, poemas y ensayos críticos, acompañados por una puesta en diálogo con un entramado de análisis políticos e historiográficos.*

(60668)

\$39.90

139. Padura, Leonardo (Cuba, 1955-). **HEREJES**. Buenos Aires: Tusquets Editores (Col. Andanzas, 813), 2015. 516p. . 516p., wrps. New. Paperback. ISBN: 9789876701914.

*Novel written by Leonardo Padura (National Literature Prize of Cuba, 2012), known for his series of detective novels featuring Mario Conde, which have won awards such as the Café Gijón (1995), Dashiell Hammett (2005), and the Raymond Chandler (2009).*

(49325)

\$29.90

140. Parisi, Alejandro (Argentina, 1976-). **SU ROSTRO EN EL TIEMPO**. Buenos Aires: Sudamericana, 2016. 176p., wrps. New. Paperback. ISBN: 9789500754675.

*"Su rostro en el tiempo" is a novel that takes place in Sicily before World War II. The narrative centers around two childhood friends as close as siblings -- she is the most beautiful girl on the island, and he's an anti-fascist farmer who tells her stories about the world beyond the sea. When they grow up, that which began as an innocent game becomes a heresy that could condemn them. She knows this and therefore rejects him, and he leaves the village. However, in his absence, she begins to understand that it is impossible to separate from him -- Even if her father wants her to marry another. Even if war breaks out. Even if they are condemned to the worst of punishments. Written by Alejandro Parisi, author of "Delivery" (2002), "El ghetto de las ocho puertas" (2009), "Un caballero en el purgatorio" (2012), "La niña y su doble " (2014) and "Con la sangre en el ojo" (2015)*  
(59789) \$34.90

141. Paroni, Alicia. **EL ÉXODO MECÁNICO Y OTROS CUENTOS**. Buenos Aires: Ediciones Corregidor, 2016. 112p., wrps. New. Paperback. ISBN: 9789500531108.

*"El éxodo mecánico y otros cuentos" is a collection of stories with a diverse cast of characters such as a bird girl, a Braille translator, and a letter woman, written by psychiatrist Paroni. She has also authored the novel "El Masculinario" (Corregidor).*  
(60570) \$19.90

142. Paz Soldán, Edmundo (Bolivia, 1967-). **EL DELIRIO DE TURING**. Buenos Aires: Metalucida, 2015. 354p. 376p., wrps. New. Paperback. ISBN: 9789874543752.

*"El delirio de Turing" is an atypical novel centered around a grippingly-suspenseful plot, socially-charged protests against globalization and neoliberalism, and the intersecting destinies of several characters: Kandinsky, the leader of a legendary computer hacker group fighting the government and transnational companies; Albert, the founder of the group "The Black Chamber", a state security agency responsible for decrypting the keys and secret codes of their opponents; and Miguel Saenz, also known as Turing, the most famous code-breaker of "The Black Chamber", who begins to suspect that his work in the past wasn't as innocent as he once believed. Through their narratives, author Edmundo Paz Soldán captures the classic struggle between the creators of secret messages and decoders, and between oppressors and the oppressed.*  
*Soldán is the winner of the Fifth National Novel Prize in Bolivia. He is also the author of "La materia del deseo" and "Sueños digitales" and "Dochera".*  
(58479) \$39.90

143. Penas, Gonzalo and CJ Camba . **RW, RODOLFO WALSH EN HISTORIETAS**. Buenos Aires: Maten al Mensajero , 2016. 71p., bibl., wrps. New . Paperback. ISBN: 9789874612113.

*"RW, Rodolfo Walsh en historietas" is a graphic novel about the life and career of Rodolfo Walsh, an Argentine writer who is considered the founder of investigative journalism in the country. He is known for his dissent against Argentina's last civil-military dictatorship and their economic policies and human rights abuses. He wrote the famous "Open Letter from a Writer to the Military Junta", which he published a day before his murder.*  
(62620) \$24.90

144. Perilli, Carmen (Comp.). **RELATOS INFIELES. TOMÁS ELOY MARTÍNEZ.** San Miguel de Tucumán : EDUNT (Colección: Saberes académicos; 2), 2016. 393p., photo, bibl., wrps. New . Paperback. ISBN: 9789871881604.

*"Relatos infieles. Tomás Eloy Martínez" is a collection of multiauthored essays that study the work of Argentine writer and journalist Tomás Eloy Martínez, as well as a biographical sketch that chronicles Martínez's early journalism career. Writers include: Oscar Martín Aguirrez, Isabel Aráoz, María Jesús Benites, María Florencia Buret, Lucía Capalbi, Ana María Chehin, María José Daona, Daniel Dessein, Cristine Fickelscherer de Mattos, Arantxa Laise, Denise León, Tomás Eloy Martínez, Tununa Mercado, Rossana Nofal, Carmen Perilli, Ana Prieto, Blas Rivadeneira, Marcy Schwartz, Miguel Valárdez and María Griselda Zuffi.*

(63482)

\$39.90

145. Peyrou, Mariano. **DE LOS OTROS.** Madrid: Sexto Piso, (Narrativa Sexto Piso), 2016. 213p., wrps. new. Paperback. ISBN: 9788416358915.

*"De los otros" is a novel that centers around Roberto Teyssier, a music composer who enjoys professional recognition, good friends and success with women. However, he still feels dissatisfied. When he accepts an invitation to spend a weekend at a vacation home with friends, he finds himself surrounded by a series of characters that give rise to new reflections: he ponders the wretched place of the artist in today's society, the ways in which their intelligence and sensitivity have been relegated, and his disenchanting position in life. Written by translator and author Mariano Peyrou. Peyrou has also written "La voluntad de equilibrio", "A veces transparente", "La sal" and "Estudio de lo visible".*

*"Roberto Teyssier es un compositor de música al que aparentemente no le van mal las cosas: disfruta de cierto reconocimiento profesional y tiene amigos y éxito con las mujeres. Sin embargo, se siente insatisfecho. Invitado a pasar un fin de semana a la casa de campo de unos amigos, Roberto se encuentra allí con una serie de personajes que darán pie a diversas situaciones y reflexiones: el miserable lugar que ocupa el artista en la sociedad actual, el reducto al que han quedado relegadas la inteligencia y la sensibilidad, la herencia política y familiar, la ingenuidad de una posición desengañada. Novela ambiciosa, desbordante de humor y de ironía, con un lenguaje siempre imaginativo en la tradición de la mejor vanguardia europea."*

(58184)

\$34.90

146. Piglia, Ricardo . **ESCRITORES NORTEAMERICANOS.** Buenos Aires: Tenemos las Máquinas (Colección Avenida Independencia), 2016. 79p., photos, wrps. New . Paperback. ISBN: 9789873633126.

*In this book, "Escritores norteamericanos", contemporary Argentine author Ricardo Piglia practices a new form of essay, and in doing so analyzes literature and establishes a lucid reading of American society through it. He demonstrates that it isn't necessary to live in the United States to know what that country is like -- one simply must decipher its best writers. Contents include: "Ring Lardner. Jugando al bridge", "Sherwood Anderson. Caminar por tierra seca", "Thomas Wolfe. Un sueño americano", "Faulkner, profeta del pasado", "Francis Scott Fitzgerald. Un Rolls-Royce grande como el Ritz", "Ernest Hemingway. Vivir el código", "Erskine Caldwell. La marcha de los bárbaros", "Nelson Algren. La corte de los milagros", "Truman Capote. Otras fotos, otras guitarras", "James Purdy. En la cuerda floja", "John Updike. El paraíso perdido" and "James Baldwin. Viaje al fin de la noche".*

(62642)

\$19.90

147. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patricia Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

*"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).*

(59780) \$38.40

148. Pizarro Clemo, Andrea. **JÚBILO** Romance del jardinero. Buenos Aires: Limonero, 2016. 36p., illus., wrps. Fine. Paperback. ISBN: 9789874573667.

*"Júbilo" is a children's book which and old man experiences child-like joy through gardening.*

(63130) \$34.90

149. Plante, Alicia (Buenos Aires). **LA SOMBRA DEL OTRO**. Buenos Aires: Adriana Hidalgo Editora, 2016. 268p., wrps. New. Paperback. ISBN: 9789873793639.

*The story of "La sombra del otro" begins when Laura, a psychoanalyst, finds the body of her neighbor Ana, who appears to have killed herself. Laura takes Ana's diary, which is laying on her table, and begins to imagine what happened based on her entries. But she becomes afraid when she realizes Ana thought she found something she always wanted -- an intelligent, sensitive man who is also capable of great cruelty. Written by award-winning Argentine novelist Alicia Plante, who has also published "Asumiendo mi alma" (1970), "Un aire de familia" (1990), "El círculo imperfecto" (2004) and "Una mancha más" (2011).*

(59793) \$38.90

150. Pron, Patricio. **NO DERRAMES TUS LÁGRIMAS POR NADIE QUE VIVA EN ESTAS CALLES**. Barcelona: Literatura Random House, 2016. 348p., wrps. new. Paperback. ISBN: 9788439731146.

*The Fascist European Writers Congress was supposed to be held for three days in April 1945 in northern Italy, but was truncated after just one day due to the death of writer Luca Borrello. Thirty years later, conference attendees are forced to consider the event again, asking, why did the Congress end so abruptly? And who was Luca Borrello? What did he believe? In "No derrames tus lágrimas por nadie que viva en estas calles", author Patricio Pron uses fiction to explore history, guilt and what unites us to our predecessors, as well as the meaning of literature and how it can change everything, even our perception of what is right.*

(58183) \$39.90

151. Pubill, Corinne and Francisco Brignole. **MIRADAS DESOBEDIENTES: MARÍA TERESA ANDRUETTO ANTE LA CRÍTICA**. Valencia: ALBAtros, (Palabras de América), 2016. 295p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788472743328.

*"Miradas desobedientes" is a collection of 13 critical studies on the themes of gender, identity and dictatorship in Maria Teresa Andruetto's works.*

(58921) \$49.90

152. Quirós, Mariano. **LA LUZ MALA DENTRO DE MÍ.** Buenos Aires: Factotum Ediciones, 2016. 140p., wrps. New. Paperback. ISBN: 9789874621825.

*"La luz mala dentro de mí" is a collection of short stories that are united by the love of family -- an extreme love that possesses them and becomes the lens through which they see the world. These tales center around protagonists such as a boy and his grandfather, two brothers and a family of werewolves, all set against the backdrop of the Chaco landscape. Stories include: "Toda la luz mala", "Cazador de tapires", "Un arma en la casa", "La vida en el aire", "Saber pegar", "Lobisón de mi alma", "Una paliza literaria", "Lee Don Reinoso" and "Un libro para Gastón".*

(61834) \$32.90

153. Ramos, Graciela. **LOS AMANTES DE SAN TELMO.** Buenos Aires: Suma de Letras, (Romántica), 2016. 384p., wrps. new. Paperback. ISBN: 9789877390285.

*"Los amantes de San Telmo" is a fictional account set in Buenos Aires in 1870 and 1871, during an outbreak of yellow fever. The story centers around Vittorio, a militant anarchist son of Italian immigrants and a young idealist determined to fight to improve the living conditions of poor immigrants in the growing city. Peter, on the other hand, comes from a wealthy family in the Buenos Aires oligarchy, but to his misfortune, suffers from dwarfism and is confined and hidden. Sayen, meanwhile, is a beautiful indigenous girl who has survived exile from her land and is in search of a new life in the city. The three give shape to this original and daring love story, and as their lives intersect, so too do their destinies link to unstoppable historical events. Author Graciela Ramos has also written "Lágrimas de la Revolución" and "La Capitana".*

*"Narra la historia de Vittorio, militante anarquista, un joven decidido a pelear por mejorar las condiciones paupérrimas de los inmigrantes en una ciudad en pleno crecimiento".*

(58017) \$39.90

154. Renée Arias, Silvia (Buenos Aires, 1963). **BIOYGRAFIA: VIDA Y OBRA DE ADOLFO BIOY CASARES.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 338p., wrps. new. Paperback. ISBN: 9786074218244.

*"Biografía: Vida y obra de Adolfo Bioy Casares" is a biography on Adolfo Bioy Casares, one of the most important Spanish writers from the 20th century.*

(60396) \$44.90

155. Rivero, Giovanna (Bolivia, 1972-). **98 SEGUNDOS SIN SOMBRA.** Buenos Aires: Penguin Random House Grupo Editorial, (Literatura Random House), 2016. 174p. . 176p. new. Paperback. ISBN: 9789873987038.

*"98 segundos sin sombra" is a cutting yet poetic portrait of social realities in Latin America. The narrative follows the delusional dreams of an unsatisfied mother, the teachings of a father who tries to hold in his anger, and adolescent studying in a convent and living in a village deep Latin America where modernization is spurred by the hand of drug trafficking. Written by Giovanna Rivero. Rivero most recently published the short story collections "Contraluna" (2005) and "Sangre dulce" (2006). She won the National Literature Prize in 1996 for her collection "Las bestias" and the Franz Tamayo National Story Prize in 2005. She was also selected as one of the 25 best-kept literary secrets of Latin American literature at the 2011 International Book Fair in Guadalajara.*

(57790) \$31.70

156. Rivero, Viviana. **LOS COLORES DE LA FELICIDAD.** Buenos Aires: Emece, 2016. 438p., wrps. New. Paperback. ISBN: 9789500437608.

*"Los colores de la felicidad" is a historical fiction novel that centers around an Argentine photo journalist and social elite-turned-insurgent who meet in Cuba and begin an affair a year before Fidel Castro takes control of Havana.*

(57933) \$49.90



157. Rodriguez Freire, Raul. **SIN RETORNO** Variaciones sobre archivo y narrativa ~~latinoamericana~~. Buenos Aires: La Cabra, 2015. 327p., bibl., wrps. New. Paperback. ISBN: 9789873621154.

*"Variaciones sobre archivo y narrativa ~~latinoamericana~~" is a study of Latin American literature and history that addresses the question of how to represent the Latin American community without referencing a specific territory. Author Raul Rodriguez Freire draws examples from Roberto Bolaño's work, especially "The Savage Detectives".*

(56096)

\$34.90

158. Rosenzvaig, Marcos. **MONTEAGUDO: ANATOMÍA DE UNA REVOLUCIÓN**. Buenos Aires: Alfaguara, (Hispanica), 2016. 192p., wrps. new. Paperback. ISBN: 9789877381573.

*"Monteagudo: Anatomía de una revolución" is a narrative that begins with Argentine revolutionary Bernardo Monteagudo, who was murdered in Lima in 1825. Ninety-two years after his death, he is returned to a morgue in Buenos Aires. The rest of the Dantesque story unfolds through the coroner's diary. This novel celebrates the bicentennial of Argentina's declaration of independence.*

*Novela que celebra el Bicentenario de la Declaracion de la Independencia Argentina.*

(58019)

\$24.90

159. Rossi, Vicente. **CASOS POLICIALES DE WILLIAM WILSON 1907-1910**. San Andrés: Ignotas, (Colección Los Exhumados, 2), 2016. 176p., wrps. new. Paperback. ISBN: 9789874593535.

*"Casos policiales de William Wilson 1907-1910" contains ten stories written by Vicente Rossi between 1907-1910, published together for the first time in this edition. Although Rossi is largely forgotten by literary history, he was a pioneer in the detective story genre, penning some of the country's first volumes. Jorge Luis Borges once stated, "This unheard of and lonely Vicente Rossi will be discovered someday ..."*

*Contiene los diez cuentos escritos por Vicente Rossi durante el período de 1907 a 1910, publicados por primera vez en forma conjunta en esta edición.*

(57988)

\$29.90

160. Saccomanno, Guillermo. **AMOR INVERTIDO**. Buenos Aires: Seix Barral, 2015. 192p., wrps. new. Paperback. ISBN: 9789507318429.

*"Amor invertido" is a novel about the changing landscape of carnal love between two individuals over time. Author Guillermo Saccomanno has also written "Situacion de peligro", "Bajo bandera", "Animales domesticos", "El buen dolor" and "El pibe."*

(54552)

\$34.90

161. Sacheri, Eduardo. **LA NOCHE DE LA USINA**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2016. 362p., wrps. New. Paperback. ISBN: 9781941999813.

*"La noche de la usina" takes place in a province of Buenos Aires, where many things are about to become extinct. During the economic crisis of 2001, a group of neighbors tries to raise money to carry out a project that could be a way out of decay and poverty. But in the midst of the fundraising, they suffer from a terrible scam. Through this narrative, author Eduardo Sacheri tells the story of revenge in place of justice, consummated in a legendary and secret night. Award-winner of the Alfaguara novel prize in 2016.*

(58093)

\$22.90

162. Saer, Juan José. **UNA FORMA MÁS REAL QUE LA DEL MUNDO** Compilación y prólogo Martín Prieto. Buenos Aires: Mansalva, Campo Real, 2016. 223p., wrps. New. Paperback. ISBN: 9789873728372.

*"Una forma más real que la del mundo" is a compilation of interviews with 20th century Argentine writer Juan José Saer, author of the novels "La pesquisa" (1994), "Las nubes" (1997), "La grande" (2005), the story books "Unidad de lugar" (1967), "La mayor" (1976), "Lugar" (2000) and the books of poetry "El arte de narrar: poemas, 1960/1975" (1977), and "Borradores inéditos 3: Poemas" (2013).*

(58987)

\$34.90

163. Santiago, Silviano. **MIL ROSAS ROBADAS**. Buenos Aires: Corregidor, (Vereda Brasil, 30), 2016. 288p., wrps. new. Paperback. ISBN: 9789500531023.

*Between fiction, memoir and biography, "Mil rosas robadas" interweaves fragments of the amorous discourse that united two central figures of Brazilian culture during the second half of the twentieth century: a history professor and one of the greatest Brazilian journalists and producers of Brazilian rock music, Ezequiel Neves. The erudite academic world and the rock and roll scene meet and disappear in this meticulous narration of erotic experiences. Author Silviano Santiago won the Machado de Assis Prize for this work.*

(59642)

\$22.90

164. Sasturain, Juan . **EL VERSERO. CIEN POEMAS (1976-2016)**. Buenos Aires: Gárgola Ediciones , 2016. 265p., wrps. New . Paperback. ISBN: 9789876131537.

*"El versero. Cien poemas (1976-2016)" is a collection of 100 poems by Juan Sasturan. Contents include: "Carta al Sargento Kirk y otros poemas de ocasión", "Aluvi3n", "Pésame mucho", "Nueve poemas escritos para recuperar una mujer", "Variaciones/Apropiaciones", "Versos con ademanos", "Brazos cruzados", "Gestos de despedida", "Saltando en el lugar", "La mano el el pecho", "En guardia", "Aplausos", "Tintas cargadas", "Memorias", "Entierros", "Alevosías", "Voces", "The carne blues", "Tres tristes tretas", "La vaca en general" and "Escenarios".*

(62682)

\$42.90

165. Semilla Durán, María and Jorge Boccanera (Eds.). **PALABRA CALCINADA. VEINTE ENSAYOS CRÍTICOS SOBRE JUAN GELMAN**. San Martín : Universidad Nacional de Gral. San Martín. UNSAM Edita. , 2016. 341p., bibl., wrps. New . Paperback. ISBN: 9789873982026.

*In "Palabra calcinada", twenty critics analyze Juan Gelman's work from various perspectives and approaches. Gelman is widely recognized as one of the most intense, prolific and original poets in contemporary Latin American literature. Contents include: "Travesías. Territorio poético", "Estaciones. Algunos hitos", "Encrucijada. Valer la pena" and "Bifucaciones y últimos tramos".*

(62657)

\$39.90

166. Serra Bradford, Matías . **EL SECRETO ENTRE LOS RUSOS**. Buenos Aires: Interzona Editora, 2016. 92p., wrps. New. Paperback. ISBN: 9789873874451.

*"El secreto entre los rusos" centers around a mysterious and lonely man named S., who is revealed through his reading and research habits, hobbies, and fetishes. S. is an inveterate reader who measures his existence and daily rhythms from the pages he methodically consumes. Experimental and fragmentary, this novel raises profound questions about what we are and the strange beings we become when we read. Written by Matías Serra Bradford, who is also the author of "Manos verdes" and "La biblioteca ideal".*

(61829)

\$29.90

167. Setton, Román. **CRIMEN Y PESQUISA : EL GÉNERO POLICIAL EN LA ARGENTINA (1870-2015) : LITERATURE, CINE, TELEVISIÓN, HISTORIETA Y TESTIMONIO.** Buenos Aires, Argentina: Titulo, 2016. 253p., bibl., wrps. FIne. Paperback. ISBN: 9789873997020 .

*"Crimen y pesquisa : el género policial en la Argentina (1870-2015) : literature, cine, televisión, historieta y testimonio" offeres an ample panoramic view of the crime genre in Argentina, from the emergence of its literature, to its productions on television and theater.*

(61095)

\$34.90

168. Shua, Ana María . **HIJA.** Buenos Aires: Emecé, 2016. 250p., wrps. New. Paperback. ISBN: 9789500438261.

*"Hija" tells the story of Guido and Esmé, who are a young and idealistic married couple when an atrocious dictatorship settles in Argentina and begins to kill others like them. Although they are not politically involved, when Esmé's sister dies, they decide to go into exile. A few years later, the couple returns to the country and begins trying to conceive a child. Despite some difficulties, they finally do so, and Esmé gives birth to Natalia. The couple feels that Natalia is the most beautiful, intelligent and wonderful child in the world. But soon there are some signs in the character of their daughter that are confusing at first, then become terrifying. Written by Ana María Shua, who is also the author of "Soy paciente", "Los amores de Laurita", "El libro de los recuerdos", "La muerte como efecto secundario" and "El peso de la tentación".*

(61845)

\$32.90

169. Silva, Guadalupe and María Fernanda Pampín (comps.). **LITERATURAS CARIBEÑAS: DEBATES, REESCRITURAS, TRADICIONES.** Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires, 2015. 228p., wrps. new. Paperback. ISBN: 9789873617935.

*"Literaturas caribeñas" contains eight studies that address one problem: the textual, cultural and imaginary production of the Caribbean, and the debates, rewrites and traditions that they form. Through texts by Cubans, Puerto Ricans, Dominicans and Haitians, a discontinuous and kalaidoscope of cultural space is revealed, marked by migration, traditions and tensions between literature and politics.*

(57294)

\$19.80

170. Siscar, Cristina. **EL RÍO INVISIBLE.** Buenos Aires: Paradiso Ediciones , 2017. 140p., wrps. New . Paperback. ISBN: 9789871598991.

*"El río invisible" centers around Jimena, who reunites with her cousin Teresa in a provincial city, and is forced to remember the past. Orphaned at a young age, her uncles took her to live with them in a house near the Rio de la Plata, where she led the life of an observant spy, examining the behavior of her cousins, uncles and a neighboring family. Winding through Jimena's memory, author Cristina Siscar explores this complex character's hidden history, as well as the passage of the time.*

(63466)

\$29.90

171. Skármeta, Antonio. **LIBERTAD DE MOVIMIENTO.** Buenos Aires: Sudamericana, 2016. 168p., wrps. new. Paperback. ISBN: 9789500754460.

*"Libertad de movimiento" is a collection of eleven stories that feature protagonists who re-locate to other countries; some forced by exile, others in search of new economic horizons, or a fresh identity and place in the world.*

*Reúne once relatos que estan cruzados por el tránsito de sus protagonistas a otros países, unos obligados por el exilio, otros en la búsqueda de nuevos horizontes económicos, o tras una identidad propia o un lugar en el mundo.*

(58007)

\$29.90

172. Sorbille, Martín. **"EL MATADERO": UNA PESADILLA** En busca del falo perdido con las topologías de Freud, Lacan y Žižek. Buenos Aires: Editoial Biblos (Teoría y crítica), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9789876914550.

*"El matadero": Una pesadilla" is a literary investigation into Esteban Echeverría's "El Matadero", the first Argentine work of prose fiction and one of the most studied texts in Latin American literature, applying readings through the framework of Freud, Lacan, and Žižek.*

(61863)

\$29.90

173. Sosa, Ruben. **UN HOMBRE NORMAL**. Buenos Aires: Biblioteca Nacional Mariamo Moreno, 2016. 75p., illus., wrps. New. Paperback.

*"Un hombre normal" is a series of comics centered around the theme of repression, written and illustrated by Ruben Sosa. The first two chapters were completed just after the military coup in Argentina, before Sosa settled in Italy. He created and published the remaining three stories in Europe. Until now, the comics never appeared in Argentina; but recently, the National Library placed it on billboards in the Plaza del Lector Rayuela and edited it for a publication specifically produced for the occasion.*

*Historieta sobre la represión, escrita y dibujada por Rubén Sosa. Los dos primeros capítulos fueron realizados apenas producido el golpe militar, antes de que el artista partiera a radicarse en Italia, y los tres restantes fueron dibujados y publicados en Europa. Hasta ahora, la historieta nunca había aparecido en la Argentina: la Biblioteca Nacional decidió reproducirla en gigantografías en la Plaza del Lector Rayuela y editarla completa en una publicación especialmente realizada para la ocasión.*

(58562)

\$24.90

174. Specchia, Nelson (Las Breñas, 1964). **LA CENA DE ELECTRA**. Buenos Aires: Edhasa, 2016. 144p., wrps. New. Paperback. ISBN: 9789876284226.

*"La cena de Electra" is a collection of short stories featuring a man who has lived half his life fleeing from an inevitable vengeance, an Argentine couple who searches for happiness in Brazil, a private detective who defends a woman's honor, and more. Authored by Argentine writer and journalist Specchia, who has published works such as "Cultura y modernidad en Octavio Paz" (1989), "Pomeas Montunos" (2001), and "Cuaderno de bitácora; Espejos Nublados; otras gografías" (2016).*

(61045)

\$29.90

175. Spregelburd, Rafael Adrián; et al. **ANTOLOGÍA DE ARGUMENTOS TEATRALES EN ARGENTINA 2003-2013. VOLUMEN 1: FORMAS DE RECONOCIMIENTO | VOLUMEN 2: MODOS DE ASOCIACIÓN | VOLUMEN 3: CIRCUITOS Y CIRCULACIÓN**. Buenos Aires: Libretto, 2015. 3vols., fotos, wrps. New. Paperback. ISBN: 9789874583833.

*"Antología de argumentos teatrales en Argentina 2003-2013" is an anthology which spans a decade of criticism delivered through the medium of theater in Argentina, addressing institutional crises, the decentralization, community, and more.*

(60840)

\$79.90

176. Stecher Guzmán, Lucía. **NARRATIVAS MIGRANTES DEL CARIBE: MICHELLE CLIFF, JAMAICA KINCAID Y EDWIDGE DANTICAT.** Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2016. 199p., wrps. new. Paperback. ISBN: 9789500531054.

*"Narrativas migrantes del Caribe" is a study on the work of three writers, two of whom are from the English-speaking Caribbean, and one of whom is from the French Caribbean: Jamaica Kincaid from Antigua, and Jamaica Michelle Cliff and Edwidge Danticat from Haiti.*

*Estudia la obra de dos escritoras del Caribe inglés y una del francófono: Jamaica Kincaid de Antigua, Michelle Cliff de Jamaica y Edwidge Danticat de Haití.*

(59637)

\$19.90

177. Szperling, Cecilia. **LA MÁQUINA DE PROYECTAR SUEÑOS: FÁBULA AUTOBIOGRÁFICA.** Buenos Aires: Interzona Editora, 2016. 176p., wrps. New. Paperback. ISBN: 9789873874307.

*"La máquina de proyectar sueños" is a ghostly story about a family and environment in physical, emotional and political decline. The narrative centers around a jealous mother, the spirit of a wandering little girl, a beloved father, and Gabby, the narrator, who confesses that she likes photos and drawings to "show reality and dreams on the same plane". Written by Argentine writer Cecilia Szperling, who is also the author of "El futuro de los artistas" (1997).*

(58475)

\$34.90

178. Szwarc, Susana (Argentina, 1954-). **TRENZAS.** Buenos Aires: Entropía, 2016. 100p., wrps. New. Paperback. ISBN: 9789871768325.

*"Trenzas" is a short novel by Argentine writer Susana Swarc. She has also published "El artista del sueños y otros cuentos" (1981), "En lo separado" (1988), "Bailen las estepas" (1999) and "Bárbara dice" (2004, 2005).*

(61030)

\$22.90

179. Tabarovsky, Damían (Buenos Aires, 1967). **EL AMO BUENO.** Buenos Aires: Mardulce, 2016. 112p., wrps. New. Paperback. ISBN: 9789873731211.

*After three dogs dig a tunnel to a garden in an old house in Buenos Aires, ghosts from the city's past begin to rise up from the ruins. "El amo bueno" is both a riveting story and a reflection on the banality of art. Written by Argentine author Damían Tabarovsky, who is also known for his works "Literatura de izquierda", "Fotos movidas" and "Coney Island".*

(58476)

\$22.40

180. Taborda, Oscar. **LAS CARNES SE ASAN AL AIRE LIBRE.** Buenos Aires: Mardulce (Ficción), 2016. 192p., wrps. New. Paperback. ISBN: 9789873731228.

*"Las carnes se asan al aire libre" is the story of a journey, madness and death, all in the space of one unhinged weekend. This intense novel explores the depths of learning about evil. Oscar Taborda originally published the book in 1996 with limited circulation through a small publisher in Rosario. Taborda is also the author of "40 watt" and "La ciencia ficción".*

(58979)

\$29.90

181. Teresa Gramuglio, María . **EL LUGAR DE SAER: SOBRE UNA POÉTICA DE LA NARRACIÓN (1969-2014)**. Rosario: Espacio Santafesino Ediciones, Editorial Municipal de Rosario , 2017. 136p., wrps. New . Paperback. ISBN: 9789873962080.

*"El lugar de Saer: Sobre una poética de la narración (1969-2014)" is a compilation of critical essays and articles by María Teresa Gramuglio on the work of Juan José Saer. The texts in this work were written over the course of more than four decades. Contents include: "Las aventuras del orden", "El arte de narrar", "La filosofía en el relato", "El lugar de Saer", "El cónsul", "La variación y el retorno", "Una imagen obstinada del mundo", "La expansión de los límites", "Una apuesta literaria. Idea de la narración e imagen de escritor", "La fabrica de Saer. Los borradores, los poemas, la obra" and "Un ejercicio de relectura por María Teresa Gramuglio".*

(63487)

\$32.90

182. Terranova, Juan. **PUERTO BELGRANO**. Buenos Aires: Literature Random House , 2017. 254p., wrps. new. Paperback. ISBN: 9789873987533.

*"PUERTO BELGRANO" takes place in the south Atlantic in 1982. The Malvinas war is growing like a storm on the horizon. Meanwhile, an Argentine surgeon is commissioned to serve the General Belgrano ARA, which will become a journey of adventure, tragedy, and discovery in which his inner world will be mixed with a theater of operations crossed by ghosts, friends, enemies and characters as ambiguous as they are heroic. This is simultaneously a novel of spies, a war historiography, a treatise on Argentina, and a narrative that's both realistic and dreamlike.*

(62960)

\$39.90

183. Uhart, Hebe. **DE AQUÍ PARA ALLÁ**. Buenos Aires: Adriana Hidalgo Editora , 2016. 183p., wrps. New . Paperback. ISBN: 9789873793950.

*"De aquí para allá" chronicles the experiences of indigenous communities in different contexts throughout Latin America, particularly examining how they have adapted to the modern world and technology. Written by Hebe Uhart, an Argentine writer and professor. Uhart is also the author of "Camilo asciende", "Mudanzas", "Dios, San Pedro y las almas" (1962), "La gente de la casa rosa" (1970), "El budín esponjoso" (1977), "La luz de un nuevo día" (1983), "Guiando la hiedra" (1997), "Del cielo a casa" (2003), "Turistas" (2008), "Viajera crónica" (2011) and "Visto y oído" (2012).*

(62670)

\$34.90

184. Uhart, Hebe. **EL GATO TUVO LA CULPA**. Buenos Aires: Blatt & Ríos, 2016. 336p., wrps. new. Paperback. ISBN: 9789873616068.

*This compilation of Hebe Uhart's stories, published mainly between the 1960s and 70s, re-introduces readers to complex characters who waver between logic and caprice. Uhart's work is heralded for its ability to illuminate parts of the world that are simultaneously familiar yet strange.*

(57466)

\$34.90

185. Urquía, Soledad. **MAMÁ INDIA**. Buenos Aires: Tenemos las Máquinas , 2016. 111p., wrps. New . Paperback. ISBN: 9789873633102.

*"Mamá India" is a novel written in first person, from the point of view of a young woman who moves away from a well-off family, an unwanted job and a conventional relationship to live in India in search of answers to existential questions and concerns about love, the imprisonment of suffering and detachment from Western customs. This is writer Soledad Urquía's first novel.*

(62692)

\$24.90

186. Urquiza, Ariel. **NI UNA SOLA VOZ EN EL CIELO**. La Habana: Fondo Editorial Casa de las Américas, 2016. 106p., wrps. Fine. Paperback. ISBN: 9789592604773.

*"Ni una sola voz en el cielo" is a prize winning collection of stories (Premio Casa de las Américas 2016) by Argentine writer Urquiza. Urquiza has most recently published "Ya pueden encender las luces" (2013).*  
(62049) \$18.90

187. Urquiza, Ariel. **NO HAY RISAS EN EL CIELO**. Buenos Aires: Corregidor, (Narrativas al sur del río Bravo ; 2), 2016. 160p., wrps. New. Paperback. ISBN: 9789500531351.

*"No hay risas en el cielo" is the prize winning collection of stories (Premio Casa de las Américas 2016) by Argentine writer Urquiza. Urquiza has most recently published "Ya pueden encender las luces" (2013).*  
(60559) \$24.90

188. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

*"El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar. Inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921), and translated by Florencia Garamuño.*  
(59645) \$12.90

189. Valenzuela, Luisa. **NOVELA NEGRA CON ARGENTINOS**. Buenos Aires: Fondo de Cultura Economica de Argentina (Tierra Firme), 2016. 234p., wrps. New . Paperback. ISBN: 9789877191134.

*"Novela negra con argentinos" begins when a man - 35 years old, with a dark beard - leaves a building, gently closes the door and ensures that it can not be opened from the outside. The door is oak with triple lock, and the handle does not give. There are no spectators in sight. The man, Agustín Palant, is an Argentine writer, and has just killed a woman. In this captivating novel, author Luisa Valenzuela uses the rules of the game of life and gender in search of the motive of crime.*  
(62290) \$24.90

190. Vigil, Mercedes. **EL LOCO: LUCES Y SOMBRAS DE DOMINGO FAUSTINO SARMIENTO**. Buenos Aires: Planeta, 2016. 256p., wrps. new. Paperback. ISBN: 9789504950899.

*"El loco: Luces y sombras de Domingo Faustino Sarmiento" is a novel set in the 19th century that centers around Domingo Faustino Sarmiento, a determined, political, passionate, sensitive and contradictory man who is a staunch defender of his dreams -- and his lover, Aurelia Vélez, in whom he finds the peace and balance he's lost. Author Mercedes Vigil has also written "Historias de guardarropa", "Clara la loca" and "Los socios de Dios".*

*"Novela escrita con la maestría que identifica a Mercedes Vigil, autora de una importante producción novelística histórica, sitúa a Sarmiento en el entramado complejo y turbulento del siglo XIX, en una lograda recreación de época. Tras una minuciosa investigación en documentos y fuentes bibliográficas, presenta a un hombre y al político decidido y fuerte, defensor incondicional de sus sueños, pero también al sujeto apasionado, sensible y contradictorio, que duda de las decisiones que ha tomado y se quiebra con la muerte de su hijo en la guerra contra el Paraguay; al amante, no siempre fiel, de Aurelia Vélez, en quien en más de una oportunidad Sarmiento encontró la paz y el equilibrio que le faltaban."*  
(58031) \$39.90

191. Villanueva, Liliana. **SOMBRAS RUSAS**. Buenos Aires: Blatt and Ríos , 2017. 267p., wrps. New . Paperback. ISBN: 9789873616662.

*In the mid-1990s, Liliana Villanueva and her partner moved to Moscow for work. From this experience "Sombras rusas" was born -- But this account contains more than chronicles on Russia -- it is also a book on the fall of the Wall and the ruins of the Soviet Union's socialism. To this end, Villanueva visits cities, buildings and monuments; makes trips to Siberia and other parts of the interior of Russia; and essentially became a journalist. With a sharp tongue and eye, she provides sophisticated descriptions of daily life in a country that shares two continents.*

(62762)

\$38.90

192. Wittner, Laura. **JUEVES, NOCHE**. Leiden: Bokeh, 2016. 115p., wrps. New. Paperback. ISBN: 9789491515491.

*"Jueves, noche" is a collection of poetry by Argentine poet, writer and translator Laura Wittner, author of "El pasillo del tren" (1996), "Los cosacos y otras observaciones" (1998), "Las últimas mudanzas" (2011), "Lluvias" (2009) "Balbuces en una misma dirección" (2011) and "La altura" (2016).*

(58746)

\$32.90

193. Zucas, Jorge. **TRAVESÍA EN EL DANIELLE DE ESPAÑA A LA PATAGONIA**. Trelew: Remitente Patagonia, 2015. 120p., maps, photos, illus., wrps. New. Paperback. ISBN: 9789873918070.

*"Travesía en el Danielle de España a la Patagonia" is Jorge Zucas's memoir, chronicling his motivations and adventures during his trip across the Atlantic from Spain to Patagonia on a small sail boat. Includes photos taken during the voyage.*

(58535)

\$24.90