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Argentina Catalogue Oct. 2017, Non-Literature Titles

History

1. Barral, Maria E.; Raul O. Fradkin (comps.). **GUERRA Y GOBIERNO LOCAL EN EL ESPACIO RIOPLATENSE.** (1764-1820). Lujan: Universidad Nacional de Lujan, 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9789873941047.

"Guerra y gobierno local en el espacio rioplatense" is a collection of six essays by a consortium of scholars interested in the history of economic and rural development during the colonial period. Essays include "Autoridad religiosa, gobierno local y conflictos jurisdiccionales en el suroriente entrerriano a fines del periodo colonial," "La guerra hispano-portuguesa de 1801," "Elecciones, gobierno local y religion en los pueblos rurales de Buenos Aires, 1815-1821" and others.

(57947)

\$39.90

2. Baschetti, Roberto . **EVA PERÓN: ACCIÓN DE GOBIERNO Y MITO POPULAR** Ilustraciones Nora Patrich. Más de 300 fotos inéditas. Buenos Aires: Jironesdemivida (Colección 'No me olvides' Libro 4), 2017. 230p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789874583048.

"Eva Perón: Acción de gobierno y mito popular" provides a historical account of Eva Perón and her political and social successes as Argentina's beloved first lady, told both through texts and images, including 300 unedited photos. Contents include: "Eva Perón", "Prólogo", "Evita con Perón", "Evita y su género", "Obra social de gobierno", "Política nacional", "Evita y los trabajadores", "La función pública", "El amor de su Pueblo" and "Evita a todo color".

(63484)

\$49.90

3. Bazán, Osvaldo. **HISTORIA DE LA HOMOSEXUALIDAD EN LA ARGENTINA** De la conquista de América al siglo XXI. Buenos Aires: Marea, 2016. 478p. 639p., photos, facsimiles, index, wrps. New. Paperback. ISBN: 9789873783289.

"Historia de la homosexualidad en la Argentina" is a comprehensive study on the treatment of the homosexual community throughout Argentina's history. This edition includes a detailed chronicle on the progress of gay rights over the last decade.

(61815)

\$74.90

4. Benedetti, Sebastián and Martín E. Graziano. **ESTACIÓN IMPOSIBLE : EXPRESO IMAGINARIO Y EL PERIODISMO CONTRACULTURAL.** Buenos Aires: Gourmet Musical, 2016. 240p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873823091.

"Estación imposible" is a bibliographic reference on Argentina's history of Rock N' Roll music and counter-culture journalism between 1976 and 1983. This work examines select periodicals, and chronicles the different movements and concerns of Argentine sub culture. Contents include: "Primer Período (agosto 1976 - septiembre 1979) Una máquina de fuerza cósmica", "Segundo período (octubre 1979 - febrero 1981) Escribir y publicar en la espacionave Tierra" and "Tercer período (marzo 1981 - enero 1983) Mientras miro las nuevas olas"

(59778)

\$39.90

5. Bormida, Eliana. **ARQUITECTURA DEL PAISAJE: BODEGAS DE MENDOZA**. Buenos Aires: Ediciones Lariviere, 2016. 286p., photos, color plates, boards, dust jacket. New. Hardcover. ISBN: 9789879395950.

"Arquitectura del paisaje: Bodegas de Mendoza" is a photographic catalogue of winery agriculture and vineyard landscapes in Mendoza, Argentina. Also features in-depth text that explores how the industry is poised for positive change as it enters a new era shaped by global markets, environmental awareness and sustainable development initiatives.

(58059)

\$95.00

6. Buch, Esteban. **MÚSICA, DICTADURA, RESISTENCIA: LA ORQUESTA DE PARÍS EN BUENOS AIRES**. Buenos Aires: Fondo de Cultura Económica, (Historia), 2016. 301p., wrps. new. Paperback. ISBN: 9789877191011.

In July 1980, Daniel Barenboim and the Orchestre de Paris traveled to Buenos Aires to give a series of concerts at the Teatro Colón. Despite the exceptional artistic triumph of the tour, a group of musicians who refused to meet Argentine officials led to a serious diplomatic rift between Argentina and France. The transgression raised fundamental questions about the political meaning and power of music. "Música, dictadura, resistencia: La Orquesta de París en Buenos Aires" re-examines this event, reflecting on the power of individual and collective memory, and on the interpretation of art as a resistance to dictatorial power.

Reconstrucción documental y análisis musical de la Orquesta de París de Buenos Aires, durante el período 1976-1983. El relato avanza a tres velocidades y con tres estilos diferentes. La primera parte es una suerte de documental político sobre la semana que dura la gira en la que se desarrolla el incidente diplomático. En la segunda se evocan las dos horas del concierto del 16 de julio de 1980, en el que Barenboim dirige en el Colón la Quinta sinfonía de Mahler, una obra que comienza con una marcha fúnebre, Trauermarsch, y concluye con una apoteosis. La tercera parte explora la relación entre historia y memoria en Argentina durante los treinta y cinco años transcurridos desde entonces, cruzando en el camino Canción de Alicia en el país de Charly García y las Marchas para malograr la victoria de Mauricio Kagel.

(57984)

\$34.90

7. Bustos Thames, Juan Pablo. **JOSÉ IGNACIO THAMES: EL PRESIDENTE OLVIDADO DEL CONGRESO DE TUCUMÁN** Genealogía, biografía & iconografía. San Miguel de Tucumán: The Author, 2016. 220p., maps, photos, illus., facsimiles, bibl., wrps. Fine. Paperback. ISBN: 9789874229304.

"José Ignacio Thames: el presidente olvidado del Congreso de Tucumán" is a genealogical study on an Argentine statesman and priest José Ignacio Thames, as well as a biographical work on his life. Features detailed genealogy as well as an iconographic study. Prologue by María Sáñez Quesada.

(62700)

\$39.90

8. Campo, Javier. **REVOLUCIÓN Y DEMOCRACIA: EL CINE DOCUMENTAL ARGENTINO DEL EXILIO (1976-1984)**. Buenos Aires: Fundación CICCUS (Cine documental), 2017. 205p., photos, bibl., index, wrps. New . Paperback. ISBN: 9789876937092.

"Revolución y democracia" is a comprehensive study on documentary films produced in Argentina from 1976-1984, particularly focusing on political documentaries that chronicled the dictatorship, exile, socio-political framework and more. Contents include: "De la espada a la palabra. El marco sociopolítico", "Antes y después de la dictadura y el exilio", "La ofensiva revolucionaria: el documental político argentino entre 1968 y 1976", "Características más importantes del documental político argentino del período revolucionario (1968-1976)", "La denuncia: el documental político argentino entre 1984 y 1989", "Características más importantes del documental político argentino de la transición democrática (1984-1989)", "La resistencia: el documental político argentino entre 1976-1984", "Persistencia de la moral, ausencia de ánimo", "Historias de la revolución, aún", "Letras y sonidos para reflexionar", "Copar la sala de montaje", "Conclusión: valor del cine del exilio" and "Una comparación integral: El saldo de las batallas estéticas reales".

(62761)

\$39.90

9. Cantera, Carmen. **DÉSPOTAS, INVASORES, USURPADORES Y ANARQUISTAS** Representaciones rioplatenses de los 'otros': enemigos y extranjeros durante las primeras décadas del siglo XIX. Bahía Blanca: Editorial Universidad Nacional del Sur, Edición, 2016. 251p., bibl., wrps. Fine. Paperback. ISBN: 9789871551281.

"Désptas, invasores, usurpadores y anarquistas" is an analysis of the revolutionary period of 19th century Río de la Plata, marked by crisis, factions, as well as different languages, social structures, and representations of "the other". The work is guided by textual productions which contributed to formation of opinion on "the other", ultimately contributing to the factionization of the region.

(62451)

\$39.90

10. Carballo, Pablo Marcos Rafael. **HALCONES DE MALVINAS**. Buenos Aires: Ediciones Argentinidad, (Malvinas), 2016. 411p., wrps. new. Paperback. ISBN: 9789871942527.

"HALCONES DE MALVINAS" is a first-hand account of the Falklands War, told from the perspective of a pilot in the Argentine Air Force.

(57989)

\$39.90

11. Catoggio, María Soledad. **LOS DESAPARECIDOS DE LA IGLESIA: EL CLERO CONTESTATARIO FRENTE A LA DICTADURA**. Buenos Aires: Siglo Veintiuno Editores, 2016. 288p., wrps. new. Paperback. ISBN: 9789876296250.

"Los desaparecidos de la Iglesia" analyzes the rebellion of clergy members during the last military dictatorship in Argentina.

Analiza, desde un ángulo novedoso y bien documentado, a la Iglesia victimaria y víctima durante la última dictadura militar.

(58034)

\$39.90

12. Cena, Juan Carlos. **EL CORDOBAZO: UNA REBELIÓN POPULAR**. Buenos Aires: La Nave de los Locos, Latitud Ediciones, 2017. 399p. 457p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789874621429.

"El cordobazo: Una rebelión popular" is a detailed historiography on the civil uprising in Córdoba, Argentina, at the end of May 1969, during the military dictatorship of General Juan Carlos Onganía. This work is divided into eight parts: "Introducción", "Córdoba, la rosa crispada", "Entrevistas", "Hacedores de el cordobazo", "Intelectuales", "La cultura que generó la gesta de la cordobazo", "Reflexiones sobre el cordobazo" and "Tosco y el papel del hombre en la historia".

(63477)

\$54.90

13. Delfina Molinari, Irene. **VENCER EL MIEDO** Historia social de la lepra en la Argentina. Rosario: Prohistoria Ediciones, 2016. 284p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789873864384.

"Vencer el miedo" presents the social history of leprosy in Argentina up until 1970. In the development of the presentation, the author analyzes and discusses proposals by the medical corporation, the first national leprosy conference, debates on the legislation and problems concerning leprosy, its impact on the Argentine population, and more.

(61026)

\$39.90

14. Di Stefano, Roberto and José Zanca (comps.). **FRONTERAS DISPUTADAS: RELIGIÓN, SECULARIZACIÓN Y ANTICLERICALISMO EN LA ARGENTINA (SIGLOS XIX Y XX)**. Buenos Aires: Imago Mundi, (Colección Bitácora Argentina), 2016. 288p., tables, bibl., wrps. New. Paperback. ISBN: 9789507932380.

"Fronteras disputadas: religión, secularización y anticlericalismo en la Argentina (siglos XIX y XX)" is an analysis of secularization and laicization in the State in relation to society and religion, with particular emphasis in Argentina. Features chapters on religion and power in the 19th century, anticlerical sentiment, Catholic society and more.

(61047)

\$44.90

15. Díaz, Ariane (Comp.). **EL ENCUENTRO DE BRETON Y TROTSKY EN MÉXICO**. Buenos Aires: Riobamba, Instituto del Pensamiento Socialista Karl Marx (Arte, Cultura y Comunicación; 1), 2016. 363p., bibl., wrps. New. Paperback. ISBN: 9789873958038.

"El encuentro de Breton y Trotsky en México" is a compilation of articles, letters, declarations and other documents centering around the relationship between French writer, poet and anti-fascist André Breton and Marxist revolutionary and Soviet politician Leon Trotsky. The two met in Mexico in 1938, and together penned the "Manifiesto for an Independent Revolutionary Art", which expressed the compatibility of art and radical social upheaval, and condemned Adolf Hitler, Joseph Stalin, social repression, fascism and capitalist decadence.

(62606)

\$44.90

16. Dómina, Esteban. **LA INDEPENDENCIA ARGENTINA. 14 AÑOS DE POLÍTICA, DIPLOMACIA Y GUERRA**. Córdoba: Ediciones de Boulevard, 2016. 189p., bibl., wrps. New. Paperback. ISBN: 9789875565296.

"La independencia argentina" reconstructs and analyzes the process of Argentine independence, which was realized on July 9th, 1816. Author and historian Esteban Dómina examines the political and social contexts at the time, the role of national heroes and how the plot of independence was conceived. Dómina is also the author of: "De puño y letra", "Historia mínima de Córdoba", "La misteriosa desaparición de Martita Stutz", "Morir en grande", "Caso Penjerek", "Caso Yalovetzky", "Morir en grande II", "Santiago Derqui. El federalismo perdido", "Tejas con historia", "El general cautivo", "Los pujadas. De la épica guerrilla al horror" and "Las promesas del general".

(62465)

\$39.90

17. Dumrauf, Clemente I. **LA COLONIA GALESA DEL CHUBUT. SU LUCHA POR EL GOBIERNO PROPIO**. Trelew : Remitente Patagonia , 2016. 215p., facsimile, photo, wrps. New. Paperback. ISBN: 9789873918216.

"La colonia Galesa del Chubut" describes the alternative lifestyle and vicissitudes of a group of Welsh immigrants in Central Patagonia in the 1800s who wanted to achieve autonomous self-government. To this end, they issued their own constitution, appointed its authorities by assigning powers to each official, enacted laws, and created their own judicial system and an electoral system. The immigrants virtually ignored Argentine authorities, as well as the country's constitution and national laws.

(62485)

\$39.90

18. Emiliano Casas, Matías . **LAS METAMORFOSIS DEL GAUCHO. CÍRCULOS CRIOLLOS, TRADICIONALISTAS Y POLÍTICA EN LA PROVINCIA DE BUENOS AIRES 1930-1960.** Buenos Aires: Prometeo Libros, 2016. 300p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789875748194.

"Las metamorfosis del gaucho" examines the historical role of the gaucho in Argentina, specifically Buenos Aires, and its trajectory between 1930 and 1960. Author Matías Emiliano Casas also examines how Creole culture, traditionalism and politics impacted this trajectory. Contents include: "Genealogía de una trama: De la literatura costumbrista al tradicionalismo", "El día de la tradición: La institucionalización de la 'fiesta gaucha'", "Los centros tradicionalistas: La sociabilidad en torno al gaucho y la vida rural", "La política y el gaucho; La política del gaucho", "Los espacios de confluencia: El gaucho como arquetipo de la identidad nacional argentina".

(61836)

\$44.90

19. **¡ESTÁ TEMBLANDO!** origen, efectos y consecuencias de los sismos. Mendoza: EDIUNC, 2016. 137p., photos, illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789503903308.

"¡Está temblando!" presents information on what causes earthquakes and other seismic activity in an accessible language as well as ancient stories on what ideas people used to have on earthquakes. Includes graphics, maps, testimonials of and from Mendoza.

(62436)

\$29.90

20. Eujanian, Alejandro and Marcela Ternavasio (Comp.). **HALPERIN DONGHI Y SUS MUNDOS.** Rosario: Humanidades y Artes Ediciones, 2016. 105p., wrps. New . Paperback. ISBN: 9789873638091.

"Halperin Donghi y sus mundos" is a collection of essays that analyze and reflect upon the life and work of renowned Argentine historian Tulio Halperin Donghi. Donghi taught at the University of Buenos Aires, the National University of the Littoral (where he was named dean), the University of Oxford, and the University of California, Berkeley. Contents include: "El legado de Tulio Halperin Donghi", "Ser historiador", "Halperin en Berkeley: las ideas fuera de lugar", "Halperin escritor", "Halperin Donghi y los republicanos de las letras", "Halperin lector", "El elusivo Tulio Halperin Donghi" and "Publicar a Tulio Halperin Donghi".

(62449)

\$34.90

21. Farrell, Santiago (comp.). **PERONISMO: CÓMO EXPLICAR LO INEXPLICABLE.** Buenos Aires: Ariel, 2016. 138p., wrps. new. Paperback. ISBN: 9789873804243.

"Peronismo: Cómo explicar lo inexplicable" is an analysis of Peronism, a political movement based on the legacy of former President Juan Domingo Perón and his wife Eva Perón, and what it means for the Argentine people.

Análisis abierto y frontal sobre qué es el peronismo y qué significa para los argentinos.

(58036)

\$29.90

22. Feliu, Daniel . **GARCÍA LORCA, EL DUENDE EN ROSARIO.** Rosario: Baltasara Editora (Colección Testimonio), 2016. 207p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873905148.

"García Lorca, el duende en Rosario" chronicles Spanish poet, playwright, and theatre director Federico García Lorca's visit to Rosario, Argentina, illuminating an unknown and fascinating episode in García Lorca's life, and in the history of the city that received him. Written by Daniel Feliu, who is also the author of "Círculo del teatro profesional (1940-1959)". Feliu also participated in the works "Antígona Vélez", "El malentendido", "Lo mismo que el café", "Artificio casamiento", "Proceso en un aula", "Hotel Capricornio" and "Demasiada familia".

(62501)

\$42.90

23. Fernández N., M. Elisa. **UN IMAGINARIO NACIONAL** El mariscal Santa Cruz y la confederación peruano-boliviana. Rosario: Prohistoria Editores, 2016. 172p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873864469.

"Un imaginario nacional" analyzes the internal reasons behind the creation of the Peru-Bolivia Confederation. Through the figure of Andrés Santa-Cruz, the author studies key underlying cultural, ethnic, and economic aspects that lead to the confederate proposition.

(61040)

\$32.90

24. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. BATALLAS ARGENTINAS 1816- 9 DE JULIO- 1916.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2016. 102p., illus., wrps. new. Paperback. ISBN: 9789871942688.

"La Historia en Historietas. Batallas argentinas 1816- 9 de julio- 1916" is a historiography of Argentine battles in cartoon format. Illustrated by Miguel Castro Rodríguez and Ricardo López Llanos.

Historieta sobre la batalla argentina, Ilustrada por Miguel Castro Rodríguez y Ricardo López Llanos.

(58450)

\$14.90

25. Fradkin, Raúl; Juan Carlos Garavaglia. **LA ARGENTINA COLONIAL** El Río de la Plata entre los siglos XVI y XIX. Buenos Aires: Siglo Veintiuno Editores, (Biblioteca Básica de Historia), 2016. 276p. 280p., biblio., notes, b&w ill., facsim., charts. new. Paperback. ISBN: 9789876290777.

"La Argentina colonial" is a collaborative study on the political and social formation of Argentina throughout history, specifically focusing on the colonial period. Includes black and white illustrations.

(57789)

\$44.90

26. Fresia, Iván A.; María A. Nicoletti and Juan V. Picca (comps.). **IGLESIA Y ESTADO EN LA PATAGONIA** Repensando las misiones salesianas. Rosario: Prohistoria Ediciones, Ediciones Don Bosco, 2016. 274p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789873864476.

"Iglesia y Estado en la Patagonia" presents a collection of studies on Salesian history, commemorating the 2nd centennial anniversary of the birth of Don Bosco, an Italian Roman Catholic priest, educator, and founder of the Salesians of Don Bosco. Features studies on Salesian missions in the region of Patagonia between 1880 and 1916.

(61043)

\$39.90

27. Garavaglia, Juan Carlos and Raúl Fradkin (Comps.). **A 150 AÑOS DE LA GUERRA DE LA TRIPLE ALIANZA CONTRA EL PARAGUAY.** Buenos Aires: Prometeo Libros, 2016. 216p., photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9789875748408.

"A 150 años de la Guerra de la Triple Alianza contra el Paraguay" is a collection of essays that form a comprehensive historiography on the War of the Triple Alliance, specifically examining its causes and consequences. Contents include: "Aspectos claves de la larga resistencia paraguaya: disciplina militar, cohesión burocrática, y la ego manía indomada del Mariscal López", "La defensa, el ataque y la forma de la guerra en Sudamérica. El caso de la guerra de la triple alianza en la obra de Thomas Whigham", "Revistando as reverberacoes de uma 'guerra maldita' -- a guerra do paraguai e a crise do império", "Las fuerzas de guerra argentinas durante el conflicto de la Triple Alianza 1865-1871", "Legionarios, enganchados y cautivos. Apuntes para una investigación sobre las formas de reclutamiento transnacional durante la guerra del Paraguay (1864-1970)", "Comentarios a los trabajos de Juan C. Garavaglia y Mario Etchechury-Barrera" and "Antes y después. Del amor al espanto. Construcciones históricas e historiográficas del Paraguay del siglo XIX".

(61837)

\$39.90

28. Gasparri, Bárbara . **JUAN CARLOS CHEBEZ, EL MAYOR DIFUSOR Y PROTECTOR DE LA NATURALEZA ARGENTINA.** Buenos Aires: Fundación de Historia Natural Félix de Azara , 2016. 494p., maps, photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9789873781261.

"Juan Carlos Chebez" is a comprehensive biographical work on renowned Argentine conservationist and naturalist Juan Carlos Chebez. Friends, family members, researchers, naturalists, officials and co-workers provide a varied, entertaining, intimate and anecdotal portrait of Chebez's life and work. A complete collection of his scientific publications, reports, poetry and unpublished songs is also included at the end of the account.

(62619)

\$75.00

29. Gazzo Barreto, Andrés Alejandro. **LOS NIDOS DEL CÓNDOR: DIARIO DE UN OBSERVADOR AÉREO ADELANTADO EN LA GUERRA DE MALVINAS.** Buenos Aires: Ediciones Argentinidad, (Colección de Historia Aeroespacial), 2016. 269p., wrps. new. Paperback. ISBN: 9789871942541.

"Los nidos del cóndor" recounts the Argentine soldiers' experience of integrating two squadrons of the Argentina Air Force's 5th Hunting Brigade in the Falklands war.

Aborda la experiencia bélica de los hombres que integraron los dos escuadrones del Grupo 5 de Caza de la V Brigada de la Fuerza Aérea Argentina en nuestra única guerra del siglo XX: la de Malvinas.

(58447)

\$39.90

30. Gigliotti, Carlos A. **EL ACONCAGUA FUE TESTIGO: HISTORIA DE LA BATALLA DE CHACABUCO.** Buenos Aires: Ediciones Argentinidad, 2016. 262p., photos, wrps. new. Paperback. ISBN: 9789871942510.

"El aconcagua fue testigo" is a history of the figures and events that led to Argentina's triumph at the battle of Chacabuco.

(58435)

\$34.90

31. Girbal-Blacha, Noemí M.; María Inmaculada López Ortiz and Sonia Regina de Mendonça (coords.). **AGRO Y POLÍTICA A UNO Y OTRO LADO DEL ATLÁNTICO** Franquismo, salazarismo, varguismo y peronismo. Buenos Aires: Imago Mundi, (Colección Bitácora Argentina), 2016. 192p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932410.

"Agro y política a uno y otro lado del Atlántico" is a critical historiography on the agricultural strategies of authoritarian governments around the Atlantic, featuring Spanish dictator Francisco Franco, Portuguese president Salazar, Brazilian president Vargas, and Argentine Peronism.

(61037)

\$29.90

32. Guzmán, Yuyú. **GRANDES ESTANCIEROS Y ESTANCIAS DEL TANDIL ANTIGUO.** Buenos Aires: Claridad, 2016. 352p., photos, color plates, bibl., wrps. Fine. Paperback. ISBN: 9789506209056.

"Grandes estancieros y estancias del Tandil antiguo" is a study on 19th century Tandilian Estancias, which are private landholdings with rural complexes similar to a United States Ranch. This work is largely based on two antecedents: "Las estancias del Tandil - Primera parte" (1988) and "Las estancias de Tandil - Segunda parte" (1998).

(62701)

\$59.90

33. Ivanissevich, Federico. **TRAVESÍA. DESCENSO POR EL RÍO LIMAY: TIERRAS, INDIOS, PIONEROS, COLONOS ... UNA VUELTA POR EL PARQUE.** Neuquén: EDUCO - Universidad Nacional del Comahue. , 2016. 251p., maps, wrps. New . Paperback. ISBN: 9789876044530.

"Travesía. Descenso por el río Limay" recounts the story of attorney O.F. Lapalma and his assistant E. Riechert, who in 1933 decided to traverse the Limay River in order to prove its navigability. Author Federico Ivanissevich details this nautical journey through descriptions of the landscape and indigenous people the duo encountered along the way.

(62480)

\$44.90

34. Kasanzew, Nicolas. **LA PASIÓN SEGÚN MALVINAS.** Buenos Aires: Ediciones Argentinidad, 2016. 136p., wrps. new. Paperback. ISBN: 9789871942558.

"La pasión según malvinas" is a photojournalistic exploration of the Falklands War, (1982) by acclaimed Argentine journalist and had Falklands war correspondent, Nicolás Kasanzew. With numerous color photos of military personnel and aftermaths of battle scenarios throughout. Features the following chapters: "Los no tan chicos de la guerra", "Duelo al pie del cañon", "Con el dedo en el gatillo" and "El último vuelo del Hércules". Printed on coated stock.

(58429)

\$59.90

35. Krog, Antjie. **PAIS DE MI CALAVERA: LA CULPA, EL DOLOR Y LOS LÍMITES DEL PERDÓN EN LA NUEVA SUDÁFRICA** Traducción de Silvia Jawerbaum y Julieta Barba. San Martín : UNSAM EDITA de Universidad Nacional de General San Martín (Colección Letras), 2016. 561p., glossary, wrps. New . Paperback. ISBN: 9789874027207.

Ever since Nelson Mandela walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation: The oppressive system of apartheid was dismantled, along with the dangerous security group that enforced it; repressive laws mandating separation of the races were discarded. The country was reunited. But how could this country, full of hope and promise, come to terms with its ugly past? And how could its people, who had been taught to hate each other, live side by side as friends and neighbors? To do just that, Nelson Mandela created the Truth and Reconciliation Commission in 1995, headed by Archbishop Desmond Tutu. The commission took the task of hearing the testimony of both the victims and oppressors of the apartheid. In "Pais de mi calavera: La culpa, el dolor y los límites del perdón en la nueva Sudáfrica", author Antjie Krog, a South African journalist and poet, recounts the drama, horrors and wrenching stories of the victims and their families. Originally published in English under the title, "Country of my Skull, this work capture the immense complexity of both the commission's work and a nation that desperately needed mending.

(62622)

\$59.90

36. Levin, Yehuda Julio. **LAS PRIMERAS POBLACIONES AGRÍCOLAS JUDÍAS EN ARGENTINA (1896-1914)** Crisis y expansión de las colonias fundadas por The Jewish Colonization Association. Buenos Aires: Teseo : Universidad Abierta Interamericana, 2017. 476p., bibl., wrps. Fine. Paperback. ISBN: 9789877231182.

"las primeras poblaciones agrícolas judías en argentina (1896-1914)" is a reduced and revised version of the doctoral theses "De la crisis al crecimiento: la colonización judía en la Argentina, fundada por The Jewish Colonization Association (JCA), 1896-1914". The study deals with the colonies and settlers during the Council's activity, made up of representatives of four Jewish and Central European and Western European organizations and communities, up to the First World War.

(62435)

\$49.90

37. Maranghello, César . **EVA DUARTE, MÁS ALLÁ DE TANTA PENA**. Buenos Aires: Eudeba (Biblioteca Proteatro), 2016. 863p., photos, bibl., wrps. New . Paperback. ISBN: 9789502326382.

The mythical figure of Eva Perón has been approached from multiple perspectives -- from her political and social profile to her role as a constant companion of General Peron. "Eva Duarte, más allá de tanta pena" is a biographical work that peers into her past to illuminate the unknown girl who left her controlling father and a small town in a province of Buenos Aires for the big city, attracted by its theater lights. To read this work is not only to know this version of Perón; Is also to know the life of so many young artists who have dreamed of taking a place in the history of theater or cinema. Author César Maranghello also asks the question, "How much are these artists -- and how much was Eva Perón -- willing to give up to pursue a dream?"

(62614)

\$49.90

38. Marcote, Leonardo . **MARÍA CLAUDIA FALCONE: POLÍTICAS REVOLUCIONARIAS EN BACHILLERATOS DE LOS AÑOS 70**. Buenos Aires: Nuestra América Editorial , 2017. 272p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789871895397.

"María Claudia Falcone: Políticas revolucionarias en bachilleratos de los años 70" demonstrates the consequences of state terrorism through the story of María Claudia Falcone, a high school student who disappeared during "The Night of the Pencils" on September 16th, 1976 in Buenos Aires, when Argentina's military dictatorship targeted protesting student groups.

(63465)

\$34.90

39. Martyniuk, Claudio. **ESMA FENOMENOLOGÍA DE LA DESAPARICIÓN**. Buenos Aires: Prometeo Libros, 2016. 142p. 208p., wrps. New . Paperback. ISBN: 9789875747821.

Argentina's notorious School of Mechanics of the Navy (ESMA), originally an educational facility of the Argentine Navy, was used as an illegal, secret detention center during the country's Dirty War and military dictatorship from 1976–1983. In "ESMA Fenomenología de la desaparición", author Claudio Martyniuk offers an account of what happened in this detention camp, and at the same time, discusses the meaning of the school for future generations of Argentines.

(62794)

\$39.90

40. Meccia, Ernesto. **EL TIEMPO NO PARA** Los ultimos homosexuales cuentan la historia. Buenos Aires: Universidad de Buenos Aires, 2016. 496p., bibl., wrps. New. Paperback. ISBN: 9789877490428.

"El tiempo no para" chronicles the experiences of Argetina's gay community from 1983-2013 from a sociological perspective. Author and sociologist Ernesto Meccia centers around topics such as politics, social spaces and social change.

(57875)

\$49.90

41. Meglioli, Mauricio and Ricardo de Titto (Cords.). **UNA Y OTRA VEZ, SARMIENTO**. Buenos Aires: Prometeo Libros, 2016. 272p., wrps. New. Paperback. ISBN: 9789875747678.

"Una y otra vez, Sarmiento" contains texts presented at a series of conferences that paid homage to the bi-centennial anniversary of Domingo Faustino Sarmiento's birth. Sarmiento was an Argentine activist, intellectual, writer, statesman and the seventh President of Argentina. These conferences attracted writers, historians, philosophers, sociologists and literary critics.

(58478)

\$39.90

42. Méndez Méndez, José Luis and Pedro Etcheverry Vázquez. **MÁS ALLÁ DEL DOLOR** San Fernando, donde el retorno se hizo realidad. La historia inédita del secuestro, tortura, muerte, desaparición, hallazgo y repatriación de los restos de dos jóvenes cubanos en Argentina. Buenos Aires: Acercándonos Editorial , 2016. 359p., facsimiles, photos, wrps. New . Paperback. ISBN: 9789871750832.

"Más allá del dolor" recounts the stories of Jesús Cejas Arias and Crescencio Galañena Hernández, who were 22 and 26 years old, respectively, when they were kidnapped and killed in Argentina in August 1976 after leaving the Cuban embassy where they worked. Authors Pedro Etcheverry Vázquez and José Luis Méndez Méndez examine the political climate in which this violent act took place, as well as the importance of remembering their truncated lives today.
(62496) \$39.90

43. Montero, Hugo (Argentina, 1976). **MASETTI: SUEÑERO DEL CHE**. Buenos Aires: Editorial Sudestada (Colección Cuadernos de Sudestada No. 28), 2017. 253p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873951299.

"Masetti: Sueñero del Che" is a detailed biography of Jorge Ricardo Masetti, an Argentine journalist who embraced the Cuban Revolution and was one of Ernesto "Che" Guevara's trusted confidants.
(63473) \$42.90

44. Neme, Carlos F. E. **MALVINAS : INSTATNES ETERNOS**. Buenos Aires: Argentinidad (Colección Malvinas / de Sousa, Juan Francisco), 2016. 232p., wrps. New. Paperback. ISBN: 9789871942572.

"Malvinas : Instatnes eternos" is a novelized account of the life of a military jet pilot, based on historical events that happend in the Falklands War. Written by former military aviator Carlos F. E. Neme.
(59632) \$39.90

45. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA**. Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.
(57999) \$22.40

46. Nieva Ocampo, Guillermo; Rubén González Cuerva and Andrea M. Navarro. (Coords.). **EL PRÍNCIPE, LA CORTE Y SUS REINOS. AGENTES Y PRÁCTICAS DE GOBIERNO EN EL MUNDO HISPANO (SS.XIV-XVIII)**. San Miguel de Tucumán: Universidad Nacional de Tucumán, Facultad de Filosofía y Letras. , 2016. 437p., tables, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789505549986.

"El príncipe, la corte y sus reinos" is a study on the Hispanic Monarchy's courts and various kingdoms and territories, examining the personal relationships that established its constitutive bonds. From this perspective, this multi-authored work analyzes a wide range of agents of monarchical power, including: positions of government (viceroys, ambassadors and ministers); ecclesiastical offices (bishops, archbishops, inquisitors and preachers); and individuals who had contact or interest in the political dynamics of the Monarchy (merchants, scribes, advisers, slave owners, members of the military and nobility without titles).
(62478) \$54.90

47. Ocampo, Emilio. **LA INDEPENDENCIA ARGENTINA** De la Fábula a la Historia. Buenos Aires: Claridad, 2017. 384p., bibl., wrps. Fine. Paperback. ISBN: 9789506209131.

"La independencia Argentina" dives into the history of Argentina's independence, starting from the legends and myths of its inception and ultimately concluding their pernicious outcomes. Features chapters on the ideology behind Argentina's independence, Napoleon Bonaparte, other South American revolutions, and more.

(62699)

\$54.90

48. Operé, Fernando. **RELATOS DE CAUTIVOS EN LAS AMÉRICAS DESDE CANADÁ A LA PATAGONIA. SIGLOS XVI AL XX.** Buenos Aires: Ediciones Corregidor, 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9789500531146.

"Relatos de cautivos en las américas desde Canadá a la Patagonia. Siglos XVI al XX" is an approach to the history of capture of Whites, Mestizos, Mulatos, Creoles, and others by Aboriginal societies. Through their capture and captivity, the Aboriginal societies were able to defend themselves against insistent incursions of European and Creole invaders. Spanish capture in the land of Florida in during 16th century to capture by the Orinoco and Amazon populations living in the basins during the 20th century.

(60557)

\$29.90

49. Pedregal, Alejandro . **MIENTRÁS LOS HOMBRES CONQUISTABAN LA LUNA Y DABAN VUELTAS ALREDEDOR DE LA TIERRA... RODOLFO WALSH, EL PASTOR DE GIRÓN.** Buenos Aires: Editora Patria Grande (Colección: Identidades; 48), 2017. 140p., map, illus., wrps. New . Paperback. ISBN: 97895054626281.

"Mientras los hombres conquistaban la Luna y daban vueltas alrededor de la Tierra" is a biographical work on Argentine writer and journalist Rodolfo Walsh's career and life, examining his role in the events that led to the failure of the US-backed invasion of Cuba; the period between the late 60s and early 70s, when he struggled between putting his efforts into writing and militant action; his political thought and abandonment of the narrative form; and much more.

(63481)

\$29.90

50. Peretti, Pedro. **EL ASESINATO DEL CAPITÁN LAURENT : EL KM O DEL ESTADO TERRORISTA EN LA ARGENTINA.** Buenos Aires: Fundación CICCUS, 2017. 334p., photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9789876936972.

"El asesinato del Capitán Laurent" is an investigation into the inaugural crime of endorsed terrorism by the Argentine state -- the 1928 assassination of Captain Eduardo Laurent, an envoy of Hipólito Yrigoyen. Author Pedro Peretti unmasks the government's ensuing cover-up operation that involved judges, companies, the press, politicians and the military. Peretti also provides context and examines the significance of the event in Argentina's history.

(61812)

\$44.90

51. Piossek Prebisch, Teresa . **LA ANTROPOFAGIA EN AMÉRICA DE LA CONQUISTA. UNA DESAFÍO PARA ESPAÑA.** San Miguel de Tucumán : Artes Gráficas, 2016. 67p., maps, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789504333821.

"La antropofagia en América de la Conquista" is a study on anthropophagy among indigenous people, and Spanish conquistadors' reaction to it. The practice was often considered an alimentary habit, institutionalized revenge, or as part of a magical or religious ritual.

(62476)

\$29.90

52. Podgorny, Irina et al. **DICCIONARIO HISTÓRICO DE LAS CIENCIAS DE LA TIERRA EN LA ARGENTINA**. Rosario: Prohistoria Ediciones, LA PLATA, Museo de la Plata, CONICET, 2016. 400p., maps, photos, illus., tables, graphics, facsimiles, b&w plates, wrps. New. Paperback. ISBN: 9789873864278.

"Diccionario histórico de las ciencias de la tierra en la Argentina" is a dictionary with 140 entries on the geological issues of Argentina in the 19th and 20th centuries, including a review of institutions, instruments and prominent geological landscapes.

(58966)

\$59.90

53. Postigo de de Bedia, Ana María (Dir.). **LÉXICO RELIGIOSO. EN DOCUMENTOS NOTARIALES DEL JUJUY COLONIAL**. San Salvador de Jujuy: Editorial de la Universidad Nacional de Jujuy, 2017. 132p., bibl., wrps. New. Paperback. ISBN: 9789507215193.

"Léxico religioso. En documentos notariales del Jujuy colonial" is a codification of religious lexicon from colonial Jujuy, Argentina, carried out by a research team led by renowned professor Ana María Postigo de de Bedia. The encoded lexicon corresponds to archival documents that began on the day of San Salvador Del Valle de Jujuy's founding. The documents reveal the socio-historical and cultural context of the region at the time, as well as the collective mindset, life and the ways of the inhabitants there.

(62497)

\$24.90

54. Ramos, Ana; Carolina Crespo and María Tozzini (Comp.). **MEMORIAS EN LUCHA: RECUERDOS Y SILENCIOS EN CONTEXTOS DE SUBORDINACIÓN Y ALTERIDAD**. Viedma : Universidad Nacional de Río Negro (Colección Aperturas, Sociales), 2016. 246p., bibl., wrps. New. Paperback. ISBN: 9789873667244.

"Memorias en lucha: Recuerdos y silencios en contextos de subordinación y alteridad" contains ethnographic research on the performative value of memory, conducted by the Group of Studies on Altered and Subordinate Memories. The work centers around dialogues with immigrants, Afro-descendants and indigenous people, all of whom share common historical experiences as well as distinct ones. These groups process their reflections on memory, particularly as it relates to political and social struggle.

(63475)

\$29.90

55. Reati, Fernando; Margherita Cannavacciuolo. **DE LA CERCANÍA EMOCIONAL A LA DISTANCIA HISTÓRICA. (RE)PRESENTACIONES DEL TERRORISMO DE ESTADO, 40 AÑOS DESPUÉS**. Ciudad Autónoma de Buenos Aires: Prometeo Libros, 2016. 333p., illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789875747555.

Four decades have passed since Argentina's military coup of 1976. However, representations of state terrorism continue to accumulate in Argentine literature, cinema and art. For some, it seems that everything had happened yesterday. For others, especially the young people who were born after the return of democracy in 1983, these events are tinged with the relative objectivity of time. This has caused tensions between two attitudes: emotional closeness and historical distance. "De la cercanía emocional a la distancia histórica" bridges the gap between these two viewpoints, providing testimonies and research by those who were adults in the 70s and by those who were children or were not yet born. Contents include: "Temporalidad y atemporalidad en lo traumático de la experiencia del terrorismo de Estado", "Intervenciones urbanas versus terrorismo de Estado en la Argentina", "Agua de cadáveres. Memoria y abyección del Río de la Plata", "De no sabe nada a lo sabe todo. Reflexiones acerca del compromiso social setentista en el cine ficcional argentino (1983-2013)", "Cuanto más miro, más veo: dialéctica de la imagen y la palabra en tres obras sobre la última dictadura argentina", among other titles.

(60581)

\$44.90

56. Reynoso Sicard, Eduardo Stormy. **DEMOCRACIA DOMINICANA** 18 enero 1962 - 27 febrero 1963. Santo Domingo : Editora Centenario , 2016. 896p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789945086379.

"Democracia dominicana" is a historiography on the incipience of democracy in the Dominican Republic, from January 18th, 1962 until February 27th, 1963, following the thirty-one-year dictatorship of Rafael Leónidas Trujillo Molina.

(63140)

\$64.90

57. Riestra, Pablo E. **LAS NAVES DE LOS DIOS I 1875-1945** una aproximación a la cronología histórica de los vehículos aéros con forma de disco y de plato volador. Buenos Aires: Editorial Dunken, 2016. 280p., wrps. Fine. Paperback. ISBN: 9789870291626.

"Las naves de los dioses I 1875-1845" constitutes an approximation to the historical chronology of the construction of aerial vehicles in the form of "flying disc" or "flying saucer" constructed by man. Research, development and construction of this type of vehicle began at the end of the 19th century and continued in the 20th century, in some years after World War I and during World War II, ending with the surrender of Germany.

(62457)

\$44.90

58. Roch, Pocho. **HISTORIA DE LA IMAGEN DE NUESTRA SEÑORA DE ITATÍ Y DE SU PUEBLO GUARANÍ**. Corrientes : Moglia Ediciones, 2016. 596p., maps, photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876192538.

"Historia de la imagen de Nuestra Señora de Itatí y de su pueblo guaraní" is a historiography on Itatí, Argentina and its inhabitants' devotion to the Virgin Mary. The town was originally established in December, 1615 by Franciscan friar Luis de Bolaños, with the name "Pura y Limpia Concepción de Nuestra Señora de Itatí". Contents include: "Origen del pueblo de Itatí (La misión franciscana de Santa Ana)", "La imagen de la Virgen de Itatí" and "El pueblo Guaraní de la Pura y Limpia Concepción de Nuestra Señora de Itatí.

(62498)

\$49.90

59. Roig, Alexandre. **LA MONEDA IMPOSIBLE: LA CONVERTIBILIDAD ARGENTINA DE 1991**. Buenos Aires: Fondo de Cultura Economica, (Economía), 2016. 308p., wrps. new. Paperback. ISBN: 9789877190977.

"La moneda imposible" analyzes the economic crisis of 2001 in Argentina, chronicling a collapse that hit the unemployed and middle class the hardest. Factory workers protested daily in the streets; whole groups ransacked supermarkets; the political power was discredited: the currency asphyxiated society. This account traces this crisis back to the proposed currency convertibility program of 1991 -- an initiative to improve policy credibility and establish macroeconomic stability -- to better understand the breakdown in all its dimensions.

Analiza la génesis de la convertibilidad desde una perspectiva heterológica e incorpora el análisis económico todo lo que esta disciplina rechaza y excluye.

(57987)

\$34.90

60. Sánchez, Matías . **NACIÓN E IDENTIDAD DURANTE LA GUERRA CONTRA LA CONFEDERACIÓN PERUANO-BOLIVIANA (1836-1839)**. Jujuy: La Puna y la Quebrada, Purmamarka Ediciones (Historia americana), 2017. 205p., bibl., wrps. New . Paperback. ISBN: 9789873792335.

"Nación e identidad durante la guerra contra la Confederación Peruano-Boliviana (1836-1839)" is a study on the War of the Confederation and its effects on Argentina's identity, particularly in the regions where major battles took place. Contents include: "La provincia de Jujuy durante la guerra contra la confederación Peruano-Boliviana (1834-1840): Inicios de una débil construcción provincial", "Nación e identidad desde la visión de las élites dirigentes a partir de 1830", "Nación y estados provinciales frente a la cuestión del territorio durante la guerra contra la confederación Peruano-Boliviana" and "La organización militar durante la guerra contra la confederación Peruano-Boliviana (1836-1839): ¿Cuestión regional o aspiración a una unidad mayor?", among other chapters.

(63486)

\$34.90

61. Scocco, Marianela. **EL VIENTO SIGUE SOPLANDO: LOS ORÍGENES DE MADRES DE PLAZA 25 DE MAYO DE ROSARIO (1977-1985)**. Rosario: Editorial Último Recurso, 2016. 188p., bibl., wrps. NEW. Paperback. ISBN: 9789873852121.

During the war in Argentina in the late 70s and early 80s, the military government abducted, tortured and killed left-wing citizens, including their relatives, children and grandchildren. The government refused to yield their torture, until a group of women began to meet at Plaza 25 de Mayo Rosario, peacefully protesting their children's disappearances. "EL VIENTO SIGUE SOPLANDO" recounts the stories of these mothers, unveiling the truth of one of the most oppressive dictatorships in Latin America and the strength of the women who fought it.

Registra la historia de las Madres de la Plaza 25 de Mayo de Rosario, con el fin de mostrar uno de los golpes militares más sangriento de la historia, desde la especulación, el individualismo, el consumismo y la dictadura del dinero.

(58282)

\$44.90

62. Sebastián Román, Mario; Marcelo Bechara, María Lidia de Biaggi, Román Mayorá, Liliana Petrucci. **LA PLUMA Y LA LENTE. VIAJEROS EUROPEOS POR ARGENTINA DURANTE EL SIGLO XIX, ENTRE EL ORDEN DE LA ESCRITURA Y EL ORDEN DE LA MIRADA**. Paraná: Universidad Nacional de Entre Ríos (Serie académica), 2016. 218p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789506983697.

"La pluma y la lente" is an analysis of works created by five European travelers in Argentina during the nineteenth century: Amadeo Jacques, Hermann Burmeister, Pedro Scalabrini, Alfred du Graty and Martin de Moussy, found in archives located in Buenos Aires, Córdoba, Paraná, Tucumán, Berlin and Paris. The compilation of their observations provides crucial insights into the nation's identity during this time period.

(62637)

\$34.90

63. Socolow, Susan . **LAS MUJERES EN LA AMÉRICA LATINA COLONIAL**. Buenos Aires: Prometeo Libros, 2016. 267p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9789875748057.

"Las mujeres en la América Latina colonial" presents an overview on women's experiences in Spanish and Portuguese colonies, tracing the effects of conquest, colonization and settlement on their everyday lives. Author Susan Socolow also examines the expectations, responsibilities, and limitations facing women in their varied roles, stressing the ways in which race, social status, occupation and environment altered their social and economic realities. Translation of "The women of Colonial Latin America" Cambridge University Press 2014

(61838)

\$44.90

64. Szir, Sandra (coord.9. **ILUSTRAR E IMPRIMIR** Una historia de la cultura gráfica en Buenos Aires 1830-1930. Buenos Aires: Ampersand, (Colección Caleidoscópica ; 2), 2016. 298p., illus., bibl., wrps. New. Paperback. ISBN: 9789874509895.

"Ilustrar e imprimir" concerns itself with the culture of printing and illustrations in Buenos Aires during the 19th and early 20th century, including books, periodicals, illustrated albums, posters, maps, and post cards. The work also spans innovations in lithography, phototypes, and chromolithography.

(61873)

\$49.90

65. Tabossi, Ricardo. **LA INDEPENDENCIA ARGENTINA DE TUCUMÁN A MALVINAS**. Buenos Aires: Ediciones Argentinidad, 2016. 102p., wrps. new. Paperback. ISBN: 9789871942589.

"La independencia Argentina de Tucumán a Malvinas" is a study on independence of Argentina, declared by the Congress of Tucumán. Contents include: "La patria y el derecho de guerra", "Guerras del siglo XIX", "Los residentes británicos", "Irlanda", "Iberoamérica", "Chile" and "Los amigos ocultos".

(58490)

\$19.90

66. Tarruella, Alejandro C. **GUARDIA DE HIERRO. DE PERÓN A BERGOGLIO**. Buenos Aires: Punto de Encuentro, 2016. 337p., wrps. New. Paperback. ISBN: 9789871567867.

"Guardia de Hierro. De Perón a Bergoglio" is a comprehensive study on the Iron Guard, an organization tied to the right wing of the Peronist movement in Argentina. Author Alejandro Tarruella also examines the role of public figures who were part of the organization, including Pope Francis (Jorge Mario Bergoglio). Contents include: "Los años duros de la Resistencia", "Guardia de Hierro. Los primeros pasos", "Guardia en los años de Onganía", "Perón y Onganía en camino a la guerrilla", "Rosario, Cordobazo y la extraña muerte de Aramburu", "La muerte de Aramburu y el documental de Solanas y Getino", "Del Trasmovimiento al acto de la Federación Argentina de Box", "Amelia Podetti, cátedras nacionales y Perón Presidente", "El golpe, Massera, Bergoglio y los rastros del delirio", "Galimberti, Radice, Álvarez, Alfonsín y De la Rúa" and "Alejandro Álvarez, una interpretación".

(61809)

\$34.90

67. Tejerina, Marcela and Carmen Cantera (Coords.). **COMBATIR AL OTRO. EL RÍO DE LA PLATA EN EPOCAS DE ANTAGONISMOS 1776-1830**. Bahía Blanca: Editorial de ñla Universidad Nacional del Sur (Serie Extensión. Colección Estudios Sociales y Humanidades), 2016. 263p., bibl., wrps. New . Paperback. ISBN: 9789876551304.

"Combatir al otro" is a collective work that analyzes conflicts in Argentina from 1776-1830 and its impact on people from different sociocultural backgrounds. Contents include: "El destierro en la etapa virreinal, una aproximación a conflictos y prácticas políticas de antiguo régimen", "Bajo el signo de la sospecha. Los pulperos españoles en tiempos de revolución. Buenos Aires 1810-1820", "La máscara de la Independencia. Martín de Álzaga: ¿realista o revolucionario?", "Mujeres, sociabilidad y poder: entre la revolución y la independencia", "Los combates por la palabra: representaciones del enemigo en la prensa periódica bonaerense durante la década de 1820" and "Las guerras civiles en la clausura: el monasterio San José de Córdoba (1829-1831)".

(62629)

\$39.90

68. Tell, Verónica. **EL LADO VISIBLE: FOTOGRAFÍA Y PROGRESO EN LA ARGENTINA A FINES DEL SIGLO XIX**. San Martín : UNSAM EDITA (Colección: Artes. Serie: Tramas), 2017. 332p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874027474.

The end of the nineteenth century was a time of profound changes in Argentina. Its growing participation in the world economy, the consolidation of the national state, the opening up of immigration and the expansion of internal borders all impacted the visual representation of the country and its public perception. "El lado visible: Fotografía y progreso en la Argentina a fines del siglo XIX" provides an analysis of photography during this time period and the ways in which it facilitated the construction of stories about the progress and modernization of the country.

(63483)

\$44.90

69. Torres, Victoria and Miguel Dalmaroni. **GOLPES: RELATOS Y MEMORIAS DE LA DICTADURA**. Buenos Aires: Seix Barral, 2016. 224p., wrps. new. Paperback. ISBN: 9789507318634.

"Golpes: Relatos y memorias de la dictadura" is a collection of previously-unpublished works by 24 authors on Argentina's military coup on March 24, 1976. Written four decades afterwards, the texts retroactively examine the social and emotional horrors experienced by the authors, all of whom were children or adolescents at the time.

Reúne 24 autores, nóveles y altamente reconocidos, textos inéditos, que permiten mantener viva la memoria a cuarenta años del golpe militar del 24 de marzo de 1976.

(60671)

\$42.90

70. Trigo, Pedro. **EL EVANGELIO ENCARNADO EN LA REALIDAD. EL CURA BROCHERO: AUTORRETRATO EPISTOLAR**. Córdoba: EDUCC-Editorial de la Universidad Católica de Córdoba. , 2016. 102p., wrps. New . Paperback. ISBN: 9789876263221.

"El evangelio encarnado en la realidad" offer an analysis of Gabriel Brochero's letters in order to provide insight into the Argentine priest, who is known for his extensive work with the poor and sick. This epistolary collection portrays his desire for everyone to live a life of abundance, devotion to service, and vision and character. This work is divided into four main parts: "Propedéutica y perspectiva", "Análisis de cartas significativas" and "Brochero como maestro espiritual".

(62464)

\$34.90

71. Valko, Marcelo. **CAZADORES DE PODER : APROPIADORES DE INDIOS Y TIERRAS (1889-1890)**. Buenos Aires: Ediciones Continente, 2015. 336p., photos, bibl., wrps. New. Paperback. ISBN: 9789507545764.

"Cazadores de poder : Apropiadores de indios y tierras (1889-1890)" recounts the injustices that Argentina's indigenous people suffered at the hands of celebrated historical figures, including imprisonment, genocide, human trafficking and other abuses. Written by Marcelo Valko, who also authored over 40 additional texts, including "Imaginario Étnico, Memoria y Resistencia", "Viajes hacia Osvaldo Bayer. Anecdótico", "Desmonumentar a Roca Ciudades malditas - Ciudades perdidas", "Pedagogía de la desmemoria" and "Los indios invisibles del Malón de la Paz".

(58530)

\$44.90

72. van Drunen, Saskia . **EN LUCHA CON EL PASADO: EL MOVIMIENTO DE DDHH Y LAS POLÍTICAS DE LA MEMORIA EN ARGENTINA.** Córdoba: Editorial Universitaria Villa María (Colección Poliedros), 2017. 561p., photos, bibl., wrps. New . Paperback. ISBN: 9789876992749.

"En lucha con el pasado" seeks to elucidate the way in which Argentine society gave meaning to the military dictatorship from 1983 until 2006, providing a historical analysis of the struggles and dilemmas that arose during this period. This work is organized into two main lines of thought: the first analyzes the figures who tried to factor this past into the current public agenda, functioning as "agents of memory"; the second deals with the way in which these "agents of memory" interacted with their sociopolitical environment, how they were influenced by it and how, in turn, they succeeded in transforming it.

(63476)

\$49.90

73. Wainer, Luis and Gretel Nájera. **PARTICIPAR O ROMPER. LAS ORGANIZACIONES POLÍTICO-MILITARES EN AMÉRICA LATINA ENTRE EL FOCO Y EL MOVIMIENTO DE MASAS.** Buenos Aires: Biblos, 2016. 150p., bibl., wrps. New. Paperback. ISBN: 9789876915144.

"Participar o romper" provides a comparative analysis of political-military revolutions in Argentina, Brazil, Guatemala and Uruguay between 1960 and 1970, as well as the global repercussions of each situation.

(61091)

\$24.90

74. Zangrandi, Marcos . **FAMILIAS PÓSTUMAS: LITERATURA ARGENTINA, FUEGO, PERONISMO.** Buenos Aires: EGodot Argentina , 2016. 280p., bibl., wrps. New . Paperback. ISBN: 9789874086075.

"Familias póstumas: Literatura argentina, fuego, peronismo" analyzes the complexities of cultural transformations in Argentina during the middle of the 20th century, and links literary texts with the profound social changes caused by Peronism. Contents include: "El incendio en la literatura", "Parricidio y gigantismo", "Fracturas y reconfiguraciones de la familia" and "Casas y territorios en litigio".

(63485)

\$44.90

Social Sciences

75. Agesta, Nieves. **PÁGINAS MODERNAS** Revistas culturales, transformación social y cultura visual en Bahía Blanca (1902-1927). Buenos Aires: Editorial de la Universidad Nacional del Sur. Ediuns, 2016. 590p., bibl., wrps., CD. Fine. Paperback. ISBN: 9789876551212.

"Páginas modernas" analyzes the emergence and dissemination of cultural magazines in Bahia Blanca between 1902 and 1927 as part of a process of modernization that was taking place in the city since the late nineteenth century. In this context the magazines contributed to the configuration of a journalistic field and to the professionalisation of graphic and literary workers, as well as the conformation of groups and modes of cultural action and the construction of specific values and instances of legitimation.

(62454)

\$54.90

76. Andre, Maria Claudia & Marta Sierra (eds.). **ESCRITURAS EXTREMAS : FEMINISMOS LIBERTARIOS EN AMÉRICA LATINA.** Buenos Aires: Editorial Biblos (Biblioteca de las Mujeres), 2016. 234p., wrps. New. Paperback. ISBN: 9789876915052 .

"Escrituras extremas : Feminismos libertarios en América Latina" is a collection of essays on libertarian feminism written by female authors throughout Latin America. Features essays on the labor movements in Argentina, divorce, anarchy, Catholic school in Latin America.

(60606)

\$34.90

77. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.

(62766)

\$38.90

78. Arce, Alejandra de. **MUJERES FAMILIA Y TRABAJO** Caca, caña y algodón en la Argentina (1930-1960). Bernal: Universidad Nacional de Quilmes (Convergencia), 2016. 320p., maps, photos, illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789875583740.

"Mujeres Familia y trabajo" analyzes the presence of women in Argentina's agricultural workforce in the mid-20th century as well as why this demographic has been historically underrepresented. Features chapters on regional diversity of Northern Argentina in the 1930's, family farms, rural corporations, and more.

(62433)

\$39.90

79. Archetti, Eduardo P. **MASCULINIDADES** Fútbol, tango y polo en la Argentina. Buenos Aires: Deldragón, 2016. 287p. 288p. new. Paperback. ISBN: 9789871884513.

"Masculinidades" explores the complex relationship between nationalism and masculinity in Argentina, noting the common assumption that male concepts of courage and virility are at the core of nationalism. Author Eduardo P. Archetti challenges this assumption through an analysis of same-sex sports (soccer and polo) and opposite-sex cultural activities (tango). Archetti also expands this analysis beyond Argentina's borders, examining topics such as gender, nationalism and culture in the broadest sense. Translation by Alejandra Giaccone and María Isabel Domínguez. Foreword by Santiago Alvarez.

Traducción de Alejandra Giaccone y María Isabel Domínguez. Prólogo de Santiago Álvarez.

(57919)

\$34.90

80. Baeza, Federico . **PROXIMIDAD Y DISTANCIA: ARTE Y VIDA COTIDIANA EN LA ESCENA ARGENTINA DE LOS 2000.** Buenos Aires: Editorial Biblos (Artes y medios), 2017. 220p., photos, bibl., wrps. New . Paperback. ISBN: 9789876915885.

"Proximidad y distancia" is a panoramic study on how contemporary arts provide a way to both view and shape our modern world and everyday realities, particularly our consumption patterns and waste, as well as our relationship to products, images and narratives. Contents include: "Lo cotidiano", "Contar", "Usar", "Recorrer" and "Arte y vida cotidiana)".

(63470)

\$32.90

81. Ballena, Adelitas and Mansa. **CUADERNO DE CUIDADOS PRE, DURANTE Y POST ABORTO (CON PASTILLAS)**. Chile/Argentina: Ediciones la Social, 2016. 88p., illus., wrps. New. Paperback.

"Cuaderno de cuidados pre, durante y post aborto (con pastillas)" illustrates and describes the pain and positions that women take on when undergoing an abortion stimulated by pills. Authors Adelitas Ballena and Mansa Bellena note that this positioning is similar to women who are giving birth. Also features home remedies to ease the discomfort of the abortion.

(61074)

\$20.00

82. Barrios, Miguel Ángel. **EL PENSAMIENTO DE PERÓN: RECORRIDO GEOPOLÍTICO E ITINERARIO HISTÓRICO** Prólogo: Oscar Domingo Peppo. Buenos Aires: Editorial Biblos, 2016. 287p., wrps. New. Paperback. ISBN: 9789876914628.

"El pensamiento de Perón: recorrido geopolítico e itinerario histórico" is an analysis of Peronist thought, spanning its history and geopolitical aspects. Contents include: "Pensamiento histórico-social", "Pensamiento geopolítico internacional", "Pensamiento geopolítico latinoamericano" and "Últimos aportes a la geopolítica".

(61868)

\$34.90

83. Bautista Cincunegui, Juan. **EL MITO DE LA IGUALDAD DE GÉNEROS: LAS RELIGIONES JUDAICA, MUSULMANA Y LA IGLESIA CATÓLICA SOSTIENEN LA DISCRIMINACIÓN CONTRA LA MUJER**. Buenos Aires: Editorial Dunken, 2016. 320p., wrps. new. Paperback. ISBN: 9789870288220.

"El mito de la igualdad de géneros" is a study on the myth of gender equality in religion, specifically looking at how the Jewish, Muslims and Christians (especially the Catholic Church) maintain discrimination against women.

(58030)

\$59.90

84. Bergallo, Paola and Aluminé Moreno (coords.). **HACIA POLÍTICAS JUDICIALES DE GÉNERO**. Buenos Aires: Editorial Jusbaire, 2017. 336p., illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789874057549.

"Hacia políticas judiciales de género" is an analysis of emerging judicial policy in Argentina which provides more protection for marginalized gender groups and groups of varying sexual orientation. Features chapters on institutions and policies which focus on gender, specific court cases, the representation of different gender themes, feminism, and more.

(62483)

\$49.90

85. Bergman, Marcelo. **DROGAS NARCOTRÁFICO Y PODER EN AMÉRICA LATINA**. Buenos Aires: Fondo de Cultura Económica, 2016. 307p., tables, bibl., wrps. New. Paperback. ISBN: 9789877190960.

"Drogas, narcotráfico y poder en América Latina" is an analysis on drug trafficking and its consequences in Latin America, addressing issues such as how the drug business functions, who wins and loses, and why there hasn't been any progress in eliminatiting or reducing drug trafficking in the majority of Latin American nations.

(60912)

\$29.90

86. Bidaseca, Karina; Vanesa Vazquez Laba (Compilers). **FEMINISMOS Y POSCOLONIALIDAD** descolonizando el feminismo desde y en América Latina. Buenos Aires: Ediciones Godot, (Col. Crítica.), 2016. 480p. 400p., biblio., b&w photos, notes. Fine. Paperback. ISBN: 9789871489305.

[Sociology. Essays across a broad range of fields, dealing with such topics as gender and colonial status, contributions by feminist lesbianism to anthropology, Mapuche women and colonial exploitation, liminal and hegemonic feminisms in Ciudad Juárez, the sexual politics of the black female body, the organization of domestic labor, indigenous women and state institutions, feminism and indigenismo, the poetry of Nicolás Guillén as site of race, gender and rebellion.]

(62948)

\$49.90

87. Briones, Claudia and Ana Margarita Ramos (comps.). **PARENTESCO Y POLÍTICA. TOPOLOGIAS INDÍGENAS EN LA PATAGONIA.** Viedma: Universidad Nacional de Río Negro, 2016. 322p., bibl., wrps. Fine. Paperback. ISBN: 9789873667152.

"Parantesco y política. Topoloías indígenas en la Patagonia" an ethnographic study on the Patagonian region undertaken by anthropologists and historians with an emphasis on topology. Features chapters on displacement, The Chubut people, the social construction of maps, and more.

(62452) \$49.90

88. Buarque de Holanda, Sérgio. **RAÍCES DEL BRASIL** Prologo de Pedro Meira Monteiro. Bueno Aires: Ediciones Corregidor, (Vereda Brasil ; 31), 2016. 256p., wrps. New. Paperback. ISBN: 9789500531313.

"Raíces del Brasil" is a spanish translation of Buarque de Holanda's "Raizes do Brasil", originally published in 1936. The work has then since been considered a perceptive testimony on Brazil's insufficiency of national discourse as well as Brazil's origins, promises, and limitations.

(60562) \$22.90

89. Cebolla Badie, Marilyn. **COSMOLOGÍA Y NATURALEZA MBYA-GUARANÍ.** Buenos Aires: Editorial Biblos, 2016. 312p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789876913447.

"Cosmología y naturaleza Mbya-Guarani" is an ethnographic study on the Mbya people, particularly examining their culture and perspective on societal changes. Features chapters on the history of the Mbya people, their religious systems, domestication of animals and more.

(61855) \$44.90

90. Comuzzi, Inés. **LA INTEGRACIÓN DE INMIGRANTES LATINOAMERICANOS EN CANADÁ.** Buenos Aires: Educa, 2015. 359p., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789876202763.

"La integración de inmigrantes latinoamericanos en Canadá" analyzes the characteristics of the process of integration of Latin American immigrants in Canada, a country with rigorous legal requirements according to demographic, labor and economic development needs.

(62390) \$49.90

91. **CONSTITUCIÓN DE LA CIUDAD AUTÓNOMA DE BUENOS AIRES.** Buenos Aires: Editorial Jusbaire, (Colección Normativa), 2017. 96p., wrps. Fine. Paperback. ISBN: 9789874057563.

"Constitución de la Ciudad Autónoma de Buenos Aires" is the 2017 edition of Buenos Aires' constitution, put forth by the Consejo de la Magistratura de la Ciudad Autónoma de Buenos Aires.

(62705) \$14.90

92. Contrera, Laura and Cuello, Nicolás . **CUERPOS SIN PATRONES. RESISTENCIAS DESDE LAS GEOGRAFÍAS DESMESURADAS DE LA CARNE.** Buenos Aires: Editorial Madreselva, 2016. 189p., ill., wrps. New. Paperback. ISBN: 9789873861055.

"Cuerpos sin patrones" presents a compendium of theoretical-political works on being overweight. Connecting activist and academic writing, the collection features articles on health policies, resistance against discrimination and sociopolitical stigmatization, and desire as it relates to neoliberalism. Compiled by Laura Contrera and Nicolás Cuello. The work is divided into two sections: "Multitudes gordas sudakas en contacto diagramático" and "Traducciones, tráfico, reapropiaciones".

(61075) \$34.90

93. Cotarelo, María Celia. **ARGENTINA (1993-2010)** El proceso de formación de una fuerza social. Buenos Aires: Imago Mundi, (Colección Confrontaciones PIMSA), 2016. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932212.

"Argentina (1993-2010). El proceso de Formación de una fuerza social" is an analysis of two decades of Argentina's history addressing the social confrontations in terms of social classes and class fractures. Features chapters on global capitalism, rebellion, workers movements, and more.

(61050)

\$54.90

94. Cruces, Juan José. **UNA REPÚBLICA SIN BUITRES** Para bajar el costo de invertir en la Argentina productiva. Buenos Aires: Fondo de Cultura Económica, 2016. 180p., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789877191066.

"Una república sin buitres" proposes a balanced approach to the crisis with the "holdouts" and formulates a policy on sovereign debt suitable for Argentina. In a plain language accessible to non-specialists in the subject, Juan José Cruces analyzes the economic aspects of risky beliefs and determinants of country risk, characterizes the types of investments in these markets, and shows its evolution throughout the past thirty years .

(62341)

\$24.90

95. D'Antonio, Débora (Comp.). **DESEO Y REPRESIÓN. SEXUALIDAD, GÉNERO Y ESTADO EN LA HISTORIA ARGENTINA RECIENTE.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina), 2015. 127p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789507932069.

"Deseo y represión" examines the intersection between State-enforced repression and gender and sexuality in Argentina's contemporary history. Contents include: "Moral católica y censura municipal de las revistas eróticas en la ciudad de Buenos Aires durante la década del sesenta", "Sociabilidad homoerótica en la ciudad de Buenos Aires: maricas y marineros durante los sesenta y los setenta", "Una batalla sexual en los setenta: las feministas y los militantes homosexuales apostando a otra economía de los placeres", "Los cuatrocientos homosexuales desaparecidos: memorias de la represión estatal a las sexualidades disidentes en Argentina" and "Las sexy comedias en la filmografía argentina durante los años de la última dictadura militar argentina: una lectura sobre el control y la censura".

(62608)

\$32.90

96. **DISCRIMINACIÓN HACIA LAS MUJERES BASADA EN EL GÉNERO** Poder Judicial de la Ciudad de Buenos Aires Consejo de la Magistratura. Buenos Aires: Instituto Nacional contra la Discriminación, la Xenofobia y el Racismo, (Género ; 3), 2016. 94p., bibl., wrps. new. Paperback. ISBN: 9789871629923.

A statistical analysis on discrimination against women in Buenos Aires put forth by Argentina's national institute against racism, discrimination, and xenophobia. Features chapters on gender theory, violence against women, prostitution, gender inequality in the workforce, reproductive rights, and more.

(63138)

\$24.90

97. Dumitrescu, Domnita and Diana Bravo . **ROLES SITUACIONALES, INTERCULTURALIDAD Y MULTICULTURALIDAD EN ENCUENTROS EN ESPAÑOL.** Buenos Aires: Editorial Dunken , 2016. 211p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789870295259.

"Roles situacionales, interculturalidad y multiculturalidad en encuentros en español" is a selection of multi-authored texts that discuss the role of social and cultural contexts when speaking Spanish in the U.S. This work particularly emphasizes the importance of understanding the similarities and differences between Spanish and English, and examines how culture impacts the mediation of a translator in an institutional setting; the representation of Latin Americans on TV shows; the role of sociocultural aspects in public discourse, and much more. This work is divided into two main parts: "El español de Estados Unidos. Estudios de la interculturalidad y de la multiculturalidad" and "Discurso e imagen social. Pragmática Sociocultural, discurso y roles situacionales".

(63462)

\$34.90

98. **ESTUDIO DE LAS PERCEPCIONES SOBRE LA EDUCACION MEDIA DE LOS ESTUDIANTES DE LA CIUDAD AUTONOMA DE BUENOS AIRES.** [Buenos Aires]: Consejo Economico y Social de la Ciudad de Buenos Aires, Universidad de Buenos Aires, 2015. 107p., tables, graphics, wrps. new. Paperback.

"Estudio de las percepciones sobre la educacion media de los estudiantes de la ciudad Autonoma de Buenos Aires" is a comprehensive study prepared jointly by the Economic and Social Council of Buenos Aires and the Center for Public Opinion and Social Studies on the quality and impact of secondary education in Buenos Aires.

Informe realizado en conjunto por el Consejo Economico y Social de Buenos Aires y el Centro de Opinión Pública y Estudios Sociales, sobre la calidad y utilidad de la enseñanza en la educación media de los estudiantes de la ciudad de Buenos Aires.

(58651)

\$34.99

99. Faur, Eleonor . **MITOMANÍAS DE LOS SEXOS: LAS IDEAS DEL SIGLO XX SOBRE EL AMOR, EL DESEO Y EL PODER QUE NECESITAMOS DESECHAR PARA VIVIR EN EL SIGLO XXI.** Buenos Aires: Siglo XXI Editores , 2016. 301p., illus., graphics, bibl., wrps. New . Paperback. ISBN: 9789876297028.

Modern day society is currently going through a period of change in which many stereotypes about gender and sexuality are in question. However, far from having evaporated, they are still there, and are activated whenever something does not fit with our ideas of "typically female" or "typically masculine." In "Mitomanías de los sexos" Eleonor Faur and Alejandro Grimson traverse the labyrinths of language to show how we unknowingly highlight the differences between men and women, and between heterosexual couples and homosexual couples in our speech, often in unjust ways. Therefore, more than extreme cases of violence or submission, this work illuminates and questions everyday situations and tensions that encourage binary identities and structures.

(63649)

\$34.90

100. Fernández Vega, José. **FRANCISCO Y BENEDICTO : EL VATICANO ANTE LA CRISIS GLOBAL.** Buenos Aires: Fondo de Cultura Económica, 2016. 189p., wrps. New. Paperback. ISBN: 9789877191158.

"Francisco y Benedicto : El vaticano ante la crisis global" is an analysis of the first two popes elected in the 21st century as well as their approaches to the modern world.

(60799)

\$39.90

101. Fernández, Víctor Manuel. **HACIA UNA CULTURA DEL ENCUENTRO** La propuesta del Papa Francisco. Buenos Aires: Educa, 2017. 72p., illus., wrps. Fine. Paperback. ISBN: 9789876203296.

"Hacia una cultura del encuentro" is a collection of five essays on Pope Francis' ideas for religious unity in Latin America, discussing in detail interpretations of Pope Francis' "cultura del encuentro".

(62395)

\$19.90

102. Forster, Ricardo. **LA REPETICIÓN ARGENTINA. DEL KIRCHNERISMO A LA NUEVA DERECHA.** Buenos Aires: Marea, 2016. 257p., wrps. New. Paperback. ISBN: 9789873783388.

"La repetición Argentina" is an analysis of the changes that have taken place in Argentina after a decade under the political leadership of former president Cristina Elisabet Fernández de Kirchner. This work is divided into three main parts: "El kirchnerismo en la encrucijada", "Subjetividad neoliberal y nueva derecha" and "Figuras de 'epoca: terror, justicia, los nuevos parias, y anarcocapitalismo".

(61835)

\$42.90

103. García, Ariel. **TERRITORIO Y POLÍTICAS PÚBLICAS EN EL SUR: DINÁMICAS SOCIOECONÓMICAS EN LA ARGENTINA Y BRASIL A PRINCIPIOS DEL SIGLO XXI.** Buenos Aires: Editorial Biblos Sociedad, 2017. 299p., tables, bibl., wrps. New . Paperback. ISBN: 9789876915892.

"Territorio y políticas públicas en el sur" is a study on public policy, socioeconomic dynamics and the construction of territories in Argentina and Brazil at the beginning of the 21st century. Features texts by 16 writers and researchers, including: Agustín Mario, Alejandro Rofman, Ariel García, Carlos Brandão , Fernando Fontanet, Inés Liliana García, Javier Ghibaudi, Paula Rosa, Maria de la Paz Toscani, Martín Ferreyra, Sebastián Sztulwark, Silvana Besold, Silvia Bovari, Soledad González Alvarisqueta, Sonia Filipetto and Regina Vidosa. This work is divided into four parts: "El legado en el futuro: aportes teóricos para repensar el siglo XXI en el Sur", "Persistencias neoliberales: herencias, continuidades y tensiones en las ciudades", "Relectura de procesos de intervención estatal: métodos y política crediticia" and "Territorios y dinámicas socioeconómicas".

(63474)

\$42.90

104. Gatto, Ezequiel. **NUEVO ACTIVISMO NEGRO** Lecturas y estrategias contra el racismo en Estados Unidos. Buenos Aires: Tinta Limón, 2016. 240p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789873687112.

"Nuevo activismo negro" is an investigation into police brutality in the United States, discussing strategies, issues, and the Black Lives Matter movement. Features chapters on race conflicts in the United States such as slavery and Jim Crow, protests and riots in Ferguson, and more.

(62486)

\$34.90

105. Ghio, Adalberto F. **EL PERONISMO EN LA ESCUELA** Una análisis lingüístico-discursivo de los manuales de historia argentina. Buenos Aires: Editiroal Biblos, (Cuadernos de Lingüística Aplicada), 2016. 232p, photos, tables, bibl., wrps. New. Paperback. ISBN: 9789876914895.

"El peronismo en la escuela" analyzes recent history of Argentina (with focus on Peronism) thoroughly from secondary textbooks published between 1980 and 2000, in which it shows the diverse operations that constructs the tone and orients the reader through the exploitation of language.

(61862)

\$29.90

106. González Arana, Roberto and Alejandro Schneider (Comps.). **SOCIEDADES EN CONFLICTO. MOVIMIENTOS SOCIALES Y MOVIMIENTOS ARMADOS EN AMÉRICA LATINA.** Buenos Aires: Ediciones Imago Mundi (Colección Estudios de Nuestra América), 2016. 178p., tables, bibl., index, wrps. New . Paperback. ISBN: 9789507932267.

In many ways, Latin America is a paradox: although it's rich in diverse natural resources, it also has some of the most unequal and unjust societies on the planet. "Sociedades en conflicto"

examines this paradox and how to ameliorate the aforementioned injustices through a study of the history of the region, particularly focusing on human rights and social movements that have fought to address inequalities and improve the lives of citizens. Contents include: "Movimientos sociales en América Latina y teoría sociológica: una aproximación", "El proyecto Mesoamérica y los movimientos sociales", "Política laboral y conflictividad minera durante los gobiernos de Evo Morales en Bolivia (2006-2014)", "Protesta y movilización social en Colombia a comienzos del siglo XX", "Actores transnacionales clandestinos en escenarios de conflicto: el caso de las FARC-EP en Colombia", "Schafik Jorge Handal: y la reconfiguración del Frente Farabundo Martí para la Liberación Nacional (1992-2014)", "El pensamiento político latinoamericano y su recepción, creación y circulación en MIR chileno" and "Human Rights and the Liberalization of Civil Society".

(62693)

\$34.90

107. González Levaggi, Ariel and Manuel Ferez. **TURQUÍA-AMÉRICA LATINA Y EL CARIBE. UNA ASOCIACIÓN EMERGENTE.** Buenos Aires: Universidad Bahcesehir, Universidad Nacional de la Plata, Universidad Anáhuac México Sur, 2016. 387p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786055461935.

"Turquía-América Latina y el Caribe" examines diplomatic relations between Turkey, Latin America and the Caribbean. This dynamic has attracted the attention of international relations and comparative politics specialists due to an increase in political, commercial and cultural interactions among the regions, Turkey's growth on the global level, and emerging socio-political characteristics among the actors. This book presents a compilation of texts from Latin American, Turkish and European authors, with the aim of providing conceptual tools and empirical data that evaluate the links among these emerging poles in a global, changing world.

(61424)

\$39.90

108. Gorelik, Adrián and Fernanda Aréas Peixoto (Comps.). **CIUDADES SUDAMERICANAS COMO ARENAS CULTURALES.** Artes y medios, barrios de élite y villas miseria, intelectuales y urbanistas: cómo ciudad y cultura se activan mutuamente. Buenos Aires: Siglo XXI Editores, 2016. 466p., maps, photos, illus., graphics, wrps. New . Paperback. ISBN: 9789876296397.

Modern cultural life is centered in the city; it's where artistic and intellectual projects germinate, where urban utopias are founded, and where ideological and political dialogues form. Operating under this premise, "Ciudades sudamericanas como arenas culturales" examines the interrelated relationship between urban environments and cultures, specifically examining the characteristics that have given Latin American culture its uniqueness from the 19th to the 21st centuries. This work is divided into five main parts: "Laboratorios culturales (entresiglos)", "Lenguas para lo nuevo y la memoria (años 1910-1930)", "Escenas de modernización (años 1940-1970)", "Escenas partidas (años 1940-1970)" and "Espectáculos urbanos (años 1990-2010)".

(62337)

\$44.90

109. Gussoni, Enrique O. **EL PETRÓLEO: EJE DE LA ECONOMÍA Y LA POLÍTICA CONTEMPORÁNEOS.** Buenos Aires: Universidad Maimónides, 2017. 272p., illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789871699292.

"El petróleo: eje de la economía y la política contemporáneos" provides a geological analysis on Argentine hydrocarbons as well as its various statuses in Argentina, ranging from abundance to scarcity.

(62440)

\$34.90

110. Guzmán, Florencia; Lea Geler and Alejandro Frigerio (Eds.). **CARTOGRAFIAS AFROLATINOAMERICANAS**

perspectivas situadas para análisis transfronterizos. Buenos Aires: Editorial Biblos, (Colección Investigaciones y Ensayos), 2016. 323p. 249p., maps, photos, illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789876914581.

[Cultural studies. Series of essays on the history of people of African descent in Latin America. Among the topics addressed are slavery and the labor market in colonial Chile, social performativity of colonial (sub)categories, the ethnic-racial dimension of class identity in 20th-century Argentina, black memory and self-representation in Rio Grande de Sol, images of black people in the magazine Caras y Caretas, contemporary Afro-Hispanic cultures in South America, and slavery and historiography in Mexico and Argentina.]

(61846)

\$32.90

111. Iglesias, Fernando A. **ES EL PERONISMO, ESTUPIDO** Cuándo, cómo y por qué se jodió la Argentina. Buenos Aires: Galerna, 2016. 567p., wrps. new. Paperback. ISBN: 9789505566365.

The historical Peronist leader recreates the antinomies of the past 80 years of Argentina's history.

El histórico dirigente peronista recrea las antinomias de los últimos 80 años de historia argentina.

(57918)

\$48.40

112. Iglesias, Fernando A. **LA DÉCADA SAKEADA. MEMORIA Y BALANCE DE UNA CATÁSTROFE NACIONAL Y POPULAR.** Buenos Aires: Margen Izquierdo , 2016. 519p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789874588876.

"La década sakeada" examines the impact of Kirchnerism in Argentina and its role in the country's economic crisis, the growth of organized crime, rise of corruption and more at the turn of the century. Author Fernando A. Iglesias also studies the role various institutions, the church, media and intelligence played in the promotion, perpetuation and defense of Kirchnerism, distinguishing different levels of responsibility and taking into account the complex interactions between multiple factors and forces. This work is divided into four main parts: "2-3-4", "La década saKeada", "Kirchnerismo y peronismo" and "El futuro nacional y global".

(62961)

\$49.90

113. Iribarren, María (Coord.). **LA IMAGEN ARGENTINA: EPISODIOS CINEMATOGRAFICOS DE LA HISTORIA NACIONAL.** Buenos Aires: Fundación CICCUS , 2017. 334p., bibl., wrps. New . Paperback. ISBN: 9789876937139.

"La imagen argentina: Episodios cinematográficos de la historia nacional" unveils the events, people, and cultural and political environments that shaped the history of film in Argentina. Contents include: "La representación de las mujeres trabajadoras en los docudramas del primer peronismo", "El cine militante de Homero Manzi", "Imágenes preñantes / imágenes fundantes", "Los Manifiestos de Birri y el Lorito Verde", "La crisis de representación y los nacimientos del cine documental en Argentina", "Clase y relieve urbano en el cine argentino moderno", "El ciclo folklórico-histórico de Leopoldo Torre Nilsson y Manuel Antín: una revisión" and "Alberto Fischerman (representado por su discípulo)", among other topics.

(63478)

\$44.90

114. Lalo, Eduardo. **INTEMPERIE.** Buenos Aires: Corregidor (Archipiélago Caribe ; 8 / Pampín, María Fernanda), 2016. 144p., bibl., wrps. New. Paperback. ISBN: 9789500531276.

"Intemperie" explores the Caribbean in light of its westernization of its cultural canon, written by Cuban author Eduardo Lalo. His previous publications include the novel "Simone" (2012, Premio Rómulo Gallegos), and the essays "El deseo del lápiz: castigo, urbanismo, escritura" (2010) and "Los países invisibles" (2008, 2006 Premio Ciudad Valencia Juan Gil-Albert).

(60549)

\$24.90

115. Lalo, Eduardo. **LOS PAÍSES INVISIBLES.** Buenos Aires: Corregidor (Archipiélago Caribe ; 5 / Pampín, María Fernanda), 2016. 208p., bibl., wrps. New. Paperback. ISBN: 9789500531238.

"Los países invisibles" consists of three narrative and philosophical essays on geo-political power relations between Europe and the sensibilities of the third world. The author discusses, through these travel essays, peripheral geographies, marginalization and alternatives to the oppressive gaze of victimization/typecasting.

(60546)

\$29.90

116. London, Silvia and Stella Maris Pérez (Comps.). **LOS PILARES DEL DESARROLLO ECONÓMICO. SALUD, EDUCACIÓN Y EMPLEO.** Bahía Blanca: Editorial de la Universidad Nacional del Sur, 2016. 206p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876551328.

"Los pilares del desarrollo económico. Salud, educación y empleo" examines how to achieve sustainable economic development and citizen wellbeing in Argentina from three central axes: health, education and employment. Contents include: "Función de producción y determinantes de la salud: algunas consideraciones para la población adulta de la Argentina", "El 'asariado pleno' en la estructura social: análisis de su vulnerabilidad y de su acción como agente de cambio y/o como reproductor de las desigualdades", "El empleo informal en la Argentina: una perspectiva longitudinal", "Empresas recuperadas por sus trabajadores. Caso de estudio: Cooperativa de trabajo INCOB Ltda.", "Caracterización del trabajo de los jóvenes pobres en Bahía Blanca: notas y reflexiones", "Nuevas tecnologías y empleabilidad en el sector turístico: un caso de estudio" and "Elección escolar e inequidad educativa en el aglomerado Bahía Blanca-Cerri".

(62635)

\$29.90

117. López Guzmán, Lorena and Nicolás A. Herrera Farfán (comps.). **CAMILO TORRES RESTREPO, PROFETA DE LA LIBERACIÓN : ANTOLOGÍA (TEOLÓGICA) POLÍTICA.** Buenos Aires: El Colectivo, (Pensamiento Latinoamericano), 2016. 332p., photos, tables, wrps. New. Paperback. ISBN: 9789871497775.

"Camilo Torres Restrepo, profeta de la liberación" is a collection of interviews, public addresses and writings by Colombian socialist, Roman Catholic priest and martyr of the National Liberation Army Camilo Torres Restrepo. In his lifetime, Restrepo attempted to reconcile Marxism and Catholicism. Contents include: "Presentación", "Declaración y Reportajes", "Discursos y conferencias" and "Escritos" and "Cronología".

(59777)

\$34.90

118. Lucena, Daniela and Gisela Laboureau (comps.). **MODO MATA MODA** Arte, cuerpo y (micro)política en los 80. La Plata: EDULP, 2016. 290p., photos, wrps. Fine. Paperback. ISBN: 9789871985838.

"Modo mata moda" is a collection of interviews of Buenos Aires artists discussing art, the human body and politics in the 1980's. Includes topics on violence, sexuality, revolution, women, and more.

(62397)

\$44.90

119. Maffia, Diana; et al. (comps.). **GÉNERO, ESCLAVITUD Y TORTURA A 200 AÑOS DE LA ASAMBLEA DEL AÑO XII.** Buenos Aires: Editorial Jusbaire, 2016. 101p., photos, illus., wrps. Fine. Paperback. ISBN: 9789874057075.

"Género, esclavitud y tortura a 200 años de la asamblea del año XII" discusses slavery and torture (with particular emphasis on gendered aspects) more 200 years after the United Provinces of the Río de la Plata held the Assembly of Year XIII, which abolished torture and slavery in the region.

(62482)

\$29.90

120. Malena Lenta, María . **NIÑOS, NIÑAS Y ADOLESCENTES EN SITUACIÓN DE CALLE. DISCURSOS SOBRE LA INFANCIA Y PROCESOS DE SUBJETIVACIÓN.** Buenos Aires: Editorial Universitaria de Buenos Aires, 2016. 214p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789502326399.

"Niños, niñas y adolescentes en situación de calle" investigates the problem of children and adolescents living on the street from the perspective of social workers and the field of social psychology, operating on three interpretative analytical axes: discourses on childhood and their relation with public policies, the modes of subjectivation for homeless youth, and, finally, the tensions and possibilities in the struggle for youth rights. The work also examines the vulnerability and lack of protection the minors suffer from, and addresses this issue as a structural problem in Argentine society. Contents include: "La niñez: Objeto, campo y sujeto social", "La perspectiva crítica de la psicología social comunitaria y sus aportes para pensar la problemáticas de las infancias", "Los discursos sobre la infancia", "Transversalidades en los discursos", "Sentidos sobre territorios, cuerpos y género. Apuntes para pensar la subjetividad en la infancia en situación de calle" and "Trayectorias de vida de chicos y chicas en situación de calle".
(62633) \$29.90

121. Marsimian, Solvina B. **LENGUA, RADIO, HUMOR Y CENSURA: EL CASO NINÍ MARSHALL.** Argentina: Editorial Biblos (Colección Cuadernos de Linguística Aplicada), 2016. 219p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789876914611.

"Lengua, radio, humor y censura" is a study on the censorship of Nini Marshall, examining how the Argentine humorist, comic actress and screenwriter threatened the country's conservative government and questioned society's conventions. Author Solvina B. Marsimian also analyzes how the media impacted issues such as immigration, as well as status, identity and social norms in Argentina during the 30s, 40s and 50s.
(60102) \$32.90

122. Melella, Cecilia. **MIGRANTES DE PAÍSES ANDINOS EN LA ARGENTINA** Prensa gráfica, redes virtuales y construcción identitaria. Buenos Aires: Editorial Biblos, 2016. 243p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789876914444.

"Migrantes de países andinos en la Argentina" analyzes the appropriation of the internet by migrant Andean communities in Argentina, particularly examining its functionality as a tool for communicating and producing information, generating community ties, participating in politics, and constructing identity.
(61859) \$32.90

123. Mendes Pereira, Joao Marcio. **LA DEMOLICIÓN DE DERECHOS. UN EXAMEN DE LS POLÍTICAS DEL BANCO MUNDIAL PARA LA EDUCACIÓN Y LA SALUD 1980-2013.** Luján: EdUNLu, EdUNLu-Editorial de la Universidad Nacional de Luján, Escola Politécnica de Saúde Joaquim Venácio, 2016. 380p., tables, bibl., wrps. Fine. Paperback. ISBN: 9789873941115.

"La demolición de derechos. Un examen de ls políticas del Banco Mundial para la educación y la salud 1980-2013" analyzes the World Bank's trajectory, its political and economic recommendations, and its influence on the decisions adopted by a large part of Latin American governments in the last three decades in the fields of education and health.
(62453) \$54.90

124. Mercatante, Esteban . **LA ECONOMÍA ARGENTINA EN SU LABERINTO. LO QUE DEJAN DOCE AÑOS DE KIRCHNERISMO.** Buenos Aires: Ediciones IPS, 2015. 263p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873958021.

"La economía Argentina en su laberinto" analyzes the Argentine economy during the Kirchner presidencies, as well as the class relations and political guidelines that characterized the period, the contradictions that developed and perspectives on the future. Contrary to much of the literature published that questions Kirchnerism from the right, this work shows the insurmountable limits of neoliberalism from the point of view of the working class and Marxism. Author Esteban Mercatante provides a rigorous and militant analysis that critiques the political economy of the period. Contents include: "La 'caja negra' del crecimiento posconvertibilidad", "Desendeudamiento y soberanía: del relato a la realidad", "La ilusión estatalista", "Salarios y condiciones de trabajo: entre la recomposición limitada y las continuidades noventistas", "Un silencio empobrecedor", "La 'transformación estructural' falta a la cita", "El agropower y el kirchnerismo: (no tan) enemigos íntimos" and "Donde mueren los relatos: dependencia y 'restricción externa'".

(62627)

\$39.90

125. Milanesio, Adriana; María Victoria Martínez, Marita Novo, Mónica Cúrtolo and Elena Berruti (Comps.). **ESCRITURAS DE MUJER.** Río Cuarto : UniRío Editora (Colección Académico-Científica), 2016. 390p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789876881821.

Women in various cultural and social environments have used writing in their private and public life to express themselves and their experiences. "Escrituras de mujer" explores what women wrote in the past, the changing relationship between women and the written page, whether or not female writing has specific features and more. The texts included in this work are written from an academic perspective by researchers and students from various departments, disciplines and universities. This work contains five main parts: "Escrituras del yo femenino", "Literatura escrita por mujeres en distintos períodos histórico-culturales", "Construcciones y deconstrucciones de la identidad femenina", "Cuerpos de mujer, lugares sociales y trayectorias" and "Escritoras en casa: experiencias de mujeres escritoras".

(62638)

\$54.90

126. Monserrat Llairó, María de and Priscila Palacio (comps.). **CONTRARIEDADES SOCIOECONÓMICAS DE AMÉRICA LATINA EN EL SIGLO XXI.** Buenos Aires: Imago Mundi, (Colección Estudios de Nuestra América), 2016. 128p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932733.

"Contrariedades socioeconómicas de América Latina en el siglo XXI" provides a collection of studies on socioeconomic setbacks in Latin America in the face of a global economy. Features analysis on the agricultural sector and public policy in Argentina, the challenge of sustainability, economic similarities between Latin American countries, and tax havens in Latin America and the Caribbean.

(61042)

\$28.40

127. Moraña, Ana. **LA FIESTA DE LA MODERNIDAD** La revista argentina Caras y Caretas entre 1898 y 1910. Buenos Aires: Ediciones Corregidor (Nueva Crítica Hispanoamericana ; 54), 2016. 320p., photo, illus., bibl., wrps. New. Paperback. ISBN: 9789500531047.

"La fiesta de la modernidad" is an essay on the Argentine review Caras y Caretas, focusing on the review's presentation of parties in the broadest sense of the word, spanning from a manifestation of joy, a national celebration, ritual rebellion, among other expressions. The essay also analyzes Caras y Caretas use of propoganda.

(60589)

\$29.90

128. Morosi, Pablo (La Plata, 1965). **PADRE CAJADE: EL SANTO DE LOS PIBES DE LA CALLE.** Buenos Aires: Editorial Marea, (Historia Urgente/Constanza Brunet, 53), 2016. 267p., bibl., wrps. new. Paperback. ISBN: 9789873783340.

"Padre cajade: El santo de los pibes de la calle" provides an in-depth account on the life and work of Father Carlos Cajade, who founded Home of the Mother Thrice Admirable, a shelter dedicated to protecting the rights of children and adolescents, as well as educating them.

Cuarta obra del periodista y escritor platense, Pablo Morosi. Trata la historia del Padre Carlos Cajade, fundador hace casi 30 años del Hogar de la Madre Tres Veces Admirable; obra conformada por emprendimientos sociales y productivos, dedicada a resguardar y garantizar los derechos de niños y adolescentes, además de albergarlos y educarlos.

(60641)

\$34.90

129. Nadra, Alberto. **DE KIRCHNER A MACRI: CRÓNICAS DE UNA DERROTA.** Ciudad Autónoma de Buenos Aires: Corregidor, 2016. 192p., wrps. new. Paperback. ISBN: 9789500531344.

Expone las paradojas de los doce años de gestión kirchnerista, con la perspectiva y el análisis de un experimentado dirigente de la izquierda.

(60615)

\$24.90

130. Nadra, Alberto. **DE KIRCHNER A MACRI. CRÓNICAS DE UNA DERROTA** Prefacio de Noberto Colomina ; prólogo de Hugo Barcia. Buenos Aires: Corregidor, 2016. 192p., wrps. New. Paperback. ISBN: 9789500531344.

"De Kirchner a Macri Crónicas de una derrota" is an analysis of the twelve years of leftist-Kirchinist rule in Argentina and the influential factors that led Argentina's voters to elect Macri in 2015. The essay covers polemic topics such as the reassessment of the State's role, the withdrawal from the International Monetary Fund, the recovery of the funds from the Retirement and Pension Funds Administrators (AFJP), and the "125 law".

(60550)

\$29.90

131. Navarro, Fernando "Chino" (Dir.). **DÁRSELA EN LA PERA.** Violencia y adicciones en la provincia de Buenos Aires. Buenos Aires: Editorial Marea SRL , 2016. 233p., bibl., wrps. New . Paperback. ISBN: 9789873783425.

In youth culture, "dársela el la pera" means reaching the limit of what the body can handle when consuming a substance. It means breaking or cracking. Why would a teenager come to that?

For a year and a half, a team of IJÓVENES, a research institute on youth, violence and addictions, toured Buenos Aires sought to understand why youth reach this tipping point -- Was it because of loneliness, lack of love or lack of opportunities? Or a search for identity and to understand ones physical limits? This team of journalists, sociologists, psychologists and political scientists went into forty neighborhoods and interviewed youths, getting to know them, as well as their families, therapists, teachers and community. The result is this book: a portrait of substance use, inequality and violence, as well an essential tool to shape public policies and, above all, to understand the reality of a generation that inflicts pain upon themselves.

(62664)

\$34.90

132. Peker, Luciana . **LA REVOLUCIÓN DE LAS MUJERES: NO ERA SOLO UNA PÍLADORA**. Villa María, Cordoba: Eduvim, 2017. 131p., graphics, illus., wrps. New . Paperback. ISBN: 9789876994019.

June 3, 2015 marked a milestone in the fight against gender violence in Argentina: "Ni Una Menos" was the motto that thousands of people across the country chanted on the streets, demanding a society free of machismo that culminates in femicides. Cries for a society with greater equality and without gender violence have been brewing since beginning of the twentieth century, asking for the right to vote, for protection against human trafficking, sexual abuse and domestic inequality, and for access to legal abortion, egalitarian marriage laws and more. "La revolución de las mujeres: No era solo una piladora" recounts this story of this galloping revolution through libertarian language, showing that, in Argentina, the struggle against machismo is an ongoing conquest.

(62472)

\$39.90

133. Pérez Mendoza, Jessica Brenda. **POLÍTICA Y LEGISLACIÓN INTERNACIONAL SOBRE LA HOJA DE COCA** Lecciones del caso boliviano para América Latina. Salta: Purmamarka Ediciones, (Colecciones Estudios Americanistas), 2016. 133p., photos, wrps. new. Paperback. ISBN: 9789873892243.

"Política y legislación internacional sobre la hoja de coca" presents the political positions throughout Latin America and the United States' history on the legalization of the coca leaf.

Presenta las posturas políticas que se han enfrentado a lo largo de la historia del continente sobre la legalización de la hoja de coca, el gobierno de Estados Unidos y la del pensamiento latinoamericano, a través del estudio del caso boliviano.

(57928)

\$29.90

134. Pineda G., Esther. **RACISMO Y BRUTALIDAD POLICIAL EN ESTADOS UNIDOS**. Buenos Aires: Acercándonos Editorial , 2016. 96p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789871750924.

"Racismo y brutalidad policial en Estados Unidos" is a study on racism in the U.S. Author Esther Pineda G. affirms that the U.S. has been in the past, and still is, one of the most racist countries in the Americas, as it was characterized by explicit segregation, institutionalized discrimination and Jim Crow laws. During its formative years, social and police violence was established as a normative and encouraged part of society. Pineda addresses the roots and realities of this violence, and how to eradicate it from today's culture and society. Contents include: "De esclavos a presidiarios: la dominación racial en los Estados Unidos", "Brutalidad policial y asesinato selectivo: Cuando la piel es un delito" and "Iniciativas y resistencia".

(62495)

\$19.90

135. Querido, Leandro and Fernando Domínguez Sardou. **ELECCIONES EN LATINOAMERICA: 1985-2015. 30 AÑOS DE TRANSFORMACIÓN DEMOCRÁTICA**. Buenos Aires: Editorial Dunken , 2017. 334p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789870295433.

"Elecciones en Latinoamerica" is a compilation of articles by a multitude of authors on the most important democratic elections in Latin America, with the main objective of galvanizing the public and deepening the connections between countries in the region.

(63463)

\$44.90

136. Ramos, Ana; Carolina Crespo and María Tozzini (Comp.). **MEMORIAS EN LUCHA: RECUERDOS Y SILENCIOS EN CONTEXTOS DE SUBORDINACIÓN Y ALTERIDAD**. Viedma : Universidad Nacional de Río Negro (Colección Aperturas, Sociales), 2016. 246p., bibl., wrps. New . Paperback. ISBN: 9789873667244.

"Memorias en lucha: Recuerdos y silencios en contextos de subordinación y alteridad" contains ethnographic research on the performative value of memory, conducted by the Group of Studies on Altered and Subordinate Memories. The work centers around dialogues with immigrants, Afro-descendants and indigenous people, all of whom share common historical experiences as well as distinct ones. These groups process their reflections on memory, particularly as it relates to political and social struggle.

(63475)

\$29.90

137. Rinesi, Eduardo; Julia Smola, Camila Cuello and Leticia Ríos (Comps.). **HOMBRES DE UNA REPÚBLICA LIBRE: UNIVERSIDAD, INCLUSIÓN SOCIAL E INTEGRACIÓN CULTURAL EN LATINOAMÉRICA**. Buenos Aires: Universidad Nacional de General Sarmiento (Educación; 21), 2016. 309p., tables, bibl., wrps. New . Paperback. ISBN: 9789876302470.

Universities in Argentina play a fundamental role in two processes that in recent years have undergone an interesting development, and that reinforce each other: Social inclusion and cultural integration. "Hombres de una república libre" presents the results of research work on both of these developments, which has been underway for two years by research teams from five Latin American universities: two Argentine universities (the National University of General Sarmiento and the National University of Córdoba), two Brazilian universities (The University of São Paulo and the State University of Campinas) and a Paraguayan university (National University of Pilar). Contents include: "Derecho a la universidad a inclusión universitaria", "La discusión sobre la autonomía", "Estrategias para la inclusión universitaria en el Brasil", "Las dificultades y los límites de la inclusión", "Integración regional y universidad" and "Integración e inclusión".

(62763)

\$34.90

138. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1 AND 2**. Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, 2016. 355p., illus., wrps. New. Paperback. ISBN: 9789872464424.

"La libertad según lxs zapatistas. Manual de la Escuelita Zapatista No.1 and 2" is the first collection of publications produced entirely by Zapatista supporters. These guidebooks were originally handed to each participant of the Zapatista School who arrived at the autonomous rebel territories, and is now published for public consumption in Argentina. In different sections of the book, the members of the movement discuss how they develop and manage their own education, health care and justice systems; they also describe the importance of women's participation in their cause, culture and daily life. Includes DVDs.

(61055)

\$84.90

139. Rivera Cusicanqui, Silvia. **SOCIOLOGÍA DE LA IMAGEN: ENSAYOS** Miradas ch'ixi desde la historia andina. Buenos Aires: Tinta Limón, (Nociones Comunes/Tinta Limón, 17), 2015. 352p., wrps. new. Paperback. ISBN: 9789873687105.

"Sociología de la imagen: ensayos" presents the details, events and numerical calculations that drive oral history and an overarching sociological image in Andean culture.

Presenta los detalles, acontecimientos y los cálculos numéricos para reproducir el tajín -el sarnaqawi- que conduce a la historia oral a la sociología de la imagen.

(58010)

\$42.40

140. Rodríguez Garavito, César (Coord.). **EXTRACTIVISMO VERSUS DERECHOS HUMANOS. CRÓNICAS DE LOS NUEVOS CAMPOS MINADOS EN EL SUR GLOBAL.** Buenos Aires: Siglo XXI Editores, 2016. 388p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789876297004.

The 21st century saw a resurgence of socio-environmental conflicts on the planet, despite the visibility of the issue in public debate and the degree of awareness generated by environmental movements. The growing global demand for minerals, oil and other energy sources intensified the exploitation of natural resources and, as a consequence, entire populations lost access to water, food and housing, becoming sick and marginalized. In "Extractivismo versus derechos humanos", leading researchers and human rights activists chronicle their plight; document the impact of extractive economies on human rights and the environment; and analyze unequal power relations between private predatory interests and local communities.

(62680)

\$39.90

141. Ruffino, Monica . **EL NORTE GRANDE ARGENTINO: CULTURA Y REGIÓN.** Buenos Aires: Fundación CICCUS, 2017. 317p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789876937177.

"El norte grande argentino: Cultura y Región" is a collection of texts that define and detail the unique cultural and physical aspects of Argentina's Norte Grande, formed by nine provinces. The Norte Grande was created in 1999 by an integration treaty to accelerate the region's -- and country's -- socioeconomic development. Contents include: "Geografía social del Norte Grande Argentino", "Horizontes culturales del Norte Grande. Aportes a un pensamiento regional estratégico", "Escritos en el viento. Naturaleza y cultura en el Chaco: cosmovisiones, memorias, etnoecocidios, florecimientos", "Historia de las ideas en Santiago del Estero y en el NOA. Antecedentes, perspectivas y desafíos", "Simbologías, mitologías y religiosidad en el norte argentino", "Aportes y reflexiones sobre la narrativa de dos provincias del Norte Grande en el sistema de la literatura argentina: Tucumán (NOA) y Formosa (NEA)", "Arte del NOA: el arte de la tierra", "Arte del NEA: el arte de la selva", "La música en la región del Norte Grande Argentino", "La música en el Noroeste Argentino", "La historia del NEA: similares y diferentes", "Algunas reflexiones sobre el Noroeste Argentino en perspectiva histórica", "Chaco: el secreto de la Argentina" and "El Noroeste Argentino (NOA): notas desde la perspectiva de la economía política del desarrollo".

(63468)

\$44.90

142. Salvador Bisaccio, Mario . **ECODESARROLLO Y GEOPOLÍTICA ARGENTINA.** Buenos Aires: Editorial Dunken , 2017. 166p., bibl., wrps. New . Paperback. ISBN: 9789870297215.

"Ecodesarrollo y geopolítica argentina" is a study on geopolitics and ecological/environmental issues in Argentina. Contents include: "Introducción a la geopolítica", "Geopolítica argentina", "Problemática urbana", "Contaminación del medio ambiente" and "Las comunicaciones".

(63488)

\$32.90

143. Sanzol, Carlos. **HEMBRA. CRIS MIRÓ.** Vivir y morir en un país de machos. Buenos Aires: Milena Caserola, 2016. 203p., photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9789874010506.

"Hembra. Cris Miró." is a biography on Cris Miró, the first Argentine transvestite to reach media noteriety. Based on a journalistic investigation spanning more than six years, the biography reconstructs Cris Miró's struggle with the social prejudices of his society.

(62489)

\$39.90

144. Scarzanella, Eugenia. **ABRIL: UN EDITOR ITALIANO EN BUENOS AIRES, DE PERÓN A VIDELA.** Buenos Aires: Fondo de Cultura Económica, 2016. 278p., photos, illus., wrps. Fine. Paperback. ISBN: 9789877191097.

"Abril: un editor italiano en Buenos Aires, de Perón a Videla" centers around the editorial founded by Italian exile in Argentina Cesare Civita known as "Abril", which proved to be a success. Features chapters on how Abril was able to print the popular Disney character Donald Duck in Buenos Aires, journalism on Perón, reviews on the dictatorship, and more.

(62350)

\$34.90

145. Schenkel, Erica . **POLÍTICA TURÍSTICA Y TURISMO SOCIAL: UNA PERSPECTIVA LATINOAMERICANA.** Buenos Aires: Fundación CICCUS , 2017. 285p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876937160.

"Política turística y turismo social: Una perspectiva latinoamericana" provides insight on different elements that contribute to the scientific and pedagogical analysis of tourism policy and social tourism in Latin America, two categories that are rarely addressed by Latin American social scientists. Social tourism is also specifically addressed through the lens of inequality, examining the development and evolution of related public policies and social structures. This work is aimed at researchers, students and teachers, as well as those interested in exploring the complex framework that circumscribes Latin American social reality. Contents include: "El estudio político del turismo", "El turismo como política pública", "La política de turismo social", "Turismo social en América Latina" and "Análisis de la política de turismo social en Argentina".

(63479)

\$44.90

146. Siciliani Barraza, José María (ed.). **APRENDIZAJE Y ENSEÑANZA EN EDUCACIÓN RELIGIOSA : DIÁLOGOS TEOLÓGICO-PEDAGÓGICOS.** Bogotá: Editorial Bonaventuriana, (Serie Teológica n.º24), 2016. 216p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588928197.

"Aprendizaje y enseñanza en educación religiosa" is a compilation of studies on Christian religious education efforts, spanning its history, challenges and pedagogy. Contents include: "La transformación del 'docente de los saberes' al 'docente de las habilidades': un abreve mirada desde su historia", "Un camino didáctico según Philippe Meirieu", "La enseñanza y el aprendizaje, retos para la educación religiosa", "Elementos fundamentales para la formación de la conciencia cristiana", "El aprendizaje de la biblia como relación pedagógica" and "Elementos para la construcción de una didáctica narrativa en la catequesis como 'Didáctica intrigadora'. Una perspectiva desde la visión educativa de Philippe Meirieu".

(59819)

\$39.90

147. Svampa, Maristella. **DEBATES LATINOAMERICANOS : INDIANISMO, DESARROLLO, DEPENDENCIA Y POPULISMO.** Buenos Aires: Edhasa, 2016. 568p., bibl., wrps. New. Paperback. ISBN: 9789876284004.

"Debates latinoamericanos : Indianismo, desarrollo, dependencia y populismo" is a sociological analysis of the development of Latin American thought throughout the 20th century, addressing indianism, development, dependance, and populism. Features chapters on the debate on the indigenous and indianism, discourses on development in Latin America, democracy, indigenous rights, and more.

(60015)

\$49.90

148. Testa, Sabrina (Buenos Aires, 1985). **LA EXISTENCIA DE LA MOCHA CELIS O LA INVISIBILIDAD EN LA INVISIBILIDAD EDUCATIVA**. Buenos Aires: Ediciones la Mariposa y la Iguana, (coleccion de ensayo praxis), 2016. 112p., wrps. new. Paperback. ISBN: 9789873808104.

"La existencia de la Mocha Celis o la invisibilidad en la invisibilidad educativa" examines LGBT issues in Argentina's secondary school system.

Analiza la respuesta que dan los bachilleratos populares y, en particular, el Bachillerato Popular Trans Mocha Celis a las falencias del sistema educativo.

(58397)

\$22.40

149. Torres Carrillo, Alfonso. **EDUCACIÓN POPULAR Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA**. Buenos Aires: Editorial Biblos (Movimientos sociales y educación popular), 2016. 153p., bibl., wrps. Fine. Paperback. ISBN: 9789876915304.

"Educación popular y movimientos sociales en América Latina" brings together two social and political practices present in the history of recent Latin America: public education, as a conception and educational emancipatory current and the education that some Latin American social movements organize, understood as a pedagogical action that transforms the subjects that negotiate them. Features chapters on the historic practice of public education, social movements as a mode of education, pedagogical strategies in social movements, and more.

(61861)

\$24.90

150. **VENTA ILEGAL EN LA CIUDAD DE BUENOS AIRES**. [Buenos Aires]: Consejo Económico y Social de la Ciudad de Buenos Aires, [2016]. 43p., wrps. new. Paperback.

"Venta ilegal en la ciudad de Buenos Aires" analyzes the causes and dynamics of illegal vendors' economic circuit in Buenos Aires' public spaces.

Analiza las causas y la dinamica del circuito economico de la venta ilegal en el espacio publico que se da en la Ciudad de Buenos Aires.

(58488)

\$22.40

151. Wainfeld, Mario. **KIRCHNER, EL TIPO QUE SUPO**. Buenos Aires: Siglo Veintiuno Editores, 2016. 336p., fotos, bibl., wrps. New. Paperback. ISBN: 9789876296908.

"Kirchner, el tipo que supo" is the story of Argentina's past through the view of political columns concerning politically divisive former president of Argentina Néstor Kirchner. Through this work, Wainfeld recovers frank conversations with Kirchner concerning his decisionmaking, day o day life, and more.

(61025)

\$44.90

152. Zaffaroni, Raúl. **MUERTES ANUNCIADAS**. Buenos Aires: Undav Ediciones, Punto de Encuentro, (Colección Criminología Crítica ; 1), 2016. 182p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789873896149.

"Muertes anunciadas" is a study on genocide and other forms of controlled violence, focusing on blatant cases of genocide and controlled violence. Features chapters on human rights, criminological methodology and framework, case studies of Latin American countries, and more.

(61014)

\$34.90

153. Zavaleta Betancourt, José Alfredo (Coord.). **EL LABERINTO DE LA INSEGURIDAD CIUDADANA** Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina. Ciudad Autónoma de Buenos Aires: CLACSO, Universidad Autónoma de Ciudad Juárez, (Grupos de Trabajo de CLACSO), 2015. 318p., wrps. new. Paperback. ISBN: 9789877220513.

"Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina" is a collection of essays about security policies based on identifying internal enemies carried out by the police and armies, and the danger they pose to civil and human rights in Latin America. Authors include Carlos Medina Gallego, Gabriel Kessler, Andrés Antillano, José Alfredo Zavaleta Betancourt, Jorge Leonardo Méndez, Theo Roncken, Alejo Vargas Velásquez, Saúl Mauricio Rodríguez Hernández, Viviana García Pinzón, Juan David Posada Segura, Loreto Correa Vera, Augusto Vitale Marino and Pablo Emilio Angarita Cañas.

(57046)

\$34.80

Cinema

154. Black, Kyle K. **EL OTRO EN LA PANTALLA** El cine del (in)migrante en Argentina y España. Buenos Aires: Imago Mundi, (Colección Audiovisual), 2016. 160p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789507932090.

"El otro en la pantalla" explores hot topics such as globalization, racism, and embed colonialist ideology through the art of film. Contents: "El racismo, el nacionalismo y la violencia: la trilogía codependiente de las inseguridades socioculturales", "Camas, marcas, camareras y mucamas: puestos locales, mujeres globales", and "Enfrentando nuestras diferencias con una sonrisa: el humor como alternativa estética en el cine del (in)migrante".

(62442)

\$39.90

155. Campo, Javier. **REVOLUCIÓN Y DEMOCRACIA: EL CINE DOCUMENTAL ARGENTINO DEL EXILIO (1976-1984)**. Buenos Aires: Fundación CICCUS (Cine documental), 2017. 205p., photos, bibl., index, wrps. New. Paperback. ISBN: 9789876937092.

"Revolución y democracia" is a comprehensive study on documentary films produced in Argentina from 1976-1984, particularly focusing on political documentaries that chronicled the dictatorship, exile, socio-political framework and more. Contents include: "De la espada a la palabra. El marco sociopolítico", "Antes y después de la dictadura y el exilio", "La ofensiva revolucionaria: el documental político argentino entre 1968 y 1976", "Características más importantes del documental político argentino del periodo revolucionario (1968-1976)", "La denuncia: el documental político argentino entre 1984 y 1989", "Características más importantes del documental político argentino de la transición democrática (1984-1989)", "La resistencia: el documental político argentino entre 1976-1984", "Persistencia de la moral, ausencia de ánimo", "Historias de la revolución, aún", "Letras y sonidos para reflexionar", "Copar la sala de montaje", "Conclusión: valor del cine del exilio" and "Una comparación integral: El saldo de las batallas estéticas reales".

(62761)

\$39.90

156. Dufays, Sophie. **INFANCIA Y MELANCOLÍA EN EL CINE ARGENTINO** De la ciénaga a la rabia. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 306p., bibl., wrps. New. Paperback. ISBN: 9789876915069.

"Infancia y melancolía en el cine argentino" offers a detailed analysis on the child archetype and its perception in two recent master works of Argentine film: Lucrecia Martel's "La ciénaga" (2001), and Albertina Carri's "La rabia" (2008).

(61865)

\$39.90

157. **EL FULGOR: IDEAS SOBRE FABIÁN BIELINSKY.** Buenos Aires: Ministerio de Cultura del Gobierno de la Ciudad de Buenos Aires, 2016. 140p., photos, wrps. new. Paperback.

"El fulgor: Ideas sobre Fabián Bielinsky" is a tribute to the late film director Fabian Bielinsky (Buenos Aires, 1959- St. Paul, 2006). The book features texts by Javier Porta Fouz, Sergio Wolf, Sebastian de Caro; an extensive interview with Ricardo Darin; black and white photos; and unpublished material from the director's personal archive, giving readers a glimpse into his life and creative process.

Obra en homenaje al fallecido director de cine Fabián Bielinsky (Buenos Aires, 1959- San Pablo, 2006), Incluye textos de Javier Porta Fouz, , Sergio Wolf, Sebastián de Caro, una extensa entrevista con Ricardo Darin y una buena cantidad de material inédito, tomado del archivo personal del director, que permite acercarse a su proceso creativo.
(58060) \$24.90

158. González, Horacio and Eduardo Rinesi (comps.). **DECORADOS. APUNTES PARA UNA HISTORIA SOCIAL DEL CINE ARGENTINO.** La Plata: Estructura Mental a las Estrellas y Editorial Caterva (Revisitados ; 2), 2016. 356p., bibl., wrps. Fine. Paperback. ISBN: 9789874551979.

"Decorados. Apuntes para una historia social del cine argentino" is an investigation into the "social history" of Argentine cinema, featuring chapters on national ideologies, film at the end of the 20th century, and more.
(62475) \$39.90

159. Iribarren, María (Coord.). **LA IMAGEN ARGENTINA: EPISODIOS CINEMATOGRAFICOS DE LA HISTORIA NACIONAL.** Buenos Aires: Fundación CICCUS , 2017. 334p., bibl., wrps. New . Paperback. ISBN: 9789876937139.

"La imagen argentina: Episodios cinematográficos de la historia nacional" unveils the events, people, and cultural and political environments that shaped the history of film in Argentina. Contents include: "La representación de las mujeres trabajadoras en los docudramas del primer peronismo", "El cine militante de Homero Manzi", "Imágenes preñadas / imágenes fundantes", "Los Manifiestos de Birri y el Lorito Verde", "La crisis de representación y los nacimientos del cine documental en Argentina", "Clase y relieve urbano en el cine argentino moderno", "El ciclo folklórico-histórico de Leopoldo Torre Nilsson y Manuel Antín: una revisión" and "Alberto Fischerman (representado por su discípulo)", among other topics.
(63478) \$44.90

160. Semilla Durán, María A. **RELATOS DE MALVINAS: PARADOJAS EN LA REPRESENTACIÓN E IMAGINARIO NACIONAL.** Buenos Aires: Eduvim, (Proyectos especiales), 2016. 331p., bibl., wrps. new. Paperback. ISBN: 989876993555.

"Relatos de Malvinas: Paradojas en la representación e imaginario nacional" offers a collection of essays pertaining to The Falkland Islands in cinema and literature. Contents include: "Malvinas: El gran relato. Fuentes y rumores en la información de guerra treinta años después", "La guerra de Malvinas como instrumento de regulación violenta de la sociedad. Efectos pedagógicos del disciplinamiento", "Construyendo y deconstruyendo puentes", "Héroes de Malvinas", "Huellas de entre los muertos. Las islas o la 'ficción barroca' de Carlos Gamero", "Volver a Malvinas", "Dos de Abril", "Mas cerca del cañón que del canon: las primeras ficciones de la guerra de Malvinas", among others.

Este volumen ofrece una serie de análisis centrados en diversos discursos de los relatos literarios y filmicos.
(60649) \$34.90

161. Zarco, Julieta. **TREINTA AÑOS DE CINE POLÍTICA Y MEMORIA EN LA ARGENTINA, 1983-2013**. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 174p., bibl., wrps. New. Paperback. ISBN: 9789876914031.

"Treinta años de cine, política y memoria en la Argentina, 1983-2013" analyzes three eras of Argentine film, outlining the evolution of collective memory through the films produced in each era.
(61853) \$24.90

Other

162. Bautista, Ruperta. **XOJOBAL JALOB TE' = TELAR LUMINARIO**. México, D.F: CONACULTA, Pluralia Ediciones e Impresiones , 2013. 143p., photos, illus., graphics, boards. New. Hardcover. ISBN: 9786077655220.

"Xojobal jalob te' = Telar luminario" is a bilingual Tzotzil-Spanish collection of poetry that provides insight into the Maya's cosmic vision and ancestral view of mankind and nature, written by Ruperta Bautista, a Tzotzil poet from Hueyzacatlán, now San Cristobal de las Casas, in Chiapas, Mexico. In this work, Bautista captures the rhythm, intonation and cadence of his native language, which he also presents orally on an accompanying CD.
(61647) \$22.90

163. Buch, Esteban. **MÚSICA, DICTADURA, RESISTENCIA: LA ORQUESTA DE PARÍS EN BUENOS AIRES**. Buenos Aires: Fondo de Cultura Económica, (Historia), 2016. 301p., wrps. new. Paperback. ISBN: 9789877191011.

In July 1980, Daniel Barenboim and the Orchestre de Paris traveled to Buenos Aires to give a series of concerts at the Teatro Colon. Despite the exceptional artistic triumph of the tour, a group of musicians who refused to meet Argentine officials led to a serious diplomatic rift between Argentina and France. The transgression raised fundamental questions about the political meaning and power of music. "Música, dictadura, resistencia: La Orquesta de Paris en Buenos Aires" re-examines this event, reflecting on the power of individual and collective memory, and on the interpretation of art as a resistance to dictatorial power.

Reconstrucción documental y análisis musical de la Orquesta de Paris de Buenos Aires, durante el período 1976-1983. El relato avanza a tres velocidades y con tres estilos diferentes. La primera parte es una suerte de documental político sobre la semana que dura la gira en la que se desarrolla el incidente diplomático. En la segunda se evocan las dos horas del concierto del 16 de julio de 1980, en el que Barenboim dirige en el Colón la Quinta sinfonía de Mahler, una obra que comienza con una marcha fúnebre, Trauermarsch, y concluye con una apoteosis. La tercera parte explora la relación entre historia y memoria en Argentina durante los treinta y cinco años transcurridos desde entonces, cruzando en el camino Canción de Alicia en el país de Charly García y las Marchas para malograr la victoria de Mauricio Kagel.

(57984) \$34.90

164. Catoggio, María Soledad. **LOS DESAPARECIDOS DE LA IGLESIA: EL CLERO CONTESTATARIO FRENTE A LA DICTADURA**. Buenos Aires: Siglo Veintiuno Editores, 2016. 288p., wrps. new. Paperback. ISBN: 9789876296250.

"Los desaparecidos de la Iglesia" analyzes the rebellion of clergy members during the last military dictatorship in Argentina.

Analiza, desde un ángulo novedoso y bien documentado, a la Iglesia victimaria y víctima durante la última dictadura militar.
(58034) \$39.90

165. Daniszewski, Sergio E. (Ed.). **VILANOVA ARTIGAS. EDICIÓN ESPÉCIAL.** Buenos Aires: 1:100 Ediciones (Número 56), 2016. 159p., color plates, photos, illus., wrps. New. Paperback.

"Vilanova Artigas" is a collection of photos and illustrations of Brazilian modernist architect Vilanova Artigas' work.
(61088) \$29.90

166. Fernández Boccardo, Marta. **MUJERES QUE CALLAN. VIOLENCIAS DE GÉNERO Y EFECTOS EN LA SUBJETIVIDAD FEMENINA.** Buenos Aires: Editorial Entreideas, 2016. 128p., bibl., wrps. new. Paperback. ISBN: 9789872576639. (62603) \$44.90

167. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. BATALLAS ARGENTINAS 1816- 9 DE JULIO- 1916.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2016. 102p., illus., wrps. new. Paperback. ISBN: 9789871942688.

"La Historia en Historietas. Batallas argentinas 1816- 9 de julio- 1916" is a historiography of Argentine battles in cartoon format. Illustrated by Miguel Castro Rodriguez and Ricardo López Llanos.

Historieta sobre la batalla argentina, Ilustrada por Miguel Castro Rodríguez y Ricardo López Llanos.
(58450) \$14.90

168. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA: OPERACIÓN ROSARIO. AÑO 1, NO. 1/ EL FINAL DEL BELGRANO. AÑO 1, NO. 2.** Buenos Aires: Ediciones Argentinidad, (Malvinas), 2015. 2 vols., illus., wrps. new. Paperback. ISBN: 9789871942251.

"La Historia en Historietas. Malvinas un grito de soberanía: Operación Rosario." is a historiography in cartoon format on Operation Rosario, the Argentine invasion of the Falklands on April 1st-2nd 1982. Also delves into the ARA General Belgrano, an Argentine Navy light cruiser in service from 1951 until 1982, and its final voyage during the Falklands war. Illustrated by Miguel Castro Rodríguez and Ricardo Lopez Llanos.

Historietas sobre el final del Crucero ARA "General Belgrano", el 2 de mayo de 1982 y Operación Rosario en tiempo a la ocupación británica perpetrada en 1833.
(58464) \$20.00

169. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.

Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.
(58460) \$24.90

170. Fidel, Gabriel. **TURISMO DEL VINO: LA EXPERIENCIA ARGENTINA.** Mendoza: EDIUNC, 2016. 262p., maps, illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789503903315.

An in-depth guide to wine tours in Argentina. Features chapters on the growing wine tourism industry of argentina, tour routes, and other notable regions for wine.
(62601) \$49.90

171. Garufi Aglamisis, Jorge Alberto. **ALIMENTOS, SABERES Y SABORES**. Santiago del Estero: EDUNSE, 2016. 380p., illus., bibl., wrps. new. Paperback. ISBN: 9789874607935.

This small atlas a diary of travels along the northeastern region of Argentina through its gastronomy, directed at anyone who is interested on learning more about the regions' food. Organized like an alphabetical dictionary.
(62548) \$54.90

172. Genes, Alejandro. **TEATRO 4: LA NEGACIÓN. TRES MUÑECAS DE NIEVE** Prólogo: Ana Seoane. Buenos Aires: Corregidor, 2016. 112p., wrps. New. Paperback. ISBN: 9789500531337.

"Teatro 4: la negación. Tres muñecas de nieve" is a play written by Argentine playwright Genes, who has also authored the plays "El pajarero de fuego" (2015) and "Ir y volver e ir" (2015).
(60588) \$12.90

173. Huertas, Jorge. **TEATRO REUNIDO**. Buenos Aires: Biblos, 2016. 316p., wrps. New. Paperback. ISBN: 9789876914765.

"Teatro reunido" is a volume that gathers a large part of the theatrical production authored by Jorge Huertas, psychologist, social investigator, television director, playwright, and novelist, which spans from his first works to his most recent works. The contained works compose a topography of Argentine theater, distilling humor, pain, poetry, and human life.
(61020) \$39.90

174. Kartun, Mauricio. **PERICONES - EL PARTENER**. Buenos Aires: Eudeba (De los dos siglos; 23), 2016. 146p., wrps. New. Paperback. ISBN: 9789502325453.

"Pericones - El partener" contains two plays by award-winning playwright Mauricio Kartun, as well as a preliminary study. Kartun has also written the dramas "Como un puñal en las carnes", "Rápido nocturno, aire de foxtrot", "Desde la lona", "Sacco y Vanzetti: Dramaturgia sumaria de documentos sobre el caso" and "La madonnita".
(59788) \$28.90

175. Kasanzew, Nicolas. **LA PASIÓN SEGÚN MALVINAS**. Buenos Aires: Ediciones Argentinidad, 2016. 136p., wrps. new. Paperback. ISBN: 9789871942558.

"La pasión según malvinas" is a photojournalistic exploration of the Falklands War, (1982) by acclaimed Argentine journalist and had Falklands war correspondent, Nicolás Kasanzew. With numerous color photos of military personnel and aftermaths of battle scenarios throughout. Features the following chapters: "Los no tan chicos de la guerra", "Duelo al pie del cañon", "Con el dedo en el gatillo" and "El último vuelo del Hércules". Printed on coated stock.
(58429) \$59.90

176. Lugones, Leopoldo. **DOS ILUSTRES LUNÁTICOS O LA DIVERGENCIA UNIVERSAL**. Buenos Aires: Eudeba (Proteatro), 2016. 98p., illus., wrps., Fine. Paperback. ISBN: 9789502326344.

"Dos ilustres lunáticos o la divergencia universal" commemorates the fourth centennial anniversary of both William Shakespeare and Miguel de Cervantes Saavedra's death through a republication of Argentine poet Leopoldo Lugones' exquisit text originally published in 1909 in "Lunario sentimental", which relates an imaginary encounter between Prince Hamlet and Alonso Quijano.
(62703) \$24.90

177. Mansilla, Lucio V. **ATAR-GULL O UNA VENGANZA AFRICANA Y UNA TÍA: DOS PIEZAS TEATRALES**. Córdoba: Editorial Universitaria Villa María , 2016. 233p., facsimile, wrps. New . Paperback. ISBN: 9789876992794.

Among the prolific work of Lucius V. Mansilla, "Atar-Gull o Una venganza africana" and "Una tía: Dos piezas teatrales" are hardly mentioned by biographers and specialists of theatrical criticism. If the former is referred to fleetingly, the latter is often not even referenced. This present edition of the two theatrical works seeks to amend this situation, delivering both to the public along with a meticulous preliminary study by Axel Gasquet.

(62612)

\$36.90

178. Naanim Telis, Paula. **MUJER BASURA: PERFORMANCE Y FEMINISMO**. [Buenos Aires]: Edición Milena Caserola, 2016. 110p., photos, illus., wrps. oblong. new. Paperback. ISBN: 9879781010230.

A feminist work providing a critique through "performance", discussing relevant issues in women's rights and feminicide. Includes an overview of a powerful art piece of women in trash bags.

(62822)

\$29.90

179. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA**. Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.

(57999)

\$22.40

180. **PROSTITUCIÓN Y RACISMO**. Buenos Aires: Instituto Nacional contra la Discriminación, la Xenofobia y el Racismo, (Género ; 3), 2016. 102p., bibl., wrps. Fine. Paperback. ISBN: 9789871629947.

A statistical analysis on the role of race in prostitution in Buenos Aires put forth by Argentina's national institute against racism, discrimination, and xenophobia. Features chapters on racism, patriarchy, prostitution survivors, public policy and more.

(63139)

\$24.90

181. Quereilhac, Soledad. **CUANDO LA CIENCIA DESPERTABA FANTASÍAS: PRENSA, LITERATURA Y OCULTISMO EN LA ARGENTINA DE ENTRESIGLOS**. Buenos Aires: Siglo XXI Editores, (Metamorfosis), 2016. 304p., wrps. new. Paperback. ISBN: 9789876296458.

At the end of the nineteenth century and in the early twentieth century, science caught the attention of many media outlets in Argentina. Many stories that appeared in the science pages also involved occultism, spiritualism and paranormal phenomena that astonished the public and scientists. In "Cuando la ciencia despertaba fantasías", prestigious researcher Soledad Quereilhac provides an in-depth account of mass media outlets during those years — such as La Nación newspaper and the magazine Caras y Caretas — and dissects the importance of "scientific" pieces of news, analyzing them alongside the increasing number of fantasy stories that were written by renowned authors during the time.

Ensayo sobre la prensa, la literatura y el ocultismo en la Argentina de entresiglos.

(60637)

\$39.90

182. Romero, Lucía Ana. **ENTRE PIPETAS, BISTURÍES Y PACIENTES. LA INVESTIGACIÓN CLÍNICA EN LA ARGENTINA: LA TRADICIÓN LANARI.** Buenos Aires: Biblos (Colección Ciudadanía E Inclusión), 2016. 229p., bibl., wrps. New. Paperback. ISBN: 9789876915151.

"Entre pipetas, bisturíes y pacientes" is a study on the history of clinical medical research in Argentina from the second half of the twentieth century until the present day, specifically focusing on the achievements of prestigious Argentine doctor Alfredo Lanari.

(61089)

\$34.90

183. Schwartz, Jorge. **FERVOR DE LAS VANGUARDIAS: ARTE Y LITERATURA EN AMÉRICA LATINA.** Rosario: Beatriz Viterbo Editora, Fapesp, (Ensayos Críticos), 2016. 336p., wrps. new. Paperback. ISBN: 9789508453563.

"Fervor de las Vanguardias" is a work on the aesthetic, historical and cultural aspects of the avant-garde movement in Brazil and Argentina.

(59826)

\$59.90

184. Scocco, Marianela. **EL VIENTO SIGUE SOPLANDO: LOS ORÍGENES DE MADRES DE PLAZA 25 DE MAYO DE ROSARIO (1977-1985).** Rosario: Editorial Último Recurso, 2016. 188p., bibl., wrps. NEW. Paperback. ISBN: 9789873852121.

During the war in Argentina in the late 70s and early 80s, the military government abducted, tortured and killed left-wing citizens, including their relatives, children and grandchildren. The government refused to yield their torture, until a group of women began to meet at Plaza 25 de Mayo Rosario, peacefully protesting their children's disappearances. "EL VIENTO SIGUE SOPLANDO" recounts the stories of these mothers, unveiling the truth of one of the most oppressive dictatorships in Latin America and the strength of the women who fought it.

Registra la historia de las Madres de la Plaza 25 de Mayo de Rosario, con el fin de mostrar uno de los golpes militares más sangriento de la historia, desde la especulación, el individualismo, el consumismo y la dictadura del dinero.

(58282)

\$44.90

185. Spregelburd, Rafael (Argentina, 1970-). **LA ESTUPIDEZ.** Buenos Aires: Eudeba, (De los siglos; 24), 2016. 204p., wrps. New. Paperback. ISBN: 9789502325446.

"La estupidez" is a play composed of five different stories that intertwine as the play progresses, centering around the theme of money. Writer Rafael Spregelburd is the founder of the theater group El Patrón Vázquez and member of the experimental group Caraja-ji. Spregelburd also won the National Dramaturgy prize in 1990, the Tirso de Molina prize in 2003, the Casa de las Américas prize in 2007 and the Critic of Spain prize in 2008.

(59787)

\$28.40

186. Villa, Mónica. **JOSÉ GONZÁLEZ CASTILLO: MILITANTE DE LO POPULAR.** Buenos Aires: Corregidor, (Nueva Investigación Teatral), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530781.

"José González Castillo: Militante de lo popular" is a study on theater director and writer José González Castillo, written by actress Mónica Villa. González Castillo is a legend in Argentine film, as well as a key figure in the country's cultural development. Prologue by Jorge Dubatti.

Prólogo de Jorge Dubatti. Director de la colección Osvaldo Pellettieri. Escrito por la actriz argentina de teatro cine y televisión Mónica villa (1954), reelabora la tesis presentada como trabajo final de la Maestría en Estudios de Teatro y Cine Argentino y Latinoamericano; sobre el legado de José González Castillo, una figura clave de la historia de la cultura nacional.

(55724)

\$29.90