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Argentina Catalogue -- August 2019

History

1. Águila, Gabriela; Laura Lucianai, Luciana Seminara, and Cristina Viano (Comps.). **LA HISTORIA RECIENTE EN ARGENTINA. BALANCES DE UNA HISTORIOGRAFÍA PIONERA EN AMÉRICA LATINA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2018. 289p., index, bibl., wrps. New . Paperback. ISBN: 9789507933073.

"La historia reciente en Argentina" is a study on the recent history of Argentina, within the context of the emergence and development of the historiography in Latin America. Contents include: "Las organizaciones armadas en la historia reciente argentina. Alcances y proyecciones de un recorrido historiográfico", "A propósito de la historia reciente, la historia de las mujeres y los estudios de género: intersecciones y desafíos", "Debates y perspectivas en torno a la historia reciente de los trabajadores en Argentina", "La represión en la historia reciente como objeto de estudio: problemas, novedades y derivas historiográficas", "Actitudes sociales bajo la última dictadura militar: un análisis crítico de la producción historiográfica", and "La historiografía del último exilio político argentino. Itinerarios y desafíos", among other titles.

(68621)

\$39.90

2. Álvarez, Lucía. **MAYO 68: LA REVUELTA FRANCESA Y SUS HUELLAS EN LA ARGENTINA.** Buenos Aires: Ariel, 2018. 192p., wrps. new. Paperback. ISBN: 9789873804694.

"Mayo 68" analyzes the protests of May '68 within the context of the 50th anniversary of the turbulent time; this current age has been marked by youth uprisings around the world and the emergence of new social movements, such as the struggle for racial equality and feminism. The work particularly examines the protests in Argentina's history, and how faith in politics and radical transformations later became disillusionment and disenchantment.

(66483)

\$29.90

3. Baravalle, María del Rosario . **ESCLAVOS, JESUITAS Y VECINOS EN LA GOBERNACIÓN DEL RÍO DE LA PLATA.** Rosario: Prohistoria Ediciones, 2018. 224p., wrps. new. Paperback. ISBN: 9789874963017.

"Esclavos, jesuitas y vecinos en la Gobernación del Río de la Plata" is a study on the early days of Spanish domination in the Rio de la Plata government, particularly examining the role of Jesuits, slavery, and more. Contents include: "Esclavos, esclavitud y tráfico esclavista en la Gobernación del Río de la Plata", "El Estado y la Iglesia en la América Española", "Los jesuitas en Santa Fe", "Los Jesuitas en Paraguay", and "Los escritos y proyectos de los jesuitas".

(69419)

\$39.90

4. Barriera, Darío G. (Director). **JUSTICIAS SITUADAS: ENTRE EL VIRREINATO RIOPLATENSE Y LA REPÚBLICA ARGENTINA (1776-1864)**. La Plata: Universidad Nacional de la Plata, 2018. 348p., wrps. new. Paperback. ISBN: 9789503415887.

"Justicias situadas" is a study on the tension between the Viceroyalty of the Río de la Plata and the struggle for Argentine independence from 1776 to 1864. Contents include: "Que parezca un disenso matrimonial ... Regalismo borbónico, religión y mestizaje desde el prisma de la cultura jurisdiccional en el Río de la Plata", "Jurisdicción económica, policía económica, economía política. La función de policía y las justicias menores en el Virreinato del Río de la Plata", "El gobierno del territorio cuyano entre mediados del siglo XVIII y principios del XIX. Los jueces de la jurisdicción de San Juan de la Frontera", "Modalidades de espacialización política : De la justicia de proximidad a otras prácticas de agencia gubernamental en Barriales, jurisdicción de Mendoza", "Y en el principio, fue la justicia. Las alcaldías de barrio : Visibilización de un desenredo en la cultura jurisdiccional", "De lo viejo en lo nuevo. Los alcaldes menores en la Villa del Paraná en la década de 1820", and "El primer ensayo de organización judicial para el Estado provincial de Buenos Aires", among other topics.

(66167)

\$49.90

5. Baschetti, Roberto; et al. **AFICHES Y CARTELES PERONISTAS 1955 -- 1983. TOMO 1 / AFICHES Y CARTELES PERONISTAS 1983 -- 2015 / TOMO 2**. Buenos Aires: Editorial La Página (Colección "No me olvides", Libro 5), 2018. 2 vols., (135) 250p., photos, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9789875037144.

"Afiches y carteles peronistas 1955 - 1983. Tomo 1 & 2" is a two-volume collection that studies and highlights Peronist propaganda art created before, during, and after the presidencies of Juan Domingo Perón and his second wife Eva Perón. Volume one contents include: "1955-1958. Gobierno de la Revolución Libertadora (Lonardi. Aramburu)", "1958-1962. Gobierno de Arturo Frondizi", "1963-1966. Gobierno de la Revolución Argentina (Onganía. Levingston. Lanusse)", "1973-1976. Gobiernos de Héctor Cámpora, Raúl Lastiri (interino), Juan Domingo Perón y María Estela Martínez de Perón", and "1976-1983. Gobierno del Proceso de Reconstrucción Nacional (Videla. Viola. Galtieri. Bignone)". Volume two contents include: "1983-1989. Gobierno de Raúl Alfonsín", "1989-2003. Gobiernos de Carlos Menem, Fernando de la Rúa y Eduardo Duhalde", and "2003-2015. Gobiernos de Néstor Kirchner y Cristina Fernández de Kirchner".

(67750)

\$54.90

6. Basualdo, Eduardo (Ed.) . **ENDEUDAR Y FUGAR. UN ANÁLISIS DE LA HISTORIA ECONÓMICA ARGENTINA, DE MARTÍNEZ DE HOZ A MACRI**. Buenos Aires: Siglo XXI Editores Argentina (Economía política argentina) , 2018. 218p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876297608.

"Endeudar y fugar. Un análisis de la historia económica argentina, de martínez de hoz a macri" is a study on Argentina's economic history. Contents include: "La deuda externa (pública y privada) y la fuga de capitales durante la valorización financiera, 1976-2001", "El fin de la valorización financiera y la masiva fuga de capitales locales en 2001", "La era kirchnerista. El retorno a la economía real, el desendeudamiento externo y las pugnas por la distribución del ingreso, 2003-2015", and "Las decisivas negociaciones con los acreedores: Los canjes de 2005 y 2010 y los pagos de la deuda pública", among other titles.

(67348)

\$32.90

7. Bellotta, Araceli. **JULIETA LANTERI. LA PASIÓN DE UNA MUJER**. Buenos Aires: Galerna , 2019. 253p. 228p., bibl., wrps. New . Paperback. ISBN: 9789505567362.

"Julieta Lanteri" reconstructs the history of the struggle for gender equality in Argentina through a biographical study on the life of Julieta Lanteri, who was the sixth female doctor in the country, and the first suffragette who entered the world of politics. In 1919, Lanteri founded the National Feminist Party. The work also examines the achievements of figures such as Alicia Moreau, Cecilia Grierson, and Elvira Rawson, each of whom served as a pillar of feminism in Argentina.

(69947)

\$34.90

8. Beluche, Olmedo. **INDEPENDENCIA HISPANOAMERICANA Y LUCHA DE CLASES**. Buenos Aires: Metrópolis, 2018. 222p., bibl., wrps. new. Paperback. ISBN: 9789874443007.

"Independencia hispanoamericana y lucha de clases" examines independence movements throughout Latin America, including Mexico, Chile, Argentina, Peru, Ecuador, Colombia, and Venezuela. Author Olmedo Beluche illustrates these movements as complex processes with a variety of exogenous and endogenous variables. Contents include: "Teoría de la Independencia", "Las revoluciones que preludieron la Independencia", "Independencia hispanoamericana y lucha de clases", "Revolución y contrarrevolución en la Independencia (1810-1814)", "La revolución hispanoamericana 1808-1810", "La constitución de Cádiz de 1812", "La Independencia de Venezuela", "Un traidor en Bogotá", "El Istmo de Panamá y la Independencia hispanoamericana", "Panamá, la Independencia de España y la crisis de la Gran Colombia", "El Congreso Anfictiónico de Panamá", "Estado, nación e identidad en América Latina", and "La carta de Jamaica y la unidad latinoamericana".

(66500)

\$29.90

9. Bjerg, María and Iván Cherjovsky (Comps.) . **IDENTIDADES, MEMORIAS Y PODER CULTURAL EN LA ARGENTINA (SIGLOS XIX AL XXI)**. Bernal : Universidad Nacional de Quilmes (Serie: Encuentros) , 2018. 335p., facsimiles, wrps. New . Paperback. ISBN: 9789875585263.

"Identidades, memorias y poder cultural" seeks to contribute to a deep and ongoing debate on immigration, nationality, and cultural diversity in Argentina through the study of identity, memory, and cultural power from the 19th to the 21st centuries. Contents include: "Hijos de la patria: Tensiones y pasiones de la inclusión en la nación argentina enter los afroporteños del siglo XIX", "Los inmigrantes y la escuela. Entre la centralización estatal y la descentralización social (1884-1914)", "La comunidad gallega en Buenos Aires: ¿Indentidad étnico-regional, españolismo o integración? (1900-1960)", "De la nación católica a la ocupación nazi. La resignificación de la identidad danesa en la Argentina (1930-1945)", and "La AMIA y el monumento al 'mártir desconocido' en el cementario israelita de La Tablada", among other titles.

(68883)

\$34.90

10. Blejmar, Jordana; Silvana Mandolessi, and Mariana Eva Perez . **EL PASADO INASEQUIBLE. DESAPARECIDOS, HIJOS Y COMBATIENTES EN EL ARTE Y LA LITERATURA DEL NUEVO MILENIO**. Buenos Aires: Eudeba (Derechos humanos) , 2018. 349p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789502328072.

"El pasado inasequible" examines Argentina's dictatorial past, aiming to anchor it to the collective memory of the future, and addressing the challenges of how recount the atrocities of the time to a new era through art and literature. Contents include: "Figuras espectrales", "Autofiguración, orfandad y desaparición", and "Contar Malvinas".

(66970)

\$34.90

11. Boch de Boldrini, Viviana E. **LA AGONÍA DEL PAGANISMO. EL CÍRCULO DE SÍMACO Y SUS CONTEMPORÁNEOS**. Buenos Aires: Editorial de la Universidad Católica Argentina , 2018. 220p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876203524.

"La agonía del paganismo" is a study on the rise of Christianity and decline of paganism in the fourth century. Contents include: "El siglo IV y los comienzos de la 'christiana tempora'", "Política y religión en la Roma tardoantigua", "Vetio Agorio Pretextato", "Virio Nicómaco Flaviano", "Quinto Aurelio Símaco", "Paganos y cristianos a debate, una época de crisis".

(66299)

\$34.90

12. Brangier, Víctor M. and M. Elisa Fernández. **HISTORIA CULTURAL HOY. TRECE ENTRADAS DESDE AMÉRICA LATINA.** Rosario: Prohistoria Ediciones (Historia y cultura; 13) , 2018. 345p., tables, bibl., wrps. New . Paperback. ISBN: 9789873864933.

"Historia cultural hoy" is a collection of thirteen texts by recognized Latin American authors on cultural history in Mexico, Colombia, Brazil, Bolivia, Argentina, and Chile. Contents include: "Circulaciones: La historia cultural en movimiento", "La cultura en tensión: Imaginarios negociados, hegemonías disputadas", and "Textos y contextos: Usos sociales y políticos de las representaciones", among other titles.

(66966)

\$44.90

13. Bresci, Domingo . **HISTORIA DE UN COMPROMISO. MSTM. A CINCUENTA AÑOS DEL MOVIMIENTO DE SACERDOTES PARA EL TERCER MUNDO. SOCIEDAD Y RELIGIÓN. LOS DESAFÍOS ACTUALES.** Buenos Aires: Grupo Editorial Sur (GES Comunicación) , 2018. 440p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873895517.

"Historia de un compromiso" is a study on the history of the Movement of Priests for the Third World, which used liberation theology and reform ideas from the Second Vatican Council to create political and social change. The movement recognized poverty in developing nations as the result of exploitation by multinational firms in industrialized countries.

(69507)

\$44.90

14. Busqued, Carlos. **MAGNETIZADO. UNA CONVERSACIÓN CON RICARDO MELOGNO.** Barcelona: Editorial Anagrama , 2018. 147p., wrps. New . Paperback. ISBN: 9788433998507.

During a ghostly week in September 1982, four curiously identical assassinations took place in Buenos Aires. The police searched for the murderer for almost a month. Finally, they found him -- he turned out to be a strange and taciturn 19-year-old man named Ricardo Melogno, who admitted to the crimes and described them in detail without showing any emotion. He had no motive, but psychiatrists concluded that he didn't respond to the classic psychopath profile. "Magnetizado" tries to unravel this enigma through recordings of interviews with Melogno, forensic documents, and newspaper clippings.

(66586)

\$39.90

15. Busquets, Inés . **¿QUIÉN CERRARÁ MIS OJOS?: BIOGRAFÍA AUTORIZADA DE COCA VELAZCO DE DÍAZ, MADRE DE PLAZA DE MAYO.** La Plata : Editorial Malisia, 2017. 139p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873972423.

"¿Quién cerrará mis ojos?" is a biography on Coca Velazco de Díaz, a mother of Plaza de Mayo. The work traces Coca's life from her childhood to her adulthood. In the mid-70s, her life was more or less the same as any middle-class family from La Plata -- but her quiet existence was interrupted the day her son Ricardo was kidnapped by the military dictatorship. From then on, Coca began to fight for her son, and for human rights for all Argentines.

(66352)

\$34.90

16. Camarasa, Jorge and Carlos Basso Prieto. **AMÉRICA NAZI.** Buenos Aires: Aguilar, 2014. 295 p., index, bibl., wrps. new. Paperback. ISBN: 9786071132871.

A study of the flux of migrant Nazi's who came to South America in the aftermath of World War 2.

(62314)

\$39.90

17. Caterina, Luis María (coord.). **PROCESOS HISTÓRICOS DE LA ARGENTINA: UNA VISIÓN DESDE EL DERECHO (DESDE 1492 HASTA LA ACTUALIDAD)**. Buenos Aires: El Derecho, Instituto de Historia. Facultad de Derecho y Ciencias Sociales del Rosario , 2018. 580p., wrps. New . Paperback. ISBN: 9789873790805.

"Procesos históricos de la Argentina" is a study on historical processes in Argentina from 1492 to the present day. Contents include: "El sistema institucional de las Indias (1492-1810)", "El surgimiento de una nueva entidad política (1810-1820)", "Disolución y reconstrucción de la autoridad nacional (1820-1852)", "El camino a la constitución (1851-1862)", "Construir el Estado. Las presidencias fundadoras (1854-1880)", "La república de los notables (1880-1916)", "El período radical (1916-1930)", "La restauración conservadora (1930-1943)", "El peronismo (1943-1955)", "Período pendular (1955-1983)", and "La consolidación de la democracia (1983-2010)".

(69424)

\$59.90

18. Cena, Juan Carlos . **LOS ANDENES DE LA DESOLACIÓN**. Buenos Aires: La Nave de los Locos, 2019. 301p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9789874621450.

"Los Andenes de la desolación" portrays the heartrending reality of what people lost after the destruction and abandonment of the railroad in Argentina, also examining the impact on national development. Contents include: "Andenes de la memoria", "Naciente de los andenes", "Defensa de los andenes en todo tiempo", "Fue un acarreador de agua, vida y cultura", "Todo se fabricó en sus talleres", "Del servicio público a las desolaciones", "Todo saqueado, todo perdido, todo anulado", "Cementerios ferroviarios", "Accidentología ferroviaria: Camino a la siniestralidad", "Palabras en el andén", and "Desde el andén hemos resuelto seguir peleando".

(69970)

\$39.90

19. Cortes Conde, Roberto and Gerardo Della Paolera. **NUEVA HISTORIA ECONÓMICA DE LA ARGENTINA: TEMAS, PROBLEMAS, AUTORES. EL ÚLTIMO MEDIO SIGLO. ENSAYOS DE HISTORIOGRAFÍA ECONÓMICA DESDE 1810 A 2016**. Buenos Aires: Edhasa, 2018. 344p., wrps. new. Paperback. ISBN: 9789876284981.

"Nueva historia económica de la Argentina" is a study on the economic history of Argentina from 1810 to 2016, particularly focusing on the last half century. Contents include: "La economía argentina después de la Independencia (1810-1870)", "Moneda, Bancos y Finanzas Públicas (1860-1899)", "Fuentes para el estudio de la historia económica Argentina", "Empresas y empresarios en la Argentina desde una perspectiva histórica: una breve síntesis", "Entre la flexibilidad y la institucionalización: una historia circular del mercado de trabajo argentino (1914-2016)", "Crecimiento y producción en Argentina en el Siglo XX", and "Población y mercado de trabajo en la Argentina del siglo XIX", among other titles.

(68710)

\$34.90

20. Covello, Alejandro. **BATALLAS AÉREAS : AVIACIÓN, POLÍTICA Y VIOLENCIA / ARGENTINA 1910-1955**. Buenos Aires: Fundación CICCUS, 2018. 224p., photos, wrps. New. Paperback. ISBN: 9789876937474.

"Batallas aéreas : Aviación, política y violencia / Argentina 1910-1955" provides analysis of obviated, if not omitted, events in Argentine history: the massacre of several hundreds indigenous people in the Chaco war, the involvement of aviation in the coup that overthrew President Hipolito Yrigoyen, and the bombing of Plaza de Mayo.

(66698)

\$34.90

21. Díaz, Hernán (Coord.) . **ESPIONAJE Y REVOLUCIÓN EN EL RÍO DE LA PLATA : LOS ARCHIVOS SECRETOS DE UNA RED DIPLOMÁTICA DE PERSECUCIÓN AL MAXIMALISMO (1918-1919)**. Buenos Aires: Ediciones Imago Mundi, Ediciones Centro de Estudios Históricos de los Trabajadores y la Izquierdas (Colección: Archivos; 10. Estudios de historia del movimiento obrero y la izquierda) , 2019. 162p., tables, bibl., wrps. New . Paperback. ISBN: 9789507933240.

"Espionaje y revolución en el Río de la Plata" is an investigation into the espionage network created in Buenos Aires by the embassies of France, England, the United States, and Italy at the end of the First World War in 1918, in order to gain knowledge on what was called "maximalism", or the anarchists, revolutionaries, and Bolsheviks that were favorable to the Russian revolution.

(69898)

\$29.90

22. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN**. Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".

(64270)

\$74.90

23. Donoso Ríos, Ana Laura . **AMOS Y ESCLAVOS EN SAN JUAN DE LA FRONTERA. CONVIVENCIA Y CONFLICTO A FINES DEL SIGLO XVIII**. San Juan : Fondo Editorial Cámara de Diputados de San Juan , 2017. 155p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789874034144.

"Amos y esclavos en San Juan de la frontera" is a study on the relationship between masters and slaves in San Juan de la Frontera at the end of the 18th century. Contents include: "El estudio de la esclavitud en América Latina y Argentina", "La esclavitud en Hispanoamérica", "Africanos y afrodescendientes en San Juan a fines del siglo XVIII", "Los trabajos y los días", and "Esclavos obedientes y esclavos sumisos".

(66259)

\$34.90

24. Doumerc, Beatriz. **EVITA. UNA MUJER POR UN MUNDO MUJER**. Buenos Aires: Ediciones Colihue , 2019. 123p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876845175.

"Evita. Una mujer por un mundo mujer" is a biography on Eva Perón and the main events that shaped her life. The work explores her childhood, life as an actress, marriage to Colonel Juan Domingo Perón, fight for a more just and egalitarian Argentina, and more.

(69957)

\$22.90

25. Drysdale, Sabine. **NICANOR PARRA: LA VIDA DE UN POETA**. Buenos Aires: Ediciones B, 2018. 248p., wrps. new. Paperback. ISBN: 9789876278461.

"Nicanor Parra: la vida de un poeta" is a biography on Chilean poet, mathematician, and physicist Nicanor Parra, exploring his childhood roots, family, the women in his life, the influence of his poetry, his relationship with money and power, and much more. Contents include: "Interrupciones", "La sagrada familia", "Caballero sin memoria", "Parra, marca registrada", "Principios portalianos", "Rockstar", and "Ida de un poeta".

(66484)

\$32.90

26. Duzdevich, Aldo . **SALVADOS POR FRANCISCO. CÓMO UN JOVEN SACERDOTE SE ARRIESGÓ PARA AYUDAR A PERSEGUIDOS POR LA DICTADURA.** Buenos Aires: Ediciones B, Penguin Random House Grupo Editorial , 2019. 235p., bibl., wrps. New . Paperback. ISBN: 9789877800289.

"Salvados por Francisco" tells the story of the role of Father Jorge Mario Bergoglio during the dictatorship in Argentina, and his countercurrent intervention to help people who were harassed and persecuted by the regime.
(69511) \$38.90

27. Giuliani, Alejandra. **EDITORES Y POLÍTICA. ENTRE EL MERCADO LATINOAMERICANO DE LIBROS Y EL PRIMER PERONISMO (1938-1955).** Temperley: Tren en Movimiento (Sentidos del libro) , 2018. 284p., bibl., wrps. New . Paperback. ISBN: 9789873789366.

"Editores y política" studies the world of book publishing in Buenos Aires between the mid 1930s and the 1950s, when the city became the center of the Latin American bookseller market. The work examines the strategies, actions, and collective discourse of the editors at the time, analyzing the political relations and positions that they held when forming their first business association, the Argentine Chamber of Books (CAL). It also reconstructs the ties between the leadership of the chamber and various state agencies in order to assess its impact on the country's economy and culture.
(66964) \$29.90

28. González, Horacio. **LA ARGENTINA MANUSCRITA: LA CAUTIVA EN LA CONCIENCIA NACIONAL.** Buenos Aires: Colihue, (Puñaladas / Horacio González), 2018. 256p., wrps. New. Paperback. ISBN: 9789876842846.

"La Argentina manuscrita: La cautiva en la conciencia nacional" is a collection of historiographic essays by Argentine writer Horacio González which concern Ruy Díaz de Guzmán's 19th century work "La Argentina", which chronicles the early history of Argentina.
(66703) \$32.90

29. Gorini, Ulises. **MADRES DE PLAZA DE MAYO: LA VENGANZA Y OTROS RELATOS.** Buenos Aires: Editorial La Página S.A. , 2018. 127p., wrps. New . Paperback. ISBN: 9789875037045.

"Madres de plaza de mayo: La venganza y otros relatos" is a collection of stories that narrate the experiences of the Mothers of the Plaza de Mayo, an association of Argentine mothers whose children "disappeared" as a result of the military dictatorship's state terrorism in the 70s and 80s. Written by Ulises Gorini, who is also the author of "La rebelión de las Madres" and "La otra lucha".
(65744) \$19.90

30. Grimson, Alejandro. **¿QUÉ ES EL PERONISMO?** Buenos Aires: Siglo XXI Editores Argentina, 2019. 336p., wrps. new. Paperback. ISBN: 9789876298933.

"¿Qué es el peronismo?" is a comprehensive study on Peronism in Argentina, exploring key moments of more than seventy years of political history to unravel the multiple meanings that the word "Peronism" had for different groups at different times. Author Alejandro Grimson also finds the thread that unites them in order to better understand the current debates in Argentine politics. Contents include: "El 17 de octubre de 1945 y la irrupción del peronismo", "El 45: Los orígenes del peronismo en una sociedad racista y clasista", "1956: apogeo y crisis de los antiperonismos", "Perón y los jóvenes Montoneros. El choque entre el ala ortodoxa y el ala izquierda del peronismo", "Perón y López Rega, el personaje maldito de la historia peronista", and "El menemismo. El experimento neoliberal y el peronismo".
(69058) \$44.90

31. Hardmeier, Jorge. **MIGUEL ÁNGEL BUSTOS: BIOGRAFÍA DE UN POETA MILITANTE**. Buenos Aires: Ediciones Lamás Médula, 2018. 556p., wrps. new. Paperback. ISBN: 9789873956324.

"Miguel Ángel Bustos: Biografía de un poeta militante" is a biography on Argentine poet, journalist, activist, and artist Miguel Ángel Bustos.
(69054) \$54.90

32. Krog, Antjie. **PAIS DE MI CALAVERA: LA CULPA, EL DOLOR Y LOS LÍMITES DEL PERDÓN EN LA NUEVA SUDÁFRICA** Traducción de Silvia Jawerbaum y Julieta Barba. San Martín : UNSAM EDITA de Universidad Nacional de General San Martín (Colección Letras), 2016. 561p., glossary, wrps. New . Paperback. ISBN: 9789874027207.

Ever since Nelson Mandela walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation: The oppressive system of apartheid was dismantled, along with the dangerous security group that enforced it; repressive laws mandating separation of the races were discarded. The country was reunited. But how could this country, full of hope and promise, come to terms with its ugly past? And how could its people, who had been taught to hate each other, live side by side as friends and neighbors? To do just that, Nelson Mandela created the Truth and Reconciliation Commission in 1995, headed by Archbishop Desmond Tutu. The commission took the task of hearing the testimony of both the victims and oppressors of the apartheid. In "Pais de mi calavera: La culpa, el dolor y los límites del perdón en la nueva Sudáfrica", author Antjie Krog, a South African journalist and poet, recounts the drama, horrors and wrenching stories of the victims and their families. Originally published in English under the title, "Country of my Skull, this work capture the immense complexity of both the commission's work and a nation that desparately needed mending.
(62622) \$59.90

33. Lalo, Eduardo. **HISTORIA DE YUKÉ**. Buenos Aires: Corregidor, (Archipiélago Caribe, 10), 2018. 190p., wrps. new. Paperback. ISBN: 9789500531665. (68063) \$29.90

34. Manzano, Valeria . **LA ERA DE LA JUVENTUD EN ARGENTINA. CULTURA, POLÍTICA Y SEXUALIDAD DESDE PERÓN HASTA VIDELA**. Buenos Aires: Fondo de Cultura Economica (Historia) , 2017. 447p., photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9789877191288.

"La era de la juventud en Argentina" examines how the youthful demographic played a key role in Argentina after the overthrow of the second Perón government until the military coup of 1976, represented by dynamic cultural and political actors. The work also examines the impact of secondary and university education, as well as different social classes, cultural consumption, leisure practices, and the eroticization of the female body during the era. This work was translated from its original title in English, "The Age of Youth in Argentina", into Spanish by Lilia Mosconi.
(67044) \$49.90

35. Marchesi, Aldo. **HACER LA REVOLUCIÓN. GUERRILLAS LATINOAMERICANAS, DE LOS AÑOS SESENTA A LA CAÍDA DEL MURO**. Buenos Aires: Siglo XXI Editores, (Hacer Historia), 2019. 272p., wrps. New. Paperback. ISBN: 9789876298940.

"Hacer la revolución" studies the birth and expansion of a network of organizations in Latin America comprised of young leftist militants who, in the heat of the Cuban Revolution and the ideological polarization of the Cold War, promoted political violence and transnational strategies as the only ways to achieve social change. Contents include: "¿Cómo es la revolución sin la Sierra Maestra? Los tupamaros y el desarrollo de un repertorio de disenso para países urbanizados (1962-1968)", "Los lazos subjetivos de la solidaridad revolucionaria. De La Habana a Ñancahuazu (Bolivia), 1967", and "Dependencia o lucha armada. Intelectuales y militantes conosureños cuestionan el camino legal al socialismo. Santiago de Chile. 1970-1973", among other titles.
(69065) \$34.90

36. Mauro, Diego. **DE LOS TEMPLOS A LAS CALLES: CATOLICISMO, SOCIEDAD Y POLITICA SANTA FE 1900-1937**. Rosario: Prohistoria Ediciones, (Iglesias y religiosidades, 5), 2018. 216p., wrps. new. Paperback. ISBN: 9789873864827. (66519) \$44.90

37. Moreno, María . **ORACIÓN. CARTA A VICKI Y OTRAS ELEGÍAS POLÍTICAS**. Buenos Aires: Penguin Random House Grupo Editorial (Literatura Random House) , 2018. 383p., wrps. New . Paperback. ISBN: 9789873987809.

"Oración. Carta a Vicki y otras elegías políticas" is an investigation into the military assault on the house where 26-year-old journalist Vicki Walsh, daughter of Rodolfo Walsh, died in 1976. The work also highlights the letters that Rodolfo Walsh wrote and dedicated to his deceased daughter and his friends. In these texts, his political thoughts become literary and intimate, showing a lineage of women determined to end political violence.

(65828) \$39.90

38. Nieto, Agustín. **ENTRE ANARQUISTAS Y PERONISTAS. HISTORIAS OBRERAS A RAS DEL SUELO**. Buenos Aires: Ediciones Imago Mundi, (Colección Archivos, 8), 2018. 352p., wrps. new. Paperback. ISBN: 9789507933158.

"Entre anarquistas y peronistas" is a historiography on the working class in Argentina, particularly focusing on fish workers in Mar del Plata during the 20th century. The work explores the arrogance of those in charge at the time, as well as the prevalence of sexual harassment, violence, and class oppression; it also argues against the pervasive condescension that has made oppression and the oppressed a mere footnote in the historiographical narrative.

(67748) \$39.90

39. Otero, Armando. **JOSÉ ARTIGAS O EL RETORNO A LO SIMPLE**. Buenos Aires: Corregidor, 2018. 608p., wrps. new. Paperback. ISBN: 9789500531733.

"José Artigas o el retorno a lo simple" is a study on José Artigas, widely regarded as a national hero of Uruguay, and sometimes called "the father of Uruguayan nationhood". This work examines his contributions to modern day society and future generations.

(67840) \$34.90

40. Pérez, Ernesto Daniel . **PERONISMO Y GUERRILLAS. FR 17, UNA ALTERNATIVA EN LA LUCHA ARMADA**. Buenos Aires: Editorial Cooperativa El Río Suená , 2018. 234p., bibl., wrps. New . Paperback. ISBN: 9789872868550.

"Peronismo y guerrillas" is a study on Peronism in Argentina during the 60s and 70s, particularly focusing on the formation of different revolutionary factions and groups. Contents include: "Antecedentes de la JRP, MRP y el MR17", "Entre la JRP, MRP y la organización propia", "La etapa del MR 17", and "Historias previas a la fusión del FRP-ELN".

(66994) \$30.00

41. Queirolo, Graciela Amalia. **MUJERES EN LAS OFICINAS: TRABAJO, GÉNERO Y CLASE EN EL SECTOR ADMINISTRATIVO**. Buenos Aires: Biblos, (Ciudadanía e Inclusión), 2018. 270p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916691.

"Mujeres en las oficinas" analyzes the history of women working in offices, particularly examining the professional roles they took on in the 20th century as typists and secretaries. The work also explores how this labor enagement changed the dynamics of cities, workplaces, and family organization.

(68725) \$34.90

42. Ramírez, Silvina del Valle. **HORIZONTE POLÍTICO DEL MOVIMIENTO INDÍGENA EN ARGENTINA. CONVERSACIONES CON SUS LÍDERES.** Buenos Aires: Ediciones del Jinete Insomne, 2017. 240p., wrps. new. Paperback. ISBN: 9789874115034.

"Horizonte político del movimiento indígena en Argentina. Conversaciones con sus líderes" is an investigation into indigenous political movements in Argentina composed of interviews with their leading figures, addressing indigenous diversity, ideology, and history. Includes an introductory study.
(68941) \$29.90

43. Reina, Mario. **ESTADO EMPLEADOR, ESTADO REPRESOR: EL PLAN CONINTES Y LA REPRESIÓN A LOS TRABAJADORES ORGANIZADOS.** Buenos Aires: Ediciones Imago Mundi, (Colección Bitácora Argentina), 2018. 96p., wrps. New . Paperback. ISBN: 9789507933189.

"Estado empleador, estado represor" analyzes the impact that the Argentine state's repressive policies in the 1950s had on the country's labor movement, particularly unionized Peronist state workers. Contents include: "Introducción, construcción del objeto de investigación y metodología", "El proceso de organización de los trabajadores estatales", "Plan CONINTES", and "Estudio de caso: trayectoria social de Carlos Gaitán".
(68724) \$19.90

44. Robledo, Víctor Hugo. **LA RIOJA NEGRA.** Buenos Aires: Gobierno de La Rioja, 2018. 340p., wrps. New . Paperback.

"La rioja negra" is a study on the history of slavery in La Rioja and Argentina, also examining the injustices black people who settled in the region faced in later years, as well as the racial divisions that have persisted into the present day. This work is divided into two main parts: "De África al Noroeste Argentino", and "La presencia negra en La Rioja".
(69418) \$49.90

45. Salinas, Juan. **la infamia. los servicios de inteligencia en el atentado y su encubrimiento el memorándum con irán, stiuso y la muerte de nisman.** Buenos Aires : Colihue (Encrucijadas) , 2018. 382p., facsimile, bibl., wrps. new. Paperback. ISBN: 9789876843171.

"La infamia" is a comprehensive study on the 1994 bombing of a Jewish community centre, one of the worst terrorist attacks in Argentina's history. The work also examines the government's alleged cover-up of the event, and the subsequent death of Alberto Nisman, who originally accused President Cristina Fernández de Kirchner of the cover-up.
(68945) \$39.90

46. Salinas, Pablo Gabriel and Viviana Laura Beigel . **EL DELITO DE LA DESAPARICIÓN FORZADA EN LA ARGENTINA ENTRE 1976 Y 1983.** Bernal, Buenos Aires: Universidad Nacional de Quilmes (Derechos humanos) , 2018. 145p., bibl., wrps. New . Paperback. ISBN: 978987558201.

"El delito de la desaparición forzada" is a study on the horrible crimes of Argentina's civil-military dictatorship between 1976 and 1983, when at least 30,000 people disappeared. Today, there are still reports of children's disappearances, and organizations like Grandmothers of the Plaza de Mayo, which tirelessly look for them. This work aims to help readers understand the crime of enforced disappearance, its international legal consequences, and much more.
(67567) \$22.90

47. Salischiker, Saúl F. **DES-APARECIDO**. Buenos Aires: Libros de Zorzal, 2019. 174p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789875995499.

"Des-aparecido" narrates author and psychiatrist Saúl Salischiker's experience during Argentina's military dictatorship between March 1976 and October 1983, when he was kidnapped, imprisoned, threatened with death, and tortured.

(69517)

\$29.90

48. Santamarina, Silvio (Buenos Aires, 1970). **HISTORIA DE LA GUITA: LA CULTURA DEL DINERO EN LA ARGENTINA**. Buenos Aires: Planeta, 2018. 272p., bibl., wrps. New . Paperback. ISBN: 9789504964223.

"Historia de la guita" is a journalistic study on the history and culture of money in Argentina. Contents include: "Memoria y balance", "Una obsesión universal", "Virreinato SA", "El fin y el principio", "Pobres pero libres", "Negocios salvajes: La era rosista", "Comprarse una nación", and "El boom and el crack".

(68718)

\$34.90

49. Schalom, Myrtha. **LA POLACA. INMIGRACIÓN, RUFIANES Y ESCLAVAS A COMIENZOS DEL SIGLO XX**. Buenos Aires: Galerna , 2019. 334p. 308p., wrps. New . Paperback. ISBN: 9789505565887.

"La polaca" explores the history of Jewish prostitutes in Argentina during the 20th century, known as "polacas". This work explores the corruption of the police institution at the time, which deceived, kidnapped, and enslaved immigrant women, forcing them to work in brothels. It also examines how the prevailing macho culture reinforced this underground problem and allowed it to continue unchecked for decades.

(69949)

\$34.90

50. Soledad Gonzalez, Maria . **VICTORIA OCAMPO. ESCRITURA, PODER Y REPRESENTACIONES**. Rosario: Prohistoria Ediciones (Historia & Cultura; 12) , 2018. 181p., bibl., wrps. New . Paperback. ISBN: 9789873864919.

"Victoria Ocampo. Escritura, poder y representaciones" is a study on the life of Argentine writer Victoria Ocampo, particularly examining how her experiences, social class, and Argentina's political culture at the time shaped how she perceived being a woman and intellectual. Contents include: "Victoria Ocampo entre el género y la clase", "Una reconstrucción posible", "Los fundamentos de una construcción indentitaria", "Victoria como centro", and "Patricia y soberana".

(66982)

\$32.90

51. Szurmuk, Mónica. **LA VOCACIÓN DESMESURADA: UNA BIOGRAFÍA DE ALBERTO GERCHUNOFF**. Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana, (Biografías y Testimonios), 2018. 432p., wrps. new. Paperback. ISBN: 9789500761482.

"La vocación desmesurada" is a biography of Argentine writer and journalist Alberto Gerchunoff, which also illustrates the social, cultural, intellectual, and political worlds of the twentieth century. Contents include: "De la zona de residencia al litoral argentino 1884-1891", "Entre varios mundos 1892-1902", "En el mundo cultural porteño 1903-1910", "Los gauchos judíos", "Buscando un lugar 1910-1913", "Viaje en familia 1913-1914", "Años de guerra 1914-1919", "Un país feliz 1920-1924", "El tiempo de la canción es venido 1925-1927", "Enrique Heine en el Plata 1927", "Despedidas y nuevos encuentros 1928-1931", "El escritor es un shofar 1932-1935", "La palabra justa 1936-1939", "El mundo en vilo, un país en vilo 1940-1945", and "Heraldo de un pueblo con voluntad de geografía 1945-1950".

(66495)

\$49.90

52. Valeria Galván, María and María Florencia Osuna (Comps.) . **LA 'REVOLUCIÓN LIBERTADORA' EN EL MARCO DE LA GUERRA FRÍA. LA ARGENTINA Y EL MUNDO DURANTE LOS GOBIERNOS DE LONARDI Y ARAMBURU.** Rosario: Prohistoria Ediciones (Actas; 32) , 2018. 238p., bibl., wrps. New . Paperback. ISBN: 9789873864841.

"La 'revolución libertadora' en el marco de la Guerra Fría" studies the Revolución Libertadora in the global context of the Cold War, and the subsequent governments of Lonardi and Aramburu within both international and national contexts. The work provides an account of the most relevant state and social actors, policies, projects, speeches, and more. The texts are divided into two main parts: "La 'Revolución Libertadora' frente a la óptica gobal" and "1955 y las repercusiones de la Guerra Fria en las derechas e izquierdas locales".

(68631)

\$34.90

53. van Drunen, Saskia . **EN LUCHA CON EL PASADO: EL MOVIMIENTO DE DDHH Y LAS POLÍTICAS DE LA MEMORIA EN ARGENTINA.** Córdoba: Editorial Universitaria Villa María (Colección Poliedros), 2017. 561p., photos, bibl., wrps. New . Paperback. ISBN: 9789876992749.

"En lucha con el pasado" seeks to elucidate the way in which Argentine society gave meaning to the military dictatorship from 1983 until 2006, providing a historical analysis of the struggles and dilemmas that arose during this period. This work is organized into two main lines of thought: the first analyzes the figures who tried to factor this past into the current public agenda, functioning as "agents of memory"; the second deals with the way in which these "agents of memory" interacted with their sociopolitical environment, how they were influenced by it and how, in turn, they succeeded in transforming it.

(63476)

\$49.90

54. Ventura, Mariela. **Psicoanálisis y dictadura en tucumán (1976-1983).** San Miguel de Tucumán: EDUNT, (Saberes académicos ; 10), 2017. 352p., bibl., wrps. new. Paperback. ISBN: 9789871881734.

Investigates the psychoanalytical development in the Argentine province of Tucumán during the Videla dictatorship. Through the analysis of distinct types of documents and professional testimony, the author reconstructs the paradoxical relationship between the dictatorship and psychoanalysis.

(69666)

\$44.90

55. Waisman, Leonardo. **UNA HISTORIA DE LA MÚSICA COLONIAL HISPANOAMERICANA.** Buenos Aires: Gourmet Musical Ediciones, 2019. 478p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789873823244.

"Una historia de la música colonial hispanoamericana" is a study on the history of music during the colonial era in Spanish America, condensing and synthesizing hundreds of studies conducted in the last five decades by musicologists from all over the world. From this data, author Leonardo Waisman weaves a multidimensional narration of the musical life of the continent over the course of three centuries, full of carols, sonatas, dances, and songs.

(69040)

\$54.99

56. Wang, Diana (Polonia, 1945). **LOS NIÑOS ESCONDIDOS. DEL HOLOCAUSTO A BUENOS AIRES.** Buenos Aires: Editorial Marea, (Historia Urgente / Constanza Brunet, 4), 2018. 269p. . 288p., wrps. new. Paperback. ISBN: 9789873783760.

"Los niños escondidos" tells the stories of thirty Jewish children who came to Argentina to flee the Nazis and start their lives over again. Their narratives begin with life on the eve of the war, when their normal childhoods had not yet been truncated by the deplorable policies that forced them to take a journey through ghettos, concentration camps, and hiding places in wells, attics, forests, or substitute families who camouflaged them as their own children. The survivors also remember the heroic actions of those who risked their lives to help them, and the end of the war, which marked the beginning of a slow recovery of identity, family ties, and lost childhood.

(68713)

\$39.90

57. Zanini, Eduardo . **RAÚL ALFONSÍN. EL HOMBRE QUE HIZO FALTA.** Buenos Aires: Editorial Marea (Historia Urgente; 69), 2018. 308p., bibl., wrps. New . Paperback. ISBN: 9789873783869.

"Raúl Alfonsín. El hombre que hizo falta" is a biography on Raúl Alfonsín, an Argentine lawyer who served as a democratically-elected president of Argentina from 1983 to 1989, after more than seven years of rule by the military dictatorship. Contents include: "La vispera", "Los Alfonsín", "El 66", "Renovación y Cambio", "La dictadura", "El candidato", "El gobierno", "Las sombras del poder", "El ex presidente", and "Hasta la democracia, siempre".

(68626)

\$34.90

Social Sciences

58. Almeyra, Guillermo; et al. **CAPITALISMO: TIERRA Y PODER EN AMÉRICA LATINA (1982-2012) : COSTA RICA, CUBA, EL SALVADOR, GUATEMALA, HONDURAS, MEXICO, NICARAGUA. VOLUMEN III.** Buenos Aires: UAM-Ediciones Continente-CLACSO, 2014. 279p., maps, tables, graphs, bibl., wrps. New . Paperback. ISBN: 9786072801462.

"Capitalismo: Tierra y poder en América Latina (1982-2012)" is a study on global capitalism in Latin America from 1982 to 2012, specifically focusing on its impact on and relationship to agriculture, peasant movements, water resource management, and climate systems in Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, and Nicaragua. Contents include: "Transformaciones y continuidades en el capitalismo agrario centroamericano: el caso de Costa Rica", "La revolución agraria cubana: logros y desafíos", "Situación agraria en El Salvador", "Guatemala: capitalismo, poder y tierra", "Capitalismo, tierra y poder en Honduras", "Tierra, territorio y poder a cien años de la reforma agraria", and "La particular vía neoliberal de desarrollo en el agro de Nicaragua".

(63942)

\$44.90

59. Altamirano, Carlos and Adrián Gorelik (Eds.) . **LA ARGENTINA COMO PROBLEMA. TEMAS, VISIONES, Y PASIONES DEL SIGLO XX.** Buenos Aires: Siglo XXI Editores (Hacer Historia) , 2018. 394p., bibl., wrps. New . Paperback. ISBN: 9789876298391.

"La Argentina como problema" is a study on Argentina's social and political achievements and failures, exploring their roots in the 20th century. The work particularly explores the role of culture and elites in the construction of the nation's identity, liberalism's place in the foundational ideology of the State, democratization, economic, social transitions, Peronism, and more.

(69635)

\$44.90

60. Altamirano, Claudio. **IDENTIDAD. EDUCAR CON LA MEMORIA.** Ushuaia: Ediciones UNTDF, (De eso no se habla, 6), 2018. 464p., wrps. new. Paperback. ISBN: 9789874680723.

"Identidad. Educar con la memoria" advocates for the teaching of human rights history in schools, presenting a series of interviews with victims who lived through the Proceso de Reorganización Nacional's military dictatorship in Argentina.

(68937)

\$34.90

61. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.

(62766)

\$38.90

62. Bergman, Marcelo. **DROGAS NARCOTRÁFICO Y PODER EN AMÉRICA LATINA.** Buenos Aires: Fondo de Cultura Económica, 2016. 307p., tables, bibl., wrps. New. Paperback. ISBN: 9789877190960.

"Drogas, narcotráfico y poder en América Latina" is an analysis on drug trafficking and its consequences in Latin America, addressing issues such as how the drug business functions, who wins and loses, and why there hasn't been any progress in eliminatiting or reducing drug trafficking in the majority of Latin American nations.

(60912)

\$29.90

63. Bértola, Luis and Jeffrey Williamson (Eds.) . **LA FRACTURA. PASADO Y PRESENTE DE LA BÚSQUEDA DE EQUIDAD SOCIAL EN AMÉRICA LATINA.** Buenos Aires: Fondo de Cultura Economica, Banco Interamericano de Desarrollo (Economía) , 2016. 640p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789877191202.

"La fractura" is a study on the inequalities in Latin America, presenting the fact that, in Latin America and the Caribbean there are 175 million people living in poverty, 122 million workers who do not have access to social security, and countless more who do not have adequate access to health, housing, and education services. The work also examines the consequences of these inequalities, such as political destabilization and a lack of social cohesion.

(65933)

\$64.90

64. Binetti, María José. **MATER/REALISMO. APORTES PARA UNA FILOSOFÍA FEMINISTA DE LA DIFERENCIA SEXUAL.** Buenos Aires: Prometeo Libros , 2018. 244p., bibl., wrps. New . Paperback. ISBN: 9789875749573.

"Mater/realismo" is a study on the conceptualization of female sexual differences in and of themselves -- that is, not as relative or opposite to the masculine sexual differences. Conceiving female sexual difference as a radical ontological difference means assuming it as a universal paradigm of all reality -- that is, as a universal way of being, acting, living, and thinking. Contents include: "La concepción de la 'diferencia'", "El feminismo de la diferencia", "Una arqueología materna/materia/matricial", and "Resonancias ecofeministas".

(68882)

\$39.90

65. Blanco, Graciela (Ed.) . **LA TIERRA PÚBLICA EN LA PATAGONIA. NORMAS, USOS, ACTORES SOCIALES Y TRAMAS RELACIONALES.** Rosario: Prohistoria Ediciones (Actas / M. Paula Polimene y C.A. Piazzzi; 33) , 2018. 361p., maps, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873864902.

"La tierra pública en la Patagonia" analyzes public land use in Patagonia from the end the military occupation of the territory to the present day, with a long-term perspective.

This work is the result of twenty years of research on Patagonia conducted by the Regional History Studies Center at the National University of Comahue.

(66969)

\$49.90

66. Braceras, Diana. **LA CURA DE LA ANGUSTIA EN LA COSMOVISIÓN ANDINA : EL SUSTO Y EL MAL DEL ESPANTO (DEL PENSAMIENTO "SALVAJE" AL PSICOANÁLISIS).** Buenos Aires: Fundación CICCUS, 2018. 240p., bibl., wrps. New. Paperback. ISBN: 9789876937443.

"La cura de la angustia en la cosmovisión andina : El susto y el mal del espanto (del pensamiento "salvaje" al psicoanálisis)" is an anthropological and psycho-analytical investigation into Andean worldviews, particularly exploring traditional medicine practices. Chapters include "Des-cubriendo el mito del descubrimiento de américa", "El mundo de la puna", "Las medicinas en escena", "Medicina pneña", "Susto: un encuentro con lo real", "Frued: más allá de la angustia... el espanto", "Lacan: del Otro de la demanda al deseo del Otro", "Apunarse: angustiarse", "Del mito freudiano a la lógica del alma", and "Fobia y estructura: la falta de coraje".

(66699)

\$34.90

67. Cantatore de Frank, Norma . **ABORÍGENES ARGENTINOS. UNA VISIÓN ANTROPOLOGÍA.** Buenos Aires: Editorial Dunken , 2017. 211p., bibl., maps, photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789870299103.

"Aborígenes Argentinos" is a descriptive analysis of the different indigenous people that have occupied Argentina, particularly examining their integration processes, or resistance to integration during the colonial period, as well as the modern era. Contents include: "Antecedentes Pleistocénicos", "Los orígenes del hombre americano", "¿Origen autóctono de la civilización americana?", "El noroeste argentino. Diaguitas-Calchaquies", "Región Chaco-Santiagueña. Los Tonocotés, Juríes, Lules y Vilelas", "Chaco argentino. Guaycurúes -- Maticos -- Chiriguano", "Región Litoral Mesopotámica. Charrúas, Caingags, Guaraníes", "Región de las Sierras Centrales y Cuyo", "Región Cuyana. Puelches-Huarpes", and "Región pampeana. Querandíes -- Pampas primitivos -- Mapuches", among other chapters.

(66260)

\$44.90

68. Caviasca, Guillermo. **LOS PUEBLOS INDÍGENAS Y LA CUESTIÓN NACIONAL. VALENTÍN SAYHUEQUE Y LA CONSTRUCCIÓN DEL ESTADO EN LA PATAGONIA.** Buenos Aires: Punto de Encuentro (Historia y pensamiento latinoamericano) , 2019. 238p., maps, bibl., wrps. New . Paperback. ISBN: 9789874465146.

"Los pueblos indígenas y la cuestión nacional" is a study on indigenous people and their role in Argentina's development as a nation, also exploring Valentín Sayhueque's legacy in the construction of Patagonia. Contents include: "Estado y cuestión nacional", "Las fuentes 'cristianas' y los indígenas del sur", "¿Amigos, aliados, enemigos?", "Los pueblos indígenas y el asentamiento 'cristiano' en la Patagonia", "Tratados y políticas 'cristianas'", "Extensión de los tratados", "Las leyes definitivas", "La 'Zanja de Alsina' como estrategia", "Roca y la imposición unilateral. Sigue el debate", and "Valentín Sayhueque: ubicación socio-histórica", among other titles.

(69506)

\$32.90

69. Cotarelo, María Celia. **ARGENTINA (1993-2010)** El proceso de formación de una fuerza social. Buenos Aires: Imago Mundi, (Colección Confrontaciones PIMSA), 2016. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932212.

"Argentina (1993-2010). El proceso de Formación de una fuerza social" is an analysis of two decades of Argentina's history addresssing the social confrontations in terms of social classes and class fractures. Features chapters on global capitalism, rebellion, workers movements, and more.

(61050)

\$54.90

70. Eleisegui, Patricio. **AGROTÓXICO: ARGENTINA COMO LABORATORIO A CIELO ABIERTO PARA EL CONTROL DE LA ALIMENTACION MUNDIAL.** Lomas de Zamora: Sudestada (Colección: Cuadernos de sudestada), 2019. 224p., tables, graphics, wrps. new. Paperback. ISBN: 9789873951619.

In "Agrotóxico" journalist Patricio Eleisegui explores the cultivation of genetically modified foods and pesticides, and their widespread effect on public health in Argentina. Eleisegui is also the author of "Envenenados", "Fruta de la desgracia", "Nubes de polvo soplados a cañonazos", "Ninguno es feliz", and "Galletitas".

(69067)

\$34.90

71. Feinmann, José Pablo. **UNA FILOSOFÍA PARA AMÉRICA LATINA: SU PENSAMIENTO Y SU HISTORIA.** C.A.B.A: Planeta, 2018. 205p., wrps. new. Paperback. ISBN: 9789504962205.

"Una filosofía para América Latina" provides a fascinating journey into Latin American philosophy, particularly exploring the ideas of Bolívar, Che, John William Cooke, Salvador Allende, José Carlos Mariátegui, and more in an attempt to characterize the region's thinking that has been a key for its liberation. The work also examines this intellectual development within the context of colonialism, imperialism, and capitalism.

(66485)

\$34.90

72. Femenías, María Luisa and Silvia Mabel Novoa (Coords.) . **MUJERES EN EL LABERINTO DE LA JUSTICIA.** Rosario: Prohistoria Ediciones (Los ríos subterráneos / Femenías, María Luisa; 6) , 2018. 334p., bibl., wrps. New . Paperback. ISBN: 9789873864926.

"Mujeres en el laberinto de la justicia" examines the femicides that have occurred in Argentina over the last several years, making a collective attempt to better understand the difficulties and dangers women face, both socially and legally, and the rights and justice they are entitled to.

(66961)

\$49.90

73. Fernández de Kirchner, Cristina (La Plata, 1953). **SINCERAMENTE**. Buenos Aires: Sudamericana, (Biografías y testimonios), 2019. 600p., wrps. new. Paperback. ISBN: 9789500763035.

"Sinceramente" is a reflective though not autobiographical book by Cristina Fernández de Kirchner, in which she explores leaving the presidency, as well as recent chapters of Argentine political and economic history and how they have impacted the lives of the country's citizens. Contents include: "Después de convertirme en calabaza", "Néstor y yo y nuestros hijos también", "Bien de familia", "Una yegua en el gobierno (2007-2011)", "Los heraldos negros: el dolor y la fuerza (2011-2015)", "Cuando Jorge era Bergoglio y después fue Francisco", and "Obras y pesares", among other titles.

(69926)

\$39.90

74. Fernández de Kirchner, Cristina. **UNA POLÍTICA EXTERIOR SOBERANA**. Buenos Aires: Colihue, 2019. 320p., wrps. New . Paperback. ISBN: 9789876845182.

"Una política exterior soberana" examines Cristina Fernández de Kirchner's most important speeches on sovereign foreign policy, centering around popular and democratic alternatives to the neoliberal status quo. Contents include: "El amor a la Patria y la defensa integral de la Nación como sustento vital de una política exterior soberana", "La integración como política de Estado: la imperiosa necesidad de la conformación de un bloque regional", and "Pensamiento en acción en un mundo que tiende al multipolarismo", among other titles.

(69951)

\$34.90

75. Ferraresi, Alfredo and Norberto Galasso. **HISTORIA DE LOS TRABAJADORES ARGENTINOS (1857-2018)**. Buenos Aires: Colihue, 2018. 416p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789876842839.

"Historia de los trabajadores argentinos (1957-2018)" is an investigation into the working conditions of Argentine laborers, traversing through the anarchist movements of the 19th century, the unionist movements that followed, and the contemporary issues faced by Argentine laborers in the 21st century.

(66704)

\$39.90

76. Focás, Brenda and Omar Rincón. **(IN)SEGURIDAD, MEDIOS Y MIEDOS: UNA MIRADA DESDE LAS EXPERIENCIAS Y LAS PRÁCTICAS COTIDIANAS EN AMÉRICA LATINA**. Buenos Aires: Imago Mundi, 2019. 256p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507933141.

"(In)seguridad, medios y miedos" is a reflection on the relationship between the media and violence, insecurity, and fear among citizens in Latin America. Contents include: "Construcción y recepción de la violencia: (Tempo quente) en la visión del barrio Nossa Senhora da Paz (Londrina-Paraná)", "Recepción de medios y percepciones de la inseguridad: la incidencia del delito en la vida cotidiana", "Medios de comunicación, acción colectiva y redes sociales en las prácticas activistas de víctimas de la inseguridad en la provincia de Buenos Aires (2005-2015)", and "Los medios de comunicación, el miedo y la percepción de inseguridad en Veracruz, Mexico", among other titles.

(68723)

\$34.90

77. Gallo, Marco . **EL PENSAMIENTO SOCIAL Y POLÍTICO DE BERGOGLIO Y PAPA FRANCISCO**. Salta : Ediciones Universidad Católica de Salta , 2018. 450p., wrps. New . Paperback. ISBN: 9789506231385.

"El pensamiento social y político de Bergoglio y Papa Francisco" is a study on Jorge Mario Bergoglio's humanistic thought process and approach to politics and religion, based on a meticulous analysis of texts, speeches, and homilies he has written and delivered throughout his career. This volume particularly analyzes how the pontiff has reflected upon the poor, as well as his political leanings and actions against human trafficking and slave labor. This work also attempts to reveal the Argentine Church and its distortion by cultural stereotypes.

(66357)

\$54.90

78. Gerchunoff, Pablo and Lucas Llach. **EL CICLO DE LA ILUSION Y EL DESENCANTO: POLÍTICAS ECONÓMICAS ARGENTINAS DE 1880 A NUESTROS DÍAS**. Buenos Aires: Crítica, 2018. 616p., wrps. new. Paperback. ISBN: 9789874479006.

"El ciclo de la ilusion y el desencanto" is a study on Argentine economic policies from 1880 to the present era, providing a fundamental key to understanding the country's current economic and political situation. The work provides an international perspective, and examines the role of political debates and struggles. Authors Pablo Gerchunoff and Lucas Llach also show the relationship between economic policy decisions - often taken with little autonomy - and their results in terms of growth, productivity, and the distribution of income.

(66493)

\$49.90

79. Giudicelli, Christophe (Coord.). **LUCHAS DE CLASIFICACIÓN: LAS SOCIEDADES INDÍGENAS ENTRE TAXONOMÍA, MEMORIA Y REAPROPIACIÓN**. Rosario: Prohistoria Ediciones, 2018. 376p., wrps. new. Paperback. ISBN: 9789873864897.

"Luchas de clasificación" deconstructs and questions the taxonomy of indigenous societies throughout history. Contents include: "El arte colonial de clasificar", "El siglo XIX y la matriz taxonómica", "Atrapados en el orden del discurso patrimonial", and "Luchas de clasificación y reapropiaciones indígenas".

(66253)

\$44.90

80. Goldstein, Ariel . **BOLSONARO. LA DEMOCRACIA DE BRASIL EN PELIGRO**. Buenos Aires: Editorial Marea (Historia urgente / Constanza Brunet; 70) , 2019. 290p., wrps. New . Paperback. ISBN: 9789873783913.

"Bolsonaro. La democracia de Brasil en peligro" is a study on the ascendancy of Jair Bolsonaro within the context of Brazil's history and the current global political and social climate, also exploring the consequences of his leadership.

(69955)

\$29.90

81. González, Horacio (Buenos Aires, 1944). **SABERES DE PASILLO: UNIVERSIDAD Y CONOCIMIENTO LIBRE**. Buenos Aires: Paradiso, 2018. 248p., wrps. new. Paperback. ISBN: 9789874170040.

"Saberes de pasillo: Universidad y conocimiento libre" gathers a set of essays, articles, and interviews. Author Horacio González interrogates the actual state of university institutions as well as their paradigms in order to assess the efficacy of Argentina's contemporary university system.

(66673)

\$34.90

82. Gorban, Débora. **¿CADA UNA EN SU LUGAR?: TRABAJO, GÉNERO Y CLASE EN EL SERVICIO DOMÉSTICO**. Buenos Aires: Biblos, (Ciudadanía e inclusión), 2018. 216p., bibl., wrps. new. Paperback. ISBN: 9789876916745.

"¿Cada una en su lugar?" is a study on the women who work in domestic services, examining the households that hire them, their employment contracts and the hours they work, and the relationships they establish. On a broader scale, the work explores how their everyday interactions and schedules reinforce gender and class positions and disparities.

(68697)

\$29.90

83. Hernández, Graciela . **HEBRAS FEMENISTAS. EN LAS HISTORIA Y LA MEMORIA DE LOS PUEBLOS ORIGINARIOS PAMPEANO-PATAGÓNICOS.** Buenos Aires: Biblos , 2018. 193p., bibl., wrps. New . Paperback. ISBN: 9789876916721.

"Hebras femenistas" is a study on the role of women in Mapuche indigenous societies in the Pampa-Patagonia region, particularly examining their rituals, traditions, labor, family organization, and more, from ethnographic and socio-historical perspectives. Contents include: "Género, feminismo y mujeres de los pueblos originarios", "El hilado de las hebras y el armado de la urdimbre", "El asesinato de mujeres en el centro interpretativo de procesos históricos", "Los rituales de menarquía y el regreso a la 'casa bonita'", "'Derecho materno' y colonialidad", and "Parentesco y familia: pliegues y repliegues de la memoria y el género".

(69513)

\$34.90

84. Josiowicz, Alejandra J. **LA CRUZADA DE LOS NIÑOS. INTELLECTUALES, INFANCIA Y MODERNIDAD LITERARIA EN AMÉRICA LATINA.** Buenos Aires: Universidad Nacional de Quilmes (La ideología argentina y latinoamericana) , 2018. 243p., bibl., wrps. New . Paperback. ISBN: 9789875585041.

"La cruzada de los niños" explores the meaning that childhood acquired for a group of intellectuals from different Latin American countries, some of whom viewed it as a political-social transformation, and others who viewed it as a way of experimenting with aesthetic languages and a new approach to literature. Contents include: "Un imaginario estético y político de la infancia en América Latina", "Ciudadanía republicana e infancia en José Martí", "Aventura y paternidad en Horacio Quiroga: para una pedagogía del peligro", "Mário de Andrade y el niño expresionista", and "Transformaciones de la infancia y el género en Clarice Lispector".

(69510)

\$29.90

85. Lutereau, Luciano and Patricio Zunini. **MATAR AL MACHO. VARONES DECONSTRUIDOS, FEMINISTAS Y OTRAS MISOGINIAS.** Buenos Aires: Letras de Sur Editora (Ensayos) , 2019. 204p., wrps. New . Paperback. ISBN: 9789874441072.

"Matar al macho" is a study on masculinity from the perspective of three fundamental axes: deconstruction, feminism, and the new misogyny. The work also examines what has happened to men since the rise of feminist movements, such as #niunameno, #metoo, and others. Additionally, it proposes ideas on how to kill toxic masculinity and all the ways in which it supports the patriarchy.

(69943)

\$39.90

86. Margall, Gabriela and Gilda Manso. **LA HISTORIA ARGENTINA CONTADA POR MUJERES : TOMO I. DE LA CONQUISTA A LA ANARQUÍA (1536-1820). TOMO II: DE LA ANARQUÍA A LA BATALLA DE PAVÓN (1820-1861).** Buenos Aires: Ediciones B, 2018. 2vols., bibl., wrps. New. Paperback. ISBN: 9789876273183.

"La historia argentina contada por mujeres" concerns itself with the restitution of women as protagonists in Argentina's history. In particular, this volume analyzes women's contributions to Argentine history from the conquest of Argentina in the 16th century up until the anarchist movements in the mid 19th century.

(66691)

\$54.90

87. Natanson, José. **¿POR QUÉ?: LA RÁPIDA AGONÍA DE LA ARGENTINA KIRCHNERISTA Y LA BRUTAL EFICACIA DE UNA NUEVA DERECHA.** Buenos Aires: Siglo XXI Editores, 2018. 222p., wrps. New . Paperback. ISBN: 9789876298049.

"¿Por qué?" is an analysis on the rise of Macrismo, and the decline of Kirchnerism. With a unique style that combines journalistic interviews and personal anecdotes with a solid argument, José Natanson has written an irreverent account that encourages readers to think without reinforcing previously-held beliefs. Contents include: "La rápida agonía de la Argentina kirchnerista. Entre la saturación ideológica y la normalidad recesiva", "Globología. Génesis y ascenso del macrismo", "La política según Jaime Durán Barba (o el arte y la ciencia de fabricar dirigentes a la medida de la opinión pública)", "El discreto encanto del hombre común. De Macri a Mauricio, de empresario a ingeniero", "La nueva derecha. Discusión con todos", "Un modelo para el macrismo. O cómo el neoliberalismo cambia de piel para no conceder lo esencial", and "El edipo según Alejandro Rozitcher (o cómo matar al padre)", among other titles.

(65666)

\$39.90

88. Navarro, Luis Fernando. **ATR. ADOLESCENTES A TODO RITMO. DROGAS Y ALCOHOL EN LAS CLASES MEDIAS ALTAS.** Buenos Aires: Marea, 2019. 144p., wrps. new. Paperback. ISBN: 9789878303055.

"ATR. Adolescentes a todo ritmo" examines the lives of adolescents and digital natives in a province of Buenos Aires, examining how they live their lives online and offline. Through journalism and social sciences, the team of IJÓVENES -- the Research Institute on Youth, Violence and Addictions -- also studies the modes and habits of the youth's consumption patterns and the consequential dynamics engendered from them.

(69914)

\$29.90

89. Papa Francisco. **DIOS ES JOVEN: FRANCISCO, UNA CONVERSACIÓN CON THOMAS LEONCINI.** Buenos Aires: Planeta, 2018. 152p., wrps. new. Paperback. ISBN: 9789504962441.

"Dios es joven" is a theological work which explores Pope Francis and his stance on the youth as the future of the Catholic Church and humanity. Features interviews and unpublished conversations with Thomas Leoncini. Written in anticipation of the October 2018 15th ordinary General Assembly of the Synod of Bishops, which holds the theme of "Young people, faith and vocational discernment".

(66677)

\$32.90

90. Peker, Luciana . **LA REVOLUCIÓN DE LAS HIJAS.** Buenos Aires: Paidós, 2019. 251p., illus., bibl., wrps. New . Paperback. ISBN: 9789501298079.

"La revolución de las hijas" is an account of the unstoppable rise of the feminist revolution in Argentina, written by journalist Luciana Peker. The work explores the social and political struggles of feminism and sexual diversity throughout history, and examines the effects and consequences of machismo in the form of femicides, lack of economic autonomy, unemployment, and sexual abuse. Most importantly, it also re-imagines a new world for women, full of diversity and freedom.

(69643)

\$34.90

91. Pérez Sainz, Juan Pablo . **LA REBELION DE LOS QUE NADIE QUIERE VER**. Buenos Aires: Siglo Veintiuno Editores, Flacso, (Sociología y Política. Serie Rumbos teóricos), 2019. 283p., bibl., wrps. New. Paperback. ISBN: 9789876298926.

"La rebelion de los que nadie quiere ver" is a study that explores the ways in which neoliberalism and globalization have created more marginalization, tracing the socioeconomic and cultural implications of this transformation. Contents include: "De la exclusión a la marginación social. Elementos de análisis", "La repuesta temida: La violencia", "La respuesta hacia afuera: La migración", "La respuesta mágica: La religiosidad", and "La respuesta promisoría: La acción colectiva".

(69041)

\$34.90

92. Piovani, Juan Ignacio; Agustín Salvia (Coords.) . **LA ARGENTINA EN EL SIGLO XXI. CÓMO SOMOS, VIVIMOS Y CONVIVIMOS EN UNA SOCIEDAD DESIGUAL. ENCUESTA NACIONAL SOBRE LA ESTRUCTURA SOCIAL**. Buenos Aires: Siglo XXI Editores (Sociología y política) , 2018. 629p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876298247.

"La Argentina en el siglo XXI" is a collective and wide-ranging work that studies Argentina's social structure, the living conditions of its inhabitants, and the experiences of its different socio-economic groups, especially the most vulnerable. The work shows how The National Survey on Social Structure (ENES), which reached 8,265 households and 27,610 people between 2014 and 2015, conclusively points to the fact that deep structural inequalities persist. The texts also explore related issues such as labor participation, access to education, health and housing, discrimination, family organization, and more.

(69634)

\$49.90

93. Ponce, Matías . **PEPE ES EL MENSAJE: MUJICA LA ESTRATEGIA**. Buenos Aires: Editorial Biblos (Cuadernos de comunicación) , 2018. 113p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876916257.

"Pepe es el mensaje: Mujica la estrategia" is a study on former Uruguayan president Pepe Mujica's political communication strategies that made him an icon in Latin America and the world. Contents include: "Pepe Mujica, un guión que no tiene una escena final", "Un enfoque desde la comunicación política", "La construcción inicial del personaje y el diálogo con su pasado", "Un hombre moderno en tiempos posmodernos", "Pepe y sus medios de lucha", "¿Un personaje viral?", and "La estrategia de comunicación de Mujica en nueve pasos".

(65750)

\$24.90

94. **PROSTITUCIÓN Y TRATA : HERRAMIENTAS DE LUCHA ABOLICIONISTA**. Buenos Aires: Librería Mujeres Editoras, 2017. 400p., photos, wrps. New. Paperback. ISBN: 9789871495382.

"Prostitución y trata : herramientas de lucha abolicionista" gathers essays and academic studies on prostitution in society and how the practice is handled by social policy. Sections include "Política sexual", "Intersección de opresiones en la prostitución", "Tratamiento de la temática sobre prostitución y trata en los medios de comunicación", "El abolicionismo frente al sistema prostituyente", "Luchas y resistencias frente al sistema prostituyente y la trata para la explotación sexual", and "Relatorias de experiencias sobre prevención, sensibilización y capacitación", among others.

(69485)

\$49.90

95. Ramírez, Martín and Stefan Schmalz (eds.). **¿FIN DE LA BONANZA?: ENTRADAS, SALIDAS Y ENCRUCIJADAS DEL EXTRAVISMO**. Buenos Aires: Biblos, (Sociedad), 2018. 336p., wrps. new. Paperback. ISBN: 9789876917087.

"¿Fin de la bonanza?" critically examines the extractivist and exporting development model, and the social, political, economic, and ecological crises it currently faces. The work particularly focuses on Chile and Argentina, two countries that, despite playing a central role in the extractivist history of the region, have been excluded from the current debate on it.

(68699)

\$34.90

96. Ratier, Hugo . **ANTROPOLOGÍA RURAL ARGENTINA. ETNOGRAFÍAS Y ENSAYOS. TOMO I / TOMO II**. Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires (Saberes) , 2018. (490) 289p., tables, bibl., wrps. New . Paperback. ISBN: 9789874923073.

"Antropología rural argentina" is a two-volume study on the development of social anthropology in Argentina. Volume one contents include: "Antopología social y antropología rural en la Argentina: trayectorias y conformación", "Aspectos simbólicos: Lo gauchesco y la conformación del ruralismo", and "Ruralidad y migraciones". Volume two contents include: "Poblaciones y pobladores rurales", "Política lugareña: Especificidad", and "Técnicos agrícolas y gente de campo: sus papeles".

(69647)

\$59.90

97. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1**. Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, (Col. Zapatista), 2016. 366p., illus., wrps. New. Paperback. ISBN: 9789872464417. (66497)

\$84.90

98. Rodríguez Garavito, César and Meghan L. Morris (Coords.) . **HACER JUSTICIA EN TIEMPOS DE TRANSICIÓN. EL PAPEL DEL ACTIVISMO Y LAS INSTITUCIONES EN EL FORTALECIMIENTO DEMOCRÁTICO**. Buenos Aires: Siglo XXI Editores Argentina , 2018. 287p., photos, bibl., wrps. New . Paperback. ISBN: 9789876298407.

"Hacer justicia en tiempos de transición" illuminates different facets of transitional justice by posing questions such as: What does it mean to impart justice in times of transition? What kind of reparation can be offered to victims of human rights violations? How does a fragmented society recover from human rights abuses? How are dialogues and steps toward democratic coexistence generated within contexts of social conflicts that are often violent? And lastly, what role should the State fulfill, and what are the responsibilities of human rights organizations? These questions and their responses weave plots that reflect the people, struggles, and communities who are deeply affected by transitional justice, and by the conjunction between word and action.

(69725)

\$44.90

99. Rodríguez, Gabriela . **LACAN ENTRE LAS FEMINISTAS. LA OBJECCIÓN DE LA MUJER**. Buenos Aires: Tres Haches , 2019. 155p., wrps. New . Paperback. ISBN: 9789879318607.

"Lacan entre las feministas" explores Jacques Marie Émile Lacan's ideas from a feminist perspective, highlighting its objectionable qualities from this gendered viewpoint. Contents include: "¿Qué otra cosa puede ser el sexo?", "Dopo il genre...", "Queer Lacan", "Ese odioso tema...", "Lo que queda del sexo...", "Teresa de Lauretis letricce de Freud", and "Feminismo lacaniano. Lacan entre las feministas", among other titles.

(69959)

\$29.90

100. Roniger, Luis. **DESTIERRO Y EXILIO EN AMERICA LATINA**. Nuevos estudios y avances teóricos. Buenos Aires: Universidad de Buenos Aires, 2014. 224p., bibl., wrps. New. Paperback. ISBN: 9789502323138.

"Destierro y exilio en America Latina" examines forced exile as an instrument of political power wielded by Latin American governments in the years immediately following the Era of Independence.
(55102) \$34.95

101. Sader, Emir. **LULA Y LA IZQUIERDA DEL SIGLO XXI**. Buenos Aires: Ediciones Colihue (Serie: Protagonistas), 2019. 153p., bibl., wrps. New . Paperback. ISBN: 9789876844727.

"Lula y la izquierda del siglo XXI" is a study on neoliberalism and post-neoliberalism in Latin America, particularly focusing on Brazil and its historical trajectory. Renowned Brazilian philosopher Emir Sader explores the conditions that enabled Luiz Inácio Lula da Silva's irruption in Brazilian politics, the political continuities and innovations of the last century, regional and global projections for the future, and more.
(69964) \$24.90

102. Salvador Aruj, Roberto. **LA MIGRACIÓN DE VENEZOLANOS EN LA ARGENTINA**. Buenos Aires: Universidad Nacional de Tres de Febrero, 2018. 72p., wrps. new. Paperback. ISBN: 9789874151490.

"La migración de venezolanos en la Argentina" is a demographic investigation and analysis on Venezuelan migration to Argentina, with the goal of proposing a series of recommendations which would permit better integration of the migrant population.
(68939) \$22.90

103. Schneider, Alejandro (comp.). **TRABAJADORES EN LA HISTORIA ARGENTINA RECIENTE: REESTRUCTURACIÓN, TRANSFORMACIÓN Y LUCHA**. Buenos Aires: 2018. 208p., bibl., index, wrps. New . Paperback. ISBN: 9789507933196.

"Trabajadores en la historia argentina reciente" is a study on the recent history and evolution of labor and workers' rights in Argentina. This work is divided into two main parts: "Análisis de casos. Los intentos de disciplinamiento a los trabajadores y el comportamiento de las conducciones sindicales" and "Problemas generales sobre el mundo del trabajo".
(68722) \$28.90

104. Slutzky, Alejandra. **ANA ALUMBRADA: MILITANCIA, AMOR Y LOCURA EN LOS 60**. Buenos Aires: Punto de Encuentro, 2018. 330p., wrps. new. Paperback. ISBN: 9789874465047.

"Ana alumbrada: Militancia, amor y locura en los 60" illuminates the past of the author's mother, whose life and death were overshadowed by other events in the 60s. The book follows track of Ana Svensson's affective life, militant training in Cuba, hospitalization in the Moyano Hospital, and her friendship/correspondence with Julio Cortázar.
(66687) \$29.90

105. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAIVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA.** Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".

(64142)

\$44.90

106. **VENTA ILEGAL EN LA CIUDAD DE BUENOS AIRES.** [Buenos Aires]: Consejo Económico y Social de la Ciudad de Buenos Aires, [2016]. 43p., wrps. new. Paperback.

"Venta ilegal en la ciudad de Buenos Aires" analyzes the causes and dynamics of illegal vendors' economic circuit in Buenos Aires' public spaces.

Analiza las causas y la dinamica del circuito economico de la venta ilegal en el espacio publico que se da en la Ciudad de Buenos Aires.

(58488)

\$22.40

Literature

107. Aboaf, Claudia . **EL OJO Y LA FLOR.** Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Hispanica) , 2019. 255p., wrps. New . Paperback. ISBN: 9789877385564.

"El ojo y la flor" centers around Juana and Andrea, sisters who live in a future world where fresh water is gone -- The rivers are dry and the canals are full of stranded ships. The lack of water causes the exodus of the region's inhabitants. In this dystopia, Juana reveals the abuse she suffered in her childhood and runs away, and Andrea crosses the garbage and mud to find her. Together, they struggle to find a utopia buried in the bitter vision of extreme capitalism and the drama of migrants.

(69488)

\$39.90

108. Absatz, Cecilia and Julian Gorodischer. **LOS ATREVIDOS: CRÓNICAS ÍNTIMAS DE LA ARGENTINA.** Buenos Aires: Marea, (Ficciones reales, 15), 2018. 352p., wrps. new. Paperback. ISBN: 9789873783692.

"Los atrevidos: Crónicas íntimas de la Argentina" explores stories about intimacy and private life which exploded in Argentine journalism after the year 2000 through a compilation of works in which journalists immerse themselves in borrowed worlds. Features works by Cecilia Absatz, Eduardo Berti, Sonia Budassi, Gabriela Cabezón Camara, Martín Caparrós, Cicco, Nicola Costantino, María Sonia Cristof, Esther Díaz, Mariana Enriquez, Leonardo Faccio, and many others.

(66682)

\$34.90

109. Acevedo, Ines. **QUEDATE CONMIGO.** Buenos Aires: Editorial Marciana, 2019. 242p., wrps. New . Paperback. ISBN: 9789874232434.

"Quedate conmigo" is a love story that unfolds between two strangers, featuring fluid prose and imaginative characters, as well as an abundance of magic, mystery, and adventure. Written by Ines Acevedo, who is also the author of "Una idea genial", "Trilogía canina", "Panadera, and "Ja ja ja".

(69658)

\$29.90

110. Aira, César (Argentina, 1949-) . **UN SUEÑO REALIZADO**. Buenos Aires: Emecé, 2018. 157p. 192p., wrps. new. Paperback. ISBN: 9789500439251.

At fifty, the narrator of "Un sueño realizado" is reunited with a woman he's loved since youth, who until then had remained as a platonic, impossible love, always held at a distance. Suddenly, as in the fairy tales, everything comes together and what was once insurmountably difficult becomes easy, almost automatic between them. However, their separation has been long and the past lurks. He carries a history of delinquency and a complicated sentimental relationship. She carries a lifetime of sacrifices and two unfortunate marriages. This work is full of delirious humor, extraordinary inventiveness, audacious language, and games with logic.

(66512)

\$29.90

111. Aira, César (Argentina, 1949-). **LA VIDA NUEVA**. Buenos Aires: Mansalva, 2019. 77p. . 77p., wrps. Fine. Paperback. ISBN: 9789873728914.

[Novella. A leading contemporary Argentine author, Aira won the Premio Konex in 1994 and 2004, and a Guggenheim grant in 1996. His over 50 novels include "Yo era una niña de siete años" (2005), "Cómo me rei" (2005), "El pequeño monje budista" (2006), "Parménides" (2006) and "La cena" (2006).]

(69855)

\$22.50

112. Aira, César (Argentina, 1949) . **PRINS**. Barcelona: Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9788439734352.

"Prins" tells the story of a famous author dedicated to writing gothic novels who has decided to leave the trade definitively. Frustrated and bitter for having allowed his literary aspirations of youth to be buried under the demands of the publishing market, he decides to try opium. To do so, he travels from Buenos Aires on a bus, where he's seated next to a woman named Alicia -- a housewife who could well be the lost love of his time. From there he travels to an underworld known as Antiquity, where a dealer awaits with the key to a new reality. This work is a delirious journey, full of underground labyrinths and secret doors.

(66579)

\$39.90

113. Aira, César and Juan Pablo Villalobos. **DIEZ NOVELAS DE CÉSAR AIRA**. Barcelona: Literatura Random House, 2019. 541p., wrps. new. ISBN: 9788439735373.

"Diez novelas de César Aira" brings together ten novels by César Aira, which were originally printed by small or underrated publishers. The volume includes the works: "Cecil Taylor", "La costurera y el viento", "Las conversaciones", "El divorcio", "Los dos payasos", "El volante", "La confesión", "La pastilla de hormona", "La cena", and "Diario de la hepatitis".

(69446)

\$44.90

114. Aira, César. **EL GRAN MISTERIO**. Buenos Aires: Blatt & Ríos, 2018. 77p., wrps. New . Paperback. ISBN: 97889873616860.

"El gran misterio" is a novel by César Aira set in the positivist climate of Latin America during the 19th century. Aira is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", "Yo era una mujer casada", and "Artform".

(65550)

\$22.90

115. Aira, César. **LA INVENCIÓN DEL TREN FANTASMA**. Buenos Aires: Mansalva, 2015. 74p., wrps. new. Paperback. ISBN: 9789873728228.

"La invención del tren fantasma" is comprised of three micro-stories that present a subtle and non-demagogic critique of capitalism and its processes of dehumanization.
(57702) \$24.90

116. Aira, César. **EL JUEGO DE LOS MUNDOS**. Buenos Aires: Emecé, 2019. 128p., wrps. new. Paperback. ISBN: 9789500439749.

"El juego de los mundos" is a novel by prolific Argentine writer César Aira, who has published titles such as "Ema, la cautiav" (1981), "La luz argentina" (1983), "Compleaños" (2000), "Varamo" (2002), "Yo era una chica moderna" (2004), "La confesión" (2009), and "Prins" (2018), among others..
(68938) \$29.90

117. Aira, César. **EL PRESIDENTE**. Buenos Aires: Mansalva (Colección Poesía y Ficción Latinoamericana) , 2019. 125p., wrps. New . Paperback. ISBN: 9789873728945.

"El presidente" is a novel by César Aira that chronicles a man's yearning to be president. Aira is the author of more than 100 books, including: "El pequeño monje budista", "La vida nueva", "Dante y Reina", "El divorcio", "Festival", "Cecil Taylor", "Entre los indios", "Margarita (un recuerdo)", "Biografía", "La invención del tren fantasma", and "Una aventura".
(69967) \$29.90

118. Anastasio, Luisa and Ricardo Steiner. **LO DICHO Y EL TIEMPO: BORGES Y LA TRADUCCIÓN**. Buenos Aires: Ánder Ediciones, (Col. Estudios literarios), 2017. 90p., bibl., wrps. new. Paperback. ISBN: 9789874260505.

"Lo dicho y el tiempo" is a collection of three essays, each related to a text by Borges. The first essay studies diachronic translation and its cultural value in "The Translators of the 1001 Nights"; the second studies translation understood as an interpretation of the fictional world in "Pierre Menard, author of Quixote"; and the third studies translation as a biased interpretation of reality in "The report of Brodie. " These three perspectives revolve around the same fundamental theme: access, formalization, and communication of knowledge.
(66511) \$22.90

119. Andruetto, María Teresa. **NO A MUCHA GENTE LE GUSTA ESTAR TRANQUILA**. Buenos Aires: Penguin Random House, Grupo Editorial , 2018. 151p., wrps. New . Paperback. ISBN: 9789873987786.

"No a mucha gente le gusta estar tranquila" is a collection of stories revolving around disturbingly quiet details: a woman eaten away by wine; memory that lies down like a dog; an ominous gesture exchanged between brothers; the atrocious fear of disease; and the logical and heartbreaking certainty that you cannot start over. Written by María Teresa Andruetto, who is also the author of "Pavese/Kodak", "Beatriz", "Sueño americano", "Cleofé", "Hacia una literatura sin adjetivos", "La lectura, otra revolución", "Tama, la mujer en cuestión", "Lengua madre", "Los manchados", and "Cacería", among other titles.
(65661) \$28.90

120. Aníbal García, Edgardo. **EL 45 Y LOS PASOS DE LA MUERTE**. Buenos Aires: Grupo Editor Latinoamericano (Nuevohacer) , 2019. 283p., wrps. New . Paperback. ISBN: 9789877810035.

"El 45 y los pasos de la muerte" is a captivating thriller that chronicles the events that unleashed the outcry on October 17, 1945, recording the last death rattles of Nazi insanity. Written with meticulous clarity, in prose that provides an intimate account of the complexity of the human heart and honors the historical truth.
(69493) \$29.90

121. Ansolabehere, Pablo Javier. **HOMERO MAZI VA AL CINE**. Buenos Aires: Librería, (Los escritores van al cine, 5), 2018. 176p., photos, wrps. NEW. Paperback. ISBN: 9789873754203.

"Homero Mazi va al cine" is a sociological, cinematographical, and historical analysis of Cinema in the working class neighborhood of Boedo in Buenos Aires. The analysis spans Boedo's cultural development, movies during the emergence of Tango, screen writing, and much more.

(66674)

\$34.90

122. Arandojo, Diego and Facundo Percio. **BEATNIK BUENOS AIRES**. Buenos Aires: Hotel de las Ideas, 2019. 96p., illus., wrps. New. Paperback. ISBN: 9789874164131.

"Beatnik Buenos Aires" is a dark and gritty graphic novel set in 1960s Buenos Aires. Authored by Argentine writer Diego Arandojo. Other publications by Arandojo include "Manu en la playa" (2010), "Manu en la montaña" (2018), "La vida secreta de las empanadas" (2014), and "Los Yibins" (2015), among others.

(69479)

\$29.90

123. Arias, Silvia Renée. **EL ÍNTIMO TRAIADOR**. Buenos Aires: Letras del Sur Editora, 2018. 159p., wrps. New. Paperback. ISBN: 9789874441041.

"El íntimo traidor" takes place in two towns south of Buenos Aires, centering around Ramón and Lario, two half-brothers separated in childhood and reunited many years later. The mystery of their lives involves a man imprisoned at the end of the 20th century, a young man who disappeared during the military dictatorship, and a family tragedy during the culmination of World War II. Questions arise that were always there, but nobody dared to ask.

(67001)

\$34.90

124. Ariza, Julio. **EL ABANDONO: ABISMO AMOROSO Y CRISIS SOCIAL EN LA RECIENTE LITERATURA ARGENTINA**. Rosario: Beatriz Viterbo Editora, (Ensayos críticos), 2018. 236p., wrps. new. Paperback. ISBN: 9789508453747.

"El abandono" is a study on the theme of abandonment in Argentine novels published between the end of the 20th century and the beginning of the 21st century, lucidly examining how the works detail the scars love leaves after its departure. Author Julio Ariza particularly examines stories by Sergio Chejfec, Alan Pauls, Gabriela Massuh, Juan Jose Berra, Daniel Link, Daniel Guebel, Mariano Siskind, Maria Fasce, and Oliverio Coelho, among others.

(67754)

\$29.90

125. Arlt, Roberto. **EL BANDIDO EN EL BOSQUE DE LADRILLO**. Buenos Aires: Ediciones Simburg, 2018. 220p., wrps. New. Paperback. ISBN: 9789875542099.

"El bandido en el bosque de ladrillo" is a collection of 20 short stories by Roberto Arlt, including: "Ojos con lágrimas", "El monstruo", "Yo no sé si soy ella", "La última aventura", "La echadora de cartas", "Un ladrón", "Beso de Muerte", and "Final de cena", among other titles.

(69497)

\$34.90

126. Arteta, Inés . **LOS CAIMANES**. Buenos Aires: Libros del Zorzal , 2019. 222p., wrps. New . Paperback. ISBN: 9789875995529.

In "Los caimanes", Felisa Morel is a beautiful, intelligent, and passionate woman who also suffers from anorexia. On the night of August 19, 2000, she appears dead in her country house outside of Buenos Aires. She was married to the son of the president, who tries to dismiss the details of her death. Clara de Marchi, who was her best friend, suspects the celerity of her death and initiates an investigation of her own. This novel is not only a police story of an inexplicable crime, but also a snapshot of a social class dominated by hypocrisy, competition, personal interests, and the bid for power.

(69500) \$29.90

127. Arzoumanian, Ana. **LA JESENSKÁ**. Buenos Aires: Paradiso , 2019. 149p., bibl., wrps. New . Paperback. ISBN: 9789874170156.

"La jesenská" is a work of poetry inspired by Milena Jesenská, a Czech journalist, writer, editor, and translator. The work also contains letters and biographical details about her life.

(69503) \$29.90

128. Báñez, Gabriel . **HACER EL ODIO**. La Plata: Mil Botellas Editorial , 2018. 159p., wrps. New . Paperback. ISBN: 9789874462039.

"Hacer el odio" centers around protagonist Damian Daussen, who attended three years of seminary before leaving. Now he goes to boarding school, where he paints swastikas on the walls, but also sleeps with Raquel, a Jewish girl. He does not have feelings, plans, or ambition. This narrative explores Argentine anti-Semitism at its heart: the radical impossibility of recognizing the Other, and the deep, visceral fear that escalates into hate.

(67555) \$29.90

129. Barberis, Alicia. **MONTE DE SILENCIOS**. Buenos Aires: Colihue, (Colihue Narrativa), 2018. 224p., bibl., wrps. New. Paperback. ISBN: 9789876846493.

"Monte de silencios" is a novel authored by Argentine writer Alicia Barberis, who has previously published titles such as "Cruzar la noche" (1996), "La casa M" (2009), "El infierno de los vivos" (2013), and "Diario de un fantasma" (2014).

(66702) \$24.90

130. Beladrich, Gonzalo María. **BOLIVIA-PERÚ**. Boulogne : Saraza Editorial, 2018. 184p., illus., bibl., wrps. New. Paperback. ISBN: 9789874692405.

"Bolivia-Perú" contains two novels by Argentine writer, psychologist, and teacher Gonzalo María Beladrich. "Bolivia" can be read as a travel journal that evolves into a novel; in contrast, "Perú" reads like a novel that would prefer to be a travel journal. Just as Peru and Bolivia are cultural blood brothers, these works are likewise intertwined, both chronicling the desire to flee -- from a broken love, a loss, the banality of everyday life, or loneliness. These are Beladrich's first published novels.

(67008) \$29.90

131. Benedetti, Clara . **OJALÁ TE ENAMORES**. Buenos Aires: Ediciones Deldragón, 2019. 158p., wrps. New . Paperback. ISBN: 9789871884940.

"Ojalá te enamores" is an existentialist novel about searching and the inner journey, but its protagonist is not aware of her personal introspective trip. Narrated in first person, the work explores the life of Sabrina Miralles, an Argentine actress of the 60s, who shows that personal choices can also compromise the lives of others.

(69501) \$29.90

132. Benisz, Carla Daniela. **LA LITERATURA AUSENTE: AUGUSTO ROA BASTOS Y LAS POLÉMICAS DEL PARAGUAY POST-STRONISTA**. Buenos Aires: Editorial Sb, (Col., Paraguay Contemporáneo. Estudios Sociales sobre Paraguay), 2018. 265p., wrps. new. Paperback. ISBN: 9789874434197.

"La literatura ausente" is a reflection on Paraguayan literature based on essays that, from various political positions, consider languages and their relationship with national identity. The work also explores the role of the writer in authoritarian societies and incomplete democracies; the paradoxical function of exile in a generation of national literature; and the dynamics of the intellectual and literary field. Author Carla Daniela Benisz frames the discourses in the sociohistorical conditions in which they occurred and in the personal vicissitudes of authors.

(67757)

\$32.90

133. Bentivegna, Diego. **LA EFICACIA LITERARIA: CONFIGURACIONES DISCURSIVAS DE LITERATURA NACIONAL EN MANUALES ARGENTINOS (1866-1947)**. Buenos Aires: Eudeba, (Historia de las políticas e ideas sobre el lenguaje en América Latina), 2017. 344p., wrps. new. Paperback. ISBN: 9789502327693.

"La eficacia literaria: Configuraciones discursivas de literatura nacional en manuales argentinos (1866-1947)" investigates a corpus of literature included in teaching manuals, published between 1866 and 1947. Additionally, the work also examines the consolidation process for texts to enter the national canon.

(66680)

\$34.90

134. Biedma, Salvador. **SIEMPRE EMPUJA TODO**. Buenos Aires: Eterna Cadencia Editora, 2018. 96p., wrps. new. Paperback. ISBN: 9789877121483.

"Siempre empuja todo" is a compelling yet heartbreaking novel that explores psychosis and loneliness in a coastal town in its off season, constantly exploring the limits of reality. The work centers around Ruben, who had planned a trip with Cristian, his son, to the beach where they used to spend the summer when Cristian was a boy and Maricel was still alive. At the last moment, Cristian decides not to go, but Ruben travels anyway. With the passing of days, the road between the beach and the little hotel where he is staying begins to fill with shadows, and the memories that the place begin to feel as if they belonged to a foreign life. The appearance of a teenage girl who knows how to use her sensuality end up unleashing a storm in which memory, fantasy, and desire swirl.

(69051)

\$29.90

135. Birmajer, Marcelo. **EL RESCATE DEL MESÍAS**. Buenos Aires: Sudamericana, (Narrativa), 2018. 384p., wrps. new. Paperback. ISBN: 9789500761314.

"El rescate del Mesías" is a politically incorrect novel full of humor, pathos, and cinematic vertigo about Argentina during the seventies. The work begins in October 1973, when Argentina is a hotbed of repression, guerrillas, and revolutionary groups. Peron threatens to return to power for the third time and Israel is attacked by Egypt and Syria, and the Yom Kippur war breaks out. The world seems on the verge of exploding. Meanwhile, stand up comedian José Mifkad returns home one night after a performance at a wedding and witnesses a scene that will haunt him forever: on Avenida Córdoba he sees a nun walking and stopping to greet a man in a suit. At first glance, they look like two old friends who are in the street, until the nun takes a submachine gun out of her clothing and shoots the man down. This is the beginning of an endless string of hilarious entanglements in the life of the clumsy and loveable Mifkad who is dragged into a series of misunderstandings, amateur counterespionage, persecutions resulting from confusion, and sexual adventures that only promise to complicate things.

(66482)

\$39.90

136. Bisordi, Mercedes. **EL TIEMPO QUE LLEVE OLVIDAR**. Buenos Aires: Alto Pogo (Colección: Novela) , 2019. 113p., photos, illus., wrps. New . Paperback. ISBN: 9789874144263.

"El tiempo que lleve olvidar" is a novel that explores time, memory, and the act of forgetting. This is writer Mercedes Bisordi's first published book. She is the co-host of the radio program "La trama. Literatura desde Santa Fe", which won the FOMECA prize in 2015.

(69971)

\$22.90

137. Bizzio, Sergio . **LA CONQUISTA, IRIS, Y CONSTRUCCIÓN**. Buenos Aires: Penguin Random House Grupo Editorial, Me Gusta Leer , 2019. 125p., wrps. New . Paperback. ISBN: 9789877690484.

"La conquista, Iris, y construcción" is a collection of stories by Sergio Bizzio in which everything shape shifts over time: the fate of a warrior, his identity, his encounter with enemies, the capricious structure of a house full of guests and invaders, and a desire during adolescence for a girl who reappears years later as a mistake. Realistic and fantastic at the same time, this work presents itself as a mirror universe, like that of a dream or a nightmare.

(69526)

\$29.90

138. Bizzio, Sergio. **LA PIRÁMIDE**. Buenos Aires: Blatt & Ríos, 2019. 61p., wrps. New . Paperback. ISBN: 9789874941237.

"La pirámide" is a collection of three fantastic or science fiction stories that explore the life and destiny of its characters and other creatures. Written by Sergio Bizzio, who is also the author of "Gravedad", "La China", "El amor", and "El día feliz de Charlie Feiling" (co-written with Daniel Guebel).

(69657)

\$19.90

139. Blanco, Diana Irene . **OLGA OROZCO. SEÑORA DE LA ALTA POESÍA**. Buenos Aires: Vinciguerra, Fundación Argentina para la Poesía (Colección: Los Maestros; 4), 2018. 62p., wrps. New . Paperback. ISBN: 9789877501995.

"Olga Orozco. Señora de la alta poesía" is a collection of poetry by Olga Orozco, an Argentine writer and journalist known for her surrealist style. Orozco was a member of the "Tercera Vanguardia" generation. This edition features a prologue by Diana Irene Blanco.

(69534)

\$14.90

140. Boccanera, Jorge and Beatriz Russo. **BESTIAS EN UN HOTEL DE PASO**. Madrid: Editorial Salto de página, (Poesía, 34) , 2018. 86p., wrps. new. Paperback. ISBN: 9789416148677.

"Bestias en un hotel de paso" is a collection of poetry by Argentine writer Jorge Boccanera, who was exiled under Videla's dictatorship. Publications by the notable writer include "Los ojos del pájaro quemado", "Polvo para morder", "Marimba", "Sordomuda", "Palma Real", and "La poesía se come cruda".

(66730)

\$32.90

141. Bogado, Fernando. **TIERRA GANADA AL RÍO**. Buenos Aires: Letras del Sur Editora , 2018. 181p., wrps. New. Paperback. ISBN: 9789874441027.

"Tierra ganada al río" explores the life of protagonist Alejandro Casciali from his childhood to adulthood, through the vices of early youth, frustrated attempts to have a more interesting life, and failed loves. This novel weaves a metaphor for the creative processes of the modern literary work, but also tells a story about an experience at the very core of human existence: failure.

(67000)

\$32.90

142. Boix, Verónica. **LIBERTAD BAJO PALABRAS**. Buenos Aires: Letras del Sur Editora (Narrativa) , 2018. 159p., wrps. New . Paperback. ISBN: 9789874441034.

"Libertad bajo palabra" tells the story of a young defense lawyer who begins to work in the criminal courts of Buenos Aires, discovering the cracks in the system, and the false dichotomy between the guilty and innocent. Author Verónica Boix, who worked in the Argentine courts, also describes how in the penal system, a woman can only be victim.

(66999)

\$29.90

143. Brizuela, Leopoldo. **ENSENADA. UNA MEMORIA**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2018. 264p., wrps. new. Paperback. ISBN: 9789877384741.

"Ensenada. Una memoria" is a novel that centers around the life of Poliya, a girl who lived through the years of the first Peronism and its overthrow and proscription. The work focuses on September 19, 1955, when the Navy threatens to bomb the YPF refinery in Ensenada, near La Plata, if Perón does not resign as president. This exodus, which lasts only a few days, is narrated by the multiple voices of the family -- Poliya, her Aunt Beba, Tota, Gogo, Toni -- and by her grandparents, neighbors, workers of the refinery and more. This choral perspective resuscitates the flavors, smells, tones, and voices of an intimate and collective national past.

(66491)

\$39.90

144. Bruzzone, Félix (Buenos Aires, 1976). **CAMPO DE MAYO**. Buenos Aires: Literatura Random House, (Literatura Random House), 2019. 127p., wrps. new. Paperback. ISBN: 9789877690637.

In "Campo de mayo", Fleje learns that her mother was detained in an extermination center, shortly after moving to the Teniente Ibáñez neighborhood in the Campo de Mayo area. She begins a long journey full of unexpected consequences. With a striking harshness, author Félix Bruzzone explores in this novel the idea that the best way to survive is to be in constant movement.

(69908)

\$32.90

145. Bruzzone, Félix (Buenos Aires, 1976). **PILETAS**. Buenos Aires: Editorial Excursiones, 2019. 148p., wrps. new. Paperback. ISBN: 9789874649423.

"Piletas" is an autobiographical work in which author Félix Bruzzone shares his experiences as pool cleaner. After 13 years of working in gated communities and suburban villas, he has gathered many anecdotes and reflections about his environment and clients. Stalked by insects, and surrounded by walls, surveillance cameras, and suspicions of all kinds, Bruzzone is a kind of outsider who oscillates between the inside and the outside of a universe that is both his own and foreign at the same time.

(69417)

\$29.90

146. Bruzzone, Félix. **BARREFONDO**. Buenos Aires: Penguin Random House Grupo Editorial , 2018. 214p., wrps. New. Paperback. ISBN: 9789873987946.

In "Barrefondo", a pool cleaner named Tavo ends up involved with a group that robs houses, beginning one afternoon when he witnesses a crime. Everything thereafter revolves around that event. His past, marriage, future, and the contradictions of a life on the edge approaches a final point, intersecting in a vertiginous story, at times cut by the electricity of the tools that Tavo uses a few centimeters from the water.

(65757)

\$38.90

147. Burucúa, José Emilio. **EXCESOS LECTORES, ASCETISMOS ICONOGRÁFICOS**. Buenos Aires: Ampersand, (Colección Lector&s, Batticuore, Graciela; 2), 2018. 239p., facsimiles, wrps. New. Paperback. ISBN: 9789874161161.

In "Excesos lectores, ascetismos iconográficos", author José Emilio Burucúa explores the roots of his intellectual life. Contents include: "Excesos lectores, ascetismos iconográficos", "Niñez y esperanza", "Adolescencia, tristeza y comedia", "Juventud, felicidad y tragedia", "Madurez y culpa", "Ancianidad: una reconciliación que huye", "Lista de libros mencionados", and "Lista de imágenes".

(68058)

\$29.90

148. Cabezón Cámara, Gabriela (Argentina, 1968-). **LA VIRGEN CABEZA**. México, D.F: Nitro Press, Secretaría de Cultura, 2018. 160p. . 183p., wrps. ISBN: 9786078256655.

"La virgen cabeza" is a novel by Gabriela Cabezón Cámara, who has also published short stories in various literary magazines and participated in the anthology "Una terraza propia" (2006). She is a journalist working in numerous graphic mediums in Argentina.

(68012)

\$29.90

149. Cabezón Cámara, Gabriela. **LAS AVENTURAS DE LA CHINA IRON**. Buenos Aires: Literature Random House, 2018. 190p., wrps. New . Paperback. ISBN: 9789873987793.

"Las aventuras de la China Iron" is a novel based on the epic poem "Martín Fierro", recast in a feminist light, centering around two women who cross Argentina's desert, inhabited by people the ruling class intends to "clean up" for the sake of the nation. Written by Gabriela Cabezón Cámara, who is also the author of "La virgen cabeza", "Le viste la cara a Dios", "Romance de la Negra Rubia", "Beya (Le viste la cara a Dios)", "Y su despojo fue una muchedumbre", and "Sacrificios".

(65690)

\$29.90

150. Cadena Pardo, Paola . **CORPUS AUTOBIOGRÁFICO DE JULIO CORTÁZAR Y ALEJANDRA PIZARNIK: UN ACERCAMIENTO A LA EXPERIENCIA CREADORA**. Córdoba: Alción Editora , 2018. 233p., bibl., wrps. New . Paperback. ISBN: 9789876467063.

"Corpus autobiográfico de Julio Cortázar y Alejandra Pizarnik" is a study on autobiographical works by two essential Argentine writers: Julio Cortázar and Alejandra Pizarnik. Contents include: "Julio Cortázar y Alejandra Pizarnik: el texto autobiográfico como espacio de revelación del acontecimiento creador", "La experiencia del acontecimiento creador en Julio Cortázar y Alejandro Pizarnik", and "El 'Ser de la escritura' y el género literario".

(69512)

\$34.90

151. Campos, Lauro . **EXPIACIÓN**. Buenos Aires: Ediciones Deldragón , 2019. 99p., wrps. New . Paperback. ISBN: 9789871884933.

"Expiación" is a novel of intrigue that interweaves several stories, breaking from traditional structures, transmuting them, and giving them another meaning. In this evolutionary process, the text becomes a denunciation that is at once courageous and moving, inviting readers to reflect and to not be silent accomplices in the pain of other people.

(69529)

\$24.90

152. Camurati, Mireya . **CONMIGO MISMA**. Rosario: Laborde Libros Editor, 2018. 193p., wrps. New . Paperback. ISBN: 9789876771856.

"Conmigo misma" is a reflective, first person narrative by Mireya Camurati that references numerous Latin American authors, including Antonio Machado, José Martí, Amado Nervo, Rubén Darío, Leopoldo Lugones, Miguel Angel Asturias, Julio Cortázar, Jorge Luis Borges, María Elena Walsh, Gabriel García Márquez, Alejo Carpentier, Francisco de Quevedo, Juan Rulfo, Sor Juana Inés de la Cruz, César Vallejo, Ernesto Cardenal, Eduardo Wilde, Garcilaso de la Vega Inca, and more.

(66504)

\$29.90

153. Caparrós, Martín. **TODO POR LA PATRIA**. Buenos Aires: Grupo Editorial Planeta , 2018. 295p., wrps. New . Paperback. ISBN: 9789504961383.

"Todo por la patria" is a novel that takes place in Buenos Aires in 1933. The most high-earning and famous soccer player of his time, Bernabé Ferreyra, just disappeared: newspapers say he went to his hometown, Junín, to demand even more money from his club, River Plate. Andrés Rivarola, whom everyone called El Pibe, is a close friend of his cocaine supplier, and believes he can convince him to return. In a city filled with fascists, poverty, and literature, Rivarola takes the opportunity to favor his fate. He searches, makes mistakes, falls in love, and much more. This historical thriller with surprising twists provides a tour of the Southern capital at its most vibrant. Written by Martín Caparrós, who is also the author of "La historia", "El hambre", and "Lacrónica".

(65580)

\$34.90

154. Carpentier, Alejo and Rafael Rodríguez . **¡ÉCUE-YAMBA-Ó!** Córdoba: Alción Editora, (Colección Archivos, 68), 2018. 301p., photos, facsimiles, illus., bibl., wrps. new. Paperback. ISBN: 9789876467827.

"¡Écue-Yamba-Ó!" is a critical edition of Alejo Carpentier's first novel, which narrates the life of Afro-Cuban Menegildo Cue in the early 20th century. This work was heralded as one of the most influential within its genre, and contains detailed naturalistic descriptions with avant-garde metaphors. The text is also a crucial piece in constructing an understanding of Cuba's reality at the time, and a cornerstone of Spanish American literature.

(69923)

\$59.90

155. Carrá, Juan and Iñaki Echeverría . **ESMA**. Buenos Aires: Evaristo Editorial (Viñetas; 2) , 2019. 157p., illus., bibl., wrps. New . Paperback. ISBN: 9789874911070.

"ESMA" is a graphic novel that aims to keep the memories of the horrors in Argentina's Dirty War alive, in order to avoid repeating the same mistakes. The work, which is told through the eyes of a fictional journalist, focuses on ESMA, a secret detention center at a naval base where thousands of people were arrested, tortured, and often disappeared. Written by Juan Carrá and illustrated by Iñaki Echeverría.

(69644)

\$32.90

156. Casas, Fabián . **ÚLTIMOS POEMAS EN PROZAC**. Buenos Aires: Grupo Editorial Planeta, Emecé, Cruz del Sur , 2019. 155p., wrps. New . Paperback. ISBN: 9789500439916.

"Últimos poemas en Prozac" is a collection of poems by Fabián Casas that explores themes such as love, resentment, parenthood, anguish, tranquilizers, jealousy, desire, the passage of time, the impermanence of all things, Nietzsche and Kierkegaard, marriage, divorce, Cronenberg and Kaurismäki, meditation, humor, the Beatles and José Luis Perales, loneliness, and much more. The work also examines the tentative journey from pain to redemption, helped along by pharmaceutical drugs, Buddhist wisdom, filial love, and language.

(69525)

\$29.90

157. Castagnet, Martín Felipe. **BOGOTÁ 39: NUEVA NARRATIVA LATINOAMERICANA.** Buenos Aires: Editorial Sigilo, 2018. 332p., wrps. New. Paperback. ISBN: 9789874063601.

"Bogotá 39" is a selection of 39 of the best fiction writers under the age of 40 in Latin America, seeking to celebrate good literature and highlight the talent and diversity of literary production in the region. The selected authors include: Martín Felipe Castagnet, Lolita Copacabana, Diego Erlan, Mauro Libertella, Samanta Schweblin, Luciana Sousa, Liliana Colanzi, Natalia Borges Polesso, Mariana Torres, Gonzalo Eltesch, Eduardo Plaza, Juan Pablo Roncone, Diego Zúñiga, Giuseppe Caputo, Juan Cárdenas, Juan Esteban Constain, Daniel Ferreira, Felipe Restrepo Pombo, Cristian Romero, Carlos Manuel Fonseca, Carlos Manuel Álvarez. Ecuador: Mauro Javier Cárdenas, Mónica Ojeda, Alan Mills, Gabriela Jauregui, Laia Jufresa, Brenda Lozano, Valeria Luiselli, Emiliano Monge, Eduardo Rabasa, Daniel Saldaña París, María José Caro, Juan Manuel Robles, Claudia Ulloa Donoso, Sergio Gutiérrez Negrón, Frank Báez, Damián González Bertolino, Valentín Trujillo, and Jesús Miguel Soto.

(67554)

\$34.90

158. Castell, Nicolás and Óscar Pantoja. **BORGES: EL LABERINTO INFINITO.** Barcelona: Rey Naranja, 2017. 149p., illus., wrps. new. Paperback. ISBN: 9788494731020.

"Borges: el laberinto infinito" explores the life of legendary Argentine writer Jorge Luis Borges, examining what influenced and inspired his novels and narrative style through ten graphic stories. Illustrated by Nicolás Castell and written by Óscar Pantoja.

(65007)

\$44.90

159. Chejfec, Sergio (Buenos Aires, 1956) . **5.** Zaragoza: Jekyll & Jill, 2019. 180p., illus., boards. New. Hardcover. ISBN: 9788494891519.

"5" is a collection of short and unpredictable stories by Sergio Chejfec, which he created at a writer's workshop. Chejfec is also the author of: "Teoría del ascensor", "Últimos noticias de la escritura", "Modo linterna", "La experiencia dramática", "Baroni: un viaje", and "Mis dos mundos".

(69873)

\$44.90

160. Chernov, Carlos (Buenos Aires, 1953). **AMO.** Buenos Aires: Interzona Editora, 2019. 184p., wrps. new. Paperback. ISBN: 9789877900026.

"Amo" is a collection of stories that explores union with another, portrayed alternatively as blessing or curse. A mad psychiatrist, tormented by the voice of his delirium, uses his professional position to describe his own clinical case. A young woman who is devastated by guilt because she killed her boyfriend in an accident hallucinates that her love has returned from death to forgive her. An old man manages to reinvent his life by fantasizing about taking revenge on a thief who has offended him. These stories address the crossroads between love and power in a unique way, forming a constellation where the disturbing and the fun, the unsettling and the exciting, and the eschatological and the romantic coexist.

(69915)

\$32.90

161. Cholvis, Jorge Francisco. **MARTIN FIERRO EN EL SIGLO XXI: Y LA LUCHA POR UN ORDEN SOCIAL MÁS JUSTO.** Buenos Aires: Ediciones Fabro, 2018. 328p., bibl., wrps. New. Paperback. ISBN: 9789877131253.

"Martín Fierro en el siglo XXI" is a study on "El Gaucho Martín Fierro", a 2,316-line epic poem by Argentine writer José Hernández, which highlighted the gauchos' contribution to the national development of Argentina, specifically their role in gaining independence from Spain. Contents include: "El poeta y el poema", "El marco histórico-social del poeta y su obra", and "La vital misión a cumplir".

(69056)

\$32.90

162. Cieza, Guillermo. **CINCO VECES 70**. Buenos Aires: Editorial El Colectivo, 2018. 653p., bibl., wrps. new. Paperback. ISBN: 9789871497874.

"Cinco veces 70" is a collection of five novels authored by writer Guillermo Cieza bound in one volume, featuring "Destiempo" (1994), "Veteranos de guerra" (1998), "Estado de gracia" (2007), "Plan B" (2011), and "¿Quién mató a Facundo Lynch?" (2018).

(66693)

\$44.90

163. Coelho, Oliverio (Buenos Aires, 1977). **HACIA LA EXTINCIÓN**. Buenos Aires: Factorum Ediciones, 2019. 176p., wrps. new. Paperback. ISBN: 9789874198181.

"Hacia la extinción" is a collection of short stories by Oliverio Coelho, which explore the currents below quiet surfaces through the daily lives of characters, including writers buried in oblivion, a son confronts a man who has decided to copy his dead father, and a woman who loves a man for all the wrong reasons.

(69916)

\$28.90

164. Cohen, Marcelo (Buenos Aires) . **LA CALLE DE LOS CINES**. Madrid: Editorial Sigilo, 2018. 331p., wrps. New. Paperback. ISBN: 9788494899331.

"La calle de los cines" is a collection of eighteen stories that represent a gallery of imaginary films, and also form a phenomenal display of genres, plots, subjects, characters, ideas, and emotions. Selected stories include: an elderly couple's re-discovery of passion; the liberating effect of a catastrophe in for a woman who believed she had everything under control; and the relationship between a renegade vigilante and an old and insightful detective. Written by Marcelo Cohen, who is also the author of "El país de la dama eléctrica", "El fin de lo mismo", "Casa de otro", "Balada", "Música prosaica", "Algo más", and "Notas sobre la primavera".

(67485)

\$39.90

165. Cohen, Noemí. **MIRÉ HACIA ATRÁS SIN QUERER**. Buenos Aires: Grupo Editorial Sur , 2018. 208p., illus., wrps. New . Paperback. ISBN: 9789873895500.

"Miré hacia atrás sin querer" takes place after the Soviet collapse, in Odessa, Ukraine. Irina, the protagonist, knows that nothing will be the same henceforth, but she doesn't want to admit it. Later, very far away, she only talks about good memories, and recalls how food, housing, and health care were guaranteed by the old regime. Written by Noemí Cohen, who is also the author of "Mientras la luz se va" and "La esperanza que no alcanza".

(69509)

\$34.90

166. Comeron, Lula . **CON V DE VILLERA**. Buenos Aires: Evaristo Editorial (Pop; 2), 2019. 223p., wrps. New . Paperback. ISBN: 9789874911087.

"Con V de Villera" is a novel by Argentine writer Lula Comeron, who is also the author of "Solo yo".

(69646)

\$29.90

167. Consiglio, Jorge (Argentina, 1962-). **PEQUEÑAS INTENCIONES**. Buenos Aires: Clubcinco Editores, 2019. 186p. 186p., wrps. New . Paperback. ISBN: 9789874685223.

"Pequeñas intenciones" tells the story of a protagonist who is trying to sell his family's land in the middle of the country, and ends up in a bar, telling his life story to a stranger. Orphaned at a young age, he lived in his father's house with his handicapped brother. One day, he had an accident that led to a personal epiphany. From then on, things got complicated. His nephew tried to swindle him and claim to his inheritance. His brother needed to be hospitalized. Love appeared in the form of an inordinate woman whose demands disoriented him. This narrative tells the story of a man in suspense, who finds himself surrendering to permanent decline and misguided destinies.

(69645)

\$29.90

168. Consiglio, Jorge. **TRES MONEDAS**. Buenos Aires: Eterna Cadencia Editoria, 2018. 112p., wrps. new. Paperback. ISBN: 9789877121551.

"Tres monedas" centers around three characters and their desire for a different life, which leads them to make difficult decisions that shatter their peaceful routine. Marina Kezelman is a resolute meteorologist; Carl is a German orchestra musician; and Amer is a taxidermist who tries, every day, to stop smoking. This work is a disturbing novel that focuses on the exact moment in which the protagonists look in the mirror and discover that they no longer recognize themselves.

(67753)

\$24.90

169. Contreras, Sandra . **EN TORNO AL REALISMO Y OTROS ENSAYOS**. Rosario: Nube Negra Ediciones (Paradoxa) , 2018. 225p., wrps. New . Paperback. ISBN: 9789874665140.

"En torno al realismo y otros ensayos" is a study on realism in contemporary fiction, particularly analyzing works by Aira, Saer, Casas, Incardona, Cucurto, and Chefjec; as well as Campusano's cinematic productions, and Romina Paula's theatrical productions. Author Sandra Contreras also discusses critical canonical interventions such as those by Sarlo, Ludmer, and Gramuglio.

(67339)

\$29.90

170. Copes, Ana and Germán Prósperi (Coords.). **EROS Y THANATOS EN LAS ARTES Y LAS LITERATURAS ESPAÑOLA Y LATINOAMERICANA**. Santa Fé: Ediciones UNL, (Ciencia y Tecnología), 2018. 204p., wrps. new. Paperback. ISBN: 9789877491111.

"Eros y thanatos en las artes y las literaturas española y latinoamericana" is a compilation of essays which study death and eroticism in Latin American and Spanish literature. Features essays on Francisco Brines, Jaime Gil de Biedma, Francisco Rabal, Rubén Darío, and Jaime Sabines, among others.

(68944)

\$28.90

171. Cosci, Lucas Daniel. **CIUDAD SIN SOMBRAS**. Rosario: EDUNSE (Literaturas), 2018. 141p., wrps. New . Paperback. ISBN: 9789874456069.

"Ciudad sin sombras" is a dark and unpredictable crime novel centered on protagonist Tristán Santos, a minor poet who becomes cursed. Written by Lucas Daniel Cosci, who is also the author of "Faustino", "La memoria del viento", "1958", "Estación Gombrowicz", and "El telar de la Trama. Orestes Di Lullo, narrativa e identidad", among other titles.

(69048)

\$24.90

172. Coscia, Jorge. **LA CAJA NEGRA**. Buenos Aires: Sudamericana, (Narratica), 2019. 192p., wrps. new. Paperback. ISBN: 9789500762458.

"La caja negra" is a novel by Argentine filmmaker and writer Jorge Coscia, who is known for films such as "Mirta, de Liniers a Estambul", "El general y la fiebre", and "Luca vive", as well as the books of poetry "Che Cuba" and "Balada del árbol que fue rosa".

(68934)

\$24.90

173. Cozarinsky, Edgardo. **LOS LIBROS Y LA CALLE**. Buenos Aires: Ampersand, (Lector&s / Batticure, GRaciela; 8), 2019. 172p., wrps. new. Paperback. ISBN: 9789874161215.

"Los libros y la calle" is a reflection on sexuality, ideology, friendship, war, and love in literature. Written by Edgardo Cozarinsky, who is also the author of: "El rufián moldavo", "Maniobras nocturnas", "Lejos de dónde", "La tercera mañana", "Dinero para fantasmas", "En ausencia de guerra", "Dark", "La novia de Odessa", "Tres fronteras", "Huérfanos", and "En el último trago nos vamos", among other titles.

(69043)

\$24.90

174. Craig, Santiago . **LAS TORMENTAS**. Buenos Aires: Editorial Entropía (Cuentos) , 2017. 191p., wrps. New . Paperback. ISBN: 9789871768431.

"Las tormentas" is a collection of long, poetic stories that keep readers in suspense, narrating moments that feel like those before a storm, when the air is still and stagnant. Written by Santiago Craig, who is also the author of "El enemigo" and "Los juegos". The stories in this work include: "Formosa", "Olivia", "Mudanza", "Ir unos días a un lugar sin nadie a descansar", "Hoy pasó tu papá por casa", "Hacer un pozo y meterse adentro", "Tormentos", and "Guamini".

(65817)

\$29.90

175. Craig, Santiago (Buenos Aires, 1978). **27 MANERAS DE ENAMORARSE**. Buenos Aires: Factotum Ediciones, 2018. 128p., wrps. new. Paperback. ISBN: 9789874198129.

"27 maneras de enamorarse" is a novel that explores 27 ways to fall in love. Written by Santiago Craig, who is also the author of: "El enemigo", "Antología cuento digital Itau", "Antología de relatos", "El fungible", "Cuentos cuervos", "Ella y otros relatos", "Los juegos", and "Astronautas".

(67745)

\$27.90

176. Cucurto, Washington (Buenos Aires, 1971). **CON TODAS MIS FUERZAS**. Buenos Aires: Emecé, 2018. 224p., wrps. new. Paperback. ISBN: 9789500439305.

"Con todas mis fuerzas" is a novel by notable Argentine cult author Washington Cucurto, who has previously published titles such as "Zelarayán" (1997), "La máquina de hacer paraguayitos" (1999), and "Cosa de negros" (2003), among other titles.

(66694)

\$32.90

177. Dámaso Martínez, Carlos. **UNA BIOGRAFÍA SECRETA**. Córdoba: Alción Editora, 2019. 170p., wrps. new. Paperback. ISBN: 9789876468138.

"Una biografía secreta" is a collection of short stories by Carlos Dámaso Martínez. Contents include: "Incendios virtuales", "Viaje inesperado", "Un testigo olvidado", "El bailarín de Perugia", "Terapia desocupacional", "La fidelidad en cuestión", "Bajo la lupa", "Visiones peligrosas", "El experimento vedado", and "Una biografía secreta".

(69907)

\$34.90

178. Daulte, Javier . **EL CIRCUITO ESCALERA**. Buenos Aires, Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 443p., wrps. New. Paperback. ISBN: 9788420435312.

"El circuito escalera" is a novel that revolves around Walter, a successful, 40-something theater and television director who suffers from a midlife crisis. Divorced from Marina -- with whom he had Martín, his teenage son -- and now with Cristina, he tries to continue living as he always did, surrounded by young people who admire him, but is unable to calm a growing anguish that leads him to think that he's close to death.

(67476)

\$48.90

179. Dessal, Gustavo. **EL CASO ANNE: LECCIONES PARA SOBREVIVIR A LA NOCHE MÁS LARGA.** Buenos Aires: Interzona Editora, 2018. 288p., boards. new. Hardcover. ISBN: 9789873874758.

"El caso Anne: Lecciones para sobrevivir a la noche más larga" is a novel protagonized by Anne, a woman whose parents survived a Nazi concentration camp. After a rage induced manic episode in front of her ex-husband's house, Anne is detained by the police and forced to start therapy with Dr. Palmer, a psychoanalyst and forensic justice advisor. Authored by Argentine writer Gustavo Dessal, who has previously published titles such as "Clandestinidad" (2010) and "El retorno del péndelo" (2014).

(66683)

\$34.90

180. Di Benedetto, Antonio (Argentina, 1922-1986). **SOMBRAS, NADA MÁS...** Buenos Aires: Adriana Hidalgo Editora, (La lengua / novela), 2018. 305p. . 306p., wrps. new. Paperback. ISBN: 9789871156801.

"Sombras, nada más..." is a novel that combines autobiography and fantasy elements, exploring dreams, reality, imagination, and the yearnings of youth. Author Antonio Di Benedetto won the Boris Vian Prize for this work in 1985. Di Benedetto was also the author of "Mundo animal", "Zama", "Grot", and "El silenciero".

(69415)

\$32.90

181. Di Lisio, Martín . **PARAGUAY.** Buenos Aires: Alto Pogo (Novela) , 2019. 88p., wrps. New . Paperback. ISBN: 9789874144225.

"Paraguay" is a short novel that explores themes such as belonging, exile, and the limits we have when facing death. Written by Martín di Lisio, who is also the author of "Hacerse agua", "Distancias", and "Pictografías".

(69654)

\$24.90

182. Dujovne Ortiz, Alicia. **LA PROCESIÓN VA POR DENTRO.** Buenos Aires: Marea, (Narrativa), 2019. 172p., wrps. new. Paperback. ISBN: 9789873783968.

In the novel "La procesión va por dentro", writer Alicia Dujovne Ortiz addresses this historical figure Eva Perón one hundred years after her birth. The work explores the inner world of the woman who became a myth, examining her family life, thoughts, experiences, passions, and more.

(69919)

\$28.90

183. Durán, Julio. **INCENDIAR LA CIUDAD.** Buenos Aires: Editorial Madreselva , 2018. 285p., wrps. New . Paperback. ISBN: 9789873861222.

In "Incendiar la ciudad", a teenager and his group of friends find themselves between two fires: an oppressive and corrupt government that crushes popular initiatives and, on the other hand, a totalitarian project that, in the name of a radical change, ignores the legitimate expressions of a group of artists that also suffers the onslaught of the nascent dictatorship. This work is set during an era of drastic changes in Peruvian history -- the fall of socialism, the defeat of Shining Path, Fujimorism, and the coup of April 5th, 1992.

(69496)

\$32.90

184. Eleisegui, Patricio. **GALLETITAS.** Buenos Aires: Modesto Rimba, 2018. 167p., wrps. New. Paperback. ISBN: 9789874062482.

"Galletitas" is a novel that evokes classical literature, written by Patricio Eleisegui. He is also the author of "Nubes de Polvo Sopladas a cañonazos" and "Ninguno es feliz".

(67004)

\$29.90

185. Enriquez, Mariana (Buenos Aires, 1973). **ÉSTE ES EL MAR**. Barcelona: Penguin Random House Grupo Editorial , 2018. 125p., wrps. New . Paperback. ISBN: 9788439734413.

"Éste es el mar" is a novel that narrates rites of passage, adolescents who worship rock stars, underworlds with people who have plotted for Kurt Cobain, Sid Vicious, and Jim Morrison to die suddenly. The work centers around Helena, a fan of the band Fallen. She joins a swarm of young women whose life becomes macabre and sordid, full of tours, overdoses, sick loves, isolation, and a crazy fight to become the most faithful fan.

(66578)

\$36.90

186. Etchebarne, Magalí (Buenos Aires, 1983). **LOS MEJORES DÍAS**. Buenos Aires: Tenemos la Máquinas , 2019. 112p., wrps. New . Paperback. ISBN: 9789873633164.

"Los mejores días" is a collection of stories about wise women, providing a space of inquiry in which life looks straight ahead, but without urgency. There is a quiet rhythm that, towards the end, is combined with the impact of a discovery. This is author Magalí Etchebarne's first published book.

(65810)

\$29.90

187. Evangelista, Liria. **SANGRE EN MÍ**. Buenos Aires: Modesto Rimba, 2018. 100p., wrps. new. Paperback. ISBN: 9789874062772.

"Sangre en mí" is a poetic elegy for one's mother, at the same time pouring out grief for the loss of all mothers, and wrestling with a universal question that comes after grief: How does one continue living? Written by Liria Evangelista, who is also the author of "Voices of the Survivors, testimony, mourning and memory in post-dictatorship Argentina", "La Buena Educación", "Una perra", and "Niña Soviética".

(67747)

\$24.90

188. Fabbri, Camila. **LOS ACCIDENTES**. México, D.F.: Almadía, (Narrativa), 2019. 171p., wrps. New. Paperback. ISBN: 9786078667000.

"Los accidentes" is a novel by Argentine writer Camila Fabbri, who has written and directed four theatrical works: "Brick", "Mi primer hiroshima", "Condición de buenos nadadores", and "En lo alto para siempre".

(69700)

\$28.90

189. Fang, Fang. **EL CREPÚSCULO**. Buenos Aires: Siglo XXI Editores, East China Normal University Press, 2018. 176p., wrps. New. Paperback. ISBN: 9786070309205.

Translation by Liljana Arsovska

(68102)

\$29.90

190. Farias, Alejandro . **LA VIDA ESTÁ EN OTRO LADO**. Buenos Aires: Hotel de las ideas, Farias & Vergara, 2018. 136p., illus., wrps. New . Paperback. ISBN: 9789874164124.

"La vida está en otro lado" is a graphic novel conceptually based on "The Suicides", a cartoon by Antonio Di Benedetto. The work centers around Antonio, a university student who decides to write a thesis on suicide, specifically based on the suicides of Alfonsina Storni, Horacio Quiroga, and Leopoldo Lugones. Antonio is paired with Marcela, with whom he constantly clashes when discussing ideas. The project begins to consume him and all the characters, and little by little it ceases to be a simple school paper, and becomes a dark psychological drama.

(69154)

\$39.90

191. Feinmann, Virginia. **PERSONAS QUE QUIZÁS CONOZCAS**. Buenos Aires: Emecé, 2018. 120p., wrps. new. Paperback. ISBN: 9789500439299.

"Personas que quizás conozcas" unravels a series of scenes in which militancy, eroticism, and relationships between parents and children are intertwined. Full of cruelty as well as humor and compassion, these short stories narrated in the first person propose a delicate game between autobiography and fiction, in between which spreads a deep love for literature. The stories center around a married lover who is too comfortable to divorce; a country that leaves people without work and forces them to enter the economy of war; a sick father who avoids the seriousness of his suffering by talking about philosophy; and more.

(66490)

\$29.90

192. Felipe Castagnet, Martín (Argentina, 1986). **LOS CUERPOS DEL VERANO**. Buenos Aires: Factotum Ediciones, 2018. 124p., wrps. New . Paperback. ISBN: 9788494899362.

In "Los cuerpos del verano", dead people have the option of inhabiting a new body, thanks to medical and technological advances. Laden with both melancholy and humor, this narrative exposes modern society's everyday problems. This is author Martín Felipe Castagnet's first published novel.

(61819)

\$34.90

193. Fernández Díaz, Jorge . **FERNÁNDEZ**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Hispanica) , 2019. 319p., wrps. New . Paperback. ISBN: 9789877385557.

"Fernández" tells the story of a journalist having a mid-life crisis who bumps into his girlfriend from high school at the dentist's waiting room. Both are forty, and have not seen each other since their younger days. She is radiant, while his teeth and convictions are falling out. Nonetheless, a current of attraction traps them and leads them to wander the streets of Palermo on a day that may change their destiny forever. This work is part novel, part generational biography, narrating the adventures and hardships of a common man trying to survive between two different and distant eras: the heroic and legendary generation of the seventies, and the frivolous and carefree generation of the nineties.

(69490)

\$34.90

194. Fernández Díaz, Jorge. **LA HERIDA**. Buenos Aires: Planeta, 2018. 344p., wrps. new. Paperback. ISBN: 9789504960317.

"La herida" is a political thriller and crime novel crossed by four mysterious love stories, starting in the Vatican and drifting to Patagonia. The work centers around a nun who disappears, leaving an enigmatic message. Simultaneously, a political operator is hired by the governor of a Patagonian fief to improve its image and avoid an electoral catastrophe. This suspenseful work portrays the dark side of real power. Written by Jorge Fernández Díaz, who is also the author of "El dilema de los próceres", "Mamá", "Fernández", "Corazones desatados", "La logia de Cádiz", "La segunda vida de las flores", "La hermandad del honor", "Alguien quiere ver muerto a Emilio Malbrán", "Las mujeres más solas del mundo", "Te amaré locamente", and "El puñal".

(65037)

\$39.90

195. Fernández, Denis . **CERO GAUSS**. San Isidro : Notanpuán. Editorial de librerías, 2017. 216p., wrps. New . Paperback. ISBN: 9789874641168.

"Cero gauss" tells the story of characters affected by an irreversible natural disaster: a reduction in the level of magnetism that the sun radiates. Santiago is a lender and usurer in Buenos Aires who, due to a miscalculation, gets a woman he barely knows pregnant. Desperate, he turns to Moloch, an Umbanda priest. Eric, an unemployed young man who subsists on an inheritance, loses all the money he has and decides to undergo an illegal genetic experiment, with the aim of creating trained clones to lengthen human lifespans in light of the Earth's current condition. According to the Mayan predictions, the lack of magnetism will soon create total imbalance, followed by excessive acts of violence. This dystopian work explores human drama on both micro and macrocosmic levels.

(69648)

\$29.90

196. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.

(56551)

\$32.40

197. Ferrari, Germán. **OSVALDO BAYER: EL REBELDE ESPERANZADO**. Buenos Aires: Sudamericana, (Biografías y Testimonios), 2018. 528p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789500761246.

"Oswaldo Bayer: El rebelde esperanzado" traces the trajectory of Argentine writer and journalist Oswaldo Bayer's life, from his childhood in the neighborhood of Belgrano to his opposition to the Macri government. He also recounts his passage through Fidel's Cuba, and explores his commentary on human rights. Contents include: "Lugares y ayerés", "Frio en Alemania, frío en la Argentina", "De Moreno a Piedras", "El trabajo constante", "Exilio y regreso", "Un grito en el desierto democrático", and "Sorpresas y angustias".

(66494)

\$49.90

198. Ferrari, Kike . **QUE DE LEJOS PARECEN MOSCAS**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica) , 2018. 213p., wrps. New . Paperback. ISBN: 9789877384130.

"Que de lejos parecen moscas" centers around the protagonist Mr. Machi, the perfect reflection of success and contempt. The owner of a small empire in Argentina, he made his fortune under the military dictatorship and then secured it under the first two democratic governments by marrying a woman with a double surname, the daughter of a landowner. He has a BMW, a collection of three hundred ties, and ten million dollars in the bank. Cocaine and the "blue pill" allow him to escape from his wife's complaints about his infidelities and the weaknesses of his children, so different from him. But above all, the substances allow him to ignore his many enemies, whom he considers insects. Until one day, he finds a corpse in the trunk of his BMW, bound with the pink stuffed handcuffs he wears with his lovers.

(65832)

\$32.90

199. Ferro, Roberto. **JULIO CORTÁZAR. UN NÓMADA DE OTRAS ORILLAS**. Buenos Aires: Voria Stefanovsky Editores, 2018. 260p., wrps. new. Paperback. ISBN: 9789874139153.

"Julio Cortázar. Un nómada de otras orillas" is a critical biography on Julio Cortázar, exploring the tension between his life and work. From his birth in Belgium, Cortázar's life was marked by an intense mobility, which varied based on the extension and diversity of his undertakings. This work particularly examines how this frequent movement impacted his work.

(67756)

\$32.90

200. Fierro, Rodrigo . **OJO DE AGUA (ESCRITOS DE UN FOTÓGRAFO)**. Córdoba: Ediciones DocumentA/Escénicas (Escribir) , 2018. 72p., photos, wrps. New . Paperback. ISBN: 9789874445063.

In "Ojo de agua (Escritos de un fotógrafo)", Rodrigo Fierro, a photographer and meditator on images and life, throws himself into the water of writing and finds a mysterious pulse, something that is revealed but always remains as twinkling, distant lights. In his drifting, disoriented writing, he discusses his experiences, adventures, invented theories, thoughts on language, anecdotes, and much more.

(69767)

\$19.90

201. **¡FLORECIERON LOS NEONES!: UN HALLAZGO DE J. P. ZOOEY**. Buenos Aires: Maria Eugenia Krauss, (Avalancha, 5), 2018. 127p., wrps. New . Paperback. ISBN: 9789874272560.

"¡Florecieron los neones!" is a novel that centers around Narciso Falopio, who wants to have faith in the world, but finds that reality always interferes. When he was very young, during the dictatorship, his mother disappeared and his father was shot by the police. As such, he was raised by distant relatives. Then when he turns forty, his wife Nervina leaves him. With that event, the curtain of what he knows as "reality" rises and the plot unfolds. This work explores the enormous pain that humanity can inflict on machines, namely by making them believe they are human and implanting a memory loaded with sadness and turmoil.

(69050)

\$26.90

202. Fogwill . **MEMORIA ROMANA Y OTROS RELATOS INÉDITOS**. Buenos Aires: Blatt & Ríos , 2018. 148p., wrps. New . Paperback. ISBN: 9789874941039.

"Memoria Romana y otros relatos inéditos" is a collection of eleven texts by Fogwill written in the seventies. Ten of them were rescued from among his belongings, personal papers, and correspondence, and are part of the Fogwill Archive. The stories, many of which were previously unpublished, show his early days of experimentation. "Memoria Romana" is a short novel written during the Malvinas War in a journalistic style. Other texts are autobiographical, an at times provocative, imbuing plots and characters with the power of language and imagination.

(66960)

\$24.90

203. Fondebrider, Jorge (Buenos Aires, 1956). **DUBLÍN**. Valencia: Pre-Textos (Colección Cosmopolis) , 2019. 198p., wrps. New . Paperback. ISBN: 9788417830038.

Throughout the course of three decades, Argentine writer Jorge Fondebrider visited Dublin frequently, seeking to know it in its smallest details. "Dublin" explores these trips through a first-person narrative and delves into the intimate history of the capital city of Ireland, giving an account of its different historical cycles and transformations, as well as its traditions and customs.

(69454)

\$44.90

204. Forn, Juan. **CÓMO ME HICE VIERNES (UNA AUTOPSIA)**. Córdoba: Ediciones DocumentA/Escénicas (Escribir) , 2018. 59p., wrps. New . Paperback. ISBN: 9789874445032.

"Cómo me hice viernes (una autopsia) " is a collection of personal stories by Argentine writer Juan Forn that first appeared in Página/12. In the texts, he recalls his teenage dream of becoming the local version of a beatnik poet, recovers components of his literary DNA, and dissects his devotion to a handful of authors, such as Joseph Brodsky, Marcel Schwob, and Wislawa Szymborska.

(69766)

\$19.90

205. Forn, Juan. **LOS VIERNES. TOMO UNO**. Buenos Aires: Emecé, 2015. 224p., wrps. new. Paperback. ISBN: 9789500436922.

"Los viernes. Tomo Uno" is the first of three volumes of articles by Argentine writer, translator and editor Juan Forn about writers and artists who were relevant during his time.

(55093) \$34.90

206. Franco, Reyva and Gerald Espinoza. **IMAGINARIO**. Buenos Aires: Pequeño Editor, (Incluso los grandes), 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789871374649.

"Imaginario" is a children's book that describes a child's intimate relationship with an imaginary friend.

(56541) \$26.20

207. Fuente, Adriana de la . **LA HUIDA**. Rosario: Laborde Libros Editor , 2018. 348p., wrps. New . Paperback. ISBN: 9789876772051.

"La huida" is a novel that takes place in Argentina, on March 24th, 1976. On that precise day Elena and Fran, who are nineteen years old and newly married, break the refrigerator. A coup also takes place, but they don't worry. Fran tells his wife that worry won't change anything before going to work that day. These words could not be more false -- But with them begins a surprising and unexpected journey in search of refuge undertaken by the two young people, who have nothing but hunger for life and desire to be together.

(68625) \$34.90

208. Gadano, Nicolás . **LA CAJA TOPPER**. Buenos Aires: Seix Barral, Grupo Editorial Planeta , 2019. 223p., wrps. New . Paperback. ISBN: 9789507319709.

"La caja Topper" tells the story of a man born in 1966 in Buenos Aires. During his first summer, his father spent four months guerrilla training in Havana. That absence marked the rest of his childhood and adolescence. After the death of his mother, he finds an old box of slippers with treasured memorabilia: letters, postcards, cassettes, and photographs. As he sifts through the contents, he reconstructs his past and family, which reflects the political vicissitudes of the 70s in Argentina.

(69499) \$34.90

209. Galeano, Eduardo, et. al. **CUENTOS LATINOAMERICANOS**. Buenos Aires, Madrid: Factotum Ediciones, Editorial Popular (Palabras Mayores), 2018. 112p., wrps. New . Paperback. ISBN: 9789874198037.

"Cuentos Latinoamericanos" is an anthology of short stories by Latin American writers, aiming to show the diverse, hybrid, mestizo, and avant-garde character of the region's literary scene. From the reconstruction of legends and myths to the social representation of the bourgeois scene, these stories explore and represent the tension between what's owned and inherited, and between the natural and the foreign.

(68602) \$22.90

210. Gallardo, Sara. **LOS OFICIOS** Prólogo y compilación: Lucía de Leone. Buenos Aires: Editorial Excursiones, 2018. 237p., wrps. New. Paperback. ISBN: 9789874649447.

"Los oficios" is a collection of notes, interviews, and chronicles created by Argentine writer Sara Gallardo at different times of her life from various parts of the world, and through various formats. The work honors the 30-year anniversary of Gallardo's death. Contents include: "Sara por Sara", "Ciudades y costumbres", "Desactualidad política", "Estrellas", "Donnas", "Ficciones", and "Homenajes y necrológicas".

(66976) \$39.90

211. Gamarro, Carlos (Argentina, 1962-). **EL NACIMIENTO DE LA LITERATURA ARGENTINA Y OTROS ENSAYOS**. Buenos Aires: Excursiones, 2015. 200p., wrps. New. Paperback. ISBN: 9789872840563.

A collection of essays by Carlos Gamarro, originally published in 2006. With an eye on Argentina, as well as the United States and Great Britain, Gamarro's essays discuss the origins and lines of demarcation of a nation's literature. Authors studies include Echeverría, Borges, Walsh, Saer, Joyce, Hawthorne, Borrowhs, Capote and others.

(58986)

\$34.90

212. Gándara, Diego. **MOVIMIENTO ÚNICO**. Barcelona: Ediciones Alfabia , 2019. 209p., wrps. New . Paperback. ISBN: 9788494589355.

"Movimiento único" tells the story of Santiago Novoa, a young journalist from Buenos Aires, who after contacting Roberto Bolaño, begins a tour that takes him from his common neighborhood and everyday life to Barcelona. The journey, however, is not easy. First he finds the biography of a writer who was the lover of a military junta member, the fearsome Admiral. Later, he encounters his family history and feelings of loneliness and uprooting. But there, in the unknown city, among books and writers who keep him company, Santiago also finds the friendship of Roberto Bolaño, who becomes a guide, his distant star leading him on the way in which literature intersects with life.

(69817)

\$39.90

213. Gándara, Diego. **MOVIMIENTO ÚNICO**. Buenos Aires: Seix Barral, 2018. 256p., wrps. new. Paperback. ISBN: 9789507319389.

"Movimiento único" tells the story of Santiago Novoa, a young journalist from Buenos Aires, who after contacting Roberto Bolaño, begins a tour that takes him from his common neighborhood and everyday life to Barcelona. The journey, however, is not easy. First he finds the biography of a writer who was the lover of a military junta member, the fearsome Admiral. Later, he encounters his family history and feelings of loneliness and uprooting. But there, in the unknown city, among books and writers who keep him company, Santiago also finds the friendship of Roberto Bolaño, who becomes a guide, his distant star leading him on the way in which literature intersects with life.

(66486)

\$32.90

214. Gandolfo, Elvio. **LOS LUGARES**. Buenos Aires: Blatt & Ríos , 2018. 167p., wrps. New . Paperback. ISBN: 9789873616853.

"Los lugares" is a novel written from three points of view, narrating the adventures of a protagonist who explores three cities on foot: Belgrano, Frankfurt, and Montevideo. Each of the characters he encounters on these walks is cause for curiosity and observation, and invites him to occupy time in different ways. Written by Elvio E. Gandolfo, who is also the author of "La reina de las nieves", "Boomerang", "Ferrocarriles argentinos", "Cuando Lidia vivía se quería morir", "Ómnibus", "The book of writers", "Cada vez más cerca", "El año de Stevenson", "La mujer de mi vida", "Vivir en la salina. Cuentos completos", "Mi mundo privado", and "El libro de los géneros recargado".

(65548)

\$24.90

215. García Marinozzi, Gastón. **VIAJE AL FIN DE LA MEMORIA**. Buenos Aires: Tusquets Editores, 2016. 192p., wrps. new. Paperback. ISBN: 9789876703185.

On 11 September 2001, journalist Mario Palermo was sent from Mexico City to New York to cover the attack on the Twin Towers. Since flights were interrupted, he traveled by car to Manhattan, gripping the steering wheel for three days in certainty that World War III would soon break out. "Viaje al fin de la memoria" chronicles his journey. Palermo was accompanied by two war photographers: a European correspondent whose career was in decline, and a weather-beaten Latin American journalist. Amid the tension permeating the travelers' mood, the Latin American journalist thoroughly examines the life he has led until then, reflecting on the Argentine dictatorship he lived through and his exile in Mexico. Soon the grim American road trip becomes an investigation into the shadows that have lurked in humanity throughout the ages.

"La caída de las Torres Gemelas en Nueva York, ocurrida el 11 de septiembre de 2001, el periodista Mario Palermo fue enviado de la ciudad de Mexico a Nueva York con el fin de cubrir el atentado.

(58020)

\$29.90

216. Gardini, Carlos . **LEYENDAS** Prólogo de Luis Pestarini. Mar del Plata: Letra Sudaca Ediciones , 2018. 231p., wrps. New . Paperback. ISBN: 9789873985126.

"Leyendas" is an anthology that explores the Argentine fantasy genre through seven stories and a novella by Carlos Gardini. The narratives center around a vampire in search of redemption, a desperate magician's attempt to bring his beloved back to life, the dreams of a woman in a psychiatric hospital, a dying woman who imagines a different world, a duel between a father and a son, and more.

(66992)

\$32.90

217. Gironde, Oliverio. **EL PERIÓDICO MARTÍN FIERRO**. Buenos Aires: Eudeba, (De los dos siglos), 2018. 136p., wrps. new. Paperback. ISBN: 9789502328416.

"El periódico Martín Fierro" examines the Argentine literary magazine "Martín Fierro", which was published from 1925 to 1927 and features several major writers including Jorge Luis Borges. With focus on the magazine's avant guard and revolutionary characteristics.

(66679)

\$28.40

218. Godoy, Carlos . **JELLYFISH**. Buenos Aires: Tusquets Editores , 2019. 219p., wrps. New . Paperback. ISBN: 9789876705653.

"Jellyfish" tells the story of Yaki, a nineteen-year-old university student who lives with her mother, a renowned playwright. Her life revolves around studying, going out at night, and her relationship with Tomás, a man thirteen years older than her. Unexpectedly, she becomes pregnant. She realizes she's not in love with Tomás and is far from being ready to be a mother, so she takes an abortion pill. In an Argentina divided in the debate over the legalization of abortion, Yaki intimately narrates the psychological and physical process she endures. With a brutal frankness, not devoid of humor and sensitivity, she also reveals her reflections and feelings about the moral and existential dilemmas that are unleashed after deciding to have an abortion.

(69505)

\$39.90

219. González, Horacio . **BORGES. LOS PUEBLOS BÁRBAROS**. Buenos Aires: Colihue (Puñaladas, Serie Mayor), 2019. 254p., wrps. New . Paperback. ISBN: 9789876842853.

"Borges. Los pueblos Bárbaros" is a critical study on the work of José Luis Borges, and the effects of his work on the Argentine literary canon. Contents include: "La princesa", "El catálogo de las naves", "Los personajes como cifra", "Los procedimientos", "Los pueblos bárbaros", "El escritor nacional", "Pedagogías conjeturales", "Historia de la crítica", "Mito, magia y sueño", and "Los linajes".

(69968)

\$32.90

220. Grabia, Gustavo. **Capangas A La Cancha Y Otros Relatos Futboleros**. Buenos Aires : Penguin Random House Grupo Editorial, Sudamericana (Narrativa) , 2019. 188p., wrps. new. Paperback. ISBN: 9789500759489.

"Capangas a la cancha" is a collection of stories that center around the common theme of soccer. In them, a sociologist tries to end violence through the sport; a 30-year-old trains tirelessly to become a professional player; group of friends suffers after their goalkeeper leaves; and more.

(69977)

\$29.90

221. Guerriero, Leila. **PLANO AMERICANO**. Barcelona: Editorial Anagrama, 2018. 561p., wrps. new. Paperback. ISBN: 9788433908001.

"Plano americano" gathers twenty-six profiles of Latin American writers, artists, journalists, photographers, cinematographers, editors, designers, and musicians which have previously been published by Argentine journalist Leila Guerriero in the span of over a decade.

(66763)

\$49.90

222. Guinot, Juan and Lea Caballero. **MISIÓN KENOBI**. Buenos Aires: Ediciones Corregidor (Puentes de papel), 2018. 93p., illus., wrps. New . Paperback. ISBN: 9789500531641.

"Misión Kenobi" takes place in a provincial town. The Dark Side of the Force used its weapons to pollute one of its rivers. Only a twelve-year-old Jedi can face the Force. Guided by his father, who comes from the beyond, he will undertake an adventure in which he finds few allies and many enemies. Written by Juan Guinot and illustrated by Lea Caballero.

(67930)

\$19.90

223. Heer, Liliana. **CAPONE EN SEPTIEMBRE**. Buenos Aires: Paradiso, 2018. 112p., wrps. new. Paperback. ISBN: 9789874170095.

"Capone en Septiembre" is a collection of poetry by Argentine poet Liliana Heer, who has previously published diverse titles such as "Dejarse llevar" (short stories, 1980), "Bloyd" (novel, 1984), "Giacomo- El texto secreto de Joyce" (literary criticism, 1992), "Ex-crituras profanas" (anthology, 2007), and "Macedonio. Para empezar aplaudiendo" (theater, 2014).

(66671)

\$24.90

224. Hopenhayn, Silvia . **GINEBRA**. Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 170p., wrps. New . Paperback. ISBN: 9789877384512.

"Ginebra" explores the memories of a 13-year-old girl who must flee the country with her father and lands in a strange city that, despite the uncertainties, opens up a world of possibilities. It's there she meets Jo Haydn, the orphan of a suicidal mother; Oli Dusex, with whom she has her first sexual relationship; Amo a quien me ame, a young drug addict who owns a pink motorcycle with silver streaks, which the protagonist steals, ignoring the consequences. These four post-apocalyptic riders revolve around the lake, like the needles of a clock, giving free rein to their desires and fears, rushing into life in the city with traces of Jorge Luis Borges and a taste for chocolate, snow, and solitude. This work explores adolescence, exile, rebirth, and language.

(65831)

\$34.90

225. Iglesia, Cristina . **DOBLECES. ENSAYO SOBRE LITERATURA ARGENTINA.** Prólogo por Silvia Molloy. Buenos Aires: Modesto Rimba , 2018. 292p., wrps. New . Paperback. ISBN: 9789874062673.

"Dobleces. Ensayo sobre literatura argentina" is a collection of essays by Cristina Iglesia that critically reflect on Argentine literature, pushing past traditional ways of seeing this corpus and instead viewing it from a fresh, modern perspective. Contents include: "Victoria Ocampo: Escritura y política", "La caja de sorpresas. Notas sobre biografía y autobiografía en Juana Manuela Gorriti", "Juana Manuela Gorriti: la escritura del destierro", "Contingencias de la intimidad: reconstrucción epistolar de la familia del exilio rosista", "Matronas comentadoras y doñas escribinistas: la disputa por la inclusión de la mujeres en la segunda década del proceso revolucionario en el Río de la Plata", "Echeverría: la patria literaria", "El escritor americano", "Lecturas de viaje. Sarmiento y Fourier entre Europa y América", and "Secretarios de la pampa. Apuntes sobre la figura", among other titles.

(66965)

\$39.90

226. Incardona, Juan Diego. **EL CAMPITO.** Buenos Aires: Interzona Editora, 2018. 192p., illus., wrps. new. Paperback. ISBN: 9789873874871.

"El campito" is a Dantean account in which the Divine Comedy is intertwined with Argentine neighborhoods and Peronist mythology, and everyday life is not clearly distinguished from the theater of a battle. The work also shows readers in a realistic and yet at the same time fantastic way, how suburban subdivisions and its residents are tied to a great national story.

(67746)

\$28.90

227. Iparraguirre, Sylvia. **LA VIDA INVISIBLE.** Buenos Aires: Ampersand, (Col. Lector&s, 5), 2018. 136p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789874161079.

"La vida invisible" is author Sylvia Iparraguirre's autobiography on her literary life, detailing how her passion for reading began in childhood, and how she hypnotically read Cortázar, Tolstoy, Bakhtin, Borges, and more. Iparraguirre is also the author of "En el invierno de las ciudades", "Probables lluvias por la noche", "El país del viento", "El parque", "La tierra del fuego", "El muchacho de los senos de goma", "La orfandad", "Encuentro con Munch", and "Tierra del fuego, una biografía del fin del mundo".

(66246)

\$29.90

228. Isoldi, Beatriz . **EL SECRETO PERFUME DEL MUNDO.** Buenos Aires: Paradiso , 2019. 209p., wrps. New . Paperback. ISBN: 9789874170149.

"El secreto perfume del mundo" narrates different social and psychological spaces of contemporary Argentina, featuring people who hide many secrets, especially in the heat of intimacy. The psychological realism in this novel advances to phantasmagorical unrealism, in which realities become desires and hell is not outside the subject, but part of them.

(69515)

\$29.90

229. Jiménez España, Paula . **LA DOBLE.** Buenos Aires: La Mariposa y La Iguana , 2018. 111p., wrps. New . Paperback. ISBN: 9789873808272.

"La doble" is a text based on the notion that humor, absurdity, nonsense, and play are much closer to wisdom than solemnity and drama. In this manner, author Paula Jimenez España desacralizes and discusses feminism, dissident sexuality, language, and militancy. Jiménez España is also the author of "Ser feliz", "Formas", "La casa en la avenida", "La mala vida", "Espacios naturales", "La vuelta", "Paisaje alrededor", "Canciones de amor", "El corazón de los otros", "Terroros nocturnos", "Las cosechadores de flores", "Nada llora", "Tanka", and "Pollera pantalón / Cuentos de género".

(66258)

\$24.90

230. Jitrik, Noe (Buenos Aires, 1928). **HORACIO QUIROGA: UNA OBRA DE EXPERIENCIA Y RIESGO.** Sáenz Peña: Universidad Nacional de Tres de Febrero, 2018. 120p., bibl., wrps. New . Paperback. ISBN: 9789874151414.

"Horacio Quiroga" is a critical analysis of Horacio Quiroga's work. Contents include: "Experiencia (de escritura) y riesgo (vital)", "Nota sobre la edición", "Prólogo a la edición de 1967", "Introducción a Horacio Quiroga", "Experiencia vital y experiencia literaria", "La actividad y la fabricación: el 'homo faber'", "Soledad. Huraña-Desden-Timidez", "Muerte figurada. Muerte real", and "Ubicación: punto de llegada".

(68716)

\$24.90

231. Jitrik, Noé. **TERCERA FUENTE.** Buenos Aires: Interzona Editora, 2019. 96p., wrps. new. Paperback. ISBN: 9789873874963.

In "Tercera fuente", a family arrives in a coastal town for vacation, and stays in a small hotel owned by a German couple. Through many conversations with their hosts, they begin to reveal the ghosts of a reviled past. However, for Segismundo, the father of the newly arrived family, this encounter suggests a much more important discovery: the possibility of leaving behind a past life and old identity. A foreigner to himself, Segismundo decides he needs to immerse himself in solitude and escape the tidy life he leads, which hides a deep existential void.

(69909)

\$24.90

232. Jurado, Juanky and Pablo Aimar. **PELOTA DE PAPEL 2: CUENTOS ESCRITOS POR FUTBOLISTAS.** Buenos Aires: Planeta, 2018. 336p., color plates, illus., wrps. new. Paperback. ISBN: 9789504962380.

"Pelota de papel 2" is the second part of a two-volume collection of stories by renowned athletes, presented by distinguished writers and journalists, and illustrated by talented cartoonists and artists. Together, they dream of extending the radius of literature to football lovers and, in doing so, disregard prejudices against sports in the literary world.

(66516)

\$34.90

233. Kalinec, Analía (Comp.) . **ESCRITOS DESOBEDIENTES. HISTORIAS DE HIJAS, HIJOS Y FAMILIARES DE GENOCIDAS POR LA MEMORIA, LA VERDAD Y LA JUSTICIA.** Buenos Aires: Editorial Marea, Historias Desobedientes (Historia urgente; 68), 2018. 225p., wrps. New . Paperback. ISBN: 9789873783876.

"Escritos desobedientes" is a collection of stories written by members of the collective Disobedient Stories. They are the sons, daughters, aunts, uncles, and cousins of victims of genocide who stand for memory, truth, and justice. This work explores the ways in which they've been silenced, as well as the strategies they have used to challenge social taboos and various forms of impunity. The authors also explore the subtle and perverse links between genocide and the family as the nucleus of silencing, submission, and patriarchal violence; and highlight the private and human dimension of the most atrocious crimes in our social history.

(68603)

\$24.90

234. Katchadjian, Pablo. **TRES CUENTOS ESPIRITUALES.** Buenos Aires: Blatt & Ríos , 2019. 139p., wrps. New . Paperback. ISBN: 9789874941268.

"Tres cuentos espirituales" is a collection of three stories that are deemed spiritual. In the first story, a group of thugs chases a poet; in the second, an assistant looks for a suit for a giant; and in the last, a saint is hidden to avoid imprisoned. All the heroes of these stories seek something, and receive something else that confuses them, forcing transformations to occur.

(69656)

\$24.90

235. Lalo, Eduardo . **INTERVENCIONES**. Buenos Aires: Ediciones Corregidor (Colección: Archipiélago Caribe; 11) , 2018. 426p., facsimiles, wrps. New . Paperback. ISBN: 9789500531764.

"Intervenciones" is a collection of speeches, letters, articles, and other texts by Puerto Rican author and artist Eduardo Lalo.

(68307)

\$34.90

236. Lange, Norah. **LA CALLE DE LA TARDE. LOS DÍAS Y LAS NOCHES. EL RUMBO DE LA ROSA**. Buenos Aires: Eudeba, (De los siglos), 2018. 184p., wrps. new. Paperback. ISBN: 9789502328409.

"La calle de la tarde. Los días y las noches. El rumbo de la rosa" is a collection of poetry with free, melancholic, and tenuous verses by Argentine writer Nora Lange, who has previously authored books of poetry such as "la calle de la tarde" (1924), "Los días y las noches" (1926), and "El rumbo de la rosa" (1930).

(66678)

\$29.90

237. Leminski, Paulo. **UN SIGNO INCOMPLETO**. Buenos Aires: Editorial Excursiones, 2018. 132p., wrps. new. Paperback. ISBN: 9789874649454.

"Un signo incompleto" is a collection of literary essays by Paulo Leminski, originally published in magazines and newspapers. In these, he explores the tense relationship between form and passion, the social function of poetry, cosmopolitan and experimental literary and artistic traditions, and much more. He also critically examines a variety of works by Oswald de Andrade, Jorge Mautner, and even Buddhist monks.

(69416)

\$32.90

238. Lezcano, Walter. **LUCES CALIENTES**. Buenos Aires: Tusquets Editores , 2018. 182p., wrps. New . Paperback. ISBN: 9789876705028.

"Luces calientes" is a novel that interweaves voices and plots to shape a story that illustrates the margins of life, focusing on a group of young people from Buenos Aires at the beginning of this century. The work centers around Brian, who plays drums in an evangelist church and dreams of having a band of his own; Facu and Tomás, twins who have fantasized about starting a bowling alley since they were kids; Lara, who puts together a musical theater group in the cultural center of the neighborhood; among other characters. Together, their histories converge, exploring beauty, disenchantment, and pain.

(65543)

\$32.90

239. Linovi, Matías and Diego Alterleib. **EL SECRETO DE BORGES**. Buenos Aires: Pequeño Editor, 2017. 40p., illus., boards. Fine. Paperback. ISBN: 9789871374793.

"El secreto de Borges" is an account which recounts an encounter between quintessential Argentine writer José Luis Borges and a group of fourth-graders one night in 1981, in which he tells them a story which was never written.

(63129)

\$39.90

240. Llorba, Ana (Argentina) . **LA PUERTA DEL CIELO**. Toledo : Artistas Martínez (Colección: Pulpas No. 25), 2018. 138p., wrps. New . Paperback. ISBN: 9788494704994.

"La puerta del cielo" is a novel set on The Ship, a refuge built by a self-proclaimed prophet and his acolyte to safeguard his flock: a small group of adolescents who are trapped in constant material scarcity, obsessive liturgical routines, and the menacing siege of the Exterior. During her devastating stay in this suffocating community, Estrella, the youngest of the flock, discovers in a disturbing, yet comic and irreverent way, the mysteries of puberty and sexual awakening. Through unexpected and obscure spiritual experiences, she also begins to question hierarchical authority and the difficult balance between mysticism and madness.

(67653)

\$39.90

241. Lopetegui, Marta. **LOS PLEBEYOS**. Buenos Aires: Blatt & Rios , 2019. 168p., wrps. new. Paperback. ISBN: 9789874941183.

"Los plebeyos" is a novel about the Argentine textile industry, centering around Manuel Cisneros Díaz, a Spaniard who works in the Madrid branch of a textile company and travels to Buenos Aires for business and tourism. Through a cast of entertaining secondary characters, dinners, five-star hotels, and visits to plant and fabric factories of the suburbs, this work shows the effects of Argentina's "business culture" on workers' lives with acidity and humor.

(69053)

\$24.90

242. Lopez Pero, Belen. **POR QUE VOLVÍAS CADA VERANO**. Buenos Aires: Madreselva, 2018. 128p., wrps. new. Paperback. ISBN: 9789873861161.

"Por que volvías cada verano" tells Belén López Peiró's story of an abuse she suffered in adolescence at the hands of an armed man, a powerful uncle, the patriarch of the family and community. Although she suffered, she rebuilt herself to be whole and strong, and began talking about what so embarrassing to talk about -- and writing against all those who tried to silence her.

(69045)

\$24.90

243. López, Edmundo. **EL QUINQUELA**. Buenos Aires: Blatt & Rios, 2019. 196p., wrps. new. Paperback. ISBN: 9789874941176.

"El Quinquela" is a collection of short stories, many of which center around parent-child relationships. This is Edmundo López's first book. Contents include: "Hay un cierto malestar que no preocupa", "El primer día", "La carcajada", "Corto viaje sentimental", "El Quinquila", "La bicicleta", "El hombre invisible", "El comemierda", "La cola del Tokio", "¡Yo no te tiré...! Te me caíste", "¡Botafogo, nomás!", "Se va, se va la barca", "El baile", and "La reducción".

(69044)

\$28.60

244. López, Julián (Buenos Aires, 1965). **LA ILUSIÓN DE LOS MAMÍFEROS**. Buenos Aires: Literatura Random House, 2018. 176p., wrps. new. Paperback. ISBN: 9789877690057.

"La ilusión de los mamíferos" is a passionate, sweet, ambiguous, and painful story of the meeting of two men, repeated Sunday after Sunday in a small apartment. From there they look out over the balcony, which unfolds into a majestic horizon of trees and buildings in a poor and foolish Buenos Aires. The days that separate them, those of the week, which human beings dedicate to work and family, come swiftly. And then they return to the day of delivery and celebration, of sex and conversations with few words, a feast that both satiates and despairs. In this delicate and intense novel, author Julián López encourages these characters to persist in their journey toward the hearts of others. Because it is only in that search in the dark that the meaning of life is revealed.

(66487)

\$29.90

245. Luna Maldonado, Luis (Colombia, 1963). **AQUÍ SÓLO REGALAN PEREJIL**. Madrid: Alfaguara, Arte Gráfico Editorial Argentino, 2019. 352p., wrps. new. Paperback. ISBN: 9788420438023.

In "Aquí sólo regalan perejil" the young Colombian Abilio Ayala tells his life story to the owner of a bar the night before returning to his home country. In his hometown, the future was closed for Abilio. His beginnings as a smuggler on the border between Colombia and Venezuela, besides giving him some clues to solve the mysterious death of his brother, allowed him to earn money to change his life. This novel describes a world full of migrants, dreams, and disappointments, told with a tinge of good humor. Author Luis Luna Maldonado won the Clarín de Novela Prize for this work in 2017.

(66513)

\$39.90

246. Luppi, Juan Pablo. **UNA NOVELA INVISIBLE. LA POÉTICA POLÍTICA DE RODOLFO WALSH**. Córdoba: Editorial Universitaria Villa María, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789876992404.

After the state repression in Argentina that censored Rodolfo Walsh's work and caused his assassination in 1977, the author was revered as an intellectual committed to investigative journalism, testimonial literature and political militancy. "Una novela invisible" provides a collection and analysis of Walsh's work in the context of the era, examining his poetic stance on foreign policy, his voice's powerful influence on politics and culture, his canonization in Argentina and more. This work is divided into three main parts: "Tensiones detrás del clásico", "El lector argentino y la tradición" and "La novela fragmentaria".

(62634)

\$32.95

247. Magnus, Ariel (Buenos Aires, 1975). **EL ABORTO. UNA NOVELA ILEGAL**. Temperley: Tren en Movimiento (Narrativas), 2018. 107p., wrps. New. Paperback. ISBN: 9789873789410.

"El aborto. Una novela ilegal" centers around Lara and Tom, who are each forty. They live together and are happy; neither feels that anything is missing from their lives. One day, Lara finds out she's pregnant. The unexpectedness of this miscalculation does not make them doubt what they want -- they know that there is only one possible course of action. As such, they plan a trip to Uruguay, to a clinic. The time shared on the journey gives them the opportunity to renew the deep (shared) conviction that they are doing the right thing. But the unannounced disappearance of the abortionist doctor raises questions about love, personal decisions, and the freedom to take them.

(66962)

\$24.90

248. Marinone, Mónica and Gabriela Tineo, (Coords.). **LATINOAMERICA ENTRE LENGUAJES Y LENGUAS**. Mar del Plata: EUEM, 2018. 408p., wrps. New. Paperback. ISBN: 9789874440389.

"Latinoamerica entre lenguajes y lenguas" is a critical study on language and literature in Latin America, exploring authors, literary aesthetics in various genres, the art of translation, and much more. Contents include: "Notas sobre John Cage y la literatura", "Xul Solar, un traductor en dos escenas de traducción", "Imágenes narrativas, palabras visuales y unidad Latinoamericana en Xul Solar", "Artes (artilugios) de Villoro", "Los pintores de Montoya", "Treinta y ocho fronteras. De 'Gringo viejo' a 'old gringo'", and "Filmes 'entre paréntesis': Usos y abusos del cine en la escritura Bolañiana", among other titles.

(68719)

\$39.90

249. Martín, Ana. **MUJERES: DE LA TUTELA A LA PALABRA. LA MIRADA NATURALISTA EN LAS NOVELAS DE AMOR PARA MUJERES.** Buenos Aires: Editorial Biblos, (Investigaciones y ensayos), 2018. 160p., wrps. new. Paperback. ISBN: 9789876916462.

"Mujeres: de la tutela a la palabra" analyzes French novels published in 1909 by The Nation Library to demonstrate how fiction created a European ideal of women. These novels, under the prestige of French culture, replicated ideals forged by the expectations of men who were willing to exert violence to keep male empowerment alive, and erode advances in female empowerment. This book also responds to a current concern: the femicides that have occurred in Argentina, which are a continued symptom of male domination over women.

(67742)

\$26.90

250. Martínez, Guillermo . **UNA MADRE PROTECTORA.** Buenos Aires: Editorial Planeta , 2019. 102p., wrps. New . Paperback. ISBN: 9789504965282.

In "Una madre protectora", Lorenzo Roy, a charismatic, bohemian painter and ex-alcoholic, returns to his circle of friends with a new woman, Sigrir. Quickly, they get married and have a son. But as time goes on, he realizes that perhaps Sigrir is not the shy Danish woman she appears to be, nor is their fragile and defenseless son really safe with her. Lost in his despair, Roy turns to the narrator of this story, who will soon reach a revelation, from which it will be difficult to recover. With the intensity and rhythm of a thriller, this unpredictable and disturbing story explores the line between sanity and madness.

(69532)

\$24.90

251. Massuh, Gabriela. **NACÍ PARA SER BREVE: MARÍA ELENA WALSH, LA VIDA, LA PASIÓN, LA HISTORIA, EL AMOR.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Biografías y testimonios) , 2018. 249p., bibl., wrps. New . Paperback. ISBN: 9789500759441.

In 1981, Argentine writer, playwright, and composer María Elena Walsh announced she had cancer. As such, Gabriela Massuh began transcribing her daily conversations with her into a long report. "Nací para ser breve" is the result of her work, which lends insight into Walsh's life and existential search, as well as on the peculiarities of Buenos Aires' intellectual history from the 50s onward, and the country's social and cultural history in the 20th century.

(65686)

\$34.90

252. Medina, Enrique. **EL ESCRITOR, EL AMOR Y LA MUERTE.** Buenos Aires: Galerna, 2019. 607p. 560p., wrps. new. Paperback. ISBN: 9789505567348.

"El escritor, el amor y la muerte" is a novel that centers around protagonist Heriberto Domínguez, a dentist who lives in Buenos Aires and achieves, after years of sacrifices, the dream of having a big house, but he finds he isn't happy and his family life becomes a hell. He murders his entire family, and the narrative moves to the inner workings of a police station in the city, introducing its underworld and corruption.

(69918)

\$39.90

253. Mena, Fernando. **HOGAR.** Villa Maria: Eduvim, 2019. 100p., wrps. new. Paperback. ISBN: 9789876995092.

"Hogar" is a novel authored by Chilean actor, playwright and theater director Fernando Mena, who has previously authored titles such as "Pato Yáñez el gesto nacional" (2010), "Trilogía del miedo en Chile" (2010), "Amanda" (2014), and "15 años después" (2015).

(68943)

\$22.90

254. Mercedes Levinson, Luisa . **EL ÚLTIMO ZELOFONTE**. Villa María : Eduvim (Narradoras Argentinas) , 2018. 188p., wrps. New . Paperback. ISBN: 9789876994934.

"El último Zelfonte" is an anthropological adventure that brings men and animals into play with good and evil, East and West, past and present, religion and myth, and love and death. The work around a scientist, an ambitious and unscrupulous embalmer, a brother obsessed with saving a beautiful vestal and his no less beautiful daughter, a handful of animals, an aboriginal girl, prostitutes, procacious men from La Boca, deities, and a teenager in love.

(67342)

\$29.90

255. Minaverri, Ignacio . **DORA. MALENKI SUKOLE**. Buenos Aires: La Maroma Ediciones (Hotel de las ideas) , 2018. 126p., illus., wrps. New . Paperback. ISBN: 9789874164100.

"Dora. Malenki Sukole" is a graphic novel that takes place in 1964, in Germany. Dora is an assistant investigator during the trial of Nazis who were in charge of the Drancy concentration camp in France. Passionate about archives, she takes advantage of being close to the International Tracing Service to find out about her own past. What she does not know is that she will instead encounter a big secret in the life of her German friend, Lotte. Telling him will change his path. This work explores post-war Europe, humanism, personal identity, and more.

(69672)

\$34.90

256. Minujín, Marta. **TRES INVIERNOS EN PARÍS : DIARIOS ÍNTIMOS (1961-1964)**. Buenos Aires: Penguin Random House Grupo Editorial, Reservior Books, (Reservior Narrativa), 2018. 192p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789873818561.

"Tres inviernos en París : Diarios íntimos (1961-1964)" is a colelction of diaries and journals authored by Argentine conceptual and performance artist Marta Minujín, reflecting upon her stay in Paris.

(66689)

\$32.90

257. Mitelman, Cristian. **EL TRÓPICO DE HEGEL**. Buenos Aires: Final Abierto, 2018. 204p., wrps. new. Paperback. ISBN: 9789874636553.

"El trópico de Hegel" is an award winning novel by Argentine writer Cristian Mitelmen, receiving the 1° Concurso Internacional de Novela Final Abierto 2017.

(68936)

\$34.90

258. Molloy, Sylvia. **CITAS DE LECTURA**. Buenos Aires: Ampersand, (Colección Lector&s, Batticuore, Graciela; 4), 2018. 76p., wrps. New. Paperback. ISBN: 9789874161048.

In "Citas de lectura", novelist and literary critic Sylvia Molloy explores the books that formed her inner intellectual landscape. She is also the author of: "En breve cárcel", "El común olvido", "Varia imaginación. Desarticulaciones", "Vivir entre lenguas", "Las letras de Borges. Acto de presencia", and "Poses de fin de siglo".

(68056)

\$24.90

259. Monteleone, Jorge. **EL CENTRO DE LA TIERRA (LECTURA E INFANCIA)**. Buenos Aires: Ampersand, (Colección Lectores &, Batticuore, Graciela; 7), 2018. 224p., bibl., wrps. New. Paperback. ISBN: 9789874161208. (68039)

\$29.90

260. Mora, Victoria. **RODOLFO WALSH. ESCRIBIR CONTRA LA MUERTE.** Prólogo por Marcelo Barros. Buenos Aires: Modesto Rimba, 2018. 89p., wrps. New . Paperback. ISBN: 9789874062710.

In "Rodolfo Walsh. Escribir contra la muerte", psychologist Victoria Mora psychoanalyzes Argentine writer Rodolfo Walsh's work. Contents include: "Rodolfo Walsh y el arte de escribir", "Autobiografía y ficción en la serie de cuentos irlandeses", "La novela familiar en ciertos cuentos de Rodolfo Walsh", "Operación Masacre. Ficción, verdad e invención", "Lo siniestro en la obra de Rodolfo Walsh", "Rodolfo Walsh: Política y ética", and "Rodolfo Walsh, género policial y psicoanálisis".

(66991)

\$24.90

261. Mortati, Julieta . **LA LENGUA ALEMANA.** Buenos Aires: Emecé , 2018. 189p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789500439244.

In "La lengua alemana", the protagonists meet during a summer party. She is a literature student, and he is a young German man passing through Buenos Aires. The love between them is instantaneous and magical. After he leaves, then comes the desperate communication over Skype with the ocean in between them, the fiery reunions, and, finally, the decision to really try to make the relationship work. The woman leaves her homeland with a meager suitcase, little savings, and two cats, but no return ticket. She cycles through the streets of Berlin, working as a baby-sitter and at a nightclub. When she studies in the library or shares family dinners, it's in a language that she barely deciphers, and she looks for clues that enable her to better understand the man who sleeps by her side in a tiny rented apartment. In this story, the animals, the landscape, and the objects appear in the foreground to narrate what the characters cannot say, even in the universal language of love.

(65659)

\$32.90

262. Moyano, Beatriz Elisa. **MUJERES AMORDAZADAS: LA GENERACIÓN LITERARIA DE LOS '80 O LA POSTDICTADURA EN SALTA.** Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2018. 279p., wrps. new. Paperback. ISBN: 9789500531771. (68061)

\$32.90

263. Moyano, Daniel. **MI MÚSICA ES PARA ESTA GENTE. CUENTOS COMPLETOS.** Córdoba: Caballo Negro Editora (Colección En Obra), 2017. 635p., wrps. New . Paperback. ISBN: 9789873612220.

"Mi música es para esta gente" is a collection of short stories by Daniel Moyano. Contents include: "Artistas de variedades (1960)", "La lombriz (1964)", "El fuego interrumpido (1967)", "La música es para esta gente (1970)", "El estuche del cocodrilo (1974)", "Un silencio de corchea (1999)", "Un sudaca en la Corte (2012)", "De El trino del Diablo y otras modulaciones (1988)" and "Papeles sueltos".

(62651)

\$54.90

264. Munaro, Augusto . **LOS SOÑANTES.** Buenos Aires: Paradiso , 2019. 64p., wrps. New . Paperback. ISBN: 9789874170170.

"Los soñantes" tells the story of a man whose death has been taken from him, and he seeks it in dream, as if he were searching for love. The plot also explore a woman who kills her lover, blurring time and geography to turn the story into a constant watercolor. Written by Augusto Munaro, who is also the author of "Las cartas secretas de Georges de Broca", "Los días salvajes", "El busto de Celuloide", "La página infinita", and "El baile del enlutado", among other titles.

(69530)

\$22.90

265. Mundani, Débora. **LA CONVENCION**. Buenos Aires: Corregidor, (Narrativas al sur del río bravo, 4), 2018. 206p., wrps. New . Paperback. ISBN: 9789500531672.

"La convención" is a novel that centers around Emma Dorá, a young woman who works for a bank to pay for her philosophy degree. While there, she falls in love with her colleague Julián, and is mentored by Ariel. With clear language and a keen sense of observation, author Débora Mundani, explores performance mania and the decadence of a large company that reflects a larger social structure that tries by every means possible to defend itself against its demise.

After his mother's death, Horacio fulfills her last wish – she wants to be taken by boat to her home of Trinidad and buried there. The trip along the Paraná River in the North of Argentina is arduous – storms break over Horacio and the river floods its banks. Horacio has trouble navigating the boat with the heavy coffin on board. On the roof of a house he passes, he discovers an old man seeking refuge from the flood. Horacio spends the night in his company and listens to his story. Many years ago, he was saved near this place by a young woman named Elena. When he went to look for her she had moved away, but he saw her again in the delta with a little boy at her side. Believing she had married and started a family, he turned away again...

In The River ("El río"), strong and impressive pictures take the reader into a unique world where the river, influencing the lives of those living along its banks in so many ways, is the life-giving and life-threatening element. With this gripping story, an impressive young writer has found a new place in Argentina's literary landscape.
(67842) \$29.90

266. Muscarse Isla, Mariana and Lucila Adano. **UN REGALO DE CUENTO**. Buenos Aires: Muchas Nueces, 2017. 36p., illus., wrps. New. Paperback. ISBN: 9789874670212.

"Un regalo de cuento" is a children's book which centers around two lesbian mothers and their relationship to their daughter. Features online link to music.
(66127) \$29.90

267. Muslip, Eduardo (Buenos Aires, 1965). **FLORENTINA**. Barcelona: Penguin Random House Grupo Editorial , 2018. 115p., wrps. New . Paperback. ISBN: 9788415451945.

"Florentina" centers around the grandson of a Galician who emigrated to Argentina at the beginning of the 20th century. He evokes the personality of his grandmother Florentina and, with it, his own childhood. This novel describes two worlds: the Argentina of the last century that received immigrants from all over the world, and a Spain full of backwardness and hardship, whose inhabitants looked for a better life in Latin America.

(66589) \$29.90

268. Nalé Roxlo, Conrado. **POESÍAS: EL GRILLO. CLARO DESVELO. DE OTRO CIELO**. Buenos Aires: Academia Argentina de Letras, (Estudios académicos, 49), 2019. 160p., wrps. new. Paperback. ISBN: 9789505851492.

"Poesías: El grillo. Claro desvelo. De otro cielo" is a anthology of poetry by Conrado Nalé Roxlo, which draws from three of his books: "El grillo" (1923), "Claro desvelo" (1937), and "De otro cielo" (1952). The work also features a prologue by Abel Posse.
(69920) \$29.90

269. Nasisi, Victoria . **LA NOCHE MÁS LARGA**. Buenos Aires: Grupo Editorial Sur , 2018. 98p., wrps. New . Paperback. ISBN: 9789873895548.

"La noche más larga" is a collection of seventeen short stories that take place in fictional cities very similar to Buenos Aires. These narratives engage all the senses, intimately describing smells, tastes, feelings, and more. This is author Victoria Nasisi's third book. She is also the author of "Amores locos" and "Palabras que cortan".

(69531)

\$24.90

270. Neifert, Agustín. **DIEZ ESCRITORES ARGENTINOS EN EL CINE Y OTRAS TEMAS**. Buenos Aires: Rosa Guarú Editora , 2018. 157p., bibl., wrps. New . Paperback. ISBN: 9789784675118.

"Diez escritores Argentinos en el cine y otras temas" studies the relationship between Argentine writers and the cinema, particularly examining works by Guillermo Enrique Hudson, Benito Lynch, Florencio Sánchez, Armando Discépolo, Samuel Eichelbaum, Manuel Gálvez, Alberto Gerchunoff, Manuel Mujica Láinez, Sergio De Cecco, and Ernesto Sabato. The book also includes two extra chapters: The first deals with the friendship between Victoria Ocampo and Serguei Eisenstein, and a failed project to shoot a film Argentina. The second analyzes five films made during the government of Arturo Frondizi, framed within the concept of "political cinema".

(68884)

\$29.90

271. Néspolo, Jimena (Buenos Aires, 1973). **LAS CUATRO PATAS DEL AMOR**. Barcelona: Editorial Comba , 2018. 140p., wrps. New . Paperback. ISBN: 9788494720383.

"Las cuatro patas del amor" is a collection of twelve stories, beginning with the arrival of a strange woman to a doctor's office, which gives way to the mystery and fantasy that pervades and defines the work. Written by Argentine author Jimena Néspolo, who has also published the titles "Incertezas", "Papeles cautivos", "La señora Sh.", "Niñas", "El pozo y las ruinas", "Episodios de cacería", "Círculo polar", "Pentalogía de Artemisa", "Ejercicios de pudor", and "Sujeto y escritura en la narrativa de Antonio de Benedetto".

(67389)

\$34.90

272. Neuman, Andrés. **FRACTURA**. Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 491p., wrps. New . Paperback. ISBN: 9788420432427.

In "Fractura", Mr. Watanabe, a survivor of the atomic bomb, feels he is a fugitive of his own memory, and is about to make one of the most crucial decisions of his life. The earthquake prior to the Fukushima accident causes a movement of plates that removed the collective past. Meanwhile, four women narrate their lives and their memories of Watanabe to an enigmatic Argentine journalist who is touring cities such as Tokyo, Paris, New York, Buenos Aires, and Madrid. This narrative explores the ways in which societies remember and, above all, forget.

(65825)

\$44.90

273. Niemetz, José. **TÚ ERES PARA MI**. Buenos Aires: Arte Gráfico, Editorial Argentino, 2019. 288p., wrps. new. Paperback. ISBN: 9789870740179.

"Tú eres para mí" is a novel authored by Argentine writer José Niemetz and reciever of the Premio Clarín Novela (2018).

(68940)

\$34.90

274. Nieto, Patricia. **LOS ESCOGIDOS**. Buenos Aires: Marea, Universidad de Antioquia, (Ficciones Reales, 16), 2018. 152p., wrps. new. Paperback. ISBN: 9789873783746.

"Los escogidos" is a story that explores the pain of crime and is filled with endless dialogues, namely with men and women who seek out comfort amid lives beset by poverty and violence. The work also explores the function of memory, as a way to remember the dead, as a possibility, and as a future. Written by Patricia Nieto, who is also the author of "El sudor de tu frente", "Llanto en el paraíso", and "Relatos de una cierta mirada".

(69925)

\$24.90

275. Ocampo, Silvina . **CUENTOS COMPLETOS**. Buenos Aires: Emecé Editores, Grupo Editorial Planeta, 2018. 903p., wrps. New . Paperback. ISBN: 9789500438667.

"Cuentos completos" is a complete collection of Argentine writer Silvina Ocampo's stories, with the exception of children's stories. This work is divided into chronological parts, including: "Viaje olvidado (1937)", "Autobiografía de Irene (1948)", "La furia (1959)", "Las invitadas (1961)", "Los días de la noche (1970)", "Y así sucesivamente (1987)" and "Cornelia frente al espejo (1988).

(63480)

\$62.90

276. Oesterheld, Héctor Germán and Alberto Breccia. **Mort Cinder**. Bilbao: Astiberri Ediciones (Colección Sillón Orejero) , 2018. 255p., graphics, boards. NEW. Paperback. ISBN: 9788416251469.

"Mort Cinder" is a graphic novel on the adventures of Mort Cinder, centering around his dealings with past cultures such as the Romans and Egyptians. Mystery, suspense, intrigue, murder, and macabre happenings abound throughout these illustrated, Indiana Jones-esque tales.

(68421)

\$54.90

277. Ojeda, Ana. **NECIAS Y NERCIAS**. Buenos Aires: Modesto Rimba, 2017. 148p., wrps. New. Paperback. ISBN: 9789874062314.

"Necias y necias" contains 20 short stories by Ana Ojeda, divided into three parts. Each is an exercise in estrangement, and creates a new way of talking about universal themes such as death, life, and love. This work received a special mention for the Indio Rico Short Story Prize. Ojeda is also the author of "Modos de asedio", "Falso contacto", "Motivos particulares", "La invención de lo cotidiano", "No es lo que pensás", and "Gorgoritos".

(66998)

\$24.90

278. Olgúin, Sergio (Argentina, 1967-). **LANÚS**. Buenos Aires: Alfaguara, (Hispánica), 2018. 279p. . 296p., wrps. new. Paperback. ISBN: 9789877384796.

"Lanús" is a novel that follows Francisco, who has traveled from Lanús to the center of Buenos Aires, fleeing the police with 1,000 pesos, which he stole to pay for his girlfriend's abortion. He calls his old friend Adrián, who lives in the capital and works as a designer, for help. But Adrián listens to the message too late, and only the memory of an old pact pushes him to return to his old neighborhood to investigate the disappearance of Francisco. There he finds old friends, with whom he reminisces about football matches, fights between bands, and the afternoons in which they played games. Now, however, he discovers clandestine businesses, stories of violence, and threats in a neighborhood dominated by the local mafia. Adrián risks exposing shady affairs while trying to bring order to his emotional life. This work is above all a very agile story, full of twists and turns, on fidelity, betrayal, reunions, and new loves, with doses of humor. First Alfaguara edition. The novel first came out in 2002, the second edition was published in 2008 and in 2009 it was translated into German.

(66488)

\$39.90

279. Oloixarac, Pola. **MONA**. Buenos Aires: Literatura Random House, 2019. 160p., wrps. New. Paperback. ISBN: 9789877690477.

"Mona" tells the story of a young Peruvian writer named Mona. In a spiral of drugs and erotic drifting, she lands in a little town in Sweden, along with a few colleagues nominated for the prestigious Basske-Wortz literary prize. In that place -- on the border between habitable culture and the dead night of the Arctic -- she discovers the mysterious marks of violence that can not be explained. This thriller is a devastating satire of the latent brutality in cultural elites, and a dark meditation on language's power to transform the world.

(69059)

\$29.90

280. Orgambide, Pedro . **UN AMOR IMPRUDENTE**. Buenos Aires: Evaristo Editorial (Literatura; 3) , 2019. 128p., wrps. New . Paperback. ISBN: 9789874911094.

"Un amor imprudente" begins in a sordid hotel in Montevideo, where poet Delmira Agustini is murdered by her husband. Struggling with painful memories, Argentine intellectual and politician Manuel Ugarte reconstructs the story of his brief and intense relationship with Delmira. Thus unfolds the narrative of two tormented lovers whose overflowing passion surpassed all limits and led them, inevitably, to tragedy.

(69642)

\$29.90

281. Ottonello, Pablo . **EL VERANO DE LOS PECES MUERTOS**. Buenos Aires: Editorial Marciana , 2017. 169p., wrps. New . Paperback. ISBN: 9789874253163.

"El verano de los peces muertos" is a collection of stories by Pablo Ottonello, centering around a variety of eccentric characters and fantastical plots. Stories include: "Klimowicz", "Cambió todo tanto", "Milagros Zamponi (1980)", and "El verano de los peces muertos". Ottonello is also the author of "Quiero ser artista", "Veteranos de la guerra del día", and "Antología del nuevo cuento argentino".

(65815)

\$28.90

282. Ottonello, Pablo. **VETERANOS DE LA GUERRA DEL DÍA**. Buenos Aires: Editorial Entropía (Novela) , 2018. 200p., wrps. New . Paperback. ISBN: 9789871768462.

"Veteranos de la guerra del día" is a novel narrated by a man who is aware of the power of his writing, and who records life from the absurd, skeptical stance of a documentary filmmaker. The work explores the visible and relies on precise yet abundant language. None of the characters are healthy -- they are depressed, insomniac, and sick, entering and leaving the frame like frogs undergoing a dissection, and under the merciless gaze of others. Author Pablo Ottonello captures the tremor that underlies the world, full of neurosis, misery, and hysteria.

(65818)

\$29.90

283. Panesi, Jorge . **LA SEDUCCIÓN DE LOS RELATOS. CRÍTICA LITERARIA Y POLÍTICA EN LA ARGENTINA**. Buenos Aires: Eterna Cadencia Editora , 2018. 319p., wrps. New . Paperback. ISBN: 9789877121537.

"La seducción de los relatos" examines the nexus between a literary narrative and politics -- while writers and intellectuals provide stories and counter-narratives, politicians display statistics and percentages. However, these mean nothing if they are not inserted into a narrative that makes them consumable. This work explores the seduction of the story that the mass media and politicians use to entice the public.

(66959)

\$34.90

284. Parisi, Alejandro (Buenos Aires, 1976). **HANKA 753**. Ciudad Autónoma de Buenos Aires: Sudamericana, (Narrativa), 2018. 288p., wrps. new. Paperback. ISBN: 9789500759922.

"Hanka 753" takes place in Poland in 1939. Little nine-year-old Hanka lives with her six siblings and her father until, suddenly, the German invasion changes her world forever. Reclused in their house in the ghetto, she wonders what they are doing with the Jews. Hunger, loneliness, and terror plague her for four years, until she is finally taken to Auschwitz with her sisters. She discovers the dark reality of the situation, and the deep panic that spreads across Europe. Alongside her sisters she faces unbelievable horror, hoping that the end of the war will find them all survivors of what will be known years later as the Holocaust. This work is based on the life of Hanka Dziubas Grzmot.
(65347) \$34.90

285. Pasteknik Ryndycz, Elsa Leonor. **EL MITO EN LA OBRA DE HORACIO QUIROGA**. Buenos Aires: Dunken, 2018. 320p., photos, bibl., wrps. New . Paperback. ISBN: 9789877635133.

"El mito en la obra de Horacio Quiroga" is a critical study on Horacio Quiroga's work, particularly examining the presence and role of myths and symbolism in his literary production.
(68706) \$34.90

286. Pauls, Alan. **TRANCE: UN GLOSARIO**. Buenos Aires: Ampersand, (Col. Lector&s, 6) , 2018. 131p., wrps. new. Paperback. ISBN: 9789874161062.

"Trance: un glosario" presents a glossary of reading, described as a vice, fever, and neurosis that began in author Alan Pauls's childhood and continued to thrive. This work explores that obsession, and how it formed his identity and created a continuity between life and art. Pauls is also the author of "El pasado", "Wasabi", "El pudor del pornógrafo", "Historia del llanto", "Historia del pelo", and "Historia del dinero", among other works.
(66247) \$29.90

287. Pazos, Federico. **LA RESACA**. Buenos Aires: Hotel de las Ideas, Loco rabia, 2019. 128p., illus., wrps. New. Paperback. ISBN: 9789874164179.

"La resaca" is a graphic novel centering around an odd cast of characters, including a pirate and an old artist, who dwell on the decisions they have made with their lives. Authored by Argentine writer and illustrator Federico pazos, author of "La ciudad de los puentes obsoletos".
(69480) \$29.90

288. Peirano, Gloria. **LA RUTA DE LOS HOSPITALES**. Buenos Aires: Alfaguara, (Hispanica), 2019. 144p., wrps. new. Paperback. ISBN: 9789877385441.

"La ruta de los hospitales" is a novel by Argentine writer Gloria Peirao, author of the novels "Miramar" and "Las escenas vacías", as well as the essay "Manual para sonámbulos". In 2017, Peirano recieved te second place prize for her work "La ruta de los hospitales" in the category of "novel" for the Concurso de Letras.
(68935) \$29.90

289. Peiró. **CÓRDOBA BLUES**. Buenos Aires: Hotel de las Ideas, 2018. 160p., illus., wrps. New. Paperback. ISBN: 9789874164117.

"Córdoba blues" is a collection of comic strips with noir fiction elements such as gangsters, betrayals, femme fatales, and intrigue. Authored by Manuel Peirotti (pseud. Peiró), who has written for Buenos Aires reviews such as "Satiricón", "Chaupinela", "Mengano", and "SexHum".
(69486) \$44.90

290. Peker, Luciana . **PUTITA GOLOSA. POR UN FEMINISMO DEL GOCE.** Buenos Aires: Galerna , 2019. 370p., wrps. New . Paperback. ISBN: 9789505567195.

"Putita golosa. Por un feminismo del goce" is a stark and sensitive text that is part journalistic chronicle, poetry, essay, and more. The work explores desire as the core of female autonomy, and intimacy from a political perspective in Argentina. Peker also tries to combat the mandate to relax and enjoy oppression, in order to claim the multiplicity of potential joys, and true freedom from the patriarchy and violence.

(69944)

\$39.90

291. Perez, Alberto Julian. **LITERATURA, PERONISMO, Y LIBERACION NACIONAL** (Nueva critica hispanoamericana). Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2014. 473p., wrps. new. Paperback. ISBN: 9789500520973.

"Literatura, peronismo, y liberacion nacional" is a volume of essays by Alberto Julian Pérez that delves into literary genres such as folk song, cinema and political essay. This volume also features analyses of Borges, Sabato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas and the Liberation Film Group.

Volumen de ensayos de Alberto Pérez, profundiza en "Los dolemas políticos de la cultura letrada (2002)". Incluye géneros extraliterarios como la canción popular, el cine, la crónica y el ensayo político. Estudia obras de Borges, Sábato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas y el Grupo Cine Liberación.

(55113)

\$29.90

292. Pérez, Pablo. **POSITIVO: CRÓNICAS CON VIH.** Buenos Aires: De Parado, 2018. 222p., wrps. new. Paperback. ISBN: 9789874620613.

"Positivo: Crónicas con VIH" is a collection of columns written by author Pablo Pérez and published between 2010 and 2013 in the newspaper "Página / 12". In each of the texts, Pérez addresses questions about HIV, and encourages, entertains, informs, and educates his readers through sharing his experiences of living with the virus for 20 years.

(68704)

\$24.90

293. Pestarino, Marcelo (Buenos Aires, 1954). **NÚMEROS INMENSOS.** Buenos Aires: Paradisco, 2018. 320p., wrps. new. Paperback. ISBN: 9789874170064.

"Números inmensos" gathers fiction written in the span of thirty years by Argentine writer Marcelo Pestarino, university professor and author of titles such as "El joven Cortázar" (1993), "Confesiones de un esclavo" (1997), and "A la sombra del Vaticano" (2000).

(66670)

\$34.90

294. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patrica Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).

(59780)

\$38.40

295. Piña, Cristina . **DENEVI, 1955. ACERCA DE 'ROSAURA A LAS DIEZ'**. Buenos Aires: UNIPE, Editorial Universitaria (Colección: Autor/Fecha), 2018. 142p., bibl., wrps. New . Paperback. ISBN: 9789873805257.

"Denevi, 1955. Acerca de 'Rosaura a las diez'" is a critical study on Argentine author Marco Denevi's work -- particularly "Rosaura a las diez" -- within the context of the Argentine literary canon, and the country's political and cultural history. Contents include: "Antes de 'Rosaura a las diez'", "Coordenadas", "Rosaura a las diez", and "Después de 'Rosaura a las diez'".

(67550)

\$29.90

296. Piñero, Claudia (Buenos Aires, 1960) . **QUIÉN NO**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Editorial Alfaguara, Me Gusta Leer , 2019. 235p., wrps. New . Paperback. ISBN: 9788420437910.

"Quién no" brings together all the short stories and texts written by Claudia Piñero over the years, which center around the same main topics: family secrets, unsaid things, silences, relationships between couples, relationships between parents and children, communication difficulties in our society, the fears that are hidden in all people, and the fears that emerge unexpectedly and lead us to unexpected situations.

(68833)

\$39.90

297. Pogorelsky, Melina. **SUBACUÁTICA**. Buenos Aires: Odelia Editora, (Avalancha), 2018. 110p., wrps. new. Paperback. ISBN: 9789874284143.

"Subacuática" is a short novel about Pablo, a first-time father who is widowed the same day his daughter Lola is born. He spends a long stretch of time exclusively dedicated to raising her. This work reflects on the mandates that society imposes on each gender -- mandates that, under the pressure of an irreversible event, make one feel as if they can no longer stand.

(69052)

\$24.90

298. Polleri, Felipe (Uruguay, 1953-). **¡ALEMANIA, ALEMANIA!** Mar del Plata : Letra Sudaca Ediciones (Narrativa) , 2018. 170p. . 126p., illus., wrps. New. Paperback. ISBN: 9789873985133.

"¡Alemania, Alemania!" is a fast, furious, and perversely funny novel that depicts a hallucinatory version of World War II in England, centering around Marlowe Shakespeare, a limping writer who chronicles his misadventures with his hermaphrodite sibling and the British counterintelligence. The narrative passes through Nazi Germany, Franco's Spain, Uruguay, and occupied France, spinning around characters who are violent, crippled, demented, tender, and sadistic.

(66954)

\$24.90

299. Pradelli, Ángela. **LA RESPIRACION VIOLENTA DEL MUNDO**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2018. 197p., wrps. New . Paperback. ISBN: 9789500439237.

"La respiracion violenta del mundo" tells the story of a grandmother and her granddaughter at the height of the political repression of the 1970s. Emilia is five years old when the soldiers take her mother from their house in Burzaco, where they were hiding. The child is sent to an orphanage, and soon after is adopted by strict Catholics who decide to call her Florence. At first, Emilia does not answer to the name, but little by little, the past -- the caresses of her mother, the songs her father sang in her ear, the memory of the green shoes that her grandmother Lina gave her -- is buried in the depths of her conscience. Meanwhile, Lina searches without rest for her granddaughter, aided by Quica and Herminia who, like her, have lost their children at the hands of the "forces of order".

(65753)

\$34.90

300. Prado, Esteban. **EMA, LA PARTYSANA**. Mar del Plata : Letra Sudaca Ediciones , 2018. 119p., wrps. New . Paperback. ISBN: 9789873985157.

"Ema, la partysana" is a novel about Ema, a young woman who lives in the near future. She works with Almeida in a sewing shop, located in a gallery where her business partners León, Amador, Karina, and Jimena also reside. They conspire to launch cybernetic attacks and prepare bigger blows, until the world as they know it changes -- Until a disease proliferates along the Atlantic coast, forcing the city to evacuate and build a wall. Ema's life changes again, and she begins a path that will help her discover and understand her past.

(67002)

\$24.90

301. Pron, Patricio (Argentina, 1975). **MAÑANA TENDREMOS OTROS NOMBRES**. Madrid: Alfaguara Ediciones, (Narrativa hispánica), 2019. 267p., wrps. New . Paperback. ISBN: 9788420434872.

"Mañana tendremos otros nombres" tells the story of a couple who live in Madrid. She is an architect, but is afraid to do future projects, and searches instead for something that she can not define. He writes essays, and has been at her side for four years. He never thought of being single again, partaking in a sentimental market he knows nothing about. Through the cracks of their collapse, doubts and advice from friends creep in. They are part of the Tinder generation, which eliminates people with the swipe of a finger; a generation in which everyone is exposed and disenchanting. Ultimately, this narrative shows how the breakup of a couple also says a lot about the country, the era, and the idea of coexistence. Author Patricio Pron won the Alfaguara Novel Prize for this work in 2019.

(69457)

\$44.90

302. Pron, Patricio. **LO QUE ESTÁ Y NO SE USA NOS FULMINARÁ**. Madrid: Literatura Random House, 2018. 172p., wrps. New. Paperback. ISBN: 9788439733737.

"Lo que está y no se usa nos fulminará" is a collection of short stories, featuring two writers agree to write an "autobiography" for the other; a man mentally writes his Tinder profile while a girl talks to him about death; and the "great Chilean poet" destroys a hotel room in Germany. These stories show characters who are vulnerable, perplexed, ridiculous, and wise. Written by Patricio Pron, who is also the author of "El mundo sin las personas que lo afean y lo arriunan", "Trayéndolo todo de regreso a casa", "Relatos 1990-2010", and "La vida interior de las plantas de interior", among other works.

(65377)

\$37.90

303. Punte, María José. **TOPOGRAFÍAS DEL ESTALLIDO: FIGURAS DE INFANCIA EN LA LITERATURA ARGENTINA**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana, 66), 2018. 352p., bibl., wrps. new. Paperback. ISBN: 9789500531634.

"Topografías del estallido" is a critical study on the subject of childhood in Argentine literature. Contents include: "La pérdida del rincón", "Juego de villanos: La infancia y la violencia de la historia", "Había una vez", "Infancia 'queer'", "Álbum de familia", "Dioramas de la historia nacional", and "Tarea para el hogar".

(67836)

\$32.90

304. **¿QUIÉN MATÓ A REXTON? NOVELA GRÁFICA POLICIAL**. Buenos Aires: Editorial Marconi, Hotel de las ideas, 2018. 94p., illus., wrps. New . Paperback. ISBN: 9789874164162.

"¿Quién mató a Rexton?" is a graphic novel and thrilling police story written by Diego Agrimbau, in collaboration with Dante Ginevra, Gabriel Ippolitti, Pietro, Fernando Baldó, Pato Delpêche, and Gato Fernández. The work tries to solve the murder of Rexton, a manipulative scriptwriter. Agrimbau is also the author of "Dobles", "Diagnósticos", "Edén Hotel", "El asco", "La burbuja de Bertold", "El gran lienzo", and "Cieloalto", among other titles.

(69155)

\$34.90

305. Quirós, Mariano . **CAMPO DEL CIELO**. Buenos Aires: Tusquets Editores (Colección Andanzas) , 2019. 198p., wrps. New . Paperback. ISBN: 9789876705561.

In "Campo del cielo", the largest meteor shower on Earth struck northern Argentina more than four thousand years ago. Hundreds of stories are told about this phenomenon, which seems to have determined the behavior and customs of the people in the area. Like Julio, a boxer who sees the image of an alien when he receives a blow to the head, and Jorgelina, a singer who can not stop singing about zambas and chacareras. And there is Quique, the child who hugs meteorites in the park as if they were his mother. This disturbing and supernatural work is also fragile, tender, civilized, and wild.

(69527)

\$29.90

306. Quiros, Mariano. **TORRENTE Y OTRAS AVENTURAS**. Buenos Aires: Factotum Ediciones, 2018. 136p., wrps. New . Paperback. ISBN: 9789874198150.

In "Torrente y otras aventuras", child grows in northeast Argentina. Once he's a man, he remembers his life: a selfish father who eternally waits and hopes for inspiration that will reveal him to be the brilliant artist he considers himself to be; a loveless mother who arranges his early marriage; his wild and brutal schoolmates; and, finally, his love for Isabel and the redemption he found in it.

(67758)

\$26.90

307. Raggio, Marcela . **THOMAS MERTON: EL MONJE TRADUCTOR**. Buenos Aires: Ediciones Corregidor (Nueva crítica hispanoamericana; 68), 2018. 122p., bibl., wrps. New . Paperback. ISBN: 9789500531788.

"Thomas Merton: El monje traductor" examines the poetics of translation that appear in Thomas Merton's reflections on Latin American letters and essays, demonstrating his evolution of thought regarding America. Although his interest in Latin America has been addressed by critics, there are no studies on the evolution of his "Americanism", nor on his poetics of translation. This work also explores the profound reasons behind Merton's interest in Latin American literature and reality, and highlights the impact his ideas about Latin America, poetry, and translation still have in the modern era.

(67928)

\$19.90

308. Rasic, María Eugenia and Paula Calvente . **ÁLBUM PUIG**. La Plata : Malisia Editorial (Biblioteca de arte y comunicación) , 2017. 159p., fotos, facsimiles, wrps. New . Paperback. ISBN: 9789873972478.

"Álbum Puig" is an album of works by Argentine writer Juan Manuel Puig, featuring photos of his writings in their original forms and providing a glimpse into the structure of his novels, first drafts of scripts and stories, sketches of characters and dialogues, letters to his mother, and more. Through this visual assortment, readers may also find a more intimate portrait of the famed writer's introspective life. Contents include: "Parte uno: El cajón se abre", "Intermedio: El advenimiento", and "Parte dos: Vitalidad".

(66293)

\$39.90

309. Requeni, Antonio . **CONRADO NALÉ ROXLO. POETA Y HUMORISTA**. Buenos Aires: Vinciguerra, Fundación Argentina para la Poesía (Colección: Los Maestros; 1), 2018. 62p., wrps. New . Paperback. ISBN: 9789877501995.

"Conrado Nalé Roxlo. Poeta y humorista" is a collection of poetry by Conrado Nalé Roxlo, an Argentine writer, journalist, and humorist who also served as the director of two humor magazines: "Don Goyo" and "Esculapión". This edition features a prologue by Antonio Requeni.

(69533)

\$14.90

310. Ricciardi, Bibiana. **LA LISTA**. Buenos Aires: Alto Pogo (Novela) , 2019. 132p., photos, wrps. New . Paperback. ISBN: 9789874144232.

"La lista" is an erotic novel that is full of anguish, dissatisfaction, and vertigo. Written by Bibiana Ricciardi, who is also the author of "Salerno", "10 lugares contados", "Una mujer corre", and "Algunas cosas que estuvieron pasando desde que te fuiste".

(69649)

\$28.60

311. Riva, Adriana . **ANGST**. Buenos Aires: Editorial Tenemos las Máquinas , 2018. 142p., wrps. New . Paperback. ISBN: 9789873633188.

"Angst" is a collection of short stories by Adriana Riva, narrating stories such as the death of a father and the slow collapse of a couple, among many others. This is Riva's first published book. Contents include: "Pimienta rosa", "En quiebra", "Cámara de aire", "Malcrianza", "Kokkola", "Pollo frito", "Flash", "Turistas", "La oruga", "La mancha", and "Mensajes guardados".

(65812)

\$28.40

312. Riva, Adriana María. **ENTRE LAS HOJAS QUE CANTAN: LA VIDA DE MARÍA ELENA WALSH**. Buenos Aires: Editorial Diente de León, 2018. 72p., illus., boards. New . Hardcover. ISBN: 9789874294876.

"Entre las hojas que cantan" is an illustrated book on the life of María Elena Walsh, an Argentine poet, novelist, musician, playwright, writer, and composer who was mainly known for her songs and books for children. This work was written by Adriana Riva and Mercedes Monti, and illustrated by Josefina Schargorodsky.

(67744)

\$29.90

313. Rivera, Andrés. **LA REVOLUCIÓN ES UN SUEÑO ETERNO**. Ciudad Autónoma de Buenos Aires: Booket, 2018. 208p., wrps. new. Paperback. ISBN: 9789875803503.

"La revolución es un sueño eterno" is a novel that explores the Argentine past, rewinding to the beginning of the 19th century and Juan José Castelli's ill-fated desire to forge a free and fair country. Instead, he becomes confined to his home, defeated as a politician, and consumed by a disease that will lead to his death. With the strength he has left, he writes his thoughts and memories. There is no longer room for the heated controversies between adversaries, but yet he wonders: is there perhaps a revolution that can compensate men's pain or is it simply an impossible dream?

(66710)

\$22.90

314. Robles, Mariana. **ESCRITURAS RITUALES. ENSAYOS SOBRE ARTE Y LITERATURA**. Córdoba: Los Ríos Editorial (Colección: Ensayos/Crónica; 1) , 2018. 142p., wrps. New. Paperback. ISBN: 9789874502391.

"Escrituras rituales. Ensayos sobre arte y literatura" is a collection of reflective and critical essays on art and literature by Mariana Robles, who is also the author of "Línea de Atlas", "El árbol de los reflejos", "Constelación escarlata turquesa", "Alfabeto de la noche", and "Tres mujeres planchadoras".

(67003)

\$29.90

315. Rodríguez Carranza, Luz. **INTERPELACIONES. INDICIOS Y FRACTURAS EN TEXTOS LATINOAMERICANOS.** Córdoba: Editorial Universitaria Villa María , 2018. 395p., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789876995757.

"Interpelaciones. Indicios y fracturas en textos Latinoamericanos" is a collection of critical essays on Latin American texts that deal with interpellation. The work examines cultural magazines from the 60s and 70s, the stereotypes of the Borges in the 30s, novels by César Aira in the '90s, works by Rafael Spregelburd and Alejandro González Iñarrirtu, and more.

(69972)

\$44.90

316. Rodríguez Iglesias, Legna . **MI NOVIA PREFERIDA FUE UN BULLDOG FRANCÉS.** Buenos Aires: Alfaguara (Hispanica) , 2017. 164p., wrps. New. Paperback. ISBN: 9789877383614.

"Mi novio preferida fue un bulldog francés" is a collection of interconnected short stories that explore contradictions in old and new Cuba, where politics, culture, family, love, sex, and bureaucracy intermingle. The characters include a woman murdered by her husband after an episode of infidelity, a girl who suffers from a sexually transmitted disease, a dog that tells the life of its owner, especially his love affairs and breakups. Each of them struggles to escape from the limitations that their life poses: all of their secrets and lies, omnipresent violence, undiagnosed and unbearable pain, and the fear of being object of a revenge.

(66255)

\$29.90

317. Roffé, Mercedes (Buenos Aires, 1954). **GLOSA CONTINUA.** Buenos Aires: Excursiones, 2018. 96p., wrps. new. Paperback. ISBN: 9789874649430.

"Glosa continua" establishes links and parallels between different areas of literature, as well as plastic arts, music, anthropology, cultural policies, and ethics, making each page a meditation on the responsibility that belongs to everyone in the global village that we inhabit. Author Mercedes Roffé intellectually explores the foundational role of José Asunción Silva's modern poetry, criticisms of Wittgenstein, an undeclared admiration for Hélène Cixous, Chinese paintings, the art of nudity on a Playboy cover, and much more.

(66245)

\$28.40

318. Rosa Yorio, María . **ASESÍNEME. ROCK Y FEMINISMO EN LOS AÑOS 70.** Buenos Aires: Grupo Editorial Planeta , 2019. 209p., photos, wrps. New . Paperback. ISBN: 9789504964162.

"Asesíneme. Rock y feminismo en los años 70" is an autobiography that tells the story of María Rosa Yorio, an Argentine artist and musician. As a woman living in the 70s, she broke all the rules and social conventions to create a path for herself that, even today, continues to be difficult to travel.

(69952)

\$39.90

319. Rovner, Damián . **SÍ, FUI YO.** Buenos Aires: Editorial Hormigas Negras, 2018. 202p., wrps. New . Paperback. ISBN: 9789874278876.

"Sí, fui yo" is a black novel that shows an underworld that transcends the fantasy genre, proposing an inverse structure in which the end is at the beginning, the truth is revealed right away, and the surprise is the construction of a credible lie. With a fluid and enveloping prose, the work follows Grillo, a detective involved in a tragic situation, but nevertheless ceaselessly relies on humor.

(66995)

\$24.90

320. Rozotto, David. **MODERNIZACIÓN Y TERRITORIALIZACIÓN EN GUATEMALA: LA NOVELÍSTICA DE VIRGILIO RODRÍGUEZ MACAL**. Buenos Aires: Editorial Biblos, (Teoría y crítica), 2018. 172p., bibl., wrps. New . Paperback. ISBN: 9789876916226.

"Modernización y territorialización en Guatemala" is a critical study on the criollista novels of Guatemalan writer Virgilio Rodríguez Macal and key subjects they deal with, including national modernization and territorialization. The work particularly explores the novels "Carazamba" (1953), "Jinayá" (1956), and "Guayacán" (1962). Written by David Rozotto, who is also the author of "Virgilio Rodríguez Macal. El hombre, el escritor y el intelectual".

(68711)

\$28.90

321. Sabaté Llobera, Núria . **MUCHAS PATAGONIAS. PERSPECTIVAS ESPACIALES EN LA LITERATURA DEL SUR ARGENTINO**. Comodoro Rivadavia: Ediciones Espacio Hudson, 2017. 164p., bibl., wrps. New . Paperback. ISBN: 9789871904211.

"Muchas Patagonias" is an critical anthology of works by forty authors linked to Patagonia, encompassing poetry, essays, novels, stories, legends, and micro-stories. This work encourages readers to reflect upon the region's past and present issues, including immigration, the preservation of traditions and culture, environmental protection, the effects of tourism, and more.

(65219)

\$34.90

322. Sabato, Mario. **LA IMPOSIBLE MELANCOLÍA**. Buenos Aires: Waldhuter Editores, 2018. 304p., wrps. New. Paperback. ISBN: 9789874916044.

"La imposible melancolía" is a collection of short stories which explore the theme of childhood as well as the insignificance of the individual in the grander scheme of the universe. Authored by Argentine writer and film director Mario Sabato, who has previously published the novel "India Pravile" in 2005.

(66690)

\$39.90

323. Salas, Hugo. **HASTA ENCONTRAR UNA SALIDA**. Buenos Aires: Compañía Naviera Ilimitada Editores , 2018. 224p., wrps. New . Paperback. ISBN: 9789874682703.

In "Hasta encontrar una salida", Karina finds herself at forty, with two children she's not sure she likes, and a house that only makes her long for her garden. She and her husband have an open relationship with a friendly couple as a way to break the bourgeois monotony and distract themselves from disappointment. Jeff, an American who arrived in Buenos Aires in the 80s, has spent years being alone, convinced that the only satisfaction he could achieve at his age was the feeling he got from looking at porn -- until he meets Alejo. He realizes that truly knowing someone forces us to remember who we are as well. Nacho is a model and escort who spent years with a special client that one day simply disappeared. These three stories intersect in an exquisite and sensual drama about relationships, sex, frustrations, and the search for love.

(67749)

\$34.90

324. Sancia Kawamichi, Martín. **SUGØKUSË**. Buenos Aires: Evaristo Editorial (Contemporánea; 10) , 2019. 141p., wrps. New . Paperback. ISBN: 9789874911117.

In "Sugøkusë", Marcia designs tattoos in a gallery room. Her craft introduces her to a mysterious character who arrives with a clear objective: to turn his eyelids into two petals of blood. But first, Marcia practices different drawings on his body, which he then replicates on the skin of other women. Throughout their encounters, he tells more and more aggressive and bizarre stories, which he says he has heard from an alcoholic fisherman during his trip to Norway. Through these stories, the plot continues to thicken and unravel.

(69655)

\$28.90

325. Sanín, Carolina (Bogotá, 1973). **LOS NIÑOS**. Buenos Aires: Blatt & Rios, 2018. 153p., wrps. new. Paperback. ISBN: 9789873616877.

"Los niños" tells the story of Laura, a retired commercial broadcaster who lives with her dog Brus. She encounters a street kid who calls himself Elvis Fider, whom she prefers to call Fidel, in deep need of affection. Through their relationship, author Carolina Sanín explores the relationship between childhood and horror, on maternal roles that are not created by ties of biological parentage, and on the reality that we all live in several worlds at the same time and in different ways.

"Novela, explora los límites del aislamiento y la intimidad sobre la compasión, la maternidad, la hospitalidad, el abandono y la infancia".
(54531) \$32.90

326. Saracino, Luciano and Carlos Gómez. **HISTORIAS CORTAS**. Villa Maria: Eduvim, 2018. 96p., illus., wrps. new. Paperback. ISBN: 9789876994712.

"Historias cortas" is a collection of short stories by Luciano Saracino presented in a comic book style format. Illustrations by Carlos Gómez. Other graphic novels by Luciano Saracino include "las Aventuras de Fede y Tomate" and "Ometepe".
(68933) \$28.40

327. Schere, Jimena. **UNA ANTOLOGÍA DE LA LITERATURA ARGENTINA**. Buenos Aires: Paradisco, 2018. 160p., wrps. new. Paperback. ISBN: 9789874170071.

"Una antología de la literatura argentina" is a compilation of fiction by Jimena Schere, university professor and author of titles such as "Gorgona" (2016) and "El par cómico. Un estudio sobre la persuasión cómica en la comedia temprana de Aristófanes" (2018).
(66672) \$24.90

328. Schiavetta, Bernardo (coord.). **BORGES COMO SÍMBOLO**. Buenos Aires: Audisea (Cuadernos de hablar de Poesía / Ricardo H. Herrera ; Bernardo Schiavetta ; 2), 2017. 210p., wrps. New. Paperback. ISBN: 9789874648570.

"Borges como símbolo" gathers a selection of essays on celebrated Argentine writer Jorge Luis Borges.
(68019) \$29.90

329. Schweblin, Samanta. **PÁJAROS EN LA BOCA Y OTROS CUENTOS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873987984.

"Pájaros en la boca y otros cuentos" is a compilation of 20 stories written and selected by Samanta Schweblin, forming an anthology of her best short prose to date, as well as an indispensable piece of contemporary Argentine literature. Schweblin's stories, disturbing and disconcerting, pose an enigma that provokes and deeply moves readers. She is also the author of "El núcleo del disturbio", "Pájaros en la boca", "Siete casas vacías", and "Distancia de rescate".
(66489) \$29.90

330. Serra Bradford, Matías. **LA GUILLOTINA**. Buenos Aires: Mardulce (Ficción), 2018. 288p., wrps. new. Paperback. ISBN: 9789873731419.

"La guillotina" is a novel about writers, readers, and publishers. Taken as a whole, the work provides an extraordinary literary reflection about the love of books and the passion for ideas; from this vantage point, it also explores the state of contemporary culture. Written by Marías Serra Bradford, who is also the author of "Manos verdes", "La biblioteca ideal", and "El secreto entre los rusos".
(67755) \$29.90

331. Sietecase, Reynaldo. **NO PIDAS NADA**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 253p., wrps. New . Paperback. ISBN: 9788420434964.

In "No pidas nada", investigative journalist Tano Gentili discovers that the deaths of several soldiers accused of participating in the repression during the last dictatorship are related. He travels to Rio de Janeiro in search of two repressors who managed to escape. In his attempt to unveil this sinister plot he, along with a colleague, infiltrates one of the most populous and dangerous slums in the city. His ensuing inquisition is filled with drug trafficking, spiritualist sessions, carnivals, and death squads.

(68409)

\$39.90

332. Sigal, Sebastián. **CHANCHO DE AGUA**. Buenos Aires: Penguin Random House Grupo Editorial, Reservoir Books (Reservoir Narrativa), 2018. 239p., wrps. New. Paperback. ISBN: 9789873818530.

After discovering that his wife is unfaithful, Andy leaves home. He mourns the breakup and feels additional anguish at being separated from his young son, too. "Chanchito de Agua" is a novel that explores the problems of a generation of 30-year-olds who refuse to mature and, at the same time, desperately seek adulthood. The work explores the preoccupation with identity, the lack of handholding, the destruction of the family, the questioning of values, and the refuge in new age spirituality. With a simple, direct and colloquial voice, author Sebastián Sigal delivers a fun, human, and sincere book. This is his first novel.

(65540)

\$34.90

333. Siguenza y Góngora, Carlos de . **MÍNIMAS MULTITUDES. INFORTUNIOS, MOTINES Y POLÉMICAS**. Buenos Aires: Corregidor (Via México; 5), 2018. 252p., wrps. New . Paperback. ISBN: 9789500531818.

"Mínimas multitudes. Infortunios, motines y polémicas" is a collection of texts by Carlos de Siguenza y Góngora, including: "Infortunios de Alonso Ramírez", "Alboroto y motín de los indios de México", and "Manifiesto filosófico contra los cometas". The work also includes a prologue by Facundo Ruiz.

(67929)

\$22.90

334. Skiadaressis, Mariana (Buenos Aires, 1978). **LA FELICIDAD ES UN LUGAR COMÚN**. Buenos Aires: Entropía, (Novela), 2018. 140p., wrps. new. Paperback. ISBN: 9789871768479.

"La felicidad es un lugar común" is Argentine writer Mariana Skiadaressis' first novel, protagonized by a woman in her thirties whose sexual encounter with her favorite writer leads to an unusual adventure.

(66697)

\$24.90

335. Sneh, Perla . **LENGUA VESPERTINA**. Buenos Aires: Grupo Editor Latinoamericano , 2019. 146p., wrps. New . Paperback. ISBN: 9789877810028.

"Lengua vespertina" is a story told by a Jewish narrator, who reconstructs memories through fragmented stories of Warsaw, exploring Nazi extermination, the ghettos that became a kind of theme park for tourists, the language, family ties, the utopia of love, the destruction of state terrorism, and much more.

(69522)

\$29.90

336. Sodero, César (Sierra Grande, 1977). **EL MAR DE LOS LOBOS**. Buenos Aires: Alto Pogo, (Cuento), 2019. 188p., wrps. new. Paperback. ISBN: 9789874144256.

"El mar de los lobos" is a collection of short stories by award-winning author and film director César Sodero, who is also the author of: "Hombres de hierro", "Sierra grande", and "Animal".

(69911)

\$24.90

337. Sola, María. **MUJER DESHABITADA**. Buenos Aires: Editorial Muerde Muertos (Colección Muerde Muertos), 2019. 240p., wrps. New . Paperback. ISBN: 9789874650733.

"Mujer deshabitada" is a collection of short fantasy stories by María Sola. Contents include: "De la magia y el arte", "De transformaciones y finales", "Del pasado y los vínculos", "De humanos y bestias", "De relaciones y encuentros", and "De sueños y pesadillas".

(69042)

\$34.90

338. Sorbille, Martín. **"EL MATADERO": UNA PESADILLA** En busca del falo perdido con las topologías de Freud, Lacan y Žižek. Buenos Aires: Editoial Biblos (Teoría y crítica), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9789876914550.

"El matadero": Una pesadilla" is a literary investigation into Esteban Echeverría's "El Matadero", the first Argentine work of prose fiction and one of the most studied texts in Latin American literature, applying readings through the framework of Freud, Lacan, and Žižek.

(61863)

\$29.90

339. Soriano, Manuel. **NUEVE FORMAS DE CAER**. Buenos Aires: Alfaguara (Narrativa Hispánica), 2018. 169p., wrps. New . Paperback. ISBN: 9789877384154.

"Nueve formas de caer" is a collection of nine stories that describe, recall, and suggest different forms of falling, from the most placid to the most deadly, and from the accidental to the controlled. The characters and plots include a man who watches his baby while its mother goes to the beach; a group of friends who look at life through a series of jumps learned from their martial arts idols; a child who becomes uncomfortable and disturbed after discovering a small lump in his ear; and travelers who speculate about the disappearance of a young Argentine; among others. In these narratives, readers will also discover blood, action, suspense, black humor, surrealism, and the unpredictable logic of internet search engines.

(65542)

\$34.90

340. Sosa Villada, Camila (Córdoba, 1982). **LAS MALAS**. Buenos Aires: Tusquets Editores (Colección: Rara avis) , 2019. 224p., wrps. new. Paperback. ISBN: 9789876704816.

"Las malas" takes place in Córdoba, where author Camila Sosa Villada was studying at the university. One night, full of fear, she decided to spy on a trans gathering in Sarmiento Park, and found her first place of belonging in the world. This work is a guided tour of Sosa Villada's imagination and a chronicle of the fury and celebration of identifying as trans.

(69912)

\$38.90

341. Sosa Villada, Camila. **EL VIAJE INÚTIL**. Córdoba: Ediciones DocumentA/Escénicas (Escribir) , 2018. 111p., wrps. New . Paperback. ISBN: 9789874445049.

"El viaje inútil" is an autobiography by Camilla Sosa Villada, in which she intensely and angrily examines her childhood, subsequent acts of prostitution, becoming transgender and her transition, theater, and more. The actress and dramatist from Córdoba, who shone in works such as "Despierta corazón dormido" and "Putx madre", shows her talent for literature embued with the same rawness she brings to the stage.

(69768)

\$24.90

342. Soto, Facundo R. **ALEGRÍA**. Boulogne: Saraza Editorial, 2018. 192p., wrps. New . Paperback. ISBN: 9789874692412.

"Alegría" is a novel featuring a gallery of characters who experience deep same-sex friendships seasoned by sexual tension, jealousy, and unrequited desire. Some also find there are the complications when forced to live a double life. Written by Facundo R. Soto, who is also the author of "Juego de chicos", "Cómo se saludan los surfers", "Taller literario", "Fotocopia", and "Conversaciones con Washington Cucurto".

(67006)

\$30.00

343. Soto, Facundo R. **LAS INFERIORES**. Boulogne : Saraza Editorial , 2018. 152p., wrps. New. Paperback. ISBN: 9789874692429.

"Las inferiores" is a collection of stories by Facundo R. Soto about sex, inclusion, the fight against normative stereotypes in sports, love between males from different classes, initiation rites, experiences in youth, confidentiality among friends, and romance between gay and straight guys -- all bridged by the common denominator of soccer.

(67007)

\$25.00

344. Storni, Alfonsina (Suiza, 1892). **UN LIBRO QUEMADO**. Buenos Aires: Editorial Excursiones, 2019. 156p., wrps. new. Paperback. ISBN: 9789872840532.

"Un libro quemado" is a collection of texts written by Argentine writer Alfonsina Storni, originally published between 1919 and 1921 in the magazine "La Nota" and the newspaper "La Nación". The works particularly explore the role of women in society and their presence in the labor market. Contents include: "Mujeres que trabajan", "Masculinidades", "Rituales e instituciones", "Modelando feminismos", "Urbanas y modernas", and "Lectoras y escritores".

(69414)

\$39.90

345. Tarruella, Ramón. **ASUNCIÓN NO ES PARÍS**. Buenos Aires: Los lápices Editora, 2018. 138p., wrps. new. Paperback. ISBN: 9789877781397.

"Asunción no es París" is a collection of short stories by Argentine writer Ramón D. Tarruella. Previously, Tarruella has authored the non-fiction titles "Crónicas de una ciudad: historias de escritores vinculadas a la Plata" (2002) and "Mitos y leyendas de La PLata" (2007) as well as the novels "Balbucesos (en noviembre)" (2009) and "Allá, arriba, la ciudad" (2010).

(68942)

\$24.90

346. Tizón, Héctor. **UN ESCRITOR DE FRONTERAS**. La Plata: Mil Botellas Editorial, 2018. 162p., wrps. new. Paperback. ISBN: 9789874462015.

"Un escritor de fronteras" is a collection of texts, essays, and stories about writers' obligations and tasks, taken from two fundamental books by Héctor Tizón: "Tierras de frontera" (2000) and "No es posible callar" (2004). The work is grouped into four main themes -- Tizón's experience as a writer and reader, his homeland (which also delves into part of the history of the Puna de Atacama), and his years in exile. Tizón is also the author of "Fuego en Casabindo", "El cantar del profeta y el bandido", and "Sota de bastos, caballo de espadas".

(66177)

\$29.90

347. Travacio, Mariana. **CENIZAS DE CARNAVAL**. Buenos Aires: Tusquets Editores , 2018. 173p., wrps. New . Paperback. ISBN: 9789876705042.

"Cenizas de carnaval" is a collection of stories centering around a variety of protagonists who are caught up in the nuances of disenchantment, obsession, anguish, and love, showcasing the fragility of life. They include an old man who fulfills the last will of his wife and throws her ashes into the river; a mother obsessed with cleanliness who forces her children to adopt unusual habits; a man disturbed by movement who wants everything to be immobile, like the mosquito he killed on a wall; a daughter who remembers her dead mother, to whom she never listened. With a precise and almost musical style, author Mariana Travacio creates atmospheres of suffocation in simple and everyday events. The intimacy of her stories invites readers to go through contradictory and often uncomfortable places that explore silenced voices, secrets, and forced forgetfulness.

(65577)

\$32.90

348. Uhart, Hebe. **NOVELAS REUNIDAS**. Buenos Aires: Adriana Hidalgo Editora (La lengua / novela) , 2018. 371p., bibl., wrps. New. Paperback. ISBN: 9789874159427.

"Novelas reunidas" is a collection of work by Argentine writer Hebe Uhart, containing the short novels: "La elevación de Maruja" (1974), "Algunos recuerdos" (1983), "Camilo asciende" (1987), "Memorias de un pigmeo" (1992), "Mudanzas" (1996), and "Señorita" (1999).

(66968)

\$44.90

349. Unamuno, Gonzalo. **LILA**. Buenos Aires: Factotum Ediciones , 2018. 120p., wrps. New . Paperback. ISBN: 9789874198136.

Lila is 40 years old when her partner, Germán Baraja, kills her shortly after receiving the news of her pregnancy. This novel narrates fragments of the relationship backwards, intertwining it with Lila's life story, particularly exploring her childhood as the daughter of a diplomat, her past fame as a television actress, and her delicate health. Through beautiful and forceful prose, "Lila" also intimately examines the most violent and unhealthy manifestations of a machismo and patriarchy that refuses to disappear.

(66990)

\$28.90

350. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar. Inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921), and translated by Florencia Garamuño.

(59645)

\$12.90

351. Valko, Marcelo. **PACHAMAMA PARA CHIC@S**. Lomas de Zamora: Editorial Sudestada, (Colección Pachamama, 2017. [24p.], illus., wrps. New. Paperback.

"Pachamama para chic@s" is a children's book centering around Pachama, a goddess revered by the indigenous people of the andes who is known as the earth/time mother.

(66052)

\$19.90

352. Venturini, Aurora. **LAS PRIMAS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873650161.

"Las primas" is set in the 1940s, providing a glimpse into the tortuous world of a dysfunctional lower middle class family in La Plata. Halfway between a delirious autobiography and an intimate ethnography, author Aurora Venturini explores the lives of four women in this world who eternally orbit emptiness. This work is a unique and original novel, with prose that challenges the conventions of literary language.

(66241)

\$39.90

353. Veronese, Daniel (Argentina, 1955). **LA DERIVA**. Buenos Aires: Adriana Hidalgo Editora, (Col. La Lengua/Teatro), 2018. 315p. 317p.,notes, b/w photos, wrps. new. Paperback. ISBN: 9879396359.

"La deriva" unites six dramatic texts by Daniel Veronese: the new version of "El líquido Táctil" and his last unpublished pieces "Mujeres soñaron caballos", "Eclipse de auto en camino", "La noche devora a sus hijos", "XYZ", and "Sueño de gato".

(66161)

\$36.90

354. Vidal, Paloma. **ALGÚN LUGAR**. Buenos Aires: Dakota Building Editora (Traducciones; 8), 2017. 155p., wrps. New . Paperback. ISBN: 9789874654304.

"Algún lugar" follows a protagonist who moves from Rio de Janeiro to Los Angeles. She changes her landscape, language, and body in a city that is designed to expel or swallow it. She moves through times of war in Iraq with her partner M, and meets Luci, a Korean student. She writes her dissertation and alternates between wakefulness and dreams, observing how her routine is broken by distance and loneliness. Through this narrative, author Paloma Vidal shows that young people are naive, curious, and terrified, and the spaces they explore are perhaps not as foreign as they can become themselves.

(65585)

\$29.90

355. Vidal, Valentina (Buenos Aires). **FUERZA MAGNÉTICA**. Buenos Aires: Tusquets Editores, 2019. 168p., wrps. new. Paperback. ISBN: 9789876705745.

"Fuerza magnética" is a novel centering around multiple characters: Alina, who has gone from being employed to being a full-time oncological patient; her friend Jimena, who must deal with endless checkups while avoiding the harassment of a doctor; a resident doctor, who has not slept in far too long; Mirko, an employee who is torn between loyalty and betrayal; and Nadia, who lets herself be carried away by an unconfessed passion. Moved by friendship, oppression, greed, and love, each character unfolds their truth in their own ways.

(69913)

\$29.90

356. Vila, Adrián . **EL CANTO OCULTO. LA LITERATURA LATINOAMERICANA DE LAS EDICIONES CARTONERAS AL ECOSISTEMA DIGITAL**. Buenos Aires: Santiago Arcos Editor (Colección: Instrumentos / Do Min Choi; 19) , 2018. 309p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873960161.

"El canto oculto" studies the most-read Latin American literature via digital platforms, based on data on readers' online purchases and the loans they ask for at libraries. Contents include: "La literatura latinoamericana y caribeña", "¿Qué corpus literario latinoamericano y caribeño (CLLyC) se diseño para realizar las búsquedas de los títulos? En qué plataformas y bibliotecas se hicieron las búsquedas?", "Transposición de impresos a digital. ¿Cómo se hicieron las búsquedas? Tablas y análisis de resultados", and "De la galaxia Gutenberg al ecosistema digital".

(68881)

\$36.90

357. Villalobos, Juan Manuel (Mexico) . **LAS DOS BESSON Y OTRAS ALMAS**. Buenos Aires: Campo de Niebla , 2018. 128p., wrps. New. Paperback. ISBN: 9789874275592.

"Las dos Besson y otras almas" is a collection of stories by Juan Manuel Villalobos, constructed and intertwined with each other through anecdotes, secrets, dialogue, past events, and lost loves. The characters live, fall in love, hate, believe, say goodbye, fight, and die in cities like Marseille, Barcelona, and Brussels. Manuel Villalobos is also the author of "La vida frágil de Annette Blanche", "Con la sangre despierta", "Alguien se lo tiene que decir", and "If Marseille".

(66996)

\$22.90

358. Villanueva, Liliana. **MAESTROS DE LA ESCRITURA**. Buenos Aires: Egodot Argentina, 2018. 256p., wrps. new. Paperback. ISBN: 9789874086457.

"Maestros de la escritura" investigates pays homage to great Argentine writers who also helped teach the next generation of writers. Features interviews and analysis of Abelardo Castillo, Liliana Heker, Hebe Uhart, María Esther Gilio, Mario Levrero, Alberto Laiseca, Alicia Steimberg, and Leila Guerriero.

(66688)

\$34.90

359. Vitagliano, Miguel. **ENTERRADOS**. Buenos Aires: Edhasa, 2018. 280p., wrps. new. Paperback. ISBN: 9789876285018.

"Enterrados" narrates the whole life of a courageous and irreverent woman, South American politics, the disasters of war, and the literary ambitions of many illustrious Argentines. Above all, this work brings to light a violent era buried by death, defeat, and injustice -- a time during which a man and a woman persevere in their passions. Written by Miguel Vitagliano, who is also the author of "El terror y la gloria. La vida, el fútbol y la política en la Argentina del Mundial del 78", "Lecturas críticas sobre la narrativa argentina", and "Tratado sobre las manos", among other titles.

(68709)

\$34.90

360. Volpi, Jorge. **UNA NOVELA CRIMINAL**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2018. 504p., wrps. new. Paperback. ISBN: 9789877384611.

"Una novela criminal" is a novel that recounts the arrest of Israel Vallarta and Florence Cassez in 2005. The couple was accused of kidnapping and joining a criminal gang. The television channels "Televisa" and "TV Azteca" broadcasted their arrest, and in the following days, the detainees allegedly suffered torture, their rights were denied, and their list of accusations grew. This work chronicles one of the biggest criminal cases in the history of Mexico, whose development caused the foundations of Felipe Calderón's government to falter, and culminated in a diplomatic incident between Mexico and France.

(66249)

\$44.90

361. Yeyati, E.L. **EL JUEGO DE LA MANCHA**. Buenos Aires: Penguin Random House Grupo Editorial, Me gusta leer Argentina, 2018. 239p., wrps. New . Paperback. ISBN: 9789873987939.

"El juego de la mancha" depicts a world in which most of the inhabitants are reliant on the government, which has complete power. Most do not work, and survive off of unemployment money. Suicides are prevalent in the city, as are accidents and a trail of corpses. The media returns sordid images of those who dare to harbor suspicions, neutralizing any rebellion or resistance. This work is a retrofuturist fantasy novel on social engineering, featuring a melancholic dystopia that immerses readers in a dark reality and fills them with questions.

(65823)

\$42.90

362. Yuszczuk, Marina. **¿ALGUIEN SERÁ FELIZ?** Buenos Aires: Blatt & Rios, 2019. 144p., wrps. new. Paperback. ISBN: 9789874941244.

"¿Alguien será feliz?" features an autobiographical narrator -- a mother or daughter alternately -- who explores intrafamilial relationships with power and sensitivity. The work is a way of giving an account of the world with all its nuances, as well as a way of paying homage to it and singing its praises, as poets do too. Written by Marina Yuszczuk, who is also the author of "Lo que la gente hace", "La ola de frío polar", "Los arreglos", and "La inocencia".

(69049)

\$24.90

363. Zanger, Marco . **PARA ENTENDER ALGO DEL MUNDO.** Buenos Aires: Evaristo Editorial (Contemporánea; 8) , 2019. 118p., wrps. New . Paperback. ISBN: 9789874911063.

"Para entender algo del mundo" is a collection of four stories that take place in a hallucinatory universe that's disproportionately morose, overwhelming, and fragile. The work is rhythmic, poetic, and intelligent, showcasing the charm of the characters, and the edge between satiety and disappointment.

(69653)

\$24.90

364. Zannoni, Eduardo . **CIMARRONES.** Buenos Aires: Libros del Zorzal (Ficcionaria) , 2019. 238p., wrps. New . Paperback. ISBN: 9789875995567.

In "Cimarrones", Polish man Boris Karakzuk is found dead near Hidden Lake. His body has been mutilated with bites, both arms are detached, his abdomen eviscerated, and his scalp totally torn off his skull. The attacks of wild dogs begin to grow into an irrepressible movement, and the authorities must find a solution. However, the problem intensifies into a hostility between two nations. An allegory of current times, this work is a disturbing narrative that explores violence.

(69508)

\$24.90

365. Zarvos, Guilherme. **ENSAYO DE PUEBLO NUEVO.** Buenos Aires: Editorial Eloisa Cartonera, 2018. 228p., illus., wrps. New. Paperback.

"Ensayo de pueblo nuevo" is a collection of poems from several books by Brazilian writer Guilherme Zarvos, which were originally written in Portuguese and translated into Spanish. Zarvos is also the author of "Publicó ensayo de Pueblo Nuevo", "Más tragedia burguesa", "Morrer", "Zombar", "Lecciones educativos para Tintum", "Ojo de lince", and "Trasbordamientos".

(66095)

\$34.90

366. Zurita, Raúl and Benoît Santini. **OBRA POÉTICA: 1979-1994. TOMO 1&2.** Buenos Aires: Alción Editora, (Colección Archivos, 67), 2017. 2 vols., photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789876467483.

"Obra poética: 1979-1994. Tomo 1&2" is a two-volume collection of poetry by Chilean poet Raúl Zurita, written between 1979 and 1994. Both works draw from the titles "Purgatorio", "Anteparaíso", "El Paraíso está vacío", "Canto a su amor desaparecido", "La vida nueva", and "Nueva nueva". Includes critical notes by Benoît Santini.

(69921)

\$149.90

Other

367. Almada, Selva (Argentina, 1973). **EL MONO EN EL REMOLINO**. Barcelona: Penguin Random House Grupo Editorial, 2018. 93p., photos, wrps. New. Paperback. ISBN: 9788439734529.

While Lucrecia Martel was filming the movie "Zama" (based on the novel by Antonio Di Benedetto), writer Selva Almada took notes. "El mono en el remolino" contains her sharp observations, which act as a parallel camera. As such, through this chronicle, readers discover details about the actors, film crew, production, and much more.

(66591) \$22.90

368. Black, Kyle K. **EL OTRO EN LA PANTALLA** El cine del (in)migrante en Argentina y España. Buenos Aires: Imago Mundi, (Colección Audiovisual), 2016. 160p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789507932090.

"El otro en la pantalla" explores hot topics such as globalization, racism, and embed colonialist ideology through the art of film. Contents: "El racismo, el nacionalismo y la violencia: la trilogía codependiente de las inseguridades socioculturales", "Camas, marcas, camareras y mucamas: puestos locales, mujeres globales", and "Enfrentando nuestras diferencias con una sonrisa: el humor como alternativa estética en el cine del (in)migrante".

(62442) \$34.90

369. Boal, Augusto. **REVOLUCIÓN EN AMÉRICA DEL SUR**. Buenos Aires: Interzona Editora, (Zona de teatro / Dubatri, Jorge), 2018. 152p., wrps. new. Paperback. ISBN: 9789873874833.

"Revolución en América del Sur" is a play that tells the story of José da Silva, an exploited worker who, in search of a raise that allows him to have lunch, gets stuck in the race between minimum wage and the cost of living, the latter of which always seems to take the lead. In his exploitation, he becomes part of the revolution. This dramatic text explores the present and the immediate future of Latin America at its political-social junction.

(67751) \$26.90

370. Daulte, Javier. **TEATRO. TOMO 6: DESDE LA NOCHE LLAMO: PERSONITAS, CLARIVIDENTES**. Buenos Aires: Corregidor, (Dramaturgos argentinos contemporáneos), 2018. 352p., wrps. New. Paperback. ISBN: 9789500531696.

"Teatro. Tomo 6" is a collection of three plays by Javier Daulte: "Desde la noche llamo", "Personitas", and "Clarividentes". The work also includes critical studies on each text, written by Jorge Dubatti and Sharon Magnarelli.

(67831) \$34.90

371. **Diccionario de la lengua de la argentina**. Buenos Aires: Ediciones Colihue, 2019. 800p., bibl., wrps. new. Paperback. ISBN: 9789876847636.

"Diccionario de la lengua de la argentina" is a dictionary featuring contemporary Argentine Spanish terms, serving as a reference work to Argentina's lexical patrimony.

(69681) \$74.90

372. Dillon, Alfredo. **EL ARTE DE CONTAR HISTORIAS: ADAPTACIONES EN EL CINE ARGENTINO RECIENTE**. Buenos Aires: Biblos, (Artes y medios), 2018. 284p., wrps. new. Paperback. ISBN: 9789876916165.

"El arte de contar historias" investigates the processes involved in adapting literature to film, based on a corpus of recent Argentine films. The work examines the aspects writers take into account in the transposition; whether or not different strategies are required for each literary genre; how works are selected; and much more.

(67743) \$34.90

373. Escobar, Ticio. **LA MALDICIÓN DE NEMUR: ACERCA DEL ARTE, EL MITO Y EL RITUAL DE LOS INDÍGENAS ISHIR DEL GRAN CHACO PARAGUAYO.** Los Polvorines: Universidad Nacional de General Sarmiento, 2014. 414p., bibl., wrps. new. Paperback. ISBN: 9789876301893.

"La maldición de Nemur" discusses the interconnectedness of art, myth and ritual among the indigenous Ishir people of the Paraguayan Chaco, a largely undeveloped semi-arid region in the western part of Paraguay. Originally published by Centro de Artes Visuales del Museo del Barro in Asunción, Paraguay in 1999. This is the first Argentine edition.
(54862) \$39.90

374. Favaro, Alice. **MÁS ALLÁ DE LA PALABRA: TRANSPOSICIONES DE LA LITERATURA ARGENTINA A LA HISTORIETA.** Buenos Aires: Editorial Biblos (Colección: Investigaciones y ensayos) , 2017. 210p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916363.

"Más allá de la palabra" examines the relationship between language used in canonical Argentine literature and comics, and the contamination that arises from certain "hybrid objects", such as transpositions. Contents include: "La transposición intersemiótica", "La historieta argentina", "Las distintas caras de la otredad", and "De la palabra al dibujo".
(65749) \$34.90

375. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.

Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodriguez y Ricardo Lopez Llanos.
(58460) \$24.90

376. Ferrero, Roberto A. **HABLA POPULAR Y LENGUAJE SOEZ. SEIS APORTES IRREVERENTES ANTE EL 8TH CONGRESO DE LA LENGUA ESPAÑOLA.** Córdoba: Alción Editora, 2019. 113p., wrps. new. Paperback. ISBN: 9789876468107.

"Habla popular y lenguaje soez" is a collection of essays on popular uses of the Spanish language, exploring slang, colloquialisms, crude or vulgar words, and more. These linguistic explorations were presented before the recently-held 8th Spanish Language Congress. Contents include: "El castellano como lengua soez", "El Lunfardo en la poesía nacional de Otero Pizarro", "Sonetina lunfarda", "El castellano y el piemontés en la Pampa Gringa", "El habla del suburbio cordobés", and "Rumanía, la hermana olvidada. (Su pueblo y su lengua)".
(69924) \$29.90

377. Gambaro, Griselda. **QUERIDO IBSEN: SOY NORA EL DON.** Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2017. 147p., photos, wrps. New . Paperback. ISBN: 9789877383270.

"Querido Ibsen: soy Nora El don" is a play centering around two women, and their two voices that rise and grow like a storm in order to show the faces of violence and try to rebel against oppression and mandates. There is Mágina, a woman with the gift of prophecy, whom the world does not believe; and Nora, who decides to confront her own creator. In doing so, she becomes the author of her identity. This incisive, original, and lucid work explores the folds of power and domination.
(67340) \$29.90

378. Gernaldi, Javier (Comp.) . **COMO UN LEÓN. ESCENAS DE INFANCIA EN LA LITERATURA ARGENTINA**. Buenos Aires: Universidad Nacional Autónoma de Quilmes , 2018. New . Paperback. ISBN: 9789875585317.

"Como un León. Escenas de infancia en la literatura Argentina" is a collection of theatrical works and fragments of theatrical works, all of which provide an account of family ties, friendships, and relationships that shape youth, also exploring themes such as suffering, mischief, companionship, segregation, and loneliness as a defining feature of an age and an era.

(69528)

\$24.90

379. Hirsch, Narcisa; et al. **LAS NAVES. 7, ÍDOLOS = IDOLS**. Buenos Aires: Tenemos las Máquinas, 2017. 240p., photos, wrps. new. Paperback. ISBN: 9789873633195.

In "Las naves. 7, Ídolos = Idols", a selection of filmmakers reflect upon their idols, also sharing other thoughts on cinema. Featured writers include: Xurxo Chirro, Manoel de Oliveira, Ted Fendt, Fernando Fernán-Gómez, John Gianvito, Narcisa Hirsch, Dane Komljen, Santiago Mitre, João César Monteiro, Franz Müller, Luis Ospina, Nicolas Wackerbarth, and Saskia Walker. This is a bilingual Spanish/English edition.

(69411)

\$34.90

380. Ickowicz, Luisa Irene. **LA ESCRITURA DE LARGOMETRAJES: CLÍMAX Y GÉNEROS**. Buenos Aires: Corregidor, 2018. 301p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789500531627.

"La escritura de largometrajes" is a study on cinematic stories as systems in motion, particularly focusing on the climax, which constitutes the most intense turning point of the narrative. Contents include: "Empezar por el final", "Entre hermanos", "Te cambiará la vida", "Lo que no avanza retrocede", "El placer de llorar", "Un viaje al ideal", "Quién da el veredicto", "El amor, lo puede todo", and "Los efectos se cruzan".

(66327)

\$34.90

381. Kartun, Mauricio (Buenos Aires, 1946). **RECTÁNGULO DE SAN ANDRÉS**. Buenos Aires: Interzona Editora, (Zona de teatro), 2019. 200p., wrps. new. Paperback. ISBN: 9789877900033.

"Rectángulo de San Andrés" is a collection of four theatrical works that are autobiographical, memorialist, and testimonial in nature, full of self-observation and reflection. Writer Mauricio Kartun uses his theatrical production as a manifestation of a personal identity, and by extension, shows the historical, social, and cultural identity of Argentina.

(69910)

\$32.90

382. Maiocco, Roberto (Argentina, 1950-). **CINE: LOS GUIONES INÉDITOS**. Buenos Aires: Corregidor, 2018. 208p., wrps. new. Paperback. ISBN: 9789500531702.

"Cine: los guiones inéditos" is a collection of un-edited film scripts: "Sin palabras", "Joaquín Seré", and "No va más".

(67834)

\$22.90

383. Pérez Carmona, Juan . **TEATRO / 2: AZAFRÁN EN EL AIRE. CATALINA Y EL CARDENAL. HAY QUE MATAR A LOS ELEFANTES BLANCOS. LA NOTICIA. LOS SEÑORES. POR DONDE PASÓ EL VIENTO. UNA MUJER COMO VOS**. Buenos Aires: Ediciones Corregidor, 2015. 315p., New. Paperback. ISBN: 9789500530712.

"Teatro / 2" is a collection of work by playwright Juan Pérez Carmona. Contents include: "Azafrán en el aire", "Catalina y el Cardenal", "Hay que matar a los elefantes blancos", "La noticia", "Los señores", "Por donde pasó el viento" and "Una mujer como vos".

(64097)

\$14.90

384. Pérez Carmona, Juan . **TEATRO: NINGÚN TREN LLEGA A LAS TRECE. 25 SIN NOMBRE. CUANDO EL SOL NO SALE PARA TODOS. EL FESTÍN. ITALIA. LA OTRA HISTORIA DE OTELO. LA REDENCIÓN DE LOS TOROS.** Buenos Aires: Corregidor, 2014. 285p., wrps. new. Paperback. ISBN: 9789500530132.

"Teatro" is a collection of work by playwright Juan Pérez Carmona. Contents include: "Ningún tren llega a las trece", "25 sin nombre", "Cuando el sol no sale para todos", "El festín", "Italia", "La otra historia de Oteló" and "La redención de los toros".

(64093)

\$14.90

385. Prividera, Nicolás (Ed.) . **EL PAÍS DEL CINE. PARA UNA HISTORIA POLÍTICA DEL NUEVO CINE ARGENTINO.** Córdoba: Los Ríos Editorial (Cine; 2) , 2016. 401p., bibl., wrps. New . Paperback. ISBN: 9789874502346.

"El país del cine" is a collection of critical texts on the history of politics in new Argentine cinema. Contents include: "Del diario de viaje", "Presente. Pasado", "Jóvenes. Viejos", "Del diario de viaje II", "Películas. Políticas", "Cineasta. Crítico", and "Del diario de viaje III".

(66284)

\$54.90

386. Ramírez Gelbes, Silvia. **EL DISCURSO HÍBRIDO. FORMAS DE ESCRIBIR EN LA WEB.** Buenos Aires: Editorial Ampersand (Colección: Comunicación & Lenguajes; 1) , 2018. 268p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789874161154.

"El discurso híbrido" examines how the Internet has changed the way we write from a linguistic perspective, particularly examining how writing rules differ on the web, the reading habits of users, and strategies to make online communication more effective. Contents include: "La lengua en la pantalla", "Lectura y escritura en pantalla", "Cortesía y normativa", "Identidad, credibilidad y reputación", and "Géneros y redes sociales".

(66975)

\$35.00

387. Santilli, Damián, et. al. (Coord.) . **MANUAL DE INFORMÁTICA APLICADA A LA TRADUCCIÓN** Prólogo de Jost Zetsche. Incluye tutoriales. SDL Trados Studio 2017 y ABBYY FineReader 14. Buenos Aires: Colegio de Traductores Públicos de la Ciudad de Buenos Aires, Comisión de Recursos Tecnológicos, 2017. 290p., graphics, wrps. New . Paperback. ISBN: 9789871763245.

"Manual de informática aplicada a la traducción" presents and studies a compendium of technological translation tools, including SDL Trados Studio, memoQ, and Wordfast. Professional translators also weigh in on the most important tools they use, providing a definitive guide of applied computing for translators from all parts of the Latin American world.

(67551)

\$44.90

388. Seibel, Beatriz. **TEATRO: ARGENTINOS EN EL EXTERIOR: EXILIADOS Y VIAJEROS, 1974-1991.** Buenos Aires: Eudeba, (Proteatro), 2018. 264p., wrps. new. Paperback. ISBN: 9789502328423.

"Teatro: argentinos en el exterior: exiliados y viajeros, 1974-1991" investigates the theatrical productions of Argentine exiles and travellers. A sequel to the previously published "Teatro: argentinos en el exterior: exiliados y viajeros, (1822-1973)".

(66685)

\$29.90

389. Spregelburd, Rafael (Argentina, 1970-). **LA ESTUPIDEZ**. Buenos Aires: Eudeba, (De los siglos; 24), 2016. 204p., wrps. New. Paperback. ISBN: 9789502325446.

"La estupidez" is a play composed of five different stories that intertwine as the play progresses, centering around the theme of money. Writer Rafael Spregelburd is the founder of the theater group El Patrón Vázquez and member of the experimental group Caraja-ji. Spregelburd also won the National Dramaturgy prize in 1990, the Tirso de Molina prize in 2003, the Casa de las Américas prize in 2007 and the Critic of Spain prize in 2008.

(59787)

\$28.40

390. Zorrilla, Alicia María. **DICCIONARIO NORMATIVO DEL ESPAÑOL DE LA ARGENTINA**. Ciudad Autónoma de Buenos Aires: Editorial Colegio de Traductores Públicos de la Ciudad de Buenos Aires, 2018. 1440p., bibl., boards. New. Hardcover. ISBN: 9789871763283.

"Diccionario normativo del español de la Argentina" is a dictionary of Argentine Spanish words, created in accordance with the country's linguistic norm. This work was compiled by Argentine linguist and author Alicia Maria Zorrilla, who has also written "Retrato de la novela", "La voz sentenciosa de Borges", "La soledad compartida (poemas)", "Normativa Lingüística Española y Corrección de Textos", "La estructura de las palabras en español", "El uso de la puntuación en español", "Sobre las palabras y los números", "El uso del verbo y del gerundio en español", "Hablar, escribir, traducir en español", "La arquitectura del paratexto en los trabajos de investigación", "El Diccionario de las preposiciones españolas. Norma y uso", and "Dudario. Diccionario de consultas sobre el uso de la lengua española".

(66240)

\$120.00

391. Zorrilla, Alicia María. **DUDARIO. SOBRE EL USO DE LA LENGUA ESPAÑOLA**. Buenos Aires: Colegio de Traductores Públicos de la Ciudad de Buenos Aires, 2019. 393p., bibl., index, wrps. New. Paperback. ISBN: 9789871763290

"Dudario. Sobre el uso de la lengua española" explores the use of the Spanish language through a compilation of questions posed to Argentine and Spanish-American language consultants from various industries. Their answers are ordered alphabetically and according to the keyword that generated them, providing a reflection on the reality of sociolinguistics and the language problems faced in different professional fields.

(69969)

\$49.90