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Argentina Catalogue, April 2018

History

1. Arenes, Carolina and Astrid Pikielny. **HIJOS DE LOS 70. HISTORIAS DE LA GENERACIÓN QUE HEREDÓ LA TRAGEDIA ARGENTINA.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Investigación periodística) , 2016. 349p., bibl., wrps. New . Paperback. ISBN: 9789500754637.

"Hijos de los 70" is a collection of testimonies and interviews that detail how the children whose parents were victims of Argentina's violence in the 70s live today, exploring the aftermath of the tragic decade. Journalists Carolina Arenes and Astrid Pikielny also spoke with children whose parents were prosecuted for crimes against humanity, and must visit them in prisons or accompany them in court. This work captures the crossroads of the next generation, and the story of grown children who are burdened by a past that refuses to be hidden in the shadows.

(65754)

\$49.90

2. Arnoux, Elvira Narvaja de (ed.). **DISCURSIVIDADES POLÍTICAS: EN TORNO DE LOS PERONISMOS.** Buenos Aires: Cabiria, (Col. Elementos, 2), 2017. 224p., photos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9789874574312.

"Discursividades políticas: En torno de los peronismos" is a collection of discourses and essays produced during the height of Peronism in Argentina, providing a thorough examination of the resistance to the government during the time. Contents include: "Introducción. En torno a la tradición retórica: apuntes para la lectura", "Dispositivos argumentativos de articulación de lo general y lo particular: a propósito de Descartes (Juan Domingo Perón) en Democracia (1951-1952)", "Entre enemigos y traidores: la conformitas en la retórica de la Primera Resistencia Peronista (1955-1958)", "La integración latinoamericana en los discursos de Cristina Fernández", "Ethos y escenografía digitales y verbales en la construcción de subjetividades políticas en sitios web 'anti K (2008-2013)" and "La garganta poderosa: un grito en/contra la precariedad".

(64661)

\$29.90

3. Asís, Jorge. **MEMORIAS TERGIVERSADAS.** Buenos Aires: Sudamericana (Narrativa) , 2017. 297p., wrps. New . Paperback. ISBN: 9789500757485.

"Memorias tergiversadas" is an autobiography by Argentine writer and journalist Jorge Asís that reflects on the last fifty years of Argentina. Asís is also the author of "La familia tipo", "Fe de ratas", "Carne picada", "El Buenos Aires de Oberdán Rocamora", "Canguros III", "El pretexto de París", "Hombre de gris", "Tulipanes salvajes en agua de rosas", "Diario de la Argentina", "Excelencias de la NADA", "Lesca, el fascista irreductible", and "Del Flore a Montparnasse", among many other titles.

(65764)

\$39.90

4. Azcuy Ameghino, Eduardo. **HISTORIA DE ARTIGAS Y LA INDEPENDENCIA ARGENTINA**. Buenos Aires: Ediciones CICCUS, Imago Mundi, 2015. 390p., wrps. New . Paperback. ISBN: 9789507931956.

"Historia de Artigas y la independencia Argentina" is a study on soldier and revolutionary leader José Artigas and his role in Argentine history. Contents include: "La revolución de Mayo", "Historia de Artigas y la independencia argentina", "Aspectos económicos del artiguismo", "Artigas y los pueblos originarios", and "Tierra, sociedad y revolución".

(65683)

\$49.90

5. Baschetti, Roberto . **EVA PERÓN: ACCIÓN DE GOBIERNO Y MITO POPULAR** Ilustraciones Nora Patrich. Más de 300 fotos inéditas. Buenos Aires: Jironesdemivida (Colección 'No me olvides' Libro 4), 2017. 230p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789874583048.

"Eva Perón: Acción de gobierno y mito popular" provides a historical account of Eva Perón and her political and social successes as Argentina's beloved first lady, told both through texts and images, including 300 unedited photos. Contents include: "Eva Perón", "Prólogo", "Evita con Perón", "Evita y su género", "Obra social de gobierno", "Política nacional", "Evita y los trabajadores", "La función pública", "El amor de su Pueblo" and "Evita a todo color".

(63484)

\$49.90

6. Batticuore, Graciela . **LECTORAS DEL SIGLO XIX: IMAGINARIOS Y PRÁCTICAS EN LA ARGENTINA**. Buenos Aires: Ampersand (Colección: Scripta Manent; 13) , 2017. 174p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874161024.

"Lectoras del siglo XIX" is a study on the history of women reading in Argentina, specifically examining why and what they have typically read within the context of pre and post-revolutionary Argentine culture. Contents include: "La lectora de periódicos", "La lectora de cartas", and "La lectora de novelas".

(65813)

\$39.90

7. Bertí, Eduardo. **POR QUÉ ESCUCHAMOS A ANÍBAL TROILO**. Buenos Aires: Gourmet Musical Ediciones , 2017. 123p., bibl., index, wrps. New . Paperback. ISBN: 9789873823206.

"Por qué escuchamos a Anibal Troilo" is a study that delves into the reasons why some artists -- from different genres, origins, and times -- become essential, timeless, and unique, transcending the vagaries and whims of the music market. The work particularly examines Argentine musician, composer, and conductor Anibal Troilo as an example of this phenomenon. Troilo's popularity elevated and transformed him into a Buenos Aires myth.

(65809)

\$29.90

8. Borucki, Alex. **DE COMPAÑEROS DE BARCO A CAMARADAS DE ARMAS: IDENTIDADES NEGRAS EN EL RÍO DE LA PLATA, 1760-1860**. Buenos Aires: Prometeo Libros (Historia argentina / Garavaglia, Juan Carlos; 13), 2017. 301p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789875748323.

"De compañeros de barco a camaradas de armas" analyzes the lives of Africans in Buenos Aires and Montevideo between 1760 and 1860, particularly detailing how enslaved Africans created social identities based on shared experiences, such as survival in the slave ships, and participation in the revolution. Contents include: "Esclavitud, guerra y abolición en el Río de la Plata", "La base de la población negra del Río de la Plata, 1777-1839", "Redes de compañeros de barco e identidades africanas, 1760-1810", "Liderazgo y redes en milicias negras, cofradías y tambos", "¿Un plan propio? Batallones negros y políticas caudillistas", "Asociaciones de base africana, Candombe y el Día de Reyes, 1830-1860", and "Jacinto Ventura de Molina, un letrado negro de Montevideo, 1766-1841".

(65582)

\$49.90

9. Calello, Tomás Daniel . **TANGO SIGLO XXI: UNA HISTORIA DEL GÉNERO Y EL ESPECTÁCULO EN LA ARGENTINA**. Buenos Aires: Editorial Biblos (Artes y medios) , 2017. 213p., bibl., wrps. New . Paperback. ISBN: 9789876916271.

"Tango siglo XXI" examines the relationship between tango, subjectivity, and society throughout history, dealing particularly with the artistic singularity of gender as a sociocultural synthesis that prefigures social and political relations. Author Tomás Calello also analyzes scripts, films, articles, books, and performances related to tango that provide insight into the complex web of social and cultural conflicts (including gender), along with the expectations of modern Argentine society.

(65752)

\$34.90

10. Campo, Carlos Alberto del (comp.). **JORGE ABELARDO RAMOS, ASÍ LO VIERON**. Buenos Aires: Fundación CICCUS, Ediciones de Corredor Austral, 2015. 201p., wrps. new. Paperback. ISBN: 9789876936828.

"Jorge Abelardo Ramos, así lo vieron" is a compilation of texts on the life and work of Jorge Abelardo Ramos, including letters, opinion pieces, anecdotes, and more. Abelardo Ramos was an Argentine politician, historian, publicist, editor, and writer, as well as a creator of the political and ideological movement called the National Left. He is considered one of the most outstanding intellectuals in Latin American history, and is most known for his internationally-renowned work, "Historia de la Nación Latinoamericana".

(65681)

\$34.90

11. Campo, Javier. **REVOLUCIÓN Y DEMOCRACIA: EL CINE DOCUMENTAL ARGENTINO DEL EXILIO (1976-1984)**. Buenos Aires: Fundación CICCUS (Cine documental), 2017. 205p., photos, bibl., index, wrps. New . Paperback. ISBN: 9789876937092.

"Revolución y democracia" is a comprehensive study on documentary films produced in Argentina from 1976-1984, particularly focusing on political documentaries that chronicled the dictatorship, exile, the socio-political framework and more. Contents include: "De la espada a la palabra. El marco sociopolítico", "Antes y después de la dictadura y el exilio", "La ofensiva revolucionaria: el documental político argentino entre 1968 y 1976", "Características más importantes del documental político argentino del período revolucionario (1968-1976)", "La denuncia: el documental político argentino entre 1984 y 1989", "Características más importantes del documental político argentino de la transición democrática (1984-1989)", "La resistencia: el documental político argentino entre 1976-1984", "Persistencia de la moral, ausencia de ánimo", "Historias de la revolución, aún", "Letras y sonidas para reflexionar", "Copar la sala de montaje", "Conclusión: valor del cine del exilio" and "Una comparación integral: El saldo de las batallas estéticas reales".

(62761)

\$39.90

12. Casas, Bartolomé de las (Spain, 1472-1566). **BREVÍSIMA RELACIÓN DE LA DESTRUCCIÓN DE LAS INDIAS**. Buenos Aires: Corregidor, (La Inteligencia americana, 8), 2017. 146p. new. Paperback. ISBN: 9789500531533.

"Brevisima relación de la destrucción de las Indias" chronicles the mistreatment of and atrocities committed against the indigenous peoples of the Americas in the colonial era. The text was written for Charles I of Spain by Spanish Dominican friar Bartolomé de las Casas in 1542, and published in 1552.

(64091)

\$14.90

13. Casas, Matías Emiliano. **LAS METAMORFOSIS DEL GAUCHO. CÍRCULOS CRIOLLOS, TRADICIONALISTAS Y POLÍTICA EN LA PROVINCIA DE BUENOS AIRES 1930-1960.** Buenos Aires: Prometeo Libros, 2016. 300p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789875748194.

"Las metamorfosis del gaucho" examines the historical role of the gaucho in Argentina, specifically Buenos Aires, and its trajectory between 1930 and 1960. Author Matías Emiliano Casas also examines how Creole culture, traditionalism and politics impacted this trajectory. Contents include: "Genealogía de una trama: De la literatura costumbrista al tradicionalismo", "El día de la tradición: La institucionalización de la 'fiesta gaucha'", "Los centros tradicionalistas: La sociabilidad en torno al gaucho y la vida rural", "La política y el gaucho; La política del gaucho", "Los espacios de confluencia: El gaucho como arquetipo de la identidad nacional argentina".

(61836)

\$44.90

14. Cena, Juan Carlos. **EL CORDOBAZO: UNA REBELIÓN POPULAR.** Buenos Aires: La Nave de los Locos, Latitud Ediciones, 2017. 399p. 457p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789874621429.

"El cordobazo: Una rebelión popular" is a detailed historiography on the civil uprising in Córdoba, Argentina, at the end of May 1969, during the military dictatorship of General Juan Carlos Onganía. This work is divided into eight parts: "Introducción", "Córdoba, la rosa crispada", "Entrevistas", "Hacedores de el cordobazo", "Intelectuales", "La cultura que genero la gesta de la cordobazo", "Reflexiones sobre el cordobazo" and "Tosco y el papel del hombre en la historia".

(63477)

\$54.90

15. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN.** Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".

(64270)

\$74.90

16. Domínguez, Carlos María (Buenos Aires, 1955). **EL IDIOMA DE LA FRAGILIDAD.** Buenos Aires: Tusquets Editores, 2017. 264p., wrps. new. Paperback. ISBN: 9789876704557.

"El idioma de la fragilidad" takes place in the middle of World War II, when protagonist Guy Delatour flees from Montevideo in a boat with Argentine volunteers who are going to fight in Europe. His trip to the real world confronts him with sex, death, love, and spies. But what Guy does not know is that he lives in an unpublished manuscript, and his experiences are the long- disguised confession of Arturo Despouey, the famous Uruguayan critic who became a war correspondent and BBC broadcaster. As in a game of Chinese boxes, Carlos María Domínguez creates a delicate and perfect architecture in which the bonds of truth and imagination create a captivating novel that multiplies in an infinite range of mirrors.

(65038)

\$39.90

17. Dri, Rubén. **LAS DOS IGLESIAS: LA PROFÉTICA Y LA SACERDOTAL**. Buenos Aires: Editorial Biblos (Colección: Sociedad y religión), 2017. 280p., bibl., wrps. New . Paperback. ISBN: 9789876916097.

From 1976 to 1983, Argentina's brutal dictatorship attempted to "purify" society, resulting in disappearances, rape, murder, torture and more. The Catholic Church was divided between those who suffered from genocide, and those who supported it. "Las dos Iglesias: La profética y la sacerdotal" examines this rift and its historical and current implications. Contents include: "Primera parte: De las asambleas del Evangelio Q a la Iglesia infalible del Vaticano I", "El movimiento de liberación de Jesús", "Modelos de Iglesia", "La iglesia profética", "Lenguaje contrahegemónico de las primeras iglesias proféticas", "La iglesia de la cristiandad", "Segunda parte: de Juan Ginés de Sepúlveda y Bartolomé de Las Casas a Tortolo y Angelelli", "Las dos iglesias en la conquista", "La Iglesia de cristianidad y la hegemonía", "La Iglesia populista: el periodo peronista (1943-1955)", "La Iglesia desarrollista (1955-1966)" and "Surgimiento de la Iglesia profética-popular (1966-1976): el movimiento de Sacerdotes para el Tercer Mundo", among other titles.

(64143)

\$28.90

18. Fontanet, Hernán. **AL SUR DE CASI TODO: HUMBERTO COSTANTINI Y SU OBRA**. Buenos Aires: Gonet, UNIPE, Editorial Universitaria , 2017. 230p., bibl., wrps. New . Paperback. ISBN: 9789873805226.

"Al sur de casi todo: Humberto Costantini y su obra" is a study on the life and work of Argentine writer and poet Humberto Costantini. Contents include: "En el camino de Humberto Costantini", "Los prometeo y los Costantini", "Primeros apuntes sobre la vida y la obra", "Exégesis de una identidad literaria", "El exilio", and "El regreso".

(65557)

\$26.40

19. Getino, Octavio. **CINE ARGENTINO: ENTRE LO POSIBLE Y LO DESEABLE**. Buenos Aires: Ediciones Ciccus, 2016. 363p. 400p., photos, facsimiles, tables, glossary, notes, bibl., wrps. New. Paperback. ISBN: 9789879355244.

"Cine argentino: Entre lo posible y lo deseable" offers a comprehensive vision of Argentine cinema, featuring critical descriptions of the films, data and reflections on the evolution of Argentine cinema in the context of national history, a study on the economics of production and markets, and the relationship of cinema with other audiovisual media, among other topics. Contents include: "Historia y dependencia", "Economía y dependencia", "Cine Argentino: Un puente entre dos siglos", and "Anexos estadísticos y documentales".

(65693)

\$49.90

20. Gizzo, Luciana Del. **VOLVER A LA VANGUARDIA: EL INVENCIONISMO Y SU DERIVA EN EL MOVIMIENTO POESÍA BUENOS AIRES (1944-1963)**. Spain: Editorial Aluvión (Colección Beta Hispanismo; 03), 2017. 261p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9788494562099.

"Volver a la vanguardia" is a study on the avant-garde movement in Buenos Aires from 1944 to 1963, particularly viewed within the context of historical literary figures such as Mario Trejo, Alberto Vanasco, Rodolfo Alonso and Jorge Enrique Móbili, among many others; the work also examines the impact the movement had on today's literary scene. Contents include: "Un conjuro para la vanguardia", "El fin de la elocuencia", "Contra la representación", "La mecánica poética", "A la zaga de la vanguardia", "Sans-serif o la forma como acontecimiento" and "Más allá del umbral".

(64218)

\$49.90

21. Gómez, Mariana Daniela. **GUERRERAS Y TÍMIDAS DONCELLAS DEL PILCOMAYO: LAS MUJERES TOBAS (QOM) DEL OESTE DE FORMOSA**. Buenos Aires: Biblos (Culturalia), 2016. 397p., photos, bibl., wrps. New . Paperback. ISBN: 9789876914635.

"Guerreras y tímidas doncellas del pilcomayo" addresses the changes that have taken place in the identities of the Toba women in western Formosa from the process of missionization in the colonial era to the present day, and observes the changing cultural constructions of the feminine gender. Contents include: "Las mujeres indígenas del chaco como objeto de la imaginación", "La mirada cosmologicista sobre el género de las indígenas del chaco", "Misioneros anglicanos en el chaco centro-occidental", "¿Qué es lo que quieren?", "Misiones, poder pastoral y desarrollo en el oeste formoseño", "La política anglicana en clave de género", "Las mujeres también luchan", "El impacto del proceso de misionalización en la vida de las mujeres", "Género, habitus y procesos de subjetivación", "Mujeres tobas e historias de vida", "Nacidas y criadas: en el tiempo de ser notolé", "Abuela: ¿Abuela: ¿Por qué me viene la sangre?": ne'tagae", "Tener un marido para no salir más", "Maternidad excesiva y sexualidad reproductiva", and "Nuevas imágenes sobre las mujeres tobas (qom)".

(65673)

\$49.90

22. Gorini, Ulises. **MADRES DE PLAZA DE MAYO: LA VENGANZA Y OTROS RELATOS**. Buenos Aires: Editorial La Página S.A. , 2018. 127p., wrps. New . Paperback. ISBN: 9789875037045.

"Madres de plaza de mayo: La venganza y otros relatos" is a collection of stories that narrate the experiences of the Mothers of the Plaza de Mayo, an association of Argentine mothers whose children "disappeared" as a result of the military dictatorship's state terrorism in the 70s and 80s. Written by Ulises Gorini, who is also the author of "La rebelión de las Madres" and "La otra lucha".

(65744)

\$19.90

23. Herrera Montero, Luis. **PRÁCTICAS CHAMÁNICAS Y TEATRALIDAD: UNA EXPERIENCIA EPISTÉMICA, ETNOGRÁFICA E INTERCULTURAL**. Buenos Aires: Editorial Biblos (Investigaciones y ensayos), 2017. 411p., bibl., wrps. New . Paperback. ISBN: 9789876914383.

"Prácticas chamánicas y teatralidad" is an exploration of literary art and theatre, particularly providing an epistemic analysis of theater in relation to the shamanic world, along with techniques such as the ethnographic workshop, participant observation, narratives, and interviews. Based on a dialogue with the Yachak of the Kichwa people in Quito, author Luis Herrera also delves into the symbolic and counterhegemonic riches of shamanism. Contents include: "Saberes indígenas, chamanismo y contrahegemonía. Abordaje sobre la experiencia como fundamento epistémico-dialógico", "Teatralidad, una propuesta epistémica y etnográfica desde la experiencia y la práctica", and "El chamanismo como sabiduría y teatralidad intercultural".

(65741)

\$49.90

24. Krog, Antjie. **PAIS DE MI CALAVERA: LA CULPA, EL DOLOR Y LOS LÍMITES DEL PERDÓN EN LA NUEVA SUDÁFRICA** Traducción de Silvia Jawerbaum y Julieta Barba. San Martín : UNSAM EDITA de Universidad Nacional de General San Martín (Colección Letras), 2016. 561p., glossary, wrps. New . Paperback. ISBN: 9789874027207.

Ever since Nelson Mandela walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation: The oppressive system of apartheid was dismantled, along with the dangerous security group that enforced it; repressive laws mandating separation of the races were discarded. The country was reunited. But how could this country, full of hope and promise, come to terms with its ugly past? And how could its people, who had been taught to hate each other, live side by side as friends and neighbors? To do just that, Nelson Mandela created the Truth and Reconciliation Commission in 1995, headed by Archbishop Desmond Tutu. The commission took the task of hearing the testimony of both the victims and oppressors of the apartheid. In "Pais de mi calavera: La culpa, el dolor y los límites del perdón en la nueva Sudáfrica", author Antjie Krog, a South African journalist and poet, recounts the drama, horrors and wrenching stories of the victims and their families. Originally published in English under the title, "Country of my Skull, this work capture the immense complexity of both the commission's work and a nation that desperately needed mending.

(62622)

\$59.90

25. Larraquy, Marcelo . **PRIMAVERA SANGRIENTA. ARGENTINA 1970-1973. UN PAÍS A PUNTO DE EXPLOTAR GUERRILLA, PRESOS POLÍTICOS Y REPRESIÓN ILEGAL.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Investigación periodística) , 2017. 287p., wrps. New . Paperback. ISBN: 9789500759908.

"Primavera sangrienta" chronicle of the nascence and development of guerrilla troops in the early seventies in Argentina, and the events of May 25th, 1973, when Héctor José Cámpora briefly assumed the presidency, and thousands of protesters demanded the release of political prisoners. Author Marcelo Larraquy describes those hours, loaded with tension, that signified the military dictatorship's retreat. This work is based on testimonies and documentary sources, composing the portrait of an era that led the country toward its fiercest and most frightening decade.

(65766)

\$44.90

26. Levin, Yehuda Julio. **LAS PRIMERAS POBLACIONES AGRÍCOLAS JUDÍAS EN ARGENTINA (1896-1914)** Crisis y expansión de las colonias fundadas por The Jewish Colonization Association. Buenos Aires: Teseo : Universidad Abierta Interamericana, 2017. 476p., bibl., wrps. Fine. Paperback. ISBN: 9789877231182.

"las primeras poblaciones agrícolas judías en argentina (1896-1914)" is a reduced and revised version of the doctoral theses "De la crisis al crecimiento: la colonización judía en la Argentina, fundada por The Jewish Colonization Association (JCA), 1896-1914". The study deals with the colonies and settlers during the Council's activity, made up of representatives of four Jewish and Central European and Western European organizations and communities, up to the First World War.

(62435)

\$49.90

27. Ludmer, Josefina. **CLASES 1985: ALGUNOS PROBLEMAS DE TEORÍA LITERARIA.** Buenos Aires: Paidós , 2015. 380p., bibl., wrps. New . Paperback. ISBN: 9789501292817.

"Clases 1985: Algunos problemas de teoría literaria" is an edition of Josefina Ludmer's seminar, "Some problems of literary theory", delivered at the University of Buenos Aires in 1985. The seminar captivated the audience with its rigor, passion, and originality, and sparked an intellectual and institutional revolution that proposed revising and rethinking the way literature was taught and criticized. This work includes a prologue by Annick Louis.

(65772)

\$54.90

28. Luna Almeida, Rodolfo. **MARINKA, UNA RUSA NIÑA VASCA**. Buenos Aires: Planeta, 2017. 232p., wrps. new. Paperback. ISBN: 9789504959694.

"Marinka, una rusa niña vasca" takes place in 1937, centering around Marina, who was separated from her family during the Spanish Civil War and sent to the Soviet Union, while her brother Felix was sent to France. Their exile was supposed to last a few months, but ends up lasting twenty years. Raised under these circumstances, Marina grows up and survives an unimaginable amount of suffering and horror, revealing a little-known aspect of one of the most dramatic wars of Spain.

(65043)

\$34.90

29. Manrique Girón, Raúl and Claudio Pérez Míguez . **EL UNIVERSO DE JULIO CORTÁZAR: UN RECORRIDO ICONOGRÁFICO**. Madrid : Del Centro Editores , 2017. 168p., photos, illus., facsimiles, boards. New . Spiral bound. ISBN: 9788494659430.

"El universo de Julio Cortázar: un recorrido iconográfico" is a compilation of photos, facsimiles, and accompanying texts from an exhibition at the Museo del Escritor, held at the Fundación Cajasol in Sevilla, Spain from March 21 to April 23, 2017, that reveals the life and work of Argentine author Julio Cortázar. This artisanal edition has only one hundred copies, all of which are numbered and signed by the authors, printed on Fabriano paper, and covered with a handmade, cardboard spiral-bound cover. This copy is number 44.

(64232)

\$150.00

30. Marcote, Leonardo . **MARÍA CLAUDIA FALCONE: POLÍTICAS REVOLUCIONARIAS EN BACHILLERATOS DE LOS AÑOS 70**. Buenos Aires: Nuestra América Editorial , 2017. 272p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789871895397.

"María Claudia Falcone: Políticas revolucionarias en bachilleratos de los años 70" demonstrates the consequences of state terrorism through the story of María Claudia Falcone, a high school student who disappeared during "The Night of the Pencils" on September 16th, 1976 in Buenos Aires, when Argentina's military dictatorship targeted protesting student groups.

(63465)

\$34.90

31. Massuh, Gabriela. **NACÍ PARA SER BREVE: MARÍA ELENA WALSH, LA VIDA, LA PASIÓN, LA HISTORIA, EL AMOR**. Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Biografías y testimonios) , 2018. 249p., bibl., wrps. New . Paperback. ISBN: 9789500759441.

In 1981, Argentine writer, playwright, and composer María Elena Walsh announced she had cancer. As such, Gabriela Massuh began transcribing her daily conversations with her into a long report. "Nací para ser breve" is the result of her work, which lends insight into Walsh's life and existential search, as well as on the peculiarities of Buenos Aires' intellectual history from the 50s onward, and the country's social and cultural history in the 20th century.

(65686)

\$34.90

32. Montero, Hugo (Argentina, 1976). **MASETTI: SUEÑERO DEL CHE**. Buenos Aires: Editorial Sudestada (Colección Cuadernos de Sudestada No. 28), 2017. 253p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873951299.

"Masetti: Sueñero del Che" is a detailed biography of Jorge Ricardo Masetti, an Argentine journalist who embraced the Cuban Revolution and was one of Ernesto "Che" Guevara's trusted confidants.

(63473)

\$42.90

33. Muchnik, Daniel . **INMIGRANTES: 1860-1914. LA HISTORIA DE LOS MÍOS Y DE LOS TUYOS.** Buenos Aires: Sudamericana (Ensayo) , 2015. 229p., wrps. New . Paperback. ISBN: 9789500753166.

"Inmigrantes: 1860-1914" is a study on the history of mass immigration to Argentina between 1860 and 1914. The work particularly examines cultural pluralism versus the crucible of races, the values of effort and sacrifice, non-integration and the marginalization of immigrants, and the particularities of Jewish immigration to rural Entre Ríos, among other topics.

(65761)

\$44.90

34. Negrin, Fabian. **FRIDA Y DIEGO. EN EL PAÍS DE LAS CALAVERAS.** Buenos Aires: Editorial El Ateneo , 2016. 40p., color plates, illus., boards, large 4to. New. Hardcover. ISBN: 9789500208291.

"Frida y Diego. En el país de las calaveras" is a fictional story about Mexican artists Frida Kahlo and Diego Rivera. On Day of the Dead, as people are preparing for a big party that celebrates this traditional holiday, Frida catches Diego as he's about to kiss Rosa Spinosa. Furious, she escapes through the graveyard, and Diego follows, leading them both on an adventure that takes them to the beyond.

(61941)

\$34.90

35. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA.** Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.

(57999)

\$22.40

36. Nicolini, Fernanda and Alicia Beltrami . **LOS OESTERHELD.** Buenos Aires: Sudamericana (Biografías y Testimonios) , 2016. 411p., photos, bibl., wrps. New . Paperback. ISBN: 9789500754620.

"Los Oesterheld" is a biographical work on cartoonist Héctor Oesterheld and his family, including his four daughters, three sons-in-law, and two of his four grandchildren, who were kidnapped and disappeared during the last dictatorship in Argentina. The work examines what led his daughters, outstanding students from elite bilingual schools, to get involved in grassroots work and the revolutionary struggle, and how the repressive regime sought to destroy the brilliant cultural and political life of the country. It also recovers in detail the intimacy of a family whose tragedy radiates the fate of an entire society.

(65771)

\$54.90

37. Ocampo, Emilio. **LA INDEPENDENCIA ARGENTINA** De la Fábula a la Historia. Buenos Aires: Claridad, 2017. 384p., bibl., wrps. Fine. Paperback. ISBN: 9789506209131.

"La independencia Argentina" dives into the history of Argentina's independence, starting from the legends and myths of its inception and ultimately concluding their pernicious outcomes. Features chapters on the ideology behind Argentina's independence, Napoleon Bonaparte, other South American revolutions, and more.

(62699)

\$54.90

38. Operé, Fernando. **RELATOS DE CAUTIVOS EN LAS AMÉRICAS DESDE CANADÁ A LA PATAGONIA. SIGLOS XVI AL XX.** Buenos Aires: Ediciones Corregidor, 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9789500531146.

"Relatos de cautivos en las américas desde Canadá a la Patagonia. Siglos XVI al XX" is an approach to the history of capture of Whites, Mestizos, Mulatos, Creoles, and others by Aboriginal societies. Through their capture and captivity, the Aboriginal societies were able to defend themselves against insistent incursions of European and Creole invaders. Spanish capture in the land of Florida in during 16th century to capture by the Orinoco and Amazon populations living in the basins during the 20th century.
(60557) \$29.90

39. Osorio, Elsa. **MIKA.** Buenos Aires: Tusquetes Editores, 2017. 302p. . 344p., wrps. new. Paperback. ISBN: 9789876704885.

"Mika" is a historical novel based on the life of Mika Feldman de Etchebehere, a leftist militant who became a captain in the Spanish Republican Army, and led a company of the Partido Obrero de Unificación Marxista (POUM). Written by Elsa Osorio, who is also the author of "Callejón sin salida", "Cielo de tango", and "A veinte años, Luz".
(46386) \$29.90

40. Pedregal, Alejandro . **MIENTRÁS LOS HOMBRES CONQUISTABAN LA LUNA Y DABAN VUELTAS ALREDEDOR DE LA TIERRA... RODOLFO WALSH, EL PASTOR DE GIRÓN.** Buenos Aires: Editora Patria Grande (Colección: Identidades; 48), 2017. 140p., map, illus., wrps. New . Paperback. ISBN: 97895054626281.

"Mientras los hombres conquistaban la Luna y daban vueltas alrededor de la Tierra" is a biographical work on Argentine writer and journalist Rodolfo Walsh's career and life, examining his role in the events that led to the failure of the US-backed invasion of Cuba; the period between the late 60s and early 70s, when he struggled between putting his efforts into writing and militant action; his political thought and abandonment of the narrative form; and much more.
(63481) \$29.90

41. Peretti, Pedro. **EL ASESINATO DEL CAPITÁN LAURENT : EL KM O DEL ESTADO TERRORISTA EN LA ARGENTINA.** Buenos Aires: Fundación CICCUS, 2017. 334p., photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9789876936972.

"El asesinato del Capitán Laurent" is an investigation into the inaugural crime of endorsed terrorism by the Argentine state -- the 1928 assassination of Captain Eduardo Laurent, an envoy of Hipólito Yrigoyen. Author Pedro Peretti unmasks the government's ensuing cover-up operation that involved judges, companies, the press, politicians and the military. Peretti also provides context and examines the significance of the event in Argentina's history.
(61812) \$44.90

42. Piglia, Ricardo (Buenos Aires, 1940). **LOS DIARIOS DE EMILIO RENZI: UN DÍA EN LA VIDA.** Barcelona: Editorial Anagrama (Colección: Narrativas hispánicas, 592), 2017. 294p., wrps. New. Paperback. ISBN: 9788433998422.

"Los diarios de Emilio Renzi: Un día en la vida" is a selection of texts from 327 notebooks that Argentine author Ricardo Piglia composed over nearly six decades, in which he imagined himself as his literary alter ego, Emilio Renzi. The work, which was first released as a trilogy in Spain, is a multilayered and metaphorical reconstruction of the self. As the protagonist falls in love and fights with his tyrannical father, new perspectives on Latin America's tumultuous twentieth century are also revealed.
(64223) \$44.90

43. Podetti, José Ramiro. **CULTURA Y ALTERIDAD: EN TORNO AL SENTIDO DE LA EXPERIENCIA LATINOAMERICANA**. Buenos Aires: Fundación CICCUS , 2015. 252p., facsimiles, graphics, wrps. New . Paperback. ISBN: 97889876931250.

"Cultura y alteridad" explores Latin American cultural history and the changing concept of otherness between the sixteenth century and the present day, particularly exploring the prevalence of racism throughout the eras through the works of various authors, including: Víctor Andrés Beláunde, Fernando Ortiz, José Vasconcelos, Francisco García Calderón, and José Enrique Rodó.

(65668)

\$34.90

44. Posse, Abel. **VIVIR VENECIA**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2016. 302p., photos, wrps. New . Paperback. ISBN: 9789500438421.

"Vivir Venecia" tells is an autobiographical work by Abel Posse, in which he recalls the time he worked as an Argentine consul and writer in Venice, accompanied by his wife and young son. His house was frequented by pilgrims in Venice, particularly artists and creators. There were banquets and cocktails for Andy Warhol and Jorge Luis Borges, among many others. Posse was also a witness to the good fortune of Joseph Brodsky, expelled at the age of twenty-two from the Soviet Union and imprisoned by a delightful Venetian aristocrat. Between marble palaces planted on mud, everything happened with a certain irrelevant joy, and with enduring passion and drama. In this subtle, ironic, and sometimes melancholy tale, the public and the private spheres become confused in a game that author Abel Posse dominates with absolute mastery.

(65767)

\$49.90

45. Postigo de de Bedia, Ana María (Dir.). **LÉXICO RELIGIOSO. EN DOCUMENTOS NOTARIALES DEL JUJUY COLONIAL**. San Salvador de Jujuy: Editorial de la Universidad Nacional de Jujuy , 2017. 132p., bibl., wrps. New . Paperback. ISBN: 9789507215193.

"Léxico religioso. En documentos notariales del Jujuy colonial" is a codification of religious lexicon from colonial Jujuy, Argentina, carried out by a research team led by renowned professor Ana María Postigo de de Bedia. The encoded lexicon corresponds to archival documents that began on the day of San Salvador Del Valle de Jujuy's founding. The documents reveal the socio-historical and cultural context of the region at the time, as well as the collective mindset, life and the ways of the inhabitants there.

(62497)

\$24.90

46. Reati, Fernando; Margherita Cannavacciuolo. **DE LA CERCANÍA EMOCIONAL A LA DISTANCIA HISTÓRICA. (RE)PRESENTACIONES DEL TERRORISMO DE ESTADO, 40 AÑOS DESPUÉS**. Ciudad Autónoma de Buenos Aires: Prometeo Libros, 2016. 333p., illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789875747555.

Four decades have passed since Argentina's military coup of 1976. However, representations of state terrorism continue to accumulate in Argentine literature, cinema and art. For some, it seems that everything had happened yesterday. For others, especially the young people who were born after the return of democracy in 1983, these events are tinged with the relative objectivity of time. This has caused tensions between two attitudes: emotional closeness and historical distance. "De la cercanía emocional a la distancia histórica" bridges the gap between these two viewpoints, providing testimonies and research by those who were adults in the 70s and by those who were children or were not yet born. Contents include: "Temporalidad y atemporalidad en lo traumático de la experiencia del terrorismo de Estado", "Intervenciones urbanas versus terrorismo de Estado en la Argentina", "Agua de cadáveres. Memoria y abyección del Río de la Plata", "De no sabe nada a lo sabe todo. Reflexiones acerca del compromiso social setentista en el cine ficcional argentino (1983-2013)", "Cuanto más miro, más veo: dialéctica de la imagen y la palabra en tres obras sobre la última dictadura argentina", among other titles.

(60581)

\$44.90

47. Rosenzvaig, Marcos. **CABEZA DE TIGRE: LA PATRIA QUE NOS ROBARON**. Buenos Aires: Editorial Marea SRL (Narrativa; 5), 2017. 205p., wrps. New . Paperback. ISBN: 9789873783609.

"Cabeza de tigre: la patria que nos robaron" explores a lost place between Córdoba and Santa Fe where three major events of Argentine history happened: the execution of Jacques de Liniers in 1810, the theft of the Acts of Independence in 1816, and the execution of seven Montonero militants in 1976. Author Marcos Rosenzvaig masterfully links these three events and recreates them fictionally, weaving with them into a plot that combines suspense, adventure, and reflection on the defeats of the country's history.

(65566)

\$34.90

48. Rouquié, Alain. **EL SIGLO DE PERÓN: ENSAYO SOBRE LAS DEMOCRACIAS HEGEMÓNICAS**. Buenos Aires: Edhasa , 2017. 354p., bibl., index, wrps. New . Paperback. ISBN: 9789876284509.

Argentine politics changed decisively in 1943 with the emergence of Colonel Juan Domingo Perón, who was in charge of the Ministry of Labor. Perón developed rapport with workers, and two years later, he ran for the presidency and won. He won again in 1952, and was overthrown in 1955 by a military coup. Many thought this was the end of the leader and his movement. However, Peronism had already been born, and debates about its nature still exist. "El siglo de Perón: Ensayo sobre las democracias hegemónicas" analyzes Peronism with intelligence and erudition, examining the motivation behind its popularity, its role in Argentine history and more. Contents include: "Perón, una experiencia enigmática y contradictoria", "La metamorfosis del fénix" and "Singularidades y recursos de un modelo político".

(64138)

\$49.90

49. Sánchez, Matías . **NACIÓN E IDENTIDAD DURANTE LA GUERRA CONTRA LA CONFEDERACIÓN PERUANO-BOLIVIANA (1836-1839)**. Jujuy: La Puna y la Quebrada, Purmamarka Ediciones (Historia americana), 2017. 205p., bibl., wrps. New . Paperback. ISBN: 9789873792335.

"Nación e identidad durante la guerra contra la Confederación Peruano-Boliviana (1836-1839)" is a study on the War of the Confederation and its effects on Argentina's identity, particularly in the regions where major battles took place. Contents include: "La provincia de Jujuy durante la guerra contra la confederación Peruano-Boliviana (1834-1840): Inicios de una débil construcción provincial", "Nación e identidad desde la visión de las élites dirigentes a partir de 1830", "Nación y estados provinciales frente a la cuestión del territorio durante la guerra contra la confederación Peruano-Boliviana" and "La organización militar durante la guerra contra la confederación Peruano-Boliviana (1836-1839): ¿Cuestión regional o aspiración a una unidad mayor?", among other chapters.

(63486)

\$34.90

50. Socolow, Susan . **LAS MUJERES EN LA AMÉRICA LATINA COLONIAL**. Buenos Aires: Prometeo Libros, 2016. 267p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9789875748057.

"Las mujeres en la América Latina colonial" presents an overview on women's experiences in Spanish and Portuguese colonies, tracing the effects of conquest, colonization and settlement on their everyday lives. Author Susan Socolow also examines the expectations, responsibilities, and limitations facing women in their varied roles, stressing the ways in which race, social status, occupation and environment altered their social and economic realities. Translation of "The women of Colonial Latin America" Cambridge University Press 2014

(61838)

\$44.90

51. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAIVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA.** Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".

(64142)

\$44.90

52. Tarzibachi, Eugenia. **COSA DE MUJERES.** Buenos Aires: Penguin Random House Grupo Editorial , 2017. 329p., tables, bibl., wrps. New . Paperback. ISBN: 9789500759892.

"Cosa de mujeres" is a study on societal treatments of menstruation throughout history, and the different ways of managing the menstrual experience from the 20th century to the present day through products created by the women's care industry. The work also explores the symbolism behind the portrayal of menstruation, and demonstrates why it's not an individual and private issue -- "a woman's thing" -- but rather, an occurrence with social, political, and economic implications.

(65544)

\$34.90

53. Tell, Verónica. **EL LADO VISIBLE: FOTOGRAFÍA Y PROGRESO EN LA ARGENTINA A FINES DEL SIGLO XIX.** San Martín : UNSAM EDITA (Colección: Artes. Serie: Tramas), 2017. 332p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874027474.

The end of the nineteenth century was a time of profound changes in Argentina. Its growing participation in the world economy, the consolidation of the national state, the opening up of immigration and the expansion of internal borders all impacted the visual representation of the country and its public perception. "El lado visible: Fotografía y progreso en la Argentina a fines del siglo XIX" provides an analysis of photography during this time period and the ways in which it facilitated the construction of stories about the progress and modernization of the country.

(63483)

\$44.90

54. Torres, Victoria and Miguel Dalmaroni. **GOLPES: RELATOS Y MEMORIAS DE LA DICTADURA.** Buenos Aires: Seix Barral, 2016. 224p., wrps. new. Paperback. ISBN: 9789507318634.

"Golpes: Relatos y memorias de la dictadura" is a collection of previously-unpublished works by 24 authors on Argentina's military coup on March 24, 1976. Written four decades afterwards, the texts retroactively examine the social and emotional horrors experienced by the authors, all of whom were children or adolescents at the time.

Reúne 24 autores, nóveles y altamente reconocidos, textos inéditos, que permiten mantener viva la memoria a cuarenta años del golpe militar del 24 de marzo de 1976.

(60671)

\$42.90

55. Tulián, Mariela. **ZONCOIPACHA: DESDE EL CORAZÓN DEL TERRITORIO, EL LEGADO DE FRANCISCO TULIÁN**. Buenos Aires: Fundación CICCUS , 2016. 191p., photos, wrps. New . Paperback. ISBN: 9789876937085.

"Zoncoipacha" is a study on chief Francisco Tulián's legend, as well as the historical, social, and spiritual contexts behind the indigenous community's claim for ancestral territory, originally initiated against the Spanish Crown in the year 1804. The work also recounts how the Argentine government ignored the rights of the indigenous community in 1892, and how they tragically lost their ancestral right of sovereignty and self-government.

(65671)

\$34.90

56. van Drunen, Saskia . **EN LUCHA CON EL PASADO: EL MOVIMIENTO DE DDHH Y LAS POLÍTICAS DE LA MEMORIA EN ARGENTINA**. Córdoba: Editorial Universitaria Villa María (Colección Poliedros), 2017. 561p., photos, bibl., wrps. New . Paperback. ISBN: 9789876992749.

"En lucha con el pasado" seeks to elucidate the way in which Argentine society gave meaning to the military dictatorship from 1983 until 2006, providing a historical analysis of the struggles and dilemmas that arose during this period. This work is organized into two main lines of thought: the first analyzes the figures who tried to factor this past into the current public agenda, functioning as "agents of memory"; the second deals with the way in which these "agents of memory" interacted with their sociopolitical environment, how they were influenced by it and how, in turn, they succeeded in transforming it.

(63476)

\$49.90

57. Zubieta, Ana María. **OTRO MAPA DE LA VIOLENCIA: ENFOQUES TEÓRICOS, RECORRIDOS CRÍTICOS**. Buenos Aires: Eudeba, 2017. 301p., photos, bibl., wrps. New . Paperback. ISBN: 9789502327662.

"Otro mapa de la violencia: Enfoques teóricos, recorridos críticos" is a collection of essays that study violence, drawing a map of its expressions and manifestations in order to better understand and mitigate it, and tracing its politically-motivated episodes throughout history -- particularly examining colonialism and the 20th century, which has been said to be one of the most cruel and violent eras. This work is divided into three main parts: "El territorio en cuestión", "Memoria, violencia, política", and "La violencia revisitada. Otros enfoques".

(65552)

\$34.90

Social Sciences

58. Aharonian, Aram. **EL ASESINATO DE LA VERDAD**. Buenos Aires: Fundación CICCUS, 2017. 223p., wrps. New . Paperback. ISBN: 9789876937238.

"El asesinato de la verdad" is an analysis on the modern-day media, the transformation of reality into a fictional "post-truth" environment, and the danger involved in transforming democracy into a dictatorship of information managed by large corporations. Contents include: "¿Qué significa hoy democratizar la comunicación?", "La cuarta generación: imaginarios, terrorismo mediático, guerras virtuales", "La comunicación, materia prima estratégica", "Las redes sociales, otra forma de control", "Manipulación, neutralidad, transparencia de la red", "Nuevas formas de comunicación popular, para vernos con nuestros propios ojos", "Colombia: construir una comunicación para la paz", "Los latifundios mediáticos", "Aprendiendo a leer a Donald", "¿Dónde están los periodistas?", "Colonialismo cultural y depredación oenegista", and "En nombre de qué democracia".

(65679)

\$39.90

59. Aharonian, Aram. **EL PROGRESISMO EN SU LABERINTO: DEL ACCESO AL GOBIERNO A LA TOMA DEL PODER.** Buenos Aires: Fundación CICCUS, 2017. 165p., wrps. New . Paperback. ISBN: 9789876937221.

"El progresismo en su laberinto" is a study on contemporary crises in Latin America and their connection to modernity and capitalism, questioning the State's fundamental paradigms. Author Aram Aharonian also examines the importance of critical thinking and the construction of new democracies. Contents include: "Entre aciertos y errores", "¿Se puede aprender de los errores?", "Faltó decisión política para la integración. Un ALCA de facto", "¿A nadie le preocupa la educación, el cambio climático, las migraciones, el aborto?", "Dónde está la izquierda?", "Colonialismo cultural y depredación oenegeista" and "A desalambrar latifundios... y cerebros".

(64139)

\$39.90

60. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.

(62766)

\$38.90

61. Arenes, Carolina and Astrid Pikielny. **HIJOS DE LOS 70. HISTORIAS DE LA GENERACIÓN QUE HEREDÓ LA TRAGEDIA ARGENTINA.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Investigación periodística) , 2016. 349p., bibl., wrps. New . Paperback. ISBN: 9789500754637.

"Hijos de los 70" is a collection of testimonies and interviews that detail how the children whose parents were victims of Argentina's violence in the 70s live today, exploring the aftermath of the tragic decade. Journalists Carolina Arenes and Astrid Pikielny also spoke with children whose parents were prosecuted for crimes against humanity, and must visit them in prisons or accompany them in court. This work captures the crossroads of the next generation, and the story of grown children who are burdened by a past that refuses to be hidden in the shadows.

(65754)

\$49.90

62. Baeza, Federico . **PROXIMIDAD Y DISTANCIA: ARTE Y VIDA COTIDIANA EN LA ESCENA ARGENTINA DE LOS 2000.** Buenos Aires: Editorial Biblos (Artes y medios), 2017. 220p., photos, bibl., wrps. New . Paperback. ISBN: 9789876915885.

"Proximidad y distancia" is a panoramic study on how contemporary arts provide a way to both view and shape our modern world and everyday realities, particularly our consumption patterns and waste, as well as our relationship to products, images and narratives. Contents include: "Lo cotidiano", "Contar", "Usar", "Recorrer" and "Arte y vida (cotidiana)".

(63470)

\$32.90

63. Bergallo, Paola and Aluminé Moreno (coords.). **HACIA POLÍTICAS JUDICIALES DE GÉNERO**. Buenos Aires: Editorial Jusbaire, 2017. 336p., illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789874057549.

"Hacia políticas judiciales de género" is an analysis of emerging judicial policy in Argentina which provides more protection for marginalized gender groups and groups of varying sexual orientation. Features chapters on institutions and policies which focus on gender, specific court cases, the representation of different gender themes, feminism, and more.

(62483)

\$49.90

64. Bimbi, Bruno. **AL FIN DEL ARMARIO: LESBIANAS, GAYS, BISEXUALES Y TRANS EN EL SIGLO XXI**. Buenos Aires: Marea (Historia Urgente / Constanza Brunet; 58), 2017. 244p., wrps. New . Paperback. ISBN: 9789873783548.

"Al fin del armario" chronicles the modern day experiences of those who identify as lesbian, gay, bisexual, trans, or intersexual. Journalist Bruno Bimbi also narrates the LGBTI movement's progress and its pending struggles, as well as the position of the Catholic Church and other religious institutions. Contents include: "Gaykipedia", "Pride", "Putos y judíos", "El odio", "En nombre de Dios", and "Escrito en el cuerpo".

(65581)

\$39.90

65. Buarque de Holanda, Sérgio. **RAÍCES DEL BRASIL** Prologo de Pedro Meira Monteiro. Bueno Aires: Ediciones Corregidor, (Vereda Brasil ; 31), 2016. 256p., wrps. New. Paperback. ISBN: 9789500531313.

"Raíces del Brasil" is a spanish translation of Buarque de Holanda's "Raizes do Brasil", originally published in 1936. The work has then since been considered a perceptive testimony on Brazil's insufficiency of national discourse as well as Brazil's origins, promises, and limitations.

(60562)

\$22.90

66. Cebolla Badie, Marilyn. **COSMOLOGÍA Y NATURALEZA MBYA-GUARANÍ**. Buenos Aires: Editorial Biblos, 2016. 312p., fotos, graphics, bibl., wrps. New. Paperback. ISBN: 9789876913447.

"Cosmología y naturaleza Mbya-Guarani" is an ethnographic study on the Mbya people, particularly examining their culture and perspective on societal changes. Features chapters on the history of the Mbya people, their religious systems, domestication of animals and more.

(61855)

\$44.90

67. **CONSTITUCIÓN DE LA CIUDAD AUTÓNOMA DE BUENOS AIRES**. Buenos Aires: Editorial Jusbaire, (Colección Normativa), 2017. 96p., wrps. Fine. Paperback. ISBN: 9789874057563.

"Constitución de la Ciudad Autónoma de Buenos Aires" is the 2017 edition of Buenos Aires' constitution, put forth by the Consejo de la Magistratura de la Ciudad Autónoma de Buenos Aires.

(62705)

\$14.90

68. Cotarelo, María Celia. **ARGENTINA (1993-2010)** El proceso de formación de una fuerza social. Buenos Aires: Imago Mundi, (Colección Confrontaciones PIMSA), 2016. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932212.

"Argentina (1993-2010). El proceso de Formación de una fuerza social" is an analysis of two decades of Argentina's history addresssing the social confrontations in terms of social classes and class fractures. Features chapters on global capitalism, rebellion, workers movements, and more.

(61050)

\$54.90

69. Dri, Rubén. **LAS DOS IGLESIAS: LA PROFÉTICA Y LA SACERDOTAL**. Buenos Aires: Editorial Biblos (Colección: Sociedad y religión), 2017. 280p., bibl., wrps. New . Paperback. ISBN: 9789876916097.

From 1976 to 1983, Argentina's brutal dictatorship attempted to "purify" society, resulting in disappearances, rape, murder, torture and more. The Catholic Church was divided between those who suffered from genocide, and those who supported it. "Las dos Iglesias: La profética y la sacerdotal" examines this rift and its historical and current implications. Contents include: "Primera parte: De las asambleas del Evangelio Q a la Iglesia infalible del Vaticano I", "El movimiento de liberación de Jesús", "Modelos de Iglesia", "La iglesia profética", "Lenguaje contrahegemónico de las primeras iglesias proféticas", "La iglesia de la cristiandad", "Segunda parte: de Juan Ginés de Sepúlveda y Bartolomé de Las Casas a Tortolo y Angelelli", "Las dos iglesias en la conquista", "La Iglesia de cristianidad y la hegemonía", "La Iglesia populista: el periodo peronista (1943-1955)", "La Iglesia desarrollista (1955-1966)" and "Surgimiento de la Iglesia profética-popular (1966-1976): el movimiento de Sacerdotes para el Tercer Mundo", among other titles.

(64143)

\$28.90

70. Dudiuk, Pedro. **PARA QUIÉNES GOBIERNA MAURICIO MACRI: EL NEOLIBERALISMO DEL CONO SUR. ARGENTINA COMO MODELO**. Buenos Aires: Fundación CICCUS , 2017. 60p., tables, graphics, wrps. New . Paperback. ISBN: 9789876937276.

"Para quiénes gobierna Mauricio Macri" is a study on the neoliberal policies promulgated by Argentina's past and current leaders, specifically examining the social consequences of their economic approach. Contents include: "Un iceberg grisáceo, dirigido por Macri, surca el Atlántico", "El contraste como práctica analítica de comprensión sociopolítica", "El discurso económico y la realidad" and "La política monetaria es lo fundamental del programa económico".

(64140)

\$19.90

71. Dujovne Ortiz, Alicia. **MILAGRO** Prólogo de Adolfo Pérez Esquivel. Buenos Aires: Marea (Historia urgente / Constanza Brunet; 63), 2017. 251p., photos, wrps. New . Paperback. ISBN: 9789873783685.

"Milagro" is a fascinating portrait of Milagro Sala, leader of the Tupac Amaru neighborhood association, part of the Association of State Workers (ATE) of Jujuy, and a key leader in Argentina's "Movimiento Piquetero". Author Alicia Dujovne Ortiz explores Sala's life as an indigenous woman who courageously faced poverty and violence, and the nascence of the Tupac Amaru organization's work with marginalized and unemployed young people.

(65689)

\$39.90

72. Escobar, Arturo. **AUTONOMÍA Y DISEÑO : LA REALIZACIÓN DE LO COMUNAL**. Buenos Aires: Tinta Limón, 2017. 400p., New. Paperback. ISBN: 9789873687273.

"Autonomía y diseño : La realización de lo comunal" analyzes Western capitalist modernity as a global crisis. Divided into the following three sections: "Primera parte: Diseñar para el mundo real. Pero, ¿qué mundo? ¿Qué diseño?, ¿Qué real?", "Segunda parte: la reorientación ontológica del diseño", and "Tercera parte: diseños para el pluriverso".

(65412)

\$44.90

73. Fernández, Víctor Manuel. **HACIA UNA CULTURA DEL ENCUENTRO** La propuesta del Papa Francisco. Buenos Aires: Educa, 2017. 72p., illus., wrps. Fine. Paperback. ISBN: 9789876203296.

"Hacia una cultura del encuentro" is a collection of five essays on Pope Francis' ideas for religious unity in Latin America, discussing in detail interpretations of Pope Francis' "cultura del encuentro".

(62395)

\$19.90

74. García, Ariel. **TERRITORIO Y POLÍTICAS PÚBLICAS EN EL SUR: DINÁMICAS SOCIOECONÓMICAS EN LA ARGENTINA Y BRASIL A PRINCIPIOS DEL SIGLO XXI.** Buenos Aires: Editorial Biblos Sociedad, 2017. 299p., tables, bibl., wrps. New . Paperback. ISBN: 9789876915892.

"Territorio y políticas públicas en el sur" is a study on public policy, socioeconomic dynamics and the construction of territories in Argentina and Brazil at the beginning of the 21st century. Features texts by 16 writers and researchers, including: Agustín Mario, Alejandro Rofman, Ariel García, Carlos Brandão , Fernando Fontanet, Inés Liliana García, Javier Ghibaudi, Paula Rosa, Maria de la Paz Toscani, Martín Ferreyra, Sebastián Sztulwark, Silvana Besold, Silvia Bovari, Soledad González Alvarisqueta, Sonia Filipetto and Regina Vidosá. This work is divided into four parts: "El legado en el futuro: aportes teóricos para repensar el siglo XXI en el Sur", "Persistencias neoliberales: herencias, continuidades y tensiones en las ciudades", "Relectura de procesos de intervención estatal: métodos y política crediticia" and "Territorios y dinámicas socioeconómicas".

(63474)

\$42.90

75. Gómez, Mariana Daniela. **GUERRERAS Y TÍMIDAS DONCELLAS DEL PILCOMAYO: LAS MUJERES TOBAS (QOM) DEL OESTE DE FORMOSA.** Buenos Aires: Biblos (Culturalia), 2016. 397p., photos, bibl., wrps. New . Paperback. ISBN: 9789876914635.

"Guerreras y tímidas doncellas del pilcomayo" addresses the changes that have taken place in the identities of the Toba women in western Formosa from the process of missionization in the colonial era to the present day, and observes the changing cultural constructions of the feminine gender. Contents include: "Las mujeres indígenas del chaco como objeto de la imaginación", "La mirada cosmologicista sobre el género de las indígenas del chaco", "Misioneros anglicanos en el chaco centro-occidental", "¿Qué es lo que quieren?", "Misiones, poder pastoral y desarrollo en el oeste formoseño", "La política anglicana en clave de género", "Las mujeres también luchan", "El impacto del proceso de misionalización en la vida de las mujeres", "Género, habitus y procesos de subjetivación", "Mujeres tobas e historias de vida", "Nacidas y criadas: en el tiempo de ser notolé", "'Abuela: ¿Abuela: ¿Por qué me viene la sangre?': ne'tagae", "Tener un marido para no salir más", "Maternidad excesiva y sexualidad reproductiva", and "Nuevas imágenes sobre las mujeres tobas (qom)".

(65673)

\$49.90

76. Gussoni, Enrique O. **EL PETRÓLEO: EJE DE LA ECONOMÍA Y LA POLÍTICA CONTEMPORÁNEOS.** Buenos Aires: Universidad Maimónides, 2017. 272p., illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789871699292.

"El petróleo: eje de la economía y la política contemporáneos" provides a geological analysis on Argentine hydrocarbons as well as its various statuses in Argentina, ranging from abundance to scarcity.

(62440)

\$34.90

77. Gutiérrez, María Alicia (Comp.). **ENTRE-DICHOS-CUERPOS. COREOGRAFÍAS DE LOS GÉNEROS Y LAS SEXUALIDADES.** Buenos Aires: Ediciones Godot , 2016. 268p., illus., graphics, bibl., wrps. New . Paperback. ISBN: 9789874086082.

"Entre-dichos-cuerpos" is a collection of essays that deconstruct binarisms that define the sociocultural choreography of our bodies -- For example, the natural versus the constructed in motherhood; the individual versus the collective in abortion; and West versus East views of male versus female identity. The multiple authors of this work also review the Equal Marriage Law, the Gender Identity Law and the public regulation of reproductive rights in Argentina, and examine how the body is represented in film and literature.

(62681)

\$42.90

78. Guzmán, Florencia; Lea Geler and Alejandro Frigerio (Eds.). **CARTOGRAFIAS AFROLATINOAMERICANAS**

perspectivas situadas para análisis transfronterizos. Buenos Aires: Editorial Biblos, (Colección Investigaciones y Ensayos), 2016. 323p. 249p., maps, photos, illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789876914581.

[Cultural studies. Series of essays on the history of people of African descent in Latin America. Among the topics addressed are slavery and the labor market in colonial Chile, social performativity of colonial (sub)categories, the ethnic-racial dimension of class identity in 20th-century Argentina, black memory and self-representation in Rio Grande de Sol, images of black people in the magazine Caras y Caretas, contemporary Afro-Hispanic cultures in South America, and slavery and historiography in Mexico and Argentina.]

(61846)

\$34.90

79. Iribarren, María (Coord.). **LA IMAGEN ARGENTINA: EPISODIOS CINEMATOGRAFICOS DE LA HISTORIA NACIONAL**. Buenos Aires: Fundación CICCUS , 2017. 334p., bibl., wrps. New . Paperback. ISBN: 9789876937139.

"La imagen argentina: Episodios cinematográficos de la historia nacional" unveils the events, people, and cultural and political environments that shaped the history of film in Argentina. Contents include: "La representación de las mujeres trabajadoras en los docudramas del primer peronismo", "El cine militante de Homero Manzi", "Imágenes embarazadas / imágenes fundantes", "Los Manifiestos de Birri y el Lorito Verde", "La crisis de representación y los nacimientos del cine documental en Argentina", "Clase y relieve urbano en el cine argentino moderno", "El ciclo folklórico-histórico de Leopoldo Torre Nilsson y Manuel Antín: una revisión" and "Alberto Fischerman (representado por su discípulo)", among other topics.

(63478)

\$44.90

80. Kerner, Daniel . **DEL MODELO AL RELATO: POLÍTICA Y ECONOMÍA DURANTE EL KIRCHNERISMO**. Buenos Aires: Editorial Biblos (La Argentina Contemporánea) , 2017. 162p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876915991.

"Del modelo al relato: Política y economía durante el kirchnerismo" explains the political and economic decisions made by the Kirchner government over the span of 12 years, without prejudice or ideological bias, with the objective of providing insight into the rationality behind the decisions, even when they were counterintuitive or simply bad choices from an economic point of view. The work also examines the 2001-2002 crisis and its effects, the particularities of the 2003 election, the government's foundational ideas, and the institutional weaknesses of Argentina at the time. Contents include: "Un presidente busca un candidato", "Transición y consolidación (2003-2005)", "La 'pax' kirchnerista (2005-2007)", "La caída (2007-2009)", "La resurrección (2009-2011)", and "La única verdad (2011-2015)".

(65762)

\$29.90

81. Maffia, Marta and Bernarda Zubrzycki (coords.) . **AFRICANOS Y AFRODESCENDIENTES EN LA ARGENTINA: PRÁCTICAS, REPRESENTACIONES, NARRATIVAS Y MEMORIAS** Prólogo: Mbuyi Kabunda Badi. Buenos Aires: Editorial Biblos (La Argentina Plural) , 2017. 204p., tables, bibl., wrps. New . Paperback. ISBN: 9789879616141.

"Africanos y afrodescendientes en la Argentina" is a study on African descent in Argentina, particularly examining the Cape Verdean migrations from sub-Saharan Africa during the 20th and 21st centuries. The authors also examine the Afro-descendant population's processes of visibility in Argentina, citizenship rights, representations of Afro-descendants and African migrants in the media, migrants' employment situation, public policies, and identity creation, among other topics.

(65751)

\$38.90

82. Mónico Felipe, Paula. **AYOTZINAPA: HORAS ETERNAS**. Buenos Aires: Eduvim, 2017. 254p., wrps. new. Paperback. ISBN: 9789876994033.

When 43 young people disappeared during the night of the 26th of September, 2014 in Iguala, Guerrero, Mexico, nationwide protests and international condemnation ensued. "Ayotzinapa: Horas eternas" is the story of the lives of the students' loved ones, friends, classmates and teachers after that fateful night, detailing their suffering, pain, actions and questions in the following weeks and months.

(63494)

\$39.90

83. Moraña, Ana. **LA FIESTA DE LA MODERNIDAD** La revista argentina Caras y Caretas entre 1898 y 1910. Buenos Aires: Ediciones Corregidor (Nueva Crítica Hispanoamericana ; 54), 2016. 320p., photo, illus., bibl., wrps. New. Paperback. ISBN: 9789500531047.

"La fiesta de la modernidad" is an essay on the Argentine review Caras y Caretas, focusing on the review's presentation of parties in the broadest sense of the word, spanning from a manifestation of joy, a national celebration, ritual rebellion, among other expressions. The essay also analyzes Caras y Caretas use of propoganda.

(60589)

\$29.90

84. Natanson, José. **¿POR QUÉ?: LA RÁPIDA AGONÍA DE LA ARGENTINA KIRCHNERISTA Y LA BRUTAL EFICACIA DE UNA NUEVA DERECHA**. Buenos Aires: Siglo XXI Editores, 2018. 222p., wrps. New . Paperback. ISBN: 9789876298049.

"¿Por qué?" is an analysis on the rise of Macrismo, and the decline of Kirchnerism. With a unique style that combines journalistic interviews and personal anecdotes with a solid argument, José Natanson has written an irreverent account that encourages readers to think without reinforcing previously-held beliefs. Contents include: "La rápida agonía de la Argentina kirchnerista. Entre la saturación ideológica y la normalidad recesiva", "Globología. Génesis y ascenso del macrismo", "La política según Jaime Durán Barba (o el arte y la ciencia de fabricar dirigentes a la medida de la opinión pública)", "El discreto encanto del hombre común. De Macri a Mauricio, de empresario a ingeniero", "La nueva derecha. Discusión con todos", "Un modelo para el macrismo. O cómo el neoliberalismo cambia de piel para no conceder lo esencial", and "El edipo según Alejandro Rozitcher (o cómo matar al padre)", among other titles.

(65666)

\$39.90

85. Parceró, Daniel and Mario Morant. **EL SINDICALISMO ARGENTINO: DE NO ALINEADO A LA UNIDAD GLOBAL**. Buenos Aires: Fundación CICCUS, 2016. 282p., bibl., wrps. New . Paperback. ISBN: 9789876936996.

"El sindicalismo argentino" is a study on labor movements in Argentina and their political and ideological positions and objectives, within the context of larger movements in Latin America and around the world. Contents include: "El sindicalismo latinoamericanista no alineado", "El alineamiento global. De la tercera posición a la 'unidad orgánica'", and "Final global alineado".

(65685)

\$39.90

86. Peker, Luciana . **LA REVOLUCIÓN DE LAS MUJERES: NO ERA SOLO UNA PÍLADORA**. Villa María, Cordoba: Eduvim, 2017. 131p., graphics, illus., wrps. New . Paperback. ISBN: 9789876994019.

June 3, 2015 marked a milestone in the fight against gender violence in Argentina: "Ni Una Menos" was the motto that thousands of people across the country chanted on the streets, demanding a society free of machismo that culminates in femicides. Cries for a society with greater equality and without gender violence have been brewing since beginning of the twentieth century, asking for the right to vote, for protection against human trafficking, sexual abuse and domestic inequality, and for access to legal abortion, egalitarian marriage laws and more. "La revolución de las mujeres: No era solo una piladora" recounts this story of this galloping revolution through libertarian language, showing that, in Argentina, the struggle against machismo is an ongoing conquest.

(62472)

\$39.90

87. **EL PENSAMIENTO CRÍTICO FRENTE A LA HIDRA CAPITALISTA I: PARTICIPACIÓN DE LA COMISIÓN SEXTA DEL EZLN**. Buenos Aires: Red de Solidaridad con Chiapas, El Colectivo, Tinta Limón, 2017. 386p., wrps. New. Paperback. ISBN: 9789872464431.

"El pensamiento crítico frente a la hidra capitalista I: participación de la Comisión Sexta del EZLN." is a collection of texts from a seminar held by the Zapatista Army of National Liberation. The main purpose of the gathering was to analyze the capitalist system and ascertain the most effective modes of resistance against it. Contents include: "Nuestra mirada hacia dentro", "Algunas pistas", "Algo de lo que ha cambiado", "Hacia una genealogía de la lucha de las zapatistas", "Apuntes de resistencia y rebeldía", "Nuestra mirada a la hidra", "Qué hacer", and "Signos y señales".

(65433)

\$34.90

88. Ponce, Matías . **PEPE ES EL MENSAJE: MUJICA LA ESTRATEGIA**. Buenos Aires: Editorial Biblos (Cuadernos de comunicación) , 2018. 113p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876916257.

"Pepe es el mensaje: Mujica la estrategia" is a study on former Uruguayan president Pepe Mujica's political communication strategies that made him an icon in Latin America and the world. Contents include: "Pepe Mujica, un guión que no tiene una escena final", "Un enfoque desde la comunicación política", "La construcción inicial del personaje y el diálogo con su pasado", "Un hombre moderno en tiempos posmodernos", "Pepe y sus medios de lucha", "¿Un personaje viral?", and "La estrategia de comunicación de Mujica en nueve pasos".

(65750)

\$24.90

89. Querido, Leandro and Fernando Domínguez Sardou. **ELECCIONES EN LATINOAMERICA: 1985-2015. 30 AÑOS DE TRANSFORMACIÓN DEMOCRÁTICA**. Buenos Aires: Editorial Dunken , 2017. 334p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789870295433.

"Elecciones en Latinoamerica" is a compilation of articles by a multitude of authors on the most important democratic elections in Latin America, with the main objective of galvanizing the public and deepening the connections between countries in the region.

(63463)

\$44.90

90. Rodríguez Garavito, César (Coord.). **POR UN MEDIO AMBIENTE SANO QUE PROMUEVA LOS DERECHOS HUMANOS EN EL SUR GLOBAL.** Ciudad Autónoma de Buenos Aires: Siglo Veintiuno Editores, 2017. 360p., wrps. new. Paperback. ISBN: 9789876297479.

Day by day, destruction of the planet becomes more and more visible. Traces of plastic on rocks, in the ocean, and in the stomachs of fish and birds will probably be the biggest mark we will leave for posterity. These problems are inextricably linked to human rights and health issues. In a world that seems unable to stop pollution, can we expect innovations that will enable us to live long, full lives? "Por un medio ambiente sano" shows that these goals are possible if they're recognized on a global scale. As such, the work presents proposals and reflections from academics and human rights activists from around the world on how to mitigate climate change and environmental destruction; it also explores indigenous movements against climate change, as well as studies on industrial agriculture and extractivism.

(64863)

\$44.90

91. Ruffino, Monica . **EL NORTE GRANDE ARGENTINO: CULTURA Y REGIÓN.** Buenos Aires: Fundación CICCUS, 2017. 317p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789876937177.

"El norte grande argentino: Cultura y Región" is a collection of texts that define and detail the unique cultural and physical aspects of Argentina's Norte Grande, formed by nine provinces. The Norte Grande was created in 1999 by an integration treaty to accelerate the region's -- and country's -- socioeconomic development. Contents include: "Geografía social del Norte Grande Argentino", "Horizontes culturales del Norte Grande. Aportes a un pensamiento regional estratégico", "Escritos en el viento. Naturaleza y cultura en el Chaco: cosmovisiones, memorias, etnoecocidios, florecimientos", "Historia de las ideas en Santiago del Estero y en el NOA. Antecedentes, perspectivas y desafíos", "Simbologías, mitologías y religiosidad en el norte argentino", "Aportes y reflexiones sobre la narrativa de dos provincias del Norte Grande en el sistema de la literatura argentina: Tucumán (NOA) y Formosa (NEA)", "Arte del NOA: el arte de la tierra", "Arte del NEA: el arte de la selva", "La música en la región del Norte Grande Argentino", "La música en el Noroeste Argentino", "La historia del NEA: similares y diferentes", "Algunas reflexiones sobre el Noroeste Argentino en perspectiva histórica", "Chaco: el secreto de la Argentina" and "El Noroeste Argentino (NOA): notas desde la perspectiva de la economía política del desarrollo".

(63468)

\$44.90

92. Russo, Gabriel and Claudia Bustamante. **FALLIDOS LIBERALES Y RELATOS NACIONALES** Prólogo de Leonardo Fabre. Buenos Aires: Fundación CICCUS , 2017. 202p., wrps. New . Paperback. ISBN: 9789876937108.

"Fallidos liberales y relatos nacionales" is a collection of texts on national failures in Argentina, exploring the concept of the "anti-project" and its destruction of social, political, and cultural union and institutional organization.

(65682)

\$32.90

93. Salvador Bisaccio, Mario . **ECODESARROLLO Y GEOPOLÍTICA ARGENTINA.** Buenos Aires: Editorial Dunken, 2017. 166p., bibl., wrps. New . Paperback. ISBN: 9789870297215.

"Ecodesarrollo y geopolítica argentina" is a study on geopolitics and ecological/environmental issues in Argentina. Contents include: "Introducción a la geopolítica", "Geopolítica argentina", "Problemática urbana", "Contaminación del medio ambiente" and "Las comunicaciones".

(63488)

\$32.90

94. Sanzol, Carlos. **HEMBRA. CRIS MIRÓ.** Vivir y morir en un país de machos. Buenos Aires: Milena Caserola, 2016. 203p., photos, ill., bibl., wrps. Fine. Paperback. ISBN: 9789874010506.

"Hembra. Cris Miró." is a biography on Cris Miró, the first Argentine transvestite to reach media noteriety. Based on a journalistic investigation spanning more than six years, the biography reconstructs Cris Miró's struggle with the social prejudices of his society.

(62489)

\$39.90

95. Scannone, Juan Carlos (Et. al.). **LAUDATO SÍ: LECTURAS DESDE AMÉRICA LATINA, DESARROLLO, ESCLUSIÓN SOCIAL Y ECOLOGÍA INTEGRAL**. Buenos Aires: Fundación CICCUS , 2017. 222p., wrps. New. Paperback. ISBN: 9789876937283.

"Laudato Si" is an interdisciplinary analysis of the encyclical *Laudato Si*, specifically examining how it relates issues of poverty and the environment, the language utilized within it to describe a socio-environmental crisis, and its impact on different areas of society. The work's main objective is to provide reflection and debate about these important issues. Featured authors include: Juan Carlos Scannone, Daniel García Delgado, Eloy Mealla, Susana Nuin, Luis Di Pietro, Aníbel Torres, Juan Grabios, Sergio de Piero, Cristina Calvo, Carlos Leyba, Ana Cambours de Donini, and Jorge Seibold.

(65672)

\$39.90

96. Schenkel, Erica . **POLÍTICA TURÍSTICA Y TURISMO SOCIAL: UNA PERSPECTIVA LATINOAMERICANA**. Buenos Aires: Fundación CICCUS , 2017. 285p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876937160.

"Política turística y turismo social: Una perspectiva latinoamericana" provides insight on different elements that contribute to the scientific and pedagogical analysis of tourism policy and social tourism in Latin America, two categories that are rarely addressed by Latin American social scientists. Social tourism is also specifically addressed through the lens of inequality, examining the development and evolution of related public policies and social structures. This work is aimed at researchers, students and teachers, as well as those interested in exploring the complex framework that circumscribes Latin American social reality. Contents include: "El estudio político del turismo", "El turismo como política pública", "La política de turismo social", "Turismo social en América Latina" and "Análisis de la política de turismo social en Argentina".

(63479)

\$44.90

97. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA**. Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".

(64142)

\$44.90

98. Tarzibachi, Eugenia. **COSA DE MUJERES**. Buenos Aires: Penguin Random House Grupo Editorial , 2017. 329p., tables, bibl., wrps. New . Paperback. ISBN: 9789500759892.

"Cosa de mujeres" is a study on societal treatments of menstruation throughout history, and the different ways of managing the menstrual experience from the 20th century to the present day through products created by the women's care industry. The work also explores the symbolism behind the portrayal of menstruation, and demonstrates why it's not an individual and private issue -- "a woman's thing" -- but rather, an occurrence with social, political, and economic implications.

(65544)

\$34.90

99. **VENTA ILEGAL EN LA CIUDAD DE BUENOS AIRES.** [Buenos Aires]: Consejo Económico y Social de la Ciudad de Buenos Aires, [2016]. 43p., wrps. new. Paperback.

"Venta ilegal en la ciudad de Buenos Aires" analyzes the causes and dynamics of illegal vendors' economic circuit in Buenos Aires' public spaces.

Analiza las causas y la dinamica del circuito economico de la venta ilegal en el espacio publico que se da en la Ciudad de Buenos Aires.

(58488)

\$22.40

100. Zavaleta Betancourt, José Alfredo (Coord.). **EL LABERINTO DE LA INSEGURIDAD CIUDADANA** Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina. Ciudad Autónoma de Buenos Aires: CLACSO, Universidad Autónoma de Ciudad Juárez, (Grupos de Trabajo de CLACSO), 2015. 318p., wrps. new. Paperback. ISBN: 9789877220513.

"Bandas criminales, seguridad de fronteras y regímenes penitenciarios en América Latina" is a collection of essays about security policies based on identifying internal enemies carried out by the police and armies, and the danger they pose to civil and human rights in Latin America. Authors include Carlos Medina Gallego, Gabriel Kessler, Andrés Antillano, José Alfredo Zavaleta Betancourt, Jorge Leonardo Méndez, Theo Roncken, Alejo Vargas Velásquez, Saúl Mauricio Rodríguez Hernández, Viviana García Pinzón, Juan David Posada Segura, Loreto Correa Vera, Augusto Vitale Marino and Pablo Emilio Angarita Cañas.

(57046)

\$34.80

Literature

101. Abbate, Florencia (Buenos Aires, 1976). **FELICES HASTA QUE AMANEZCA.** Buenos Aires: Emecé, 2017. 240p., wrps. new. Paperback. ISBN: 9789500438995.

"Felices hasta que amanezca" is a collection of nine stores that explore the contradictory totality of experience, comprised of good and evil, lies and truth, sordidness and beauty, charm and destruction. The works focus especially on women and their relationships and desires, and include narratives about a photographer obsessed with capturing the essence of her intimate friend from adolescence; a journalist who travels to Beirut and discovers the dark side of her part-time lover; a young writer involved in a bizarre odyssey with a deranged neighbor and two endearing transvestites; a love that dissolves in the sunset of Cabo Polonio; among many other plot lines that are both colloquial and impregnated with poetic lucidity, reflecting the laughter that emerges in despair.

(65035)

\$34.90

102. Abraham, Carlos. **BORGES Y LA CIENCIA FICCIÓN: PARTICULARIDADES DE LA ASIMILACIÓN DE UN GÉNERO DE LA LITERATURA DE LAS MASAS POR LA LITERATURA CANÓNICA.** Buenos Aires: Fundación CICCUS, 2017. 208p., wrps. New. Paperback. ISBN: 9789876937245.

"Borges y la ciencia ficción" is an extensive and detailed study on Jorge Luis Borges's work and its connection with the science fiction genre. Contents include: ""Presupuestos conceptuales y teóricos", "Estado de la investigación en el tema", "Asimilación y reescritura de la ciencia ficción en la obra de Borges", "Borrando de marcas genéricas" and "Apéndice. La ciencia ficción en Adolfo Bioy Casares".

(64123)

\$32.90

103. Abraham, Carlos. **CUENTOS FANTÁSTICOS ARGENTINOS DEL SIGLO XIX. VOL 1, VOL. 2, VOL 3, VOL. 4** Selección, estudio preliminar y notas de Carlos Abraham. Buenos Aires: Fundación CICCUS, 2016. 4 vols., photos, facsimiles, wrps. New. Paperback. ISBN: 9789876937016.

"Cuentos fantásticos argentinos del siglo XIX" is a four-volume compendium of fantastic literature from Argentina, demonstrating the extensive history the genre has had in the country. The first volume recounts stories of the genre published in the beginning of the nineteenth century. Featured authors include: Antonio José Valdés, Esteban Echeverría, Domingo Faustino Sarmiento, Camilo Duteil, Juana Manuela Gorriti, Benjamín Posse, Eduarda Mansilla de García, and Carlos Olivera. The second volume shows the evolution of the genre into the Generation of '80, a period in which the process of modernization and Europeanization unfolded. This time saw a great expansion of the fantastic genre and science fiction, as well as numerous other areas of culture, due to the political and economic stability of the country. Featured authors include: Eduardo Ladislao Holmberg, Carlos Monsalve, Raimunda Torres y Quiroga, Aquiles Sioen, Luis V. Varela, and Eduardo Wilde. The third volume shows the breadth and thematic variety of the genre's texts, including horror, futuristic speculation, satire, spiritualism, and much more. Featured authors include: Eduardo Gutiérrez, Guillermo Enrique Hudson, Pablo della Costa, Justo López de Gomara, Enrique Rivarola, and Eduardo Sojo. The fourth volume focuses on supernatural appearances, the dream world, mental distortion caused by madness, the artificial paradises of alcohol and drugs, febrile states, obsessions, and more. Featured authors include: Martín G. Mérou, Eugenio Troisi, Damián Menéndez, Ángel de Estrada, Paul Groussac, Juan Cruz Míguez, and Juan Carlos Goyri.

(65664)

\$175.00

104. Abrevaya, Gustavo. **EL CRIADERO**. Buenos Aires: Editorial Revólver SRL , 2017. 159p., wrps. New . Paperback. ISBN: 9789874626028.

"El criadero" takes place in the village Los Huemules. Álvaro, an independent filmmaker, and Alicia, his wife, encounter a mechanical problem on a road trip they're taking, and they must stay in the only hotel in the village. Álvaro has an obsession with recording everything on video, which leads him to accidentally document some dangerous images. When Alicia disappears, Álvaro begins to discover the secrets of the town, and worse, its horrors.

(65588)

\$29.90

105. Acevedo Díaz, Zelmar. **EL PIANO DE CHOPIN**. Buenos Aires: Voria Stefanovsky Editores , 2017. 302p., photos, wrps. New . Paperback. ISBN: 9789874139054.

"El piano de Chopin" is a novel on the Triple Alliance, inspired by the historical figure Mariscal Francisco Solano López. The work does not pay homage to the terrible historical events that created Argentina's misfortunes, but instead transforms them through lyrical prose on delirious armies and bloody battles. Written by award-winning Argentine author Zelmar Acevedo Díaz, who is also the author of "La gaviota".

(65578)

\$39.90

106. Aguad, Susana. **EL CRUCE DEL SALADO**. Buenos Aires: Paradiso, 2016. 125p., wrps. new. Paperback. ISBN: 9789871598922.

"El cruce del salado" is a collection of short stories that revolve around the complex and secret plot of relationships between characters and political action. The prose stretches between history and intimacy, chronicling argentina during the '70s and the terror, exile, and uncertainty that came with it. Written by Susana Aguad, who has also written titles such as "Ayer", "Infidelidad" and "Los naufragos".

(60667)

\$24.90

107. Aguirre, Max and Sebastian Dufour . **TANGO CRUZADO**. Buenos Aires: Hotel de las ideas , 2017. 71p., wrps. New . Paperback. ISBN: 9789874164018.

"Tango cruzado" is a graphic novel that takes place in Buenos Aires, Montevideo and New Orleans, centering around an orchestra and a supernatural bandoneon player. Foggy and full of mysteries, this narrative is about the love of music and musicians -- but also offers much more than meets the eye if one knows how to look between the folds of the story.

(62624)

\$29.90

108. Aguirre, Osvaldo. **HABLADOS POR LA POESÍA. 14 CONVERSACIONES CON POETAS ARGENTINOS CONTEMPORÁNEOS**. Rada Tilly: Espacio Hudson, 2017. 200p., wrps. New . Paperback. ISBN: 9789871904273.

"Hablados por la poesía" is a collection of dialogues between Osvaldo Aguirre and 14 contemporary Argentine poets, including: Joaquín Giannuzzi, Aldo F. Oliva, Roberto Rascella, Hugo Padeletti, Ricardo Zalarayán, Néstor Groppa, Darío Canton, Francisco Gandolfo, Hugo Gola, Arnaldo Calveyra, Arturo Carrera, Juan Carlos Moisés, Irene Gruss, and Diana Bellessi.

(65220)

\$34.90

109. Aira, César. **ACTOS DE CARIDAD. LOS DOS HOMBRES. EL ILUSTRE MAGO**. Buenos Aires: Emecé, 2017. 192p., wrps. new. Paperback. ISBN: 9789500438841.

"Actos de caridad. Los dos hombres. El ilustre mago" is a collection of three short novels by Argentine writer César Aira, who is also the author of "Ema, la cautiva", "La luz argentina", "La liebre", "Embalse", "Cómo me hice monja", "La guerra de los gimnasios", "Los misterios de Rosario", "Cumpleaños", "Varamo", "El mago", "Yo era una chica moderna", "La villa", "Las conversaciones", "Las aventuras de Barbaverde", "La confesión", "El error", "Los dos hombres", "Relatos reunidos", "Biografía", "Diccionario de autores latinoamericanos", "Copi", and "Alejandro Pizarnik".

(65031)

\$34.90

110. Aira, César. **EL GRAN MISTERIO**. Buenos Aires: Blatt & Ríos, 2018. 77p., wrps. New . Paperback. ISBN: 97889873616860.

"El gran misterio" is a novel by César Aira set in the positivist climate of Latin America during the 19th century. Aira is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", "Yo era una mujer casada", and "Artform".

(65550)

\$22.90

111. Aira, César. **LA INVENCION DEL TREN FANTASMA**. Buenos Aires: Mansalva, 2015. 74p., wrps. new. Paperback. ISBN: 9789873728228.

"La invención del tren fantasma" is comprised of three micro-stories that present a subtle and non-demagogic critique of capitalism and its processes of dehumanization.

(57702)

\$24.90

112. Alcoba, Laura. **LA DANZA DE LA ARAÑA** Traducción de Mirta Rosenberg y Gastón Navarro. Buenos Aires: Edhasa , 2017. 159p., wrps. New . Paperback. ISBN: 9789876284653.

"La danza de la araña" is the final installment in a trilogy by Laura Alcoba -- the work is preceded by "La casa de los conejos", a story that centers around a girl (herself) at the beginning of the Argentine dictatorship, when her father was in jail. In "El azul de las abejas", that same girl reunited with her mother in France, and began a new life, in a new language. In this work, the girl is on the brink of adolescence and more than ever feels trapped between two worlds: one with her mother in another country, full of uncertainties, sudden desires and fears; and one from the past, her early childhood, present in increasingly distant memories, and in the letters she exchanges with her father, still incarcerated in Argentina. At the center of the narrative is a spider that dances in its cage when its owner returns; the owner lets it out, so that it can briefly take advantage of freedom. Through this work, Alcoba weaves the web of a memory marked by pain and loss, both of which are reflected in a pulsating present, anticipating the vertigo of youth and the end of childhood.

(65536)

\$28.90

113. Allami, Liliana (Argentina). **LAS COSAS DE FONDO**. México, D.F: CIL, (Col. Letras. Narrativa), 2017. 107p., wrps. new. Paperback. ISBN: 9786074955699.

"Las cosas de fondo" is a collection of thirteen stories: "Yo, la señorita Cora", "Después de aquello", "Cinco corazones verdes", "Las cosas de fondo", "La otra cara", "Este dolor dormido", "Siempre la misma", "Annette", "Clea", "Por culpa de la lluvia", "Insomnio", "El viejo", and "Lo callado". Written by Liliana Allami, who is also the author of "Para mí que fue por eso", "Un impulso escondido", "Eso sin nombre", "Novia que te veamos", "La vuelta del deseo", "Tres cuentos", and "El verbo justo".

(65121)

\$24.90

114. Almada, Selva. **EL DESAPEGO ES UNA MANERA DE QUERERNOS**. Buenos Aires: Literatura Random House, 2016. 294p., wrps. New . Paperback. ISBN: 9789873650956 .

"El desapego es una manera de querernos" is a collection of stories that are provincial in nature, taking place along the roads of the Argentine coast. Through these narratives, author Selva Almada examines the spheres of human loneliness. Almada is also the author of "Chicas muertas", "Ladrilleros", "El viento que arrasa" "Una chica de provincia", "Niños" and "Mal de muñecas".

(61148)

\$39.90

115. Alonso, Rodolfo. **EL USO DE LA PALABRA: POESÍA REUNIDA 1956-1983**. Córdoba: Editorial Universitaria Villa María (La Gran Poesía), 2017. 541p., wrps. New . Paperback. ISBN: 9789876993739.

"El uso de la palabra: Poesía reunida 1956-1983" is a collection of poetry by renowned Argentine writer Rodolfo Alonso, whose work spans sixteen volumes of poetry, in addition to books of essays and fiction. Contents include: "Entre dientes", "Hablar claro", "Relaciones", "Hago el amor", "Guitarrón" and "Alrededores".

(63469)

\$44.90

116. Altamirano, Carlos and Beatriz Sarlo. **ENSAYOS ARGENTINOS : DE SARMIENTO A LA VANGUARDIA**. Buenos Aires: Siglo XXI Editores, 2016. 269p., wrps. New. Paperback. ISBN: 9789876296663.

"Ensayos Argentinos" contains a collection of essays that offer a lucid reflection on the cultural history and identity of Argentina, particularly analyzing politics, linguistics and literature. Contents include: "Esteban Echeverría, el poeta pensador", "El orientalismo y la idea del despotismo", "Una vida ejemplar : la estrategia de 'Recuerdos de provincia'", "La Argentina del Centenario. Campo intelectual, vida literaria y temas ideológicos", "La fundación de la literatura argentina", "Vanguardia y criollismo. La aventura de Martín Fierro", "La perspectiva americana en los primeros años de Sur" and "Oralidad y lenguas extranjeras. El conflicto en la literatura argentina durante el primer tercio del siglo XX".

(60672)

\$39.90

117. Andruetto, María Teresa. **LA MUJER EN CUESTIÓN**. Buenos Aires: Penguin Random House Grupo Editorial , 2017. 143p., wrps. New . Paperback. ISBN: 9789873987472.

"La mujer en cuestión" centers around Eva Mondino Freiberg, a victim of State terrorism, and the events that unfold within a non-linear structure. Eva becomes an emblematic figure that provides insight into an era: the years of the dictatorship in Argentina. This work is a committed novel deeply rooted in the country's history. Written by María Teresa Andruetto, who is also the author of "Lengua madre", "Los manchados", and "Cacería".

(65745)

\$29.90

118. Andruetto, María Teresa. **NO A MUCHA GENTE LE GUSTA ESTAR TRANQUILA**. Buenos Aires: Penguin Random House, Grupo Editorial , 2018. 151p., wrps. New . Paperback. ISBN: 9789873987786.

"No a mucha gente le gusta estar tranquila" is a collection of stories revolving around disturbingly quiet details: a woman eaten away by wine; memory that lies down like a dog; an ominous gesture exchanged between brothers; the atrocious fear of disease; and the logical and heartbreaking certainty that you cannot start over. Written by María Teresa Andruetto, who is also the author of "Pavese/Kodak", "Beatriz", "Sueño americano", "Cleofé", "Hacia una literatura sin adjetivos", "La lectura, otra revolución", "Tama, la mujer en cuestión", "Lengua madre", "Los manchados", and "Cacería", among other titles.

(65661)

\$28.90

119. Angonoa, José Alberto (Pepe) and Javier Solar. **CÓMO YO GANÉ LA GUERRA**. Villa María: Eduvim, 2017. 53p., illus., boards. new. Hardcover. ISBN: 9789876994064.

"Cómo yo gané la guerra" is a graphic novel that chronicles the Falklands War. Written by war veteran and humor cartoonist José Alberto Angonoa, and illustrated by Javier Solar, this work offers a vivid testimony full of pious humor and frenetic action.

(65026)

\$28.90

120. Apolo Benítez, Marcos. **LA PALIZA**. Buenos Aires: Paradiso, 2017. 76p., wrps. New. Paperback. ISBN: 9789874170019.

"La paliza" is a novel that takes place in a hostile and primitive world, narrating the life of a disenchanted child living in a world of infantilized adults. Written by Marcos Apolo Benítez, who is also the author of "Chaco" and "Odio en El Impenetrable".

(64657)

\$24.90

121. Arabia, Juan (Buenos Aires, 1983). **EL ENEMIGO DE LOS THIRTIES**. Santiago de Chile: RIL Editores, Aerea | Carménere, 2017. 63p., illus., wrps. New . Paperback. ISBN: 9789560104243.

"El enemigo de los thirties" is a collection of poetry by Juan Arabia that reflect upon intimacy, mortality, nostalgia for a lost paradise, the concept of eternity, and of God.

(64633)

\$22.90

122. Arias, Lola. **MI VIDA DESPUÉS Y OTROS TEXTOS**. Buenos Aires: Reservoir Books, (Reservoir Narrativa), 2016. 208p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789873818349.

"Mi vida después y otros cuentos" is a collection of theatrical pieces which form a trilogy that tells the story of children who reconstruct the life of their parents with photos, films, letters, and memories. Features "Mi vida después", "El año que nací" and "Melancolía y manifestaciones".

(61021)

\$44.90

123. Arias, Marina. **BONDI**. La Plata, Argentina: Club Hem Editores (Colección narrativa. Sinfonía emergente; 14), 2017. 122p., wrps. New . Paperback. ISBN: 9789873746277.

"Bondi" is the third novel in the series by Marina Arias that recounts the errant love stories of Mariana and Christian; the work is preceded by "Neoprene" and "Mochila". Together, the works explore universal themes such as love, identity, and the finiteness of life. Arias is also the author of "Para qué sirve un traje de neoprene" and "Hacia el mar".

(65574)

\$28.90

124. Arlt, Roberto (Buenos Aires, 1900). **CUENTOS COMPLETOS**. Prólogo de Martín Kohan. Buenos Aires: Seix Barral, 2017. 643p., wrps. new. Paperback. ISBN: 9789507319211.

"Cuentos completos" is a collection of short stories by Roberto Arlt, featuring defective characters and dark environments that breed a rhetoric of unhappiness and despair of those who can no longer tolerate boredom or anguish, those unable to feel compassion or despise it, and those who do not know what to do with their lives. Contents include: "El jorobadito", "El criador de gorilas", and "Otras cuentos".

(65024)

\$49.90

125. Asís, Jorge. **MEMORIAS TERGIVERSADAS**. Buenos Aires: Sudamericana (Narrativa) , 2017. 297p., wrps. New . Paperback. ISBN: 9789500757485.

"Memorias tergiversadas" is an autobiography by Argentine writer and journalist Jorge Asís that reflects on the last fifty years of Argentina. Asís is also the author of "La familia tipo", "Fe de ratas", "Carne picada", "El Buenos Aires de Oberdán Rocamora", "Canguros III", "El pretexto de París", "Hombre de gris", "Tulipanes salvajes en agua de rosas", "Diario de la Argentina", "Excelencias de la NADA", "Lesca, el fascista irreductible", and "Del Flore a Montparnasse", among many other titles.

(65764)

\$39.90

126. Báez Rivera, Emilio Ricardo. **JORGE LUIS BORGES, EL MÍSTICO (RE) NEGADO**. Madrid: Biblioteca Nueva (Colección: Ensayo), 2017. 197p., bibl., wrps. New . Paperback. ISBN: 9788416938629.

"Jorge Luis Borges, el místico (re) negado" is a study on the mystical and religious elements present in the work of Argentine writer Jorge Luis Borges. This work is divided into two main parts: "La brújula en el Bosque: Definición del fenómeno y del sujeto místicos", "Jorge Luis Borges o el místico in puribus: El tamanó de una obsesión de eternidad dudosamente inexpresable".

(64201)

\$42.90

127. Bajo, Cristina (Argentina, 1937). **ESA LEJANA BARBARIE**. Buenos Aires: Sudamericana, (Narrativas), 2017. 528p., wrps. new. Paperback. ISBN: 9789500759106.

"Esa lejana barbarie" is the fifth and final volume of the Osario saga by Cristina Bajo, which spans 30 years and multiple locations, including Buenos Aires, London, Paris, Florence, and Cordoba. This work was preceded by "Como vivido cien veces", "En tiempos de Laura Osorio", "La trama del pasado", and "Territorio de penumbras". The latter took place between 1841 and 1843, while "Esa distana barbarie" began in 1848 with the executions of Camila O'Gorman and Uladislao Gutiérrez. This work centers around a difficult period in Argentina, marked by the civil wars of the 19th century.

(65040)

\$44.90

128. Balmaceda, Carlos. **CONTIGO A LA DISTANCIA: MANUEL PUIG EN LOS DIARIOS DE CARMENCITA**. Buenos Aires: Planeta, (Novela), 2017. 192p., wrps. new. Paperback. ISBN: 9789504958208.

"Contigo a la distancia" is a novel that opens in 1940 in Argentina, centering around Manuel Puig, who was eight years old at the time, and Carmen Acuña, who was 14. The two became close friends, and when Puig left town, they began a correspondence that lasted until in 1990, when the famous writer died unexpectedly in Cuernavaca, Mexico. As the years went by after his death, Carmen rewrote, with surprising tenderness and beauty, the friendship story that united them for more than half a century. This work, which was reconstructed by author Carlos Balmaceda, reveals an unpublished, unedited Manuel Puig, detailing the obsessions and fears that never left him, and the incurable loneliness that he bore even during the pinnacle of his international fame; the novel also illuminates the extraordinary nature of Carmen, an intelligent and sensitive country woman who had to face dramatic and painful experiences in a country that built with blows and shocks.

With you at a distance is the fascinating story of two souls united beyond time and distance, and also beyond their differences and contrasts. Carlos Balmaceda shows us the purest and brightest side of two lives shaken by a society full of political, ideological and sexual prejudices, intolerance and authoritarianism. A deeply current novel that at the same time is an exciting reflection on the way in which art, even in the midst of the greatest adversity, can change our lives.

(65027)

\$34.90

129. Barco, Oscar del . **EN BUSCA DE LAS PALABRAS. TEXTOS SOBRE LITERATURA Y ARTE, 1972-2014**. Selección y prólogo de Carlos Riccardo. Buenos Aires: Fondo de Cultura Economica (Lengua y Estudios Literarios), 2017. 297p., wrps. New . Paperback. ISBN: 9789877191240.

"En busca de las palabras" is a collection of critical and philosophical texts on literature and art, written by Oscar del Barco over the course of more than forty years. The uniting thread in all of these texts is the conception of art as a manifestation of the sacred, in which both the creator and the receiver engage in the mystery of existence.

(65642)

\$39.90

130. Barisone, Ornella . **EXPERIMENTOS POÉTICOS OPACOS: BIOPSIAS MALDITAS: DEL INVENCIONISMO ARGENTINO LA POESÍA VISUAL (1944-1969)**. Buenos Aires: Ediciones Corregidor, (Colección Nueva Crítica Hispanoamericana), 2017. 362p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789500531528.

"Experimentos poéticos opacos: Biopsias malditas" is a comprehensive study on Argentine visual poetry, compiling archival materials and dissecting synthetic-ideogrammatic texts in contrast to hegemonic-analytical-discursive traditional poetry. Author Ornella Barison specifically examines the experimental work of Edgardo Antonio Vigo, Edgar Bayley, Gyula Kosice and more. Contents include: "Coda anatómica", "Biopsia 1: Transparentar lo opaco, 1969", "Biopsia 2: Anhelos opacos invencionistas, 1944-1950 y ¿1968?" and "Biopsia 3: Opacar, integrar y participar, 1954-1969".

(64104)

\$22.90

131. Becerra, Juan José. **EL ARTISTA MÁS GRANDE DEL MUNDO**. Buenos Aires: Seix Barral, 2017. 294p., wrps. New . Paperback. ISBN: 9789507319082.

"El artista más grande del mundo" is a novel about the greatest artist the world, Esteban Krause -- the media, big brands, critics, women, and the public surrender to him. His works have the dimensions and inventiveness that can only stem from a genius. But there is a problem: Krause distrusts the causes that made him one of the richest and most powerful people on the planet. This work is an intimate story full of dark prowess, examining the secrets of an idol that causes both reverence and fear, and exploring art as an object of consumption and as a kind of madness.

(65667)

\$39.90

132. Berti, Eduardo (Argentina, 1964-). **UN PADRE EXTRANJERO**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 328p., wrps. New. Paperback. ISBN: 9789876703680.

"Un padre extranjero" is an autobiographical history on a father who hides behind a false name and a literary myth whose secrets are guarded under lock and key. Written by Argentine writer Eduardo Berti, author of titles such as "Todos los Funes" (2004, Premio Herralde finalist), the anthologies "Galaxia Borges" (2007, written with Edgardo Cozarinsky) and "Nouvelles" (2006), the novel "La sombra del púgil" (2008) and the short story collection "Lo inolvidable" (2010).

(59991)

\$49.90

133. Bertorello, Adrián and María José Rossi (Ed.). **ESTO NO ES UN INJERTO: ENSAYOS SOBRE HERMENÉUTICA Y BARROCO EN AMÉRICA LATINA**. Buenos Aires: Miño y Dávila Editores, 2017. 295p., illus., bibl., wrps. New. Paperback. ISBN: 9788416467785.

"Esto no es un injerto" is a collection of essays that attempt to link hermeneutics and the baroque in Latin America, probing into a way of reading and seeing that grows in the interstices of subjects. This work is divided into three parts: "Tramas barrocas", "Fisuras y fracasos" and "Encuentros y desencuentros".

(63742)

\$44.90

134. Bianco Dubini, Germán. **DE CHASQUIS Y PIZARROS: BREVES RELATOS DE TRABAJO SOCIOCULTURAL**. Buenos Aires: Fundación CICCUS, 2016. 175p., illus., wrps. New. Paperback. ISBN: 9789876936859.

"De chasquis y pizarros" is a collection of stories about the clash between the cosmovisions of two irreconcilable worlds. One is represented by Francisco Pizarro, and consists of manipulation, deception, looting, and extermination; the other is represented by chasquis, messengers of the Incan empire. This work sheds light on the present day socio-cultural terrain, and prods readers to ask themselves if their actions are closer to the chasquis or Pizarro.

(65670)

\$34.90

135. Bizzio, Sergio (Argentina, 1956-). **MI VIDA EN HUEL**. Buenos Aires: Literatura Random House, 2016. 176p., wrps. New. Paperback. ISBN: 9789873987168.

"Mi vida en Huel" tells the story of a girl whose mother died in a car accident when she was 12. The next day, she is sent to live with her father and half brother, both of whom she barely knows. As she grapples with these sudden changes, a series of strange events unfolds. Written by Argentine writer Sergio Bizzio, who has also written the novels "El escrito comido" (2010), "Aiwa" (2009) and "En esa época" (Winner of the Emecé Novel prize in 2001) as well as the poetry collections "Te desafío a correr como un idiota por el jardín" (2009) and "Dos fantasías espaciales" (2015). He has also directed and written screenplays for a number of films since 2000.

(59814)

\$34.90

136. Borges, Jorge Luis. **EL TANGO. CUATRO CONFERENCIAS**. Buenos Aires: Sudamericana, 2016. 160p., wrps. New. Paperback. ISBN: 9789500754972.

"El tango" contains transcribed dictations by prolific Argentine writer and intellectual Jorge Luis Borges in which he addresses topics such as Argentine culture, tango and Evaristo Carriego's poetry. Contents include: "Los orígenes del Tango", "De compadritos y guapos", "Evolución y expansión" and "El alma argentina".

(59813)

\$34.90

137. Bravi, Adrián N. **EL ÁRBOL Y LA VACA**. Buenos Aires: Edhasa , 2017. 159p., wrps. New . Paperback. ISBN: 9789876284479.

"El árbol y la vaca" centers around a couple who is approaching divorce: the man is lost in his world, and has not thought about separation -- in fact, he has thought about little except in his ornithological obsessions. The woman despises him more every day. Their child, Adamo, bears witness to this demise, simultaneously watching his childhood darken. But he doesn't let the drama to crush him; instead, he finds its vanishing point in the branch of a poisonous tree, a yew tree, associated with immortality and death. And in a cow that only he seems to see. He is not completely safe from pain, but his imagination will help him arrive at adulthood. Written by Adrián N. Bravi, who is also the author of "Restituiscimi il cappotto", "La pelusa", "Sud" and "Il riporto".

(64144)

\$29.90

138. Bruzzone, Félix. **BARREFONDO**. Buenos Aires: Penguin Random House Grupo Editorial , 2018. 214p., wrps. New. Paperback. ISBN: 9789873987946.

In "Barrefondo", a pool cleaner named Tavo ends up involved with a group that robs houses, beginning one afternoon when he witnesses a crime. Everything thereafter revolves around that event. His past, marriage, future, and the contradictions of a life on the edge approaches a final point, intersecting in a vertiginous story, at times cut by the electricity of the tools that Tavo uses a few centimeters from the water.

(65757)

\$38.90

139. Cabezón Cámara, Gabriela. **LAS AVENTURAS DE LA CHINA IRON**. Buenos Aires: Literature Random House, 2018. 190p., wrps. New . Paperback. ISBN: 9789873987793.

"Las aventuras de la China Iron" is a novel based on the epic poem "Martín Fierro", recast in a feminist light, centering around two women who cross Argentina's desert, inhabited by people the ruling class intends to "clean up" for the sake of the nation. Written by Gabriela Cabezón Cámara, who is also the author of "La virgen cabeza", "Le viste la cara a Dios", "Romance de la Negra Rubia", "Beya (Le viste la cara a Dios)", "Y su despojo fue una muchedumbre", and "Sacrificios".

(65690)

\$29.90

140. Calderone, Leandro. **EL FALSO CAMOTE**. Buenos Aires: Planeta, 2017. 256p., wrps. new. Paperback. ISBN: 9789504960539.

"El falso camote" is a novel that tells the story of a young and successful film director who falls madly in love with someone who does not register his existence. From the moment his crush begins, nothing will be the same for him -- he dedicates his days to manically investigating the life of his desired lover on the Internet, trying to meet them, and getting entangled along the way in unforeseen situations that disrupt his life and career. This work examines how to love or pursue love in the modern day, in the midst of the boom of social networks. With a sharp and intelligent humor, author Leandro Calderone also portrays the desperate search for the other, and asks the age-old question: why do we love those who do not love us and despise those who would give their lives to be with us?

(65030)

\$38.90

141. Cámara, Mario . **RESTOS ÉPICOS: LA LITERATURA Y EL ARTE EN EL CAMBIO DE ÉPOCA**. Buenos Aires: Librería Ediciones , 2017. 181p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789873754173.

"Restos épicos: La literatura y el arte en el cambio de época" is a reflection on the relationship between art -- particularly in the form of literature -- and politics from theoretical and historical perspectives. Contents include: "Formas de lo real", "Montaje y memoria", "Apropiaciones y sentido" and "Vivir con fantasmas". Written by Mario Cámara, who is also the author of "El caso Torquato Neto, diversos modos de ser vampiro en Brasil en los años setenta", "Cuerpos paganos, usos y efectos en la cultura brasileña" and "A máquina performática".

(63472)

\$34.90

142. Campo, Carlos Alberto del (comp.). **JORGE ABELARDO RAMOS, ASÍ LO VIERON**. Buenos Aires: Fundación CICCUS, Ediciones de Corredor Austral, 2015. 201p., wrps. new. Paperback. ISBN: 9789876936828.

"Jorge Abelardo Ramos, así lo vieron" is a compilation of texts on the life and work of Jorge Abelardo Ramos, including letters, opinion pieces, anecdotes, and more. Abelardo Ramos was an Argentine politician, historian, publicist, editor, and writer, as well as a creator of the political and ideological movement called the National Left. He is considered one of the most outstanding intellectuals in Latin American history, and is most known for his internationally-renowned work, "Historia de la Nación Latinoamericana".

(65681)

\$34.90

143. Canale, Florencia. **LA HORA DEL DESTIERRO: LOS ÚLTIMOS AÑOS DE JUAN MANUEL DE ROSAS**. Ciudad Autónoma de Buenos Aires: Planeta, 2017. 240p., wrps. new. Paperback. ISBN: 9789504960089.

"La hora del destierro: Los últimos años de Juan Manuel de Rosas" is a novel that takes place after the defeat in the Battle of Caseros, which forced the Rosas family to escape. Juan Manuel, his daughter Manuelita, and a few others sailed for exile with promises of a safe existence. However, the aftermath of his departure wreaked havoc in Buenos Aires. While they remade their lives in Southampton, an entourage of abandoned women in the besieged city invented strategies to survive: Eugenia Castro and her children lived in utter poverty; Juanita Sosa became mired in dementia, and Marcelina Alén carried a pregnancy of dubious origin. This work is part of a trilogy by Florencia Canale that portrays the greatness and misery of a political lineage that left an indelible mark on Argentine history.

(65349)

\$34.90

144. Candia, Chelo. **EL BAR DE LA MESA TRES**. Buenos Aires: Maten al Mensajero (Historieta / Kahn, Santiago Federico; 7), 2017. 97p., illus., wrps. New . Paperback. ISBN: 9789874612199.

"El bar de la mesa tres" is a graphic novel that originally began as radio theater pieces featuring more than 20 actors -- the story centers around a table in a bar where every order made by a customer must be fulfilled. Sometimes commissions are the usual ones, such as a glass of wine or a hamburger, but sometimes they are a little less usual, such as the fulfillment of some remote dream, intimate desires or resurrections of dead loved ones. The young man behind the bar must attempt -- helped by the haunting and sinister "magic" of the bar -- to fulfill these unusual requests.

(62615)

\$29.90

145. Caparrós, Martín. **TODO POR LA PATRIA**. Buenos Aires: Grupo Editorial Planeta , 2018. 295p., wrps. New . Paperback. ISBN: 9789504961383.

"Todo por la patria" is a novel that takes place in Buenos Aires in 1933. The most high-earning and famous soccer player of his time, Bernabé Ferreyra, just disappeared: newspapers say he went to his hometown, Junín, to demand even more money from his club, River Plate. Andrés Rivarola, whom everyone called El Pibe, is a close friend of his cocaine supplier, and believes he can convince him to return. In a city filled with fascists, poverty, and literature, Rivarola takes the opportunity to favor his fate. He searches, makes mistakes, falls in love, and much more. This historical thriller with surprising twists provides a tour of the Southern capital at its most vibrant. Written by Martin Caparrós, who is also the author of "La historia", "El hambre", and "Lacrónica".

(65580)

\$34.90

146. Cariello, Graciela and Graciela Ortiz (Coords.). **FIGURACIONES DEL OTRO EN LA LITERATURA CONTEMPORÁNEA**. Rosario: Laborde Libros Editor , 2017. 222p., graphics, bibl., wrps. New . Paperback. ISBN: 9789876771559.

"Figuraciones del otro en la literatura contemporánea" is a collection of essays centering around various critical approaches to literary figurations in contemporary literature, as well as analyses that weave connections and comparisons throughout these various approaches. Contents include: "Literatura comparada. El método en cuestión", "Los estudios comparativos y la interculturalidad", "La construcción del otro", "Figuras del desplazamiento", "De viajes y escrituras", "Viajes hacia el otro y el sí mismo", "La lengua del otro como liberación y transfiguración", "Reflexiones acerca de la memoria y la identidad", "Imaginario del otro en guerra" and "La literatura como sueño".

(63489)

\$29.90

147. Casas, Fabián . **TITANES DEL COCO**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2015. 213p., wrps. New. Paperback. ISBN: 9789500437455.

In "Titanes del coco", Andrés Stella, a young editor of a newspaper, is chosen by his boss to be part of the creation of a new publication, whose first project will be an investigation on Galarraga, an esoteric teacher at a school in the Boedo neighborhood of Buenos Aires, which became notorious after the suicide of one student and the kidnapping of another. Throughout the course of the publication's launch, Andrés meets several characters that mark his career and his life: Jorge Aluzino, a poet; El Sereno, a chronic insomniac; La Giganta, the most wanted journalist in the newsroom; the Skinny Panther, the Porota, the Heron, etc. Their stories unfold a framework of daily life and personal events. While he advances in the investigation of the Galarraga case, Andrés also carries out an intense love affair with Blanca Luz.

(65758)

\$34.90

148. Casas, Fabián . **TRAYENDO A CASA TODO DE NUEVO**. Buenos Aires: Grupo Editorial Planeta, Emecé (Cruz del Sur) , 2016. 667p., wrps. New . Paperback. ISBN: 9789500438353.

"Trayendo a casa todo de nuevo" is a comprehensive compilation of work by Fabián Casas, including self-help texts and an unpublished book titled, "El taller nómada". Casas also writes about the temptation of a solitary life, the divides that exist among Argentines, death, soccer, music, and much more, using both humor and sharp intelligence to convey his perspective.

(65819)

\$54.90

149. Casas, Fabián (Argentina, 1965-). **LOS LEMMINGS Y OTROS**. Buenos Aires: Emecé, 2017. 147p. . 136p., wrps. New. Paperback. ISBN: 9789500438803.

"Los Lemmings y otros" is a collection of short stories -- At the age when lucidity begins, a sixth grader observes a classmate drinking water from the fountain and feels for the first time that he likes women. Shortly thereafter, he is initiated into the delights of sex and petty neighborhood crime; abandoned by his girlfriend, a boy becomes friends with Asterix, the manager of the building in which he lives. Thanks to him, a new world opens up. These stories, along with others, are set almost exclusively in the Buenos Aires neighborhood of Boedo, and narrates the lives of children who learn about life, sex, violence, and the secrets of the adult world.

(65756)

\$27.80

150. Casas, Fabián. **DIARIOS DE LA EDAD DEL PAVO**. Buenos Aires: Emecé , 2017. 345p., illus., facsimiles, wrps. New . Paperback. ISBN: 9789500438810.

"Diarios de la edad del pavo" tells the story, in the form of an intimate diary, of a writer who seeks his lost destiny at a point beyond the border between adolescence and adulthood. He tries to get a job, falls in love and falls out of love, sees his mother get sick, fights with his father, participates in cultural projects, meets with other writers, and, of course, writes. But above all he reads and re-reads, as if that were, in the end, his true mission in life. This work explores the metaphysics of art as redemption or, at least, as a lifeline to cling to.

(65755)

\$39.90

151. Castell, Nicolás and Óscar Pantoja. **BORGES: EL LABERINTO INFINITO**. Barcelona: Rey Naranjo, 2017. 149p., illus., wrps. new. Paperback. ISBN: 9788494731020.

"Borges: el laberinto infinito" explores the life of legendary Argentine writer Jorge Luis Borges, examining what influenced and inspired his novels and narrative style through ten graphic stories. Illustrated by Nicolás Castell and written by Óscar Pantoja.

(65007)

\$44.90

152. Chaves, Luis (San José, 1969). **FALSO DOCUMENTAL. POESÍA COMPLETA (1997-2016)**. Buenos Aires: Seix Barral, 2016. 416p., wrps. new. Paperback. ISBN: 9789507318788.

La obra presenta una recopilación de poesía durante diecinueve años del escritor Luis Chaves. Entre tus publicaciones se encuentra: Historias Polaroid (2000), Chan Marshall (2005) y La máquina de hacer niebla (2012). En narrativa/crónica 300 páginas (2010), El Mundial 2010, apuntes (2010) y Salvapantallas (2014). Ha recibido reconocimientos nacionales e internacionales. La Akademie Schloss Solitude de Stuttgart le otorgó la beca Jean Jacques Rousseau del 2011. Fue elegido como residente del Programa de Artistas en Berlín (DAAD) en 2015 y del Institut d'Études Avancées de Nantes para el 2017.

(60653)

\$39.90

153. Chedrese, Fede. **RENÉ ROCA Y LAS JOYAS DE LA CORPORACIÓN**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 19), 2017. 133p., wrps. New . Paperback. ISBN: 9789871567959.

"René Roca y las joyas de la corporación" is a novel centering around a brilliant man who acts as a Robin Hood figure by using his cunning to start an illicit business through which he seeks collective redemption. Through this story, author Fede Chedrese exposes the beauty and fragility of the human soul and, at the same time, its most miserable and disparate parts. This is Chedrese's first novel.

(64147)

\$24.90

154. Chernov, Carlos. **EL SISTEMA DE LAS ESTRELLAS**. Buenos Aires: Interzona Editora, 2017. 290p., boards. New . Hardcover. ISBN: 9789873874710.

"El sistema de las estrellas" is a novel that takes place two hundred years after a climatic catastrophe that eliminated a large part of the population of the Earth. This is when Goma was born, a boy from a proletarian family. A war ensued among the survivors. The winners redesigned the world so that those with money could govern the most important events of their lives: reproduction and death. The rich began to adopt their children from extensive catalogs of newborns, and enjoyed long lives by freeing themselves of their bodies and connecting their brains to "movies of life": an endless succession of violent and sexual adventures. At the other extreme end of society, the proletarians live off the sale of their offspring. Goma knows that the only way to leave poverty behind is to become an actor in the movies of life -- but the problem is how he'll survive acting training.

(65688)

\$39.90

155. Cohen, Marcelo . **UN AÑO SIN PRIMAVERA** Apuntes sobre la poesía y el tiempo que hace. Buenos Aires: Editorial Entropía (Colección: Apostillas), 2017. 151p., wrps. New. Paperback. ISBN: 9789871768424.

"Un año sin primavera" is an essay that's part personal diary, part travelogue, featuring reflections on climate and chronology. Beneath these overarching subjects, the work vacillates between topics such as poetry, ecology, politics and daily observation of life in New York. Written by Marcelo Cohen, who is also the author of "Buda", "¡Realmente fantástico! y otros ensayos" and "Música prosaica (cuatro piezas sobre traducción)".

(64666)

\$32.90

156. Consiglio, Jorge. **LAS CAJAS**. Buenos Aires: Editorial Excursiones , 2017. 85p., wrps. New . Paperback. ISBN: 9789874649416.

In "Las cajas", author Jorge Consiglio builds daydreams in which he remembers anecdotes, characters, and episodes of his life, finding the poetry in everyday life. This narrative mimics the random functioning of memory, oscillating between narrative and essay, and leaving the sensation that reality is often -- as the saying says -- stranger than fiction.
(65573) \$24.90

157. Consiglio, Jorge. **VILLA DEL PARQUE**. Buenos Aires: Eterna Cadencia Editora (Ex-Libris), 2016. 111p., wrps. New . Paperback. ISBN: 9789877121094.

"Villa del Parque" is a collection of short stories by Jorge Consiglio. These narratives feature complex protagonists, including an immigrant grandson who inherited his sense of urgency from his grandfather and suffers from a heart attack. From then on he is plagued by resentment; a woman who weighs 207 kilograms and is less afraid of physical pain than her own anguish; and a host of other characters that remind readers that people are stubbornly mysterious. Written by Jorge Consiglio, who is also the author of "El bien", "Gramática de la sombra", "Pequeñas intenciones", "Hospital posadas", "Marrakech" and "El otro lado".
(62691) \$34.90

158. Convertini, Horacio . **LOS QUE DUERMEN EN EL POLVO**. Buenos Aires: Alfaguara (Narrativa Hispánica), Penguin Random House Grupo Editorial , 2017. 171p., wrps. New . Paperback. ISBN: 9789877383574.

"Los que duermen en el polvo" centers around Jorge, who returned to his old neighborhood, realizing how little his life is worth. There, walking through the streets of a destroyed Buenos Aires, under the constant howl of sirens and helicopters, Jorge survives his own demolition, made of the memories of Erica, his missing wife. Just when he thinks he has found consolation in the company of a young woman, a series of mysterious deaths puts him at the center of a network of betrayals, and in the face of the truth that he sought fiercely.
(65770) \$24.90

159. Costagliola, Maximiliano. **EL ARPONERO DEL AIRE**. Buenos Aires: Seix Barral (Biblioteca Breve), 2016. 207p., wrps. New . Paperback. ISBN: 9789507318535.

"El arponero del aire" is a novel that chronicles a protagonist and his alter ego's life and the transformations he underwent through travel, exploring loneliness, abandonment, and absence, as well as a complicity that unfolds and leads to unusual situations. This work provides a commentary on human relations in modern day life. Written by award-winning Argentine author Maximiliano Costagliola, who has also written the story "Ruidos de alfil".
(65746) \$44.90

160. Cozarinsky, Edgardo (Buenos Aires, 1939). **DARK**. Barcelona: Tusquets Editores, (Colección Andanzas, 875), 2016. 135p., wrps. new. Paperback. ISBN: 9788490662342.

"Dark" is the account of a mature writer reflecting on a Buenos Aires that no longer exists, and the characters who played a role in his life there. His memories are messy: he recounts wandering through the streets, looking for adventures in seedy bars. At one point, he stopped at a tango bar, where he was approached by an older man who was interested in him. The younger version of himself gave the man a false name and henceforth began a double life -- one included his home and school life, the other consisted of meetings with this man. Though everything seems to point to a homosexual relationship, it was not, despite the ambiguities of their relationship. Written by Edgardo Cozarinsky. This work is partially an autobiography of Cozarinsky's life.
(58221) \$32.90

161. Craig, Santiago . **LAS TORMENTAS**. Buenos Aires: Editorial Entropía (Cuentos) , 2017. 191p., wrps. New . Paperback. ISBN: 9789871768431.

"Las tormentas" is a collection of long, poetic stories that keep readers in suspense, narrating moments that feel like those before a storm, when the air is still and stagnant. Written by Santiago Craig, who is also the author of "El enemigo" and "Los juegos". The stories in this work include: "Formosa", "Olivia", "Mudanza", "Ir unos días a un lugar sin nadie a descansar", "Hoy pasó tu papá por casa", "Hacer un pozo y meterse adentro", "Tormentos", and "Guamini".

(65817)

\$29.90

162. Cristoff, María Sonia. **MAL DE ÉPOCA**. Buenos Aires: Mardulce (Ficción), 2017. 211p., wrps. New . Paperback. ISBN: 9789873731310.

"Mal de época" focuses on two stories that develop alternately: The story of FG, a boy with papers that say he was born in Catamarca -- but who says he comes from Syria; and the story of a writer who travels to Bordeaux to find clues about Albert Dadas, the famous psychiatric patient of the nineteenth century, and his doctor, Professor Tissié. Together, the narratives explore madness, deterritorialization, displacement, and more through demure, elegant, and intense prose.

(65584)

\$32.90

163. Cucurto, Washington. **FER** Una fábula encendida y atolondrada. Buenos Aires: Blatt & Ríos, 2017. 96p., wrps. New. Paperback. ISBN: 9789873616686.

"Fer" along with "Cosa de negros" and "Noches vacías" is a novel written since the start of the 21st century by Argentine writer Washington Cucurto. Features themes of eroticism and delirium.

(61852)

\$24.90

164. Dal Masetto, Antonio. **CRÓNICA DE UN CAMINANTE**. Buenos Aires: Sudamericana (Narrativa), Penguin Random House Grupo Editorial , 2015. 205p., wrps. New . Paperback. ISBN: 9789500754491.

"Crónica de un caminante" centers around the life of a protagonist who travels to a Mediterranean island thanks to financial help from a friend. There, he spends a few weeks in a borrowed apartment, walking aimlessly during the day and feeling excluded from everything, and looking to people and nature for a form of redemption. At night, he goes to a small bar and meets unusual characters: a strange woman who claims to have known him in the past, an almost dwarf man who tells unlikely stories. There is also a cat to whom he talks about an old friend who loved cats. And all around him there's unemployment, evictions, families on the street, despair, and suicides. In this zigzagging novel, author Antonio Dal Masetto examines traveling as the key to intimate discovery.

(65769)

\$39.90

165. Dal Masetto, Antonio. **LA ÚLTIMA PELEA**. Buenos Aires: Sudamericana (Narrativa), 2017. 143p., wrps. New . Paperback. ISBN: 9789500759960.

In "La última pelea", the accidental death of the protagonist's father, a bricklayer, illuminates the disturbing class differences by which his neighborhood and the entire town is divided. It is a place where the privileged -- the Princes, families with money who are protected by the police -- make a game of everyone and everything. Full of rage, the protagonist becomes taciturn and distant. At age twelve, he starts working in the distribution center of a grocery store to help his mother. Later he becomes a boxer. In this town that he hates with all his soul, the gym is his place of refuge, where he can imagine he's destroying the Princes. After the death of his mother, he drifts, works different jobs, and continues to box. Everything is normal -- until one fight, he realizes his opponent is a Prince. All he recalls after the flash of rage is the order of a doctor and the siren of the ambulance.

(65579)

\$32.90

166. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN**. Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".

(64270)

\$74.90

167. Domínguez, Carlos María (Buenos Aires, 1955). **EL IDIOMA DE LA FRAGILIDAD**. Buenos Aires: Tusquets Editores, 2017. 264p., wrps. new. Paperback. ISBN: 9789876704557.

"El idioma de la fragilidad" takes place in the middle of World War II, when protagonist Guy Delatour flees from Montevideo in a boat with Argentine volunteers who are going to fight in Europe. His trip to the real world confronts him with sex, death, love, and spies. But what Guy does not know is that he lives in an unpublished manuscript, and his experiences are the long- disguised confession of Arturo Despouey, the famous Uruguayan critic who became a war correspondent and BBC broadcaster. As in a game of Chinese boxes, Carlos María Domínguez creates a delicate and perfect architecture in which the bonds of truth and imagination create a captivating novel that multiplies in an infinite range of mirrors.

(65038)

\$39.90

168. Dufays, Sophie. **INFANCIA Y MELANCOLÍA EN EL CINE ARGENTINO** De la ciénaga a la rabia. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 306p., bibl., wrps. New. Paperback. ISBN: 9789876915069.

"Infancia y melancolía en el cine argentino" offers a detailed analysis on the child archetype and its perception in two recent master works of Argentine film: Lucrecia Martel's "La ciénaga" (2001), and Albertina Carri's "La rabia" (2008).

(61865)

\$39.90

169. Erlan, Diego. **LA DISOLUCIÓN**. Ciudad Autónoma de Buenos Aires: Tusquets Editores, (Col. Andanzas), 2016. 216p., wrps. new. Paperback. ISBN: 9789876703956.

"La disolución" tells the story of Simon and Monserrat -- or rather, a fragment of their story, as it doesn't tell of their love, but of their rupture. After the vertigo of their unbalanced relationship, Simón becomes immersed in the chaos of memory: he accumulates letters, books, images, songs, records, and reviews them again and again as if he wants to find the piece of a puzzle or fragments of a life. Written by Diego Erlan, who is also the author of "El amor nos destruirá".

(65348)

\$34.90

170. Espinoza de Tercero, Gloria Elena. **LOA AL INMORTAL: EN EL CENTENARIO DE LA MUERTE DE RUBÉN DARÍO**. Bahía Blanca: Editorial de la Universidad Nacional del Sur (Colección Creación Literaria), 2015. 133p., wrps. New. Paperback. ISBN: 9789876550765.

"Loa al inmortal" is a play that celebrates Rubén Darío, commemorating him on the one-hundredth anniversary of his death. Written by Nicaraguan novelist, essayist, and playwright Gloria Elena Espinoza de Tercero, author of "Gritos en silencio" (2006), "Stradavarius" (2007) and "Sangre atávica" (2009).

(58768)

\$29.90

171. Etkin, Sergio. **LA MODALIDAD**. Buenos Aires: Eudeba, 2016. 238p., graphics, bibl., wrps. New . Paperback. ISBN: 9789502326160.

"La modalidad" is a meticulous study on modality, a central concept in the most diverse areas of language sciences, including: grammar, semantics, pragmatics, and text linguistics, among others. The work also examines Laurent Gosselin's Modular Theory of Modalities. Contents include: "Precisiones generales sobre el concepto de modalidad", "Modalidad y otras nociones vecinas", "La teoría modular de la modalidad de Laurent Gosselin", and "Aplicaciones de los parámetros modales para el análisis y la comprensión del texto y del discurso".

(65553)

\$39.90

172. Exilart, Gabriela. **CON EL CORAZÓN AL SUR**. Buenos Aires: P&J (Narrativa Femenina), 2017. 480p., wrps. new. Paperback. ISBN: 9789506444396.

"Con el corazón al sur" takes place in the late 70s in Argentina, centering around Naiquen, who left her hometown along with her two small children to escape from her aggressive husband. In Buenos Aires she is reunited with her cousin Lihuén and the rest of her maternal family, all of whom help her to start a new life. But there is someone who stalks her. Written by Gabriela Exilart, who is also the author of "Tormentas del pasado", "Pinceladas de azabache", "Renacer de los escombros", "Por la sangre derramada", and "Ay, amor".

(65042)

\$44.90

173. Falco, Federico (Argentina, 1977-). **LA HORA DE LOS MONOS**. Buenos Aires: Eterna Cadencia, 2017. 261p. . 224p., wrps. new. Paperback. ISBN: 9789877121254.

[Short story. Latest by emerging author Falco. His previous titles include the story collection "222 patitos" (2004), the poetry collection "Aeropuertos, aviones" (2006) and the novel "Made in China" (2008), among others.]

(65571)

\$34.90

174. Fariña, Oscar. **EL GUACHO MARTÍN FIERRO**. Buenos Aires: Interzona Editora , 2017. 202p., illus., boards. New. Hardcover. ISBN: 9789873874505.

In 1872, José Hernández published "El gaucho Martín Fierro", a narrative poem that tells the story of a gaucho who is forced to leave his wife and children to fight against native people. The work, which later became an icon of gaucho literature, acted as a criticism of President Domingo Faustino Sarmiento's policy that forced gauchos to fight indigenous tribes at the border. One hundred and thirty-nine years later, in 2011, Paraguayan writer Oscar Fariña decided to write an updated version of "El Guacho Martín Fierro", set in the world of the marginalized Argentine slums. In this way, Martín Fierro transforms from a gaucho to a low class, stigmatized kid. This work includes illustrations to accompany the texts.

(65676)

\$34.90

175. Fasce, María. **UN HOMBRE BUENO**. Buenos Aires: Edhasa , 2017. 182p., wrps. New . Paperback. ISBN: 9789876284493.

"Un hombre bueno" is a collection of stories about desire, loneliness, family relationships and love. This work won the 12th Ibero-American 'Cortes de Cádiz' Story Prize. Contents include: "Un hombre bueno", "Aprendizaje", "Pelicanos", "Una habitación en Florencia", "Nieves", "Abesses", "La torre", "La caballera", "Terapias", "La cola del burro", "La gran aventura", "Miedo a la oscuridad", "Marruecos" and "El físico".

(64141)

\$29.90

176. Favaro, Alice. **MÁS ALLÁ DE LA PALABRA: TRANSPOSICIONES DE LA LITERATURA ARGENTINA A LA HISTORIETA**. Buenos Aires: Editorial Biblos (Colección: Investigaciones y ensayos) , 2017. 210p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916363.

"Más allá de la palabra" examines the relationship between language used in canonical Argentine literature and comics, and the contamination that arises from certain "hybrid objects", such as transpositions. Contents include: "La transposición intersemiótica", "La historieta argentina", "Las distintas caras de la otredad", and "De la palabra al dibujo".

(65749)

\$34.90

177. Fernández Castillo, José Luis. **EL ÍDOLO Y EL VACÍO** Octavio Paz y las transformaciones de lo divino. Buenos Aires: Editorial Biblos (Teoría y Crítica), 2016. 286p., bibl., wrps. New. Paperback. ISBN: 9789876913621.

"El ídolo y el vacío" studies the transformations that the crisis of metaphysics and the secularization of Western modernity in the poetry of the Mexican Octavio Paz; transformations that gave rise in his work to an original reflection on the divine, language and transcendence: from the disappearance of God as a central presence to the defense of freedom of poetry.

(61864)

\$39.90

178. Fernández Díaz, Jorge. **LA HERIDA**. Buenos Aires: Planeta, 2018. 344p., wrps. new. Paperback. ISBN: 9789504960317.

"La herida" is a political thriller and crime novel crossed by four mysterious love stories, starting in the Vatican and drifting to Patagonia. The work centers around a nun who disappears, leaving an enigmatic message. Simultaneously, a political operator is hired by the governor of a Patagonian fief to improve its image and avoid an electoral catastrophe. This suspenseful work portrays the dark side of real power. Written by Jorge Fernández Díaz, who is also the author of "El dilema de los próceres", "Mamá", "Fernández", "Corazones desatados", "La logia de Cádiz", "La segunda vida de las flores", "La hermandad del honor", "Alguien quiere ver muerto a Emilio Malbrán", "Las mujeres más solas del mundo", "Te amaré locamente", and "El puñal".

(65037)

\$39.90

179. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.

(65551)

\$32.40

180. Ferraro, Nicolás. **CRUZ**. Buenos Aires: Editorial Revólver SRL , 2017. 227p., wrps. New . Paperback. ISBN: 9789874626042.

"Cruz" chronicles the experiences of a man, Tomás, who tries to prevent other innocent lives from being victims of the inertia that has dragged him into a whirlwind of violence. Written by Nicolás Ferraro, this novel is a magnifying glass peering in on hell. There are no good souls, not even Thomas's. And if there are few remaining, they quickly become lost in a labyrinth of drug dealers, pimps, and corrupt commissioners. Morality adjusts to that which is convenient, and needed to save one's own skin. Ferraro is also the author of "Dogo".

(65568)

\$34.90

181. Ferrero, Adrián . **SIGILOSAS. ENTREVISTAS A ESCRITORAS ARGENTINAS CONTEMPORANEAS.** La Plata: Malisia Editorial (Biblioteca de arte y comunicación) , 2017. 358p., bibl., wrps. New . Paperback. ISBN: 9789873972492.

"Sigilosas. Entrevistas a escritora" is a collection of interviews by Adrián Ferrero with Argentine writers, exploring the genesis of their writing, as well as their methodologies and routines. Each interview sheds insight into the work of the author, and into Argentine literature as a whole. Featured interviewees include: María Teresa Andruetto, Adela Basch, Diana Bellessi, Liliana Bodoc, Rosalba Campra, Esther Cross, Graciela Falbo, Inés Fernández Moreno, Luisa Futoransky, Griselda Gambaro, Angélica Gorodiscer, Liliana Heer, Liliana Heker, Sylvia Ipárraguirre, Tamara Kamenszain, Vlady Kociancich, María Martoccia, Tununa Mercado, Graciela Montes, María Negroni, Clara Obligado, Reina Roffé, Silvia Schujer, Ana María Shua, Patricia Suárez, Susana Torres Molina, Noemí Ulla, Luisa Valenzuela, Alicia Steimberg, and Ema Wolf.

(65808)

\$44.90

182. Ferréz and Mariana Pereyra. **AMANECER ESMERALDA.** Buenos Aires: Corregidor, (Puentes de papel), 2016. 32p., illus., wrps. new. Paperback. ISBN: 9789500531061.

"Amanecer Esmeralda" is children's story about a girl named Mañana who lives in a poor neighborhood on the outskirts of a big Latin American city. One day, she discovers she has the beauty of an African princess, and decides to behave as one. Her happiness is contagious, passing along to her father, mother, neighbor, street and community. She discovers a bigger lesson -- that small gestures have the power to transform the darkness of reality.

(59644)

\$12.90

183. Figueras, Marcelo. **EL NEGRO CORAZÓN DEL CRIMEN.** Buenos Aires: Alfaguara, 2017. 413p., wrps. New . Paperback. ISBN: 9789877383140.

"El negro corazón del crimen" is a novel that takes place in Buenos Aires in 1956, when a heinous crime pushes a police fiction writer to become a detective. That decision ends the life he had until then: it makes him fugitive, delivers him into the arms of a forbidden romance, makes him question everything he believed in, and puts him face to face with death. This work blurs the line between reality and fiction, narrating Rodolfo Walsh's transformation into an investigative journalist.

(65583)

\$44.90

184. Fogwill. **POESÍA COMPLETA.** Buenos Aires: Alfaguara, 2016. 480p., wrps. New. Paperback. ISBN: 9789877382754.

"Poesía Completa" is the complete poetic works of Argentine short story writer, and novelist Fogwill, best known for his short novel "Malvinas Requiem" which was one of the very first narratives to deal with the Falklands War between Argentina and the United Kingdom.

(61023)

\$54.90

185. Fonsalido, María Elena . **NO PADRE, SINO PADRASTRO. LECTURAS CRÍTICAS DEL QUIJOTE EN LA NARRATIVA ARGENTINA.** Buenos Aires: Los Polvorines, Universidad Nacional de General Sarmiento (Colección: Comunicación, artes y cultura. Serie: Sobre literatura; 1), 2016. 82p., bibl., wrps. New . Paperback. ISBN: 9789876302210.

"No padre, sino padrastro" is a critical study on Cervantes' "Don Quixote" and its influence in the Argentine narrative. The work operates on the foundational notion that, according to Argentine writer Carlos Gamerro, an entire literary generation in the country was orphaned, as many writers were murdered by the military or died young. As such, Argentine narrators, lacking their own fathers, have given Cervantes' novel a central place in the literary tradition. Contents include: "Aperturas, intenciones, propuestas", "Macedonia y Borges: embate al realismo, metalepsis del lector", "Saer: moral del fracaso, progresión difícil", "Jeanmaire: lectura costosa, escritura insoportable", and "Gamerro: escrituras barrocas, ficciones barrocas".

(65675)

\$22.90

186. Fontanet, Hernán. **AL SUR DE CASI TODO: HUMBERTO COSTANTINI Y SU OBRA.** Buenos Aires: Gonnnet, UNIPE, Editorial Universitaria , 2017. 230p., bibl., wrps. New . Paperback. ISBN: 9789873805226.

"Al sur de casi todo: Humberto Costantini y su obra" is a study on the life and work of Argentine writer and poet Humberto Costantini. Contents include: "En el camino de Humberto Costantini", "Los prometeo y los Costantini", "Primeros apuntes sobre la vida y la obra", "Exégesis de una identidad literaria", "El exilio", and "El regreso".

(65557)

\$26.40

187. Forn, Juan. **LOS VIERNES. TOMO UNO.** Buenos Aires: Emecé, 2015. 224p., wrps. new. Paperback. ISBN: 9789500436922.

"Los viernes. Tomo Uno" is the first of three volumes of articles by Argentine writer, translator and editor Juan Forn about writers and artists who were relevant during his time.

(55093)

\$34.90

188. Fornaro, Milton. **LA MADRIGUERA.** Buenos Aires: Alfaguara, (Hispanica), 2017. 552p., wrps. New. Paperback. ISBN: 9789877383652.

"La madriguera" begins in the Palacio Durazno, in present-day Montevideo, when the media reports the discovery of human remains during a rat extermination. Detective Arquímedes B. Carson takes on the case with his lover, Ruth Goldwicz. Together they begin to unravel the secret that surrounds the mysterious skeleton. The investigation takes them further than they ever imagined, into one of the most nefarious episodes in human history: the Holocaust. Meanwhile, the narrative also follows a young Jewish man who futilely tries to flee his fate in a concentration camp. In his desperate quest to remain alive, he explores the darkest limits of his soul, becoming a Kapo, a traitorous Jew who serves his captors and subdues his peers. In this exciting and ambitious novel, author Milton Fornaro leads readers through historical moments in which characters unveil deep questions about origin, identity, and truth.

(60598)

\$44.90

189. Franco, Reyva and Gerald Espinoza. **IMAGINARIO.** Buenos Aires: Pequeño Editor, (Incluso los grandes), 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789871374649.

"Imaginario" is a children's book that describes a child's intimate relationship with an imaginary friend.

(56541)

\$26.20

190. Gambaro, Griselda. **RELATOS REUNIDOS**. Buenos Aires: Alfaguara, 2016. 282p., wrps. New . Paperback. ISBN: 9789877381597.

"Relatos reunidos" is a collection of 40 stories by Argentine writer Griselda Gambaro, many of which were previously unpublished. These narrations center around a few central themes: the desire for freedom, old age, and how men and women face the passage of time, loneliness, immigration and more. This work is divided into three main parts: "El odio es poca cosa", "Lo mejor que se tiene" and "Un cuento Italiano, dos cuentos Rusos".

(62687)

\$49.90

191. Gamarro, Carlos. **EL SUEÑO DEL SENOR JUEZ**. Buenos Aires: Edhasa, 2017. 159p., wrps. New . Paperback. ISBN: 9789876284608.

"El sueño del señor juez" is a novel that takes place around 1877. Justice of the Peace Urbano Pedernera dreams of building a town where there used to be a fort. He also has other dreams, or nightmares, rather: in them, some settlers try to sully his precious project; outraged, Pedernera orders to have them arrested. From that moment, the residents of the city must watch themselves, for the judge's nightmares have become law. This work of fiction narrates the formation of a country and its paradoxes, injustices, and rebellions.

(65538)

\$32.90

192. Gandolfo, Elvio. **LOS LUGARES**. Buenos Aires: Blatt & Ríos , 2018. 167p., wrps. New . Paperback. ISBN: 9789873616853.

"Los lugares" is a novel written from three points of view, narrating the adventures of a protagonist who explores three cities on foot: Belgrano, Frankfurt, and Montevideo. Each of the characters he encounters on these walks is cause for curiosity and observation, and invites him to occupy time in different ways. Written by Elvio E. Gandolfo, who is also the author of "La reina de las nieves", "Boomerang", "Ferrocarriles argentinos", "Cuando Lidia vivía se quería morir", "Ómnibus", "The book of writers", "Cada vez más cerca", "El año de Stevenson", "La mujer de mi vida", "Vivir en la salina. Cuentos completos", "Mi mundo privado", and "El libro de los géneros recargado".

(65548)

\$24.90

193. García Lao, Fernanda (Argentina, 1966-). **MUERTA DE HAMBRE**. Buenos Aires: Emecé, Editorial Planeta, 2016. 214p. . 214p., wrps. new. Paperback. ISBN: 9789500438292.

"Muerta de hambre" centers around an overweight woman who manages to turn her gastronomic compulsion into rebellion. Written by Fernanda García Lao, author of the prize-winning theatrical works "El amo", "La mirada horrible" and "Desde el acantilado". This novel, her first published, won the First Novel Prize of the National Fund of the Arts in 2004.

(60643)

\$39.90

194. García Lao, Fernanda (Mendoza, 1966). **NACIÓN VACUNA**. Buenos Aires: Emecé, 2017. 200p., wrps. new. Paperback. ISBN: 9789500438728.

"Nación vacuna" is a novel that depicts a dismal future of Argentina, dominated by a bureaucracy of the flesh, and a culture that seeks fit women. Written by Fernanda García Lao, who is also the author of "Muerta de hambre", "La perfecta otra cosa", "La piel dura", "Vagabundas", "Fuera de la jaula", "Cómo usar un cuchillo", "Amor invertido", "Carnívora", and "Dolorosa".

(65041)

\$34.90

195. García Marinozzi, Gastón. **VIAJE AL FIN DE LA MEMORIA**. Buenos Aires: Tusquets Editores, 2016. 192p., wrps. new. Paperback. ISBN: 9789876703185.

On 11 September 2001, journalist Mario Palermo was sent from Mexico City to New York to cover the attack on the Twin Towers. Since flights were interrupted, he traveled by car to Manhattan, gripping the steering wheel for three days in certainty that World War III would soon break out. "Viaje al fin de la memoria" chronicles his journey. Palermo was accompanied by two war photographers: a European correspondent whose career was in decline, and a weather-beaten Latin American journalist. Amid the tension permeating the travelers' mood, the Latin American journalist thoroughly examines the life he has led until then, reflecting on the Argentine dictatorship he lived through and his exile in Mexico. Soon the grim American road trip becomes an investigation into the shadows that have lurked in humanity throughout the ages.

"La caída de las Torres Gemelas en Nueva York, ocurrida el 11 de septiembre de 2001, el periodista Mario Palermo fue enviado de la ciudad de Mexico a Nueva York con el fin de cubrir el atentado.

(58020)

\$29.90

196. Garland, Inés. **UNA VIDA MÁS VERDADERA**. Buenos Aires: Alfaguara, 2017. 111p., wrps. New . Paperback. ISBN: 9789877383423.

In "Una vida más verdadera", a man reappears in the life of a woman thirty years after their affair. Their attraction and love are irrepressible despite their different lives. The reunion opens many questions, such as: What do we have to give up to be with another? What place does hate have within love? What is one's own body without that of the other? What is more authentic in life: the love of the present or the spark of that which was lost? This brief and intense novel about love and desire is written by Inés Garland, who is also the author of "El jefe de la manada", "Los ojos de la noche", "El rey de los centauros", "Una reina perfecta", and "La arquitectura del océano", among other titles.

(65576)

\$24.90

197. Gárriz, Roberto. **LA CÁRCEL DE USHUAIA**. Ushuaia : Ediciones UNTDF (Colección: De eso no se habla; 4), 2017. 157p., wrps. New . Paperback. ISBN: 9789874597571.

"La cárcel de Ushuaia" is a lucid and provocative novel centering around a unfriendly characters in the harsh landscape of Ushuaia, and a collapsing marriage. Written by Roberto Gárriz, who is also the author of "Echándonos de menos", "Las tetas de Perón, una novela peronista hasta las manos", "All inclusive", "La carrera política", "Manual de autoayuda para bellenas", "El cumpleaños" and "El caso de las liebres muertas".

(63471)

\$29.90

198. Gelman, Juan (Argentina, 1930-). **OTROMUNDO. ANTOLOGÍA 1956-2007**. Selección Eduardo Hurtado. Prólogo Carlos Monsiváis. México, D.F. : Fondo de Cultura Económica (Colección Poesía), 2017. 299p. 198p., wrps. New . Paperback. ISBN: 9786071650436.

"Otromundo. Antología 1956-2007" is a collection of poetry by Argentine writer Juan Gelman, featuring poems from 22 of his published collections. Gelman received the Cervantes Prize in 2007, as well as Juan Rulfo Prize in 2000, the Queen Sofía Prize in 2005, the Pablo Neruda Prize in 2005, and the National Poetry Prize in 1997. Contents include: "Esto sucede", "Incilios/Exilios", "Domicilio desconocido", "Amor se dice de un extraño modo", "Entre tantos oficios" and "Otrarse".

(64116)

\$29.90

199. Giménez Corte, Estanislao. **BORGES PERIODISTA. USOS DE LA METÁFORA EN TEXTOS PARA LA PRENSA.** Buenos Aires: Editorial Biblos (Tesis), 2016. 231p., bibl., wrps. New. Paperback. ISBN: 9789876913768.

"Borges Periodista. Usos de la metáfora en textos para la prensa" provides an analysis of metaphors used by quintessential Argentine writer Jorge Luis Borges in his journalistic works, including "Sur", "El Hogar", "Revista Multicolor" and "La Nación" between the decades of 1920 and 1940.

(61857)

\$29.90

200. Gizzo, Luciana Del. **VOLVER A LA VANGUARDIA: EL INVENCIONISMO Y SU DERIVA EN EL MOVIMIENTO POESÍA BUENOS AIRES (1944-1963).** Spain: Editorial Aluvión (Colección Beta Hispanismo; 03), 2017. 261p., photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9788494562099.

"Volver a la vanguardia" is a study on the avant-garde movement in Buenos Aires from 1944 to 1963, particularly viewed within the context of historical literary figures such as Mario Trejo, Alberto Vanasco, Rodolfo Alonso and Jorge Enrique Móbili, among many others; the work also examines the impact the movement had on today's literary scene. Contents include: "Un conjuro para la vanguardia", "El fin de la elocuencia", "Contra la representación", "La mecánica poética", "A la zaga de la vanguardia", "Sans-serif o la forma como acontecimiento" and "Más allá del umbral".

(64218)

\$49.90

201. González, Betina (Argentina, 1972-). **AMÉRICA ALUCINADA.** Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 256p., wrps. New. Paperback. ISBN: 9789876703628.

In a city without a name, a group of disenchanted young adults begin a movement to go back to nature: they abandon their children and go to live in the woods. Some time later, deer in the area begin to behave strangely and aggressively. "América alucinada" tells the story of three characters: Berenice, a girl apparently abandoned by her mother; Beryl, a former hippie ex-wife who founded a hunting club to eliminate deer; And Vik, an immigrant who discovers that a woman has been hiding in his house for days. Featuring complex and endearing character and a high-tension narrative, award-winning author Betina González's novel reflects on the rupture of solidarity in today's capitalistic society and a disturbing commentary about our collective utopias. González is also the author of "Arte Menor" (Premio Clarín Novela 2006), "Juegos de playa" (2012) and "Las poseídas" (Premio Tusquets Editores de Novela 2012).

(59800)

\$39.90

202. González, Tomás. **PRIMERO ESTABA EL MAR.** Buenos Aires: Seix Barral, 2016. 160p., wrps. new. Paperback. ISBN: 9789507318603.

"Primero estaba el mar" tells the story of a couple who leaves their unsatisfying and superficial city life to live amongst nature by the sea. However, their gilded paradise soon chips away at the surface, revealing a state of affairs that slowly deteriorates. This is writer Thomas Gonzalez's first novel.

(58006)

\$29.90

203. Gordon, Rocío. **NARRATIVAS DE LA SUSPENSIÓN: UNA MIRADA CONTEMPORÁNEA DESDE LA LITERATURA Y EL CINE ARGENTINOS**. Buenos Aires: Librería Ediciones, 2017. 240p., wrps. new. Paperback. ISBN: 9789873754180.

"Narrativas de la suspensión" explores the concepts of narration, experience and contemporaneity in the work of Sergio Chejfec, Lisandro Alonso, Martín Rejtman, Diego Meret and Lucrecia Martel. According to author Rocío Gordon, these authors and filmmakers' use of contemporaneity is not only a way of being in the present, but also a critical confrontation with their own time. Contents include: "Buscando presentes. Contemporaneidad, experiencia, narración", "La duración como creación. La imagen-narración en L. Alonso y S. Chejfec", "Estética de la inercia. La narrativa situacional de Martín Rejtman" and "La inacción como acción. La pausa en Diego Meret y Lucrecia Martel".

(64124)

\$34.90

204. Gorini, Ulises. **MADRES DE PLAZA DE MAYO: LA VENGANZA Y OTROS RELATOS**. Buenos Aires: Editorial La Página S.A. , 2018. 127p., wrps. New . Paperback. ISBN: 9789875037045.

"Madres de plaza de mayo: La venganza y otros relatos" is a collection of stories that narrate the experiences of the Mothers of the Plaza de Mayo, an association of Argentine mothers whose children "disappeared" as a result of the military dictatorship's state terrorism in the 70s and 80s. Written by Ulises Gorini, who is also the author of "La rebelión de las Madres" and "La otra lucha".

(65744)

\$19.90

205. Gorodischer, Angélica. **CORO**. Buenos Aires: Emecé , 2017. 124p., wrps. New . Paperback. ISBN: 9789500438643.

"Coro" is a collection of short stories that center around a universe of diverse characters: there is a woman who must defend herself against the vermin that feed on human flesh; a priest in a small city who manages to conceive that the world inhabited by men can not be the center of the universe; a blond and modest new student who arouses envy in the hearts of her classmates, who conspire to crucify her and, without intending it, reach nirvana at that moment. With a prose that flows like water, these narratives take readers away from the shores of reality to other places, other times, and other destinations.

(65663)

\$39.90

206. Gorodischer, Angélica. **LAS NENAS**. Buenos Aires: Emecé Editores, Grupo Editorial Planeta, 2016. 194p., wrps. New . Paperback. ISBN: 9789500438001.

"Las nenas" centers around girls who defend themselves -- from the one who can't bear the evil of her mother's new husband and decides to take matters into her own hands, to the one who refuses to leave school to work in the fields and twists her own destiny, they prove that they can execute their own will and trace their own paths. While sometimes they see the world through a veil of magic, they are not stopped from judging the behavior of adults and acting according to their interests. Through clear and transparent prose, author Angélica Gorodischer invites us to not resign ourselves, and to see the world again with the eyes of a girl.

(65760)

\$44.90

207. Grinstein, Marisa. **LA FORENSE**. Buenos Aires: Sudamericana, (Narrativas), 2017. 384p., wrps. new. Paperback. ISBN: 9789500759847.

"La forense" is a novel that centers around Maria, a woman close to fifty. She has worked for years as a forensic psychologist, but is forced into a distressing, early retirement. She realizes she is almost a grandmother, but without grandchildren or a husband. She feels adrift, as she did when she was studying in college, but with thirty more years, and a career behind her and house to her name, as well as an adult daughter. She wonders what to do with her free time to appease the anxiety that comes from thinking about physical decay, illness, and loneliness. She decides to open a domestic service agency, and gives jobs to her former patients, women with precarious educations and occupations. Written by Marisa Grinstein, who is also the author of the trilogy "Mujeres asesinas".

(65028)

\$39.90

208. Grossman, Lucila . **MAPAS TERMINALES**. Buenos Aires: Editorial Marciana , 2017. 131p., wrps. New . Paperback. ISBN: 9789874239839.

"Mapas terminales" is a novel in which everyday realities and science fiction coexist, using technology to move a hallucinated and lyrical plot. This is Argentine writer Lucila Grossman's first book.

(65816)

\$24.90

209. Guebel, Daniel. **EL ABSOLUTO**. Buenos Aires: Literatura Random House, 2016. 560p., wrps. new. Paperback. ISBN: 9789873987328.

"El absoluto" chronicles three centuries of history and a crazed and brilliant family. These six generations changed art, science, mysticism, politics, and even the course of the universe. From the Big Bang to the Russian Revolution, from music to the time machine, this monumental novel covers a breadth of topics, placing author Daniel Guebel among the most virtuoso authors of Spanish-speaking world.

(60666)

\$42.90

210. Guerrieri, Marcelo. **FARMACIA**. Buenos Aires: Factotum Ediciones, 2016. 132p., wrps. New. Paperback. ISBN: 9789874621801.

"Farmacia" is a novel about the tedium, desires and despair that devour Marisa and her colleagues who work with her in a pharmacy on a shift that seems eternal. Author Marcelo Guerrieri also explores the microphysics of daily actions and lives centered around ideologies and ways to love, written from an anthropological perspective. Guerrieri is an anthropology professor and author of "Árboles de tronco rojo", "El ciclista serial" and "Detective bonaerense".

(61828)

\$29.90

211. Guiffiré, Mercedes (Buenos Aires, 1972). **ALMAS EN PENA**. Buenos Aires: Suma de Letras, 2017. 336p., wrps. new. Paperback. ISBN: 9789877390896.

"Almas en pena" the fourth book in author Mercedes Guiffiré's police saga, which centers around Dr. Samuel Redhead. In this work, the character must reveal the mystery that comes from a letter he receives in a strange way. Guiffiré is also the author of "Lo único irremediable", "En busca de una identidad", "Un pionero escocés", "Deuda de sangre", "El peso de la verdad", and "El carro de la muerte".

(65039)

\$39.90

212. Heker, Liliane. **CUENTOS REUNIDOS**. Buenos Aires: Alfaguara, 2016. 504p., wrps. New. Paperback. ISBN: 9789877382853.

"Cuentos reunidos" is an exhaustive collection of stories by award winning Argentine short story writer, novelist, and essayist Liliana Heker, gathering over 40 of her works. Features previously unpublished material.

(61019)

\$49.90

213. Herrera, Marcos. **LA ESCUELA DE SATÁN**. Buenos Aires: Edhasa , 2017. 202p., wrps. New . Paperback. ISBN: 9789876284585.

"La escuela de satán" is a collection of stories focusing on several different themes and characters: the ominous memories of high school during the dictatorship in Argentina, with an edge of anguish that experience and years have failed to dissipate; a second-class boxer who seeks refuge in evangelism; young people from the suburbs who are recruited by the world of crime and who are overcome by lack of skills, anxiety, or rules that they ignore; an Argentine who likes diving and discovers that being immersed in the ocean is a minor danger compared to his friendships; among others. Written by Marcos Herrera, who is also the author of "Modo de final", "Pulgas", "Músicos de frontera", "Cacerías", "Las fieras, antología del género policial en la Argentina", "Ropa de fuego", "La mitad mejor", and "Polígono Buenos Aires".

(65537)

\$39.90

214. Hosne, Alejandro (Buenos Aires, 1971). **NINGÚN INFIERNO**. Buenos Aires: Alfaguara, 2016. 406p., wrps. new. Paperback. ISBN: 9789877382433.

"Ningún infierno" takes place in Buenos Aires, during a period of crisis. Impunity and cynicism are on display in the streets, the people, and the governors. Buying and selling are everything. In this context, the narrator of this story -- an outwardly normal, educated, hardworking young man -- carries out a hallucinatory project in which sex and destruction occupy all of his energy. This dark character is a mirror that reflects the cowardice and pettiness of all those who have the misfortune to cross his path. He does not forgive anyone, and he questions everything. However, his ultimate goal is to conquer a passionate young girl whom he has seduced meticulously for years. Written by Mexican-Argentine author Alejandro Hosne.

"Novela donde se entrelazan los aspectos cotidianos (amigos, trabajo, familia, sexo), de un joven rioplatense, de veintitantos años que, sin tabúes, describe su búsqueda por la esencia humana, desentrañada en cada una de sus víctimas".

(60642)

\$39.90

215. Ilarregui, Gladys (Argentina). **EL LIBRO DE LAS HERIDAS DE SOR JUANA AL NARCO / THE BOOK OF WOUNDS FROM SOR JUANA TO THE NARCO** Edición bilingüe / Biligual edition. Puebla: Benemérita Universidad Autónoma de Puebla , 2016. 151p., wrps. New . Paperback. ISBN: 9786075251363.

"El libro de las heridas de Sor Juana al Narco" is a bilingual collection of poetry that explores the depths of human emotion and language. Written by award-winning Argentine poet Gladys Ilarregui, who is also the author of "Indian journeys", "Guía para perplejos / Oficios y personas", "Poemas a medianoche / Poems at midnight" and "El libro de vidrio / The Glass Book". She is also an associate professor of colonial and Latin American studies at the University of Delaware.

(64037)

\$24.90

216. Incardona, Juan Diego (Argentina, 1971-). **ROCK BARRIAL**. Buenos Aires: Interzona Editora , 2017. 170p. . 138p., wrps. New . Paperback. ISBN: 9789873874635.

In "Rock barrial", Juan Diego Incardona fictionalizes his experiences as a child and teenager in Villa Celina, a neighborhood of La Matanza, where lovers, friends, neighbors and workers came together under the rhythmic influence of music. Through this collection of short stories, Incardona explores diverse topics such as rock music, Peronism, work, unemployment, religion and sports. Contents include: "Ampere", "Volt", "Watt" and "OHM".

(62678)

\$32.90

217. Jitrik, Noé. **FANTASMAS DEL SABER (LO QUE QUEDA DE LA LECTURA)**. Buenos Aires: Ampersand (Lector&s / Batticuore, Graciela), 2017. 112p., bibl., wrps. New. Paperback. ISBN: 9789874621368.

"Fantasmas del saber (Lo que queda de la lectura)" is a reflective and autobiographical essay by Argentine literary Critic Noé Jitrik. Part of a collection which features renowned authors who recall their memorable interactions with books, from childhood, to university, to the rereading of a book, and even lecture readings that played a role in their formation as writers.

(61869)

\$29.90

218. Jitrik, Noé. **SARMIENTO: EL REGRESO**. Villa Maria: Eduvim, 2016. 94p., wrps. new. Paperback. ISBN: 9789876992947.

"Sarmiento: el regreso" provides an analysis on the life and work of Argentine writer Domingo Faustino Sarmiento (1811-1888), reviewing his work in its genesis and in its cultural, ideological and political scope.

Reúne un conjunto de trabajos de la obra del escritor argentino Domingo Faustino Sarmiento (1811-1888), en particular el Facundo y Recuerdos de provincia, revisados tanto en su génesis como en sus alcances culturales, ideológicos y políticos.

(60650)

\$22.90

219. Katchadjian, Pablo (Buenos Aires, 1977). **EL CABALLO Y EL GAUCHO**. Buenos Aires: Blatt & Rios, 2016. 272p., wrps. New. Paperback. ISBN: 9789873616624.

"El canallo y el gaicho" is a collection of short stories which follow the dialectical method, is a discourse between two or more people holding different points of view about a subject but wishing to establish the truth through reasoned arguments. Written by the author of "Gracias" (2015) and "Qué hacer" (2010)

(61849)

\$34.90

220. Katchadjian, Pablo (Buenos Aires, 1977). **EN CUALQUIER LADO**. Buenos Aires: Blatt & Rios , 2017. 100p., wrps. New. Paperback. ISBN: 9789873616808.

"En cualquier lado" is a novel that first begins with a narrator who unsuccessfully tries to conquer Diodora, a girl who works in an office, and whose attention is focused on everything except the narrator; she also tries to become immune to all poisons by drinking them. The protagonist then befriends Diodora's office mates, and becomes absorbed by his alter-ego, Gato, who takes part in increasingly delirious and timeless adventures. Multiple new characters meet with him, proposing clandestine struggles to conquer kingdoms through adventures and delirium. This work explores the illogical, stretching the power of inventiveness to the limit. Written by Pablo Katchadijian, who is also the author of "La libertad total", "Gracias", "Qué hacer", "El caballo y el gaicho", "La cadena del desánimo", "Mucho trabajo" and "El Aleph engordando", among other titles.

(64651)

\$24.90

221. Kociancich, Vldy. **EL SECRETO DE IRINA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 264p., wrps. new. Paperback. ISBN: 9789876703802.

"El secreto de Irina" begins in a hotel on the Mayan coast in Mexico. Amid the sea, open sky and stifling heat, five friends enjoy a vacation together, each bringing their own history, desires and ambitions. They're ready to do anything to have fun, including betrayal -- except for Irina, who is recently divorced and seems absent. She is a "tired soul", but chance imposes a destiny. Plagued by disillusion, she joins an impromptu excursion away from the tourist circuit to the ruins of Chichen Itza. Here she experiences an extreme experience that oscillates between life and death, and that gives her a new, lavish vision of the world hidden under appearances.

The narrative moves with elegance and precision through a journey from which all the characters will be transformed.

The perfect construction of the plot, the subtle humor, the vivid sequences of the trip are proof of the excellent writing of the great narrator Vldy Kociancich.

(60664)

\$39.90

222. Kodama, María. **HOMENAJE A BORGES**. Buenos Aires: Sudamericana, 2016. 280p., wrps. new. Paperback. ISBN: 9789500756099.

In "Homenaje a Borges" translator, teacher and writer Maria Kodama, widow of the Argentine writer Jorge Luis Borges, compiles her lectures on the life and work of the author 30 years after his death. Borges is considered one of the most important authors in the history of Latin American literature.

Obra magistral de la traductora, profesora y escritora María Kodama, viuda de el escritor argentino Jorge Luis Borges (1899-1986), considerado como uno de los autores de más importantes en lengua hispana de la historia de la literatura. La autora realiza una compilación de sus conferencias sobre la vida y obra del autor a los 30 años de su muerte.

(60648)

\$39.90

223. Konfino, Demian . **LA MALA**. Buenos Aires: Fundación CICCUS , 2017. 188p., wrps. New . Paperback. ISBN: 9789876937306.

"La mala" is an urban thriller featuring an intense relationship between two young people who live in the slums of Argentina, mixing tenderness with fury. The work examines what it's like to live on the margins of life, and peers into narco-trafficking and police corruption. This work also narrates the realities experienced by those who live in slums, and who can not overcome their situations. Written by Demian Konfino, who is also the author of "Villa 31. Historia de un amor invisible", "Patria Villera. Villa 31", and "Teófilo tapia: Historia de una lucha".

(65773)

\$32.90

224. Levrero, Mario . **FAUNA DESPLAZAMIENTOS**. Buenos Aires: Literatura Random House , 2016. 275p., wrps. New . Paperback. ISBN: 9789873987212.

"Fauna Desplazamientos" contains two short novels, originally published in 1986 as a single volume. "Fauna" is named after a woman who is difficult to forget, and tells the story of a lonely man whose routine and dreams are interrupted and violated by the appearance of an enigmatic woman who will get him in trouble. "Displacements" is an endearing story about an encounter with the protagonist's childhood home, and the ghosts that appear with this return. In this tale, a woman again twists the course of the plot. Written by Uruguayan author Mario Levrero, who is also the author of "El discurso vacío", "La novela luminosa", "La banda del ciempiés", "Diario de un canalla/Burdeos, 1972", "El alma de Gardel", "Nick Carter (se divierte mientras el lector agoniza)", "Dejen todo en mis manos" and "Trilogía involuntaria (La ciudad, París, El lugar)".

(62690)

\$44.90

225. Lezcano, Walter. **LUCES CALIENTES**. Buenos Aires: Tusquets Editores , 2018. 182p., wrps. New . Paperback. ISBN: 9789876705028.

"Luces calientes" is a novel that interweaves voices and plots to shape a story that illustrates the margins of life, focusing on a group of young people from Buenos Aires at the beginning of this century. The work centers around Brian, who plays drums in an evangelist church and dreams of having a band of his own; Facu and Tomás, twins who have fantasized about starting a bowling alley since they were kids; Lara, who puts together a musical theater group in the cultural center of the neighborhood; among other characters. Together, their histories converge, exploring beauty, disenchantment, and pain.

(65543)

\$32.90

226. Libertella, Mauro. **UN REINO DEMASIADO BREVE**. Buenos Aires: Literatura Random House (Literatura Random House) , 2017. 126p., wrps. New . Paperback. ISBN: 9789873987748.

"Un reino demasiado breve" is a novel centering around Julian, a young man from a typical Buenos Aires middle class progressive family. He thinks of himself in relation to the women he has loved, which is to say what he has lost. From the initial jumble of nerves to the electricity of being together, from the drunkenness of the first encounter to the awful hangover at the end, this novel traces the arc of three sentimental relationships on a journey to the bottom of one's emotions.

(65692)

\$24.90

227. Linovi, Matías and Diego Alterleib. **EL SECRETO DE BORGES**. Buenos Aires: Pequeño Editor, 2017. 40p., illus., boards. Fine. Paperback. ISBN: 9789871374793.

"El secreto de Borges" is an account which recounts an encounter between quintessential Argentine writer José Luis Borges and a group of fourth-graders one night in 1981, in which he tells them a story which was never written.

(63129)

\$39.90

228. Llanes, Julio M. (Cuba, 1948). **CHE ENTRE LA LITERATURA Y LA VIDA (NOTAS PARA EL CORAZÓN Y LA MEMORIA)**. Buenos Aires: Nuestra América Editorial , 2017. 166p. 186p., bibl., wrps. New. Paperback. ISBN: 9789871895403.

"Che entre la literatura y la vida (notas para el corazón y la memoria)" is a study on the deep connections that Che Guevara established between literature and life, and the role reading played in the formation of his personality. This work also particularly examines how the literary world simulated Guevara's reality, and how experiences informed his literary work, forming a kind of loop that integrated his life into one cohesive dimension.

(63496)

\$32.90

229. Londoño Zapata, Oscar Iván. **ACERCAMIENTOS DISCURSIVOS LATINOAMERICANOS DEL CARIBE: LA SUBVERSIÓN DE LOS DISCURSOS**. Córdoba: Eduvim, (Debates), 2016. 364p., wrps. New. Paperback. ISBN: 9789876993227.

"Acercamientos discursivos latinoamericanos del Caribe" contains interviews and articles that provide in-depth analyses and critical reflections on discourses regarding relevant issues in contemporary Latin America. This work utilizes three temporal arrows in its analysis: retrospective, perspective, and prospective.

Aborda elementos sobre los estudios del discurso y los estudios críticos del discurso desde perspectivas latinoamericanas.

(60670)

\$44.90

230. López Belloso, Roberto (Ed.). **EDUARDO GALEANO, UN ILEGAL EN EL PARAÍSO**. Buenos Aires: Siglo XXI Editores, Unasur (Singular), 2016. 303p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789876297059.

Eduardo Germán María Hughes Galeano was born in 1940. As a child, he always wanted to be a soccer player, but an existential crisis at age 19 drastically changed his destiny. As such, he abandoned his athletic aspirations and stripped himself of his old ties to become a passionate, indignant journalist who embraced the cause of the "nobodies". "Eduardo Galeano, un ilegal en el paraíso" examines his unconventional path and work through texts by renowned Latin American figures who cultivated a personal relationship with the journalist, including: Elena Poniatowska, Sebastião Salgado, Joan Manuel Serrat, José Luis Novoa, Sabrina Duque, Alex Ayala Ugarte, Claudia Antunes, Daniel Gatti, Mónica Ocampo, Ana Artigas, Andrés Colman Gutiérrez, Joseph Zárate and Federico Bianchini.

(62684)

\$34.90

231. López, Alejandro. **LAS MALAS LENGUAS**. Buenos Aires: Blatt & Ríos, 2017. 165p., wrps. New . Paperback. ISBN: 9789873616815.

"Las malas lenguas" is a choral novel about the history of a family whose relationships with one another are woven from daily chaos. The work begins with the discovery of a corpse in the back of a house and unfolds to create an ironic, sad, agile, and deep narrative. Written by Alejandro López, who is also the author of "La asesina de Lady Di", "La asesina", "Kerés cojer? = Guan tu fak", and "Rubias del cielo".

(65567)

\$29.90

232. Loza, Cristina. **EL AÑO DE LAS GLICINAS**. Buenos Aires: Emecé , 2017. 452p., wrps. New . Paperback. ISBN: 9789500439008.

In "El año de las glicinas", protagonist Pilar Montero returns to her native Cordoba after a long absence she spent in the French countryside. Gone are her two children, Irina and Noah, and the memory of the years she shared with Ari, her tragically deceased husband. She must undertake the arduous task of settling accounts with her family's past, particularly Alfredo and Sofía, her elderly and sick parents; as well as her aunts, Catalina and Aurora; and her illegitimate cousin, Chico. She must also settle accounts with her own past: a childhood interrupted by the passions of adults, a youth filled with intense experiences and deep solitude, and the unexpected emergence of a late love. This work is the last installment of the Montero trilogy, a family saga marked by love, concealment, grudges, tragedies, and revelations.

(65587)

\$44.90

233. Lucero, Nicolás. **LA VUELTA INCOMPLETA**. Buenos Aires: Santiago Arcos Editor (Parabellum), 2017. 288p., bibl., wrps. New . Paperback. ISBN: 9789873960123.

"La vuelta incompleta" examines how Argentine novelist Juan José Saer invents and shapes characters and narrators who act as points of observation and criticism. Contents include: "La escritura del novelista", "Las vueltas del personaje, las vueltas del narrador", "Narrar el diálogo", and "El mismo lugar".

(65539)

\$36.90

234. Ludmer, Josefina. **CLASES 1985: ALGUNOS PROBLEMAS DE TEORÍA LITERARIA**. Buenos Aires: Paídos , 2015. 380p., bibl., wrps. New . Paperback. ISBN: 9789501292817.

"Clases 1985: Algunos problemas de teoría literaria" is an edition of Josefina Ludmer's seminar, "Some problems of literary theory", delivered at the University of Buenos Aires in 1985. The seminar captivated the audience with its rigor, passion, and originality, and sparked an intellectual and institutional revolution that proposed revising and rethinking the way literature was taught and criticized. This work includes a prologue by Annick Louis.

(65772)

\$54.90

235. Luna Almeida, Rodolfo. **MARINKA, UNA RUSA NIÑA VASCA**. Buenos Aires: Planeta, 2017. 232p., wrps. new. Paperback. ISBN: 9789504959694.

"Marinka, una rusa niña vasca" takes place in 1937, centering around Marina, who was separated from her family during the Spanish Civil War and sent to the Soviet Union, while her brother Felix was sent to France. Their exile was supposed to last a few months, but ends up lasting twenty years. Raised under these circumstances, Marina grows up and survives an unimaginable amount of suffering and horror, revealing a little-known aspect of one of the most dramatic wars of Spain.

(65043)

\$34.90

236. Luppi, Juan Pablo. **UNA NOVELA INVISIBLE. LA POÉTICA POLÍTICA DE RODOLFO WALSH**. Córdoba: Editorial Universitaria Villa María, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789876992404.

After the state repression in Argentina that censored Rodolfo Walsh's work and caused his assassination in 1977, the author was revered as an intellectual committed to investigative journalism, testimonial literature and political militancy. "Una novela invisible" provides a collection and analysis of Walsh's work in the context of the era, examining his poetic stance on foreign policy, his voice's powerful influence on politics and culture, his canonization in Argentina and more. This work is divided into three main parts: "Tensiones detrás del clásico", "El lector argentino y la tradición" and "La novela fragmentaria".

(62634)

\$32.95

237. Magnus, Ariel and Juan Filloy. **UN ATLETA DE LAS LETRAS. BIOGRAFÍA LITERARIA JUAN FILLOY**. Villa María: Eduvim, (Proyectos Especiales), 2017. 450p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789876994392.

"Un atleta de las letras biografía literaria Juan Filloy" is a comprehensive biography on Argentine writer Juan Filloy, detailing childhood in the suburbs of Córdoba, his travels around the world, his problems with Peronism, the love letters he wrote to his life partner, his work as a judge, the dozens of books he never published, his enthusiastic work for the Rotary Club and for the Museum of Fine Arts, and much more. The work also contains reviews of his published work, letters he received from readers, and an anthology of the best of his unpublished books.

(65023)

\$64.90

238. Mairal, Pedro (Buenos Aires, 1970). **MANIOBRAS DE EVASIÓN**. Santiago de Chile: Ediciones Universidad Diego Portales, 2016. 165p., wrps. New. Paperback. ISBN: 9789563143355.

"Maniobras de evasión" is a collection of candid and brutally honest writings on the life of a writer by Pedro Mairal, author of "Una noche con Sabrina Love", "El año del desierto" and "Salvatierra".

(58760)

\$28.40

239. Manrique Girón, Raúl and Claudio Pérez Míguez. **EL UNIVERSO DE JULIO CORTÁZAR: UN RECORRIDO ICONOGRÁFICO**. Madrid: Del Centro Editores, 2017. 168p., photos, illus., facsimiles, boards. New. Spiral bound. ISBN: 9788494659430.

"El universo de Julio Cortázar: un recorrido iconográfico" is a compilation of photos, facsimiles, and accompanying texts from an exhibition at the Museo del Escritor, held at the Fundación Cajasol in Sevilla, Spain from March 21 to April 23, 2017, that reveals the life and work of Argentine author Julio Cortázar. This artisanal edition has only one hundred copies, all of which are numbered and signed by the authors, printed on Fabriano paper, and covered with a handmade, cardboard spiral-bound cover. This copy is number 44.

(64232)

\$150.00

240. Margoth Cuevas Aro, Ulda . **EISEJUAZ DE SARA GALLARDO: ¿HAGIOGRAFÍA O PARODIA?** Buenos Aires: Ediciones Corregidor, (Colección: La vida en las pampas), 2017. 254p., tables, bibl., wrps. New . Paperback. ISBN: 9789500531412.

"Eisejuaz de Sara Gallardo: ¿Hagiografía o parodia?" is a critical study on Argentine writer Sara Gallardo's work and literary evolution, specifically exploring her novel "Eisejuaz" (1971). Author Ulda Margoth Cuevas Aro argues that this work was not focused on the life of a saint, but on the parodic transformation of the canonical hagiographic genre; the text presents hagiography as an object of representation. Contents include: "Teorías literarias y críticas", "El pobrecillo del chaco salteño", "Entregar las manos" and "Los límites del discurso hagiográfico".
(64103) \$22.90

241. Martínez, Guillermo . **LA RAZÓN LITERARIA** Ensayos y polémicas. Buenos Aires: Seix Barral, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789507318726.

"La razón literaria" is a collection of essays and transcribed conferences on the relationship between film and literature, as well as incidental aspects in the works of authors such as Gombrowicz, Borges and Henry James. Written by Argentine writer and publisher of the short story books and novels "Infierno grande" (Winner of the National Fund of the Arts prize in 1989), "Acerca de Roderer" (1992), "La mujer del maestro" (1998) and "Crimines imperceptibles" (Winner of the Planeta prize in 2003).
(59815) \$46.90

242. Martoccia, Maria. **AÑOS DE GRACIA.** Buenos Aires: Tusquets Editores (Colección Andanzas) , 2016. 206p., wrps. New . Paperback. ISBN: 9789876703963.

"Años de gracia" is a novel that introduces readers to a world of frustrations that hides a crime. The story takes place in a town in the mountains of Córdoba, inhabited mostly by rich people. The young Angie Ocampo arrives to visit her distant relative, Amelia Sáenz Valiente, and propose that her old mansion be transformed into a boutique hotel for international tourists. Angie finds wheelchair-ridden Amelia guarded and difficult to talk to. The dialogue-driven work ironically describes the unfolding interpersonal relationships and the accident that caused Amelia's disability, examining the real human dramas that lie behind frivolity. Written by María Martoccia, who is also the author of "Enemigos de la lluvia", "Los oficios", "Sierra Padre", and "Desalmadas", among other titles.
(65740) \$39.90

243. Martorell de Laconi, Dra. Susana. **ACERCA DE LA NOVELAS DE ABEL POSSE.** Salta : Mundo Gráfica Salta Editorial , 2017. 186p., photos, graphics, wrps. New . Paperback. ISBN: 9789876981705.

"Acerca de la novelas de Abel Posse" is a book of essays on novels by writer, essayist and award-winning Argentine academic Abel Ernesto Parentini Posse, who has authored fifteen novels, as well as other essays and journalistic articles. Contents include: "Los bogavantes", "La Boca del Tigre", "Daimón", "Los Perros del Paraíso", "El Viajero de Agartha", "La Reina del Plata", "El Largo Atardecer del Caminante", "La Pasión según Eva", "Los Cuadernos de Praga" and "El Inquietante Día de la Vida".
(62468) \$39.90

244. Massuh, Gabriela. **NACÍ PARA SER BREVE: MARÍA ELENA WALSH, LA VIDA, LA PASIÓN, LA HISTORIA, EL AMOR.** Buenos Aires: Penguin Random House Grupo Editorial, Sudamericana (Biografías y testimonios) , 2018. 249p., bibl., wrps. New . Paperback. ISBN: 9789500759441.

In 1981, Argentine writer, playwright, and composer María Elena Walsh announced she had cancer. As such, Gabriela Massuh began transcribing her daily conversations with her into a long report. "Nací para ser breve" is the result of her work, which lends insight into Walsh's life and existential search, as well as on the peculiarities of Buenos Aires' intellectual history from the 50s onward, and the country's social and cultural history in the 20th century.
(65686) \$34.90

245. Medina, Enrique. **CABALGANDO VAN**. Buenos Aires: Galerna , 2017. 223p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789505567102.

"Cabalgando van" is a collection of short stories in which author Enrique Medina pays tribute to great writers by placing them in the modern world, and the reality of everyday circumstances. Medina is also the author of "Las tumbas", "Sólo ángeles", "Las muecas del miedo", and "Deuda de honor".

(65546)

\$34.90

246. Mello, Luciana de. **MANDINGA DE AMOR**. Buenos Aires: Seix Barral, 2016. 285p., wrps. New . Paperback. ISBN: 9789507318610.

"Mandinga de amor" is narrated by a young woman who goes out to meet her uncle Emilio, who is fugitive somewhere near the border between Uruguay and Brazil. Despite the dark relationship that unites them, Emilio was her only home when her childhood collapsed on the outskirts of Buenos Aires. The daughter of a former intelligence agent and a mother caught between the flight and guilt of the past, her reunion with Emilio will mean a trip back into her family history. Along the way, she will have to unravel the true motive of her search. This work investigates the limits of human relationships, where love begins and ends, cruelty, and incest. This is Luciana de Mello's first novel.

(65763)

\$44.90

247. Mey, Luis. **LOS PÁJAROS DE LA TRISTEZA**. Buenos Aires: Seix Barral, 2017. 164p., wrps. New . Paperback. ISBN: 9789507319099.

"Los pájaros de la tristeza" tells the story of two handicapped brothers who are submerged in an atmosphere of perversion, exacerbating their feelings of loneliness and abandonment. Written by Luis Mey, who is also the author of "La pregunta de mi madre", "Las garras del niño inútil", "En verdad quiero verte pero llevará mucho tiempo", "Macuma", "Diario de un librero", "Tiene que ver con la furia", and "El pasado del cielo".

(65575)

\$34.90

248. Miguens, Silvia. **LUPE, DESPUÉS DEL VIAJE**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 344p., wrps. New. Paperback. ISBN: 9778987673741.

"Lupe, después del viaje" is a novel on the historical figure of María Guadalupe Cuenca, the spouse of Argentine lawyer, journalist and politician Mariano Moreno. Miguens is also the author of the novels "Ana y el vierrey", "La gloria eres tú", "Anita Gorostiaga", "Cómo se atreve", "La baronesa del Tango", "Amor, traición y muerte", "Tantas maneras de vivir" and "Eliza Brown".

(59799)

\$39.90

249. Molloy, Sylvia . **VIVIR ENTRE LENGUAS**. Buenos Aires: Eterna Cadencia Editora, 2015. 76p., wrps. New . Paperback. ISBN: 9789877120875.

"Vivir entre lenguas" is a lucid and endearing novella in which a woman re-visits memories from throughout her life and reflects upon language and multilingualism. When she was very young, she spoke Spanish with her mother, English with her father, and a mixture of both with her sister. Then came French, as a sort of recovery of the language that her mother inherited from her parents and then lost. She spent years studying in France, and then settled in the United States. The narrator asks herself throughout the course of her musings: "Why do I speak of my bilingualism from a single language, and why do I choose to do it in Spanish?" and "Which language am I?"

(63464)

\$26.90

250. Moreno, María. **BLACK OUT**. Buenos Aires: Sudamericana, (Literatura Random House), 2016. 416p., wrps. New. Paperback. ISBN: 9789873987434.

"Black out" is a novel written by Argentine journalist, novelist, and cultural critic María Moreno, boasting publications that circulate in all Spanish speakin nations. She has published the novel "El affair Skeffington" (1992), the nonfiction work "El petiso orejudo" (1994), and has had her essays and chronicles have been anthologized in "A tontas y a locas" (2001), "El fin de sexo y otras mentiras" (2002), and "Subrayados. leer hasta que la muerte nos separe" (2013).

(61028)

\$44.90

251. Moro, César. **OBRA POÉTICA COMPLETA. TOMOS I-III / LA POESÍA SURREALISTA Y OTRAS TRADUCCIONES / LOS ANTEOJOS DE AZUFRE**. Lima : Sur Librería Anticuaria, (Colección Clásicos Peruanos 7-11), 2016. 5vols., wrps. New. Paperback. ISBN: 9786124159367 / 9786124159374 / 9786124159381 / 9786124159398 / 9786124159404.

"Obra poética completa. Tomos I-III / La poesía surrealista y otras traducciones / Los anteojos de azufre" is a set of five tomes containing the works of Peruvian poet and painter César Moro. The first three tomes of the set contain his complete poetic works. the fourth tome contains translated poetry. The final tome contains a variety of his works, some published posthumously.

(64435)

\$175.00

252. Mortati, Julieta . **LA LENGUA ALEMANA**. Buenos Aires: Emecé , 2018. 189p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789500439244.

In "La lengua alemana", the protagonists meet during a summer party. She is a literature student, and he is a young German man passing through Buenos Aires. The love between them is instantaneous and magical. After he leaves, then comes the desperate communication over Skype with the ocean in between them, the fiery reunions, and, finally, the decision to really try to make the relationship work. The woman leaves her homeland with a meager suitcase, little savings, and two cats, but no return ticket. She cycles through the streets of Berlin, working as a baby-sitter and at a nightclub. When she studies in the library or shares family dinners, it's in a language that she barely deciphers, and she looks for clues that enable her to better understand the man who sleeps by her side in a tiny rented apartment. In this story, the animals, the landscape, and the objects appear in the foreground to narrate what the characters cannot say, even in the universal language of love.

(65659)

\$32.90

253. Moyano, Daniel (1930-1992). **EL VUELO DEL TIGRE** Edición crítica, introducción y notas: Cecilia corona Martínez. Buenos Aires: Ediciones Corregidor (EALA Siglos XIX y XX ; 7), 2016. 176p., wrps. New. Paperback. ISBN: 9789500531283.

"El vuelo del tigre" is a critical edition of Argentine writer Moyano's novel, with an introduction and notes by Cecilia Corona Martínez. Moyano has also published the short story collections "Artista de variedades" (1960), "El rescate" (1963), "Mi música es para esta gente" (1970), and the novels "El oscuro" (1968, Premio Primera Plana), "Libro de navíos y borrascas" (1983) and "Dónde estás con tus ojos celestes" (2005, posthumously published).

(60554)

\$29.90

254. Moyano, Daniel. **MI MÚSICA ES PARA ESTA GENTE. CUENTOS COMPLETOS**. Córdoba: Caballo Negro Editora (Colección En Obra), 2017. 635p., wrps. New . Paperback. ISBN: 9789873612220.

"Mi música es para esta gente" is a collection of short stories by Daniel Moyano. Contents include: "Artistas de variedades (1960)", "La lombriz (1964)", "El fuego interrumpido (1967)", "La música es para esta gente (1970)", "El estuche del cocodrilo (1974)", "Un silencio de corchea (1999)", "Un sudaca en la Corte (2012)", "De El trino del Diablo y otras modulaciones (1988)" and "Papeles sueltos".

(62651)

\$49.90

255. Múgica, Nora (dir.). **LA GRAMÁTICA DEL ESPAÑOL : UN DESAFÍO EN ELE**. Buenos Aires: Editorial Biblos, 2016. 329p., tables, bibl., wrps. New. Paperback. ISBN: 9789876914666.

"La gramática del Español" is a pedagogical Spanish grammar book intended for instructors and learners of Spanish as a foreign language (ELE). Primarily focused on the Rioplatense Spanish dialect, which is prevalent in the Río de la Plata Basin of Argentina and Uruguay. Contents include: "La gramática en ELE: aspectos generales, temas particulares y reflexiones metodológicas", "Los determinantes: algunas observaciones sobre sus funciones y usos", "Los complementos del nombre", "El sintagma verbal" and "Los verbos preposicionales y los complementos adjuntos".

(59802)

\$42.90

256. Natalie Novia, et. al. **HISTORIETA LGBTI**. Rosario: Editorial Municipal de Rosario , 2017. 102p., illus., wrps. New . Paperback. ISBN: 9789871912728.

"Historieta LGBTI" is a collection of ten graphic stories that express LGBTI (Lesbian, Gay, Bisexual, Transgender and Intersex) experiences, exemplifying the concept that art is an ideal way to help people better understand the spectrums of sexuality and gender. The works present concrete alternatives to the heteronormative images that dominate society, thereby promoting a greater awareness of diversity.

(65591)

\$34.90

257. Negrin, Fabian. **FRIDA Y DIEGO. EN EL PAÍS DE LAS CALAVERAS**. Buenos Aires: Editorial El Ateneo , 2016. 40p., color plates, illus., boards, large 4to. New. Hardcover. ISBN: 9789500208291.

"Frida y Diego. En el país de las calaveras" is a fictional story about Mexican artists Frida Kahlo and Diego Rivera. On Day of the Dead, as people are preparing for a big party that celebrates this traditional holiday, Frida catches Diego as he's about to kiss Rosa Spinosa. Furious, she escapes through the graveyard, and Diego follows, leading them both on an adventure that takes them to the beyond.

(61941)

\$34.90

258. Nine, Lucas. **BORGES, INSPECTOR DE AVES**. Buenos Aires: Hotel de las Ideas , 2017. 160p., illus., wrps. New . Paperback. ISBN: 9789874164001.

"Borges, inspector de aves" is a graphic novel written and drawn by Lucas Nine that centers around an event that happened in 1946 -- the Peronist municipal government of Buenos Aires removed Jorge Luis Borges (who signed petitions against the government) from his position as a librarian at the Miguel Cané municipal library, and instead appointed him as an inspector of municipal affairs, which included the inspection of animals. In this work, Nine imagines what could have happened if Borges had accepted the position.

(62613)

\$42.90

259. Olguin, Sergio (Buenos Aires, 1967). **FILO**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2017. 288p., wrps. new. Paperback. ISBN: 9789877384062.

"Filo" is a novel that centers around Marcela, who discovers on her 27th birthday that she is tired of her marriage, that she wants to go back to school, and that Don Simone, her father, has lost his job. Unemployed and bored, Simone wanders aimlessly through the city to meet the inexperienced Pajarite. Meanwhile, Marcela is reunited with an old love, Santiago, an incisive critic of Argentine writers; He also meets Lucrecia, a young teacher; and Ramiro, an athletic poet. All of them make up a "four-sided love triangle", while Simone and Pajarito initiate a criminal society. The two narratives come together in a single vertiginous adventure, full of humor, eroticism, and suspense.

(65029)

\$39.90

260. Oloixarac, Pola (Argentina, 1977-). **LAS TEORÍAS SALVAJES**. Buenos Aires: Penguin Random House Grupo Editorial , 2016. 317p., wrps. New . Paperback. ISBN: 9789873987151.

"Las teorías salvajes" is a collection of short stories that center around a variety of protagonists, including a young philosophy student who stalks her old professor through the faculty corridors; a radical left winger who writes political letters; and two adolescents who find their deformities as a reason to join forces. This dark comedy is filled with complex, flawed characters who live in a tangled world of impossible but visionary theories, created for individuals adrift in a sea of supposed electronic and digital connectedness, but in reality ever more fragmented. The novel wryly addresses themes such as fear, violence, war, sex, eroticism and philosophy, and declares war on seduction in the modern age of social networks and blogs. Written by Pola Oloixarac, who is also the author of "Los constelaciones oscuras".

(62768)

\$39.90

261. Orge, Bernardo (comp.). **25 ANTENAS, POESÍA HISPANOAMERICANA**. Rosario: Editorial Municipal de Rosario, Espacio Santafesino, Centro Cultural Parque de España AECID, 2017. 292p., wrps. New. Paperback. ISBN: 9789871912711.

"25 antenas, poesía hispanoamericana" is a compilation of poetry from a variety of Latin American authors from 13 different countries. Featured poets include Marilyn Contardi, Joaquín O. Giannuzzi, Hugo Padeletti, Teres Calderón, José Ángel Cuevas, Elvira Hernández, Gonzalo Milán, Raúl Zurita, Víctor Gaviria, José Kozzer, Edwin Madrid, Humberto Ak'abal, Fabio Morábito, Carola Brantome, A. Morales Cruz, Joaquín Morales, Carlos Germán Belli, Antonio Cisneros, Carmen Ollé, Roberto Appratto, Marosa di Giorgio, Circe maia, Elder Silva, María Auxiliadora Álvarez, and Igor Barreto

(64617)

\$34.90

262. Osorio, Elsa (Buenos Aires, 1952). **DOBLE FONDO**. Buenos Aires: Tusquets Editores , 2017. 384p., wrps. new. Paperback. ISBN: 9789876704908.

"Doble fondo" is a novel that begins in 2004, when the body of Marie Le Bouleec, a respected doctor, appears drowned on the shores of a quiet village in France. Muriel, a young and passionate reporter who covers the news for the local newspaper, senses that it is not a suicide. And with the help of a team, she starts an investigation. In a flashback to the 70s, Juana Alurralde, a prisoner in the ESMA, manages to survive her imprisonment and free her 3-year-old son, who was kidnapped with her. But the cost is very high, and her decisions become increasingly difficult. Present and past are intertwined in this novel, and stubborn Muriel reconstructs the stories and pieces them together. This work illuminates the voices of tragedy and delves into ethical and human dilemmas.

(65033)

\$44.90

263. Osorio, Elsa. **MIKA**. Buenos Aires: Tusquetes Editores, 2017. 302p. . 344p., wrps. new. Paperback. ISBN: 9789876704885.

"Mika" is a historical novel based on the life of Mika Feldman de Etchebehere, a leftist militant who became a captain in the Spanish Republican Army, and led a company of the Partido Obrero de Unificación Marxista (POUM). Written by Elsa Osorio, who is also the author of "Callejón sin salida", "Cielo de tango", and "A veinte años, Luz".

(46386)

\$29.90

264. Ottonello, Pablo . **EL VERANO DE LOS PECES MUERTOS**. Buenos Aires: Editorial Marciana , 2017. 169p., wrps. New . Paperback. ISBN: 9789874253163.

"El verano de los peces muertos" is a collection of stories by Pablo Ottonello, centering around a variety of eccentric characters and fantastical plots. Stories include: "Klimowicz", "Cambió todo tanto", "Milagros Zamponi (1980)", and "El verano de los peces muertos". Ottonello is also the author of "Quiero ser artista", "Veteranos de la guerra del día", and "Antología del nuevo cuento argentino".

(65815)

\$28.90

265. Ottonello, Pablo. **VETERANOS DE LA GUERRA DEL DÍA**. Buenos Aires: Editorial Entropía (Novela) , 2018. 200p., wrps. New . Paperback. ISBN: 9789871768462.

"Veteranos de la guerra del día" is a novel narrated by a man who is aware of the power of his writing, and who records life from the absurd, skeptical stance of a documentary filmmaker. The work explores the visible and relies on precise yet abundant language. None of the characters are healthy -- they are depressed, insomniac, and sick, entering and leaving the frame like frogs undergoing a dissection, and under the merciless gaze of others. Author Pablo Ottonello captures the tremor that underlies the world, full of neurosis, misery, and hysteria.

(65818)

\$29.90

266. Oyola, Leonardo. **CHAMAMÉ**. Buenos Aires: Penguin Random House Grupo Editorial , 2017. 231p., wrps. New . Paperback. ISBN: 9789873987601.

Half western, half road movie, "Chamamé" is a vertiginous and visceral novel that narrates the violent lives of the Dog and the Shepherd, two ruthless criminals who will quickly take up arms to fight a duel. Through these characters, the work explores friendship, betrayal, revenge, and love. Author Leonardo Oyola won the Dashiell Hammett Prize for this work in the best police novel category during the Black Week of Gijón.

(65748)

\$34.90

267. Parisi, Alejandro (Argentina, 1976-). **SU ROSTRO EN EL TIEMPO**. Buenos Aires: Sudamericana, 2016. 176p., wrps. New. Paperback. ISBN: 9789500754675.

"Su rostro en el tiempo" is a novel that takes place in Sicily before World War II. The narrative centers around two childhood friends as close as siblings -- she is the most beautiful girl on the island, and he's an anti-fascist farmer who tells her stories about the world beyond the sea. When they grow up, that which began as an innocent game becomes a heresy that could condemn them. She knows this and therefore rejects him, and he leaves the village. However, in his absence, she begins to understand that it is impossible to separate from him -- Even if her father wants her to marry another. Even if war breaks out. Even if they are condemned to the worst of punishments. Written by Alejandro Parisi, author of "Delivery" (2002), "El ghetto de las ocho puertas" (2009), "Un caballero en el purgatorio" (2012), "La niña y su doble " (2014) and "Con la sangre en el ojo" (2015)

(59789)

\$34.90

268. Parisi, Alejandro (Buenos Aires, 1976). **HANKA 753**. Ciudad Autónoma de Buenos Aires: Sudamericana, (Narrativa), 2018. 288p., wrps. new. Paperback. ISBN: 9789500759922.

"Hanka 753" takes place in Poland in 1939. Little nine-year-old Hanka lives with her six siblings and her father until, suddenly, the German invasion changes her world forever. Reclused in their house in the ghetto, she wonders what they are doing with the Jews. Hunger, loneliness, and terror plague her for four years, until she is finally taken to Auschwitz with her sisters. She discovers the dark reality of the situation, and the deep panic that spreads across Europe. Alongside her sisters she faces unbelievable horror, hoping that the end of the war will find them all survivors of what will be known years later as the Holocaust. This work is based on the life of Hanka Dziubas Grzmot.

(65347)

\$34.90

269. Parodi, Alicia. **SEMINARIO SOBRE EL QUIJOTE**. Buenos Aires: Eudeba, 2017. 237p., bibl., wrps. New . Paperback. ISBN: 9789502327433.

"Seminario sobre el Quijote" is an analysis of the Cervantes novel based on a model founded on the "myth of the hero" structure. The work examines the trajectory of the protagonist, as well as key literary events like the confrontation of the hero with the rival, the descent into the underworld, and the apotheosis, which includes marriage with a princess. Written by Alicia Parodi, an obligatory reference in Cervantes studies. She is also the author of: "Para leer Cervantes", "Para leer el Quijote", "Las ejemplares: una sola novela", "Para leer a Cervantes II. Las ejemplares, el Persiles", and "Misceláneas ejemplares. Algunas claves para leer la colección de novelas cervantinas".

(65547)

\$44.90

270. Pedregal, Alejandro. **LA ESPERANZA INSOBORNABLE: RODOLFO WALSH EN LA MEMORIA**. Buenos Aires: Editora Patria Grande, 2017. 286p., wrps. New. Paperback. ISBN: 9789505462698.

"La esperanza insobornable: Rodolfo Walsh en la memoria" is a collection of studies on Argentine writer and journalist Rodolfo Walsh's life and work by authors from Latin America and Europe. Contents include: "Recuperando la memoria", "El violento oficio", "Dar testimonio" and "En tiempos difíciles".

(63491) \$39.90

271. Pedretti, Nicolás Martín. **BARDO**. Buenos Aires: Santos Locos, 2017. 60p., illus., wrps. new. Paperback. ISBN: 9789873357978.

"Bardo" is a collection of poetry and illustrations by Nicolás Martín Pedretti.

(65093) \$20.00

272. Peralta, Jorge Luis. **PAISAJE DE VARONES** Genealogías de homoerotismo en la literatura argentina. Barcelona: Centre Dona i Literatura, 2017. 190p., bibl., wrps. New. Paperback. ISBN: 9788498887532.

"Paisaje de varones" provides an analysis of the evolution of homoerotic themes in Argentine literature, starting the investigation in the early 18th century. Features analysis on authors such as Bernardo Kordon, Abelardo Arias, José Bianco, and Manuel Mujica Lainez.

(63902) \$44.90

273. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patricia Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).

(59780) \$38.40

274. Piglia, Ricardo (Buenos Aires, 1940). **LOS DIARIOS DE EMILIO RENZI: UN DÍA EN LA VIDA**. Barcelona: Editorial Anagrama (Colección: Narrativas hispánicas, 592), 2017. 294p., wrps. New. Paperback. ISBN: 9788433998422.

"Los diarios de Emilio Renzi: Un día en la vida" is a selection of texts from 327 notebooks that Argentine author Ricardo Piglia composed over nearly six decades, in which he imagined himself as his literary alter ego, Emilio Renzi. The work, which was first released as a trilogy in Spain, is a multilayered and metaphorical reconstruction of the self. As the protagonist falls in love and fights with his tyrannical father, new perspectives on Latin America's tumultuous twentieth century are also revealed.

(64223) \$44.90

275. Pizarnik, Alejandra. **DIARIOS** Edición a cargo de Ana Becciu. Buenos Aires: Penguin Random House, 2016. 498p., wrps. New. Paperback. ISBN: 9788426413949.

"Diarios" is a compendium of author Alejandra Pizarnik's diaries, providing insight into her work, the foundations of her poetry and essays, the shocking testimony of her tormented life, her descent into the hell of words, and her reflections on life and death. The pages span over a decade and half, stopping the year before she committed suicide.

(53658) \$59.90

276. Poletti, Syria. **GENTE CONMIGO**. Córdoba: Editorial Universitaria Villa María (Narradoras argentinas), 2017. 315p., wrps. New . Paperback. ISBN: 9789876994347.

"Gente conmigo" is an autobiography by Syria Poletti, tracing his experiences and obsessions, and returning to childhood, love, and passion. She explores the power and spell of words, poetry and art, the mysteries of the human condition, the strength to overcome obstacles, and more. This work has been translated into German, Czech, English, and Italian, and was also made into a film in 1965.

(65678)

\$34.90

277. Posse, Abel. **VIVIR VENECIA**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2016. 302p., photos, wrps. New . Paperback. ISBN: 9789500438421.

"Vivir Venecia" tells is an autobiographical work by Abel Posse, in which he recalls the time he worked as an Argentine consul and writer in Venice, accompanied by his wife and young son. His house was frequented by pilgrims in Venice, particularly artists and creators. There were banquets and cocktails for Andy Warhol and Jorge Luis Borges, among many others. Posse was also a witness to the good fortune of Joseph Brodsky, expelled at the age of twenty-two from the Soviet Union and imprisoned by a delightful Venetian aristocrat. Between marble palaces planted on mud, everything happened with a certain irrelevant joy, and with enduring passion and drama. In this subtle, ironic, and sometimes melancholy tale, the public and the private spheres become confused in a game that author Abel Posse dominates with absolute mastery.

(65767)

\$49.90

278. Pradelli, Ángela. **LA RESPIRACION VIOLENTA DEL MUNDO**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2018. 197p., wrps. New . Paperback. ISBN: 9789500439237.

"La respiracion violenta del mundo" tells the story of a grandmother and her granddaughter at the height of the political repression of the 1970s. Emilia is five years old when the soldiers take her mother from their house in Burzaco, where they were hiding. The child is sent to an orphanage, and soon after is adopted by strict Catholics who decide to call her Florence. At first, Emilia does not answer to the name, but little by little, the past -- the caresses of her mother, the songs her father sang in her ear, the memory of the green shoes that her grandmother Lina gave her -- is buried in the depths of her conscience. Meanwhile, Lina searches without rest for her granddaughter, aided by Quica and Herminia who, like her, have lost their children at the hands of the "forces of order".

(65753)

\$34.90

279. Pron, Patricio. **LO QUE ESTÁ Y NO SE USA NOS FULMINARÁ**. Madrid: Literatura Random House, 2018. 172p., wrps. New. Paperback. ISBN: 9788439733737.

"Lo que está y no se usa nos fulminará" is a collection of short stories, featuring two writers agree to write an "autobiography" for the other; a man mentally writes his Tinder profile while a girl talks to him about death; and the "great Chilean poet" destroys a hotel room in Germany. These stories show characters who are vulnerable, perplexed, ridiculous, and wise. Written by Patricio Pron, who is also the author of "El mundo sin las personas que lo afean y lo arriunan", "Trayéndolo todo de regreso a casa", "Relatos 1990-2010", and "La vida interior de las plantas de interior", among other works.

(65377)

\$37.90

280. Pubill, Corinne and Francisco Brignole. **MIRADAS DESOBEDIENTES: MARÍA TERESA ANDRUETTO ANTE LA CRÍTICA**. Valencia: ALBATros, (Palabras de América), 2016. 295p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788472743328.

"Miradas desobedientes" is a collection of 13 critical studies on the themes of gender, identity and dictatorship in María Teresa Andruetto's works.

(58921)

\$49.90

281. Puente, Gabriela. **JORGE LUIS BORGES: CIVILIZACIÓN Y BARBARIE EN ALGUNOS DE SUS TEXTOS**. Buenos Aires: Editorial Biblos (Tesis), 2017. 115p., bibl., wrps. New. Paperback. ISBN: 9789876913713.

"Jorge Luis Borges: Civilización y barbarie en algunos de sus textos" is a critical analysis of texts by Jorge Luis Borges, specifically examining those that explore civilization and barbarism. This work is divided into two main parts: "La relación entre la civilización y la barbarie por medio de la identificación con el destino personal. Los casos de Tadeo Isidoro Cruz, Pedro Damián, and Narcisco Laprida", and "El encuentro civilización-barbarie, síntesis frustrada y dialéctica negativa".

(65768)

\$22.90

282. Quiroga, Horacio (Uruguay, 1978). **CUENTOS COMPLETOS**. Buenos Aires: Seix Barral, 2017. 1120p., wrps. new. Paperback. ISBN: 9789507319204.

"Cuentos completos" is a comprehensive collection of stories by Uruguayan author Horacio Quiroga, known for his portrayal of the jungle, mental illness, the supernatural, survival, and hallucinatory states. Contents include: "Los arrecifes de coral", "El crimen del otro", "Los perseguidos", "Cuentos de amor de locura y de muerte", "Cuentos de la selva para los niños", "El salvaje", "Anaconda", "El desierto", "Los desterrados", "Más allá", "Otros cuentos", and "Cartas de un cazador".

(65025)

\$64.90

283. Quirós, Mariano. **LA LUZ MALA DENTRO DE MÍ**. Buenos Aires: Factotum Ediciones, 2016. 140p., wrps. New. Paperback. ISBN: 9789874621825.

"La luz mala dentro de mí" is a collection of short stories that are united by the love of family -- an extreme love that possesses them and becomes the lens through which they see the world. These tales center around protagonists such as a boy and his grandfather, two brothers and a family of werewolves, all set against the backdrop of the Chaco landscape. Stories include: "Toda la luz mala", "Cazador de tapires", "Un arma en la casa", "La vida en el aire", "Saber pegar", "Lobisón de mi alma", "Una paliza literaria", "Lee Don Reinoso" and "Un libro para Gastón".

(61834)

\$32.90

284. Ramos, Graciela. **LOS AMANTES DE SAN TELMO**. Buenos Aires: Suma de Letras, (Romántica), 2016. 384p., wrps. new. Paperback. ISBN: 9789877390285.

"Los amantes de San Telmo" is a fictional account set in Buenos Aires in 1870 and 1871, during an outbreak of yellow fever. The story centers around Vittorio, a militant anarchist son of Italian immigrants and a young idealist determined to fight to improve the living conditions of poor immigrants in the growing city. Peter, on the other hand, comes from a wealthy family in the Buenos Aires oligarchy, but to his misfortune, suffers from dwarfism and is confined and hidden. Sayen, meanwhile, is a beautiful indigenous girl who has survived exile from her land and is in search of a new life in the city. The three give shape to this original and daring love story, and as their lives intersect, so too do their destinies link to unstoppable historical events. Author Graciela Ramos has also written "Lágrimas de la Revolución" and "La Capitana".

"Narra la historia de Vittorio, militante anarquista, un joven decidido a pelear por mejorar las condiciones paupérrimas de los inmigrantes en una ciudad en pleno crecimiento".

(58017)

\$39.90

285. Rapoport, Mario. **NUNCA ES TARDE PARA MORIR, MR. BRADEN**. Buenos Aires: Punto de Encuentro (Código negro; 20), 2017. 227p., wrps. New . Paperback. ISBN: 9789874465009.

"Nunca es tarde para morir, Mr. Braden" is a historical novel as well as a police novel, featuring characters like Detective Rosebud, whose task is to unravel an almost surreal case in which real and imaginary characters relate, pursue, hate, threaten, and murder based upon their political and personal ambitions. This work takes a journey through El Salvador, Paris, Madrid, London, Washington, New York, Havana, and Buenos Aires; it also explores high politics and war games, betrayals and victims; perversion, corruption, and power.

(65565)

\$27.40

286. Renée Arias, Silvia (Buenos Aires, 1963). **BIOYGRAFIA: VIDA Y OBRA DE ADOLFO BIOY CASARES**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 338p., wrps. new. Paperback. ISBN: 9786074218244.

"Biografía: Vida y obra de Adolfo Bioy Casares" is a biography on Adolfo Bioy Casares, one of the most important Spanish writers from the 20th century.

(60396)

\$44.90

287. Rimsky, Cynthia (Chile, 1962). **EL FUTURO ES UN LUGAR EXTRAÑO**. Buenos Aires: Literatura Random House, , 2017. 188p., wrps. new. Paperback. ISBN: 9789873987670.

In "El futuro es un lugar extraño", Caldini is accused by her husband of abandoning their home. During their trial, she gets involved with a lawyer and a former political prisoner who takes her back to her youth, to the El Salto neighborhood, and to a struggle against the dictatorship that seems very distant, as if the young woman from that time was not her. Full of black humor, this work returns to Chile during the eighties, detailing the broken and ghostly experience of a woman frozen between her political dreams of youth and the suffocating present.

(65032)

\$39.90

288. Rivero, Giovanna (Bolivia, 1972-). **98 SEGUNDOS SIN SOMBRA**. Buenos Aires: Penguin Random House Grupo Editorial, (Literatura Random House), 2016. 174p. . 176p. new. Paperback. ISBN: 9789873987038.

"98 segundos sin sombra" is a cutting yet poetic portrait of social realities in Latin America. The narrative follows the delusional dreams of an unsatisfied mother, the teachings of a father who tries to hold in his anger, and adolescent studying in a convent and living in a village deep Latin America where modernization is spurred by the hand of drug trafficking. Written by Giovanna Rivero. Rivero most recently published the short story collections "Contraluna" (2005) and "Sangre dulce" (2006). She won the National Literature Prize in 1996 for her collection "Las bestias" and the Franz Tamayo National Story Prize in 2005. She was also selected as one of the 25 best-kept literary secrets of Latin American literature at the 2011 International Book Fair in Guadalajara.

(57790)

\$31.70

289. Rodríguez Pérsico, Adriana. **LOS UNOS Y LOS OTROS. COMUNIDAD Y ALTERIDAD EN LA LITERATURA LATINOAMERICANA**. Villa María: Edivim (Poliedros. Zona de crítica) , 2017. 381p., bibl., wrps. New . Paperback. ISBN: 9789876994491.

"Los unos y los otros" is a study on community and alterity in Latin American literature from the nineteenth and twentieth centuries, examining both the canonical and the strange, the central and the marginal with the same sense of fervor and against any idea of hierarchy. The work particularly explores figures as Sarmiento, Alberdi, Rojas, Rubén Darío, José Martí, Machado de Assis. Gironde, Borges, Piglia; as well as Holmberg, Cancela, Sicardi and Castelnuevo.

(65742)

\$44.90

290. Romano, Eduardo. **CORTÁZAR, 1963. ACERCA DE RAYUELA.** Buenos Aires: Gonnnet, UNIPE, Editorial Universitaria (Colección Autor/Fecha), 2017. 278p., bibl., wrps. New . Paperback. ISBN: 9789873805240.

"Cortázar, 1963. Acerca de Rayuela" is a study on Julio Cortázar and his novel "Rayuela", offering unique insight into the author's perspective at the time, and into Latin America's most pertinent cultural and political events and their repercussions. Written by Eduardo Romano, who is also the author of "Análisis de Don Segundo Sombra", "Voces e imágenes en la ciudad. Aproximaciones a nuestra cultura popular urbana", and "Haroldo Conti, alias Mascaró, alias la vida", among other titles.

(65555)

\$29.90

291. Romero, Ricardo. **EL CONSERJE Y LA ETERNIDAD.** Ciudad Autónoma de Buenos Aires: Alfaguara, (Narrativa Hispánica), 2017. 160p., wrps. new. Paperback. ISBN: 9789877384048.

"El conserje y la eternidad" is a novel that centers around man who works as a night janitor in a building in Buenos Aires. He writes about his experiences to better understand himself and the life he leads, which includes periodic murders. Written by Ricardo Romero, who is also the author of "Tantas noches como sean necesarias", "Ninguna parte", "El síndrome de Rasputín", "Los bailarines del fin del mundo", "Perros de la lluvia", "El spleen de los muertos", "Historia de Roque Rey", and "La habitación del presidente".

(65350)

\$29.90

292. Rosenzvaig, Marcos. **CABEZA DE TIGRE: LA PATRIA QUE NOS ROBARON.** Buenos Aires: Editorial Marea SRL (Narrativa; 5), 2017. 205p., wrps. New . Paperback. ISBN: 9789873783609.

"Cabeza de tigre: la patria que nos robaron" explores a lost place between Córdoba and Santa Fe where three major events of Argentine history happened: the execution of Jacques de Liniers in 1810, the theft of the Acts of Independence in 1816, and the execution of seven Montonero militants in 1976. Author Marcos Rosenzvaig masterfully links these three events and recreates them fictionally, weaving with them into a plot that combines suspense, adventure, and reflection on the defeats of the country's history.

(65566)

\$34.90

293. Rozenblum, Natalia (Buenos Aires, 1984). **LOS ENFERMOS.** Ciudad Autónoma de Buenos Aires: Alto Pogo (Colección: Novela), 2016. 244p., wrps. New. Paperback. ISBN: 9789874607379.

"Los enfermos" is a novel in which a woman cares for her teenage son in a coma. The hospital room is his hiding place, and becomes the salvation of them both. This work is a stark tale that's both violent and poetic -- At times, it's a desperate monologue, and others, a philosophical chronicle of broken family relationships and the diseases within this framework from which we all suffer. This is author Natalia Rozenblum's first novel.

(64760)

\$29.90

294. Rubinschik, Eduardo. **LA ENTEREZA.** Buenos Aires: Paradiso, 2017. 125p., wrps. new. Paperback. ISBN: 9789874170002.

"La entereza" is a grotesque novel with undertones of burlesque comedy and surrealism. Written by Eduardo Rubinschik, who is also the author of "Trama", "Amor a las deudas", "Lisboe o las partes del agua", "La suma del olvido", "El tiempo involuntario", "Con las antenas puestas" and "Las mutaciones del Mal".

(64656)

\$29.90

295. Rubio, Mercedes. **LA FOTO ROTA**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 17), 2017. 251p., wrps. New . Paperback. ISBN: 9789871567935.

"La foto rota" is a crime novel by Mercedes Rubio, who is also the author of "Los papeles de Burton, los secretos de la guerra de la Triple Alianza".

(64145)

\$26.90

296. Sabaté Llobera, Nùria . **MUCHAS PATAGONIAS. PERSPECTIVAS ESPACIALES EN LA LITERATURA DEL SUR ARGENTINO**. Comodoro Rivadavia: Ediciones Espacio Hudson, 2017. 164p., bibl., wrps. New . Paperback. ISBN: 9789871904211.

"Muchas Patagonias" is an critical anthology of works by forty authors linked to Patagonia, encompassing poetry, essays, novels, stories, legends, and micro-stories. This work encourages readers to reflect upon the region's past and present issues, including immigration, the preservation of traditions and culture, environmental protection, the effects of tourism, and more.

(65219)

\$34.90

297. Saccomanno, Guillermo . **CUANDO TEMBLAMOS**. Buenos Aires: Grupo Editorial Planeta , 2016. 223p., wrps. New . Paperback. ISBN: 9789504953241.

"Cuando temblamos" is a collection of stories featuring a grandmother with a revolver in her purse who escapes with her grandson to Patagonia, a fugitive who is lost in a snowy forest and encounters a tribe of albinos more dangerous than wolves, a father and son who are helpless after a woman leaves, a former prisoner in a lonely hotel who battles her ghosts and misfortunes, and many others. The wind, snow, and rain mark these stories set in the inhospitable south, providing a backdrop to the explosive violence concentrated in a few beings on the edge of an abyss and pursued by the past.

(65759)

\$39.90

298. Saccomanno, Guillermo. **ANTONIO**. Buenos Aires: Seix Barral, 2017. 120p., wrps. new. Paperback. ISBN: 9789507319266.

"Antonio" is a biography on Argentine writer Antonio Dal Masetto, examining the most influential parts of his life. The work traces back to his childhood in Piedmont, the Second War, Nazism, resistance, his first novel, the time he spent in bars, journalism, women he loved, feelings of guilt, unexpected losses, and much more.

(65034)

\$24.90

299. Saer, Juan José (Argentina, 1937-2005). **CUENTOS COMPLETOS: (1957-2000)**. Buenos Aires: Editorial Seix Barral, 2017. 536p. . 616p., wrps. new. Paperback. ISBN: 9789507319105.

[Short story. A re-edition of a collection originally published in 2001. Saer's stories were published in 5 books over 43 years. This collection includes a number of titles that were not included in his published work. Saer won the Premio Nadal for his novel "La ocasión" (1987).]

(63495)

\$54.90

300. Saer, Juan José. **ENSAYOS. BORRADORES INÉDITOS 4**. Buenos Aires: Seix Barral. Biblioteca Breve., 2015. 207p., facsimiles, wrps. New. Paperback. ISBN: 9789507318566.

"Ensayos. Borradores inéditos 4" is a series of previously-unpublished essays by Juan José Saer, through which the Argentine writer's development and commitment to his craft is revealed.

(61844)

\$39.90

301. Sánchez, Camilo. **LA FELIZ**. Buenos Aires: Edhasa, 2017. 253p., wrps. New . Paperback. ISBN: 9789876284660.

"La feliz" is a novel that portrays the end of an era in Argentina, beginning in Mar del Plata during the summer of 1988. The economic situation was full of clouds on the horizon: inflation loomed, and a political transition was lurking. It was certain that some scandal would occupy the covers of the newspapers for weeks. January presented the first signs of concern, and in February the collapse began: El Campeón, the most successful Argentine boxer of all time, murdered his wife. Three weeks later, the comedian El Claun fell from the balcony of an eleventh floor and died. El Langa, an actor, was linked to both tragedies. This work illuminates loneliness, the cruel ins and outs of fame, and the pain of a bewildered country. It recounts what happened, but above all, discovers the sleepless reality that lies behind the facts.

(65541)

\$34.90

302. Santis, Pablo de (Buenos Aires en 1963). **LA HIJA DEL CRIPTÓGRAFO**. Buenos Aires: Editorial Planeta, 2017. 390p., wrps. New. Paperback. ISBN: 9789504957478.

"La hija del criptógrafo" is a novel that begins at the end: before the dead body of Ezequiel Colina Ross, a professor of cryptography who had Miguel Dorey, the story's narrator, as a student. A group called the Circle of Cryptographers had formed around Ezequiel, and Miguel participated in the incipient political activity, where he met a young woman named Eleonora. The Circle was initially successful as an oppositional force amid the political climate of Argentina during the 70s, which was shaped by the dictatorship. But soon it would become an instrument of a guerrilla organization and the center of old personal clashes. This work chronicles the darkness of the time period, the complex love story of Miguel and Eleonora, and extreme rivalry, suspicion and betrayal. Written by Pablo de Santis, who is also the author of "La traducción", "Filosofía y letras", "El teatro de la memoria", "El calígrafo de Voltaire", "La sexta lámpara", "El enigma de París", "Los anticuarios" and "Crímenes y jardines", among many other titles.

(63837)

\$50.00

303. Santos, Gonzalo. **YO FUI UN HACKER GORDO Y UN POCO EUNUCO**. Buenos Aires: Punto de Encuentro (Colección: Código negro; 18), 2017. 123p., wrps. New . Paperback. ISBN: 9789871567942.

"Yo fui un hacker gordo y un poco eunuco" centers around Martín, an overweight eunuch hacker who supports and lives with his mother, who spends all day watching soap operas. As the days go on, he becomes more and more alienated, pushing him into an electrifying abyss. Burdened with resentments and individuals who do not fall within the parameters of "normality" imposed by a hypocritical society, this novel by Gonzalo Santos confronts readers with the mirror of a world that is becoming darker and darker. Santos is also the author of "En las escuelas: una excursión a los colegios públicos", "El nudo celta de la calle Bioy Casares" and "(De)Formación docente: apuntes dispersos".

(64146)

\$24.90

304. Schierloh, Eric . **LA MERA TIERRA**. Buenos Aires: Bajo La Luna , 2017. 113p., wrps. New . Paperback. ISBN: 0978984422012.

"La mera tierra" begins in a bar on the edge of the Peruvian jungle, in front of the Pucallpa airport, where a man waits for a stranger who will come get him to join a film crew shooting in the middle of the jungle. Pondering the improbability of the appointment, while waiting and weighing the most recent events of his life that have led him to that moment, he is enthralled by a monkey playing between the tables. Out of boredom, the man to is carried away by the impulse to steal it shamelessly and escape into the wilderness. With the monkey as his only companion, he will travel along the rivers, seeking the group of Europeans who, supposedly, will hire him as a technical assistant in their film company.

(65800)

\$29.90

305. Serra Bradford, Matías . **EL SECRETO ENTRE LOS RUSOS**. Buenos Aires: Interzona Editora, 2016. 92p., wrps. New. Paperback. ISBN: 9789873874451.

"El secreto entre los rusos" centers around a mysterious and lonely man named S., who is revealed through his reading and research habits, hobbies, and fetishes. S. is an inveterate reader who measures his existence and daily rhythms from the pages he methodically consumes. Experimental and fragmentary, this novel raises profound questions about what we are and the strange beings we become when we read. Written by Matias Serra Bradford, who is also the author of "Manos verdes" and "La biblioteca ideal".

(61829)

\$29.90

306. Sguiglia, Eduardo. **EL MIEDO TE COME EL ALMA**. Buenos Aires: Edhasa , 2017. 195p., wrps. New . Paperback. ISBN: 9789876284639.

"El miedo te come el alma" is a novel that revolves around Daniel, who has not had a lucky life. However, it seems that his destiny can be reversed. In order to do just that, he travels to Berlin in 2010 with highly prized information about Eduard Von Der Heydt, a banker and collector who is about to be honored by a prestigious London art gallery despite his Nazi past. Daniel can prove his reputation-ruining information through a network similar to Wikileaks. The gallery, which knows that the accusations are not unfounded, hires Nexus, a PR organization specialized in hiding or glossing over these types of crimes. In this thriller, the virtual world is a battlefield, truth is bendable, and any resource is valid to silence dreamers and vigilantes -- Including death.

(65556)

\$38.40

307. Shua, Ana María. **TODOS LOS UNIVERSOS POSIBLES: MICRORRELATOS REUNIDOS**. Buenos Aires: Emecé, 2017. 997p., wrps. New . Paperback. ISBN: 9789500438902.

"Todos los universos posibles: Microrrelatos reunidos" is a complete collection of micro stories (or mini stories) written by Argentine writer Ana María Shua. Enigmatic, disturbing, and deceptively simple, each of these works showcases the versatility and playfulness of the genre, as well as its difficulty. Contents include: "La sueñera", "Casa de geishas", "Botánica del caos", "Temporada de fantasmas", and "Fenómenos de circo".

(65572)

\$64.90

308. Sietecase, Reynaldo (Rosario, 1961) . **UN CRIMEN ARGENTINO**. Buenos Aires: Alfaguara, (Hispanica), 2017. 234p. 192p., wrps. new. Paperback. ISBN: 9789877383546.

"Un crimen argentino" tells the story of one of the most brutal murders committed in Argentina -- In December 1980, with the dictatorship still in its apogee, Mariano Márquez's lawyer decides to execute his version of the perfect crime. He organizes the kidnapping of an important businessman and, to achieve impunity, imitates the terror imposed by the military regime: without a body there is no crime.

(65036)

\$29.90

309. Sigal, Sebastián. **CHANCHO DE AGUA**. Buenos Aires: Penguin Random House Grupo Editorial, Reservoir Books (Reservoir Narrativa), 2018. 239p., wrps. New. Paperback. ISBN: 9789873818530.

After discovering that his wife is unfaithful, Andy leaves home. He mourns the breakup and feels additional anguish at being separated from his young son, too. "Chanchito de Agua" is a novel that explores the problems of a generation of 30-year-olds who refuse to mature and, at the same time, desperately seek adulthood. The work explores the preoccupation with identity, the lack of handholding, the destruction of the family, the questioning of values, and the refuge in new age spirituality. With a simple, direct and colloquial voice, author Sebastián Sigal delivers a fun, human, and sincere book. This is his first novel.

(65540)

\$34.90

310. Siscar, Cristina. **EL RÍO INVISIBLE**. Buenos Aires: Paradiso Ediciones , 2017. 140p., wrps. New . Paperback. ISBN: 9789871598991.

"El río invisible" centers around Jimena, who reunites with her cousin Teresa in a provincial city, and is forced to remember the past. Orphaned at a young age, her uncles took her to live with them in a house near the Rio de la Plata, where she led the life of an observant spy, examining the behavior of her cousins, uncles and a neighboring family. Winding through Jimena's memory, author Cristina Siscar explores this complex character's hidden history, as well as the passage of the time.

(63466)

\$29.90

311. Solotorevsky, Myrna. **EL ESPESOR ESCRITURAL EN NOVELAS DE ROBERTO BOLAÑO**. Cordoba: Editorial Universitaria Villa Maria, 2015. 231p. 252p., biblio., wrps. New. Paperback. ISBN: 9789876992992.

"El espesor escritural en novelas de Roberto Bolaño" examines each of the works of Chilean novelist Roberto Bolaño, analyzing underlying layers of meaning. Author Myrna Solotorevsky is professor emeritus at Hebrew University in Jerusalem.

(57872)

\$34.90

312. Sorbille, Martín. **"EL MATADERO": UNA PESADILLA** En busca del falo perdido con las topologías de Freud, Lacan y Žižek. Buenos Aires: Editioal Biblos (Teoría y crítica), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9789876914550.

"El matadero": Una pesadilla" is a literary investigation into Esteban Echeverría's "El Matadero", the first Argentine work of prose fiction and one of the most studied texts in Latin American literature, applying readings through the framework of Freud, Lacan, and Žižek.

(61863)

\$29.90

313. Soriano, Manuel. **NUEVE FORMAS DE CAER**. Buenos Aires: Alfaguara (Narrativa Hispánica), 2018. 169p., wrps. New . Paperback. ISBN: 9789877384154.

"Nueve formas de caer" is a collection of nine stories that describe, recall, and suggest different forms of falling, from the most placid to the most deadly, and from the accidental to the controlled. The characters and plots include a man who watches his baby while its mother goes to the beach; a group of friends who look at life through a series of jumps learned from their martial arts idols; a child who becomes uncomfortable and disturbed after discovering a small lump in his ear; and travelers who speculate about the disappearance of a young Argentine; among others. In these narratives, readers will also discover blood, action, suspense, black humor, surrealism, and the unpredictable logic of internet search engines.

(65542)

\$34.90

314. Soto, Facundo R. **CONVERSACIONES CON WASHINGTON CUCURTO**. Buenos Aires: Blatt & Rios, 2017. 336p., wrps. new. Paperback. ISBN: 9789873616822.

"Conversaciones con Washington Cucurto" is a collection of interviews between award-winning Argentine author Washington Cucurto and Facundo R. Soto, which revolve around the inception of the former's literary creations, exploring the inspiration behind his work, the authors who influenced him, his creative process and more. Contents include: "Zelarayán", "La máquina de hacer paraguayitos", "Eloísa Cartonera", "Veinte pungas contra un pasajero", "Cosa de negros", "La Cartonera", "Fer", "Hatuchay", "Como un paraguayo ebrio y celoso de su hermana", "Las aventuras del Sr. Maíz", "Hasta quitarle Panamá a los yanquis", "El curandero del amor" and "El amor es más que una novela de 500 páginas", among other topics.

(64659)

\$39.90

315. Strafacce, Ricardo . **LA ESCUELA NEOLACANIANA DE BUENOS AIRES**. Buenos Aires: Blatt & Ríos , 2017. 126p., wrps. New. Paperback. ISBN: 9789873616693.

"La escuela neolacanianiana de Buenos Aires" is a novel centering around a group of psychoanalysts who develop a protocol for dealing with patients based on abuse. The workers and patients live together in a house in Los Cuatros. Written by prolific, award-winning Argentine author Ricardo Strafacce, who also wrote "Osvaldo Lamborghini, una biografía", "El crimen de la Negra Reguera", "La banda del Dr. Mandrile contra los corazones solitarios", "La boliviana", "La transformación de Rosendo", "Carlutti y pareja", "Crímenes perfectos", "El Parnaso Argentino", "Frio de Rusia", "La novelita triste de Osvaldo Lamborghini", "Gerardo y Mercedes", "La conversación" and "Ojo por diente seguida de El chino que leía el diario en la fila del patíbulo", among other titles.

(64688)

\$29.90

316. Suez, Perla. **EL PAIS DEL DIABLO**. Buenos Aires: Edhasa, 2017. 180p., wrps. new. Paperback. ISBN: 9788435011259.

Novela, "narra un viaje alucinante al corazón del desierto y el triunfo inevitable de la violencia".

(52507)

\$36.90

317. Teresa Gramuglio, María . **EL LUGAR DE SAER: SOBRE UNA POÉTICA DE LA NARRACIÓN (1969-2014)**. Rosario: Espacio Santafesino Ediciones, Editorial Municipal de Rosario , 2017. 136p., wrps. New . Paperback. ISBN: 9789873962080.

"El lugar de Saer: Sobre una poética de la narración (1969-2014)" is a compilation of critical essays and articles by María Teresa Gramuglio on the work of Juan José Saer. The texts in this work were written over the course of more than four decades. Contents include: "Las aventuras del orden", "El arte de narrar", "La filosofía en el relato", "El lugar de Saer", "El cónsul", "La variación y el retorno", "Una imagen obstinada del mundo", "La expansión de los límites", "Una apuesta literaria. Idea de la narración e imagen de escritor", "La fabrica de Saer. Los borradores, los poemas, la obra" and "Un ejercicio de relectura por María Teresa Gramuglio".

(63487)

\$32.90

318. Terranova, Juan. **PUERTO BELGRANO**. Buenos Aires: Literature Random House , 2017. 254p., wrps. new. Paperback. ISBN: 9789873987533.

"PUERTO BELGRANO" takes place in the south Atlantic in 1982. The Malvinas war is growing like a storm on the horizon. Meanwhile, an Argentine surgeon is commissioned to serve the General Belgrano ARA, which will become a journey of adventure, tragedy, and discovery in which his inner world will be mixed with a theater of operations crossed by ghosts, friends, enemies and characters as ambiguous as they are heroic. This is simultaneously a novel of spies, a war historiography, a treatise on Argentina, and a narrative that's both realistic and dreamlike.

(62960)

\$39.90

319. Travacio, Mariana. **CENIZAS DE CARNAVAL**. Buenos Aires: Tusquets Editores , 2018. 173p., wrps. New . Paperback. ISBN: 9789876705042.

"Cenizas de carnaval" is a collection of stories centering around a variety of protagonists who are caught up in the nuances of disenchantment, obsession, anguish, and love, showcasing the fragility of life. They include an old man who fulfills the last will of his wife and throws her ashes into the river; a mother obsessed with cleanliness who forces her children to adopt unusual habits; a man disturbed by movement who wants everything to be immobile, like the mosquito he killed on a wall; a daughter who remembers her dead mother, to whom she never listened. With a precise and almost musical style, author Mariana Travacio creates atmospheres of suffocation in simple and everyday events. The intimacy of her stories invites readers to go through contradictory and often uncomfortable places that explore silenced voices, secrets, and forced forgetfulness.

(65577)

\$32.90

320. Urquiza, Ariel. **NO HAY RISAS EN EL CIELO**. Buenos Aires: Corregidor, (Narrativas al sur del río Bravo ; 2), 2016. 160p., wrps. New. Paperback. ISBN: 9789500531351.

"No hay risas en el cielo" is the prize winning collection of stories (Premio Casa de las Américas 2016) by Argentine writer Urquiza. Urquiza has most recently published "Ya pueden encender las luces" (2013).
(60559) \$24.90

321. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar. Inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921), and translated by Florencia Garamuño.
(59645) \$12.90

322. Vanoli, Hernán. **PYONGYANG**. Buenos Aires: Penguin Random House, Grupo Editorial , 2017. 188p., wrps. New . Paperback. ISBN: 9789873987625.

"Pyongyang" is a collection of stories that speak of a soft, affectionate, and swift totalitarianism in which machines hate humans and progress is the sacred official ideology. This work is political and post-political, tragic and ironic, imaginative and cruel. Written by Hernán Vanoli, who is also the author of "Pinamar" and "Cataratas".
(65660) \$32.90

323. Venturini, Aurora . **CUENTOS SECRETOS**. Buenos Aires: Literatura Random House (Literatura Random House) , 2015. 250p., wrps. New . Paperback. ISBN: 9789873650949.

"Cuentos secretos" is a collection of previously-unpublished short stories by Argentine writer Aurora Venturini, who is also hte author of "Poesía gauchipolítica federal", "Hadas, brujas y señoritas", "45 poemas paleoperonistas", "Evita, mester de amor", "Me moriré en París, con aguacero", "Lieder", "Alma y Sebastián", "Venid amada alma", "Racconto", "John W. Cooke", "Bruna Maura-Maura Bruna", and "Las primas", among other titles.
(65747) \$44.90

324. Vidal, Paloma. **ALGÚN LUGAR**. Buenos Aires: Dakota Building Editora (Traducciones; 8), 2017. 155p., wrps. New . Paperback. ISBN: 9789874654304.

"Algún lugar" follows a protagonist who moves from Rio de Janeiro to Los Angeles. She changes her landscape, language, and body in a city that is designed to expel or swallow it. She moves through times of war in Iraq with her partner M, and meets Luci, a Korean student. She writes her dissertation and alternates between wakefulness and dreams, observing how her routine is broken by distance and loneliness. Through this narrative, author Paloma Vidal shows that young people are naive, curious, and terrified, and the spaces they explore are perhaps not as foreign as they can become themselves.

(65585) \$29.90

325. Villacorta González, Carlos. **POÉTICAS DE LA CIUDAD: LIMA EN LA POESÍA DE LOS SETENTA**. Buenos Aires: Ediciones Corregidor, (Colección: Nueva Crítica Hispanoamericana), 2017. 213p., wrps. New . Paperback. ISBN: 9789500531436.

"Poéticas de la ciudad: Lima en la poesía de los setenta" is a study on poetry that expresses dynamics of the city and migrants as subjects. Author Carlos Villacorta González also analyzes the contributions of poetry to social transformation within the framework of the utopian revolutionary discourses in Peru during the 1970s. Contents include: "Poéticas de la ciudad: Lima en la poesía peruana", "Del golpe al júbilo: El tren poético de Juan Ramírez Ruiz en 'Un par de vueltas por la realidad'", "En los extramuros del mundo: muro y encierro en un poemario de Enrique Verástegui", "Urbe y revolución en 'Kenacort y Valium 10 y Ave Soul' de Jorge Pimentel" and "Erotismo y espacio en 'Noches de Adrenalina' de Carmen Ollé".

(64099)

\$24.90

326. Villanueva, Liliana. **SOMBRAS RUSAS**. Buenos Aires: Blatt and Ríos , 2017. 267p., wrps. New . Paperback. ISBN: 9789873616662.

In the mid-1990s, Liliana Villanueva and her partner moved to Moscow for work. From this experience "Sombras rusas" was born -- But this account contains more than chronicles on Russia -- it is also a book on the fall of the Wall and the ruins of the Soviet Union's socialism. To this end, Villanueva visits cities, buildings and monuments; makes trips to Siberia and other parts of the interior of Russia; and essentially became a journalist. With a sharp tongue and eye, she provides sophisticated descriptions of daily life in a country that shares two continents.

(62762)

\$38.90

327. Wapnarsky, Bárbara. **CLUB DE FUMADORAS**. Buenos Aires: Blatt & Ríos , 2017. 147p., wrps. New . Paperback. ISBN: 9789873616846.

"Club de fumadoras" is a collection of imaginative and inventive short stories that center around relationships among characters who reveal unexpected profiles. Each story is completely separate from the rest. This is author Bárbara Wapnarsky's first book.

(65549)

\$24.90

328. Zooley, J.P. **SOL ARTIFICIAL**. Buenos Aires: Paradiso, 2017. 104p., wrps. New. Paperback. ISBN: 9789874170026.

"Sol artificial" is a short book composed of twelve texts from different genres -- the works include a letter, interviews, academic essays, humor pieces and more. Contents include: "La carta", "El estribillo", "Histeria y capitalismo afectivo", "El melancólico grito de un giga a", "Punto de caer desde la cabeza de un alfiler", "Réquiem para el hombre de barro", "El asunto Hamlet", "Fenomenología del Domingo", "El dios del océano lúcido", "La pregunta por el click", "Morir en el cielo", "Tengo tres hijos" and "Como un sol artificial".

(64655)

\$29.90

Other

329. Berreta, Marta Susana; Darío Cañumil, Tulio Cañumil, and Laura Zapata. **WIXALEYIÑ: DICCIONARIO BÁSICO DE IDIOMA MAPUCHE. EQUIPO DE EDUCACIÓN MAPUCHE WIXALEYIÑ**. Argentina: Xalkan Ediciones, 2015. 218p., bibl., wrps. new. Paperback. ISBN: 978987292314.

"Wixaleyñ" is a comprehensive dictionary on the Mapuche's language Mapuzugun, containing more than 5,000 words and serving as a reference for the movement to recover the indigenous group's linguistic heritage.

(64781)

\$34.90

330. Conde, Oscar (Ed.). **ARGOTS HISPANICOS: ANALOGÍAS Y DIFERENCIAS EN LAS HABLAS POPULARES IBEROAMERICANAS**. Buenos Aires: Universidad Nacional de Lanús (Colección Humanidades y Artes), 2017. 337p., tables, bibl., wrps. New . Paperback. ISBN: 9789871987849.

"Argots hispanicos" is a study on argots used by groups in Spain and Latin America, highlighting the regions' similarities and differences. Many of the texts were first presented at the international colloquium "The Hispanic Argots", held at the National University of Lanús in September 2014. Contents include: "El argot catalán: ¿ilusión o realidad?", "De 'botonear a borocotizar': un acercamiento a la formación de verbos lunfardos", "Heterogeneidad lingüística y variación en el conventillo (redes sociales eran las de antes)", "El argot carcelario como léxico propio de la vida cotidiana en la cárcel", "Neología semántica y voces especializadas en la conformación del léxico común del español de la Argentina", and "Transitado idiomas y registros de lengua: algunas aseveraciones sobre el aporte francés al lunfardo del tango", among other titles.

(65569)

\$42.40

331. Daniszewski, Sergio E. (Ed.). **VILANOVA ARTIGAS. EDICIÓN ESPECIAL**. Buenos Aires: 1:100 Ediciones (Número 56), 2016. 159p., color plates, photos, illus., wrps. New. Paperback.

"Vilanova Artigas" is a collection of photos and illustrations of Brazilian modernist architect Vilanova Artigas's work.

(61088)

\$29.90

332. Dufays, Sophie. **INFANCIA Y MELANCOLÍA EN EL CINE ARGENTINO** De la ciénaga a la rabia. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 306p., bibl., wrps. New. Paperback. ISBN: 9789876915069.

"Infancia y melancolía en el cine argentino" offers a detailed analysis on the child archetype and its perception in two recent master works of Argentine film: Lucrecia Martel's "La ciénaga" (2001), and Albertina Carri's "La rabia" (2008).

(61865)

\$39.90

333. Etkin, Sergio. **LA MODALIDAD**. Buenos Aires: Eudeba, 2016. 238p., graphics, bibl., wrps. New . Paperback. ISBN: 9789502326160.

"La modalidad" is a meticulous study on modality, a central concept in the most diverse areas of language sciences, including: grammar, semantics, pragmatics, and text linguistics, among others. The work also examines Laurent Gosselin's Modular Theory of Modalities. Contents include: "Precisiones generales sobre el concepto de modalidad", "Modalidad y otras nociones vecinas", "La teoría modular de la modalidad de Laurent Gosselin", and "Aplicaciones de los parámetros modales para el análisis y la comprensión del texto y del discurso".

(65553)

\$39.90

334. Favaro, Alice. **MÁS ALLÁ DE LA PALABRA: TRANSPOSICIONES DE LA LITERATURA ARGENTINA A LA HISTORIETA**. Buenos Aires: Editorial Biblos (Colección: Investigaciones y ensayos) , 2017. 210p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916363.

"Más allá de la palabra" examines the relationship between language used in canonical Argentine literature and comics, and the contamination that arises from certain "hybrid objects", such as transpositions. Contents include: "La transposición intersemiótica", "La historieta argentina", "Las distintas caras de la otredad", and "De la palabra al dibujo".

(65749)

\$34.90

335. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA: OPERACIÓN ROSARIO. AÑO 1, NO. 1/ EL FINAL DEL BELGRANO. AÑO 1, NO. 2.** Buenos Aires: Ediciones Argentinidad, (Malvinas), 2015. 2 vols., illus., wrps. new. Paperback. ISBN: 9789871942251.

"La Historia en Historietas. Malvinas un grito de soberanía: Operación Rosario." is a historiography in cartoon format on Operation Rosario, the Argentine invasion of the Falklands on April 1st-2nd 1982. Also delves into the ARA General Belgrano, an Argentine Navy light cruiser in service from 1951 until 1982, and its final voyage during the Falklands war. Illustrated by Miguel Castro Rodríguez and Ricardo Lopez Llanos.

Historietas sobre el final del Crucero ARA "General Belgrano", el 2 de mayo de 1982 y Operación Rosario en tiempo a la ocupación británica perpetrada en 1833.
(58464) \$20.00

336. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.

Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.
(58460) \$24.90

337. Getino, Octavio. **CINE ARGENTINO: ENTRE LO POSIBLE Y LO DESEABLE.** Buenos Aires: Ediciones Ciccus, 2016. 363p. 400p., photos, facsimiles, tables, glossary, notes, bibl., wrps. New. Paperback. ISBN: 9789879355244.

"Cine argentino: Entre lo posible y lo deseable" offers a comprehensive vision of Argentine cinema, featuring critical descriptions of the films, data and reflections on the evolution of Argentine cinema in the context of national history, a study on the economics of production and markets, and the relationship of cinema with other audiovisual media, among other topics. Contents include: "Historia y dependencia", "Economía y dependencia", "Cine Argentino: Un puente entre dos siglos", and "Anexos estadísticos y documentales".

(65693) \$49.90

338. Herrera Montero, Luis. **PRÁCTICAS CHAMÁNICAS Y TEATRALIDAD: UNA EXPERIENCIA EPISTÉMICA, ETNOGRÁFICA E INTERCULTURAL.** Buenos Aires: Editorial Biblos (Investigaciones y ensayos), 2017. 411p., bibl., wrps. New . Paperback. ISBN: 9789876914383.

"Prácticas chamánicas y teatralidad" is an exploration of literary art and theatre, particularly providing an epistemic analysis of theater in relation to the shamanic world, along with techniques such as the ethnographic workshop, participant observation, narratives, and interviews. Based on a dialogue with the Yachak of the Kichwa people in Quito, author Luis Herrera also delves into the symbolic and counterhegemonic riches of shamanism. Contents include: "Saberes indígenas, chamanismo y contrahegemonía. Abordaje sobre la experiencia como fundamento epistémico-dialógico", "Teatralidad, una propuesta epistémica y etnográfica desde la experiencia y la práctica", and "El chamanismo como sabiduría y teatralidad intercultural".

(65741) \$49.90

339. Hipperdinger, Yolanda . **EMERGENTES DEL CONTACTO INTERLINGÜÍSTICO: ESTUDIOS DE CASO.** Bahía Blanca : Editorial de la Universidad Nacional del Sur, 2015. 166p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876550826.

"Emergentes del contacto interlingüístico: Estudios de caso" is a study on interlinguistics, specifically examining the inextricable interweaving of linguistic and social issues, such as immigration, in Argentina. Contents include: "De argentinos y de barcos. Inmigración ultramarina e investigación sociolingüística en el sudoeste bonaerense", "Zwischen Code-Switching-Phänomenen und Entlehnungen: ein fließender Übergang", "El aprendizaje del español por parte de un migrante italiano a partir de sus notas diarias", "La realización oral de apellidos de origen italiano en Bahía Blanca", "¿Cómo escribimos lo que comemos? Escrituras alternativas de los préstamos en la gastronomía", and "Un debate entre padres e hijos: conservación o pérdida del quechua entre inmigrantes bolivianos en Bahía Blanca".
(65674) \$24.90

340. Loza, Santiago (Córdoba, 1971). **OBRA DISPERSA** Prólogo: Marilú Marini. Buenos Aires: Editorial Entropía , 2017. 210p., wrps. new. Paperback. ISBN: 9789871768417.

"Obra dispersa" is a collection of theatrical works by Argentine playwright and film director Santiago Loza, including: "Todas las canciones de amor", "El mar de noche", "Nada del amor me produce envidia", "Un gesto común", "Nadie sabe de mí", "Esplendor" and "La enamorada". Loza has also written "Adefesio", "Textos reunidos", "Yo te vi caer" and "El hombre que duerme a mi lado".
(64665) \$32.90

341. Moure, José Luis. **NUESTRA EXPRESIÓN: LECTURAS SOBRE LA IDENTIDAD DE LA LENGUA EN LOS ARGENTINOS** Selección, edición, prólogo y notas de José Luis Moure. Buenos Aires: Eudeba , 2017. 445p., bibl., wrps. New . Paperback. ISBN: 9789502327136.

"Nuestra expresión: Lecturas sobre la identidad de la lengua en los argentinos" is a study on Argentine language identity, examining the voices of the country's intellectual and public figures whose writings, speeches, and letters on linguistic ideals are almost revolutionary. The work particularly analyzes the reflections and analyses of Domingo Faustino Sarmiento, Juan María Gutiérrez, Esteban Echeverría, and Juan Bautista Alberdi, among others.
(65551) \$48.90

342. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA.** Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.
(57999) \$22.40

343. Pérez Carmona, Juan . **TEATRO / 3: EL PARAÍSO ESTÁ A LA VUELTA DE LA ESQUINA. LA VISITA. ANTÍGONA O QUIÉN ES QUIÉN. ATILA Y EL PAPA. CORRIENTES Y DORREGO. LA REVOLUCIÓN DE LAS MACETAS. PÍO, PÍO.** Buenos Aires: Ediciones Corregidor, 2017. 317p., wrps. New . Paperback. ISBN: 9789500531504.

"Teatro / 3" is a collection of work by playwright Juan Pérez Carmona. Contents include: "El paraíso está a la vuelta de la esquina", "La visita", "Antígona o quién es quién", "Atila y el papa", "Corrientes y Dorrego", "La revolución de las macetas" and "Pío, pío".
(64098) \$16.90

344. Sainz, José and Alejandro Bidegaray (eds.). **EL VOLCÁN: UN PRESENTE DE LA HISTORIETA LATINOAMERICANA**. Rosario: Editorial Municipal de Rosario, Musaraña Editora, 2017. 284p., illus. wrps. new. Paperback. ISBN: 9789871912643.

A presentation of Latin American comics, taking the name of "Volcano" to represent the explosion of the medium and its production in the 21st century. Features 42 of the most outstanding contemporary authors from Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, México, Paraguay, Peru, Uruguay and Venezuela.
(65558) \$74.90

345. Semilla Durán, María A. **RELATOS DE MALVINAS: PARADOJAS EN LA REPRESENTACIÓN E IMAGINARIO NACIONAL**. Buenos Aires: Eduvim, (Proyectos especiales), 2016. 331p., bibl., wrps. new. Paperback. ISBN: 989876993555.

"Relatos de Malvinas: Paradojas en la representación e imaginario nacional" offers a collection of essays pertaining to The Falkland Islands in cinema and literature. Contents include: "Malvinas: El gran relato. Fuentes y rumores en la información de guerra treinta años después", "La guerra de Malvinas como instrumento de regulación violenta de la sociedad. Efectos pedagógicos del disciplinamiento", "Construyendo y deconstruyendo puentes", "Héroes de Malvinas", "Huellas de entre los muertos. Las islas o la 'ficción barroca' de Carlos Gamerro", "Volver a Malvinas", "Dos de Abril", "Mas cerca del cañón que del canon: las primeras ficciones de la guerra de Malvinas", among others.

Este volumen ofrece una serie de análisis centrados en diversos discursos de los relatos literarios y filmicos.
(60649) \$34.90

346. Suárez, Nicolas. **OBRA Y VIDA DE SARMIENTO EN EL CINE**. Buenos Aires: Fundación CICCUS , 2017. 126p., bibl., wrps. New . Paperback. ISBN: 9789876937337.

"Obra y vida de Sarmiento en el cine" is a study on Argentine writer and politician Domingo Faustino Sarmiento's influence on, and appearance in, film. Contents include: "Versiones de Facundo: Del criollismo al revisionismo", "Imágenes de Sarmiento", and "Usos profanos: militarización, resacralización, vaciamiento".
(65570) \$34.90

347. Villa, Mónica. **JOSÉ GONZÁLEZ CASTILLO: MILITANTE DE LO POPULAR**. Buenos Aires: Corregidor, (Nueva Investigación Teatral), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530781.

"José González Castillo: Militante de lo popular" is a study on theater director and writer José González Castillo, written by actress Mónica Villa. González Castillo is a legend in Argentine film, as well as a key figure in the country's cultural development. Prologue by Jorge Dubatti.

Prólogo de Jorge Dubatti. Director de la colección Osvaldo Pellettieri. Escrito por la actriz argentina de teatro cine y televisión Mónica villa (1954), reelabora la tesis presentada como trabajo final de la Maestría en Estudios de Teatro y Cine Argentino y Latinoamericano; sobre el legado de José González Castillo, una figura clave de la historia de la cultura nacional.
(55724) \$29.90

348. Visconti, Marcela. **CINE Y DINERO: IMAGINARIOS FICCIONALES Y SOCIALES DE LA ARGENTINA (1978-2000)**. Buenos Aires: Fundación CICCUS , 2017. 190p., bibl., wrps. New . Paperback. ISBN: 9789876937320.

"Cine y dinero" is a multidisciplinary study on the representation of the circulation of money in Argentine films, as well as their political, social, and ethical themes. Author Marcela Visconti focuses his analysis on four films in particular: "La parte del león" (1978), "Plata dulce" (1982), "Plata quemada" (2000), and "Nueve reinas" (2000).
(65586) \$44.90

349. Zarco, Julieta. **TREINTA AÑOS DE CINE POLÍTICA Y MEMORIA EN LA ARGENTINA, 1983-2013**. Buenos Aires: Editorial Biblos (Artes y Medios), 2016. 174p., bibl., wrps. New. Paperback. ISBN: 9789876914031.

"Treinta años de cine, política y memoria en la Argentina, 1983-2013" analyzes three eras of Argentine film, outlining the evolution of collective memory through the films produced in each era.

(61853)

\$24.90