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Titles by Latin American Authors Published in Spain

1. Acha, Juan, et. al. **JUAN ACHA. DESPERTAR REVOLUCIONARIO / REVOLUTIONARY AWAKENING.** México, D.F., Barcelona : MUAC, UNAM, 2017. 295p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9788417047085.

"Juan Acha" is a study on the work of Peruvian-born, Mexican-naturalized Latin American art critic Juan Acha, as well as a biographical sketch of the historical figure. This work is intended to raise public interest in Acha's legacy, and highlight his impact and achievements in both the art world and society at large, particularly Mexico's cultural revolution. This is a bilingual edition. Contents include: "Juan Acha: The hinge agent", "Revolution in the revolution. The aesthetico-political writings of Juan Acha", "Revolutionary awakening", "The cultural revolution", "Art and politics", "Constellations", "Aeropostale exchanges", "Complicities", "Itineraries", "Biographical sketch", "Catalog", and "Credits".

(66019)

\$49.90

2. Acosta Alvarez, Martha. **DOCE AÑOS ES DEMASIADO TIEMPO.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 91p., wrps. New. Paperback. ISBN: 9788417104757.

"Doce años es demasiado tiempo" is a collection of stories filled with the realities of loss, nostalgia, and disease, exploring the processes of emotional and oneiric searches within varied contexts. Written by Martha Acosta Alvarez, who is also the author of "Pájaros azules" and "Paraísos perdidos".

(64896)

\$22.90

3. Agramonte, J. R. (La Habana, 1992). **PROYECTO ÁNGEL.** Sevilla: Editorial Guantanamera, (ciencia Ficción), 2017. 461p., wrps. New. Paperback. ISBN: 9788417104610.

"Proyecto ángel" is a science fiction novel centering around Lidel Xactos, who returns to his life as a mercenary after a hundred and fifty years away from fighting. Meanwhile his son, Angel Xactos, leaves Earth to travel to another solar system, Ciel, home of the Cinans, a species created to overtake humans. The destiny of the young man is to stop The Term, a race against time imposed by The Creator to prove that the Cinans deserve existence. But above all, Ángel wants the life of a normal young man and hopes to find the warmth of family in Lidel. This work was written by J.R. Agramonte, who has also published the short story collection "El dinosaurio".

(64908)

\$29.90

4. Agudo Sanchíz, Alejandro and Manuela Cantón Delgado (Eds.). **PERSPECTIVAS ANTROPOLÓGICAS TRANSCULTURALES. LATINOAMÉRICA Y ANDALUCÍA.** Ensayos en homenaje a Pilar Sanchíz Ochoa. México, D.F, Spain: Universidad Iberoamericana, Editorial Dharana , 2016. 423p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786074174243.

"Perspectivas antropológicas transculturales" is a collection of essays that pay homage to the work of anthropologist, academic and writer Pilar Sanchíz Ochoa. This compendium also brings together a variety of contemporary anthropological perspectives on issues concerning socio-religious movements, gender relations, ideologies, and development policies and processes in both rural and urban contexts of various countries and regions, particularly Andalusia and Latin America. This work is divided into two main parts: "Desarrollo, género e identidades en Latinoamérica" and "Fenómenos socio-religiosos y espacios urbanos en Andalucía".

(62327)

\$49.90

5. Aguiar, Raúl (La Habana, 1962). **LA ESTRELLA BOCARRIBA.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 369p., wrps. New. Paperback. ISBN: 9788417104788.

"La estrella bocarriba" is a novel that tells the story of protagonist Lilith's entry into the world of the Witches, which is precipitated by a dangerous attraction to Aquiel, the leader of the group. She undergoes a personal journey towards maturity and a new construction of identity. This work is a fictionalized documentation of a group of rebellious youths that involves an invented vocabulary containing a mixture of words borrowed from science fiction, post-structuralist philosophy, Jewish mysticism, and heavy metal music. Written by Raúl Aguiar, who is also the author of "La hora fantasma de cada cual", "Mata", "Daleth", and "Figuras".

(64812)

\$24.90

6. Águila, Rafael de. **VENTANA TAPIADA CON UN HUECO.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 153p., wrps. new. Paperback. ISBN: 9788417104467.

"Ventana tapiada con un hueco" is a collection of short fantasy and Kafkaesque stories. Author Rafael de Águila uses illogicality to subvert everyday reality into a bewildering island. The work is a kind of ghostly parable of everything absurd in the 21st century. Written by Rafael de Águila, who is also the author of "Último viaje con Adriana", "Ellos orinan de pie", and "Del otro lado".

(64897)

\$24.90

7. Aira, César (Argentina, 1949) . **PRINS.** Barcelona: Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9788439734352.

"Prins" tells the story of a famous author dedicated to writing gothic novels who has decided to leave the trade definitively. Frustrated and bitter for having allowed his literary aspirations of youth to be buried under the demands of the publishing market, he decides to try opium. To do so, he travels from Buenos Aires on a bus, where he's seated next to a woman named Alicia -- a housewife who could well be the lost love of his time. From there he travels to an underworld known as Antiquity, where a dealer awaits with the key to a new reality. This work is a delirious journey, full of underground labyrinths and secret doors.

(66579)

\$39.90

8. Albizúrez Gil, Mónica. **MODERNIDADES EXTREMAS. TEXTOS Y PRÁCTICAS LITERARIAS EN AMÉRICA LATINA** Francisco Bilbao, Manuel González Prada, Manuel Ugarte y Manoel Bomfim. Madrid: Iberoamericana, (Colección Nexos y Diferencias: Estudios de la Cultura de América Latina ; 48), 2016. 390p., bibl., wrps. New. Paperback. ISBN: 9788484899600.

"Modernidades extremas" is a study on Latin America's culture and identity during the transition between the 19th and 20th centuries, specifically examining scarcely-addressed texts that belong to four heterodox intellectuals: Francisco Bilbao (Chile 1823-1865), Manuel González Prada (Peru 1844-1918), Manuel Ugarte (Argentina 1875-1951) and Manoel Bomfim (Brazil 1868-1932). With their provocative styles and impassioned polemic stances, these individuals explore the contradictions in hegemonic social practices, providing a foundational, modern understanding of Latin American culture.

(59996)

\$39.90

9. Alegría, Claribel. **AMOR SIN FIN**. Madrid: Anamá Ediciones, 2017. 66p., wrps. New. Paperback. ISBN: 9789992475577.

"Amor sin fin" is a collection of poetry written by Nicaraguan novelist and writer, Claribel Alegría. Alegría is known for her portrayal of many intimate and historical events, and for speaking out against a myriad of social injustices. Her work has been translated into fourteen languages and has won several prizes, including the Neustadt International Prize for Literature.

(60050)

\$24.90

10. Alemany, Carmen; Eva Valero and Víctor M. Sanchis (eds.). **RAÚL ZURITA. ALEGORÍA DE LA DESOLACIÓN Y LA ESPERANZA**. Madrid: Visor Libros, (Biblioteca Filológica Hispana ; 182), 2016. 490p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9788498951820.

"Raúl Zurita. Alegoría de la desolación y la esperanza" is a collection of thirty-two studies on the works of award-winning Chilean Poet Raúl Zurita, exploring his use of symbols, geography, his allusions to history, and language.

(61519)

\$49.90

11. Allende, Isabel . **MÁS ALLÁ DEL INVIERNO**. México, D.F., Barcelona : Penguin Random House Grupo Editorial , 2017. 349p., wrps. New . Paperback. ISBN: 9786073156165.

In "Más allá del invierno", author Isabel Allende weaves a narrative that presents the human geography of characters who are in the deepest winter of their lives: a bold Chilean woman, an illegal Guatemalan girl and a cautious American professor. The three survive a terrible storm of snow that falls in the middle of winter over New York, and end up learning that beyond winter there is room for unexpected love and for the invincible summer that life always offers when least expected. This work also addresses the reality of emigration and the identity of today's America through characters who find hope in love amid their struggles.

(64058)

\$29.90

12. Almada, Selva (Argentina, 1973). **EL MONO EN EL REMOLINO**. Barcelona: Penguin Random House Grupo Editorial , 2018. 93p., photos, wrps. New . Paperback. ISBN: 9788439734529.

While Lucrecia Martel was filming the movie "Zama" (based on the novel by Antonio Di Benedetto), writer Selva Almada took notes. "El mono en el remolino" contains her sharp observations, which act as a parallel camera. As such, through this chronicle, readers discover details about the actors, film crew, production, and much more.

(66591)

\$22.90

13. Almaguer, Osmel (La Habana, 1979). **CREATURA**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104528.

"Creatura" is a collection of poems by writer and journalist Osmel Almaguer, who is also the author of "Pendiente".
(64885) \$22.90

14. Alonso, Claudia (La Habana, 1989). **LOCURA PROGRESIVA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 112p., wrps. New. Paperback. ISBN: 9788417283575.

"Locura progresiva" is a collection of fiction stories written between 2005 and the present day. These works contain elements of fantasy, and revolve around disappointed desires and frustrations that seek escape routes from a suffocating life. Imagination is the transport through which the characters travel, representing a gradual rise to a higher state that may never be reached. This is Cuban author Claudia Alonso's first published work.
(64931) \$22.90

15. Altamirano, Ignacio Manuel. **EL ZARCO: EPISODIOS DE LA VIDA MEXICANA EN 1861-1863**. Madrid: Ediciones Cátedra, (Letras Hispánicas), 2016. 439p., wrps. new. Paperback. ISBN: 9788437634968.

"El Zarco: episodios de la vida mexicana en 1861-1863" is a historical novel recounting the struggle, love and revenge unleashed in Yautepec, Morelos by the violent eruption of bandits that devastated the central region of Mexico during the 1860s. Written between 1874 and 1888, the novel was first published in 1901 by the J. Ballestré Publishing Establishment in Barcelona.
(57245) \$34.90

16. Altez, Rogelio . **HISTORIA DE LA VULNERABILIDAD EN VENEZUELA: SIGLOS XVI-XIX**. Madrid: Consejo Superior de Investigaciones Científicas, Universidad de Sevilla, Diputación de Sevilla (Serie: Nuestra América; 39, Colección: Americana; 57), 2016. 510p., maps, photos, illus., bibl., wrps. New . Paperback. ISBN: 9788400101039.

"Historia de la vulnerabilidad en Venezuela: Siglos XVI-XIX" is a historiography on colonial society in what is now Venezuela, particularly examining how the endemic poverty during the time that led to vulnerable populations. The work also aims to demonstrate that vulnerability is not the natural result of human weakness, but a historical and social product that transforms a society and projects undesirable conditions during critical moments. Contents include: "Temblores en la larga duración", "Historia y vulnerabilidad", "El largo efecto de la estrategia metalista", "Entre la conquista y la ocupación del territorio: 1530-1629", "Entre la consolidación protagónica de Caracas y el inicio de las reformas borbónicas: 1641-1740", "Entre el desgaste del modelo colonial y el colapso final: 1766-1812" and "Conclusiones: Producción y reproducción de la vulnerabilidad".
(64269) \$49.90

17. Álvarez López, Cristóbal José et al (eds.). **TUÉRCELE EL CUELLO AL CISNE : LAS EXPRESIONES DE LA VIOLENCIA EN LA LITERATURA HISPÁNICA CONTEMPORÁNEA (SIGLOS XX Y XXI)**. Sevilla: Renacimiento, (Colección Iluminaciones 108), 2016. 743p., photos, bibl., wrps. New. Paperback. ISBN: 9788416685295.

"Tuércele el cuello al cisne" is a compilation of studies on violence in Latin American literature from the 20th and 21st centuries. Also features chapters on violence in La España negra, modernism, World War I, feminine personas in theater, postmodernism and more.
(59506) \$59.90

18. Álvarez, Ileana and Francis Sánchez (Ciego de Ávila, 1966). **SAGRADAS COMPAÑIAS; PASEOS DE GRANDES POETAS CUBANOS ENTRE LA MUERTE Y LA RESURRECCIÓN**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 137p., wrps. New. Paperback. ISBN: 9788417104641.

"Sagradas compañías" is a collection of essays that explore the hidden history of Cuban poetry, analyzing the relationships, loyalties, friendships, lives, memories, nightmares, and creations by authors who are an integral part of the nation's -- and world's -- literary canon. The work particularly analyzes the lives of Dulce María Loynaz, José Lezama Lima, and Virgilio Piñera, three great Cuban poets of the twentieth century who suffered from ostracism, loneliness, and the denial of their literary value. Contents include: "Dulce María Loynaz. Ruinas y presencias en la casa de la palabra", "La claridad que se desespera", and "Virgilio Piñera o 'la imponderable amargura de un zapato'".

(64940)

\$24.90

19. Angarica Freire, Eduardo (Camagüey, 1989). **EL PRÍNCIPE DE LOS TRAVIESOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 51p., wrps. new. Paperback. ISBN: 97884174658.

"El príncipe de los traviesos" is a story about a boy named Pepe whose body split in two, creating questions about his identity. Written by Eduardo Angarica Freire, who has also published "Narrador de mentiras".

(64890)

\$17.90

20. Aparicio, Yannelys (Ed.). **LITERATURA Y CULTURA CUBANAS EN TIEMPOS DE CAMBIO**. Madrid: Editorial Verbum (Serie biblioteca Cubana. Ensayo), 2017. 146p., bibl., wrps. New . Paperback. ISBN: 9788490745267.

"Literatura y cultura cubanas en tiempos de cambio" provides an analysis of the cultural conditions that have led to a new historical stage in Cuba, particularly examining the country's corpus of contemporary literature and cinema to trace the roots of Cuban identity and the events that have determined the evolution of the island from the twentieth century to the present day. Features reflections by Rafael Rojas, Leonardo Padura, Gustavo Pérez Firmat, Yannelys Aparicio, Mónica Simal and Ángel Esteban.

(63455)

\$44.90

21. Aracil Varón, Beatriz. **«YO, DON HERNANDO CORTÉS» REFLEXIONES EN TORNO A LA ESCRITURA CORTESIANA**. Madrid: Iberomericana, Verveurt, 2016. 190p., illus., bibl., wrps. New. Paperback. ISBN: 9788484899563.

"«Yo, don Hernando Cortés»" is a study on Spanish conquistador Hernán Cortés' writings, especially focusing on his construction of self and most recently published texts.

(59491)

\$29.90

22. Aranda, Verónica and Ana Martín Puigpelat. **QUEDA LA PALABRA YO: ANTOLOGÍA DE POETAS COLOMBIANAS ACTUALES**. Madrid: Ediciones la Palma (Serie: Escritura de Mujeres en Español, 14), 2017. 158p., wrps. New . Paperback. ISBN: 9788494658938.

"Queda la palabra yo: Antología de poetas colombianas actuales" is a collection of poetry by female Colombian writers, including: Piedad Bonnett, Mery Yolanda Sánchez, Patricia Iriarte Díaz-Granados, Yirama Castaño Guiza, Beatriz Vanegas Athias, María Clemencia Sánchez, Lauren Mendinueta, Ángela Suárez Tovar, Camila Charry Noriega, Ela Cuavas, Lucía Estrada, Andrea Cote Botero, Fadir Delgado, Fátima Vélez, Eliana Díaz Muñoz, Yenny León and Irina Henríquez.

(63447)

\$34.90

23. Argüelles Mauri, Mayda (La Habana, 1962). **¡AUXILIO! O UNA MUJER AL BORDE DE LA NO POTENCIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 159p., wrps. new. Paperback. ISBN: 9788417104368.

"¡Auxilio! o una mujer al borde de la no potencia" is a collection of short stories, personal chronicles, articles, letters never sent, monologues, and jokes that reflect upon love, children, the troubled times in which we live, and other modern social circumstances. Humorous, casual, and intimate, this work uncovers the lies and truths stemming from the delirium of a woman on the verge of having no power.

(64813)

\$24.90

24. Arrebola Sánchez, Yarini Manuel (La Habana, 1985). **EL MILAGRO DE LOS SIETE MARES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 231p., wrps. New. Paperback. ISBN: 9788417104733.

"El milagro de los siete mares" is a novel full of of empires, an announced savior, naval battles, fortune tellers, incandescent serpents, geniuses, dreams, secrets, and a ruined world that's been covered by water. Civilization had to start again from scratch after this large-scale destruction, and now people await a miracle worker that has been prophesied. Everything indicates that it will be Onirim, the fourth prince of the Lacodontia Empire. However, when he is born before his time, he violates the Prophecy and nobody else believes he can be the one. His life will pass peacefully by until unsettling dreams lead him to Nurakenión, who reveals the terrible secret of his lineage and the fragile destiny of the world as he knows it; in doing so, he triggers unsuspected and terrible events.

(64921)

\$29.90

25. Arteaga Ibal, Yesica (La Habana, 1988). **ANATOMÍA DEL POZO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. New. Paperback. ISBN: 9788417104559.

"Anatomía del pozo" is a collection of poetry by Yesica Arteaga Ibal that tells a story of living in darkness with the desire to be part of the dawn. They explore memories, feminism, happiness, and love. Areaga Ibal's work has also been published in the anthologies "Cercana Lejanía", "Versos desde el corazón II", "El dolor de la ausencia", "Antología inocentes", "Gritos", "Disertaciones", "Sentir Latino transformado en mujer".

(64946)

\$19.90

26. Ascunce, José Ángel. **ESCENA Y LITERATURA DRAMÁTICA DEL EXILIO REPUBLICANO DE 1939 EN CENTROAMÉRICA**. Sevilla: Renacimiento. Biblioteca del Exilio, (Anejos n.º27), 2016. 307p., photos, bibl., wrps. New. Paperback. ISBN: 9788416685479.

"Escena y literatura dramática del exilio republicano de 1939 en centroamérica" is an investigation of drama and theater in Central America during the Spanish Republican exile of 1939, specifically examining the subsequent evolution of theater due to the influx of actors, directors and playwrights.

(59079)

\$49.90

27. Ávalos Díaz, Roly, (La Habana, 1988). **MUNDO PAÑUELO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 60p., wrps. New. Paperback. ISBN: 9788417104825.

"Mundo pañuelo" is a collection of poetry that portrays the inner biography of human beings, exploring corners of the human condition and the Cuban identity. Self-referential, intertextual, sarcastic, playful, uncomfortable, and politically incorrect, this work lacks divisions or titles; the content and the form coexist in a circular, musical way. Written by Roly Avalos Díaz, who runs the blog "Más poeta serás tú".

(64907)

\$22.90

28. Ávila Laurel, Juan Tomás (Ecuador, 1966) . **PANGA RILENE**. Barcelona: Calambar Editorial (Calambur Narrativa, 57) , 2016. 207p., wrps. New . Paperback. ISBN: 9788483593707.

"Panga rilene" is a novel named after the protagonist of the work, Panga Rilene, who is a survivor and witness to the convulsive drama of modern life and the warning signs of a terrifying future, to which the uncertainty of the present may lead. Panga's premonitions detail the paths by which the survival of humanity could be compromised. This emotional narration, deeply human, points to our blindness to a dimension of reality that is heartbreaking. Written by Juan Tomás Ávila Laurel, who is also the author of "La carga", "El desmayo de Judas", "Historia íntima de la humanidad", "Ladrón de cerdos, avión de ricos", and "Arde el monte de noche".
(65781) \$28.90

29. Báez Rivera, Emilio Ricardo. **JORGE LUIS BORGES, EL MÍSTICO (RE) NEGADO**. Madrid: Biblioteca Nueva (Colección: Ensayo), 2017. 197p., bibl., wrps. New . Paperback. ISBN: 9788416938629.

"Jorge Luis Borges, el místico (re) negado" is a study on the mystical and religious elements present in the work of Argentine writer Jorge Luis Borges. This work is divided into two main parts: "La brújula en el Bosque: Definición del fenómeno y del sujeto místicos", "Jorge Luis Borges o el místico in puribus: El tamanó de una obsesión de eternidad dudosamente inexpresable".
(64201) \$42.90

30. Ballester Zuaznabar, Abel (Matanzas, 1975). **ESCUCHA (Y OTROS RELATOS)**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 318p., wrps. New. Paperback. ISBN: 9788417104672.

"Escucha (y otros relatos)" is a collection of stories that take place in times when the signs of decline of society accumulate. Protagonist Michelle mistakenly discovers another route towards the destruction of human civilization that very few would suspect, and that could be more deadly and close than a disastrous climate change. The final destiny of souls, and the war between the light and the darkness will take humanity to the brink of total annihilation. It is not the end of the world as it has always been predicted, but for Hélène in Vastine, it may be worse.
(64926) \$29.90

31. Baranda, María (Mexico) . **TEORÍA DE LAS NIÑAS**. Madrid: Vaso Roto Ediciones , 2018. 37p., wrps. New . Paperback. ISBN: 9786079671457.

"Teoría de las niñas" is a collection of poetry in which author María Baranda speaks of existence from the territory of childhood, depicted as a place where the time converges and seems immovable, and imagination rules. The work takes place between despair and silence, and between reflection and dreams, hovering in the coming and going of girls as they search for their identity. The poem also reveals the perplexity and astonishment of a utopian ideal.
(66810) \$19.90

32. Barrera, Trinidad (ed.). **DOS OBRAS SINGULARES DE LA PROSA NOVOHISPANA** Prólogo de Trinidad Barrera. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°36), 2016. 151p., graphics, bibl., wrps. New. Paperback. ISBN: 9788497174053.

"Dos obras singulares de la prosa novohispana" is a compilation of four works of literary theory and criticism on prose from the New Spain colonies.
(58915) \$29.90

33. Batres Guadarrama, Martí. **MORENA. LA OTRA CONCEPCIÓN DE LA POLÍTICA.** México, D.F., Madrid : Plaza y Valdés Editores , 2017. 215p., wrps. New . Paperback. ISBN: 9786074029161.

"Morena. La otra concepción de la política" is a selection of speeches delivered by Mexican politician Martí Batres during his various roles, including as President of the National Regeneration Movement (Morena), and an article published in the newspaper El Universal, with some modifications. These works highlight the main pillars of thought that led to Morena's formation and development as a national political party, particularly explaining Republican austerity, opposition to neoliberalism, a critique of corporatism, the notion of popular sovereignty, the defense of effective suffrage, the struggle for a state of social welfare, and much more.
(66849) \$34.90

34. Becerril García, Montserrat and Anne-Marie Brenot. **DICCIONARIO NEGRO DE CUBA: PALABRAS Y TESTIMONIOS DEL SIGLO XIX.** Madrid : Iberoamericana, Vervuert, 2016. 278p., photos, illus., facsimiles, tables, bibl., index, wrps. New . Paperback. ISBN: 9788484899433.

"Diccionario negro de Cuba" presents the darkest face of colonial and slave society in Cuba during the 19th century. This work is organized in a dictionary format, which lists and defines a series of terms related to the sociocultural reality of slavery, and contextualizes them with texts from the era. Contents include: "Breve encuadre geográfico y administrativo de Cuba", "Diccionario negro de Cuba", "Mapa e ilustraciones", "Documentos. Testimonios de viajeros", "Cuadro: Viajeros, trata y esclavitud", and "Perspectivas actuales".
(65979) \$59.90

35. Beck, Humberto and Rafael Lemus (Eds.) . **EL FUTURO ES HOY. IDEAS RADICALES PARA MÉXICO.** Madrid: Editorial Biblioteca Nueva , 2017. 299p., graphics, wrps. New . Paperback. ISBN: 9788417408176.

"Ideas radicales para México" proposes a new political vision for Mexico that is radically different from the current version, as well as tools to begin building it. The work explores radical democracy, restorative justice, the end of patriarchy, legalization of all drugs, equal opportunities, post-capitalist society, gender equality, self-management of indigenous communities, environmental resilience policies, and much more.
(66790) \$32.90

36. Belliard, Basilio. **PERDIDO** Antología poética personal 2015. Madrid: Ediciones Amargord, Bolombolo, (Colección Autores Dominicanos ; 3), 2016. 172p., wrps. New. Paperback. ISBN: 9788416762446.

"Perdida" is a collection of poetry by Dominican essayist, literary critic and poet Basilio Beillard, who is known for the works "Diario del autófago", "Sueño escrito", "Baladadel ermitaño y otras poemas", "Los pliegues del bosque", "Piel el aire" and "Soberanía de la pasión", among others.
(61901) \$34.90

37. Benavides, Jorge Eduardo (Perú, 1964). **EL ASESINATO DE LAURA OLIVO.** Madrid: Alianza Editorial, (Literaria), 2018. 323p., wrps. new. Paperback. ISBN: 9788491810520.

"El asesinato de Laura Olivo" is a novel authored by Peruvian writer Jorge Eduardo Benavides which received the XIX Premio Unicaja de Novela Fernando Quiñones. Other publications by Jorge Eduardo Benavides include "La noche de Morgana", "Los años inútiles", "Un millón de soles", "La paz de los vencidos", "Un asunto sentimental", and "El enigma del convento".
(66747) \$44.90

38. Bermúdez Olivares, José Joaquín (Cartagena, 1963). **EL ÚLTIMO DE CUBA**. Madrid : La Huerta Grande, (Colección Las Hesperides), 2016. 315p., wrps. new. Paperback. ISBN: 9788494339394.

A history of Cuba, specifically focused on the significance of the Spanish's loss of the island.
(58154)

\$44.90

39. Bestard Bizet, Rafael. **RITMOS DE VIDA** Charlas radiales. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 126p., wrps. new. Paperback. ISBN: 9788417104856.

"Ritmos de vida" is a collection of self-help essays that aim to assist readers in feeling the rhythm of the Universe in an open and detached way, and achieving greater levels of tranquility, well-being, and satisfaction.
(64894)

\$22.90

40. Binns, Niall. **URUGUAY Y LA GUERRA CIVIL ESPAÑOLA: LA VOZ DE LOS INTELLECTUALES**. Barcelona: Calambur Editorial, (Hispanoamérica y la guerra civil española, 6), 2016. 738p., wrps. new. Paperback. ISBN: 9788483593677.

"Uruguay y la guerra civil española" is an anthology of writings by Uruguayan intellectuals on the Spanish Civil War. Includes an introduction and biographical notes.
(58213)

\$64.90

41. Blejer, Daniella (Mexico, 1970). **LOS JUEGOS DE LA INTERMEDIALIDAD EN LA CARTOGRAFÍA DE ROBERTO BOLAÑO**. Madrid: B Rumaria (Logaritmo Amarillo), 2017. 184p., photos, illus., graphics, bibl., wrps. New . Paperback. ISBN: 9788494710520.

"Los juegos de la intermedialidad en la cartografía de Roberto Bolaño" analyzes three key pieces of work by Robert Bolaño from an interdisciplinary perspective: "Estrella distante" (1966), "Los detectives salvajes" (1998) and "2666" (2004). As a compendium, these works contain a confluence of powerful leitmotifs of the Chilean author's narrative. Contents include: "Mapear la inestabilidad, prólogo de Iván Ruiz", "Introducción: (des) coordenadas", "El artista como asesino: fotografía snuff, poesía panóptica y cine porno en 'Estrella distante'", "Del arte de la navegación a perdidos en el desierto en 'Los detectives salvajes'" and "Óptica y escepticismo en 2666".
(63743)

\$34.90

42. Bobes, Marilyn (La Habana, 1955). **ALGUIEN TIENE QUE LLORAR OTRA VEZ**. Sevilla: Editorial Guantanamera , 2017. 109p. 154p., wrps. New. Paperback. ISBN: 9788417283650.

"Alguien tiene que llorar otra vez" is a collection of ten stories that include anecdotes, monologues, memories of travel, fragments of novels, and more. The work is as torn by contradictions as the narrator, Cary Serrano, who struggles between adherence to faith in the cosmos and reason; and between reconciling her persistent search for the ideal man with the demands of her status as a writer in a sexist world. She stands as one of the most authentic female characters in the modern Cuban narrative, and one of the few who dares to show their own fissures by unfolding before the mirror, friends, and lovers.
(64801)

\$24.90

43. Boccanera, Jorge and Beatriz Russo. **BESTIAS EN UN HOTEL DE PASO**. Madrid: Editorial Salto de página, (Poesía, 34) , 2018. 86p., wrps. new. Paperback. ISBN: 9789416148677.

"Bestias en un hotel de paso" is a collection of poetry by Argentine writer Jorge Boccanera, who was exiled under Videla's dictatorship. Publications by the notable writer include "Los ojos del pájaro quemado", "Polvo para morder", "Marimba", "Sordomuda", "Palma Real", and "La poesía se come cruda".
(66730)

\$32.90

44. Bolaño, Roberto . **SEPULCROS DE VAQUEROS**. Spain: Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispanica. Biblioteca Roberto Bolaño), 2017. 196p., facsimiles, wrps. New . Paperback. ISBN: 9788420427430.

"Sepulcros de vaqueros" includes three unpublished novellas by Chilean writer Roberto Bolaño: "Patria", "Sepulcros de vaqueros" and "Comedia del horror de Francia". This work also features a prologue by Juan Antonio Masoliver Ródenas.

(64228)

\$39.90

45. Bolaño, Roberto (1953-2003). **EL ESPÍRITU DE LA CIENCIA-FICCIÓN**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara (Biblioteca Roberto Boloño), 2016. 223p., facsimiles, wrps. New. Paperback. ISBN: 9788420423913.

"El espíritu de la ciencia-ficción" is a posthumous novel by award -winning Chilean novelist, short-story writer, poet and essayist Roberto Boloño, who is known for works such as "2666" (National Book Critics Circle Award 2008) and "Los detectives salvajes" (Rómulo Gallegos Prize 1999).

(61528)

\$29.90

46. Bonnett, Piedad (Colombia, 1951-). **POESÍA REUNIDA**. Barcelona: Penguin Random House Grupo Editorial, (Lumen, Poesía ; 209), 2016. 474p., wrps. New. Paperback. ISBN: 9788426403841.

"Poesía reunida" is a collection of poetry by Colombian poet, playwright, essayist, columnist and novelist Piedad Bonnett. Among her publications include the novels "Después de todo" (2001), "Para otras es el cielo" (2004), "Siempre fue invierno" (2007) and "El prestigio de la belleza" (2010), as well as the books of poetry "Explicaciones no pedidas" (2011) and "Las herencias" (2008).

(60042)

\$59.90

47. Borges, Margarita. **K-LENTAMIENTO: CINCO OBRAS DE TEATRO CUBANO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 157p., wrps. new. Paperback. ISBN: 9788417104696.

"K-lentamiento: Cinco obras de teatro cubano" is a collection of five theatrical works that explore the duality between public, commodified places in society and the private intimacy of the home and family relationships. The work features characters marked by violence, extreme situations, detachment, and the paradoxical isolation of technology, the Internet, and social networks. Written by Margarita Borges, who has also published the works, "Relationships", "Comida para peces", and "El chocolate, los peces y el té tibio".

(64891)

\$22.90

48. Brignone, Germán (Córdoba, Argentina, 1979). **TRÁNSITOS, APROPIACIONES Y TRANSFORMACIONES: UN MODELO DE CARTOGRAFÍA PARA LA DRAMATURGIA DE JUAN MAYORGA**. Madrid: Consejo Superior de Investigaciones Científicas, (Anejos de Revista de Literatura, 86), 2017. 361p., wrps. new. Paperback. ISBN: 9788400102685.

"Tránsitos, apropiaciones y transformaciones" is an in-depth study on Juan Mayorga's dramaturgy and its various historical and cultural influences and transformations over time. Contents include: "La dramaturgia española actual: un panorama", "El teatro de Juan Mayorga: Multiplicidad y complejidad", "Recorridos teóricos y críticos", "Introducción: Parábola de España y el universo", "Dramaturgias de vínculos intertextuales", "Dramaturgias de adaptación", "Las poéticas de la Grecia clásica como paradigma", "Reverberaciones de la cultura Alemania: Lengua, filosofía, historia, literatura ... Teatro", "Apropiaciones desde Rusia: Historia, literatura y teatro", "Recorridos por el teatro inglés: Entre Shakespeare y el royal court de los años noventa", "Otras resonancias", "Una cartografía de tránsitos y apropiaciones", "Toponimia y proyecciones temáticas", "Tránsitos internos entre motivos y tópicos", and "Símbolos cartográficos".

(64955)

\$74.90

49. Burguet, Daniel (La Habana, 1989). **HISTORIAS DEL MÁS ACÁ**. Sevilla: Editorial Guantánamera, (Humor), 2017. 121p., wrps. new. Paperback. ISBN: 9788417104443.

"Historias del más acá" is a compendium of humorous stories on life in Cuba, transforming harsh realities into jokes. Cuban author Daniel Burguet won the Aquelarre prize for this work in 2016.
(64815) \$22.90

50. Busqued, Carlos. **MAGNETIZADO. UNA CONVERSACIÓN CON RICARDO MELOGNO**. Barcelona: Editorial Anagrama, 2018. 147p., wrps. New. Paperback. ISBN: 9788433998507.

During a ghostly week in September 1982, four curiously identical assassinations took place in Buenos Aires. The police searched for the murderer for almost a month. Finally, they found him -- he turned out to be a strange and taciturn 19-year-old man named Ricardo Melogno, who admitted to the crimes and described them in detail without showing any emotion. He had no motive, but psychiatrists concluded that he didn't respond to the classic psychopath profile. "Magnetizado" tries to unravel this enigma through recordings of interviews with Melogno, forensic documents, and newspaper clippings.
(66586) \$39.90

51. Bustamante, Fernanda. **EL ASMÁTICO INSIGNE, MONSTRUO DE TROCADERO. JOSÉ LEZAMA Y JOSÉ AGUSTÍN GOYTISOLO CORRESPONDENCIA Y OTROS TEXTOS**. Madrid: Editorial Verbum (Serie Biblioteca Cubana), 2017. 177p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788490745021.

"El asmático insigne, monstruo de trocadero" is a compilation of correspondences between Cuban writer and poet José Lezama Lima and Spanish poet José Agustín Goytisolo, as well as three poems and three essays that Goytisolo wrote in homage to Lezama. This anthology was compiled by literary critic Fernanda Bustamante Escalona, who is also the author of "Éste que ves, engaño colorido... Literaturas, culturas y sujetos alternos en América Latina" and "A ritmo desenfadado. Narrativas dominicanas del nuevo milenio".
(63440) \$44.90

52. Bustos, Luis. **ENDURANCE: LA LEGENDARIA EXPEDICIÓN DE SHACKLETON** Edición centenario. Barcelona, Santiago: Editorial Planeta Chilena, 2017. 180p., photos, illus., boards. new. Hardcover. ISBN: 97884160290334.

"Endurance" is a graphic novel that recounts the odyssey of the Imperial Trans-Antarctic Expedition led by Sir Ernest Shackleton from 1914 to 1916, in which a team of 28 men attempted to traverse the entirety of Antarctica for the first time.
(57661) \$49.90

53. Cabrera Infante, Guillermo. **OBRAS COMPLETAS III : HABANIDADES. TRES TRISTES TIGRES. LA HABANA PARA UN INFANTE DIFUNTO** Edición de Antoni Munné. Barcelona: Galaxia Gutenberg, 2016. New. Paperback. ISBN: 9788481098952.

"Obras Completas III" is the third volume of Cuban novelist, essayist, translator, screenwriter and critic Guillermo Cabrera Infante's complete works, featuring a prologue by Vicente Molina Fox and the works "Habanidades", "Tres Tristes Tigres" and "La Habana para un infante difunto".
(59077) \$74.90

54. Cadenas, Rafael (Venezuela, 1930). **ANTOLOGÍA POÉTICA** Edición de Jesús García SánchezValparaíso Ediciones, (Colección de Poesía ; 82). Madrid: Visor Libros, (Colección de Poesía, M 12), 2017. 221p., bibl., wrps. New. Paperback. ISBN: 9788498953121.

"Antología poética" is an anthology of poetry by Venezuelan poet and essayist Rafael Cadenas, known for the titles "Una isla", "Los cuadernos del destierro", "Falsas maniobras", "Memorial", "Intemperie", "Gestiones" and "Amante".

(59941) \$32.90

55. Cadenas, Rafael. **EN TORNO A BASHO Y OTROS ASUNTOS**. Madrid: Editorial Pre-Textos, (Colección La Cruz del Sur), 2016. 74p., wrps. New. Paperback. ISBN: 9788416453498.

"En torno a Basho y otros asuntos" is a collection of poetry by Venezuelan writer Rafael Cadenas, whose complete works have been published in "Obra entera" (FCE and Editorial Pre-Textos).

(59046) \$34.90

56. Camacho, José Manuel; et al. **ABILIO ESTÉVEZ, ENTRE LA TRADICIÓN Y EL EXILIO**. Madrid: Verbum, (Biblioteca cubana), 2018. 170p., wrps. new. Paperback. ISBN: 9788490746516.

"Abilio Estévez, entre la tradición y el exilio" is a collection of essays which pay homage to Cuban novelist, playwright and poet Abilio Estévez.

(66752) \$44.90

57. Campos, Marco Antonio (México, D.F. 1949). **DE LO POCO DE VIDA (2010-2015)**. Madrid: Visor Poesía (Colección Palabra de Honor N°27), 2016. 95p., illus., wrps. New. Paperback. ISBN: 9788498952278.

"De lo poco de vida" is a collection of poetry by Mexican essayist, translator and poet Marco Antonio Campos, author of "Muertos y disfraces" (1974), "Monólogos" (1985), "La ceniza en la fuente" (1970), "Los adioses del forastero" (1996) and "Viernes en Jerusalén" (2005).

(59090) \$39.90

58. Cápiro, Jorge (La Habana, 1993). **LA CARNE QUEMADA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 257p., wrps. New. Paperback. ISBN: 9788417104092.

"La carne quemada" is a sequel to "La piel bajo las uñas" in the "Memento Mori" sci-fi saga. The work begins with the protagonist's arrival as a demon in another body, and his lamentation of physical existence. Meanwhile, an official of the Provincial Police Department, who is condemned to prison for his crimes, seeks revenge. This is author Jorge Cápiro's second book.

(64838) \$32.90

59. Cápiro, Jorge (La Habana, 1993). **LA PIEL BAJO LAS UÑAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 420p., wrps. New. Paperback. ISBN: 9788417104801.

"La piel bajo las uñas" explores the eternal struggle between the spiritual world and the physical world through four stages: love, sex, depression, and death. The work specifically centers around a young protagonist who undergoes a journey that seems almost fantastic, through which he encounters the worst of the human race, dark landscapes, and more. This work is the prequel to "La carne quemada" in the "Memento Mori" sci-fi saga.

(64947) \$34.90

60. Cárdenas López, Nieves, (Cuba, 1954). **DESNUDOS BAJO LA LUZ**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. new. Paperback. ISBN: 9788417104986.

"Desnudos bajo la luz" is a novel that centers around Fernando, a young engineer who decides not to return to Cuba on one of his work trips. His wife Victoria is left alone with two teenage daughters at the most difficult time of the Special Period (when Cuba lost the protection of the Socialists). Victoria, who holds a degree in Russian literature and teaches Spanish at a secondary school, struggles to survive and assumes roles she never imagined she'd have to. In simple language, author Nieves Cárdenas López recreates an image of revolutionary Cuba, chronicling the hypocrisy, racism, and birth of a new middle class through inhabitants who are depicted exactly as the titles suggests: naked under the light. Winner of the Luis Rogelio Noguera contest.

(64823)

\$24.90

61. Carralero Díaz, Ámbar Caridad. **HABITACIONES SÓLO PARA DOS: ITINERARIO DE CITAS TEATRALES**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 147p., wrps. New. Paperback. ISBN: 9788417104153.

"Habitaciones sólo para dos" is a compendium of ten interviews conducted between 2013 and 2016 with playwrights, actresses, directors, and theater researchers from Cuba and abroad. The work explores the creative universe of each individual, mapping a journey through their aesthetic intuitions and obsessions. As a whole, they provide a mosaic that dissects the essence of theater and its impact on different generations and contexts; they also bear witness to the pulse of a time and its tensions, inside and outside of the island nation.

(64836)

\$22.90

62. Carranza, José Israel. **TROMSØ**. Barcelona: Malpaso Ediciones, 2018. 155p., boards. New. Hardcover. ISBN: 9788417081522.

"Tromsø" is a short novel that tells the story of a man who gradually discovers that he does not understand what he says, and becomes marginalized from the rest of society as a result, lost in a world that takes on the silence that emanates from him. Written by José Israel Carranza, who is also the author of "Las magias inútiles", "Cerrado las venticuatro horas", "La estrella portátil", and "Las encías de la azafata".

(66792)

\$29.90

63. Carrió, Orlando (La Habana, 1954). **HABANERÍAS: CRÓNICAS COSTUMBRISTAS DE LA CAPITAL DE CUBA**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 251p., wrps. new. Paperback. ISBN: 9788416953622.

"Habanerías" is a collection of chronicles that vividly illustrate Havana, Cuba's cultural heritage and history. The work offers an unforgettable trip through the capital city's parks, alleys, old buildings, legends, and myths. Contents include: "Enanos de altura", "Altercado en el recibimiento a Lindbergh", "El naufragio del Sánchez Barcáiztegui", "Ocupaciones insólitas", "El calesero: el aristócrata de los esclavos", "Toros indultados", "Las mundanzas de una estatua", "Apuntes sobre las calles de la Habana", "Personajes olvidables", "Los peloteritos de Regla", "Ramona I: la primera reina del carnaval habanero", "El primer circo habanero", "El enigma del dinosaurio", "La milagrosa", and "Mujeres de fuego y miel".

(64937)

\$32.90

64. Carrión, Miguel de. **LAS HONRADAS**. Madrid: Editorial Verbum, (Serie Biblioteca Cubana), 2016. 327p., wrps. New. Paperback. ISBN: 9788490743058.

Carrión (1875-1929) was a revolutionary, physician, politician and novelist. Novel first published in 1917.

(60797)

\$44.90

65. Carrión, Miguel de. **LAS IMPURAS**. Madrid: Editorial Verbum, (Colección Biblioteca Cubana), 2016. 249p , notes. ISBN: 9788490743065.

Novel. Latest edition of the early 20th c. novel by Carrión, a known commentator on Havana, its urban life, politics and social dynamics. With notes on Cuba's republican formation after independence and other contextual details of the novel and its author.

(60798)

\$44.90

66. Castell, Nicolás and Óscar Pantoja. **BORGES: EL LABERINTO INFINITO**. Barcelona: Rey Naranjo, 2017. 149p., illus., wrps. new. Paperback. ISBN: 9788494731020.

"Borges: el laberinto infinito" explores the life of legendary Argentine writer Jorge Luis Borges, examining what influenced and inspired his novels and narrative style through ten graphic stories. Illustrated by Nicolás Castell and written by Óscar Pantoja.

(65007)

\$44.90

67. Castellanos Moya, Horacio (El Salvador, 1957). **MORONGA**. Barcelona: Literatura Random House, 2018. 135p., wrps. new. Paperback. ISBN: 9788439734055.

"Moronga" is a novel about Jose Zeledon, a quiet and shy man who is tormented by his violent past. After fleeing from El Salvador with a new identity after its civil war, he has managed to go unnoticed for years in the United States. Now he must leave Texas behind and start a new life in Wisconsin. But his peaceful new life will be altered when he discovers that another Salvadorian, journalist Erasmo Aragon, is working as a professor while searching for the truth about revolutionary poet Roque Dalton's death. Zeledon and Aragon are both survivors of El Salvador's horror; both tell their first-person stories about their past, the guerrilla army, and narcos, while author Horacio Castellanos Moya weaves an intricate cobweb of violence that soon reaches a point where everything is complexly connected.

(65364)

\$39.90

68. Castilla, Leopoldo and Rafael Felipe Oterriño. **ERA EL ÚNICO PLANETA QUE CANTABA: (ANTOLOGÍA POÉTICA)**. Madrid: Visor Libros, (Colección Visor de poesía, 944), 2016. 274p., wrps. new. Paperback. ISBN: 9788498959444.

"Era el único planeta que cantaba: (antología poética)" is an anthology of poetry by Leopoldo Castilla.

(58202)

\$34.90

69. Cerit Beltrán, Omar (Camagüey, Cuba, 1948). **EL TEMBLOR DEL ACOSO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 63p., wrps. New. Paperback. ISBN: 9788417283735.

"El temblor del acoso" is a novel about a boy of 14 who enlists as a volunteer teacher during the literacy campaign in Cuba in 1961. He is taken to a farmhouse in Esmeralda to teach an only child named Alejandro, who will be his student until he is unexpectedly transferred. During the period he's there, and for the rest of the literacy campaign, he experiences erotic and emotional homosexual relationships that shape him. After the campaign, he's awarded a scholarship in the city to continue his studies. By chance, he runs into Alejandro, and re-ignites a bond that will last forever. But he must face his family, authorities at the university, and a macho and homophobic culture.

(64951)

\$19.90

70. Cerón, Francisco de Jesús Ángeles. **UNAMUNO: EL POETA DEL PENSAMIENTO**. Barcelona: Anthropos Editorial, (Pensamiento Crítico / Pensamiento Utópico, 228), 2018. 253p., wrps. new. Paperback. ISBN: 9788416421800.

"Unamuno: el poeta del pensamiento" is a compilation of articles by researchers from Europe and America who passionately study the life and work of Don Miguel de Unamuno, a Spanish Basque writer, philosopher, and rector. Contents include: "Unamuno, crítico literario", "'Pues, acabará no siendo novela': transgresiones filosóficas y literarias en 'Niebla' de Unamuno", "'Y desgraciados si no tienen novela'. Comentario sobre la identidad novelesca de 'Cómo se hace una novel' de Miguel Unamuno", "Unamuno: escribir para vivir (eternamente). Una aproximación al monodialogo unamuniano", and "La novel y el exilio: 'El sentimiento trágico de la vida en Unamuno'", among other topics.

(65365)

\$42.90

71. Chaves, Norberto (Buenos Aires, 1942). **EL SEXO ENTRE HOMBRES : MÁS ALLÁ DEL TABÚ Y DE LA CULTURA GAY**. Madrid: Punto de Vista Editores, 2016. 176p., wrps. New. Paperback. ISBN: 9788415930884.

"El sexo entre hombres" is an essay that points out the fallacy of the notion of a "homosexual community", as erotic relationships between men are entirely identical to those seen among heterosexuals, who do not constitute a community. The text also exposes "homosexual" or "gay" labels as expressions of homophobia, even when they are used permissibly.

(59884)

\$39.90

72. Chevalier, Nan (Ed.). **EN TRÁNSITO: ANTOLOGÍA DE LA CUENTÍSTICA DOMINICANA ACTUAL (1970-2017)**. Madrid: Amagord Ediciones, Cana Negra, 2017. 394p., wrps. New . Paperback. ISBN: 9788416762934.

"En tránsito: Antología de la cuentística dominicana actual (1970-2017)" is a chronological anthology of Dominican writers from 1970 to 2017.

(63232)

\$39.90

73. Chiappe, Doménico (Peru, 1970-). **LARGO VIAJE INMÓVIL** Prologo de Sergio Ramírez : Fotografía de Óscar B. Castillo. Madrid: Círculo de Tiza, 2016. 261p., photos, bibl., wrps. New. Paperback. ISBN: 9788494434075.

"Largo Viaje Inmóvil" chronicles life in the city of Caracas, Venezuela, delving into various topics such as its neighborhoods, delinquency issues, police force, rates of violence, and politics. Written by Doménico Chiappe, author the novels "Tiempo de encierro" (2013) and "Entrevista a mailer Daemon" (2007).

(59371)

\$49.90

74. Chirinos, Eduardo (Peru, 1960-). **ABRIR EN PROSA : NUEVE ENSAYOS SOBRE POESÍA HISPANOAMERICANA**. Madrid: Visor Libros, (Biblioteca Filológica Hispana/176), 2016. 187p., bibl., wrps. New. Paperback. ISBN: 9788498951769.

"Abrir en prosa : nueve ensayos sobre poesía hispanoamericana" is a collection of critical essays on Latin American poetry by Eduardo Chirinos, featuring essays on Rubén Darío, Vicente Huidobro, the Avant-Garde movement and more.

(59075)

\$39.90

75. Chirinos, Juan Carlos (Venezuela, 1967). **VENEZUELA: BIOGRAFÍA DE UN SUICIDIO**. Spain: La Huerta Grande Editorial (Colección Ensayo, 13), 2017. 139p., bibl., wrps. New . Paperback. ISBN: 9788417118044.

"Venezuela: Biografía de un suicidio" is an essay by award-winning Venezuelan author Juan Carlos Chirinos that interprets and analyzes the current cultural, political and social landscape of Venezuela, also providing a historical journey to trace the roots of the country's most pressing issues. Contents include: "Inventamos y erramos", "Caudillos, presidentes y responsabilidad", "Adolescencia, diosas y videos", "Todo tiene su final", "Un alma que se desplaza", "Glosario esencial de venezolanismos" and "Algunas referencias sobre Venezuela".

(63738)

\$29.90

76. Clavelo Laza, Linda (Cuba, 1986). **KIRAH, UNA HISTORIA PARA CONTAR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 87p., wrps. New. Paperback. ISBN: 9788417104061.

"Kirah, una historia para contar" tells the story of Darien, who meets a girl sitting in the doorway named Kirah one day after school. His mother explains that they're adopting her, and she'll be part of the family. Fascinated by his new sister, he investigates her past in order to help her integrate into the family. He discovers that the girl's life has not been easy, and that mysterious dangers lurk in her past. Together with his best friends, he tries to keep Kirah safe, but the darkness persists and he realizes he doesn't know the reality of the enemy he faces.

(64808)

\$24.90

77. Cordero, Sussette (1982). **YO MATÉ A MARILYN MONROE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 59p., wrps. New. Paperback. ISBN: 9788417104320.

"Yo maté a Marilyn Monroe" is a collection of poetry by Sussette Cordero, whose work has also been published in anthologies in Cuba, Argentina, Spain, and the U.S.

(64938)

\$22.90

78. Cortéz, Enrique. **BIOGRAFÍA Y POLEMICA, EL INCA GARCILASO Y EL ARCHIVO COLONIAL ANDINO EN EL SIGLO XIX**. Madrid: Iberoamericana, Vervuert, (Parecos y australes, no. 22), 2018. 344p., boards. new. Hardcover. ISBN: 9788416922802.

"Biografía y polémica, el Inca Garcilaso y el archivo colonial andino en el siglo XIX" analyzes the formation of the Andean colonial archive in light of different polemics about the historical value of Garcilaso de la Vega's chronicles. Divided into two parts: "Archivo, Clasificación y biografía: Entre Boston y Madrid" and "Polémica y campo de producción cultural: Perú 1851-1916".

(66770)

\$39.90

79. Cozarinsky, Edgardo (Buenos Aires, 1939). **DARK**. Barcelona: Tusquets Editores, (Colección Andanzas, 875), 2016. 135p., wrps. new. Paperback. ISBN: 9788490662342.

"Dark" is the account of a mature writer reflecting on a Buenos Aires that no longer exists, and the characters who played a role in his life there. His memories are messy: he recounts wandering through the streets, looking for adventures in seedy bars. At one point, he stopped at a tango bar, where he was approached by an older man who was interested in him. The younger version of himself gave the man a false name and henceforth began a double life -- one included his home and school life, the other consisted of meetings with this man. Though everything seems to point to a homosexual relationship, it was not, despite the ambiguities of their relationship. Written by Edgardo Cozarinsky. This work is partially an autobiography of Cozarinsky's life.

(58221)

\$32.90

80. Cruz Rodríguez, Leslie. **¿QUÉ RECORDAMOS HOY EN LOS ESTADOS UNIDOS? TRADICIONES, FESTEJOS Y CONMEMORACIONES. LECTURAS PARA NIÑOS.** Sevilla : Guantanamera Editorial , 2017. 206p., photo, illus., tables, bibl., wrps. New . Paperback. ISBN: 9788417104900.

"¿Qué recordamos hoy en los Estados Unidos?" is a compilation of 28 stories hidden behind the traditions and commemorations that are celebrated annually in the United States. Through this work, ancient legends, customs, and historical figures are revealed. These lessons are mainly intended for children.

(64956)

\$29.90

81. Curbelo, Jesús David . **DIARIO DE UN POETA RECIÉN CAZADO.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 123p., wrps. New. Paperback. ISBN: 9781417104573.

"Diario de un poeta recién cazado" centers around a protagonist who is obsessed by the anguish of not being holy. The thirty-year-old alcoholic writer and womanizer tries to find the way to salvation through carnal sin, and engages in erotic episodes that he later recounts in his diary. Narrated through pure and agile prose with diverse cultural and philosophical referents, and with the ironic and colloquial language of today's Cuba, this work explores love, death, the possibility of another life, dialogue, and identity. Written by Jesús David Curbelo, who is also the author of "El lobo y el centauro" and "Parques".

(64932)

\$22.90

82. Darío, Rubén . **LOS RAROS Y PROSAS PROFANAS Y OTROS POEMAS** Edición, estudio preliminar y notas de Álvaro Salvador Jofre y Gracia Morales Ortiz. Madrid: UNED (Colección Clásicos Hispanoamericanos, 6), 2017. 510p., wrps. New . Paperback. ISBN: 9788416933273.

The year 1896 was crucial not only for Rubén Darío's personal trajectory, but also for the history of Modernism and even for the future of Spanish language poetry. That year, Darío published the first edition of "Prosas Profanas", a text in which all the elements of modernism reached their maximum expression. "Los raros y prosas profanas y otros poemas" examines Darío's works and how they revolutionized poetry during this critical time period; the comprehensive text also provides an analysis on other culturally influential poets, from Edgar Allan Poe, and from Eduardo de Castro to Paul Verlaine to José Martí.

(63736)

\$44.90

83. Darío, Ruben. **DEL SÍMBOLO A LA REALIDAD: OBRA SELECTA.** Madrid: Real Academia Española, Asociación de Academias de la Lengua Española, Alfaguara, 2016. 443p., boards. new. Hardcover. ISBN: 978842042067.

"Del símbolo a la realidad: obra selecta" is a volume of acclaimed Nicaraguan writer Ruben Darío's work, recently published to commemorate the 100 year anniversary of his death. This edition also presents a glossary, a selected biography of Darío's work, and analyses of his literature by leading critics, writers and academics.

Contenido: El libertador / Sergio Ramírez / 1899: Rubén Darío vuelve a España / José Emilio Pacheco, Ante Rubén Darío / Pere Gimferrer, El tiempo de la poesía de Rubén Darío / Julio Ortega, Prosas profanas y otros poemas: heterogeneidad, intertexto y otros recursos / Julio Valle-Castillo, Rubén Darío, lírico perdurable de nuestra lengua / Jorge Eduardo Arellano, Tierras Solares / Noel Rivas Bravo, Del símbolo a la realidad: obra selecta, Prosas profanas y otros poemas (1896-1901), Cantos de vida y esperanza: los cisnes y otros poemas (1905), Tierras Solares, De tierras solares a tierras de bruma, Reflexiones sobre el laberinto rubeniano, La revolución hispanoamericana de Darío / Pablo Antonio Cuadra, "Coloquio de los centauros": poética de Rubén Darío / José Luis Vega , El "clasicismo modernista" de Rubén Darío y la tradición española: su sistematización en Cantos de vida y esperanza / José Carlos Rovira, Prosas profanas y otros poemas / Pedro Luis Barcia, Bibliografía selecta, Glosario e índice onomástico, Índice alfabético de títulos de poemas y textos en prosa, Índice de primeros versos.

(58192)

\$34.90

84. Darío, Rubén. **AZUL... / CANTOS DE VIDA Y ESPERANZA** Edición Álvaro Salvador. Guía de lectura Antonio Cerrada. Barcelona: Espasa Libros (Colección Poesía Austral ; 276), 2016. 324p., wrps. New. Paperback. ISBN: 9788467039016.

"Azul... / Cantos de vida y esperanza" unites two classic works by world renowned Nicaraguan poet, Rubén Darío considered to be quintessential contributions to Modernismo: "Azul..." and "Cantos de esperanza", originally published 1888 and 1905, respectively.

(61396)

\$32.90

85. Darío, Rubén. **CANTOS DE VIDA Y ESPERANZA** Edición de Rocío Oviedo Perez de Tudela. Barcelona: Penguin Random House Grupo Editorial, (Seire Clásicos Comentados), 2016. New. Paperback. ISBN: 9788491050148.

"Cantos de vida y esperanza" is an anthology of poetry, often considered the most important literary contribution to Latin American Modernism, by world renowned Nicaraguan poet Félix Rubén García Sarmiento "Rubén Darío", (1867-1916). This "Penguin Clásicos" edition features annotations and a lengthy introduction.

(61394)

\$24.90

86. Darío, Rubén. **CUADERNO HULE: RUBÉN DARÍO** Texto introductorio Rocío Oviedo. Madrid: Del Centro Editores, 2016. 2vols. facsimiles, bibl., boards, slip cased. New. Slipcased.

"Cuaderno Hule: Rubén Darío" contains two books: A facsimile of Rubén Darío's "rubber notebook", which contains notes, thoughts and unfinished poems from his trip to Nicaragua between 1907 and 1908; and an introduction to this collection. Printed in commemoration of the one-hundred year anniversary of Rubén Darío's death. Only one hundred copies available.

(58917)

\$299.90

87. Darío, Rubén. **POESÍA COMPLETA** Edición e introducción de Álvaro Salvador (En colaboración con Concepción González-Badía Fraga y Erika Martínez). Prólogo de: Ivan A. Shulman. Madrid: Editorial Verbum, 2016. 806p., bibl., wrps. New. Paperback. ISBN: 9788490743249.

"Poesía completa" is a complete collection of poetry by Rubén Darío, one of Nicaragua's most prominent literary figures.

(59021)

\$64.90

88. Darío, Rubén. **"YO SOY AQUEL QUE AYER NO MÁS DECÍA": LIBROS POÉTICOS COMPLETOS.** Madrid: Fondo de Cultura de Económica, (Tierra firme), 2018. 839p., wrps. new. Paperback. ISBN: 9788437507897.

"Yo soy aquel que ayer no más decía": libros poéticos completos" gathers all of iconic Nicaraguan writer Rubén Darío's books of poetry, containing eleven works published between 1885 and 1914. Includes preliminary study.

(66751)

\$74.90

89. de Taboada, Javier. **EUROPEOS LATINOAMERICA: CINE Y LITERATURA TRANSNACIONALES. LA VISIÓN DE HERZOG, BUÑUEL, AUB Y GOMBROWICZ.** Madrid: Iberoamericana, Vervuert (Nuevos Hispanismos 21), 2017. 249p., bibl., index, wrps. New . Paperback. ISBN: 9788416922369.

"Europeos Latinoamerica: cine y literatura transnacionales" provides an in-depth interpretation of four canonical European writers from a Latin American perspective. Featured writers include: Luis Buñuel, Max Aub, Werner Herzog and Witold Gombrowicz. Contents include: "Del Tercer Cine al cine transnacional", "Herzog en el Perú: una lectura local", "Buñuel en México: ¿genio atrapado en la industria?", "Max Aub, ciudadano mexicano" and "Gombrowicz en Argentina: la reinención de un escritor".

(63253)

\$34.90

90. Díaz Pérez, Rafael Amador (Holguín, 1955). **LA IMPOSIBLE DIMENSIÓN.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. new. Paperback. ISBN: 978841704276.

"La imposible dimensión" is a collection of fifteen stories written by Cuban poet and narrator Rafael Amador Díaz Pérez, who is also the author of "Eclipse o el precio de la luz", "Semejante a lo eterno", "La inversión de los confines", "La vertical de los disturbios", and "Salvajes lejanías".

(64827)

\$24.90

91. Duarte de la Rosa, Amelia (La Habana, 1986). **CUBA DANZA LOS LUNES.** Sevilla: Editorial Guantanamera, (Ensayo), 2017. 239p., photos, facsimiles, wrps. New. Paperback. ISBN: 9788417104115.

"Cuba danza los lunes" is a collection of 19 essays that examine the social, cultural, and historical significance of dance in Cuba. Contents include: "Close up al pasado: En el camino de la danza y la crítica en 'Lunes de Revolución", "1959: Punto de giro", "Hacia un movimiento danzario nacional", "Lunes (de) la revolución", "La danza como espectáculo", "Hacia un movimiento danzario nacional", "La danza moderna", "Amadeo Roldán y la Danza Nacional", "Danza en Santiago", "Ballet de Cuba", "Música para el teatro", "Ballet extranjero en Cuba", "El camino está en 'Mulato'", "Un perfil de Alicia", "Al hablar con Ramiro", "El Teatro Nacional hace historia", "Un milagro postergado", "El folklore a la vista pública", "La danza nace un movimiento", "Síntesis musical", "Festival de folklore", "El baile congo como espectáculo", and "Un experimento oriental".

(64817)

\$32.90

92. Dueñas, Sigrid Victoria (La Habana, 1980). **EL INICIO DEL CUENTO.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 67p., illus., wrps. new. Paperback. ISBN: 9788417104344.

"El inicio del cuento" reflects on the origins of legends and fairy tales, peering behind the curtain of literary mechanisms to examine how the magic of stories and their characters are born. Illustrated by Carlos Asel Novoa Rivas.

(64831)

\$22.90

93. Durañona Vargas, Roger (Guantánamo, Cuba, 1975). **DESPERTAR: SÉPTIMO.** Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 311p., wrps. New. Paperback. ISBN: 9788416953714.

"Despertar: Séptimo" is a science fiction novel that begins when one piece of news puts half the world on a warpath: a Seventh Son has been born, someone with the potential to become a magician of exceptional power. While Archmage Wills and the Empire attempt to seize him, a renegade sorcerer creates something never before seen: an army the God of Destruction's followers. Written by Roger Durañona Vargas, who is also the author of "La piedra ardiente: Una aventura de Elymuria" and "Orbita Juracán".

(64925)

\$29.90

94. Duret Sotomayor, Reynaldo (Santiago de Cuba, 1958). **RELATOS PERVERSOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 120p., wrps. New. Paperback. ISBN: 9788417283537.

"Relatos perversos" is a collection of narratives that explore the areas of the human psyche where madness, existential contradictions, and absurdity conspire to achieve their thematic unity, displayed through sensual, sarcastic, humorous, and lyrical language. Throughout the work, characters struggle to resurrect themselves from their dramas; however, it is impossible for them to disembark from the entanglements, and they seek to respond to the eternal Shakespearean dilemma of being or not being through sadomasochism. Written by Reynaldo Duret Sotomayor, who is also the author of "Nunca te enamores los días de lluvia", "La noche de los miedos", "Doña Rana quiere comprar la luna", "Odiarás a tu prójimo", and "Instrucciones para no ser salvado".

(64883)

\$22.90

95. Echevarría, Ahmel (Cuba, 1974-). **DÍAS DE ENTRENAMIENTO** "Cambiará el universo pero yo no..." Madrid: Ediciones la Palma, (Colección G. ; 2), 2016. 245p., wrps. New. Paperback. ISBN: 9788494467974.

"Días de entrenamiento" is a fictional novel that is many things at the same time: a hallucination with Fidel Castro, an un-edited autobiography, a generational court, and a "slice of life" of Cuba. Written by Ahmel Echevarría, author of the award-winning novels "Inventario" (2007), "Esquirlas" (2006), "Búfalos camino al matadero" (2013) and "La noria" (2013).

(59976)

\$34.90

96. Electorat, Mauricio (Chile, 1960). **PEQUEÑOS CEMENTERIOS BAJO LA LUNA**. Barcelona: Penguin Random House Grupo Editorial , 2018. 294p., wrps. New . Paperback. ISBN: 9788420433431.

"Pequeños cementerios bajo la luna" is a novel about Emilio Ortiz, a young, middle class Chilean man who leads a relaxed life in Paris, where he's a grad student in linguistics. He passes his days obsessing over a mysterious girl, and working as a janitor at a small hotel where he gets to meet a variety of characters. Over time, he has placed a physical and emotional distance between him and his conservative family, and with his wounded country that still bears the scars of a traumatic dictatorship. His tranquility collapses, however, when he discovers his father's friendship with one of the main leaders of the repression in Chile, and a series of events that could change what they accepted about his father's end: his suicide.

(66582)

\$44.90

97. Enríquez Piñero, Anabel (Santa Clara, 1973). **NADA QUE DECLARAR Y OTRAS FICCIONES BREVES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 97p., wrps. new. Paperback. ISBN: 9788417104580.

"Nada que declarar y otras ficciones breves" is a collection of thirteen stories, most of which fall into the science fiction genre. The narratives feature trips to distant planets and to dark corners of history, scrutinizing the inner space of our humanity. Written by Anabel Enríquez Piñero, whose work has been published in anthologies such as "The apex book of world science fiction 2", "Crónicas del mañana: 50 años de la ciencia ficción", and "Deuda temporal. Antología de narradores cubanas de ciencia ficción".

(64918)

\$22.90

98. Enriquez, Mariana (Buenos Aires, 1973). **ÉSTE ES EL MAR**. Barcelona: Penguin Random House Grupo Editorial, 2018. 125p., wrps. New. Paperback. ISBN: 9788439734413.

"Éste es el mar" is a novel that narrates rites of passage, adolescents who worship rock stars, underworlds with people who have plotted for Kurt Cobain, Sid Vicious, and Jim Morrison to die suddenly. The work centers around Helena, a fan of the band Fallen. She joins a swarm of young women whose life becomes macabre and sordid, full of tours, overdoses, sick loves, isolation, and a crazy fight to become the most faithful fan.

(66578)

\$36.90

99. Enriquez, Mariana. **LAS COSAS QUE PERDIMOS EN EL FUEGO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 559), 2016. 197p., wrps. new. Paperback. ISBN: 9788433998064.

"Las cosas que perdimos en el fuego" is a collection of stories centering around feelings of fear, anxiety, terror, dread, and themes such as poverty in Buenos Aires, the Argentine dictatorship, homosexuality, loneliness, machismo and the police. Written by Mariana Enriquez, known as one of the most prominent storytellers of Argentine literature.

(58222)

\$29.90

100. Entenza, Hermes. **LA SUCIEDAD DEL CORREDOR DE FONDO**. Sevilla: Editorial Guantánamera, (Narrativa), 2017. 85p., wrps. New. Paperback. ISBN: 9788417104238.

"La suciedad del corredor de fondo" is a collection of stories that examine the human condition, the high decibel at which modern life operates, and the crossroads of what we call reality. The work also explores the concept of loneliness in an increasingly solitary world. Contents include: "Almuerzo", "Así es la vida", "Conejo negro", "Eisotrofobia", "El puerco", "El señor González", "Felicidad", "Hostal", "La vaca", "Marilú", "Migraña", "Modus vivendi", "Paralelismo", "Premonición", "Profesión", "El interrogatorio", "Inmovilidad", "La suciedad del corredor de fondo", "Anaya Dania Lay", and "Sabastián Mercedes".

(64935)

\$19.90

101. Espineta Osuna, Jhortensia (Camagüey, 1979). **CIUDADPEDIA**. Sevilla: Editorial Guantánamera, (Narrativa), 2017. 66p., wrps. new. Paperback. ISBN: 9788417104146.

"Ciudadpedia" is a novel poised on despair, featuring characters full of doubt and contained anger. It appropriates the inner rhythms of the individual, of the city, and of existence, twisting stories to the same dimensions of the characters, and reflecting upon the anthropological deformation of psyche and language.

(64839)

\$19.90

102. Estévez Guerrero, Roberto (La Habana, 1976). **CRÓNICAS DEL ALBUR**. Sevilla: Editorial Guantánamera, (Narrativa), 2017. 82p., wrps. new. Paperback. ISBN: 9788417283643.

"Crónicas del albur" is a collection of short stories filled with anecdotes and facts taken mainly from the lives of author Roberto Estévez Guerrero's friends and family members. While many of these chronicles embody Cuban culture, in many ways they're also universal. Estévez Guerrero is also the author of "Cuentos cubanos de animales" and "La ballena va llena".

(64929)

\$22.90

103. Estremera, Erich (Ciego de Ávila, 1979). **RIDICULUM VITAE**. Sevilla: Editorial Guatanamera, (Poesía), 2017. 71p., wrps. new. Paperback. ISBN: 9788417283681.

"Ridiculum vitae" is a collection of poetry that shows how life is serious, but can also be ridiculous. Author Erich Estremera reveals the different paths through which he has walked, endowing them with a new reality and irony. Through this work, he also explores emigration, disappointments, love, hatred, joy, anguish, strength, discomfort, doubt, and certainty. Estremera is also the author of "Granos de cebada" and "Fuegos fatuos".

(64920)

\$22.90

104. fAdriaensen, Brigitte and Marco Kunz (eds.). **NARCOFICCIONES EN MÉXICO Y COLOMBIA**. Madrid: Iberoamericana, Vervuert, (Nexos y Diferencias, Estudios de la Cultura de América Latina ; 45), 2016. 258p., bibl., wrps. New. Paperback. ISBN: 9788484899471.

"Narcoficciones en México y Colombia" is an analysis of the sensationalization of narcotics in literature (narco-fiction), particularly from Colombia and Mexico. This work aims to transcend the common approaches of questioning the validity and quality of narco-fiction's narratives, and instead focuses on addressing the ways in which this contemporary fiction genre adopts new forms of aesthetic expression that reflect upon the violence engendered by drug trafficking.

(59931)

\$29.90

105. Febles, Jorge . **REVISIONES: LECTURAS HETEROGÉNEAS DE TEXTOS CUBANOS**. Valencia: Aduana Vieja, 2018. 331p., wrps. new. Paperback. ISBN: 9788494640735.

"Revisiones: lecturas heterogéneas de textos cubanos" is a collection of analytical essays centered on investigating the works of Cuban writers such as Alfonso Hernández Catá, Cipriano (Chanito) Isidrón, Matías Montes Huidobro, Gustavo Pérez Firmat and Roberto G. Fernández.

(66753)

\$44.90

106. Feria, Lina de. **LOS AIRES DE ANTINOO**. Madrid: EOLAS EDICIONES (Cuba de Poesía), 2016. 67p., wrps. New. Paperback. ISBN: 9788416613229.

"Los aires de Antinoo" is a collection of poetry by Cuban writer Lina de Feria, author of "Casa que no existía" (1968).

(58889)

\$22.90

107. Fernández Díaz, J. Javier . **LA ALEGRÍA DE LAS INFLUENCIAS: ROBERTO BOLAÑO Y LA LITERATURA ESTADOUNIDENSE**. Murcia : Universidad de Murcia. Servicio de Publicaciones (Editum. Signos), 2017. 428p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9788416551866.

"La alegría de las influencias" is a study on the connections and similarities between American literature and the work of Chilean writer Roberto Bolaño. Contents include: "La alegría de las influencias: El canon Norteamericano de Roberto Bolaño", "Las máscaras y los espejos: influencias formales" and "Paisajes de Sonora: Intertextos y motivos".

(64229)

\$54.90

108. Fernández Era, Jorge (La Habana, 1962). **CRUENTOS DE HUMOR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 223p., wrps. new. Paperback. ISBN: 9788417104504.

"Cruentos de humor" is a collection of stories on production, power, and humor as not only catharsis or antidote against despair and disbelief, but an inseparable part of a culture of debate and dissent. Written by Jorge Fernández Era, who is also the author of "Cincuenta cuentos de nuestro Era", "Obra inconclusa", and "Cada cual a lo mío. Humor en bruto para gente no tan bruta".

(64882)

\$24.90

109. Fernández, Mariángeles. **BORGES Y CORTÁZAR : UNA RELACIÓN LITERARIA**. Madrid: Del Centro Editores, 2016. [64p.], photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9788494550522.

"Borges y Cortázar : Una relación literaria" is a comparative analysis of Argentine authors Borges and Cortázar, analyzing their life and works, as well as their literary relationship in the eyes of critics. Signed by author Mariángeles Fernández. Only 100 copies printed.

(59369)

\$74.90

110. Ferreira Prado, María Cecilia and José Servera Baño. **LA OBRA EN PROSA DE NORAH LANGE**. Madrid: Fundación Universitaria Española, (Col. Tesis doctorales Cum Laude. Serie L, 79), 2017. 490p., photos, wrps. new. Paperback.

"La obra en prosa de Norah Lange" A collection of in-depth literary analysis and investigation into the works of Norah Lange, Argentine authored associated with the Buenos Aires avant garde movements in the 1920s.

(66728)

\$64.90

111. Ferrer, Jose Luis. **LA INVENCION DE CUBA: NOVELA Y NACION, 1837-1846**. Madrid: Editorial Verbum, (Ensayo, Serie Biblioteca cubana), 2018. 387p., wrps. new. Paperback. ISBN: 9788490746462.

"La invención de Cuba: novela y nación, 1837-1846" is an analysis of the creation of the nation of Cuba, focusing on the ideals that have propelled its early development. Features chapters on the sugar cane industry, slavery, separatist movements, and more.

(66754)

\$44.90

112. Fleites, Alex (Caracas, Venezuela, 1954). **CANTA LO SENTIMENTAL**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 196p., wrps. New. Paperback. ISBN: 9788416179541.

"Canta lo sentimental" is a collection of eleven stories about Havana. As a whole, they assemble a fresco of the variegated contemporary Cuban reality, exploring tragedy, melodrama, and delirious humor. Written by Alex Fleites, who is also the author of "La violenta ternura" and "Alguien enciende las luces del planeta".

(64893)

\$24.90

113. Fonseca Rivero, Ariel (Sancti Espiritus, 1986). **EL CIRCO INVISIBLE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 97884171043313.

"El circo invisible" is a collection of 17 stories full of mysteries and characters who are not what they appear, but invite readers to discover their realities. The work begs the questions: "Will the clown who makes us laugh live happily ever after?", "What does the escapist escape?", "Is the strong woman the strongest woman in the world?", and "Will the tightrope walker always keep the balance?". Aimed at younger readers, author Ariel Fonseca Rivera explores the real and the fictitious to fill the stands of her circus.

(64922)

\$22.90

114. Fuentes, Carlos (Panama 1928-Mexico D.F. 2012). **LUIS BUÑUEL O LA MIRADA DE LA MEDUSA: (UN ENSAYO INCONCLUSO)**. Madrid: Fundación Santander Central Hispano, (Cuadernos de Obra Fundamental), 2017. 174p., wrps. new. Paperback. ISBN: 9788416950997.

"Luis Buñuel o la mirada de la Medusa: (un ensayo inconcluso)" is writer Carlos Fuentes' unfinished essay on Luis Buñuel, a pioneer of Spanish cinema and one of the most universal and transcendental directors of cinema who influenced the collective imagination of writers such as García Márquez, Cortázar, Vargas Llosa and Donoso. This work also features unpublished letters exchanged between the two artists that illustrate the process and context of Buñuel's work, written against the backdrop of the revolution of May '68.
(65056) \$29.90

115. Gainza, María (Buenos Aires). **EL NERVIÓ ÓPTICO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 594), 2017. 154p. . 158p., wrps. new. Paperback. ISBN: 9788433998446.

"El nervio óptico" is a collection of 11 varied, unclassifiable stories in which life and art are interwoven: they are stories about paintings, the artists who created them, the intimacy of the narrator and her surroundings, and her personal family history. In addition to art, the work explores the pain of loss, the confrontation with disease, the passage of time, daily banality, and restlessness. Written by Maria Gainza, former New York Times correspondent and art critic.
(50985) \$39.90

116. García Barrientos, José Luis and Leonardo Azparren Giménez. **ANÁLISIS DE LA DRAMATURGIA VENEZOLANA ACTUAL**. Madrid: Ediciones Antígona, (Serie Análisis teatral, 22), 2017. 277p., wrps. new. Paperback. ISBN: 9788416923403.

"Análisis de la dramaturgia venezolana actual" is a collection of six literary analysis on contemporary Venezuelan theater, each adhering to the methods set forth by director José-Luis García Barrientos. Features analysis on "El insólito y verídico caso de la peluca del fraile" by Carlos Sánchez Delgado, "Último piso den Babilonia" by Xiomara Moreno, "Ters esqueletos y medio" by Gustavo Ott, "Doña Bárbara, la perfecta ama de casa" by Elio Palencia, "Matra" by José Tomás Angola, and "La luna en tu ventana" by José Miguel Vivas.
(66727) \$44.90

117. García Barrientos, José Luis and Marina Lamus Obregón. **ANÁLISIS DE LA DRAMATURGIA COLOMBIANA ACTUAL**. Madrid: Ediciones Antígona, (Crítica. Serie Análisis teatral, 21), 2017. 358p., wrps. New. Paperback. ISBN: 9788416923359.

"Análisis de la dramaturgia colombiana actual" provides an analysis of seven works by contemporary Colombian playwrights: "Donde se descomponen las colas de los burros", by Carolina Vivas, "El vientre de la ballena", by Fabio Rubiano, "Magnolia perdida en sueños", by Ana María Vallejo, "Bizarro", by William Guevara, "Los difusos finales de las cosas" by Carlos Enrique Lozano, "Quemado" by Erik Leyton, and "Nuestras vidas privadas" by Pedro Miguel Roza. This is the fourth volume of the "Theater Analysis Series", which aims to analyze the contemporary Spanish-language dramaturgy.
(65380) \$54.90

118. García Cartagena, Manuel (Santo Domingo, 1961). **INDÓMITA & BRAVA: POESÍA DOMINICANA 1960-2010**. Madrid: Amargord Ediciones , 2017. 571p., bibl., wrps. New . Paperback. ISBN: 9788494775581.

"Indómita & brava" is a collection of Dominican poetry written between 1960 and 2010, as well as a critical literary study and notes by Manuel García Cartagena. Featured authors include: René del Risco y Bermúdez, Miguel Alfonseca Sorrentino, Frank Báez, Homero Pumarol, Cayo Claudio Espinal, Jacques Viau Renaud, Edgar Paiewonsky-Conde, Alexis Gómez Rosa, Enriquillo Sánchez Mulet, Luis Manuel Ledesma, Soledad Álvarez Matos, Pedro Vergés Ciman, José Enrique García, Carlos Rodríguez Ortiz, Armando Almánzar Botello, Odalís Guillermo Pérez Nina, Pedro Pablo Fernández, León Félix Batista, Adrián Javier, José Mármol, Plinio Chahín, Miriam Ventura Álvarez, Martha Rivera Garrido, Pastor de Moya, Néstor Rodríguez, Juan Dicent, Rita Indiana Hernández, Rossalinna Benjamin, Neronessa, Adriadna Vásquez Germán, Fernando Valerio Holguín, and Aurora Arias Almánzar.

(66572)

\$54.90

119. García López, Jorge. **BORGES: LA VISTA DEL DIOS**. Valencia: Tirant Humanidades, 2016. 485p., grahpics, bibl., wrps. New. Paperback. ISBN: 9788416556793.

"Borges: La vista del dios" is a literary criticism and analysis of Argentine writer Jose Luis Borges, with a particular focus on the evolution of his work, and his development as an intellectual, writer and philosopher. Written by Jorge García López, author of "Novelas ejemplares cervantinas" (2005, 2013), "Libro de Alexandre" (2010) and "Historia de la Literatura Española. 2. La conquista del clasicismo (1500-1598)" (2013).

(58934)

\$64.90

120. García Péres, Marlene E. (). **LA CANARIA O LA MITAD DE LA SOMBRA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 141p., wrps. New. Paperback. ISBN: 9788417104177.

"La Canaria o la mitad de la sombra" is a novel that tells a story of emigration to Cuba throughout different time periods, and the search for one's origins. The work particularly follows three generations of women in the same family; each tries to love but their stories are repeated and intertwined in a recurrent, ironic, and fatal destiny. Written by Cuban author Marlene E. García Pérez.

(64900)

\$24.90

121. García Quintero, Felipe (Colombia, 1973-). **CAVADO (HASTA EL SILENCIO) : ANTOLOGÍA PERSONAL**. Sevilla: Ediciones De la Isla de Siltolá, (Siltolá Poesía ; 35), 2016. 118p., wrps. New. Paperback. ISBN: 9788416682195.

"Cavado (hasta el silencio) : Antología personal" is a collection of poetry by Colombian writer Felipe García Quintero, author of "La muerte, bis" (2002) and "Piedra vacía" (2001). This personal anthology includes García Quintero's works published between 1994 and 2013, gathering poems from independent and university publications from Bolivia, Colombia, Costa Rica, Chile, Mexico, Ecuador, Canada, Italy, Spain, the Dominican Republic, Venezuela and Uruguay.

(59919)

\$29.90

122. García, Agustín. **LOS ROSTROS DE LEONARDO PADURA**. Madrid: Editorial Verbum, (Ensayo), 2016. 227p., bibl., wrps. New. Paperback. ISBN: 9788490742532.

"Los rostros de Leonardo Padura" is a collection of essays on the life and work of Cuban novelist and journalist Leonardo Padura. Padura was awarded the National Prize for Literature in 2012, and the Iberoamerican Nobel Prize in 2015. He is perhaps most known for his quartet of detective novels featuring lieutenant Mario Conde. These books include "Pasado perfecto", "Vientos de cuaresma", "Máscaras" and "Paisaje de otoño".

(59017)

\$44.90

123. Gizzo, Luciana Del. **VOLVER A LA VANGUARDIA: EL INVENCIONISMO Y SU DERIVA EN EL MOVIMIENTO POESÍA BUENOS AIRES (1944-1963)**. Spain: Editorial Aluvión (Colección Beta Hispanismo; 03), 2017. 261p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9788494562099.

"Volver a la vanguardia" is a study on the avant-garde movement in Buenos Aires from 1944 to 1963, particularly viewed within the context of historical literary figures such as Mario Trejo, Alberto Vanasco, Rodolfo Alonso and Jorge Enrique Móbili, among many others; the work also examines the impact the movement had on today's literary scene. Contents include: "Un conjuro para la vanguardia", "El fin de la elocuencia", "Contra la representación", "La mecánica poética", "A la zaga de la vanguardia", "Sans-serif o la forma como acontecimiento" and "Más allá del umbral".

(64218)

\$49.90

124. González Busto, Manuel (Sancti Spiritus, 1957). **EL INVIERNO DE LA NOVIA**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 118p., wrps. new. Paperback. ISBN: 9788117104221.

"El invierno de la novia" is a collection of poetry by Manuel González Busto, centering around love and the lack of love.

(64905)

\$22.90

125. González Cabrera, Nilo Noel (San Juan y Martínez, Pinar del Río, 1950). **EN MULETAS POR LA VIDA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 125p., wrps. New. Paperback. ISBN: 9788417104085.

"En muletas por la vida" is a collection of first-person narrations by Nilo Noel González Cabrera that depict life in Cuba. Contents include: "Autobiografía", "Los mangos", "¡Las mujeres!", "Los cocos", "La tragedia", "La estampa", "El primer amor", "Un hombre en cueros", "El disparo", "La pizzería", "Modesto", "En el manger", "Luisito", "Arnaldo", "Homofóbico", "Las caídas", "Miedo", "Zoofilia", "Mi primer encuentro con baco", "Las pesquerías", and "Soledad", among other titles.

(64809)

\$24.90

126. González Fernández, Maielis . **SOBRE LOS NERDS Y OTRAS CRIATURAS MITOLÓGICAS**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 93p., wrps. new. Paperback. ISBN: 9788417104412.

"Sobre los nerds y otras criaturas mitológicas" is a collection of stories that explore what it means to be a nerd, unfolding a range of features such as introversion, obsession with knowledge, possessing a love of technology and science, and more. In short, they are portrayed as weird people who are frowned upon and prejudiced against the standards of "normality". The work also explores the loneliness, (self) marginalization, violence, and death that these people often face.

(64887)

\$22.90

127. González Suárez, Eloy (Matanzas, 1954). **LA ARQUITECTURA HUMANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 141, wrps. New. Paperback. ISBN: 9788417104887.

"La arquitectura humana" is a collection of short stories that follow characters as they move through trial and error, inhabiting their time and place bravely and passing traits on to their offspring. However, the work also explores the paths of other characters who prefer to be more creative and open their minds to delirious levels in order to try to understand as much as possible and redesign, as far as they are able, their lot in life.

(64895)

\$22.90

128. Gonzalez Vargas, Paola (Ed.). **LUCHA : A TRIBUTE**. [Barcelona]: [Urano], [2016]. [363p.], photos, illus., wrps., dust jacket. New. Paperback. ISBN: 9786079252120.

"Lucha : a tribute" is a collection of photos and stories about lucha libre (professional wrestling in Mexico), illuminating the myth and the deep humanity of the men and women for whom the sport is a destiny and a legacy. Photography by Andreas Neumann.

(58695) \$95.00

129. González Vigil, Ricardo (ed.). **INCA GARCILASO DE LA VEGA. COMENTARIOS REALES Y OTROS TEXTOS**. Barcelona: Penguin Random House Grupo Editorial, Penguin Clásicos, 2016. 371p., wrps. New. Paperback. ISBN: 9788491052081.

"Inca Garcilaso de la Vega. Comentarios reales y otros textos" is a collection of work by writer Inca Garcilaso de la Vega, born in the Spanish Empire's Viceroyalty of Peru. This edition is commemorative of the 400th anniversary of Vega's death.

(60048) \$29.90

130. González-Esteva, Orlando. **LAS VOCES DE LOS MUERTOS**. Sevilla: Ediciones de la Isla de Siltolá, (Siltolá poesía, 31), 2016. 56p., wrps. new. Paperback. ISBN: 9788416469840.

"Las voces de los muertos" is a collection of poetry by Orlando González-Esteva.

(58216) \$22.90

131. González, Arquímedes and Karly Gaitán Morales . **NICARAGUA CUENTA: LIBRO DE CUENTO NICARAGUENSE** Prólogo de Sergio Ramírez. Zaragoza: Prensas de la Universidad de Zaragoza, Gobierno de Aragón (Océanos y Libros; 1) , 2018. 176p., wrps. New. Paperback. ISBN: 9788417358792.

"Nicaragua cuenta: libro de cuento nicaraguense" is a collection of contemporary Nicaraguan short stories, featuring writers such as Ernesto Cardenal, Rosario Aguilar, Gioconda Belli, Erick Blandón Guevara, Alejandro Bravo, Helena Ramos, Pierre Pierson, Erick Aguirre Aragón, Juan Sobalvarro, María del Carmen Pérez, and Arquímedes González, among others. The work also includes a prologue by Sergio Ramirez.

(66756) \$34.90

132. Gonzalez, Cecilia and Aránzazu Sarría Buil (Eds.). **MILITANCIAS RADICALES: NARRAR LOS SESENTA Y SETENTA DESDE EL SIGLO XXI**. Madrid: Prohistoria Ediciones, Postmetropolis Editorial, (Colección Metro), 2016. 342p., wrps. new. Paperback. ISBN: 9788494450051.

Contents: "La militancia anti-franquista vasca en la selva de los mitos", Idoia Estornés", "Mayo del 68 en el Cono sur de América latina", Stéphane Boisard", "Las memorias de Cipriano Mera, el ejercicio de historiar una militancia política", Aránzazu Sarría, "Pasaje de vida: memoria y representación de la militancia de los padres, Celia Duperron".

(61509) \$39.90

133. Guelmes Roblejo, Abel (La Habana, 1986). **ÚLTIMOS SERVICIOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. New. Paperback. ISBN: 9788416179497.

"Últimos servicios" is a collection of eleven stories by Cuban author Abel Guelmes Roblejo that walk the line between the fantastic and the real. These stories are also full of black humor, absurdity, terror, and suspense. The eponymous work of the collection centers around a man who created a business based on assisted suicides. Contents include: "Últimos servicios", "Marooned", "Lo que realmente sabes es", "Como nace una rosa", "El hambre tras la puerta", "Desde la pared", "En los ojos de ella", "Self-will", "Mrs. Z", "De cómo el fin del mundo llegó por hacer las cosas correctas", and "Directo de la mata".

(64936)

\$22.90

134. Guerra Naranjo, Alberto (La Habana, 1963). **LA SOLEDAD DEL TIEMPO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 338p., wrps. New. Paperback. ISBN: 9788417104054.

"La soledad del tiempo" is a disturbing, emotional novel that chronicles the lives of three young writers and their whole generation. The work examines how Cubans survived after the fall of the Berlin Wall, and the pervasive feelings of hunger, suffering, envy, and fraternity. Written by Alberto Guerra Naranjo, who is also the author of "Disparos en el aula", "Aporías de la feria", "Blasfemia del escriba", "Con tatto cubano", and "Rapsodia para los amantes del segundo piso".

(64928)

\$34.90

135. Guerrero Cruz, Manuel Alejandro (Pinar del Río, Cuba, 1991). **EL PACTO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 138p., wrps. New. Paperback. ISBN: 9788417104740.

"El pacto" is a novel that centers around Ernesto, a university student who establishes a complex and deep friendship with Alejandro, a young nurse who has a comfortable, monotonous life without any great expectations. Narrated through the eyes of these two protagonists and set in Havana today, this work is a reflection on tolerance, guilt, desire, loss, and the need to be free to love. This is Cuban author Manuel Alejandro Guerrero Cruz's first published novel.

(64910)

\$22.90

136. Guerriero, Leila. **PLANO AMERICANO**. Barcelona: Editorial Anagrama, 2018. 561p., wrps. new. Paperback. ISBN: 9788433908001.

"Plano americano" gathers twenty-six profiles of Latin American writers, artists, journalists, photographers, cinematographers, editors, designers, and musicians which have previously been published by Argentine journalist Leila Guerriero in the span of over a decade.

(66763)

\$49.90

137. Hagen-Melo, Eloisa. **JAIME MARCHÁN, "HOMO VIATOR" : TRAVESÍA CONTEMPORÁNEA EN LA NARRATIVA CONTEMPORÁNEA ECUATORIANA**. Madrid: Editorial Verbum, (Ensayo), 2017. 395p., wrps. new. Paperback. ISBN: 9788490745656.

"Jaime Marchán, 'homo viator'" is a critical study on the contemporary Ecuadorian narrative, specifically examining the work of author Jaime Marchán. Contents include: "Contextos y entornos", "Desenredando los hilos: desde los años sesenta", "¿Nuevas voces o nuevo canon?", "La obra de Jaime Marchán", and "Volcán de niebla".

(65050)

\$49.90

138. Hahn, Oscar (Chile, 1938). **VICENTE HUIDOBRO O EL ATENTADO CELESTE**. Madrid: Visor Libros, (Biblioteca Hispana, 200), 2018. 101p. 120p., wrps. new. Paperback. ISBN: 9788498952001.

"Vicente Huidobro o el atentado celeste" provides literary analysis on the poetic works of Chilean poet and promoter of the avant garde literary movement Vicente Huidobro. Authored by Chilean poet Oscar Hahn, whose poetry has been included in numerous anthologies and translated into various languages.

(66744)

\$39.90

139. Halfon, Eduardo (Guatemala City, 1971). **DUELO**. Barcelona: Libros de Asteroide, 2017. 106p., wrps. New. Paperback. ISBN: 9788417007195.

"Duelo" is a novel that explores the mechanisms behind identity construction, specifically examining fraternal relationships and mourning that begins with the birth of a brother until his death. This work is a deep and emotional narrative by prolific Guatemalan writer Eduardo Halfon, who is also the author of "Esto no es una pipa", "Saturno", "De cabo roto", "El ángel literario", "Siete minutos de desasosiego", "Clases de hebreo", "Clases de dibujo", "El boxeador polaco", "La pirueta", "Mañana nunca lo hablamos", "Elocuencias de un tartamudo", "Monasterio" and "Signor Hoffman".

(64222)

\$34.90

140. Halfon, Eduardo (Guatemala, 1971). **MONASTERIO**. Barcelona: Libros del Asteroide, 2016. 122p., wrps. new. Paperback. ISBN: 9788415625773.

Two young Guatemalans attend the wedding of their younger sister in Jerusalem with an Orthodox Jew from Brooklyn. Halfway between novel and autobiography, this book discusses identity, religious intolerance, and the limits and fictions that people use to understand and survive.

(56851)

\$29.90

141. Halfon, Eduardo. **BIBLIOTECA BIZARRA**. Zaragoza: Jekyll & Jill, 2018. 110p., photos, facsimiles, wrps. New. Paperback. ISBN: 9788494594076.

"Biblioteca bizarra" brings together six literary and personal chronicles about Guatemalan writer Eduardo Halfon's relationship with the environment, his country of birth, language, and books. The work is a dialogue of sorts between the job of being a writer and the job of living. Halfon is also the author of "Esto no es una pipa, Saturno", "El ángel literario", "Clases de hebreo", "Clases de dibujo", "El boxeador polaco", "La pirueta", "Mañana nunca lo hablamos", "Elocuencias de un tartamudo", "Monasterio", "Signor Hoffman", "Saturno", "Clases de chapín", and "Duelo".

(66580)

\$34.90

142. Harwicz, Ariana (Argentina, 1977). **PRECOZ**. Barcelona: Rata, 2016. 101p., wrps. new. Paperback. ISBN: 9788416738168.

In "Precoz", a mother and her son live together in an isolated area surrounded by unfinished ranches and railroad tracks. They sleep scattered in the woods or in front of supermarkets, stirring through garbage, hunting, and being persecuted by the police. Meanwhile, their relationship becomes obsessive and strange, and is the center of a terror born of desire.

(64971)

\$32.90

143. Hernández Catá, Alfonso. **EL ANGEL DE SODOMA**. Madrid: Editorial Verbum, (Colección Biblioteca Cubana), 2016. 95p., wrps. New. Paperback. ISBN: 9788490743003.

"En El Ángel de Sodoma" (1926), obra inaugural en el tratamiento de la homosexualidad dentro de la novelística cubana, su autor Alfonso Hernández Cata, "deconstruye el espacio sociocultural de su época poniendo en evidencia el contenido represivo del mismo cuando se trata de sujetos que no siguen las normas.

(60806)

\$39.90

144. Hernández Montecinos, Héctor . **4M3R1C4 2.0: NOVÍSIMA POESÍA LATINOAMERICANA [1980-1990]**. Spain: Ediciones Liliputienses (Colección de poesía, Fundación Obra Pía de los Pizarro; 5), 2017. 435p., graphics, wrps. New . Paperback. ISBN: 9788494692369.

"4m3r1c4 2.0: Novísima poesía latinoamericana [1980-1990]" is an anthology of Latin American poetry written by authors born between 1980 to 1990, centering around concepts related to the tension between civilization and language. This work is a continuation from the collection "4M3R1C4", published in 2010, which featured 40 authors from Spanish-speaking countries, as well as Brazil, who were born between 1976 and 1986.

(64279)

\$39.90

145. Hernández, Claudia. **ROZA TUMBA QUEMA**. Madrid: Narrativa Sexto Piso, 2018. 271p., wrps. new. Paperback. ISBN: 9788416677818.

"Roza tumba quema" is the first novel by Salvadorian short story writer Claudia Hernández, who has previously published books such as "De fronteras", "Olvida uno" and "Causas naturales".

(66739)

\$34.90

146. Herrera Laza, Laideliz (La Habana, 1975). **CAFÉ A MEDIA MAÑANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 123p., wrps. New. Paperback. ISBN: 9788417104702.

"Café a media mañana" is a novel in which the protagonists explore existential conflicts through their doubts, debauchery, torments, experiences, disappointments, and risks. Their goal isn't achievement, but surviving the time and place in which they live with bitterness, humor, and more questions than answers. Author Laideliz Herrera Laza's work has also been published in the anthologies: "Cuento tradicional", "Dos años de literatos", "Mi juguete perferido", and Superflacas".

(64944)

\$22.90

147. Herrera Rego, Adrián (La Habana, 1996). **LA MANO DERECHA: CUENTOS PARA ADULTOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 93p., wrps. new. Paperback. ISBN: 9788414104979.

"La mano derecha: Cuentos para adultos" is a collection of stories that tell tales of serial killers, vampires, infidelities, time travel, betrayals, and failures. The work also features a selection of colorful and daring characters, ranging from scientists, alchemists, and soldiers; and explores genres as diverse as horror, fantasy, humor, and eroticism.

(64824)

\$22.90

148. Hidalgo Castro, Milena V. (Las Tunas, 1989). **LOS CUATRO VÉRTICES DEL TRIÁNGULO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 241p., wrps. New. Paperback. ISBN: 9788417104481.

"Los cuatro vértices del triángulo" is a novel that explores the different ways of getting lost inside oneself through the intertwining stories of several protagonists. Written by Milena V. Hidalgo Castro, who is also the author of "Monogamia".

(64879)

\$29.90

149. Hinojosa Rebolledo, Esteban (Campeche, México, 1987. **DE DÍA GAVIOTAS, DE NOCHE FLORES BLANCAS**. [Madrid] : Punto de Vista Editores,, 2017. 162p., illus., wrps. new. Paperback. ISBN: 9788416876112.

In "De día gaviotas, de noche flores blancas", a boy named Lazaro is teased by his classmates who do not understand why he likes to sew dresses for his dolls, and sees the mortified smile of his mom and dad, who always look at him as if something is wrong. Luckily, Lázaro lives in a town where the horizon is made up of the sea, a river and a thick line of mangroves where seagulls turn into white flowers at sunset. Believing in magic is not difficult, much less when you have friends like those that Lazaro will discover.

(65117)

\$29.90

150. Huerta Sánchez, Alejandro (Viñales, Pinar del Río, 1998). **FANTASMAS EN EL BOLSILLO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 73p., wrps. new. Paperback. ISBN: 9788417104078.

"Fantasmas en el bolsillo" is a first-person narrative of a little boy's troubles and fears at home. This is Alejandro Huerta Sánchez's first published book.

(64915)

\$22.90

151. Huerta, David . **EL VASO DE TIEMPO**. Madrid: Vaso Roto Ediciones , 2017. 93p., wrps. New . Paperback. ISBN: 9788416193608.

"El vaso de tiempo" is a series of reflections full of lucky discoveries, evoking the Soledades de Góngora and configuring a tiny poetic constellation that reveal life, the meaning of work, and the figure of a spiritual and artistic ambition. Written by David Huerta, who is also the author of "La mancha en el espejo", and "Before saying any of the great words".

(66786)

\$24.90

152. Inza, Rafael A. (Ciudad de Holguín, 1978). **EL PLACER DE LO OBSCENO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 86p., wrps. new. Paperback. ISBN: 9788417104894.

"El placer de lo obsceno" center around authentic and timeless characters who narrate contradictory situations and endless crises that reflect the rawness of life, through which issues such as sex and marginality become analogous to the infinite search of being human. Written by Rafael A. Inza, who is also the author of "Top Fiction" and "La vida fácil".

(64941)

\$22.90

153. Iwasaki Cauti, Fernando (Lima, 1961). **LAS PALABRAS PRIMAS**. Madrid: Páginas de Espuma, (Voces, 253; Ensayo) , 2018. 249p., wrps. new. Paperback. ISBN: 9788483932322.

"Las palabras primas" explores the linguistic diversity in Latin America through a contemporary essay style which incorporates humor and conversation, authored by Peruvian novelist and historian born of Japanese parents Fernand Iwasaki. Reciever of the IX Premio Málaga de Ensayo.

(66762)

\$39.90

154. Jank Curbelo, Jesús (La Habana, 1991). **LOS PERROS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 109p., wrps. New. Paperback. ISBN: 9788417104023.

"Los perros" is a novel centering around protagonist Roman Carrasco, who zigzags between one woman and another, and almost always unconsciously tries to subdue them ... like dogs. Written by Cuban narrator and journalist Jesús Jank Curbelo.

(64899)

\$24.90

155. Jaramillo Agudelo, Darío. **EL CUERPO Y OTRA COSA**. Madrid: Editorial Pre-Textos (Colección La Cruz del Sur), 2016. 50p., wrps. New. Paperback. ISBN: 9788416453542.

"El cuerpo y otra cosa" is a collection of poetry by Colombian writer Darío Jaramillo Agudelo, author of "Historias", "Tratado de retórica", "Poemas de amor", "Del ojo a la lengua" and "Cantar por cantar".
(58911) \$29.90

156. Jeanmaire, Federico. **TACOS ALTOS**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 562), 2016. 166p., wrps. new. Paperback. ISBN: 9788433998805.

Tacos altos" is a novel about a fifteen-year old girl who was born in China, and raised in Argentina, and how she grapples with her mixed identity.

Novela protagonizada por una joven de quince años con identidad cruzada, puesto que es de origen chino pero se ha criado en Argentina.
(58190) \$34.90

157. Jęftanovic, Andrea (Chile, 1970-). **DESTINOS ERRANTES**. Barcelona: Editorial Comba, (Colección Ensayo ; 14), 2016. 237p., photos, illus., wrps. New. Paperback. ISBN: 9788494493843.

"Destinos errantes" is a collection of nine chronicles on the travels of Chilean author, sociologist and academic Andrea Jęftanovic, spanning topics such as her time in the city of Sarajevo, the maritime borders between Chile and Perú, Clarice Lispector's work, and more.
(59946) \$39.90

158. Jiménez, Reynaldo (Lima, 1959). **ANTEMANO**. Madrid: Amargord, (Transatlántica. Portbou, 36), 2017. 104p., wrps. new. Paperback. ISBN: 9788494796739.

"Antemano" is a collection of poetry by Reynaldo Jiménez, who is also the author of "Tatuajes", "Eléctrico y despojo", "Las miniaturas", "El libro de unos sonidos. 14 poetas del Perú", "Por los pasillos", "Ruido incidental/El té", "600 puertas", "La curva del eco", "La indefensión", "Musgo", "Reflexión esponja", "Papales insumisos de Néstor Perlongher", "El libro de unos sonidos. 37 poetas del Perú", "Shakti", "Sangrado", "Plexo", and "Esteparia", among many other works.
(65077) \$32.90

159. Juan, José Luis de . **EL APICULTOR DE BONAPARTE**. Barcelona: Minúscula, (Paisajes narrados, 59) , 2017. 161p., wrps. new. Paperback. ISBN: 9788494675430.

"El apicultor de Bonaparte" is a novel in which Elba, a beekeeper, awaits the arrival of Napoleon, confined to an island in May 1814. Between them a surprising and obsessive relationship blossoms. The delicate prose between these pages dances between an unusual mixture of history and fiction. Author José Luis de Juan was awarded the Juan March Cencillo IV Short Novel Prize for this work in 1996.
(66121) \$29.90

160. Klengel, Susanne and Alexandra Ortiz Wallner (eds.). **SUR / SOUTH: POETICS AND POLITICS OF THINKING LATIN AMERICA/INDIA**. Madrid: Iberoamericana, Verveurt, 2016. 316p., bibl., wrps. New. Paperback. ISBN: 9788484899518.

A collection of essays concerning the relations between Latin America and Asia from multiple disciplinary backgrounds, addressing the cultural and intellectual entanglements between Latin American and India in the 20th century.

(58824)

\$34.90

161. Kovacsics, Adan (Santiago de Chile 1953-). **EL VUELO DE EUROPA**. Barcelona: Ediciones del Subsuelo, 2016. 173p., wrps. New. Paperback. ISBN: 9788494432811.

"El vuelo de Europa" is a collection of five stories that feature an imaginary Europe as a backdrop, hang between the past and future, and form connections through instincts, passions and core characters. Written by Chilean writer and translator Adan Kovacsics, who has authored "Guerra y lenguaje" (2008) and "Karl Kraus en los últimos días de la humanidad" (2015). Kovacsics has also received numerous awards for his Hungarian and German translations of works by Karl Kraus, Joseph Roth, Stefan Zweig, Imre Kertész and Béla Hamvas.

(60021)

\$39.90

162. Kutasy, Mercedes. **INTERROGANDO IMÁGENES : LO VISUAL Y LO VERBAL EN LA NARRATIVABREVE DE VIRGILIO PIÑERA Y GUILLERMO CABRERA INFANTE**. Murcia: Universidad Murcia, Servicio de Publicaciones (Editum), 2016. 193p., bibl., wrps. New. Paperback. ISBN: 9788416551231.

"Interrogando imágenes" is an investigation into the works of two Cuban writers, Virgilio Piñera and Guillermo Cabrera Infante. Author Mercedes Kutasy analyzes their texts and identifies the characteristics they share with the visual arts.

(58991)

\$49.90

163. Landa Vázquez, Armando (La Habana, 1972). **LOS HIJOS DE CAISSA: UNA HISTORIA LÍRICA DEL AJEDREZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 214p., wrps. New. Paperback. ISBN: 9788417104269.

"Los hijos de caissa: Una historia lírica del ajedrez" is a lyrical and poetic history of chess and its players throughout the years. Written by Cuban poet Armando Landa Vázquez.

(64927)

\$29.90

164. Landa, Diego de. **RELACIÓN DE LAS COSAS DE YUCATÁN** Edición de Miguel Rivera Dorado. Madrid: Alianza Editorial, (Humanidades, 78), 2017. 170p. 170p., graphics, wrps. New. Paperback. ISBN: 9788491048176.

"Relación de las cosas de Yucatán" is an updated edition of a catalogue of Mayan words, phrases, and hieroglyphs originally compiled by Spanish bishop Diego de Landa in 1566, with the help of Maya princes. These hieroglyphic symbols were used in modern-day attempts to decipher the language. This work also chronicles aspects of Maya religion and culture.

(64973)

\$29.90

165. Lanseros, Raquel and Ana Merino. **POESÍA SOY YO: POETAS EN ESPAÑOL DEL SIGLO XX (1886-1960)**. Madrid: Visor Libros (Colección Visor de Poesía), 2016. 979p., wrps. New. Paperback. ISBN: 9788498959611.

"Poesía soy yo" is a compilation of work by the most significant and original Spanish language poets of the 20th century, spanning Latin America and Spain.

(59018)

\$44.90

166. Lara Batista, Orlinde M. **SENTIMIENTOS A LA LUZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. new. Paperback. ISBN: 9788417104870.

"Sentimientos a la luz" is a compilation of poems on love and social issues, reflecting Cuban author Orlinde M. Lara Batista's feelings at different stages of her life, beginning in the 50s when Fulgencio Batista ruled, and blood stained the streets of Bayamo. On October 22, 1957, her house was machine-gunned while her family was asleep -- fortunately everyone survived, but Lara Batista's first verses nonetheless exhorted Cubans to join the revolutionary struggle to which she belonged.

(64923)

\$20.90

167. Leduc, Renato. **XV FABULILLAS DE ANIMALES, NIÑOS Y ESPANTOS. VIÑETAS DE LEONARA CARRINGTON**. Madrid: Vaso Roto Ediciones (Colección Abstracta, núm 7) , 2018. 178p., photos, illus., facsimiles, bibl., boards. New. Hardcover. ISBN: 9786079671464.

"XV Fabulillas de animales, niños y espantos" is a collaborative work between Mexican writer Renato Leduc's poems and Mexican painter Leonora Carrington's visual vignettes, also including a prologue that tells her story and reproduces the letters the two exchanged. Carrington and Renato Leduc came from different worlds; circumstances united them and separated them. They experienced a brief and intense love affair, but always maintained their friendship.

(66787)

\$32.90

168. León Díaz, José (La Habana, 1962). **EL DÍA EN QUE DESAPARECIERON LAS PUERTAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. New. Paperback. ISBN: 9788417283605.

"El día en que desaparecieron las puertas" is a collection of stories filled with fun and some sadness, exploring things that make people what they are. Although set in Cuba, the themes are generally universal, and travel through topics such as bureaucracy, conventions, politics, culture, and life. Written by José León Díaz, who is also the author of "Solo por un tiempo", "Habitación azul con ¿begonias?", and "Continuación del laberinto".

(64916)

\$24.90

169. León Meneses, Dalila (Sancti Spíritus, 1980). **BON APPÉTIT**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. New. Paperback. ISBN: 9788417104207.

"Bon appétit" is a collection of poetry that explores the concepts of home, loss, uncertainty, love, social indifference, and more. Written by Dalila León Meneses, who is also the author of "Sin buenas nuevas" and "Bon Voyage", among other titles.

(64901)

\$22.90

170. León, Isabel (La Habana, 1970s). **CIUDAD DE LUCES Y SOMBRAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 359p., wrps. New. Paperback. ISBN: 9788416179268.

"Ciudad de luces y sombras" is a novel centering around Gray-maikil, a teenage ruler whose destiny changes one spring night, when she becomes an unfortunate witness to a cruel murder. If she is to survive, the young woman will be forced to accept the protection of one of the factions that are fighting to take control of her throne; However, it will not take long to understand that she can not trust anyone, when her existence straddles a thin line between life and death.

(64906)

\$34.90

171. Lillo, Marcelo (Chile, 1957). **DE VEZ EN CUANDO, COMO TODO EL MUNDO**. Barcelona: Penguin Random House Grupo Editorial, 2018. 418p., wrps. New. Paperback. ISBN: 9788426404954.

"De vez en cuando, como todo el mundo" is a collection of both happy and desolate stories by Marcelo Lillo, spinning the tales of a man who spent his whole life living in a ramshackle car and earns his living selling splendid lies; brothers who reunite with their father when there is nothing left to say and forgive; a woman tired of a man who made her happy; and much more.

(66590)

\$39.90

172. Llanes, Julio M. (Sancti Spiritus, 1948). **LA ÚLTIMA NOCHE DEL MILENIO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 125p., wrps. New. Paperback. ISBN: 9788417104351.

"La última noche del milenio" is a novel that chronicles a beautiful adventure through feelings, humor, poetry, and music. The work also explores the universality of love and suffering.

(64948)

\$22.90

173. Llano, Eduardo del (1962). **LA CALLE DE LA COMEDIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. New. Paperback. ISBN: 9788417104771.

"La calle de la comedia" is a novel that revolves around Nicanor, an actor in his fifties who lives alone with his elderly father in a multifamily building in Havana. He has largely given up on his aspirations, dreams, and expectations. But suddenly, a neighbor begins to throw an empty can of Coca Cola into the corridor, exactly at dawn, over the course of several consecutive nights. Nicanor does not imagine that this is the beginning of a series of events that will forever change his life and his worldview, as well as his neighbors'. But it goes even further than that, and the destiny of the country is also called into question.

(64816)

\$32.90

174. Locane, Jorge J. **MIRADAS LOCALES EN TIEMPOS GLOBALES: INTERVENCIONES LITERARIAS SOBRE LA CIUDAD LATINOAMERICANA**. Madrid: Universidad de Navarra, Iberoamericana, Vervuert (Nexos y Diferencias), 2016. 368p., graphics, bibl., wrps. New. Paperback. ISBN: 9788484899709.

"Miradas locales en tiempos globales" is a critique of globalization and post-national ideologies through the study of cultures on a local scale. Written by Jorge Locane, who is also the co-editor of the bilingual review "Alba. Lateinamerika Lesen".

(58828)

\$44.90

175. Lomnitz, Claudio. **LA NACIÓN DESDIBUJADA** México en trece ensayos. Barcelona: Malpaso, 2016. 310p., bibl., boards. New. Hardcover. ISBN: 2016.

"La nación desdibujada" is a collection of 13 essays that focus on the effects of neoliberalism and globalization in Mexico, covering a wide range of topics, including Ayotzinapa, Oscar Lewis, Octavio Paz, economic crises, the 1985 earthquake, and the transition into democracy. Written by Chilean-born writer Claudio Lomnitz, who has produced works such as "El regreso del camarada Ricardo Flores Magón" (2015), "Idea d la muerte en México" (2005) and "Deep Mexico. Silent Mexico: An Anthropology of Nationalism" (2001)

(60252)

\$39.90

176. López-Labourdette, Adriana; Silvia Spitta and Valeria Wagner (eds.). **DES/MEMORIAS. CULTURAS Y PRÁCTICAS MNEMÓNICAS EN AMÉRICA LATINA Y EL CARIBE.** Barcelona: Red Ediciones, (Colección Américas entre Comillas), 2016. 255p., photos, bibl., wrps. New. Paperback. ISBN: 9788490075258.

"Des/memorias. Culturas y prácticas mnemónicas en américa latina y el caribe" is a collection of essays that analyze the impact colonial rule and Latin American dictatorships have had on various mediums of art.

(58922)

\$49.90

177. Lozano, Brenda (Cd. de México, 1981). **CÓMO PIENSAN LAS PIEDRAS.** Barcelona: Alfaguara, 2017. 154p., wrps. new. Paperback. ISBN: 9788420432588.

"Cómo piensan las piedras" is a collection of stories that in which daily life events collide with the unusual. For example, for a small girl asks a policeman a question about stones; and a herd of elephants recognizes a man as part of their own kind. Written by Brenda Lozano, who is also the author of "Todo nada" and "Cuaderno ideal".

(64996)

\$39.90

178. Madrid, Edwin (Quito, 1961). **TODOS LOS MADRID, EL OTRO MADRID (ANTOLOGÍA POÉTICA).** Madrid: Editorial Pre-Textos (colección la Cruz del Sur ; 1388), 2016. 258p., wrps. New. Paperback. ISBN: 9788416453924.

"Todos los Madrid, el otro Madrid (Antología poética)" is an anthology of poetry by Ecuadorian writer Edwin Madrid, author of "Pavo muerto para el amor " (2012), "Mordiendo el frío y otros poemas" (2010), "La búsqueda incesante" (2006), "Lactitud cero" (2005), "Open doors" (2000), "Tentación del otro" (1995) and "Tambor sagrado y otros poemas" (1995).

(59932)

\$54.90

179. Manrique Girón, Raúl and Claudio Pérez Míguez . **EL UNIVERSO DE JULIO CORTÁZAR: UN RECORRIDO ICONOGRÁFICO.** Madrid : Del Centro Editores , 2017. 168p., photos, illus., facsimiles, boards. New . Spiral bound. ISBN: 9788494659430.

"El universo de Julio Cortázar: un recorrido iconográfico" is a compilation of photos, facsimiles, and accompanying texts from an exhibition at the Museo del Escritor, held at the Fundación Cajasol in Sevilla, Spain from March 21 to April 23, 2017, that reveals the life and work of Argentine author Julio Cortázar. This artisanal edition has only one hundred copies, all of which are numbered and signed by the authors, printed on Fabriano paper, and covered with a handmade, cardboard spiral-bound cover. This copy is number 44.

(64232)

\$150.00

180. Mantecón, Ana Rosas . **IR AL CINE. ANTROPOLOGÍA DE LOS PÚBLICOS, LA CIUDAD Y LAS PANTALLAS.** México, D.F., Barcelona : Universidad Autónoma Metropolitana, Editorial Gedisa , 2017. 355p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788416919420.

"Ir al cine. Antropología de los públicos, la ciudad y las pantallas" is a comprehensive study on the cultural and technological transformations of cinema throughout history. This work also examines how our way of watching movies has changed. Contents include: "Detrás de cámaras. La antropología llega al cine", "Desigualdades modernas: ofertas culturales y públicos", "Comienza la era Lumière", "La edad de oro de la ciudad, la salas y los públicos", "¿Fin de la ciudad moderna y las salas de cine?", "Escenarios emergentes" and "Ir al cine en la era digital".

(63926)

\$34.90

181. Manuel Roca, Juan (Medellín, Colombia). **LIBRO DE LOS ENCUENTROS**. Valencia: Editorial Pre-Textos (Colección: La Cruz del Sur), 2017. 46p., wrps. New . Paperback. ISBN: 9788416906536.

"Libro de los encuentros" is a collection of poetry by Juan Manuel Roca, who is also the author of "Memoria del agua", "Luna de ciegos", "Fabulario Real", "Ciudadano de la noche", "Pavana con el diablo", "La farmacia del ángel", "Las hipótesis de Nadie", "Biblia de pobres", "Temporada de estatuas" and "No es prudente recibir caballos de madera de parte de un griego", among many other titles.

(63751)

\$29.90

182. Marroquín Arredondo, Jaime. **DIÁLOGOS CON QUETZALCÓATL: HUMANISMO, ETNOGRAFÍA Y CIENCIA (1492-1577)**. Madrid: Iberoamericana, 2016. 254p., bibl., wrps. New. Paperback. ISBN: 9788484898290.

"Diálogos con Quetzalcóatl" is an analysis on the conquest and colonization of Mexico as an epistemological process. The work traces the history of the complex exchange of knowledge between western civilizations and Mesoamerica as the beginnings stages of modern science. Contents include: "Orígenes", "Utopía y etnografía", "Utopía y retórica", "Humanismo y conversión", "Etnografía y república", "Bernardino de Sahagún: el momento del lenguaje" and "Lenguaje y verdad".

(59902)

\$42.90

183. Martín Durán, Andrés Manuel. **EL ROMANCIERO TRADICIONAL EN CUBA: HISTORIA DE SU RECOLECCIÓN Y VERSIONES INÉDITAS**. Madrid: Fundación Universitaria Española, (Monografías ; 162), 2016. 292p., bibl., wrps. New. Paperback.

"El romancero tradicional en Cuba: historia de su recolección y versiones inéditas" is a doctoral thesis concerning the history of Cuban ballads with emphasis on the modern oral tradition. Features investigation into the first Cuban ballads, the works of José María Chacón y Calvo, Cuban folklore, and more. Includes a collection of unpublished traditional Cuban ballads.

(61505)

\$59.90

184. Martínez Niubó, Ángel . **LUZÁNGELA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 9788417104214.

"Luzángela" is a book about a girl who cries and her tears do not dry up. It is also a book about a doctor, a man with too many questions and very few answers. In a strange world, but suspiciously close, both characters meet. Who is the doctor? Who will heal whom? Do those tears have a physiological or spiritual cause? Author Ángel Martínez Niubó won the Puerta de Papel award for this work. It was also among the best-selling books at Cuba's 2015 Book Fair.

(64821)

\$22.90

185. Martínez Sánchez, Alejandro (Cabaiguán, 1985). **EL SACRILEGIO DE LOS PUROS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 9781417283674.

"El sacrilegio de los puros" follows a group of young people just out of high school, who are beginning a period of military training. Violence is the common denominator of their relationships; as is mockery and contempt that sometimes leads to cruelty, revenge, and other miseries. This is author Alejandro Martínez Sánchez's first published book.

(64913)

\$22.90

186. Martínez, Josebe. **NELLIE CAMPOBELLO O LA REVOLUCIÓN ENCARNADA (MÉXICO CORPORIZADO EN UN INSÓLITO CARTUCHO)**. Madrid: Del Centro Editores, (Serie Monografías Transatlánticas), 2016. 142p., photos, bibl., wrps. New. Hardcover. ISBN: 9788494462863.

"Nellie Campobello o la revolución encarnada" is an analysis of the Mexican revolution, as told through Nellie Campobello's 1931 semi-autobiographical short novel "Cartucho: Relatos de la lucha en el Norte de México". Includes a 1958 interview with Nellie Campobello by Emmanuel Carballo.
(59480) \$79.90

187. Marturano, Jorge . **NARRATIVAS DE ENCIERRO EN LA REPÚBLICA CUBANA**. Madrid: Editorial Verbum (Serie Biblioteca Cubana), 2017. 321p., bibl., wrps. New . Paperback. ISBN: 9789788494089.

"Narrativas de encierro en la República cubana" provides an analysis on different literary and cultural representations of confinement and incarceration experiences in Cuba during the 20th century, also tracing the historical and political roots of these experiences to provide context. Author Jorge Marturano pays particular attention to the testimonial and fictional writing that began 1925 and ended in the 1960s. Contents include: "La prisión de la Habana y la fundación de la literatura carcelaria en Cuba", "Isla de Pinos y la construcción del espacio insular como confinamiento" and "Espacios insulares en la narrativa de la República Cubana".
(63758) \$49.90

188. Matamoro, Blas (Buenos Aires, 1942). **ALEJO CARPENTIER Y LA MÚSICA**. Madrid: Fórcola, 2018. 173p., photo, wrps. new. Paperback. ISBN: 9788416247622.

"Alejo Carpentier y la música" is a biographical work on Cuban novelist, essayist, and musicologist Alejo Carpentier, with special attention to his relationship with music.
(66767) \$39.90

189. Matienzo Puerto, María (La Habana, 1979). **APOCALIPSIS LA HABANA (AMERICANS ARE COMING)**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 189p., wrps. new. Paperback. ISBN: 9788417104566.

"Apocalipsis la Habana (americans are coming)" features a selection of reports published in the digital newspaper "Diario de Cuba", which illuminate the hunger, misery, lies, and calamities surrounding American-Cuban diplomatic relations and the Cuban revolution. This work provides a glimpse into the underbelly of Cuba's contemporary history. Written by Cuban journalist María Matienzo Puerto. Contents include: "Política", "Obama y los americanos", "Economía doméstica", "Gente", "Alicia Fernández (Heterónimo Colectivo)", "Arte", and "Fidel Castro Ruz".
(64880) \$24.90

190. Mediavilla Martínez, Paz and Javier Huerta Calvo. **EL TEATRO PERUANO CONTEMPORÁNEO (1960-2000): APROXIMACIÓN**. Madrid: Fundación Universitaria Española, (Col. Tesis Doctorales "Cum Laude". Serie L, Literatura, 76), 2017. 331p., bibl., wrps. new. Paperback. ISBN: 9788473928908.

"El teatro peruano contemporáneo (1960-2000): aproximación" provides an overview of contemporary Peruvian theater through the study of a selection of the country's dramatic works produced between 1960 and 2000. Contents include: "La década del sesenta", "El teatro de creación colectiva en los años setenta y ochenta", and "Periodo de violencia y proceso hacia la pacificación (1990-2000)".
(65070) \$59.90

191. Medina Rodríguez, Teresa Regla (La Habana, 1942). **CENA PARA DOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 318p., wrps. New. Paperback. ISBN: 9788417104290.

"Cena para dos" is a novel that revolves around the issue of emigration and the deep wounds of a city, and examines how to communicate and solve these problems in times of global crises: a dinner for two. Written by Teresa Regla Medina Rodríguez, who has also authored or compiled the following works: "Ni + Ni- Gordas", "Promesas y ausencia", "Grave error", "Mi juguete preferido", "Súperflacas", "La maldición de Otelo", and "Brindis por Beethoven".

(64878)

\$29.90

192. Mellado, Isabel. **VIBRATO: LA MÚSICA Y EL RESTO EN 99 COMPASES**. Barcelona: Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 312p., illus., wrps. New . Paperback. ISBN: 9788420431826.

"Vibrato: La música y el resto en 99 compases" is a novel about Clara, the youngest daughter of a resistance couple. She is nine years old when her father is declared "disappeared" by the authorities. A passionate violin student, her childhood continues to develop between violence, music, flavors, and silences. She emigrates to Berlin and moves to a squat house, where she dedicates herself to music, and learns to face self-awareness without scores. This sensory novel is comprised of three movements, which explore the intricacies of the profession, the questioning of success, and the difficulties of loving or losing someone in another country and in another language.

(66587)

\$44.90

193. Méndez Guédez, Juan Carlos (Barquisimeto, Venezuela, 1967). **EL BAILE DE MADAME KALALÚ**. Madrid: Ediciones Siruela, (Nuevos Tiempos), 2016. 189p., wrps. new. Paperback. ISBN: 9788416454897.

"El baile de madame Kalalú" tells the story of Fernando Iwasaki Emma, the leader of an organization dedicated to the theft of jewels and works of art. She is love with a man she met one night in Madrid and willing to do anything to find him again. However, her eagerness is interrupted by an extraordinary circumstance: the police arrest her in Portugal, accusing her of three murders. Emma must then unravel the keys of the crime in which her lover is involved. A thriller with flashes of romantic comedy, adventure, love and humor, author Juan Carlos Méndez Guédez introduces readers to an endearing character at its center: a modern woman capable of putting the world upside down to make her wishes come true.

(57219)

\$36.80

194. Milán, Eduardo (Rivera, Uruguay, 1952). **PROSAPIENS SEGUIDO DE LLEGANDO A MILÁN. APROXIMACIONES Y CONEXIONES**. Antonio Ochoa, Editor. Edición conmemorativa en el 65 aniversario del autor. Madrid: Libros de Resistencia (Colección paralajes, 15), 2017. 334p., wrps. New . Paperback. ISBN: 9788415766339.

"Prosapiens seguido de llegando a Milán" contains the texts "Prosapiens" and "Nuevos Prosapiens Breves", by Eduardo Milán. The work also features a series of critical essays and interviews with various literary figures on Milán's work and its significance, compiled and edited by Antonio Ochoa.

(65135)

\$44.90

195. Milán, Eduardo. **CONSUMA RESTA 1**. Madrid: Libros de la Resistencia, (Col. Poiesis, 2), 2018. 426p., wrps. new. Paperback. ISBN: 9788415766360.

"Consuma resta 1" is the first of a series of volumes which gathers Uruguayan author Eduardo Milán's poetry, spanning from 1975 to 2013.

(66726)

\$49.90

196. Mond, F. **CON PERDÓN DE LOS TERRÍCOLAS**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 140p., wrps. new. Paperback. ISBN: 9788416179299.

"Con perdón de los terrícolas" is a science fiction novel that chronicles the incursion of an inhabitant of Mars to Earth in a humorous and satirical way. The martian manages to circumvent the ironclad vigilance on his planet and leaves for the great island known as Atlántida, on Earth. He intends to help overcome the civilization's lack of culture, and introduce the advanced scientific knowledge of Mars -- But upon arrival, he finds the Great Sage, an earthling from the XXVII century, who has stepped back in time to write the true history of the time and know, in truth, why the disappearance of that territory occurred.
(64837) \$22.90

197. Mondría, Álvaro. **EL NIÑO DE CHOCOYOS (QUIÉN FUE RUBÉN DARÍO)**. Madrid: Bohodón Ediciones, 2016. 223p., bibl., wrps. New. Paperback. ISBN: 9788416355730.

"El niño de chocoyos" is an analysis and historiography of the life and work of Rubén Darío, covering his childhood, upbringing, adult life and creative bodies of work.
(58906) \$32.90

198. Monsiváis, Carlos . **EL CONSULTORIO DE LA DOCTORA ILUSTRACIÓN (PH.D.)**. Barcelona: Malpaso Ediciones , 2018. 213p., illus., boards. New . Hardcover. ISBN: 9788416665891.

"El consultorio de la Doctora Ilustración (Ph.D.)" is a collection of texts from Carlos Monsiváis's column in the magazine "Siempre!", which he wrote over the course of four decades. The work includes a preface and illustrations by caricaturist Rafael Barajas. Monsiváis is also the author of "Días de guardar", "Amor perdido", "Nuevo catecismo para indios remisos", "Escenas de pudor y liviandad", "Los rituales del caos", and "Aires de familia".
(66791) \$34.90

199. Montenegro, Milho (La Habana, 1982). **MUCHACHAS QUE LLEGAN CON LA NOCHE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104429.

"Muchachas que llegan con la noche" is a collection of poetry that contains the heartbreaking confessions of twenty-eight female voices. The work features self-portraits and somber testimonies that portray a gesture, a fragrance, a body, or brief landscapes of an intimate sexual encounter. In each poem, author Milho Montenegro integrates the colloquial and the conceptual, revealing fragments of a totality that unravels and builds from memory, circumstances, and remains that reveal the beauty within sadness.
(64888) \$19.90

200. Montesinos, Fernando de. **AUTO DE LA FE, CELEBRADO EN LIMA A 23 DE ENERO DE 1639** Edición crítica de Marrta Ortíz Canseco. Coordinación de Esperanza López Parada. Madrid: Iberoamericana, Vervuert, (Tiempo Emulado Historia de América y España ; 54), 2016. New. Paperback. ISBN: |9788484899136.

"Auto de la fe, celebrado en Lima a 23 de enero de 1639" is a study of the 1639 Peruvian Auto-da-fé, which is a public penance of condemned heretics and apostates that took place when the Spanish Inquisition had decided their punishment, followed by the execution by the civil authorities of the sentences imposed, as chornicled by Fernando de Montesinos. Accompanied by a set of studies which reconstruct the relivance of the event, its context, and function of the Inquisition in America.
(61515) \$29.90

201. Montoya, Pablo (Colombia, 1963). **ESPAÑOL, LENGUA MIA**. Spain: Sílabas Editores, 2017. 89p., wrps. New . Paperback. ISBN: 9788416876211.

"Español, lengua mia" is a poetic, thoughtful reflection on the craft of writing and the Spanish language, through which award-winning author Pablo Montoya continuously hones his art. Contents include: "Español, lengua mía", "Colombia: albergue horadado", "¿Para qué la literatura?", "Arte y desamparo" and "Defensa de la tradición y la ruptura".

(64260)

\$34.90

202. Moraña, Mabel (Ed.). **DIMENSIONES DEL LATINOAMERICANISMO**. Madrid: Iberoamericana, Vervuert (South by Midwest, 6), 2018. 241p., wrps. New . Paperback. ISBN: 9788416922741.

"Dimensiones del latinoamericanismo" examines contemporary Latin Americanism through critical and theoretical perspectives on the themes of memory, testimonialism, migration, magical realism, decolonization, comics, "new cinema" and identity, allowing readers to rethink existing problems. The work also includes deep reflections on symbolic representation, comparative exercises, and ideological analyses within larger contexts such as world literature, globalization, and social movements. Contents include: "Estudios coloniales latinoamericanos y colonialidad: una breve aclaración de conceptos", "Las convulsiones del orden colonial: enfermedad, memorias científicas y formas locales de curar", "'Realismo mágico': Reflexiones sobre la crítica literaria africana y latinoamericana", "'Días de la selva': inmunización y comunidad en la 'novela de la selva' y el testimonio guerrillero", "Los límites de latinoamericanismo en el Nuevo Cine Latinoamericano: la década de los sesenta y setenta", "Cómics y globalización en el mundo hispánico: una reflexión metodológica", and "Americanismo y migrancia: 'The barbarian nurseries' de Héctor Tobar", among other titles.

(66605)

\$29.90

203. Morejon, Idalia; et al. **DIÁSPORA(S) FÁBRICA MÍNIMA : POSTVANGUARDIAS CUBANAS (1994-2015)**. Barcelona: Kriller71 Ediciones, (Kriller71 poesía, 22), 2016. 148p., wrps. new. Paperback. ISBN: 9788494448836.

"Diáspora(s) fábrica mínima" is a collection of Cuban poetry selected by Pedro Marques de Armas and Carlos A. Aguilera. Featured poets include Ricardo Alberto Perez, Ismael Gonzalez Castanar, Rogelio Saunders, Pedro Marques de Armas, Radames Molina, Jose Manuel Prieto, Carlos A. Aguilera and Rolando Sanchez Mejias.

(58261)

\$24.90

204. Mourdoch Morán, Dennis. **DENTRO DE LA BOCA DEL LOBO**. Sevilla: Editorial Guatanamera, (Ciencia Ficción), 2017. 101p., wrps. New. Paperback. ISBN: 9788417283636.

"Dentro de la boca del lobo" is a science fiction novel featuring two stories imbricated in a cyberpunk world filled with hackers and bots. Tragic and raw, the work captures the history of characters in a cycle of violence, alienation, and marginality, under the canons of an ultra modern society. Written by Cuban author and poet Dennis Mourdoch Morán.

(64902)

\$22.90

205. Muñoz García del Pino, Carlos César and David Alfonso Hermelo, (La Habana, 1986). **MAR DE NEÓN**. Sevilla: Editorial Guatanamera, (Narrativa), 2017. 94p., wrps. new. Paperback. ISBN: 9788417104948.

"Mar de neón" is an amalgam of fantasy and science fiction stories, featuring narratives about a train built by the humans of the future that travels through time and the history of Havana; the spirituality of consumers in modern society; parallelism between epochs; humans' reproductive habits from the perspective of aliens; the concept of racial superiority reflected in the robots of the future; the suicides of millionaires as a form of sublime art; people who consider wrinkles to be a symbol of sexual pleasure; and much more.

(64804)

\$19.90

206. Murillo Bianchi, Rodrigo (Perú, 1986). **LOS HÉROES SENTIMENTALES**. Barcelona: Nuevos Talentos, 2018. 303p., wrps. new. Paperback. ISBN: 9788417501006.

"Los héroes sentimentales" is a novel which spans the darkest years of the Sendero Luminoso's history in Peru. Winner of first winner of the Premio José Ángel Mañas in the category of "novel".

(66750)

\$49.90

207. Muslip, Eduardo (Buenos Aires, 1965). **FLORENTINA**. Barcelona: Penguin Random House Grupo Editorial , 2018. 115p., wrps. New . Paperback. ISBN: 9788415451945.

"Florentina" centers around the grandson of a Galician who emigrated to Argentina at the beginning of the 20th century. He evokes the personality of his grandmother Florentina and, with it, his own childhood. This novel describes two worlds: the Argentina of the last century that received immigrants from all over the world, and a Spain full of backwardness and hardship, whose inhabitants looked for a better life in Latin America.

(66589)

\$29.90

208. Navarrete, Federico . **ALFABETO DEL RACISMO MEXICANO**. Barcelona: Malpaso Ediciones , 2016. 186p., boards. New . Hardcover. ISBN: 9788416665969.

"Alfabeto del racismo mexicano" is a compendium of forty-eight entries structured like a dictionary on customs, sayings and prejudices that reinforce the daily practice of racism in Mexico. This work also details scandals and atrocities in the country that function to highlight the endemic and rampant forms of racism that undeniably still exist. Includes an e-book.

(63928)

\$29.90

209. Núñez, César A. (Coord.). **FIGURACIONES DE LA ESCRITURA EN LA LITERATURA HISPANOAMERICANA**. México, D.F, Madrid: Universidad Autónoma Metropolitana, Editorial Biblioteca Nueva (Colección: Estudios críticos de literatura y de lingüística), 2016. 267p., bibl., wrps. New . Paperback. ISBN: 9786072807037.

"Figuraciones de la escritura en la literatura hispanoamericana" is an analysis of Hispanic American literature written between the end of the 19th century until the beginning of the 21st, providing a review of everything from works by classic authors who form a fundamental part of the canon, to authors whose works have gone relatively unnoticed. Contents include: "Entre la escritura de la patria de la escritura: José Martí escritor/escrito (en 9 o 10 instantáneas)", "La escritura crítica en las antologías poéticas 'Las cien mejores poesías líricas mejicanas' y 'Poetas nuevos de México' de Ediciones Porrúa", "Felisberto Hernández y Juan Carlos Onetti: Temas para la escritura", "'Hablar de la poesía': Una poética en el vórtice de la polémica y el desconocimiento", "Entre paratextos y pruebas de imprenta: La escritura como herramienta de investigación en dos cuentos de Rodolfo Walsh", "Escritura y apocalipsis en 'Historia de Mayta" and "Memoria, memorial y escritura (La invencible de Vicente Quirarte)", among other titles.

(63606)

\$29.90

210. Ocampo, Victoria. **DARSE : AUTOBIOGRAFÍA Y TESTIMONIOS** Selección y prólogo de Carlos Prado. Madrid: Fundacion Banco Santander, (Colección Obra Fundamental), 2016. 488p., boards, dust jacket. New. Hardcover. ISBN: 9788492543793.

"Darse : Autobiografía y testimonios" is a collection of autobiographical texts and essays written by prolific Argentine intellectual, essayist, translator and editor Victoria Ocampo. Includes a prologue by Carlos Prado, author of "Echado a perder" (2007) and "Los allanadores" (2015).la

(59072)

\$49.90

211. Ojeda, Mónica (Ecuador, 1988). **MANDÍBULA**. Barcelona: Editorial Candaya, 2018. 285p., wrps. new. Paperback. ISBN: 9788415934493.

"Mandíbula" is a novel which addresses themes of fear and its relation to family, sexuality, and violence. Authored by Ecuadorian writer Mónica Ojeda, who has previously published the novels "Nefando "(2016) and "La sesfiguración Silva" (Premio Alba Narrativa 2014).

(66719)

\$39.90

212. Ortuño, Antonio . **LA VAGA AMBICIÓN**. Madrid: Páginas de espuma (Colección voces / Literatura 244), 2017. 118p., wrps. New . Paperback. ISBN: 9788483932193.

"La vaga ambición" is a collection of short stories by Antonio Ortuño, who strips the autofiction genre of its lethargy and makes it boil with tragedy, irony and vitality. The protagonist of these intertwined tales - a middle-aged writer, Arturo Murray - struggles with family catastrophes, bad reviews, empty interviews, half-hearted presentations, and a bank account that's increasingly in the red. Armed with sarcasm and dramatic conviction, Murray invokes an army of heroic memories and a deep shock at loss. This collection includes the titles: "Un trago de aceite", "El caballero de los espejos", "Quinta temporada", "Provocación repugnante", "El príncipe con mil enemigos" and "La Batalla de Hastings". Ortuño won the Fifth Bank of the Douro Prize for this work.

(63288)

\$32.90

213. Otazo, Óscar G. (Cabaiguán, 1977). **LOS ELEMENTALES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 312p., wrps. New. Paperback. ISBN: 9788417104252.

"Los elementales" is a narrative that takes place in the middle of the Irish War of Independence against England in 1918, telling the story of a man who belonged to the group called The Twelve Apostles, created by Michael Collins and Harry Boland. As the protagonist focuses on serving the cause, his conviction leads him to make all manner of concessions for the dream of the country's independence. Captured by agents of the Secret Service after assassinating a whistleblower, he then undertakes a journey spurred by his conscience and, little by little, becomes involved with the ideology of the other side. This work explores the capacity of metamorphosis in human beings.

(64834)

\$34.90

214. Pace, Ricardo. **SERGIO PITOL: LA NOVELA DE UNA VIDA: UN ENSAYO SOBRE EL ARTE DE LA FUGA**. Barcelona: Anthropos, Universidad Autónoma de Querétaro, (Autores, textos y temas, Literatura , 51), 2018. 125p., wrps. new. Paperback. ISBN: 978841621848.

"Sergio Pitol: la novela de una vida: un ensayo sobre El arte de la fuga" is the autobiography of Mexican writer, translator, and diplomat who recieved the 2005 Premio Cervantes. Authored by Ricardo Pace, this work aims to walk the border where biography and novel meet.

(66735)

\$29.90

215. Padrón, Frank (Cuba, 1958). **LA INSOBORNABLE SOLEDAD DEL SER**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 292p., wrps. New. Paperback. ISBN: 9781417283582.

"La insobornable soledad del ser" is a compilation of tender stories and difficult reflections that are united by the themes of sexuality and forgiveness. The work discards elitist artifices in the midst of the current wave of increasingly esoteric writers with sophisticated vocabularies. Written by Frank Padrón, who is also the author of "Pura semejanza", "La profesión maldita", "Los latidos del espejo", "Diferente. El cine y la diversidad sexual", and "Ella y yo: Diccionario personal de la trova".

(64919)

\$29.90

216. Padura, Leonardo (La Habana, 1955). **SIEMPRE LA MEMORIA, MEJOR QUE EL OLVIDO: ENTREVISTAS, CRÓNICAS Y REPORTAJES SELECTOS**. Madrid: Editorial Verbum, (Ensayo; Serie Biblioteca cubana), 2016. 315p., wrps. new. Paperback. ISBN: 9788490743263.

"Siempre la memoria, mejor que el olvido: entrevistas, crónicas y reportajes selectos" is a collection of interviews, chronicles and reports that were awarded the National Literature Prize in Cuba.
(58264) \$44.90

217. Padura, Leonardo (La Habana, 1955). **LA TRANSPARENCIA DEL TIEMPO**. Barcelona: Tusquets Editores, (Colección Andanzas. Serie Mario Conde, 690/8), 2018. 440p., wrps. new. Paperback. ISBN: 9788490664797.

"La transparencia del tiempo" is a novel centering around Mario Conde, who is about to turn sixty years old and feels more skeptical than usual with his country, unexpectedly receives an order from his old friend Bobby, who asks for help finding the statue of a black virgin that was stolen. Conde discovers that this piece is much more valuable than he realized, and Bobby confesses that it came from his Spanish grandfather, who, fleeing the Civil War, took it from a hermitage in the Catalan Pyrenees. This work follows an unexpected plot filled with gallerists, foreign collectors, murder, and crime in Havana.
(65061) \$49.90

218. Padura, Leonardo and Laurent Cantet. **REGRESO A ÍTACA**. Barcelona: Tusquets Editores (Colección Andanzas), 2016. 202p., wrps. New. Paperback. ISBN: 9788490662649.

"Regreso a Ítaca" is a novelized version of the 2014 film "Regreso a Ítaca", a collaboration between Cuban novelist Leonardo Padura and French screen director Laurent Cantet.
(59040) \$39.90

219. Palou, Pedro Ángel (Puebla, 1966). **LA ENFERMIZA APARIENCIA DE LAS FIGURAS DE MAZAPÁN: ENSAYOS URGENTES**. Valencia: Albatros Ediciones (Palabras de América, 6), 2018. 197p., wrps. new. Paperback. ISBN: 9788472743519.

"La enfermiza apariencia de las figuras de mazapán: Ensayos urgentes" is a collection of literary essays authored by award-winning Mexican writer Pedro Ángel Palaou, who is known for titles such as "Amores Enormes" (1991), "Con la muerte en los puños" (2003), "La culpa de México" (2009), and "Tierra roja. La novela de Lázaro Cárdenas" (2016).
(66721) \$44.90

220. Paneque, Maykel Rafael, (La Habana, 1977). **SIETE PIEDRAS EN TU NOMBRE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 90p., wrps. New. Paperback. ISBN: 9788417104375.

"Siete piedras en tu nombre" is a collection of stories that reflect on abuse and confinement, both physical or psychological. They are stories in which violence, suffocation, and paranoia lash out against creatures suffering from hatred, humiliation, blind fury, and torment. Written by Maykel Rafael Paneque, who is also the author of "Todo será breve como el descanso", "El vuelo del alcastraz", "El sueño en alguna parte", and "A la memoria no se le disparan fotos".
(64820) \$22.90

221. Pantin, Yolanda (Caracas, 1954). **LO QUE HACE EL TIEMPO**. Madrid: Visor Libros, (Col. Visor Poesía, 1010), 2017. 89p., wrps. new. Paperback. ISBN: 9788498953107.

"Lo que hace el tiempo" is a collection of poems that reflect on time. Written by Yolanda Pantín, who won the XVII Casa de América's American Poetry Prize for this work. She is also the author of "Casa o lobo", "Correo del corazón", "La canción fría", "Poemas del escritor", "El cielo de París", "Los bajos sentimientos", "La quietud", "El hueso pélvico", "Poemas huérfanos", "La épica del padre", "País", "21 caballos", and "Bellas ficciones".

(64961)

\$28.90

222. Pascual Gay, Juan and Anuar Jalife Jacobo. **ELOGIO DEL TEDIO, ENCOMIO DEL VIAJE** Ensayo sobre literatura mexicana (1920-1930). Sevilla: Renacimiento, (Los Cuatro Vientos ; 106), 2016. 384p., bibl., wrps. New. Paperback. ISBN: 9788416685820.

"Elogio del tedio, economio del viaje" is a critical overview of Mexicna literature in the 1920s, paying close attention to tedium and travel as well as elements of vandguardism. Limited to 400 issues.

(61523)

\$44.90

223. Paz Soldán, Edmundo (Bolivia, 1967-). **LAS VISIONES**. Madrid, Bolivia: Editorial Páginas de Espuma, (Colección Voces/Literatura 229), Nuevo Milenio Editorial, 2016. 166p., wrps. New. Paperback. ISBN: 9789997488817.

"Las visiones" is a collection of strange science fiction stories set during a time of war, emphasizing the importance of retaining the values of humanity. Author Edmundo Paz Soldán is the winner of the Fifth National Novel Prize in Bolivia. He is also the author of the novels "Río Fugitivo" (1998), "Palacio Quemando" (2006), "Los vivos y los muertos" (2008) and "Iris" (2014).

(59459)

\$38.90

224. Paz Soldán, Edmundo (Cochabamba, Bolivia, 1967). **LOS DÍAS DE LA PESTE**. Barcelona: Malpaso Ediciones , 2017. 325p., boards. New . Hardcover. ISBN: 9788416665679.

"Los días de la peste" is set in La Casona, a prison that is much more than just that: it is a microcosm in which each of the individuals that live there accepts their fate with resignation. Religion is salvation here, and everyone partakes in a forbidden cult that worships a vengeful goddess who seeks to destroy the world. A plague, which will equally kill rich and poor, unites the disparate characters of this narrative from a hidden corner of the world. Written by Edmundo Paz Soldán, who is also the author of "Días de papel", as well as a contributor to El País, The New York Times and Time. Includes an e-book.

(63220)

\$34.90

225. Paz, Octavio. **DE UNA PALABRA A OTRA: LOS PASOS CONTADOS** Pintura de Frederic Amat. Madrid: Vaso Roto Ediciones(Colección Abstracta, núm. 3), 2016. 76p., illus., boards. New. Hardcover. ISBN: 9788416193462.

"De una palabra a otra: Los pasos contados" is a collection of previously-unpublished autobiographical reflections by prolific Mexican poet and diplomat Octavio Paz. Includes illustrations by Frederic Amat.

(59531)

\$39.90

226. Peña Núñez, Beatriz Carolina. **FRAY DIEGO DE OCAÑA: OLVIDO, MENTIRA Y MEMORIA** Prólogo de Carmen Elena Altura. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°38), 2016. 455p., maps, photos, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788497174220.

"Fray Diego de Ocaña: Olvido, Mentira y Memoria" is an analysis of Spanish evangelizer, explorer and artist Fray Diego de Ocaña's life and work.

(58902)

\$29.90

227. Peña, Christian (Mexico). **EXPEDIENTE X.V.** Madrid: Vaso Roto Ediciones , 2018. 98p., facsimiles, wrps. New . Paperback. ISBN: 9786079671471.

"Expediente X.V." is a collection of poetry by Christian Peña that's biographical as well as literary, based on experimentation and textual reinventions. The characters he sketches are always intimate and human, pierced by mistakes or fear. This work could also be read as a detective novel or as a theater of shadows -- the text revolves around a character who, tormented by his own past, investigates the death of Mexican poet Xavier Villaurrutia. All suspects are called to testify. The clues and documents that the narrator finds during his investigation form a sort of police file. Thus, using verse and prose equally, Peña creates an analysis of Villaurrutia's poetic work -- but instead of finding any clue that can explain the poet's death, he finds his old obsessions, his past, and his own nostalgic feelings about death.

(66788)

\$22.90

228. Peñalver Rodríguez, Yamilia (La Habana, 1978). **JUEGOS DE IMITACIÓN.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 126p., wrps. new. Paperback. ISBN: 9788417283629.

"Juegos de imitación" is a novel with a plot line set in Havana, Cuba and revolving around Raymond Carver's alleged plagiarism of Julio Cortázar's work. Along the way, author Yamilia Peñalver Rodríguez explores the unusual and the fantastic lurking behind the patina of everyday life. She also addresses questions such as -- "What is the influence of a literary work on its author?" and "What's the link between dreams and reality?". Peñalver Rodríguez's work has also been published in anthologies such as "Los cuerpos del deseo", "Como raíles de punta", "Joven narrativa cubana", "Sed de belleza", and "Deuda temporal. Antología de narradoras cubanas de ciencia ficción".

(64945)

\$22.90

229. Peralta, Jorge Luis. **PAISAJE DE VARONES** Genealogías de homoerotismo en la literatura argentina. Barcelona: Centre Dona i Literatura, 2017. 190p., bibl., wrps. New. Paperback. ISBN: 9788498887532.

"Paisaje de varones" provides an analysis of the evolution of homoerotic themes in Argentine literature, starting the investigation in th early 18th century. Features analysis on authors such as Bernardo Kordon, Abelardo Arias, José Bianco, and Manuel Mujica Lainez.

(63902)

\$44.90

230. Pérez Firmat, Gustavo (Cuba, 1949). **SIN LENGUA, DESLENGUADO** Edición de Yannelys Aparicio y Ángel Esteban. Madrid: Ediciones Cátedra (Grupo Anaya, S.A.) (Colección Letras Hispánicas), 2017. 292p., bibl., wrps. New . Paperback. ISBN: 9788437637259.

"Sin lengua, deslenguado" is a collection of poetry by Gustavo Pérez Firmat, composed in both English and Spanish, and occasionally a mixture of both in the same poem. Pérez Firmat describes himself as "born in Cuba, made in the USA" -- as such, his work reflects both influences. This collection is preceded by an introduction by Yannelys Aparicio and Ángel Esteban.

(64273)

\$32.90

231. Pérez Rivero, Pedro. **LA MAR ASTABA SARANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. New. Paperback. ISBN: 9788417104047.

"La mar astaba sarana" is a collection of twelve stories that examine what it meant to be gay throughout Cuba's history. Erotic and satirical, ranging from the extraordinary to the absurd, these works take place in the populated neighborhoods and on the beaches of Havana. Written by Pedro Pérez Rivero, who is also the author of "Cacha emperatriz", "Ojo, pinta", "Irreverente eros", and "De la Habana somos".

(64930)

\$22.90

232. Pérez, Manuel (coord.). **LIBROS DESDE EL PARAÍSO: EDICIONES DE TEXTOS INDIANOS**. Madrid: Iberoamericana, 2016. 230p., illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788484899303.

"Libros desde el paraíso" is a collection of critical essays and annotations on significant writings concerning Latin American countries under colonial rule between the 16th and 18th century.

(58821)

\$29.90

233. Peri Rossi, Cristina (Montevideo, 1941). **TODO LO QUE NO TE PUDE DECIR**. Spain : Menoscuarto Ediciones (Cuadrante Nueve; 46), 2017. 194p., wrps. New . Paperback. ISBN: 9788415740483.

"Todo lo que no te pude decir" is a lucid choral story in which characters are linked through diverse relationships and feelings (including love, sex, friendship, power and possession ...), but have a common thread: the asymmetrical thing that hides something, the unspeakable element that inhibits unrestrained communication. With expressive prose, this narrative transgresses social conventions by fleeing the predictable, busy and trivial. Written by Uruguayan author Cristina Peri Rossi, who has also published the titles "Playstation", "La nave de los locos", "El amor es una droga dura", "Habitaciones privadas", "Los amores equivocados", "Las replicantes" and "Julio Cortázar y Cris".

(64259)

\$38.90

234. Peyrou, Mariano. **DE LOS OTROS**. Madrid: Sexto Piso, (Narrativa Sexto Piso), 2016. 213p., wrps. new. Paperback. ISBN: 9788416358915.

"De los otros" is a novel that centers around Roberto Teyssier, a music composer who enjoys professional recognition, good friends and success with women. However, he still feels dissatisfied. When he accepts an invitation to spend a weekend at a vacation home with friends, he finds himself surrounded by a series of characters that give rise to new reflections: he ponders the wretched place of the artist in today's society, the ways in which their intelligence and sensitivity have been relegated, and his disenchanted position in life. Written by translator and author Mariano Peyrou. Peyrou has also written "La voluntad de equilibrio", "A veces transparente", "La sal" and "Estudio de lo visible".

"Roberto Teyssier es un compositor de música al que aparentemente no le van mal las cosas: disfruta de cierto reconocimiento profesional y tiene amigos y éxito con las mujeres. Sin embargo, se siente insatisfecho. Invitado a pasar un fin de semana a la casa de campo de unos amigos, Roberto se encuentra allí con una serie de personajes que darán pie a diversas situaciones y reflexiones: el miserable lugar que ocupa el artista en la sociedad actual, el reducto al que han quedado relegadas la inteligencia y la sensibilidad, la herencia política y familiar, la ingenuidad de una posición desengañada. Novela ambiciosa, desbordante de humor y de ironía, con un lenguaje siempre imaginativo en la tradición de la mejor vanguardia europea."

(58184)

\$34.90

235. Piad Ríos, Raúl (Matanzas, 1989). **LA MARCA DE KAHIM**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 135p., wrps. new. Paperback. ISBN: 9788417104139.

"La marca de Kahim" is a science fiction novel centering around Kahim, a child destined to decide the fate of the world, as well as Seth, a tormented young woman in search of her own destiny who desires to consummate a revenge that feels less and less her own. Their two paths intertwine with one other despite warnings from the Gods, who are actually machines that govern a post-apocalyptic world. This work is a story of betrayal, sacrifice, and sin where the bonds of the past will have to be left behind in the shadow of what men call love. Written by Raúl Piad Ríos, who is also the author of "Lo mejor es soñar".

(64835)

\$2.90

236. Piglia, Ricardo (Buenos Aires, 1940). **LOS DIARIOS DE EMILIO RENZI: LOS AÑOS FELICES**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 570), 2016. 419p., wrps. New. Paperback. ISBN: 9788433998187.

"Los diarios de Emilio Renzi: Los años felices" is the second tome of Ricardo Piglia's autobiography, focusing mainly on his personal life and developmental years as a writer. Much of the information presented in this book was gleaned directly from Piglia's diary, which he began writing half a century ago.

(59911)

\$44.90

237. Piglia, Ricardo (Buenos Aires, 1940). **LOS DIARIOS DE EMILIO RENZI: UN DÍA EN LA VIDA**. Barcelona: Editorial Anagrama (Colección: Narrativas hispánicas, 592), 2017. 294p., wrps. New. Paperback. ISBN: 9788433998422.

"Los diarios de Emilio Renzi: Un día en la vida" is a selection of texts from 327 notebooks that Argentine author Ricardo Piglia composed over nearly six decades, in which he imagined himself as his literary alter ego, Emilio Renzi. The work, which was first released as a trilogy in Spain, is a multilayered and metaphorical reconstruction of the self. As the protagonist falls in love and fights with his tyrannical father, new perspectives on Latin America's tumultuous twentieth century are also revealed.

(64223)

\$44.90

238. Piñero, Reynier (La Habana, 1984). **CÁVILAS**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. new. Paperback. ISBN: 9788417104719.

"Cávilas" is a collection of poetry in which Cuban author Reynier Piñero presents his memories of an anguished bond with Havana. Piñero won the Upsalón Magazine Poetry Prize for the work "El cuaderno Alud", in conjunction with the group "Ciruelos Índigos". He lives in Mexico City.

(64943)

\$22.90

239. Pino, Mateo del and Nieves Pascual Soler. **CARTOGRAFÍA DEL LIMBO: DEVENIRES LITERARIOS DE LA HABANA A BUENOS AIRES**. Madrid: Editorial Verbum, (Ensayo), 2017. 360p., wrps. new. Paperback. ISBN: 9788490746134.

"Cartografía del limbo: devenires literarios de La Habana a Buenos Aires" aims to explore an abstract map of the depictions of purgatory in literature from Havana, Cuba and Buenos Aires, Argentina.

(66749)

\$49.90

240. Pinzón, Felipe Martínez. **UNA CULTURA DE INVERNADERO: TRÓPICO Y CIVILIZACIÓN EN COLOMBIA (1808-1928)**. Madrid: Iberamericana, Vervuert, 2016. 209p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9788484898764.

"Una cultura de invernadero" investigates the representations and attitudes toward the Amazon and human society through the writings of people in 19th and 20th century Colombia.

(58830)

\$29.90

241. Ponce Solozábal, José Ramón . **EL HOMBRE ANTE SÍ MISMO** Actitud eficaz en la solución de problemas. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 180p., wrps. New. Paperback. ISBN: 9788417953745.

"El hombre ante sí mismo" is a collection of essays that offer the tools necessary to visualize adversity in order to prevent or deal with it, and to gain optimism, confidence, and self-esteem. Written by Cuban psychologist José Ramón Ponce Solozábal, who is also the author of "Dialéctica de las actitudes en la personalidad", "El sistema psíquico del hombre", "Estrés y afrontamiento", "Cómo estudiar mejor y sin estrés", and "Hipnosis y relajación emocional".

(64898)

\$22.90

242. Pozo, Ismaray (Cuba, 1987). **REGRESIONES**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 77p., wrps. new. Paperback. ISBN: 9788417104535.

"Regresiones" is a book of poetry that explores journeys and the darkness and insularity of the island of Cuba. This is Cuban poet Ismaray Pozo's first published work.

(64904)

\$19.90

243. Prieto, Julio. **LA ESCRITURA ERRANTE: ILEGIBILIDAD Y POLÍTICAS DEL ESTILO EN LATINOAMÉRICA**. Madrid: Iberoamericana, Vervuert, 2016. 372p., photos, bibl., wrps. New. Paperback. ISBN: 9788484898801.

"La escritura errante" explores the surge of "bad" writing and art that came out of Latin America in the 20th century, characterized by illegible and grammatically-incorrect poetry. Analyzes how these unconventional choices can be interpreted as artistic or political expressions.

(58832)

\$44.90

244. Pron, Patricio. **LO QUE ESTÁ Y NO SE USA NOS FULMINARÁ**. Madrid: Literatura Random House, 2018. 172p., wrps. New. Paperback. ISBN: 9788439733737.

"Lo que está y no se usa nos fulminará" is a collection of short stories, featuring two writers agree to write an "autobiography" for the other; a man mentally writes his Tinder profile while a girl talks to him about death; and the "great Chilean poet" destroys a hotel room in Germany. These stories show characters who are vulnerable, perplexed, ridiculous, and wise. Written by Patricio Pron, who is also the author of "El mundo sin las personas que lo afean y lo arriunan", "Trayéndolo todo de regreso a casa", "Relatos 1990-2010", and "La vida interior de las plantas de interior", among other works.

(65377)

\$37.90

245. Pron, Patricio. **NO DERRAMES TUS LÁGRIMAS POR NADIE QUE VIVA EN ESTAS CALLES.** Barcelona: Literatura Random House, 2016. 348p., wrps. new. Paperback. ISBN: 9788439731146.

The Fascist European Writers Congress was supposed to be held for three days in April 1945 in northern Italy, but was truncated after just one day due to the death of writer Luca Borrello. Thirty years later, conference attendees are forced to consider the event again, asking, why did the Congress end so abruptly? And who was Luca Borrello? What did he believe? In "No derrames tus lágrimas por nadie que viva en estas calles", author Patricio Pron uses fiction to explore history, guilt and what unites us to our predecessors, as well as the meaning of literature and how it can change everything, even our perception of what is right.

(58183)

\$39.90

246. Pubill, Corinne and Francisco Brignole. **MIRADAS DESOBEDIENTES: MARÍA TERESA ANDRUETTO ANTE LA CRÍTICA.** Valencia: ALBAtrós, (Palabras de América), 2016. 295p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788472743328.

"Miradas desobedientes" is a collection of 13 critical studies on the themes of gender, identity and dictatorship in María Teresa Andruetto's works.

(58921)

\$49.90

247. Quintana Bermúdez, Ángel de Jesús. **EL ÁGUILA NEGRA: EL GUAJIRO CUBANO QUE BURLÓ A TODA LA POLICIA DEL MUNDO Y OTRAS HISTORIAS REALES.** Sevilla: Editorial Guantánamera, (Crónica), 2017. 156p., wrps. new. Paperback. ISBN: 9788417104924.

"El águila negra" chronicles the lost story of José Roque Ramírez, aka the Black Eagle, one of the most daring con men in the history of Cuba who is known anecdotally as a Caribbean Robin Hood. Written by renowned Cuban journalist Ángel Quintana.

(64892)

\$22.90

248. Ramírez González, Pedro (Santa Clara, 1970). **SALIDA ILEGAL: UNA HISTORIA REAL DE BALSEROS NARRADA EN PRIMERA PERSONA.** Sevilla: Editorial Guantánamera, (Crónica), 2017. 221p., wrps. New. Paperback. ISBN: 978841710497.

"Salida ilegal: Una historia real de balseros narrada en primera persona" chronicles Pedro Ramírez González's four consecutive attempts to leave Cuba between May and December, 2016. The work uncovers and explores the reasons that have driven thousands of Cubans to risk their lives aboard precarious homemade boats in a desperate effort to get to the U.S., and simultaneously captures the despair, frustration, pain, and in many cases, death that comes as a consequence of their actions. It also openly denounces the Cuban and U.S. governments' contempt, intolerance, and mistreatment of those who attempt migration.

(64814)

\$29.90

249. Ramírez, Sergio (Masatepe, Nicaragua, 1942). **YA NADIE LLORA POR MÍ.** México, D.F., Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica), 2017. 356p., wrps. New. Paperback. ISBN: 9788420427355.

"Ya nadie llora por mí" is a novel that follows inspector Dolores Morales, who has been discharged from the National Police for years and now works as a private investigator. The majority of their cases center around adultery from a low-income clientele. But a commission breaks him out of this routine: the disappearance of a millionaire's daughter. Soon the case reveals the corruption and abuse of power that underlies the revolutionary discourse of contemporary Nicaragua.

(64286)

\$34.90

250. Ramírez, Sergio. **¿TE DIO MIEDO LA SANGRE?** Madrid: Fondo de Cultura Económica, Universidad de Alcalá, (Colección Biblioteca Premios Cervantes), 2018. 304p., graphics, wrps. New. Hardcover. ISBN: 9788437507958.

"¿Te dio miedo la sangre?" is set during the Sandino years, weaving stories of three conspirator friends -- Taleno, El Jilguero, and Indio Larios -- the latter of whom is one of the most wanted men by the dictatorship, who in reality is dedicated to making piñatas in Guatemala, far from the fight. The work also centers around a whole court of common people, including bartenders, drunks, musicians, fishermen, gamblers, prostitutes, traitors, and more. Nicaraguan author Sergio Ramírez won the Cervantes Prize for this work, which he wrote between 1973 and 1975 in Berlin, in 2017. This edition includes prologue by Ramírez, written decades after the original publication.

(66731) \$44.90

251. Rauskin, Jacobo (Paraguay, 1941). **POEMAS SELECTOS.** Valencia: Editorial Pre-textos, (Col. la cruz del Sur), 2018. 60p., wrps. new. Paperback. ISBN: 9788417143220.

"Poemas selectos" is a selection of poetry by Paraguayan writer Jacobo Rauskin, author of books such as "Jardín de la pereza", "Andamio para distraídos", and "Espantadiablos".

(66723) \$32.90

252. Regalado López, Tomás. **HISTORIA PERSONAL DEL CRACK: ENTREVISTAS CRÍTICAS.** Valencia: Albatros Ediciones, (Palabras de América, 5), 2018. 278p., wrps. new. Paperback. ISBN: 9788472743489.

"Historia personal del crack: Entrevistas críticas" is a collection of essays that border on the genres of biography, essay, and interview simultaneously, containing literary criticism as well as investigation into the works of writers such as Jorge Volpi, Ignacio Padilla, Eloy Urroz, Pedro Ángel Palou, Ricardo Chávez Castañeda, Alejandro Estivill and Vicente Herrasti.

(66722) \$44.90

253. Reguillo, Rossana . **PAISAJES INSURRECTOS. JÓVENES, REDES Y REVUELTAS EN EL OTOÑO CIVILIZATORIO.** Guadalajara, México, Barcelona, Spain: Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), NED Ediciones (Biblioteca de Infancia y Juventud) , 2017. 200p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788416737239.

"Paisajes insurrectos" seeks to rethink the questions we ask ourselves about the political cultures of young people and their collective action, also examining how the social movements that emerged online and moved to the street have managed to interrupt the monologue of the dominant powers. Contents include: "Crisis y declive del proyecto civilizatorio", "Políticas del lugar, la reinención del locus", "Superficies de inscripción digital. Decodificar las expresiones del malestar contemporáneo", and "De las pasiones políticas y los afectos enREDados".

(66831) \$29.90

254. Reinoso, Elizabeth (Cuba, 1988). **FORMAS DE CONTENER EL VACÍO.** Sevilla: Editorial Guantanamera, (Poesía), 2017. 65p., wrps. new. Paperback. ISBN: 9788417104542.

"Formas de contener el vacío" is a collection of poetry that reflects upon loves, losses, longings, and scars, giving life to a universe full of symbolism. Written by Cuban poet and narrator Elizabeth Reinoso, who is also the author of "En la punta del Iceberg". Her work has appeared various magazines and anthologies as well, including "Poderosos panos amarillos" and "El árbol en la cumbre. Nuevos poetas cubanos en la puerta del milenio".

(64822) \$22.90

255. Ríos, Rubén Horacio. **BORGES Y EL ANILLO DEL SER: UN ESTUDIO SOBRE LITERATURA Y METAFÍSICA**. Madrid: Editorial Verbum, (Ensayo Verbum), 2018. 369p., wrps. new. Paperback. ISBN: 9788490746349.

"Borges y el anillo del ser: un estudio sobre literatura y metafísica" is a literary and philosophical analysis of prolific Argentine writer Jorge Luis Borges' work in relation to thinkers such as Martin Heidegger and Gilles Deleuze.
(66768) \$44.90

256. Riquenes García, Yunier (Jiguaní, 1982). **LA ESPALDA MARCADA**. Sevilla: Editorial Guantanamera, 2017. 111p., wrps. new. Paperback. ISBN: 9788416953141.

"La espalda marcada" is a collection of stories that demonstrate how a small detail has the power to transform someone's life. The narratives center around characters who suffer from psychological conflicts and torments: Micaela is a cleaner who, after performing as an extra in a film, wants to be famous. Yordanis longs to become a famous writer. Everyone gambles to reach their goal. This work is filled with sex, irony, violence, and above all, brokenness.
(57683) \$22.90

257. Rivalta, Hugo. **LOS DÍAS**. Sevilla : Guantanamera Editorial , 2017. 115p., wrps. New. Paperback. ISBN: 9788417104597.

"Los días" is a novel that chronicles the life of Marcelo, a young, overweight black man from Havana who spends two months locked up in his apartment. He dislikes the vanity, selfishness, and contempt of people in the world; however, he has no other option but to reach out and make himself vulnerable. This is Hugo Rivalta's first published novel.
(64978) \$24.90

258. Roblejo Proenza, Manuel (Bayamo, 1982). **DIARIO ÍNTIMO DEL MAL AMANTE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 117p., wrps. New. Paperback. ISBN: 9788417104122.

"Diario íntimo del mal amante" is a novel that chronicles the protagonist's incessant search for love, despite the fact that he understands the world through the endless presence of madness, the certainty of death, and lovelessness. Exciting, erotic, and lofty, the work chronicles his transformation.
(64830) \$22.90

259. Roca, Juan Manuel. **BIOGRAFÍA DE NADIE (ANTOLOGÍA PERSONAL)** Prólogo de Luis García Montero. Madrid: Visor Libros, (Colección Visor de Poesía), 2016. 276p., wrps. New. Paperback. ISBN: 9788498959550.

"Biografía de nadie (Antología personal)" is a collection of poetry by Colombian writer Juan Manuel Roca, author of "Biblia de Pobres" (2009) and "Temporada de estatuas" (2010).
(59091) \$39.90

260. Rodríguez Lorenzo, Alexey. **EL CENTRO DEL MUNDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 137p., wrps. new. Paperback. ISBN: 9788417104627.

"El centro del mundo" is a narrative on Cuba, providing a personal approach to issues, and addressing what it's like to live there. Written by Alexey Rodríguez Lorenzo, who has worked as a Communications Theory professor at the University of Havana.
(64881) \$24.90

261. Rodríguez Pérez, Yolanda and Antonio Sánchez Jiménez (eds.). **LA LEYENDA NEGRA EN EL CRISOL DE LA COMEDIA : EL TEATRO DE SIGLO DE ORO FRENTE A LOS ESTEREOTIPOS ANTIHISPÁNICOS**. Madrid: Iberoamericana, (Tiempo Emulado, Historia de América y España ; 51), 2016. 242p., illus., bibl., wrps. New. Paperback. ISBN: 9788484899839.

"La Leyenda Negra en el crisol de la comedia" is an analysis of "The Black Legend", a system of anti-Spanish images used as propaganda to demonize Spain in the Golden Age, and the ways in which it influenced the works of playwrights such as Lope de Vega, Vélez de Guevara and Rojas Zorrilla.

(60059)

\$32.90

262. Rodríguez Salvador, Antonio (Cuba, 1960). **LA CONDICIÓN DEL ESPEJO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 384p., wrps. New. Paperback. ISBN: 9788417104108.

"La condición del espejo" is a novel that takes place during a counter-reformation in Cuba. King Felipe III orders actions to eliminate contraband in Bayamo, and the governor of Cuba, Pedro de Valdés, sends a military force to the city that condemns many to death and causes catastrophic property losses. A revolt erupts, and friends and enemies are forced to unite to avoid disaster. They devise a daring plan that will unleash an unpredictable scenario. This novel of intrigues is based on real events that occurred at the beginning of the 17th century in Cuba.

(64924)

\$34.90

263. Rodríguez Zahar, León . **MEMORIAS DEL ÚLTIMO CALIFA DE BAGDAD O LAS VEINTISÉIS Y UNA NOCHES**. Madrid: Vaso Roto Ediciones (Colección Umbrales núm. 33) , 2018. 217p., wrps. New . Paperback. ISBN: 9788494740176.

In 1258 the Mongol invasion destroyed the caliphate of Baghdad, an event from which the Sunni Muslim civilization failed to recover. Because the caliphate was passed down by blood lines, only an exiled member of the dynasty would succeed in reviving the institution. The novel "Memorias del último califa de Bagdad o las veintiséis y una noches" narrates the history of this lineage, which led to ISIS and plunged Syria and Iraq into an apocalypse-like state. The work also explores the middle of Baghdad's second catastrophe: the 2003 US invasion. From the rubble, an unsuspecting Pennsylvania sergeant and his interpreter, a mysterious Iraqi Kurd, rescues and claims the true caliph. From this encounter of two worlds so dissimilar and in war, this narration stands out as an unexpected epilogue of "A Thousand and One Nights".

(66844)

\$29.90

264. Rodríguez, Antonio Orlando. **SALCHICHAS VIENESAS Y OTRAS FICIONES**. Madrid: Ediciones Huso, 2016. 209p., illus., wrps. New. Paperback. ISBN: 9788494576614.

"Salchichas vienasas y otras ficiones" is a collection of short stories by award-winning Cuban writer, journalist and literary investigator Antonio Orlando Rodríguez. Rodríguez has also published the titles "Ciquita" (2008), "Aprendices de brujo" (2002), "León y la Domadora" (1998) and "Strip-tease" (1985).

(60046)

\$42.90

265. Rodríguez, Rubén (Cuba, 1969) . **EL TIGRE SEGÚN SE MIRE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 154p., wrps. New. Paperback. ISBN: 9788417104764.

"El tigre según se mire" is a compilation of stories that reflect on the challenges of living in Cuba, daily life on the island, emigration, prostitution, and more, providing a complex and nuanced view of the nation's issues. Written by Rubén Rodríguez, who is also the author of "Eros del espejo", "Unplugged", "La madrugada no tiene corazón", "Majá no pare caballo", and "Gusanos de seda".

(64909)

\$22.90

266. Roffé, Reina. **LORCA EN BUENOS AIRES**. Madrid: Fórcola Ediciones, (Ficciones ; 3), 2016. 371p., photos, wrps. New. Paperback. ISBN: 9788416247714.

"Lorca en Buenos Aires" is a novel centered around Spanish poet Lorca, based on his time spent in Buenos Aires. Written by Argentine author Roffé, who has published the novels "Llamado al Puf", "Monte de Venus", "La rompiente", "El cielo dividido", "Lamadre de Mary Shelley" and the book of short stories "Aves exóticas".

(60022)

\$52.90

267. Rojas Medina, Alejandro Martín (La Habana, 1984) . **EL REMEDIO DIVINO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 97p., wrps. new. Paperback. ISBN: 97884177283599.

"El remedio divino" tells the story of Tobias, a neurosurgeon who hears a rumor about an altruistic doctor who possesses the gift of healing -- at a terrible cost. These miraculous stories of healing also hide a secret that goes back to the sadistic Count of Barreto in colonial Havana. At the same time, Tobias is tormented by the chaos of mysterious events, disappearances, sick people who heal miraculously, beasts that roam the forest, serial killers, doubts, secrets, and a monstrous child.

(64933)

\$22.90

268. Rojas Tamayo, Marié (La Habana, 1963). **LA CASA SIN PUERTAS: ECOS Y SOMBRAS QUE CUENTAN HISTORIAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 186p., illus., wrps. New. Paperback. ISBN: 9788416953752.

"La casa sin puertas: Ecos y sombras que cuentan historias" contains 31 stories centering around the theme of houses in Cuba with a touch of black humor, nostalgia, and mystery. The work is also filled with echoes and shadows, poltergeists, fantastic creatures, regional legends, family ghosts, hallucinations, and more. Features illustrations by Cuban painter Mario García Portela.

(64825)

\$24.90

269. Rojas Tamayo, Marié (La Habana, 1963). **MUNDO CIRCULAR... HABÍA UNA VEZ UN CIRCO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 55p., illus., wrps. new. Paperback. ISBN: 9781417104832.

"Mundo circular... Había una vez un circo" is a collection of 15 intertwining and illustrated stories that center around the characters of a circus, stranded in a town with no future with a werewolf, demon, angel, ghost, and unicorn. As if that were not enough, they are visited by a fairy and a witch. All of this happens behind the backs of the rest of the characters: an Amazonian who dreams of escaping, a magician who has lost his magic, a clown who cannot make people laugh, a bitter bearded woman, a tamer and his cowardly lion, and more. Their failure has led them to run out of fuel in a place forgotten by the world.

(64912)

\$19.90

270. Rojas Tamayo, Marié (La Habana, 1963). **VILLA BEATRIZ**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 231p., wrps. new. Paperback. ISBN: 9781417104337.

"Villa Beatriz" is a novel full of magic, fantasy, and intertextualities. The work features a range of protagonists, including human beings, a star traveler, a blue squirrel, ghosts, a black cat who's an expert in astrology, a unicorn, a pirate, a healer, a wandering sailor, and a snowman searching for immortality, among many others ... Each of these carries a message about love, friendship, acceptance of the strange and different, fidelity, the search for a dream, and how to face life.

(64914)

\$22.90

271. Rojas, Rafael. **LA POLIS LITERARIA: EL BOOM, LA REVOLUCIÓN Y OTRAS POLÉMICAS DE LA GUERRA FRÍA**. Barcelona: Taurus, Penguin Random House Grupo Editorial, 2018. 277p., wrps. new. Paperback. ISBN: 9788430620012.

"La polis literaria: El boom, la revolución y otras polémicas de la Guerra Fría" is an analysis of Latin American literature produced during the Cold War era, investigating diverse leftist ideologies emerging from writings of authors such as Julio Cortázar, Augusto roa Bastos, Gabriel García Márquez, Carlos Fuentes, José Donoso and Guillermo Cabrera infante.

(66742)

\$39.90

272. Rojo, José Andrés (Bolivia, 1958). **CAMINO A TRINIDAD**. Valencia: Editorial Pre-Textos, (Narrativa Contemporánea), 2016. 205p., wrps. new. Paperback. ISBN: 9788416453979.

"Camino a trinidad" follows the protagonist as he returns after a long absence to La Paz, Bolivia, with the idea of reconstructing the trip he went on from Puerto Villarroel to Trinidad in 1977, during the dictatorship of Hugo Bánzer. The friend with whom he shared the journey disappeared a couple of years later in the Caribbean and was never heard from again. Although it's been three decades since he received that fateful news, he believes if he investigates what happened to his friend he may be able to understand what happened to the dreams they both shared at that time, when the challenge of radically transforming the world was vividly alive. Upon his return voyage, he encounters broken lives, the failed attempts of the Teoponte guerrilla, and the sad words of Nietzsche, which he discovered during those earlier wandering days. Written by José Andrés Rojo.

Primera novela de José Andrés Rojo es la historia de una investigación personal y colectiva. El narrador relata su búsqueda de respuestas en el ámbito familiar y social. Todos los personajes de esta novela, son voces de un relato histórico de la guerra del Pacífico, entre Chile y Perú y donde Bolivia pierde su salida al mar, en el último cuarto del siglo XIX.

(60576)

\$45.90

273. Roncagliolo, Santiago. **LA NOCHE DE LOS ALFILERES**. Barcelona: Alfaguara, 2016. 409p., wrps. New. Paperback. ISBN: 9786124244476.

"La noche de los alfileres" is a thrilling crime novel set in Lima in the 1990s that tells the story of four friends who recall an event from their adolescence that only they know about: the death of their teacher. In the years of upheaval in Peru, this crime was kept silent by attacks and bombs. Through this narrative, author Santiago Roncagliolo addresses universal themes like sexual awakening, the absence of a sense of danger, the need for self-affirmation and its consequences, and the lack of discrimination between good and evil. Roncagliolo is the winner of the Alfaguara Novel Prize and the Independent Foreign Fiction Prize.

(58096)

\$39.90

274. Rubio Hernández, Massiel (La Habana, 1956). **LA RUMBA SILENCIOSA**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 48p., wrps. new. Paperback. ISBN: 9788417104030.

"La rumba silenciosa" is a theatrical work that centers around six inmates in a psychiatric hospital who share a room, and the ghosts and demons that haunt them. One night they stop taking the medication, and stay awake to reveal their anguish. The work explores universal themes such as love, freedom, sex, friendship, fear, and God.

(64832)

\$17.90

275. Rubio Hernández, Massiel (La Habana, 1985). **LA TRISTE BROMA DE UN INFANTE DIFUNTO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. New. Paperback. ISBN: 9788416179565.

"La triste broma de un infante difunto" is a theatrical biography on Cuban novelist, essayist, translator, screenwriter, and critic Guillermo Cabrera Infante, straddling the line between testimony and parody, imagination and plagiarism, and pain and laughter. The work discovers his uprooting, paranoia, and humanity from an intimate perspective. This edition is part of a trilogy that arose as a result of a study about authors censored in Cuba.

(64807)

\$24.90

276. Ruiz, Luis M. (La Habana, 1987). **SEÑALES DE LOCURA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 101p., wrps. new. Paperback. ISBN: 9788416179589.

"Señales de locura" is a collection of stories about defeated characters united by desires: the desire to die, get revenge, transform their lives, to be better. The stories are also full of humor and absurdities, which function as tools to approach and cope with disappointment.

(64833)

\$22.90

277. Rulfo, Juan. **EL LLANO EN LLAMAS**. Madrid: Cátedra, (Letras Hispánicas), 2016. 262p., wrps. new. Paperback. ISBN: 9788437634999.

"El llano en llamas" is a collection of seventeen rural folk tales written by Mexican author Juan Rulfo, all of which take place in the harsh countryside of Jalisco, Mexico. Critics have praised Rulfo for this collection since it was first published in 1953, lauding his eye for the depths of the human soul, ear for the "still sad music of humanity", and gift for communicating what takes place internally and externally in man.

(57228)

\$19.90

278. Sacheri, Eduardo. **LA NOCHE DE LA USINA**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2016. 362p., wrps. New. Paperback. ISBN: 9781941999813.

"La noche de la usina" takes place in a province of Buenos Aires, where many things are about to become extinct. During the economic crisis of 2001, a group of neighbors tries to raise money to carry out a project that could be a way out of decay and poverty. But in the midst of the fundraising, they suffer from a terrible scam. Through this narrative, author Eduardo Sacheri tells the story of revenge in place of justice, consummated in a legendary and secret night. Award-winner of the Alfaguara novel prize in 2016.

(58093)

\$22.90

279. Sáez, Juanjo. **EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE**. Mexico D.F., Madrid: Sexto Piso, 2016. 287p., illus., wrps. New. Paperback. ISBN: 9788416677245.

"EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE" is a play between several narrative genres - essay, autobiography, and novel. Through this work, author Juanjo Sáez reconstructs the history of art through an imagined conversation with his mother. Sáez explains his vision of art in a humorous and unobtrusive style, analyzing artists such as Calder, Picasso, Warhol, Dalí, and Chillida, among others. He also walks museum halls with his mother, recalls daily family scenes, and revisits his own memory.

(60745)

\$44.90

280. Salado, Minerva. **CENSURA DE PRENSA EN LA REVOLUCIÓN CUBANA**. Madrid: Editorial Verbum, (Colección Ensayo), 2016. 211p., photos, bibl., wrps. ISBN: 9788490743195.

"Censura de la prensa en la Revolución Cubana" is a historical interpretation of censorship in Cuban press, analyzing the political practices during Cuba's revolutionary period.
(60807) \$49.90

281. Salazar Maciá, Malena (La Habana, 1988). **NADE**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 215p., wrps. New. Paperback. ISBN: 9788417104849.

"Nade" is a science fiction novel that depicts an arid world ruled by the five gods-beasts, hybrids of humans and animals with mysterious powers. The world is also increasingly ruled by the despotic Daonais and his loyal servants, the Engineers, thanks to their growing familiarity with technology. The protagonist Nade appears in the midst of these struggles for power. She is beautiful, young, and sometimes fragile -- but other times, not. This work provides a reflection on the fate of civilization, dependent on the technologies from which it has emerged, but which has not managed to transcend its worst animal instincts.
(64949) \$24.90

282. Salazar, Adolfo . **CUBA Y LAS MÚSICAS NEGRAS**. Madrid : FCE, Cátedra del Exilio (Colección Biblioteca de la Cátedra del Exilio), 2017. 273p., facsimiles, illus., graphics, wrps. New . Paperback. ISBN: 9788437507804.

"Cuba y las músicas negras" is a collection of texts on the African roots of Cuban music, written by composer, musicologist, historian, and critic Adolfo Salazar (Madrid, 1890 - Mexico City, 1958). His interest in the African roots of music increased after his trip to Cuba in 1930. He began writing about both son Cubano and the rumba, and about composers who incorporated black rhythms into their works, including Pedro Sanjuán, Amadeo Roldán, and Alejandro García Caturla.
(65616) \$34.90

283. Saldaña Pico, Humberto (Sonora). **POZO DE SILENCIO**. Madrid: Visor Libros, (Col. Visor de Poesía, 1016), 2017. 109p., wrps. new. Paperback. ISBN: 9788498953169.

"Pozo de silencio" is a collection of poetry about anxiety, astonishment, and love, offering a testimony to an introspective life and intuitions. The poems show the truth within human fragility, and the light within the wounds of love, death, and life. This work placed second for the XXVII Jaime Gil de Biedma Poetry Prize from the Provincial Council of Segovia.
(64963) \$29.90

284. Salum, Rose Mary. **EL AGUA QUE MECE EL SILENCIO**. Madrid: Vaso Roto Ediciones, (Umbrales, 24), 2016. 82p., wrps. new. Paperback. ISBN: 9788416193837.

"El agua que mece el silencio" is a book of stories that can be read either as a continuous novel or as a novel that is divided into different stories, told through highly visual and poetic language. The plot unravels in the Middle East, where a group of teenagers enter their sexual awakening in a world infected by hatred between different creeds, beliefs, and prejudices. Written by Rose Mary Salum, who is also the author of "Delta de las arenas, cuentos árabes, cuentos judíos" and "Entre los espacios".
(65116) \$28.90

285. Sánchez Aguilera, Osmar (Ed.). **MANIFIESTOS... DE MANIFIESTO: PROVOCACIÓN, MEMORIA Y ARTE EN EL GÉNERO-SÍNTOMA DE LAS VANGUARDIAS LITERARIAS HISPANOAMERICANAS, 1896-1938**. Madrid: Iberoamericana, Bonilla Artigas Editores (Ediciones de Iberoamericana 90), 2017. 213p., bibl., wrps. New . Paperback. ISBN: 9788484899761.

"Manifiestos... de manifiesto" is a comparative study on literary movements that emerged in Europe and Latin America, particularly the avant-garde movement. Contents include: "Nuevas miradas sobre las vanguardias hispanoamericanas", "Para volver a empezar (un prólogo, en vez del manifiesto)", "Manifiestos de vanguardia: el síntoma, la poesía", "La tradición romántica en la poética creacionista de Vicente Huidobro. Una revisión de sus textos programáticos", "El prólogo a Las Memorias de Mamá Blanca: un diálogo en el contexto de las vanguardias", "La subversión iluminada: estética y finalidad en el primer manifiesto estridentista", "80 caballos, 48 pisos: la vertiginosa metrópoli de Manuel Maples Arce", "Los manifiestos del surrealismo en Hispanoamérica", "Recepción del surrealismo en Hispanoamérica a través de sus manifiestos y otros documentos" and "Limen, himen: Rubén Darío y el discurso manifestario de la vanguardia hispanoamericana".

(62942)

\$32.90

286. Sánchez Guevara, Canek (La Habana, 1974- Mexico City, 2015). **33 REVOLUCIONES**. Barcelona: Penguin Random House, Grupo Editorial, Alfaguara, 2016. 257p., wrps. New. Paperback. ISBN: 9788420420585.

"33 revoluciones" is a novel which captures the day to day life in a jaded beurocracy on a Caribbean island, where all its inhabitants repeat the same messages over and over, as a broke record. A posthumous publication by Ché Guevara's grandson, Canek Sánchez Guevara. Among his other publications include "Diario de Yo" and "Diario de Bolivia. Ernesto Che Guevara".

287. Sánchez Rodríguez, Ariel (La Habana, 1974). **KILÓMETRO CERO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 225p., wrps. New. Paperback. ISBN: 9788417104283.

"Kilómetro cero" is a novel in which several stories converge around the Diamond of the Capitol of Havana, a precious stone whose origins date back to the last Russian Tsar and, symbolically, marks the zero kilometer point of all roads in Cuba. The fight of a supposed Russian heiress to recover it and the interests of the Orthodox Church (also Russian) around it trigger a series of events in which the characters involved will do almost anything in their reach to achieve their goals. Features a plot dotted with love, economic interests, history, and crime.

(64903)

\$24.90

288. Sánchez Rodríguez, Félix (Ciego de Ávila, 1955). **MUJERES PENSANTES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 137p., wrps. New. Paperback. ISBN: 9788417283551.

"Mujeres pensantes" is a collection of fourteen stories that begin with insipid reality and the seemingly trivial, and advance to the absurd, creating humorous situations that in actuality portray tragic human deficiencies. The jocular tone of these often parodic anecdotes contrasts remarkably with the characters who choose to ignore, or simply misunderstand, the origins of their misfortunes.

(64950)

\$24.90

289. Sánchez, Clara. **CUANDO LLEGA LA LUZ**. Barcelona: Ediciones Destino, (Colección Ancora y delfín, v. 1374), 2016. 446p., wrps. new. Paperback. ISBN: 9788423351374. (61513)

\$49.90

290. Sankhé Adebawale, Maimouna. **PRESENCIA DEL NEGRO EN LA NOVELA VANGUARDISTA HISPANOAMERICANA: TIEMPO Y CONTRATIEMPO**. Madrid: Editorial Pliegos, (Colección Pliegos de Ensayo ; 249), 2016. 273p., bibl., wrps. New. Paperback. ISBN: 9788494505324.

"Presencia del negro en la novela vanguardista hispanoamericana: tiempo y contratiempo" analyzes the presence and role of black people in Latin American literature, featuring narratives by Lino Novas Calvo, Juan Pablo Sojo, Ramón Díaz Sánchez and Adalberto Ortiz. Author Maimouna Sankhé Adebawale has also published "Con bote o Cumboto de Ramón Díaz Sánchez: cimarronaje, supervivencia y simbiosis socio-cultural", "La importancia del español para la inmigración a España: el español lengua de oportunidades" and "Negrismo in the early twentieth century: resurgence or rejection of the black cultural heritage in Latin America and Caribbean".

(60049)

\$54.90

291. Santaella, Fedosy (Venezuela, 1970-). **LOS NOMBRES**. Valencia: Pre-Textos (Narrativa ; 1404), 2016. 164p., photos, wrps. New. Paperback. ISBN: 9788494578878.

Part essay, part reflection and part narrative, "Los nombres" revolves around the idea that literature and speech gives us a personality, and makes us a certain human being; it also explores the meanings of names, and how they influence people's lives. Author Fedosy Santaella explores the names in his family, and of well-known figures. Written by Venezuelan author Fedosy Santaella. Most recently, Santaella has published "El dedo de David Lynch" (2015).

(59971)

\$39.90

292. Santiago, Aníbel . **MÉXICO, TIERRA INAUDITA. RELATOS DE UN PAÍS INIMAGINABLE.** Barcelona: Los libros de lince , 2017. 314p., wrps. New . Paperback. ISBN: 9788417302009.

"México, tierra inaudita" is a compendium of nineteen short stories by Mexican journalist Aníbel Santiago, revealing gladiators who control prisons, children who study in a Dantesque city, aphrodisiac nightclubs, enigmatic robberies in churches, and much more. Santiago has written for publications such as Chilango, Gatopardo, Esquire, Emeequis, and Newsweek en Español.

(66797)

\$34.90

293. Sarabia, Antonio (Mexico D.F., 1944 -- Lisboa, 2017). **NO TIENES PERDÓN DE DIOS.** Barcelona: Los libros de lince , 2017. 171p., wrps. New . Paperback. ISBN: 9788417302030.

"No tienes perdón de dios" is a novel featuring Hilario Godínez, a man with big literary ambitions who now writes about insignificant sports in a local newspaper. His life is his job, an accumulation of frustrations, and a correspondence he maintains with an enigmatic lady. Incidentally, however, his column catches the eye of some criminals in the city. One morning, the dismembered body of soccer player Torito Medina appears on the outskirts of the city, and his monotonous existence is engulfed by a foolish whirlwind.

(64675)

\$29.90

294. Seligson, Esther (Ciudad de México, 1941-2010). **CUENTOS REUNIDOS.** Prólogo de Sandra Lorenzano. Selección y epílogo de Geney Beltrán Félix. Barcelona: Malpaso Ediciones , 2017. 393p., boards. New . Hardcover. ISBN: 9788417081065.

"Cuentos reunidos" is a collection of stories by Mexican writer Esther Seligson, featuring mysterious and fascinating narratives that travel from the present to the mythical past, and the imprecise nature of dreams. The works center around diverse characters, such as a beggar in São Domingo, an angry Hindu saint, a fake university professor and more. Includes an e-book.

(63719)

\$39.90

295. Silva Acevedo, Manuel (Chile, 1942). **RECIDIVA.** Madrid: Amargord, (Transatlántica, 40), 2017. 112p., wrps. New. Paperback. ISBN: 9788494775567.

"Recidiva" is a collection of poetry by Chilean writer Manuel Silva Acevedo, as well as brief analyses by Antonio Skarmeta and Grinor Rojo. Contents include: "Lobos y ovejas", "Lobos y ovejas, un clásico de la poesía chilena y Latinoamericana (Antonio Skarmeta)", "Recidiva", and "A propósito de la poesía de Silva Acevedo (Grinor Rojo)".

(64982)

\$29.90

296. Simonetti, Pablo (Santiago de Chile). **DESASTRES NATURALES.** Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2017. 247p., wrps. New. Paperback. ISBN: 9788420432595.

"Desastres naturales" is a novel written by Chilean author Pablo Simonetti, who has previously published "Vidas vulnerables" (1999), "Madre que estás en los cielos" (2004), "La razón de los amantes" (2007), "La barrera del pudor" (2009), "Lo soberanía juventud" 2013), and "Jardín" (2014).

(63972)

\$34.90

297. Skerritt García, Augusto Marino (San Juan de los Remedios, 1953). **ENSAYO SOBRE LA INGRAVIDEZ**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 107p., wrps. New. Paperback. ISBN: 9788417104603.

"Ensayo sobre la ingravidez" is a imaginative narrative that takes place in Cuba and depicts the strange phenomenon of intermittent states of weightlessness, which developed as a result of extreme environmental pollution. Everything that was not fixed to the floor began to float, causing terrible accidents. This surprising and ingenious work was written by Augusto Marino Skerritt García, who is also the author of "Cuentos locos".

(64818)

\$22.90

298. Sosa Cabanas, Alberto (ed.). **READING CUBA: DISCURSO LITERARIO Y GEOGRAFÍA TRANSCULTURAL**. Madrid: Aduana Vieja, (Col. de estudios culturales), 2018. 377p., wrps. new. Paperback. ISBN: 9788494640728.

"Reading Cuba: discurso literario y geografía transcultural" gathers a selection of texts peresented at the first "Reading Cuba" conference, celebrated in the Florida International University (Miami, 2016), and aspires to offer a pluralistic and inclusive perspective on Cuban and Cubanamerican culture in their distinct manifestations.

(66748)

\$48.90

299. Sosnowski, Saúl . **BORGES, LA LETRA Y LA CÁBALA**. Madrid: Del Centro Editores, 2016. 290p., illus., bibl., boards. New . Hardcover. ISBN: 9788494550584.

"Borges, la letra y la Cábalá" is an analysis of José Luis Borges' work as it pertains to Kabbalah. Saúl Sosnowski, a professor of Latin American Literature and Culture at the University of Maryland at College Park, posits the idea that the Argentine author's interest in the esoteric method was not theological, but that he instead used it as the basis for an interpretive model in his work. This book is one of 100 signed and numbered copies, featuring a handmade Japanese fabric binding.

(63218)

\$99.90

300. Sotolongo Carrington, Dulce María. **EVA Y SUS DEMONIOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. new. Paperback. ISBN: 9788417104016.

"Eva y sus demonios" is a collection of stories that unfold on the island of Cuba. In the stories before the Revolution, women are presented as passive entities that may reach the point of strangely-manifested violence, such as cutting off their lover's limb. Otherwise, she patiently waits for the dreams of her partner to be fulfilled. After the Revolution, female emancipation has brought her a double punishment, since she must be a housewife, raise children, and fulfill the obligations that modern life imposes on her. Material deficiencies force her to survive and maintain "decency"; but she is liberated through dreams, from her other self, from what she wants to do and does not do. According to author Dulce Maria Sotolongo Carrington, readers will surely be reflected in some of these stories; and men will gain a new respect.

(64826)

\$22.90

301. Sotolongo Carrington, Esteban Juan (La Habana, 1964). **ALAS MOJADAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 159p., wrps. New. Paperback. ISBN: 9788417104184.

"Alas mojudas" narrates a the struggle of a man in Cuba who tries to emancipate himself through study, but is interrupted by the collapse of the Soviet Union. There is only one way off the island: to emigrate to the U.S. via a raft. This work explores the reality of emigration, life in Cuba, marginalization, the toil of factory work, prison, and more.

(64829)

\$24.90

302. Suárez Durán, Esther (La Habana, 1955). **BAÑOS PÚBLICOS SA**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 63p., wrps. New. Paperback. ISBN: 9788416179282.

"Baños públicos SA" is a theatrical work that establishes a counterpoint between one who wants to take advantage of others' needs for profit, and one who understands his own good as united to the common good. The work features a dialogue full of wit, nuance, humor, irony, and sarcasm that as a whole provides a satirical portrait of contemporary Cuba. This work won the Uneac Contest's Dramaturgy Prize in Havana in 1998.

(64939)

\$24.90

303. Suárez, Abilio (Matanzas, 1986). **MUCHACHO FRENTE AL MAR**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 89p., wrps. New. Paperback. ISBN: 9788417283568.

"Muchacho frente al mar" is a collection of poetry by Abilio Suárez on humanity, time, society, morals, dreams, pains of the past, loneliness of the present, and a difficult future. Suárez has taught theater and French at the University of the Arts in Cuba.

(64811)

\$22.90

304. Suárez, Yoe (La Habana, 1990). **ESPECTROS: ANTOLOGÍA (NO CONVENCIONAL) DE PERIODISMO NARRATIVO CUBANO**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 505p., wrps. New. Paperback. ISBN: 9788416849598.

"Espectros: Antología (no convencional) de periodismo narrativo cubano" is an anthology of narrative journalism in Cuba. The featured pieces are in line with Marc Weingarten's idea that the chronicle and profile arose from a historical need to cover cultural and social changes stemming from wars, murders, drugs, racial struggles, and more -- changes that a traditional reporter, who only stuck to the facts, could not grasp and translate into a greater philosophical, emotional truth. This work explores journalism that, rather than simply adhering to objectivity, provides insight into the human condition and leaves a testimony about the Cuba of today. The texts include stories on social conflicts, humorous vignettes, poetic sketches, and more.

(64802)

\$44.90

305. Suárez, Yoe (La Habana, 1990). **LORD CUBA: HUMBERTO ARENAL CONTADO POR SU OBRA**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 190p., wrps. New. Paperback. ISBN: 9788417104818.

"Lord Cuba: Humberto Arenal contado por su obra" explores the life and work of Humberto Arenal, a Cuban novelist, journalist, actor, and playwright. Contents include: "Nosotros no acordamos", "El caballero y el tiempo (poder, intelectual y cuba pintada de verde. 1959-1986)", "El caballero y su obra", "Caribel", "El sol a plomo", "Los animales sagrados", "Charles con Charles", "Una pelea de Arenal contra los demonios", "Arenal se estrena como poeta", "Estoy como nunca", "Toda obra humana puede mejorarse", and "Dos momentos de Arenal", among other chapters.

(64828)

\$24.90

306. Suárez, Yoe (La Habana, 1990). **LA OTRA ISLA**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 152p., wrps. New. Paperback. ISBN: 9788417104795.

"La otra isla" provides a metaphorical relief map of people and their customs in the Cuban archipelago. Author and journalist Yoe Suárez follows Satan-worshippers in Havana, dialogues with a Mayan priestess, walks through caverns and cities facing drought and hurricanes, and accompanies the reckless hunters of alligators through swamps.

(64805)

\$29.90

307. Subirats, Eduardo. **LA RECUPERACIÓN DE LA MEMORIA**. Barcelona: Montesinos, (Ensayos), 2016. 404p., illus., bibl., wrps. New. Paperback. ISBN: 9788416288854.

"La recuperación de la memoria" is a series of essays on 18th to 20th century Iberian and Latin American literature, philosophy and culture, with a focus on change, review and reform.
(58993) \$49.90

308. Torres Rodríguez, Yonnier (Placetas, 1981). **ROMPEOLAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 138p., wrps. new. Paperback. ISBN: 9788417104863.

"Rompeolas" takes place on a Friday, when an office clerk leaves his small cubicle. Before returning home to the reprimands of his wife and his children's tantrums, he decides to go to a bar and have a couple of drinks. There he meets a worker from the company Rompeolas, who takes him on an adventure through the night. What begins as a simple diversion becomes a transcendental journey in which janitors, actresses, directors and producers of pornographic films, hitmen, waitresses, porters, TV presenters, and many others coalesce. This novel is the pursuit of a dream, by those who believe they are not allowed to dream. Written by Yonnier Torres Rodríguez, who is also the author of "El juego perfecto", "Puntos de luz", "Clavar los ojos al cielo", and "Cerrar los puños".
(64942) \$22.90

309. Traba, Evelio (Cuba, 1985-). **EL RITUAL DE LAS CABEZAS PERPETUAS**. Madrid, Spain: Editorial Verbum, (Colección Narrativa), 2016. 166p., wrps. New. Paperback. ISBN: 9788490744185.

"El ritual de las cabezas perpetuas" is a novel written by Cuban poet and novelist Evelio Traba, which recieved the Premio Iberoamericano Verbum in the category for Novel in 2016. Among Traba's other published works include titles such as "La concordia" (2013), "El árbol en la cumbre" (2015) and "La isla en verso" (2011).
(61498) \$44.90

310. Ungar, Antonio (Bogotá, 1974). **MÍRAME**. Barcelona: Editorial Anagrama, 2018. 190p., wrps. new. Paperback. ISBN: 9788433998484.

"Mírame" is an absorbing and disturbing dark thriller about a lonely, obsessive, self-medicated protagonist who is still painfully attached to his dead sister and spends his time spying on people, particularly those in his emigrant neighborhood. Written by award-winning Colombian author Antonio Ungar, who is also the author of "Trece circos y otros cuentos comunes", "Zanahorias voladoras", "Las orejas del lobo", and "Tres ataúdes blancos".
(65071) \$39.90

311. Urbán, Ivelisse. **EL ESPACIO LÍRICO Y LA CRÍTICA CONSTRUCTIVA EN LA OBRA DE JULIÁN DEL CASAL**. Madrid: Editorial Pliegos, (Pliegos de Ensayo ; 250), 2016. 176p., bibl., wrps. New. Paperback. ISBN: 9788494505348.

"El espacio lírico y la crítica constructiva en la obra de Julián del Casal" is a study that explores the lyrical aspects of Cuban Modernismo writer Julián del Casal's poetic works.
(60055) \$49.90

312. Urruzola, María . **EL SILENCIO**. Spain : Pamiela , 2017. 205p., wrps. New . Paperback. ISBN: 9788476819845.

"El silencio" is a captivating family story, chronicling the social and political vicissitudes that Socorro, Charo and Lola, three women from the same family but different generations, were forced to face. As they each try to assimilate to new countries and cultures, author María Urruzola probes into the silence imposed upon them during their survival through the Franco regime, the theft of children from single mothers in Argentina, and the torture of political prisoners in Uruguay. Through this narrative, Urruzola implies that the silence not only belongs to them, but also to the societies that did not assume the challenge of looking in the mirror and prefer to ignore their own history.

(64278)

\$38.90

313. Vaillant Rebollar, Luis A. (La Habana, 1968). **CONTRABANDO DE PERVERSIDADES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 100p., wrps. new. Paperback. ISBN: 9781417104689.

"Contrabando de perversidades" is a collection of meticulously-structured stories that take place in a dark, disenchanted city. The work explores and questions socio-political and economic changes, emigration, social exclusion, sexual diversity, prostitution, and other topics through colorful characters who undergo psychological shipwrecks and are unsure of their destinies.

(64911)

\$22.90

314. Valdivia Melo, Yanarys (Ciego de Avila, 1987). **EL LENGUAJE DE LOS MAPAS**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 49p., wrps. new. Paperback. ISBN: 9788417104450.

"El lenguaje de los mapas" is a collection of poetry intended to initiate a journey of discovery into oneself. Written by Yanarys Valdivia Melo, who is also the author of "365 palabras" and "Desprendimientos".

(64886)

\$19.90

315. Valencia, Margarita. **BOGOTÁ 39: NUEVAS VOCES DE FICCIÓN LATINOAMERICANAS**. Barcelona: Galaxia Gutenberg (Series, 177), 2018. 255p., wrps. New . Paperback. ISBN: 9788417088835.

"Bogotá 39" is a selection of 39 of the best fiction writers under the age of 40 in Latin America, seeking to celebrate good literature and highlight the talent and diversity of literary production in the region. The selected authors include: Carlos Manuel Álvarez, Frank Báez, Natalia Borges Polesso, Giuseppe Caputo, Juan Cárdenas, Mauro Javier Cárdenas, María José Caro, Martín Felipe Castagnet, Liliana Colanzi, Juan Esteban Constain, Lolita Copacabana, Gonzalo Eltesch, Diego Erlan, Daniel Ferreira, Carlos Manuel Fonseca, Damián González Bertolino, Sergio Gutiérrez Negrón, Gabriela Jauregui, Laia Jufresa, Mauro Libertella, Brenda Lozano, Valeria Luiselli, Alan Mills, Emiliano Monge, Mónica Ojeda, Eduardo Plaza, Eduardo Rabasa, Felipe Restrepo Pombo, Juan Manuel Robles, Cristian Romero, Juan Pablo Roncone, Daniel Saldaña París, Samanta Schweblin, Jesús Miguel Soto, Luciana Sousa, Mariana Torres, Valentín Trujillo, Claudia Ulloa Donoso, and Diego Zúñiga.

(66573)

\$44.90

316. Vallejo, César (Perú, 1892). **SER POETA HASTA EL PUNTO DE DEJAR DE SERLO: PENSAMIENTOS, APUNTES, ESBOZOS**. Valencia: Pre-Textos (Colección Textos y Pretextos) , 2018. 176p., wrps. New . Paperback. ISBN: 9788416906161.

"Ser poeta hasta el punto de dejar de serlo" is a selection of texts by Peruvian writer César Vallejo, particularly featuring "Contra el secreto profesional" and "El arte y la revolución". Through these works, Vallejo is revealed as one of the most astute analysts of the tensions of modernity, capable of attending at the same time the call of the highest ethical and aesthetic intuitions.

(66576)

\$48.90

317. **VANGUARDIA: REVISTA DE AVANCE: MONTEVIDEO, 1928.** Sevilla: Ulises, (Col. Facsimiles), 2017. 67p., facsimiles, wrps. new. Paperback. ISBN: 9788416300594.

"Vanguardia: Revista de Avance: Montevideo, 1928" is a facsimilized version of two issues of the original 1928 avant garde Uruguayan review "Vanguardia", produced by Juvenal Ortiz Saralegui and Juan Carlos Welker. Limited edition of 150, this issue is marked N°69.

(66759)

\$44.90

318. Vargas Llosa, Mario (Perú, 1936). **LA LLAMADA DE LA TRIBU / THE CALL OF THE TRIBE.** Madrid: Alfaguara, 2018. 313p., wrps. New. Paperback. ISBN: 9788420431994.

"La llamada de la tribu" is an intellectual autobiography by Nobel Prize winner Mario Vargas Llosa. The work is not distinguished by the author's experiences, but rather by the literature that shaped his way of thinking and seeing the world over the course of fifty years. The work details his roadmap of liberal thinkers that facilitated the development of a new set of ideas after the great ideological disappointment and disenchantment with the Cuban Revolution and Jean-Paul Sartre, who formed a foundational part of his intellectual life in his youth. In this text, he particularly examines the writers Adam Smith, Jose Ortega y Gasset, Friedrich Hayek, Karl Popper, Raymond Aron, Isaiah Berlin, and Jean-Fraçois Revel.

(65491)

\$39.90

319. Vargas Llosa, Mario. **LA BIBLIOTECA DEL INCA GARCILASO DE LA VEGA: (1616-2016).** Madrid: Biblioteca Nacional de España, AECID, 2016. 239p., facsimiles, wrps. new. Paperback. ISBN: 9788492462452.

"La biblioteca del Inca Garcilaso de la Vega: (1616-2016)" is a collection of Inca Garcilaso de la Vega's personal library.

(58178)

\$49.90

320. Vásquez, Javier (Ecuador, 1946-). **HOTELES DEL SILENCIO.** Valencia: Pre-Textos, (Narrativa ; 1387), 2016. 330p., wrps. New. Paperback. ISBN: 9788416453917.

"Hoteles del silencio" is a tense and suspenseful exploration of the love and jealousy between Loreta, a young woman, and Jorge Villamar, the owner of a paper store. Through this narrative, author Javier Vásquez explores the dark and tedious sides of men. Vásquez has also written "La otra muerte del doctor" (2012), "Jardín Capelo" (2007) and "Estación de lluvia" (2009).

(59981)

\$42.90

321. Vásquez-Zawadzki, Carlos. **CARTAGENA DE INDIAS: TERRITORIO LITERARIO.** Madrid: Pigmalión, (Territorios literarios), 2016. 194p., wrps. new. Paperback. ISBN: 9788416447497.

"Cartagena de Indias: Territorio literario" is a collection of works by various writers on Cartagena, Colombia.

La obra ofrece un viaje en el tiempo y el espacio del que darán cuenta reputados artistas y creadores que nos ofrecerán un punto de vista del recorrido.

(58156)

\$44.90

322. Vega, José Luis (Puerto Rico, 1948). **MUSICA DE FONDO.** Madrid: Editorial Pre-Textos, (Colección La Cruz del Sur, 1370), 2016. 66p., wrps. new. Paperback.

"Musica de fondo" is a collection of poems by José Luis Vega.

(58212)

\$34.90

323. Vicuña, Cecilia (Chile, 1948-). **LO PRECARIO**. Madrid: Amargord Ediciones, 2016. 137p., photos, b&w plates, wrps. New. Paperback. ISBN: 9788416762262.

"Lo precario" is a collection of poetry and photography by Cecilia Vicuña, a poet, artist and political activist. Vicuña has published over twenty books of art and poetry, including "Kuntur Ko" (2015), "El Zen Surado" (2013), "Spit Temple" and "The selected Performances of Cecilia Vicuña" (2012).

(59076)

\$29.90

324. Vilar Madruga, Elaine (La Habana, 1989). **LA HEMBRA ALFA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 92p., wrps. new. Paperback. ISBN: 9788417104436.

"La hembra alfa" is a collection of stories that invites readers to dismantle their masks and collides with the fantastic and strange: God opens a page on Facebook to talk with his friends, a mediocre musician is obsessed with the idea of genius, a woman who dreams of lions thinks of the male alphas of the herd, among many other stories that make up this book. Author Elaine Vilar Madruga won the "Pinos Nuevos" Narrative Prize in 2013 for this work, which was also a best-seller in Cuba.

(64806)

\$22.90

325. Villa y Sánchez, Juan de la. **EL MUERDEQUEDITO** Estudio preliminar, versión paleográfica y notas de Arnulfo Herrera y Flora Elena Sánchez Arreola. Madrid: Iberoamericana, 2016. 108p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788484898559.

"El muerdequedito" is a simple yet significant text from New Spanish literature in the 18th century, addressing the government's legitimacy and power through satire and false erudition. This edition includes an introductory study and a facsimilar reproduction of the original manuscript.

(60058)

\$29.90

326. Villalobos, Juan Pablo (Mexico, 1973-). **FIESTA EN LA MADRIGUERA**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 473), 2016. 104p. . 104p. , wrps. New. Paperback. ISBN: 9788433972125.

"Fiesta en la madriguera" is a novel that narrates the life of Yolcaut, a Mexican drug lord as narrated by his precocious and spoiled little son, Tochtli. Tochtli likes sombreros, dictionaries, samurais, guillotines, and the French. He also wants a new animal for his private zoo: a pygmy hippopotamus from Liberia. Yolcaut is at the pinnacle of power and is prepared to comply with all of his demands. This is Juan Pablo Villalobos's debut novel.

(64966)

\$28.90

327. Villoro, Juan (Ciudad de Mexico, 1956). **LA UTILIDAD DEL DESEO**. Barcelona: Editorial Anagrama, (Col. Argumentos, 513), 2017. 387p., wrps. new. Paperback. ISBN: 9788433964168.

"La utilidad del deseo" is a collection of essays by Mexican writer and journalist Juan Villoro, in which he critically examines authors and literary trends from both Latin America and Europe. Villoro particularly reflects and analyzes works by Ramón López Velarde, Rodolfo Usigli, Gabriel García Márquez, Jorge Ibarguengoitia, Carlos Monsiváis, Juan Carlos Onetti, Manuel Puig, Julio Cortázar, Gogol, Dostoevsky, Karl Kraus, and Peter Handke, among others.

(64967)

\$44.90

328. Viña Martínez, Roberto (La Habana, 1982). **ANATOMÍA DEL PURGATORIO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 76p., wrps. new. Paperback. ISBN: 9788417104931.

"Anatomía del purgatorio" is a theatrical work that reviews the problems of Cuban society from the perspective of a mental health facility, converting absurdity into normal and daily behavior and taking advantage of a certain impunity that madness grants. But, the work begs the question, who draws the boundaries between dementia and reason? Written by dramaturgist, narrator, essayist, and poet Roberto Viña Martínez, who has also written "Amnesia del infierno", "Medea Maelstrom", "Eros Verbum", and "Oficio de fe y otros cantos de sirena".

(64803)

\$22.90

329. Wiener, Gabriela (Lima, Perú, 1975). **DICEN DE MÍ**. Madrid: Esto no es Berlin Ediciones, 2018. 155p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9788494833120.

"Dicen de mí" is an autobiographical work in which author Gabriela Wiener chronicles her adventures as a detective's apprentice, her real and imaginary illnesses, numerological obsessions, sexual preferences, and life as a mother, wife and citizen of Lima. Wiener is also the author of "Sexografías", "Nueve Lunas", "Llamada perdida" and "Ejercicios para el endurecimiento del espíritu".

(64323)

\$29.90

330. Zamora Jo, Lázaro (Punta Alegre, Cuba, 1959). **OFICIO IMPROPIO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 432p., wrps. New. Paperback. ISBN: 9788417283544.

"Oficio impropio" is a novel that centers around Néstor, a young university student who discovers a manuscript of a novel written by his late father, whom he never got to know. He becomes inspired to know more about him, and with the help of his girlfriend Mylene, begins to seek answers from those who knew him. However, he soon realizes that his father wove a mystery that some -- especially his mother, who has been living in Spain for several years -- seem to want to keep. Néstor and Mylene also read the manuscript while searching for answers, finding the story of a writer in the midst of hardship and crisis -- and notice suspicious coincidences between the novel and the real life of Néstor's father. But until the arrival of his mother months later, Néstor will not learn the ultimate truth that bears extraordinary similarity and significance to his own life. This work explores the conflicts of love and the adversities of life amid two defining periods of Cuban society: the crisis of the 90s and the modern day. Written by Lázaro Zamora Jo, who is also the author of "La otra orilla" and "Luna poo y el paraíso".

(64810)

\$34.90

331. Zamora Montes, Alejandro (La Habana, 1978). **RAPEAR UNA CUBA UTÓPICA: TESTIMONIOS DEL MOVIMIENTO HIPHOPERO**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 434p., wrps. New. Paperback. ISBN: 9788417104009.

"Rapear una cuba utópica: Testimonios del movimiento hiphopero" examines two decades of Hip Hop's presence in Cuba's cultural scene, as well as the deep cultural battles that have been established around this urban movement. Featuring interviews with with leaders in the Hip Hop world, this work also provides in-depth insight into the identity and transnational processes of a nation. Contents include: "Breakdance, rap, dj, grafiti ... todo mezclado", "Descifrando a la Agencia Cubana de Rap", "Un festival de rap cubano que lo cambió todo", and "Intelectuales: espiritualidad o conocimiento".

(64934)

\$34.90

332. Zamora, Carlos, (Matanzas, 1962). **TAN CERCA HEMOS DORMIDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 147p., wrps. New. Paperback. ISBN: 9788417104306.

"Tan cerca hemos dormido" is a novel that addresses topics such as sexual orientation, uprooting, and nostalgia for the past through the main protagonist, Abelardo, who decides to emigrate to Spain, where he searches for his true identity. Through clean and precise language, author Carlos Zamora creates a captivating universe full of verisimilitude and psychological depth. Zamora is also the author of "Estación de las sombras", "A puerto blanco no llegan las lluvias", "Cada día la eternidad", "El amor como un himno; Poemas cubanos a José Martí", and "Bitácora".

(64884)

\$24.90

333. Zapata, Cristobal and Luis Antonio de Villena. **EL HABLA DEL CUERPO: ANTOLOGÍA PERSONAL 1992-2015**. Sevilla: Renacimiento, (Calle del aire (Editorial Renacimiento, 145), 2016. 144p., wrps. new. Paperback. ISBN: 9788416246953.

"El habla del cuerpo: antología personal 1992-2015" is an anthology of previously published poems by Ecuadorian writer Cristóbal Zapata.

(58210)

\$34.90

334. Zavala, Oswaldo (Ciudad Juárez, 1975). **VOLVER A LA MODERNIDAD: GENEALOGÍAS DE LA LITERATURA MEXICANA DE FIN DE SIGLO**. Valencia: Albatros Ediciones , 2017. 187p., bibl., wrps. New . Paperback. ISBN: 9788472743410.

"Volver a la modernidad" provides a critical analysis of seven of the most important Mexican novels from the end of 20th century and the beginning of the 21st, seeking to examine modernity as a literary movement, and reveal the coexistence of literature with the political and economic in the neoliberal era. The works analyzed include: "A pesar del oscuro silencio" (1992), by Jorge Volpi; "En la alcoba de un mundo" (1992), by Pedro Ángel Palou; "Los detectives salvajes" (1998) by Roberto Bolaño; "Porque parece mentira la verdad nunca se sabe" (1999) by Daniel Sada; "La cresta de Ilión" (2002), by Cristina Rivera Garza; "El testigo" (2004), by Juan Villoro and "Los ingrátidos" (2011), by Valeria Luiselli.

(63732)

\$44.90

335. Zurita, Raúl (Chile, 1950-). **TU VIDA ROMPIÉNDOSE (ANTOLOGÍA PERSONAL)**. Barcelona: Lumen (Poesía, 207), 2016. 591p., photos, facsimilies, wrps. New. Paperback. ISBN: 9788426403087.

"Tu vida rompiéndose" is an exhaustive anthology of Chilean poet Raúl Zurita's work. Zurita is the winner of Chile's National Literature Prize.

(59097)

\$49.90