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Peru Titles -- July 2019

History

1. Águila, Eliás del. **REDESCUBRIENDO A ELÍAS DEL ÁGUILA: RETRATO FOTOGRÁFICO Y CLASE MEDIA EN LIMA DESPUÉS DE 1900.** Lima: Instituto Cultural Peruano Norteamericano, 2017. 159p., photos, wrps. new. Paperback. ISBN: 9786124092558.

"Redescubriendo a Eliás del Águila" is a collection of black and white images of the middle class in Peru during the 20th century, taken by portrait photographer Eliás del Águila. The work particularly focuses on the portrayal of children, immigrants, and families. Contents include: "Redescubriendo a Eliás del Águila", "Conservación del fondo Eliás del Águila", "El uso de instensificadores en los negativos de Eliás del Águila", and "Galería fotográfica".

(67205)

\$80.00

2. Aguirre, Carlos and Ricardo D Salvatore. Editores. **BIBLIOTECAS Y CULTURA LETRADA EN AMÉRICA LATINA. SIGLOS XIX Y XX.** Lima: Pontificia Universidad Católica del Perú, 2018. 363p., wrps. new. Paperback. ISBN: 9786123173647.

This set of essays, edited by Carlos Aguirre and Ricardo D. Salvatore, aims to shed new light on the history of libraries in Latin America - private, religious, public, national libraries - and, in particular, on their role in social and cultural conflicts, the formation of nation-states, the processes of political and institutional change, literacy and schooling of populations, and the accumulation of cultural/symbolic capital.

(67116)

\$44.90

3. Albornoz, Cristóbal de and Ladislao Landa. **MESIANISMO Y UTOPIA EN AMÉRICA : PERÚ SIGLO XVI.** Lima: Publicación Yolanda Carlessi, 2018. 382p., maps, musical notation, bibl., wrps. Fine. Paperback. ISBN: 9781983546341.

"Mesianismo y utopía en américa : Perú Siglo XVI" gathers reports from Spanish clergyman Cristóbal de Albornoz regarding the indigenous resistance movement to Christianity known as "Taki Unquy" during the second half of the 16th century in present-day Peru. Prologue by Ladislao Landa.

(69104)

\$59.90

4. Aljovín de Losada, Cristóbal and Marcel Velázquez Castro (comps.). **LAS VOCES DE LA MODERNIDAD PERÚ, 1750-1870. LENGUAJES DE LA INDEPENDENCIA Y LA REPÚBLICA.** Lima: Fondo Editorial del Congreso del Perú, (Colección Bicentenario de la Independencia 1821-1921), 2017. 454p., illus., bibl., boards, dj. New. Hardcover. ISBN: 9786124329142.

"Las voces de la modernidad Perú, 1750-1870. Lenguajes de la Independencia y la República" commemorates the coming bicentennial anniversary of Peru's independence through a compilation of studies on the political state of 18th and 19th century Peru, addressing the wave of modernism in the 19th century and the crisis of the Spanish Crown.

(64439)

\$64.90

5. Amado Gonzales, Donato . **EL ESTANDARTE REAL Y LA MASCAPAYCHA. HISTORIA DE UNA INSTITUCIÓN INCA COLONIAL.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial (Colección: Estudios Andinos; 22), 2017. 383p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786123172565.

"El estandarte real y la mascapaycha" offers a historical reconstruction of Inca nobility in colonial times, specifically studying the twenty-four electors of the royal Inca alférez. Throughout the colonial period, this council represented the Cuzco indigenous elite's perpetuation of existence and identity. This work, based on extensive archival documentation, covers and analyzes all the phases of development of this colonial Inca institution.

(64408)

\$49.90

6. Andrango-Walker, Catalina. **EL SÍMBOLO CATÓLICO INDIANO (1598) DE LUIS JERÓNIMO DE ORÉ : SABERES COLONIALES Y LOS PROBLEMAS DE LA EVANGELIZACIÓN EN LA REGIÓN ANDINA.** Spain: Iberoamericana, Vervuert (Biblioteca Indiana, 47) , 2018. 237p., bibl., wrps. New . Paperback. ISBN: 9788416922901.

"El Símbolo católico indiano" is a study on the work "Symbolo Catholico Indiano", by Franciscan Creole Luis Jerónimo de Oré (Huamanga, 1554 -- La Concepción, 1630), exploring how the text fostered the expansion of Catholicism in the Andean region, and provided an early questioning of the imperial constructions of American otherness and created the foundations of the creole discourse that will take shape over the subsequent decades. Additionally, the work examines how Oré established a dialogue with the vast scientific, philosophical, political, theological, and historical discourses of Greco-Roman thinkers as well as his contemporaries.

(66035)

\$39.90

7. Arrieta Álvarez, Ada; Adriana Scaletti Cárdenas and Rita Segovia Rojas (eds.). **MIRADAS EN EL AIRE: LOS BALCONES LIMEÑOS EN LA MEMORIA FOTOGRÁFICA. ARCHIVO HISTÓRICO RIVA-AGÜERO.** Lima: Fundación Manuel J. Bustamante de la Fuente, Pontificia Universidad Católica del Perú, 2017. 262p., photos, illus., boards. new. Hardcover. ISBN: 9786124709289.

Gathers actualized information on balconies in Lima, studying them from different architectural and aesthetic perspectives. The investigation spans the records of the Archivo Histórico Riva-Agüero's historic photography.

(64486)

\$74.90

8. Asenso, Raúl H. **EL APÓSTOL DE LOS ANDES. EL CULTO A TÚPAC AMARU EN CUSCO DURANTE LA REVOLUCIÓN VELASQUISTA (1968-1975).** Lima: Instituto de Estudios Peruanos, (Estudios Históricos, 72), 2017. 347p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789972516382.

"El apóstol de los Andes" is a study on Tupac Amaru, the leader of a large Andean uprising against the Spanish in Peru. The work particularly examines who this historical figure really was, the lessons Peruvians learned from him, and the origins and development of the cult that formed around him. Contents include: "Una ciudad en reconstrucción", "Los primeros tupacamaristas", "Tiempo de revolución", "Omnipresencia y culto público", "Los iconoclastas", "El monumento esquivo", "Impregnación religiosa", "Hasta la última comunidad", "Donde pisaron sus pies", and "Caballos y anticaballos".

(66336)

\$49.90

9. Barrios, Fortunata. **MAR DE COPAS.** Lima : Reservoir Books, Penguin Random House Grupo Editorial , 2017. 207p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786124267079.

"Mar de Copas" reviews the history of the highly successful and renowned Peruvian rock group "Mar de Copas", chronicling everything from the group's nascence to its latest performances. Contents include: "Álbum de familia", "Los antecedentes", "Mar de copas", "Entre los árboles", "III", "Suna", "Ramera", "Si algo así como el amor está en el aire", "Un día sin sexo" and "Seis y Lado B".

(64470)

\$45.00

10. Bedoya Reyes, Luis . **JOVEN CENTENARIO. REALIDADES DE UNA VIDA.** Lima : Fondo Editorial del Congreso del Perú, 2018. 808p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786124329333.

"Joven centenario" is an in-depth study and autobiography on Peru's modern political history. The work was written by Luis Bedoya Reyes, founder of the Christian People's Party (PPC) and former politician for the Peruvian Christian Democrat (PDC) and Christian People's Party (PPC). He was also the mayor of Lima, Minister of Justice, member of congress, and presidential candidate.

(67315)

\$54.90

11. Bonilla, Heraclio. **EL PERU Y LA GUERRA CIVIL ESPAÑOLA. 1936-1939. LA VISIÓN DE LA PRENSA PERUANA.** Lima : Fondo Editorial del Congreso del Perú , 2018. 347p., facsimiles, wrps. New . Paperback. ISBN: 9786124329418.

"El Peru y la guerra civil Española" is a study on the representation of the Spanish Civil War in the Peruvian media from 1936 to 1939, examining how the information caused dramatic polarization in the country at the time. This work is divided into two main parts: "El Perú y la guerra civil Española", and "La prensa Limeña y la guerra civil Española en el Perú".

(69355)

\$39.90

12. Bustamante Otero, Luis. **MATRIMONIO Y VIOLENCIA DOMESTICA EN LIMA COLONIAL (1795-1820).** Lima: Instituto de Estudios Peruanos, 2018. 314p., tables, bibl., wrps. New. Paperback. ISBN: 9789972454325.

"Matrimonio y violencia domestica en Lima colonial (1795-1820)" provides statistical analysis on marriage and domestic violence in colonial Lima, Peru. Features chapters on patriarchal structures, marriage as a form of social control, and controversies of the era.

(69203)

\$44.90

13. Carrasco Weston, José Manuel (Coord.). **PERÚ & GRAN BRETAÑA. UNA HISTORIA EN COMÚN.** Lima : Asociación Cultural Peruano Británica , 2018. 414p., maps, photos, illus., facsimiles, tables, graphics, bibl., index, boards, 4to. New . Hardcover. ISBN: 9789972624377.

"Perú & Gran Bretaña" is a study on diplomatic relations between Peru and Great Britain throughout history, featuring previously unpublished documents, oral stories rescued from oblivion, paintings, and photographs. The work particularly explores British participation in the wars of independence, notes on diplomatic exchanges in the nineteenth century, British travelers, immigration, the British origin of Peruvian soccer, and more.

(69361)

\$149.90

14. Chang Huayanca, Antonio. **INCA GARCILASO: 400 AÑOS.** Lima: Universidad Ricardo Palma, 2018. 389p., bibl., wrps. new. Paperback. ISBN: 9786124234866.

"Inca Garcilaso: 400 años" is a compilation of studies which commemorate the 400 year anniversary of publications by Inca Garcilaso de la Vega, who is known for his chronicles of Inca history, culture, and society. Includes essays on history, literature, philosophy, archaeology, and linguistics related to Inca Garcilaso's work.

(69204)

\$54.90

15. Chirif, Alberto . **DESPUÉS DEL CAUCHO**. Lima : Lluvia Editores, Centro Amazónico de Antropología y Aplicación Práctica (CAAAP), Grupo Internacional de Trabajo sobre Asuntos Indígenas (IWGIA), Instituto del Bien Común (IBC) , 2017. 452p., maps, bibl., wrps. New . Paperback. ISBN: 9788792786821.

In "Después del Caucho" Peruvian anthropologist Alberto Chirif studies the global and national contexts in which the rubber boom took place, and examines how indigenous societies were impacted by the barbarism of rubber tappers. The work also gathers previously unpublished documents about rubber tappers and merchants and their descendants, as well as indigenous people's descendants from the Andoque, Bora, Huitoto, and Ocaina.

(67360)

\$49.90

16. Chust, Manuel (Spain) and Claudia Rosas (Peru) (Eds.) . **EL PERÚ EN REVOLUCIÓN. INDEPENDENCIA Y GUERRA: UN PROCESO, 1780-1826**. Castellano de la Plana, Michoacán: Publicaciones de la Universitat Jaume I, El Colegio de Michoacán (América; 37) , 2017. 345p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788416546343.

"El Perú en Revolución" is a multi-authored study on Peruvian revolution and independence processes throughout history, examining its advances and setbacks from 1780 to 1826. The work also examines the indigenous struggle in the struggle for independence. Contents include: "Una independencia sin adjetivos, un proceso histórico de guerra y revolución", "La insurgencia indígena en el proceso de la lucha por la independencia en la región andina: un asunto aún sin ubicar en la agenda del bicentenario", "José Carlos Mariátegui y la 'Revolución de la independencia' del Perú", "Los últimos años del cabildo colonial de Arequipa, 1780-18212", "Entre la justicia y la virtud militar. Los conceptos de orden y libertad. Lima, 1780-1820", "Los veinticuatro electores incas y los movimientos sociales y políticos. Cusco: 1780-1814", "Un espacio regional fragmentado: el proceso de independencia y el norte del Virreinato del Perú, 1780-1824", "Una espacio regional fragmentado: el proceso de independencia y el norte del Virreinato del Perú, 1780-1824", and "Clero parroquial y comunidades indígenas en la diócesis arequipeña: origen social, etnicidad y legitimidad en la independencia".

(66130)

\$49.90

17. Cogorno, Gilda and Pilar Ortiz de Zevallos . **LA LIMA QUE ENCONTRÓ PIZARRO** Con la colaboración de Catalina Lohmann. Lima : Taurus, Cecosami, Pensamiento, Penguin Random House Grupo Editorial , 2018. 221p., maps, illus., bibl., wrps. New . Paperback. ISBN: 9786124256080.

"La Lima que encontró Pizarro" is a study on Lima before Pizarro arrived, emphasizing the fact that the rich pre-Hispanic cultural traditions he "discovered" had been in place since ancient times. The work also examines the social and political structures at the time of his arrival. Contents include: "Los 'Limeños' que encontró Pizarro", "La sorprendente variedad del medio ambiente Limeño", "Los dioses, creencias y rituales Ichma", "Expertos constructores de edificios y caminos", "Hábiles conocedores de la agricultura", "Los artesanos Ichma", and "El encuentro".

(67367)

\$34.90

18. Cosamalan, Jesus. **EL APOCALIPSIS A LA VUELTA DE LA ESQUINA LIMA, LA CRISIS Y SUS SUPERVIVIENTES (1980-2000)**. Lima: Pontificia Universidad Católica del Perú, 2018. 443p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786023174200.

"El apocalipsis a la vuelta de la esquina Lima" is a study on the 1980s and 90s in Peru, marked by a deep economic crisis with major social and political implications. This work is divided into three main parts: "La ciudad, la crisis y los ambulantes", "La década maldita", and "Los supervivientes".

(68431)

\$54.90

19. Crisóstomo Meza, Mercedes (Ed.) . **URIN PARCCO Y HANAN PARCCO. MEMORIAS SOBRE EL TIEMPO DE LA HACIENDA Y LA REFORMA AGRARIA: TESTIMONIOS DE SUS PROTAGONISTAS.** Lima : Pontificia Universidad Católica del Perú , 2017. 195p., photos, wrps. New . Paperback. ISBN: 9786124355042.

"Urin Parcco y Hanan Parcco" is a study on agrarian reform laws implemented in Peru by Juan Velasco Alvarado's government, and its various repercussions not only in the politically and economically, but also socially and symbolically. The work presents a set of stories of those who worked for the Parcco hacienda. Contents include: "Comunidad de Buenos Aires Parco Chacapunco: memorias de la hacienda y la reforma agraria" and "Comunidad de San José de Parco Alto: memorias de la hacienda y la reforma agraria".
(67232) \$35.00

20. Cussen, Celia . **MARTÍN DE PORRES: SANTO DE AMÉRICA.** Lima : IEP Instituto de Estudios Peruanos (Serie: Estudios Históricos, 70), 2016. 310p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972516047.

"Martín de Porres: Santo de América" chronicles the life of Martín de Porres (1579-1639), who was named the first black saint of the Americas and the patron of racial justice in 1962 by Pope John XXIII, amid tense civil rights struggles in the U.S. The son of a Spanish father and a former slavewoman from Panamá, Martín spent his life as a barber and nurse at a Dominican monastery in Lima. This book provides visual representations of Martín and testimonies from his contemporaries, demonstrating the evolving interpretations of his legend and miracles, and tracing the centuries-long campaign to formally proclaim Martín de Porres as a hero of Catholicism. This book was originally published in English under the title: "Black Saint of the Americas: The life and afterlife of Martín de Porres".
(62556) \$39.90

21. Durand Guevara, Anahí . **LA IRRUPCIÓN COCALERA. MOVILIZACIÓN SOCIAL Y REPRESENTACIÓN POLÍTICA EN LOS PRODUCTORES DE HOJA DE COCA DEL PERÚ (2000-2008).** Lima : Universidad Nacional Mayor de San Marcos, Facultad de Ciencias Sociales , 2018. 238p., bibl., wrps. New . Paperback. ISBN: 9789972466397.

"La irrupción cocalera" analyzes the socio-political dynamics of the Peruvian cocalero movement during the first decade of the 21st century, which was marked by actions and decisions that altered the politics of protest and representation. Contents include: "Elementos conceptuales para el estudio de los movimientos sociales", "La constucción del movimiento cocalero", "Protesta social y representación política en el movimiento cocalero", and "Movimiento cocalero, representación y participación política electoral".
(69344) \$34.90

22. Espinoza Soriano, Waldemar. **MIRADAS ETNOHISTÓRICAS A CAJAMARCA.** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Facultad de Ciencias Sociales, 2018. 458p., tables, wrps. New . Paperback. ISBN: 9789972466243.

"Miradas etnohistóricas a Cajamarca" is a compilation of seventeen articles on Cajamarca's ethno-history, written by Cajamarcan historian Waldemar Espinoza Soriano, and selected by renowned anthropologist Haydée Quiroz Malca and Pedro Jacinto Pazos.
(67316) \$59.90

23. Estévez Dejo, Oscar. **UN PERUANO EN CARTAGO**. Lima: Illuminare, 2014. 300p., maps, illus., graphics, photos, wrps. new. Paperback. ISBN: 9786124704307.

"Un peruano en cartago" is a historiography of Carthage, highlighting the civilization's influence on Greek and Roman cultures in the Mediterranean.

Historiografía de Cartago.
(58072)

\$29.90

24. Fernández Villanova, David; Diego Lévano Medina and Kelly Montoya Estrada (Comps.). **COFRADÍAS EN EL PERÚ Y OTROS ÁMBITOS DEL MUNDO HISPÁNICO (SIGLOS XVI-XIX)**. Lima : Conferencia Episcopal Peruana (CEP), 2017. 494p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124688768.

"Cofradías en el Perú y otros ámbitos del mundo hispánico (siglos XVI-XIX)" is a collection of 26 works presented at the International Symposium of History, held in Lima between October 15 and 17, 2014. The selected texts particularly examine the importance of brotherhoods in the viceregal period in Peru, and posits the idea that this specialized knowledge offers greater insight and a more complex understanding of the era in general. Contents include: "El trasplante peninsular", "Las cofradías en Lima", "Cofradías en el Virreinato peruano" and "Cofradías en otros ámbito del mundo hispánico".

(64433)

\$46.90

25. Ferrero Costa, Eduardo . **PERÚ-ECUADOR. EL PROCESO PARA LOGRAR LA PAZ**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 369p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123173685.

"Perú-Ecuador" is an analysis on relations between Peru and Ecuador between 1997 and 1998. Contents include: "Introducción al proceso de conversaciones entre Perú y Ecuador (1942-1996)", "La primera etapa de las conversaciones sustantivas: La presentación de los impases (1997)", "La nueva agenda a partir de la declaración de Brasilia y su cronograma de aplicación", "La segunda etapa: Las conversaciones sustantivas (1998)", "La tensión militar en julio y agosto de 1998", "La diplomacia presidencial", "Las negociaciones sobre Tiwinza y mi renuncia como ministro de Relaciones Exteriores", and "El acuerdo global y definitivo entre Perú y Ecuador del 26 de octubre de 1998".

(67302)

\$49.90

26. Gárate Calle, Antonio. **LA VERDADERA HISTORIA DE MARIANO IGNACIO PRADO. ACLARANDO UNA INFAMIA**. Lima: Ediciones Hidalgo Print, 2017. 663p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9786120025451.

"La verdadera historia de Mariano Ignacio Prado. Aclarando una infamia" is a critical biography on Peruvian army general and 32nd president of Peru Mariano Ignacio Prado Ochoa. Edited by José Ignacio Peña de Cárdenas.

(64437)

\$59.90

27. García Jordan, Pilar (Editor). **FRONTERAS, COLONIZACIÓN Y MANO DE OBRA INDÍGENA AMAZONÍA ANDINA (SIGLOS XIX-XX)** La construcción del espacio socio-económico amazónico en Ecuador, Perú y Bolivia (1792-1948). Lima: U.Catolica Peru, 1998. 539p. 539p., notes, tables, maps, biblio. Fine. Paperback. ISBN: 9972421112.

This book is a valuable contribution to the study of the Amazon region seen from the perspective of the Andean nations (Ecuador, Peru, and Bolivia). Five authors present studies of the Andean Amazon, from different points of view. Pilar García Jordán examines the Franciscan missions among the Guarayo Indians in Bolivia. Her interest is in the institutional framework within which the missions developed. Using the Guarayos missions as her test case, she shows how the Bolivian government's regulations changed the mission regime. Her analysis of the 1871 and 1905 regulations are especially valuable, showing how the Bolivian state's perception of the role of the missions changed over time. The 1871 regulations provided greater independence to the missionary, whereas the 1905 regulations virtually made the missionary an employee of the state, with an obligation to provide laborers for the rubber contractors farther into the Amazon. Although the Franciscans were able eventually to get the labor provision thrown out, the role of the missions had changed substantially. Lastly, García Jordán provides details on how the state failed to provide the Indians effective citizenship after the secularization of the missions in the 1930s and 1940s.

(604)

\$50.00

28. Gonzales, Michael J. **AZÚCAR Y TRABAJO. LA TRANSFORMACIÓN DE LAS HACIENDAS EN EL NORTE DEL PERÚ, 1860-1933** Traducción de Javier Flores Espinoza. Lima : University of Texas Press, Banco Central de Reserva del Perú, IEP Instituto de Estudios Peruanos (Historia Económica, 28), 2016. 329p., maps, tables, bibl., wrps. New : Paperback. ISBN: 9789972515873.

"Azúcar y trabajo" is a study on the external and internal dynamics of sugarcane plantations and the sugar industry in Northern Peru from 1860 to 1933, particularly in the context of social control. This work is divided into three main parts: "El Perú moderno, la agricultura de hacienda y el control social", "El desarrollo de la industria azucarera" and "La organización, el reclutamiento y el control de la mano de obra". This book was originally published in English under the title: "Plantation agriculture and social control in northern Peru, 1875-1933".

(62566)

\$39.90

29. Guerra Martinière, Margarita (Comp.) . **LAS CORTES DE CÁDIZ Y SU IMPACTO EN EL VIRREINATO DEL PERÚ**. Lima : Fondo Editorial del Congreso del Perú, Congreso de la República (Colección bicentenario de la independencia 1821-2021), 2018. 242p., photos, bibl., boards. New. Hardcover. ISBN: 9786124329340.

"Las cortes de Cádiz y su impacto en el virreinato del Perú" is a collection of seven essays about the Spanish Constitution of 1812, established by the Cortes of Cádiz, which influenced the victorious independence movements in Latin America. In this work, the courts are studied from the perspective of political philosophy, legal hermeneutics, economics, and more.

(67317)

\$44.90

30. Guibovich Pérez, Pedro M. **EL EDIFICIO DE LETRAS: JESUITAS, EDUCACIÓN Y SOCIEDAD EN EL PERÚ COLONIAL**. Lima: Universidad del Pacífico, 2014. 173 p., illus., bibl., wrps. new. Paperback. ISBN: 978-9972-57-297-5.

"El edificio de letras" is a study on the lives of Jesuits in colonial Peru, emphasizing their commitment to serving society through education and faith.

(54980)

\$29.90

31. Guiné, Anouk, et. al. **GÉNERO Y CONFLICTO ARMADO EN EL PERÚ** Prólogo de José Luis Rénique. Epílogo de Milena Justo y Jimmy Flores. Lima : Groupe de Recherche Identités et Cultures -- GRIC, Université Le Havre Normandie, La Plaza Editores , 2018. 283p., photos, bibl., wrps. New . Paperback. ISBN: 9786124742811.

"Género y conflicto armado en el Perú" examines the role of women who made up the armed groups that fought against the Peruvian state in the 1980s, breaking the usual stigmatization of women who were members of subversive groups. Contents include: "La 'compañera política': mujeres militantes y espacios de 'agencia' en insurgencias latinoamericanas", "Encrucijada de guerra en mujeres peruanas: Augusta La Torre y el Movimiento Femenino Popular", "Elena Yparraquirre: La mirada de la número tres", "Las 'otras' olvidadas: apuntes sobre agencia y transgresión con nombre de mujer(es)", and "La cuestión de género en situación de conflicto armado: La experiencia de las mujeres combatientes", among other chapters.

(67294)

\$39.90

32. Hart, Stephen M. **EDICIÓN CRÍTICA DEL PROCESO APOSTÓLICO DE SANTA ROSA LIMA (1630-1632): CONGR. RITI PROCESSUS 1573, ARCHIVUM SECRETUM VATICANUM.** Lima : Editorial Cátedra Vallejo , 2017. 782p., wrps. New . Paperback. ISBN: 9786124339172.

"Edición crítica del proceso apostólico de Santa Rosa Lima (1630-1632)" is a collection of diverse documents that detail of the process of beatification and canonization of the first saint of the Americas, Saint Rose from Lima. The work also contains the first biography that was written about the saint, which include testimonies about her miracles and devotion.

(64549)

\$79.90

33. Hart, Stephen M. **SANTA ROSA DE LIMA. LA EVOLUCIÓN DE UNA SANTA.** Lima : Editorial Catédra Vallejo , 2017. 367p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124339165.

"Santa Rosa de Lima" uncovers key elements about the life and work of the first saint of the Americas, Santa Rosa de Lima, providing a more global understanding of this celebrated figure. Contents include: "La biografía oficial, los procesos y los milagros", "Isabel 'se convierte en' Rosa (1586-1596)", "Los 'años oscuros' de Rosa en Quives (1597-1601)", "Rosa, la terciaria dominica 'no oficial' en Lima (1602-1611)" and "Rosa, la santa mística en la residencia de Gonzalo de la Maza".

(64535)

\$34.90

34. Huamán Poma de Ayala, Felipe. **NUEVA CRÓNICA Y BUEN GOBIERNO. TOMO I. TRANSCRIPCIÓN PALEOGRÁFICA INDICES ALFABÉTICOS, TOMO II. TEXTO MODERNIZADO, TOMO III. FACSIMIL CON LA TRANSCRIPCIÓN DE LOS TEXTOS DE LAS ILUSTRACIONES.** Lima: Biblioteca Nacional del Perú, 2017. 3 vols., notes, facsimiles, bibl., wrps. new. Hardcover. ISBN: 9786124045424.

"Nueva crónica y buen gobierno" is a Peruvian chronicle from approximately 1615. Its creator, indigenous Peruvian Felipe Guaman Poma de Ayala, sent the handwritten manuscript to King Philip III of Spain for two reasons: to give a historical account of the Andes from the earliest human beings to the Incas and the Spanish conquest, and to draw attention to regional problems caused by the Spanish government. The volumes chronicle ancient Andean history, the rise of the Incan empire, Spanish conquest in the 1530s, and early colonial society and government. It also describes pre-colonial religion, social order, legislation, celebrations and economic organization, as well as the functions of the different social groups. Includes the complete facsimile of Felipe Guamán Poma de Ayala's original manuscripts, including illustrations.

(67380)

\$174.90

35. Husson, Jean-Philippe . **GÉNESIS DE LOS DRAMAS DEL FIN DEL INCA ATAHUALPA Y LOS MITOS DE INCARRÍ DEL REINO NEOINCA DE VILCABAMBA Y DE SUS ALIADOS DEL TAQUI ONCOY**. Lima: Editorial Argos E.I.R.L., 2017. 380p., maps, illus., tables, bibl., wrps. new. Paperback. ISBN: 9786124647659.

"Génesis de los dramas del fin del inca Atahualpa y los mitos de Incarrí del reino neoinca de Vilcabamba y de sus aliados del Taquí oncoy" is an investigation into 16th century Incan theater divided into three parts: the first studies 16th century testimonies related to dramas at the end of the Inca Atahualpa. The second studies dramas which could be adaptations of the ones described in the 16th century testimonies. The last part is dedicated to the myths of Incarrí.

(67207)

\$39.90

36. Iwasaki, Fernando. **¡APLACA, SEÑOR, TU IRA! LO MARAVILLOSO Y LO IMAGINARIO EN LIMA COLONIAL**. Lima: Fondo de Cultura Económica Perú, (Colección Historia), 2018. 446p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9786124395055.

"¡Aplaca, señor, tu ira" is a study on how baroque imagery of colonial Lima in the 17th century included the idea of the marvelous in order to sustain the theological order of the time, in direct opposition to the rationalist advances of European science. The work particularly explores institutionalized fictitious ideas, including theories, absurdities, superstitions, and terrors.

(68001)

\$39.90

37. Jara, Umberto. **ABIMAE. EL SENDERO DEL TERROR. ABIMAE GUZMÁN (A) CAMARADA GONZALO AND (A) AUGUSTA LA TORRE. FUNDADORES DE SENDERO LUMINOSO**. Lima : Editorial Planeta Perú , 2017. 227p., photo, facsimiles, wrps. New . Paperback. ISBN: 9786123191887.

"Umberto Jara. Abimael" is a study on Abimael Guzmán Reinoso, a former leader of the Shining Path during the Maoist insurgency in Peru. This work examines his complex childhood and adolescence, secret goal to become an Infantry officer of the Peruvian army, three trips to Maoist China, his life in Ayacucho, personal relationship with his wife Augusta La Torre, and more. Written by Umberto Jara, who is also the author of "Con ojos de testigo", "Ojo por ojo, la verdadera historia del Grupo Colina", "Historia de dos aventureros", "Secretos del túnel" and "Morir dos veces".

(64538)

\$38.40

38. León Frías, Isaac. **20 AÑOS DE ESTRENOS DE CINE EN PERÚ (1950-1969). HEGEMONÍA DE HOLLYWOOD Y DIVERSIDAD**. Lima : Universidad de Lima, Fondo Editorial (Colección Investigaciones), 2017. 261p., graphics, bibl., wrps. New . Paperback. ISBN: 9789972453908.

For the past one hundred years, American cinema has dominated Peru's film scene. However, between 1950 and 1969, that wasn't the case. In those two decades, cinema showings from Mexico, Argentina, Italy, France, England, the Soviet Union, Germany, Spain, Sweden and Japan increased significantly. "20 años de estrenos de cine en Perú (1950-1969)" explores these two decades and the films that were released and highlighted during this time. Contents include: "Puesta en situación", "Primera parte. Marco histórico", "La década de 1950", "La década de 1960", "Segunda parte. La catelera de estrenos 1950-1969", "Tercera parte. Tendencias, preferencias y franjas creativas", "Tendencias cuantitativas", "Preferencias del público", "Las franjas creativas" and "The End?".

(64548)

\$34.90

39. Leonardini Herane, Nanda . **PRESENCIA ITALIANA EN EL ARTE PERUANO DEL SIGLO XX**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2018. 162p., fotos, bibl., wrps. New . Paperback. ISBN: 9789972466441.

"Presencia italiana en el arte peruano del siglo XX" demonstrates the importance of Italian artists in the development of culture and art in Peru throughout the 20th century. Contents include: "Presencia cultural de la colonia y el Gobierno italianos en el Perú", "Artistas italianos residentes en el Peru", "Educación y arte", "Artistas italianos independientes de paso por el Perú", "El coleccionismo y las colecciones particulares de arte", and "Fueron pocos, pero hicieron mucho".

(69329)

\$32.90

40. Lévano, César . **LAS OCHO HORAS. EDICIÓN DEL CENTENARIO. LA HISTORIA REAL DE UNA CONQUISTA EXCLUSIVAMENTE OBRERA**. Lima : Sinco Editores , 2019. 100p., fotos, facsimiles, wrps. New . Paperback. ISBN: 9786124790713.

"Las ocho horas" tells the story of how the Peruvian working class fought for an eight-hour work day during the first decades of the 20th century. This work also explores why this action constituted a monumental achievement for the country, both then and now. Contents include: "Con banderas de conciencia y rebeldía la clase obrera entra en escena", "La matanza de Chicama y César Vallejo", "Esteban Pavletich Desenmascara a Haya de la Torre", "Tempestad obrera", and "Las matanzas de Huacho".

(69343)

\$24.90

41. Liñán Morillo, Litter. **IMPERIO DE SANGRE. UNA HISTORIA SOBRE POLÍTICA, CORRUPCIÓN Y MUERTE EN EL PERÚ DESDE 1980 AL 2000**. Lima : Hipocampo Editores, 2018. 217p., bibl., wrps. New . Paperback. ISBN: 9786124082573.

"Imperio de sangre" is a study on the history of politics, corruption, and death in Peru from 1980 to 2000. Contents include: "Salvo el poder todo es ilusión", "Donde la sangre del pueblo ahí se derrama", "Uchuraccay, el Perú real existe", "Las luminosas trincheras de combate", "El escritor y el Japonés chicha se enfrentan", "Autogolpe del 05 de Abril", "Barrios altos y la operación pollada", "La cantuta y sus desaparecidos", "Bingo, cayó el cachetón", "El baile del chino", "Los suyos en Lima", and "La caída del imperio".

(69351)

\$39.90

42. Llanos Jacinto, Oscar Daniel . **EXPLORADORES DE LA ESPERANZA. EL DECLIVE DE LA INFLUENCIA ANARQUISTA EN EL MOVIMIENTO SOCIAL PERUANO (1919-1933)**. Lima : Editorial Apátrida , 2018. 570p., bibl., wrps. New . Paperback. ISBN: 9786124787201.

"Explotadores de la esperanza" is a study on the reasons for the decline of anarchist influences in Peruvian social movements from 1919 to 1933. Contents include: "La influencia anarquista en el movimiento social Peruano y las organizaciones anarquistas", "Factores que desarrolla la coyuntura Peruana de fines de la segunda y tercera década del siglo veinte", and "El proceso de declive de la influencia política anarquista en el movimiento social Peruano, 1919-1933".

(69350)

\$44.90

43. Mannarelli, Mariemma. **LA DOMESTICACIÓN DE LAS MUJERES. PATRIARCADO Y GÉNERO EN LA HISTORIA PERUANA.** Lima : La Sinistra Ensayos , 2018. 201p., bibl., wrps. New . Paperback. ISBN: 9786124698583.

"La domesticación de las mujeres" analyzes the historical processes that have allowed the domestication and subordination of women, emphasizing the cultural frameworks that enhanced the regulation and control of sexuality. Factors such as patriarchal political values, hierarchical religious ideologies, and a weak State incapable of consolidating a secular public space, among others -- are unveiled by author Mariemma Mannarelli, thereby enabling readers to better understand the source of women's suffering.

(67318)

\$44.90

44. Martínez Laya, Jesús. **SAN MARCOS. TESTIMONIO HISTÓRICO-DOCUMENTAL (1551-1820).** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Archivo Histórico Domingo Angulo , 2018. 106p., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972466373.

"San Marcos" is a collection of testimonies on the founding of San Marcos, exploring the religious presence in its educational plan, its governance structure, university life in colonial times, the evolution of its coat of arms, and the prominence it had during the transition of the colony to the Republic.

(69359)

\$24.90

45. Mc Evoy, Carmen. **LA UTOPIA REPUBLICANA : IDEALES Y REALIDADES EN LA FORMACIÓN DE LA CULTURA POLÍTICA PERUANA (1871-1919).** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, (Tarea Asociación Gráfica Educativa), 2017. 409p., New. Paperback. ISBN: 9786123172756.

"La utopía republicana : ideales y realidades en la formación de la cultura política peruana (1871-1919)" is an analysis of Peru's first century of Independence under republican rule. Features the following sections: "Tradiciones en conflicto", "La experiencia republicana", "Reformulando el modelo republicano (1884-1894), and "La república bajo asedio (1904-1919)".

(64529)

\$44.90

46. Mc Evoy, Gabriela. **LA EXPERIENCIA INVISIBLE. INMIGRANTES IRLANDESES EN EL PERÚ.** Lima: Universidad Nacional Mayor de San Marcos, 2018. 256p., photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 9789972466328.

"La experiencia invisible. Inmigrantes ingleses en el Perú" analyzes 19th century Irish immigration to Peru and how that immigration contributed to the spread of capitalism in the New World. The analysis is based on primary sources such as personal letters, testimonies, birth certificates, marriage certificates, and death certificates.

(69210)

\$36.90

47. Mendívil, Julio. **CUENTOS FABULOSOS. LA INVENCION DE LA MUSICA INCAICA Y EL NACIMIENTO DE LA MUSICA ANDINA COMO OBJETO DE ESTUDIO ETNOMUSICOLÓGICO.** Lima : Pontificia Universidad Católica del Perú, Instituto Francés de Estudios Andinos , 2018. 307p., graphics, bibl., wrps. New . Paperback. ISBN: 9786124507052.

"Cuentos fabulosos" is an ethnomusicological investigation into the invention and evolution of Inca and Andean music, providing new insight into Peruvian culture. Contents include: "Haciendo historia: La construcción del pasado (etnomusicológico)", "Patrones de descubrimiento: El hallazgo de la pentatonía andina y la invención de la música incaica", "Noticias del imperio: La visión trágica de la historia en la musicología temprana sobre la región andina", and "El largo y sinuoso camino: el difusionismo y la sátira como reformulación del discurso musicológico sobre la región andina", among other titles.

(69227)

\$49.90

48. Millones, Luis and Renata Mayer. **SANTIAGO APÓSTOL. COMBATE A LOS MOROS EN EL PERÚ.** Lima : Penguin Random House Grupo Editorial, Taurus , 2017. 155p., photos, bibl., wrps. New . Paperback. ISBN: 9786124256035.

"Santiago Apóstol. Combate a los moros en el Perú" is a study on the apostle Santiago, also known as Saint James the Moor Slayer, and his importance in the history of Peru. The work also examines the evolution of his image, how he came to be an emblem for evangelization and more. Contents include: "El Santiago Apóstol de España", "Santiago Matamoros llega a América", "El caballo del Apóstol galopa en Colán", "Una mirada al pasado" and "La iglesia de San Lucas de Colán", among other chapters.

(64429)

\$34.90

49. Molina, Fernanda. **CUANDO AMAR ERA PECADO: SEXUALIDAD, PODER E IDENTIDAD ENRE LOS SODOMITAS COLONIALES (VIRREINATO DEL PERÚ, SIGLOS XVI-XVII).** Lima: IFEA, Plural Editores, 2017. 170p., bibl., wrps. New. Paperback. ISBN: 9789995417420.

"Cuando amar era pecado" is a study on homosexuality in the viceregal era of Peru (16th to 17th centuries), paying special attention to cases of sodomy. Features chapters on arguments against sodomy, legal punishments for those convicted of sodomy, the relation of power to sodomy, the Spanish Inquisition's reforms, homosexual affection during the viceregal era of Perú, and more.

(63386)

\$44.90

50. Molinari Morales, Tirso Aníbel . **DICTADURA, CULTURA AUTORITARIA Y CONFLICTO POLÍTICO EN EL PERÚ (1936-1939).** Lima : Universidad Nacional Mayor de San Marcos, Universidad del Perú. Decana de América Fondo Editorial , 2017. 499p., bibl., wrps. New . Paperback. ISBN: 9789972465956.

"Dictadura, cultura autoritaria y conflicto político en el Perú (1936-1939)" is a study on Peru's political history from 1936 to 1939, examining the dictatorship, authoritarian culture, and conflict during the time. The work also analyzes how the Peruvian Aprista Party and the Revolutionary Union Party functioned under the authoritarian framework. Contents include: "Marco teórico: Bases teórico-politológicas", "De la epistemología, de la metodología y de las fuentes", "Las elecciones de 1936", "Las elecciones anuladas de 1936 y sus consecuencias", "La dictadura autocrático-militar de Benavides, el partido unión revolucionaria y el APRA, 1936-1939", and "La dictadura de Benavides y la coyuntura electoral de 1939".

(67363)

\$49.90

51. Muñoz Monge, Antonio Enrique . **PEREGRINA.** Lima : LANCOM Ediciones , 2018. 183p., wrps. New . Paperback. ISBN: 9786124673580.

"Peregrina" is a biography on Leonor Efigenia Chávez Rojas, better known by her artistic name Flor Pucarina, a bastion of Peruvian Andean music who is widely considered to be one of the most important singers in Latin American popular music.

(67305)

\$34.90

52. O'Phelan Godoy, Scarlett and Margarita Eva Rodríguez García (Coords.) . **EL OCASO DEL ANTIGUO RÉGIMEN EN LOS IMPERIOS IBÉRICOS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, CHAM , 2017. 447p., bibl., wrps. New. Paperback. ISBN: 9786123172992.

"El ocaso del antiguo régimen en los imperios ibéricos" is a collection of sixteen articles that analyze similar characteristics in the empires of Spain and Portugal, including their overseas territories, during the transition from the eighteenth to the nineteenth century. Contents include: "El final de un proyecto misional: La compañía de Jesús y su ocaso en las monarquías absolutas", "Historias conectadas: Brasil y Perú en el contexto de las independencias", "Los límites de las reformas en América", "Reformas en los cabildos y cámaras americanas: Los actores menos visibles", "Cultura material y élites urbanas a finales del siglo XVIII", "Las luces y la escritura de la historia de los imperios ibéricos", and "La circulación del conocimiento botánico en las Américas Ibéricas".

(67251)

\$59.90

53. O'Phelan Godoy, Scarlett and Yves Saint-Geours (Comps.). **EL NORTE EN LA HISTORIA REGIONAL. SIGLOS XVIII -- XIX**. Lima: IFEA, Instituto Francés de Estudios Andinos , 1998. 390p. 390p., maps., tables, graphics, bibl., wrps. Very Good. Paperback. ISBN: 9972623039.

"El norte en la historia regional" includes eleven articles that analyze the economy and society between the end of the eighteenth century and the early nineteenth century in Peru.

(496)

\$35.00

54. O'Phelan Godoy, Scarlett. **EL GENERAL DON JOSÉ DE SAN MARTÍN Y SU PASO POR EL PERÚ**. Lima: Fondo Editorial del Congreso del Perú, (Colección Bicentenario de la Independencia, 2017. 102p., photos, illus., boards, dj. New. Paperback. ISBN: 9786124329180.

"El general don José de San Martín y su paso por el Perú" spans the excursions of crucial Latin American revolutionary figure José Francisco de San Martín y Matorras in Peru, commemorating the bicentennial anniversary of Peru's independence.

(64448)

\$48.40

55. Paredes, Carlos . **LA HORA FINAL. LA VERDAD SOBRE LA CAPTURA DE ABIMAEEL GUZMÁN**. Lima : Editorial Planeta Perú, 2017. 240p., wrps. New . Paperback. ISBN: 9786123191986.

Twenty-five years ago, the leaders of the Shining Path terrorist group, including Abimael Guzmán, were captured. This event marked a turning point in the fight against terrorism. "La hora final" explores this event, and explains the history of the Special Intelligence Group (GEIN), which orchestrated the operative. Written by journalist Carlos Paredes, who is also the author of "La caída del héroe" and "Pequeños dictadores".

(64544)

\$29.90

56. Paredes, Carlos . **LA HORA FINAL. LA VERDAD SOBRE LA CAPTURA DE ABIMAEEL GUZMÁN**. Lima : Editorial Planeta Perú, 2017. XXXI, 240p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786123191993.

Twenty-five years ago, the leaders of the Shining Path terrorist group, including Abimael Guzmán, were captured. This event marked a turning point in the fight against terrorism in Peru. "La hora final" explores this event, and explains the history of the Special Intelligence Group (GEIN), which orchestrated the operation. Written by journalist Carlos Paredes, who is also the author of "La caída del héroe" and "Pequeños dictadores". This work includes an annex of photographs, illustrations and facsimiles.

(64545)

\$44.90

57. Pinto-Bazurco Rittler, Ernesto . **DIPLOMACIA POR LA LIBERTAD. TESTIMONIO CONFIDENCIAL DE UN EMBAJADOR.** Lima : Fondo Editorial del Congreso del Perú , 2017. 399p., wrps. New . Paperback. ISBN: 9786124329135.

"Diplomacia por la libertad" chronicles the events that occurred on April 4th, 1980, when the Embassy of Peru in Havana was invaded by more than 10,000 Cubans who wanted to leave the island. This work was written by ambassador Ernesto Pinto Bazurco, who decided to host them. He negotiated directly with Fidel Castro until April 5th, and obtained the necessary paperwork so that they could leave the country.

(64425)

\$40.00

58. Portocarrero, Gonzalo (Ed.) . **ECOS DE HUAROCHIRÍ. TRAS LA HUELLA DE LO INDÍGENA EN EL PERÚ.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, Colectivo Los Zorros, 2018. 284p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173708.

"Ecos de Huarochiri" is a collection of critical reflections on the Huarochiri manuscript, a Quechua-language text from the late 16th century that details myths, religious ideas, and traditions of the Huarochiri Province natives. The texts are authored by recognized specialists in the field, including Pierre Duviols, Tom Zuidema, Karina Pacheco, Carmen María Pinilla, and Gonzalo Portocarrero, among others.

(67262)

\$42.90

59. Poulsen, Karen. **¡SOMOS CIUDADANAS! CIUDADANÍA Y SUFRAGIO FEMENINO EN EL PERÚ.** Lima : Jurado Nacional de Elecciones, Pontificia Universidad Católica del Perú , 2018. 252p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124150906.

"¡Somos ciudadanas! Ciudadanía y sufragio femenino en el Perú" is a study on women's suffrage and political rights in Peru, which they were granted in 1955; the work also examines this event within a long process of gradual transformations in the Western world. Contents include: "Aproximaciones al surgimiento de la corriente sufragista internacional", "Mujeres excepcionales", "Discusiones sobre el sufragio femenino en la Asamblea Constituyente (1931-1933)", "Expresiones de civismo femenino", "La generación del Sufragio", and "Manuel Odría y el sufragio femenino".

(67351)

\$44.90

60. Puican Carreño, Godofredo . **PUERTO ETEN (1867-2018). PASADO Y PORVENIR.** Lima : Fondo Editorial del Congreso del Perú, 2018. 423p., maps, photos, illus., tables, bibl., wrps. New . Paperback. ISBN: 9786124329319.

The importance of Puerto Eten as a center of port activity was notorious in the 1920s. During this period, it mobilized an annual average of 719,462 passengers and 184,220 tons of cargo, especially sugar and rice. The closure of the wharf in 1978 put an end to the prosperous times. "Puerto Eten (1867-2018). Pasado y porvenir" testifies to the splendor of Puerto Eten, its role as a tourist attraction, and locals' desire to once again make it a center of development.

(67222)

\$49.90

61. Quiroz, Alfonso. **CRÉDITO, INVERSIÓN Y POLÍTICAS EN EL PERÚ ENTRE LOS SIGLOS XVIII Y XX.** Lima: Banco Central de Reserva del Perú, IEP Instituto de Estudios Peruanos, (Historia económica, 30), 2017. 215p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972516290.

"Crédito, inversión y políticas en el Perú entre los siglos XVIII y XX" is a compilation of seven studies about credit and its role in development between the eighteenth and twentieth centuries in Peru. The work also includes an article on education reform in Cuba. Contents include: "Alfonso W. Quiroz: La pasión por la investigación y la historia", "Capellanías y censos de jesuitas en el Perú del siglo XVIII", "Lima como centro financiero, 1750-1987", "Consecuencias económicas y financieras del proceso de la independencia en el Perú, 1800-1850", and "Desarrollo de la banca central en el Perú, 1875-1935", among other titles.

(66345)

\$39.90

62. Ramos Núñez, Carlos . **JUSTICIA PROFANA. EL JURADO DE IMPRENTA EN EL PERÚ.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 305p., bibl., wrps. New . Paperback. ISBN: 9786123173784.

"Justicia profana" is a study on the jury of the press in Peru, dedicated to prosecuting crimes of printing. Ordinary citizens who saw their rights and honor affected by any publication could appeal to the jury to try to obtain justice and punish behavior that stood in contrast to coexistence and mutual respect. Contents include: "La imprenta y la censura", "El jurado de imprenta", "El jurado de imprenta en el Perú", and "La dinámica del jurado de imprenta en el siglo XX".

(67301)

\$45.00

63. Rivera, Víctor Samuel. **TRADICIONISTAS Y MAURRASIANOS. JOSÉ DE LA RIVA-AGÜERO (1904-1919).** Lima: Fondo Editorial del congreso del Perú, 2017. 364p., photos, illus., facsimiles, bibl., boards, dj. New. Hardcover. ISBN: 9786124329210.

"Tradicionistas y maurrasianos. José de la Riva-Agüero (1904-1919)" reconstructs the history of the political thought in early 20th century Peru through the study of 1st Peruvian president José de la Riva-Agüero y Osma (1885-1944). Divided into the following chapters: "Dios patria y rey. Carácter de la literatura del Perú independiente (1905). Polémica con Javier Prado (1904-1906)", "Un misterio en tres personas. Tradicionalistas, tradicionistas y liberales (1905-1912). Palma, Unamuno y Menéndez Pelayo", "La amnistía y el gobierno'. Los ensayos de filosofía jurídica (1911-1912). La influencia oculta de Donoso Cortés.", and "El Emperador y la conspiración. Franceses, hispanistas y monarquistas (1909-1919). Crónica del fracaso del 900."

(64471)

\$54.90

64. Rodríguez Pastor, Humberto . **PRESENCIA, INFLUENCIA Y ALCANCES. CHINOS EN LA SOCIEDAD PERUANA. 1850--2000.** Lima : Universidad Nacional Mayor de San Marcos, Universidad del Perú. Decana de América Fondo Editorial. , 2017. 435p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789972466038.

"Presencia, influencia y alcances" studies the presence and social development of the Chinese migrant community in Peru from 1850 to 2000. Contents include: "Macao en tiempos de la trata amarilla", "Chinos culíes en China, años 1856-1858", "El inicio de la trata amarilla al Perú y sus actores", "Juan Paz Soldán o acuam, la aguja del pajar", "Manumisión de esclavos, la lomer y cía. Tratante de semiesclavos y los barcos clípers", "Chinos cimarrones en Lima: Rostros, facciones, edades, apelativos, ropaje y otros pormenores", "Mercadeo de semiesclavos", "La inevitable aparición y el consumo de opio", "Reclamo judicial de culíes a un hacendado de Lima", and "Chinos culíes y organización interna en una hacienda", among other chapters.

(67355)

\$49.90

65. Rodríguez Pastor, Humberto. **EL PEÓN Y EMPRESARIO NIKUMATSU OKADA Y LA COMUNIDAD JAPONESA DEL VALLE DE CHANCAY (1900-1950).** Lima : Asociación Peruano Japonesa. Fondo Editorial (Serie 'Memorias de la inmigración Japonesa'), 2018. 108p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124740695.

"El peón y empresario Nikumatsu Okada" tells the historical story of Nikumatsu Okada, a Japanese immigrant who arrived in Peru in 1899. He was hired as a worker on the Palpa ranch, and then began making his way to become the great businessman. Between 1923 and 1936, he became the tenant of six haciendas in Peru: La Huaca, Caqui, Jesus del Valle, Miraflores, Jecuán and Laure, which together represented approximately 26 percent of the cultivable lands of Chancay.

(67282)

\$24.90

66. Rohner, Fred. **HISTORIA SECRETA DEL PERÚ II. ¿POR QUÉ NO SOMOS UNA REPÚBLICA?** Lima: EM Ediciones, Editorial Mitin , 2018. 127p., photos, facsimiles, graphics, wrps. New. Paperback. ISBN: 9786124779626.

"Historia secreta del Perú II" is the second volume of a work that aims to provide a critical analysis of Peruvian history, particularly revealing its more clandestine aspects. Contents include: "Esta no es una segunda parte", "El segundo himno más hermoso", "Los militares nunca fueron la solución", "Indios y señores. O cuándo somos ciudadanos de primera categoría", "El estado laico como letra muerta o el adiós a dios", "Unida la costa, la sierra, la selva... o por qué nos imaginamos nuestra geografía", and "Epílogo o por qué los intelectuales le fallamos al país".
(67227) \$34.90

67. Rojas, Íbico . **BLAS VALERA (1545-1597). PRIMER CRONISTA, POETA Y LINGUISTA PERUANO. PRIMER HUMANISTA DE LAS INDIAS (S. XVI).** Lima: Polisemia, Íbico Rojas Rojas , 2018. 366p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124745959.

"Blas Valera. Primer cronista, poeta y lingüista peruano" is a study on Blas Varela, the first Peruvian chronicler committed to the vindication of Andean culture and defense of the human condition. He was also the first linguist of America. His ideals are prominent in his poetic and linguistic work, thus also marking him as the first humanist of the Indies and one of the most brilliant Peruvians of the 16th century.
(67266) \$39.90

68. Rojas, Rolando. **LA REPÚBLICA IMAGINADA: REPRESENTACIONES CULTURALES Y DISCURSOS POLÍTICOS EN LA ÉPOCA DE LA INDEPENDENCIA.** Lima: Instituto de Estudios Peruanos, (Serie Estudios históricos, 73), 2017. 156p., wrps. new. Paperback. ISBN: 9789982516375.

"La república imaginada" is a study on the independence era in Peru, examining the visions different social and ethnic groups had for the country during the early foundation of its republic, and the struggles they endured to realize them. Contents include: "La autorrepresentaciones criolla. Disputas entre patriotas 'extranjeros' y limeños", "Incas sí, indios también. Las representaciones sobre los indios", and "Entre la redención y la coerción. Las representaciones del mundo popular".
(66339) \$32.90

69. Rosado Loarte, Luis Alberto; et al. **NARRA LA INDEPENDENCIA DESDE TU PUEBLO 1. HUACHO, AREQUIPA, TARAPACÁ.** Lima: Instituto de Estudios Peruanos, Instituto Francés de Estudios Andinos, (Estudios sobre el bicentenario, 5; Biblioteca andina de bolsillo, 35), 2017. 157p., wrps. new. Paperback. ISBN: 9786124358012.

"Narra la independencia desde tu pueblo" chronicles the role small towns played in the independence movement Peru, taking into account that it did not begin or end on July 28, 1821 and that all corners of the country were, of one or another way, involved in it. Contents include: "Juan Carlos Estenssoro y Cecilia Méndez", "Fallo de jurado", "Acta de premiación", "Artículos", and "Anexo: Debates".
(66344) \$29.90

70. Rosselló F. de Moya, Pilar . **LA RELACIÓN CONQUISTA Y POBLACIÓN DEL PIRÚ, FUNDACIÓN DE ALGUNOS PUEBLOS DE BARTOLOMÉ DE SEGOVIA.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial (Aleph Impresiones) , 2019. 238p., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786123174576.

"La relación Conquista y población del Pirú" contains the first transcription of the original version of "Conquista y población del Pirú, fundación de algunos pueblos", written in the second half of the sixteenth century. The text gives an account of the mistreatments that the natives suffered at the hands of Spanish conquerors. This edition also contains a preliminary study that clarifies the authorship of Bartolomé de Segovia.
(69338) \$36.90

71. Rostworowski, María . **OBRAS COMPLETAS XII. ENSAYOS ACERCA DEL PERIODO COLONIAL INICIAL 1520-1570**. Lima : IEP Instituto de Estudios Peruanos , 2017. 243p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972516191.

"Obras completas XII" is a collection of 11 articles originally published in academic journals on one of the most formative periods in Peru's recent history: the conquest and the beginning of the colonial regime. This work provides detailed information on the social, cultural and economic aspects of the Andean peoples during the time, which Peruvian historian Maria Rostworowski investigated meticulously over the years. Contents include: "Visitas de indios en el siglo XVI", "El tributo indígena en la primera mitad del siglo XVI en el Perú", "Dos probanzas de don Gonzalo, curaca de Lima (1555 y 1559)", "Los pescadores del litoral peruano en el siglo XVI, 'yunga guaxme'", "El diluvio de 1578", "Ordenanzas para el servicio de los tambos del repartamiento de Huamachuco hechas por el licenciado González de Cuenca en 1567", "Tasa y tributo del curacazgo de Lima 1549", "Canta: un caso de organización económica andina", "Etnias forasteras en la visita toledana a Cajamarca", "Los modelos económicos" and "Algunos aspectos de la tenencia de la tierra en los Andes prehispánicos".

(62578)

\$42.90

72. Rostworowski, María (Editor). **EL SEÑORÍO DE PACHACAMAC. EL INFORME DE RODRIGO CANTOS DE ANDRADE DE 1573**. Apuntes biográficos de Rodrigo Cantos de Andrada por Carlos Gálvez Peña. Versión paleográfica del documento por Laura Gutiérrez Arbulú. Lima: Instituto de Estudios Peruanos IEP, Banco Central de Reserva del Perú Fondo Editorial (Fuentes e investigaciones para la historia del Perú, 12) , 1999. 238p. 237p., maps, wrps. New . Paperback. ISBN: 997251031X.

"El Señorío de Pachacamac" explores the Señorío de Pachacamac, one of the most renowned sociopolitical organizations on the central coast of Peru. After the Spanish invasion, Pachacamac was subdivided for the encomienda. This work contains notes by Rodrigo Cantos de Andrade, which examine the state of the organization at the time, in 1573. The work also includes a paleographic transcription by Laura Gutiérrez Arbulú.

(5042)

\$15.00

73. Rostworowski, María. **OBRAS COMPLETAS I: PACHACUTEC INCA YUPANQUI**. Lima: Instituto de Estudios Peruanos, (Serie: Historia Andina; 23) (Litho & Arte) (Obras completas de María Rostworowski; 1) , 2018. 342p. 342p., photos, tables, notes, bibl., wrps. New . Paperback. ISBN: 9972510603.

"Obras completas I: Pachacutec Inca Yupanqui" is the first volume of a complete collection of work by Peruvian historian Maria Rostworowski, who focused her research the Inca Empire and other ancient Peruvian cultures. This work won the Inca Garcilaso de la Vega prize in 1953, when it was first published. The texts are divided into two parts: "La confederación Cuzqueña" and "La formación del Imperio Incaico".

(69330)

\$49.90

74. Rúa, Efraín. **¿QUIEN MATÓ A GRAÑA? CRIMEN POLÍTICO Y GOLPE DE ESTADO**. Peru : Efraín Rúa S. , 2018. 219p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786120038901.

"¿Quién mató a Graña?" is a journalistic inquiry into the murder of Peruvian businessman and reporter Francisco Graña Garland in 1947, also providing insight into the political climate in the country at the time.

(69347)

\$29.90

75. Saito, Akira and Claudia Rosas Lauro (Eds.). **REDUCCIONES. LA CONCENTRACIÓN FORZADA DE LAS POBLACIONES INDÍGENAS EN EL VIRREINATO DEL PERÚ.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, National Museum of Ethnology, Japan (Colección: Estudios Andinos; 21), 2017. 678p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172251.

Reduction policies were one of the most drastic measures of Spanish colonization in Latin America, aiming to concentrate small and dispersed villages into larger villages with an urban layout. "Reducciones" is a collection of essays by international and multidisciplinary researchers that study this colonization strategy, particularly examining the reduction in size of the Francisco de Toledo Viceroy and the Society of Jesus's missions. This work also examines the political, economic and religious reasons behind this strategy. Contents include: "La política Toledana", "Lima y sus valles", "Costa Norte", "Sierra Central", "Sierra Sur", "Amazonía", "Paraguay" and "Chile".

(64422)

\$64.90

76. Salas, Gonzalo. **EL CRIMEN DE PEDRO HUILCA. 25 AÑOS DE IMPUNIDAD.** Lima : Derecho Penal, Prevención and Litigio , 2018. 83p., tables, wrps. New . Paperback. ISBN: 9786124790409.

"El crimen de Pedro Huilca" is a study on the murder of Pedro Huilca Tecse, a trade union leader and founder of the General Confederation of Workers of Peru. The work examines the significance of the crime in social, political, and legal contexts. Contents include: "El crimen de Pedro Huilca", "La defensa del Perú ante la corte", and "La sentencia de la corte".

(69356)

\$34.90

77. Sánchez Rojas, Gustavo . **SAN AGUSTÍN. MAESTRO Y DOCTOR.** Lima : Facultad de Teología Pontificia y Civil de Lima , 2017. 246p., wrps. New . Paperback. ISBN: 9789972620232.

"San Agustín. Maestro y doctor" is a comprehensive study on the theological and philosophical approaches of Saint Augustine. The work particularly examines his influence on the Christian religion throughout the eras; for instance, many Protestants credit the saint as a theological father of the Protestant Reformation due to his teachings on salvation and divine grace. Contents include: "San Agustín y Calcedonia", "Presencia de San Agustín en la eclesiología de Joseph Ratzinger", "'Intellige ut credas. Crede ut intelligas'", "La cultura en el pensamiento de San Agustín", "El sacerdocio ministerial en el pensamiento de San Agustín" and "Algunos aspectos de la enseñanza de San Agustín sobre la misericordia".

(64465)

\$24.90

78. Sánchez, Luis Alberto . **ALADINO O VIDA Y OBRA DE JOSÉ SANTOS CHOCANO.** Ricardo Angulo Basombrío (compilador). Lima : Fondo Editorial del Congreso del Perú, 2017. 612p., photos, wrps. New . Paperback. ISBN: 9786124329128.

"Aladino o vida y obra de José Santos Chocano" is a biographical work on José Santos Chocano, a Peruvian poet and activist, in which author Luis Alberto Sánchez seeks to better understand the major influences and motivations in his life. Santos Chocano is most known for his works "Alma América", "Fiat lux", "Otro de Indias", "Sinfonía Heroica", "Ultima rebelión", "La princesa", "Interpretación mexicana" and "El carácter agrario de la revolución mexicana".

(64431)

\$44.90

79. Santiváñez Vivano, Martín . **VÍCTOR ANDRÉS BELAUNDE Y LA SÍNTESIS VIVIENTE. UNA APROXIMACIÓN CRÍTICA.** Lima : Fondo Editorial del Congreso del Perú (Colección Bicentenario de la Independencia. 1821-2021) , 2019. 456p., bibl., boards. New . Paperback. ISBN: 9786124329463.

"Victor Andrés Belaunde y la síntesis viviente" is a biography on Peruvian diplomat Victor Andrés Belaunde, examining his social and political influences. Contents include: "Belaunde, un Peruano global", "Raíces del pensamiento social y político de Belaunde", "Análisis del concepto de síntesis viviente", and "Visión prospectiva de la síntesis viviente".

(69358)

\$49.90

80. Sousa de Madalengoitia, Daniel . **GUÍA DE FERROCARRILES DEL PERÚ. ORGULLO DE LOS ANDES.** Lima : Peruvian Leisure Corporation , 2018. 158p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786124783203.

"Guía de ferrocarriles del Perú. Orgullo de los Andes" is a study on railroads in Peru, exploring their history as well as current routes. Contents include: "Ferrocarriles legendarios del Perú", "Clases de ferrocarriles en el Perú", "Guía de ferrocarriles turísticos del Perú", and "El viaje en ferrocarril".

(69331)

\$49.90

81. Tantaleán Arbulú, Javier. **EL VIRREY FRANCISCO DE TOLEDO Y SU TIEMPO: PROYECTO DE GOBERNABILIDAD, EL IMPERIO HISPANO, LA PLATA PERUANA EN LA ECONOMÍA-MUNDO Y EL MERCADO COLONIAL. VOLUMEN I.** Lima: Universidad de San Martín de Porres, 2011. 420p. 420p., b&w ill., facsim., maps, graphs, charts, diagrams, tables, stats., notes. new. Paperback. ISBN: 9786124088179.

"El virrey Francisco de Toledo y su tiempo" is a detailed study of Viceroy Francisco de Toledo (1515-1582), a controversial figure responsible for the creation of the legal/institutional framework of the colonial administration of Peru. Closely follows the evolution of policies and practices of indigenous populations. Examines the philosophical, theological and legal debates relating to the status of Native Americans.

(44596)

\$95.00

82. Tapia, Carlos . **TIEMPOS OSCUROS (1983-1995).** Lima : Otra mirada , 2018. 280p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786124563089.

"Tiempos oscuros (1983-1995)" narrates the consequences of Shining Path's actions in Peru and the response of the state in the successive governments of Belaunde, Alan García, and Fujimori. Contents include: "La estrategia contrasubversiva", "El fracaso de la estrategia de sendero luminoso", and "Guerra campesina en el comité regional principal de SL".

(67297)

\$39.90

83. Tardieu, Jean-Pierre . **LA COMPRA DE ESCLAVOS POR EL NOVICIADO JESUÍTICO SAN ANTONIO ABAD. LIMA (S. XVII Y XVIII).** Lima : Centro de Desarrollo Étnico -- CEDET (Serie: Mano Negra / 10) , 2017. 125p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124695957.

"La compra de esclavos por el noviciado jesuítico San Antonio Abad" is a study on the purchase of slaves by the Jesuit novitiate of San Antonio Abad in Lima during the 17th and 18th centuries. Contents include: "La actuación de los procuradores", "Los esclavos", "Precios y pagos", "Compradores y vendedores", "Los esclavos", "Precios y pagos", and "Donaciones".

(67228)

\$29.90

84. Tauzin-Castellanos, Isabelle (comp.). **REPRESENTACIONES INTERNAS Y MIRADAS EXTERNAS SOBRE EL PERÚ Y LA AMÉRICA ANDINA. DEL VIRREINATO AL NOVECIENTOS.** Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Presses Universitaires de Bordeaux, 2019. 363p., maps, illus., wrps. New. Paperback. ISBN: 9789972466496.

"Representaciones internas y miradas externas sobre el Perú y la América Andina" contributes to the multidisciplinary review of two centuries since Peru's independence, spanning social and cultural aspects of its national identity. Sourced from epistolaries, chronicles, atlases, memoires, and travel journals.

(69492)

\$44.90

85. Taype Castillo, Jaime Miguel. **INSURRECCIÓN DE LA ARMADA: CALLAO, 3 DE OCTUBRE DE 1948.** Lima : Fondo Editorial del Congreso del Perú , 2018. 215p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124329449.

"Insurrección de la Armada" is a study on the APRA's 1948 aborted naval revolt in Callao, Peru, within a historical and political context. Contents include: "Inestabilidad política", "Postrimerías del gobierno de José Luis Bustamante y Rivero", and "Insurrección de la armada del 3 de Octubre de 1948".

(69357)

\$44.90

86. Thissen, Servais . **MARIÁTEGUI. LA AVENTURA DEL HOMBRE NUEVO.** Biografía ilustrada con más de 500 fotografías de la época. Lima : Editorial Horizonte de Juan Humberto Damonte Valencia , 2017. 618p., photos, facsimiles, illus., tables, wrps. New . Paperback. ISBN: 9786124715488.

"Mariátegui. La aventura del hombre nuevo" is a biographical work on Peruvian intellectual, journalist, political philosopher and activist José Carlos Mariátegui, containing more than 500 photographs, several previously-unpublished works by the celebrated historical figure, and an in-depth study on his life and work. Contents include: "Los años iniciales: infancia y juventud (1894-1909)", "Los años de formación y realización profesional (1909-1917)", "Primeros tanteos socialistas (1917-1919)", "La experiencia europea (1919-1923)" and "La tarea revolucionaria (1923-1930)".

(64434)

\$54.90

87. Tomayo, Augusto. **BICENTENARIOS DE LA INDEPENDENCIA DEL PERÚ. TOMO I.** Lima: Fondo Editorial Del Congreso del Perú, 2017. 193p., maps, photos, illus., bibl., boards, dj. New. Hardcover. ISBN: 9786124329203.

"Bicentenarios de la Independencia del Perú. Tomo I" celebrates the bicentennial anniversary of Peru's independence through a general history of the events which made Peru's independence possible. This tome covers Tacna's outcry for libertarianism in 1811 Tacna, The Huanuco rebellion of 1812, and the Tacna Rebelion of 1813.

(64445)

\$94.90

88. Ugarteche, Óscar . **MODERNIZACIÓN REFORMISTA Y DEUDA EXTERNA EN EL PERÚ, 1963-1976.** Lima : Tarea Asociación Gráfica Educativa, Instituto de Estudios Peruanos (Serie: Análisis Económico; 32) , 2019. 311p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972517204.

"Modernización reformista y deuda externa en el Perú, 1963-1976" studies the history of Peruvian debt in the second half of the twentieth century. Contents include: "El gobierno de la alianza Acción Popular-Democracia Cristiana y la deuda de la década de 1960", "La deuda y las relaciones Estados Unidos-Perú", "Factores que contribuyen a la crisis del sector externo", "Las finanzas públicas y el manejo de la deuda", "El problema militar y el Fondo Monetario Internacional", "La crisis con el FMI y el acuerdo stand-by de 1978", and "La política exterior norteamericana frente al Perú reformista".

(69345)

\$49.90

89. Unanue, Hipólito . **OBSERVACIONES SOBRE EL CLIMA DE LIMA, Y SUS INFLUENCIAS EN LOS SERES ORGANIZADOS, EN ESPECIAL EL HOMBRE.** Lima : Fondo Editorial del Congreso del Perú, Instituto Riva-Aguero, Pontificia Universidad Católica del Peru , 2018. 341p., facsimiles, tables, bibl., index, wrps. New . Paperback. ISBN: 9786124329395.

"Observaciones sobre el clima de Lima" is a historical investigation into Lima, Peru's natural habitat and climate, and its interactions with and influences on vegetation, animals, and people. The work particularly examines the proliferation of diseases in the region, and methods of curing them. The text concludes with the Medical Constitution of Lima, published in 1799.

(69349)

\$49.90

90. Vadillo Vila, José . **APUS MUSICALES. HÉROES DE LA CANCIÓN ANDINA PERUANA (VOL. I).** Lima : Artifice Comunicadores, 2018. New . Paperback. ISBN: 9786124788604.

"Apus musicales" is a portrait of the main icons in Peruvian popular music from the last 50 years, including: Dúo Gaitán Castro, Amanda Portales, William Luna, Pelo D. Ambrosio, Raúl García Zárate, Jaime Guardia, Lucho Quequezana, and Jean Pierre Magnet.

(69353)

\$39.90

91. Valdivia Acuña, María Inés. **EL FEMINISMO CATÓLICO PERUANO (1930-1956).** Lima : Universidad Nacional Federico Villarreal, Editorial Universitaria UNFV, 2018. 270p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124238130.

"El feminismo Católico Peruano (1930-1956)" is a study on feminism with the context of the Catholic tradition in Peru. The work also examines how, during the early and mid 20th century, the church made a series of changes regarding its social policies. Contents include: "El catolicismo social y la construcción del discurso político sobre el sufragio de la mujer entre 1890-1956", "Católicas y republicanas: Las apreciaciones en torno a las mujeres peruanas entre 1821 y 1930", "Intimidad y experiencia del marianismo en los casos de María Jesús Alvarado, Dora Mayer", and "El feminismo católico en la obra de Zoila Aurora Cáceres (1877-1958)".

(67263)

\$34.90

92. Vallejo, César . **ICONOGRAFÍA.** Edición de Carlos Fernández y Valentino Gianuzzi. Peru : Academia Peruana de la Lengua (Clásicos Peruanos; 14) , 2018. 129p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124159534.

"Iconografía" is an iconography of César Vallejo, divided into two main sections: the first is dedicated to photographs of the Peruvian writer, and the other to plastic works. Each image is accompanied by descriptive texts that include information about the photographer or artist, the date of publication, and the circumstances in which it was produced. As such, the work serves as a visual biography of Vallejo.

(67274)

\$44.90

93. Vega-Centeno, Rafael. **REPENSAR EL ANTIGUO PERÚ: APORTES DESDE LA ARQUEOLOGÍA.** Lima: Instituto de Estudios Peruanos, Pontificia Universidad Católica del Perú, (Serie: Historia andina, 46), 2017. 585p., wrps. new. Paperback. ISBN: 9789972516214.

"Repensar el antiguo Peru" is a study on pre-Colombian Andean history. Contents include: "Los primeros habitantes (ca. 12.000-3000 a.c.)", "La complejidad social en sus inicios (ca. 3000-200 a.c.)", "Manifestación de las identidades (ca. 200 a.c.-550 d.c.)", and "Entre fenómenos y procesos macrorregionales (ca. 550-1532 d.c.)".

(66347)

\$59.90

94. Vilela, Sergio and José Carlos de la Puente . **EL ÚLTIMO SECRETO DE MACHU PICCHU** ¿Tiene dueño la ciudadela de los Incas? Lima : EM Ediciones, Mitin , 2018. 314p., photos, bibl., boards. New. Hardcover. ISBN: 9786124779633.

"El último secreto de Machu Picchu" tells the story of Machu Picchu, a story that closes the circle that Hiram Bingham opened the day he made the Inca citadel of Machu Picchu public in 1911 . It is the history of men and women whose destinies were marked by it, that of the landless peasants who went to live in the citadel long before the official "discovery". It is also the story of the heirs of Machu Picchu, two families who litigate for the property. But it is, above all, the symbolic history of a people and a region.

(67293)

\$44.90

95. Villavecencio, Maritza. **PODER FEMENINO. 5000 AÑOS DE HISTORIA EN EL PERÚ / FEMALE POWER. 5000 YEARS IN THE HISTORY OF PERU**. Lima: Apus Graph Ediciones , 2018. 278p., photos, illus., facsimiles, bibl., boards, 4to. New . Hardcover. ISBN: 9786124709357.

"Poder femenino. 5000 años de historia en el Perú" is a comprehensive study that shows how women throughout the last 5,000 years of Peru's history have had leading roles and occupied many different positions of economic, political, and religious power. From remarkable pre-Hispanic women to successful young entrepreneurs of 21st century startups, the work explores how they have managed, with creativity and originality, to adapt to the ever-changing times.

(69362)

\$144.90

96. Villegas Páucar, Samuel. **BATALLAS INFERNALES DE JOSE MARIA ARGUEDAS. VIDA, FOLKLORE Y EDUCACIÓN INTERCULTURAL**. Lima : Escuela Nacional Superior de Folklore José María Arguedas, 2017. 138p., photos, bibl., wrps. New. Paperback. ISBN: 9786124732416.

"Batallas infernales de Jose Maria Arguedas" is a historical biographical essay on José María Arguedas, chronicling his tireless struggle against racial discrimination and the image of indigenous people in Peru, as well as his "infernal fights" about the Castilian language and his defense of a pedagogy that incorporated intercultural education. Contents include: "Nacer entre gamonales e indios", "La encrucijada indígena: creación artística o utopia", "Los embates de Arguedas por el arte folklórico", "El asomo intercultural de Arguedas y lo patético", and "Cruzar a la orilla de todas las sangres".

(67366)

\$24.90

97. Vizcarra, Catalina . **DEUDA Y COMPROMISOS CREÍBLES EN AMÉRICA LATINA: EL ENDEUDAMIENTO EXTERNO PERUANO ENTRE LA INDEPENDENCIA Y LA POSGUERRA CON CHILE**. Lima: Banco Central de Reserva del Perú: IEP, Instituto de Estudios Peruanos, (Historia Economica, 31) , 2017. 146p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972516511.

"Deuda y compromisos creíbles en América Latina" is a study on the foreign debt of nineteenth-century Peru, examining the impact of wars, revolutions, and other events that precipitated struggles to meet financial obligations. Contents include: "Teoría y práctica de la deuda soberana", "La deuda peruana en el contexto latinoamericano del siglo XIX", "Compromisos creíbles e inserción del Perú en los mercados financieros internacionales", and "La deuda externa y la guerra del Pacífico".

(66337)

\$39.90

98. Wachtel, Nathan. **LOS VENCIDOS DEL PERÚ ANTE LA CONQUISTA ESPAÑOLA (1530-1570)**. Cusco: Ceques Editores, 2017. 328p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124719219.

"Los vencidos del Perú ante la conquista española (1530-1570)" is the second edition of the original 1971 work by the same title, which delves into the Spanish conquest of Peru on religious, sociological, political, and historical effects which came about the 16th century encounter. Divided into three parts "Acontecimientos. El trauma de la conquista", "Estructuras. Los cambios sociales en el Perú (1530-1570/80)", and "Praxis. Rebeliones."

(64459)

\$49.90

Social Sciences

99. Alaperrine-Bouyer, Monique. **LA EDUCACIÓN DE LAS ELITES INDÍGENAS EN EL PERÚ COLONIAL**. Lima: Instituto Francés de Estudios Andinos, Instituto Riva-Agüero, Instituto de Estudios Peruanos, (Travaux de l'Institut Français d'Études Andines; 238), 2007. 345p. 345p., abbr., glossary, biblio., notes, b&w, color facsim. Near Fine in Wraps. Paperback. ISBN: 9789972623486.

[History. During the colonial period, indigenous education was considered key to conversion and to maintaining order, so two colleges were established for the indigenous elite, under the Jesuits. On reasons for extended delays, financial and political obstacles met during and after construction, and the fate of the colleges after the expulsion of the Jesuits. On administrative details; students' origins, health, life style, etc.; subject matter and pedagogical methods; and differences between the institutions, given the local governments, leaders, and indigenous populations involved.]

(32783)

\$44.90

100. Alarco Tosoni, German. **LECTURAS PROHIBIDAS. ANÁLISIS Y PROPUESTAS ECONÓMICAS PARA EL PERÚ**. Lima: Otra Mirada, 2017. 293p., bibl., wrps. New. Paperback. ISBN: 9786124563065.

"Lecturas prohibidas. Análisis y propuestas económicas para el Perú" is an analysis of Peru's economy which aims to address issues which have concrete economic solutions, featuring strategies in order to improve Peru's economy to make it more competitive

(64768)

\$35.00

101. Alarco, Germán; César Castillo, and Favio Leiva. **RIQUEZA Y DESIGUALDAD EN EL PERÚ. VISIÓN PANORÁMICA**. Lima : Oxfam , 2019. 196p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124777547.

"Riqueza y desigualdad en el Perú" is a comprehensive, quantitative study on the economics of inequality and poverty in Peru. Contents include: "Problemas metodológicos con la riqueza y altos ingresos a partir de la ENAHO", "Generación de ganancias totales y sectoriales", "Riqueza productiva en el Perú", "Distribución factorial del ingreso", and "Distribución personal del ingreso".

(69342)

\$34.90

102. Armas Asin, Fernando (Editor). **ANGELI NOVI** Prácticas evangelizadoras, representaciones artísticas y construcciones del catolicismo en América (siglos XVII-XX). Lima: Univ. Católica, 2004. 230p. 230p., black and white illustrations, notes. Near Fine in Wraps. Paperback. ISBN: 9972426238.

The book presents fourteen works that focus both on the pastoral practice of the Church and on the representations and images of Catholicism, through American colonial and republican history.

(21620)

\$34.90

103. Avilés, Marco . **DE DONDÉ VENIMOS LOS CHOLOS**. Lima : Editorial Planeta Perú, Editorial SEIX BARRAL, 2017. 284p., wrps. New . Paperback. ISBN: 9786124689499.

"De donde venimos los cholos" concerns itself with immigrant experiences during a time which politicians argued for the expulsion of foreigners from Peru, which was also supported by the majority of the lighter skinned culture. Authored by Marco Avilés, an immigrant and journalist who supports Peruvian Cholo/Mestizo culture. Previously, Avilés has published "Día de visita".

(64519)

\$34.90

104. Avilés, Marco . **NO SOY TU CHOLO**. Lima : Penguin Random House Grupo Editorial (Colección: Debate, Sociedad), 2017. 94p., wrps. New . Paperback. ISBN: 9786124272127.

"No soy tu cholo" is a book both both protest and reflection on being a "cholo" by Marco Avilés, through which he demonstrates the ways in which racism corrodes daily life. By besieging this reality and exposing its causes and consequences, Avilés renders colonial atavisms and their stereotypes visible. At the same time, he creates a portrait of a citizen who is willing to fight a legitimate battle: to become a Peruvian in Peru.

(64407)

\$24.90

105. Azevedo, Valérie Robin; Salazar-Soler, Carmen (Editors). **EL REGRESO DE LO INDÍGENA** retos, problemas y perspectivas. Lima: Instituto Francés de Estudios Andinos, Centro de Estudios Regionales Andinos Bartolomé de las Casas, Mondes Américains Sociétés, Centre d'Antropologie Sociale (Actes&Memoires 26), 2009. 292p. 292p., bibl., wrps. New . Paperback. ISBN: 9789972623639.

"El regreso de lo indígena" is a collection of essays on indigenous issues in Peru, particularly examining topics related to criminal law, nationalism, ethnicity, socioenvironmental conflicts, and ethnogenesis processes. Contents include: "¿Circunscribir el problema? Sobre unas cuantas dificultades teóricas", "Etnicización de la vida política", "Conflictos socioambientales y procesos de etnogénesis" and "Reinvención de la tradición prehispánica y apropiación de lo indígena".

(39498)

\$44.90

106. Bedoya, Ricardo . **EL PERÚ IMAGINADO. REPRESENTACIONES DE UN PAÍS EN EL CINE INTERNACIONAL**. Lima : Universidad de Lima. Fondo Editorial. , 2017. 378p., bibl., index, wrps. New . Paperback. ISBN: 9789972453960.

"El Perú imaginado" gives an account of representations of Peru throughout the history of cinema, from the days of silent film to the present day. The work explores the portrayal of exotic cultures, adventures in the Andes and the Amazon, and more. It also studies international perspectives within the film industry about issues Peru has faced, such as migration, violence, and marginalization.

(64574)

\$44.90

107. Belaunde, Alberto de. **MÁS ALLA DEL ARCOÍRIS: AUTORIDADES EN LATINOAMERICA**. Lima: Editorial Planeta Perú, 2017. 273p., wrps. New. Paperback. ISBN: 9786123191856.

"Más allá del arcoíris" is a collection of 13 interviews with LGBT political authorities from Guatemala, Chile, Venezuela, Colombia, Perú Bolivia, Uruguay and Argentina, conducted by Peruvian congressman Alberto de Belaunde. Includes interviews with Rosmit Mantilla, Jaime Prada, Manuel Canelas, Tamara Adrián, Martín Couto, Ricardo Tróstel, Sandra Morán, Claudia López, Maximiliano Ferraro, Manuel Nieves, Carlos Bruce, Luisa Revilla, and Maria Rachid.

(64522)

\$39.90

108. Belaunde, Luisa Elvira . **SEXUALIDADES AMAZÓNICAS. GÉNERO, DESEOS Y ALTERIDADES.** Lima : La Siniestra Ensayos , 2018. 213p., illus., bibl., wrps. New . Paperback. ISBN: 9786124781209.

In Western culture, sex has been constantly persecuted, repressed, and stripped of pleasure by Christian dogmas of guilt about the body. "Sexualidades Amazónicas" examines how, in Amazon societies, sex is part of their cosmovision and rituals. It is also not hidden, is expressed through a multiplicity of senses, and is available to all generations.

(67319)

\$40.00

109. Blanco Galdos, Hugo . **NOSOTROS LOS INDIOS.** Cusco : Centro de Estudios Regionales Andinos Bartolomé de las Casas, Programa Democracia y Transformación Global (Estudios y debates regionales andinos, 19. Diálogo y movimientos) , 2017. 372p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786124121241.

"Nosotros los Indios" contains historical and previously unpublished texts by Hugo Blanco Galdos, a Peruvian political figure, writer, and head of the Campesino Confederation of Peru. The work chronicles his struggle on behalf of the indigenous and peasant populations as a leader of the revolutionary movement. It also includes his exchange of letters with José María Arguedas, an interview, and more. Contents include: "Correspondencia con José María Arguedas", "La primera reforma agraria", "Carta abierta de Hugo Blanco a Mario Vargas Llosa, Premio Nobel de Literatura 2010", "Vi sangre en Pucallpa y Bagua", "Reflexiones de un hijo de la Pachamama (madre naturaleza)", "Discriminación racial", "Kokamama (madre coca)", "Mis luchas andinas recientes", "Movimientos indígenas: su lucha actual, sus características, su relación con otras luchas y el resto de la sociedad", and "La especie humana está amenazada de extinción", among other titles.

(67365)

\$44.90

110. Bonilla Di Tolla, Enrique and Héctor Abarca Torres, et. al. **WALTER WEBERHOFER. EL PROYECTO MODERNO EN EL PERÚ.** Lima : Universidad de Lima, Fondo Editorial , 2017. 326p., maps, photos, illus., graphics, wrps. New . Paperback. ISBN: 9789972453441.

"Walter Weberhofer" chronicles the life and work of Peruvian architect Walter Weberhofer (1923-2002) through essays, articles, photos, sketches and graphic analyses. The work also provides the historical and social contexts that shaped Weberhofer's career. Contents include: "Ensayos", "Artículos", "Santa María", "Análisis gráfico" and "Registro fotográfico".

(64415)

\$69.90

111. Borea, Giuliana (Ed.). **ARTE Y ANTROPOLOGÍA. ESTUDIOS, ENCUENTROS Y NUEVOS HORIZONTES.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 457p., photos, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9786123172275.

"Arte y antropología" offers a panoramic view on the relationship between art and anthropology, particularly in Latin America, through a selection of research projects and reflections presented by academics from diverse backgrounds at the international seminar "Studies and Connections between Anthropology and Art", held at the Pontificia Universidad Católica del Perú in 2014. The contributions examine the institutionality of art and anthropology, the agency of art in public spaces, the methodological dialogues and experiments between art and anthropology, circuits and forms of value construction, and more. Contents include: "Veinte años después de 'The traffic in culture'. Refiguring art and anthropology", "En torno a la institucionalidad del arte y de la antropología", "La agencia del arte. Espacio público y políticas del cuerpo", "Historias, fracturas y por-venir", "Diálogos y experimentación entre antropología y prácticas artísticas", "Agentes y regímenes de valor. Tráficos, trayectorias y emplazamientos" and "Invisibilidades, cartografías y nuevas construcciones".

(64426)

\$54.90

112. Bruning, Hans. **DICCIONARIO ETNOGRÁFICO DE LA COSTA Y SIERRA NORTE DEL PERÚ**. Lima: Universidad Nacional Mayor de San Marcos, 2017. 123p., illus., facsimiles, wrps. new. Paperback. ISBN: 9789972466033.

"Diccionario etnográfico de la costa y sierra norte del Perú" presents a collection of files by German anthropologist and ethnologist Hans Heinrich Brüning. The collection is partially ordered, each of which consigns the entry of a term that refers to some aspect of the regional culture of the coast and highlands of northern Peru at the end of the 19th century and the beginning of the 20th century.

(69202)

\$32.90

113. Burt, Jo-Marie. **VIOLENCIA Y AUTORITARISMO EN EL PERÚ** bajo la sombra de Sendero y la dictadura de Fujimori. Lima: IEP Instituto de Estudios Peruanos, Asociación Servicios Educativos Rurales, (Serie Ideología y Política; 31), 2011. 475P. 475p., biblio., notes, abbr., b&w photos, charts. Very Good. Paperback. ISBN: 9789972512971.

Politics. On the political violence in Peru between 1980 and 2000, under the Sendero Luminoso group and the Fujimori presidency. Studies how violence and authoritarianism changed the relationship between government and citizenry, and how it effected civil society and the current Peruvian democracy. Burt is a professor at George Mason Univ.

(46925)

\$39.90

114. Bustamante, Emilio and jaime Luna Victoria. **LAS MIRADAS MÚLTIPLES. EL CINE REGIONAL PERUANO. TOMO I & II**. Lima: Universidad de Lima, Fondo Editorial, 2017. 2vols., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972453939.

"Las miradas múltiples. El cine regional peruano" is a set of two tomes which analyzes the work of thirty-two Peruvian film makers from different regions, addressing production, distribution, and screening as well as the lack of institutional support to cinematography. Spans the last twenty years of film production, focusing on regional analysis.

(64517)

\$74.90

115. Canziani Amico, José. **CIUDAD Y TERRITORIO EN LOS ANDES** contribuciones a la historia del urbanismo prehispánico. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2012. 549p. 549p., biblio., toponymic index, b&w photos, b&w ill., b&w maps, diagrams, notes. Fine. Paperback. ISBN: 9786124146022.

Ethno-history. Second edition of this study on the development of prehispanic cities in the Andes, focusing on Peru. Studies how ancient civilizations settled, organized their land and built their cities, discussing geography, the environment and social structures. Constructed from archaeological research and archival documents, and includes hypothetical reconstructions of the land and buildings.

(45786)

\$45.00

116. Castillo Cucalón, Kristel . **LOS PERUANOS EN EL EXTERIOR Y EL VOTO MIGRANTE. UN TEMA DE AGENDA POLÍTICA ELECTORAL PENDIENTE**. Lima : Jurado Nacional de Elecciones, Centrum Católica Graduate Business School (Colección Ciencia política, Serie Reforma electoral) , 2017. 183p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124150845.

"Los Peruanos en el exterior y el voto migrante" is a study on how Peruvians living abroad vote, and their impact on national elections. Contents include: "El electorado peruano en el exterior", "Desempeño de los partidos políticos en el electorado exterior", "Perfil desagregado del electorado exterior", "Resultados electorales desagregados del exterior en los procesos electorales 2001, 2006, 2011, y 2016", "Discusion: Explicaciones alternativas al comportamiento del electorado exterior", and "El voto migrante y la cuestión de la circunscripción especial exterior".

(67358)

\$34.90

117. Cerna, Diego; et al. **ACÁ NO HAY VENTANILLAS: LA BUROCRACIA DE LA CALLE EN LOS PROGRAMAS SOCIALES**. Lima: Instituto de Estudios Peruanos, (Perú problema), 2017. 226p., illus., wrps. new. Paperback. ISBN: 9789972516535.

"Acá no hay ventanillas" investigates the Peruvian state's dynamics, bureaucratic logic, and relationship to society. This analysis also offers a complementary view of the population policies deployed in recent years as a result of the anti-poverty programs. Contents include: "La burocracia de la calle: aproximaciones teóricas y metodológicas", "Los actores y su contexto", "Los burócratas en acción: El sistema de focalización de hogares", and "Sorteando la incertidumbre: La población frente al estado".

(66341)

\$39.90

118. Chung Pinzás, Alfonso Ramón. **HACIA UN ESCENARIO FUTURIBLE PARA LA UNIVERSIDAD PÚBLICA : CONCEPTOS, APORTES Y REFLEXIONES**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2018. 179p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972466434.

"Hacia un escenario futurible para la universidad pública : conceptos, aportes y reflexiones" presents a futuristic vision of how the new public university should be built and what its educational and administrative objectives should be. The author explains each one of the concepts that make up a scenario destined to strengthen the bonds between the three indispensable agents in the university field: workers, professors and students. At the same time, it raises different arguments and analyzes, from the point of view of the prospective and the dialectic, with the intention of stimulating in the reader a series of questions about the current and future conditions that are taken for granted in education.

(69487)

\$34.90

119. Cisneros Méndez, Claudia. **RESISTIR E INSISTIR. DESOBEDENCIA CIVIL EN PERÚ (COLUMNAS POLÍTICAS 2013-2016)**. Lima: Editorial Horizonte, 2017. 200p., bibl., wrps. New. Paperback. ISBN: 9786124747915.

"Resistir e insistir. Desobediencia civil en Perú (Columnas políticas 2013-2016)" gathers the most critically relevant political writings of Peruvian journalist Claudia Cisneros Méndez, published between the years 2013 and 2016 through "De centroradical", a section in the daily newspaper "La República". The selection of articles paint a political and anti-political landscape in Peru, from Capitalism to neoliberalism, the writings address diverse topics such as the environment and sexuality.

(64449)

\$29.90

120. Coaguila, Jorge. **PERÚ: CRÓNICAS Y PERFILES**.

Selección de Jorge Coaguila. Lima : Revuelta Editores , 2018. 299p., photos, wrps. New . Paperback. ISBN: 9786124772443.

"Perú: Crónicas y perfiles" in an anthology of exemplary journalistic works from Peru that investigate and present the truth at any cost. With simple and ingenious language, this work is also a reminder that the best prose doesn't just come from fiction. Featured journalists include: Fernando Ampuero, Luis Jochamowitz, Eloy Jáuregui, Jaime Bayly, Elsa Úrsula, Luis Miranda, Julio Villanueva Chang, Beto Ortiz, María Luisa del Río, Jorge Coaguila, Sonaly Tuesta, Esther Vargas, Gabriela Wiener, Renato Cisneros, Daniel Alarcón, Daniel Titingier, Juan Manuel Robles, Marco Avilés, Joseph Zárate, and Natalia Sánchez Loayza.

(67320)

\$44.90

121. Contreras, Carlos; Hernandez Garcia, Elizabeth (eds.). **HISTORIA ECONÓMICA DEL NORTE PERUANO : SEÑORÍOS, HACIENDAS Y MINAS EN EL ESPACIO REGIONAL**. Lima: IEP, 2017. 440p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789972516238.

"Historia económica del norte peruano : señoríos, haciendas y minas en el espacio regional" features nine writers, including archologists, historians, economists and sociologist, who investigate causes behind some of Peru's historical landmarks, from the prehispanic age to the contemporary times.

(63033)

\$55.00

122. Crisóstomo Meza, Mercedes (Ed.) . **GÉNERO Y CONFLICTO ARMADO INTERNO EN EL PERÚ. TESTIMONIO Y MEMORIA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 209p., photos, bibl., wrps. New . Paperback. ISBN: 9786123173753.

"Género y conflicto armado interno en el Perú" is an analysis of the internal armed conflict dynamics in Peru from a gendered perspective, particularly examining the testimonies and memories of rural Andean indigenous women before, during, and after the conflict. Contents include: "Muchas vidas, nuevas voces, dolores persistentes. Notas sobre la violencia política, las miradas de género y los trabajos de memoria", "Impugnaciones y ampliaciones de la representación indigenista en la narrativa testimonial peruana", "Mujeres quechuas: agencia en los testimonios de las audiencias públicas de la Comisión de la Verdad y Reconciliación", and "Cuestionando estereotipos: las presidentas de ANFASEP y sus espacios plurales de acción antes del conflicto armado interno", among other titles.

(67229)

\$29.90

123. Cuenca, Ricardo. **VIDAS DESIGUALES. MUJERES, RELACIONES DE GÉNERO Y EDUCACIÓN EN EL PERÚ**. Lima: Instituto de Estudios Peruanos, (Estudios sobre desigualdad ; 11), 2018. 228p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972516962.

"Vidas desiguales. mujeres, relaciones de género y educación en el Perú" gathers essays which investigate the ways in which Peruvian women continue to experience inequalities through different educational trajectories, highlighting their historical struggle to have access to education.

(69206)

\$32.90

124. Damill, Mario; Oscar Dancourt, and Roberto Frenkel (Eds.) . **DILEMAS DE LAS POLÍTICAS CAMBIARIAS Y MONETARIAS EN AMÉRICA LATINA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2018. 357p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173807.

"Dilemas de las políticas cambiarias y monetarias en América Latina" is a study on dilemmas of exchange and monetary policies in Latin America between 2000 and 2015. Contents include: "La economía argentina en el ocaso del populismo 2015-2016", "La inflación en Argentina en los años 2000", "Regímenes de política macroeconómica, sobrevaluación de tipo de cambio real y crecimiento económico en Brasil (2003-2015): el surgimiento y la caída del trípode macroeconómico y una nueva propuesta para un régimen de política macroeconómica", "Desafíos de la economía chilena ante los shocks procíclicos (1999-2016)", among other essays.

(67303)

\$39.90

125. Dammert Lira, Alfredo and Raúl García Carpio . **ECONOMÍA DE LA ENERGÍA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2017. 424p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123173050.

"Economía de la energía" is an analysis of the economic evolution of different sources of energy in Peru, including oil and natural gas, coal, hydroelectric energy, nuclear energy, and renewable energies. Contents include: "Introducción a la energía", "El consumo total de energía", "La energía para uso residencial y comercial", "La energía en el sector transporte", "La energía para uso industrial", "El mercado del petróleo", "Economía de las actividades de hidrocarburos", "Gas natural", "Carbón", "El agua para la producción de electricidad", "La energía nuclear", "Electricidad", "Las nuevas tecnologías", and "Política energética".

(67300)

\$49.90

126. Diez, Alejandro (Ed.) . **EL GOBIERNO COLECTIVO DE LA TIERRA EN AMÉRICA LATINA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 326p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173197.

"El gobierno colectivo de la tierra en América Latina" systematizes and analyzes different cases of collective land governance in several Latin America countries, also proposing new paradigms of collective governance that provide viable alternatives to the processes of access, exploitation, management, and defense.

(67258)

\$45.00

127. Drinot, Paulo (ed.). **EL PERÚ EN TEORÍA**. Lima: Instituto de Estudios Peruanos (IEP), 2017. 332p., tables, bibl., wrps. New. Paperback. ISBN: 978-9972-51-624-5.

"El Perú en teoría" is a collection of essays on Peru as a nation, addressing politics, social conditions, history. Features chapters on Fujimori, international relations between Chile and Peru, infrastructure, nationalism, violence, inequality, and more.

(63032)

\$40.00

128. Durand, Francisco . **LOS DOCE APÓSTOLES DE LA ECONOMÍA PERUANA. UNA MIRADA SOCIAL A LOS GRUPOS DE PODER LIMEÑOS Y PROVINCIANOS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 368p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172763.

In 1986, when the power structure of the post-oligarchic period was being organized, the Peruvian press coined the term "Twelve Apostles", referring to the twelve largest businessmen who were summoned by President Alan García to discuss the course the country should take. Since then it has become customary to speak of the Twelve Apostles when discussing the heads of the largest and strongest Peruvian companies. However, due to the changes that the country, the economy and the economic elite have experienced in recent decades, it is necessary to re-identify these figures and present a clearer and more accurate image of the "apostles" of the 21st century. In "Los doce apóstoles de la economía Peruana", author Francisco Durand presents a detailed analysis of the country's trajectory of economic, political and social power, and of the twelve most influential Peruvian economic power groups (PGE). Moreover, he examines how they wield their enormous wealth to influence public policy decisions and political campaigns.

(64404)

\$42.90

129. Firestone, Amy. **"COMBINAMOS EL QUECHUA" : LENGUA E IDENTIDAD DE LOS JÓVENES URBANOS EN EL PERÚ**. Lima: Instituto de Estudios Peruanos, (Serie Lengua y sociedad, 37), 2017. 267p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972516436.

"Combinamos el quechua" bridges the gap between sociolinguistics and anthropology by establishing, through an ethnographic approach, the social and linguistic factors that influence how urban youth use Spanish and Quechua. Quechua is the most spoken indigenous language in the American continent, but despite its predominance, it has been subordinated in most contexts. The work also examines why this is, and how it impacts youths' senses of personal identity.

(66346)

\$44.90

130. Fisher, John. **EL PERÚ BORBÓNICO 1750-1824**. Lima: IEP, 2000. 359p. 359p., wrps. Near Fine in Wraps. Paperback. ISBN: 9972510468.

We Peruvians have become accustomed to seeing the conjuncture that goes from the rebellion of Tupac Amaru II, to the achievement of independence, as the epoch of preparation and struggle for the definitive separation of Spain. However, both the governors and officials of the vierreinato, as members of the ruling classes, and the peasants of the haciendas and communities of the country, were frequently involved in conflicts, debates and businesses of all kinds, which sometimes only little had to do directly with independence, but they even transcended it, extending for many decades afterwards. El Peru borbonico, is a book that collects a story so far always elusive: that of the last projects of economic and political reform of Peru carried out by the colonial administration and by the Creole officials who still believed in the possibility of bridge between the colony and freedom. The book also confronts the historiographical debates around Independence, offering at this point an original and finely ironic perspective of the process.

(9035)

\$35.00

131. Flores, Francisco . **ASÍ ES LA TELE. EL PERIODISMO DETRÁS DE LAS PANTALLAS CONTADO POR SUS PROTAGONISTAS**. Lima : La escuela de edición de Lima , 2018. 222p., wrps. New . Paperback. ISBN: 9786124747564.

"Así es la tele" shares the experiences of seven television journalists, examining the characters they encounter in their search for truth. Featured journalists include: Rosana Cueva, Mónica Delta, Verónica Linares, Beto Ortiz, Augusto Thorndike, Jaime de Althaus, and Raül Tola.

(67309)

\$30.00

132. Fowks, Jacqueline. **MECANISMOS DE LA POSVERDAD**. Lima: FCE, 2017. 154p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972663956.

"Mecanismos de la posverdad" is an analysis of misinformation which not only distorts reality (i.e. through journalism and social media), but also contributes to existing gaps in society difinted by inequality, discrimination, civil rights, and post-colonialism. Features chapters on terrorism, the presidential campaign of former Peruvian president Fujimori, marginalization of indigenous populations, the destruction of credibility, and much more.

(64464)

\$24.90

133. Fuller, Norma (Ed.) . **DIFÍCIL SER HOMBRE: NUEVAS MASCULINIDADES LATINOAMERICANAS**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú (Tarea Asociación Gráfica Educativa) , 2018. 198p., illus., bibl., wrps. New . Paperback. ISBN: 9786123174064.

Latin America is currently experiencing a range of economic, political, and social changes. These are directly affecting the structure and dynamics of the family, and the roles and identities of its members. "Difícil ser hombre" particularly examines how these changes impact the construction of masculinity in Latin America, reflecting upon gender issues and the demise of the patriarchy.

(68430)

\$29.90

134. Gálvez, Alvaro and Álvaro Grompone Velásquez. **BURÓCRATAS Y TECNÓCRATAS: LA INFRUCTUOSA BÚSQUEDA DE LA EFICIENCIA EMPRESARIAL EN EL ESTADO PERUANO DEL SIGLO XXI.** Lima: IEP, Instituto de Estudios Peruanos, (Perú problema, 54), 2017. 231p., wrps. new. Paperback. ISBN: 9789972516498.

"Burócratas y tecnócratas" is a study on the outcomes of local bureaucrats and technocrats holding power in Peru, along with administrative systems that organize the State under the management model of private enterprise. The work is divided into two main parts: "Emprendedores del estado: El sistema nacional de inversión pública y el surgimiento de los 'perfileros' en los gobiernos locales" and "La inacabable búsqueda de eficiencia: claves para entender las agendas tecnocráticas en el Perú actual".

(66348)

\$39.90

135. García-Sayán, Diego. **CAMBIANDO EL FUTURO. TESTIMONIOS.** Lima : Lápix Editores , 2017. 283p., wrps. New . Paperback. ISBN: 9786124722141.

"Cambiando el futuro. Testimonios" is a collection of analyses and reflections on contemporary political transitions and transformations in Peru, written by Diego García Sayán, former Justice and Foreign Affairs Minister of Perú and judge on the Inter-American Court of Human Rights. Contents include: "Derroches autoritarios", "Quitándole el agua al pez", "La transición: Modelo para armar", "De herencias encontradas y proyectos contruidos", "La transición de cara al mundo", "De la pateada del tablero al diálogo interamericano", "Una revolución jurídica interamericana" and "Transición pendiente".

(64413)

\$44.90

136. Gasquet, Axel and Georges Lomné (Eds.) . **HERENCIAS ASIÁSTICAS EN LA AMÉRICA HISPÁNICA.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2018. 317p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123173722.

"Herencias asiásticas en la América hispánica" is a collection of thirteen texts that provide a multidisciplinary study of the historical, cultural, and artistic connections between the Far East and the Far West. Contents include: "Encuentros y desencuentros", "Fascinación pictórica por Oriente y arte 'Nikkei'", and "Narrativas mestizas, 'Nikkei' y Tusán".

(67261)

\$42.90

137. Gavilán Sánchez, Lurgio. **MEMORIAS DE UN SOLDADO DESCONOCIDO: AUTOBIOGRAFÍA Y ANTROPOLOGÍA DE LA VIOLENCIA.** Lima: Instituto de Estudios Peruanos (IEP), Universidad Iberoamericana, 2012. 178p., photos, illus., wrps. Near Fine in Wraps. Paperback. ISBN: 9789972513657.

Provides a history of the violence in Peru through first hand experieces of Lurgio Gavilan Sanchez, who served in Peru's Fuerzas Armadas during the years of el Sendero Luminoso.

(54147)

\$25.00

138. Godoy Mejía, José Alejandro . **EL COMERCIO Y LA POLÍTICA PERUANA DEL SIGLO XXI. PUGNAS ENTRE LIBERALES Y CONSERVADORES DETRÁS DE LAS PORTADAS.** Lima : Instituto de Estudios Peruanos, Tarea Asociación Gráfica Educativa (Ideología y política; 55) , 2019. New . Paperback. ISBN: 9789972517242.

"El comercio y la política peruana del siglo XXI" studies how politicians in 21st-century Peru have used media as their main vehicle for transmitting ideas and messages to citizens, particularly exploring the newspaper "El Comercio" as the country's main medium for communication. This work is divided into three main parts: "'El Comercio': Antecedentes históricos, políticos y empresariales", "Trayectoria de 'El Comercio' como actor político en el siglo XXI (1999-2018)", and "Una explicación sobre los cambios en la línea política de 'El Comercio'".

(69348)

\$49.90

139. Gonzales, Gustavo F. **MACA. DEL ALIMENTO PERDIDO DE LOS INCAS AL MILAGRO DE LOS ANDES.** Lima : Universidad Peruana Cayetano Heredia, Academia Nacional de Ciencias , 2017. 232p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124242250.

"Maca. Del alimento perdido de los incas al milagro de los andes" is a study on the health benefits of maca, a root vegetable native to the Andes of Peru, specifically examining the health differences in populations of men and women aged 35-75 years old that do not consume the food, versus those in the same demographic who do. Maca consumption was found to be associated with higher score in health status overall, exhibiting a lower rate of fractures, low body mass index and low systolic blood pressure.

(64472)

\$44.90

140. Greene, Shane. **PANK Y REVOLUCIÓN : 7 INTERPRETACIONES DE LA REALIDAD SUBTERÁNEA.** Lima: Pesopluma, 2017. 337p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786124740909.

Investigates punk as a transnational subculture, exploring its roots, history, and Marxist influences in the context of Peru. Authored by former punk and anthropologist Shane Greene. Translation of Punk and revolution seven more interpretations of Peruvian reality, Duke University Press 2016

(68094)

\$39.90

141. Gutiérrez, Gustavo. **DE MEDELLÍN A APARECIDA. ARTÍCULOS REUNIDOS.** A 50 años de la Conferencia episcopal latinoamericana de Medellín. Lima : Centro de Estudios y Publicaciones (CEP), Instituto Bartolomé de Las Casas, Fondo Editorial de la PUCP, 2018. 188p., wrps. New. Paperback. ISBN: 9786124260421.

"De Medellín a aparecida. Artículos reunidos" contains eight articles by theologian Gustavo Gutiérrez that reflect on the scope and repercussions of the Medellín Conference. Contents include: "Medellín: Signo de renovación (1969)", "A los cinco años de Medellín (1973)", "Pueblo y cultura (1978)", "Significado y alcance de Medellín (1988)", "Actualidad de Medellín (1998)", "La opción preferencial por el pobre en aparecida (2007)", "De Medellín a aparecida. Nuevos desafíos para la iglesia y la evangelización de hoy (2009)", and "Medellín: Una experiencia espiritual (2018)".

(67275)

\$34.90

142. Hernández Breña, Wilson (Ed.) . **GÉNERO EN EL PERÚ. NUEVOS ENFOQUES MIRADAS INTERDISCIPLINARIAS.** Lima : Universidad de Lima, Consorcio de Investigación Económica y Social (CIES) (Colección Investigaciones) , 2018. 450p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972454509.

"Género en el Perú. Nuevos enfoques miradas interdisciplinarias" is an interdisciplinary study on gender in Peru, examining how it shapes our bodies, thoughts, behaviors, relationships, and ways in which we live and interact with each other. The work also delves into specific issues, such as adolescent pregnancy, violence against women, migration, prostitution, political and social representation of women, the expectation of heteronormativity in motherhood, and more.

(67259)

\$44.90

143. Hidalgo, David. **LA BIBLIOTECA FANTASMA.** Lima : Editorial Planeta Peru , 2018. 291p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123193515.

"La biblioteca fantasma" is a non-fiction story about an urgent but little explored topic: the link between the plundering of cultural heritage and the roots of corruption in the country. The author reconstructs the conditions that made many crimes possible: the alleged attempted robbery of a presidential archive, the theft of the biography of a saint published in the seventeenth century, the mutilation of an eighteenth-century seaman's log, and the disappearance of one of the first metallurgy treaties on Peru, among other cases.

(67260)

\$44.90

144. Huamán Arias, Aldo; Mirian Chacolli Pineda, and Lisbet Santos Arias. **CONFLICTIVIDAD ELECTORAL Y NULIDADES EN ELECCIONES LOCALES. UN ANÁLISIS DE LOS PROCESOS ELECTORALES. 2002, 2006, 2010 Y 2014.** Lima : Jurado Nacional de Elecciones, Central de Operaciones del Proceso Electoral (COPE) , 2017. 361p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124150838.

"Conflictividad electoral y nulidades en elecciones locales" is a study that analyzes the relationship between conflicts, violence, and electoral processes systematically and with quantitative and comparative methodology in four subnational elections in Peru from 2002 to 2014.

(67357)

\$47.50

145. Huber, Ludwig and Leonor Lamas . **DECONSTRUYENDO EL ROMBO: CONSIDERACIONES SOBRE LA NUEVA CLASE MEDIA EN EL PERÚ.** Lima: IEP Instituto de Estudios Peruanos (Perú, Problema, 51), 2017. 150p., graphics, bibl., wrps. New . Paperback. ISBN: 9789972516160.

"Deconstruyendo el rombo" is a study that proposes a new social map of Peru, in opposition to class organization according to income levels. Authors Ludwig Huber and Leonor Lamas discuss this subject from a conceptual perspective, basing their interpretations on Max Weber's ideas of social closure. Contents include: "El discurso de la "nueva clase media global", "Estratificación y clases sociales: enfoques sociológicos", "'Se reserva el derecho de admisión': el cierre social", "Educación superior y formación de la nueva clase media en el Perú", "La expansión de la educación superior privada en el Perú" and "Redes sociales como mecanismo de cierre social: migrantes en Lima".

(62555)

\$24.90

146. Huertas, Mávila . **PEDRO. EL NACIMIENTO DE UNA ESTRELLA DEL ROCK, EL FENÓMENO ARENA HASH Y LA VERDAD SOBRE EL FINAL DE LA BANDA PERUANA MÁS EXITOSA DE TODOS LOS TIEMPOS.** Lima : Penguin Random House Grupo Editorial, Grijalbo, 2017. 108p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9786124266164.

"Pedro. El nacimiento de una estrella del rock" is a biography on Peruvian musician Pedro Suarez-Vertiz, chronicling his early life and influences, rise to stardom, role in the wildly popular band Arena Hash and its demise, as well as an assortment of other topics.

(64468)

\$35.00

147. Humberto Cabrera, César . **CONGA. CUANDO HUMALA Y HEREDIA PARALIZARON EL DESARROLLO.** Peru: Centro de Investigaciones de Minería, Ambiente y Desarrollo (CIMADE) , 2017. 478p., bibl., wrps. New . Paperback. ISBN: 9786124752100.

In "Conga. Cuando humala y heredia paralizaron el desarrollo" economist César Humberto Cabrera recounts the way in which Ollanta Humala and Nadine Heredia halted the Conga project and the development of the copper belt of northern Peru, and the perceived consequences of this action.

(67296)

\$44.90

148. Jara, Umberto . **EL OUTSIDER. EL ORIGEN DE LOS AVENTUREROS EN LA POLÍTICA PERUANA.** Lima: Editorial Planeta Perú , 2018. 183p., wrps. New . Paperback. ISBN: 9786123193768.

"El outsider" tells the story of Ricardo Belmont Cassinelli, a TV network owner and politician who opened the way for opportunists in Peruvian politics. The work also examines the effects of this intervention in the country. Contents include: "Los orígenes definen", "El vendedor de humo", "El hijo del desconcierto", "Un alcalde ausente", "Independientes, apolíticos, aventureros: Los 'outsiders'", "Las consecuencias del fenómeno 'outsider'", "Índices de delitos", and "Gratitudes".

(67308)

\$30.00

149. Jara, Umberto. **OJO POR OJO : LA VERDADERA HISTORIA DEL GRUPO COLIN**. Lima: Planeta (Lima : Quad/Grafics Perú), 2017. 314p., wrps. New. Paperback. ISBN: 9786123191733.

"Ojo por ojo : la verdadera historia del Grupo Colin" is a journalistic investigation into Peru's recent history, addressing terrorism, Fujimori, and more. Authored by Peruvian journalist Umberto Jara, who has previously published "Con ojos de testigo" (1997), "Historia de dos aventureros" (2005), "Secretos de túnel" (2007) and "Morir dos veces" (2016)

(64441)

\$44.90

150. Jara, Umberto. **SECRETOS DEL TÚNEL**. Lima: Planeta (Lima : Quad/Grafics Perú), 2017. 214p., photos, wrps. New. Paperback. ISBN: 9786123191443.

"Secretos del túnel" is based on dozens of testimonies, archival documents, and confidential sources and investigates terrorism in Peru. Authored by Peruvian journalist Umberto Jara, who has previously published "Ojo por Ojo" (2003), "Historia de dos aventureros" (2005), "Secretos de túnel" (2007) and "Morir dos veces" (2016).

(64443)

\$45.00

151. Jiménez, Félix . **VEINTICINCO AÑOS DE MODERNIZACIÓN NEOCOLONIAL**. Lima: Instituto de Estudios Peruanos, 2017. 468p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972516429.

"Veinticinco años de modernización neocolonial" is a study on the last 25 years of neocolonial modernization and neoliberal policies, and their role in the decline of quality education, the persistence of inequality, and the economic growth that has destroyed the rights of indigenous people. Contents include: "Modernización neocolonial. Reformas y políticas neoliberales durante el periodo 1990-2016", "Modernización neoliberal. Estilo de crecimiento y límites del modelo económico", and "Crisis económica internacional y respuestas de política económica".

(66342)

\$49.90

152. Lanegra, Ivan. **¿QUÉ ES EL CAMBIO CLIMÁTICO? CALENTAMIENTO GLOBAL Y SOCIEDAD**. Lima : Editorial Planeta Perú , 2017. 142p., maps, tables, graphics, wrps. New . Paperback. ISBN: 9786123191764.

"¿Qué es el cambio climático?" examines global climate change and its impact in Peru, from political to economic. The work also examines some potential solutions and strategies to mitigate the issues. "¿Qué es el cambio climático?", "¿Qué hacer ante el cambio climático?", "La acción climática: ¿qué estamos haciendo?" and "¿Por qué es tan difícil actuar con inteligencia climática?"

(64546)

\$29.90

153. Lerner Febres, Salomón and Miguel Giusti. **POSTSECULARIZACIÓN. NUEVOS ESCENARIOS DEL ENCUENTRO ENTRE CULTURAS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 401p., bibl., wrps. New . Paperback. ISBN: 9786123172480.

"Postsecularización. Nuevos escenarios del encuentro entre culturas" is a study on postsecularization and its cultural manifestations and consequences, particularly examining the devaluation of religion. This work is collection of papers by philosophers, theologians and social scientists from Latin America, as well as several other intellectuals from around the world, and presented at the III Latin American Regional Congress of COMIUCAP (World Confederation of Catholic University Institutions of Philosophy). The event was held in Cusco in 2015, and organized by the Pontifical Catholic University of Peru.

(64372)

\$44.90

154. Lira Tapia, Max. **NUESTRA VOZ PERSISTE: DIAGNÓSTICO DE LA SITUACIÓN DE PERSONAS LESBIANAS, GAYS, BISEXUALES, TRANSGÉNERO, INTERSEXUALES Y QUEER EN EL PERÚ.** Lima: Tránsito- Vías de Comunicación Escénica, 2017. 266p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124679612.

"Nuestra voz persiste: Diagnóstico de la situación de personas lesbianas, gyas, bisexuales, transgénero, intersexuales y queer en el Perú" aims to develop the history of gender and sexuality in Peru. Spanning six regions in Peru, the study addresses the origen, forms, and discourses of violence against LGBTQ persons.

(64532)

\$54.90

155. Mariátegui, José Carlos (Peru, 1894-1930). **7 ENSAYOS DE INTERPRETACIÓN DE LA REALIDAD PERUANA.** Lima: Ministerio de Cultura, 2011. 330p. Introduction by Antonio Melis. 330p., b&w photos, facsim., notes. Near Fine in Wraps. Paperback. ISBN: 9786124590979.

7 Ensayos is considered the apical work of Peruvian writer, journalist, political scientist and sociologist José Carlos Mariátegui. It was published in Lima, in 1928, and made its author one of the most widespread Marxist voices in Latin America. It is a work that has been reissued dozens of times, in addition to being translated into Russian, French, English, Italian, Portuguese and Hungarian.

(45950)

\$20.00

156. Martínez Cereda, José Luis. **GENTE DE LA TIERRA DE GUERRA** los lipes en las tradiciones andinas y el imaginario colonial. Lima: Pontificia Universidad Católica de Chile, Dirección de Bibliotecas, Archivos y Museos, Centro de Investigaciones Diego Barros Arana, 2011. 419p. 419p., biblio., b&w photos., facsim., tables, notes. Estudios Andinos; 7. Near Fine in Wraps. Paperback. ISBN: 9789972429521.

[Ethnography. A study of hegemonic representation by way of the history of the depiction of the peoples of the region of the Uyuni salt flat of Bolivia. Explores their cultural significance for both Incas and Spaniards through an analysis of colonial discourses based on the naming, identifying and classifying of otherness.]

(42772)

\$44.90

157. Mendoçina Ferreira, Sebastiao. **PARA REDUCIR LA CONFLICTIVIDAD MINERA.** San Isidro: LAMPADIA, 2017. 93p., maps, photos, illus., graphics, wrps. New. Paperback. ISBN: 9786124737503.

"Para reducir la conflictividad minera" is a study on mining conflicts between miners, economic forces, and those in power. Includes chapters on the origins of conflict, social status tied to miners, challenges in the industry, strategies for reducing conflict, and more.

(64490)

\$22.40

158. Meza, Carmen and Teodoro Hampe (Compilation). **LA MUJER EN LA HISTORIA DEL PERÚ (SIGLOS XV AL XX).** Lima: Fondo Editorial del Congreso del Perú, 2007. 645p. Pres. by Mercedes Cabanillas Bustamante, 645p., notes, biblio., tables. Near Fine in Wraps. Paperback. ISBN: 9972221040.

[Women in history. Collected studies on the perception and participation of women in politics, religion and community in the prehispanic era, colonial Peru, and modern times. Examines social roles, laws pertaining to women and family, women at work and more.]

(31000)

\$44.90

159. Michaud, Cécile (ed.). **ESCRITURA E IMAGEN EN HISPANOAMÉRICA DE LA CRÓNICA ILUSTRADA AL CÓMIC**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 305p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786123171278.

"Escritura e imagen en hispanoamérica de la crónica ilustrada al cómic" is an exploration on the relationship between writing and images in Latin America spanning the viceregal era to the 19th century, examining diverse works such as the first illustrated newspapers of New Spain, colonial paintings, Peruvian manga and visual poetry.
(59667) \$39.90

160. Millones Figueroa, Luis. **PEDRO DE CIEZA DE LEÓN Y SU CRÓNICA DE INDIAS** La entrada de los Incas en la historia universal. Lima: Fondo de la Pontificia Universidad, IFEA Institut Francais d'Études Andines, 2001. 313p. 313p., bibl., wrps. Near Fine in Wraps. Paperback. ISBN: 9972424065.

"Pedro de Cieza de León y su crónica de Indias" is a historical biography on Pedro de Cieza de León, a Spanish conquistador and chronicler of Peru. He is known primarily for his history and description of Peru, Crónicas del Perú. Contents include: "Cieza y la crónica del Perú", "Varios Cieza", "Edición y recepción de la crónica", "Las armas intelectuales", "El Perú según Cieza", "La entrada de los incas en la Historia Universal", "El buen gobierno de los incas", "Los incas y sus nuevos cronistas" and "Otras imágenes de los incas".
(11911) \$35.00

161. Molina Almanza, Mario . **WALAYCHO QORILAZO. MEMORIA ORAL QUECHUA EN LOS ANDES**. Recopilación, transcripción, traducción, estudio y notas. Odi Gonzales. Lima : Pakarina Ediciones , 2017. 233p., photos, bibl., wrps. New . Paperback. ISBN: 9786124297250.

"Walaycho Qorilazo" is a testimony to one of the most outstanding Quechua speakers in Peru, Mario Molina Almanza, also known as Walaycho Qorilazo. This work features 36 audios of Quechua oral testimonies on CD, as well as their transcriptions and translations into Spanish, research studies on the texts, and lexicographic notes by Odi Gonzales.
(64541) \$49.90

162. Muñoz, Ismael; Marcial Blondet and Gonzalo Gamio (eds.). **ÉTICA, AGENCIA Y DESARROLLO HUMANO** V Conferencia de la Asociación Latinoamericana y del Caribe para el Desarrollo Humano y el Enfoque de Capacidades. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, (Tarea Asociación Gráfica Educativa), 2017. 353p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172473.

"Ética, agencia y desarrollo humano" is a collection of investigations which were presented in the "V Conferencia de la Asociación Latinoamericana y del Caribe para el Desarrollo Humano y el Enfoque de Capacidades" (ALCADECA), with the aim of promoting human rights and development in Latin America and the Caribbean. Features chapters on religious freedom, cultural diversity, sustainability, economic development, and more.
(64531) \$44.90

163. Murakami, Yusuke. **DESARROLLO, INTEGRACIÓN Y COOPERACIÓN EN AMÉRICA LATINA Y ASIA-PACÍFICO : PERSPECTIVAS Y ROL DE JAPÓN**. Lima: Kyoto University-CSEAS, Instituto de Estudios Peruanos, (América problema, 44), 2017. 199p., wrps. new. Paperback. ISBN: 9789972516252.

"Desarrollo, integración y cooperación en América Latina" is an analysis on the relationship between Latin America and the Asia-Pacific region, both past, present, and future, specifically from the perspective of Japan. The articles particularly study issues such as development and international cooperation between the regions in a variety of industries -- including agriculture, automotives, fishing, and more -- within the context of globalization, re-alignment of economic and political hegemonies, and consolidation of democracies.
(66338) \$32.90

164. Ortiz de Zevallos, Felipe. **IDEAS EN RETAZOS**. Lima : Penguin Random House Grupo Editorial (Colección: Debate), 2017. 311p., wrps. New . Paperback. ISBN: 9786124272158.

"Ideas en retazos" is a reflective study on current issues and events in Peru and around the world, in an attempt to better understand the most relevant modern social, political and economic problems and their consequences. Contents include: "Sobre política, economía y empresa", "El Perú en transición", "Ratificación del TLC", "También desde Washington", "Indicadores relevantes", "Retos del mundo actual", "La empresa moderna", "El desarrollo como posibilidad", "Sobre universidades y educación", "El significado del liderazgo", "Algunas tendencias recientes", "Personajes singulares" and "Miradas personales".

(64423)

\$44.90

165. Palacios, Jonathan. **AGUA. RITUAL Y CULTO EN YAÑAC (ÑAÑA): LA MONTAÑA SAGRADA**. Lima: Universidad Peruana Union, 2017. 254p., maps, photos, illus., bibl., boards. new. Paperback. ISBN: 9789972604522.

"Agua. ritual y culto en Yañac (ñaña): La montaña sagrada" is a geographical, geological, and cultural overview of water and its importance in the Valley of the Rimac River.

(69214)

\$94.90

166. Palacios, Rosa María; Augusto Álvarez Rodrich and Juan Carlos Tafur. **FUERA DEL AIRE**. Lima: Editorial Planeta Perú, 2017. 178p., wrps. New. Paperback. ISBN: 9786123191870.

"Fuera del aire" is a collection of testimonies and interviews of Peruvian journalists concerning the political atmosphere of Perú, journalism, and more.

(64523)

\$34.90

167. Paredes Castro, Juan . **LA PRESIDENCIA FICTICIA**. Cuando la jefatura de Estado no está realmente por encima de la organización política del país. Testimonio periodístico sobre el paso por el poder de Alberto Fujimori, Valentín Paniagua, Alejandro Toledo, Alan García, Ollanta Humala y el inicio de Pedro Pablo Kuczynski. Lima : Editorial Planeta Peru , 2017. 363p., wrps. New . Paperback. ISBN: 9786123191337.

"La presidencia ficticia" is a journalistic inquiry into the last several decades of Peruvian politics, particularly examining the country's leadership and state of democracy. Author Juan Paredes Castro also provides an in-depth study on the terms served by presidents Alberto Fujimori, Valentín Paniagua, Alejandro Toledo, Alan García, Ollanta Humala and Pedro Pablo Kuczynski.

(64419)

\$54.90

168. Pásara, Luis. **LA ILUSIÓN DE UN PAÍS DISTINTO. CAMBIAR EL PERÚ: DE UNA GENERACIÓN A OTRA**. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Lima: Tarea Asociación Gráfica Educativa), 2017. 396p., wrps. New. Paperback. ISBN: 9786123172749.

"La ilusión de un país distinto. Cambiar el Perú: de una generación a otra" is a collection of interviews by Luis Pásara, who was born in Peru but has not lived there for thirty years, conversing with a variety of personalities. Features José Alvarado Jesús, Diana Ávila, Jéctor Béjar, Pedro Brito, Baltazar Caravedo, Inés Claux, Mariana Costa, Julia Cuadros, Mauricio Delgado, and many more.

(64528)

\$44.90

169. Pease G.Y., Franklin. **LAS CRÓNICAS Y LOS ANDES**. Lima: Fondo de Cultura Económica, 2010. 618p. 618p., biblio., appendices, diagrams, notes. Historia. Fine. Paperback. ISBN: 9789972663611.

[History. Scholarly study of the early chroniclers of Inca history and the Spanish presence in Peru. Offers profiles of the main chroniclers of the period as well as analysis of their main works while exploring the European ideologies that inform them.]

(43140)

\$20.00

170. Petrerá Pavone, Margarita . **EL COMPLEJO PROCESO DE LA INCLUSIÓN. REFORMA Y SEGURO INTEGRAL DE SALUD**. Lima : Fondo Editorial UPCH, 2018. 141p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124242298.

"El complejo proceso de la inclusión" is a study on the complex processes of reforming health insurance so everyone has access to basic care. Contents include: "El aseguramiento de la salud", "La afiliación al SIS", "El acceso a los servicios de salud de la población afiliada al SIS", "Protección financiera para la población en pobreza afiliada al SIS", "Desarrollo y limitaciones del SIS", "Una mirada al conjunto del sistema de aseguramiento en salud en el Perú", and "Algunas reflexiones y recomendaciones finales".

(67314)

\$25.00

171. Pino, Ponciano del. **EN NOMBRE DEL GOBIERNO. EL PERÚ Y UCHURACCAY: UN SIGLO DE POLÍTICA CAMPESINA**. Lima: La Siniestra Ensayos, Universidad Nacional de Juliaca, 2017. 280p., photos, bibl., wrps. New. Paperback. ISBN: 9786124698552.

En nombre del gobierno. El Perú y Uchuraccay: un siglo de política campesina" explores events which happened in 20th century Huanta, including the murder of eight journalists and two civilians in the province of Uchuraccay in 1983. Divided into the following sections: "Los silencios de la guerra", "Las memorias insurgentes", and "La naturaleza en la historia".

(64525)

\$36.90

172. Polack, Bruno. **EL ÚLTIMO VIRREY DEL PERÚ** Patricio Lynch y la ocupación chilena durante la Guerra del Pacífico. Lima: Editorial Planeta Perú, 2017. 206p., photos, bibl., wrps. New. Paperback. ISBN: 9786123191702.

"El último virrey del Perú" is an investigation to the legality of the War of the Pacific, specifically the actions and justifications of Lieutenant in the Royal Navy and a Rear Admiral in the Chilean Navy Patricio Lynch during the occupation of Chile. Featurese biographical dates on Lynch's expeditions, Chilean legal systems in Lima, international law, and more.

(64521)

\$39.90

173. Portocarrero, Gonzalo. **PROFETAS DEL ODIO** raíces culturales y líderes de Sendero Luminoso. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2012. 260p. 259p., illus., facsimiles, tables, graphics, bibl., wrps. Very Good. Paperback. ISBN: 9786124146039.

In "Profetas del odio", Gonzalo Portocarrero analyzes the armed conflict in Peru and its deepest roots, particularly the Maoist terrorist organization known as the Shining Path. He also studies the motivation, activity and mythical status of the group's leader, Abimael Guzmán, and relates the ideology to global developments and contexts.

(45623)

\$35.00

174. **¿Qué pasa en nicaragua? apuntes para entender la derrota del 'golpe suave'**. Lima: El Comité de Solidaridad Amigos de Nicaragua, 2018. 116p., photos., illus., wrps. new. Paperback.

Presents informative documentation on the 2018 Nicaraguan protests against reforms by President Daniel Ortega. The book contains articles by Benjamín Forcano, Gustavo Espinoza, Luis Varese, Manuel Dammert, Max Blumenthal, a study by Enrique Hendrix, statements by the São Paulo Forum and the Ecumenical Peace Symposium, as well as official reports from the Government of Nicaragua. Printed on heavy-coated stock.

(69650)

\$24.90

175. Quispe, David. **DOS ENSAYOS SOBRE LA DESTINACIÓN EXISTENCIAL MESTIZA Y LA ESPIRITUALIDAD EN EL MUNDO DE HOY**. Lima: Universidad Inca Garcilaso de la Vega, 2018. 215p., bibl., wrps. new. Paperback. ISBN: 9786124340185.

"Dos ensayos sobre la destinación existencial mestiza y la espiritualidad en el mundo de hoy" contains two essays on contemporary spirituality titled "El equilibrio creador de lo imposible. sobre la destinación existencial mestiza en un mundo globalizado" and "La espiritualidad como derecho humano y política pública en el estado nación contemporáneo".

(69216)

\$42.90

176. Ramírez Lozano, Juliana Paola. **UNA VOZ QUE CAMBIA VIDAS. CAMPAÑAS DE RESPONSABILIDAD SOCIAL EN LA RADIO: EL CASO DE RPP NOTICIAS**. Lima: Universidad de Lima Fondo Editorial, 2017. 383p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972453861.

"Una voz que cambia vidas. Campañas de responsabilidad social en la radio: el caso de RPP Noticias" investigates the management of the campaign against child malnutrition carried out by the RPP Group and disseminated uninterrupted through its main radio station, from 2006 to 2010. Features chapters on the social responsibilities of radio stations, characteristics of radio in Peru, and the trajectory of the campaign against child malnutrition.

(64469)

\$40.00

177. Ramos Padilla, Miguel Ángel and Nancy Palomino Ramírez . **DETRÁS DE LA MÁSCARA. VARONES Y VIOLENCIA SEXUAL EN LA VIDA COTIDIANA**. Lima : Universidad Peruana Cayetano Heredia , 2018. 201p., bibl., wrps. New . Paperback. ISBN: 9786124242359.

"Detrás de la máscara" is a study on men and sexual violence in everyday life. Contents include: "Historias de varones que violaron a sus parejas", "Historias donde la violencia sexual no es reconocida", "Discursos masculinos sobre sexualidad y violencia sexual", and "Retos para la prevención de la violencia sexual".

(69325)

\$44.90

178. Reyes S., Esperanza and Alfonso Nino G. **ALLIN KAY. UNA GUÍA PARA LA PROMOCIÓN DE LA SALUD**. Lima: Universidad Peruana Cayetano Heredia , 2017. 236p., tables, wrps. New . Paperback. ISBN: 9786124242212.

"Allin Kay. Una guía para la promoción de la salud" is a guide on health promotion and the prevention of disease, evaluating key factors to personal health: having a stable job; adequate housing and income that meets basic needs; living in a city with a good transportation system; and access to potable water services, safe food, and medical care; among others. The work also details how these factors can promote strategic alliances and socially empowered actions that allow people and governments to build healthy communities.

(67304)

\$30.00

179. Rodríguez, José and Pedro Francke (Eds.). **EXCLUSIÓN E INCLUSIÓN SOCIAL EN EL PERU. LOGROS Y DESAFÍOS PARA EL DESARROLLO.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2017. 340p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172541.

"Exclusión e inclusión social en el Peru" is a collection of reflections and studies on the high levels of inequality, exclusion and poverty that persist in Peru. Contents include: "Inclusión social ¿en qué? Un enfoque relacional", "Sobre la naturaleza multidimensional de la pobreza humana: propuesta conceptual e implementación empírica para el caso peruano", "Aplicación de una metodología para el análisis de las desigualdades socioeconómicas en acceso a servicios de salud y educación en Perú en 2005-2012", "Incluir socialmente a los adultos mayores: ¿es suficiente 'Pensión 65'?", "Convergencia en las regiones del Perú: inclusión o exclusión en el crecimiento de la economía peruana (1970-2010)" and "Territorios y gestión por resultados en la política social: el caso del P20 en el Midis".
(64542) \$39.90

180. Rojas Zolezzi, Martha . **TEJIENDO LA IDENTIDAD. MITOLOGÍA Y ESTÉTICA ENTRE LOS MATSIGENKA DEL BAJO URUBAMBA.** Lima : Editorial Horizonte , 2017. 373p., photos, graphics, tables, bibl., wrps. New . Paperback. ISBN: 9786124715471.

"Tejiendo la identidad" is a study on ancestral knowledge and art by Matsigenka women in a textile factory. Through this work, women continually create a system of representations of beings from their environment in the Amazon rainforest, including divine and malevolent beings that are part of their mythology, thus preserving their culture. "Hacia la plenitud de la mujer: Menarquía, reproducción y textilería", "Tejiendo la identidad. La mujer matsigenka y el 'otro'", "Las artes de la mujer matsigenka", "Los diseños textiles", "La araña, el arco iris y el textil", "Seres divinos de las aguas. Origen divino de peces y serpientes terrestres", "Matsonsonori", "Matsonsonori y la mujer" and "La rerepresentación del Jaguar. Matsonsonori en la pintura textil".
(64539) \$44.90

181. Román, Andrea and Maria Alejandra Ramirez Villarán. **¿EL MITO SIGUE VIVO?: PRIVATIZACIÓN Y DIFERENCIACIÓN SOCIAL EN LA EDUCACIÓN PERUANA.** Lima: Instituto de Estudios Peruanos, (Colección mínima, 70), 2018. 99p., wrps. new. Paperback. ISBN: 9789972516733.

"¿El mito sigue vivo?" reflects upon the importance of education in Peru as a strategy for mobility and social reproduction, also aiming to better understand the dynamics established between society, the State, and the private sector. Contents include: "Complejizando el mito de la educación", "El caso de estudio: ¿por qué 'Colegios para la vida?'", "El mito sigue vivo?", "Conclusiones: la relación estado-sociedad y la mediación del sector privado".
(66335) \$24.90

182. Roncagliolo, Rafael, et. al. **LA FRONTERA DISPUTADA. LA RUTA A LA SENTENCIA DE LA HAYA.** Lima: Pontificia Universidad Católica del Perú , 2017. 208p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172497.

"La frontera disputada" is a collection of essays on the processes and context in which the International Court of Justice of The Hague issued the ruling that settled the controversy surrounding the maritime delimitation between Peru and Chile. The multiple authors of this work focus on the trial and its results from the perspective of several different disciplines, thereby contributing to a deeper understanding of the conflict. Contents include: "Perú y Chile 2011: testimonio y reflexión", "Lecciones del proceso entre Chile y Perú ante la Corte Internacional de Justicia", "Antes y después de La Haya: confianza y desconfianza entre el Perú y Chile", "El diferendo marítimo y la estrategia político-diplomática del Perú", "Peruanos patriotas y chilenos fieles: Perú, Chile y la independencia en la obra de Rubén Vargas Ugarte S.J.", "La cuestión de Chile durante el gobierno Velasco, 1968-1975" and "Notas sobre la política económica de crecimiento con equidad en Chile 1990-2010".
(64405) \$28.90

183. Rostworowski de Diez Canseco, María (1915-2016). **OBRAS COMPLETAS XIII: APROXIMACIÓN PSICOANTROPOLÓGICA A LOS MITOS ANDINOS**. Lima: IEP Instituto de Estudios Peruanos, (Historia andina, 48. Obras completas de Maria Rostworowski, 13), 2017. 142p., illus., facsimiles, wrps. new. Paperback. ISBN: 9789972516566.

"Obras completas XXIII" brings together Maria Rostworowski's essays on Andean mythology, written from a multidisciplinary perspective. Rostworowski also uses ethnographic sources and psychoanalysis in her approach. The work is divided into two main parts: "Hacia un estudio multidisciplinario de la mitología andina" and "Mitos y narraciones fantásticas del pasado Andino".

(66340)

\$39.90

184. Rousseau, Stéphanie y Anahi Morales Hudon. **MOVIMIENTOS DE MUJERES INDÍGENAS EN LATINOAMÉRICA GÉNERO Y ETNICIDAD EN EL PERÚ, MÉXICO Y BOLIVIA**. Lima: Pontificia Universidad Católica del Perú (Tarea Asociación Gráfica Educativa) , 2018. 292p., bibl., wrps. New . Paperback. ISBN: 9786123174033.

"Movimientos de mujeres indígenas" is a study on how indigenous women in Peru, Mexico, and Bolivia have challenged forms of exclusion in recent years by using different strategies, thereby transforming collective organizations and indigenous movements. The work also explores the political contexts and internal dynamics of these movements. Contents include: "Los movimientos indígenas se apoderan de la política partidaria y del Estado", "Transformando la política de representación de las mujeres", "Autodeterminación indígena: de los diálogos nacionales a las autonomías locales", and "La lucha de las mujeres indígenas por la autonomía", among other titles.

(68432)

\$44.90

185. Royo-Villanova y Payá, Jaime . **LA OTRA CARA DEL BAGUAZO**. Lima : Editorial Planeta , 2017. 215p., maps, photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123191849.

"La otra cara del Baguazo" is a study on Peru's 2009 political crisis and the consequential military intervention known as "Baguazo". The event was engendered by local indigenous people's ongoing opposition to oil development in the Peruvian Amazon; after more than a year of declared opposition and advocacy to change policies, including 65 days of civil disobedience, the national police confronted them. This work aims to detail the root causes of the subsequent massacre, and tell the story of both the police members and indigenous people, both of whom were victims of the circumstances, according to author Jaime Royo-Villanova y Payá.

(64414)

\$44.90

186. Sagasti, Francisco and Lucía Málaga . **UN DESAFÍO PERSISTENTE. POLÍTICAS DE CIENCIA, TECNOLOGÍA E INNOVACIÓN EN EL PERÚ DEL SIGLO XXI**. Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú (Colección Sec. de Obras de Ciencia y Tecnología) , 2017. 302p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972663994.

"Un desafío persistente" is a study on science, technology, and innovation policies in 21st century Peru. Contents include: "Antecedentes y conceptos", "Sociedad del conocimiento, sistemas de innovación y pluralismo tecnológico", "Políticas de ciencia, tecnología e innovación en América Latina y el Perú", "Diseño e implementación de políticas de ciencia, tecnología e innovación", "Análisis y propuestas", "Ciencia, tecnología e innovación en el Perú a principios del siglo XXI", "La universidad peruana y los desafíos de la ciencia y la tecnología", "Superando el síndrome de Sisifo: la experiencia del Programa de Ciencia y Tecnología (FINCyT)", "Avances y perspectivas", "En busca del tiempo perdido", "¿Un punto de inflexión?", and "Remontando obstáculos: Sisifo vuelve a la carga".

(67226)

\$50.00

187. Salas Carreño, Guillermo . **LUGARES PARIENTES. COMIDA, COHABITACIÓN Y MUNDOS ANDINOS.** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2019. 328p., photos, bibl., wrps. New . Paperback. ISBN: 9786123174545.

"Lugares parientes" is a study on how food and cohabitation are fundamental in kinship construction and social cohesion in the Andes, both before and after the agrarian reform and mining boom. Contents include: "Nota sobre la escritura en quechua", "Comida, cohabitación y socialidad", "Muertos antiguos y recientes", "Los 'ruwales' son parientes", "Montañas, hacendados, Estado", and "Minería de socavón y minería de tajo abierto".

(69332)

\$39.90

188. Sánchez Rojas, Gustavo. **RENOVACIÓN EN CONTINUIDAD: A LOS 50 AÑOS DEL VATICANO II.** Lima: Pontificia y Civil de Lima, 2015. 249p., wrps. new. Paperback. ISBN: 9789972620119.

"Renovación en continuidad: a los 50 años del Vaticano II" is a collection of articles on the history of the Vatican. Examines fundamental themes of the four constitutions, analyzing the mission of the laity in the Church and their approach to faith.

Artículos nacidos al calor de la investigación y fruto de su magisterio en cursos de formación para el clero y para los laicos En el prólogo el P. Carlos Rosell indica que "es una gran aportación al conocimiento del Vaticano II" y cómo el autor expone con "claridad, objetividad y rigor teológico" temas fundamentales y centrales vinculados con las cuatro constituciones conciliares, revalorizando la misión de los laicos en la Iglesia y su enfoque de fe.

(57995)

\$29.90

189. Sánchez Villagómez, Marté and Manuel Valenzuela Marroquín. **ENTRE DESEOS Y REALIDADES. PARTICIPACIÓN ELECTORAL INDÍGENA EN LA REGIÓN AMAZONAS.** Lima : Jurado Nacional de Elecciones , 2017. 140p., tables, bibl., wrps. New . Paperback. ISBN: 9786124150371.

"Entre deseos y realidades. Participación electoral indígena en la región Amazonas" is an anthropological study the Awajún people's political participation in Amazon regions, examining how participation differs based on economic aspects, access to roads, cultural affirmation, local positioning, and more.

(67352)

\$32.90

190. Sandoval, Pablo (edit). **LAS MÁSCARAS DEL PODER: ESTADO, ETNICIDAD Y NACIONALISMO.** Lima: IEP, (Ideología y Política, 53), 2017. 467p., wrps. new. Paperback. ISBN: 9789972516269.

"Las máscaras del poder" is an ethnographic study on the State, ethnicity, and nationalism in Peru, aiming to better understand power within the context of social science disciplines. The work also demonstrates how ethnographic approaches can reveal sensitive issues and cultural perspectives usually hidden in the distant and abstract views of the state, ethnicity, and nationalism. Contents include: "Sobre la dificultad de estudiar al Estado", "Estudiar al Estado", "El gran arco: la formación del Estado inglés como revolución cultural", "El estado y sus márgenes. Etnografías comparadas", "Antropología del Estado en la época de la globalización: encuentros cercanos del tipo engañoso", "El Estado y las políticas de pobreza", and "Espacializando Estados: hacia una etnografía de la gubernamentalidad neoliberal", among other topics.

(66349)

\$49.90

191. Santi Huaranca, Inés Fanny (coords.). **LA VIOLENCIA CONTRA LAS MUJERES EN LAS EMPRESAS. NUEVAS VISIONES DE JÓVENES VALORES.** Lima: Universidad de San Martín de Porres, Facul, 2017. 222p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124221613.

"La violencia contra las mujeres en las empresas. Nuevas visiones de jóvenes valores" provides detailed statistics on violence against women in businesses in Peru, Bolivia, and Paraguay. Addresses fiscal consequences, impact on labor/productivity, levels of violence, and much more. Product of five investigators with the goal of setting groundwork for future studies.

(64513)

\$34.90

192. Saona, Margarita. **LOS MECANISMOS DE LA MEMORIA: RECORDAR LA VIOLENCIA EN EL PERÚ.** Lima: Pontificia Universidad Católica del Perú, 2017. 200p., wrps. new. Paperback. ISBN: 9786123172947.

"Los mecanismos de la memoria: recordar la violencia en el Perú" analyzes traumatic events in Peru's history in order to investigate the concept of "collective memory". Through the analysis of images, metonymic resources, memory spaces and digital interventions, author Margarita Saona presents some of the cognitive and emotional mechanisms that help incorporate the past suffering of others into a new legacy.

(66701)

\$32.90

193. Seminario, Adriana (Androgeny). **MODELOS PERUANAS (QUE SE VEN PERUANAS).** Lima : Aguilar, Penguin Random House Grupo Editorial , 2017. 161p., bibl., wrps. New . Paperback. ISBN: 9786124247347.

"Modelos Peruanas (que se ven Peruanas)" examines how the fashion industry defines beauty in Peru. Written by Adriana Seminario (also known as androgeny), a Peruvian model, journalist and blogger, this work explores racism in the country and how it informs the way individuals perceive and value themselves. Contents include: "Ser modelo peruana (y verse peruana) en los noventa", "Y tú, ¿cómo te ves?", "A los doce años", "Jeans cortos con botas altas", "Desde adentro", "Ciudad sin espejos", "Identidad", "El mundo real", "Perú, ¿modelos?" and "Es el futuro".

(64421)

\$35.00

194. Sifuentes, Marco . **H & H. ESCENAS DE LA VIDA CONYUGAL DE OLLANTA HUMALA Y NADINE HEREDIA.** Lima : Editorial Planeta Perú (Memoria Perú), 2018. 347p., wrps. New . Paperback. ISBN: 9786123193287.

"H & H" details the steps Ollanta Humala and Nadine Heredia took to get into power, providing unique insight into present-day the Peruvian politics. Contents include: "Una familia muy normal", "Cuando tienes el poder es otra cosa", "El clan de La Cuy", "La mesa está servida", "El hombre que no quería ser presidente", "Los guardianes socráticos de la Nación", "Alias 'Carlos'", "Borrachita de poder", "Lo que faltaba", "Cosito", "Verbo y predicado", "La esquina del movimiento", "Enroque de sangre", "Cosas de locos", "Mi comandante", "Voy a leerles este chisme", "El mal mayor", "La verdad es mi letra", "Lo que dicen y no dicen las agendas", "Dos muertas un robo, cero indultos", and "De Humala tenemos dudas".

(67253)

\$40.00

195. Sotomayor Torres, Yoshi. **TÚ ERES DE LA PUNA Y YO DE LA CIUDAD. EDUCACIÓN SECUNDARIA URBANA E INTERCULTURALIDAD EN EL PERÚ.** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos , 2018. 188p., graphics, bibl., wrps. New . Paperback. ISBN: 9789972466380.

The Peruvian urban school is a social space in which two student groups converge: students who have always studied in the city and those who attended a rural school. "Tú eres de la puna y yo de la ciudad" investigates the interpersonal relationships between both groups of students, and the opportunities that an urban secondary school has to offer, both academically and socially.

(69334)

\$29.90

196. Tello, María del Pilar . **LA INDUSTRIA DE LA CONCIENCIA. EL PODER DE LA SOCIEDAD Y LOS MEDIOS.** Lima : Fondo Editorial del Congreso del Peru , 2017. 386p., bibl., wrps. New . Paperback. ISBN: 9786124329234.

"La industria de la conciencia" is a study on communication systems and the media, examining how they modulate political systems or even to give rise to the emergence of new political and economic structures. Contents include: "La industria de la conciencia", "El gran mundo de la participación mediática", "¿Tecnología para la libertad y la democracia?", "La intervención reguladora del Estado", "Hitos de la nueva comunicación" and "La comunicación que nos espera".

(64550)

\$34.90

197. Tuesta Soldevilla, Fernando (ed.). **PERÚ: ELECCIONES 2016. UN PAÍS DIVIDIDO Y UN RESULTADO INESPERADO.** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Tarea Asociación Gráfica Educativa), 2017. 386p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172787.

"Perú: Elecciones 2016. Un país dividido y un resultado inesperado" analyzes the 2016 Peruvian presidential election and presidential campaigns which punctuate years of economic crisis, drug trafficking, civil insecurity, and public distrust in the political system

(64530)

\$44.90

198. Uccelli, Francesca; et al. **ATRAVESAR EL SILENCIO: MEMORIAS SOBRE EL CONFLICTO ARMADO INTERNO Y SU TRATAMIENTO EN LA ESCUELA.** Lima: IEP, Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 9), 2017. 394p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789971516399.

"Atravesar el silencio: memorias sobre el conflicto armado interno y su tratamiento en la escuela" is a study on the complexity of teaching young people in a school setting about Peru's violence in the 1980s and 1990s. The work explores the tensions between knowing and not knowing, hiding and showing, and remembering and staying silent. It also highlights the need for teachers and students to dialogue and remember the historical events, in spite of the difficulties. Contents include: "Tratamiento del conflicto armado interno en el aula", "Memorias sobre el conflicto armado interno", "Una mirada a la cultura política", "Un espacio de reflexión y compartir para docentes. Una breve intervención".

(66343)

\$44.90

199. Velásquez Garambel, José Luis . **VIOLENCIA SOCIAL Y EDUCACIÓN EN EL ALTIPLANO.** Peru: Biblioteca Nacional del Perú, 2018. 194p., photos, bibl., wrps. New. Paperback. ISBN: 9786124765803.

"Violencia social y educación en el Altiplano" is a study on the relationship between social violence and education in Altiplano, Peru. Contents include: "Bustamante y la violencia en el siglo XIX", "Los sucesos de Pomata", "La escuela de la perfección", "La escuela de Utawilaya", "El 881, la escuela nueva de encinas Rumi Maki", and "Huancané y la escuela de la otra capital del Perú".

(67219)

\$34.90

200. Vicentelo Euribe, Pilar . **LA FLOR DETRÁS DEL JARDÍN. CÓMO VOLVER VISIBLES A LOS PEQUEÑOS AGRICULTORES.** Lima : Instituto de la Pequeña Producción Sustentable-UNALM, Universidad Nacional Agraria la Molina , 2018. 141p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786124387135.

"La flor detrás del Jardín" is a study on small-scale farming in contemporary Peru, viewed from economic, environmental, and socio-cultural perspectives. Contents include: "Diagnóstico", "Enfoques y sesgos en la pequeña agricultura", "Hacia una mirada integral que priorice el potencial del pequeño agricultor", "Testimonios", and "Palabras finales".

(69352)

\$32.90

201. Villegas Otero, María Cecilia. **LA VERDAD DE UNA MENTIRA**. Lima: Planeta, 2017. 180p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123191818.

"La verdad de una mentira" addresses issues in reproductive rights, family planning, forced sterilization, and Peruvian public policy in the late 20th and early 21st centuries. Includes the following chapters "las políticas públicas", "Las condiciones que precedieron a la implementación del Programa en el período 1960-1990", "¿Por qué debemos invertir en servicios de Planificación Familiar?", "El Programa de Salud Reproductiva y Planificación Familiar", "Cuestionamientos al Programa. ¿Qué nos dice la evidencia?", "Las investigaciones realizadas por la Defensoría", "¿Qué podemos concluir", and "¿Qué pasó luego de la cancelación del programa? la implementación de Políticas Públicas que restringieron las políticas de Salud Reproductiva".

(63187)

\$39.90

202. Vivar Anaya, Judith E. **RESTOS HUMANOS DE CERRO SECHÍN. CULTURAS POST-SECHÍN, CHAVÍN-CUPISNIQUE, PATASCA, VIRÚ, RECUAY, SANTA Y CHIMÚ-CASMA**. Lima: Universidad Nacional Mayor de San Marcos Fondo Editorial, 2017. 198p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789972465888.

"Restos humanos de cerro Sechín. Culturas Post-Sechín, Chavín-Cupisnique, Patasca, Virú, Recuay, Santa y Chimú-Casma" analyzes human remains from the Peruvian archaeological site Cerro Sechín. Includes chapters on the prehistoric demographics of Cerro Sechín, illnesses of the region, burial sites, and more.

(64463)

\$44.90

203. Vivas, Fernando. **MIS MONSTRUOS FAVORITOS**. Lima : Aguilar, Quad Graphics Perú, Penguin Random House Grupo Editorial , 2018. 150p., wrps. New . Paperback. ISBN: 9786124247453.

"Mis monstruos favoritos" is a portrait of three controversial figures in Peruvian television and politics: Alejandro Toledo, Magaly Medina, and Laura Bozzo. From a critical and provocative perspective, Author Fernando Vivas recounts the most outstanding and unnoticed aspects in the lives of this unique trio, emphasizing the origin, the rise, and fall of their ambitions. Along the way, these profiles reveal a part of Peruvian history, as well as some insight into the country's cultural identity.

(67268)

\$35.00

204. Wachtel, Nathan. **SOCIEDAD E IDEOLOGÍA: ENSAYOS DE ANTROPOLOGÍA E HISTORIA ANDINAS**. Lima: IEP Instituto de Estudios Peruanos (Historia Andina, 1. Colección Clásicos, 4), 2017. 235p., index, bibl., wrps. New . Paperback. ISBN: 9789972516184.

How did the indigenous people of the Andes feel during the Conquest and the first decades of colonization? This pioneering study by French historian Nathan Wachtel, "Sociedad e Ideología: Ensayos de antropología e historia andinas", recounts history from the perspective of the vanquished, decolonizing history itself. However, it does not simply chronicle the exploitation and abuses of the indigenous people; it also delves into how their civilization was structured and the logic that motivated them, in order to better understand the meaning of their collapse. This second edition includes an extensive prologue in which Wachtel analyzes his trajectory of study in comparison with different ethnological approaches throughout history. This work is divided into four parts: "Estructuralismo e historia: A propósito de la organización social del Cuzo", "La reciprocidad y el estado Inca: de Karl Polanyi a John V. Murra", "La desestructuración económica y social del mundo Andino" and "Pensamiento salvaje y aculturación: El espacio y el tiempo en Felipe Guamán Poma de Ayala y el Inca Garcilaso de la Vega".

(62567)

\$39.90

205. Weismantel, Mary. **CHOLAS Y PISHTACOS: RELATOS DE RAZA Y SEXO EN LOS ANDES.** Traducción: Cristóbal Gnecco. Universidad del Cauca. Popayán: Universidad del Cauca, Instituto de Estudios Peruanos (Estudios de la Sociedad Rural, 48), 2017. 377p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789972516085.

"Cholas" and "pishtacos" are two characters from South American popular culture -- a sensual mixed-race woman and a horrifying white killer. In "Cholas y pishtacos: Relatos de raza y sexo en los Andes", these two figures act as vehicles for an analysis of race, sex and violence, and the intersection of all three throughout the vivid landscapes and lively cities of the Andes. Author Mary Weismantel's theory of race and sex is based on social and economic interaction, specifically estrangement, exchange and accumulation. She maps the barriers that separate white and indigenous people, males and females, and more through interviews with unlikely sources -- from potato sellers to hotel maids to tourists. Contents include: "Extrañamiento", "Ciudad de indígenas", "Ciudad de mujeres", "Intercambio", "Comercio agudo", "Relaciones mortales", "Acumulación", "Hombres blancos" and "La Mama Negra". This book was originally published in English under the title: "Cholas and pishtacos: stories of race and sex in the andes".

(62559)

\$44.90

206. Yrivarren, Joaquín . **RUIDO POLÍTICO Y SILENCIO TÉCNICO. UN ENSAYO SOBRE LA DISCUSIÓN SOCIO-AMBIENTAL DE MINAS CONGA.** Lima : Magreb Producciones, Punto Cardinal , 2017. 193p., maps, photos, tables, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124709814.

"Ruido político y silencio técnico" is an essay on the socio-environmental aspects of the Conga mine in Peru. Contents include: "La esperanza técnica", "El ritual de evaluación ambiental", "Cómo hacer política desde un informe técnico?" and "El deterioro de la discusión".

(64543)

\$34.90

207. Zapata, Antonio. **LA GUERRA SENDERISTA HABLAN LOS ENEMIGOS.** Lima: Taurus (Lima : Quad Graphics Perú), 2017. 251p., bibl., wrps. New. Paperback. ISBN: 9786124256059.

"La guerra senderista hablan los enemigos" spans the origins of communism in peru which lead to the fall of Sendero Luminoso and the capture of Abimael Guzman, focusing primarily on the two major forces in Peru at the time: the Peruvian Armed Forces and the National Police of Peru. Contains the following chapters: "El agua empieza a hervir", "Los años de la protesta", "El salto a la piscina", "La intervención de las FFAA", "Un pantano de sangre", and "El desenlace".

(64520)

\$36.90

208. Zavala, Virginia and Michele Back (Eds.). **RACISMO Y LENGUAJE.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 409p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172558.

"Racismo y lenguaje" is a study on the processes of racialization and the discursive construction of new identities in contemporary Peru. The work also examines the subtle ways in which an "other" is constructed from a seemingly non-racial criterion, and the way in which race in terms of phenotype has been articulated with other classificationcriteria, such as education, culture, class, territory, gender, language, and more.

(64418)

\$44.90

Literature

209. Adán, Martín . **ARQUITECTURA. SONETOS INÉDITOS.** Ilustraciones de Gerardo Chávez, Julio Camino Sánchez, Carlos Gutiérrez, Alfredo Ruiz Rosas, David Herskovitz, Alberto Dávila, Venancio Shinki, Sabino Springett, Jesús Ruiz Durand. Jorge Valverde Oliveros -- Editor. Perú: Sociedad de Beneficencia de Lima Metropolitana, 2017. 67p., illus., bibl., wrps. New . Paperback. ISBN: 9786124754906.

"Arquitectura" is a collection of eighteen sonnets by Martín Adán, which first appeared forty years ago. They are accompanied by illustrations by great Peruvian artists, including Gerardo Chávez, Julio Camino Sánchez, Carlos Gutiérrez, Alfredo Ruiz Rosas, David Herskovitz, Alberto Dávila, Venancio Shinki, Sabino Springett, and Jesús Ruiz Durand.

(67287)

\$28.90

210. Adán, Martín. **ESCRITO A CIEGAS** Edición ampliada. Dos poemas Martín Adán y reacción y cartas de Celia Paschero. Jorge Valverde Oliveros, Editor. Peru: Sociedad de Beneficencia de Lima Metropolitana. , 2017. 85p., fotos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124754913.

"Escrito a ciegas" contains poems and letters by Martín Adán, particularly to Celia Paschero. Although he was known for his elusive misogynistic character, she motivated not only one, but two or maybe three poems by Adán. The work also contains photos and an introductory analysis of the texts by Jorge Valverde.

(67288)

\$24.90

211. Adui, Katya . **AQUÍ HAY ICEBERGS.** Lima : Penguin Random House Grupo Editorial , 2017. 124p., wrps. New . Paperback. ISBN: 9786124271212.

"Aquí hay icebergs" is a collection of stories that chronicle broken emotions and the moments in which they begin to fracture, detailing a walk to the beach after Christmas, the remembering of places or moments gone by, the tension between a mother and daughter at a café, and more. In each story, an emotion is put to the test until it crumbles and there remains only a truth, or rather, the autopsy of a truth. Through this work, author Katya Adui reveals her singular ability to find the poetry and beauty that surrounds the sadness and cold realities of life.

(64397)

\$29.90

212. Águila, Irma del . **MÍNIMA SEÑAL.** Lima : Fondo de Cultura Economica del Perú , 2017. 71p., wrps. New . Paperback. ISBN: 9789972663932.

"Mínima señal" is a collection of stories that chronicle fragments of daily life and routines. In these stories, each individual is a mystery, portraying a sensitivity that manifests as discontinuity. The situations in which they're involved reveal aversions to light, fascination for innocence, and desires contained in furtive gestures. Written by Irma del Águila, who is also the author of "Primera travesía", "El hombre que hablaba del cielo", "El último capítulo", "Moby Dick en Cabo Blanco" and "La isla de Fushia".

(64402)

\$22.90

213. Aguilar Rojas, Gonzalo . **SANGRE DE PATRIOTA.** Lima : Editorial Eureka, El Portal Celeste , 2016. 610p., wrps. New . Paperback. ISBN: 9786124700400.

In "Sangre de patriota", the Chilean Army has occupied the capital of Peru after winning the war. However, a series of murders of Chilean soldiers have made the military commanders uneasy. In the occupied city, stories unfold: A judge cannot return to his job, a Chilean soldier falls in love and fights for a country that is not his, and a charming Italian policeman goes about his daily life. Together, their dramas immerse readers in a story of crime, love and death. Written by Gonzalo Aguilar Rojas, who is also the author of "Borrando fronteras" and "El Cristal con que te miro".

(64403)

\$44.90

214. Álvaro Joyo H., David. **OLVIDADO POR MIL AÑOS**. Lima : Grupo Editorial Caja Negra , 2018. 179p., wrps. New. Paperback. ISBN: 9786124342462.

"Olvidado por mil años" centers around Virgilio, a blind man who is thrown into a strange world where everyone seems to conspire against him. He tries to discover what their motive is, and in his search he begins to distrust even his parents and his partner, and discovers how the world is twisting. He then meets a child, Hugo, who shows him everything he can not see.

(67276)

\$29.90

215. Ampuero, Fernando . **LOBOS SOLITARIOS Y OTROS CUENTOS**. Lima: Grupo Editorial Peisa (Serie: Del Río Hablador), 2018. 90p., wrps. New . Paperback. ISBN: 9786123051228.

"Lobos solitarios" is a portrait of two writers, Edmundo and Xavier, who yearn to write a masterpiece. Both are journalists and work for the same journal, yet they hardly know each other. Through reflective prose, author Fernando Ampuero addresses the dreams and vicissitudes of writing. Ampuero is also the author of: "Malos modales", "Bicho raro" and "Mujeres difíciles, hombres benditos", among other titles.

(64370)

\$24.90

216. Arámbulo, Carlos . **QUIÉN ES D'ANCOURT**. Lima : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica), 2017. 289p., wrps. New . Paperback. ISBN: 9786124349256.

In "Quién es D'Ancourt", a teacher is given the task of deciphering the work of a young poet called D'Anourt, who disappeared in Lima at the end of the twentieth century. Testimonies and documents show a youth shaken by the frenzy of music, literature, drugs and political violence. The course of this investigative narrative reveals echoes of Pound, Eliot and Mozart, and the legacy of Borges, Nabokov and Bolaño. Written by Carlos Arámbulo, who is also the author of "Lustra", "Fifteen" and "Una lugar como este".

(64349)

\$39.90

217. Ayala, José Luis (ed.). **INNATA VOCACIÓN DEL ESCRITOR GAMALIEL CHURATA**. Lima: Pakarina Ediciones, 2017. 424p., photos, wrps. New. Paperback. ISBN: 9786124297199.

"Innata vocación del escritor Gamaliel Churata" is an analysis on the life and works of Peruvian writer and supporter of the Peruvian indigenous movement Arturo Peralta Miranda, better known by his pen name Gamaliel Churata. Includes biographical notes, testimonies, documents, correspondence, and more.

(64485)

\$64.90

218. Ayala, José Luis. **LOS ABISMOS DE MARIO VARGAS LLOSA**. Lima: Fondo Editorial Cultura Peruana, 2017. 427p., photos, illus., wrps. New. Paperback. ISBN: 9786124182143.

"Los abismos de Mario Vargas Llosa" is an analysis of the life and works of award-winning Peruvian author Mario Vargas Llosa, delving into how Communism affected both his life and works. Written by the author of "Wancho Lima", "El Cholo Vallejo", "Carlos Oquendo de Amat", "El poeta en Tlatleco", and "Morir en llave", among others.

(64467)

\$39.90

219. Bayly, Jaime (Lima, 1965). **PECHO FRIO**. Lima: Alfaguara, Penguin Random house Grupo Editorial, 2019. 330p., wrps. new. Paperback. ISBN: 9788420435602.

"Pecho frio" is a controversial and direct novel by Jaime Bayly that explores the place of homosexuality in Latin American society, challenging the status quo with humor and satire. The work centers on Pecho Frio, a common man who is married, lives in Lima, Peru, and works as a banker. He doesn't live a very exciting life, but also doesn't have anything to complain about -- that is, until the day he decides to compete in a TV program that offers him the opportunity to win a luxurious trip. All he has to do is a seemingly simple thing: kiss the host of the program. Reluctant, but also eager to claim his prize, he accepts the challenge, and before he even realizes it, he finds himself intertwining with another man, while everything is recorded on live television. A series of, one would say unfortunate events begins to unfold. His marriage breaks down, his colleagues reject him, and the ever-conservative Latin American society in which he lives turns him into a fool. But there is one advantage: he becomes the face of a LGBT organization and, somehow, his life turns toward the unexpected.

(69153)

\$42.90

220. Bayly, Jaime (Peru, 1965-) . **AQUÍ NO HAY POESÍA**. Barcelona: Editorial Anagrama, 2001. 210p. 210p., wrps. new. Paperback. ISBN: 8433924893. (13348)

\$35.00

221. Bena Vides, Miluska. **NATURALEZA DE LA PROSA DE JOSÉ MARÍA EGUREN**. Lima: Academia Peruana de la Lengua, (Folio de Investigación ; 1), 2017. 185p., bibl., wrps. New. Paperback.

"Naturaleza de la prosa de José María Eguren" provides literary analysis of Peruvian writer José María Eguren Rodríguez' prose. Eguren was known for his poetic symbolism, exoticism, and the adoption of free verse.

(64377)

\$29.90

222. Benavides, Jorge Eduardo (Perú, 1964). **EL ASESINATO DE LAURA OLIVO**. Madrid: Alianza Editorial, (Literaria), 2018. 323p., wrps. new. Paperback. ISBN: 9788491810520.

"El asesinato de Laura Olivo" is a novel authored by Peruvian writer Jorge Eduardo Benavides which received the XIX Premio Unicaja de Novela Fernando Quiñones. Other publications by Jorge Eduardo Benavides include "La noche de Morgana", "Los años inútiles", "Un millón de soles", "La paz de los vencidos", "Un asunto sentimental", and "El enigma del convento".

(66747)

\$44.90

223. Beteta, Juan José. **LEJOS DEL DÍA**. Lima : Paracaídas Soluciones Editoriales, Ediciones Catavento, 2018. 87p., fotos, wrps. New. Paperback. ISBN: 9786124726989.

"Lejos del día" is a collection of poetry by Juan José Beteta based on two pillars: the dynamics of words in movement, and a conception of love that supposes an understanding of subjectivity before the other. Beteta is also the author of "Abraxas", "El canto fue ave", "Réquiem", "La consagración de la casa", and "Tantas veces, ya entonces, en el otoño".

(67289)

\$24.90

224. Briceño Miller, Jorge . **PASAJE RONALD. ÓPERA CHALANCA**. Lima : Grupo Editorial Caja Negra , 2018. 329p., wrps. New. Paperback. ISBN: 9786124342486.

"Pasaje Ronald. Ópera Chalanca" portrays the life of a port leader who, shortly before the union elections, disappears. This causes chaos, and provokes an investigation that involves the police, court, and political authorities of Callao. Circumstances and conflicts between the characters will lead to an end that shows that culture and art, in a cynical and perverted society, will survive despite the cost of disappointments.

(67225)

\$35.00

225. Bustamante Petit, Armando . **CONSTELACIÓN**. Lima : Estación La Cultura, Animal de invierno (Colección La Jauría), 2017. 226p., wrps. New . Paperback. ISBN: 9786124723346.

Alejandro, Ángela and Rafael form a family, a constellation trapped in fearfulness of the past and the uncertainty of the future. What does a family provide? How does each of us face these issues? In "Constelación", Peruvian author Armando Bustamante Petit addresses these questions by exploring the voice of each character, and the relationships they hold with each other that seem harmless, safe and familiar, but could also be subtle traps and pose unexpected dilemmas.

(64392) \$38.60

226. Bustinza, José E. **PAPALOTE**. Lima : Grupo Editorial Caja Negra , 2018. 76p., wrps. New . Paperback. ISBN: 9786124342479.

"Papalote" is a collection of poetry by José E. Bustinza that focuses on love: that of other people, family, a partner, and oneself.

(67286) \$19.90

227. Campuzano Arteta, Álvaro . **LA MODERNIDAD IMAGINADA: ARTE Y LITERATURA EN EL PENSAMIENTO DE JOSÉ CARLOS MARIÁTEGUI (1911-1930)**. Madrid: Iberoamericana, Vervuert (Colección Nexos y Diferencias. Estudios de la Cultura de América Latina 46), 2017. 329p., graphics, bibl., wrps. New . Paperback. ISBN: 9788484899891.

"La modernidad imaginada" examines Peruvian author José Carlos Mariátegui's multifaceted approach to art and literature during the first decades of the 20th century, revealing his criticism and resistance to the dominant course of history and politics at the time. Contents include: "La política de una prosa impresionista", "Poética de las profanaciones", "El desencanto del progreso", "Hacia afuera de la literatura", "La modernidad en el espíritu", "El arte y las multitudes", "El nuevo realismo narrativo" and "La tradición en movimiento".

(62940) \$39.90

228. Cappello, Giancarlo (ed.). **FICCIONES CERCANAS : TELEVISIÓN, NARRACIÓN Y ESPÍRITU DE LOS TIEMPOS**. Lima: Universidad de Lima Fondo Editorial, (Colección Investigaciones), 2017. 333p., bibl., wrps. New. Paperback. ISBN: 9789972454035. (67961) \$44.90

229. Castañeda, Luis Hernán . **MI MADRE SOÑABA EN FRANCÉS**. Lima: Alfaguara, Penguin Random House Grupo Editorial (Narrativa hispánica) , 2018. 361p., wrps. New. Paperback. ISBN: 9786124349492.

"Mi madre soñaba en francés" is a novel centering around Juan, who is driven to learn languages as an emotional escape that allows him to deal with everything that explodes in his face: his complex relationship with his mother; his obsession with the sentimental entanglements of his cousin; and the absence of his father, a black hole that dyes the landscape with darkness. This narrative is built under the noblest artistic ideal: the faith that language can transform reality.

(67224) \$44.90

230. Castañeda, Marilyn, et. al. **PARA NO LEER DE NOCHE NI EN ESTE MUNDO**. Selección de relatos de terror y ciencia ficción. Lima : Biblioteca Nacional del Perú (De Boletto) , 2018. 113p., photos, wrps. New. Paperback. ISBN: 9786124780103.

"Para no leer de noche ni en este mundo" is a collection of ten horror and science fiction stories by ten young Peruvian authors. These stories feature time travelers from the colonial era, people lost in a quantum reality, mirrors that reflect hysteria, kidnapped souls, characters immersed in sects, demons that govern satanic dreams and rituals, and much more.

(67310) \$24.90

231. Cebrecos, Fermín. **LITUMA EN LOS ANDES Y LA ÉTICA KANTIANA** Los idearios ético-políticos de Mario Vargas Llosa y Sendero Luminoso. Lima: Universidad de Lima, Fondo Editorial (Colección Ensayos) , 2017. 478p., bibl., wrps. New. Paperback. ISBN: 9789972453847.

"Lituma en los Andes y la ética kantiana" is a literary analysis of award-winning Peruvian writer Mario Vargas Llosa's novel "Lituma en los Andes", addressing Kantian themes and ethics in the novel as well as how the novel relates to the communist party in Peru known as Sendero Luminoso.

(64466)

\$44.90

232. Chanove, Oswaldo. **EL MOTOR DE COMBUSTIÓN INTERNA**. Lima : FCE, Biblioteca Regional Mario Vargas Llosa (Colección poesía) , 2018. 66p., wrps. New. Paperback. ISBN: 9786124395000.

"El motor de combustión interna" is a collection of poems by Oswaldo Chanove that display a digressive and pessimistic mood.

(67272)

\$24.90

233. Chirinos, Eduardo (Perú, 1960-) (, 1960-). **EPÍSTOLA A LOS TRANSEÚNTES**. Lima: PUCP, (Serie Ficciones Crónicas), 2001. 190p. 190p, b/w graphs. Near Fine in Wraps. Paperback. ISBN: 9972423808.

These texts, intimate and in turn distributed to all those who wander the streets ready to reach out to receive a piece of paper, erase the boundaries between public and private. Literature, its writers, music, history, everything that touches us and questions us is revisited with humor, irony and a keen critical conscience that allows this book to accompany us on our pilgrimage through the inner city.

(12039)

\$20.00

234. Cicero, Noah and Jorge Alejandro Vargas Prado. **POESÍA SÚPER CONTEMPORÁNEA DE PERÚ Y ESTADOS UNIDOS**. Lima: Aerolíneas Editoriales, 2017. 214p., wrps. New. Paperback. ISBN: 9789569853104.

"Poesía súper contemporánea de Perú y Estados Unidos" features contemporary poetry from Peru and the United States in Spanish, Quechua, and English, exploring dichotomies such as individualism vs. collectivism, the city vs. the countryside, and the traditional vs. the avant-garde.

(64380)

\$34.90

235. Cisneros, Renato. **DEJARÁS LA TIERRA**. Lima : Editorial Planeta Peru , 2017. 338p., wrps. New . Paperback. ISBN: 9786123191757.

"Dejarás la tierra" recounts the life of author Renato Cisneros's father, General Luis Cisneros Vizquerra "El Gaucho", an important military figure in Peru's contemporary history. Cisneros winds his way through the past to tell the story of the men of his paternal family, famous figures that as a child he admired without knowing the reality of their lives, nor the resemblance that they would bear to his own biography. This work is a prequel to the successful 'La Distancia que nos separa'.

(64330)

\$39.90

236. Coaguila, Jorge. **VARGAS LLOSA, LA MENTIRA VERDADERA.** Lima : Revuelta Editores , 2017. 220p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124502262.

"Vargas Llosa, la mentira verdadera" provides a comprehensive analysis of Peruvian Nobel Prize winner, writer, politician, journalist, and professor Mario Vargas Llosa's complete works. Contents include: "Lecciones para crecer. 'La ciudad y los perros'", "Parte del mito. 'La Casa Verde'", "Ya no llevan pantalón corto. 'Los cachorros'", "Voraz, heterogéneo y abundante. 'Conversación en La Catedral'", "Fiel cumplidor del deber. 'Pantaleón y las visitadoras'", "Historias de un amor prohibido. 'La tía Julia y el escribidor'", "Los fanáticos del Buen Jesús. 'La guerra del fin del mundo'" and "En busca del personaje. 'Historia de Mayta'", among other titles.

(64352)

\$29.90

237. Colchado Lucio, Óscar . **LA TARDE DE TOROS.** Peru: Pakarina Ediciones (Colección: Biblioteca Illa; No. 4. Serie: Novela), 2017. 172p., wrps. New . Paperback. ISBN: 9786124297212.

"La tarde de toros" is a novel narrated by Nesho, a child storyteller who explores a world in which rivers, stars, flora and fauna awaken the gift of going beyond the senses. Nesho's innocent soul paves the way to myths and legends, which are woven into a turbulent and mysterious present. Thorough this narrative, author Óscar Colchado Lucio reveals the spirit of the Andean people and the immortal desire to realize the universal dreams of freedom and justice. When Nesho finishes telling his story at the conclusion of a bullfight, readers understand the winds of change brought by the mid-twentieth century, and the uncertain future they created.

(64367)

\$27.40

238. Corcuera, Arturo. **VIDA CANTADA. MEMORIAS DE UN OLVIDADO.** Lima: La mula Publicaciones, 2017. 353p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786124747809.

"Vida cantada. Memorias de un olvidado" contains the memoirs of celebrated 20th century Peruvian poet Arturo Corcuera, which spans his experiences as a poet, his inspirations, and his interactions with artistic contemporaries, including Javier Erand, Pablo Neruda, Jorge Amado, Vicente Aleixandre, Nicolás Guillén, José Saramago and Ernesto Cardenal.

(64474)

\$44.90

239. Córdova Huamán, Washington . **PARAWAYRAQ CHAWPINPI. ENTRE LA LLUVIA Y EL VIENTO.** Lima: Pakarina Ediciones (Colección: Tlakatpacha; 4. Serie: Poesía) , 2019. 314p., wrps. New . Paperback. ISBN: 9786124297311.

"Parawayraq Chawpinpi entre la lluvia y el viento" is a collection of poetry by Washington Córdova Huamán, expressing the pain of Pachamama, a goddess revered by the indigenous people of the Andes. This work is part of the Tlakatpacha Collection, a project that aims to form a corpus of Latin American publications in native languages.

(69333)

\$44.90

240. Cornejo Polar, Antonio. **"DISCURSO EN LOOR DE LA POESÍA". ESTUDIO Y EDICIÓN [1964].** Lima: Latinoamericana Editores, (Centro de Estudios Literarios "Antonio Cornejo Polar"), 2000. 237p., bibl., boards. New. Hardcover. ISBN: 0970492324.

"Discurso en loor de la poesía" provides literary analysis on Peruvian viceregal poetry. Chapters include "El problema del autor", "Estructura temático-formal del Discurso en loor de poesía", and "Las fuentes del Discurso en loor de poesía", among others. Introduction and edition by José Antonio Mazzott. Appendices by Luis Jaime Cisneros and Alicia de Colombi-Monguió.

(69449)

\$55.00

241. Cortázar, Juan Carlos. **EL INMENSO DESVÍO**. Lima: Estación La Cultura, 2018. 149p., wrps. New. Paperback. ISBN: 9786124406010.

"El inmenso desvío" is a collection of short stories on homoerotic desire and love, centering around a 50-year-old man who frightens his young lover with his unexpected desire to become a prostitute; a sculpture of San Sebastián that awakens the passion of its restorer; and many other plots and characters.

(69319)

\$34.90

242. Cortez, Enrique E. **INCENDIAR EL PRESENTE. LA NARRATIVA PERUANA DE LA VIOLENCIA POLÍTICA Y EL ARCHIVO (1984-1989)**. Lima : Campo Letrado Editores , 2018. New . Paperback. ISBN: 9786124759529.

"Incendiar el presente" is a collection of stories about political violence in Peru during the 80s. Featured authors include: Julián Pérez Huarancca, Enrique Rosas Paravicino, Zein Zorrilla, Luis Rivas Loayza, Dante Castro, Luis Nieto Degregori, Jorge Ninapayta, Mario Guevara, Walter Ventosilla, Jorge Valenzuela, Walter Lingán, Sócrates Zuzunaga, Pilar Dughi, Cronwell Jara, and Carmen Luz Gorriti.

(69346)

\$49.90

243. Cueto, Alonso. **LA SEGUNDA AMANTE DEL REY**. Lima : Penguin Random House Grupo Editorial , 2017. 285p., wrps. New . Paperback. ISBN: 9789588979878.

Finding love in a city full of social rules can be a cruel exercise; that's why Gustavo expected to find everything but happiness in a lover. Lali, his wife, can tolerate certain adventures as long as they do not break the marital routine of a high society couple. While each of them meets the necessary requirements for what the other wants, they will inevitably transgress the thin line that divides happiness from misfortune. "La segunda amante del rey" is a vibrant novel about desire, emotional yearning and interrogations that take place in a violent city in which love can be a liquidated merchandise sold to the highest bidder, or a ghost that never stops snooping around the rooms of memory.

(64389)

\$38.60

244. Dammert, Alfredo . **VEINTE MIL AÑOS DESPUÉS**. Lima : Ediciones Altazor (Colección azul; 23) , 2018. 123p., wrps. New . Paperback. ISBN: 9788492114535.

"Veinte mil años después" is a novel that explores the existence of the earthly plane with a sense of criticism, as well as optimism, hope, and malicious innocence. Written by Alfredo Dammert, who is also the author of "Planetas perdidos", "Años luz", "Un nuevo mundo", "Retorno a la tierra", "Horrendos y fascinantes", "201 lado B", "Se vende marcianos", and "Gracias totales".

(67270)

\$24.90

245. Dughi, Pilar . **TODOS LOS CUENTOS**. Lima : Campo Letrado Editores (Colección: Todos los Cuentos), 2017. 388p., wrps. New . Paperback. ISBN: 9786124673498.

"Todos los cuentos" is a collection of stories by Peruvian writer and psychiatrist Pilar Dughi, including "La premeditación y el azar", "Ave la noche", "La horda primitiva" and "Cuentos no recogidos en libros".

(64327)

\$44.90

246. Escajadillo, Tomas. **ALEGRÍA Y EL MUNDO ES ANCHO Y AJENO**. Lima: Universidad Ricardo Palma, 2018. 282p., tables, bibl., wrps. new. Paperback. ISBN: 9786124234903.

"Alegria y el mundo es ancho y ajeno" is a literary investigation into Peruvian writer Ciro Alegria's work "El mndo es ancho y ajeno", widely considered to be one of the most outstanding works of the indigenista literature movement. Written by Tomás G. Escajadillo, author of titles such as "La narrativa de López Albújar", "Narradoresperuanos del siglo XX", and "La narrativa indigenista peruana".

(69195)

\$49.90

247. Esparza, Cecilia. **EL PERÚ EN LA MEMORIA** Sujeto y nación en la escritura autobiográfica. Lima: Red para el Desarrollo de la Ciencias Sociales en el Perú, 2006. 215p. 215p., notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9972835065.

[Crit. Examines the growth of an autobiographic tradition in Peruvian literature, and how it signifies a stronger national identity. On Chocano, López Albújar and Arguedas as antecedents, and Ribeyro, Vargas Llosa and Echenique as consolidators of the genre. Identifies common topics, such as familial ethnic tensions, as archetypal of the society.]

(30140)

\$24.90

248. Espezúa Salmón, Dorian. **LAS CONSCIENCIAS LINGÜÍSTICAS EN LA LITERATURA PERUANA**. Lima : Centro de Estudios Literarios Antonio Cornejo Polar, Latinoamericana Editores, Lluvia Editores , 2017. 484p., illus., graphics, bibl., wrps. New . Paperback. ISBN: 9786124095610.

"Las consciencias lingüísticas en la literatura Peruana" is a study on linguistic consciences of Peruvian writers, analyzed through non-fiction texts such as essays, letters, autobiographical discourses, articles, memoirs, manifestos and more. In this type of discourse, the writer expresses opinions on the function, utility and value of different languages spoken in Peru. Contents include: "Una inevitable y necesaria conexión entre sociocrítica, sociolingüística e historiografía literaria", "La expresión plurilingüe en la carta-quillca del cronista lenguaraz Filipe Guaman Poma de Ayala", "Un bilingüe que defiende el quechua escribiendo en español: el caso del Inca Garcilaso de la Vega", "La (in)dependencia idiomática: el proyecto panhispanomericanista de Ricardo Palma" and "Glotofagia, universalismo y cientificismo idiomático: La propuesta lingüística de Manuel González Prada", among other titles.

(64365)

\$54.90

249. Espino Relucé, Gonzalo. **DE ESE HOMBRE QUE DICEN**. Lima: Grupo Pakarina, 2018. 80p., wrps. New. Paperback. ISBN: 9786124297281.

"De ese hombre que dicen" is a book of poetry by Peruvian poet Gonzalo Espino Relucé, who has published titles such as "Tradición oral, culturas peruanas" (2003), "Imágenes de la inclusión andina" (1999), and "La Lira Rebelde Proletaria" (1984).

(67114)

\$32.90

250. Favela Bustillo, Tania . **EL LUGAR ES EL POEMA. APROXIMACIONES A LA POESÍA DE JOSÉ WATANABE**. Lima : Asociación Peruano Japonesa. Fondo Editorial , 2018. 150p., bibl., wrps. New . Paperback. ISBN: 9786124740688.

"El lugar es el poema" is a critical study on the work of José Watanabe, based on Tania Favela Bustillo's PhD thesis. Contents include: "Cosas del cuerpo", "Mensaje en una botella", "El lugar es el poema", "De la lengua materna y sus historias", and "Un peruano muy japonés".

(67295)

\$34.90

251. Faverón Patriau, Gustavo. **VIVIR ABAJO**. Lima : Peisa, Tarea Asociación Gráfica Educativa , 2018. 649p., wrps. New . Paperback. ISBN: 9786123051198.

In the novel "Vivir abajo", a CIA agent builds clandestine prisons for military dictatorships in Paraguay, Argentina, and Chile. Decades later, his son, a filmmaker travels through the places where his father lived, trying to reconstruct his crimes and, as much as possible, avenge them.

(67265)

\$50.00

252. Flores Heredia, Gladys. **UN MUNDO ANCHO PERO AJENO: 50 AÑOS DE LA DESAPARICIÓN DE CIRO ALEGRÍA. ACTOS DEL CONGRESO INTERNACIONAL LIMA, DEL 5 AL 7 DE ABRIL DE 2017**. Lima: Academia Peruana de la Lengua, Universidad Ricardo Palma, Editorial Cátedra Vallejo, 2017. 445p., tables, bibl., wrps. New. Paperback. ISBN: 9786154159480.

"Un mundo ancho pero ajeno: 50 años de la desaparición de Ciro Alegría. Actos del Congreso Internacional Lima, del 5 al 7 de abril de 2017" is an international collection of articles and reflections on the literary production of Peruvian journalist, politician and novelist Ciro Alegría, commemorating the 50 year anniversary of his death. Works compiled from the 2017 international congress "Un mundo ancho pero ajeno: 50 años de la desaparición de Ciro Alegría".

(64444)

\$44.90

253. Flores Heredia, Gladys. **LA POÉTICA TRANSTEXTUAL DE PABLO GUEVARA**. Lima: Academia Peruana de la Lengua, (Folios de Investigación ; 5), 2017. 255p., tables, bibl., wrps. New. Paperback. ISBN: 9786124159473.

"La poética transtextual de Pablo Guevara" analyzes the poetic works of 20th century Peruvian writer Pablo Guevara Miraval (1930-2006), who is known for the books of poetry "Retorno a la creatura", "Los habitantes", "Crónicas contra los bribones", "Hotel del Cuzco y otras provincias del Perú", and "La colisión. Ópera marítima en cinco actos".

(64376)

\$34.90

254. Flórez Águila, Javier . **SELVA MISTERIOSA**. Lima : Editorial Planeta Peru (Planeta Cómic) , 2019. 284p., fotos, illus., boards. New . Hardcover. ISBN: 9786124778667.

"Selva misteriosa" is a Peruvian adventure comic first published in 1971 in the newspaper "El Comercio". Over the course of three years, it presented the trials and tribulations of protagonist Javico. The ongoing narrative was known especially for its portrayal of the Peruvian Amazon rainforest, and the sensitivity with which it depicted its flora and fauna. Now, forty-five years after its conclusion, this edition brings together the 759 strips in a single volume.

(69252)

\$80.00

255. Foffani, Enrique . **VALLEJO Y EL DINERO. FORMAS DE LA SUBJETIVIDAD EN LA POESÍA**. Lima : Editorial Cátedra Vallejo (Colección: Archivo Vallejo No. 13), 2018. 414p., facsimiles, wrps. New . Paperback. ISBN: 9786124339264.

"Vallejo y el dinero" is a biography on Peruvian poet, writer, playwright, and journalist César Vallejo that centers around money, systematically analyzing this topic throughout his poetic trajectory. The work particularly explores the appearance of themes such as capitalism and the philosophy of money. Contents include: "La escena contemporánea del dinero", "Poesía y capitalismo en 'Trilce': La pérdida de la experiencia y 'El alquiler del mundo'", "'Trilce: La constitución del sujeto en la destitución", and "La poesía como especulación. De 'Los poemas juveniles' a 'España, aparta de mí este cáliz'", among other titles.

(67241)

\$44.90

256. Freire Sarria, Luis . **EL BIZCO DE LA CALLE ROMA**. Lima : Editorial Planeta Perú, Emecé (Cruz del Sur) , 2018. 207p., wrps. New . Paperback. ISBN: 9786124729690.

"El bizco de la calle Roma" is an autofictional novel by Luis Freire Sarria that provides a hilarious account of a child who is discovering, little by little, the world that extends far beyond his innocent gaze. Love, sexuality, difference, madness, and death make their appearance spontaneously and absurdly through various daily incidents that range from realistic to fantastic. Through a game of evocation and invention, Freire Sarria transforms and subverts the autofictional genre, inviting readers to travel through the nebulous and highly subjective space of memory.

(67345)

\$34.90

257. Gadea, Alina. **DESTIERRO**. Lima: Editorial Planeta Perú, Emecé Cruz del Sur, 2017. 112p., wrps. New. Paperback. ISBN: 9786124729638.

"Destierro" is a collection of prose written by Peruvian writer Alina Gadea Valdez, who has one the Copé Bronce prize in the XIV Bienal de Cuento Petroperú (2006), and has previously published the novels "Otra vida para Doris Kaplan" (2009), Obsesión" (2012), and "La casa muerta" (2014).

(64384)

\$29.90

258. Galarza, Sergio . **ALGÚN DÍA ESTE PAÍS SERÁ MÍO**. Lima : Alfaguara, Penguin Random House Grupo Editorial (Narrativa hispánica) , 2018. 239p., wrps. New. Paperback. ISBN: 9786124349379.

"Algún día este país será mío" is a novel in which a Peruvian writer residing in Spain decides to write a confessional novel about his past grudges. The epicenter of these memories is his ill-fated friendship with Zeta, who, unlike him, knew how to climb positions in Peru thanks to a turbid political career. The recount of their experiences over two decades illustrates a climate of violence, discrimination, and corruption of a society lost in its contradictions. The story also becomes a portrait of a childhood subjected to vexation, prejudice, and artificial paradises -- the prelude to an adult life that is torn between frustration, resignation, and debasement.

(67299)

\$34.90

259. Gálvez Ronceros, Antonio . **PERRO CON POETA EN LA TABERNA**. Lima : Fondo Editorial Escuela de Edición de Lima , 2018. 108p., wrps. New . Paperback. ISBN: 9786124747540.

"Perro con poeta en la taberna" is a novel that acts as a great mockery of imposters, of writers who self-promote with desperation, of cronyism within literary circles, and the most laughable expressions of creative egocentrism. Written by Antonio Gálvez Ronceros, who is also the author of "Los ermitaños", "Monólogo desde las tinieblas", and "Perro con poeta en la taberna".

(67312)

\$24.90

260. García Falcón, Marco . **ESTA CASA VACIA**. Lima : Grupo Editorial Peisa (Serie del Río Hablador), 2017. 139p., wrps. New. Paperback. ISBN: 9786123051075.

"Esta casa vacia" centers around Giovanni Perleche, a middle-aged man of forty years who lives a life ruled and compromised by debts. His days are full of the tedium of domestic routine, his work as a teacher and the occasional love affair, through which he mitigates the frustration and the emptiness that seizes him. As his life collapses into nightly episodes of family fights and an ongoing drug addiction, he realizes that he has lost everything: his son, wife, emotional tranquility, and home. At rock bottom, he discovers the value writing offers as a form of hope and reconciliation with himself and others. In this novel, author Marco García Falcón explores the misunderstandings of a deep and complex antihero.

(64318)

\$29.90

261. García Falcón, Marco . **LA LUZ INESPERADA**. Lima : Grupo Editorial PEISA (Serie el Río Hablador) , 2018. 115p., wrps. New. Paperback. ISBN: 9786123051211.

"La luz inesperada" is a novel that examines how, once the school is finished, one's pending or unfinished love affairs remain, their quarrels are never settled, and the friends who seemed the best end up not. What would happen if we could go back in time, when it could all be changed? Protagonist Bruno Gózar seems intent on answering this question. He is a successful publicist who has a strange obsession: to meet his ex-friends at school to repeat what happened, fifteen years later and in the same place.

(67284)

\$24.90

262. Gastelumendi, René. **LITORAL**. Lima: Editorial Planeta Perú, AE&I, 2019. 122p., wrps. New . Pamphlet. ISBN: 9786123194185.

"Litoral" is a collection of short stories, centering around an alienated and intoxicated young man who crosses paths with the girl of his dreams and discovers a sad dissonance; a novice surfer who decides to launch an initiation test in the waves of La Herradura; a girl with severe arachnophobia who comes face to face with her worst nightmares; a journalist afflicted by a distant love who finds salvation in a prison inmate; anxious and inexperienced adolescents who desperately search each other for the first pleasures of love; and much more.

(69318)

\$34.90

263. Germán Amézaga, Carlos. **ITINERARIO**. Lima : Grupo Editorial Caja Negra , 2018. 125p., wrps. New . Paperback. ISBN: 9786124342455.

"Itinerario" is a collection of stories by Carlos Germán Amézaga that are accurate, sharp, and filled with characters that tend to immediately remind readers of their friends.

(67277)

\$24.90

264. Germán Belli, Carlos . **ESPEJOS INVISIBLES. POETAS ITALIANOS DEL SIGLO XX**. Lima : Programa de educación básica para todos, Paracaídas Soluciones Editoriales, Instituto Italiano de Cultura de Lima , 2018. 221p., wrps. New. Paperback. ISBN: 9786124405006.

"Espejos invisibles" is a selection of works by 30 Italian poets from the 20th century, including Guido Gozzano, Adriano Spatola, Umberto Saba, Giuseppe Ungaretti, Eugenio Montale, Cesare Pavese, Maria Luisa Spaziani, Salvatore Quasimodo, Elena Clementelli, Pier Paolo Pasolini, Edoardo Sanguinetti, and Alda Merini. This work was translated by Carlos Germán Belli, and was awarded the House of Peruvian Literature Prize.

(67257)

\$34.90

265. Gillóniz, Antonio . **USINA DE DOLOR**. Lima : Hipocampo Editores , 2018. 64p., photos, wrps. New . Paperback. ISBN: 9786124082658.

"Usina de dolor" is a collection of poetry by Antonio Gillóniz that provides a reflexive siege on pain and loneliness, and examines the meaning and contradictions of existence. Cillóniz is also the author of "Una noche en el caballo de Troya" (1987) and "Victoriosos vencidos" (2016).

(67281)

\$22.90

266. Golte, Jurgen. **LOS DIOSES DE SIPAN: LAS AVENTURAS DEL DIOS QUISMIQUE Y SU AYUDANTE MURRUP**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 38), 2013. 97p., illus., wrps. new. Paperback. ISBN: 9789972514265.

"Los Dioses de Sipan" is a children's book on the history, culture and mythology of Peru, presented in a fun, updated form.

Nueva edicion, pertenece a la serie de lecturas para la escuela del IEP que intenta acercar la historia y cultura del Peru a niñas y niños de una forma entretenida, novedosa y actualizada.
(58729) \$22.90

267. Gonzalez Cruz, Eliana. **LA DENOMINACIÓN EN LA CARACTERIZACIÓN DE PERSONAJES** Estudio antroponímico en los narradores Alfredo Bryce Echenique, Manuel Scorza y Julio Ramón Ribeyro. Lima: Instituto Bibliográfico del Peú, 2017. 458p., bibl., wrps. New. Paperback. ISBN: 97861241559442.

"La denominación en la caracterización de personajes" is an investigation addressing questions related to authors' choices in character names, with clear goals of individuation of the characters. Spans a corpus of twenty-one novels and one-hundred-and-fifty-five short stories.,
(64378) \$39.90

268. Gonzalez Fernández, Guissela. **TENGO EL COLOR MISMO DE MI MADRETIERRA. RITO ANDINO Y DECOLONIALIDAD EN LA POÉTICA DE EFRAÍN MIRANDA LUJÁN**. Lima: Universidad Nacional del Altiplano, 2019. 247p., graphics, bibl., wrps. New. Paperback. ISBN: 9789972466489.

"Tengo el color mismo de mi Madretierra" is a comprehensive and systematic study on the collection of poems "Chozas" (1978), authored by modern Peruvian poet of indigenous origins Efraín Miranda Luján. Additionally, the author delves into Miranda Luján's previous work in order to trace a path to his emblematic collection of poems.
(69491) \$42.90

269. González Viaña, Eduardo. **EL CAMINO DE SANTIAGO**. Lima: Editorial Planeta Perú, 2017. 298p., wrps. New. Paperback. ISBN: 9786123191771.

"El camino de Santiago" is a novel authored by Peruvian writer Eduardo González Viaña, who has previously published titles such as "El corrido de Dante" (2006) and "Vallejo en los infiernos" (2007).
(64382) \$42.90

270. González, Jorge. **YO SOY AYAHUASCA**. Lima: Biblioteca Abraham Valdelomar, 2019. 353p., wrps. New. Paperback. ISBN: 9786124761935.

"Yo soy ayahuasca" is a personal account of Peruvian shaman and poet Jorge González on his experiences with the sacred Ayahuasca plant. Previously, González has published the books of poetry "Lluvia poética amazónica" (1998) and "Cataratas" (2007).
(69498) \$44.90

271. Guerrero, Victoria. **DIARIO DE UNA COSTURERA PROLETARIA**. Lima : Máquina Purísima, 2018. 35p., boards. New . Hardcover. ISBN: 9786124667923.

"Diario de una costurera proletaria" is a collection of poetry by Peruvian writer Victoria Guerrero, who is also the author of "Ya nadie incendia el mundo", "Berlín", and "Cuadernos de quimioterapia".
(69321) \$34.90

272. Guich González, José. **UNIVERSOS EN EXPANSIÓN : ANTOLOGÍA CRÍTICA DE LA CIENCIA FICCIÓN PERUANA: SIGLOS XIX-XXI**. Lima: Universidad de Lima (Colección Investigaciones) , 2018. 440p., bibl., wrps. New . Paperback. ISBN: 978-9972-45-433-2.

"Universos en expansión" is a critical anthology of Peruvian science fiction published between the 19th and 21st century. Contents include: "Ciencia ficción: ¿Hacia una teoría unificada?", "Un panorama tentativo de la ciencia ficción peruana", and "Antología crítica de la ciencia ficción peruana".

(66325)

\$44.90

273. Guizado Yampi, Renato. **DETALLE, RITMO Y SINTAXIS EN LA POESÍA DE JOSÉ MARÍA EGUREN**. Lima: Academia Peruana de la Lengua, (Folio de Investigaciones ; 3), 2017. 269p., tables, bibl., wrps. New. Paperback. ISBN: 9786124159435.

"Detalle, ritmo y sintaxis en la poesía de José María Eguren" provides analysis on Peruvian writer, journalist, and painter José María Eguren Rodríguez. Focuses on his detail, rhythm, and syntax.

(64379)

\$34.90

274. Gutiérrez Samanez, Julio Antonio (Comp.) . **APOLOGÉTICA EN FAVOR DE CLORINDA MATTO DE TURNER**. Lima : Sinco Diseño EIRL, Asociación Pro Cultura , 2018. 494p., photos, facsimiles, wrps. New . Paperback.

"Apologética en favor de Clorinda Matto de Turner" gathers more than fifty texts about the life and work of Peruvian writer Clorinda Matto de Turner, ordered according to their date of publication.

(69253)

\$44.90

275. Helguero, Lorenzo . **BODAS DE PLATA**. Lima : Paracaídas Soluciones Editoriales (Colección narrar 003; Serie Alambique de papel) , 2018. 90p., wrps. New. Paperback. ISBN: 9786124754326.

"Bodas de plata" is a novel that describes the ferocity that one suffers or exerts during their formative years, illustrating a faithful portrait of daily barbarism. The work examines how forgetting does not mean forgiving, and the experiences that mark people in their adolescence remain intact and seem to continue happening. This cruel and funny novel brings readers closer to the violence that clouds people's lives, particularly men.

(67278)

\$28.40

276. Helguero, Lorenzo. **LAS VOCES AQUÍ REUNIDAS. ANTOLOGÍA PERSONAL 1993-2015**. Lima : Paracaídas Soluciones Editoriales , 2017. 138p., photo, graphics, wrps. New . Paperback. ISBN: 9786124728969.

"Las voces aquí reunidas" is an anthology of poetry by Peruvian writer Lorenzo Helguero, written from 1993 to 2015. Contents include: "Sapiente lengua (1993)", "Boletos (1993)", "Beissán o el abismo (1996)", "El amor en los tiempos del cole (2000)", "Poeta en Washington D.C. (2004)", "Insomnio (2006)" and "35 milímetros (2015)". Helguero is also the author of "El bosque de los huesos", "Poesía peruana del siglo XX", "Zurdos -- Último poesía latinoamericana", "La mitad del cuerpo sonríe", "Al pie de la Casa Blanca" and "Cuerpo plural. Antología de la poesía hispanoamericana contemporánea".

(64388)

\$28.60

277. Hernández, Luis . **EL SOL LILA**. Lima: Pesopluma (Colección: Cuadernos Ológrafos), 2017. 118p., illus., wrps. New. Spiral bound. ISBN: 9786124740916.

"El sol lila" is a facsimilized reproduction of poetry with illustrations by Luis Hernández (1941-1977), a poet and doctor who died tragically in Buenos Aires at the age of 35. Since then, his poetry has circulated with even more frequency, heightening the public's curiosity about his work and particular way of seeing the world. Hernandez's free and irreverent work revolves around the street, music, comics, cinema, medicine, and the cosmos, and notoriously breaks conventional boundaries between "high culture" and "popular culture".

(64819)

\$49.90

278. Hernández, Luis. **EL ESTANQUE MOTEADO. 6 CANCIONES RUSAS**. Lima: Pesopluma , 2017. 127p., spiral bound wrps., encased in a brown paper bag. New. Spiral bound. ISBN: 9786124682599.

"Gran jefe un lado del cielo" is a facsimilized reproduction of poetry by Peruvian poet and medical doctor Luis Hernández's original 1970's notebook, written with colored markers and a dry ink pen and filled with humor and impudence. Hernández also authored the poetry collections "Orilla", "Charlie Melnick", and "Las constelaciones".

(64487)

\$49.90

279. Hinostrroza, Rodolfo . **POESÍA REUNIDA** Edición de José Carlos Yrigoyen. Prólogo de Mario Montalbetti. Lima : Lumen, Metrocolor, Penguin Random House Grupo Editorial , 2017. 291p., wrps. New . Paperback. ISBN: 9786124270093.

"Poesía reunida" is a collection of poetry by Rodolfo Hinostrroza. Contents include: "Consejero del lobo", "Contra natura", "Memorial de casa grande", and "Nudo borromeo y otros poemas perdidos y encontrados".

(67252)

\$44.90

280. Hoz, Luis La. **EL SOL ENTRE LAS ISLAS**. Lima : Editorial Summa (Colección Primavera Poética), 2017. 61p., wrps. New . Paperback.

"El sol entre las islas" is a collection of poetry by Peruvian poet Luis La Hoz, selected for the 5th International Spring Poetry Festival. La Hoz is also the author of "Ángel de hierro", "Los setenta", "Los adolescentes", "El antiguo ardor", "Oscuro y diamante", "Los poemas de Federico", "Una flor amarilla", "Geografía inútil", "Cosa de nadie -- 100 poemas", "Vendrá la muerte y tendrá tus ojos. 33 poetas suicidas" and "10 aves raras de la Poesía Peruana".

(64399)

\$22.90

281. Iwasaki Cauti, Fernando (Lima, 1961). **LAS PALABRAS PRIMAS**. Madrid: Páginas de Espuma, (Voces, 253; Ensayo) , 2018. 249p., wrps. new. Paperback. ISBN: 9788483932322.

"Las palabras primas" explores the linguistic diversity in Latin America through a contemporary essay style which incorporates humor and conversation, authored by Peruvian novelist and historian born of Japanese parents Fernand Iwasaki. Reciever of the IX Premio Málaga de Ensayo.

(66762)

\$39.90

282. Iwasaki, Fernando (Peru, 1961-). **NEGUIJÓN**. Lima: Alfaguara, Santillana Ediciones Generales, 2005. 170p. 170p., bibliography, b&w ill. Near Fine in Wraps. Paperback. ISBN: 8420468770.

[Novel. Iwasaki is the author of numerous short story collections, including "Tres noches de corbata" (1987), "A Troya, Helena" (1993) and "Inquisiciones peruanas" (1997). He has also written the novel, "Libro de mal amor" (2001).]

(26819)

\$20.00

283. Izquierdo Vásquez, Ana. **EL HIJO QUE PERDÍ**. Lima: Estación La Cultura, 2019. 119p., wrps. New . Paperback. ISBN: 9786124723384.

"El hijo que perdí" tells the story of a mother who lost her son Renzo, also examining the death of familiarity. She narrates intimate situations that previously caused her embarrassment, and the daily rituals she did to keep her son alive in her memory. The work is, above all, a personal journey, and a complex picture of the terror that comes with surviving the death of a child.

(69316)

\$29.90

284. Jáuregui, Eloy. **UNA PASIÓN CRÓNICA: TRATADO DE PERIODISMO LITERARIO**. Lima: Artifice Asesores Periodísticos, 2018. 208p., graphics, bibl., wrps. New. Paperback. ISBN: 9786124710537.

"Una pasión crónica" gathers 15 texts about the characteristics of journalistic chronicles, the best techniques for writing chronicles, and profiles of chroniclers. The work also includes reflections on the essence of literary journalism, and shares the experiences of prominent reporters.

(69312)

\$32.90

285. Jiménez, Reynaldo (Lima, 1959). **ANTEMANO**. Madrid: Amargord, (Transatlántica. Portbou, 36), 2017. 104p., wrps. new. Paperback. ISBN: 9788494796739.

"Antemano" is a collection of poetry by Reynaldo Jiménez, who is also the author of "Tatuajes", "Eléctrico y despojo", "Las miniaturas", "El libro de unos sonidos. 14 poetas del Perú", "Por los pasillos", "Ruido incidental/El té", "600 puertas", "La curva del eco", "La indefensión", "Musgo", "Reflexión esponja", "Papeles insumisos de Néstor Perlongher", "El libro de unos sonidos. 37 poetas del Perú", "Shakti", "Sangrado", "Plexo", and "Esteparia", among many other works.

(65077)

\$32.90

286. Jimenez, Reynaldo (Peru, 1959). **SANGRADO**. México, D.F. : Luzzeta Editores , 2017. 163p., boards. New . Hardcover. ISBN: 9786078529056.

"Sangrado" is a collection of poetry by Reynaldo Jiménez that's constructed like a labyrinth of mirrors and symbols, utilizing alliteration, polysemy, rhythm, and sonority. Jiménez is also the author of "Tatuajes", "Eléctrico y despojo", "Las miniaturas", "Por los pasillos", "El libro de unos sonidos. 14 poetas del Perú", "Ruido incidental/El té", "600 puertas", "La curva del eco", "Musgo", "La indefensión", "Reflexión esponja", "Papeles insumisos de Néstor Perlongher", "El libro de unos sonidos. 37 poetas del Perú", and "Shakti".

(65209)

\$29.90

287. Jochamowitz, Luis . **PAPELES FANTASMA**. Lima : Editorial Planeta Peru, Autores Españoles e Iberoamericanos, 2018. 163p., wrps. New . Paperback. ISBN: 9786123193416.

In "Papeles fantasma" is a collection of nine stories that rest somewhere between chronicle and fiction, examining the role of history in Peru. In the stories, a historical document kills its obsessive reader; an old butler of the Government Palace reveals the true political history of the nation; a non-existent book obtains consecrating criticism; national heroes only want to take care of their gardens; and much more.

(67271)

\$34.90

288. Lauer, Mirko . **SOLOGUREN**. Lima : Paracaídas Soluciones Editoriales , 2018. 89p., wrps. New . Paperback. ISBN: 9786124747762.

"Sologuren" is a collection of poetry by Mirko Lauer that centers around the illusion and disappointment of writing poetry, illustrating the idea that creation often does not differ from reflection. The work also contains a tribute to the poet who was the author's friend and teacher.

(67290) \$25.00

289. Lescano, Miguel . **DISONANTE. 55 GRÁFICAS Y 55 TEXTOS PARA EVADIRSE DE LA MUERTE**. Lima: Texto & Arte, Cono Norte Ediciones. , 2017. 126p., photos, graphics, illus., wrps. New . Paperback.

"Disonante" is a collection of visual experimental poetry by Peruvian artist Miguel Lescano. Includes 55 images and 55 texts.

(64369) \$39.90

290. Lévano, César . **POEMAS Y OTROS CANTARES**. Lima : Sinco Editores (Los heraldos negros) , 2018. 235p., photos, wrps. New . Paperback. ISBN: 9786124737138.

"Poemas y otros cantares" is a collection of poems and songs by César Lévano. Contents include: "Homenaje", "Poemas y otros cantares", "Este & Oeste", and "Árbol de batallas".

(67264) \$44.90

291. Liendo de Casquino, Sara. **INDICE RAZONADO DE LA REVISTA VARIEDADES (1908-1932)**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Instituto Raúl Porras Barrenechea (Serie hemerográfica de la literatura Peruana) , 2018. 313p., photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972466250.

"Indice razonado de la revista Variedades (1908-1932)" is an index on works published in "Variedades", an essential cultural magazine to understand contemporary Peru. The work is organized alphabetically by the publication's featured writers between 1908 and 1932, including Leopoldo Lugones, José Carlos Mariátegui, César Vallejo, Jorge Basadre, Raúl Porras Barrenechea, Clemente Palma, and many more. Author Sara Liendo de Casquino also includes an introductory study on the twentieth century cultural evolution in Latin America.

(67336) \$42.90

292. Lima, Paolo de (ed.). **LO REAL ES HORRENDA FÁBULA: LA VIOLENCIA POLÍTICA EN LA LITERATURA PERUANA**. Lima: Editorial Horizonte, (Crítica Literaria, 18), 2019. 293p., wrps. New . Paperback. ISBN: 9786124774744.

"Lo real es horrenda fábula" is a collection of twenty-four articles that analyze poems and stories on political violence by 20th century Peruvian writers. Contents include: "Artesanía y proletariado en 'Mi padre, un zapatero', de Pablo Guevara", "Dos manifestaciones de los Real en la poesía peruana de la violencia política", "Mesianismo y el 'retorno de lo reprimido' en 'Fragmentos' de Alejandro Romualdo", "El ideal del yo y el obsceno superyó en tres poemas acerca de la violencia interna peruana", and "La metáfora de lo cotidiano en 'Un perro negro' de Antonio Cisneros", among many other titles.

(69314) \$39.90

293. Louyer, Audrey. **PASAJES DE LO FANTÁSTICO : ANTOLOGÍA DE RELATOS DE EXPRESIÓN EN EL PERÚ**. Lima: Maquinaciones (Maquinaciones Narrativas, 6), 2017. 333p., wrps. New. Paperback. ISBN: 9786124617799.

"Pasajes de lo fantástico : Antología de relatos de expresión en el Perú" is an anthology of fantasy fiction from Peru which serves as a sequel to Audrey Louyer's previous publication "Propuesta teórica para un estudio de la literatura de expresión fantástica en el Perú", which analyzes a corpus of Peruvian fantasy fiction and lays ground work for literary theory in the genre. This anthology features works from a variety of Peruvian authors accompanied by commentary by the author.

(64450)

\$29.90

294. Mamani Macedo, Mauro . **SITIO DE LA TIERRA. ANTOLOGÍA DEL VANGUARDISMO LITERARIO ANDINO**. Lima : Fondo de Cultura Económica (Colección: Tierra Firme), 2017. 380p., bibl., wrps. New . Paperback. ISBN: 9789972663949.

"Sitio de la tierra" is a collection of Andean avant-garde literature, including poems, prose, essays and correspondence from authors such as Emilio Armaza, Mario Chávez, Nazario Chávez Aliaga, Gamaliel Churata, Alberto Mostajo, Adalberto Varallanos, Alberto Hidalgo, Carlos Oquendo de Amat, César Vallejo and Federico Bolaños, among others. This anthology was prepared by Mauro Mamani Macedo, a researcher and specialist in Andean Literature.

(64557)

\$38.40

295. Marrero-Fente, Raúl. **POESÍA ÉPICA COLONIAL DEL SIGLO XVI: HISTORIA, TEORÍA Y PRÁCTICA**. Peru: Universidad de Navarra -- Iberoamericana -- Vervuert (Biblioteca Indiana, 45), 2017. 280p., bibl., index, wrps. New . Paperback. ISBN: 9788416922345.

"Poesía épica colonial del siglo XVI: Historia, teoría y práctica" is a comprehensive study on colonial epic poetry from the sixteenth century, as well as an essay on its revival and restitution. Among the works analyzed are: "Relación de la conquista y descubrimiento que hizo el Marqués don Francisco Pizarro en demanda de las provincias y reynos que agora llamamos Nueva Castilla"; "Los actos y hazañas valerosas del capitán Diego Hernández de Serpa", by Pedro de la Cadena; "La Araucana", by Alonso de Ercilla; "Obra nuevamente compuesta...", by Bartolomé de Flores; "Nuevo Mundo y conquista", by Francisco de Terrazas; "Cortés valeroso", by Gabriel Lobo Lasso de la Vega; "Primera parte de las elegías de varones ilustres de Indias", by Juan de Castellanos; "Mexicana", by Gabriel Lobo Lasso de la Vega; "el Arauco domado", de Pedro de Oña; y el "Peregrino indiano", by Antonio Saavedra.

(62939)

\$39.90

296. Marticorena, Erique Bruce. **ESTANTES OSCUROS. EL MAL COMO ESTÉTICA EN EL MODERNISMO Y LA LITERATURA FANTÁSTICA EN LATINOAMÉRICA (SIGLOS XIX Y XX)**. Lima: Fondo Editorial del Congreso del Perú, 2017. 236p., bibl., wrps. New. Paperback. ISBN: 9786124329227.

"Estantes oscuros. El mal como estética en el Modernismo y la literatura fantástica en Latinoamérica (siglos XIX y XX)" analyzes the representation of evil as an aesthetic choice in Modernist literature in the late 19th century and early 20th century. Features chapters on masculine cruelty, the duality between spiritual art and religion, femme fatales, the works of César Vallejo, and more.

(64451)

\$39.90

297. Martínez Arias, Jack . **SUSTITUCIÓN**. Lima : Emecé Cruz del Sur, Editorial Planeta Peru , 2017. 131p., wrps. New . Paperback. ISBN: 9786124729621.

In "Sustitución", a young American man with a Peruvian father embarks on a road trip through the Midwest without imagining that this journey will lead him to face to face with the truth of his origin. Through this novel, author Jack Martínez Arias shows readers that people are not what they say, but neither what they do; but they are, perhaps, that which they can not avoid being. Martínez Arias is also the author of the work "Bajo la sombra".

(64398)

\$31.90

298. Martínez, Gregorio . **PÁJARO PINTO / ORÍGENES**. Lima : Grupo Editorial Peisa, 2017. 249p., wrps. New. Paperback. ISBN: 9786123051181.

"Pájaro pinto / Orígenes" is the first part of the Pájaro pinto trilogy, which author Gregorio Martínez published shortly before his death in August 2017. Since each volume offers an autonomous development, the titles that make up the saga -- "Origins", "Canicula", and "Sahiduria" -- can be read in any order. In this work, protagonist Toribio Cutipa embarks on a journey through memory, through which he reconstructs the original world: the family and cultural ties of Sondodndo, in the high sierra of Ayacucho, where his father originated and where he was born.

(67255)

\$34.90

299. Mazzotti, José Antonio . **EL ZORRO Y LA LUNA. POEMAS REUNIDOS 1981-2016**. Lima: Hipocampo Editores , 2018. 308p., wrps. New. Paperback. ISBN: 9786124082689.

"El Zorro y la Luna" is a collection of poetry by José Antonio Mazzotti, winner of the José Lezama Lima Prize, an extraordinary distinction awarded annually since 2000 by Casa de las Américas to recognize the excellence of a recently published volume by an author with an outstanding creative trajectory. Until Mazzotti, only two Peruvian poets had received the Lezama Lima prize: José Watanabe (2002) and Carlos Germán Belli (2009).

(67223)

\$34.90

300. McCarthy, Anamaría. **REFLEJO DE UN MOMENTO**. Lima: Tierra Baldía, 2019. 369p., photos, wrps. New. Paperback. ISBN: 9786124775628.

"Reflejo de un momento" is an autobiography by Anamaría McCarthy, in which she reflects on her family life with an American father and Peruvian mother. The work also explores her artistic development, and delves into her dreams, achievements, daily life, work, fears, and more.

(69320)

\$59.90

301. Minardi, Giovanna . **ALQUIMIA Y FUEGO. ANTOLOGÍA CRÍTICA DE LA OBRA POÉTICA DE ROSINA VALCÁRCEL**. Lima : Editorial Horizonte , 2018. 347p., illus., bibl., wrps. New . Paperback. ISBN: 9786124774706.

"Alquimia y fuego" is an anthology of critical studies of Rosina Valcárcel's poetry, offering multiple approaches to one of the most distinctive poetic voices of the 20th century. Featuring selections made by Giovanna Minardi, the work includes both formal and academic studies, as well as intimate and testimonial reflections.

(67362)

\$44.90

302. Montalbetti, Mario . **NOTAS PARA UN SEMINARIO SOBRE FOUCAULT**. Lima : FCE, Sur Librería Anticuria (Colección Poesía) , 2018. 129p., graphics, wrps. New . Paperback. ISBN: 9786124395017.

"Notas para un seminario sobre Foucault" is a long-form poem by Peruvian syntactician and a professor of linguistics Mario Montalbetti, who currently teaches at the University of Arizona.

(67269)

\$29.90

303. Mora, Tulio. **ONCECIELOS. POEMA DRAMÁTICO.** Lima : LANCOM Ediciones , 2018. 133p., wrps. New. Paperback. ISBN: 9786124673566.

"Oncecielos" is a collection of poetry by Tulio Mora in which he reflects on creation, memories, and death. Mora is also the author of "Mitología, Oración frente a un plato de col y otros poemas", "Zoología prestada", "Cementerio general", "País interior", "Simulación de la máscara", "Ángeles detrás de la lluvia", and "Aquí sobra la eternidad".

(67313) \$29.90

304. Moro, César. **OBRA PLÁSTICA.** Lima: Academia Peruana de la Lengua, (Colección Clásicos Peruanos 13), 2017. 347p., photos, bibl., wrps. New. Paperback. ISBN: 9786124159541.

"Obra plástica" is a collection and study of artist and poet César Moro's innovative and avant-garde productions, examined within the context of the historical period in which he worked. This work also analyzes and interprets his creative process in detail. Includes editing and commentary by Daniel Lefort and Fernando Villegas Torres. Contents include: "Lima, 1921-1925", "París, 1925-1933", "Lima 1934-1938", "México 1938-1948", "Lima, 1948-1955", "Epílogo", and "Obra plástica".

(67792) \$44.90

305. Murillo Bianchi, Rodrigo (Perú, 1986). **LOS HÉROES SENTIMENTALES.** Barcelona: Nuevos Talentos, 2018. 303p., wrps. new. Paperback. ISBN: 9786124772436.

"Los héroes sentimentales" is a novel which spans the darkest years of the Sendero Luminoso's history in Peru. Winner of first winner of the Premio José Ángel Mañas in the category of "novel".

(66750) \$49.90

306. Neyra, Alejandro . **CIA PERÚ, 1990. EL ESPÍA INNOBLE.** Lima: Aerolíneas Editoriales , 2017. 166p., wrps. New . Paperback. ISBN: 9789569853029.

"Cia Perú, 1990. El espía innoble" is a political novel that takes place after Alberto Fujimori wins the 1990 elections in Peru; at his side is the shadowy figure of an ex-military man named Vladimiro Montesinos. Speculation begins to surround him -- Who is this man, who in a short time has permeated the highest spheres of power? A traitor? A spy? A drug trafficker? The uncertainty traces its way to Malko Linge, a sophisticated intelligence agent commissioned by the CIA to solve the enigma of Montesinos. However, Linge will have to watch his steps, because Montesinos's gaze has already settled on him, and he does not intend to let anyone stand in his way.

(64317) \$29.90

307. Neyra, Ezio (Peru, 1980-). **TSUNAMI.** Lima: PPlaneta, (Lima metrocolor), (Emecé Cruz del Sur), 2016. 223p., wrps. New. Paperback. ISBN: 786124729607.

"Tsunami" is a novel authored by Peruvian writer Ezio Neyra, who has previously published titles such as "Habrà que hacer algo mientras tanto" (2005) and "todas mis muertes" (2006), and has had short stories published in Peruvian and Latin American Anthologies.

(64452) \$32.90

308. Novoa, Pedro . **LA SINFONÍA DE LA DESTRUCCIÓN**. Lima : Editorial Planeta (Serie: AE&I) , 2017. 221p., graphics, wrps. New. Paperback. ISBN: 9786123191719.

"La sinfonía de la destrucción" chronicles a third world society in transition through protagonists and their subsistence in the places that show up in the news through misfortunes or deaths. Through this ambitious novel, author Pedro Novoa examines everyday life in poverty through the depiction of vile authorities, amoral citizens seeking justice, and the daily marriage of sin and redemption. Novoa is also the author of "Seis metros de sogá", "Maestra vida", "Cristales quebrados y reconstrucción de totalidades escindidas del boom latinoamericano" and "Cacería de espejismos".

(64326)

\$39.90

309. Ollé, Carmen . **HALO DE LA LUNA**. Lima : Grupo Editorial PEISA, Cecosami (Serie del Río Hablador), 2017. 77p., wrps. New . Paperback. ISBN: 9786123051037.

"Halo de la Luna" is a story about Samantha, a teenager on the throes of death. However, her parents do not want her to leave the world without enjoying the supreme pleasure of a night of eroticism. As such, they commission their aya, an older woman, to find her a lover who fulfills that purpose. Written by Carmen Ollé, this work is filled with both banality and perversion, placing the pursuit of pleasure as the ultimate goal, thereby exacerbating greed and the struggle to possess. Ollé is also the author of "Las dos caras del deseo", "Pista falsa", "Una muchacha bajo su paraguas", "Retrato de mujer sin familia ante una copa", "Halcones en el parque" and "Monólogos de Lima".

(64329)

\$24.90

310. Ollé, Carmen. **NOCHES DE ADRENALINA**. Lima: Centro de la Mujer Peruana Flora Tristán, Lluvia Editores, 2005. 77p. . 77p., wrps. Near Fine in Wraps. Paperback. ISBN: 9972610772.

[Poetry. By the author of the poetry collections "Noches de Adrenalina" (1981) and the narrative works "Todo orgullo humea la noche," "Por que hacen tanto ruido?", "Las dos caras del deseo," and "Pista falsa."]

(28327)

\$17.50

311. Otero, Diego. **DÍAS LABORABLES**. Lima : Quad Graphics, Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9786124271298.

"Días laborables" is a novel that rests somewhere between a Kafkaesque nightmare and third world realism, raising points of contact between the oneiric, the hallucinatory, and the everyday. Trapped in that delirious intersection, the anonymous protagonist tears away from his gray office routine in paranoia, and undertakes a vertiginous descent to the heart of the underworld.

(67254)

\$32.90

312. Otta, Tilsa . **LA VIDA YA SUPERÓ A LA ESCRITURA**. Lima: Juan Malasuerte, 2018. 93p., wrps. New . Paperback.

"La vida ya superó a la escritura" is a collection of poetry by Tilsa Otta Vildoso, who is also the author of "Mi niña veneno en el jardín de las baladas del recuerdo", "Indivisible", "Antimateria. Gran acelerador de poemas", and "Un ejemplar extraño".

(69226)

\$24.90

313. Pacheco Medrano, Karina. **LAS ORILLAS DEL AIRE**. Lima: Editorial Planeta Perú, Seix Barral (Biblioteca Breve), 2017. 248p., wrps. New . Paperback. ISBN: 9786124723544.

"Las orillas del aire" takes place in 1940, when a woman disappears in a lake while teaching her children how to swim. Her death leaves a trail mystery and her memory is mixed with the cruelty and myths of the world that surrounded her. Many years later, a stone cat from a pre-Hispanic site that was mutilated by looters and an unexpected find in a cemetery begin to unleash memories and stories that also seem to have been submerged along with the woman. Through the explorations of an archaeologist in the jungle and the mystery of the drowned woman, this work travels through the inner passages of Peruvian history over the last century. Written by Karina Pacheco Medrano, who is also the author of "El bosque de tu nombre", "Cabeza y orquideas", "La sangre, el polvo, la nieve", "No olvides nuestros nombres", "La voluntad del molle", "Miradas. Antología de cuentos", "El sendero de los rayos", "El comercio" and "Alma alga".

(64320)

\$39.90

314. Piñeiro, Andrés. **LA HERÉTICA DE MARTÍN ADÁN**. Cuestionamiento, alejamiento y confrontación con la tradición Cristiana. Lima : Academia Peruana de la Lengua (Colección: Folios de investigación; 4), 2017. 199p., bibl., wrps. New . Paperback. ISBN: 9786124159466.

"La herética de Martín Adán" is a critical study on the work of Peruvian poet Martín Adán, which is renowned for its hermeticism and metaphysical aspects. Author Andrés Piñeiro specifically examines his Christian vision of the world, and the transformation of his perspectives throughout the course of his career. Contents include: "Visiones de la ceguera", "Los rostros de la divinidad" and "La herética de Martín Adán".

(64420)

\$32.90

315. Planas, Enrique. **DEMASIADA RESPONSABILIDAD**. Lima: Literatura Random House, (Lima : Cecosami), 2017. 129p., illus., wrps. New. Paperback. ISBN: 9786124271205.

"Demasiada responsabilidad" is a novel by award-winning Peruvian writer Enrique Planas, who has previously published "Orquídeas del paraíso" (1996), "Alrededor de Alicia" (1999), "El camino de Santiagouesta en escena" (2002), "Otros lugares de interés", (2010), and "Kimokawaii" (2015).

(64383)

\$24.90

316. Portal, Magda. **LA TRAMPA**. Lima: Cocodrilo Ediciones, 2018. 217p., wrps. New. Paperback. ISBN: 9786124699931.

"La trampa" is a choral testimony of political militancy first published in 1957, portraying the different struggles to obtain power in Peru in the mid-twentieth century. The narration, halfway between fiction and autobiography, also explores the social realities of those years, including official and unofficial speeches, executions of young people, betrayals among supporters, prison life, gender violence, sexual harassment, and more.

(69315)

\$39.90

317. Quiñonez Salpietro, Ana Carolina . **MATACABALLOS**. Lima: Paracaídas Soluciones Editoriales , 2018. 52p., wrps. New . Paperback. ISBN: 9786124747779.

"Matacaballos" is a collection of poetry by Ana Carolina Quiñonez Salpietro that centers around the microuniverse of equestrianism, appealing to its symbols and rituals to question the role played by a father figure, but also to delve into the meaning (or non-meaning) of the most diverse interpersonal relationships. Quiñonez Salpietro is also the author of "Cuentos tristes que esperan las chicas antes de salir a bailar" and "Vacaciones de Invierno".

(67292)

\$24.90

318. Rabi, Alonso. **ARCHIVO DE RECORTES. [CRÓNICAS EN TONO MENOR]**. Lima : Fondo Editorial Escuela de Edición de Lima , 2018. 142p., wrps. New. Paperback. ISBN: 9786124747557.

"Archivo de recortes. [Crónicas en tono menor]" is a capricious catalogue of literature by Alonso Rabi, chronicling his impressions of the authors that have been most influential to his work and life. Rabi is also the author of "Concierto en el subterráneo", "Quieto vaho sobre el espejo", "En un purísimo ramaje de vacíos", and "Animales literarios".

(67311)

\$24.90

319. Rodríguez, Gustavo . **MADRUGADA**. Lima : Alfaguara, Penguin Random House Grupo Editorial , 2018. 237p., wrps. New. Paperback. ISBN: 9786124349430.

In "Madrugada", protagonist Trinidad Rios is on a mission to find her father, whom she doesn't know and hasn't seen in years. She is afraid of being rejected, although fear is not unusual to her: all her life, since she was abandoned in the wild jungle and escaped to Lima , she has had to fight against human traffickers, illegal miners, and racists. Although she successfully survived, a disease caused by mercury contamination forces her to look for the only person in the world who can save her through a transplant. Will her father accept her, a bipolar singer who makes a living imitating the Bee Gees? This work explores the mechanisms of a society full of contrasts, prejudices, and resentments.

(67244)

\$34.90

320. Rodriguez, Miguel Angel. **TRAS LAS HUELLAS DE UN CRÍTICO: MARIO VARGAS LLOSA, 1954-1959**. Lima: Universidad Ricardo Palma, 2018. 216p., tables, bibl., wrps. new. Paperback. ISBN: 9786124234897.

"Tras las huellas de un crítico: Mario Vargas Llosa, 1954-1959" gathers the literary criticism made by Peruvian Nobel Laureate Mario Vargas Llosa during his early years in the written press. The gathered texts paint a personal view of Peruvian literature by some of the most representative authors of the time.

(69198)

\$39.90

321. Rohner, Fred. **HISTORIA SECRETA DEL PERÚ**. Lima: Estruendomudo, 2017. 138p., photos, illus., wrps. New. Paperback. ISBN: 9789569853074.

"Historia secreta del Perú" provides a critical analysis of Peruvian history. Chapters include "Lima Andina", "Micaela Villegas: Empresaria, productora y perricholi", "El sueño de San Martín fue un cuento de Valdelomar", "El último hueso de Miguel Grau", "Los marinos afrodescendientes del Huascár", "Al son que votan, bailo", and "Una virgen que llora y una virgen de verdad".

(64373)

\$32.90

322. Rojas Huaynates, Joel (Comp.) . **DORA MAYER. EL SOL QUE DISIPA LAS NUBES TEXTOS ESENCIALES**. Lima: Fondo Editorial del Congreso del Peru, 2018. New . Paperback. ISBN: 9786124329425.

"Dora Mayer. El sol que disipa las nubes textos esenciales" is a collection of essential texts by Dora Mayer, a 20th century German-born Peruvian intellectual and journalist who fought tirelessly for the rights of marginalized people, particularly the indigenous population and immigrants.

(69251)

\$54.90

323. Rojas, Joel (Comp.) . **ENSAYOS DE AMÉRICA. INTERROGAR NUESTRO TIEMPO.** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos , 2018. 330p., bibl., wrps. New . Paperback. ISBN: 9789972466366.

"Ensayos de América" presents a selection of essays written over the course of four decades and published in European and American journals. The work particularly explores symbolic figures such as Inca Garcilaso de la Vega and José Carlos Mariátegui, and examines the role of the intellectual in a globalized Latin America. Contents include: "Juventud latinoamericana", "Ensayar, una forma de pensar", "África en nuestra América", "Cultura y política", and "Ceremonia de reconocimiento como profesor honorario de la Universidad Nacional Mayor de San Marcos (Lima, 2014)".

(69354)

\$44.90

324. Román Marroquín, Valeria . **MATRIOSKA.** Lima : Asociación Peruano Japonesa. Fondo Editorial , 2018. 73p., wrps. New . Paperback. ISBN: 9786124397004.

"Matrioska" is a collection of poetry by 19-year-old author Valeria Román Marroquín, centering around themes such as power, morality, virtuousness, divinity, love, sexuality, suffering, human relationships, and more. Ramón Marroquín won the José Watanabe Varas prize for this work in 2017. She is also the author of the poetry collection "Feelback".

(67285)

\$19.90

325. Roncagliolo, Santiago. **CRECER ES UN OFICIO TRISTE.** Lima : Alfaguara, Penguin Random House Grupo Editorial, Cecosami (Narrativa Hispánica), 2018. 181p., wrps. New. Paperback. ISBN: 9786124349485.

"Crecer es un oficio triste" is a book of stories that provide a hard portrait of the reality of Lima in the eighties, and the difficult passage from adolescence to adulthood. Contents include: "La Rumbera", "Lucas y los colores de la nieve", "El murciélago", "Una influencia criminal", "Cómo conocí a los fantasmas", "Papá Noel está borracho en el salón", "Un desierto lleno de agua", "El matrimonio secreto", "Hospital", "La trampa", "39 degrees a la sombra", "Refugio para el amor", "Vacaciones en el Hyatt", and "Cráneo".

(67267)

\$34.90

326. Roncagliolo, Santiago. **CUENTOS EMBRUJADOS.** Lima: Penguin Random House Grupo Editorial, Debolsillo (Contemporánea) , 2018. 74p., wrps. New . Paperback. ISBN: 9786124346583.

"Cuentos embrujados" is a collection of mystery and horror stories for young adult readers. Written by Santiago Roncagliolo, who is also the author of "La noche de los alfileres", "La pena máxima", "Abril rojo", "Tan cerca de la vida", "Óscar y las mujeres", "Pudor", "La cuarta espada", "El amante uruguayo", and "Memorias de una dama".

(69242)

\$22.90

327. Roncagliolo, Santiago. **LA NOCHE DE LOS ALFILERES.** Barcelona: Alfaguara, 2016. 409p., wrps. New. Paperback. ISBN: 9786124244476.

"La noche de los alfileres" is a thrilling crime novel set in Lima in the 1990s that tells the story of four friends who recall an event from their adolescence that only they know about: the death of their teacher. In the years of upheaval in Peru, this crime was kept silent by attacks and bombs. Through this narrative, author Santiago Roncagliolo addresses universal themes like sexual awakening, the absence of a sense of danger, the need for self-affirmation and its consequences, and the lack of discrimination between good and evil. Roncagliolo is the winner of the Alfaguara Novel Prize and the Independent Foreign Fiction Prize.

(58096)

\$39.90

328. Rostworowski, María . **LA MUERTE DEL SOL Y OTROS CUENTOS DEL ANTIGUO PERÚ**. Lima : IEP Instituto de Estudios Peruanos (Serie: Lecturas para la Escuela, 41), 2017. 47p., color plates, illus., glossary, wrps. New . Paperback. ISBN: 9789972516153.

"La muerte del sol y otros cuentos del antiguo Perú" is an illustrated children's book that recounts myths from ancient Peru, with the intention of introducing young people to the traditional Andean cosmovision. Stories include: "La muerte del Sol", "El río enamorado de la mar", "Guamancantac, el dios del guano", "La conquista de Guarco", "La leyenda de la iguana" and "La princesa caprichosa y el palacio de Paramonga". Written by María Rostworowski and illustrated by Beatriz Chung.

(62554)

\$19.90

329. Rostworowski, María. **CUENTOS DE LOS ANDES**. Lima: Instituto de Estudios Peruanos, (Lecturas para la Escuela, 40), 2015. 46p., illus., wrps. new. Paperback. ISBN: 9789972515149.

"Cuentos de los Andes" contains three children's stories on life in the Andes, including: "El zorro enamorado de la luna", "Mama raiguana" and "Los hermanos Ayar".

Contiene tres cuentos titulados: "El zorro enamorado de la luna", "Mama raiguana", "Los hermanos Ayar".

(58728)

\$14.90

330. Rostworowski, María. **EL ORIGEN DE LOS HOMBRES Y OTROS CUENTOS DEL ANTIGUO PERU**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 39), 2015. 36p., illus., wrps. new. Paperback. ISBN: 9789972514395.

"El origen de los hombres y otros cuentos del antiguo Peru" contains six stories about the history and identity of ancient Peru, entitled: "The origin of man," "When the sea flooded the earth," "The ceremony in honor of the moon", "Mollep, the wizard of Pacasmayo" "The beautiful Capullana" and "The princess and her water jug".

Contiene seis cuentos sobre la historia y la identidad del antiguo Peru titulados: "El origen de los hombres", "Cuando el mar inundo la tierra", "La ceremonia en honor a la luna", "Mollep, el brujo de Pacasmayo", "LA hermosa Capullana", "La ñusta y su cantarito".

(58730)

\$14.90

331. Salazar Calderón, Pablo. **BUEN VIAJE, IKARUS 10**. Lima : Paracaides Soluciones Editoriales , 2018. 67p., wrps. New. Paperback. ISBN: 9786124747793.

"Buen viaje, Ikarus 10" is a poetic story written from the future, which develops in verses. The poet, like a cyberpunk Homer, sings an odyssey but without the violent epic of past eras. It is, now, the lonely song of one who never returned home -- And his trip is towards the past, landing between the "Ikarus" of the 80s and the last dictatorship, a time when an Orwellian world was configured.

(67291)

\$24.90

332. Salcedo, José María. **ESCRITOS (1977-2017). TOMOS 1, 2, 3, 4**. Lima : Universidad Ricardo Palma, Caja Negra, 2017. 4 vols., wrps. New. Paperback.

"Escritos (1977-2017)" is a four-volume collection of work by Peruvian journalist and writer José María "Chema" Salcedo, written between 1977 and 2017. The selection presents his memoirs, stories and journalistic coverage of events that defined Peru's contemporary history. Volume one contents include: "Se sufre pero se goza", "Canal. La odisea de Celendín Ruidos", and "Inútil es decir que te he olvidado". Volume two contents include: "El jefe", "Tsunami Fujimori", "Tsunami presidente", and "Terremoto". Volume three contents include: "Las tumbas de Uchuraccay" and "El vuelo de la bala". Volume four contents include: "El libro de las sospechas".

(64324)

\$124.90

333. Salcedo, José María. **INÚTIL ES DECIR QUE TE HE OLVIDADO**. Lima: Grupo Editorial Caja Negra, 2017. 167p., wrps. New. Paperback. ISBN: 9786124342196.

"Inútil es decir que te he olvidado" is a book of memoirs by Spanish born author José María Salcedo, who has previously published titles such as "El vuelo de la bala", "El jefe, de ambulante a la magnate", "Ruidos" and "Las tumbas de Uchuraccay, treinta años despues".

(64489)

\$29.90

334. Saldarriaga, Patricia; Luis H. Castañeda, and César A. Lengua (Eds.) . **VENAS NEGRAS: LA POÉTICA DE ROCÍO SILVA SANTISTEBAN**. Lima : Paracaídas Soluciones Editoriales , 2018. 205p., wrps. New . Paperback. ISBN: 9786124405013.

"Venas negras: La poética de Rocío Silva Santisteban" is a collection of critical essays on the work of Rocío Silva Santisteban, one of the most important contemporary Peruvian poets. The texts reflect on prevalent themes in her work, including the act of writing, the depths of love and lack of love, the intertextual dialogue with various traditions, the status of women in society, and political violence in Peru.

(67256)

\$32.90

335. Sales, Dora. **JOSE MARÍA ARGUEDAS Y EL CINE**. Madrid: Iberoamericana, Vervuert (Colección Nexos y Diferencias. Estudios de la Cultura de América Latina 49), 2017. 231p., photos, facsimiles, graphics, bibl., index, wrps. New . Paperback. ISBN: 9788484899532.

"Jose María Arguedas y el cine" is a study on Peruvian writer José María Arguedas's connection with the cinema, particularly examining adaptations of his work, his personal fondness for film and more. Contents include: "Arguedas y el cine, en primera persona", "Adaptaciones cinematográficas de cuentos y novelas de Arguedas" and "Arguedas en la mirada de Claudia Llosa y Javier Corcuera".

(62938)

\$24.90

336. Sánchez Flores, Miguel . **SECTA PANCHO FIERRO**. Lima : Editorial Planeta Peru (Autores Españoles e Iberoamericanos), 2017. 166p., wrps. New . Paperback. ISBN: 9786123191658.

"Secta Pancho Fierro" centers around professor Manuel Fontana, who seeks to unveil the mystery behind the work of Peruvian painter Pancho Fierro, without realizing that by taking on this investigation his own life will be in danger. His journey of discovery is also full of love, passion and nostalgia, weaving subplots of in which Fontana finds himself with thieves, frauds and executioners. At the center of it all is a great conspiracy waiting to be uncovered. Written by Miguel Sánchez Flores, who is also the author of "Ciudades vencidas".

(64387)

\$34.90

337. Sánchez Hernani, Enrique. **CATÁLGO DEL MAESTRO DE OBRAS**. Lima: Inversiones Harold Alva EIRL, (Colección Primavera, 2017. 72p., wrps. New. Paperback.

"Catálogo del maestro de obras" is a collection of poetry by award-winning Peruvian writer, sociologist, and journalist Enrique Sánchez Hernani, who has been featured in diverse national and international anthologies.

(64375)

\$22.90

338. Sánchez León, Abelardo . **POEMAS REUNIDOS**. Lima : Lumen, Penguin Random House Grupo Editorial, Quad graphics Peru , 2018. 608p., wrps. New. Paperback. ISBN: 9786124270109.

"Poemas reunidos" is a collection of poetry by Abelardo Sánchez León. Contents include: "Poema del pequeño birgú", "Poemas y ventanas cerradas", "Habitaciones contiguas", "Rastro de caracol", "Oficio de sobreviviente", "Oh túnel de la herradura", "El mundo en una gota de rocío", "Grito bajo el agua", and "El habitante del desierto".

(67250)

\$54.90

339. Sánchez León, Abelardo. **SOLDADO DE DIOS**. Lima: Lumen, 2019. 162p., wrps. New. Paperback. ISBN: 9786124270147.

"Soldado de Dios" is a collection of short stories which explore death, integrity, and conflict. Authored by Peruvian writer Abelardo Sánchez, who has published titles such as "Poemas reunidos" (2018), Habitaciones contiguas" (1972), and "El mundo en una gota de rocío" (2000), among others.

(69494)

\$39.90

340. Santiváñez, Roger. **OFERTORIO**. Lima : Hipocampo Editores , 2018. 144p., wrps. New . Paperback. ISBN: 9786124082672.

"Ofertorio" is a personal anthology of poetic works by writer Roger Santiváñez, highlighting his most outstanding poems and literary evolution to the neo-baroque. Contents include: "Conversacional", "Canciones de hogar", "(Mis) poetas", "Idilios", "Neobarrocco", "Album de familia", "Naturama", "Amores", "Arte poética", "Rock", "Bonus track", "Paligenesis", and "Fuentes".

(67280)

\$24.90

341. Sarmiento Herencia, Rodrigo . **FELIPE PINGLO Y LA CANCIÓN CRIOLLA. ESTUDIO ESTILÍSTICO DE LA OBRA MUSICAL DEL BARDO INMORTAL**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Facultad de Letras y Ciencias Humanas, 2018. 235p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789972466199.

"Felipe Pinglo y la canción criolla" is a critical study on productions by Peruvian poet and songwriter Felipe Pinglo, particularly examining the elements that constitute his style through a comparative analysis of his songs and the relationships between his music and political and social issues. Contents include: "Biografía y panorama contextual de Felipe Pinglo", "Evolución de su obra musical", "Otras canciones", and "Canciones apócrifas".

(67337)

\$34.90

342. Sotomayor Martínez, Evelyn (Comp.) . **PENSAR EN PUBLICO. LAS VELADAS LITERARIAS DE CLORINDA MATTO EN LA LIMA DE LA POSGUERRA (1887-1891)**. Lima : Biblioteca Nacional del Perú (Libros y manuscritos raros del Perú), Ministerio de Cultura, 2017. 435p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124045417.

"Pensar en publico" is a compilation of texts that were read on Calonge Street in downtown Lima, where Peruvian writer Clorinda Matto held nocturnal meetings from 1887 to 1891. In these post-war evenings, Matto was focused on national reconstruction; to achieve this goal, she included women and Andeans.

(67221)

\$44.90

343. Sumalavia, Ricardo. **NO SOMOS NOSOTROS**. Lima: Seix Barral, (Biblioteca Breve), 2017. 137p., wrps. New. Paperback. ISBN: 9786124723520.

"No somos nosotros" is a collection of writings by Peruvian writer Ricardo Sumalavia addressing themes such as isolation and disillusionment. Sumalavia has previously published the titles "Habitaciones" (1993), "Retratos Familiares" (2001), "Que la tierra te sea leve" (2008), and "Mientras huya el cuerpo" (2012)

(64355)

\$34.90

344. Sustí, Alejandro . **TODO ESTO ES MI PAÍS. LA OBRA DE SEBASTIÁN SALAZAR BONDY.** Lima : Universidad de Lima, Fondo Editorial , 2018. 284p., graphics, bibl., wrps. New. Paperback. ISBN: 9789972454486.

"Todo esto es mi país" is a critical study on dramatist, poet, narrator, essayist, and cultural anthropologist, and literary critic Sebastián Salazar Bondy's work within the context of Peruvian literature. Contents include: "Cultura, identidad nacional y arte realista", "Periodismo y literatura", "Escribir sobre la ciudad: las crónicas periodísticas", "Lima la horrible: diálogos y confrontaciones", "Sujetos femeninos y representación del espacio de la ciudad: Naufragos y sobrevivientes", "La poesía como forma de conocimiento", and "El teatro: Hacia la construcción de la utopía".

(67249)

\$39.90

345. Szyszlo, Fernando de. **LA VIDA SIN DUEÑO.** Lima : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica), 2017. 276p., photos, wrps. New . Paperback. ISBN: 9786124349058.

"La vida sin dueño" is an autobiography by Peruvian artist Fernando de Szyszlo, known as one of the most important figures in the history of Latin American art. Written with a lucid memory, this work features anecdotes on other recognized artists, politicians, writers and intellectuals. In an intimate tone, Szyszlo discusses the ambitions, failures, sorrows and loves that filled his life.

(64366)

\$44.90

346. Torres Vitolas, Miguel Ángel . **ALGUNAS MUERTES.** Lima : Campo Letrado Editores (Colección: La Catedral), 2017. 176p., wrps. New . Paperback. ISBN: 9786124673481.

"Algunas muertes" centers around Idsidro, who returns home after eleven years after his death in order to resuscitate the past of a town that's a few hours away from Lima, and a few years past the country's era of terrorism. As he confronts his relatives, unexpected, strange and tragic events begin to unravel. This is author Miguel Ángel Torres Vitolas's first novel. He has also published the short story collections "Animales baldíos" and "Piel inédita".

(64351)

\$34.90

347. Trelles Paz, Diego . **LA PROCESIÓN INFINITA.** Lima : Editorial Anagrama , 2017. 215p., wrps. New . Paperback. ISBN: 9788433993385.

"La procesión infinita" is a novel set in Peru within the historical framework of the post-dictatorship period, centering around friendship and the impossibility of love in a country in permanent grief, sick from the aftermath of a dictatorship that is over but never left. Through this work, author Diego Trelles Paz spins a tale of loves and betrayals, murders and disappearances, and police enigmas and political intrigues. Trelles Paz is also the author of "Hudson el redentor", "Adormecer a los felices", "Detectives perdidos en la ciudad oscura. Novela policial alternativa en Latinoamérica. De Borges a Bolaño", "El círculo de los escritores asesinos" and "Bioy", among other titles.

(64553)

\$44.90

348. Trelles Paz, Diego. **DETECTIVES PERDIDOS EN LA CIUDAD OSCURA** novela policial alternativa en Latinoamérica. De Borges a Bolaño. Lima: Ediciones Copé, 2017. 425p., tables, bibl., wrps. New. Paperback. ISBN: 9786124202384.

An analysis of Latin American crime novels through a historical and critical approach. Authored by Peruvian writer Diego Trelles Paz, who has previously published "Hudson el redentor" (2001), "Adormecer a los felices" (2015), "El círculo de los escritores asesinos" (2005), and "Bioy" (2012).

(64353)

\$45.00

349. Troiano, Marita . **LA POESÍA NOS UNE: 50 POETAS DEL PERÚ. ANTOLOGÍA.** Lima : Carpe Diem Editora (Colección Antologías Poesía), 2017. 334p., photos, illus., graphics, wrps. New . Paperback. ISBN: 9789972731426.

"La poesía nos une" is an anthology of poetry by 50 Peruvian women, including Catalina Recavarren, Rosa Cerna Guardia, Yolanda Westphalen, Blanca Varela, Raquel Jodorowsky, Beatriz Hart, Elvira Ordoñez and Carmen Luz Bejarano.
(64350) \$39.90

350. Ubilluz, Juan Carlos. **NO TENGO NADA QUE VER CON ESO.** Lima: Roja y Negra (Lima : Cecosami), 2017. 245p., wrps. New. Paperback. ISBN: 9786124267062.

"No tengo nada que ver con eso" is a novel authored by Peruvian writer Juan Carlos Ubilluz. Previously, Ubilluz has published titles such as "Sacred eroticism. Georges Bataille and Pierre Kiosowski in the Latin American Erotic Novel" and "Nuevos súbditos. Sinismo y pervisión en la sociedad contemporánea".
(64453) \$44.90

351. Valdivia Baselli, Alberto . **LOS VIRAJES DEL QUIPU. PENSAMIENTO UTÓPICO, (DE) CONSTRUCCIÓN DE NACIÓN Y RESISTENCIA EN EL MUNDO ANDINO.** Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos , 2018. 127p., bibl., wrps. New . Paperback. ISBN: 9789972466472.

"Los virajes del Quipu" analyzes the formation of heterotopies and how they project ideologies and epistemological constructions of resistance from the periphery. These projections are studied through concrete texts in which Andean heterotopic subjects and objects have been constructed, including: "Nueva crónica y buen gobierno", by Guamán Poma de Ayala; "El teatro quechua colonial anónimo y el", by Juan Espinosa Medrano; and "El zorro de arriba y el zorro de abajo", by José María Arguedas.
(69340) \$24.90

352. Valenzuela Garcés, Jorge. **LA FICCIÓN Y LA LIBERTAD, CUATRO ENSAYOS SOBRE LA POÉTICA DE LA FICCIÓN DE MARIO VARGAS LLOSA.** Lima: Universidad Nacional Mayor de San Marcos, 2017. 127p., wrps. new. Paperback. ISBN: 9786124544071.

"La ficción y la libertad, cuatro ensayos sobre la poética de la ficción de Mario Vargas Llosa" investigates diverse aspects of Peruvian Nobel Laureate Mario Vargas Llosa's poetry and fiction, including philosophic, anthropological, and literary themes.
(69199) \$32.90

353. Valera, Blas. **ARTE Y VOCABULARIO EN LA LENGUA GENERAL DEL PERÚ LLAMADA QUICHUA, Y EN LA LENGUA ESPAÑOLA. EL MÁS COPIOSO Y ELEGANTE QUE HASTA AHORA SE HA IMPRESO POR ANTONIO RICARDO.** Lima: Argos Editorial, 2018. 2vols. (one h.c., one wrps.), slipcased. New. Slipcased. ISBN: 9786120039656.

"Arte y vocabulario en la lengua general del Perú llamada quichua, y en la Lengua Española. El más copioso y elegante que hasta ahora se ha impreso por Antonio Ricardo" contains two volumes. The first is a re-edition of the original Spanish-Quechua dictionary written by Spanish clergyman Blas Valera, with preliminary studies. The second is a facsimile edition of the 1586 publication.
(69502) \$80.00

354. Vallejo, César (Perú, 1892). **SER POETA HASTA EL PUNTO DE DEJAR DE SERLO: PENSAMIENTOS, APUNTES, ESBOZOS**. Valencia: Pre-Textos (Colección Textos y Pretextos) , 2018. 176p., wrps. New . Paperback. ISBN: 9788416906161.

"Ser poeta hasta el punto de dejar de serlo" is a selection of texts by Peruvian writer César Vallejo, particularly featuring "Contra el secreto profesional" and "El arte y la revolución". Through these works, Vallejo is revealed as one of the most astute analysts of the tensions of modernity, capable of attending the call of the highest ethical and aesthetic intuitions.

(66576)

\$48.90

355. Varela, Blanca . **CANTO VILLANO. POESÍA REUNIDA, 1949-1994**. Lima : Fondo de Cultura Economica, Fondo de Cultura Economica del Perú (Tierra Firme), 2017. 271p., facsimiles, wrps. New . Paperback. ISBN: 9789972663918.

"Canto villano. Poesía reunida, 1949-1994" is a collection of poetry by Peruvian writer Blanca Varela, providing a representation of 29 years of her literary work. Contents include: "Ese puerto existe (1949-1959)", "Luz de día (1960-1963)", "Valses y otras falsas confesiones (1964-1971)", "Canto Villano (1972-1978)", "Ejercicios materiales (1978-1993)" and "El libro de barro (1993-1994)".

(64131)

\$24.90

356. Vargas Llosa, Mario (Peru, 1936-). **TRAVESURAS DE LA NIÑA MALA**. Madrid: Alfaguara, Santillana Ediciones Generales, 2006. 375p. . 375p., wrps. Near Fine in Wraps. Paperback. ISBN: 8420469955.

"Travesuras de la niña mala" is a novel about two Lima natives who find their lives comically and tragically intertwined as they cross paths in cities such as London, Paris, Tokyo, and Madrid. Written by award-winning author Mario Vargas Llosa. His other works include "Los cuadernos de don Rigoberto", "La Fiesta del Chivo", and "El Paraíso en la otra esquina".

(30346)

\$20.00

357. Vargas Llosa, Mario (Peru, 1936). **TRAVESURAS DE LA NIÑA MALA**. México, D.F. : Alfaguara, Penguin Random House Grupo Editorial , 2017. 375p. . 375p., wrps. New . Paperback. ISBN: 9789707704664.

"Travesuras de la niña mala" is a novel that revolves around a decades-long obsession of a Peruvian expatriate with a woman he first fell in love with when they were both teenagers. Through tension between the comic and the tragic, author Mario Vargas Llosa plays with reality and fiction to create a story in which love is indefinable and always changing. Vargas Llosa won the Nobel Prize in Literature in 2010 and the Miguel Cervantes Prize in 1994, and is the author of, among many other titles, "Los jefes", "La ciudad y los perros" (1962), "La casa verde" and "Los cuadernos de don Rigoberto".

(64637)

\$34.90

358. Vargas Llosa, Mario (Perú, 1936). **LA LLAMADA DE LA TRIBU / THE CALL OF THE TRIBE**. Madrid: Alfaguara, 2018. 313p., wrps. New. Paperback. ISBN: 9788420431994.

"La llamada de la tribu" is an intellectual autobiography by Nobel Prize winner Mario Vargas Llosa. The work is not distinguished by the author's experiences, but rather by the literature that shaped his way of thinking and seeing the world over the course of fifty years. The work details his roadmap of liberal thinkers that facilitated the development of a new set of ideas after the great ideological disappointment and disenchantment with the Cuban Revolution and Jean-Paul Sartre, who formed a foundational part of his intellectual life in his youth. In this text, he particularly examines the writers Adam Smith, Jose Ortega y Gasset, Friedrich Hayek, Karl Popper, Raymond Aron, Isaiah Berlin, and Jean-Fraçois Revel.

(65491)

\$39.90

359. Vargas Llosa, Mario. **CINCO ESQUINAS**. Miami: Alfaguara, 2016. 313p., wrps. new. Paperback. ISBN: 9781941999707.

"Cinco Esquinas" tells the story of a world threatened by cynicism, ambition, moral misery and violence, through which Vargas Llosa creates a portrait of Peru in the 1990s. The narrative centers around characters from various social environments affected by the fear caused by terrorism, journalism and corruption associated with the spheres of power during Alberto Fujimori's government. Awarded the Nobel Prize for literature.

(57793)

\$22.90

360. Vargas Llosa, Mario. **LOS CUENTOS DE LA PESTE**. México: Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p. 249p., b&w and color photos., index, author's notes. New. Paperback. ISBN: 9786071136503.

"Los cuentos de la peste" is a drama inspired by Giovanni Boccaccio's European classic, "The Decameron", that centers around the themes of desire, love, the power of the imagination and relations between social classes.

(52226)

\$31.60

361. Vargas Llosa, Mario. **PANTALEÓN Y LAS VISITADORAS**. Madrid: Alfaguara, 1999. 326p. 326p., wrps. New. Paperback. ISBN: 8420484113.

"Pantaleón y las visitadoras" is a novel that centers around Pantaleón Pantoja, a recently promoted army captain with a top-secret mission to establish a prostitution service for the Armed Forces of Peru. Always a loyal soldier, Pantaleón travels to the middle of the jungle to carry out his mission. His enthusiasm, however, endangers the very scheme he has put into motion. This work was originally published in 1973, and later made into a film.

(4289)

\$15.00

362. Velazco Lévano, Nilton César. **YA VA A VENIR EL DÍA, PONTE EL ALMA: EL HUMANISMO JURÍDICO - POLÍTICO Y EL PARADIGMA DE JUSTICIA EN LA OBRA DE CÉSAR VALLEJO**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2018. 310p., wrps. new. Paperback. ISBN: 9789972466427.

"Ya va a venir el día, ponte el alma" is a critical reading of César Vallejo's work, based on a hermeneutic analysis of his literary, journalistic, and epistolary production.

Author Nilton César Velazco Lévano integrates the paradigms of justice, politics, and law to demonstrate that his literary corpus contains a social and political basis for the transition of language to action in defense of human dignity.

(69310)

\$44.90

363. Verástegui, Enrique . **BODEGÓN. POEMAS RECUPERADOS 1973-1976**. Peru : Vallejo & Co. , 2017. 79p., graphic, bibl., wrps. New . Paperback. ISBN: 9786124748509.

"Bodegón. Poemas recuperados 1973-1976" is a collection of poetry by Peruvian poet Enrique Verástegui, who is known for creating work that acts as a complex dialogue between contemporary popular culture and traditional literary reference points. These selections, written between 1973 and 1976, are no exception; through them, Verástegui also experiments with language and explores eroticism as a revolution.

(64322)

\$24.90

364. Vich, Victor. **POETAS PERUANOS DEL SIGLO XX. LECTURAS CRÍTICAS.** Lima: Pontificia Universidad Católica del Perú (Tarea Asociación Gráfica Educativa) , 2018. 172p., wrps. New . Paperback. ISBN: 9786123174040.

"Poetas peruanos del siglo XX. Lecturas críticas" is a critical study on the work of Peruvian poets, including: Eguren, Vallejo, Moro, Adam, Westphalen, Eielson, Sologuren, Varela, Romualdo, Delgado, Belli, and Cisneros.
(68433) \$29.90

365. Westphalen, Emilio Adolfo. **SIMULACRO DE SORTILEGIOS. POESÍA COMPLETA.** Prólogo Francisco Segovia. Lima : Sur. Librería Anticuaria. , 2017. 290p., photos, facsimiles, wrps. New . Paperback.

"Simulacro de sortilegios. Poesía completa" is a collection of poetry by Emilio Adolfo Westphalen, a 20th century surrealist poet, essayist and cultural promoter.
(64328) \$49.90

366. Wiener, Gabriela (Lima, Perú, 1975). **DICEN DE MÍ.** Madrid: Esto no es Berlin Ediciones, 2018. 155p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9788494833120.

"Dicen de mí" is an autobiographical work in which author Gabriela Wiener chronicles her adventures as a detective's apprentice, her real and imaginary illnesses, numerological obsessions, sexual preferences, and life as a mother, wife and citizen of Lima. Wiener is also the author of "Sexografías", "Nueve Lunas", "Llamada perdida" and "Ejercicios para el endurecimiento del espíritu".
(64323) \$29.90

367. Wolfenzon, Carolyn. **MUERTE DE UTOPIÁ.** Historia, antihistoria e insularidad en la novela latinoamericana. Lima: Instituto de Estudios Peruanos, 2016. 304p., New. Paperback. ISBN: 9789972515552 .

"Historia, antihistoria e insularidad en la novela latinoamericana" analyzes the colonial period in Latin America through seven contemporary novels. Author Carolyn Wolfenzon specifically examines the relationship between the region's past and present, and the idea that the novels maintain a permanent dialogue with the colonial past, giving the perception that time is stagnant and circular, or ahistorical. Wolfenzon draws examples from the work of Antonio di Benedetto (Argentina), Carmen Boullosa (México), Reinaldo Arenas (Cuba), Enrique Rosas Paravicino (Perú) and Abel Posse (Argentina).
(57714) \$32.90

368. Yushimito, Carlos. **LAS ISLAS.** Lima: Seix Barral, (Biblioteca Breve), 2017. 131p., wrps. New. Paperback. ISBN: 9786124723537.

"Las islas" is a collection of short stories that take place in São Clemente, Brazil. Each story explores a distinct world, examining prostitution, the relationship between lovers, a dream about death, and more. All of these worlds cross each other, ultimately linking each narrative to another. Written by award-winning Peruvian-Japanese author Carlos Yushimito. This is actually the fifth edition of the book first published in 2006.
(64354) \$34.90

369. Zanutelli Rosas, Manuel . **MUJERES PERUANAS EN LA LITERATURA DEL SIGLO XIX**. Lima : Fondo Editorial del Congreso del Perú , 2018. 242p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786124329456.

"Mujeres peruanas en la literatura del siglo XIX" is a study on literature written by women in Peru during the 19th century. Featured authors include: Juana Rosa de Amézaga, Adriana Buendía, Mercedes Cabello de Carbonera, Natividad Cortés, Mercedes Eléspuru Laso, Carolina Freire de Jaimes, Carolina García Robledo de Bambarén, Justa García Robledo, Teresa González de Fanning, Juana Manuela Gorriti, Lastenia Larriva, Juana Manuela Laso de Eléspuru, Manuela Antonia Márquez, Clorinda Matto de Turner, Felisa Moscoso de Carbajal, María Nieves Bustamante, Carmen Potts, Eloísa Prado, Amalia Puga, Rosa Mercedes Riglos de Orbegoso, Leonor Sauri Santisteban, Manuela Villarán de Plasencia, and Rosalía Zapata Barrios.

(69229)

\$39.90

370. Zapata, Miguel Ángel (Peru, 1955-). **UN PINO ME HABLA DE LA LLUVIA**. Lima: Ediciones El Nosedal, 2007. 84p. . 84p., wrps. Very Good. Paperback. ISBN: 9972709639.

"Un pino me habla de la lluvia" is a collection of poetry by Peruvian poet and essayist Miguel Ángel Zapata, who is also the author of "Iguana", "Los muslos sobre la grama", "A sparrow in the house of seven patios", "Cuervos", "El cielo que me escribe", "Escribir bajo el polvo", "Lumbre de la letra", "Poemas para violín y orquesta", and "Imágenes los juegos".

(37171)

\$15.00

371. Zarate, Joseph. **GUERRAS DEL INTERIOR**. Lima: Penguin Random House Grupo Editorial (Colección: Debate. Sociedad) , 2018. 130p., bibl., wrps. New. Paperback. ISBN: 9786124272370.

In "Guerras del interior", an award-winning book of journalistic chronicles, Edwin Chota returns to his Ashaninka roots to fight illegal logging in the Amazonian community of Saweto, until he is killed by gunmen. Máxima Acuña, a farmer and shepherdess in the Andes of Cajamarca, is reluctant to abandon what she considers her property, despite the presence of the Conga mining project, which seeks to extract gold in the same place. Osman Cuñachí, an eleven year old, appears to be bathed in oil in a photo that travels the world and provides proof of a spill that contaminated the Nazareth community, and the river where the Awajún swam and fished. Through these real-life narratives, author Joseph Zarate seeks to denounce the social, economic, political, and environmental wars that wreaked havoc in the interior of Peru. They also illuminate the personal, psychological, and emotional wars of men and women who defend and preserve their lands, customs, and identities.

(69311)

\$39.90

372. Zegarra, Chrystian . **ARMAS DE FOGUEO**. Lima : Hipocampo Editores , 2018. 55p., wrps. New . Paperback. ISBN: 9786124082641.

"Armas de fogueo" is a collection of poetry by Chrystian Zegarra, who is also the author of "Cinema de la crueldad", "Escena primordial y otros poemas", "El celuloide mecanografiado: la poesía cinemática de E. A. Westphalen".

(67279)

\$22.90

373. Zorrilla, Zein. **EL MESTIZO DE LOS ANDES Y SU DESTINO**. Lima: Lluvia Editores, 2018. 62p., wrps. new. Paperback. ISBN: 9786124095931.

"El mestizo de los Andes y su destino" is an essay which reflects on Mestizo identities in the Peruvian Andes. Authored by Peruvian writer Zein Zorrilla, who has published titles such as "¡Oh generación!", (1988), "Dos más por Charly" (1996), "Las mellizas de Huaguil" (1999), and "Carretera al Purgatorio" (2003).

(69219)

\$22.90

Other

374. Althaus, Mariana de. **TODOS LOS HIJOS**. Lima: Penguin Random House Grupo Editorial, Alfaguara, 2018. 173p., photos, wrps. New. Paperback. ISBN: 9786124349584.

"Todos los hijos" is a collection of two dramas by Mariana de Althaus: "Criadero" and "Padre nuestro". These works explore the precarious bonds of motherhood and fatherhood, and the hidden forces that shape our family dynamics. They are also preceded by an illuminating prologue about the challenges of testimonial theater, namely showing that looking inward at ourselves can be dangerous -- but that same look can heal the invisible wound within.

(69317)

\$32.90

375. Hernández Calvo, Max; José-Carlos Mariátegui, and Jorge Villacorta . **EL MAÑANA FUE HOY. 21 AÑOS DE VIDEOCREACIÓN Y ARTE ELECTRÓNICO EN EL PERÚ / THE FUTURE WAS NOW. 21 YEARS OF VIDEO AND ELECTRONIC ART IN PERU**. Lima : Alta Tecnología Andina , 2018. 592p., photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786124793509.

"El mañana fue hoy" is a collection of essays and reflections on video art in Peru during the first two decades of the 21st century, and the impact new media art had on the cultural landscape at the time, as well as its connections with other disciplines, and regional and international initiatives. The panoramic perspective offered in this research effort particularly examines the rich and complex trajectory of recent video and electronic art development in Peru, from its experimental and precarious beginnings to its current relevance in the local contemporary art scene. This is a bilingual edition.

(69323)

\$49.90

376. Kogan, Liuba; Guadalupe Pérez Recalde and Julio Villa Palomino. **EL PERÚ DESDE EL CINE: PLANO CONTRA PLANO**. Lima: Universidad del Pacífico, 2017. 226p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789972573750. (68183)

\$44.90

377. Ledgard, Melvin. **UNA INCURSIÓN POR LA HISTORIA DEL CINE LATINOAMERICANO**. Lima: Fondo de Cultura Económica del Perú (Colección Comunicación), 2018. 426p., bibl., wrps. New. Paperback. ISBN: 9786124395048.

"Una incursión por la historia del cine Latinoamericano" is a study on the history of Latin American cinema, from the 1930s to the present day. Contents include: "Cine mudo latinoamericano", "Cine latinoamericano de los años treinta", "Cine latinoamericano de los años cuarenta", "Cine latinoamericano de los años cincuenta", "Cine latinoamericano de los años sesenta", "Cine latinoamericano de los años setenta", "Cine latinoamericano de los años ochenta", "Los años noventa", and "El cine latinoamericano del nuevo milenio".

(67985)

\$44.90

378. León Frías, Isaac. **MÁS ALLÁ DE LAS LÁGRIMAS : ESPACIOS HABITABLES EN EL CINE CLÁSICO DE MÉXICO Y ARGENTINA**. Lima: Universidad de Lima, 2018. 577p., bibl., wrps. New. Paperback. ISBN: 9789972454653.

"Más allá de las lágrimas" chronicles the development of the Mexican and Argentine film industries over the course of more than thirty years, exploring its foundational films, first commercial successes, industrial construction and the role of companies, main figures, contributions of the most outstanding filmmakers, and most popular genres. Likewise, from a perspective of comparative history, the work establishes counterpoints and confluences between the two countries' cinematic production.

(67958)

\$49.90

379. Mediavilla Martínez, Paz and Javier Huerta Calvo. **EL TEATRO PERUANO CONTEMPORÁNEO (1960-2000): APROXIMACIÓN**. Madrid: Fundación Universitaria Española, (Col. Tesis Doctorales "Cum Laude". Serie L, Literatura, 76), 2017. 331p., bibl., wrps. new. Paperback. ISBN: 9788473928908.

"El teatro peruano contemporáneo (1960-2000): aproximación" provides an overview of contemporary Peruvian theater through the study of a selection of the country's dramatic works produced between 1960 and 2000. Contents include: "La década del sesenta", "El teatro de creación colectiva en los años setenta y ochenta", and "Periodo de violencia y proceso hacia la pacificación (1990-2000)".

(65070)

\$59.90

380. Ribeyro, Julio Ramón. **TEATRO COMPLETO (1960-1992)** Edición, prólogo y notas de Jorge Coaguila. Lima : Revuelta Editores , 2017. 457p., photos, wrps. New . Paperback. ISBN: 9786124502255.

"Teatro completo (1960-1992)" is a complete collection of theatrical works created between 1960 and 1992 by Julio Ramón Ribeyro (Lima, 1929-1994), a versatile Peruvian writer who had success in almost all literary genres and is now considered one of the greatest Latin American storytellers of the twentieth century. This work also includes a prologue and notes by renowned scholar Jorge Coaguila.

(64555)

\$49.90

381. Von Bischohoffshausen, Gustavo . **TEATRO POPULAR EN LIMA. SAINETES, ZARZUELAS Y REVISTAS 1890-1945**. Lima : Máquina de Ideas , 2018. 135p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124758416.

"Teatro popular en Lima. Sainetes, zarzuelas y revistas 1890-1945" is a study on popular theater in Lima from 1908 to 1935, examining both its protagonists and its audiences. The work also delves into the theaters, cinemas, and cineteatros in the city. Contents include: "El teatro en la urbe", "El subsistema del teatro popular en Lima", and "Las compañías del teatro popular limeño".

(67298)

\$24.90