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Mexican Catalogue Part I -- Literature, Drama, Film, Linguistics

Literature

1. Aguilar, Luis . **AK 47**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Libros de la Mancuspia (Colección UANL), 2017. 75p., wrps. New. Paperback. ISBN: 9786072706606.

"ak 47" is a collection of poetry by Luis Aguilar that center around daily violence in the form of microaggressions, which are experienced privately but affect society at its very seams. Aguilar was the winner of the Nicolás Guillén International Poetry Prize in 2010. He is also the author of "Tartaria", "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "La entrañable costumbre o El libro de Felipe", "Decoración de interiores", "Lateral izquierdo", "Fruta de temporada", "Ground glass/Vidrio molido" and "Muchachos que no besan en la boca".

(64625)

\$19.90

2. Aguilera Navarrete, Flor. **LA POÉTICA DE LA ESCRITURA EN YO EL SUPREMO, DE AUGUSTO ROA BASTOS**. Guanajuato: Universidad de Guanajuato (Pliego Literatura), 2015. 277p., wrps. New. Paperback. ISBN: 9786074414073.

"La poética de la escritura en Yo el Supremo, de Augusto Roa Bastos" is a study on Paraguayan author Augusto Roa Bastos's historical novel "Yo el Supremo", a fictionalized account of the nineteenth-century Paraguayan dictator José Gaspar Rodríguez de Francia. Author Flor Aguilera Navarrete examines the complexity and heterogeneity of the text, as well as the gap between orality and writing, unraveling the aesthetic and ethical possibilities of this dichotomy. She also studies the difficult and delicate relationship between Spanish and Guaraní. Contents include: "Las dicotomías: conflictos recurrentes", "La poética de la escritura en la estructura novelística", and "La dicotomía primaria en la conformación de la poética de la escritura".

(64725)

\$34.90

3. Agustín, José . **SE ESTÁ HACIENDO TARDE (FINAL EN LAGUNA)** Edición conmemorativa. México, D.F. : Secretaría de Cultura, Nitro/Press (Punto de Uiebre Colección), 2017. 301p., photos, illus., wrps. New . Paperback. ISBN: 9786078256549.

"Se está haciendo tarde (final en laguna)" is a novel set in Acapulco at the beginning of the seventies, and narrates the endless journey of a tarot card reader, an Acapulco dealer, and a gay young man who is quiet and wise, and counteracts the vertigo of the story. These characters enter a fast-paced whirlwind in which drugs, rock, irreverence and rebellion are elemental parts of a deep search. Intense, terrifying and humorous, this work explores human nature and reflects the end of an era as well as one being born.

(64582)

\$39.90

4. Aira, César. **ENTRE LOS INDIOS**. México, D.F. : Ediciones Era, 2017. 100p., wrps. New . Paperback. ISBN: 9786074454680.

In "Entre los indios", the devil decides to appear to a group of Indians. His appearance, he thinks, will cause panic. But apparently, he's wrong. On the night he chooses to appear, there's a banquet. Men and women eat and drink until they become so tired and exhausted they can no longer see anything, much less flee. The children, far from panicking, assume he's a toy to ride happily. Of course, the devil doesn't give up, and refuses to admit that his work is futile. However, he fails in every attempt. After these accumulated failures, which are more and more joyful, suspicion is turned from the devil to the tribe, whose possessions are merely horses to ride, stolen mares to eat, and some leather awnings. The tribe does not build anything and prefers not to talk. And somehow, it continues to resist the devil.

(65712)

\$22.90

5. Alarcón, Daniel . **LA BALADA DE ROCKY RONTAL**. México, D.F. : Ediciones Antilope, Universidad Nacional Autónoma de México , 2017. 165p., wrps. New . Paperback. ISBN: 9786070296420.

"La balada de Rocky Rontal" is a collection of stories that revolve around the concepts of freedom, cruelty, violence, and trauma. One of the works is set in the prison of Lurigancho, an overpopulated hell in Lima, following an inmate who writes as the only way to find salvation and sanity. Another narrative takes place in California, centering around a man condemned to live in the shadow of violence, directly or indirectly. Written by Peruvian journalist, author, and Columbia professor Daniel Alarcón, who is also the author of "The king is always above the people".

(65645)

\$29.90

6. Alberto Ramírez, Jorge . **EL EXPRESIONISMO POÉTICO DE ALEJANDRA PIZARNIK**. Guanajuato, Mexico : Universidad de Guanajuato (Colección: Estudios Literarios), 2017. 104p., bibl., wrps. New . Paperback. ISBN: 9786074414639.

"El expresionismo poético de Alejandra Pizarnik" provides a critical analysis of Argentine poet Alejandra Pizarnik's work. Contents include: "Pizarnik en la vanguardia", "El expresionismo y Alejandro Pizarnik" and "La poesía expresionista de Alejandra Pizarnik".

(64678)

\$24.90

7. Álvarez Lobato, Carmen (Coord.). **TREN DE PALABRAS. LA ESCRITURA DE FERNANDO DEL PASO**. México: Universidad Autónoma del Estado de México, Secretaría de Investigación y Estudios Avanzados, Miguel Ángel Porrúa, 2017. 231p., bibl., wrps. New . Paperback. ISBN: 9786075241135.

"Tren de palabras" is a collection of critical essays on Fernando del Paso, as well as interviews with the venerable 20th century Mexican writer. Contents include: "José Trigo: Voces entreveradas de Fernando del Paso y Juan Rulfo", "'Palinuro de México y La tumba sin sosiego: Un mito moderno", "¿Pero qué es la vida sin poesía?" La imaginación desbordante en 'Noticias del imperio' de Fernando del Paso", "La sociedad y el hombre: El problema de la construcción de la identidad en Linda 67. Historia de un crimen", "Constancia poética: La obra lírica de Fernando del Paso", "'Viaje alrededor de el Quijote', el ensayo como diálogo" and "'Me casé con la literatura, pero mi amante es la historia'. Una conversación con Fernando del Paso".

(64676)

\$29.90

8. Álvarez, Emiliano . **SÓLO ESTO**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro 571. , 2017. 74p., graphics, wrps. New . Paperback. ISBN: 9786077457367.

"Sólo esto" is a collection of poetry that reveals an aesthetic rooted in dialogue and rife with cultural references. In this way, the experience and echoes of the literary tradition are intermingled with the characters of Tolstoy, the relationship between the astronomers Tycho Brahe and Johannes Kepler, the photographic gaze of Sebastião Salgado, and the music of Edward Elgar. Author Emiliano Álvarez won the Elias Nandino National Young Poetry Prize for this work in 2017.

(65657)

\$19.90

9. Ancira, Ramsés . **REPORTERO ENCUBIERTO**. México, D.F. : Ficticia Editorial, Secretaría de Cultura, Instituto Nacional de Bellas Artes, 2016. 91p., wrps. New . Paperback. ISBN: 9786075210872.

"Reportero encubierto" chronicles journalist Ramsés Ancira's experience living in a Mexican prison. In 2016, Ancira was arrested by two men who had no warrant, and did not offer him a trial. Later, he found he was accused of real estate procedural fraud. After his capture and during the time he was incarcerated, he wrote this work.

(65998)

\$24.90

10. Anda, José Silverio de. **FABULARIO**. Guadalajara, México: Secretaría de Cultura, Gobierno de Jalisco, 2015. 419p., boards. new. Hardcover. ISBN: 9786077340584.

"Fabulario" is a collection of fables by José Silverio de Anda, a relatively unknown writer from San Juan de los Lagos who worked as a teacher in Guadalajara. He collaborated on works in literary newspapers and published numerous poetic texts, including "Mis ilusiones". Upon his death in 1907, he left more than 200 unpublished fables.

(65139)

\$49.90

11. Aramayo, Nazul. **LA MONALILIA Y SUS ESTRELLAS COLOMBIANAS**. México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro, 560), 2017. 110p., wrps. new. Paperback. ISBN: 9786077455684.

"La Monalilia y sus estrellas colombianas" is a collection of six interconnected narratives that portray a stark world in which its protagonists wander uncertainly and find escape through bars and canteens, searching for possibilities of sex. The stories take place in a family environment defined by double standards, lies, and ridiculous pretensions, and against the backdrop of a city that can only offer unemployment and ephemeral pleasures. Through sarcasm, virulence, and humor, author Nazul Aramayo captures the vertigo of everyday life. Aramayo is also the author of "Eros diler".

(64753)

\$22.90

12. Arellanes Arellanes, Francisco and Jaime Pérez González. **EL CONEJO Y EL COYOTE**. México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Dirección General de Publicaciones y Fomento Editorial (Odisea; 1) , 2016. 47p., illus., wrps. New . Paperback. ISBN: 9786070286438.

"El conejo y el coyote" is a traditional story from Mexico that centers around a rabbit and coyote, two opposing characters who, however different, need each other to continue with their lives. Their adventures together are narrated in many different indigenous cultures and languages; this edition is from Chiapas, and was passed down in the Tzeltal language and translated into Spanish.

(66025)

\$19.90

13. Arredondo, Edgardo (Yucatán, 1961). **DE MÉDICO A SICARIO**. México, D.F: Ediciones Felou, (Col. Letras Abiertas), 2017. 221p., wrps. new. Paperback. ISBN: 9786079467104.

"De médico a sicario" is a novel centering around a doctor forced by various circumstances to take care of the health of a drug lord. Amid an atmosphere of violence, events unfold with the implacable inevitability of the police genre, drawing attention to the harsh realities of crime in Mexico. This is author and doctor Edgardo Arredondo's second novel; his first was "Detrás del horizonte".

(65141)

\$29.90

14. Arreola, Juan José . **INVENTARIO**. México, D.F. : Puertabierta Editores, Secretaría de Cultura , 2017. 162p., wrps. New . Paperback. ISBN: 9786078488551.

"Inventario" is a compilation of 150 short texts by award-winning Mexican writer Juan José Arreola that represent his little-known roles as a cultural journalist. Arreola is also the author of "Confabulario", "La hora de todos", "Punta de plata", "Confabulario total", "El Guardaguas", "La feria", and "Palindroma", among other titles.

(65641)

\$24.90

15. Arreola, Oliverio. **LA ISLA DE LOS PÁJAROS**. México, D.F: Fondo Editorial de México, (Col. Letras. Poesía), 2017. 82p., wrps. New. Paperback. ISBN: 9789074955613.

"La isla de los pájaros" is a collection of poetry by award-winning poet Olivero Arreola, who is also the author of "Las otras caras del rostro", "Pasión de Caza", "Mar adentro", "Cacerías", "El poema extenso en México", "Óyeme con los ojos: poesía femenina del Estado de México, siglo XXI", and "Caza de sciervo". This work won the Laura Méndez de Cuenca State Literature Contest in 2016.

(64726)

\$19.90

16. Badillo, Alejandro . **EL ÚLTIMO DÍA DE SEPTIEMBRE**. México, D.F.: Libros Magenta, 2017. 127p., wrps. New . Paperback. ISBN: 9786078314188.

"El último día de septiembre" is a tragic novel that is a continuation of author Alejandro Badillo's book "La mujer de los macacos". Reality and fiction surround the plot, while various decisions lead the protagonist to an unfortunate position, whereupon he begins to remember how he came to be where he ended up. Badillo is also the author of "Ella sigue dormida", "La herrumbre y las huellas", "Tolvaneras", "Crónicas de lilput", "El clan de los estetas", and "Por una cabeza".

(65713)

\$22.90

17. Baeza, Laura . **ENSAYO DE ORQUESTA**. México, D.F. : Secretaría de Cultura , 2017. 109p., wrps. New . Paperback. ISBN: 9786077457756.

"Ensayo de orquesta" is a collection of stories about the lives of musicians: the constant struggle for survival, the swings of heartbreak and loneliness, the moments of humanity amid the iron discipline of their profession, the dreams they hold and the implacable reality that slows them down, as well as other happenings that border on crime, fantasy, or an absurdity that becomes commonplace. Written by Laura Baeza, who is also the author of "Margaritas en la boca" and "Al fondo se ve el mar". Baeza won the Julio Torri National Short Story Prize for this work in 2017.

(65704)

\$17.40

18. Barba Jacob, Porfirio . **LA DECENA ROJA. EL COMBATE DE LA CIUADAELA NARRADO POR UN EXTRANJERO.** México, D.F. : Editorial Cariátide, 2017. 101p., wrps. New . Paperback. ISBN: 9786078446759.

"La decena roja", first written in 1913 under the pseudonym Emigdio S. Paniagua, is a fictionalized chronicle about the beginning of the Mexican Revolution, which author Porfirio Barba Jacob observed and lived through as a foreigner. Barba Jacob was one of the most well-known Colombian poets and narrators of the 20th century; his work was informed through his travel to various Latin American countries, including Guatemala, Honduras, Costa Rica, Nicaragua, El Salvador, Cuba, Peru, and Mexico.

(65729)

\$24.90

19. Bárcenas, Ramón. **RULFO.** Guanajuato: Universidad de Guanajuato, (Pequeña Galería del Escritor hispanoamericano), 2017. 120p., bibl., wrps., 16vo. New. Paperback. ISBN: 9786074414707.

"Segovia" is an analytical essay on the works of and thought of Mexican writer, screenwriter and photographer Juan Rulfo.

(65437)

\$14.90

20. Bares, Mauricio (Anónimo Hernández) (Mexico, 1963). **APUNTES DE UN ESCRITOR MALO POR ANÓNIMO HERNÁNDEZ.** Santiago de Chile: Nitro/Press, Ceibo Ediciones (Colección Narrativa), 2017. 137p. . 117p., wrps. New. Paperback. ISBN: 9789563590609.

"Apuntes de un escritor malo por Anónimo Hernández" is a collection of improved versions of work from Mauricio Bares or Anonymous Hernández's blog, as well as previously-unpublished texts from the celebrated writer. In these pieces, Bares criticizes the literary world and its pretentiousness, and also encourages a generation of writers who broke with the rigid structures of Mexican literature two decades ago.

(64600)

\$28.40

21. Barragán de Toscano, Refugio . **PREMIO DEL BIEN Y CASTIGO DEL MAL.** Zapopan, Jalisco, Mexico : Arlequín Editorial y Servicios , 2017. 127p., wrps. New . Paperback. ISBN: 9786078338733.

"Premio del bien y castigo del mal" tells two stories simultaneously: One day Concha, who is virtuous, good, and generous, finds Valentina, who in her youth was vain, cruel, and selfish. Valentina tells Concha her past as a confession, seeking to be absolved of her sins while the young woman listens and discovers part of her own history, finding in the flawed woman much more than a needy soul. This work, which was originally published in 1884, offers readers an interpretation of human nature in which good and evil constantly overlap.

(65698)

\$24.90

22. Barrios, José Luis (Coord.). **AFECTACIÓN Y DELIRIO : DESEO, IMAGINACIÓN Y FUTURO.** México, D.F: Universidad Iberoamericana, (Textos, texturas, textualidades. Seminarios), 2016. 208p., wrps. new. Paperback. ISBN: 9786074173987.

"Afectación y delirio : deseo, imaginación y futuro" is a collection of essays that explore the relationship between delusion and imagination, and the roles of each in culture. This work also addresses the epistemological, political, aesthetic, and cultural implications of delirium as a form of language impairment. Contents include: "El huevo y el ojo: una exploración al delirio, la perversión y la mirada a través de la 'Historia del ojo' de Georges Bataille", "El lugar del delirio en el pensamiento de Kant", "Lenguaje, delirio y denuncia en Woman on the Edge of Time de Marge Piercy", "Delirio: inquietudes negativas. Ensayo sobre 'La colonia penitenciaria de Franz Kafka", "Estructura y psicosis en 'Textos y poemas' de Ulises Carrión", "Hacerse el tonto: el tiempo de lo inacabado en 'Optimistic vs. Pessimistic' de Oskar Gómez-Mata", and "Las fábulas negras: violencia y vida desnuda de niños y adolescentes en el cine y la literatura de mediados del siglo XX", among other titles.

(65442)

\$32.90

23. Baudoin, Magela . **LA COMPOSICIÓN DE LA SAL**. México, D.F. : Editorial Almadía , 2016. 158p., wrps. New . Paperback. ISBN: 9786078486038.

"La composición de la sal" is a collection of stories about an old man who cannot stop crying and looks for a remedy to stop the sadness that overwhelms him; a young girl who, after being crowned queen of a local party, is kidnapped by a man; couples who wonder if their love has ended, or if they ever had it. All of these stories center on a void, an experience that, when traversed by the characters, leaves them with no sense of fulfillment, and the feeling that real life is sharp but ungraspable, even if it is part of them. Written by Bolivian author Magela Baudoin, winner of the Gabriel García Marquez Hispanic-American Story prize in 2015, and the National Novel Prize in 2014.
(65725) \$28.40

24. Bautista Villaseca, Juan. **ESTE MÉXICO TRISTE**. México, D.F: Taller Ditoria, 2011. 35p., wrps. new. Paperback. ISBN: 9786077457336.

"Este México triste" is a collection of poems by Juan Bautista Villaseca, a Mexican writer who lost everything at an early age to alcoholism. Although he is not part of the country's literary canon, he is known for his immense talent. He is also the author of "El viento de las cadenas," "Azoteas del insomnio", and "En el sur de la tormenta".
(65086) \$22.90

25. Bellatin, Mario . **CARTA SOBRE LOS CIEGOS PARA USO DE LOS QUE VEN**. México, D.F. : Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica), 2017. 90p., wrps. New . Paperback. ISBN: 9786073151566.

In "Carta sobre los ciegos para uso de los que ven", two blind siblings live in a psychiatric center. Communication is complicated: the brother is also deaf and the sister hears partially thanks to an operation. This is not the only struggle they face, however -- the area is frequently attacked by stray dogs that usually kill their inhabitants and devour them. They live under the burden of strife, until one day a failed writer arrives to present a literary seminar; the man proposes that they write a book together in a week. This story moves between the worlds of fiction and reality, portraying an incest, a besieged ship, and more, ultimately carrying the inhabitants of the psychiatric center to a newly imagined life through the power of literature.
(64356) \$29.90

26. Bellinghausen, Hermann . **EN CANTO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León , 2017. 107p., wrps. New . Paperback. ISBN: 9786072706514.

"En canto" is a collection of poems by Hermann Bellinghausen, which revolve around themes such as love, absence, seeking, and mysteries. They are also texts of desire, evoking images about the female body. Bellinghausen is also the author of "La hora y el resto", "Ojos de Omán", "De una vez", "Ver de memoria", "Trópico de la libertad", "Memorial del astronauta", "Estos ojos y su danza", "El telar de los gallos", "Aire libre", "Encuentros con mujeres demasiado guapas, and "La entrega", among other titles.
(65731) \$22.90

27. Beltrán Félix, Geney. **ASOMBRO Y DESALIENTO. ALGUNOS CUENTISTAS MEXICANOS**. México, D.F. : Fondo de Cultura Económica, Secretaría de Cultura (Colección Biblioteca Mexicana. Ser. Historia), 2017. 276p., bibl., wrps. New . Paperback. ISBN: 9786077457305.

"Asombro y desaliento. Algunos cuentistas mexicanos" is a critical analysis of 25 different fiction authors from 20th century Mexico, ranging from heterodox authors such as Efrén Hernández, Francisco Tario, Esther Seligson, and José de la Colina, to classical writers such as Inés Arredondo, Elena Poniatowska, Eraclio Zepeda, and Fabio Morábito. Despite their differences, the works all have a common thread: the portrayal of loss.
(65640) \$24.90

28. Beltrán, Rosa. **NELLIE CAMPOBELLO. LA "OTRA" REVOLUCIÓN: DISCURSO DE INGRESO A LA ACADEMIA MEXICANA DE LA LENGUA, 28 DE ENERO DE 2016.** México, D.F: Universidad Nacional Autónoma de México, 2017. 57p., wrps. new. Paperback. ISBN: 9786070293337.

"Nellie Campobello. La "otra" revolución" is a text of Rosa Beltrán's admission speech to formalize her entry into the Mexican Academy of Language, an institution dedicated to the study and care of the Spanish language. In the speech, which was delivered on January 28th, 2016, she discusses writer, dancer, and choreographer Nellie Campobello. Beltrán specifically examines Campobello's alternative way of approaching the Mexican Revolution, which had nothing to do with chronological, linear writing, or with a protagonist and an antagonist, but instead focused on violence, rupture, and fragmentation.

(65120)

\$12.90

29. Bencomo, Daniel (San Luis Potosí, 1980). **ESPUMA DE BULLDOG.** México, D.F: Luzzeta, 2016. 70p., boards. new. Hardcover.

"Espuma de bulldog" is a collection of poetry by award-winning Mexican writer and translator Daniel Bencomo.

(65092)

\$24.90

30. Bernal Romero, Guillermo . **EL DIOS VIEJO Y EL CONEJO. UN MITO MAYA CONTADO EN LAS INSCRIPCIONES JEROGLÍFICAS. / THE ELDERLY GOD AND THE RABBIT. A MAYAN MYTH TOLD IN HIEROGLYPHIC INSCRIPTIONS.** Ilustración: Josefina Larragoiti / Traducción: Adam Critchley. México, D.F. : Editorial Resistencia , 2014. 46p., illus., wrps. New . Paperback. ISBN: 9786077682523.

"El dios viejo y el conejo" tells of the mythical adventures of the rabbit T'ul, as dictated by Mayan hieroglyphic texts and scenes that adorned ceramic cups. This mischievous rabbit was an accomplice to the gods that sought to improve the world, and struggled against God L., a rich, powerful, and elderly god who kept the world in total darkness.

(66026)

\$24.90

31. Bernárdez, Mariana. **ALIENTO** Prólogo de Antonio Colinas. México, D.F. : La Cabra Ediciones, Secretaría de Cultura , 2017. 101p., wrps. New . Paperback. ISBN: 9786077735618.

"Aliento" is a collection of poetry that draws from or makes reference to Adam and Eve, the Epic of Gilgamesh, Sappho's suicide, Vallejo's poetry, and much more. The work taps into an underlying primordial force that masks the fearsome and usurps the everyday. Written by Mariana Bernárdez, who is also the author of "Alguna vez el ciervo", "Trazos de esgrima", "Don del recuento", "Escribeme en los ojos", "Nervadura del relámpago", and "En el pozo de mis ojos".

(65617)

\$22.90

32. Bernardo Pérez, Luis . **TINTA Y CENIZA.** México, D.F. : Ediciones SM (Gran Angular; 82 M) , 2016. 222p., wrps. New . Paperback. ISBN: 9786077454472.

"Tinta y ceniza" is a crime novel centering around Tristán Quintanilla, a young man from Veracruz whose dream is to become a journalist in Mexico City. Upon his arrival in the city, he is the victim of a robbery at the San Lázaro station, where he also meets an illiterate man named Martín Urdaneta, who helps him recover his luggage. A few days later, Martin appears dead. Tristan will not rest until he solves the mystery of his demise. This work is the winner of the Gran Angular Award in Mexico.

(65927)

\$24.90

33. Betteo, Patricio. **CINCO**. México, D.F.: La Cifra Editorial, Secretaría de Cultura, 2017. 60p., illus., wrps. New. Paperback. ISBN: 9786079209766.

"Cinco" is a collection of five profound and endearing graphic narratives, including "Los videntes", "Técnica mixta", "Tres tiempos", "Tactorama", and "El club del silencio".
(65421) \$24.90

34. Blum, Liliana (et. al.). **EL DISCRETO ENCANTO DE NARRAR. 9 ESCRITORAS MEXICANAS DE LOS 70**. Selección de Maritza M. Buendía and Glafira Rocha. Prólogo de Mónica Lavín. México: Textofilia Ediciones, Instituto Zacatecano de Cultura (Colección Lumia), 2017. 182p., wrps. New . Paperback. ISBN: 9786078409266.

"El discreto encanto de narrar" is an anthology of work by Latin American writers who were born in the 1970s. The work explores the oscillation between the short story and the long story, the intimacy of the tale and the breath of the novel, as well as the ability to express fears and obsessions through the body, our thoughts, and love. Featured authors include: Liliana Blum, Raquel Castro, Iliana Olmedo, Paola Tinoco, Socorro Venegas, Nadia Villafuerte and Karla Zárate.
(64596) \$24.90

35. Bonet, Rubén. **SUICIDIOS MINÚSCULOS**. México, D.F: Editorial Moho, 2017. 98p., photos, graphics, wrps. new. Paperback. ISBN: 9786079761622.

"Suicidios minúsculos" is a collection of aphorisms and sentences that act as arrows to the established order, featuring broken metaphors, humor, analogies, and sharp phrases that escape the corset of dogmatic structures and celebrate anarchy and punk movements. Written by Rubén Bonet, who is also the author of "Sin título. Sin nada" and "Me ves y sufres".
(65201) \$22.90

36. Borbolla, Óscar de la . **EL ARTE DE DUDAR**. México, D.F: Grijalbo, 2017. 229p., wrps. new. Paperback. ISBN: 978607315157650.

"El arte de dudar" is a collection of essays by writer Óscar of the Borbolla that reflect upon modern life and examine topics such as knowledge, desire, communication, happiness, the value of our actions, reason, reality, time, deception, memory, identity, and more. Contents include: "En el manicomio del habla", "Los espejismos del horizonte", "El crepúsculo de la ciencia", "Las alucinaciones habitables", "Con la cabeza en el fango", "Para una cárcel sin cerrojos", and "El vértigo de la conciencia".
(65164) \$39.90

37. Bradu, Fabienne and Rodrigo T. Rojas MacKenzie . **GONZALO ROJAS: ICONOGRAFÍA**. México, D.F. : Fondo de Cultura Económica (Colección Tezontle) , 2017. 158p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786071653215.

"Gonzalo Rojas: Iconografía" is a collection of texts by Fabienne Bradu about contemporary poet Gonzalo Rojas's life and work, accompanied by a selection of photographs taken by his son, Rodrigo Rojas. Contents include: "Yo soy tacto de ojo", "Chronología", and "Bibliografía".
(65847) \$44.90

38. Briceño, Carlos Martín . **SURESTE: ANTOLOGÍA DE CUENTO CONTEMPORÁNEO DE LA PENÍNSULA**. México, D.F: Ficticia Editorial, (Biblioteca de Cuento Contemporáneo, 59), 2017. 255p., wrps. new. Paperback. ISBN: 9786075210841.

"Sureste" is an anthology of stories from the Yucatan peninsula, revolving around themes such as life as a couple, the pleasure of revenge, the memories of childhood, discouragement in old age, the demons of infidelity, the harshness of divorce, the frustrating reality of being a writer, incest, double standards, violence, buried desires, and much more.

(65095)

\$34.90

39. Briceño, Carlos Martín (Yucatán, 1966). **DE LA VASTA PIEL: ANTOLOGÍA PERSONAL**. México, D.F: Ficticia, Secretaría de Cultura, (Biblioteca del Cuento Contemporáneo, 58), 2017. 235p., wrps. new. Paperback. ISBN: 9786075210810.

"De la vasta piel: Antología personal" is a compendium of author Carlos Martín Briceño's best stories and personal works, centering around love, sexuality, and family, and slowly peering behind the surface of daily life. Briceño is also the author of "Montezuma's revenge", "Caída libre", "Los mártires del Freeway y otras historias", "Estación central BIS", "El espejo de Beatriz", "Al final de la vigilia", and "Después del aguacero".

(65096)

\$29.90

40. Bruciaga, Wenceslao . **BAREBACK JUKE-BOX**. México, D.F.: Editorial Moho , 2017. 162p., photos, graphics, wrps. New . Paperback. ISBN: 9786079761608.

"Bareback juke-box" is a novel filled with catastrophe that questions conventional notions of freedom. Based on author Wenceslao Bruciaga's personal experiences, the work follows a main protagonist -- a gay man -- as he narrates his life in Mexico City with an unfiltered voice. It is a story of how friendship, passion and solidarity flourish in an inhospitable world; and it is also a sophisticated soundtrack for those who, like Bruciaga, love music. Bruciaga is also the author of "Tu Lagunero no vuelve más", "Funerales de hombres raros" and "Un amigo para la orgía del fin del mundo".

(64577)

\$29.90

41. Buj, Joseba (Bilbao, 1978). **CARTOGRAFÍA DEL DESENCUENTRO**. México, D.F., Xalapa, Veracruz : Universidad Veracruzana, Universidad Iberoamericana (Colección Biblioteca), 2017. 223p., bibl., wrps. New . Paperback. ISBN: 9786075025841.

"Cartografía del desencuentro" is a collection of essays by Joseba Buj, in which he outlines a cartography of desires and memories, and revels in both poetry and politics through a critique of institutions. Contents include: "La unidad no soy yo (en favor de una crítica poética)", "Minima marginalia", "Bosquejos de crítica a la noción de autonomía universitaria", "La mirada del esplin", "Tres prosas militantes", "La universidad como antiutopía", "Dos e(voca/lucabra)ciones", "Dos ensayos liminares", "También hacia la luz y hacia la vida", "La universidad como contradiscurso" and "Para una poética universitaria".

(64620)

\$24.90

42. Camacho, Josemaría. **INTERRUPTUS**. Guadalajara, México: Luzzeta Editores, 2016. 321p., boards. new. Hardcover. ISBN: 9786078490103.

"Interruptus" is a dark novel that peers into the world of corruption, organized crime, and impunity in Córdoba, Veracruz. Written by Josemaría Camacho, who is also the author of the short story books "Imagine un pez" and "Los que hablan a gritos". This is his first novel.

(65098)

\$44.90

43. Campbell, Ysla, and Édgar García Valencia, editors. **ALARCONIANA. ESTUDIOS SOBRE LA OBRA DE JUAN RUIZ ALARCÓN**. México, D.F: Universidad Autónoma de Ciudad Juárez, 2015. 156p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075201184.

"Alarconiana. Estudios sobre la obra de Juan Ruiz Alarcón" is a comprehensive collection of studies on the work of Juan Ruiz Alarcón, a New Spain-born Spanish writer from the Golden Age most known for his dramaturgy.

(64917)

\$24.90

44. Campos Alatorre, Cipriano. **IRMA Y OTROS RELATOS**. México, D.F. : Universidad Nacional Autónoma de México. Instituto de Investigaciones Filológicas (Colección: Deuda saldada), 2017. 139p., wrps. New . Paperback. ISBN: 9786070293115.

"Irma y otros relatos" is an anthology of short stories by Mexican author Cipriano Campos Alatorre. Contents include: "Un domingo de Pascua", "La venada", "Irma", "La mancio" and "La fiesta de la cruz".

(64673)

\$22.90

45. Campos, Marco Antonio. **EL TIGRE INCENDIADO: ENSAYOS SOBRE RAMÓN LÓPEZ VELARDE**. México, D.F: Ediciones Sin Nombre, Secretaría de Cultura , 2017. 148p., wrps. new. Paperback. ISBN: 9786079413446.

"El tigre incendiado" is a critical study of Mexican poetry, particularly examining the work of Ramón López Velarde. Contents include: "El jerez de López Velarde", "Actualidad de 'La suave patria'", "El minuterero", "Don de febrero", "La crítica literaria de Ramón López Velarde", "Othón visto por López Velarde", "López Velarde visto por José Juan Tablada", "López Velarde visto por Julio Torri", "López Velarde visto por José Emilio Pacheco", "Una correspondencia desconocida de López Velarde", and "Apéndice. Frente a una casa jerezana".

(64749)

\$29.90

46. Campusano, Daniel. **NO ME VAYAS A SOLTAR**. Santiago de Chile: La Pollera Ediciones, 2017. 103p., wrps. New. Paperback. ISBN: 9789569203497.

"No me vayas a soltar" is an award winning novel written by Chilean author Daniel Campusano, who has been featured in the anthology "Relatos del Capitan Yáber" and has published the novel "La incapacidad " (2012).

(64614)

\$24.90

47. Caneyada, Imanol. **UN CAMELLO EN EL OJO DE LA AGUJA**. México, D.F: Secretaría de Cultura, Los bastardos de la uva, 2017. 125p., wrps. new. Paperback. ISBN: 9786077456964.

"Un camello en el ojo de la aguja" is a fast-paced novel that explores the extremes of the human condition through the acquisition of political, criminal, and religious power. Written by Spanish author Imanol Caneyada, who is based in Mexico. He has also published the following works: "La nariz roja de Stalin", "La ciudad antes del alba", "Los confines de la arena", "Historias de la gaya ciencia ficción", "Un camello en el ojo de la aguja", "Tardarás un rato en morir", "Espectáculo para avestruces", "Las paredes desnudas", and "Hotel de arraigo".

(64751)

\$24.90

48. Cano Cardoza, Fernando . **EL CARAPÁLIDA. HISTORIAS DE UN TAL VUL-CANO.** Toluca: Universidad Nacional Autónoma del Estado de México (Colección cuadernos institucionales, Serie literatura y ensayo), 2017. 360p., graphics, wrps. New . Paperback. ISBN: 9786074228137.

"El carapálida. Historias de un tal vul-cano" is a collection of stories from Mexican artist Fernando Cano Cardoza's life, highlighting special moments of childhood and youth, and the way in which landscapes, places, and characters intertwined and formed his history. He also remembers scenes from everyday life, including soccer, friends, dates, memories of his emerging artwork, and more.

(65714)

\$29.90

49. Cárdenas, Gerardo. **DIÁSPORA: NARRATIVA BREVE EN ESPAÑOL DE ESTADOS UNIDOS.** México, D.F: Vaso Roto Ediciones, 2017. 266p., wrps. new. Paperback. ISBN: 9788416193752.

Is Spanish strong enough to survive in the United States? The emergence of Spanish-language literature has been growing since the late 1990s in the genres of poetry, fiction, non-fiction, and drama. "Diáspora: Narrativa breve en español de Estados Unidos" is a collection of stories by 25 geographically and culturally diverse Spanish-speaking authors in the U.S., the majority of whom are women. This work makes a strong case for Spanish as a language that not only resists, but flourishes beautifully in a strange land.

(65089)

\$44.90

50. Carrera, Mauricio . **INFIDELIDAD Y OTRAS HISTORIAS.** México, D.F. : Ficticia, INBAL , 2017. 135p., wrps. New . Paperback. ISBN: 9786075210865.

"Infidelidad y otras historias" is a book in which Juan Rulfo, Carlos Fuentes, José Revueltas, Ernest Hemingway, Ali Chumacero, Chava Flores, Raúl Ratón Macías, Salvador Novo, and Luis Spota are the main characters. Through this work, author Mauricio Carrera pays tribute to their creation and imagination. Carrera is also the author of "Las de cajón y otras preguntas", "El demonio del arte", "La señal del guerrero", "El club de los millonarios", "Marilyn Monroe y otros familiares", "La viuda de Fantomas", "El tiburón de Cayos Holandeses", "Saludos de Darth Vader", "El centauro en el túnel", and "El minotauro y la sirena".

(65711)

\$24.90

51. Carrera, Mauricio. **EL NEOPOLICIAL MEXICANO.** Monterrey, Mexico: CONARTE, Consejo para la Cultura y las Artes de Nuevo León, (Memoria del futuro., Concursos), 2017. 165p., wrps. new. Paperback. ISBN: 9786078317882.

"El neopolicial mexicano" analyzes the police novel in Mexico within the framework of the country's organized crime and social realities. Contents include: "El género policial: del misterio del cuarto cerrado a la novela negra", "La novela negra mexicana: El día que la policía violó la constitución", "El neopolicial: El género negro en México y Latinoamérica", "La vida misma y las cartas a Ana: Feminismo y anti-priismo en Paco Ignacio Taibo II", "Enrique Serna: La vertiente criminal del realismo mágico", and "El neopolicial que vino del norte".

(65085)

\$28.90

52. Carrère, Emmanuel, María Mercedes de la Torre Monmany, and Miguel Ángel Galindo Núñez. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES.** Guadalajara, México: Editorial Universitaria, 2017. 71p., photos, illus., facsimiles, wrps. new. Paperback. ISBN: 9786077429142.

"Premio FIL de Literatura en Lenguas Romances" highlights the work and inspirations of Emmanuel Carrère, winner of the FIL Literary Award in Romance Languages in 2017. Contents include: "Premio FIL de Literatura en Lenguas Romances", "Emmanuel Carrère", "Emmanuel Carrère: pesadillas de la identidad", "Mentiras, simulaciones y verdades. Emmanuel Carrère: un no al pesimismo adolescente", "Muestra de obra", and "Calais".

(65182)

\$10.90

53. Castañón, Adolfo . **LEYENDAS MEXICANAS DE RUBÉN DARÍO**. México: UNAM, Platel Naucalpan, Academia Mexicana de la Lengua (Colección La Academia para Jóvenes), 2017. 138p., bibl., wrps. New . Paperback. ISBN: 9786070294921.

"Leyendas mexicanas de Rubén Darío" is a collection of texts that critically examine Rubén Darío's works, particularly focusing on Mexican legends. This book is part of the literary collection "The Academy for Youth", created in order to awaken young people's curiosity in complex subjects, and was developed through a coalition between the Mexican Academy of the Spanish Language and the National Autonomous University of Mexico. Contents include: "Umbral", "Rubén Darío en su nuez", "Los raros': otra resurrección de Rubén Darío", "El regreso de 'Los raros' de Rubén Darío", "Leyendas mexicanas de Rubén Darío", "Rubén Darío, los globos y Pedro Infante", and "México en Rubén Darío. Rubén Darío en Mexico (1884-2016)".

(65638)

\$22.90

54. Castañón, Adolfo (Mexico, 1952-). **GRANO DE SAL Y OTROS CRISTALES**. México, D.F.: Universidad del Claustro de Sor Juana, Bonilla Artigas Editores, (Las semanas del jardín, 12) , 2017. 346p. 340p., graphics, bibl., index, wrps. new. Paperback. ISBN: 9786078560042.

"Grano de sal y otros cristales" is a compendium of works on food and cooking by Adolfo Castañón. Includes "Grano de sal" (2000), as well as his great-grandfather's recipe book, a speech he gave at a 2007 conference, transcribed restaurant menus and a collection of texts from other authors such as Herón Pérez Martínez. Castañón was the winner of the Xavier Villaurrutia Prize in 2008.

(65110)

\$44.90

55. Castañón, Adolfo (México, 1952). **NADA MEXICANO ME ES AJENO: PAPELES SOBRE CARLOS MONSIVÁIS**. México, D.F.: Bonilla Artigas Editores, (Col. Pública Ensayo, 10), 2017. 73p. . 272p., wrps. new. Paperback. ISBN: 9786078450954.

[Crit. Monsiváis (1938-), the author of a veritable encyclopedia of literature and a vast array of fictional forms, is considered the "last Mexican intellectual". Castañón, poet, narrator, critic and editor, discusses the esthetic experience, "El laberinto de la soledad", dialectic of secularization and other themes.]

(65109)

\$44.90

56. Castro, Raquel. **CAMBIAMOS PARA SER MÁS COMO SOMOS**. México, D.F: Secretaría de Cultura, Caja Chica, 2017. 64p., wrps. new. Paperback. ISBN: 9786077457442.

"Cambiamos para ser más como somos" is an essay that explores the ideas of beauty throughout history, examining how it has been defined, and how it has changed in different societies and contexts. Novelist and essayist Raquel Castro also explores the ways in which tattoos, piercings, surgeries, and more have transformed according to the beauty canons of each culture.

(64854)

\$19.90

57. Cebey, Georgina . **ARQUITECTURA DEL FRACASO**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2017. 106p., bibl., wrps. New . Paperback. ISBN: 9786077457497.

"Arquitectura del fracaso" is a lucid and creative interpretation of Mexico through architecture, ranging from the postrevolutionary period to the present day, addressing issues such as the disappeared and crises due to violence, housing problems, gentrification, and more. The work particularly explores monuments, urbanization, and the creation of public squares and buildings, seeking to illuminate how the Mexican state materialized its ideology and propagated its social vision.

(65706)

\$19.90

58. Cerón, Francisco de Jesús Ángeles. **UNAMUNO: EL POETA DEL PENSAMIENTO**. Barcelona: Anthropos Editorial, (Pensamiento Crítico / Pensamiento Utópico, 228), 2018. 253p., wrps. new. Paperback. ISBN: 9788416421800.

"Unamuno: el poeta del pensamiento" is a compilation of articles by researchers from Europe and America who passionately study the life and work of Don Miguel de Unamuno, a Spanish Basque writer, philosopher, and rector. Contents include: "Unamuno, crítico literario", "'Pues, acabará no siendo novela': transgresiones filosóficas y literarias en 'Niebla' de Unamuno", "'Y desgraciados si no tienen novela'. Comentario sobre la identidad novelesca de 'Cómo se hace una novel' de Miguel Unamuno", "Unamuno: escribir para vivir (eternamente). Una aproximación al monodílogo unamuniano", and "La novel y el exilio: 'El sentimiento trágico de la vida en Unamuno'", among other topics.

(65365)

\$42.90

59. Cervantes, Francisco . **CANTADO PARA NADIE. POESÍA COMPLETA [1972-1995]**. Santiago de Querétaro, Mexico : Fondo de Cultura Economica, 2017. 660p., wrps. New . Paperback. ISBN: 9786079748500.

"Cantado para nadie" is a complete collection of poetry written between 1972 to 1995 by Mexican author Francisco Cervantes. Contents include: "Los varones señalados", "El sueño del juglar", "La noche del corno (Le grand claquin)", "Caballero a la mado", "La materia del tributo", "Esta sustancia amarga", "Cantado para nadie", "Este barco que tampoco quiere olvido", "Recuerdos cobrizos", "Dois mundos antigos (Homenagem e cancoes)", "Carena de los sueños", "Lenco", "Sustento del olvido", "Lembras-Te Galiza?", "Hacia los sueños sin memoria", "Cantado para nadie...", "Aulaga en la Maralta", "Heridas que se alternan", "Los huesos peregrinos", "Jardín bajo la lluvia", "El canto del abismo", "El ajusticiado", "Son de cobre", "Menguante en el espejo", "Claves de la espuma", "Este vacuo soliloquio", "Al dictado de la fe", "Coplas bocabajo", "El libro de Nicole", "Regimineto de nieblas", "Nuestra espesa encarnación", "Edificios reflejos", and "Hugo vidal. La obra soñada".

(65215)

\$54.90

60. Chi, Joaquin. **LOS PECADOS DEL ESCLAVO Y EL HEREJE**. [León, Guanajuato]: Fundación Artistas Latinoamerica, [2015]. 122p., illus., wrps. new. Paperback. ISBN: 9786079530426.

In "Los pecados del esclavo y el hereje", author Joaquin Chi posits the idea that for years, humans have tried to justify their animal instinct and elevate themselves above other species, when in reality they are not much different. Operating on this premise, Chi invites the reader to reflect upon their inner primal animal, or their once-primal animal that has been domesticated by the system.

(65163)

\$32.90

61. Chumacero, Ali. **PASA EL DESCONOCIDO. ANTOLOGÍA PERSONAL DE ALÍ CHUMACERO**. México, D.F: Secretaría de Educación Pública, Cámara Nacional de la Industria Editorial, Asociación Nacional del Libro, AC., 2017. 123p., photos, illus., wrps. New . Paperback. ISBN: 9786079505493.

"Pasa el desconocido" is an anthology of poetry by Mexican poet Ali Chumacero. Contents include: "A una flor inmersa", "Poema de amorosa raíz", "El orbe de la danza", "Vencidos", "Espejo y agua", "Consejos del perezoso", "Diálogo con un retrato", "Mi amante", "Monólogo del viudo", "Responso del peregrino", "Mujer ante el espejo", "Viaje en el tiempo", "Elegía del marino", "Salón de baile", "Laurel caído", "Los ojos verdes", "Debate del cuerpo", "Elegía del regreso", "Losa del desconocido", "El pensamiento olvidado", "Inolvidable" and "Cuerpo entre sombras".

(64761)

\$14.90

62. Clavel, Ana V. **TERRITORIO LOLITA**. México, D.F.: Penguin Random House Grupo Editorial, Alfaguara , 2017. 251p., bibl., wrps. New . Paperback. ISBN: 9786073156028.

"Territorio Lolita" explores Vladimir Nabokov's "Lolita", examining the peculiarities of the character, the antecedents of the archetype in Alice in Wonderland and Little Red Riding Hood, the interiority of the nymphal, and some of the most outstanding creations of nymphals in arts such as painting, photography, and cinema. Written by Ana V. Clavel, who is also the author of "Fuera de escena", "Amorosas de atar", "Paraísos trémulos", "Amor y otros suicidios", "CorazoNadas", "Los deseos y su sombra", "Cuerpo náufrago", "El dibujante de sombras", "Las violetas son flores del deseo", and "Las ninfas a veces sonrién", among other titles.

(65722)

\$34.90

63. Cohen, Sandro. **FLOR DE PIEL**. Puebla: El Errante Editor , 2017. 117p., boards. New . Hardcover. ISBN: 9786079115524.

"Flor de piel" is a collection of poetry by Sandro Cohen that blends canonical forms with other more contemporary styles that express emotions and autobiographical allusions. The work also explores the precariousness of existence, the inescapability of death; the power and enigma of language, social awareness; the accomplishments of life, family, music, nostalgia, and more. Cohen is also the author of "Desde el principio" and "Quintaesencia".

(65905)

\$29.90

64. Comensal, Jorge. **LAS MUTACIONES**. México, D.F. : Secretaría de Cultura, Ediciones Antilope , 2016. 204p., wrps. New . Paperback. ISBN: 9786079707026.

"Las mutaciones" is a restless and humorous novel centering around Ramón Martínez, a successful lawyer, militant atheist, and conventional patriarch. A stroke of chance deprives him of speech and condemns him to live a silent tragicomedy. Author Jorge Comensal narrates the vicissitudes of Ramón and those close to him: Carmela, his wife; Paulina and Mateo, their adolescent children; Elodia, the domestic worker; and Benito, the blasphemous parrot who becomes Ramón's confidant. The work ultimately explores what it's like to battle cancer, along with superstition and greed, medical consultations and unpayable debts, scientific research and the cultivation of therapeutic marijuana, an egotistical oncologist, a heterodox psychoanalyst, and a young hypochondriac. This is Jorge Comensal's first novel.

(65721)

\$29.90

65. Contla, Norma Yolanda and Susana Casarín. **HISTORIAS DE LA MERCED : ¡AHÍ VA EL GOLPE!** México, D.F.: Instituto Nacional de Antropología e Historia: Festival de México Centro Histórico: Xihuatl Ediciones, 2014. 160p., photos, illus., wrps. New. Paperback.

"Historias de la Merced : ¡Ahí va el golpe!" compiles stories from one of the oldest neighborhoods of Mexico City, known as "La Merced". Provides over 500 years of uninterrupted life in the neighborhood, featuring multiple tales and legends.

(65791)

\$34.90

66. Corona Aguilar, Elisa (México, 1981). **EL DOCTOR VÉRTIGO Y LAS TENTACIONES DEL DESEQUILIBRIO**. México, D.F: La Cifra Editorial, 2017. 112p., wrps. new. Paperback. ISBN: 9786079209353.

"El Doctor Vértigo y las tentaciones del desequilibrio" is an essay on vertigo as a disease, but also as a metaphor for an era, and as a cultural device that has inspired films and literary works. Author Elisa Corona Aguilar overcomes her pain and suffering from this enigmatic and disturbing affliction by dissecting its history, symptoms, perceptions, and failed cures.

(65195)

\$24.90

67. Cosío, Joaquín . **BALA POR MÍ EL CORDERO QUE ME OLVIDA**. Guadalajara, México: Mantis Editores, Universidad Autónoma de Nuevo León (Colección Liminar), 2017. 101p., wrps. New . Paperback. ISBN: 9786079397562.

"Bala por mí el cordero que me olvida" is a collection of poetry that fixates on an irresolvable longing, tracing the landscape of a besieged, ghostly city marked with undeserved violence. The work also examines the twists and turns of a memory that traverses the women of a family. Written by Joaquín Cosío, who is also the author of "Tomóchic, el día en que se acabó el mundo".

(65732)

\$24.90

68. Cota Hirriart, Andrés . **CABEZA AJENA**. México: Editorial Moho, 2017. 148p., photos, illus., wrps. New . Paperback. ISBN: 9786079761639.

"Cabeza ajena" is both an adventure and science novel, as well as the story of an inevitable attraction and an intimate, revealing journey. The work centers around Camilo, Boris, Genaro, and Valenzuela, a group of friends who imbibe different substances together; curiosity and knowledge strengthen their friendship. Nina, a gentle red-headed paramedic, joins the group, and her presence determines the visions the group has during their experiments with altered reality.

(65218)

\$29.90

69. Covarrubias, Miguel (Monterrey, México, 1940). **PARA ALCANZAR AL TRAIADOR**. México, D.F: Editorial Matadero, Universidad Autónoma de Nuevo León, 2017. 245p., wrps. new. Paperback. ISBN: 9786072707887.

"Para alcanzar al traidor" is a collection of translations by Miguel Covarrubias that elucidate the thoughts and texts of various European poets, including Paul-Jean Toulet, Paul Valéry, Pierre Reverdy, Paul Éluard, Henri Michaux, René Char, Yves Bonnefoy, Else Lasker-Schüler, Gottfried Benn, Georg Trakl, Günter Eich, Ernst Meister, Ingeborg Bachmann, and Sarah Kirsch.

(65158)

\$34.90

70. Craveri, Michela . **UN LIBRO INFINITO DE HOJAS VERDES Y ALMAS MAYAS. CAMINOS RETICULARES EN LA POESÍA DE LUIS ALFREDO ARANGO**. México, D.F. : CL Editorial Praxis , 2017. 422p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9786074202298.

"Un libro infinito de hojas verdes y almas mayas" is a critical study on Guatemalan writer Luis Alfredo Arango's poetry, examining his coexistence with the Mayan culture, deep knowledge of Spanish and Latin American literary traditions, adherence to the avant-garde, unique aesthetic sensibility, and ability to cross borders between the appearance of things and their hidden meanings. Arango was the winner of the Miguel Ángel Asturias National Literature Prize in 1988. Contents include: "Las castas y el blanqueamiento de la nación: La base de las diferencias", "Modernización y liberalismo en Guatemala en los años 60", "La poesía de Nuevo Signo", "Vida y arte de Luis Alfredo Arango", "Riqueza de ritmos y metros", "El universo simbólico de la poesía de Luis Alfredo Arango", and "El camino hacia otros lados".

(65643)

\$44.90

71. Cruz, Atenea (Durango, 1984). **ECOS**. México, D.F: Secretaría de Cultura, (Novela, 561), 2017. 107p., wrps. mew. Paperback. ISBN: 9786077455745.

In "Ecos", a man is condemned to relive the same scene every few nights: Celia, his wife, wanders in despair while in another room, the disconsolate crying of his son precedes the call of danger. This stark image serves as a starting point for the fascinating story that runs between the solitude of the forests and the bustle of the circus. Narrated through multiple perspectives, the novel recreates a past made of secrets and violence, and simultaneously shows the persistence of memory. This work displays a strange mix of erotic nightmare, psychological crudeness, and an ambivalent exploration of love, loneliness, and desire.

(65198)

\$24.90

72. Cruz, Sor Juana Inés de la. **PRIMERO SUEÑO**. México, D.F. : Secretaría de Cultura , 2016. 63p., photos, wrps. New . Paperback. ISBN: 9786077455349.

"Primero sueño" is an edition of one of Sor Juana Inés de la Cruz's most famous poems, which revolves around an image of the soul's tortured, incessant quest for knowledge during sleep, when it's untethered from the body.
(65658) \$14.90

73. Dayán Askenazi, Jacobo. **NO ES NORMAL**. México, D.F: Secretaría de Cultura, Caja Chica, 2017. 64p., wrps. new. Paperback. ISBN: 9786077456889.

In "No es normal", author Jacobo Dayán Askenazi explores the ways in which violence is manifested in societies, and the best ways to counteract and extinguish it. This work is fundamental for young readers immersed in a society with an increasingly high tolerance to violent forms of behavior.
(64853) \$19.90

74. Díaz, José Alberto. **CARTA ASTRAL PARA EL ESCÉPTICO**. Chihuahua: Secretaría de Cultura de Chihuahua, 2017. 161p., wrps. New. Paperback. ISBN: 9786078321599.

"Carta astral para el escéptico" is a collection of 20 short stories that explore topics such as lack of love, infidelity, drug trafficking, and death, among others. This work was written by José Alberto Díaz, who has also published short stories in the collaborative collection, "Cuentos para recuperar la cordura".
(64742) \$24.90

75. Doñán, Juan José. **EL LLANO GRANDE: UN RECORRIDO POR EL TERRITORIO RULFIANO**. Jalisco: Secretaría de Cultura, Gobierno de Jalisco, 2017. 121p., maps, photos, illus., bibl., wrps. new. Hardcover. ISBN: 9786079456245.

A visual and geographical investigation into the differences between Juan Rulfo's representation and the reality of Jalisco's countryside. Photographs taken by Rubén Orozco.
(65534) \$49.90

76. Durán Ruiz, Fernando Daniel. **EL ARTE DE ABRIR Y CERRAR PUERTAS. EL CAMINO DE LA NARRATIVA DE JORGE IBARGÜENGOITIA**. Tuxtla Gutiérrez: Universidad Autónoma de Chiapas, (Col. Textos Universitarios), 2016. 86p., wrps. new. Paperback. ISBN: 9786078363995.

"El arte de abrir y cerrar puertas" is a critical study that examines the context in which 20th century literature was read, particularly examining Jorge Ibarguengoitia's novel "Los relámpagos de agosto" through the historical lens of the Mexican Revolution and its aftermath. Contents include: "Los relámpagos de Agosto de Jorge Ibarguengoitia y la teoría de la recepción literaria", "Los primeros pasos narrativos", "El arte de abrir y cerrar puertas: El abandono del teatro y el camino de la narrativa", "Las instancias culturales", and "Polémica entre Ibarguengoitia y Carlos Monsiváis sobre Alfonso Reyes".
(64721) \$22.90

77. Eliot, T.S. **CUATRO CUARTETOS** Aproximación, edición y notas de José Emilio Pacheco. Edición bilingüe. México, D.F.: Ediciones Era, 2017. 194p., wrps. New. Paperback. ISBN: 9786074454840.

"Cuatro cuartetos" is a Spanish translation of T. S. Elliot's original work titled "Four Quartets" (Faber and Faber limited, 1944), with a preliminary study and notes by José Emilio Pacheco. Features parrallel texts in English and Spanish.
(64589) \$29.90

78. Eneas, Axur. **DIBUJA UNA CASA**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro , 2017. 112p., wrps. New . Paperback. ISBN: 9786077457749.

"Dibuja una casa" is a graphic novel that explores author Axur Eneas's personal memories, exploring how his identity is intertwined with the places in which he has lived. Eneas also builds a vivid vision of a city undergoing constant change and social issues. He won the National Young Graphic Novel Award for this work in 2017.

(65639)

\$29.90

79. Engel, José Luis. **CULTURA Y ZARZUELA DE JOSÉ F. ELIZONDO: NOTAS SOBRE SU GENERACIÓN Y CONTEXTO**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2016. 179p., photos, facsmiles, bibl., wrps. new. Paperback. ISBN: 9786078457892.

"Cultura y Zarzuela de José F. Elizondo" is a critical study on the work of José F. Elizondo (1880-1943), known for his erotic poems, zarzuelas, songs, occasional film scripts, and journalistic pieces that explored life in Mexico City. Written by Mexican journalist and author José Luis Engel.

(64757)

\$34.90

80. Erro, Luis Enrique. **LOS PIES DESCALZOS**. México, D.F: Instituto Politécnico Nacional, 2016. 357p., wrps. new. Paperback. ISBN: 9786074145366.

Originally published in 1950, this novel portrays the radical change of modern Mexican society's values after their revolutionary struggle.

(65104)

\$34.90

81. Espinosa Estrada, Guillermo. **ENTRE UN CAOS DE RUINAS APENAS VISIBLES**. México, D.F. : Ediciones Antilope, Secretaría de Cultura , 2017. 147p., illus., wrps. New . Paperback. ISBN: 9786077457213.

"Entre un caos de ruinas apenas visibles" is a reflective essay that traces the history of laughter, particularly examining the work of four German philologists: Ernst Robert Curtius, Wilhelm Jaeger, Erich Auerbach, and Walter Benjamin. Through this essay, woven with personal narrations, images, and quotations, author Guillermo Espinosa Estrada constructs a small temple to the sacredness of laughter.

(65928)

\$24.90

82. Esquinca, Bernardo (Guadalajara,1972). **INFRAMUNDO**. México, D.F: Almadia, 2017. 232p., wrps. New. Paperback. ISBN: 9786078486489.

"Inframundo" is a novel that centers around Casasola, a retired investigative journalist who, after facing much danger, is dedicated to editing the National Museum of Art's monthly magazine, while maintaining a relationship with Daphne, a former stripper who is also about to retire. At the same time, a legendary book by ancient astrologer Blas Botello appears. It's not just any book -- it's about a volume that owns its owners, and that speaks to them with the voice of the dead, inciting them to commit all kinds of crimes. In this work, Mexico City is the scene of a confrontation in which the living and the dead wage a battle in which the permanence of balance and humanity, or the reign of chaos, will be decided. The Council of Journalists, headed by Casasola's grandfather, will join them to stop the threat that looms over the world. This work is part of the "Casasola" saga.

(65124)

\$29.90

83. Esquinca, Bernardo (Mexico, 1972-). **TODA LA SANGRE**. Oaxaca: Editorial Almadía, 2017. 344p. . 315p., wrps. New. Paperback. ISBN: 9786074111187.

Historical crime novel. Set in early 19th-century Mexico City. Esquinca is the author of the novels "La octava plaga" (2011), "Los escritores invisibles" (2009), the short story collections "Demonia" (2012) and "Los niños de paja" (2011). "Los escritores invisibles" was chosen by the Mexico City daily Reforma as one of the best books of the year.

(64685)

\$29.90

84. Esquinca, Bernardo. **LA OCTAVA PLAGA**. México, D.F: Almadía, (Narrativa), 2017. 224p., wrps. new. Paperback. ISBN: 9786078486328.

"La octava plaga" is a novel that begins when journalist Casasola finds the body of a man who was beheaded by a prostitute tied to a motel bed. The journalist becomes involved in the mysterious case of a murderer who kills her clients during the sexual act, and is able to imitate the voices that are inside the heads of her victims. He discovers that the case isn't for the tabloid press, but is much more complex: for an unbeknownst reason, human beings begin to behave like insects. This work is part of the "Casasola" saga.

(65123)

\$29.90

85. Esquivel, Laura . **MI NEGRO PASADO**. México, D.F. : Penguin Random House, Casanova & Lynch Agencia Literaria, 2018. 216p., graphics, boards. New . Hardcover. ISBN: 9786073164306.

In "Mi negra pasada", Laura Esquivel relives the story told in "Como agua para chocolate" through the great-great-granddaughter of Pedro and Rosaura. She is a woman who does not cook and has obesity problems. She is married and awaits a baby, and suffers from anxiety. Her world collapses when she gives birth to a black child who destroys her marriage, because her husband believes that it's not his. Undone, the woman falls into a deep depression and, in the midst of her crisis, finds "The Diary of Tita". In it, she discovers secrets about the women of her family and the lineage of black blood that runs through her veins, unleashing new passions and a sense of belonging.

(65716)

\$29.90

86. Fadanelli, Guillermo . **EL BILLAR DE LOS SUIZOS. MEMORIAS ATENDIDAS**. México, D.F. : Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena , 2017. 132p., facsimiles, wrps. New . Paperback. ISBN: 9786079357894.

"El billar de los suizos. Memorias atendidas" is a collection of texts that chronicle author Guillermo Fadanelli's travels, fluctuating between the reflections of a clear-headed man and the essays of one that detests humanity. Throughout the course of the work, he reflects upon his passages through Florence, Leukerbad, Lyon, Paris, Madrid, Berlin, Buenos Aires, Oaxaca, Mexicali and Mexico City, as well as the people he meets in each place.

(64629)

\$24.90

87. Fadanelli, Guillermo . **MEDITACIONES DESDE EL SUBSUELO**. México, D.F. : Almadía Ediciones , 2017. 213p., wrps. New . Paperback. ISBN: 9786078486434.

"Meditaciones desde el subsuelo" is a collection of essays by Guillermo Fadanelli that address the relationship between literature and social issues. The work is an exercise in doubt and an invitation to break with the products of globalization, approaching the tradition of anarchist thinking.

(65224)

\$32.90

88. Farías, Iván . **UN PLAN PERFECTO**. México, D.F. : Penguin Random House Grupo Editorial , 2017. 221p., wrps. New . Paperback. ISBN: 9786073154345.

"Un plan perfecto" centers around Diego Rodríguez el Soñado, an old-school thief who abides by a particular moral code that prohibits the use of violence. Tired of his criminal life, he decides to make one final robbery and retire. He chooses to go to the bucolic Mexican province to rob a bank, and then disappear on the beach. Following the advice his father gave him, he's ready to execute a perfect plan -- but plans are never executed perfectly. Along the way he meets a jewel thief, a Tlaxcaltecan deputy, an apprentice to a drug dealer, a couple of gunmen, and a peculiar taxi driver who will do everything to prevent his retirement. With a quick and humorous narration, author Iván Farías connects the story of this simple theft with the guerrillas in Africa, the Russian mafia, and crime networks in Europe.

(65730)

\$29.90

89. Fernández, Jorge (México, 1965). **VERTEBRAL**. México, D.F: Almadia, 2017. 219p., wrps. new. Paperback. ISBN: 9786078486342.

"Vertebral" is a collection of scenes, sentences, and dialogues on the most subtle and delicate issues that make up life, providing an enriching, disturbing, and proactive conversational essay. Author Jorge Fernández's main goal is to illuminate common fields of experience among us: civilization, death, faith, ethics, politics, and love. Fernández is also the author of "La música de las esferas", "El arcángel ebrio", "Resurrección", "El cristal", "Los hábitos de la ceniza", "Principio de incertidumbre", "El cartógrafo", "El fuego que camina", and "Si en otro mundo todavía".

(65129)

\$24.90

90. Fernando, Luis . **COMIXTLÁN**. México, D.F. : Editorial Resistencia , 2017. 127p., illus., graphics, wrps. Mexico. New . Paperback. ISBN: 9786077682066.

"Comixtlán" is a graphic novel that combines modernity and enlightenment with barbaric violence and injustice to provide a graphic synthesis of what it means to be Mexican. Written by author Luis Fernando, who is known for fusing Mexican folkloric iconography and myths with a visual traditions that are rooted in experimental comics from the U.S. and Europe.

(66027)

\$34.90

91. Fernando, Luis . **LA PIRÁMIDE CUARTEADA. EVOCACIONES DEL 68**. México, D.F. : Editorial Resistencia, Secretaría de Cultura , 2017. 117p., illus., boards. New . Hardcover. ISBN: 9786077682943.

"La pirámide cuarteada" is a graphic novel that chronicles the experiences of a teenager during the 1968 student movement in Mexico.

(65926)

\$34.90

92. Ferrari, Kike . **NADIE ES INOCENTE**. Mexico : Editorial Revólver, Nitro/Press (Colección: Nitro Noir), 2017. 142p., wrps. New . Paperback. ISBN: 9786078256525.

"Nadie es inocente" is a novel that explores police enforcement and asks the questions: "Does the law fulfill its function of exercising the common good, both in real life and in this book?", "Are the good guys the bad guys?", and "Are the bad guys good?". The resounding answer to all of these is: No one is innocent.

(64599)

\$26.80

93. Ferraris, Andrea. **CHURUBUSCO**. México, D.F. : La Cifra Editorial , 2018. 193p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786079209728.

"Churubusco" is a graphic novel that tells the story of the Mexican-American war through the eyes of Gaetano Rizzo, a 22-year-old Sicilian immigrant (who is based on a real soldier of the time). Promised citizenship and a parcel of land, Rizzo joins the U.S. Army in the fight to take California away from Mexico. Amid the fighting, he realizes that the cruelty and violence of their conflict is no different from the horrors he had escaped from in his home country. Features full-color illustrations.

(65247)

\$39.90

94. Fonseca, Diego . **TIEMBLA**. México: Editorial Almadia (Colección Narrativa) , 2018. 427p., photos, wrps. New . Paperback. ISBN: 9786078486656.

"Tiembra" is an anthology of texts by 35 authors who lived close to the earthquakes that occurred in September, 2017 in Mexico, chronicling their experiences of the event that left around 500 dead, thousands injured, and an immeasurable amount of property damage. Featured authors include: Carlos Manuel Álvarez, Lydia Cacho, Alejandro Zambra, Marcela Turati, Cristina Rivera Garza, Juan Villoro, David Miklos, and Verónica Gerber Bicecci, among others.

(66011)

\$39.90

95. Fuentes, Carlos (Panama 1928-Mexico D.F. 2012). **LUIS BUÑUEL O LA MIRADA DE LA MEDUSA: (UN ENSAYO INCONCLUSO)**. Madrid: Fundación Santander Central Hispano, (Cuadernos de Obra Fundamental), 2017. 174p., wrps. new. Paperback. ISBN: 9788416950997.

"Luis Buñuel o la mirada de la Medusa: (un ensayo inconcluso)" is writer Carlos Fuentes' unfinished essay on Luis Buñuel, a pioneer of Spanish cinema and one of the most universal and transcendental directors of cinema who influenced the collective imagination of writers such as García Márquez, Cortázar, Vargas Llosa and Donoso. This work also features unpublished letters exchanged between the two artists that illustrate the process and context of Buñuel's work, written against the backdrop of the revolution of May '68.

(65056)

\$29.90

96. Fuentes, Carlos; et al. **EN TORNO A "EL ESPEJO ENTERRADO"**. Xalapa, Veracruz: Universidad Veracruzana, 2016. 71p., photos, bibl., wrps. new. Paperback. ISBN: 978607525131.

In "En torno a 'El espejo enterrado'" various specialist analyze Carlos Fuentes' work, particularly "El espejo enterrado". Contents include: "El espejo enterrado": pasado siempre presente", "Carlos Fuentes, generosamente universal", "Riqueza cultural de tres hispanidades", "En torno a 'El espejo enterrado'", "El espejo no ilumina", "El mural narrativo de Carlos Fuentes", "Un espejo de doble faz: biografía de la cultura hispánica y tesoro de 'La edad del tiempo'", "La identidad nuestra está en el arte", "Obras mencionadas o citadas", and "Testimonio gráfico".

(65132)

\$24.90

97. Galindo, Hermila. **LA DOCTRINA CARRANZA Y EL ACERCAMIENTO INDOLATINO**. México, D.F: Universidad de Guanajuato, Miguel Ángel Porrúa, (La Historia), 2017. 295p., photos, facsimiles, boards. New . Hardcover. ISBN: 9786075241159.

"La doctrina Carranza y el acercamiento indolatino" details the love, reason, and passion that fueled Mexican feminist and writer Hermila Galindo's fight for gender equality. This work includes a version of the original work, which was first published in 1919, a prologue by Luis Felipe Guerrero Agripio, and a study of Galindo's work by Rosa María Valles Ruiz.

(65500)

\$49.90

98. García Cuevas, Iris; et al. **RUTA 70. RECUERDOS DEL AULA**. México, D.F: Secretaría de Cultura, Selector, 2017. 155p., wrps. new. Paperback. ISBN: 9786074535174.

"Ruta 70. Recuerdos del aula" is a collection of stories written by ten Mexican authors born in the 70s. However, despite this similarity, their narratives could not be less alike -- The characters are disparate, the conflicts they face are different, and their environments are juxtaposed, even though they all take place in Mexico. Featured stories include: Ave Barrera, Vicente Alfonso, M.B. Brozon, Iris García Cuevas, Rogelio Gueda, Susana Iglesias, Jaime Mesa, Antonio Ramos Revillas, Daniela Tarazona, Nadia Villafuerte, and Juan Pablo Villalobos.

(64856)

\$29.90

99. García de la Sienna, Rodrigo . **UNA ONTOLOGÍA CARCELARIA. LOS RELATOS DEL PERIODO DE LECUMBERRI**. Houston, Texas: Literal Publishing , 2016. 143p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9781942307204.

"Una ontología carcelaria" is a critical study on the stories José Revueltas wrote during his incarceration in Lecumberry, which was a consequence of the PRI government's repression of the 1968 student movement. Contents include: "José Revueltas frente a la tradición literaria en México", "El realismo utópico", "Las figuras de una ontología carcelaria", and "Fenomenología literaria/ontología carcelaria".

(65233)

\$29.90

100. García Díaz, Teresa. **PENSAMIENTO Y SENSACIÓN POÉTICAS EN DIÁLOGO: GARRO Y PAZ, BEAUVOIR Y SARTRE, VILARIÑO Y ONETTI**. México, D.F: Tabaquería Libros, (Janelas. Ensayo), 2017. 183p., wrps. new. Paperback. ISBN: 97856079707118.

"Pensamiento y sensación poéticas en diálogo" establishes possible dialogues (conscious or unconscious, voluntary or involuntary) between texts by three pairs of writers, who examine and share their thoughts, feelings, and lives through the written word. The literary pairs include: Elena Garro and Octavio Paz; Simone de Beauvoir and Jean-Paul Sartre; and Idea Vilariño and Juan Carlos Onetti.

(65118)

\$34.90

101. García, Alejandro. **DE LAS NO VÍRGENES Y SUS ANDANZAS MUNDANAS: LA PROSTITUCIÓN EN LA NARRATIVA MEXICANA**. México, D.F: Fondo Editorial de México, (Col. Letras. Ensayo), 2017. 196p., wrps. new. Paperback. ISBN: 9786074955668.

"De las no vírgenes y sus andanzas mundanas" examines the representation of the prostitute in the Mexican narrative throughout history. Contents include: "Pórtico. La primera, milagro; la segunda, pecado", "Raíces profanas", "La presencia prehispánica", "Barraganas y cascos ligeros", "Magdalena en décimas", "Centuria de abismos", "El sibilino siglo XX", "Otros senderos", "El deber ser en el siglo XIX", "'A una ramera', de Plaza", "'La mujer pecadora', de Carpio", "'La ramera', de Acuña", "Poninas, dijo popochas", "El tardío arrepentimiento: Riva Palacio", "Femme fatale", "El oficio sublimado", "Naturalmente, Santa", "Adelitas", "Vorágine revolucionaria", "El oficio institucionalizado", "El ambiente rural", "La provincia", "'Las muertas', de Jorge Ibarguengoitia", "Puertos y mares", "En la ciudad", "Perlas al anochecer", "José Revueltas", and "Carlos Fuentes", among other titles.

(65122)

\$29.90

102. Garza Islas, Diana. **CATÁLOGO RAZONADO DE ALAMBREMADERITAS PARA HEMBRA CON MONÓCULO Y POSIBLE CALAVER**. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León, (Memoria del futuro. Concursos), 2017. 97p., photos, wrps. new. Paperback. ISBN: 9786078317851.

"Catálogo razonado de alambremaderitas" is a collection of poetry by Diana Garza Islas, who is also the author of "Caja negra que se llama como a mí", "Adiós y buenas tardes", "Condesita Quitanieve", and "La czarigueya".

(65107)

\$24.90

103. Gaut vel Hartman, Sergio . **EXTREMOS. ANTOLOGÍA DE CUENTOS CONJETURALES DE ESCRITORES MEXICANOS Y ARGENTINOS.** Prólogo de Gerardo Horacio Porcayo. México, D.F. : Puertabierta Editores, Secretaría de Cultura, 2016. 198p., wrps. New . Paperback. ISBN: 9786077454281.

"Extremos" is an anthology of 26 conjectural stories by Mexicans and Argentines, proposing an infinite amount of variants, promoting audacity and a state of consciousness that allows alternative approaches to almost anything. Feaured writers from Argentina include: Alejandro Bentivoglio, Claudio Amodeo, Cristian Mitelman, Daniel Antokoletz, Daniel Frini, Fernando Sorrentino, Héctor Ranea, Juan Manuel Montes Koller, Néstor Darío Figueiras, Paticio G. Bazán, Rogelio Ramos Signes, and Sergio Gaut vel Hartman. Featured writer from Mexico include: Ana Delia Carrillo, Édgar Omar Avilés, Federico Schaffler, F.G. Haghenbeck, Gabriel Trujillo Muñoz, Gerardo Horacio Porcayo, José Luis Velarde, Karen Chacek, Miguel Lupián, Raquel Castro, René Avilés Fabila, Ricardo Guzmán Wolfffer, and Víctor Roberto Carranca.

(65930)

\$32.90

104. Gómez García, María Luisa. **LAS VANGUARDIAS LITERARIAS EN JALISCO: LA POESÍA DE JESÚS AGUILAR VILLASEÑOR, DESDE LA PERSPECTIVA SEMIÓTICA DE ROLAND BARTHES.** México, D.F: Editorial STAUDEG, 2016. 93p., photos, graphics, bibl., wrps. new. Paperback. ISBN: 9786079427412.

"Las vanguardias literarias en Jalisco" is a study on the literary avant-garde movement in Jalisco, specifically examining Jesús Aguilar Villaseñor's poetry from Roland Barthes' semiotic perspective. Contents include: "Mirada teórica", "Situación y contexto", "El discurso-ocurrencia", "Estructura del discurso-ocurrencia: análisis", and "Conclusiones".

(65133)

\$24.90

105. Gómez, Gerson. **TURISTA DEL APOCALIPSIS.** Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León, 2016. 104p., wrps. new. Paperback. ISBN: 9786078317806.

"Turista del Apocalipsis" is a collection of stories that portray the wild side of the streets of Monterrey, and reveal a city of contrasts and inequalities. Written by Gerson Gómez, who is also the author of "Hemisferio de las estaciones", "Open book", "Ordinaria locura", "Crónicas perdidas", "El bombero que come Zucaritas", "La orquídea parásita", "Montehell", and "Buckholico".

(64737)

\$22.90

106. González Muñoz, Carlos. **LAS ALMAS DE LA MAYORIA.** México, D.F: Editorial La Cifra, 2018. 328p., illus., wrps. new. Paperback. ISBN: 9786079209674.

One morning, Esteban Colima opens his door and finds José Han, a child who suffers from narcolepsy and is looking for a home. Esteban, a dilettante who just turned 30, renounces his artistic ideals and gets a job at a public bath for women. Other character in this story include: Lucía, Esteban's wife, who is a PhD student intent on her desire to have an academic career; Gregorio, a jubilant professor who desperately seeks a spouse, without knowing exactly was he's looking for; Steevo, a tired man with a broken heart; Laura, a sophisticated academic whose promising career has culminated in cultural bureaucracy; and Traven, a sordid artist who has reached fame. All of these characters revolve around a single question: what are the souls of the majority of people made from? This disquieting novel examines loss and purity, and those who try to reestablish the incessant flow of life.

(65155)

\$32.90

107. González Pérez, Victoria Irene . **EL SILENCIO DESTROZADO Y TRANSGRESIÓN DE LA REALIDAD.** Aproximaciones a la narrativa de Amparo Dávila. Chihuahua, Mexico: Universidad Autónoma de Ciudad Juárez , 2017. 164p., bibl., wrps. New . Paperback. ISBN: 9786075202556.

"El silencio destrozado y transgresión de la realidad" is a collection of critical essays on the work of Mexican writer Amparo Dávila. Contents include: "La desolación de los personajes davilianos", "Lo 'inexplicable' como fuente de lo siniestro", and "El silencio desolado de las mujeres davilianas".

(65943)

\$29.90

108. González Rodríguez, Sergio (Cd. de México, 1950). **AMIGAS: LOS AÑOS NOVENTA FUERON MEJORES.** México, D.F: Almadía Ediciones, 2017. 243p., wrps. new. Paperback. ISBN: 9786078486458.

"Amigas: los años noventa fueron mejores" narrates author Sergio González Rodríguez's conversations with women in the 1990s, featuring dialogues about literature, cinema, culture, and more, and full of jokes and references. This work offers a unique perspective on the changing cultural and political landscape of Mexico at the time.

(65152)

\$34.90

109. González Velázquez, Eduardo . **HISTORIAS MEXICANAS DESDE NUEVA YORK.** México, D.F. : Ediciones Proceso , 2017. 159p., photos, wrps. New . Paperback. ISBN: 9786077876571.

"Historias Mexicanas desde Nueva York" chronicles what it's like to live as an immigrant from Mexico in New York, told through testimonies related to author Eduardo González Velázquez.

(65916)

\$24.90

110. Gornick, Vivian. **APEGOS FEROCES** Prólogo de Jonathan Lethem. Traducción de Daniel Ramos Sánchez. México, D.F. : Editorial Sexto Piso , 2018. 195p., wrps. New . Paperback. ISBN: 9788416677399.

"Apegos feroces" is a memoir by Vivian Gornick that portrays her relationship with her mother in an honest, raw way. Gornick, 45, describes how she walks with her elderly mother through the streets of Mahattan. Full of reproaches and memories, she struggles to find her own place in the world. From an early age, she was influenced by two very different female models: one, that of her mother, a neurotic, stubborn, and intelligent woman who devoted all her energy to the care of her family, and who placed love at the center of her existence; and the other, that of Nettie, a young, passionate, inexperienced neighbor, a widow and mother of a baby, who only feels safe in front of men, aware of her own sensuality. Both shape her relationship with men, work, and other women for the rest of her life. This work, originally published in 1987, is a portrait of a society and an era, as well as a meditation on the experience of being a woman.

(65975)

\$34.90

111. Gudiño Hernández, Jorge Alberto . **SIETE SON TUS RAZONES.** México, D.F. : Penguin Random House Grupo Editorial , 2018. 203p., wrps. New . Paperback. ISBN: 9786073161497.

"Siete son tus razones" is a novel centering around private investigator Cipriano Zuzunaga, who is in charge of the case of a murdered businessman. Soon he discovers that nothing is what it seems, especially since the record shows that the alleged murderer was killed in a raid, but his grave is empty. The investigation will put Zuzunaga in a family quarrel, and connect him with characters in whom he will have to learn to trust. Through this work, author Jorge Alberto Gudiño Hernández extends the range of the police genre; this second installment of the Zuzunaga saga shows the complex character sunk in an evil world, but with glimpses of humanity that may redeem him.

(65726)

\$37.40

112. Guerrero, Maurizio . **AVÍSENLE QUE SIGO EN TENOCHTITLAN**. México: Nitro/Press , 2017. 108p., photos, wrps. New . Paperback. ISBN: 9786078256518.

"Avisenle que sigo en Tenochtitlan" is a collection of stories that delve into the sinister side of national identity, particularly exploring machismo, authoritarianism, and the abuse of power, which allows for the worst atrocities to take place, thanks to its best ally: the complicity that makes crimes go unpunished. Although the writer of this work, Maurizio Guerrero, has dedicated more time to his career as a journalist, he also won the Efrén Hernández National Short Story Award in 2008 for his book "Los Cojos".

(64595)

\$24.90

113. Gutiérrez de Velasco, Luzelena and Ana Rosa Domenella (Eds.). **ESTHER SELIGSON. FUGACIDAD Y PERMANENCIA. "SOY UN REFLEJO DE SOL EN LAS AGUAS..."**. México, D.F. : Universidad Autónoma Metropolitana (Colección: Desbordar el canon), 2017. 184p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786072810433.

"Esther Seligson" is a collection of critical essays on the life and work of award-winning Mexican writer Esther Seligson. Contents include: "Esther Seligson, hechicera nómada", "'Antígona': la reafirmación del incesto", "Las mil y una Penépoles", "Sobre el silencio y la voz de Eurídice", "De persona y personajes: dramaturgia y representación en la escritura de Esther Seligson", "Luz de dos de Esther Seligson: el modo fantástico y los procedimientos narrativos", and "La página y los que queda. La obra ensayística de Esther Seligson", among other titles.

(64671)

\$24.90

114. Herbert, Julián . **COCAÍNA (MANUAL DE USUARIO)**. México, D.F: Penguin Random House, (Colección: Debolsillo Contemporánea), 2016. 108p., wrps. New. Paperback. ISBN: 9786074297270.

"Cocaína (Manual de usuario)" is a collection of fifteen tense and sharp stories that provide a simultaneously humorous and furious account of the rough side of life. Written by Julián Herbert, who is also the author of "El nombre de la casa", "Autorretrato a los 27", "Kubla Khan", "Pastilla camaleón", "Un mundo infiel", "Cocaína (Manual de usuario)", "Soldados muertos", "Caníbel", "Apuntes sobre poesía mexicana reciente" and "La casa del dolor ajeno", among other titles.

(64739)

\$22.90

115. Herbert, Julián. **TRÁIGANME LA CABEZA DE QUENTIN TARANTINO**. México, D.F: Literatura Random House, , 2017. 186p., graphics, wrps. New. Paperback. ISBN: 9786073156776.

"Tráiganme la cabeza de Quentin Tarantino" is a compilation of stories that reveal viscerality and horror, centering around protagonists such as a Mexican bureaucrat who vomits on Mother Teresa of Calcutta at the Charles de Gaulle airport in Paris; a crack-addicted reporter who turned into a literary rodeo clown; the ghost of Juan Rulfo; a cannibal psychoanalyst; a video artist whose work consists of filming gonzo pornography with women suffering from AIDS; and a drug dealer identical to Quentin Tarantino who is obsessed with finding and assassinating Quentin Tarantino.

(64741)

\$32.90

116. Herrera, Jorge Luis . **COTARD: EL SECUESTRADOR. (FRAGMENTOS DE UNA NOVELA)**. México: Libros de Marqués , 2017. 69p., wrps. New . Paperback. ISBN: 9786078409365.

"Cotard: El secuestrador. (Fragmentos de una novela)" is a collection of fragmented texts, exploring loneliness through rare and strange characters that go through rooms of hesitation and death -- including a condemned nun, a gravedigger, a degraded man and more. In these pages linger remnants of bitterness, sad stories, ramblings about the existential abyss and a misty, dirty, mournful mirror in which shadows and anxieties linger.

(64588)

\$22.90

117. Hidalgo, Audomaro (Tabasco, 1983). **PEQUEÑA HISTORIA DE DESTRUCCIÓN**. Queretaro: Valparaíso Ediciones, (Col. Poesía, 34), 2017. 70p., wrps. new. Paperback. ISBN: 9786078437436.

"Pequeña historia de destrucción" is a collection of poems by Audomaro Hidalgo that centers around his grandfather's struggle with Alzheimer's disease, as well as universal topics such as the passage of time, love, death, and indifference. Hidalgo is also the author of "Dos de copas" and "El fuego de las noches".

(65169)

\$19.90

118. Hinojosa Rebolledo, Esteban (Campeche, México, 1987. **DE DÍA GAVIOTAS, DE NOCHE FLORES BLANCAS**. [Madrid] : Punto de Vista Editores,, 2017. 162p., illus., wrps. new. Paperback. ISBN: 9788416876112.

In "De día gaviotas, de noche flores blancas", a boy named Lazaro is teased by his classmates who do not understand why he likes to sew dresses for his dolls, and sees the mortified smile of his mom and dad, who always look at him as if something is wrong. Luckily, Lázaro lives in a town where the horizon is made up of the sea, a river and a thick line of mangroves where seagulls turn into white flowers at sunset. Believing in magic is not difficult, much less when you have friends like those that Lazaro will discover.

(65117)

\$29.90

119. Huerta, Rubí; Demián Flores and Juan Manuel Torreblanca. **NÁANDI, PIREKU MA CHETI SAPIINI : CANTOS DE UNA MAMÁ PURÉPECHA A SU HIJO (A)**. México, D.F.: Nauyaka Producciones y Ediciones, 2017. 43p., illus., wrps., CD. New. Paperback. ISBN: 9786078461066.

"Náandi, pireku ma cheti sapiini : Cantos de una mamá purépecha a su hijo (a)" is a book of Purepecha songs accompanied by illustrations for children.

(65991)

\$34.90

120. Hurtado Pérez, Joaquín . **VUELTA PROHIBIDA. TOMO I (NARRATIVA REUNIDA 1991-2003)**. Atrasalante, Mexico: Ediciones Atrasalante , 2017. 376p., boards. New . Hardcover. ISBN: 9786079471071.

Over the past several decades, Monterray author Joaquín Hurtado has given voice to marginalized people who seek a redemption and an escape through sex and violence. "Vuelta prohibida" is the first volume of a complete compendium of his works. Contents include: "Antología de Becarios, Centro de Escritores de N.L. (1991)", "Guerreros y otros marginales (1993)", "Laredo song (1997)", and "Crónica sero (2003)".

(65212)

\$49.90

121. Illades, Carlos (Coord.) . **CAMARADAS. NUEVA HISTORIA DEL COMUNISMO EN MÉXICO**. México, D.F. : Fondo de Cultura Económica, Secretaría de Cultura (Colección Biblioteca Mexicana. Serie Historia y Antropología) , 2017. 375p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786077457251.

"Camaradas" is a collection of essays in which leading Mexican intellectuals reflect upon communism in the 20th century from historical, cultural, and political perspectives. Contents include: "Un fantasma recorre el mundo", "M.N. Roy en México: cosmopolitismo intelectual y contingencia política en la creación del PCM", "La alianza que terminó en ruptura: el PCM en la década de 1920", "Vicente Lombardo Toledano y la unidad obrera continental: colaboraciones y conflictos del PCM y la Profintern, 1927-1938", "La Liga de Escritores y Artistas Revolucionarios: de la disidencia al frente popular", "Editorial Popular y la unidad a bajo costo: libros y folletos comunistas en el México cardenista", "El exilio y la filosofía marxista. El caso de Wenceslao Roces", "Las revistas del comunismo", "La renovación del marxismo", "La crisis histórica de los comunistas mexicanos", and "'Se prohíbe a los materialistas estacionarse en lo absoluto': el comunismo y la cultura popular en el siglo XX mexicano".

(65922)

\$34.90

122. Isla, Pedro de . **TUYO ES EL REYNO**. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León (Colección: Memoria del futuro | Concursos), 2016. 132p., wrps. New . Paperback. ISBN: 9786078317844.

"Tuyo es el Reyno" is a novel that centers around Nuevo León's fictitious attempt to separate from Mexico in 1996. Written by award-winning author Pedro de Isla, who has also published "Los Batichicos", "El apóstata", and "Los andamiajes del miedo".

(65246)

\$24.90

123. Israel, Sarah. **VASIJAS REPARADAS**. México, D.F: Editorial Jerusalem de México, 2017. 237p., graphics, boards. new. Hardcover. ISBN: 9789655720143.

"Vasijas reparadas" is a personal account that explores author Sarah Israel's Jewish roots, and her and her family's process of returning to the faith as Bnei Annusim, a term for the contemporary Christian descendants of Sephardic Jewish people who were forced to convert to Catholicism in Spain during the 14th and 15th centuries.

(64848)

\$44.90

124. Jiménez, Guillermo . **ZAPOTLÁN**. Zapopan, Jalisco : Arlequín Editorial y Servicios , 2017. 83p., wrps. New . Paperback. ISBN: 9786078338696.

In "Zapotlán", writer and diplomat Guillermo Jiménez illustrates the city in which he spent his childhood, detailing its streets, vegetation, customs, and people. Jiménez reconstructs glimpses of his memory, punctuated by analogies of great painters and their works. He also recalls his daily life in a poetic tone that shows how the wandering of the mind finds connections between distant times and spaces.

(65719)

\$22.90

125. Jiménez, Víctor . **LADRIDOS, ASTROS, AGONÍAS. RILKE Y BROCH EN EL LECTOR RULFO**. México, D.F.: Editorial RM, RM Verlag, Fundación Juan Rulfo , 2017. 70p., illus., facsimiles, wrps. New . Paperback. ISBN: 9788417047221.

"Ladridos, astros, agonías. Rilke y Broch en el lector Rulfo" is a study on the connections Juan Rulfo established with two German authors: Rainer Maria Rilke and Hermann Broch. Rulfo read work by both of these literary figures extensively; as such, author Víctor Jiménez examines how -- and to what extent -- this preference influenced Rulfo's own work. Contents include: "Juan Rulfo sobre la lectura", "Ladridos, astros, agonías. Rilke y Broch en el lector Rulfo", "Introducción", "Ladridos", "Paréntesis: la influencia literaria", "Imágenes", "Astros", "Agonías" and "Brevisima conclusión".

(64281)

\$24.90

126. Jiménez, Zacarías. **RING DE VIDRIO. NARRATIVA REUNIDA**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Narrativa), 2017. 253p., wrps. New . Paperback. ISBN: 9786072707344.

"Ring de vidrio. Narrativa reunida" is a compilation of narratives by José Zacarías Jiménez Méndez, a renowned Mexican author who passed away in 2016. He also wrote "La eternidad comienza a las siete de la noche", "Correspondencia del hombre invisible" and "La policia no lee culturales", among other titles.

(64626)

\$24.90

127. JM, Rodolfo (México, 1973). **VERSOS DE UNA HORA**. México, D.F: Editorial Paraiso Perdido, (Taller del Amanuense, 22), 2017. 110p., wrps. new. Paperback. ISBN: 9786078512140.

"Versos de una hora" is a collection of short stories centering around characters who are victims, porn stars, demons, psychotropic spiders, and monsters; above all, they represent the subversive poets who dream of changing the world with words, and launching a revolution of incandescent verses that are capable of demolishing the order imposed by the ants of bureaucracy, discipline, and repression. Written by Rodolfo JM, who is also the author of "La vida amorosa de las cigarras", "Todo esto sucede bajo el agua", and "Tutuaje".

(65097)

\$22.90

128. Kühne, Cecilia and Rodrigo Ponce. **HACE LA PATRIA : VENTURAS Y DESVENTURAS DE MORELOS EN SU BATALLA POR LIBERTAD**. Guadalajara, México: Universidad de Guadalajara, Editorial Universitaria, 2017. 92p., illus., wrps. New. Paperback. ISBN: 9786077429036.

"Hace la Patria : venturas y desventuras de Morelos en su batalla por libertad" is a graphic novel protagonized by Mexican revolutionary figure José María Morelos, recounting his role and struggles in the fight for Mexican freedom.

(65419)

\$24.90

129. Kurz, Andreas (Austria, 1968-). **LA JOROBA**. Santiago de Querétaro: Calygramma, Universidad Autónoma de Querétaro, 2016. 181p. . 249p., wrps. new. Paperback. ISBN: 9786079698386. (65100)

\$24.90

130. Lamas, Mijail (Culiacán, 1979). **EL CANTO Y LA PIEDRA**. Queretaro: Valparaiso Ediciones, (Col. Poesía, 45), 2017. 63p., wrps. new. Paperback. ISBN: 9786078637511.

"El canto y la piedra" is a collection of poetry by Mijail Lamas that incorporates both Greco-Roman tradition and contemporary Mexican style, moving from the melancholic to the ironic and passing through the celebratory and joyful. The work is divided into five parts: the first two serve as the book's opening; the third draws from classical literature to chronicle contemporary depression; the fourth contains ludic poems that are full of references to rock music and chronicles of the early nineties; the last part returns to the plot of the third to reflect on the task of the poet in modern times.

(65180)

\$17.90

131. Lamoso, Adriana. **EZEQUIEL MARTÍNEZ ESTRADA: CULTURA, POLÍTICA Y REDES INTELLECTUALES**. México, D.F: Universidad Nacional Autónoma de México, Editorial de la Universidad Nacional del Sur, Serie Extensión. Colección Estudios sociales y humanidades, 2017. 243p., wrps. new. Paperback. ISBN: 9786070293443.

"Ezequiel Martínez Estrada: cultura, política y redes intelectuales" analyzes the ways in which Ezequiel Martínez Estrada interpreted the sociopolitical and cultural situations of Latin America, and the moral perspective from which he penned his most resonant essays. Author Adriana Lamoso also addresses the symbolic process of self-figuration as a writer and intellectual that Martínez Estrada constructed in his texts, among other topics.

(65430)

\$38.90

132. Laurini, Myriam . **QUÉ RARO QUE ME LLAME GUADALUPE**. México, D.F. : Editorial Resistencia (Colección Parabellum), 2017. 141p., wrps. New. Paperback. ISBN: 9786077682844.

"Qué raro que me llame Guadalupe" is a novel centering around a teenage prostitute named Berenice, or Bere, who is accused of murdering her newborn. In a picaresque-like narrative style, she crudely tells her story of living in poverty with several prostitutes and her mother, who was also a prostitute, as well as a slave to drugs and misery. Author Myriam Laurini is also the author of "Morena En Rojo".

(64594)

\$22.50

133. Lee Anderson, Jon and José Hernández. **CHÉ. UNA VIDA REVOLUCIONARIA. LIBRO 3: EL SACRIFICIO NECESARIO.** Mexico D.F. : Editorial Sexto Piso, Secretaria de Cultura, 2017. 151p., illus., boards. New. Hardcover. ISBN: 9786079436810.

"CHE. UNA VIDA REVOLUCIONARIA" is a graphic novels that detail the life and work of legendary Cuban revolutionary Che Guevara.

(64799)

\$54.90

134. Leñero, Carmen . **DEL FARO AL FORO: LA IMAGINACIÓN NOVELESCA FRENTE A LA IMAGINACIÓN TEATRAL.** México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas. Centro de Poética. (Bolsillo; 2), 2016. 175p., bibl., wrps. New . Paperback. ISBN: 9786070279867.

In "Del faro al foro", Carmen Leñero compares two ways of creating fiction: the story (represented by the novel, which generally unfolds as a journey) and dramatic representation (the canonical theatrical piece, built on an antagonism or conflict). Her reflection proposes a study of literary genres not as external formulas of writing, but as different forms of imagination and ways of connecting with the reader, requiring a certain exercise of the intellect, and a certain disposition of mind and presence. In this way, she explores the intrinsic affinity between subject and expression; and between perceptive, cognitive experience and modality of aesthetic transmission.

(65701)

\$24.90

135. León Pasquel, Lourdes de; Antonio de la Torre López, and Roberto Antonio López de la Cruz. **SP'IJIL SMANTAL JTOTIK JME'TIK TA SOTS'LEB, CHIAPAS. / SABIDURÍAS, ENSEÑANZAS Y CONSEJOS DE LOS ANCIANOS Y ANCIANAS MAYAS DE ZINACANTÁN, CHIAPAS.** Edición bilingüe. México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social , 2016. 184p., illus., wrps. New . Paperback. ISBN: 9786074863604.

"Sp'ijil smantal jtotik jme'tik ta sots'leb, Chiapas" is a children's book that offers wisdom, teachings, and advice from the Mayan elders of Zinacantán, Chiapas. This is a bilingual edition, featuring both Spanish and Tzotzil.

(65958)

\$34.90

136. Leyva Martínez, Gustavo and Jorge Rendón Alarcón (Coords.). **LUIS VILLORO: FILOSOFÍA, HISTORIA Y POLÍTICA.** México, D.F: Gedisa Editorial, Universidad Autónoma Metropolitana, 2016. 429p., bibl., wrps. new. Paperback. ISBN: 9788416572687.

"Luis Villoro: filosofía, historia y política" is a collection of articles on Spanish–Mexican philosopher, researcher, university professor, diplomat, academic, and writer Luis Villoro's life and work. The compendium of texts particularly examines the philosophical formation and evolution that informed Villoro's career, among many other topics. Contents include: "La formación filosófica de Luis Villoro", "Luis Villoro en diálogo con la tradición filosófica", "Luis Villoro en diálogo con la historia y política Mexicanas", and "Luis Villoro: Filosofía moral y política".

(64864)

\$44.90

137. Llaca, Verónica E. **LA SIMETRÍA DE LOS ÁRBOLES.** México, D.F. : Secretaría de Cultura, Instituto Queretano de la Cultura y las Artes, Editorial Planeta Mexicana , 2016. 247p., wrps. New . Paperback. ISBN: 9786077454199.

In "La simetría de los árboles", Laura's father disappears without a trace after the murder of Sofia, her younger sister. From that moment, Laura does not know silence, and the girl's voice follows her -- and finding her father becomes her sole obsession. Only then will she be able to answer the questions that prevent her from living. The search takes her through unsuspected paths, in which she has to help Santiago -- the love of her life -- die, and face her past and the dark secrets hidden by her father. Laura's life becomes fragmented between delirium and reality, as she leads her therapist and readers through the labyrinth of a family condemned to a tragic and destructive destiny.

(65709)

\$29.90

138. Llanos, Fernando . **RINOSTALGIAS. LIBRO DE AUTO-AYUDA PARA NO PERDER LA MEMORIA.** México, D.F. : Ediciones Necias , 2014. 197p., facsimiles, wrps. New. Paperback. ISBN: 9786079088514.

"Rinostalgias" is an autobiography of an artist who survives in the immensity of Mexico City, as well as a self-help book to assist readers in retaining memories. This work was formed when visual artist Fernando Llanos decided to write a blog post every day for a year, which he then organized in thematic axes for publication: "memorabilia", "love / lack of love", "drift", "chamba", "neither more nor less", and "travel". The present volume contains 120 of those entries.

(65221)

\$24.90

139. López Corral, Alfonso (Navojoa, Sonora, 1979). **CIEN CABALLOS EN EL MAR.** Guadalajara, México: Editorial Paraiso Perdido, (Col. El taller del amanuense, 25), 2017. 105p., wrps. new. Paperback. ISBN: 9786078512188.

"Cien caballos en el mar" is a collection of stories revolving around a characters who feel trapped in the face of vastness: a woman who does not sleep with her husband; the wife of an inmate who in turn becomes his prisoner; a girl with polio and magical powers; and more. These characters are heroes of fear, and make readers feel as though they've just interrupted a private ritual. Written by Alfonso López Corral, who is also the author of "La noche estaba afuera", "Musiquito de talón", "Breve colección de relato porno", "Lados B, Narrativa de alto riesgo", and "Mexico Noir, antología de relato criminal".

(65101)

\$22.90

140. López Mena, Sergio. **PERFIL DE JUAN RULFO.** México, D.F.: Editorial Praxis, 2017. 89p., wrps. New. Paperback. ISBN: 9786074202236.

"Perfil de Juan Rulfo" is an analysis on the works of 20th century Mexican writer Juan Rulfo, known for the literary works, El Llano en llamas (1953), a collection of short stories, and the 1955 novel Pedro Páramo.

(64566)

\$20.90

141. López Mills, Tedi. **LO QUE HICIMOS.** México, D.F. : Almadia Ediciones , 2018. 111p., illus., wrps. New . Paperback. ISBN: 9786078486649.

"Lo que hicimos" is a poetic dialogue with Rimbaud and his insights -- author Tedi López Mills uses his verses as a launching pad to forge a personal writing journey that explores characters, images, and consciousness. This work transforms and mixes genres, reflecting on fragments of experience that are rearranged to envelop readers. López Mills is also the author of "Contracorriente", "Parafrasear", "Muerte en la rúa Augusta", "Amigo del perro cojo", "El libro de las explicaciones", "La invención de un diario", "Mi caso Rimbaud", and "Iluminaciones".

(65717)

\$20.00

142. López Morales, Laura (comp.). **AUSENCIAS Y ESPEJISMOS. FRANCOFONÍA LITERARIA.** Compilación, coordinación de traducción, prólogo y notas: Laura López Morales. México, D.F. : Fondo de Cultura Economica (Colección: Tierra Firme), 2017. 598p., bibl., wrps. New . Paperback. ISBN: 9786071651488.

"Ausencias y espejismos" is a collection of texts originally written in French and translated into Spanish by Laura López Morales, providing a wide panoramic view of French literature from the 20th and 21st centuries.

(65669)

\$49.90

143. López Noriega, Mauricio. **LA METAMORFOSIS DE NARCISO**. México, D.F: Secretaría de Cultura, (Ensayo), 2017. 99p., wrps. New. Paperback. ISBN: 9786077456537.

"La metamorfosis de Narciso" provides a critical examination of the concept of the Metamorphosis of Narcissus in the modern day through the lens of literature, particularly works by Marx, Huxley, Norbert Wiener, Lezama Lima, Ayn Rand, and others. Author Mauricio López Noriega demonstrates how through the valuation of the trivial, contemporary man is barely aware of himself, with his mind and senses saturated, and opts for the immediate path of selfishness, indolence, and passivity. In response to this solipsistic inertia, the Metamorphosis of Narcissus proposes a different path, a way of killing the monster: to look back and rejoice in the gifts of the muses. Contents include: "Matar al dragón", "El más bello de los monstruos", "La flor de Narciso", and "Una forma inusual de romper el espejo".

(64744)

\$19.90

144. Luque, Gilma . **OBRA NEGRA**. Sinaloa: Universidad Autónoma de Sinaloa, Almadía , 2017. 227p., wrps. New . Paperback. ISBN: 9786078486636.

"Obra negra" is a novel in which the protagonist's family feeds on distant, if not impossible, dreams: the endless construction of a house where they can finally be happy, the search for alternative remedies for the incurable disease that slowly kills the mother, among others. This work opens a chest of memories and tells us that identity is a project in perpetual construction, where love and companionship, and death and abandonment will always end up finding us.

(65225)

\$32.90

145. Luque, María. **CASA TRANSPARENTE**. México, D.F: Editorial Sexto Piso, 2017. 123p., illus., wrps. New. Paperback. ISBN: 9788416677689.

"Casa transparente" is an autobiographical graphic novel in which author María Luque describes how for the past several years, he has combined his work as illustrator and comic artist with taking care of his friends' houses when they go on a trip. He pays their bills, waters their plants, and walks their dogs. In some houses he doesn't stay long enough to find out which grocery store is the best in the neighborhood, and in others he stays several months and learns the name of the surrounding streets.

(66148)

\$29.90

146. Madrigal, Pancho . **DETECTIVE QUE OYE BOLEROS**. Zapopan, Jalisco: Arlequín Editorial y Servicios , 2017. 129p., wrps. New . Paperback. ISBN: 9786078338603.

"Detective que oye boleros" is a novel centering around a lawyer with a truncated career and comic existence who became a printer in a neighborhood shop. Because of his untamed character, he suddenly becomes involved in the dark plots of private investigators and agents throughout Guadalajara, in the style of Sherlock Holmes or James Bond. Written by Pancho Madrigal, who is also the author of "El perro soñante y otros cuentos", "Guasanas. Fabulario de la abuela", "El arbolón de las brujas y un pilón de cuentos más", "Tampache de cuentillos panicosos", and "Voces que vienen de entonces. Tristuras, pasiones y lunerías".

(65699)

\$24.99

147. Malina, Hubert. **XTÁMBAA: PIEL DE TIERRA**. México, D.F: Pluralia Ediciones, Secretaría de Cultura, 2016. 103p., boards, CD. new. Hardcover. ISBN: 9786077454205.

"Xtámbaa: Piel de tierra" is a collection of poetry about the Mèpháá people, detailing legends and stories gleaned from author Hubert Malina's grandmother's lips. The work also explores absence, pain, lost traditions, kidnappings, human trafficking, desperate migrations, the military state, assassinations, and more, sparking indignation at Mexico's hidden and harsh realities, and calling for justice and change.

(65099)

\$29.90

148. Manguel, Alberto (Buenos Aires, 1948). **MIENTRAS EMBALO MI BIBLIOTECA: UNA ELEGÍA Y DIEZ DIGRESIONES**. México, D.F: Almadia, (Ensayo), 2017. 163p., wrps. new. Paperback. ISBN: 9786078486496.

"Mientras embalo mi biblioteca: una elegía y diez digresiones" is the Spanish translation of Manguel's best selling book "Packing My Library". The work is presented as an elegy to the library, accompanied by ten digressions. According to Alberto Manguel, a library is a multi-layered autobiography; he explores this notion and vindicates with lucidity and wisdom the library that always exists in the mind of the reader, the power of the word, and the games of associations and memories that books produce. Manguel is also the author of: "Guía de lugares imaginarios", "Noticias del extranjero", "En el bosque del espejo", "Leyendo imágenes", "Stevenson bajo las palmeras", "Diario de lecturas", "El regreso", "Todos los hombres son mentirosos", "La ciudad de las palabras", "Una historia de la lectura", and "Curiosidad. Una historia natural".

(65131)

\$27.90

149. Márquez Máximo, Rubén. **LAS BATALLAS DE EROS**. Querétaro: Valparaíso, (Col. Poesía, 23), 2016. 89p., wrps. new. Paperback. ISBN: 9786078437337.

"Las batallas de Eros" is a collection of poetry that contains stories featuring three protagonists in the style of Greek erotic poetry. These short, very rhythmic, dancing poems transfigure pain into pleasure. Written by Rubén Márquez Máximo, who is also the author of "Pleamar en vuelo".

(65166)

\$22.90

150. Marroquín, Hugo . **LAS HORAS LENTAS DE LA NOCHE**. México, D.F. : Ediciones Felou, 2017. 203p., wrps. New . Paperback. ISBN: 9786079467128.

"Las horas lentas de la noche" is a novel centering around Diana, who is an independent, successful woman on the verge of turning 30, and has no desire to change her single status. Max, her best friend, is a handsome, relaxed man who, unlike her, eagerly hopes for the chance to fall in love ... even for a few hours. One night they decide to blow off a party and stay at her house. But in the next door apartment, a lonely neighbor will not stop talking. Glued to the wall, Diana and Max listen to what will set off a trip to the darkest part of the night. Written by Hugo Marroquín, who is also the author of "Los años de los amantes".

(64667)

\$22.90

151. Martínez Negrete, Francisco (Cd. de México, 1954). **QUÉ EPIDEMIAS DE ROSAS (BALADAS DE AMOR Y PÉRDIDA)**. México, D.F: Trilce Ediciones, Universidad Nacional Autónoma de México, (Col. Tristán Lecoq), 2017. 94p., wrps. new. Paperback. ISBN: 9786070288067.

"Qué epidemias de rosas (baladas de amor y pérdida)" is a collection of poems by Francisco Martínez Negrete, who stands out as an atypical, honest, and visceral voice in contemporary Mexican poetry. This work is marked by an emotional and crude language that gives an account of an endearing and fierce reality, featuring allusions to icons of pop culture, such as David Bowie, Lou Reed, John Lennon, and William Burroughs.

(65200)

\$22.90

152. Medina, Dante. **LA DAMA DE LA GARDENIA**. México, D.F: Secretaría de Cultura, Gobierno de Jalisco, (Letras Jalisco), 2015. 272p., boards. new. Hardcover. ISBN: 9786077340379.

"La dama de la gardenia" is a novel that takes place in Guadalajara, revealing street children in their eagerness to survive, adults enmeshed in their own fantasies and frustrations, those in power who have the ability to conjure armies, and a myriad of other stories and perspectives on everyday life in the enigmatic city. Written by Dante Medina, who is also the author of "Amor, cuidame de ti", "Tapatía", "Ya nadie es perfecto", "Doktor psiquiatra", "Ir, volver y... qué darse", "Feminus", "Sólo los viajeros saben que al sur está el verano", "Cosas de cualquier familia", and "Tola, La delicia del lenguaje".

(65196)

\$39.90

153. Medina, Dante. **TODOS LOS AMANTES BUSCAN UN ESPEJO**. Guadalajara, México: Secretaría de Cultura, Gobierno de Jalisco, 2017. 211p., wrps. new. Paperback. ISBN: 9786077341048.

"Todos los amantes buscan un espejo" is a collection of poetry by award-winning author Dante Medina, who has written and published more than 50 books. He was also recently a finalist for the Rómulo Gallegos International Novel Prize.

(64867)

\$39.90

154. Medo, Maurizio (Lima, 1965). **DIME NOVEL**. Guadalajara, México: Luzzeta Editores, 2016. 129p., illus., boards. new. Hardcover.

"Dime novel" is a collection of poetry that explores the press, film, comics, the graphic novel, graffiti, and more. Written by Maurizio Medo, who is also the author of "Travesía en la calle del silencio", "Cábalas", "Caos de corazones", "Trance", "Limbo para Sofía", "Manicomio", "Sparagmos", and "Homeles's hotel", among other titles.

(65091)

\$24.90

155. Mejía Sánchez, Ernesto (Masaya, Nicaragua, 1923 - Mérida, Mexico, 1985). **RECOLECCIÓN A MEDIODÍA**. México, D.F: Universidad Nacional Autónoma de México, (Poemas y Ensayos), 2017. 302p., wrps. new. Paperback. ISBN: 9786070292866.

"Recolección a mediodía" is a comprehensive collection of poetry and essays by Ernesto Mejía Sánchez. Contents include: "Ensalmos y conjuros", "La carne contigua", "El retorno", "La impureza", "Contemplaciones europeas", "Vela de la espada", "Poemas familiares", "Dispoción de viaje", "Poemas temporales", "Historia natural", "Estelas/homenajes", "Poemas dialectales", and "Epílogos".

(65138)

\$29.90

156. Mejía Vidal, Uriel . **EL TIEMPO DEL COCODRILO**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2017. 121p., wrps. New . Paperback. ISBN: 9786077457725.

In "El tiempo del cocodrilo" a man returns to Zencual, the town where he grew up, after a prolonged absence. However, upon his arrival, he finds no sign of life. It seems that a curse forced everyone to leave. Only one voice keeps the memory of other times, when the lands were dominated by the crocodile, and a supernatural being allowed people to settle and plant their lineage in exchange for a tribute that caused a wound in time. This work is a choral narrative in which personal stories create mosaics of a people caught between magical associations and the evolution of history, facing the violence of desire and the harsh certainty that all life is sustained by sacrifices. Written by Uriel Mejía Vidal, winner of the José Revueltas National Young Novel Award in 2017.

(65705)

\$17.90

157. Melchor, Fernanda. **AQUÍ NO ES MIAMI**. México, D.F. : Penguin Random House Grupo Editorial , 2018. 159p., wrps. New. Paperback. ISBN: 9786073160698.

"Aquí no es Miami" is a compilation of stories that depict brutalities, injustices, and atrocities. Halfway between journalism and literature, the work examines how organized crime and the State, and the so-called war against drug trafficking, impacts the daily lives and struggles of people in Veracruz. Author Fernanda Melchor provides a deep, compassionate, and raw look at both victims and criminals, but above all, ordinary men and women dedicated to the struggle for survival.

(65728)

\$32.90

158. Méndez Llopis, Carles and Eva Figueras Ferrer. **LECTURAS LIMINALES: POESÍA DESDE EL PENSAMIENTO VISUAL**. Chihuahua: Universidad Autónoma de Ciudad Juárez, Universidad de Barcelona, 2017. 270p., wrps. new. Paperback. ISBN: 9786075202594.

A compilation of texts and works that approach contemporary artistic production studying their relationship with culture and contemporary visuals from various perspectives. Features chapters on photography, poetry, antipoetry, and more.

(66090)

\$44.90

159. Méndez, Vicente . **JORGE IBARGUENGOITIA: UNA CONSPIRACIÓN EN LA CONMEMORACIONES PATRIAS DE 1960**. México, D.F. : Universidad Nacional Autónoma de México, 2017. 168p., bibl., wrps. New . Paperback. ISBN: 9786070296475.

"Jorge Ibarquengoitia" is a study on Mexican novelist and playwright Jorge Ibarquengoitia, with the main objective of presenting his work to the non-specialized public. Contents include: "Las conmemoraciones históricas en el México de Adolfo López Mateos", "Ibarquengoitia vende una conspiración en el CL aniversario de la Independencia", "Radiografía de una conspiración vendida".

(65895)

\$34.90

160. Mendiola, Víctor Manuel. **TU MANO, MI BOCA: 59 VARIACIONES SOBRE UN PLATO**. México, D.F: Secretaría de Cultura, (Poesía), 2017. 77p., wrps. New. Paperback. ISBN: 9786077456971.

"Tu mano, mi boca: 59 variaciones sobre un plato" contains 59 pieces of prose by Víctor Manuel Mendiola. Throughout the work, Manuel Mendiola ponders the intimate lives of plates, glasses, and cutlery. From this series of singular declarations a hidden narrative gradually emerges: a table set for a dinner, the meeting of two lovers, and a seduction.

(64748)

\$22.90

161. Mendoza, Élmer. **ASESINATO EN EL PARQUE SINALOA**. México, D.F: Literatura Random House, 2017. 207p., wrps. new. Paperback. ISBN: 9786073159753.

"Asesinato en el Parque Sinaloa" is a crime novel centering around Abel Sánchez, who enlists the help of his old friend and detective, Edgar 'el Zurdo' Mendieta, to investigate the murder of his son, Pedro Sánchez, whose body was found in a Los Mochis park. Larissa Carlón, Pedro's girlfriend, was also been found dead at home. Within a few hours, the authorities concluded that it was a passionate drama: Larissa killed Pedro in the park and then went home, got undressed and shot herself. This work is part of the "Zurdo Mendieta" series by Élmer Mendoza that explores violence, drug trafficking, corruption, and love in Mexico.

(64732)

\$34.90

162. Mendoza, Juan . **MI REFLEJO EN UNA MONTAÑA CUBIERTA DE NIEVE**. México: Nitro/Press, 2017. 123p., wrps. New . Paperback. ISBN: 9786078256488.

"Mi reflejo en una montaña cubierta de nieve" is a novel that centers around Jaime, who studies accounting and justifies his mediocrity as a student with his desire to be a writer and to win the love of a woman he's friends with. But his extreme shyness and passion for literature -- as well as other substances -- has him cornered and crippled. Through this work, author Juan Mendoza pays a humorous homage to cursed and underground writers.

(64601)

\$29.90

163. Miquel, Ángel. **TOLVANERA**. México, D.F: Ediciones Sin Nombre, Secretaría de Cultura, 2017. 272p., wrps. new. Paperback. ISBN: 9786079413439.

"Tolvanera" is a novel that centers around an art critic who reveals his intense personal story about a love triangle that drives him to travel to Paris and then to Madrid. The memory of his mother's illness, nostalgia, and his uprooting through travel make him feel that the world he once knew has disappeared, leaving him detached. Written by Ángel Miguel, who is also the author of "Usted soy yo", "¡Cobre, penique!", and "Sueños y otras ficciones".
(64869) \$32.90

164. Molina Cardona, Mauricio (Cd. de México, 1959). **PLANETARIO**. México, D.F: Almadía, (Narrativa), 2017. 245p., wrps. new. Paperback. ISBN: 9786078486298.

"Planetario" is a novel that narrates the mystical journey of a murderer who tries to unravel the great mysteries of the universe and access a higher plane of existence. His journey begins after his contact with Andreas Vogelius, leader of the Astrophysical Society, a very powerful transnational esoteric sect. The trip he then undertakes consists of experiencing different physical and emotional stages, in a sequence encrypted by the solar system: each stage of the trip corresponds to a planet, which is symbolized by a woman; in turn, each stage of the trip finishes with the death of a woman.
(65154) \$32.90

165. Montaudon, Yvonne. **COMAMOS BUENAS MIGAS JUNTAS. EL COMER Y LA COMIDA EN EL QUIJOTE DE CERVANTES Y EN EL DE FERNÁNDEZ DE AVELLANEDA**. México, D.F. : Universidad Iberoamericana Puebla, Universidad Iberoamericana, Universidad Veracruzana, 2017. 112p., bibl., wrps. New . Paperback. ISBN: 9786077901921.

"Comamos buenas migas juntas" is a study on food and its cultural aspects in Cervantes' Don Quixote, and Fernández de Avellaneda's sequel to the work. Contents include: "La alimentación como cultura: Perspectivas antropológicas", "La cocina antes de Cervantes", "Momentos gastronómicos en 'El ingenioso Hidalgo Don Quijote de la Mancha (1605)", "El comer y la comida en el 'Quijote' de Alonso Fernández de Avellaneda (1614)", and "Comensalidad y gastronomía en 'El ingenioso caballero Don Quijote de la Mancha (1615)".
(65733) \$24.90

166. Mora, Pablo (Ciudad de México, 1958). **ESTROFAS DE AMOR Y ESTRAGO**. México, D.F: Trilce Ediciones, Universidad Nacional Autónoma de México, (Col. Tristán Lecoq), 2017. 62p., wrps. New. Paperback. ISBN: 9786078460229.

"Estrofas de amor y estrago" is a collection of poetry that reflects upon dualities, such as the present and the future, love and chaos, old and new, loneliness and connection, English and Spanish, and more. Contents include: "Temporal de naufragos", "Son de cimbra", "Potestad de predios", "Estrofas de estrago", and "Weather report".
(64762) \$22.90

167. Morán, Paola and Enrique Torralba. **EL PASADO DE ANA**. México, D.F. : Consejo Nacional para Prevenir la Discriminación (Colección Kipatla, para Tratarnos Igual), 2014. 34p., illus., wrps. New . Paperback. ISBN: 9786077514893.

"El pasado de Ana" is a children's book in which Ana tells her son Esteban a story that her grandmother told her, that she heard from her grandparents, and so on, for many generations -- the story traces the roots of Afro-descendants in Mexico, beginning with the arrival of the Spaniards to the Americas, and culminating with Esteban. The work addresses the difficult topics of colonial history, slavery, and racism in Latin America.
(64770) \$14.90

168. Moreno Villarreal, Jaime and Vicente Rojo . **MAR**. México, D.F. : El Colegio Nacional, Andante (Colección: El Puente; 2), 2017. 70p., graphic, wrps. New . Paperback.

"Mar" is a narrative inspired by the novel "Typhon" by Joseph Moreno Villarreal. The work is accompanied by graphics by Vicente Rojo.

(64674)

\$24.90

169. Mosqueda Rivera, Raquel and Miguel G. Rodríguez Lozano (Ed.) . **PISTAS FALSAS. ENSAYOS SOBRE NOVELA POLICIAL LATINOAMERICANA**. México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas , 2017. 207p., bibl., wrps. New . Paperback. ISBN: 9786070296581.

"Pistas falsas" is a collection of critical essays on Latin American police novels. The work is divided into four main parts: "El género y la figura del detective", "Policial e intertextualidad", "Policial y violencia", and "Otra cara del policial".

(65932)

\$34.90

170. Moszowski Van Loon, Aaron. **EL DIABLO Y MICHAEL TAUSSIG. LA ARQUITECTURA FILOSÓFICA DE LA ANTROPOLOGÍA CONTEMPORÁNEA**. México, D.F. : Instituto Nacional de Antropología e Historia (Colección Enología y Antropología Social. Serie Logos), 2017. 307p., bibl., wrps. New . Paperback. ISBN: 9786074849332.

"El diablo y Michael Taussig" is a critical analysis of Australian anthropologist Michael Taussig's work, particularly focusing on 14 ethnographic and meta-ethnographic books published between 1975 and 2012. This study provides fundamental insights into contemporary sociocultural anthropology. Contents include: "Los primeros pasos de un iconoclasta", "La crítica mordaz de una especie de Houdini", "El realismo de un cuentacuentos", "Desde un departamento de antropología en ruinas", "Tal vez la verdad es una mujer", "La muerte de un posmodernista", and "Y caller sigue siendo hablar".

(66062)

\$44.90

171. Muñoz, Miguel Ángel . **GUTIERRE TIBÓN. LOS JUEGOS DEL LENGUAJE**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Memoria), 2010. 173p., bibl., wrps. New . Paperback. ISBN: 9786079358471.

"Gutierre Tibón. Los juegos del lenguaje" is an anthology of work on linguistics and language by Gutierre Tibón, an Italian-Mexican author. Contents include: "Personajes", "La memoria del viaje", "Textos dispersos. Divertimentos lingüísticos" and "Primicias de México sus dádivas al mundo".

(64561)

\$24.90

172. Negrete, Juan M. **LA CHIQUITA. UN VIAJE AL CORAZÓN**. Guadalajara, México: Secretaría de Cultura de Jalisco -- Gobierno de Jalisco , 2016. 643p., wrps. New. Paperback. ISBN: 9786077340966.

"La chiquita. Un viaje al corazón" is a novel that uses the plight of its characters to show Cuba and Mexico's parallel struggles to achieve freedom -- illustrating both the quiet pain suffered by Cubans, and the indefatigable persistence of Mexicans to achieve independence.

(64669)

\$44.90

173. Neuman, Andrés (Buenos Aires, 1977). **VIVIR DE OÍDO**. México, D.F: Almadía, 2017. 58p., wrps. new. Paperback. ISBN: 9786078486403.

When it's said that a musician plays by ear, it means their understanding of music is instinctive rather than academic. The poetry collection "Vivir de oído" is like this, revolving instinctually around life and its incidences, memories, surprises, and more. The work also examines the noises that distract us -- the optical illusions in which we invent worlds that are better than this one; the way we act around others; existential reflections; and more.

(65128)

\$22.90

174. Núñez Lanz, Alfredo. **EL PACTO DE LA HOGUERA**. México, D.F. : Ediciones Era, 2017. 135p., wrps. New . Paperback. ISBN: 9786074454833.

"El pacto de la hoguera" is a novel that takes place in Tabasco during the 1930s, when Catholicism was banned and churches were burned at the hands of the Camisas Rojas, a paramilitary organization in the charge of Governor Tomás Garrido Canabal. This work, narrated by two young people from different origins and sides, tells a colorful and intriguing story about devotion, exploring the need for possession and the painful and contradictory silence imposed on those who suffered for a love they could not profess. Written by Alfredo Núñez Lanz, who is also the author of "Soy un dinosaurio" and "Veneno de abeja".

(64578)

\$22.90

175. Oliva, Óscar and Julio Solís. **ASTILO: ANTOLOGÍA POÉTICA**. Tuxtla Gutiérrez: CONECULTA, (Col. Biblioteca Chiapas. Serie Las alas del sueño, 109), 2017. 142p., wrps. new. Paperback. ISBN: 9786088471416.

"Astilo: Antología poética" is an anthology of poems on modern life and global issues by writers under 35 years old, who participated in a workshop led by Óscar Oliva and Julio Solís. Poets include: Eduardo Molina, Israel Rojas, Fabián Ruiz, Carlos Ivan Velasco, Miguel Pérez Sántiz, Sulma Jiménez, Rosa Vázquez Jiménez, Luis Enrique Moscoso, Diego Aguilar, Juan Carlos Mejía, Alejandro Lopez Ruiz, Juan Carlos Hernandez Palacios, and Elizabeth Pang.

(64746)

\$24.90

176. Oliva, Óscar. **LA REALIDAD MÁS PLENA: ANTOLOGÍA MÍNIMA** Texto y selección: Mario Nandayapa. Tuxtla Gutiérrez: CONACULTA, (Col. Biblioteca Chiapas. Serie La verde espiga, 112), 2017. 85p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078471423.

"La realidad más plena" is a collection of work by Óscar Oliva, accompanied by texts on the award-winning Mexican poet's life and work by Mario Nandayapa. Contents include: "La realidad más plena", "Al volante de un automóvil, por la carretera panamericana de Tuxtla a la Ciudad de México", "El sufrimiento armado (1)", "El sufrimiento armado (2)", "Descripción de una reunión con algunos amigos de la infancia", "Mi mujer y yo", "Ésta es la realidad personal que me dieron", "Orden mágico, materia sin explicaciones", "En su migración planetaria, Chuang-Tza", "Lienzos azotados en la sangre de los lavadores", "Para allá sobre actéal hay muchas", "Uno", "Dos", and "Con la cabeza del animal inextinguible", among other titles.

(64743)

\$22.90

177. Orantes, Mariana. **LA PULGA DE SATÁN**. México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro, 563), 2017. 104p., photo, wrps. new. Paperback. ISBN: 9786077455691.

"La pulga de Satán" takes its name from a small boat in the 19th century that transported goods so unlikely that an inventory of them could belong to a fictional account. This series of 21 essays by Mariana Orantes plays with multiple approaches and intertwines themes that are as surprising as the wonders of that ship. Through this work, Orantes connects the poetry of William Blake with Taoism in China; revives scientific controversies of New Spain; and reflects upon gender violence, the role of bureaucracy, the behavior of tyrants, and much more. She is also the author of "Érase una vez en Los Beatos", "Huérfanos", and "El día del diente de leche".

(64754)

\$22.90

178. Ordóñez, Efrén. **HUMO**. México, D.F.: Nitro Press, Secretaría de Cultura, 2017. 155p., wrps. New. Paperback. ISBN: 9786078256495.

"Humo" is a novel centering around an anomys protagonist who lives in a post-apocalyptic Monterrey, where crime and murder have reached an all time high. Authored by award winning Mexican writer Efrén Ordóñez, who has previously published the book "Gris Inferno" (2014).

(64571)

\$24.90

179. Ordóñez, Paulino . **PARTY PADRE STYLE**. Nuevo Leon: Nitro/Press , 2017. 141p., graphic, wrps. New . Paperback. ISBN: 9786078256440.

"Party padre style" is a collection of short stories centering around musical themes, and that interweave and connect like a set of songs. Contents include: "Serenata", "Querido Obladi", "Como un rey", "Contradicción", "Mataron a Selena", "Disco fever", "La revolución perdió un punk", "Una balada", "Rock nacional", "El coleccionista", "Party Padre style", "Estafa" and "Bonus track: El video mató a la estrella del desempleo".

(64677)

\$29.90

180. Orsi, Guillermo; Rolo Diez, Raúl Argemí and Kike Ferrari. **CUENTOS PARA NO DORMIR**. México, D.F. : Editorial Resistencia (Colección Parabellum), 2017. 124p., illus., wrps. New. Paperback. ISBN: 9786077682929.

"Cuentos para NO dormir" is a collection of stories for adults that are dark, often violent versions of children's stories, based off of legends born thousands of years ago, and subsequently spread through oral traditions. Contents include: "La niña y el lobo", "Gato con botas", "La verdadera historia de Gretel y su hermano" and "El cazador de ratas".

(64590)

\$22.90

181. Pacheco Roldán, Adriana (Coord.) . **ROMPER CON LA PALABRA. VIOLENCIA Y GÉNERO EN LA OBRA DE ESCRITORES MEXICANAS CONTEMPORÁNEAS**. México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo) , 2017. 206p., tables, graphics, wrps. New . Paperback. ISBN: 9786079426927.

"Romper con la palabra" is a critical study on contemporary literature written by women, particularly examining how they approach issues such as violence and gender through novels, stories, poems, and more. Contents include: "Hacia una hermenéutica simbólica de la violencia en las poetas mexicanas nacidas en los ochenta", "Elegía, memoria sensorial y distribución de lo sensible: 'Fiat Lux' de Paula Abramo", "'Sueño de arena' de Iris García: La violencia en un cuento mexicano contemporáneo", and "De cómo devorar y ser devorada. Mitos, muerte y la desarticulación de lo femenino en ocho cuentos de 'El cuerpo incorrupto' de Marina Herrera", among other titles.

(65920)

\$25.90

182. Padilla, Ignacio . **ÚLTIMA ESCALA EN NINGUNA PARTE** Obra póstuma de Ignacio Padilla (1968-2016). México, D.F. : Fondo de Cultura Economica (Colección A Través del Espejo), 2017. 50p., wrps. New . Paperback. ISBN: 9786071649591.

"Última escala en ninguna parte" is a juvenile novel centering around Abilio, who, after spending more than half of his life on airplanes, reflects upon what made him live that way and why many people spend so much time traveling to nowhere. It was not easy to address these questions for Abilio. In fact, it all started with a slight discomfort in the kidneys that became a general feeling of sadness, a kind of unbearable melancholy. He only understood it because of Gordo Pelosi, his worst enemy in the International Association of Frequent Travelers, and the who warned him of the Tropecientos Scale, a stopover from which no one returns.

(65655)

\$19.90

183. Palacios, Luis David (Los Mochis, Sinaloa, 1983). **UN ÁRBOL DONDE EL SUEÑO**. Queretaro: Valparaíso, (Col. Poesía, 18), 2016. 67p., wrps. new. Paperback. ISBN: 9786078437191.

"Un árbol donde el sueño" is a collection of poetry by Luis David Palacios in which he combines his work as a musician with that of a writer, including musical references and terms.

Palacios won the XXXIII National Floral University Games from the Autonomous University of Campeche for this work in 2015.

(65184)

\$17.40

184. Paniagua, Luis . **"CUADRATÍN"**. México, D.F.: Universidad Nacional Autónoma de México, Revarena Ediciones, 2017. 108p., illus., wrps. New . Paperback. ISBN: 9786079692353.

This work is a collection of poetry by Luis Paniagua, titled by the image of a quadrat, which symbolizes an absence, or that which what society has lost sight of, both literally and metaphorically. As such, this work is an instrument of observation that exposes what escapes the logic of public discourse, probing hollow spaces through verse.

(65652)

\$24.90

185. Paso, Fernando del . **LINDA 67. HISTORIA DE UN CRIMEN**. Prólogo de Martín Solares. Epílogo de Roberto Coria. México, D.F.: FCE (Colección Letras Mexicanas) , 2017. 306p., graphic, wrps. New . Paperback. ISBN: 9786071648914.

"Linda 67. Historia de un crimen" follows the life of David Sorensen, the son of a Mexican diplomat who has grown up in a very elegant environment, and traveled the world with his father. As an adult, he's unable to satisfy his refined tastes -- until he meets a glamorous, rich American girl named Linda, who acts against her father's wishes to marry David. When her father threatens to take away her inheritance, however, she asks for a divorce, thereby rattling David's comfort within San Francisco's high society. Refusing to sacrifice the lifestyle to which he has become accustomed, David plans the perfect crime: to murder his wife and fake a kidnapping to collect the ransom. This thriller provides insightful commentary on the values and characters within the world of high society.

(65702)

\$34.90

186. Paz, Octavio . **NOCTURNO DE SAN ILDEFONSO**. Mexico: El Colegio Nacional , 2017. 14p., wrps. New . Paperback. ISBN: 9786077242512.

This work contains the poem "Nocturno de San Ildefonso", written by Nobel Prize-winning poet Octavio Paz. With this work, Paz united the young student within him with the mature writer he became, representing his intellectual awakening. Originally published in 1976 in his book "Vuelto", the work also voiced the concerns of a restless generation. Paz is also known for his celebrated works "El laberinto de la soledad", "El arco y la lira", "Piedra de sol", "Blanco", "Sor Juana Inés de la Cruz o las trampas de la fe", and "La llama doble".

(65217)

\$24.90

187. Paz, Octavio . **EL TRÁFAGO DEL MUNDO. CARTAS DE OCTAVIO PAZ A JAIME GARCÍA TERRÉS. 1952-1986**. Compilación, prólogo y notas: Rafael Vargas. México, D.F.: Fondo de Cultura Económica (Colección Tezontle), 2017. 194p., wrps. New . Paperback. ISBN: 9786071652584.

"El tráfago del mundo" is a compilation of letters that Octavio Paz addressed to García Terrés over the course of three decades -- between 1952 to 1986 -- in which they share collaborations. Notes by Rafael Vargas accompany the edition, enriching the epistolary corpus by providing greater insight into the close bond of friendship and professional esteem that prevailed between the writers.

(65648)

\$22.90

188. Paz, Octavio. **OCTAVIO PAZ. LA NUEVA ANALOGÍA.** México, D.F: El Colegio Nacional, 2017. 40p., wrps. New. Paperback. ISBN: 9786077242345.

"La nueva analogía" contains the inaugural lecture Octavio Paz, winner of the Nobel Prize for Literature, delivered in 1967 after El Colegio Nacional incorporated him as a member. Paz is the author of the celebrated works "El laberinto de la soledad", "El arco y la lira", "Piedra de sol", "Blanco", "Sor Juana Inés de la Cruz o las trampas de la fe" and "La llama doble", among many other titles.

(64728)

\$12.90

189. Peón Iñiguez, Joaquín (México, 1987). **CIUDAD PANTANO: PARODIAS Y ESPERPENTOS.** México, D.F: Paraíso Perdido, Taller del Amanuense, 2017. 168p., wrps. new. Paperback. ISBN: 9786077341055.

"Ciudad pantano: Parodias y esperpentos" is a parody of institutionalized literature, examining the forerunners of the Latin American boom as well as and consecrated contemporary scholars and writers through this lens. From laughter to frank self-criticism, this work is an antidote to literary solemnity. Contents include: "Aclaraciones", "Changos chinos rechiflados", "El laberinto de la socialización", "El Gran Poncho, de Lindo Bache", "Segundo informe sobre ciegos", "Del Coronel y otros demonios", "El Tianguis de Babel", "Reencarnación del Cristo de Elqui", "Diarios del subpantano", "Capítulo apócrifo de Palinuro", "¿Qué hay adentro de la ventana?", "Contra el taquero", "Unos cuantos piquetitos", "La máquina para cenar", "Segundo Encuentro de Escritores Mexicanos en el Pantano".

(65126)

\$29.90

190. Pérez Valero, Rodolfo, et. al. **DOCE RELATOS OSCUROS.** México, D.F. : Editorial Resistencia, Secretaría de Cultura (Colección: Código Negro; 2), 2016. 203p., wrps. New . Paperback. ISBN: 9786077454151.

The Latin American Black Novel genre vividly illustrates the region's issues of violence, socio-political conflicts, abuses of power, corruption, state terrorism, and inefficiency in the delivery of justice. Entrenched within this genre, "Doce relatos oscuros" is a compilation of twelve dark stories that explore the reality of these problems by twelve recognized writers from Argentina, Cuba, Spain, Mexico and Uruguay.

(64593)

\$22.90

191. Pierna Cruzada and Manu NNa. **FABULOSO Y GAY: NO ES UN LIBRO SOBRE SER GAY, SINO SOBRE EL ORGULLO DE SER QUIEN ERES.** Ciudad de México: Editorial Planeta Mexicana, , 2017. 175p., ill., wrps. new. Paperback. ISBN: 9786070740954.

"Fabuloso y gay" is a collection of vignettes centering around Pierna Cruzada, a gay man who moves to the city in search of a promising future. He finds a job, eats tuna out of a can, and searches for love affairs and boyfriends on Grindr. But not everything is perfect ... he also endures abuse, bullying, discrimination, and a lack of love. This narrative shows the vicissitudes of being gay in modern times, with all of its glories and pitfalls.

(66037)

\$29.90

192. Pineda Franco, Adela . **LAS TRAVESÍAS DE JOHN STEINBECK POR MÉXICO, EL CINE Y LAS VICISITUDES DEL PROGRESO.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos , 2017. 95p., bibl., wrps. New . Paperback. ISBN: 9786079358587.

"Las travesías de John Steinbeck por México" is a study on the literary and cinematographic trajectories of American writer and traveler John Steinbeck in connection to US-Mexico relations during the period from the Great Depression to the Cold War. Written by Adela Pineda Franco, a Latin American literature professor at Boston University. Pineda Franco won the 2016 Malcolm Lowry Literary Essay Prize for this work.

(64560)

\$22.90

193. **POESÍA FUISTE TU: A 90 AÑOS DE ROSARIO CASTELLANOS.** México, D.F: Consejo Estatal para las Culturas y las Artes de Chiapas, Sextil Editores, Editorial Atrament, 2015. 248p., photos, wrps. New. Paperback. ISBN: 9786077909118.

"Poesía fuiste tu: A 90 años de Rosario Castellanos" is a tribute to Rosario Castellanos more than 40 years after her death, inviting readers to rediscover one of the most prolific authors in the country through a collection of photos and texts by contemporary authors. Contents include: "Aquellos ojos tristes de una tal Rosario", "Entrevista de Rosario Castellanos en XIX. Protagonistas de la literatura mexicana", "Caminando con Rosario Castellanos", "La poesía de Rosario Castellano", "Rosario Castellanos: sus juegos creadores", "Rosario Castellanos, periodista", "El espejo de Rosario", "Un rosario para Rosario, desde Comitán", "Rosario Castellanos: Destino, fatalidad y amor desoido", "Rosario Castellanos y Jerusalén", and "Galardonados Medalla Rosario Castellanos".

(65136)

\$44.90

194. Polit Dueñas, Gabriela. **AMSTERDAM AVENUE.** México, D.F. : Literal Publishing (Colección (dis)locados), 2017. 77p., wrps. New . Paperback. ISBN: 9781942307235.

"Amsterdam avenue" is a novel that examines the dislocation in exile, and explores the daily life of exiled characters. Gabriela Polit Dueñas is a professor at the University of Texas in Austin. She is also the author of "Cosas de hombres: Escritores y caudillos en la literatura latinoamericana del siglo XX".

(65234)

\$24.95

195. Poniatowska, Elena. **EL CHARRITO CANTOR.** México, D.F.: Penguin Random House Grupo Editorial, 2017. 27p., illus., boards., oblong. new. Hardcover. ISBN: 9786073158824.

A childrens book centering around a musical Charrito youth. Illustrated by Oswaldo Hernández Garnica.

(66089)

\$32.90

196. Poniatowska, Elena. **IDA Y VUELTA. ENTREVISTAS.** México, D.F.: Ediciones Era, 2017. 314p., photos, wrps. New. Paperback. ISBN: 9786074454864.

"Ida y vuelta. Entrevistas." is a collection of interviews administered by Elena Poniatowska, featuring some of her greatest contemporaries, including Mario Vargas Llosa, Gabriel García Márquez, Juan Rulfo, Rufino Tamayo, Vicente Leñero, Elvira Vargas, Rosario Sansores, Jaime García Terrés, Gustavo Sainz, Ángela Gurría, Mathias Goeritz, Alejandro Jodorowsky, Augusto Roa Bastos, and Eduardo Galeano.

(64565)

\$39.90

197. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS.** México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., wrps. new. Paperback. ISBN: 9786070742323.

"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.

(65891)

\$42.90

198. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS.** México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., cover crased, wrps. new. Paperback. ISBN: 9786070742323.

"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.

(66269)

\$14.90

199. Popovic Karic, Pol and Fidel Chávez Pérez (Coords.). **JORGE LUIS BORGES. PERSPECTIVAS CRÍTICAS. ENSAYOS INÉDITOS.** México, D.F.: Tecnológico de Monterrey, Miguel Ángel Porrúa (Serie El Pirul. Varia Literaria), 2016. 277p., bibl., wrps. New. Paperback. ISBN: 9786075240312.

"Jorge Luis Borges. Perspectivas críticas. Ensayos inéditos" is a collection of ten essays that critically examine the work of Argentine writer Jorge Luis Borges. Contents include: "Sobre la recepción de Borges en México", "Borges, tiempo y desencanto del yo", "Discusión de Jorge Luis Borges: La supersticiosa estética del escritor", "Jorge Luis Borges: Umbrales", "Menard o Bustos Domecq: Vanguardia y sátira de la vanguardia", "Pierre Menard y la transfiguración de las operaciones literarias", "Las inagotables imágenes del universo en la poesía de Jorge Luis Borges", "La imagen Borgeana en el espejo del tiempo: 'El otro' de 'El libro de Arena'", "Borges en las publicaciones Mexicanas de los años veinte" and "Estética y metafísica en la ensayística de Jorge Luis Borges".

(64632)

\$39.90

200. Posas, Abril (Guadalajara, 1982). **EL TRIUNFO DE LA MEMORIA.** México, D.F: Paraíso Perdido, (Taller Amanuense, 20), 2017. 122p., wrps. new. Paperback. ISBN: 9786078512072.

"El triunfo de la memoria" is a collection of stories whose protagonists face two problems: memory and pain, whose defense is tragic and useless but courageous. They are defeated heroes who understand that one's own stories are not more important than those of others. These stories reveal the despair in which we live, the face of anonymity, and of nostalgia, providing a support group for people who recycle stories to survive.

(65156)

\$24.90

201. Quezada, Silvia . **DICCIONARIO DE ESCRITORAS EN GUADALAJARA.** Guadalajara, México: Editorial Salto Mortal (Colección Alfa), 2017. 488p., wrps. New . Paperback. ISBN: 9786079322014.

"Diccionario de escritoras en Guadalajara" is a dictionary of 80 female Guadalaran writers and excerpts of their works. This compendium features poets, narrators, playwrights and essayists who are both new to the craft and celebrated veterans. Compiled by Silvia Quezada, who is the director of the magazine "Ahuehuete".

(64668)

\$54.90

202. Ramírez Vidal, Gerardo. **EL ARTE DE LA MEMORIA EN LA 'RHETORICA CHRISTIANA' DE FRAY DIEGO VALADÉS.** México, D.F. : Universidad Nacional Autónoma de México, 2016. 342p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070284557.

"El arte de la memoria en la 'Rhetorica Christiana' de Fray Diego Valadés" addresses the theme of the art of memory in Franciscan missionary, historian, and polyglot linguist Fray Diego Valadés's theological work "Rhetorica christiana", first published in 1579. Contents include: "Valadés y su 'Rhetorica Christiana'", "El arte de la memoria", and "Interpretación de los grabados sobre la memoria".

(65262)

\$42.40

203. Ramón Ribeyro, Julio. **CARTAS A LUCHTING. (1960-1993)** Compilación, prólogo y notas: Juan José Barrientos. Xalapa, Veracruz: Universidad Veracruzana , 2016. 320p., facsimiles, index, wrps. New . Paperback. ISBN: 9786075025407.

"Cartas a Luchting. (1960-1993)" is a collection of letters exchanged between Peruvian writer Julio Ramón Ribeyro and translator Wolfgang Luchting between 1960 and 1993.

(65925)

\$39.90

204. René Padilla, Carlos . **NO TODA LA SANGRE ES ROJA**. México: Nitro/Press, Instituto Sonorense de Cultura (Colección: Letras Rojas), 2017. 109p., wrps. New . Paperback. ISBN: 9786078256563.

"No toda la sangre es roja" is a collection of chronicles that explore everyday realities in modern-day Mexico, particularly focusing on corruption and death. As a compilation, this work features well-oiled narrative gears, a coherent sequence and raw prose that's free from artifice. Written by award-winning author Carlos René Padilla, who is also the author of "Amorcito corazón", "Yo soy espáiderman", "El cielo se cambió se dirección", "Renuncia al destino", and "Un día de estos, Fabiola".

(64598)

\$29.90

205. Reyes Juárez, Alejandro (Mexico City). **AXOLOTL CONSTELLATION / CONSTELACIÓN AXÓLOTL** Bilingual edition. Translated from Spanish and edited by Arthur Gatti and Robert Mendoza Ayala. Prologue by Balam Rodrigo. Photographs by Silvia Carbajal Huerta. Cover design by Alonso Venegas Gómez, based on a photograph by Silvia Carbajal Huerta. Dover, DE: Darklight Publishing , 2017. 137p., photos, wrps. New . Paperback. ISBN: 9780998235530.

"Axolotl Constellation. Constelación Axólotl" is a collection of poems that celebrate both the mythical and the human, particularly focusing on carnal and amatory passions. Written by Alejandro Reyes Juárez, who is also the author of "Ecos y silencios", "Al filo", and "A contraolvido. Poemas para la evocación de los ausentes".

(65653)

\$24.90

206. Reyes Retana, Luisa. **ARDE JOSEFINA**. México, D.F: Literatura Random House, 2017. 148p., wrps. new. Paperback. ISBN: 9786073159449.

"Arde Josefina" is a novel centering around Josefina and Juan, siblings who were born in Manchester, but moved to Mexico with their parents when they were very young. Their life in Mexico City is the same as their house: cold, silent, and ghostly. Jon and Holly are their ever-distant parents, for whom the upbringing of their children is a kind of administrative discomfort, and a process that, over time, becomes nearly intolerable. Eventually, the family realizes that something is not right with Juan: he is anxious and violent, and attacks himself and others. At first, Jon and Holly do not want to face the potential illness of their son; however, his furious suffering turns everything upside down, and they're forced to see a specialist, who diagnoses him with early schizophrenia. As the years pass, Jon and Holly return to live in England, and Josefina assumes the physical and emotional care of her brother. This work, which won the Mauricio Achar Prize, was written by Luisa Reyes Retana, who is also the author of "Arte al día" and "La tempestad", among other titles.

(64723)

\$32.90

207. Rivas Galindo, Laura Elena. **CURA DE PUEBLO**. Mérida: Secretaría de la Cultura y las Artes de Yucatán, 2016. 61p., illus., bibl., boards. New. Hardcover. ISBN: 9786078267743.

"Cura de pueblo" is a childrens book and biography on Mexican revolutionary icon José María Morelos. Illustrations by Miriam E. Pérez Ballesteros, Oswaldo Baqueiro Brito and María José López García

(64307)

\$29.90

208. Rivas, Beatriz. **JAMÁS, NADIE**. México, D.F: Alfaguara, 2017. 303p., wrps. new. Paperback. ISBN: 9786073156714.

Throughout history and in modern times, thousands of migrants have fled from misery, violence, war, famine, and injustice, risking their lives in search of a utopia, a place to start over and work and live with dignity ... but the reality is usually cruel and implacable. "Jamás, nadie" explores the topical issue of immigration through protagonist She Yan, a fifteen-year-old who travels from China to Mexico in search of a better life after the drought in Canton. In the middle of 1910, he arrives in Torreón, a city in the north of the country, where he works hard, without complaint and with devotion, until ignorance, envy, and hatred surround him in a whirlwind of blood and death. This work explores racism, xenophobia, and the irrational hatred of the "other".

(64734)

\$29.90

209. Rivera Calderón, Fernando (México, 1972). **LLEGAMOS TARDE A TODO**. México, D.F: Almadia, 2017. 171p., photos, graphics, wrps. new. Paperback. ISBN: 9786078486427.

"Llegamos tarde a todo" is a collection of poetry that invites readers to find mystique in the domestic and everyday aspects of life, and offers a reminder that a delay is not the end of a search, because the important thing is not to arrive first, but to know how to arrive. Written by Fernando Rivera Calderón, who is also the author of "Diccionario del caos".

(65127)

\$24.90

210. Robles, Néstor (Guadalajara, 1985). **RÉQUIEM POR TIJUANA**. Guadalajara, México: Paraíso Perdido, (Taller del Amanuense, 27), 2017. 163p., wrps. new. Paperback. ISBN: 9786077641079.

"Réquiem por Tijuana" is a collection of fantasy stories that take place in Tijuana. Written by Néstor Robles, who is also the author of "El negro cósmico" and "Voraz".

(65157)

\$24.90

211. Rodríguez Brondo, Elsa. **POLÍTICAS DE LA MEMORIA EN SAER, BOLAÑO Y AGUILAR MORA. UNA LECTURA BENJAMINIANA**. México, D.F. : Universidad Nacional Autónoma de México (Cuadernos del Centro de Poética: 34), 2017. 171p., bibl., wrps. New . Paperback. ISBN: 9786070294143.

"Políticas de la memoria en Saer, Bolaño y Aguilar Mora" examine three essays -- Juan José Saer's "El Entenado", Roberto Bolaño's "Nocturne de Chile", and Jorge Aguilar Mora's "Una muerte sencilla, justa, eterna" -- from a Benjaminian perspective, showing the politics of memory of each work and the relationship they have with the discourse of history. Contents include: "Literatura, historia y decisiones en 'El entenado' de Juan José Saer", "Fragmentos para una lectura de 'Nocturna de Chile' de Roberto Bolaño", and "La primera persona como resistencia: 'Una muerte sencilla, justa, etera' de Jorge Aguilar Mora".

(65261)

\$28.60

212. Rodríguez González, Yliana and Marco Antonio Chavarín González (Eds.). **AÑO CATORCE. NUEVOS ASEDIOS A OCTAVIO PAZ, EFRAÍN HUERTA Y JOSÉ REVUELTAS, A CIEN AÑOS DE SU NACIMIENTO**. San Luis Potosí : El Colegio de San Luis (Colección Investigaciones), 2017. 304p., illus., facsimiles, wrps. New. Paperback. ISBN: 9786078500307.

"Año catorce" celebrates the centenary of the births of writers Octavio Paz, Efraín Huerta and José Revueltas through a collection of critical studies on their work. This compilation offers key insights into the history of Mexican literature.

(64619)

\$39.90

213. Rodríguez Liceaga, Gabriel. **FALSOS ODISEOS**. México, D.F: Secretaría de Cultura, Cuadrivio, (Narrativa Breve), 2017. 76p., wrps. new. Paperback. ISBN: 9789077456513.

"Falsos odiseos" is a collection of short stories by Rodriguez Liceaga that explore the depths of the soul and the unending worries and preoccupations that afflict humanity: orphanhood, the concept of otherness, loneliness, friendship, religious beliefs, and literature. Through these narratives, Liceaga illustrates a world in which anyone can be a hero, thus amplifying the danger of impostors. He is also the author of "Niños tristes", "Perros sin nombre", "¡Canta, herida!", "Balas en los ojos", "El siglo de las mujeres", and "Hipsterboy".

(64752)

\$24.90

214. Rodríguez Valle, Nieves . **LOS TRABAJOS NARRATIVOS DE CERVANTES. LECTURA DEL PERSILES**. México, D.F. : El Colegio de Mexico, Centro de Estudios Lingüísticos y Literarios (Serie Estudios de Lingüística y Literatura; LXX) , 2017. 494p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786076282267.

"Los trabajos narrativos de Cervantes. Lectura del Persiles" is a study on Miguel de Cervantes' work, particularly examining "The Works of Persiles and Sigismunda", which he considered to be his best literary achievement. The work also examines his different narrative techniques, genres, characters, motives, and more. Contents include: "Cervantes y el origen historiográfico de la narrativa castella", "El narrador y sus materias narrables en el Persiles: viajes, aventuras y amores", "El narrador y sus materias narrables en el Persiles", "Cervantes narrador de trabajos", "Géneros, personajes y motivos. Otras intertextualidades en el Persiles", and "El arte de contar cervantino".

(66165)

\$44.90

215. Rodríguez, Adriana Azucena. **EL INFIERNO DE LOS AMANTES**. México, D.F: Universidad Autónoma de la Ciudad de México, (Narrativa), 2017. 101p., wrps. new. Paperback. ISBN: 9786079465469.

"El infierno de los amantes" is a collection of stories centered around the theme of passionate love, or love as tormented obsession with a being or an object that inevitable leads the obsessed to destruction. Written by Adriana Azucena Rodríguez, who is also the author of "La verdad sobre mis amigos imaginarios", "De transgresiones y otros viajes", "Postales", "Mini-hiper-ficciones", "La sal de los días", "Coincidencias para una historia de la narrativa mexicana escrita por mujeres", and "Las teorías literarias y el análisis de textos".

(64873)

\$24.90

216. Rodríguez, Iliana . **TRACE / TRAZA** Bilingual edition. Translated from Spanish and edited by Arthur Gatti and Roberto Mendoza Ayala. Introduction by Blanca Luz Pulido. Illustrated by Guillermo Rodríguez Camacho (Kamacho). Cover design by Alonso Venegas Gómez, based on illustrations by Guillermo Rodríguez Camacho. Dover, DE: Darklight Publishing LLC, 2017. 157p., illus., graphics, wrps. New. Paperback. ISBN: 9780998235547.

"Trace / Traza" is a collection of poetry by Iliana Rodríguez, who delineates elusive messages from the cities and streets of Mexico. She is also the author of "Claroscuro", "Efigie de fuego", "Embosque", and "Lapidario".

(65654)

\$24.90

217. Rojas, Constanza . **JET SET TROPICAL**. México : Editorial Moho , 2017. 97p., photos, graphics, wrps. New . Paperback. ISBN: 9786079761615.

"Jet set tropical" is a portrait of a group of people with empty souls, showing their daily comings and goings. Jessica, Fanny, Queta, and Doña Alda express themselves; But who listens? Readers will not find anything that defeats or motivates them in these pages -- they will only be a spectator. Through this narrative, author Constanza Rojas explores what it means to be invisible and listen to the murmurs all around. Her nihilism is imperceptible, but causes damage, discomfort, and a pessimistic joy.

(65228)

\$22.90

218. Rosado, Juan Antonio . **AVATARES LITERARIOS EN MÉXICO**. México, D.F. : Universidad Autónoma de la Ciudad de México (Al margen) , 2017. 516p., wrps. New. Paperback. ISBN: 9786079465407.

"Avatares literarios en México" explores whether or not there is a Mexican literary canon, and studies the most major works produced in the country throughout history. Contents include: "¿Canon literario mexicano?", "Manuel Payno", "Del chile al asado de cabrito (notas sobre la diversidad gastronómica en 'Los bandidos de Río Frio)", "Ignacio Manuel Altamirano", "Igualan con la vida el pensamiento: Martín Luis Guzmán y Alfonso Reyes", "La cena", "Avatares de José Vasconcelos", "Revolución y revelación", "Petróleo y literatura", "Guzmán y Santamaría", "El Caudillo", "Efrén Hernández y 'Tachas'", "Pito Pérez", "Pensativa", "Juan Pérez Jolote", "Andrés Henestrosa: Un poeta por cada abuelo", "Nayar", "Ramón Rubín", and "José Revueltas y los absolutos", among other chapters.

(66056)

\$39.90

219. Rosado, Juan Antonio . **EL MIEDO LEJANO Y OTRAS FOBIAS. CUENTOS REUNIDOS (1980-2015)**. México: Editorial Praxis , 2017. 220p., wrps. New . Paperback. ISBN: 9786074202229.

"El miedo lejano y otras fobias" is a collection of stories that play with time, space and other narrative categories, transgressing the traditional molds of genres. The stories gathered here are intended to disrupt readers' everyday lives and confront realities. Despite the work's fictitious nature, these tales are not far from what we know and therefore inspire feelings of restlessness, but at the same time satisfaction at having entered into a state of deep reflection. Written by Juan Antonio Rosado, who is also the author of "La dulzuras del limbo", "El cerco", "Entre ruinas, poenumbres" and "Ritual de balazos / ¿Canon literario mexicano?", among other titles.

(64597)

\$29.90

220. Rubinstein, Becky and Edmundo Santamaría. **UNA NIÑA EN EL PAÍS DEL HOLOCAUSTO**. México, D.F: Pearson Educación de México, (Mar Abierto, Coral), 2016. 144p., bibl., wrps. new. Paperback. ISBN: 9786073235358.

"Una niña en el país del Holocausto" is a novel based on the life of Dolly Bestandig, one of the youngest survivors of the Holocaust. Told through the eyes of Alice, the work descends through the depths of a bottomless black pit, where the villain of the story decides who will live and who will die. This work explores one of the darkest parts of human history, as well as the resilience and hope of humanity, through the eyes of a child. Written by Becky Rubinstein and illustrated by Edmundo Santamaría.

(64759)

\$29.90

221. Ruiz Abreu, Alvaro (Coord.) . **FICCIÓN Y REALIDAD. LOS RETOS DE LA NOVELA CONTEMPORÁNEA**. México, D.F. : Universidad Autónoma Metropolitana , 2017. 214p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786072811355.

"Ficción y realidad" is a study that examines the challenges of the contemporary Latin American novel, as well as the relationship between fiction and reality from a variety of angles. The work particularly examines texts by authors such as Elena Poniatowska, Héctor Aguilar Camín, Juan Villoro, Hernán Lara Zavala, and Roberto Bolaño, among others. Contents include: "Por cuenta propia", "Géneros en pugna", and "La delgada línea de la lectura".

(66070)

\$32.90

222. Ruiz, Mauricio. **SILENCIOS AL SUR**. México, D.F: Felou, Letras Abiertas, 2017. 180p., wrps. New. Paperback. ISBN: 9786079467098.

"Silencios al sur" is a collection of 12 stories that take place in Venice, northern Mexico, Norway, Cuba, Slovakia, and illuminate pain, revelations, and dreams of fallen heroes, women who have suffered everything and who fear nothing. Author Mauricio Ruiz illustrates the life of a pianist whose mother has abandoned her for pursuing her dream; a young Mexican baseball player who seeks fortune from a higher power; migration to Europe, and the shattered dreams of so many Africans; the pain of a girl in Oaxaca who must witness what her parents do to survive; the battle between man and nature; and more. Ruiz is also the author of "Y sin querer te olvido".

(64729)

\$24.90

223. Ruy Sánchez, Alberto. **LOS SUEÑOS DE LA SERPIENTE**. México, D.F: Alfaguara, 2017. 300p. wrps. new. Paperback. ISBN: 9786073157278.

"Los sueños de la serpiente" is a novel centering around a centenarian man who is locked in a psychiatric hospital. To retrieve his almost-forgotten memories, he writes and draws on the walls of his cell. He is thrown into an adventure centering around the great illusions and disappointments that decorated his century of life, and re-discovers the multiple lives he lived within it. His mystery is slowly unraveled: he emigrated from Mexico to the United States, became an auto worker, fell in love with a woman who became seduced by Trotsky's murderer; he then emigrated from the U.S. to the Soviet Union, where he became a worker at the assembly plant that Henry Ford sold to Stalin, and an English tutor to Sergo Beria, son of the head of the Secret Police. In the centenary of the Soviet Revolution, his testimony is a chamber of echoes as enthusiastic as they are painful.

(64733)

\$28.90

224. Sabines, Jaime . **UN FRASQUITO DEL AIRE DE LA LUNA / A JAR OF MOON AIR. POEMAS ESCOGIDOS / SELECTED POEMS.**

Edited and translated by Alejandro Merizalde and Stephen Cramer. México, D.F. : Literal Publishing, 2017. 217p., bibl., wrps. New . Paperback. ISBN: 9781942307150.

"Un frasquito del aire de la luna" is a bilingual collection of poetry by award-winning Mexican author Jaime Sabines, who is known for his personal and intense work. He is also the author of "Horal", "La señal", "Adán y Eva", "Tarumba", "Diario semanario", "Poemas en prosa", "Yuria", "Algo sobre la muerte del Mayor Sabines", and "Nuevo recuento de poemas", among others.

(65229)

\$39.90

225. Sabines, Jaime (Mexico, 1926-1999). **DIARIO SEMANARIO Y POEMAS EN PROSA**. Xalapa, Veracruz: Universidad Veracruzana, Direccion Editorial (Colección Ficción), 2017. 52p. 76p., wrps. New. Paperback. ISBN: 9789688348017.

[Poetry. These poems are in prose form, and thus many can also be read as if short essays. Sabines won the 1972 Premio Xavier Villaurrutia, 1983 Premio Nacional de letras and 1994 Medalla Belisario Domínguez. Commemorative edition.]

(64684)

\$18.90

226. Saborit, Antonio (coord.). **EL UNIVERSAL ILUSTRADO: ANTOLOGÍA**. México, D.F. : Fondo de Cultura Económica (Col. Tezontle), 2017. 412p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9786071654427.

"El universal ilustrado: Antología" is an anthology of work from El Universal, in celebration of its 100th anniversary. The weekly cultural magazine began in May 2017, and is known as one of the most important publications in Mexican journalism. Contents include: "El Universal Ilustrado. Vida y tiempos", "Viajes a un Mundo Nuevo", "¡Viva el mole de guajolete! Entre algunos sombrerozcos estridentistas", "El renacimiento literario mexicano", "La tradición subvertida", and "Arte nuestro".

(65848)

\$49.90

227. Salado Álvarez, Victoriano (Teocaltiche, Jalisco, 1867-1931). **OBRAS II** diálogos y escenas. México, D.F.: Universidad Nacional Autónoma de México, El Colegio de Jalisco, 2015. 542/clxxxiip. 363p., bibl., wrps. New. Paperback. ISBN: 9786070271243.

"Obras II" gathers the philological works of journalist, historian, diplomat and academic Victorian Salado Álvarez (1867-1931), who belong to the group of intellectuals known as "los científicos" in the last years of the dictatorship of Porfirio Díaz. Salado Álvarez was named a member of the Academia Mexicana de la Lengua in 1901. Introduction provides historical and literary contexts, as well as criteria for edition. Substantial bibliography. Indices of works and characters.a

(64755)

\$29.90

228. Saldaña Pico, Humberto (Sonora). **POZO DE SILENCIO**. Madrid: Visor Libros, (Col. Visor de Poesía, 1016), 2017. 109p., wrps. new. Paperback. ISBN: 9788498953169.

"Pozo de silencio" is a collection of poetry about anxiety, astonishment, and love, offering a testimony to an introspective life and intuitions. The poems show the truth within human fragility, and the light within the wounds of love, death, and life. This work placed second for the XXVII Jaime Gil de Biedma Poetry Prize from the Provincial Council of Segovia.

(64963)

\$29.90

229. Salum, Rose Mary. **EL AGUA QUE MECE EL SILENCIO**. Madrid: Vaso Roto Ediciones, (Umbrales, 24), 2016. 82p., wrps. new. Paperback. ISBN: 9788416193837.

"El agua que mece el silencio" is a book of stories that can be read either as a continuous novel or as a novel that is divided into different stories, told through highly visual and poetic language. The plot unravels in the Middle East, where a group of teenagers enter their sexual awakening in a world infected by hatred between different creeds, beliefs, and prejudices. Written by Rose Mary Salum, who is also the author of "Delta de las arenas, cuentos árabes, cuentos judíos" and "Entre los espacios".

(65116)

\$28.90

230. Sánchez, José Eugenio. **LA FELICIDAD ES UNA PISTOLA CALIENTE**. México, D.F: Almadia, Universidad Autónoma de Nuevo León, 2017. 59p., wrps. new. Paperback. ISBN: 9786078486267.

"La felicidad es una pistola caliente" is a collection of poetry that explores everything from love and sex to football to mansions to deserted street to music, and much more. This work traverses uncharted areas of poetry and verbal performance. Written by José Eugenio Sánchez, who is also the author of "Physical graffiti", "Escenas sagradas del oriente", "Galaxy limited café", and "Jack boner and the rebellion".

(65142)

\$17.90

231. Sanchis Amat, Víctor Manuel. **FRANCISCO CERVANTES DE SALAZAR. UN HUMANISTA EN LA NUEVA ESPAÑA DEL SIGLO XVI.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas (Serie: Estudios de Cultura Literaria Novohispana, 30), 2016. 300p., bibl., wrps. New . Paperback. ISBN: 9786070280597.

"Francisco Cervantes de Salazar" analyzes the critical reception of Spanish academic Francisco Cervantes de Salazar's work, first published in Spain in 1546, and its influence on New Spanish literature at the time. Contents include: "Francisco Cervantes de Salazar: El perfil de un humanista entre dos mundos", "Las obras que Cervantes de Salazar ha hecho, glosado y traducido (1546): Humanismo y filología", "La cátedra de retórica (1553-1557). Comentarium Ludovicus Linguau Latinæ Exercitatio y los Diálogos Latinos de Cervantes de Salazar: Humanismo, Pedagogía y Literatura", "La crónica de la Nueva España", and "El comentario de la jura del rey Don Felipe: Reconstrucción de un texto perdido de Francisco Cervantes de Salazar", among other topics.

(65260)

\$44.90

232. Sandoval, Tony. **ENTRE BRUJAS Y VIENTOS.** México, D.F.: Editorial Resistencia, 2017. 67p., illus., wrps. New. Paperback. ISBN: 9786077682905.

"Entre brujas y vientos" is a collection of short, illustrated comics with a focus on narrative by Tony Sandoval, a Sonoran writer with Yaqui heritage.

(65420)

\$24.90

233. Sangarcía, Eduardo . **EL DESCONOCIDO DEL MENO.** México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro , 2017. 103p., wrps. New . Paperback. ISBN: 9786077457312.

"El desconocido del Meno" is a collection of ten short stories that recreate the bloody struggles of the Second World War, when the foundations of Western culture were shaken, causing an immense wake of devastated cities. The recreation of war exposes the fragility of the characters, surrounded by pain, compassion, the impossibility of forgetting or sacrificing for others. Author Eduardo Sangarcía won the Comala National Short Story Award for this work in 2017.

(65708)

\$14.90

234. Sarabia, Antonio (Mexico D.F., 1944 -- Lisboa, 2017). **NO TIENES PERDÓN DE DIOS.** Barcelona: Los libros de lince , 2017. 171p., wrps. New . Paperback. ISBN: 9788417302030.

"No tienes perdón de dios" is a novel featuring Hilario Godínez, a man with big literary ambitions who now writes about insignificant sports in a local newspaper. His life is his job, an accumulation of frustrations, and a correspondence he maintains with an enigmatic lady. Incidentally, however, his column catches the eye of some criminals in the city. One morning, the dismembered body of soccer player Torito Medina appears on the outskirts of the city, and his monotonous existence is engulfed by a foolish whirlwind.

(64675)

\$29.90

235. Sardiñas Fernández, José Miguel . **EL HÉROE EN LA LITERATURA GAUCHESCA ARGENTINA DEL SIGLO XIX.** México, D.F. : Distribuciones Fontamara, 2017. 244p., bibl., wrps. New . Paperback. ISBN: 9786077363859.

"El héroe en la literatura Gauchesca Argentina del siglo XIX" examines the presence of "gaucho hero" characters in Argentine literature from the 19th century, particularly highlighting the works "Facundo" (1845), by Domingo Faustino Sarmiento; "Martín Fierro" (1872 and 1879), by José Hernández; and "Juan Moreira" (1879), by Eduardo Gutiérrez. The work also provides context through the analysis of heroic characters in other literary traditions throughout history.

(66190)

\$34.90

236. Sastre, Elvira (Segovia, 1992). **BALUARTE**. Queretaro: Valparaíso, (Col. Poesía, 9), 2015. 95p., wrps. new. Paperback. ISBN: 9786078437023.

"Baluarte" is a collection of poetry by Elvira Sastre, whose work revolves around themes such as love and lack of love, sex and friendship, loneliness and sadness, and more. Sastre is also the author of "Cuarenta y tres maneras de soltarse el pelo" and "Baluarte".

(65183)

\$17.40

237. Schmidt, Luis. **AL PLANETA HERMOSO**. México, D.F: Endora Ediciones, 2015. 66p., wrps. new. Paperback. ISBN: 9786079395094.

"Al planeta hermoso" is a collection of poetry by Luis Schmidt.

(65090)

\$14.90

238. Segura, Yolanda. **O REGUERO DE HORMIGAS**. México, D.F: secretaría de Cultura, (Fondo Editorial Tierra Adentro, 559. Poesía), 2016. 77p., wrps. new. Paperback. ISBN: 9786077455394.

"O reguero de hormigas" is a collection of poetry by Mexican writer Yolanda Segura that reflects upon blood in the body, and its association with violence, memories, identity, physical processes, and the fragility of bodies.

(64756)

\$14.90

239. Seligson, Esther. **CICATRICES**. México, D.F: Cuadrivio, (Aforismo), 2017. 105p., wrps. new. Paperback. ISBN: 9786079330651.

"Cicatrices" is a collection of short texts by Esther Seligson, exploring aphorisms, mini-fiction, the micro-story, and more. Seligson is also the author of "Tras la ventana de un árbol", "Otros son los sueños", "De sueños, presagios y otras voces", "Tránsito del cuerpo", "Luz de dos", "La morada del tiempo", "Isomorfismos", and "Hebras", among other titles.

(65113)

\$27.40

240. Solana Olivares, Fernando. **LOS EXTRAÑOS REINOS: CERVANTES Y SHAKESPEARE**. Guadalajara, México: Rayuela, Secretaría de Cultura, 2016. 165p., boards. New. Hardcover. ISBN: 9786077340843.

"Los extraños reinos" is a tribute to two central figures of literature: Miguel de Cervantes (1547-1616) and William Shakespeare (1564-1616). The work features two essays that examine each literary giant, blurring the boundaries between their genres and offering a new way of approaching their creations. The tribute also includes a text in which author Fernando Solana Olivares imagines a dialogue between the two venerable men, as well as a selection of texts by both.

(64736)

\$34.90

241. Solórzano Esqueda. **SEGOVIA**. Guanajuato: Universidad de Guanajuato, (Pequeña Galería del Escritor hispanoamericano), 2017. 92p., bibl., wrps., 16vo. New. Paperback. ISBN: 9786074414707.

"Segovia" is an analytical essay on the poetry and thought of Mexican author, translator, and poet of Spanish Origin Tomás Segovia.

(65434)

\$14.90

242. **SOR JUANA INÉS DE LA CRUZ EN NUESTRO TIEMPO.** Toluca de Lerdo: Gobierno del Estado de México, 2017. 301p., photos, illus., boards, dj. New. Hardcover. ISBN: 9786077528395.

"Sor Juana Inés de la Cruz en nuestro tiempo" is a collection of essays from contemporary perspectives, aiming to provide answers to questions about her life which have emerged in the 21st century. Features work by Jaime Labastida, Gibrán Bautista y Lugo, Sara Poot Herrera, and Alfonso Sánchez Arteche.

(65267)

\$89.90

243. Souza Jauffred, Jorge (Comp.). **EL FULGOR Y LA FLAMA. ESTUDIOS SOBRE ESCRITORES DE JALISCO.** Guadalajara, México: Secretaría de Cultura de Jalisco (Colección Humanidades), 2016. 450p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077340799.

"El fulgor y la flama. Estudios sobre escritores de Jalisco" is a collection of critical essays on the life and work of poets and other writers from Jalisco, such as José López Portillo y Rojas, Luis Pérez Verdía, Victoriano Salado Álvarez, Esther Tapia de Castellanos, José María Vigil, Alfredo R. Placencia, Enrique González Martínez, Francisco González León, Francisco Rojas González, Mariano Azuela, Elías Nandino, Agustín Yáñez, Guadalupe Dueñas, Olivia Zúñiga, Juan José Arreola, José Luis Martínez, Juan Rulfo, Antonio Alatorre, Guillermo Fernández, Emmanuel Carballo, Ernesto Flores and Hugo Gutiérrez, among others.

(64630)

\$39.90

244. Suárez, Félix. **TAMBIÉN LA NOCHE ES CLARIDAD (1984 - 2015).** México, D.F: Gobierno del Estado de México, Fondo Editorial Estado de México, (Col. Letras, Summa de días), 2015. 233p., boards, CD. new. Hardcover. ISBN: 9786074954500.

"También la noche es claridad" is an anthology of poetry written between 1984 and 2015 by Félix Suárez. Contents include: "Poemas recientes", "De el amor incluso", "De legiones", "De en señal del cuerpo", "Ropa de cama", "Adherencias", "De Peleas (1988)", "Auto de fe", "Té de canela", "Calamar", "De río subterráneo (1991)", and "De la mordedura del caimán (1984)".

(65159)

\$39.90

245. Subirats, Héctor (Ciudad de México, 1948). **SOMBRA COMPLETAS.** Xalapa, Veracruz: Universidad Veracruzana, (Col. Biblioteca), 2017. 248p., wrps. new. Paperback. ISBN: 9786075026053.

"Sombras completas" is a collection of several texts, including essays, narrations, and aphorisms, that demonstrate the literary trajectory of Héctor Subirats, one of the most heterodox figures of the Spanish language. In these pages the freedom of thought and the ability to laugh at oneself are vindicated at all times. Contents include: "Contra la inmaculada concepción", "Odiar es un placer, genial, sensual...", "El hombre sublevado", "Filosofía, sexualidad ¿y amor?", "Cioran, ¿pensador reaccionario?", "Aforismos de Cioran", "Cuento de horror", "Contra aforismos, rectificaciones y otras manías", "El escepticismo feliz", "Ritmo contra escepticismo", "De hombres, cadáveres y demás obediencias", "La alegría de la amistad", "Entrevista con Fernando Savater", "Laudatio Savatar", "Nietzsche y la educación de masas", "Narración versus pensamiento", and "¡Ay, dolor, me has vuelto a dar!".

(65146)

\$29.90

246. Tablada, José Juan. **LI-PO Y OTRAS POEMAS.** Edición facsimilar. Prólogo de Rodolfo Mata. México, D.F. : Universidad Nacional Autónoma de México, 2017. 56p., illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9786070285721.

"Li-po y otras poemas" is a collection of poems and drawings by José Juan Tablada, a Mexican poet, art critic, and diplomat. This is a facsimile edition of Tablada's original work, including composition dates and notes; his work explored fin-de-siècle style, avant-garde experimentalism, and haiku.

(65237)

\$34.90

247. Takeuchi, Noboru . **NÚMEROS Y ESTRELLAS MAYAS**. Ilustraciones: Rossana Bohórquez. México, D.F. : UNAM, Dirección General de Divulgación de la Ciencia , 2014. 95p., color plates, maps, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070252198.

"Números y estrellas mayas" is a children's book on ancient Mayan archaeological sites, as well as the indigenous people's mathematical and astronomical knowledge, and their creation myths. The work also offers a series of games and exercises that reinforce the content of each chapter.

(65662)

\$29.90

248. Taracena, Antonio. **VIDA EN MÉXICO**. México: Miguel Ángel Porrúa , 2017. 118p., wrps. New . Paperback. ISBN: 9786075241395.

"Vida en México" is a narrative that begins in 1910 and concludes in 2016, revolving around the mysterious disappearance of Ana Paula Tovar Beltrán, a businesswoman, Mexican film producer, and supporter of the Cardenista class struggle. Parallel to Ana's case is an investigation into the murder of an Egyptian diplomat identified as Abu Said "El Aman". This work explores different eras in Mexico, marked by social class divisions and political and military movements.

(65235)

\$22.90

249. Téllez-Pon, Sergio . **LA SÍNTESIS RARA DE UN SIGLO LOCO**. Poesía homoerótica en México. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro (Colección Literatura), 2017. 180p., wrps. New . Paperback. ISBN: 9786077453888.

"La síntesis rara de un siglo loco" is a collection and review of homoerotic poetry by Mexican writers. The volume includes the voices of several generations, from Sor Juana Ines de la Cruz's poetry to the texts of contemporary writers. The works are also diverse, ranging from love songs to celebratory passages on carnal pleasure to introspective reflection pieces. Written by Sergio Téllez-Pon, who is also the author of "No recuerdo el amor sino el deseo".

(64670)

\$24.90

250. Téllez, Daniel and Carlos Maldonado. **PASIONES DESDE RING SIDE: LITERATURA Y LUCHA LIBRE**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, [2011]. 403p., photos, illus., wrps. new. Paperback. ISBN: 9786078116119.

"Pasiones desde ring side" is a tribute to professional wrestling in Mexico through colorful images and texts, including pieces of poetry and chronicles. This work features contributions by 13 Mexican authors.

(65084)

\$29.90

251. Terrés, Daniel Miranda. **EL LIBRO DE LA ENFERMEDAD**. México, D.F. : Cuadrivio , 2017. 75p., wrps. New . Paperback. ISBN: 9786079330682.

"El libro de la enfermedad" is a collection of poems that evoke movements of light and shadow, and the sometimes sinister garden of childhood, showing the nonexistent father, the mother who enlightens everything, and more. Author Daniel Miranda Terrés won the Ramón Suárez Caamal International Poetry Prize for this work in 2016.

(65170)

\$24.90

252. Torija, Juan Octavio . **GUANAJUATO EN LA GEOGRAFÍA DEL QUIJOTE. XXVI COLOQUIO CERVANTINO INTERNACIONAL: TRASCENDENCIA DE CERVANTES EN LAS ARTES.** Guanajuato: Gobierno del Estado de Guanajuato, 2017. 355p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079664299.

"Guanajuato en la geografía del Quijote. XXVI Coloquio Cervantino Internacional" is a collection of texts from the 26th International Cervantino Colloquium, commemorating the 400 years since Miguel de Cervantes Saavedra's death and studying the transcendence of his work on the arts, including the plastic arts, drama, musicals, film, and literature. Contents include: "De cómo Cervantes, algunos exilios y México tienen algo en común, y de cómo otros cómo", "Imágenes, utopías y persuasión en Cervantes: el engaño a los ojos", "Los trabajos de Persiles y Sigismunda", recepción, caminos y actualidad. Una mirada icocográfica", "Instancias del cervantismo contemporáneo en los Estados Unidos", "Cuerpo contra cuerpo", "Derroteros y derrotas para un nuevo cervantismo", "Digestivos y entremeses: la comida cervantina", and "El 'Quijote', el castigo del éxito", among other topics.

(65134)

\$54.90

253. Torija, Juan Octavio. **GUANAJUATO EN LA GEOGRAFÍA DEL QUIJOTE: XXV COLOQUIO CERVANTINO INTERNACIONAL : EL QUIJOTE DE 1615.** Guanajuato: Gobierno del Estado de Guanajuato, Museo Iconográfico de El Quijote, Fundación Cervantina de México, Universidad de Guanajuato, Centro de Estudios Cervantinos, 2016. 438p., photos, wrps. new. Paperback. ISBN: 97860799664268.

"Guanajuato en la geografía del Quijote" is a collection of texts from the XXV Cervantino International Colloquium, which commemorated the four hundredth anniversary of Don Quixote's publication in 1615. World specialists on Miguel de Cervantes convened at the international event. Contents include: "El museo Iconográfico del Quijote en el Festival Internacional Cervantino", "Los demonios de la lengua cervantina", "La risa y la concepción del tiempo en el Quijote", "El Quijote de 1615. XXV Coloquio Cervantino Internacional", "Cervantear la política: algo más que una ilusión postmoderna", "Fantasmas en la obra de Cervantes", "De paradojas e ironías: en torno a la conversión en el Quijote de 1615", "Tenemos nueva que está desencantada la señora Dulcinea ... ", "Don Quijote en una 'república de hombres escantados'", "La literatura hispanoamericana ante la muerte de Alonso Quijano", "El Quijote de Avellaneda y la segunda parte del Quijote de Cervantes", and "Creaciones musicales basadas en el Quijote de 1615: un mundo cargado de utopías", among other titles.

(65140)

\$54.90

254. Torres Olivares, Gabriela (Nuevo León, 1982). **PISCINAS VERTICALES (O LA BRUMA UN HÁBITAT SUSTENTABLE).** México, D.F: Fondo Editorial Tierra Adentro, (Novela, 572), 2017. 122p., wrps. new. Paperback. ISBN: 9786077457220. (64846)

\$24.90

255. Tótoro Taulis, Dauno. **GEMELO DE SÍ MISMO.** [México, D.F]: CEIBO Ediciones, Nitro/Press, (Colección Narrativa), 2017. 127p., wrps. new. Paperback. ISBN: 9786078256501.

"Gemelo de sí mismo" is a novel dominated by voluble, ambiguous landscapes, and takes place in an indeterminate time, but could well describe a future that is approaching -- The worst possible future that would signify the final stage, the deepening of the postmodern, globalized society. Written by Dauno Tótoro Taulis, who is also the author of "Camino verde", "EZLN, el ejército que salió de la selva", "Zapatistas", "La cofradía blindada", "Ser de izquierda", "El buscador de ciudades", "Yerarya, el secreto de un kaweshkar", "Los hombres que daban de beber a las mariposas", "La sonrisa del caimán", "Los tiempos de la caimaguana", and "El caparazón de Ukucma".

(65094)

\$24.90

256. Trejo Sirvent, Socorro . **UNIVERSO POÉTICO DE CHIAPAS. ITINERARIO DEL SIGLO XX.** Tuxtla Gutiérrez, Chiapas: CONECULTA (Colección Biblioteca Chiapas. Serie presencias), 2017. 511p., wrps., 4to. New. Paperback. ISBN: 9786078471362.

"Universo poético de Chiapas" is a comprehensive compilation of poetic works by 250 20th century authors from Chiapas, Mexico; the works revolve around themes such as love, death, tradition, family, and more. This work divides authors by decade, with selections by Socorro Trejo Sirvent. She is also the author of "Ventanas interiores", "La señal de la noche", "Un alma desnuda, Antología poética", "Soledades en vértigo", and "Ánfora del corazón y haikús", among many other titles.

(65211)

\$54.90

257. Treviño García, Blanca Estela (Coord.). **APROXIMACIONES A LA ESCRITURA AUTOBIOGRÁFICA: DE LA VIDA DE LOS OTROS A LA VIDA DE LOS NUESTROS.** México, D.F: Bonilla Artigas, (Pública crítica, 8), 2016. 438p., wrps. New. Paperback. ISBN: 9786070282270.

"Aproximaciones a la escritura autobiográfica" is a study on the autobiography. The lives of others and their personal stories have always been seductive; they awaken in readers a sense of curiosity. Above all, when one discovers their individuality also belongs to a larger community, bonds of reciprocity and affection are created. This work explores the processes through which this identification occurs, and its significance in literature and society. Contents include: "Reflexiones teóricas en torno a la escritura autobiográfica", "Algunas expresiones en torno a la escritura del Yo", and "Homenajes".

(65190)

\$44.90

258. Uribe, Álvaro . **CARACTERES.** México, D.F. : Penguin Random House, Alfaguara, 2018. 161p., wrps. New . Paperback. ISBN: 9786073161480.

"Caracteres" is a disquieting gallery of characters, portraying those that are archetypal, prototypical, or simply typical of society. The work also features strong and funny sketches of personalities that abound in the literary world. Through this work, author Álvaro Uribe shows off his sharp ability to create an essence in just a few strokes.

(65727)

\$34.90

259. Valdez Aguilar, Rafael. **DE MADRID AL CIELO.** México: Juan Pablos Editor, Ateneo Español de México, 2018. 340p., wrps. New . Paperback. ISBN: 9786077114536.

"De Madrid al cielo" is a novel set during the Spanish Civil War, providing recognition and tribute to the democratic army's defeated fighters, particularly the thousands of voluntary fighters from the International Brigades, who originated from more than fifty countries --including Mexico. These soldiers gave themselves unconditionally, heroically, and courageously to the republican cause for democracy and the struggle against Nazism and fascism.

(65695)

\$34.90

260. Vallejo, Arturo. **TE VAS A MORIR.** México, D.F: Secretaría de Cultura, Caja Chica, 2017. 84p., graphics, wrps. new. Paperback. ISBN: 9786077456872.

Human beings know that they are going to die. And even though they are faced with death every day, they maintain the illusion that perhaps a new discovery or an advance of science will make us the first generation of beings to be saved from this destiny. One of the ways in which science has entered literature has been in the different ways in which authors have explored the possibility of overcoming death. In "Te vas a morir", author Arturo Vallejo takes examples of popular literary texts and links them with theories and scientific discoveries, establishing a clear link for young readers between science, the arts, and life itself.

(64855)

\$14.90

261. Vázquez Lozano, Gustavo. **EL ELEFANTE QUE SONREÍA**. Toluca: FOEM, Fondo Editorial Estado de México, (Col. Letras, Narrativa.), 2017. 221p., wrps. new. Paperback. ISBN: 9786074955451.

"El elefante que sonreía" takes place in the middle of the Great Depression, when a circus moves to Mexico with its deformed, fantastic characters, characteristic of the North American circus. Fleeing misery and unbearable personal stories, Mr. Carothers and his artists begin again, accompanied by their Mexican counterparts. For years they travel the country, until their show goes out of style. With the intention of attracting more people and saving the circus, the magician in the group resorts to collective hypnosis and horror techniques. For this latter part, he goes to Cecilia, an acrobat whose face fascinates and repels people at the same time.

(65161)

\$24.90

262. Vázquez Ortiz, Alejandro . **YONQUE**. Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León , 2017. 101p., wrps. New . Paperback. ISBN: 9786078317943.

"Yonque" is a collection of stories that serve as a metaphor for social decomposition, permeated by corrosive violence and covered by a patina of black humor. The narrations were born from oral stories that author Alejandro Vázquez Ortiz heard in daily life. Vázquez Ortiz is also the author of "El emisario o la lección de los animales", "Artefactos", and "La virtud de la impotencia".

(65724)

\$29.90

263. Vega Serova, Anna Lidia (Leningrado, 1968). **ANIMA FATUA**. México, D.F: Ediciones Felou, (Letras Abiertas), 2017. 239p., wrps. new. Paperback. ISBN: 9786079467111.

"Anima fatua" takes place in the late 80s in Moscow, following a young woman named Alia who tried to commit suicide last year and left her home a few months ago. The young woman is in complete solitude, swallowed by the anonymity of the city and failing to see any horizon. At times, the story seems like an autobiographical confession, as both the author and protagonist were born in St. Petersburg (formerly Leningrad), studied plastic arts, and returned to their homeland in search of their identity. This narrative also explores a decadent and corrupt society, leading readers through the underworld of a dying USSR's cities: Moscow, St. Petersburg, Riga, Kiev, Odessa, and more.

(65151)

\$29.90

264. Velázquez de León, René. **ALTAR TACUBA**. México, D.F: Producciones El Salario del Miedo, (Col. Da da da), 2017. 100p., photos, wrps. new. Paperback. ISBN: 9786079728014.

"Altar Tacuba" is a series of vignettes that wander between the story, the literary essay and the chronicle. Each explores the neighborhood of Tacuba in Mexico City, dissecting, portraying, and building it up. Through design, image, and words, this work recreates the place and builds it an altar.

(65119)

\$29.90

265. Velázquez, Carlos . **LA EFEBIA SALVAJE**. México, D.F. : Editorial Sexto Piso , 2017. 136p., wrps. New . Paperback. ISBN: 9786079436704.

"La efebia salvaje" is a collection of six stories that explore the abyss between reality and longing, as well as betrayal as one of the worst evils that governs our time. Written by Carlos Velázquez, who is also the author of "La biblia Vaquera", "La marrana negra de la literatura rosa" and "El karma de vivir al norte".

(64559)

\$29.90

266. Velázquez, Carlos. **EL PERICAZO SARNIENTO (SELFIE CON COCAÍNA)**. México, D.F. : Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena , 2017. 207p., wrps. New . Paperback. ISBN: 9786078564026.

"El pericazo sarniento (selfie con cocaína)" is both a chronicle and essay that delves into the struggles of someone living with an addiction to cocaine. Reflective and self-compassionate, this work provides an insightful, personal testimony on drugs and addiction within a larger social context. The work also explores violence, poverty and other pertinent social issues. Written by Carlos Velázquez, who is also the author of "Biblia vaquera", "La marrana negra de la literatura rosa", "La efeba salvaje" and "El karma de vivir al norte".

(64628)

\$26.90

267. Vélez, Carlos . **SALÓN DESTINO**. México, D.F: La Cifra Editorial, Secretaría de Cultura, 2016. [44p.], color plates, illus., boards. new. Hardcover. ISBN: 9786079209568.

"Salón Destino" is somewhere between an illustrated album and a graphic novel, chronicling the story of a sad man, overwhelmed by the routine of his life in Mexico City. As he wanders down the street, he observes a woman with red hair who dances tango in a ballroom. With nothing to lose, the man decides to go in, and ends up finding in the dance a new way of connecting with himself and with others.

(65162)

\$24.90

268. Vergara, Iván (México, 1979). **ERA HOMBRE, ERA MITO, ERA BESTIA = MAN, MYTH, BEAST**. Sevilla: Editorial Ultramarina Cartonera & Digital, 2013. 137p., wrps. new. Paperback. ISBN: 9788494636608.

"Era hombre, era mito, era bestia" is a collection of poetry that delves into the mystical, trying to strip away the human condition to its essence. In this work, poet Iván Vergara is also conscious of both the time that has passed and the deep anthropocentrism of this exercise.

(65115)

\$29.90

269. Villalobos, Juan Pablo (Mexico, 1973-). **FIESTA EN LA MADRIGUERA**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 473), 2016. 104p. . 104p. , wrps. New. Paperback. ISBN: 9788433972125.

"Fiesta en la madriguera" is a novel that narrates the life of Yolcaut, a Mexican drug lord as narrated by his precocious and spoiled little son, Tochtli. Tochtli likes sombreros, dictionaries, samurais, guillotines, and the French. He also wants a new animal for his private zoo: a pygmy hippopotamus from Liberia. Yolcaut is at the pinnacle of power and is prepared to comply with all of his demands. This is Juan Pablo Villalobos's debut novel.

(64966)

\$28.90

270. Villoro, Juan . **EL GÉNERO MONSIVÁIS**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Cátedra Carlos Monsiváis), 2017. 84p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786074849165.

"El género Monsiváis" is a collection of texts by Mexican writer and journalist Juan Villoro on Carlos Monsiváis, a Mexican writer, critic, political activist, and journalist.

(64580)

\$22.90

271. Villoro, Juan (Ciudad de Mexico, 1956). **LA UTILIDAD DEL DESEO**. Barcelona: Editorial Anagrama, (Col. Argumentos, 513), 2017. 387p., wrps. new. Paperback. ISBN: 9788433964168.

"La utilidad del deseo" is a collection of essays by Mexican writer and journalist Juan Villoro, in which he critically examines authors and literary trends from both Latin America and Europe. Villoro particularly reflects and analyzes works by Ramón López Velarde, Rodolfo Usigli, Gabriel García Márquez, Jorge Ibarguengoitia, Carlos Monsiváis, Juan Carlos Onetti, Manuel Puig, Julio Cortázar, Gogol, Dostoevsky, Karl Kraus, and Peter Handke, among others.

(64967)

\$44.90

272. Vite, Federico . **ZEITGEIST TROPICAL**. Guadalajara, México: Universidad de Guadalajara, Editorial Universitaria , 2017. 130p., boards. New . Hardcover. ISBN: 9786077428497.

"Zeitgeist tropical" is a collection of 12 short stories that are unified by the theme of violence in Acapulco, Guerrero. Author Federico Vite won the Juan José Arreola National Story Prize for this work in 2017. He has also written "Bajo el cielo de Ak-pulco", "Carácter", "Cinco maneras de incendiarse", "Carne de cañón", "Le freak", "C'est chic", "Parábola de la cizaña", "De oscuro latir", "Fisuras en el continente literario" and "Entonces las bestias".

(64680)

\$24.90

273. Weinberg, Liliana (Coord.) . **EL ENSAYO EN DIÁLOGO. TOMO I &II**. México, D.F. : Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América Latina y El Caribe (Colección literatura y ensayo en América Latina y el Caribe; 12) , 2017. 2 vols., bibl., wrps. New . Paperback. ISBN: 9786070295843.

"El ensayo en diálogo. I" is the first volume of a two-volume collection that provides a critical reflection on essays. The work particularly revolves around two central objectives: to present the essay in dialogue, and to encourage a dialogue about the essay. Contents include: "Nuevas miradas al ensayo Latinoamericano", "El ensayo: Lectura y escritura", "Ensayo y representación", "El ensayo y el género", and "Ensayo e interpretación". "El ensayo en diálogo. II" is the second volume of a two-volume collection that provides a critical reflection on essays. The work particularly revolves around two central objectives: to present the essay in dialogue, and to encourage a dialogue about the essay. This volume particularly emphasizes the idea that it is not only necessary to examine the text itself, but also its meaning and relationship with the world. Contents include: "Ensayo y mundo editorial", "Ensayo y sociabilidad intelectual", and "Alfonso Reyes".

(65919)

\$74.90

274. Xiomara Luna Mariscal, Karla . **EL MOTIVO LITERARIO EN 'EL BALADRO DEL SABIO MERLÍN'. (1498 Y 1535). CON UN ÍNDICE DE MOTIVOS DE 'EL BALADRE DEL SABIO MERLIN'. (BURGOS, 1498 Y SEVILLA, 1535)**. México, D.F. : El Colegio de México, Centro de Estudios Lingüísticos y Literarios (Serie de Estudios de Lingüísticas y Literatura; LXIX) , 2017. .451p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786076281932.

"El motivo literario en 'El Baladro del sabio Merlín'" is a study that reviews the role of literary motifs in Roman Arthurian and chivalric literature and their critiques, especially in French, English and Hispanic spheres. The work also reviews the critical panorama of motifs' indices, and well as the particularities of the motifs in "El Baladro del sabio Merlín" (Burgos, 1498 and Sevilla, 1535). Contents include: "Los motivos en la literatura caballeresca: claves de lectura", "Los índices de motivos y la literatura caballeresca: una visión global. El 'Índice de motivos' de 'El Baladro del sabio Merlín'", and "Particularidades de los motivos en el 'Baladro del sabio Merlín (1498 y 1535)".

(66162)

\$44.90

275. Zepeda, Everardo. **DESTINO MARCADO**. Tuxtla Gutiérrez : Editorial Zendaes, 2017. 180p., wrps. new. Paperback. ISBN: 9786078413805.

"Destino marcado" is a novel set during the emergence of the Zapatista uprising of 1994. The work narrates the great psychological burden that the protagonists and their families had to face, highlights more than two decades of historical events, and explains the diverse reasons that led the indigenous people of Chiapas to declare war on the Mexican government and become agents for sociopolitical change.

(65503)

\$24.90

Drama

276. Araiza Hernández, Elizabeth. **EL ARTE DE ACTUAR IDENTIDADES Y RITUALES** Hacia una antropología del teatro indígena en México. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2016. 340p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786079470623.

"El arte de actuar identidades y rituales" explores indigenous theater in Mexico, aiming to understand how theater contributes to ethnic identity, rituals, and community. The work divides the representation of indigenous theater into four historic eras: "Aztequista", "Neo-aztequista", "Campesinista", and "Indígena contemporáneo".

(64253)

\$39.90

277. Aub, Max . **CINCO OBRAS DEL TEATRO BREVE DE MAX AUB = CINQ PIÈCES DU THÉÂTRE BREF DE MAX AUB: EDICIÓN BILINGUE**. México, D.F: Universidad Nacional Autónoma de México, (Espejo del Mundo), 2015. 224p., wrps. new. Paperback. ISBN: 9786070271984.

"Cinco obras del teatro breve de Max Aub" is a collection of theatrical works inspired by the contemporary political events of Max Aub's life and writing, also functioning as a reflection and interpretation of contemporary history. Aub was born in Paris in 1903 to a French mother and German father. Ten years later, Europe was thrown into chaos, leading the world into a bloody conflict. The first war exiled Aub in Spain, and the second exiled him in Mexico.

(65193)

\$34.90

278. Bazarte Martínez, Alicia and José G. Herrera Alcalá (Coords.). **OBRA NOVOHISPANA DE TEATRO. LA CONQUISTA DE MÉXICO POR CARLOS V**. México, D.F. : Instituto Politécnico Nacional , 2016. 128p., facsimiles, wrps. New . Paperback. ISBN: 9786074145649.

"Obra novohispana de teatro" is a collection of works on artistic activity, particularly theater, in the convents of New Spain over the course of three centuries. Contents include: "Jornada primera: Introducción", "Jornada segunda: La conquista de México", "Jornada tercera: Monjas a escena. Teatro y vida conventual de las jerónimas conventual de las jerónimas novohispanas" and "Comedia: La conquista de México por Carlos V".

(64672)

\$24.90

279. González Acosta, Alejandro . **TEATRO REPUBLICANO DE MÉXICO. TRES DRAMAS RESCATADOS DEL MÉXICO INDEPENDIENTE**. México, D.F. : Universidad Nacional Autónoma de México (Ida y regreso al siglo XIX) , 2017. 319p., wrps. New. Paperback. ISBN: 9786070291289.

"Teatro republicano de México" contains three theatrical works from Mexico during the 19th century: "Xicoténcatl, comedia heroica en cuatro actos (1829)", by José María Mangino; "Xicoténcatl, tragedia en cinco actos (1828)", by José María Moreno Buenvecino; and "La teutila, tragedia en cinco actos (1828)", by Ignacio Torres Arroyo. As a compendium, these works provide valuable insight into Mexico's cultural, social, and political past. This edition also contains a preliminary study and notes by Alejandro González Acosta.

(65939)

\$39.90

280. González Mello, Flavio. **LA NEGOCIACIÓN**. Monterrey, Mexico: CONARTE, Consejo para la Cultura y las Artes de Nuevo León, (Memoria del futuro., Concursos), 2017. 129p., wrps. new. Paperback. ISBN: 9786078317929.

"La negociación" is an award-winning theatrical work that centers on Lore and Pepe, who after many years of being divorced, are forced to coexist again when their adolescent son is kidnapped by a band of evildoers. They enlist the help of a professional negotiator, who eventually discovers it's easier to deal with villains than two people from a failed marriage. Written by Flavio González Mello, who has also published the works "1822, el año que fuimos Imperio", "Lascurain o la brevedad del poder", and "El padre pródigo".

(65103)

\$22.90

281. Grovas Hajj, Víctor. **BREVE HISTORIA DE LA FORMACIÓN TEATRAL EN MÉXICO. I. (1770-1990). CON DOCUMENTOS INÉDITOS DEL AGN.** Querétaro, Mexico : Universidad Autónoma de Querétaro, Distribuciones Fontamara (Colección Argumentos; 460) , 2017. 120p., bibl., wrps. New . Paperback. ISBN: 9786077364764.

"Breve historia de la formación teatral en México" addresses the history of theater education and its evolution from 1770 until 1990. Includes un-edited documents from the General Archive of the Nation. Contents include: "El fin de siglo y las clases de teatro en el Conservatorio: la época de Agüero, Morales y Cervi", "Fernando Orozco y Berra y el inicio del siglo XX: el primer proyecto formal para un plan de estudios de teatro", "El plan de Anaya y Campos", "De la formación teatral en la Revolución mexicana, a los 'cuatro grandes' de la enseñanza del teatro en México y la especialidad en teatro de la UNAM", "La evolución de la Escuela de Arte Teatral del INBA", "La carrera de Literatura Dramática y Teatro, el otro bastión de la formación teatral mexicana", and "El CUT, el CADAC, el NET, el CET, la UV y otras nuevas escuelas de teatro hasta los noventa".

(66003)

\$22.90

282. Ransom Carty, Roberto and Raúl Valles González (Comp.) . **LA PUESTA EN ESCENA Y EL ESPACIO TEATRAL.** México: Universidad Autónoma de Chihuahua, Cuerpo Académico Estudios Teatrales, Facultad de Artes UACH (Colección Estudios Teatrales 4) , 2017. 270p., bibl., wrps. New . Paperback. ISBN: 9786075210889.

"La puesta en escena y el espacio teatral" is a study on theoretical aspects of theater, exploring topics such as the contemporary reality of the stage, the construction of a character, the aesthetic-social relevance of theater in alternative spaces, the antilogical theater, dramaturgy as a social and political argument, postmodern theater, techniques and practices, and much more. The work features texts by Patrice Pavis, Roberto Ransom Carty, Manuel Talavera Trejo, Rosa María Sáenz Fierro, Raúl Valles González, Enrique Mijares, Pamela Soledad Jiménez Draguicevic, Tomás Chacón Rivera, Federico J. Mancera-Valencia, Antonio Guerra Arias, Rocío Judith Galicia Velasco, Rubén Ortiz, Nahid Rivera, and Carlos Urani Montiel.

(65994)

\$39.90

283. Talancón, Carlos. **ESTÚPIDA HISTORIA DE AMOR EN WINNIPEG.** Toluca: Fondo Editorial de México, (Col. Letras. Dramaturgia), 2017. 113p., wrps. New. Paperback. ISBN: 9786074955781.

"Estúpida historia de amor en Winnipeg" is a comedy of romantic disenchantment that humorously narrates the relationship between two Mexicans living outside of the country. The work captures the irrational condition of love in all of its paradoxes and absurdities, the challenge of breaking the patterns and habits of life, and the pain caused by journeys of self-knowledge. The aftermath of their untimely voyage also reveals the terrible and anguishing need to identify ourselves in the other.

(64727)

\$24.90

284. Tavira, Luis de. **TEATRO ESCOGIDO.** México, D.F. : FCE (Letras Mexicanas), 2017. 517p., wrps. New . Paperback. ISBN: 9786071653550.

"Teatro escogido" is a collection of seven theatrical pieces: "La pasión de Penthesilea", "La conspiración de la Cucaña", "La séptima morada", "Ventajas de la epiqueya", "Otra Dama Boba", "El director de teatro", and "Citerea". The works were selected by Luis de Tavira, and are preceded by a prologue by José Ramón Enríquez.

(65715)

\$49.90

285. Vásquez Meléndez, Miguel Ángel . **LOS PATRIOTAS EN ESCENA (1862-1869)**. México, D.F. : El Colegio de México, Centro de Estudios Históricos (Colección: La aventura de la vida cotidiana; 4) , 2018. 159p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786076282434.

"Los patriotas en escena (1862-1869)" is the fourth volume of the collection "The Adventure of Everyday Life", which chronicles the history of ordinary people, as well as other events that have helped to shape Mexico's culture. This work explores the vicissitudes of nineteenth-century Mexico and the political undertones present in theatrical works at the time, particularly examining the ways in which playwrights turned misfortunes into an expression of solidarity, and exalted triumphs as justification for patriotism in a society that was learning to define itself.

(66031)

\$24.90

Film

286. Ayala Blanco, Jorge. **LA LUCIDEZ DEL CINE MEXICANO**. México, D.F.: Universidad Nacional Autónoma de México, (Colección Miradas en la Oscuridad Letras Fílmicas), 2017. 328p., photos, illus., wrps. New. Paperback. ISBN: 9786070289484.

"La lucidez del cine mexicano" is the twelfth installment of Jorge Ayala Blancos alphabetical national film collection. This entry features analytical texts, which are rigorous and backed by film theory. Chapters include "La lucidez póstuma", "La lucidez summa", "La lucidez prima", "La lucidez secunda", "La lucidez documenta", "La lucidez mínima", and "La lucidez feminea".

(65301)

\$39.90

287. Ayala Blanco, Jorge. **LA MADUREZ DEL CINE MEXICANO**. México, D.F.: Universidad Nacional Autónoma de México, (Colección Miradas en la Oscuridad Letras Fílmicas), 2017. 272p., photos, illus., wrps. New. Paperback. ISBN: 9786070293924.

"La madurez del cine mexicano" is the thirteenth installment of Jorge Ayala Blancos alphabetical national film collection. This entry features exclusive material on the cinematographic trajectory of Mexico.

(65303)

\$34.90

288. Campa Mendoza, Victor . **EL CINE MEXICANO. EL SÉPTIMO ARTE. DURANGO LA TIERRA DEL CINE**. Durango : Instituto Tecnológico de Durango , 2018. 698p., photos, facsimiles, bibl., boards., 4to. New . Hardcover. ISBN: 9786072906754.

"El cine Mexicano" is a comprehensive volume that highlights the history of Mexican cinema, and the role Durango has played in this important cultural medium, widely known as the "seventh art". The work specifically explores more than 100 years of film production, examining its technical aspects and showcasing the iconic luminaries that have defined the industry and enriched the country's social identity; it also studies how Mexican film has consistently reflected larger political and social events, and captured the zeitgeist of the modern era in all of its triumphs, transitions, and conflicts. The text is divided into two main parts: "El cine Mexicano. El séptimo arte" and "Durango la tierra del cine".

(66358)

\$59.90

289. Elizondo, Salvador. **LUCHINO VISCONTI Y OTROS TEXTOS SOBRE CINE**. México, D.F.: Ai Trani Editores, Secretaría de Cultura, 2017. 241p., photos, wrps. New. Paperback. ISBN: 9786079689056.

"Luchino Visconti y otros textos sobre cine" is a volume which gathers an ample selection of texts--the majority of which are discontinued, unpublished, or scattered--which director of "Apocalypse 1900" and screenwriter of "El método Czerny" and "farabeuf" 0 Salvador Elizondo has dedicated to film.

(65297)

\$34.90

290. García, Liliana. **BUÑUEL**. Guanajuato: Universidad de Guanajuato, (Pequeña Galería de la Cinematografía), 2017. 210p., bibl., wrps. 16vo. New. Paperback. ISBN: 9786074414790.

"Buñuel" is a cinematographical investigation into Spanish film maker Luis Buñuel, who is known for films such as "Un chien Andalou", "That obscure object of desire", and "They Shoot Pictures, Don't They?".

(65431)

\$19.90

291. Gómez Gómez, Carmen Elisa. **FAMILIA Y ESTADO : VISIONES DESDE EL CINE MEXICANO**. Guadalajara, México: Universidad de Guadalajara, 2015. 216p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077423195.

"Familia y estado : visiones desde el cine mexicano" provides an analysis on the relationship between family and state and the ways that relationship manifests itself in Mexican cinema. Investigates 21st century films such as "Por la libre", "Temporada de patos", "Amar te duele" and "Perfume de violetas".

(65311)

\$29.90

292. Lusnich, Ana Laura; et al. **PANTALLAS TRANSNACIONALES EL CINE ARGENTINO Y MEXICANO DEL PERÍODO CLÁSICO**. México, D.F: Cineteca Nacional México Buenos Aires Imago Mundi, (Col. Audiovisual), 2017. 449p., tables, bibl., wrps. New. Paperback. ISBN: 9789507932564.

"Pantallas transnacionales el cine argentino y mexicano del período clásico" analyzes the relationship between Argentine and Mexican filmmaking between 1930 and 1960. The work particularly focuses on the hiring of actors, directors, scriptwriters, and technicians between both countries, which led to the construction of a common identity and textual relations, and in the circulation and reception of films in both countries.

(66186)

\$59.90

293. Ortiz, Lorena. **THE DUDE, EL MÁS COOL DE LOS ANTIHÉROES : LA CONSTRUCCIÓN DEL PERSONAJE EN EL GUIÓN CINEMATOGRAFICO**. Guadalajara, México: Editorial Universitaria, Universidad de Guadalajara, 2015. 220p., photos, bibl., wrps. New. Paperback. ISBN: 9786077423713.

"The Dude, el más cool de los antihéroes : La construcción del personaje en el guión cinematográfico" is an interpretation of the character archetype "The Dude" in "The Big Lebowski", who is presented as a cinematographic antihero.

(65312)

\$34.90

294. Raigosa Reyna, Pedro. **LUCES, CÁMARA, ACCIÓN ... EL CINE EN DURANGO. EL NACIMIENTO DE UNA NUEVA CULTURA (1897-2015)**. Durango : Instituto de Cultura del Estado de Durango , 2017. 201p., photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786079454494.

"Luces, cámara, acción" is a study on cinema in Durango from 1897 to 2015 and the parallel birth and development of a new cultural movement. Contents include: "Antecedentes del cinematógrafo", "Los orígenes del cine en Durango (1897-1910)", "El cine de la revolución y el Francisco Villa cinematográfico", "El cine de la revolución", "Durango, tierra del cine", and "Anexos de filmografías del cine realizado en Durango".

(66073)

\$29.90

295. Ramón Lira, Hortencia . **ENUNCIACIÓN Y NARRACIÓN FÍLMICA EN TRES RELATOS CINEMATOGRAFÍCOS SOBRE NAPOLEÓN BONAPARTE.** México, D.F. : Benemérita Universidad Autónoma de Puebla , 2017. 508p., photos, bibl., wrps. New . Paperback. ISBN: 9786078569083.

"Enunciación y narración" is an analysis of three films about Napoleón Bonaparte, labeled by critics as historical films. The work particularly examines the enunciation and narration techniques of each cinematographic story. Contents include: "Principios generales del relato filmico", "La narración cinematográfica en Napoleon (Gance, 1927); La fin de Napoléon á Sainte-Hélène (Pick, 1929) y El señor Napoleón (de Caunes, 2003)", and "Napoleón Bonaparte desde el cine. El tiempo histórico en el cronotopo cinematográfico".

(66020)

\$44.90

296. Solórzano, Fernanda . **MISTERIOS DE LA SALA OSCURA. ENSAYOS SOBRE EL CINE Y SU TIEMPO.** México, D.F. : Penguin Random House Grupo Editorial, Taurus , 2017. 365p., bibl., wrps. New. Paperback. ISBN: 9786073159050.

"Misterios de la sala oscura" is a study on the relationship between cinema and the key events in the history of humanity, and especially in the U.S. The work analyzes a variety of films, all of which are characterized by achieving a milestone in the history of film; it also offers a detailed analysis of the historical context of each film and reflects on the role they've played in the collective unconscious.

(66015)

\$44.90

Linguistics

297. Colombo Airoidi, Fulvia. **EL SUBSISTEMA DE LOS TIEMPOS PASADOS DE INDICATIVO EN EL ESPAÑOL: SEMÁNTICA Y SINTAXIS.** México, D.F: Universidad Nacional Autónoma de México, (Publicaciones del Centro de Lingüística Hispánica "Juan M. Lope Blanch", 61), 2015. 452p., tables, bibl., wrps. New. Paperback. ISBN: 9786070273056.

"El subsistema de los tiempos pasados de indicativo en el español" is a study on the subsystem of the past tense forms of the indicative in Spanish from several different perspectives: paradigmatic, syntagmatic, and semantic-discursive. The work also accounts for its dialectical uses, as the analysis material corresponds to Mexican Spanish. Contents include: "La doctrina tempo-aspectual y los tiempos del verbo", "Tiempo y aspecto en español", "Los tiempos pasados del modo indicativo", and "Los tiempos pasados del indicativo y sus realizaciones en el español de México (habla culta)".

(64783)

\$44.90

298. Islas Flores, Bianca Paola . **LA CLASE DE LOS ADJETIVOS EN TARAHUMARA (RALÁMULI) DE CHOQUITA.** México, D.F. : Instituto Nacional de Antropología e Historia, Escuela de Antropología e Historia del Norte de México , 2015. 129p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786074846195.

"La clase de los adjetivos en tarahumara (ralámuli) de Choguita" is a study on adjectives in the Tarahumara language. Contents include: "La categoría de adjetivo", "Adjetivos en español. La categoría de adjetivos desde una perspectiva tipológica", "Clases de palabras en tarahumara", "La formación de los adjetivos en las lenguas taracahitas", and "Los adjetivos en tarahumara".

(66005)

\$24.90

299. Melis, Chantal and Marcela Flores. **EL SIGLO XIX: INICIO DE LA TERCERA ETAPA EVOLUTIVA DEL ESPAÑOL**. México, D.F: Universidad Nacional Autónoma de México, (Publicaciones del Centro de Lingüística Hispánica "Juan M. Lope Blanch", 60), 2015. 283p., wrps. new. Paperback. ISBN: 9786070265792.

"El siglo XIX" is a study on how Spanish changed over the course of the 19th century, also examining the newest evolutionary stage of the language. Contents include: "Introducción. El siglo XIX. Inicio de la tercera etapa evolutiva del español", "El fenómeno de sujeto dativo", "La pasiva en español. El factor de la perfectividad en una nueva etapa de la competencia", "Evolución de la construcción tener + participio. De la predicación secundaria a la perifrasis", "La formación del nexa relativo mismo que", "Frente: un análisis diacrónico", "Siempre repito a veces lo mismo".
(65511) \$39.90

300. Muñoz, Miguel Ángel . **GUTIERRE TIBÓN. LOS JUEGOS DEL LENGUAJE**. Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Memoria), 2010. 173p., bibl., wrps. New . Paperback. ISBN: 9786079358471.

"Gutierre Tibón. Los juegos del lenguaje" is an anthology of work on linguistics and language by Gutierre Tibón, an Italian-Mexican author. Contents include: "Personajes", "La memoria del viaje", "Textos dispersos. Divertimentos lingüísticos" and "Primicias de México sus dádivas al mundo".
(64561) \$24.90

301. Muntzel, Martha C. and Natividad González Nestor . **TLAHUICA DE SAN JUAN ATZINGO, OCUILAN, ESTADO DE MÉXICO** Archivo de lenguas indígenas de México. México, D.F. : El Colegio de México, Centro de Estudios Lingüísticos y Literarios (Archivo de Lenguas Indígenas de México; 36), 2017. 292p., tables, bibl., wrps. New . Paperback. ISBN: 9786076281536.

"Tlahuica de San Juan Atzingo, Ocuilan, estado de México" is a didactic guide to Tlahuica, an indigenous language spoken by the Matlatzinca people in the southern part of the state of Mexico, with the main objective of preserving the disappearing language and the Matlatzinca people's culture. This study is accompanied by a CD.
(64192) \$34.90

302. Orozco, Leonor and Alonso Guerrero Galván (Coords.) . **ESTUDIOS DE VARIACIÓN GEOLINGÜÍSTICA**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Lingüística. Serie Memorias) , 2017. 613p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074849134.

"Estudios de variación geolingüística" is a study on the linguistic variation of diverse groups throughout Mexico. Contents include: "Aspectos sociolingüísticos en el estudio de la variación geolingüística", "Variación y entonación", "Variación fónica", "Variables léxicas y morfosintácticas en el establecimiento de áreas dialectales", and "Variación léxica y morfosintáctica".
(66160) \$54.90

303. Pharao Hansen, Magnus (Comp.). **AMAPOUALISTLE. LECTURAS EN NÁHUATL DE HUEYAPAN, MORELOS**. Morelos : Fondo Editorial del Estado de Morelos (Lecturas en Náhuatl de Hueyapan), 2017. 174p., illus., tables, wrps. New . Paperback. ISBN: 9786079358167.

"Amapoualistle" is a collection of narrative texts in Nahuatl that were traditionally passed down via oral traditions among Nahua peoples in Hueyapan, Morelos. The work also includes a short grammatical lesson and a list of vocabulary words.
(64581) \$24.90

304. Ramírez Quintana, Pedro Ángel . **DOCUMENTOS LINGÜÍSTICOS DE LA NUEVA ESPAÑA. PROVINCIA DE CAMPECHE.** México, D.F. : Universidad Nacional Autónoma de México, Universidad Autónoma de Campeche (Serie Documentos Lingüísticos de la Nueva España, 4), 2016. 433p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786070284083.

"Documentos lingüísticos de la Nueva España" provides a historical look at Campeche from 1550 to 1820 through documents from the time period, particularly examining the evolution of language and its historical development from a philological perspective. Other topics addressed in this work include Mayan rebellions, contraband goods, pirate defense, social accusations, beatings and murders, and more. Contents include: "Crítica textual", "Dispositio textus", "Criterios de edición", "El corpus, una lectura de la vida cotidiana en Campeche", ""Algunas características gramaticales del corpus", and "Algunas diferencias léxicas entre Campeche y el Altiplano-Central".

(64771)

\$59.90

305. Salgado Andrade, Eva and Frida Villavicencio Zarza (Coords.). **REVALORACIÓN DE LA DIVERSIDAD LINGÜÍSTICA Y CULTURAL DE MÉXICO: RECUENTO DE EXPERIENCIAS.** México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Col. México), 2017. 216p., wrps. new. Paperback. ISBN: 9786074864274.

"Revaloración de la diversidad lingüística" is a study on the educational environments of communities that speak indigenous languages. The academics involved in this work also documented cultural diversity and the use of new technologies to implement innovative educational practices, as well as research initiatives, to support learning in indigenous languages. Contents include: "Diversidad y riqueza lingüística. Propuestas innovadoras", "Espacios para la innovación. El laboratorio de Lengua y Cultura", "Diversidad cultural y nuevas tecnologías. Una exploración a partir de sus usuarios", "Entre descripción, documentación y revitalización lingüística. Trazando nuevas agendas", "Diversidad y riqueza cultural. Nuevas prácticas educativas", and "Transformaciones educativas arraigadas en territorios y contextos étnico-políticos y sociolingüísticos diversos. La Red de Educación Inductiva Intercultural", among other chapters.

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