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Literature Titles from Mexico -- April 2020

1. Abenshushan, Vivian; et. al. **PERMANENTE OBRA NEGRA**. Mexico, D.F., Madrid: Editorial Sexto Piso, Sexto Piso España, 2019. 459p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786078619122.

"Permanente obra negra" is an experimental writing project spearheaded by Mexican narrator Vivian Abenshushan, which emerged as a concept more than 10 years ago, and focused on copying, rewriting, cut-ups, strikethroughs, collective writing machines, and more. The resulting book uses six fonts, and each one configures a kind of autonomous book, while at the same time bringing together adjoining themes and phrases that are associated with each other, like a hashtag or a Twitter thread.

(70620)

\$44.90

2. Agueda de San Ignacio, Maria Anna . **DEVOCIONES VARIAS**. México, D.F: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, (Colección Libros de Mujeres siglos XVI al XVIII, vol. V), 2019. 138p., wrps. new. Paperback. ISBN: 9786073013291. (72040)

\$24.90

3. Aguilar Camín, Héctor (Mexico, 1946-). **HISTORIAS CONVERSADAS**. México, D.F: Penguin Random House, 2019. v, 367p., wrps. New. Paperback. ISBN: 9786073185615.

In "Adiós de los padres" Camín tells the story of his family marked by the absence of his father. The stories of "Historias Conversadas" can be read as an autobiography of a fictional character that is invented or stolen in each life; this volume completes the familial saga of Héctor Aguilar Camín.

(71864)

\$34.90

4. Aguilar Carrillo, Miguel. **Cenizas donde hubo un cuerpo**. [México, D.F.]: Mandorla, 2019. 30p., wrps., dj., ucnut pages, new. Paperback. ISBN: 9786079738969.

Poetry by Mexican writer Miguel Aguilar Carrillo, receiver of the IV Premio Internacional de Poesía "Desiderio Macías Silva" (2009) for his book of poetry "La cosa en sí" (2010). Other publications by Aguilar Carrillo include the books of poetry such as "Oficios de la luz" (1996), "Asuntos personales" (2003), "Laberinto del cuerpo" (2006), and "Teologías (y otros problemas didascálicos)" (2015), among others. Limited edition of 250. No holdings on WorldCat.

(71826)

\$39.90

5. Aguilar, Luis . **DEBE SER YA NOVIEMBRE**. México, D.F. : Cuadrivio (Poesía) , 2019. 67p., wrps. New . Paperback. ISBN: 9786079330859.

"Debe ser ya Noviembre" is a collection of poetry by Luis Aguilar, who is also the author of "Tartaria", "Mantel de tulipanes amarillos", "La entreñable costumbre o El libro de Felipe", "Os olhos já desfeitos", "Ground glass/Vidrio molido", "Gatos de ninguna parte", "Eyes already ruined", "Muchachos que no besan en la boca", "No quimio", and "Travestiario".

(68996)

\$19.90

6. Aguinaga, Luis Vicente . **LA LUZ DENTRO DEL OJO. LITERATURA, TRADICIÓN Y CONCIENCIA ESTÉTICA.** Guadalajara, México: Universidad de Guadalajara, 2018. 145p., wrps. New . Paperback. ISBN: 9786075472706.

"La luz dentro del ojo. Literatura, tradición y conciencia estética" is a collection of critical essays on literature, tradition, and aesthetic awareness. The work particularly explores texts by authors such as Rubén Darío, Efraín Huerta, Carlos Martínez Rivas, Roberto Juarroz, and Luis Goytisolo, among others. Contents include: "Rubén Darío en modo imperativo", "Mallarmé todavía entre nosotros", "Menard o Bustos Domecq: Entre la vanguardia y la sátira de la vanguardia", "Efraín Huerta y el 'sentido humano' de la poesía", "Carlos Martínez Rivas: Reglas de tres", "Roberto Juarroz: La poesía como ecología del espíritu", and "Luis Goytisolo: Tiempo, realidad y conciencia".

(70605)

\$24.90

7. Aguinaga, Luis Vicente de. **DE LA INTIMIDAD. EMOCIONES PRIVADAS Y EXPERIENCIAS PÚBLICAS EN LA POESÍA MEXICANA.** México, D.F: Fondo de Cultura Económica, 2016. 131p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786071639202.

"De la intimidad" is a collection of critical essays on Mexican poetic tradition, from an angle that makes it possible to simultaneously observe private and the public lives, as well as the subjective and political. The analyses examine the work of consecrated poets such as Ramón López Velarde, Octavio Paz and José Emilio Pacheco, as well as contemporary writers such as Jorge Fernández Granados, Ángel Ortuño and Luigi Amara. Through this work, author Luis Vicente de Aguinaga illustrates that poets always face the same questions and are all on the same constant search for both the other and of himself through words.

(61309)

\$24.90

8. Aguirre, Coral. **LOS ÚLTIMOS ROSTROS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Colección Coetáneos), 2019. 184p., wrps. New. Paperback. ISBN: 9786078485352.

"Los últimos rostros" is a novel by playwright, academic, and essayist Coral Aguirre, who has published titles such as "La cruz en el Espejo", "Larga Distancia", and "El resplandor de la memoria".

(69702)

\$24.90

9. Aira, César . **CONTINUACIÓN DE IDEAS DIVERSAS.** México, D.F. : Jus, Libreros y Editores , 2017. 106p., index, wrps. New . Paperback. ISBN: 9786079409807.

"Continuación de ideas diversas" is a collection of short texts on varied topics, including literature, visual arts, insomnia, time, and more. Written by award-winning author César Aira.

(69385)

\$22.90

10. Ak'abal, Humberto . **WACHIBAL Q'IJIL / LAS CARAS DEL TIEMPO.** Guadalajara, México: Editorial Universitaria, Universidad de Guadalajara, 2017. 223p., wrps. new. Paperback. ISBN: 9786077429562.

Posthumous work of the Guatemalan poet Humberto Ak'abal. It consists of 5 chapters formed by 100 poems among which stand out: Ri kaxa Ri kaxa, El cajón; Warebal awaj, El corral; Ri uruq ri mayul, Las faldas de la neblina; Paqabal be, Cuesta arriba; Ri ja taq xibinel and Los espantos viejos.

Obra póstuma del poeta guatemalteco Humberto Ak'abal. Consta de 5 capítulos formados por 100 poemas entre los que destacan: Ri kaxa, El cajón; Warebal awaj, El corral; Ri uruq ri mayul, Las faldas de la neblina; Paqabal be, Cuesta arriba; Ri ja taq xibinel y Los espantos viejos.

(72027)

\$29.90

11. Aldana Sellschopp, Alejandro . **EL CUENTO EN CHIAPAS (1913-2015)**. Chiapas, Mexico : CONECULTA (Colección Biblioteca Chiapas. Serie Presencias) , 2017. 436p., bibl., wrps. New . Paperback. ISBN: 9786078471355.

"El cuento en Chiapas (1913-2015)" is a critical anthology of works by authors from Chiapas, written between 1913 and 2015. The work, which highlights over forty authors, offers a clear and in-depth view of the narrative landscape of Chiapas, and the region's literary trends over the years.

(69102)

\$44.90

12. Alvarado Santos, José . **GÉNESIS DEL SAN LUNES. ANTOLOGÍA NOCTÁMBULA DE JOSÉ ALVARADO**. México, D.F. : Universidad Autónoma de Nuevo León, Producciones el Salario del Miedo , 2019. 195p., New . Paperback. ISBN: 9786072710559.

"Génesis del San Lunes. Antología noctámbula de José Alvarado" is an anthology of work by Mexican journalist and writer José Alvarado Santos. Contents include: "Borrachos enloquecidos y puntuales mirones", "La frágil estela de la noche", "El hombre y la noche", "Hay ciudades tristes", "Suicidio en la urbe", "El oficio", and "A los universitarios (post scriptum dirigido a los espíritus rebeldes)". The work also includes a presentation by Gerson Gómez.

(70474)

\$24.90

13. Álvarez Malo Prada, María Rosaura. **ISIDRO IGNACIO ICAZA: UN FIRMANTE DEL ACTA DE INDEPENDENCIA**. México, D.F: Bonilla Artigas Editores, (Colección Novohispana, 4), 2019. iv, 151p., bibl., wrps. new. Paperback. ISBN: 9786079636143.

Aims to reconstruct a barely known character among all the signatories of the Mexican Independence Act, Isidro Ignacio Icaza Iraeta was referred to by history simply as the one who had been a Jesuit, and although he was practically a photographer---which has made it especially difficult to know his concerns and his thoughts---he was a citizen who belonged to the Mexican intellectualism of his time.

(70944)

\$32.90

14. Álvarez, Carlos Manuel . **LOS CAÍDOS**. México, D.F. : Editorial Sexto Piso (Narrativa) , 2018. 130p., wrps. New . Paperback. ISBN: 9788416677955.

"Los caídos" is a novel set in contemporary Cuba, portraying the collapse of a family that hasn't gotten along ever since Mariana began suffering from epileptic seizures and could no longer serve as the unifying element of the home. Diego, the youngest son, is about to finish military service, which has only fueled his resentment against the lies of his time. Armando must deal with his unwavering socialist convictions, some petty corruption at work, and the fact that his eldest daughter, María, has abandoned her studies to find better living conditions.

(67669)

\$39.90

15. Álvarez, Emiliano. **BITÁCORA DE LA HOJA: ENSAYO BIOGRÁFICO SOBRE MARIANO AZUELA**. México, D.F: El Colegio Nacional, (Biografías), 2018. 240p., wrps. new. Paperback. ISBN: 9786077243083. (68534)

\$29.90

16. Alvear, Carlos L. **CRÍMENES DE ODIO**. Morelia: BALAM, 2019. v, 239p., wrps. New. Paperback. ISBN: [].

A crime novel based on real events that gradually reveal the innerworkings of a disturbing homophobic plot---reality becomes a game and appearances can make the difference between life and violent death.

(71743)

\$34.90

17. Ángel Palou, Pedro (Puebla, 1966) . **LA CIUDAD CRÍTICA. IMÁGENES DE AMÉRICA LATINA EN SU TEORÍA, CRÍTICA E HISTORIOGRAFÍA LITERARIAS.** Xalapa, Veracruz: Universidad Veracruzana, 2019. 141p., wrps. New . Paperback. ISBN: 9786075027340.

"La ciudad crítica. Imágenes de América Latina en su teoría, crítica e historiografía literarias" explores perspectives on Latin America through literary theory, criticism, and historiography. The work particularly features critical reflections on Alfonso Reyes and Octavio Paz's work. Contents include: "El problema general: la literatura latinoamericana, un objeto en construcción", "El discurso crítico de la ciudad 'escrituraria': de la Colonia a la historiografía del siglo XX", "Hacia la ciudad 'lectora': Alfonso Reyes, Pedro Henríquez Ureña, José Carlos Mariátegui, Octavio Paz", and "Hacia la ciudad crítica: Roberto Fernández Retamar, Ángel Rama y Alejandro Losando", among other titles.

(70616)

\$24.90

18. Aramayo, Nazul. **CANTINAS QUE MERECE SER AMADAS Y PERSONAS QUE NO.** Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo Leon, 2019. iii, 127p., photos, wrps. New. Paperback. ISBN: 9786079728038

Why does alcohol and music sublimate the horror of life in outbursts of joy, in hope, obstinacy or oblivion? This book of songwriting chronicles opens up as sacred writings for the parishioners of the world dedicated to the fine art of the toast, as well as a spiritual tourism guide for outsiders, because the universal language of men is that of the bottle, writes Aramayo, who confesses that he has not found religion superior to alcoholism, he attributes to alcohol the power to unite what religions separate.

(71477)

\$24.90

19. Aridjis, Homero . **EL TESTAMENTO DEL DRAGON.** México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica) , 2018. 511p., index, wrps. New . Paperback. ISBN: 9786073162555.

"El testamento del Dragon" is the testimony and personal library of writer Homero Aridjis's knowledge and existential doubts, and his poetic vision of man and the world. In his attempt to express himself humbly, the author uses an index of great voices from the past, and uses borrowed wisdom to find his own voice and fill his own vast emptiness. Aridjis is also the author of "Carne de Dios" and "La poesía llama".

(68398)

\$44.90

20. Aridjis, Homero. **1492. VIDA Y TIEMPOS DE JUAN CABEZÓN DE CASTILLA.** México, D.F: Alfaguara, 2015. 342p., wrps. new. Paperback. ISBN: 9786073136846.

"1492. Vida y tiempos de Juan Cabezón de Castilla" is a novel that begins in the summer of 1391 with the assault on the Jewish quarter of Seville, and concludes with the voyage of Columbus to the Indies in August 1492, bringing the myth and history of 15th-century Spain together in one literary space. The narrative centers around Juan Cabezón, a descendant of converts who searches for his lost love, Isabel de la Vega. His pursuit immerses readers in the daily life of the time, while simultaneously embarking on an unforgettable journey through various medieval towns and cities, including Madrid, Toledo, Zaragoza, Ávila, Calatayud, Teruel, Trujillo and many others. Through this narrative, author Homero Aridjis creates a unique mosaic of Spain, encompassing three religions and a tumultuous political era.

(56369)

\$34.80

21. Arredondo, Inés (Mexico, 1928-1989). **DE AMORES Y OTROS CUENTOS: ANTOLOGÍA DE INÉS ARREDONDO**. Guadalajara, México: Asociación Nacional del Libro, Cuellar Ayala, 2019. 226p., wrps. new. Paperback. ISBN: 9786079820619. (71759) \$14.90

22. Arreola, Juan Jose. **NARRATIVA COMPLETA**. México, D.F: Alfaguara, 2016. 482p., wrps. New. Paperback. ISBN: 9786073140096.

"Narrativa completa" is a volume of work by Juan Jose Arreola, an author whose influence changed the course of Mexican literature. Arreola is considered Mexico's best experimental short story writer of the twentieth century, and is also known as one of the masters of the hybrid sub-genre of the essay-story.
(58097) \$29.90

23. Artemisa Téllez. **FOTOGRAFÍAS INSTANTÁNEAS**. México, D.F: Voces en Tinta Editorial (colección Latinoamericano), 2015. 112p., wrps. New. Paperback.

"Fotografías instantáneas" is a collection of stories written by Artemisa Téllez, founder of "Taller Permanente de Cuento Erótico par Mujeres" and author of "Versas cautivos".
(59124) \$24.90

24. Asbun Bojalil, Jorge. **LA CONCEPCIÓN AMOROSA DE ALÍ CHUMACERO**. México, D.F: Fondo de Cultura Economica, (Colec. Lengua y Estudios Literarios), 2018. 268p., bibl., wrps. new. Paperback. ISBN: 9786071658968.

The chapters by which the author guides the reading present the literary and formative context of the editor, and then focus on the augury of what fate holds for the poet in love, life and death, exposed in the "Páramo de Sueños"; the complete cycle of the love relationship is studied in banished images, bringing the concept to a chaotic state. Finally, in "Palabras en reposo" Chumacero discovers that "before the failure of love, poetry is another way of transcending."
(68533) \$29.90

25. **ATÓPICOS : ANTOLOGÍA DE NARRATIVA CHILENO - MEXICANA**. [Santiago de Chile]: Cinosagro Editorial, Montea Editorial, 2019. 90p., wrps. New. Paperback. ISBN: 9789569382604.

A collection of short stories by Chilean and Mexican writers
(71815) \$22.90

26. Bañuelos, Juan (México, 1932). **NO CONSTA EN ACTAS (TLATELOLCO 1521 Y 1968) LIENZO DE LAS VEJACIONES**. México, D.F: Universidad Nacional Autónoma de México, 2018. iii, 65p., wrps. New. Paperback. ISBN: 9786073012096.

Juan Bañuelos' first book of poetry "Espejo humeante" received the 1968 Aguascalientes National Poetry prize, recognition of which the Chiapas awards in the Art Branch would be added (1984); the Carlos Pellicer National prize (2001); the Xavier Villarrutia National prize (2003), and José Lezama Lima National prize (2005).
(70991) \$19.90

27. Barbeytia, Luis and Pablo Serrano. **EL REY POETA. BIOGRAFÍA DE NEZAHUALCÓYOTL**. Toluca de Lerdo: Gobierno del Estado de México, CIDCLI, 2016. unpaginated, illus., boards. Fine. Hardcover. ISBN: 9786078351619.

"El rey poeta. Biografía de Nezahualcóyotl" is a childrens book which provides a biographical account on the life of the revered poet-king Nezahualóyotl, who is known for his poetry, architecture, and rulership over the city-state of Texcoco, considered the "Athens" of the pre-Colombian Americas.

(62238)

\$24.90

28. Barquiarena, Miguel. **MATRIOSHKAS**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo Leon , 2019. vi, 92p., wrps. New. Paperback. ISBN: 9786078598229

A collection of poetry that translates with effectiveness the metaphor of the doll within the doll, coupled with solid poetic consciousness. The formulation of the "Matrioshka" as an element of inner exploration of feminine nature does not stop being singular in the context of new Mexican poetry. Contents include: "Mariane fragmentada", "Musicalización de Laura", "Ámbar clasifica hadas en recipientes vacíos de mermelada", "Estudio anatómico de Daniela", etc.

(71451)

\$24.90

29. Barquiarena, Miguel. **SARAJEVO**. México, D.F: Casa Editorial Abismos, 2019. 104p., boards. new. Hardcover. ISBN: 9781791663940

XI Premio nacional de poesia juegos florales Ramon Lopez Velarde. A poetry work on Narcoviolence in Northern Mexico comparing it to the senseless violence twenty years ago in Sarajevo, Bosnia and Herzegovina.

(71445)

\$24.90

30. Barrera, Ave. **RESTAURACIÓN**. Guadalajara, México: Paraíso Perdido, 2019. vi, 240p., illus., wrps. New. Paperback. ISBN: 9786078646050.

The protagonist of the story strives to save the neocolonial home of her lover's family with the intention of saving their relationship. He opens the doors to each room, allowing the ghosts of the former inhabitants to come alive and invoke the presence of Dr. Farabeuf. Prize winning novelist, Premio Literario LIPP La Brasserie. This is the seventh edition.

(71908)

\$39.90

31. Barrera, Jazmina (México, 1988). **CUADERNO DE FAROS**. Logroño: Pepitas de calabaza, (Americalee), 2019. 117p., wrps. New . Paperback. ISBN: 9788417386191.

In "Cuaderno de faros", author Jazmina Barrera takes readers on trips to discover real lighthouses, such as the one in Alexandria, and literary ones, such as those in the works of Virginia Woolf, Lawrence Durrell, Suetonio, Homer, Pliny the Elder, James Joyce, Herman Melville, José Gorostiza, and Luis Cernuda. The work is also comprised of travel notes, personal essays, memories, and historical references.

(68895)

\$34.90

32. Barrera, Jazmina (México, 1988). **LINEA NIGRA: ENSAYO DE NOVELA SOBRE EMBARAZOS Y TERREMOTOS**. Logroño: Pepitas de calabaza, (AmericaLee), 2020. 149p., wrps. new. Paperback. ISBN: 9788417386528. (71713)

\$34.90

33. Baudoin, Magela . **LA COMPOSICIÓN DE LA SAL**. México, D.F. : Editorial Almadía , 2016. 158p., wrps. New . Paperback. ISBN: 9786078486038.

"La composición de la sal" is a collection of stories about an old man who cannot stop crying and looks for a remedy to stop the sadness that overwhelms him; a young girl who, after being crowned queen of a local party, is kidnapped by a man; couples who wonder if their love has ended, or if they ever had it. All of these stories center on a void, an experience that, when traversed by the characters, leaves them with no sense of fulfillment, and the feeling that real life is sharp but ungraspable, even if it is part of them. Written by Bolivian author Magela Baudoin, winner of the Gabriel García Marquez Hispanic-American Story prize in 2015, and the National Novel Prize in 2014.
(65725) \$28.40

34. Bellinghausen, Hermann. **INSURRECCIÓN DE LAS PALABRAS. POETAS CONTEMPORÁNEOS EN LENGUAS MEXICANAS**. México, D.F., San Luis Potosí : El Colegio de San Luis, Editorial Itaca , 2018. 316p., wrps. New . Paperback. ISBN: 9786078500734.

"Insurrección de las palabras" is a collection of poetry written in indigenous Mexican languages and translated into Spanish. Although the works are expressed in ancestral languages, the poetry itself is from new, originally written and published in the 20th and 21st centuries. The collection includes a prologue by Hermann Bellinghausen, who also selected the texts.
(69114) \$44.90

35. Beltrán, Geney (Tamazula, Durango, 1976) . **ADIÓS, TOMASA**. México, D.F. : Penguin Random House Grupo Editorial, Alfabuara (Narrativa Hispánica) , 2019. 325p., wrps. New . Paperback. ISBN: 9786073181433.

"Adiós, Tomasa" is a novel that takes place in Chapotán, Mexico, in the 1980s, when the Carrasco Heras family receives a girl named Tomasa as a maid. Diligent, shy, and very beautiful, she also carries a painful secret. Before long, everyone's life becomes disrupted, especially after two brothers -- drug traffickers from a neighboring town protected by the army -- break cruelly into the family and Tomasa's life. The narrative shows how, in rural Mexico, people must bear a life defined by crime, hatred, and suffering as much as tenderness, piety, and hope. With an inexhaustible voice, it also shows the violence that women and children must endure in the context of drug trafficking in Mexico.
(70610) \$39.90

36. Betancourt, David (Medellín, 1982). **ATAQUES DE RISA**. Xalapa, Veracruz: Universidad Veracruzana (Colección: Ficción) , 2019. 115p., wrps. New . Paperback. ISBN: 9786075027302.

"Ataques de risa" is a collection of short stories that center around a protagonist called Risa, who narrates her relationship with the various characters of her family. The work is full of black humor, eroticism, and irony. Written by David Betancourt, who is also the author of "Buenos muchachos", "Yo no maté al perrito y otros cuentos de enemigos", "Una codorniz para la quinceañera y otros absurdos", "Bebestiaro", and "La vida me vive amargando la vida".
(70600) \$22.90

37. Biedma, Juan Ramón. **LUZ PONIENTE**. México, D.F: Fondo de Cultura Economica, Colección Popular, 753, 2019. v, 422p., wrps. New. Paperback. ISBN: 9786071664457

A secret book that contains information about the origin and end of humanity called The Manuscript of God; an alliance heiress of the Spanish inquisition with a unique opportunity to be reborn in its power; a priest in search of five mysterious suitcases that he must deliver to a new depositary; Rain, death, destruction and madness. Contents include: "Sevilla a principios del nuevo siglo, día 360, Hesperio M. Tertulli. Transjordania, diciembre de 1947", "Sevilla a principios del nuevo siglo, día 361, Hesperio M. Tertulli. Padua, 20 de junio de 1954", "Sevilla a principios del nuevo siglo, día 364, Hesperio M. Tertulli. Atalaya, 11 de septiembre de 1949." etc.
(71496) \$24.90

38. Blasco, Javier. **ESTE QUE VEIS AQUÍ... VIDA DE MIGUE DE CERVANTES SAAVEDRA**. Guanajuato: Museo Iconográfico del Quijote, 2019. 206p., maps, illus., bibl., boards, dj. New. Hardcover. ISBN: 9786079751074.

"Este que veis aquí... Vida de Migue de Cervantes Saavedra" is a biographical investigation into quintessential Spanish writer Miguel de Cervantes, focusing on his time spent writing. Features maps, documents, and manuscripts from the Archivo General de Simancas.

(69193)

\$44.90

39. Blum, Liliana (México, 1974). **TRISTEZA DE LOS CÍTRICOS**. España: Páginas de Espuma, 2019. vi, 158p., wrps. New. Paperback. ISBN: 9788483932636.

In botany, the "sadness of citrus" is a disease that strikes trees, rendering them a dull gray and imposes a deathly fallen gesture. Under this premise the stories reveal the impossibility of feelings and emotions threatened by the darkness that inhabits us or those we love. Liliana Blum mercilessly prunes detachment, lies, and violence that run through our veins or is seen in our streets; where a father accompanies his daughter to a motel, a man stalks from the Internet, or drug trafficking kidnaps young people.

(71152)

\$34.90

40. Bogin, Magda. **UNDER THE VOLCANO = BAJO EL VOLCÁN: THE BEST WRITING OF OUR FIRST 15 YEARS**. Morelos: Fondo Editorial del Estado de Morelos, 2017. (251), 108p., wrps. new. Paperback. ISBN: 9786079358464. (71754)

\$35.00

41. Bohórquez, Abigael (Caborca, Sonora, 1936 -- Hermosillo, Sonora, 1995) . **POESIDA Y OTROS POEMAS HOMOERÓTICOS**. México, D.F. : Universidad Autónoma de la Ciudad de Mexico, 2019. 89p., illus., wrps. New . Paperback. ISBN: 9786079465988.

"Poesida y otros poemas homoeróticos" is a collection of homoerotic poetry by Mexican poet Abigael Bohórquez, who was one of the first writers in the country to address and explore this topic. Bohórquez was also the author of "Memoria en la Alta Milpa", "Digo lo que amo", "Poesía y teatro", "Las amarras terrestres", "Desierto mayor", and "Hereditad. Antología 1956-1978", among other titles.

(70602)

\$24.90

42. Bolaño, Roberto . **BOLAÑO. CUENTOS COMPLETOS**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Me gusta leer) , 2019. 647p., wrps. New . Paperback. ISBN: 9786073173674.

"Bolaño. Cuentos completos" is an anthology of short stories by Roberto Bolaño. Contents include: "LLamadas telefónicas", "Putas asesinas", "El gaucho insufrible", "Cuentos póstumos (El secreto del mal)", and "El contorno del ojo (Diario del oficial Chino Chen Huo Deng, 1980)". The work also features a prologue by Lina Meruane.

(69107)

\$49.90

43. Boone, Luis Jorge. **TODA LA SOLEDAD DEL CENTRO DE LA TIERRA**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Me gusta leer) , 2019. 172p., wrps. New . Paperback. ISBN: 9786073174251.

In "Toda la soledad del centro de la Tierra", a child walks down a dark road in a forgotten town in northern Mexico, determined to find the parents who abandoned him. El Chaparro, as his grandma and the rest of his family calls him, is small and elusive, and an insurmountable champion in the game of hide and seek, thanks to a superpower that he believes he has: the ability to become invisible. From this well emerges, in a mournful chorus, the voices of countless disappeared people, victims of a wave of violence that threatens to annihilate everything, and reduce it to death and ashes. In this short and intense novel, halfway between poetry and narrative, fiction and real testimony, author Luis Jorge Boone weaves a plot that explores helplessness, orphanhood, human mourning, and the soul that survives the cruelty that man exercises against himself.

(69112)

\$34.90

44. **BORGES, EL INMORTAL: EL ARTE DE NARRAR Y LOS LABERINTOS EN EL ALEPH.** México, D.F: Universidad Nacional Autónoma de México, 2019. vi, 284p., bibl., wrps. New. Paperback. ISBN: 9786076330791.

This volume analyzes all the stories of "El Ateph" (1949) by Jorge Luis Borges. Provides textual analysis and has at the center the narrator figure that appears consistently throughout. Contents include: "La otra muerte." El misterio de Pedro Damián. Ejercicio narrativo en donde se pretende desentrañar lo arcano de una existencia.", "El Zahir." De una moneda al gran misterio de la existencia. Elucubraciones, fantasías y juegos retóricos.", "El Muerto." Inconsciencia y proceso de degradación hacia la muerte. La experiencia y madurez de uno contra la torpeza y la ineptitud del otro.", etc.

(71668)

\$34.90

45. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA).** México, D.F: Penguin Random House Grupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".

(59599)

\$39.90

46. Bracho, Coral. **POESÍA REUNIDA (1977-2018).** México, D.F: Ediciones Era / Universidad Autónoma de Sinaloa, 2019. v, 517p., wrps. New. Paperback. ISBN: 9786074455250.

The poetry of Coral Bracho allied with the unitive power of words, presents a force that is at the same time a haven of the world and does not deny it in order to rid itself of its burdens but assumes it with fullness and receives a bounty without limits. Contents include: "De sus ojos ornados de arenas vítreas", "El ser que va a morir [1981]", "Una luciérnago bajo la lengua", etc.

(71671)

\$59.90

47. Brasca, Raúl. **MINIFICIONES: ANTOLOGÍA PERSONAL.** México, D.F: Ficticia Editorial, 2017. iii, 127p., wrps. new. Paperback. ISBN: 9786075211015.

A selection of short narrative stories assembled by La Secretaría de Cultura Mexicana in memorandum of Raúl Brasca. Brasca has published two short-narrative works: "Las gemas del falsario" (2012) and "Todo tiempo futuro fue peor" (2004/2007). He has won the "Certamen de cuento brevisimo" twice. Contents include: "Espíritu Aventurero", "Perplejidad", "Fin del mundo", etc.

(71741)

\$24.90

48. Brauer, Alejandro. **El amor no basta.** Mexico: Ediciones Zetenia (Proeza ; 1), 2018. 115p., wrps. new. Paperback.

First novel by Mexican psychologist Alejandro Brauer, which explores love.

(70655)

\$24.90

49. Bravo Varela, Hernán. **LA DOCUMENTACIÓN DE LOS PROCESOS**. Monterrey, Mexico: Ediciones Era, (Alacena Bolsillo), UANL, 2019. v, 57p., wrps. New. Paperback. ISBN: 9786074455380

Varela has published "Oficios de ciega pertenencia" (Premio Nacional de Poesía Joven Elías Nandino 1999), "Nueve Poemas", "Sobrenaturaleza", Historia de mi hígado y otros ensayos (premio Letras del Bicentenario Sor Juana Inés de la Cruz en el área de Ensayo).

Contents include: "Porque al final hablé de un rayo de sombra", "Fuimos perdiendo el orden", "Sólo ellos saben la dirección del agua", etc.

(71418)

\$19.90

50. Bravo Varela, Hernán. **MALVERSACIONES SOBRE POESÍA, LITERATURA Y OTROS FRAUDES**. México, D.F: Almadía, 2019. 142p., photos, illus., wrps. Near Fine in Near Fine Dust Jacket. Paperback. ISBN: 9786078667086. (71317)

\$20.00

51. Bu, Catalina. **EN BLANCO** Prólogo de Maitena. México, D.F: Almadía, 2019. 120p., illus., wrps. New. Paperback. ISBN: 9786078667178.

A compilation of drawings, sketches, thoughts which reflect on various aspects of love, anxiety, and 21st century living.

(71323)

\$24.90

52. Cabrera, Zel. **PERRAS**. México, D.F: TierraAdentro, Fondo de Cultura Económica, 2019. iii, 75p., wrps. New. Paperback. ISBN: 9786071665256

In Cabrera's fourth book, "Perras" the term appropriates and misappropriates meanings, enters and leaves popular speech to reveal honest and scathing snapshots about being women in the here and now. Menstruation, violent ex-boyfriends, sorority, family, jealousy, friendship, child pyromania and mother-in-laws are under examination in a poetic plane where prosody works to the rhythm of thought. Content includes: "Declaración de principios", "Perra enjaulada", "Curandera", "Pirómania", "Cicatrices", etc.

(71503)

\$19.90

53. Calderón Ruiz, Flora (coord.). **EL EXPERIMENTO : ANTOLOGÍA DEL TALLER EXPERIMENTAL DE LITERATURA DEL ICBC ENSENADA**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 82p., wrps. New. Paperback. ISBN: 9786077832.

"El experimento" is an anthology of poetry by members of the writer's collective Taller Experimental de Literatura del ICBC Ensenada.

(69800)

\$22.90

54. Calera-Grobet, Antonio . **SED JAGUAR**. Toluca : Bonobos Editores / Poesía (Colección GAMAN), 2018. 145p., illus., wrps. New . Paperback. ISBN: 9786078532216.

"Sed Jaguar" is a collection of 50 pieces of poetry and prose, illustrated by Oaxacan artist Demián Flores, who is also the author of "Bardo en Donostia", "En la cúpula de Globe", "Gula. De sesos y lengua", "Carajo", "Zopencos", "Yendo", "Soyonara", "Sobras completas", "Rambler", and "Paseante".

(68420)

\$34.90

55. Camacho, Bibiana. **JAULAS VACÍAS**. México, D.F: Almadía, (narrativa), 2019. 167p., wrps. New. Paperback. ISBN: 9786078667048.

"Jaulas vacías" is a novel by Mexican writer Bibiana Camacho, who has published titles such as "Tras las huellas de mi olvido" (2010, honorable mention en Premio Nacional de Primera Novela Juan Rulfo), and "Lobo" (2017).
(69701) \$24.90

56. Campos Hanon, Alexandra . **EL POZO DE LETEO O LA TRISTE HISTORIA DE LOS RECUERDOS PERDIDOS**. México, D.F: Narratio Aspectabilis, 2019. 88p., illus., wrps. new. Paperback. ISBN: 9786079849122.

Book by the Mexican writer Alexandra Campos (1975), she has published a horror novel (Flor de Sal), a children's story (Eva and the Dream Thief) and three books of mythological dissemination (12 Olímpicos, 10 Héroes y Bestiario).

Libro de la escritora mexicana Alexandra Campos (1975), ha publicado una novela de terror (Flor de Sal), un cuento infantil (Eva y el Ladrón de Sueños) y tres libros de divulgación mitológica (12 Olímpicos, 10 Héroes y Bestiario).
(72087) \$29.90

57. Campos, Marco Antonio . **EL SEÑOR MOZART Y UN TREN DE BREVEDADES**. Mexico : Ficticia Editorial (Colección: Biblioteca de Cuento Contemporáneo; no. 61) , 2018. 263p., wrps. New . Paperback. ISBN: 9786075210988.

"El señor Mozart y un tren de brevedades" is an anthology of works by award-winning Mexican author Marco Antonio Campos that brings together short stories, mini-stories, short essays, prose poems, fables, parables, and autobiographical texts.
(67810) \$34.90

58. Campos, Rubén M. (México, 1871-1945). **LAS ALAS NÓMADES**. México, D.F: Secretaría de Cultura del Gobierno del Estado de México, (Ojos de Papel Volando), 2019. 232p., wrps. new. Paperback. ISBN: 9786074902440.

The true first edition was published in Barcelona in 1922. Campos is an important modernist Mexican poet, novelist and musicologist. This book is of literary travel writings in Havana and Europe. Only three copies of the first edition in worldcat. None of this reprint.
(71871) \$34.90

59. Cantú de la Garza, Jorge (Monterrey, 1937 -- 1998). **EL DESERTOR**. Nuevo Leon: Ediciones Atrasalante, 09, 2019. iii, 92p., wrps. New . Hardcover. ISBN: 9786079471279.

A compilation of unedited short stories by Jorge Cantú de la Garza, first published in 1959. Cantú de la Garza also wrote the works: "Celebraciones y epitafios" (1982), "De vida irregular"(1986), "Ajuste provisional" (1991), "La noche por delante" (1996), "Armas de nacimiento" (1998), and "Agridulce el recuerdo" (2005 -- published post-humously), among other titles.
(70476) \$29.90

60. Cantu Westendarp, Gabriela. **UN NIÑO ALBINO CRUZA LA CALLE. ANTOLOGIA PERSONAL**. Guadalajara, México: Mantis Editores-Luis Armenta Malpica, 2019. viii, 82p., wrps. Paperback. ISBN: 9786079397753

Poetry anthology by the Nuevo Leon poetess
(71446) \$24.90

61. Cardeña Benítez, Cristian. **DIMENSIONES DISTANTES Y OTROS UNIVERSOS**. México, D.F: Universidad Autónoma de Yucatan, 2019. iii, 342p., wrps. new . Paperback. ISBN: 9786078527847.

"Dimensiones distantes y otros universos" this book is partitioned in sections and includes two novels the first: Dimensiones distantes: I. El Inicio II. El Universo Rojo III. Los Blannen

The second: El Soñador

It also includes another section: Historias incompletas

(70940)

\$44.90

62. Cardenal, Ernesto. **CANTO A MÉXICO**. México, D.F.: Fondo de Cultura Económica (FCE), 2019. 107p., wrps. New. Paperback. ISBN: 9786071662941.

Poetry which expresses love for Mexico. Authored by celebrated Nicaraguan poet and theologian Ernesto Cardenal

(71189)

\$25.00

63. Carranza Vera, Claudia Verónica; Nora danira López Torres, and Mercedes Zavala Gómez del Campo (eds.). **IRÁS Y NO VOLVERÁS: EL VIAJE EN FORMAS NARRATIVAS DE LA LITERATURA TRADICIONAL DE MÉXICO**. México, D.F: El Colegio de San Luis, 2017. ii, 424p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9786078500475.

This volume brings together several chapters that account for different ways of traveling, of travelers, and completed or unfinished trips that also reflect the journeys of the narrators when traveling through the territories of the voice and letter of traditional Mexican literature. It is the fourth book derived from biannual scientific meetings conducted by the research line of El Colegio de San Luis.

(71267)

\$44.90

64. Carrera, Mauricio . **LA VIDA ENDEBLE**. México, D.F. : Universidad Autónoma de Nayarit, Ediciones del Lirio , 2019. 140p., wrps. New . Paperback. ISBN: 9786078482184.

"La vida endeble" is a novel that takes place in two different times and spaces: Spain during Civil War and Cuernavaca during the postwar period. In these places, two characters live, and though different in appearance they are united by memory and literature. They are Martha Gellhorn and Alfonso Reyes.

(69178)

\$24.90

65. Carrière, Jean-Claude and Natalia Gil Torner. **SIE7E CARTAS MÁS UNA**. México, D.F: Universidad Nacional Autónoma de Méxic, UNAM, 2019. v, 93p., photos, wrps. new. Hardcover. ISBN: 9786074612752.

Dedicated to Carrière's two daughters, this work acts as an autobiographical account. Carrière gives his daughters as well as the reader a glimpse into his life, his contact with various extraordinary persons, and exciting diverse cultures by way of 8 letters. Each letter contains information pertinent to a stage in his development, the shaping of his perspective, and ascension as one of the leading New Wave filmmakers.

(71011)

\$29.90

66. Casaus, Victor. **PABLO: CON EL FILO DE LA HOJA**. México, D.F: Fondo de Cultura Economica, 2019. iv, 325p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9786071665034.

Highlights one of the Cuban revolutions most important intellectuals and revolutionary leaders of the 20th century: Pablo de la Torriente Brau. One of the most prominent exponents of Cuban journalism, he dedicated his life to denouncing the murders and tortures during the dictatorship of General Gerardo Machado.

(71488)

\$24.90

67. Castañeda Chávez, Ricardo; Ignacio Padilla, Pedro Ángel Palou, Eloy Urroz, and Jorge Volpi . **MANIFIESTO CRACK Y POSTMANIFIESTO DEL CRACK, 1996-2016** Edición y prólogo de Tomás Regalado López. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial , 2018. 78p., wrps. New . Paperback. ISBN: 9786075026510.

"Manifiesto Crack y postmanifiesto del Crack, 1996-2016" is a critical study on the Crack Manifesto, which marked the beginning of the "Crack group," a collective of five Mexican writers dedicated to shattering the Latin American tradition of Magical Realism; as well as the post-Crack Manifesto. Contents include: "La feria del Crack (una guía)", "Genealogía del Crack", "Septenario de bolsillo", "Los riesgos de la forma. La estructura de las novelas del Crack", "¿Dónde quedó el fin del mundo?", "Que veinte años no es nada", "20 instantáneas a 20 años", "El crack, una poética", "Nuevo septenario de bolsillo", and "Crack para niños".

(67765)

\$17.90

68. Castañeda, Lobsang (San Cristóbal, 1980) . **HISTORIA ESTIMABLE DE ESTAS TIERRAS**. Toluca de Lerdo : Gobierno del Estado de México, FOEM (Colección Letras/Narrativa) , 2018. 162p., wrps. New . Paperback. ISBN: 9786074956665.

"Historia estimable de estas tierras" is a collection of chronicles about a handful of individuals who made their town the best of all possible worlds. Written by Mexican writer Lobsang Castañada, who won the Laura Méndez de Cuenca Literature Award for this work in 2017. He is also the author of "Los habitantes del libro", "Náusea y alergia", and "Puntos suspendidos".

(70467)

\$29.90

69. Castélan Rueda, Roberto. **LA NIÑA Y EL SACERDOTE**. Guadalajara, México: La Zonámbula , 2019. iv, 247p., wrps. New. Paperback. ISBN: 9786078475544.

A clergyman rapes a thirteen year old girl, lying to her and manipulating her to be his significant other. The arrival of a former classmate of the catechism courses in town, in the process of abstaining from sex, causes the girl, now a woman, to reflect on the years spent with the priest.

(71821)

\$32.90

70. Castro Soto, Oscar Arturo; et al. **IGNACIO ELLACURÍA EN LAS FRONTERAS**. México, D.F: Universidad Iberoamericana, Tecnológico Universitario del Valle de Chalco, 2019. 319p., wrps. new. Paperback. ISBN: 9786079535841.

Analysis of the work of the philosopher Ignacio Ellacuría, with the philosophical, theological, political and human rights thinking of the 20th and 21st centuries.

Análisis de la obra del filósofo Ignacio Ellacuría, con el pensamiento filosófico, teológico, político y de los derechos humanos de los siglos XX y XXI.

(72083)

\$39.90

71. Cerecedo, Eduardo (México, 1962). **SOPLO DE CENIZA**. México, D.F: Universidad Nacional Autónoma de México, 2019. v, 81p., wrps. New. Paperback. ISBN: 9786073014472.

Eduardo Cerecedo is a poet, storyteller, and cultural journalist. Cerecedo has obtained the 2010 Bernardo Ruiz International Poetry Award, the 2011 Ali Chumacero National Poetry prize, and the 2012 Lázara Meldiú National Poetry prize.

(70981)

\$22.90

72. Cerón, Rocío. **SPECTIO**. Nuevo Leon: Tresnubes Ediciones, Universidad Autónoma de Nuevo León, 2019. 125p., illus., wrps. new. Paperback. ISBN: 9786079441371.

Latest poetry anthology, by contemporary award-winning literary figure, Rocío Cerón, (Mexico City, 1972). She won the "Premio Nacional de Literatura Gilberto Owen, 2000".

(71762)

\$34.90

73. Cervantes Durán, Victor Manuel. **CAIMÁN BLUES**. México, D.F: Cultura Tam, Colección Evocaciones / Novela, 2019. v, 338p., wrps. New. Paperback. ISBN: [].

An indecisive protagonist struggles with alcoholism and socioeconomic issues that stem from his youth; involved in a gang, he eventually decides it is not for him, and ventures into medicine. He meets a woman after immigrating and reverts to a life of alcoholism and life of danger. Based on real events.

(71442)

\$34.90

74. Cervantes Saavedra, Miguel de. **NDADA HONGAHOGAM'UI PA YA BÄTSI / DON QUIJOTE PARA LOS NIÑOS / DON QUIXOTE FOR CHILDREN** Edición trilingüe otomí-español-inglés. León Guanajuato: Gobierno del Estado de Guanajuato, 2018. 45p., illus., wrps. new. Paperback. ISBN: 9786079751067.

"Ndada Hongahogam'ui pa ya bätssi" is a trilingual edition of a children's version of Don Quixote, illustrated with images made from maguey leaves. The classical work is presented in Hñähñu, Spanish, and English, which is a third language for many Otomí.

(56523)

\$30.20

75. Chapela Saavedra, Andrea . **UN AÑO DE SERVICIO A LA HABITACIÓN**. Guadalajara, México: Editorial Universitaria , 2019. 116p., boards. new. Hardcover. ISBN: 9786075475950.

Winning work of the XVII edition of the Juan Juan José Arreola National Story Contest 2019.

Obra ganadora de la edición XVII del Concurso Nacional de Cuento Juan Juan José Arreola 2019.

(72026)

\$24.90

76. Chavarín González, Marco Antonio. **DE EL AÑO NUEVO A ULISES: LA LITERATURA MEXICANA EN LA PRENSA DEL SIGLO XIX Y PRINCIPIOS DEL SIGLO XX. LITERATURA Y PUBLICACIONES PERIODICAS**. San Luis Potosi: El Colegio de San Luis, A.C. (Colección Investigaciones), 2017. 208p., bibl., wrps. new. Paperback. ISBN: 9786078500437.

This book is the result of the effort of the Literary Studies Program of El Colegio de San Luis to make public the discussions about literature and periodicals in its line of research. It is above all a fraternal invitation to the analysis and discussion of Mexican literature that lies forgotten in publications that many believed ephemeral.

(68549)

\$32.90

77. Chávez Mac Gregor, Helena and Cuauhtémoc Medina (eds.). **TEATRO OJO. EN LA NOCHE, RELÁMPAGOS, AT NIGHT, LIGHTENING**. México, D.F: Museo Universitario Arte Contemporáneo (MUAC), UNAM, Insurgentes Sur 3000, Centro Cultural Universitario, 2018. 245p., photos, graphics, wrps., dj. new . Paperback. ISBN: 9786073002905.

"Teatro ojo. En la noche, relámpagos, at night, lightening" is a work/project that seeks to question the public dimension in the contemporary world from the perspective of specific artist projects. The project includes 9 teams from around the world working in their respective locales including: Beijing, Cairo, Cape Town, Hamburg, Hong Kong, Mexico City, Mumbai, Saint Petersburg and Zürich.

(70622)

\$66.00

78. Chávez, Daniar; Vicente Quirarte, and Fernando Curiel (Coords.) . **MESTER DE NOMADIA. VIAJEROS HISPANOAMERICANOS (1795-2011)**. México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2019. 297p., bibl., wrps. New . Paperback. ISBN: 9786073017787.

"Mester de nomadia. Viajeros Hispanoamericanos (1795-2011)" follows the evolution of some Hispanic-American travelers from the beginning of the 19th century until the first half of the 20th century, examining how their stories of travel and adventure transformed regional horizons and influenced the construction and evolution of Spanish-American literature.

(70660)

\$39.90

79. Chávez, Mariana. **OCASO**. Tijuana, B.C.: Secretaría de Cultura, 2018. 48p., wrps. New. Paperback. ISBN: 9786077459576.

"Ocaso" is a play by Tijuanan writer Mariana Chavez, who currently serves as a professor at the Universidad Autónoma de Baja California.

(69796)

\$22.90

80. Chimal, Alberto. **LA NOCHE EN LA ZONA M**. México, D.F: Fondo de Cultura Economica, 2019. iii, 207p., wrps. New. Paperback. ISBN: 9786071663726.

Novel by Alberto Chimal. Other notable publications by Chimal include: "Gente del mundo," "Éstos son los días," "La torre y el jardín," etc.

(70971)

\$24.90

81. Chimal, Carlos . **EL MERCURIO VOLANTE**. México, D.F. : Fondo de Cultura Economica (Colección: Letras Mexicanas) , 2018. 321p., wrps. New . Paperback. ISBN: 9786071658456.

"El mercurio volante" is the fictionalized life of the illustrious Carlos de Sigüenza y Góngora, examining his personal and professional influences alongside his assistant, the indigenous Serafín Ocelote. Written by Carlos Chimal, who is also the author of "Escaramuza", "Lengua de pájaros", "El viajero científico", "Nueve días en la vida de Antón Muñón", "Creaturas de fuego", "En busca de Argelia", and "Mi vida con las estrellas".

(67801)

\$29.90

82. Clavel, Ana V. (Mexico, 1961-). **BREVE TRATADO DEL CORAZÓN**. México, D.F: Alfaguara, Penguin Random House, 2019. 145p., wrps. new. Paperback. ISBN: 9786073177382. (71901)

\$32.90

83. Cohen, Marcelo (Buenos Aires, 1951). **UN AÑO SIN PRIMAVERA**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Ficción), 2019. 157p., wrps. New. Paperback. ISBN: 9786075027388.

"Un año sin primavera" is an essay that's part personal diary, part travelogue, featuring reflections on climate and chronology. Beneath these overarching subjects, the work vascillates between topics such as poetry, ecology, politics and daily observation of life in New York. Written by Marcelo Cohen, who is also the author of "Buda", "¡Realmente fantástico! y otros ensayos" and "Música prosaica (cuatro piezas sobre traducción)".

(64666)

\$32.90

84. Cohen, Sandro. **FLOR DE PIEL**. Puebla: El Errante Editor , 2017. 117p., boards. New . Hardcover. ISBN: 9786079115524.

"Flor de piel" is a collection of poetry by Sandro Cohen that blends canonical forms with other more contemporary styles that express emotions and autobiographical allusions. The work also explores the precariousness of existence, the inescapability of death; the power and enigma of language, social awareness; the accomplishments of life, family, music, nostalgia, and more. Cohen is also the author of "Desde el principio" and "Quintaesencia".

(65905)

\$29.90

85. Comensal, Jorge (México, 1987). **LAS MUTACIONES**. Barcelona: Seix Barral (Biblioteca breve), 2019. 239p., wrps. new. Paperback. ISBN: 9788432235443.

"Las mutaciones" centers around Ramón Martínez, a successful lawyer, militant atheist, and conventional patriarch who loses his ability to speak due to a rare illness, and is thus condemned to silence. The work narrates his subsequent adventures with the people (and animal) in his life: Carmela, his wife, who asks him questions he cannot answer; Paulina and Mateo, his teenage children who must get used to the misfortune; Elodia, the housekeeper, who is willing to give up her avocado and chili trees in exchange for a miraculous cure for her boss; and Benito, the blasphemous parrot that will become Ramón's confidant.

(70544)

\$34.90

86. Contreras Nieto, Miguel Ángel (San Felipe del Progreso, 1958). **VALERIA RELÁMPAGOS Y TULIPANES**. México, D.F. : Ficticia Editorial , 2019. 408p., wrps. New . Paperback. ISBN: 9786075211221.

"Valeria Relámpagos y tulipanes" explores how love, circumstances, and accidents determine who we are; why we behave the way we do after joyful or tragic events; and the essence of life itself though a diaphanous, vertiginous, and precise narrative that in its specificity becomes universal. Although the story unfolds within a privileged class in Mexico, the work could be carried out in any city in the world, as its message is deeply human, and centers around love, madness, and death.

(70734)

\$34.90

87. Cortés, Rubén (Cuba, 1964). **CUBA SIN TI**. México, D.F: Ediciones Cal y Arena, 2019. vii, 303p., wrps. New. Paperback. ISBN: 9786078564231.

The three books gathered in this volume are of autobiographical account, and economics in Cuba under Castroism and post-Castro. Contents include: "Un bolero para Arnaldo", "Los nómadas de la noche", "La Habana, testigo final"

(71761)

\$32.90

88. Coss, Nora (México, 1982). **NUBECITA**. México, D.F: Nieve de Chamoy, Universidad Autónoma de Coahuila, 2019. v,199p., wrps. New. Paperback. ISBN: 9786079851903.

Nora Cross narrates with a mixture of innocence and cynicism the adventures of a family; jealousy between brothers for the love of the father, and the love of the father himself, touch dangerous extremes here. The voice of the protagonist, an adolescent who does not hold her tongue mercilessly portrays a society involved in double standards that deserves, after all, to be destroyed.

(70976)

\$29.90

89. Cross, Elsa. **LA LOCURA DIVINA : POETAS MÍSTICAS DE LA INDIA**. México, D.F: Ediciones Era, 2019. iv, 195p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786074455441.

An assortment of poems selected and translated by Elsa Cross. The 8 poets included and their works span between the VI and XVII century in varying regions of India: includes poesy by Princess Marabai, a servant, Janabai, etc. Contents include: Karaikkal Ammaiyar, "La historia de los mangos", Antal: "Al pie del Tulsi", Akka Mahadevi, "La muchacha desnuda", etc.

(71793)

\$24.90

90. Cross, Elsa. **NEPANTLA**. México, D.F: Ediciones Era, (Alacena Bolsillo), 2019. vi, 69p., wrps. New. Paperback. ISBN: 9786074455199.

Elsa Cross is a poet, essayist, and a translator. Six of her poems from her "Poesía Completa" (1964-2012) won awards including: el Premio Xavier Villaurrutio (2007), el Premio Universidad Nacional (2009), el Premio Roger Caillois (Paris 2010), etc. Contents include: "Las palabras caen", "A punto de decirse", "Huellas múltiples rodean los cerros", "Entre roca y arcilla", etc.

(71419)

\$22.90

91. Cruz, Nora de la . **BIDI BIDI BOM BOM**. Nuevo Leon: Paraíso Perdido Editorial , 2019. 151p., illus., wrps. New . Paperback. ISBN: 9786072710009.

"Bidi bidi bom bom" is a collection of essays and personal testimonies about Selena, written by 15 Latin American writers. These writers include: Nora de la Cruz, Alma Columba, Mariana Orantes, Iveth Luna, Daniel Espartaco Sánchez, Rogelio Flores, María Quiroga Benavides, Daniela Armijo, Juan Pablo Torres, Gabriela Torres Olivares, Mariana Roa Oliva, Raúl Aníbel Sánchez, Ana Clara Muro, Maricela Guerrero, Minerva Reynosa, and Odette Alonso.

(70463)

\$29.90

92. Cruz, Sor Juana Inés de la . **OBRAS COMPLETAS**. México, D.F. : Editorial Porrúa ("Sepan cuantos.." Núm. 100) , 2018. 941p., index, wrps. New . Paperback. ISBN: 970076950X.

"Obras completas" is a comprehensive collection of poetry and prose by Sor Juana Inés de la Cruz, showing her versatility, prolific creativity, and intellectual depth. Contents include: "Lírica", "Romances", "Endechas", "Redondillas", "Décimas", "Glosas", "Villancicos y letras sacras", "Otras letras sagrasas para cantar", "Villancicos atribuibles", "Autos y loas", "Autos con sus 'loas' propias", "Comedias, sainetes y prosa", "Comedias y sainetes", and "Prosa". This work includes a prologue by Francisco Monterde.

(69018)

\$34.90

93. Cruz, Sor Juana Inés de la and Emil Volek. **EL SUEÑO (1690). (NUEVO TEXTO ESTABLECIDO)**. Madrid: Visor Libros (Colección: Visor de poesía; 1067), 2019. 133p., bibl., wrps. new. Paperback. ISBN: 9788498953671.

This is a critical edition of "El sueño" (or "First Dream"), a long philosophical and descriptive poem written by Sor Juana Inés de la Cruz in 1690. Features commentary and critical notes by Emil Volek. Contents include: "Sor Juana Inés de la Cruz (una breve semblanza)", "Sobre esta edición de 'El sueño'", "Esquema del poema", "Primero sueño", and "Comentario".

(70392)

\$29.90

94. Cruz, Sor Juana Inés de la Cruz; Ignacio Arellano and Robin Ann Rice. **EL MÁRTIR DEL SACRAMENTO, SAN HERMENEGILDO**. Madrid: Iberoamericana, (Biblioteca indiana, 9) , 2019. 159p., wrps. new. Paperback. ISBN: 9788491920984.

Critical edition of one of Sor Juan's three autos sacramentales.
(71697)

\$29.90

95. Cuéllar, Margarito (México, 1956). **JOSÉ ALVARADO : ANTOLOGÍA**. México, D.F: Ediciones Cal y Arena, 2018. iii, 463p., bibl., wrps. New. Paperback. ISBN: 9786078564156.

Brings together Alvarado's most outstanding writings and updates, especially for new generations of readers, one of the most relevant Mexican writers of the second half of the twentieth century. Contents include: "Imagen del reportero", "El mundo como novela", "Leyenda de Barba Jacob", "El regreso de Chaplin", etc.

(71799)

\$39.90

96. Cueva Pelayo, Jesús (coord.). **EL LIBRO : ANTOLOGÍA DE JÓVENES ESCRITORES DEL TALLER DE LITERATURA DEL ITT**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 83p., wrps. New. Paperback. ISBN: 9786077832805.

"El experimento" is an anthology originally written for the IX Festival El Libro y la Rosa, featuring five poets and two prose writers from the Taller de Literatura Instituto Tecnológico de Tijuana (ITT) and features illustrations by the authors.

(69801)

\$22.90

97. Curiel Defossé, Fernando. **NOVO CONOCE EL MAR Y OTROS ENSAYOS**. México, D.F: Universidad Nacional Autónoma de México, (VI. Estudios, 6), 2019. iii, 251p., bibl., wrps. New. Paperback. ISBN: 9786073017312

A collection of essays by renowned literary scholars. Contents include: "Isagoge", "Novo conoce el mar", "El ensayo (crítico) literario. Primera entrega", "Carlos Díaz Dufoo, hijo", "Ibar, Ibargüen, Ibargüengoitia", etc. Notable Writers include: Salvador Novo, George Steiner, José Enrique Rodo, etc.

(71424)

\$34.90

98. Curiel Rivera, Adrián . **PARAÍSO EN CASA**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 325p., wrps. New . Paperback. ISBN: 9786073162562.

In "Paraíso en casa" Regino Felix flees to Merida with his family after being assaulted in Mexico City. However, his wife can't stand the weather and returns home with their children. Regino makes the most of his solitude by writing a novel and enrolling in a literary workshop, where Felipe Narváez, the official chronicler of Mérida, and the gay poet Antonio Motolinía systematically tear apart his text. But Regino perseveres even while facing a painful divorce, and ends up falling in love with his mentor. In this fiction within fiction, Adrián Curiel weaves stories of pain, loss, and humor.

(68527)

\$39.90

99. Dalton, Roque (El Salvador, 1935-1975). **TABERNA Y OTROS LUGARES**. México, D.F: Fondo de Cultura Económica, (Colección Popular, 758), 2019. 134p., wrps. new. Paperback. ISBN: 9786071664099.

A collection of poetry by Roque Dalton, a Salvadoran poet, essayist, journalist, political activist and intellectual. His work was known as sarcastic and emotionally-loaded, and centers around themes such as life, death, love and politics.

(71927)

\$24.90

100. Dávila, Amparo. **POESÍA DE AYER Y DE HOY**. México, D.F: Fondo de Cultura Económica, 2019. vi, 37p., wrps. New. Paperback. ISBN: 9786071662330.

The verses gathered in this work have the precision to capture the everyday, the unusual and the intimate, just as the glance that in exchange with another's are eternalized in a fractured time between today and yesterday. Contents include: "Instantes", "Postales", "Poemas olvidados", "Tarjetas."

(71497)

\$14.90

101. Delgado, Diana (Mexicali 1999). **TODO HA SIDO MI CULPA**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 73p., wrps. New. Paperback. ISBN: 9786077832812.

"Todo ha sido mi culpa" is a collection of short stories by Baja Californian writer Diana Paola Delgado Valenzuela, who previously published the novel "La promesa del tiempo" and was featured in the anthology of young writers "Fragmentario" (ICBC).

(69797)

\$19.90

102. Delgado, Omar. **DONDE NO HAY DIOS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Extra(e)ditados), 2017. 129p., wrps. New . Paperback. ISBN: 9786075253626.

"Donde no hay dios" is a collection of stories that centers on the figure of the devil. The work contains both futuristic stories, as well as those that take place in the colonial era. The characters include a revolutionary lieutenant, a man dying of cancer, and a famous host known as El Compadre.

(67734)

\$24.90

103. Deltoro, Antonio . **POR AHORA**. México, D.F. : Ediciones Sin Nombre, Secretaría de Cultura , 2018. 144p., wrps. New . Paperback. ISBN: 9786077458418.

"Por ahora" is a collection of poetry, aphorisms, notes, verses, and more by award-winning Mexican poet Antonio Deltoro, who is also the author of: "Tres poemas y medio", "Rumiantes y fieras", "Los árboles que poblarán el ártico", "Favores recibidos", "El quieto", "En las aguas del jueves para siempre", and "Balanza de sombras", among many other titles.

(67726)

\$24.90

104. Díaz Enciso, Adriana. **CIUDAD DOLIENTE DE DIOS**. México, D.F. : Alfaguara, (Narrativa Hispánica) , 2018. 702p., wrps. New . Paperback. ISBN: 978-6073175913.

"Ciudad doliente de Dios" is a novel that revolves around Cristina, a little girl whose parents left her in a convent for orphans. At a very early age, she realized she was called to a higher destiny, because she experienced mystical visions. After suffering an almost lethal fever, she awakens from delirium with developed and precise language skills, and knowledge that far surpasses her years. She knows it's her mission to find a city where art and knowledge prevail, and love, forgiveness, piety, and beauty redeem the useless suffering of man.

(69075)

\$42.90

105. Domenella, Ana Rosa and Norma Lojero (Coords.) . **JOSEFINA VICENS: UN CLÁSICO POR DESCUBRIR**. México, D.F. : Universidad Autónoma Metropolitana (Colección: Abate Faria; 25) , 2017. 343p., wrps. New . Paperback. ISBN: 9786074773248.

"Josefina Vicens: Un clásico por descubrir" is a biography and critical tribute to Josefina Vicens, a Mexican author, screenwriter, and journalist, on the occasion of the first centenary of her birth. Vicens is most known for her works "El libro vacío" and "Los años falsos", which explored the complexity of the human condition and political and social situations in Mexico.

(70606)

\$42.90

106. Domínguez Michael, Christopher . **HISTORIA MÍNIMA DE LA LITERATURA MEXICANA DEL SIGLO XIX**. México, D.F: El Colegio de México, (Historias mínimas), 2019. 319p., wrps. new. Paperback. ISBN: 9786076289259. (71932) \$34.90

107. Domínguez Miranda, Claudia Maribel . **ROSARIO CASTELLANOS. INTELLECTUAL MEXICANA**. México, D.F. : Universidad Autónoma Metropolitana, Ediciones del Lirio (Biblioteca de Signos) , 2019. 307p., bibl., wrps. New . Paperback. ISBN: 9786072815599.

"Rosario Castellanos. Intellectual mexicana" is a biography on Mexican writer Rosario Castellanos Figueroa, particularly exploring why she was not recognized as an intellectual in her life. To understand this inquiry, Claudia Maribel Domínguez Miranda examines her intellectual trajectory, from her formative years until her death. The work also studies her involvement in politics and influence on the fight for equal rights for women.
(70647) \$39.90

108. Echeverría, Bolívar and Alberto Castro Leñero. **ZIRANDA**. México, D.F: Ediciones Era / Universidad Autónoma de Nuevo León, 2019. v, 59p., illus., wrps. New. Paperback. ISBN: 9786074455359.

A set of aphorisms on the most diverse subjects: the contradiction between the value of use and the valorization of value, modernity, capitalism, baroque behavior, miscegenation, Latin American political culture, exile. Contents include: "Desarraigos", "La chola Julia", "Un mundo raro", "Desalojo", etc.
(71413) \$19.90

109. Elizondo, Salvador . **EL SINORE: UN CUADERNO** Ilustraciones de Nuria Meléndez Gámez. México: El Colegio Nacional, 2018. 134p., photos, facsimiles, illus., tables, wrps. New . Paperback. ISBN: 9786077242703.

"Elsinore: Un cuaderno" is a novel based on the years Salvador Elizondo spent at the Naval and Military School in Elsinore, California, during the post-war period in the United States. Experience and memory converge in this work, which also documents a young savior's passage to adulthood, and portrays a world of contrasts between the English and Spanish, Mexicans and Americans, cadets and braceros, and the city and boarding school. Published for the first time in 1988, this edition celebrates its thirtieth anniversary with illustrations by Nuria Meléndez Gámez, a presentation by Paulina Lavista, and a prologue by Daniel Saldaña París, as well as a booklet containing photographs and notes from Elizondo's childhood and adolescence.
(66835) \$34.90

110. **ENTES DEL TERCER ESPACIO**. México, D.F: Worst seller, 2015. 48p., illus., boards. new. Boards.

"Entes del tercer espacio" is an art zine publication featuring illustrations by Dr. Intransferible.
(56250) \$65.00

111. Escalante Andrade, Nadia (Merida 1982-). **MOCK TURTLE SOUP**. Guanajuato: Montea editorial, 2019. iii, 70p., wrps. New. Paperback. ISBN: 9786079445454. (71866) \$22.90

112. Espinosa Estrada, Guillermo. **ENTRE UN CAOS DE RUINAS APENAS VISIBLES**. México, D.F. : Ediciones Antílope, Secretaría de Cultura , 2017. 147p., illus., wrps. New . Paperback. ISBN: 9786077457213.

"Entre un caos de ruinas apenas visibles" is a reflective essay that traces the history of laughter, particularly examining the work of four German philologists: Ernst Robert Curtius, Wilhelm Jaeger, Erich Auerbach, and Walter Benjamin. Through this essay, woven with personal narrations, images, and quotations, author Guillermo Espinosa Estrada constructs a small temple to the sacredness of laughter.
(65928) \$24.90

113. Esquinca, Bernardo (Mexico, 1972-). **LOS NIÑOS DE PAJA**. México, D.F: Editorial Almadía, 2019. 123p. . 123p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786078667130.
- [Short stories. Esquinca is the author of the short story collection "Fábulas oscuras" (1996), and the novels "Belleza roja" (2005) and "Los escritores invisibles" (2008). He is included in the anthology of emerging authors "Grandes hits: nueva generación de narradores mexicanos. Vol. 1" (2008).]*
- (71315) \$15.00
114. Esquinca, Bernardo (Mexico, 1972-). **TODA LA SANGRE**. Oaxaca: Editorial Almadía, 2017. 344p. . 315p., wrps. New. Paperback. ISBN: 9786079715953.
- Historical crime novel. Set in early 19th-century Mexico City. Esquinca is the author of the novels "La octava plaga" (2011), "Los escritores invisibles" (2009), the short story collections "Demonia" (2012) and "Los niños de paja" (2011). "Los escritores invisibles" was chosen by the Mexico City daily Reforma as one of the best books of the year.*
- (64685) \$29.90
115. Esquinca, Bernardo. **LAS INCREÍBLES AVENTURAS DEL ASOMBROSO EDGAR ALLEN POE** Ilustraciones de Mario Riviére. México, D.F. : Almadia Ediciones , 2018. 170p., illus., wrps. New . Paperback. ISBN: 9786078486953.
- "Las increíbles aventuras del asombroso Edgar Allen Poe" is a novel about young Edgar Allan Poe, the father of the police story and the American horror story. In his youth, he examines the world and its secrets with curiosity, and is always ready to embody the exciting and obscure literature that he is destined to create. Stranded between reality and his literary desires, and trying for the umpteenth time to retrieve his luck, this time in New York, the young Edgar is impelled to solve the disappearance of Cordelia, the daughter of a man who owns a museum of mutant humans, mysterious objects, and trained animals.*
- (67582) \$34.90
116. Estañol, Bruno . **EL TEATRO DE LA MENTE**. México, D.F. : Secretaría de Cultura, Ediciones Cal y Arena , 2018. 188p., wrps. New . Paperback. ISBN: 9786077459118.
- "El teatro de la mente" is not a book of horror stories, but a collection of narrations by writers who explore the terrors of their own souls. These imaginative and experiential texts were selected by Bruno Estañol.*
- (67684) \$24.90
117. Esteve Díaz, Hugo (Comp.) . **ACCIDENTES DE LA RAZÓN. ANTOLOGÍA DEL CUENTO GUERRILLERO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Narrativa) , 2018. 225p., wrps. New . Paperback. ISBN: 9786072709089.
- "Accidentes de la razón" contains stories and fragments of novels about the guerrilla movements in Mexico. Featured authors include: Víctor Hugo Rascón Banda, Carlos Montemayor, Ramón Gil Olivo, and René Avilés Fabila, among others.*
- (67696) \$24.90
118. Estévez, Helios. **CANTOS A MI MADRE Y OTROS POEMAS**. Guadalajara, México: Editorial Página Seis, 2016. 133p., photos, wrps. new. Paperback. ISBN: 9786079442323. (71926) \$29.90
119. Estrada, Josefina (Mexico, 1957-). **MUJERES DEL VIENTO**. México, D.F: Universidad Autónoma del Estado de México, 2019. 235p., wrps. new. Paperback. ISBN: 9786076330685. (71918) \$34.90

120. Evangelista Avila, Iram Isaí and Roberto Ranson Carty (coords.). **ENSAYAR AL CONFABULADOR: ACERCAMIENTOS A LA OBRA DE JUAN JOSÉ ARREOLA.** México, D.F: Ficticia Editorial, Gobierno del Estado de Chihuahua, 2018. 271p., wrps. new. Paperback. ISBN: 9786075211039. (68541) \$39.90

121. Fabre, Luis Felipe (Mexico, D.F., 1974) . **DECLARACIÓN DE LAS CANCIONES OSCURAS.** México, D.F.; Madrid, Spain : Editorial Sexto Piso (Narrativa Sexto Piso) , 2019. 151p., wrps. New . Paperback. ISBN: 9786078619252.

"Declaración de las canciones oscuras" is a narrative that begins in August 1592, when a bailiff and his two assistants arrived at the monastery of Úbeda with the secret task of transferring the body of Fray Juan de la Cruz, the great Carmelite poet and mystic who died the year before, to his final resting place in Segovia. When they find him as when he died, an ecstatic fervor for the friar's body erupts.

(70614)

\$29.90

122. Fadanelli, Guillermo (Mexico, 1963-). **¿TE VERÉ EN EL DESAYUNO?** México, D.F: Editorial Almadía, 2019. 178p. . 178p. Col. Mar Abierto. New. Paperback. ISBN: 9786074110104.

[Novel. Author of the novels "Educar a los topos" (2006) and "Malacara" (2007), and the short story collection "Plegarias de un inquilino" (2005), Fadanelli won the 1998 Premio IMPAC and 2003 Premio Colima. Protagonist of the Mexican Underground movement, he founded the literary magazine Moho.]

(71325)

\$17.50

123. Fadanelli, Guillermo (Mexico, D.F.) . **FANDELLI.** Mexico D.F. : Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena , 2019. 109p., wrps. New . Paperback. ISBN: 9786078564187.

"Fandelli" is an autobiography by Mexican author Guillermo Fadanelli, who is also the author of: "La otra cara de Rock Hudson", "Para ella todo suena a Franck Pourcel", "¿Te veré en el desayuno?", "Clarisa ya tiene un muerto", "Lodo", "Educar a los topos", "Malacara", "Hotel DF", "Mis mujeres muertas", "El hombre nacido en Danzig", and "Al final del periférico".

(70619)

\$24.90

124. Fagetti, Antonella . **XUNFO' DENI - SANTA ROSA: TRANCE ENTEOGÉNICO Y RITUALIDAD OTOMÍ.** Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego", 2019. iii, 213p., photos, illus., tables, wrps. new. Paperback. ISBN: 9786075255972.

Dedicated to Xünfö Dēni, Mrs. Flor or Saint Rosa, divinity of the Otomí pantheon and sacred plant; stands out for its participation in cultural customs, consecrated collective rituals to the ancient ones which are celebrated in homes, oratories, communal homes, sanctuaries, churches, and in the mountains.

(71010)

\$45.00

125. Fernández de Castro, Rafa . **LOS OBJETOS EN EL ESPEJO.** México, D.F. : Siglo XXI Editores, UNAM, El Colegio de Sinaloa (La creación literaria) , 2019. 165p., wrps. New . Paperback. ISBN: 9786070309625.

"Los objetos en el espejo" is a novel loosely inspired by the real case of a Mexican teenager who was sexually abused by four of her classmates during a night of partying in Valle de Bravo, a summer town frequented by the elites of Mexico City. The story is told through a journalist who is eager to publish a story that will allow him to reestablish his credibility, as well as one of the young people who witnessed the crime. Above all, the narrative shows how, in a given moment, good, ordinary men can be part of the crisis of gender violence that is sweeping Mexico.

(69727)

\$22.90

126. Fernández, Marcial (Mexico D.F., 1965). **MUSEO DEL TIEMPO Y OTRAS FICCIONES**. México, D.F. : Ficticia S. , 2019. 109p., wrps. New . Paperback. ISBN: 9786075211138.

"Museo del tiempo y otras ficciones" is a collection of four short stories that explore the curse of always being a winner. The narratives also examine the mythical monsters that still live among us, the virtual beings that overwhelm us, how adventure also contains tragedy, and the ambiguities of the collective imagination. As a whole, the work is full of paradox, sarcasm, surprises, and epiphanies.

(70470)

\$24.90

127. Ferrada, María José and Andrés López. **CUANDO FUISTE NUBE**. México, D.F: Fondo de Cultura Economica, 2019. iii, [unpaginated], illus., wrps. New. Hardcover. ISBN: 9786071663399

Winner of the Premio Hispanoamericano de Poesía para Niños 2018, this children's book contains hand-drawn illustrations coupled with poetry.

(71483)

\$29.90

128. Ferrero Cándenas, Inés and Gabriela Trejo Valencia (coords.). **INÉS ARREDONDO Y GUADALUPE DUEÑAS: PERVERSIÓN DIVINA Y OTRAS APROXIMACIONES DESDE LA SOMBRA**. México, D.F: Universidad de Guanajuato, 2018. iv, 123p., bibl., wrps. New. Paperback. ISBN: 9786078622252.

This work is a set of articles that seeks to unveil truths of an uncomfortable nature which, under the guise of social convenience, are rarely called into question. The correspondence between Arredondo and Dueñas build readings that reveal the notion of perversion as a disturbance to normality, thus an elusive concept to regular categorization. Contents include: "Perversión divina: Inés Arredondo y Guadalupe Dueñas, Inés Ferrero Cándenas", "Inés Arredondo: "Río subterráneo" y la lucha apolíneo-dionisiaca, Sandra Lamas Barajas", "La narrativa matrilineal en "Canción de cuna", de Inés Arredondo, Eva Kristel Ibarra Hernandez", etc.

(71658)

\$24.90

129. Flores Barrera, Adrián . **LAS AMBIVALENCIAS DEL RITO DE SACRIFICIO EN "CRÓNICA DE UNA MUERTE ANUNCIADA" DE GABRIEL GARCÍA MÁRQUEZ**. México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo, 75), 2019. 169p., bibl., wrps. New . Paperback. ISBN: 9786078559725.

"Las ambivalencias del rito de sacrificio" is a critical analysis of "Crónica de una muerte anunciada", by Gabriel García Márquez, examining the real events on which it's based, and its intertextuality, among other topics. Contents include: "Crónica de una muerte anunciada: Cayetano Gentile Chimento antes de ser Santiago Nasa", "Crónica de una muerte anunciada: Génesis literaria y publicación", "Crónica de una muerte anunciada: estructura y desarrollo de la trama", "Crónica de una muerte anunciada: epígrafe de Gil Vicente", "El aspecto de la violencia y del rito de sacrificio de la víctima sustituida", and "El aspecto de droga humana: remedio, cura benefical y veneno".

(70516)

\$24.90

130. Flores Barrera, Adrián . **LA MARGINALIDAD DE LOS ESPACIOS EN LA NARRATIVA DE INÉS ARREDONDO**. México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo; 71), 2019. 125p., bibl., wrps. New . Paperback. ISBN: 9786078559701.

"La marginalidad de los espacios en la narrativa de Inés Arredondo" is a critical study on the work of Mexican writer Inés Arredondo, particularly examining the representation of public and private spaces, and their marginality. Contents include: "Inés Arredondo: Semblanza literaria", "El aspecto del cronotopo en la narrativa de Inés Arredondo", "El cronotopo de umbral: antesala de la muerte y marginalidad", "El cronotopo del umbral: marginalidad y desmitificación", "El cronotopo del umbral: marginalidad y encarcelamiento", and "El cronotopo del camino: desplazamiento y marginalidad".

(70517)

\$22.90

131. Flores Barrera, Adrián . **RENÉ AVILÉS FABILA. LA POÉTICA DE UNA ÉTICA POLÍTICA.** México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo; 72) , 2019. 196p., bibl., wrps. New . Paperback. ISBN: 9786078559732.

"René Avilés Fabila. La poética de una ética política" is a critical analysis of the most representative literary production of Mexican writer Adrián Flores Barrera, particularly focusing on the novels that highlight his political ethics and viewpoints, including: "Los juegos" (1967), "El gran solitario de Palacio" (1971), "La canción de Odette" (1982) y "Réquiem por un suicida" (1993).

(70524)

\$28.90

132. Flores, Joel (Zacatecas, 1984) . **SIN MAYORÍA DE EDAD.** México, D.F. : Universidad Nacional Autónoma de México, Ediciones de Punto de Partido #20 Cuento, 2019. 348p., wrps. New . Paperback. ISBN: 9786073014922.

"Sin mayoría de edad" is an anthology of 21 stories about childhood and adolescence, written by storytellers who were born between 1983 and 1993 in Mexico, Chile, Peru, Argentina, Nicaragua, and Spain. The works center around themes such as family, friends, school, country, music, love, heartbreak, and more. Featured authors include: Laura Baeza, José Manuel Cuéllar Moreno, Camilia Fabbri, Eduardo de Gortari, Ana Emilia Felker, Irasema Fernández, Paulina Flores, Enza García Arreaza, Aura García-Junco, Juan Gómez Bárcena, Laia Jufresa, Josué Sánchez, Raúl Anibal Sánchez, Jennifer Thorndike, Alejandro Vázquez Ortiz, Darío Zalapa, and Mariel Iribe Zenil.

(70626)

\$32.90

133. Franco, Juan Carlos. **LABERINTO DESEO NAUFRAGIO.** Queretaro: Fondo Editorial de Querétaro, 2018. 90p., wrps. new. Paperback. ISBN: 9786077619710. (71867)

\$22.90

134. Freyre, Gabriel. **HISTORIAS VERÍDICAS CUBANAS.** México, D.F: Rebeil Ediciones, 2019. 755p., wrps. New. Paperback. ISBN: 9786070087851.

A historical novel centered around adventures and misadventures of an unsuspecting, love-crazy boy of peasant origin, who, while still very young, has the opportunity to serve as an escort to one of the most iconic and beloved men of the Cuban revolution: the commander Camilo Cienfuegos.

(71711)

\$44.90

135. Fuentes, Mercedes Luna. **LA HABITACIÓN HIGIÉNICA.** Guadalajara, México: Mantis Editores, 2019. iv, 76p., wrps. New. Paperback. ISBN: 9786079397777.

This work was awarded the Premio Nacional de Literatura Gilberto Owen 2018 in poetry.

(71903)

\$24.90

136. Fux, Jacques. **ANTITERAPIAS** Traducción de Rafael Climent-Espino. México, D.F: Textofilia, 2019. 207p., wrps. New. Paperback. ISBN: 9786072711471. (71299)

\$37.50

137. Galván Leguizamó, José M. (comp.). **VOLVEREMOS: EL 68 Y SU HISTORIA / MÁQUINAS Y BURGUESES.** México, D.F: Centro Cultural Universitario Tlatelolco , 2019. (47), 64p., wrps. new. Paperback. ISBN: 9786073020152. (71880)

\$24.90

138. Gárate Rivera, Alberto. **UN JARDÍN CON ALAS. RELATOS PARA LA NANA CHINDA.** Mexicali: CETYS Universidad, 2018. 225p., illus., wrps. New. Paperback. ISBN: 9786079745264.

"Un jardín con alas. Relatos para la nana Chinda" is a collection of short stories by 27 writers who are from Mexicali, all of whom share the same grandmother, affectionately known as "nana Chinda". Each short story reflects on their experiences with their grandmother.

(69778)

\$24.90

139. García Bustos, Arturo; et al. **LOS FRIDOS: UNA GÉNESIS PERMANENTE.** México, D.F: Secretaría de Cultura, Instituto Nacional de Bellas Artes, (Museos y galerías), 2018. v, 95p., illus., new. Hardcover. ISBN: 9786076055632.

This is a journey through the creative work of the four most renowned students of Frida Kahlo. The selection of works accounts for the distinct stages through which these artists have traversed. It is a current revision of the creative work that Fanny Rabel, Arturo García Bustos, Guillermo Monroy, and Arturo Estrada have developed since the 1940's to date.

(71012)

\$34.90

140. García Díaz, Yanela. **UNA SEMANA PARA LLEGAR AL CIELO.** México, D.F: Lapicero Rojo Editorial, 2019. 138p., wrps. New. Paperback. ISBN: 9781093542868.

"Una semana para llegar al cielo" is a novel by Mexican clinical psychologist Leticia Yanela García Díaz, who created the psychodrama "Amándome, aquí estoy", typically preseted by patients in active treatment.

(69826)

\$29.90

141. García Elizondo, Mateo (México, 1987). **UNA CITA CON LA LADY.** Barcelona: Anagrama, (Narrativas Hispánicas, 635), 2019. iv, 197p., wrps. New. Paperback. ISBN: 9788433998842.

The first sentence of the novel evokes the mythical beginning of Pedro Páramo de Rulfo, and there are echoes of the grotesque Mexican carnival of self-destruction seen in "Under the Volcano" by Macolm Lowry. With an enveloping and hypnotic prose, Mateo García Elizonda narrates, in this amazing and extraordinary debut, a trip to the heart of darkness, the spectral descent into the hells of an addict who enters a path with a single possible destiny, which is getting closer.

(71145)

\$39.90

142. García González, Javier. **LOS 20 ENIGMAS DE SOR JUANA INÉS DE LA CRUZ, DESCIFRADOS.** Toluca: Consejo Editorial de la Administración Pública Estatal, 2018. 177p., illus., bibl., boards. new. Hardcover. ISBN: 9786074956221.

"Los 20 enigmas de sor Juan Inés de la Cruz, Descifrados" examines the messages hidden within Juan Inés de la Cruz's poetry. Javier García González analyzes the structure of each piece of work, as well as the mythological, anthropological and religious elements within them. The scholarly nun's 20 enigmas of poetry are full of universal themes, including love, friendship, fame, false hope, theology, faith, sadness and the beauty of women.

(56409)

\$49.90

143. García Meza, Norma Esther. **LA FERIA. MEMORIA ANTIGUA Y FIESTA.** Xalapa, Veracruz: Universidad Veracruzana (Colección: Biblioteca), 2018. 291p., bibl., wrps. New . Paperback. ISBN: 9786075027098.

"La feria. Memoria antigua y fiesta" is a critical reading of some of the most memorable parts of Mexican literature of the 20th century, particularly examining the book "La feria", by Mexican writer Juan José Arreola. Published in 1963, the work has an unconventional narration that explores town of Zapotlán and its celebration of the fair dedicated to its patron saint, San José. Contents include: "Voces en conflicto", "Imagen artística de la memoria antigua", and "Imagen artística de la fiesta".

(70613)

\$29.90

144. García Mora, Jesús (Tijuana 1986). **TENGO LA NOCIÓN DE LO QUE ES UN MARTILLO.** Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 60p., wrps. New. Paperback. ISBN: 9786077832782.

"Tengo la noción de lo que es un martillo" poetry by Tijuanan writer Jesús García Mora, who has published titles such as "Detrás de la caja registradora" (2016) and has been featured in the anthology "Somos poetas ¿y qué?".

(69798)

\$19.90

145. García Ramírez, Estela (Los Limares, 1969) and Oralba Castilla Nájera . **LA LUNA ILUMINA LA CHOZA ROTA. UNA HISTORIA DE DIGNIDAD EN BUSCA DE JUSTICIA.** México, D.F. : Editorial Itaca, David Moreno Soto , 2019. 183p., photos, wrps. New . Paperback. ISBN: 9786078651122.

"La luna ilumina la choza rota. Una historia de dignidad en busca de justicia" is a deeply painful, human, and courageous testimony told on behalf those who saw their lives and their family's lives undone in the labyrinths of injustice and impunity against indigenous people in Mexico. Author Estela García Ramírez is an indigenous woman who left her home with a single desire: to find justice for her husband, who was tortured and cruelly murdered by the police.

(70536)

\$24.90

146. García Zatarain, Alberto. **EL FISTOL DE MORIARTY.** México, D.F.: Lapicero Rojo Editorial, 2019. 149p., wrps. New. Paperback. ISBN: 9781797809434.

"El fistol de Moriarty" is a collection of stories by Tijuanan writer and author of the novel "La playa de los espíritus" (2018). García Zatarain has also directed the experimental video "El mago de los espejos", based on texts by Jorge Luis Borges. " Limited edition of 200 copies.

(69823)

\$32.90

147. García, Alejandro . **LUIS MARIO SCHNEIDER Y LA LITERATURA MEXICANA.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos (Colección Premio Malcolm Lowry), 2018. 117p., tables, bibl., wrps. New . Paperback. ISBN: 9786079358785.

In "Luis Mario Schneider y la literatura Mexicana", Alejandro García elucidates the themes Luis Mario Schneider's work centered on throughout his academic career, as well as the scope of his research and his contributions to the literary historiography of Mexico. In the 15 years that has passed since the scholar, writer, historian, and cultural promoter's death, Schneider remains a central figure in Mexico's intellectual culture for his outstanding work of preservation, curatorship, and dissemination of Mexican literature. García was awarded the Malcolm Lowry Prize for this work in 2012.

(67585)

\$29.90

148. García, Colibrí. **Mi vida y mi rostro ante el VIH.** México, D.F.: Documentación y Estudios de Mujeres, 2016. 74p., wrps. new. Paperback. ISBN: 9786077850755. (71736)

\$22.90

149. Garro, Elena . **TEATRO COMPLETO**. México, D.F: Fondo de Cultura Económica, 2016. 403p., bibl., wrps. New. Paperback. ISBN: 9786071642196.

"Teatro completo" is an anthology of selected theatrical works by Elena Garro, with a prologue by Jesús Garro Velázquez and Guillermo Schmidhuber de la More. Selected works include: "Un hogar sólido", "Los pilares de doña Blanca", "El rey Mago", "Andarse por las ramas", "Ventura Allende", "El encanto, tendajón mixto", "La mundanza", "La señora en su balcón", "El árbol", "La dama boba", "Los perros", "Felipe Ángeles", "Benito Fernández", "El rastro", "Sócrates y los gatos" and "Parada San Ángel".

(61262)

\$48.90

150. Garza Rivera, Rogelio G. (et. al.) . **LIBRO BENGALA DE INFANCIA Y JUVENTUD**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2019. 115p., photos, wrps. New . Paperback. ISBN: 9786072710962.

"Libro bengala de infancia y juventud" compiles the winning and finalist children and youth stories of the Bengala Prize in 2014. Featured authors include: Gustavo Ambrosio, Mariana Barrera Pieck, Erick Baena Crespo, Bulmaro Osnario, Agustina Gatto, Christian Rivera, Luis Miguel Arce Romero, Alexis Casas Eleno, Kevin de León Delgado, and Rita Menéndez Sandoval.

(70480)

\$24.90

151. Garza, Jesús de la . **ÓXIDO SILVESTRE**. México, D.F. : Cuadrivio (Poesía) , 2019. 58p., wrps. New . Paperback. ISBN: 9786079330873.

"Óxido silvestre" is a collection of poetry by Jesús de la Garza. This is his first published work. He won the Gonzalo Rojas Poetry Prize for it in 2017.

(68998)

\$19.90

152. Gerber Bicecci, Verónica. **LA COMPAÑÍA**. México, D.F: Editorial Almadía, 2019. 190p., illus., photos, wrps. new. Paperback. ISBN: 9786078667109.

Graphic novel in which the irruption of a mining company is narrated in a Mexican town, the story advances along with a series of photographs taken by the author during a trip to San Felipe Nuevo Mercurio, Zacatecas.

Novela gráfica en la que se narra la irrupción de una empresa minera en un poblado del bajío mexicano, el relato avanza a la par de una serie de fotografías tomadas por la autora durante un viaje a San Felipe Nuevo Mercurio, Zacatecas.

(72080)

\$39.90

153. Gidi, Claudia. **MUERTE Y RISA EN LA LITERATURA: TRAZOS DE UN ENIGMA**. México, D.F: Universidad Veracruzana, Ficticia Editorial, (Al vuelo de la risa), 2019. 143p., wrps. new. Paperback. ISBN: 9786075211077.

Death and satire in latin american literature with examples in the work of Julio Cortazar and Gabriel Garcia Marquez.

(71887)

\$29.90

154. Glantz, Margo. **EL RASTRO**. México, D.F: Almadía, 2019. 176p., wrps. New. Paperback. ISBN: 9786078667208.

This novel explores themes of mortality and the human body through the experiences of protagonist Nora García, who is deeply affected by the death of a man she lived with for a long time. Authored by Mexican writer, essayist and critic Margo Glantz Shapiro, recipient of the Juan Rulfo Prize, also known as Premio FIL de Literatura (2010).

(71324)

\$20.00

155. Glantz, Margo. **Y POR MIRARLO TODO, NADA VEÍA**. México, D.F.: Universidad Nacional Autónoma de México, Sexto Piso España, 2018. 164p., wrps. New. Paperback. ISBN: 9786079436889.

In "Y por mirarlo todo, nada veía" Margo Glantz takes a tour of the world and its emotions, using fragmentary writing to explore everything from the horrors of the ISIS to the addictions of Charlie Sheen; the movements of hummingbirds to the consequences of ecocide; Kafka aphorisms to femicide in Mexico; the discovery of a solar system close to ours to the extinction of bees; and much more.

(68098)

\$29.90

156. Gómez Font, Alberto. **ERRORES CORRECTOS: MI OXÍMORON**. Jalisco: Arlequin, 2019. iv, 218p., bibl., wrps. New. Paperback. ISBN: 9786078627158

As a result of Alberto's great curiosity about the normative phenomena of the Spanish language this work warns us that languages are dynamic, full of energy, movement, and that any attempt to hinder its channeled course is bound to fail.

(71481)

\$29.90

157. Gómez Migliaro, Willy. **MORIDOR & OTROS POEMAS**. México, D.F.: Cinosagro Ediciones, 2019. 101p., wrps. New. Paperback. ISBN: 9789569382628.

Poetry by Peruvian poet Gómez Migliaro, who has been compared to the literary traditions of Vallejo, Arguedas, Westphalen, Hinojosa, Cisneros, and Guevara.

(71173)

\$24.90

158. Gómez Rey, Nicolás; Rubén Gil Hernández Silva and Asunción Rangel. **ZURITA UNA CARTOGRAFÍA POÉTICA**. México, D.F.: Universidad de Guanajuato, 2018. v, 117p., bibl., wrps. New. Paperback. ISBN: 9786078622184.

Addresses the wounds, ruin, and violence of war as the poetic mapping of Chilean poet Raúl Zurita. Much of the poet's work is about the Chilean military dictatorship, the disappeared, genocide or war, persecution and torture that does not distinguish temporality or nationality. Contents include: "La herida como inscripción mística y poética: Purgatorio y anteparaíso, de Raúl Zurita, Jacqueline Guzmán Magaña", "Poéticas de Hiroshima en "Little boy", de Raúl Zurita, Antonio Tamez", "La confrontación violenta en tres momentos de Zurita: de la dictadura chilena a la belleza (sublimidad) de la palabra poética, Nicolás Gómez Rey", etc.

(71659)

\$24.90

159. Gómez Salas, Gerson. **MONTERREY POP. CRÓNICAS INCOMBUSTIBLES**. México, D.F.: Producciones El Salario de Miedo, 2019. 175p., photos, wrps. New. Paperback. ISBN: 9786079728021.

"Monterrey Pop" is a collection of chronicles written by Gerson Gómez Salas that seek to portray modern day Monterrey, after the most violent time in Nuevo León. These works were originally published in various Mexican editorial and news outlets, including "Salario del Miedo". Gerson Gómez is a writer who has explored numerous genres, including short stories, poetry, novels, literary journalism, and more. This work also includes a prologue by Emiliano Pérez Cruz.

(68999)

\$24.90

160. González Boixo, José Carlos and Juan Rulfo. **JUAN RULFO: ESTUDIOS SOBRE LITERATURA, FOTOGRAFÍA Y CINE**. Madrid: Cátedra, (Crítica y estudios literarios), 2018. new. Paperback. ISBN: 9788437639161. (68367)

\$44.90

161. González Fernández, Marcos David. **LA SOMBRA DEL SICARIO**. México, D.F: 2017. 369p., wrps. new. Paperback. ISBN: 9786072907058.

Suspense narconovela by young novelist from Michoacan.

(71865)

\$39.90

162. González Gamio, Ángeles. **LA CIUDAD QUE ME HABITA. CRÓNICAS AMOROSAS DE LA CIUDAD DE MÉXICO**. México, D.F: Miguel Ángel Porrúa, 2016. 164p., wrps. New. Paperback. ISBN: 9786075240718.

"La ciudad que me habita" is a collection of 66 texts originally published in the newspaper "La Jornada" between 2002 and 2012 on the capital city of Mexico, featuring commentaries on prehispanic architecture, cultural traditions, markets, neighborhoods, and culinary scene. Author Ángeles González Gamio also examines the figures who have shaped the city throughout history, especially celebrated women such as Leona Vicario and Josefa Ortiz de Domínguez, and other artists and their creations. Features a prologue by Miguel León-Portilla.

(61363)

\$22.90

163. González, Aurelio and Nieves Rodriguez Valle. **CERVANTES HOMBRE DE TEATRO**. México, D.F: El Colegio de México, Cátedra Jaime Torres Bodet Centro de Estudios Lingüísticos y Literarios, 2019. iii, 363p., bibl., wrps. New. Paperback. ISBN: 9786076289839.

The fourth commemorative work dedicated to the publications of the Cervantine oeuvre. Notable works include: "Texto y contexto" (1613-2013) (2015), "El viaje del Parnaso: texto y contexto (1614-2014) (2017) and "Recordar el Quijote. Segunda parte."(2018), etc.

(71909)

\$39.90

164. González, Aurelio; Karla Xiomara Luna Mariscal, and Axayácatl Campos García Rojas (Eds.) . **EL REY ARTURO Y SUS LIBROS: 500 AÑOS**. México, D.F. : El Colegio de Mexico, Centro de Estudios Lingüísticos y Literarios, Cátedra Jaime Torres Bodet , 2019. 412p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786076284278.

"El rey Arturo y sus libros: 500 años"constitutes the fifth installment of a collection of specialized monographic volumes that commemorate the five hundred years since books on Castilian chivalry were first published, based off stories about King Arthur and his knights of the Round Table. This work explores various facets of the fiction genre, also providing one of the most enduring formal and thematic sources.

(69555)

\$49.90

165. González, Emiliano (México, 1955). **LA CIUDAD DE LOS BOSQUES Y LA NIEBLA: TEXTOS RECUPERADOS**. Guanajuato: Universidad de Guanajuato, Onírica, 2019. 276p., wrps. new. Paperback. ISBN: 9786074416329.

Mexican Science Fiction

(71870)

\$34.90

166. Gornick, Vivian. **APEGOS FEROCES** Prólogo de Jonathan Lethem. Traducción de Daniel Ramos Sánchez. México, D.F. : Editorial Sexto Piso , 2018. 195p., wrps. New . Paperback. ISBN: 9788416677399.

"Apegos feroces" is a memoir by Vivian Gornick that portrays her relationship with her mother in an honest, raw way. Gornick, 45, describes how she walks with her elderly mother through the streets of Mahattan. Full of reproaches and memories, she struggles to find her own place in the world. From an early age, she was influenced by two very different female models: one, that of her mother, a neurotic, stubborn, and intelligent woman who devoted all her energy to the care of her family, and who placed love at the center of her existence; and the other, that of Nettie, a young, passionate, inexperienced neighbor, a widow and mother of a baby, who only feels safe in front of men, aware of her own sensuality. Both shape her relationship with men, work, and other women for the rest of her life. This work, originally published in 1987, is a portrait of a society and an era, as well as a meditation on the experience of being a woman.

(65975)

\$34.90

167. Govea, Bernardo and Daniel Silva. **Popol wuj pa ya batsi. popol wuj para niños. popol wuj for children. edición trilingüe. otomí-español-ingles.** Guanajuato: Gobierno del Estado de Guanajuato , 2017. 49p., illus., wrps. new. Paperback. ISBN: 9786079664282.

"Popol Wuj Pa Ya Batsi" contains a selection of texts from the Popol Wuj, a Quiche Maya book of unparalleled historical, religious, and literary value. This work is a children's adaptation that has been translated into three languages: Otomi, Spanish, and English. It features illustrations by Luciano Trigos that are inspired by the original iconography of the Mayans, as well as translations by Raymundo Isidro Alavez and David Charles Wright.

(69857)

\$32.90

168. Grabinsky, Salo. **JACOBO EL EMIGRANTE: UNA SAGA FAMILIAR.** México, D.F: (Colección Novela), 2017. 214p., wrps. new. Paperback. ISBN: 9786072908376.

Novel of emigration from Poland to Mexico

(71900)

\$34.90

169. Gudiño Hernández, Jorge Alberto . **SIETE SON TUS RAZONES.** México, D.F. : Penguin Random House Grupo Editorial , 2018. 203p., wrps. New . Paperback. ISBN: 9786073161497.

"Siete son tus razones" is a novel centering around private investigator Cipriano Zuzunaga, who is in charge of the case of a murdered businessman. Soon he discovers that nothing is what it seems, especially since the record shows that the alleged murderer was killed in a raid, but his grave is empty. The investigation will put Zuzunaga in a family quarrel, and connect him with characters in whom he will have to learn to trust. Through this work, author Jorge Alberto Gudiño Hernández extends the range of the police genre; this second installment of the Zuzunaga saga shows the complex character sunk in an evil world, but with glimpses of humanity that may redeem him.

(65726)

\$37.90

170. Guedea, Rogelio (coordinador). **HISTORIA CRÍTICA DE LA POESÍA MEXICANA. TOMO II.** México, D.F.: Fondo de Cultura Economica, Conaculta (Colección Biblioteca Mexicana. Ser. Historia), 2016. 559p., bibl., wrps. Fine. Paperback. ISBN: 978-6078423927. (65145)

\$39.90

171. Guedea, Rogelio. **CONDUCCIR UN TRAILER.** México, D.F: Fondo de Cultura Economica, 2019. iv, 223p., wrps. New. Paperback. ISBN: 9786071664402

Rogelio Guedea has won el Premio Internacional de Poésia Rosalía de Castro 2001, the Memorial Silverio Cañada 2009 for "Conducir un Trailer" and the IV Premio Internacional de Novel Albert Jovell 2018, etc.

(71852)

\$22.90

172. Guelfenbein, Carla. **CONTIGO EN LA DISTANCIA**. Mexico: Alfaguara, 2015. 351p., wrps. new. Paperback. ISBN: 9781941999370.

"Contigo en la distancia" is a suspense novel that follows an impassioned young couple as they attempt to unravel the mysterious cause of a suspicious accident, and simultaneously, their own destinies. Winner of the Alfaguara prize for best novel 2015.

(54502)

\$26.90

173. Guerra, Elvis. **RAMONERA**. México, D.F: Círculo de Poesía, 20 , 2019. iii, 101p., wrps. New. Paperback. ISBN: 9786079135447.

Gives an account of the perspectives and points of view of "lxs muxes" found in the margins of the discourse. These poems pose a rearticulation of notions of the concept of pride, since here it is not a Western LGBT pride, nor a national pride. It is an indigenous-queer pride where the reflection that arises from a racialized and sexualized body is framed.

(71229)

\$29.90

174. Guerrero Guadarrama, Laura. **NEOSUBVERSIÓN EN LA LIJ CONTEMPORÁNEA. UNA APROXIMACIÓN A MÉXICO Y ESPAÑA**. México, D.F: Universidad Iberoamericana Ciudad de México, Textofilia, 2016. 166p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074173888.

"Neosubversión en la lij contemporánea" analyzes the artistic elements of children's and youth literature, as well as its development and significance in Mexico and Spain in the twentieth century.

(61326)

\$26.90

175. Gutiérrez Galindo, Olga. **DARK MATTER**. México, D.F: Universidad de Guanajuato, 2019. vi, 49p., wrps. New. Paperback. ISBN: 9786074416190.

The book of poetry by Olga Gutiérrez Galindo includes: "Vispera del fin del mundo," "En mi altar (mas vivos que nunca)," "En la galaxia de nombre impronunciable," etc. Other notable publications by the author include: "El peso de los ovarios," "Ostrich sky," "Poetica Mathematica," "Reversed," etc.

(70988)

\$22.90

176. Herbert, Julian. **AHORA IMAGINO COSAS**. México, D.F: Penguin Random House Grupo Editorial, 2019. vi, 165p., wrps. New. Paperback. ISBN: 9786073184069.

This book is a cage without bars where creatures roam freely, contained herein: the withered eternity of Acapulco and the vocation of Mazatlan as a food court of the soul; a souvenir of the 2006 World Cup in Germany stolen by the author from an ex-girlfriend, etc. The eight narratives of this book make for one of the greatest fortunes of literature: the transition from the intimate to the general, or vice versa.

(71226)

\$32.90

177. Hernández-Vargas, Sául (México, 1982). **TE PREPARÉ HUMO**. México, D.F: Universidad Nacional Autónoma de México, 2019. iii, 97p., wrps. New. Paperback. ISBN: 9786073018425.

This volume brings together a series of hybrid stories; somewhere between testimony, the essay, and the chronicle. Rewritten mostly between 2015 and 2018, these texts pose a kind of border prose, not only between genders but geographically and emotionally, mentally and physically, and probes the migratory experience of our times.

(70992)

\$22.90

178. Hernández, Felisberto. **RELATOS PARA PIANO**. México, D.F. : Jus, Libreros y Editores , 2017. 110p., wrps. New . Paperback. ISBN: 9786079409890.

"Relatos para piano" is a collection of stories written in a style that defies classification, featuring an exchange of roles between objects and people, empathy born from permanent estrangement, and discreet but absurd humor. Written by Felisberto Hernández, who is also the author of "Libro sin tapas", "Por los tiempos de Clemente Colling", and "Nadie encendía las lámparas".

(66795)

\$24.90

179. Hernández, Jorge F. **JORGE EN DIEZ O DOCE PASOS. INSTRUCCIONES PARA LEER A IBARGUENGOITIA**. Guanajuato : Universidad de Guanajuato (Homenaje) , 2019. 122p., wrps. New . Paperback. ISBN: 9786074416152.

In "Jorge en diez o doce pasos. Instrucciones para leer a Ibarquengoitia", Jorge F. Hernández explores the relationships between Mexican novelist and playwright Jorge Ibarquengoitia and the people he encountered in everyday life, including Mexican and Parisian taxi drivers; Boy Scouts; his mother and aunt; and his wife, Joy Laville. The work examines how they helped shape the universe of "Plan de Abajo" and other texts for which the author is still celebrated.

(70598)

\$24.90

180. Hernández, Luisa Josefina (México, 1928). **EL LUGAR DONDE CRECE LA HIERBA**. México, D.F: Universidad Nacional Autónoma de México, (Vindictas), 2019. 174p. 154p., wrps. new. Paperback. ISBN: 9786073020978.

Hernández was awarded the Premio Nacional de Ciencias y Artes en el área de Lingüística y Literatura in 2012 and the Medalla de Oro de Bellas Artes in 2006.]

(71895)

\$24.90

181. Herrera, Yuri (México). **DIEZ PLANETAS**. España: Periférica, (Largo recorrido), 2019. iii, 129p., wrps. New. Paperback. ISBN: 9788416291915.

The characters of "Diez Planetas" inhabit an unimaginable future that, nevertheless, invites us to doubt the tools with which we calibrate our nearest world; an earthling exiled in an unlikely corner of the galaxy makes a discovery that forces him to rethink his species categories. A surprisingly unitary science fiction book, but also a small collection of philosophical tales illustrated in the tradition that unites Ursula K. Le Guin and Philip K. Dickcon Jonathan Swift and Voltaire, Borges and Kafka. The work presents a subtle dialogue with the masters that returns the Latin American story to its pioneering place among the most innovative literature: where legends create certainty, no matter how much they lie.

(71155)

\$39.90

182. Hinojosa, Francisco (Mexico, 1954-). **POESÍA ERAS TÚ**. México, D.F.: Editorial Almadía, 2019. 116p. . 116p., wrps. New. Paperback. ISBN: 9786078667192.

[Novel. A novel written in poetic verse by editor and author Hinojosa. Winner of the 1993 Premio Nacional de Cuento San Luis Potosí, his titles include the short story collection Informe negro (1987), the poetry collection Tres poemas (1981), the essay collection La nota negra (2003) and the play La peor señora del mundo (1993).]

(71326)

\$15.00

183. Hinojosa, Francisco. **PROFESORES, TIRANOS Y OTROS PINCHES CHAMACOS. CUENTOS REUNIDOS.** México, D.F: Almadía, 2019. 397p., illus., wrps. New. Paperback. ISBN: 9786078667239.

A collection of short stories by award winning Mexican writer Francisco Hinojosa.

(71342)

\$25.00

184. Huerta, David (Mexico, 1949-). **CORREO DEL OTRO MUNDO : Y ALGUNAS LECTURAS MÁS, 2001-2008.** México, D.F: Grano de Sal, Universidad Nacional Autónoma de México, 2019. iii, 134p., wrps. New. Paperback. ISBN: 9786079861124.

Literary essays on Shakespeare, Whitman, Quevedo, Gorostiza, Rulfo, Lezama Lima and Garcia Marquez published in the literary supplement Hoja por Hoja, 2001-2008.

(71869)

\$22.90

185. Huerta, David. **CUADERNO DE NOVIEMBRE.** México, D.F: Alacena Bolsillo, 2019. iv, 105p., wrps. New. Paperback. ISBN: 9786074455410

An assortment of poetry that examines the state of memory, and that which exists between it, within it, around and outside of it.

(71417)

\$19.90

186. Huerta, David. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES.** Guadalajara, México: Editorial Universidad de Guadalajara, 2019. iv, 96p., wrps. New. Paperback. ISBN: 9786075476766.

Presents the work of the 2019 prize winner, David Huerta, poet and essayist.

(71872)

\$14.90

187. Hurtado Pérez, Joaquín . **VUELTA PROHIBIDA. TOMO II (NARRATIVA REUNIDA 2004-2018).** Atrasalante, Mexico: Ediciones Atrasalante (Narrativa) , 2017. 376p., boards. New . Hardcover. ISBN: 9786072709416.

Over the past several decades, Monterrey author Joaquín Hurtado has given voice to marginalized people who seek a redemption and an escape through sex and violence. "Vuelta prohibida. Tomo II" is the second volume of a complete compendium of his works. Contents include: "Familia, no te acabas (2004)", "La dama sonámbula (2007)", "Los privilegios del monstruo (2008)", "Ruta periférica", and "Sala de SIDA (La Jornada 04-09)".

(69069)

\$44.90

188. Iturriaga, José N. **MIRADAS FEMENINAS A MÉXICO. SIGLOS XIX--XXI.** México, D.F. : Secretaría de Cultura , 2018. 597p., tables, bibl., wrps. New . Paperback. ISBN: 9786077459958.

"Miradas femeninas" gathers the voices of 179 foreign women in Mexico from the 19th to the 21st century, highlighting their impressions of the country. Through the presentation of their meticulous documentation, this work lends new insight into everything from the role of women in Mexico to the friendliness of its citizens and the richness of its gastronomic culture.

(69025)

\$44.90

189. Jacobs, Bárbara . **RUMBO AL EXILIO FINAL**. Guadalajara, México: Rayuela, Diseño Editorial , 2019. 124p., wrps. New . Paperback. ISBN: 9786079456337.

"Rumbo al exilio final" is an autobiography by Mexican writer, poet, essayist, and translator Bárbara Jacobs in which she explores her early memories, intellectual trajectory, and literary formation, among other topics. Above all, she primarily focuses on everything that has to do with books, reading, and writing. Jacobs is also the author of "Las hojas muertas", "Las siete fugas de Saab, alias el Rizos", "Vida con mi amigo", "Adiós humanidad", and "Florencia y rui señor", among many other titles.

(70611)

\$29.90

190. Jauregui, Gabriela . **TSUNAMI**. México, D.F. : Editorial Sexto Piso , 2018. 208p., graphics, wrps. New . Paperback. ISBN: 9788417517168.

"Tsunami" is named based on the notion that feminist thought has been defined by waves (first, second, third, etc.). As such, in this work women from several generations, backgrounds, and occupations add their voices together to create a crescendo of waves that leads to a tsunami. Each text in this anthology explores different facets of being a woman throughout contemporary history, particularly seeking to highlight female representation, or the lack of it; the definitions and labels that have been imposed on women; the historical and cultural violence they have endured; and different forms of resistance they've displayed.

(68415)

\$32.90

191. Jiménez Aguirre, Gustavo and Verónica Hernández Landa Valencia (Edits.). **LIGERA DE EQUIPAJE: ITINERARIOS DE LA NOVELA CORTA EN MÉXICO**. México, D.F: Universidad Nacional Autónoma de México, (Ediciones Especiales, 96), 2019. 237p., wrps. new. Paperback. ISBN: 9786073019170.

This volume presents three itineraries of the narrative of the novel "Inmediaciones, Cartografías y Lejanías", which studies community works, trends, supports and editorial collections. Texts by: Maricruz Castro, Luis Ramos, Alejandra Silva, Jorge Muñoz, Evodio Escalante, Leonardo Martínez, David García, Andrea Kurz.

Este volumen presenta tres itinerarios de la narrativa de la novela: "Inmediaciones, Cartografías y Lejanías", los cuales estudian obras y tendencias comunitarias, soportes y colecciones editoriales. Textos de: Maricruz Castro, Luis Ramos, Alejandra Silva, Jorge Muñoz, Evodio Escalante, Leonardo Martínez, David García, Andrea Kurz.

(72025)

\$34.90

192. Jiménez Serrano, Martín . **JAVIER SICILIA, ALMA EN VUELO. EL LENGUAJE MÍSTICO DE 'PERMANENCIA EN LOS PUERTOS'**. México, D.F. : Universidad Autónoma de la Ciudad de México, 2018. 348p., bibl., wrps. New . Paperback. ISBN: 9786079465605.

"Javier Sicilia, alma en vuelo" is a critical study on the mystical author Javier Sicilia and his work "Permanencia en los puertos", also exploring the rich and vast language of mysticism itself. Written by Martín Jiménez Serrano, who is also the author of "Violenta armonía", "Mudez enardecida", "Miserable catulo", and "Para la diosa de Hain", among other titles.

(69079)

\$34.90

193. Jiménez, Verónica and José Patricio Aguirre. **BRINDIS DE LA LIRA POPULAR**. Santiago de Chile: Garceta Ediciones, 2015. 144p., illus., wrps. New. Paperback. ISBN: 9789569562013.

A collection of poetry dedicated to toasting with alcohol, featuring a variety of entries which take on different personalities, each with its own portrait illustration.

(71683)

\$24.90

194. Juraidini, Michel. **LA CUERDA**. México, D.F: Benemérita Universidad Autónoma de Puebla, 2018. iv, 150p., wrps. New. Paperback. ISBN: 9786075255330

Amadeo Rodriguez returns to his native Teziutlán, located in the Sierra de Puebla, where he is involved in the strange disappearances that flood the town. Functioning as a spectator, Amadeo rides between the blurred line that divides the characters and the reader, admiring how the lives of the inhabitants unite and dissolve in front of his eyes.

(71415) \$24.90

195. Kaiser, Nuria . **PROVINCIA ME MATA**. México, D.F. : Secretaría de Cultura, Ficticia Editorial , 2018. 109p., wrps. New . Paperback. ISBN: 9786075210971.

"Provincia me mata" is a collection of stories written in a colloquial style, delving into the strange relationship between the self and the other, and the conflicts that exist between the two. The work explores the agony of a father, the forgetfulness of a mother, infidelities, death, unresolved problems of childhood, pedophile priests, juvenile myths, disenchantment, and the constant search for an identity.

(67821) \$24.90

196. Lámbarry, Alejandro. **AUGUSTO MONTERROSO, EN BUSCA DEL DINOSAURIO** Públicaensayo, 15. México, D.F: Bonilla, 2019. vi, 271p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078636273

A biographical account of Augusto Monterroso that reveals previously unknown facts about the Guatemalan writer. Contents include: "El cuarto mundo (1921-1936)", "Exilio político, ingreso literario (1942-1944)", "La palabra mágica y el libro fallido (1979-1987)", etc.

(71409) \$34.90

197. Larios Ruiz, Shaday (México, 1978). **DETECTIVES DE OBJETOS**. Segovia: Ediciones La Uña RoTa, (Colección Libros del apuntador), 2019. 183p., photos, wrps. new. Paperback. ISBN: 9788495291806. (71710) \$39.90

198. Lavín, Monica . **TODO SOBRE NOSOTRAS**. México, D.F: Editorial Planeta, 2019. v, 197p., wrps. new. Paperback. ISBN: 9786070761904.

This work is a homage to feminine complicity in the manner in which friendships are forged and change the lives of women, as well as how they are confronted with the most vulnerable aspects of the human heart.

(70828) \$32.90

199. Lavín, Mónica . **A QUÉ VOLVER. ANTOLOGÍA PERSONAL**. México, D.F. : Editorial Planeta Mexicana, Tusquets Editores (Colección Andanzas), 2018. 259p., wrps. New . Paperback. ISBN: 9786070748226.

"A qué volver. Antología personal" is a personal anthology in which author Monica Lavin makes an inventory of all the stories that were born at the same time she was writing a novel, or in the middle of a conversation, with the intention of suspending life for a moment to get closer and observe. These stories are full of emotions that are hidden from oneself, revealing the desires of the human heart.

(67944) \$34.90

200. Leñero, Vicente. **A FUERZA DE PALABRAS**. Mexico City: Fondo de Cultura Economica, 2019. 156p. iv, 135p., wrps. New. Paperback. ISBN: 9786071664013

The first novel written by Vicente Leñero released originally under the title "La voz adolorida" other notable works include: "El callejón de los milagros" [1994], "Los albañiles" [1969], "La gota de agua" [1984], etc.

(71493)

\$19.90

201. Leyva, José Ángel (Durango, Mexico, 1958) . **VOZ QUE MADURA. LA POESÍA IBEROAMERICANA A TRAVÉS DE SUS POETAS. VOL. 1, 2, 3**. Puebla: Benemérita Universidad Autónoma de Puebla (BUAP) , 2018. 3 vols., wrps. New . Paperback. ISBN: 9786075255392.

"Voz que madura. La poesía iberoamericana a través de sus poetas. Vol. 1, 2, 3" is a three-volume collection of interviews with 70 contemporary poets in Latin America, and to a lesser extent, Spain. The work features the most prominent names in the field, of which a third are Mexican, while the rest represent Colombia, Argentina, Peru, Cuba, Spain, Chile, the Dominican Republic, Uruguay, and Brazil. A few highlighted poets include: Ali Chumacero, Ferreira Gullar, Antonio Gamoneda, Francisco Hernández, Darío Jaramillo Agudelo, and Francisco José Cruz, among many others.

(70624)

\$64.90

202. Lezama, Emilio (México, 1987). **EL MEJOR MUNDO POSIBLE**. México, D.F: Ediciones Cal y Arena, 2019. vii, 182p., wrps. New. Paperback. ISBN: 9786078564255.

Told through the relationship of two protagonists and made with impossibilities and intermittences, this story seeks to delve into the realm of the possible through an investigation into the present: what we are and what is, but especially about what could be, what almost was but is not. In "El mejor mundo posible" the "would have" does exist, but does that world exist? Contents include: "Amor posmoderno", "El mejor de los mundos", "Un mundo raro", "Criaturas del mismo mundo", "Encore."

(71675)

\$29.90

203. Liano, Dante. **RÉQUIEM POR TERESA**. México, D.F: Fondo de Cultura Economica, 2019. iv, 135p., wrps. New. Paperback. ISBN: 9786071662712

A portrait of a Guatemala in which social strata, political agendas and normalized machismo culture frame a family history.

The narrator tells his story during an afternoon of drinks, in a bar in which an impersonator of Elvis presley sings: The classic songs of the rock idol intermingle with the terrible story of Teresa, the protagonist's sister, married to a military man, and whose misfortune is raised before the eyes of all those around her without anyone being able to intervene.

(71501)

\$19.90

204. Libertella, Mauro (México, 1983). **LABERINTOS EN LÍNEA RECTA**. Barcelona: Penguin Random House Grupo Editorial , 2019. 222p., wrps. New . Paperback. ISBN: 9788439736042.

"Laberintos en línea recta" brings together the three autobiographical stories by Mauro Libertella, forming a unique coming-of-age novel through reflections and inner dialogues on mourning, the reality of mortality, and love. The work takes place in Buenos Aires during the nineties, and are full of a sense of humor that exudes life. Contents include: "Mi libro enterrado", "El invierno con mi generación", and "Un reino demasiado breve".

(69819)

\$39.90

205. Lizalde, Eduardo . **A LA CAZA DEL TIGRE (ANTOLOGÍA PERSONAL)**. México, D.F: Colección Visor de Poesía, 12, 2019. iii, 222p., wrps. New. Paperback. ISBN: 9786079135423.

There is a biographical background in the poetry of Lizalde that is, a multitude of personal experiences, but also, as a game or complement, that there is the cultured reference, always said as nothing will happen, as if referring to the step from a conversation in a train compartment or at the dinner table.

(71262)

\$39.90

206. Llarena, Alicia . **ESPACIO, IDENTIDAD Y LITERATURA EN HISPANOAMÉRICA**. México, D.F. : Pearson Educación de México , 2018. 139p., bibl., wrps. New . Paperback. ISBN: 9786073249041.

"Espacio identidad y literatura en Hispanoamérica" explore the dynamic between space, writing, and identity in Latin America, also exploring how to resolve the contradictions and paradoxes between the personal and the universal. Contents include: "El espacio literario: Ausencia y protagonismo" and "Espacio e identidad: Hacia un mapa literario de Hispanoamérica".

(70465)

\$24.90

207. Loaeza, Guadalupe and Pável Granados. **LA ÚLTIMA LUNA: EL AMOR SECRETO DE AMADO NERVO**. México, D.F: Ediciones Procesos, 2019. v, 126p., photos, wrps. New. Paperback. ISBN: 9786077876915

This book is written to accompany the poet to the south of the continent and to explain to us the character of the platonic love that surely marked him. It is also an exercise to imagine the voice of Margarita, who always avoided notoriety. Her letters, written by Guadalupe Loaeza, are fictitious; those of Amado Nervo, written by Pável Granados, although he paraphrases the information contained, the poet wrote to Margarita between November 1918 and May 1919

(71422)

\$24.90

208. Loaeza, Guadalupe. **LAS NIÑAS BIEN : LA PELÍCULA**. México, D.F: [Oceano], 2019. iv, 192p., wrps. New. Paperback. ISBN: 9786075279350.

The president of Mexico who promised to defend the country leads it to bankruptcy and astronomical inflation. Sofía, unaffected by the economic tumult of the country, considers herself prosperous and of the "first world", her life of luxury however is quickly interrupted by the economic reality that plagues the country.

(71796)

\$32.90

209. López Colomé, Pura . **IMPERFECTA SEMEJANZA II. IN NOMINE VOCIS. ULTERIORES MEDITACIONES EN TORNO A LA TRADUCCIÓN POÉTICA**. México, D.F. : Universidad Nacional Autónoma de México, (Textos de Difusión Cultural Serie Diagonal), 2018. 327p., wrps. New . Paperback. ISBN: 9786073008853.

"Imperfecta semejanza II" is a study on the translation of works written by women like Emily Dickinson, Marianne Moore, Elizabeth Bishop, Fanny Howe, Hilda Doolittle, Louise Glück, Dionne Brand, Susan Howe, C.D. Wright, and Lucie Brock-Broido. Written by Mexican poet and translator Pura López Colomé, who is also the author of "El sueño del cazador", "Música inaudita", and "Santo y seña", among other works.

(68337)

\$24.90

210. López Corcuera, Lucía (Guadalajara, Jalisco, 1980). **CUANDO VUELVAN LAS PALOMAS**. Toluca de Lerdo : Gobierno del Estado de Mexico, FOEM (Colección Letras/Narrativa) , 2018. 201p., wrps. New . Paperback. ISBN: 9786074956351.

"Cuando vuelvan las palomas" is a novel centering around Oriana, who has the strange personality of someone who is close to death, and who has spent years looking at herself from the solitude of a small apartment. As she rummages through memories of the past, she explores the inevitable duality of life, and the acceptance of the brokenness and imperfection that exist alongside beauty.

(70510)

\$29.90

211. López Cuadras, César. **LA NOVELA INCONCLUSA DE BERNARDINO CASABLANCA**. Guadalajara, México: Instituto Sinaloense de Cultura, 2017. 274p., wrps. New. Paperback. ISBN: 9786075804114.

"La novela inconclusa de Bernardino Casablanca" is a novel authored by Mexican writer César López Cuadras, who has previously published "Macho Profundo" (1999), "Cástulo Bojórquez" (2001), "La GPuera Simental" (2004), and "El delfín de Kowalsky" (2015).

(68007)

\$34.90

212. López Torres, Nora Danira; Marlon Martínez Vela and Josué Sánchez Hernández (coords.). **LITERATURA MEXICANA DEL NORTE**. México, D.F: Universidad Autónoma de Ciudad Juárez, 2019. iii, 342p., bibl., wrps. New. Paperback. ISBN: 9786078666195.

This work is divided into eight general sections that contemplate various approaches to the study of northern literatures, whether from some of its main themes, literary genres, some prominent elements of spatiality, such as the presence of territories, the inhospitable, aspects of temporality, about some author and his work, or, from cultural policies and the place that this literature occupies in the canon.

(71268)

\$34.90

213. López, Anaí . **EN EL VIAJE**. México, D.F. : Penguin Random House Grupo Editorial, Me Gusta Leer (Ficción / Literaria) , 2019. 654p., wrps. New . Paperback. ISBN: 9786073178242.

"En el viaje" is a story about a group of friends traveling from Mexico City to Real de Catorce in a dirty old Peugeot. The cast of characters includes Lorenzo, a literary editor who is afraid of other people reading what he writes; Mauro, an anarchist whose father is one of the richest men in the country; Javiera, who is as awkward as she is beautiful. Another group travels in a Liberty. There's Karla, who left her young daughter at home with her spouse; Denisse, who won't let anyone smoke; Irene, who needs a cigarette to ward of her anxiety about seeing a forbidden man; and Claudio, another friend they plan to meet up with later. As they encounter various substances and people, it's clear that the love they have for each other is their anchor in life. But an unexpected event shakes them and pushes them to a place where they can either reconnect... or become lost forever.

(70604)

\$44.90

214. López, Óscar David . **CANCER QUEEN**. México, D.F. : Cuadrivio (Poesía) , 2019. 68p., wrps. New . Paperback. ISBN: 9786079330842.

"Cancer queen" is a collection of poetry that explores gender, life, death, sickness, being, and more. This work, written by Óscar David López, can also be read as a manual of contempt, and as a guide to make more luminous that which should already be considered luminous in and of itself. López is also the author of "Mapping" and "Farmacotopia", among other titles.

(68997)

\$19.90

215. Lorenzano, Sandra. **LA ESTIRPE DEL SILENCIO**. México, D.F: Seix Barral, 2015. 248p., wrps. new. Paperback. ISBN: 9786070728679.

Before becoming Rita Hayworth, Margarita Carmen Cansino was a dancer in Tijuana forced into prostitution by her father. Author Sandra Lorenzano tells the compelling story of her life, and the lives of many women, in Mexico during the early twentieth century. Through this narrative, she also reflects on universal themes, including the value of memory, the bonds of solidarity and the need for justice.

"Mediante un magnífico juego de voces narrativas, la autora se pone en la piel de las mujeres que protagonizaron una espantosa experiencia en México a principios dle siglo XX, reflexiona sobre el valor de la memoria, los lazos de la solidaridad y la necesidad de justicia".
(55378) \$29.90

216. Lugo, Luis. **RESTAURANTE BAR FAMILIAR**. México, D.F: TierraAdentro, 2019. ii, 86p., wrps. New. Paperback. ISBN: 9786071665324.

A book full of melancholy, estrangement and reverberating echoes of childhood, Lugo uses autobiography (or his appearance) to see others and himself with the lens fixed in cowardice and everyday heroism. Contents include: "La luz del sol en un café", "Mesa redonda", "Un cuento de vampiros antes de ir a la cama", "mudanza", etc.
(71502) \$19.90

217. Luiselli, Valeria . **LOS INGRÁVIDOS**. México, D.F. : Editorial Sexto Piso (Narrativa) , 2017. 146p., wrps. New . Paperback. ISBN: 9786077781424.

"Los ingravidos" is a novel that features parallel narrations in two voices: a modern-day woman living in Mexico and poet Gilberto Owen, who is on the verge of death. The woman recalls her youth, when she worked as an editor in New York City, and was haunted by Owen's ghost on the subway. Owen also recalls his youth during the Harlem Renaissance during the late 1920s, when he belonged to the same literary circles as Louis Zukofsky and Federico García Lorca. 29.90
(68993) \$29.90

218. Luiselli, Valeria . **PAPELES FALSOS**. México, D.F. : Editorial Sexto Piso , 2017. 107p., wrps. New . Paperback. ISBN: 9788496867758.

"Papeles falsos" is a collection of narrative essays that draw new connection between a range of diverse topics, including Brodsky's hidden tomb in Venice, the elusiveness of the Portuguese word "saudade", and the idea of language as a division between infancy and childhood. This work explores daily life in new ways, showing the inspiring talents of Mexican writer Valeria Luiselli.
(68994) \$29.90

219. Luna Fuentes, Claudia (México, 1969). **DONDE LA PIEL**
. Guadalajara, México: Mantis Editores, 2019. viii, 68p., wrps. New. Paperback. ISBN: 9786079397739.

A collection of poetry by Claudia Luna Fuentes. Contents include: "Oración a una flor conceptual", "Sueño número tres en la habitación blanca", "Hexagramas chinos o qué me faltó en la infancia", "Raíces sobre ruedas", etc.
(71448) \$24.90

220. Lupián, Miguel. **ANÍMULA. HISTORIAS DIMINUTAS SOÑADAS POR MADAME VULPES.** Puebla: Benemérita Universidad Autónoma de Puebla (Ficción-Express) , 2018. 146p., wrps. New . Paperback. ISBN: 9786075255279.

"Animula" is a collection of short horror stories by Miguel Lupián, who is also the author of "Efímera" (2011), "Mortinatos" (2012), "Trilogía Cthulhu" (2013), and "La muerte chiquita" (2013). He is also the director of "Penumbria. Revista Fantástica para leer en el Ocaso".

(68396)

\$24.90

221. Maldonado, Miguel . **OCTAVIO PAZ: HOMAGE AND PROFANATION.** México, D.F. : Ediciones y Gráficos Eón , 2018. 99p., graphics, bibl., boards. New . Hardcover. ISBN: 9786078559381.

"Octavio Paz: Homage and Profanation" is critical study on the work of Octavio Paz, paying homage to the Mexican poet and diplomat. This work was translated into English by Catharine Lailson from its original French title, "Octavio Paz. Hommage et profanations". Contents include: "Toward the origin", "Freedom", "Freedom and action", "Analogy", "Elective affinity", "From poetry to theory", "Otherness", and "Coda on Time".

(67816)

\$29.90

222. Mancilla, Alma. **EL PREDICADOR.** México, D.F: Secretaría de Cultura del Gobierno del Estado de México, 2019. 167p., wrps. new. Paperback. ISBN: 9786074902846.

Prize winning Mexican novelist.

(71884)

\$29.90

223. Mansur, Lizeth. **EL LEGADO.** México, D.F: Cultura Tam / Colección Evocaciones, 2019. v, 216p., wrps. New. Paperback. ISBN: [].

The Montreal family lives in disgrace due to a curse it has held for generations, but Daniel is not willing to suffer the same fate as his ancestors, so he is convinced to be the last of his lineage.

(71441)

\$29.90

224. Maqueo, Ana María (Mexico 1938-. **CRIMEN DE COLOR OSCURO (EDICIÓN CONMEMORATIVA).** México, D.F: Universidad Nacional Autónoma de México, Nitro / Press, (Colección Punto de Quiebre, 14), 2019. 197p., wrps. new. Paperback. ISBN: 9786078256778.

Crime novel first published in 1966 by the well known linguist.

(71898)

\$34.90

225. Marjal, L.S. **LILY.** México, D.F: Lapicero Rojo Editorial, 2019. 191p., wrps. New. Paperback. ISBN: 9781797809052.

"Lily" is a coming of age novel centering around a young woman who inadvertently uncovers family mysteries related to secret societyis, impossible worlds, supernatural beings, and more.

(69829)

\$29.90

226. Marquines, Jeremías. **9TUBOHOUSE. MAKOTO MASUZAWA Y LA RESIDENCIA DEL SEÑOR H.** Cuernavaca, Morelos: Editorial Praxis , 2018. 56p., wrps. New . Paperback. ISBN: 9786074202359.

"9tubohouse" is a short novel that centers around the figure of Mr. H, who twists his neck to achieve happiness. This work paints a portrait of the human condition, exploring poetry in constant mutation that borders realities to recreate intense fantasies and give birth to truths.

(67594)

\$19.90

227. Martinez, Jocelyn; Israel Ramirez; Ivan Cruz Osorio. **ARCHIVO NEGRO DE LA POESIA MEXICANA.** México, D.F: Malpais Editores, CONACULTA, 2015. 10 vols., wrps. new. Slipcased.

"Archivo negro de la poesia mexicana" is a collection of Mexican poetry, accompanied by visual elements. The poetry is unique and diverse, ranging from traditional to contemporary; some poems emulate Octavio Paz, while others mock him. The titles in the collection include:

1. *"Sangre Roja: Versos libertarios" de Carlos Gutiérrez Cruz (1897-1930)*
2. *"Radio: Poema inalámbrico en trece mensajes" de Kyn Taniya (1900-1980)*
3. *"Patología del ser" de Ramón Martínez Ocaranza (1915-1982)*
4. *"Poema nuevo" de Alfredo Cardona Peña (1917-1995)*
5. *"El retorno y otros poemas" de Miguel Guardia (1924-1982)*
6. *"Morada del colibrí. Poemurales" de Roberto López Moreno (1942)*
7. *"Maquinaciones" de Carlos Isla (1945-1986)*
8. *"Los danzantes espacios estatuarios" de Raúl Garduño (1945-1980)*
9. *"La oración del ogro" de Jaime Reyes (1947-1999)*
10. *"Hikuri" de José Vicente Anaya (1947)*

(55485)

\$100.00

228. Martínez, José Luis . **LA EXPRESIÓN NACIONAL** Prólogo de Christopher Domínguez Michael. México, D.F. : Secretaría de Cultura , 2018. 543p., wrps. New . Paperback. ISBN: 9786077459392.

"La expresión nacional" is a collection of essays by José Luis Martínez about the history of Mexican literature, illuminating its successes and failures. First published in 1955, the work also provides insight into ideological confrontations, literary influences, and nineteenth century cultural trends. This edition also includes a prologue by Christopher Domínguez Michael.

(69539)

\$44.90

229. Marváz, Éric (comp.). **DDD: DIGNIFICAR, DENUNCIAR, DAR.** México, D.F: Editorial Morvoz, 2016. 80p., illus., photos, wrps. new. Paperback.

"DDD: Dignificar, Denunciar, Dar" is a collection of interviews with transsexuals who work in the sex trade.

Reúne una serie de entrevistas dirigidas a transexuales que ejercen el trabajo sexual.

(60193)

\$22.90

230. Masin, Claudia . **LA MATERIA SENSIBLE. ANTOLOGÍA PERSONAL.** México, D.F. : Universidad Nacional Autónoma de México, 2019. 123p., wrps. New . Paperback. ISBN: 9786073016230.

"La materia sensible. Antología personal" is an anthology of autobiographical work by Claudia Masin that explores eighteen years worth of making poetry, spread across nine books. She also reflects upon childhood memories, rebellion, and rejection of patriarchal, white discourse. Masin is also the author of "Abrigo", "Bizarria", "Geología", "La plenitud", "El verano", "La siesta", "La cura", and "Lo intacto", among other titles.

(70637)

\$24.90

231. Mastretta, Ángeles. **YO MISMA : ANTOLOGÍA**. México, D.F: Seix Barral, Editorial Planeta, 2019. iii, 245p., wrps. New. Hardcover. ISBN: 9786070763373.

An anthology of poetry by Ángeles Mastretta. Contents include: "Me comprometo", "La escritura y la felicidad", "Tal vez nada", etc.

(71856)

\$34.90

232. Mateo, José Manuel. **NADIE SE LLAMA CAÍN**. México, D.F: Universidad Nacional Autónoma de México, 2019. iii, 104p., wrps. New. Paperback. ISBN: 9786073019200.

An assortment of seventeen stories make up this volume--weaving together crime, human error, sin, and blame that illustrate, as the title suggests: one need not be named Cain to exhibit signs of criminality. Contents include: "Si la montaña no viene...", "La hidra", "Música dañada", "El asunto del árbol", "Ecléctica", etc.

(71763)

\$24.90

233. Mateos, Askari. **EL PRINCIPIO DE PASCAL**. México, D.F. : Nortestación, Sur + Ediciones , 2018. 90p., wrps. New . Paperback. ISBN: 9786078009084.

"El principio de Pascal" is a collection of stories set in an atavistic, indifferent, and even cruel world, in which the characters struggle to live, cornered by their own aspirations and preconceived ideas. Whether an artist in front of his audience, a bureaucrat facing death, a musician in front of brutal audience, or a boy facing chaos and beauty, what these stories explore is a contemporary symptom that author Askari Mateos wants to show lay bare: the incomprehension of the passions of the other. It is this incomprehension that seems to tie the world to a past from which it can not escape.

(67739)

\$22.90

234. Matos Mactezuma, Eduardo . **OCTAVIO PAZ Y LA ARQUEOLOGÍA**. México, D.F. : El Colegio Nacional (Opúsculos) , 2019. 64p., wrps. New . Paperback. ISBN: 9786077243199.

"Octavio Paz y la arqueología" is a critical study on Octavio Paz's work, particularly examining the contributions he made to understanding the pre-Hispanic world and its archaeology. The work particularly examines how he explored concepts of life and death, pre-hispanic art, and the meaning of pyramids. Written by Mexican archaeologist Eduardo Matos Mactezuma.

(69760)

\$14.90

235. Mejía III, Julio. **BALÓN DE ORO**. Nuevo Leon: Ediciones Atrasalante, 19, 2019. v, 58p., wrps. New. Hardcover. ISBN: 9786079471248.

Julio Mejía III, coordinates the literary workshop and the editorial collection "Palabras que cuentan" of the Department of Cultural Diffusion of the University of Monterrey. He compiled with Mikel Deltoya, "La antología Espasmo, Muestra de poetas de Monterrey nacidos 1986-1997 (UANL, 2016). He was a Scholar of the Centro de Escritores de Nuevo León in 2016. Contents include: "Sorteo inicial", "Poema de gol", " El juego del hombre", " El polvo se acumula en estas calles", "Tomás boy"

(71680)

\$24.90

236. Melchor, Fernanda. **TEMPORADA DE HURACANES**. México, D.F.: Penguin Random House Grupo Editorial, 2018. 223p., wrps. new. Paperback. ISBN: 9786073152730.

In "Temporada de Huracanes", a group of children find a corpse floating in the murky waters of an irrigation canal near the La Matosa ranch. The body turns out to be the Witch, a woman whom the residents of the rural area respected and feared. After the grisly discovery, suspicions and gossip fall on a group of boys from the village, who were seen fleeing from the woman's carrying what appeared to be an inert body. The characters involved in the crime recount their story, creating a trip to the depths of the human soul.

(68005)

\$29.90

237. Mendiola Mejía, Carlos (coord.). **VIOLENCIA IMAGEN Y LITERATURA**. México, D.F: Universidad Iberoamericana Ciudad de México, 2019. iii, 119p., photos, wrps. New. Paperback. ISBN: 9786074175905.

In the following text that integrates violence, image, and literature, the authors ask about the violence that is rarely identified as such. However, it is ingrained in our relationships without one being able to identify its motives with desired clarity. Its presence in the stories and novels discussed is never explicit, it is however tethered throughout the plot. For this reason, the authors have taken the task of identifying violence in literature, images, and interpretations.

(70982)

\$22.90

238. Mendiola Mejía, Carlos (coord.). **VIOLENCIA, IMAGEN Y LITERATURA**. México, D.F: Universidad Iberoamericana, 2019. iii, 119p., photos, bibli., wrps. new. Paperback. ISBN: 9786074175905.

In the following texts, the author questions violence that plays an integral part of our relationships but is hardly identified as such. The presence of violence in the stories and novels discussed is never explicit, it only surfaces through the plot. For this reason, the author has pointed it out in literature, images, and interpretations.

(70961)

\$22.90

239. Mendiola, Víctor Manuel. **TU MANO, MI BOCA: 59 VARIACIONES SOBRE UN PLATO**. México, D.F: Secretaría de Cultura, (Poesía), 2017. 77p., wrps. New. Paperback. ISBN: 9786077456971.

"Tu mano, mi boca: 59 variaciones sobre un plato" contains 59 pieces of prose by Víctor Manuel Mendiola. Throughout the work, Manuel Mendiola ponders the intimate lives of plates, glasses, and cutlery. From this series of singular declarations a hidden narrative gradually emerges: a table set for a dinner, the meeting of two lovers, and a seduction.

(64748)

\$22.90

240. Mendoza, María Luisa (México, 1931-2018). **DE AUSENCIA**. México, D.F: Universidad Nacional Autónoma de México, 3, 2019. 181p. iii, 129p., wrps. New. Paperback. ISBN: 9786073020985.

Ausencia Bautista Lumbres: poverty-stricken and an orphan in her infancy becomes wealthy and autonomous after her father acquires a prosperous mine and dies. With the complicity of the faithful Enedina, Ausencia is dedicated to enjoying life and her eternally young body without consequence or regret. Contents include: "Primer espejo", "Segundo Reverbero", "Tercer Azogue", etc. The first edition was published in 1999.

(71790)

\$24.90

241. Meneses, Erik. **Divino poemario**. México, D.F.: Grupo Editorial Lectio, 2019. 82p., wrps. new. Paperback. ISBN: 9786079808792.

Poetry which explores themes of nocturnal life, the city, vindication, love, machismo, drug trafficking, violence, prostitution, luxury, drag, and much more.

(70656)

\$24.90

242. Michaux, Henri. **CAMINOS BUSCADOS. CAMINOS PERDIDOS. TRANSGRESIONES.** México, D.F: Ilán Jacobo Semo Groman (Ediciones Fractal), Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, 2015. 141p., wrps. New. Paperback. ISBN: 9786079664336.

"Caminos buscados. Caminos perdidos. Transgresiones" is a Spanish translation of Henri Michaux's collection of 39 "Postcards", originally written in French in the 1960s. Michaux is a Belgian-born poet, writer and painter.
(59701) \$19.90

243. Miranda, Francisco. **JUMPER.** Santiago de Chile: Ediciones Filacteria, (Colección Narrativa), 2017. 72p., illus., wrps. New. Paperback. ISBN: 9789569896040.

Narrative fiction by Chilean writer Francisco Miranda, author of titles such as "Entrevista que nunca fue" (1990), "Retrato hablado" (1992), and "Aquí estamos - así somos" (2007). A limited edition of 100.
(71939) \$19.90

244. Mistral, Gabriela. **POESÍA REUNIDA.** México, D.F: Fondo de Cultura Económica, 2019. vi, 300p., wrps. New. Paperback. ISBN: 9786071665195

Expresses Mistral's religious concerns and deepest pains, her verses evoke the tranquility of the countryside; the myths, animals, plants and sorrows of Latin America sprout in them. Contents include: "Desolación" (1922), "Ternura" (1924), "Lagar" (1954), etc.
(71423) \$29.90

245. Moch, Jorge . **OROSUCIO.** México, D.F. : Fondo de Cultura Económica (Colección: Popular; 738) , 2019. 429p., wrps. New . Paperback. ISBN: 9786071662897.

"Orosucio" is a non-linear, exciting, and dark novel that chronicles the story of two hit men -- Dieciocho and Pablo Miranda Hauser -- during Peña Nieto's term. The narrative explores how they survive in the midst of the country's high level of violence and the dramas of everyday life, and how the two are united in a climate full of weapon trafficking and corruption.
(70633) \$29.90

246. Moguel, Julio . **RETALES FRENTE AL ESPEJO. MARIANA IN THE SKY...** México, D.F. : Juan Pablos Editor, 2018. 84p., wrps. New . Paperback. ISBN: 9786077114659.

"Retales frente al espejo. Mariana in the sky" is a story with a strong autobiographical undercurrent, featuring characters entrenched in Mexican politics. Each revolves around the author's daughter Mariana, who serves as a point of reference for each text on the social or political history of the country. The work encourages readers to see their own history or life experience in this chronicle -- to see their reflection in the mirror.
(67812) \$24.90

247. Molina Barraza, Jesús Armando . **LA BALADA DE BILLY RAY.** México, D.F: Universidad Autónoma de Ciudad Juárez, (Colección Voces al Sol. Serie Poesía, Vol. 3), 2019. v, 88p., wrps. new. Paperback. ISBN: 9786075203263.

"La balada de Billy Ray" contents include: I. Infantería II. Escombría III. Blasfemario IV. Canción para las hijas de la noche. I. Literatura mexicana 2. Poesía mexicana
(70924) \$22.90

248. Molina, José. **NADA ME FALTARÁ : OBRA REUNIDA**. México, D.F: Almadía, Luz & Sonido, 2019. 283p., illus., wrps. New. Paperback. ISBN: 9786078667284.

A collection of poetry by the Mexican poet, translator, literary workshop creator, apostle of the vanguard, and bookseller José Molina. Contents include: "Descrítico", "Putamérica", "Juno desierta", "Kaligari", "De-vagar", etc.
(71320) \$30.00

249. Monsiváis, Carlos. **YO TE BENDIGO, VIDA. AMADO NERVO: CRÓNICA DE VIDA Y OBRA**. México, D.F: Ediciones Proceso, 2019. 119p. v, 190p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9786077876939

In this work, Monsiváis allows us to fully understand what Modernism was, and the spirit that encouraged its most conspicuous representatives, among which, without a doubt, Nervo had a leading place, one of the emblematic writers of literature not only from Mexico, but, from Latin America.. Monsiváis offers the vision, not only of the Nervo poet, but of the child, the student, the journalist, the storyteller, the diplomat, the lover, in short, of man.
(71402) \$24.90

250. Montemayor, Carlos. **LAS MUJERES DEL ALBA**. México, D.F: Fondo de Cultura Economica, (Colec. Popular, 744), 2019. 189p., wrps. new. Paperback. ISBN: 9786071664389

Novel. It addresses the history of various women who were present at the assault of the Madera barracks of 1963, an event that marked the beginning of the contemporary guerrilla in Mexico

Novela. Aborda la historia de diversas mujeres que estuvieron presentes en el asalto del cuartel Madera de 1963, suceso que marcó el inicio de la guerrilla contemporánea en México.
(71486) \$22.90

251. Morales Bermúdez, Carlos Armando . **ANTIGUA PALABRA CONTADO A LOS GRANDES NIÑOS**. Chiapas: CONECULTA (Colección Biblioteca Chiapas. Serie Caracolillo, 86), 2016. 56p., color plates, photos, illus., wrps. New. Paperback. ISBN: 9786078471119.

"Antigua palabra contado a los grandes niños" is a collection of ch'oles stories adapted for children from author Jesús Morales Bermúdez's book, "Antigua palabra. Narrativa indígena ch'ol", featuring illustrations by Antún Kojtom. The ch'oles are an indigenous ethnic group that belong to the Mayan culture and live in Chiapas, Tabasco, and the Republic of Guatemala.
(61961) \$19.90

252. Morales Bermúdez, Jesús (Coord.) . **MEMORIA, SELVA Y LITERATURA: ENTRE EL MITO Y EL CONOCIMIENTO**. Tuxtla Gutiérrez, Chiapas : Juan Pablos Editor, Universidad de Ciencias y Artes de Chiapas, 2019. 181p., bibl., wrps. New . Paperback. ISBN: 9786077115410.

"Memoria, selva y literatura: Entre el mito y el conocimiento" is a collection of essays that explore the relationship between humans, the forest, and literature, and between myth and knowledge, examining how these relationships have engendered and defined modern society. Contents include: "Mirada y subjetividad. Reflexiones desde la literatura y el psicoanálisis", "La muerte en 'Un viejo que leía novelas de amor' de Luis Sepulveda", "La violencia del sacrificio en 'Oficio de tinieblas' (1962) de Rosario Castellanos", and "La tradición hispanoamericana de tinte fantástico, en las fronteras del discurso secular", and "Selva y literatura: mito y conocimiento".
(70469) \$28.40

253. Moreno Montero, Antonio . **QUERIDA MARGOT**. México, D.F: Ediciones y Gráficos Eón (Colección: E Narrativa) , 2018. 127p., wrps. New . Paperback. ISBN: 9786078559367.

"Querida margot" is a collection of stories that explore the mystery and irony of life through different characters that embody the complexity of society. Contents include: "Deseos de comunidad: el personaje intersticial en la novela y el cine de los noventa en México", "Road to Ciudad Juárez: crónicas y relatos de frontera", and "Acercamientos a la narrativa de Luis Arturo Ramos", among other titles.

(67105)

\$14.90

254. Moreno Valenzuela, Rubén (México, 1956). **D. México**, D.F: Universidad Autónoma de Ciudad Juarez (Colección Voces al Sol; Serie Cuento, Volumen 3), 2019. iv, 3vols. 200p., wrps. New. Paperback. ISBN: 9786075203256.

As in other works published by Valenzuela, the author plays with the notion of history in a carefree manner, that is, by erasing solemnity. Without forgetting research prowess, Valenzuela's stories inform, deconstruct, and destroy canonical certainties in an enjoyable way.

(70999)

\$29.90

255. Moreno, Isaí . **ORANGE ROAD**. México: Nitro/Press, Secretaría de la Cultura y las Artes de Yucatán , 2019. 90p., graphics, wrps. New . Paperback. ISBN: 9786078256662.

In "Orange road", the radical wing of a religious sect, characterized by their apocalyptic vision of the world, move to the outskirts of Orange Road, set in the middle of the desert under the burning sun, to plan a terrorist attack that they think will show the world the brightness that is approaching. Author Isaí Moreno won the Juan García Ponce National Short Novel Prize for this work in 2016.

(69183)

\$22.90

256. Moro, César. **RENOMBRE DEL AMOR Y OTRAS VERSIONES**. México, D.F: Juan Mala Suerte Editores, 2017. 31p., wrps. New . Paperback.

"Renombre del amor y otras versiones" is a collection of poetry by César Moro, one of the leading Peruvian poets of the 20th century. This edition features selections and translations by Reynaldo Jiménez, and has just 300 copies.

(69313)

\$44.90

257. **MUJERES DE MIEDO QUE CUENTAN**. México, D.F.: Narratio Aspectabilis, 2019. 168p., wrps. New. Paperback. ISBN: 9786079794866.

"Mujeres de miedo que cuentan" is a compilation of female Latin American writers who tell their stories through the fears which have influenced their lives. Their stories aim to dismantle myths that women are incapable of rebelling against a passive and unjust destiny. Starting in 2016, this is the third anthology of a series focusing on women's stories in Latin America, preceeded by "Catorce Mujeres que Cuentan" (2017) and "Once Mujeres que Cuentan erotismo". Includes writers from Mexico, Nicaragua, Coombia, Venezuela, Chile, Argentina and Cuba.

(69938)

\$24.90

258. Munguía Espitia, Jorge. **EL LLANTO DE VASCO: EL OCASO DE UN DEFENSOR DE INDÍGENAS.** México, D.F: Ediciones Proceso, 2019. iii, 119p., wrps. New. Paperback. ISBN: 9786077876946

A novel based on years of research, Espitia presents a glimpse into communal indigenous practice, e.g. hospital-towns with appointed leaders, parcels of land partitioned for agriculture, gardens, livestock, etc.

(71404)

\$14.90

259. Munguía Zatarain, Martha Elena. **LOCURA E IMAGINACIÓN. GROTESCO EN LA LITERATURA HISPANOAMERICANA.** Xalapa, Veracruz: Universidad Veracruzana, Ficticia Editorial (Biblioteca de ensayo contemporáneo) , 2019. 150p., bibl., wrps. New . Paperback. ISBN: 9786075211066.

"Locura e imaginación. Grotesco en la literatura Hispanoamericana" is a study on the role of the madman and madness in Spanish-American literature, also examining the aesthetics of the grotesque and absurd. Contents include: "El loco, un camino para la expresión de la risa literaria", "La loca de la casa. Grotesca e imaginación literaria", "Manicomio y literaria", "Locos en el tablado", "La loca. Una peculiar figura ligada a la risa", and "Locos tristes: la otra cara de lo grotesco".

(70514)

\$28.90

260. Murillo, Alma Delia. **EL NIÑO QUE FUIMOS.** México, D.F: Alfaguara, 2018. 302p., wrps. new. Paperback. ISBN: 9786073164399. (68550)

\$34.90

261. Navarro, Brenda. **CASAS VACÍAS.** México, D.F: Sexto Piso, 2019. ix, 159p., wrps. New. Paperback. ISBN: 9786078619184.

This novel speaks to women's pain at the disappearance of a son and the pain of their own lives. A novel that questions maternity and opens up the possibility of a dialogue about how unsolicited maternity is, as well as socially imposed. It confronts the reader with preconceived ideas of intimacy, family violence, social inequality, loneliness, accompaniment, care, guilt, and love.

(71408)

\$29.90

262. Nerval, Gérard de . **LA QUIMERAS / LES CHIMÉRES.** México, D.F. : Ediciones El Tucan de Virginia, Universo Literario , 2019. 124p., illus., boards. (unopened) New . Hardcover. ISBN: 9786078276394.

"La quimeras. Gérard de Nerval. Les Chimères" is a critical edition of "Las Quimeras" by French writer, poet, and translator Gérard de Nerval. The work also features versions of his sonnet "El desdichado" by Xavier Villaurrutia, Octavio Paz, Juan José Arreola, Salvador Elizondo, José de la Colina, Tomás Segovia, and Gabriel Zaid; critical essays by Xavier Villarrutia, Antonin Artaud, Luis Cernuda, and Tomás Segovia; translations by Stefaan van den Bremt and Marco Antonio Campos; notes by Víctor Manuel Mendiola; and illustrations by José Luis Cuevas.

(70540)

\$49.90

263. Ojeda, Mónica. **NEFANDO.** México, D.F: Almadia, 2019. 197p., wrps. New. Paperback. ISBN: 9786078667161. (71318)

\$25.00

264. Olea Franco, Rafael. **LA LENGUA LITERARIA MEXICANA: DE LA INDEPENDENCIA A LA REVOLUCIÓN (1816-1920)**. México, D.F: El Colegio de México, 2019. v, 257p., bibl., wrps. New. Paperback. ISBN: 9786076289235.

Seeks to examine a nodal period of literature that influenced national formations during the Independence era, as well as literary uses of the language that extends from the 19th century to the beginning of the 20th century. Contents include: "El Periquillo Sarniento" (1816-1831), "Astucia", "Los bandidos de Río Frio" (1888-1891), "Santa" (1903).
(71910) \$34.90

265. Olguín, Carolina. **CANICULAR**. Guadalajara, México: Mantis Editores- Luis Armenta Malpica, 2019. vii, 71p., wrps. New. Paperback. ISBN: 9786079397746
(71447) \$24.90

266. Oliveira, L.M. **EL OFICIO DE LA VENGANZA**. México, D.F: Penguin Random House Grupo Editorial, 2018. 264p., wrps. New. Paperback. ISBN: 9786073164498.

In "El oficio de la venganza", Aristóteles Lozano has made peace with life. His partner, Julieta, is a young and talented writer whom he loves; they live in a lovely apartment, with a loving dog, don't have any economic problems and, more importantly, Aristotle is finally accepted as a literary critic who writes under a pseudonym, and as a poet who does not fight for any recognition. However, peace collapses when Cristóbal San Juan, the next door neighbor's son, appears. His appearance upsets everything, as he runs away with Juliet and the dog. Aristóteles falls victim to pain and cowardice, little by little discovering the drunkenness of the one who wants revenge, and the energy that passion brings to the soul.
(68091) \$34.90

267. Orantes, Mariana. **LA PULGA DE SATÁN**. México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro, 563), 2017. 104p., photo, wrps. new. Paperback. ISBN: 9786077455691.

"La pulga de Satán" takes its name from a small boat in the 19th century that transported goods so unlikely that an inventory of them could belong to a fictional account. This series of 21 essays by Mariana Orantes plays with multiple approaches and intertwines themes that are as surprising as the wonders of that ship. Through this work, Orantes connects the poetry of William Blake with Taoism in China; revives scientific controversies of New Spain; and reflects upon gender violence, the role of bureaucracy, the behavior of tyrants, and much more. She is also the author of "Érase una vez en Los Beatos", "Huérfanos", and "El día del diente de leche".
(64754) \$22.90

268. Ordoñez, Saúl (Mexico, 1981-). **VIACRUCIS**. Guadalajara, México: Mantis Editores - Luis Armenta Malpica, 2019. viii, 109p., wrps. New. Paperback. ISBN: 9786079397821 , 9786078471874.

[Poetry. Emerging author Jesús Saúl Ordóñez García won the 2011 Premio Nacional de Poesía Joven "Elías Nandino" for Jeffrey (obra negra) .]
(71906) \$24.90

269. Orozco, Rebeca . **EL AIRE EN QUE SE CRECE. LA NOVELA SOBRE ROSARIO CASTELLANOS.** México, D.F. : Editorial Planeta , 2019. 329p., wrps. New . Paperback. ISBN: 9786070754753.

"El aire en que se crece" is a historical fiction novel that tells the story of Mexican poet Rosario Castellanos, a woman who was deeply affected by the early death of her brother. Since that time, writing became her passion and refuge, although she soon discovered that, in a world dominated by men, her intelligence was also a reason for condemnation. Nonetheless, she bravely defied all the conventions of her era, living with the constant confrontation between love and the aspiration to develop her work with freedom.

(69109)

\$34.90

270. Ortega, Julio and Alejandra Mena. **NUEVAS POETAS MEXICANAS.** México, D.F: (Colección Contracorriente), 2019. iv,158p., wrps. New . Paperback. ISBN: 9786077521679

This anthology of poets seeks to testify the highest and clearest quality of the most contemporary poetry. It incorporates a diversity of voices, colloquium records, formats, and writing. Includes works by: Iveth Luna Flores (Monterrey, Nuevo León, 1988), Enriqueta Lunez (San Juan Chamula, Chiapas, 1981), Yohanna Jaramillo (Tijuana, Baja California, 1979), and more.

(71474)

\$29.90

271. Ortiz Monasterio, Ignacio. **ANATOMÍA DE LA FERIA.** México, D.F: Universidad Nacional Autónoma de México, 2018. iii, 83p., bibl., wrps. New. Paperback. ISBN: 9786073010009.

This complete anatomy of "La feria" dissects and displays in an orderly and "visually" attractive way the numerous parts that make up the Arreola novel. It reincorporates important tissues and organs by studying how they articulate and work together. Contents include: "Perfil de la obra","Contextualización: de la unidad a la pluralidad","Caracterización: todos están invitados", "Estructura","Discurso","Emisores", etc.

(71674)

\$22.90

272. Ortuño, Antonio . **EL OJO DE VIDRIO.** México, D.F. : Fondo de Cultura Economica (Colección: A través del Espejo) , 2018. 196p., wrps. New . Paperback. ISBN: 9786071658524.

In "El ojo de vidrio", Luis arrives in Los Angeles to spend his summer vacation with his uncles and cousins. He finds that he gets along well with his cousin Teo, who introduces him to the world of punk rock, with endless parties full of beer, weed, and more; and with boys who throw themselves against each other to create whirlpools as violent as those that they form in Luis's head every time he thinks of Sofia. It's been half a year since he last saw her, but chance puts her in front of him again in LA. After all the misadventures they shared, Luis knows that following her is suicidal, but he is unable to stop himself. Soon, he becomes involved in persecutions, crimes, and disappearances, and, worst of all, a man who wants to kill them both.

(68546)

\$24.90

273. Ortuño, Antonio (México, 1976). **OLINKA**. Barcelona: Editorial Planeta, Seix Barral, 2019. 243p., wrps. New . Paperback. ISBN: 9788432234934.

In "Olinka", Aurelio Blanco leaves the prison where he spent the last 15 years locked up. He was there due to accusations of fraud with Olinka, a luxury subdivision built in spite of murky business dealings and dispossession of communal land. Out of loyalty to the Flores, his business family, Blanco took the blame with the promise that they would pay his bail, but he was abandoned to his fate. Now, in his freedom, he wants to recover what was taken from him: a home, a daughter, and a life. He also discovers that Olinka has become a money laundering paradise, despite the fact that it was supposed to be based on an old idea by Dr. Atl, who dreamt of building a city for scientists and artists. But reality has turned the would-be utopia into a project of blood and corruption. Through this work, Antonio Ortuño explores gentrification and the role of dirty money with relentless prose.

(70049)

\$38.40

274. Osorno, Diego Enrique (México, 1980). **EL VALIENTE VE LA MUERTE SÓLO UNA VEZ**. México, D.F: Ediciones Era, 2019. vi, 134p., wrps. New. Paperback. ISBN: 9786074455373.

Considers the valiance of a few inhabitants of the north of the country who, despite the adversities, have known how to maintain their dignity. Osornos' chronicles have clearly shown the realities hidden behind the "official truth," after the silence forced by censorship or self-censorship derived from fear. Osorno reflects the heroic dimension of those who decide to set a limit and oppose impunity; the individual, and the lonely deed of those who fight against the tide to save what has not yet succumbed to shipwreck. Contents include: "Así se mata a un diputado en Sonora", "El valiente ve la muerte sólo una vez", "Ha muerto el inventor de la arrachera", etc.

(71673)

\$22.90

275. Owen, Gilberto. **VERSIONES A OJO**. México, D.F: El Colegio de San Luis, 2019. iv, 205p., photos, illus., facsimile, bibl., New. Paperback. ISBN: 9786078666317.

Although this book is dedicated exclusively to the edition and rescue of Gilberto Owen's translations, Jorge Luis Borges's comments on translation allow one to illustrate the scarce approach to a once prestigious work. In the Golden Age, for example, translation was an art practiced by writers who not only imposed themselves the challenge of writing "in the manner of" but, when plagiarism did not have the black prestige of today, translated passages from foreign authors and adopted them creatively in their own work.

(71261)

\$34.90

276. Pacheco, José Emilio and Vicente Rojo. **JARDÍN DE NIÑOS**. México, D.F: El Colegio Nacional, 2019. 48p., illus., boards. new. Hardcover. ISBN: 9786077243526.

Originally published as an artist's portfolio by Multiarte in 1978. Only two copies on worldcat. The book designed by Vicente Rojo noted editor and book artist had many objects tipped in which this edition only hopes to give a feel of the original.

(71937)

\$44.90

277. Padilla, Eduardo. **HOTEL HASTINGS**. México, D.F: Cinosagro Ediciones, 2018. 75p., wrps. New. Paperback. ISBN: 9789569382574.

Poetry presented as a mix of narration and humorous observations.

(71174)

\$22.90

278. Padilla, Ignacio . **LOS DEMONIOS DE CERVANTES**. México, D.F: Fondo de Cultura Economica, 2016. 247p., bibl., wrps. New. Paperback. ISBN: 9786071639295.

"Los demonios de Cervantes" is comprised of five parts or treatises in which author Ignacio Padilla analyzes fundamental aspects of Miguel de Cervantes' work through the exploration and reflection on "demons" as primordial elements of the Spanish writer's literary personality. Padilla also reflects on the literary circumstances of the time, as well as the different lexical ways to refer to mythological beings, especially the devil.

(61315)

\$24.90

279. Padura, Leonardo (Cuba, 1955-) . **LA NOVELA DE MI VIDA**. México, D.F: TusQuets, Colección Andanzas, Editorial Planeta, 2019. iv, 345p., wrps. New. Paperback. ISBN: 9786074217070.

After eighteen years in exile, Fernando Terry decides to return to Havana for a month; attracted by the possibility of finally giving up the missing autobiography of the poet José María Heredia, to whom he dedicated his doctoral thesis. Contents include: "El mar y los regresos", "Los destierros", "Noticia histórica", etc.

(71427)

\$44.90

280. Palma, Clemente (Perú, 1872-1946). **XYZ (NOVELA GROTESCA)**. Queretaro: Fondo Editorial Universidad Autónoma de Querétaro, 2019. 273p., wrps. new. Paperback. ISBN: 9786075134598.

Peruvian novel first published in 1934 and inspired by Hollywood and Cinema. The second edition was published in 1935. Very scarce publication with only nine copies on worldcat for both editions.

(71868)

\$34.90

281. Palomares, Priscila. **ECOGRAFÍAS**. México, D.F. : Cuadrivio (Poesía) , 2019. 60p., wrps. New . Paperback. ISBN: 9786079330866.

"Ecografías" is a collection of poetry that provides a clinical summary of current society, and explores the gender violence exercised towards women from childhood to adulthood.

(69009)

\$22.90

282. Palomo, Víctor. **CARTAS DE AMOR PARA LA SEÑORITA FRANKENSTEIN**. Guadalajara, México: Mantis Editores Luis Armenta Malpica, 2019. 82p. . vi, 80p., wrps. New. Paperback. ISBN: 9786079397760.

Prolific poet writer of numerous books. Winner of the Premio Nacional de Novela Ignacio Manuel Altamirano 2016.

(71904)

\$24.90

283. Palou, Pedro Angel. **TODOS LOS MIEDOS**. México, D.F: Planeta, 2018. 201p., wrps. new. Paperback. ISBN: 9786070748820.

In "Todos los miedos", the peace of Mexico is fictitious, a carpet under which the garbage of drug trafficking and corruption is hidden, and where the murder of journalists is only a logical consequence, a secondary effect of the denunciation against a system that's rotted from the root. Despite the risks, reporter Daniela Real decides to face that system -- alone. Her investigations have turned her into the next target of that indolent machinery. Her only ally is Fausto Letona, an evicted ex-cop who becomes the shadow of her shadow to try to protect her from the monster that stalks her. This novel tells the story of a Mexico that has fallen apart.

(67212)

\$22.90

284. Paniagua, Pablo. **OPERACIÓN MESÍAS : LA MUERTE DEL PAYASO MALVADO**. México, D.F: Alita de Mosca, 2019. iv, 157p., wrps. New. Paperback. ISBN: 9786072918627.

An extraterrestrial from Venus contacts a physics professor in a lucid dream and presents him with the mission of assassinating the President of the United States: Ronald Krumb. Latest novel by the Spanish author living in Guanajuato a fixture of Mexican book fairs.

(71907)

\$29.90

285. Panini, Luis. **RETROVISOR**. Nuevo Leon: Atrasalante, 2019. iii, 140p., wrps. New. Hardcover. ISBN: 9786079471255.

Luis Panini is a writer and architect. Published works include: "Terrible anatómica" (Conarte, 2009), "Mala fe sensacional" (FETA, 2010), "Función de Repulsa" (Libros Mala letra, 2015), he is a member of the National System of Art Creators.

(71681)

\$24.90

286. Parra, Eduardo Antonio (León, Guanajuato, 1965-). **LABERINTO**. México, D.F: Penguin Random House, 2019. iv, 263p., wrps. New. Paperback. ISBN: 9786073159111.

This novel provides testimony to the desolation and voracity narcotrafficking has planted in the North of Mexico. Parra has released "Tierra de nadie", "Nadie los vio salir", "Parábolas del silencio" (2006), etc. In 2014 Parra obtained the Premio Nacional de Literatura José Fuentes Mares.

(71862)

\$39.90

287. Paso, Fernando del. **SONETOS DEL AMOR Y LO DIARIO**. México, D.F: El Colegio Nacional, 2016. 60p., boards. new. Hardcover. ISBN: 9786077241423.

Award winner of the 2015 Cervantes Prize, "Sonetos del amor y lo diario" features a collection of ten sonnets by Fernando del Paso that center around nuanced shades of desire, passion, love and humor, as well as everyday life (including verses dedicated to boiled eggs and roses). The first edition of the sonnets was published in 1958. This latest edition offers seven new, full-color drawings by del Paso to accompany the verses.

(57625)

\$22.40

288. Pastor, Mara. **A TODA COSTA : NARRATIVA PUERTORRIQUEÑA RECIENTE**. México, D.F: Elefanta del Sur, 2018. 299p., wrps. New. Paperback. ISBN: 9786079321581.

"A toda costa : narrativa puertorriqueña reciente" is an anthology of diverse Puerto Rican narratives, including voices from different generations, sexual orientations, genders, and genres. This work aims to showcase the fascinating literary splendor of the country. Featured writers include: Rafael Acevedo, Marta Aponte Alsina, Yolanda Arroyo Pizarro, Janette Becerra, Pedro Cabiya, Sofía Irene Cardona, Cezanne Cardona Morales, Tere Dávila, Carlos Fonseca, Francisco Font Acevedo, Sergio Gutiérrez Negrón, Christian Ibarra, Eduardo Lalo, José Liboy Erba, Pabsi Livmar, Jotacé López, Luis Negrón, Lina Nieves Avilés, and Manolo Núñez Negrón, among others.

(68222)

\$45.00

289. Paz Torres, Margarita and Mercedes Zavala Gómez del Campo (Eds.) . **DE CREENCIAS, SUPERSTICIONES Y MARAVILLAS: LITERATURA DE TRADICIÓN ORAL DEL VIEJO Y DEL NUEVO MUNDO.** San Luis Potosi: El Colegio de San Luis (Colección: Investigaciones / Estudios Literarios) , 2018. New . Paperback. ISBN: 9786078500918.

"De creencias, supersticiones y maravillas" is a collection of studies from multiple authors on literature from oral traditions from the old and new world, exploring the representation of beliefs, superstitions, and wonders in these stories. Contents include: "Nacer con dientes y otras extravagancias: exilio y superstición en el mundo romano", "Ladrones de leche, trigo y fortuna. Aojamientos y supersticiones en la literatura oral rumana", and "Etnografía del mal de ojo en Pedro Muñoz, Albaladejo y Terrinches (Ciudad Real)", among other titles.

(70568)

\$49.90

290. Paz, Octavio . **NOCTURNO DE SAN ILDEFONSO.** Mexico: El Colegio Nacional , 2017. 14p., wrps. New . Paperback. ISBN: 9786077242512.

This work contains the poem "Nocturno de San Ildefonso", written by Nobel Prize-winning poet Octavio Paz. With this work, Paz united the young student within him with the mature writer he became, representing his intellectual awakening. Originally published in 1976 in his book "Vuelto", the work also voiced the concerns of a restless generation. Paz is also known for his celebrated works "El laberinto de la soledad", "El arco y la lira", "Piedra de sol", "Blanco", "Sor Juana Inés de la Cruz o las trampas de la fe", and "La llama doble".

(65217)

\$24.90

291. Paz, Octavio . **EL TRÁFAGO DEL MUNDO. CARTAS DE OCTAVIO PAZ A JAIME GARCÍA TERRÉS. 1952-1986.** Compilación, prólogo y notas: Rafael Vargas. México, D.F.: Fondo de Cultura Económica (Colección Tezontle), 2017. 194p., wrps. New . Paperback. ISBN: 9786071652584.

"El tráfago del mundo" is a compilation of letters that Octavio Paz addressed to García Terrés over the course of three decades -- between 1952 to 1986 -- in which they share collaborations. Notes by Rafael Vargas accompany the edition, enriching the epistolary corpus by providing greater insight into the close bond of friendship and professional esteem that prevailed between the writers.

(65648)

\$22.90

292. Peña, José Antonio de la . **SOBRE EL CRECIMIENTO DE LAS REDES SOCIALES. EL NÚMERO DE DUNBAR Y LA LEY DE ZIPF.** México, D.F. : El Colegio Nacional (Opúsculos) , 2019. 75p., illus, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077243182.

"Sobre el crecimiento de las redes sociales" presents a brief approach to the complex world of social networks from a mathematical perspective, in order to understand its growth dynamics and impact on society. To do so, author José Antonio de la Peña uses the Perron-Frobenius theorem, Dunbar's number, and Zipf's law.

(69759)

\$17.40

293. Pérez Bernal, Ángeles Ma. del Rosario (Coord.) . **ESCRITURA Y RESISTENCIA. ENTRE ELENA GARRO, HANNAH ARENDT Y GILLES DELEUZE.** México, D.F. : Universidad Autónoma del Estado de México, Juan Pablos Editor , 2019. 130p., bibl., wrps. New . Paperback. ISBN: 9786076330074.

"Escritura y resistencia. Entre Elena garro, Hannah Arendt y Gilles Deleuze" is a study on writing as a form of resistance, exploring the work of Elena Garro, Hannah Arendt, and Gilles Deleuze as examples. Contents include: "Entreveros filosóficos", "El resto, la experiencia y la escritura femenina", "La escritura como forma de resistencia en Hannah Arendt", "Entreveros literarios", "Evocación de la infancia y afirmación de la identidad como defensa ante el vacío. La poesía de Elena Garro", and "El germen trágico de la memoria. 'La casa junto al río de Elena Garro'", among other titles.

(70468)

\$24.90

294. Pérez Hernández, Leonardo . **BORRADORES.** México, D.F. : Universidad Nacional Autónoma de México (Proyecto Almendra) , 2016. 25p., wrps. New . Paperback.

"Borradores" is a short collection of poetry by Leonardo Pérez Hernández, who won the Almendra contest for this work in 2016. This is his first published book.

(66936)

\$12.90

295. Pérez Sustaita, Andrés. **LOS BRAZOS DE SHADITO CRUZ: RELATO HISTÓRICO-LITERARIO DE UNA DINASTÍA.** Monterrey, Mexico: Oficio, (Colección Narrativa), 2019. 69p., photos, wrps. new. Paperback. ISBN: 97860700156648

A biography spanning the lucha libre career of the luchador family of Shadito Cruz. Introduction and compilation by Andrés Pérez Sustaita.

(71473)

\$22.90

296. Perez, Sébastien and Benjamin Lacombe. **FRIDA.** Madrid: Edevives, 2016. [68p.], illus., boards, 9.5"x25" poster. new. Paperback. ISBN: 9788414004029.

"Frida" offers an intimate and introspective look at the personality of Frida Kahlo, a brilliant Mexican artist and one of the most renowned cultural icons from twentieth-century Latin America. Her biographical narrative is revealed not only through texts, but through exceptional and bold illustrations by Benjamin Lacombe. This work features translations by Elena Gallo Krahe, as well as an exhibition poster.

(60943)

\$74.90

297. Perfetti, Lisa . **LAS MUJERES Y LA RISA EN LA LITERATURA MEDIEVAL.** México, D.F. : CONACYT, Ficticia Editorial , 2016. 139p., bibl., wrps. New . Paperback. ISBN: 9786075210773.

"Las mujeres y la risa en la literatura medieval" is a study on the representation of female humor in medieval literature. This work was translated from its original English title, "Women and Laughter in Medieval Comic Literature" by Jorge Brash. Contents include: "'Tan sólo me propongo divertir': El juego de la misoginia o la Comadre de Bath invita a reír", "'Tales cuentos no deben contarse entre señores': El ingenio femenino y el problema del recato en el Decamerón de Boccaccio", and "'No, así no se llama': Bromenado, las mujeres le enseñan al hombre anatomía en 'Las mil y una noches'".

(69017)

\$24.90

298. Pierna Cruzada and Manu NNa. **FABULOSO Y GAY: NO ES UN LIBRO SOBRE SER GAY, SINO SOBRE EL ORGULLO DE SER QUIEN ERES.** Ciudad de México: Editorial Planeta Mexicana, , 2017. 175p., illus., wrps. new. Paperback. ISBN: 9786070740954.

"Fabuloso y gay" is a collection of vignettes centering around Pierna Cruzada, a gay man who moves to the city in search of a promising future. He finds a job, eats tuna out of a can, and searches for love affairs and boyfriends on Grindr. But not everything is perfect ... he also endures abuse, bullying, discrimination, and a lack of love. This narrative shows the vicissitudes of being gay in modern times, with all of its glories and pitfalls.

(66037)

\$29.90

299. Pineda, Carlos . **POESÍA LATINOAMERICANA DE VANGUARDIA. TRANSGRESIONES ENTRE LA CARCAJADA Y LA IRONÍA.** México, D.F: Ediciones del Lirio, Secretaría de Cultura, 2016. 235p., bibl., wrps. New . Paperback. ISBN: 9786077455080.

"Poesía latinoamericana de vanguardia" studies the dark humor, absurdity, parody, satire, irony, voyeurism and misogyny in avant-garde poetry from Latin America, with the objectives of better understanding the historical evolution of experimental poetry in the region, as well as contemporary Latin American thought. Features analyses of works by poets such as: Oliverio Girondo, Jacobo Fijman, Vicente Huidobro, Luis Vidales, León de Greiff, Manuel Navarro Luna, Nicolás Guillén, Mariano Brull, Emilio Ballagas, Hugo Mayo, Salvador Novo, Rogelio Sinán, César Moro, Alberto Hidalgo, Luis Palés Matos and Fernán Silva Valdez.

(62267)

\$29.90

300. Plascencia Ñol, León (México, 1968). **LA MÚSICA DEL FIN DEL MUNDO.** Barcelona: Ed. Salto de Página, (Colección Púrpura, 97), 2019. 210p., wrps. New . Paperback. ISBN: 97884417893897.

In "La música del fin del mundo", a couple travels to Buenos Aires for a few days. The man, Fuzzaro, is a Mexican conceptual artist who has been commissioned by a gallery to create a couple of pieces of art. The woman, Hye, is a Korean fashion designer who has a romantic relationship with another woman in Seoul. When Hye must return to Korea for an emergency, their quiet vacation in Buenos Aires becomes an unstoppable journey of fear and obsession for Fuzzaro. Through this narrative, the work explore sex, pain, drugs, desire, art, depression, destruction, travel, love, and more.

(70776)

\$42.90

301. Poniatowska, Elena. **EL AMANTE POLACO LIBRO 1.** México, D.F: Seix Barral Biblioteca Breve, 2019. iv, 406p., photos, illus., wrps. New. Paperback. ISBN: 9786070763847.

This first part of the "El amante polaco" is a fascinating journey through two narrative times and two forces of destiny: that of the European courts of the 18th century and that of Mexico City in full boil, that of the palace intrigues and the literary gatherings of the 1950s, that of forbidden romance and that of a life devoted to writing, full of intense and painful moments.

(71237)

\$44.90

302. Poniatowska, Elena. **IDA Y VUELTA. ENTREVISTAS.** México, D.F.: Ediciones Era, 2017. 314p., photos, wrps. New. Paperback. ISBN: 97860744454864.

"Ida y vuelta. Entrevistas." is a collection of interviews administered by Elena Poniatowska, featuring some of her greatest contemporaries, including Mario Vargas Llosa, Gabriel García Márquez, Juan Rulfo, Rufino Tamayo, Vicente Leñero, Elvira Vargas, Rosario Sansores, Jaime García Terrés, Gustavo Sainz, Ángela Gurría, Mathias Goeritz, Alejandro Jodorowsky, Augusto Roa Bastos, and Eduardo Galeano.

(64565)

\$39.90

303. Poniatowska, Elena. **LAS INDÓMITAS**. México, D.F: Editorial Planeta Mexicana, Seix Barral, (Los Tres Mundos), 2016. 262p., photos, wrps. New. Paperback. ISBN: 9786070736919. (68257) \$24.90

304. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS**. México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., wrps. new. Paperback. ISBN: 9786070742323.

"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.
(65891) \$42.90

305. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS**. México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., cover crased, wrps. new. Paperback. ISBN: 9786070742323.

"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.
(66269) \$14.90

306. Porcelli, Marina. **LA CACERÍA**. México, D.F: Cuadrivio (Narrativa) , 2016. 60p., wrps. New . Paperback. ISBN: 9786079330538.

"La cacería" is a collection of dark short stories by Marina Porcelli, featuring violence, eroticism, and crime. She won the Edmundo Valadés Latin American Story Prize for this work in 2014. Porcelli is also the author of "De la noche rota".
(68806) \$22.90

307. Pozas Horcasitas, Ricardo. **LOS RECUERDOS DEL SILENCIO**. México, D.F: Universidad Nacional Autónoma de México, 2019. ii, 93p., wrps. New. Paperback. ISBN: 9786071661159

The reflection and the understanding of oneself, of ones' dreams, and of time find in, "Los recuerdos del silencio", the transparent and intense voice of Ricardo Pozas Horcasitas. This collection of poems presents a visual proposal of clear and subtle images that will shake the memory the reader. Contents include: "¿Y si soy yo?", "Juguete poético", "Nos queremos más", "Guardar el engaño", etc.
(71499) \$19.90

308. Quezada, Abel . **EL MEJOR DE LOS MUNDOS IMPOSIBLES**. México, D.F. : Penguin Random House Grupo Editorial, Asociación Nacional del Libro , 2018. 132p., illus., wrps. New . Paperback. ISBN: 9786079820602.

"El mejor de los mundos imposibles" is a compilation of graphic art by former New Yorker illustrator Abel Quezada, including cartoons, illustrations, and texts. Contents include: "Las artes vivas", "Peligros de la vida moderna", "Intriga política", "Sueños color de rosa", "Dibujos para mis niños", and "Tres cuentos cortos".
(67902) \$12.90

309. Quintana, Cécile . **LITERATURA DE FRONTERA: REALISMO, FANTASÍA Y HUMOR**. Mexico, D.F.: Ediciones y Gráficos Eón, Centre de Recherches Latin-Américaines , 2018. 163p., bibl., wrps. New . Paperback. ISBN: 9786078559459.

"Literatura de frontera" explores the geographical border between Mexico and the U.S. through literature, and the borders between genres, including realism, fantasy, and humor. Contents include: "La frontera: Cruces históricos, geográficos y literarios", "La escritura doliente de Cristina Rivera Garza", "Del desprendimiento al despedazamiento familiar en 'El lenguaje del juego' de Daniel Sada", "'Tijuana is not Mexico' ... ¿o sí? Una lectura de 'Tijuanologías' de Heriberto Yépez", "La íntima frontera de Luis Humberto Crosthwaite", "Cristina Rivera Garza: un diálogo silencio con la frontera", "La reconquista mexicana en 'El ejército iluminado' de David Tascana", "Una relectura magrittiana de 'Pedro Páramo' por Elmer Mendoz en 'Cóbraselo caro'", and "Prosa cirquera y realismo grotesco en 'El circo que se perdió en el desierto del Sonora' de Miguel Méndez".

(67820)

\$24.90

310. Rabasa, Eduardo. **EL DESTINO ES UN CONEJO QUE TE DA ORDENES**. México, D.F: Pepitas, Colección Americalee, 2019. vi, 174p., wrps. New. Paperback. ISBN: 9788417386498

A suppository that becomes an ingenious system to control the powerful, a psychedelic bachelor party in Texas, a conspiracy to take erotic subversion to a religious college, a politician entrenched in a videogame or nuns gambling in a Las Vegas casino are some of the strength ideas that make up Rabasa's novel.

(71479)

\$29.90

311. Ramos, Luis Arturo . **CUENTIARIO. ZILI AND TELESFORO: TWO HEROES**. México, D.F. : Ediciones y Gráficos Eón (Colección: Narrativa) , 2019. 107p., illus., wrps. New . Paperback. ISBN: 9786078559756.

"Cuentiario. Zili and Telesforo: Two heroes" is a collection of short stories in both English and Spanish, centering around Zili, the unicorn that wants to be famous, and Telesforo, the talking telephone. The works take place in an all-powerful country without end with infinite landscapes and a multitude of colors: the country of imagination. This edition features translations from Spanish into English by Dick Gerdes, and illustrations by Antonio Helguera.

(70513)

\$22.90

312. Rangel, Yolanda Padilla. **CENTRO VACÍO: SÍMBOLO Y VIDA DE MARÍA ANGÉLICA ÁLVAREZ ICAZA**. México, D.F: Universidad Autónoma de Aguascalientes, 2018. iv,189p., tables, bibl., wrps. New. Paperback. ISBN: 9786078523726.

Examines the life and work of María Angélica Álvarez Icaza (1887-1977) a religious Mexicana of la orden de la Visitación. Known for her mystical writings, recovered from letters and notebooks that she left when she died, this research focuses on the analysis of the most recurrent symbols that are presented in her texts, through the use of symbolic hermeneutics and studies of the history of religion.

(71087)

\$39.90

313. Raphael, Ricardo (México 1968). **HIJO DE LA GUERRA**. México, D.F: Editorial Planeta, Seix Barral, 2019. 448p., wrps. new. Paperback. ISBN: 9786070761829.

Debated to be between fiction and reality, literature and journalism, Ricardo Raphael leads the reader through a powerful story that depicts the ruin of a divided and injured society. The author has conducted an autopsy of a country in decomposition and at the same time created a literary work of psychological intrigue.

(70829)

\$34.90

314. Raussert, Wilfried. **DIFERENTES CONCEPTOS DE TIEMPO EN DIÁLOGO: EL BLUES, EL JAZZ Y LA NOVELA AFROAMERICANA**. Guadalajara, México: Universidad de Guadalajara , 2017. 255p., bibl., wrps. New . Paperback. ISBN: 9786077427933.

"Diferentes conceptos de tiempo en diálogo" explores the temporal dimension of Afro-American music in its development, from the early forms of blues and jazz to the blindingly free blues and jazz sequences of musicians such as John Coltrane and Ornette Coleman. The work also uses music as a key metaphor to explore the African-American story, particularly examining authors such as Langston Hughes, Toni Morrison, and Ishmael Reed, and their effects on the historical imagination.

(68020)

\$39.90

315. Raya, Javier . **ALHARACA**. México, D.F.: Universidad Nacional Autónoma de México (Ediciones de Punto de Partida #19 Poesía) , 2018. 107p., illus., wrps. New . Paperback. ISBN: 9786073005579.

"Alharaca" is a collection of poetry by Javier Raya, who is also the author of "El libro de Pixie", "Ordalía", "Por los rasgos una bayoneta", "Disentimientos de la nación", "Ejercicios de mecanografía", and "La rebelión de los negros".

(68397)

\$22.90

316. **RELATOS DE STREGOICAVAR**. León, Guanajuato: Festival Internacional de Cine de Horror Aurora, 2016. 64p., illus., wrps. New. Paperback. ISBN: 9786074414356.

"Relatos de Stregoicavar" is a selection of horror stories which were submitted for the 2nd Annual "Concurso de Cuento Corto de Horror" (Short horror story contest), featuring the 1st, 2nd, and 3rd place winners of each category as well as honorable mentions.

(60826)

\$12.90

317. Reyes Estrada, Cecilia (Durango, Mexico, 1943) . **ALEBRIJES. HOMENAJE A LA CREACIÓN DEL ARTESANO PEDRO LINARES LÓPEZ EN MÉXICO SIGLO XX**. México, D.F. : Editorial Itaca , 2019. 253p., wrps. New . Paperback. ISBN: 9786078651160.

"Alebrjes. Homenaje a la creación del artesano Pedro Linares López en México siglo XX" is a novel based on historical events in Mexico during the twentieth century, mixed with fantasy. The work is a tribute to Mexican artisan Pedro Linares López, who in a trance near death experienced a vision of dark animals that were not of this world. Later, thanks to his imagination and the magic of his hands, he was able to bring his vision to reality.

(70526)

\$30.00

318. Reyes, Alfonso . **CARTILLA MORAL**. México, D.F. : El Colegio Nacional (Opúsculos) , 2019. 164p., facsimiles, wrps. New . Paperback. ISBN: 9786077243175.

"Cartilla Moral" is a pamphlet by Alfonso Reyes first published in 1944 in order to support the literary fervor of the Mexican Revolution at the beginning of the 20th century. Reyes is also the author of "Cuestiones estéticas", "Simpatías y diferencias", and "Visión de Anáhuac". This work also includes a prologue by Mexican historian Javier Garcíadiego.

(69758)

\$14.90

319. Reyes, Alfonso . **LA COSA BOBA. PROSA INCIDENTAL.** México, D.F. : El Equilibrista Otra Vez, Universidad Autónoma de Nuevo León (Colección Pértiga) , 2019. 176p., wrps. New . Paperback. ISBN: 9786079839000.

"La cosa boba. Prosa incidental" is a collection of prose by writer, philosopher, and diplomat Alfonso Reyes, featuring a great variety of themes approached with both playful curiosity and wisdom. As a Nobel Prize winner, Reyes has long been heralded as one of the best writers in Mexico's history. He is also the author of works such as "Visión de Anahuac", "El deslinde", and "Norte y sur", among other titles.

(70462)

\$28.40

320. Reyes, Alfonso . **CUANDO CREÍ MORIR (1947-1953-1947).** Monterrey, Mexico: Universidad Autónoma de Nuevo León, Fondo Editorial de Nuevo León, 2019. 53p., illus., boards. New . Paperback. ISBN: 9786078485383.

"Cuando creí morir" is a reflective narrative structured like a musical piece by Alfonso Reyes, in which he reflects on moments and memories under the magnifying glass of death. This edition includes illustrations by Mario Rosales, as well as a prologue by José Javier Villarreal. Contents include: Los cuatro avisos (Andantino)", and "Cuando creí morir (Maestoso)", and "Una enseñanza (Rubato)".

(70612)

\$29.90

321. Reyes, Alfonso. **CARTILLA MORAL.** Nuevo Leon: Universidad Autónoma de Nuevo León, 2015. 45p., wrps. new. Paperback.

"Cartilla moral" is a collection of short essays by Alfonso Reyes that reflect on concepts like respect, dignity, family, homeland and nature.

(56933)

\$7.50

322. Rincón Luna, Edgar (México, 1974). **PUÑO DE WHISKEY.** México, D.F: Bonobos Editores, Universidad Autónoma de Ciudad Juárez, 2018. iii, 67p., wrps. new. Paperback. ISBN: 9786078535315.

Poetry. Other notable publications by Rincón Luna include: "Aquí comienza la noche interminable," "El silencio de lo que cae," "Trenes para demoler un río," etc.

(70964)

\$22.90

323. Rivera, Leonarda . **DON JUAN Y LA FILOSOFÍA.** Mexico : Siglo XXI Editores, Universidad Autónoma de Sinaloa, El Colegio de Sinaloa (La creación literaria) , 2019. 143p., bibl., wrps. New . Paperback. ISBN: 9786077372714.

"Don Juan y la filosofía" explores modern philosophy texts in which the figure Don Juan appears, including works by Soren Kierkegaard, Eugenio Trias, and María Zambrano, among others. The work also aims to prove that this historical character is not simply a mockery of women by telling the unique story of his conception and development in literature. Author Leonarda Rivera won the 16th International Essay Prize for this work in 2018.

(69757)

\$24.90

324. Riveros, Gabriela (México, 1973). **EN LA ORILLA DE LAS COSAS.** Madrid: Vaso Roto, 137, 2019. viii, 81p., wrps. New. Paperback. ISBN: 9788412009989.

Poetry anthology by the prolific author who has studied comparative literature at Harvard, the Sorbonne and Universidad Iberoamericana.

(71902)

\$34.90

325. Robles Ruiz, Ana Alejandra. **EL ARCOÍRIS DE LA DISIDENCIA: NOVELA GAY EN MÉXICO**. Chiapas: Universidad de Ciencias y Artes de Chiapas, 2019. iv, 174p., bibl., wrps. New. Paperback. ISBN: 9786075430935

Gives an account of the incidence of the social imaginary of the late seventies and early eighties in Mexico in the identities of homosexual subjects, which follows an analysis and interpretation of three of the most significant novels of the so-called Mexican gay literature: "El vampiro de la colonia roma (1979), Utopía gay (1983), and Las púberes canéforas (1983).

(71495)

\$29.90

326. Rodríguez Blanco, Sergio. **OJOS HEREJES CRÓNICAS SOBRE LA BELLEZA PARA LECTORES REBELDES**. México, D.F: Penguin Random House, 2019. v, 209p., wrps. New. Paperback. ISBN: 9786073182560.

In fourteen chronicles, which are also essays about literature and art from or about Mexico, Ojos herejes examines the intellectual processes of creation and questions the momentary faith that art demands of us. Contents include: "Las oquedades del viento (o mis clases con Tabucchi)", "El ojo ultranegro (o la luz interna de Pierre Soulages)", "El realista visionario (o el viaje alucinógeno de Fellini en Tulum)", etc.

(71657)

\$29.90

327. Rodríguez Cabello, Pablo. **EL VARADO**. Toluca: Universidad Autónoma del Estado de México, 2016. 231p., wrps. New. Paperback. ISBN: 9786074227314.

"El varado" chronicles the search for a lost friend, studying the relationship between physical and emotional landscapes while weaving a plot full of intrigues. This evocative narrative peers into the most hidden corners of the human soul.

(61230)

\$29.90

328. Rodríguez Landeros, Diego. **DESAGÜE**. México, D.F: Tierraadentro, 2019. vii, 166p., maps, bibl., wrps. New. Paperback. ISBN: 9786071665348

The sum of stories about a secret city of pipes, dams, and drains that has worked as a counterpoint to the visible history of the megalopolis. Though it is also the story of Indra, a university student at a vital crossroads that seems to flow into an aqueous dump.

(71500)

\$22.90

329. Rodríguez Valle, Nieves . **LOS TRABAJOS NARRATIVOS DE CERVANTES. LECTURA DEL PERSILES**. México, D.F. : El Colegio de Mexico, Centro de Estudios Lingüísticos y Literarios (Serie Estudios de Lingüística y Literatura; LXX) , 2017. 494p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786076282267.

"Los trabajos narrativos de Cervantes. Lectura del Persiles" is a study on Miguel de Cervantes' work, particularly examining "The Works of Persiles and Sigismunda", which he considered to be his best literary achievement. The work also examines his different narrative techniques, genres, characters, motives, and more. Contents include: "Cervantes y el origen historiográfico de la narrativa castella", "El narrador y sus materias narrables en el Persiles: viajes, aventuras y amores", "El narrador y sus materias narrables en el Persiles", "Cervantes narrador de trabajos", "Géneros, personajes y motivos. Otras intertextualidades en el Persiles", and "El arte de contar cervantino".

(66165)

\$44.90

330. Rodríguez Valle, Nieves and Aurelio González (edits.). **RECORDAR EL QUIJOTE: SEGUNDA PARTE**. Ciudad de México: El Colegio de México, (Cátedra Jaime Torres Bodet), 2018. 259p., wrps. new. Paperback. ISBN: 9786076283844. (68538)

\$34.90

331. Rodríguez, Aniela (Chihuahua, 1992). **EL PROBLEMA DE LOS TRES CUERPOS**. Barcelona: Editorial Minúscula, (Tour de Force, 26), 2019. 108p., wrps. new. Paperback. ISBN: 9788412092004.

A collection of nine fictional texts that center around prostitutes, men prostrated by disease and accidents, and abandoned lovers. Throughout the stories, violence is not an external agent that alters the course of events, but instead forms an essential part of them, like a seed that patiently awaits the perfect moment to sprout. The fragility that seizes the protagonists humanizes them and reveals their authentic intimacy.

(71163)

\$34.90

332. Rojas, Fernando Huerta and Mercedes Castro Espinosa (coords.). **IMAGINARIOS Y REPRESENTACIONES ESTÉTICAS DE GÉNERO EN LAS ARTES**. México, D.F: Universidad Nacional Autónoma de la Ciudad de México, 2019. iii, 389p., photos, facsimiles, bibl., wrps. new. Hardcover. ISBN: 9786079465834.

Contains essays on feminist critique of the arts, artistic creation, and aesthetics of which present topics such as the authorship of women, the form and representation; innovations in iconography; language and artistic discourse. Each are positioned in feminist aspects, and allow the reader to acquire an updated look on the development of creative processes and the theoretical political/activist articulations that make subjects visible that often fluctuate in undefined contexts.

(71013)

\$45.00

333. Román, Adrián (Iztacalco, 1978) . **LA NOCHE DEL SANDUNGA. CRÓNICAS DE LA CIUDAD DESNUDA**. México, D.F. : Universidad Autónoma de Nuevo León, Producciones el Salario del Miedo, 2019. 226p., photos, wrps. New . Paperback. ISBN: 9786072710542.

"La noche del Sandunga. Crónicas de la ciudad desnuda" is a collection of chronicles that straddle the line between journalism and literature, full of sharp observations and endless conversations about everyday life in the streets of Mexico. Written by Adrián Román , who is also the author of "Pinche paleta payaso", and a collaborator on the production of "Mundo Máscara".

(70473)

\$24.90

334. Román, Carlos Alberto. **ABSURDOS CUENTOS INTELECTUALES**. Monterrey, Mexico: Conarte, 2019. viii, 113p., wrps. New. Paperback. ISBN: 9786078598212.

Winner of the Premio Nuevo León de Literatura 2019, the author dissects mental processes intellectuals take too seriously, and tears them down with satire and sarcasm. Journalists, writers, and academics are parodied without regard to narrative styles. Contents include: "Los intelectuales", "Los decadentes", "Los abandonados", "Alienación", etc.

(71452)

\$24.90

335. Rosales Carrillo, Saúl . **SOR JUANA. LA AMERICANA FÉNIX**. Saltillo, Coahuila : Universidad Autónoma de Coahuila, 2018. 175p., wrps. New . Paperback. ISBN: 9786075063423.

"Sor Juana. La Americana Fénix" is a critical study on the work of Sor Juana Inés de la Cruz, as well as a personal tribute to her remarkable talent by author Saúl Rosales Carrillo. The work heralds her courage to confront society in a historical era when women had no right to education.

(69161)

\$24.90

336. Rosales, Castro and Reyes Ruiz (Coord.). **POESÍA Y NATURALEZA : HABITAR LA BELLEZA Y EL DOLOR**. México, D.F: La Zonámbula , 2019. iii, 208p., wrps. New. Paperback. ISBN: 9786078475513.

Contains eleven texts that address the natural environment. The poets hail from Aguascalientes, Colima, Guanajuato, Jalisco, Michoacán and educators from Jalisco, and the D.F., etc. Contents include: "Habitar la belleza y el dolor" by Elba Castro Rosales and Javier Reyes Ruiz, "Nostalgia del agua by Carmen Villoro, "El mar, la lluvia, los rios, lagunas y el agua en ocho poetas de Guadalajara" by Jorge Orendáin, etc.

(71823)

\$24.90

337. Ruisánchez Serra, Jose Ramón (México, 1971). **LA RECONCILIACIÓN: ROBERTO BOLAÑO Y LA LITERATURA DE AMISTAD EN AMÉRICA LATINA**. México, D.F: Universidad Nacional Autónoma de México, 2019. ii, 210p., wrps. New. Paperback. ISBN: 9786073018401.

This book explores two central questions, the first: how does one reread the archive of Latin American literature just a few years after the event that represents the publication of that major work? To answer this question the author of this volume proposes a series of dialogues with a variety of writers Bolaño read and admired. The second question pertains to friendship and all its facets; what are its limits? How is it converted into love, hate, violence? What are the economic and political conditions of friendship, the possibilities and impossibilities?

(70993)

\$29.90

338. Ruiz Durá, Ramiro (Barcelona, Spain, 1934) . **PRÓXIMA ESTACIÓN. POEMAS, CANCIONES, Y CUENTOS**. México, D.F. : Bonilla Artigas Editores , 2019. 79p., wrps. New . Paperback. ISBN: 9786078636129.

"Próxima estación. Poemas, canciones, y cuentos" is a collection of poems, songs, and stories by Spanish-Mexican writer Ramiro Ruiz Durá, who is also the author of "Bitácoras de viaje", "Ropa vieja", "Contar los años", and "Habitando el tiempo".

(70509)

\$24.90

339. Ruiz, Yelitza. **CARTOGRAFÍA DEL TREN**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Extra (E)ditados), 2018. 70p., wrps. new. Paperback. ISBN: 9786075255231. (68526) \$10.00

340. Rutés, Sébastien (France, 1976) and Juan Hernández Luna (México, 1962-2010). **MONARCAS**. México, D.F: Fondo de Cultura Economica, 2019. iii, 303p., wrps. New. Paperback. ISBN: 9486071668836

Mexican poster artist Augusto Solis writes love letters to Lorelei Lüger in 1935 only to discover she no longer resides at her residence in France. Jules Daumier receives the letters, correspondence between the two leads to adventures leading to Hollywood, through Africa, on the trail of a German spy, etc. Two generations later, their grandchildren exchange emails, opening the path of memory to Mexico, where the love story began.

(71457)

\$29.90

341. Ruy Sánchez, Alberto. **DICEN LAS JACARANDAS**. México, D.F: Ediciones Era, 2019. vi, 92p., wrps. New. Paperback. ISBN: 9786074455403.

An intimate assortment of poetry by Alberto Ruy Sánchez that speaks to Asiatic history. Contents include: "Estas Palabras", "Quimeras ciudadinas", "Inmortales y fugaces", " Mitología japonesa", etc.

(71669)

\$17.90

342. Saavedra, Miguel de Cervantes and Florencio Sevilla. **DON QUIJOTE DE LA MANCHA**. Guanajuato: Edición Guanajuato, 2019. vii, 659p., illus., bibl., wrps. New. Paperback. ISBN: 9786079588991.

Written with the intention of preserving the Cervantine text; considered unanimously as the first universal novel of all time. Contents include: "El amante liberal", "Los baños de Argel", "La guarda cuidadosa", "La señora Cornelia", etc.
(71842) \$39.90

343. Sabines, Jaime . **UN FRASQUITO DEL AIRE DE LA LUNA / A JAR OF MOON AIR. POEMAS ESCOGIDOS / SELECTED POEMS**.

Edited and translated by Alejandro Merizalde and Stephen Cramer. México, D.F. : Literal Publishing, 2017. 217p., bibl., wrps. New . Paperback. ISBN: 9781942307150.

"Un frasquito del aire de la luna" is a bilingual collection of poetry by award-winning Mexican author Jaime Sabines, who is known for his personal and intense work. He is also the author of "Horal", "La señal", "Adán y Eva", "Tarumba", "Diario semanario", "Poemas en prosa", "Yuria", "Algo sobre la muerte del Mayor Sabines", and "Nuevo recuento de poemas", among others.
(65229) \$39.90

344. Sacheri, Eduardo (1967). **SER FELIZ ERA ESTO**. México, D.F: Alfaguara, Santillana Ediciones, (Hispanica), 2019. 288p., wrps. new. Paperback. ISBN: 9789870434924.

"Ser feliz era esto" is a coming of age novel about an introverted man whose life is changed when a young girl who is grieving over the loss of her mother shows up at his doorstep.
(54639) \$24.90

345. Salas Hernández, Adalber. **PALABRAS SIN DUEÑO: VARIACIONES SOBRE LA TRADUCCIÓN LITERARIA**. México, D.F: Universidad Nacional Autónoma de México, 2019. 210p., wrps. new. Paperback. ISBN: 9786073023641. (71915) \$29.90

346. Saldaña París, Daniel. **EL NERVIO PRINCIPAL**. México, D.F: Editorial Sexto Piso, 2018. 188p., wrps. New. Paperback. ISBN: 9786079436995. (68240) \$29.90

347. Salinas Basave, Daniel. **EL SAMURÁI DE LA GRAFLEX**. México, D.F: Fondo de Cultura Economica, 2019. v, 239p., wrps. New. Paperback. ISBN: 9786071665027.

Narrates the story of Kingo Nonaka, who in December of 1906 leaves his native Fukuoka in Japan and arrives in the port of Salina Cruz, Oaxaca and is eventually dubbed first captain of the revolutionary forces of Pancho Villa. Contents include: "Yace Fierro en su lecho de fango", "Un enfermero nipón se coló a la foto del Centauro", "Un momentáneo estallido de paz", "Nonaka en blanco y negro", etc.
(71489) \$22.90

348. Salmerón Tellechea, Cecilia. **MACEDONIO FERNÁNDEZ: SU CONVERSACIÓN CON LOS DIFUNTOS**. México, D.F: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Serie de Estudios Lingüística y Literatura, 68), 2018. 333p., wrps. new. Paperback. ISBN: 9786076281628. (68542) \$39.90

349. Sánchez Benítez, Roberto. **CRUXI-FICCIONES: SIETE ESCRITURAS TRANSFRONTERIZAS (MÉNDEZ, VILLASEÑOR, GALARZA, CHAVEZ, YAÑEZ, TRONCOSO, RIVERA GARZA)**. México, D.F: Universidad Autónoma de Ciudad Juárez, Colegio de San Luis, 2019. iii, 269p., bibl., wrps. New. Paperback. ISBN: 9786078563814.

Exhibits chicano narratives from within México, as well as transnational narratives from within the United States. Issues of cultural, economic, political and historical aspects that comprise the border are addressed in the narratives of the authors. Contents include: "Miguel Méndez, los oficios de la memoria, el sueño y la ficción", "Invisibilidad", "Denise Chavez, la naturaleza de la ilusión", "Lenguajes urbanos", etc.
(71655) \$34.90

350. Sanchez Carbó, José (Coord.). **PODER Y RESISTENCIA EN LA LITERATURA LATINOAMERICANA**. Puebla: Universidad Iberoamericana Puebla , 2019. iv, 201p., bibl., wrps. New. Paperback. ISBN: 9786078587124.

Divided into four sections, this work present criticisms of modernity, the role of intellectuals, the review of official stories and their relationship with identity, and, finally, words as transformers of the world. Contents include: "Decir, diferir, contradecir. Metamorfosis del poder y la resistencia, José Sánchez Carbó", " 2666, hacia una crítica de la globalización", "Así habló Amalfitano. Sobre la literatura y el poder en Roberto Bolaño, Noé Castillo Alarcón"
(71656) \$29.90

351. Sánchez Muñoz, Luis Manuel and César Orozco Banderas. **JIRONES DE RECUERDOS VOL. 1 : LA HUACANA (UN PUEBLO, UN TIEMPO, SU GENTE)**. [La Huacana]: Fundación Cultural La Huacana, 2019. 260p., photos, wrps. New. Paperback.

A series of short stoires which reconstruct the memory of the puebl La Huacana in Michoacan, based on the testimonies of its inhabitants.
(71193) \$35.00

352. Sánchez Prado, Ignacio M. (Mexico D.F., 1979). **INTERMITENCIAS ALFONSINAS. ESTUDIOS Y OTROS TEXTOS (2004 - 2018)**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Universidad Iberoamericana Torreón, 2019. 418p., bibl., wrps. New . Paperback. ISBN: 9786072710924.

"Intermitencias alfonsinas. Estudios y otros textos (2004 - 2018)" is a critical study by Ignacio M. Sánchez Prado on Mexican writer, philosopher, and diplomat Alfonso Reyes' work. This text is divided into three main parts: "Estudios en torno a Reyes", "Estudios sobre Reyes en el contexto Latinoamericana", and "Ensayos, prólogos, ponencias".

(70461) \$34.90

353. Sánchez, Isabel and Karla Santamaría (coords.). **Rostros en la oscuridad: Migrantes**. México: Ediciones Buuk, 2019. 129p., wrps. new. Paperback.

A collection of short stories from various authors.
(70582) \$22.90

354. Sánchez, Josué (México, 1989). **NO SE TRATA DEL HAMBRE**. Barcelona: Castalia Ediciones, 2019. 138p., boards. New . Hardcover. ISBN: 9788497408363.

"No se trata del hambre" is a collection of short stories by Josué Sánchez, exploring hunger, abandonment, loneliness, and more. Sánchez is also the author of "En el pabellón de las dieciséis cuerdas" and "Sin mayoría de edad", among other titles.
(70771) \$39.90

355. Sardiñas Fernández, José Miguel . **EL HÉROE EN LA LITERATURA GAUCHESCA ARGENTINA DEL SIGLO XIX.** México, D.F. : Distribuciones Fontamara, 2017. 244p., bibl., wrps. New . Paperback. ISBN: 9786077363859.

"El héroe en la literatura Gauchesca Argentina del siglo XIX" examines the presence of "gaucho hero" characters in Argentine literature from the 19th century, particularly highlighting the works "Facundo" (1845), by Domingo Faustino Sarmiento; "Martín Fierro" (1872 and 1879), by José Hernández; and "Juan Moreira" (1879), by Eduardo Gutiérrez. The work also provides context through the analysis of heroic characters in other literary traditions throughout history.

(66190)

\$34.90

356. Sasson Ancona, Nancy. **KAN YAMA KAN, ÉRASE UNA VEZ.** México, D.F: Libros del Marqués, 2016. 200p., wrps. new. Paperback. ISBN: 9786078409273.

Novel of an arab-jewish (Syrian) family and their journey from the middle east to Mexico.

(71882)

\$34.90

357. Schneider, Luis Mario (Ed.). **EL ESTRIDENTISMO. LA VAGUARDIA LITERARIA EN MÉXICO.** México, D.F: UNAM (Biblioteca del Estudiante Universitario, 129), 2019. 205p., table, wrps. New. Paperback. ISBN: 97896383669667.

A collection of literature characteristic of Stridentism, an artistic and multidisciplinary avant-garde movement in Mexico during the 20th century. Featured writers include: Manuel Maples Arce, Arqueles Vela, Kyn Taniya, Germán List Arzubide and Salvador Gallardo.

(71196)

\$24.90

358. Segovia, Sofia (Monterrey, Mexico) . **PEREGRINOS.** Barcelona: Penguin Random House, Editorial Lumen, (Narrativa), 2019. 656p., wrps. new. Paperback. ISBN: 9788426405784.

In "Peregrinos", two families from different regions of Prussia -- the Schippers and the Hahlbrocks -- join an exodus provoked by the horrors of World War II. Without knowing each other, Arno Schipper and Ilse Hahlbrock, two of the families' children, set out on a tireless pilgrimage alone to escape destruction, hunger, and death. The hope of peace, reunion, and a place to start anew keeps both of them going. Inspired by real events, this work is a moving, human novel, providing an extraordinary reflection of interwoven paths and inevitable destiny after one of the most heart-wrenching conflicts in history.

(68890)

\$39.90

359. Segura, Yolanda. **PER SO NA.** México, D.F.: Almadia, 2019. 86p., wrps. New. Paperback. ISBN: 9786078667031.

"Per so na" is a collection of poetry by Mexican writer Yolanda Segura, author of "O reguero de hormigas" (2016).

(69697)

\$22.90

360. Serna, Enrique (Mexico, 1959). **EL VENDEDOR DE SILENCIO.** México, D.F: Penguin Random House Grupo Editorial, 2019. 485p., wrps. new. Paperback. ISBN: 9786073182256.

"El Vendedor de silencio" Enrique Serna notable publications include: "Señorita México," "Uno soñaba que era rey," "El seductor de la patria," etc.

(70912)

\$44.90

361. Siri, Ricardo (Pseud. Liniers). **MACANUDO #6**. México, D.F: Editorial Sexto Piso, 2019. iii, 95p., illus., wrps. New. Hardcover. ISBN: 9786078619320

The adventures of Enriqueta, Fellini and Madariaga, Martincito and his inseparable monster Olga, Oliver, Lorenzo and Teresita. Penguins, sheep, goblins and the inevitable Mysterious Man in Black, await the reader from start to finish.

(71478) \$34.90

362. Sofía Rivero, Laura . **TOMOGRAFÍA DE LO ÍNFIMO**. Toluca de Lerdo : Gobierno del Estado de México, FOEM (Colección Letras/Ensayos) , 2018. 102p., wrps. New . Paperback. ISBN: 9786074956382.

"Tomografía de lo ínfimo" is a collection of eleven literary essays by Laura Sofía Rivero. Although there is great disparity in the topics discussed (which include slippers, meals, robberies, and nails) they all hint at transcendent themes such as illness, love, death, privacy, and more.

(68391) \$24.90

363. Solana, Ingrid (México, 1980). **NOTAS INAUDITAS**. México, D.F: Universidad Nacional Autónoma de México, 2019. iii, 86p., bibl., wrps. New. Paperback. ISBN: 9706073017381.

This book is a dialogue between the author and the essays of other distinguished authors which includes: Maurice Blanchot, Hélène Cixous, Jules Michelet, etc. The author addresses a core issue: writing. She identifies writing as a "bridge between times" where textual fabric is overlapped, unfolds, and branches out: specific experiences serves as a pretext to address pollution, literature after the boom, violence, or the secret history of women. She questions why the voice is routine, and the writing unheard of.

(70995) \$22.90

364. Solares, Ignacio. **NOVELAS HISTÓRICAS**. México, D.F.: Fondo de Cultura Económica, 2018. 941p., wrps. New. Paperback. ISBN: 9786071659514. (67983) \$44.90

365. Solares, Martín (Coord.) . **EL CASO LOWRY**. México, D.F. : Secretaría de Cultura (Lectores avanzados) , 2018. 326p., illus., boards. New . Hardcover. ISBN: 9786077459354.

"Bajo el volcán" is story written by Malcolm Lowry that recounts the love between Geoffrey and Ivonne in Cuernavaca in 1938, inhabited by murderers and ghosts. To celebrate the eighty years since that imaginary time, Martín Solares summoned some of the most recognized specialists and followers of Lowry's work. Thus, in "El caso Lowry" Patrick Deville, Juan Villoro, Eduardo Antonio Parra, Antonio Ortuño, Daniel Salinas Basave, Francisco Rebolledo, Ernesto Lumbreras, Tanya Huntington, Isai Moreno, and illustrator Patricio Betteo explore his unforgettable novel.

(68427) \$39.90

366. Soler, Jordi . **LA GUERRA PERDIDA**. México, D.F. : Alfaguara, Penguin Random House Grupo Editorial, Me Gusta Leer, 2019. 491p., wrps. New . Paperback. ISBN: 9786073182102.

"La guerra perdida" is a trilogy about war, memory, exile, and the dark side of the human soul by Jordi Soler. The titles include: "Los rojos de ultramar", "La última hora del último día", and "La fiesta del oso". The works revolve around Arcadi and his brother Oriol, who, after losing the war in Spain, embark on the flight to France. Shortly after, in the middle of a terrible snowstorm, Oriol disappears without a trace. Arcadi, on the other hand, manages to escape after a rugged journey through southern France, with Franco's spies on his heels. He establishes, along with four other Republican exiles, a coffee plantation in the jungle of Veracruz, Mexico. Surrounded by lush vegetation and bizarre insects, Arcadi continues to hope for news of his brother's whereabouts and an eventual return to Spain -- but that would require Franco to die. Gradually, that extravagant idea becomes a plan to kill him.

(70607)

\$39.90

367. Soler, Jordi (México, 1963). **MAPA SECRETO DEL BOSQUE: UN ENSAYO DE COMBATE PARA VER MÁS ALLÁ DE LO INMEDIATO**. Barcelona: Penguin Random House Grupo Editorial (Debate. Ensayo), 2019. 168p., wrps. New. Paperback. ISBN: 9788417636586.

"Mapa secreto del bosque" is a captivating reflection by author Jordi Soler as he narrates his adventures walking with his dog, when he meditates on otherness in everyday life. In these moments, he takes advantage of the instruments that are available to everyone -- poetry, music, nature, philosophy, silence, and a return to that cosmic creature that, despite the technological advances that have transformed our customs, we have not ceased to be. Soler also draws upon the work of Edgar Allan Poe, Democritus of Abdera, Ernst Jünger, Carlos Castaneda, Salvador Pániker, André Breton, Henri Bergson, Walt Whitman, Emil Cioran, Parmenides, and Carl Jung, among others.

(70792)

\$34.90

368. Soler, Jordi. **EL CUERPO ELÉCTRICO**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica), 2017. 279p., wrps. New. Paperback. ISBN: 9786073149884.

"El cuerpo eléctrico" is a novel set in 1876 in Mexico. President Porfirio Díaz sends Deputy Cristino Lobatón to accompany Lucía Zárate, a dwarf, to a Philadelphia Fair. Lobatón quickly realizes that Lucía is a gold mine, and begins to manage her bright artistic career, which takes them on a tour through Europe and the US. While in the US, he notices that the train route could be used to transport opium. Not realizing that he is about to bring about an industry that will put the planet into turmoil, he finds a Chinese partner to help with the trafficking. Bold, rogue, cynical, and increasingly wealthy, Lobatón is also an unconscious pioneer of rampant capitalism, mass industrialization, and oddly, ecological consciousness. This narrative forms an adventure and historical novel mixed with the picaresque, combining real and fictitious characters with a whirling prose that takes readers to unexpected territories.

(61964)

\$39.90

369. **SOR JUANA INÉS DE LA CRUZ EN NUESTRO TIEMPO**. Toluca de Lerdo: Gobierno del Estado de México, 2017. 301p., photos, illus., boards, dj. New. Hardcover. ISBN: 9786077528395.

"Sor Juana Inés de la Cruz en nuestro tiempo" is a collection of essays from contemporary perspectives, aiming to provide answers to questions about her life which have emerged in the 21st century. Features work by Jaime Labastida, Gibrán Bautista y Lugo, Sara Poot Herrera, and Alfonso Sánchez Arteché.

(65267)

\$89.90

370. Soria-Galvarro, Yuri (Cochabamba, Bolivia, 1968) . **EL PERSEGUIDOR DE LA LUZ**. México, D.F. : Ficticia S. , 2019. 158p., wrps. New . Paperback. ISBN: 9786075211145.

The construction of memory is a constant search for identity. What we have been and what we have done lends meaning to existence. "El perseguidor de la luz" explores this idea through Osvaldo, who takes us through who he has been -- through exile, orphanhood, and more. Other stories also intertwine in this adventure, which are the same in America, Africa, and Europe, and show us how fierce human determination is.

(70471) \$24.90

371. Tablada, José Juan. **LA ARAÑA DE TABLADA**. México, D.F: El Dragón Rojo, (Fuego Rojo), 2019. 33p., illus., wrps. new. Paperback. ISBN: 9786079297787.

Children's book. Illustrations by Fabricio Vanden Broeck.

(72089) \$28.90

372. Taibo, Benito (Mexico, 1960-). **MUNDO SIN DIOSES: LA RAZÓN Y LA IRA**. México, D.F: Editorial Planeta Mexicana, 2019. 211p., wrps. new. Paperback. ISBN: 9786070763403.

Juvenile fantastic literature

(71892) \$29.90

373. Tarazona, Daniela (Mexico, 1975-). **EL ANIMAL SOBRE LA PIEDRA**. México, D.F: Editorial Almadía, 2019. 170p. . 173p. Col. Mar Abierto. New. Paperback. ISBN: 9786078667215.

[Novel. This surrealistic work is editor and journalist Tarazona's first novel.]

(71327) \$24.90

374. Tec, Antonio. **LA POÉTICA DEL HORROR BOLAÑEANO EN 2666**. México, D.F. : Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales , 2018. 149p., bibl., wrps. New . Paperback. ISBN: 9786073005609.

"La poética del horror Bolañeano en 2666" examines the Robert Bolaño's posthumously-published novel "2666", which was deemed a horror novel by critics at the time. Author Antonio Tec examines this categorization, tracing the origins of horror and fantastic literature, and how Bolaño's work created a new framework within the genre. Contents include: "Bolaño Póstumo: Antecedentes de una poética del horror", "Roberto Bolaño y sus umbrales hacia el 'Horror Bolañeano en 2666", and "El caso de 2666, el crimen de 'La parte de los crímenes"."

(67889) \$24.90

375. Téllez, Daniel . **ARENA MESTIZA**. México, D.F. : Malpaís Ediciones , 2018. 131p., illus., graphics, wrps. New . Paperback. ISBN: 9786079805029.

"Arena Mestiza" is a collection of poetry that explores the world of Mexican wrestling, telling of the fighters' exploits, glories, losses, and much more. The work also includes poems in English, translated by Javier González Cárdenas. This copy has been signed by author and former wrestler Daniel Téllez.

(70512) \$24.90

376. Terán Elizondo, María Isabel. **EL CERTAMEN LITERARIO ESTATUA DE LA PAZ: (ZACATECAS, 1722)**. Madrid: Iberoamericana, (El paraíso en el Nuevo Mundo, 9), 2019. 203p., wrps. new. Paperback. ISBN: 9788491920762. (71699) \$24.90

377. Tonalmeyotl, Martín. **XOCHITLAJTOLI: POESÍA CONTEMPORÁNEA EN LENGUAS ORIGINARIAS DE MÉXICO**. México, D.F.: Círculo de Poesía, 16, 2019. iii, 351p., wrps. New. Paperback. ISBN: 9786079135379.

In this book that Martín Tonalmeyotl has taken from the series that is published periodically in the magazine circulodepoesia.com, thirty-two poets of sixteen languages meet with the Spanish translation of their own works.

(71266)

\$39.90

378. Torre, Gerardo de la . **MUERTES DE AURORA**. México, D.F. : Luna Media Comunicación (Colección: Letra), 2018. 192p., wrps. New . Paperback. ISBN: 9786079736781.

In "Muertes de Aurora", Gerardo de la Torre explores an unprecedented perspective on the student movement of 1968 -- that of workers. The text shows the difference between the workers and students, particularly their different origins and histories, but also highlights their struggles for freedom. As such, this panoramic novel brings together their shared discontent, providing an illustration of the degradation of politics and human relations at the time.

perhaps the only novel, of the more than thirty published so far on the 1968 student movement, which studies the participation of workers in this event (specifically the tankers attached to sections 34 and 35 of the Mexican Petroleum union) Published originally in 1980 by Ediciones de Cultura Popular, which was reissued this year by the Directorate of Literature of the National University (the legal page of this new volume, nonetheless inexplicably presents it as "first edition", with what seems like a late novel about 68) Gerardo de la Torre continues, in it, a novelistic path started in 1970 with General Rehearsal, whose theme is the coincidence in 1958 and 59 of the railroad movement with those of masters and oil tankers Characters and situations of both novels intersect

(70621)

\$24.90

379. Toscana, David. **OLEGARROY**. México, D.F.: Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 311p., wrps. New. Paperback. ISBN: 9786073157568.

"Olegaroy" follows a protagonist who decides to investigate the savage murder of a young woman. Along the way, he will run into doubts that have plagued human beings since they began to reflect on them in ancient Greece. Written by David Toscana, who is also the author of "Estación Tula", "Lontananza", "Duelo por Miguel Pruneda", "Los puentes de Königsberg", "El último lector", "La ciudad que el diablo se llevó", "El ejército iluminado", "Santa María del Circo", and "Evangelia".

(68079)

\$34.90

380. Trevizo, Édgar (Comp.) . **WIKARÁAME. POESÍA DEL MUNDO Y SUS ALREDEDORES**. Chihuahua : Secretaría de Cultura de Chihuahua, Instituto Chihuahuense de la Cultura, 2018. 72p., wrps. New . Paperback. ISBN: 9786078321803.

"Wikaráame. Poesía del mundo y sus alrededores" is a miniature anthology of poetic fragments by various authors who explore the nature of the world through verse. These selections were compiled by Édgar Trevizo.

(67903)

\$10.00

381. Turpy, J. **ESCOMBROS**. México, D.F: Círculo de Poesía, 18, 2019. iv, 79p., wrps. New. Paperback. ISBN: 9786079135454.

This edition has the purpose of urging new readers to recognize in it its virtues: the art of pause, fencing, and dance that kills sharpness and precision; imagination of violence, the incarnate stigma of the land that feeds these pages; tradition and rupture, the culture and the signs of our provident readings. "Escombros" reconciles the time of reality with the time of reverie; Reflection and life are its main components, anyone who has lived the drama of existence will be recognized in these pages.

(71227)

\$24.90

382. Urani Montiel Contreras, Carlos; Amalia Rodríguez Isais and Antonio Rubio Reyes. **CARTOGRAFÍA LITERARIA DE CIUDAD JUÁREZ**. México, D.F: Ediciones Eón, 2019. iv, 180p., maps, wrps. new. Paperback. ISBN: 9786078559817.

"Cartografía literaria de Ciudad Juárez" includes chapters on: "Memoria de las calles juarenses," "Trazado cartográfico de las letras juarenses," " ¡A las calles!," and "Conclusiones: ¡Leamos Juaritos!"

(70913)

\$24.90

383. Uribe, Álvaro . **CARACTERES**. México, D.F. : Penguin Random House, Alfaguara, 2018. 161p., wrps. New . Paperback. ISBN: 9786073161480.

"Caracteres" is a disquieting gallery of characters, portraying those that are archetypal, prototypical, or simply typical of society. The work also features strong and funny sketches of personalities that abound in the literary world. Through this work, author Álvaro Uribe shows off his sharp ability to create an essence in just a few strokes.

(65727)

\$34.90

384. Valdez Cárdenas, Javier (México, 1967-2017). **MALAYERBA: LA VIDA BAJO EL NARCO**. México, D.F: Jus, 2017. 196p., wrps. new. Paperback. ISBN: 9786079409593.

A narrative on the sociological and violent aspect of narco-trafficking of marijuana, written through various perspectives from children to women in Mexico. The author who worked and lived in Culiacan, Sinaloa as a journalist was assassinated in the offices of his magazine in 2017.

(71881)

\$29.90

385. Valdivia, Benjamín. **NUEVAS MEDITACIONES CERVANTINAS**. México, D.F. : Grañén Porrúa Grupo Editorial , 2018. 138p., wrps. New . Paperback. ISBN: 9786078341726.

"Nuevas meditaciones Cervantinas" is a collection of new critical reflections on the work of Miguel de Cervantes, especially "Don Quijote". Contents include: "La cosmovisión del Quijote", "La tecnología fantástica en Don Quijote", "La caballería en la utopía del Renacimiento", "Nuevas meditaciones", "Tres ensayos temáticos", "Miscelánea quijotesca", "El más casto enamorado", and "Cervantes o una visión de mundo".

(70617)

\$24.90

386. Valencia, Tita. **MINOTAUROMAQUIA : [CRÓNICA DE UN DESENCUENTRO]**. México, D.F: Universidad Nacional Autónoma de México, 2, 2019. 186p. iii, 186p., wrps. New. Paperback. ISBN: 9786073021340.

The first novel penned by Valencia received el Premio Xavier Vallaurrutia, [1976], under the name Joaquín Mortiz. Contents include: "Ritual Propiciatorio", "Mester de juglaría", "Peregrinajes 2", etc.

(71795)

\$24.90

387. Valero Pie, Aurelia. **JOSÉ GAOS EN MÉXICO: UNA BIOGRAFIA INTELECTUAL, 1938-1969**. México, D.F: El Colegio de México, Centro de Estudios Históricos, 2015. 490p., bibl., wrps. new. Paperback. ISBN: 9786074627459.

"José Gaos en México: una biografía intelectual, 1938-1969" is a biography that reflects on the life and work of José Gaos, an intellectual, philosopher and central figure of Mexican culture. Gaos obtained political asylum in Mexico during the Spanish Civil War and became one of the most important Mexican philosophers of the 20th century. This work won the Mexican Academy of Sciences prize for the best dissertation in social sciences and humanities, as well as the Francisco Javier Clavijero History and Ethnohistory prizes, awarded by the National Institute of Anthropology and History.

(56612)

\$48.40

388. Valles Dena, Nabil. **ÁRBOLES ENDÉMICOS**. México, D.F: Abismos Casa Editorial, 2019. iv, 46p., wrps. New. Paperback. ISBN: 9781791677138. (71873)

\$14.90

389. Vanden Berghe, Kristine. **NARCOS Y SICARIOS EN LA CIUDAD LETRADA**. Valencia: Albatros Ediciones, 2019. 270p., bibl., wrps. new. Paperback. ISBN: 9788472743632.

"Narcos y sicarios en la ciudad letrada" is a study on the narco-narrative, examining how they often reinforce stereotypes, and how contemporary societies are affected by different forms of symbolic violence. Contents include: "El narcotráfico como juego y los estereotipos nacionales", "Narradores no fiables y textos posibles", "Nietzsche en Colombia", "Interludio. Bayardo San Román, narcotraficante", "Retratos íntimos de la nación", and "Contra la sicaresca. 'El olivido que seremos'".

(68903)

\$49.90

390. Vásquez, Antonio. **AUSENCIO**. México, D.F: Almadía Ediciones (Colección Narrativa), Instituto Nacional de Bellas Artes y Literatura, Secretaría de Cultura y Turismo, 2018. 135p., wrps. New. Paperback. ISBN: 9786078484885. (68226)

\$22.90

391. Velasco, Xavier. **ENTREGA INSENSATA : CARTAS A LA DERIVA**. México, D.F: Editorial Océano de México, 2018. 165p., illus., wrps. New. Paperback. ISBN: 9786075274935. (68254)

\$22.90

392. Velázquez, Carlos . **DESPACHADOR DE POLLO FRITO**. Mexico D.F. : Universidad Autónoma de Nuevo León, Editorial Sexto Piso (Narrativa) , 2019. 127p., wrps. New . Paperback. ISBN: 9786078619313.

"Despachador de pollo frito" is a collection of short stories that explore transvestism, dipsomania, delirium, disease; ruin, and emotional disasters through caustic, humorous, and swift prose, creating a scathing universe that ends up being a ruthless mirror. The narratives revolve around a Mexican private detective who receives an unprecedented job of unmasking a false Paul McCartney; a cinephile who receives a karmic setback to his long career as a heartbreaker; a xenophobic orchestra conductor who will take the community to the edge of madness; and a transvestite who will see his life ruined from a rectal ulcer, leading him down the path of pseudo-evangelical redemption.

(70599)

\$29.90

393. Velázquez, Carlos. **APRENDE AMAR EL PLÁSTICO**. México, D.F: Ediciones Cal y Arena, 2019. 173p., wrps. new. Paperback. ISBN: 9786078564163.

A collection of chronicles which address pop-culture and counter-culture music such as The Ramones, Iggy Pop, and The Foo Fighters. Authored by Mexican writer Carlos Velázquez, who has previously published titles such as "La biblia Vaquera" (2008) and "El karma de vivir al norte" (2013).

(71661)

\$29.90

394. Ventura Medina, Alaíde. **ENTRE LOS ROTOS**. México, D.F: Penguin Random House, 2019. v, 171p., wrps. New. Paperback. ISBN: 9786073185950.

A young woman discovers her younger brother's photo collection, each photo records moments considered to be domestically catastrophic. She must decide whether to reveal the truths of these memories, or a verisimilar truth. This novel highlights the role of memory and authenticity, and the reconstruction of the former. Winner of the Premio Mauricio Achar. Her first novel Como Caracol won the premio Gran Angular in 2018.

(71863)

\$32.90

395. Vetra, Valerie (Irapuato 1994). **EL PEOR ENEMIGO Y OTRAS HISTORIAS**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 61p., wrps. New. Paperback. ISBN: 9786077832775.

"El peor enemigo y otras historias" is a collection of short stories by Mexicali based writer Valerie Vetra, who has published short stories in various reviews and was featured in the anthology "Narrativa Mexicalense del Nuevo Milenio".

(69799)

\$14.90

396. Vilar, Rogelio (Cuba, 1968). **LA REINA BRUJA**. México, D.F: Libros amplexados, 2016. 56p., wrps. new. Paperback. ISBN: 9786079666651.

More than 200 years ago, Francisco Estevez, a rancher from Pinar del Rio in Cuba who didn't know how to read or write, dictated his memories to one of his daughters. By chance, his story ended up in the hands of writer Rogelio Vilar in the present day, who created two protagonists for Estevez's stories: Estevez himself and Melchora, a witch and leader of gamblers. Through this construction, Vilar created "La reina bruja", a fictional tale that Estevez never could have imagined in 1800. Vilar is also the author of "Una oscura pasión por mamá". Only 150 copies.

Obra del escritor y periodista Rogelio Vilar, autor de la novela "Una oscura pasión por mamá". Edición única de 150 ejemplares.

(60279)

\$50.00

397. Villalobos, Juan Pablo (México, 1973). **LA INVASIÓN DEL PUEBLO DEL ESPÍRITU**. Barcelona: Anagrama, 2020. 228p., wrps. new. Paperback. ISBN: 9788433998910.

A humorous novel about the fear of being invaded centering around two friends, a neighborhood and a few conspiracy theories. Authored by Mexican novelist Juan Pablo Villalobos.

(71989)

\$39.90

398. Villareal, Alberto. **OCHO LUGARES QUE ME RECUERDAN A TI**. México, D.F: Planeta, 2019. vi, 205p., wrps. New. Paperback. ISBN: 9786070760174. (71855)

\$34.90

399. Villena, Luis Antonio de (Madrid, 1951) . **INICIACIÓN A JOSÉ EMILIO PACHECO**. Xalapa, Veracruz: Universidad Veracruzana, 2019. 115p., wrps. New . Paperback. ISBN: 9786075027333.

"Iniciación a José Emilio Pacheco" is an updated critical study on the work of José Emilio Pacheco. Contents include: "La apertura del poeta", "Los elementos de la noche", "El reposo del fuego", "El fulgor de la madurez", "Denuncia, civismo, protesta", "Experiencia y culturalismo", "Breve paréntesis sobre poesía y métrica", "Comienza de un manual de zoología simbólica, y teoría de apócrifos", "Coda", "La onda concéntrica", "Irás y no volverás", and "Desde entonces", among other chapters.

(70618)

\$24.90

400. Villoro, Carmen (coord.). **A 50 AÑOS DEL 68: PALINURO DE MÉXICO**. Guadalajara, México: Editorial Universidad de Guadalajara, 2019. 110p., photos, boards. new. Hardcover. ISBN: 9786075476506.

In this work, experts analyze the importance of the social movement of 68 promoted by young people and the movement's relationship with Fernando del Paso's novel "Palinuro de México", which was based on those historical events that marked an entire generation and built the social system in the country. Includes content on the influence he had for his creative process and the contribution of the works of the Cervantes Prize for Literature 2015.

Expertos analizarán la importancia del movimiento social del 68 impulsado por los jóvenes y su relación con la novela de Fernando del Paso "Palinuro de México", que se basó en esos hechos históricos que marcaron a toda una generación y cimbraron el sistema social en el país. Además de la influencia que tuvo para su proceso creativo y el aporte de las obras del Premio Cervantes de Literatura 2015.

(72000)

\$34.90

401. Villoro, Juan (Ciudad de Mexico, 1956). **LA UTILIDAD DEL DESEO**. Barcelona: Editorial Anagrama, (Col. Argumentos, 513), 2017. 387p., wrps. new. Paperback. ISBN: 9788433964168.

"La utilidad del deseo" is a collection of essays by Mexican writer and journalist Juan Villoro, in which he critically examines authors and literary trends from both Latin America and Europe. Villoro particularly reflects and analyzes works by Ramón López Velarde, Rodolfo Usigli, Gabriel García Márquez, Jorge Ibarguengoitia, Carlos Monsiváis, Juan Carlos Onetti, Manuel Puig, Julio Cortázar, Gogol, Dostoevsky, Karl Kraus, and Peter Handke, among others.

(64967)

\$44.90

402. Villoro, Juan (México, 1956). **DOS AMORES PERDIDOS**. Spain: Menoscuarto Ediciones, 2019. 105p., wrps. New . Paperback. ISBN: 9788415740599.

"Dos amores perdidos" contains two stories about how affection and memory recover loves that no longer exist, and only find survival in words. Juan Jesus, one of the protagonists in the first story, tries to resume his relationship with his ex-wife, Nuria, but finally realizes that their time together had already passed. In the second, a librarian loses his notes before giving a talk on the relationship between romantic poetry and rain, and as improvises, begins to talk about himself and his failed love affairs instead.

(70772)

\$34.90

403. Villoro, Juan (México, 1956). **EL VÉRTIGO HORIZONTAL. UNA CIUDAD LLAMADA MÉXICO**. Barcelona: Editorial Anagrama, Almadía, 2019. 408p., photos, graphics, wrps. New . Paperback. ISBN: 9788433971241.

In "El vértigo horizontal. Una ciudad", Juan Villoro explores Mexico City, unfolding it like a infinite puzzle: the road shortcuts, national heroes, government, countless crowds, intake of chili, ancestral temples, and so much more. He also narrates certain autobiographical passages, such as memories with his grandmother or his recollection of a colony of abandoned houses where he grew up. Through his own experience and through researching the realities of others, Villoro composes a great fresco of the endearing and eternal chaos that makes up the great capital of Mexico.

(69435)

\$39.90

404. Villoro, Juan. **SAFARI ACCIDENTAL**. México, D.F: Ediciones Proceso, 2015. iv, 258p., wrps. New. Paperback. ISBN: 9786070731037.

Famous situations and characters alternate with more personal texts: the author remembers his father during the student movement of '68, discovers the hidden pleasures of the Apple computer, evokes the teachings of his teacher Augusto Monterroso and undertakes a risky phenomenology of chili. Contents Include: "Retrato de grupo: 100 millones de mexicanos", "Supongamos que no existen los Rolling Stones", "Me senti como un burócrata de Kafka", "Escape de Disney World," etc.

(71440)

\$22.90

405. Vital, Alberto and Alfredo Barrios (Coords.) . **JUAN RULFO - JORGE LUIS BORGES. A 30 AÑOS DE AUSENCIA.** México, D.F. : Universidad Nacional Autónoma de México, 2018. 149p., bibl., wrps. New . Paperback. ISBN: 9786073006248.

"Juan Rulfo -- Jorge Luis Borges" pays homage to two of the most important Latin American writers of the 20th century -- Juan Rulfo and Jorge Luis Borges -- through a collection of essays that provide a critical analysis of their work and a remembrance of the symbolic elements that linked their work. The texts also explore the writers' fortuitous meeting in Mexico City in 1973. Contents include: "Juan Rulfo, medio siglo", "Mismidad e ipseidad en algunos textos de Jorge Luis Borges", "El lugar de la poesía en la narrativa de Juan Rulfo", "Jorge Luis Borges: Indicios críticos", "Algunos convergencias en la disparidad: Rulfo y Zola. Apuntes", "Trilogía proscrita: Un debate parcial sobre los ensayos Boreanos de la década del veinte", "'Pedro Páramo' en la biblioteca personal de Jorge Luis Borges", and "Borges y Rulfo: Otro diálogo posible".

(67880) \$29.90

406. Vitale, Ida. **PROCURA DE LO IMPOSIBLE.** Mexico City: Fondo de Cultura Economica (Colección Poesía) , 2018. 139p. 117p., wrps. New . Paperback. ISBN: 9786071660060.

"Procura de lo imposible" is a collection of poetry by Ida Vitale, gathering restless images that center around passion, flora and fauna, and daily life.

(68543) \$22.90

407. Vitale, Ida. **SHAKESPEARE PALACE : MOSAICOS DE SU VIDA EN MÉXICO (1974-1984).** México, D.F.: Penguin Random House Grupo Editorial, Lumen, 2018. 195p., wrps. New. Paperback. ISBN: 9786073135412.

In "Shakespeare palace", Ida Vitale reconstructs the ten-year period she spent in Mexico City, recounting her flight during the Uruguayan diaspora, the steep streets of Colonia San Ángel, the flavors of Mexican food, and her encounter with words as subtle and indelible as "tlapalería". Perhaps most importantly, she also recalls her encounter with Elena, a neighbor who introduced Ida and her husband to the Mexican intellectual world that rooted them, in many ways, to the country as a whole.

(68092) \$32.90

408. Wagner, Roy and Mariana Castillo Deball . **ANTROPOLOGÍA DE COYOTE. UNA CONVERSACIÓN EN PALABRAS Y DIBUJOS.** México: Surplus Ediciones , 2018. 65p., illus., facsimiles, wrps. New . Paperback. ISBN: 9786078147328.

"Antropología de Coyote" explores the idea that in anthropology, the observer not only changes the subject, but the subject also changes the observer, penetrating their thought process as though they were part of the neural network. The work uses an imaginative dialogue between author Roy Wagner and a coyote to explore this idea. This work is a translation of the original English title, "Coyote Anthropology".

(67643) \$19.90

409. Walsh, Rodolfo. **OPERACIÓN MASACRE.** México, D.F.: Universidad Nacional Autónoma de México, Ediciones de la Flor, 2018. 217p., wrps. New. Paperback. ISBN: 9786073008969.

"Operación Masacre" is a non-fiction investigative journalism novel by Argentine journalist and author Rodolfo Walsh that details the José León Suárez massacre, which involved the Buenos Aires Province Police's shooting and capture of a group of suspected participants in a Peronist uprising led by General Juan José Valle. Originally published in 1957, the work is considered by some to be the first of its genre.

(68099) \$29.90

410. Woldenberg, José. **CARTAS A UNA JOVEN DESENCANTADA CON LA DEMOCRACÍA.** México, D.F.: Sexto Piso, (Ensayo, 2017. 106p., wrps. New. Paperback. ISBN: 9786079436681. (71248) \$30.00

411. Zapata, Isabel. **UNA BALLENA ES UN PAÍS**. México, D.F.: Almadía, 2019. 96p., illus., wrps. New. Paperback. ISBN: 9786078667055.

"Una ballena es un país" is a collection of poetry by Mexican writer Isabel Zapata, who has collaborated on reviews such as "Tierra Adentro", "Revista de la Universidad de México", "Periódico de poesía", "Literal", and "Horizontal".
(69698) \$22.90

412. Zapata, Luis. **EL vampiro de la colonia Roma. LAS AVENTURAS, DESVENTURAS Y SUEÑOS DE ADONIS GARCÍA**. México, D.F.: Desbolsillo, 2019. 177p., wrps. new. Paperback. ISBN: 9700518078.

A best selling novel by nationally acclaimed contemporary Mexican author Luis Zapata, (b. 1951 in Chilpancingo, Guerrero). Special edition commemorative of 40 years since its first publication. Prologue by Michael K. Schuessler. Epilogue by Julián Herbert.
(70653) \$29.90

413. Zavala, Pedro . **ALL IN, SINATRA**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara , 2018. 297p., wrps. New . Paperback. ISBN: 9786073173780.

"All in, Sinatra" is a novel that revolves around Génesis Montesinos, a 64-year-old Frank Sinatra fan and literature professor at a Mexican university. His career plan has been fulfilled: he has a PhD and a job. But, he's also absolutely bored. So, he decides to travel to Las Vegas to gamble away everything he has, and end his insipid life. However, he ends up winning fifty-three thousand dollars. Not knowing what to do with this small fortune, he begins to squander it on clothes, records, alcohol, a session in a shooting range, a new smartphone, and pancakes and bacon. His suicide plans begin to blur, especially after he meets Lea. However, much more than money is at stake on the Las Vegas poker tables, and chance, or destiny, will put the professor at the heart of darkness.
(69111) \$34.90

414. Zea, Leopoldo. **FILOSOFÍA DE LA HISTORIA AMERICANA**. México, D.F: Universidad Nacional Autónoma de México, (Colección America Latina. Lecturas Fundamentales, 6), 2019. iii,566p., bibl., wrps. new. Paperback. ISBN: 9786073018302.

This work seeks to fulfill a commitment to express its philosophical-historical interpretation of the history of the ideas and the history of Latin America; the undertaking of placing the history of Latin America in the context of which it is part of the history of man through its multiple and concrete realities; the search for the meaning of the reality of Latin America in which prominent and numerous scholars have participated.
(70960) \$34.90

415. Zonta, José María . **ANTOLOGÍA DE LA DINASTÍA DEL OTOÑO**. Nuevo Leon: Secretaría de Cultura de Coahuila, Ediciones Atrasalante, 16, 2018. iii, 126p., wrps. New. Hardcover. ISBN: 9786077459941.

This anthology includes the "Autumn Poets" who during the Tang dynasty (618 - 907 AD) wrote their poems only during that season, in the others they were engaged in agriculture, fishing, astronomy, pottery and other offices that, in the words of Xian Xuan "keep the warm poems in their hands." Contents include: Liang Yunxian: "El camello intenta que los granos de arena lo amen", "Poema escrito sobre el primer rayo de la mañana", Chuang Lin: "Parece mentira", "Parece verdad", Zhuang Xuan: "La ruta de los fragmentos", "Hormiga", etc.
(71678) \$24.90

416. Zurita, Sergio. **AQUÍ ASALTAN : CUENTOS, CRÓNICAS, VERSOS Y OTROS TEXTOS**. México, D.F: Ediciones Cal y Arena, 2019. vii, 270p., wrps. New. Paperback. ISBN: 9786079357986.

This compilation of short texts, which crosses the frontier of fiction and goes into reality, goes from autobiography to testimony, and builds an intimate portrait where childrens' wishes, teenage curiosity, and the raw maturity of life meet. Contents include: "Una pequeña venganza", "Por qué no he escrito. Una explicación", "Unas piedras en el camino:", "Una historia cruel", etc.

(71756)

\$29.90