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Latin American Literature

1. Agramonte, J. R. (La Habana, 1992). **PROYECTO ÁNGEL**. Sevilla: Editorial Guantanamera, (ciencia Ficción), 2017. 461p., wrps. New. Paperback. ISBN: 9788417104610.

"Proyecto ángel" is a science fiction novel centering around Lidel Xactos, who returns to his life as a mercenary after a hundred and fifty years away from fighting. Meanwhile his son, Angel Xactos, leaves Earth to travel to another solar system, Ciel, home of the Cinans, a species created to overtake humans. The destiny of the young man is to stop The Term, a race against time imposed by The Creator to prove that the Cinans deserve existence. But above all, Ángel wants the life of a normal young man and hopes to find the warmth of family in Lidel. This work was written by J.R. Agramonte, who has also published the short story collection "El dinosaurio".

(64908)

\$29.90

2. Aguilar, Gonzalo. **EPISODIOS COSMOPOLITAS EN LA CULTURA ARGENTINA**. Buenos Aires: Santiago Arcos Editor (Parabellum. Ensayo; 24 / Domin Choi), 2009. 323p. 323p., maps, photos, illus., facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789871240401.

"Episodios cosmopolitas en la cultura Argentina" analyzes works by Estanislao del Campo, Fogwill, Victoria Ocampo, Borges, Leopoldo Torres Nilsson, Hugo Santiago, Oliverio Girondo, and Rodolfo Walsh, among other authors, to explore the relationship between technology and art, nationalism and universality, and the images and objects that determined the process of cultural modernization in Argentina during the 20th century. Gonzalo Aguilar is one of the most important essay writers of the new generation of Argentine critics. He has also published: "La poesía concreta : las vanguardias en la encrucijada moderista" and "Otros mundos : un ensayo sobre el nuevo cine argentino".

(39973)

\$45.00

3. Aguilar, Luis. **MUCHACHOS QUE NO BESAN EN LA BOCA**. Toluca: Universidad Autónoma del Estado de México, 2015. 77p., wrps. new. Paperback. ISBN: 9786074226218.

"Muchachos que no besan en la boca" is a poetic narrative that discusses male prostitution. Awarded the International Gilberto Owen Estrada Poetry Award in 2014-2015.

(57606)

\$19.90

4. Aguilar, Paula. **LIBROS DE ARENA, DESIERTOS DE HORROR: LITERATURA Y MEMORIA EN LA NARRATIVA DE ROBERTO BOLAÑO**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2015. 288p., bibl., wrps. new. Paperback. ISBN: 9789500530828.

"Libros de arena, desiertos de horror: Literatura y memoria en la narrativa de Roberto Bolaño" analyzes the work of Chilean writer Roberto Bolaño (1953-2003) in the context of the post-dictatorship era in the Southern Cone. Author Paula Aguilar also examines Latin American literary traditions and their underlying meanings between 1960 -- 1990.

Colección dirigida por Alberto Julián y María Fernanda Pampín. Tesis presentada por Paula Aguilar para la obtención del grado de Doctora en Letras. Analiza la narrativa completa del escritor chileno Roberto Bolaño (1953-2003) en el contexto de la posdictadura en el Cono Sur.
(55750) \$19.90

5. Aira, César (Argentina, 1949-). **LOS FANTASMAS**. Buenos Aires: Random House Mondadori (Col. Literatura Random House), 2014. 146p. . 146p., wrps. New. Paperback. ISBN: 9789873650000.

"Los fantasmas" is set in an unfinished luxury apartment complex in Buenos Aires. Its only inhabitants are a night watchman's family and a group of ghosts that haunt its floors. While most of the construction workers ignore the spirits, the watchman's teenage daughter becomes increasingly attracted to them. Her interest becomes complex and nefarious, and ultimately threatens her life. Republication of a collection that originally appeared in 1990.

(49606) \$24.50

6. Aira, César (Argentina, 1949-). **YO ERA UNA MUJER CASADA**. Buenos Aires: Blatt & Ríos, 2010. 84p. . 84p., wrps. new. Paperback. ISBN: 9789872589806.

[Novel. By prolific Argentine author Aira, whose recent titles include the fictional works "Los dos hombres" (2011), "El marmol" (2011), "El error" (2010), and the essay collection "Pequeño manual de procedimientos" (2007). He won the Premio Konex in 1994 and 2004.]

(46357) \$19.60

7. Aira, César (Argentina, 1949) . **PRINS**. Barcelona: Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9788439734352.

"Prins" tells the story of a famous author dedicated to writing gothic novels who has decided to leave the trade definitively. Frustrated and bitter for having allowed his literary aspirations of youth to be buried under the demands of the publishing market, he decides to try opium. To do so, he travels from Buenos Aires on a bus, where he's seated next to a woman named Alicia -- a housewife who could well be the lost love of his time. From there he travels to an underworld known as Antiquity, where a dealer awaits with the key to a new reality. This work is a delirious journey, full of underground labyrinths and secret doors.

(66579) \$39.90

8. Aira, César. **ARTFORUM**. Buenos Aires: Blatt & Ríos, 2014. 63p. new. Paperback. ISBN: 9789873616167.

"Artforum" is a series of short stories by critically acclaimed author César Aira.

(55084) \$19.80

9. Aira, César. **BIOGRAFÍA**. Buenos Aires: Mansalva (Col. Poesía y Ficción Latinoamericana), 2014. 91p. . 91p., wrps. New. Paperback. ISBN: 9789873728150.

"Biografía" is the latest novel by prolific author César Aira. Aira also wrote "Continuación de ideas diversas" and "Artforum" (2014), and was most recently awarded the Roger Caillois prize.
(52166) \$26.00

10. Aira, César. **UN EPISODIO EN LA VIDA DEL PINTOR VIAJERO**. Rosario: Beatriz Viterbo Editora (Ficciones), 2000. 95p. 95p., wrps. New . Paperback. ISBN: 9508450886.

"Un episodio en la vida del pintor viajero" chronicles German painter Johann Moritz Rugendas's travels to North and South America during the 1800s. Rugenda was widely considered to be the best of the few traveling painters in the West; he was famous for depicting landscapes and ethnographic subjects.
(8329) \$25.00

11. Aira, César. **EL SANTO**. Buenos Aires: Literatura Random House, 2015. 144p., wrps. new. Paperback. ISBN: 9789873650819.

"El Santo" is a work of fiction set in the Middle Ages that follows the journey of an aging monk from the Catalan coast into the heart of Africa.
(54551) \$31.60

12. Almada, Selva (Argentina, 1973). **EL MONO EN EL REMOLINO**. Barcelona: Penguin Random House Grupo Editorial , 2018. 93p., photos, wrps. New . Paperback. ISBN: 9788439734529.

While Lucrecia Martel was filming the movie "Zama" (based on the novel by Antonio Di Benedetto), writer Selva Almada took notes. "El mono en el remolino" contains her sharp observations, which act as a parallel camera. As such, through this chronicle, readers discover details about the actors, film crew, production, and much more.
(66591) \$22.90

13. Almaguer, Osmel (La Habana, 1979). **CREATURA**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104528.

"Creatura" is a collection of poems by writer and journalist Osmel Almaguer, who is also the author of "Pendiente".
(64885) \$22.90

14. Alonso, Claudia (La Habana, 1989). **LOCURA PROGRESIVA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 112p., wrps. New. Paperback. ISBN: 9788417283575.

"Locura progresiva" is a collection of fiction stories written between 2005 and the present day. These works contain elements of fantasy, and revolve around disappointed desires and frustrations that seek escape routes from a suffocating life. Imagination is the transport through which the characters travel, representing a gradual rise to a higher state that may never be reached. This is Cuban author Claudia Alonso's first published work.
(64931) \$22.90

15. Amengual, Claudia . **EL LUGAR INALCANZABLE**. Montevideo: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 307p., wrps. New . Paperback. ISBN: 9789974888296.

"El lugar inalcanzable" begins the morning of New Years day in 1992, in an inn in Villa Carlos Paz, Argentina, where a man appears dead in the bathroom. Still drowsy after the festivities of the previous night, the guests wait patiently to give their testimonies to the authorities. As they wait, a conversation between two of the guests unfolds, and the story veers off to tell the adventures of Jacinto Arnau. From his humble childhood in Montevideo, to his younger years in the service of Susana Soca in a Nazi-occupied Paris, the conversation reveals the portrait of a man who has known the very limits of human passions -- the place where visceral love and hate merge.

(67011)

\$44.90

16. Aridjis, Homero . **LA POESÍA LLAMA**. México, D.F. : Fondo de Cultura Economica (Colección: Poesía) , 2018. 188p., wrps. New. Paperback. ISBN: 9786071656193.

"La poesía llama" is a collection of poetry that explores the constant search for the space from which poetry is born and manifested, resulting from the darkness of night and insomnia. The work is divided into four main sections: "La poesía llama", "Poemas del presente lejano", "Las cuatrocientas voces del azul", and "Préambulo a la noche".

(66804)

\$29.90

17. Aridjis, Homero (1940-). **LA ZONA DEL SILENCIO**. Mexico City: Aguilar, Altea, Taurus, Alfaguara, 2001. 405p. . 405p., wrps. New . Paperback. ISBN: 9681908759.

"La zona del silencio" is an enigmatic region of northern Mexico in the middle of the desert. There meteorites and cosmic dust continually fall; It is even said that aliens visit it and that people have disappeared there without leaving a mark. One of those disappearances, that of a scientist, provokes an investigation that sets in motion all kinds of forces, from this world and from the other, including mummies, reincarnated spirits and extraterrestrials.

(15531)

\$14.90

18. Aridjis, Homero. **1492. VIDA Y TIEMPOS DE JUAN CABEZÓN DE CASTILLA**. México, D.F: Alfaguara, 2015. 342p., wrps. new. Paperback. ISBN: 9786073136846.

"1492. Vida y tiempos de Juan Cabezón de Castilla" is a novel that begins in the summer of 1391 with the assault on the Jewish quarter of Seville, and concludes with the voyage of Columbus to the Indies in August 1492, bringing the myth and history of 15th-century Spain together in one literary space. The narrative centers around Juan Cabezón, a descendant of converts who searches for his lost love, Isabel de la Vega. His pursuit immerses readers in the daily life of the time, while simultaneously embarking on an unforgettable journey through various medieval towns and cities, including Madrid, Toledo, Zaragoza, Ávila, Calatayud, Teruel, Trujillo and many others. Through this narrative, author Homero Aridjis creates a unique mosaic of Spain, encompassing three religions and a tumultuous political era.

(56369)

\$34.80

19. Arrebola Sánchez, Yarini Manuel (La Habana, 1985). **EL MILAGRO DE LOS SIETE MARES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 231p., wrps. New. Paperback. ISBN: 9788417104733.

"El milagro de los siete mares" is a novel full of of empires, an announced savior, naval battles, fortune tellers, incandescent serpents, geniuses, dreams, secrets, and a ruined world that's been covered by water. Civilization had to start again from scratch after this large-scale destruction, and now people await a miracle worker that has been prophesied. Everything indicates that it will be Onirim, the fourth prince of the Lacodontia Empire. However, when he is born before his time, he violates the Prophecy and nobody else believes he can be the one. His life will pass peacefully by until unsettling dreams lead him to Nurakenión, who reveals the terrible secret of his lineage and the fragile destiny of the world as he knows it; in doing so, he triggers unsuspected and terrible events.

(64921)

\$29.90

20. Arreola, Juan Jose. **NARRATIVA COMPLETA**. México, D.F: Alfaguara, 2016. 482p., wrps. New. Paperback. ISBN: 9786073140096.

"Narrativa completa" is a volume of work by Juan Jose Arreola, an author whose influence changed the course of Mexican literature. Arreola is considered Mexico's best experimental short story writer of the twentieth century, and is also known as one of the masters of the hybrid sub-genre of the essay-story.

(58097)

\$29.90

21. Arteaga Ibal, Yesica (La Habana, 1988). **ANATOMÍA DEL POZO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. New. Paperback. ISBN: 9788417104559.

"Anatomía del pozo" is a collection of poetry by Yesica Arteaga Ibal that tells a story of living in darkness with the desire to be part of the dawn. They explore memories, feminism, happiness, and love. Areaga Ibal's work has also been published in the anthologies "Cercana Lejanía", "Versos desde el corazón II", "El dolor de la ausencia", "Antología inocentes", "Gritos", "Disertaciones", "Sentir Latino transformado en mujer".

(64946)

\$19.90

22. Asturias, Miguel Ángel. **HOMBRES DE MAÍZ**. Madrid: Ediciones Cátedra, (Col. Letras Hispánicas; 737), 2014. 564p. 564p., biblio., notes. new. Paperback. ISBN: 9788437632544.

Novel. Critical edition of the Nobel Prize-winning Guatemalan author's masterpiece. Originally published in 1949, this work juxtaposes the traditional indigenous world and the modern 20th-century society. Introductory texts offer review of the structure and motifs of the novel, the literary contexts, including its relation to magic realism and ancient mythology.

(49917)

\$42.40

23. Astutti, Adriana. **ANDARES CLANCOS. FÁBULAS DEL MENOR EN OSVALDO LAMBORGHINI, J.C. ONETTI, RUBÉN DARÍO, J.L. BORGES, SILVINIA OCAMPO Y MANUEL PUIG**. Rosario: Beatriz Viterbo Editora (Biblioteca: Ensayos críticos), 2001. 245p. 243p., bibl., wrps. New . Paperback. ISBN: 9508451149.

"Andares clancos" investigates the work of Osvaldo Lamborghini (April 12, 1940 – November 18, 1985), an Argentine writer who combined elements of poetry, prose fiction and theatre. Author Adriana Astutti also provides a comparative analysis of other writers through this lens, including J.C. Onetti, Rubén Darío, J.L. Borges, Silvina Ocampo and Manuel Puig. Contents include: "Estilo e impropiedad", "La ficción del maestro", "La juventud del artista", "Fabulaciones del hermano menor", and more.

(13808)

\$35.00

24. Ayora Talavera, Alicia. **SOMOS UNO**. México, D.F.: DEMAC, 2013. 61p., wrps. new. Paperback. ISBN: 9786077850472.

"Somos uno" is the story of a woman who experiences a transformation after the birth of her disabled son. The account explores the pain of her experience; the social expectations for mothers, women, wives and female professionals; and the concepts of justice and injustice.

(57764)

\$14.80

25. Barnet, Miguel. **BIOGRAFÍA DE UN CIMARRON**. La Habana: Ediciones Cubanas, 2014. 238p., illus., wrps. new. Paperback. ISBN: 9786597230014.

"BIOGRAFÍA DE UN CIMARRON" is a classic Cuban novel first published in 1966 that narrates the historical-cultural process from colonial times to the Cuban revolution, told through the narrative of the protagonist, Esteban Montejo: a slave, guerrilla fighter and member of the Popular Socialist Party.

Novela testimonial publicada por primera vez en 1966. Un clásico de la literatura cubana, narra el proceso histórico-cultural desde la colonia hasta la revolución cubana, expuesto por su protagonista, Esteban Montejo: esclavo, cimarrón, mambí y miembro del Partido Socialista Popular

(56264)

\$26.80

26. Barquet, Jesús J. (Cuba, 1953-). **SIN FECHA DE EXTINCIÓN**. Chihuahua: Ediciones del Azar, 2004. 103p. 103p., illus., wrps. New . Paperback. ISBN: 96874090124.

"Sin fecha de extinción" is a collection of poetry by Cuban poet Jesús J. Barquet, who is also the author of "Sin decir el mar", "Sagradas herejías", "Ícaro", "Un no rompido sueño", "El Libro del desterrado", "El libro de los héroes", and "Naufragios".

(26092)

\$22.90

27. Bartra, Roger. **LA JAULA DE LA MELANCOLÍA**. Mexico City: Editorial Grijalbo, 1996. 79p. new. ISBN: 9700506444.

"La jaula de la melancolía" is a critical reflection on contemporary Mexican culture, society and politics.

Reflexion critica sobre la cultura mexicana contemporanea.

(54477)

\$15.00

28. Ballatin, Mario. **JACOBO RELOADED**. México, D.F.: Editorial Sexto Piso (Col. Narrativa), 2014. 216p. 216p., b&w illus. New. Paperback. ISBN: 9786077781844.

"Jacobó reloaded" is a multi-layered, intertextual work that draws on religious and literary texts, most significantly a fictitious unfinished work by the Austrian-Jewish journalist and novelist Joseph Roth. Author Mario Ballatin has also recently published "Gallinas de madera" and "La jornada de la mona y el paciente". Illustrations by Zsu Szurka.

(51220)

\$32.50

29. Belli, Carlos Germán (Lima, 1927). **MORAR EN LA SUPERFICIE**. Lima: FCE, (Colección Lengua y Estudios Literarios), 2015. 651p., wrps. new. Paperback. ISBN: 9789972663857.

"Morar en la superficie" is a selection of essays, articles, lyrical prose, notes, book reviews and travel chronicles by Carlos Germán Belli, one of the most renowned Peruvian writers in the 1950s.

Presenta una selección de ensayos, artículos, prosas líricas, notas, reseñas literarias y crónicas de viaje, publicadas en periódicos y revistas por uno de los poetas más reconocidos de la generación literaria de los años cincuenta en Perú.

(56387) \$42.40

30. Belli, Gioconda. **LA NIÑA QUE TENÍA LAS LÁGRIMAS MÁS GRANDES DEL MUNDO**. Managua: Fondo Editorial Libros Para Niños, 2017. 32p., illus., boards. New. Hardcover. ISBN: 9789992467749.

"La niña que tenía las lágrimas más grandes del mundo" is a childrens book authored by Nicaraguan poet Gioconda Belli, which centers around a little girl who floods her house with tears. Illustrations by Lara Sabatier.

(65230) \$20.00

31. Benedetti, Mario. **CUENTOS COMPLETOS**. México, D.F.: Alfaguara, 2016. 862p., wrps. New. Paperback. ISBN: 9786073138307.

"Cuentos completos" is a revised collection of stories by Uruguayan author Mario Benedetti, known as one of the best storytellers of the twentieth century. The volume includes stories from his books "Esta mañana", "Montevideanos", "La muerte y otras sorpresas", "Con y sin nostalgia", "Geografías" and "Despistes y franquezas", "Buzón de tiempo" and "El porvenir de mi pasado".

(58095) \$34.90

32. Berger, Timo. **PORQUE EL PAÍS NO ALCANZA. POESÍA EMIGRANTE DE LA AMÉRICA LATINA**. México, D.F.: Consejo Nacional para la Cultura y las Artes, Dirección de Publicaciones, 2010. 135p. 135p., wrps. new. Paperback. ISBN: 9786074555066.

"Porque el país no alcanza" is a collection of poetry written by 19 poets on emigration and nomadic lifestyles, also touching upon how technology has changed mobility for many Latin Americans.

(43239) \$22.90

33. Bernecker, Walther L. (Editor). **1898: SU SIGNIFICADO PARA CENTROAMÉRICA Y EL CARIBE. CESURA, CAMBIO, CONTINUIDAD?** Madrid: Frankfurt am Main, Vervuert/ Madrid, Iberoamericana (Lateinamerika-Studien Band 39), 1998. 270p., . 270p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 3893547398/8488906943.

"1898: su significado para Centroamérica y el Caribe" is a volume in which historians and social and cultural scientists reflect on the significance of the year 1898 in Central America and the Caribbean area, centering around two major themes: the literary canon and United States' politics.

(129) \$34.90

34. Bestard Bizet, Rafael. **RITMOS DE VIDA** Charlas radiales. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 126p., wrps. new. Paperback. ISBN: 9788417104856.

"Ritmos de vida" is a collection of self-help essays that aim to assist readers in feeling the rhythm of the Universe in an open and detached way, and achieving greater levels of tranquility, well-being, and satisfaction.

(64894) \$22.90

35. Bioy Casares, Adolfo. **LA OTRA AVENTURA**. Buenos Aires: Emecé Editores , 2004. 181p. 181p., wrps. Fine. Paperback. ISBN: 9500426013.

"La otra aventura" is a collection of texts by Adolfo Bioy Casares, including critical reading of literary works, masterful portraits of ancient and modern writers, and much more.

(23014)

\$24.90

36. Bollentini, Chiara. **MEMORIA DE BABEL**. San Juan: Editorial Isla Negra (Colección: Visiones y cegueras) , 2000. 193p. 195p., photos, wrps. Fine . Paperback. ISBN: 1881715655.

"Memoria de Babel" is a collection of texts on language, culture, Otherness, and more. Written by Chiara Bollentini, who is also the author of "Corrispondenza commerciales spagnola", "Memoria e canto", "Libro di Chilam Balam di Chumayel", and "Una poesía".

(7939)

\$35.00

37. Bonilla Reyna, Helia Emmal and Marie Lecouvey. **POSADA Y LA BIBLIOTECA DEL NIÑO MEXICANO**. Aguascalientes: Instituto Cultural Aguascalientes, 2013. 110 vols., 16 p., illus., illustrated wraps; includes 52 p. booklet with historical details, background and an index of the included volumes; housed in a sturdy green box with velvet interior lining. new. Paperback. ISBN: 978-607-7858-72-5.

An attempt to collect and reprint all 110 volumes of the Mexican Children's Library printed by Jose Guadalupe Posada between 1899 and 1901. Includes a historical essay and index of titles, as well as facsimilar editions of all pamphlets, including reproductions of the illustrations. Full color covers.

(60894)

\$95.00

38. Borrachero Mendíbil, Aránzazu. **ÉTICA Y ESTÉTICA EN LA NARRATIVA FEMENINA HISPANOAMERICANA CONTEMPORÁNEA**. Madrid: Editorial Pliegos, (Col. Pliegos de Ensayo; 220), 2011. 289p. 289p., biblio., notes. new. Paperback. ISBN: 9788496045750.

"Ética y estética en la narrativa femenina hispanoamericana contemporánea" examines the work of contemporary Latin American women authors. Author Aránzazu Borrachero Mendíbil employs a Bakhtinian theoretical framework to establish monological/dialogical types. Specific authors discussed include Allende, Esquivel, Peri Rossi, Zoé Valdés and Sylvia Malloy.

(44081)

\$59.60

39. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA)**. México, D.F: Penguin Random House Grupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".

(59599)

\$39.90

40. Brizuela, Leopoldo. **ENSENADA. UNA MEMORIA**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2018. 264p., wrps. new. Paperback. ISBN: 9789877384741.

"Ensenada. Una memoria" is a novel that centers around the life of Poliya, a girl who lived through the years of the first Peronism and its overthrow and proscription. The work focuses on September 19, 1955, when the Navy threatens to bomb the YPF refinery in Ensenada, near La Plata, if Perón does not resign as president. This exodus, which lasts only a few days, is narrated by the multiple voices of the family -- Poliya, her Aunt Beba, Tota, Gogo, Toni -- and by her grandparents, neighbors, workers of the refinery and more. This choral perspective resuscitates the flavors, smells, tones, and voices of an intimate and collective national past.

(66491)

\$39.90

41. Burel, Hugo. **NOCHES DE BONANZA**. Montevideo: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 312p., wrps. New . Paperback. ISBN: 9789974888906.

"Noches de Bonanza" is part of a saga centering around Gabriel Keller and his young neighbor Beatriz. In this novel, Keller is involved in a sordid plot of revenge and betrayal that involves a beautiful model and a powerful businessman who takes advantage of him. Although Keller wants to follow his relentless killer instinct and capacity for imposture, what he needs is to close his story with Beatriz, understand the reasons that have led him to do everything he has done thus far, and put an end to his irresistible drive to kill. Other titles in this saga include: "Montevideo noir" and "Sorocabana blues".

(66977)

\$49.90

42. Burguet, Daniel (La Habana, 1989). **HISTORIAS DEL MÁS ACÁ**. Sevilla: Editorial Guantanamera, (Humor), 2017. 121p., wrps. new. Paperback. ISBN: 9788417104443.

"Historias del más acá" is a compendium of humorous stories on life in Cuba, transforming harsh realities into jokes. Cuban author Daniel Burguet won the Aquelarre prize for this work in 2016.

(64815)

\$22.90

43. Cabrera Infante, Guillermo (Cuba, 1929-2005). **TRES TRISTES TIGRES**. Madrid: Seix Barral, 2017. 677p. 517p., wrps. new. Paperback. ISBN: 9788432229909.

"Tres tristes tigres" recreates Havana's nocturnal atmosphere through the wanderings of three friends over the course of one night. This novel is considered one of the most important works in Latin American literature, and is characterized by Cuban colloquialisms and references to other literary works, creating a complex, rich text that speaks volumes on the island's cultural and linguistic heritage. Author Guillermo received the Best Foreign Book Prize for this work in 1970. This edition commemorates the 50th anniversary of its original publication.

Edición conmemorativa 50 aniversario. Premio Biblioteca Breve 1964.

(61716)

\$39.90

44. Campanella, Hortensia (Montevideo) . **MARIO BENEDETTI. UN MITO DISCRETÍSIMO**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2009. 376p. 376p., photos, illus., index, wrps. Very Good. Paperback. ISBN: 9786071101693.

"Mario Benedetti. Un mito discretísimo" is a biography of Uruguayan writer and literary critic Mario Benedetti, member of the Uruguayan Generation of 1945 and winner of the Queen Sofía Award for Ibero-American Poetry in 2000.

(37018)

\$20.00

45. Campos, Marco Antonio and Alejandro Toledo (Comps.). **POEMAS Y NARRACIONES SOBRE EL MOVIMIENTO ESTUDIANTIL DE 1968**. Mexico City: Universidad Nacional Autónoma de México, 1998. 282p. 282p., bibl., wrps. Fine . Paperback. ISBN: 9683668062.

"Poemas y narraciones sobre el movimiento estudiantil de 1968" is a collection of poems and narratives that present multiple viewpoints of the student massacre in Mexico on October 2, 1968, representing a key moment in the intellectual and political history of the country.

(784) \$24.90

46. Camus, Albert. **EL EXTRANJERO**. Buenos Aires: Ediciones de la Flor, 2013. 95p. 95p., b&w ill. new. ISBN: 9789505150441.

"El extranjero" is an illustrated adaption of Albert Camus' "The Stranger". Illustrated by Julián Aron. Adapted by Juan Carlos Kreimer.

(50075) \$38.30

47. Cápiro, Jorge (La Habana, 1993). **LA PIEL BAJO LAS UÑAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 420p., wrps. New. Paperback. ISBN: 9788417104801.

"La piel bajo las uñas" explores the eternal struggle between the spiritual world and the physical world through four stages: love, sex, depression, and death. The work specifically centers around a young protagonist who undergoes a journey that seems almost fantastic, through which he encounters the worst of the human race, dark landscapes, and more. This work is the prequel to "La carne quemada" in the "Memento Mori" sci-fi saga.

(64947) \$34.90

48. Cardenal, Ernesto. **HUMBOLDT**. Mexico, D.F.: Siglo Veintiuno Editores, 2014. 48 p., ilus., wrps. new. Paperback. ISBN: 978-607-03-0591-7.

Handsome edition of Cardenal's seminal poem on the German explorer, naturalist and chronicler. Includes the text, bookended by period paintings and illustrations of Humboldt and the Latin America of his time

(61096) \$34.90

49. Casariego, Antón; et al. **ESCRITO EN EL CIELO: MADRID IMAGINADA EN LA LITERATURA 1977-2017**. Barcelona: Alfaguara, 2017. 251p., photos, boards. new. Hardcover. ISBN: 9788420132885.

(65359) \$59.90

50. Contreras, Sandra. **LAS VUELTAS DE CÉSAR AIRA**. Rosario: Beatriz Viterbo Editora , 2002. 317p. 317p., bibl., wrps. New . Paperback. ISBN: 9508451157.

"Las vueltas de César Aira" examines Argentine literature as a whole through the work of César Aira. Author Sandra Contreras analyzes Aira's relationship with the nineteenth-century canon, comparing his work to that of Borges, Saer, Puig, Copi, Pizarnik, Lamborghini, and Piglia. She also reviews the history of the aesthetic and intellectual debates of Argentine writers. Contents include: "Viaje, exotismo y genealogía del relato", "Literatura mala, géneros y genealogía del relato", "Los mecanismos del continuo o cómo llegar al final" and "La novela del artista".

(15854) \$45.00

51. Coronel Kautz, Ricardo. **EL ESPÍRITU DE MIS PADRES: NOTAS AUTOBIOGRÁFICAS**. Managua: Ediciones Graphic Print, 2016. 261p., photos, wrps. New. Paperback. ISBN: 9789992498941.

"El espíritu de mis padres: notas autobiográficas" is the autobiography of Ricardo Coronel Kautz, which spans his rough life as a child laborer, his efforts to further his education and become a professional, as well as his development and involvement with the Sandinista National Liberation Front. His father was Nicaraguan writer Jose Coronel Urtecho.

(60662)

\$24.90

52. Cortázar, Julio (Argentina, 1914-1984). **CLASES DE LITERATURA** Berkeley, 1980. México, D.F.: Editorial Alfaguara, 2013. 312p., appendix, onomastic index, title index. New. Paperback. ISBN: 9786071128713.

Literary criticism. Transcript of 8 lectures (13 hours of recordings) given by Cortázar at the University of California, Berkeley in 1980. The selected topics were the paths of a writer, the fantastic tale, the realist story, musicality and humor in literature, the ludic in literature and the writing of "Rayuela," on the works "Libro de manual" and "Fantomas contra los vampiros multinacionales" and the erotic and literature.

(48870)

\$34.00

53. Courtoisie, Rafael (1958). **LA NOVELA DEL CUERPO**. Montevideo: Editorial Hum, 2015. 132p., wrps. new. Paperback. ISBN: 9789974720121.

The characters in "La novela del cuerpo" all have one thing in common: they all inhabit human bodies. The story itself centers around a variety of corporeal issues, including the buying and selling of organs, plastic surgery, appearance modification and makeup. Written by Rafael Courtoisie, a Uruguayan novelist, poet and essayist.

(54604)

\$31.90

54. Cruz, Sor Juana Inés de la and Martha Lilia Tenorio. **ECOS DE MI PLUMA: ANTOLOGÍA EN PROSA Y VERSO**. México, D.F.: Penguin Random House Grupo Editorial, (Penguin classics), 2018. 406p., wrps. new. Paperback. ISBN: 9788491053699.

"Ecos de mi pluma: antología en prosa y verso" is an anthology of works by iconic writer and self-taught scholar Sor Juana Inés de la Cruz, aiming to be a representative sample of her work. Includes Prologue by Martha Lilia Tenorio.

(66725)

\$22.90

55. Cueto, Sergio. **TRES ESTUDIOS** Dante, Baudelaire, Eliot. Rosario: Beatriz Viterbo Editora (El Escribiente), 2001. 103p., bibl., wrps. New. Paperback. ISBN: 9508451068.

"Tres estudios" is a collection of three essays by Argentine poet and essayist Sergio Cueto that critically study the classical work of Dante, Baudelaire, and Eliot. Cueto has also authored the works: "Seis estudios girrianos", "Maurice Blanchot. El ejercicio de la paciencia", and "Versiones del humor".

(12912)

\$22.90

56. Darío, Rubén. **CUENTOS SELECTOS DE RUBÉN DARÍO**. Managua: Centro Nicaragüense de Escritores, (Colección Narrativa), 2016. 102p., wrps. new. Paperback. ISBN: 9789996431713.

"Cuentos selectos de Rubén Darío" is a collection of short stories by Rubén Darío.

(57717)

\$17.50

57. Darío, Rubén. **"YO SOY AQUEL QUE AYER NO MÁS DECÍA": LIBROS POÉTICOS COMPLETOS**. Madrid: Fondo de Cultura de Económica, (Tierra firme), 2018. 839p., wrps. new. Paperback. ISBN: 9788437507897.

"Yo soy aquel que ayer no más decía": libros poéticos completos" gathers all of iconic Nicaraguan writer Rubén Darío's books of poetry, containing eleven works published between 1885 and 1914. Includes preliminary study.
(66751) \$74.90

58. de Lascano Tegui, Vizconde (Uruguay, 1987-1966). **EL LIBRO CELESTE**. Buenos Aires: Ediciones Simurg (Cuadernos de Antaño), 2005. 153p. . 153p., wrps. New . Paperback. ISBN: 987554051X.

"El libro celeste" features experimental prose that was first published in 1936. Written by Argentine author Vizconde de Lascano Tegui, who is also wrote the controversial poetry collection "La sombra de la Empusa", as well as the novels "De la elegancia mientras se duerme" (1925) and "Album de familia" (1936).
(27892) \$24.90

59. Delgado Aparain, Mario . **LOS OCHOS MAGNÍFICOS**. Montevideo: Editorial Planeta, Seix Barral Biblioteca Breve, 2018. 237p., wrps. New . Paperback. ISBN: 9789974880719.

"Los ochos magníficos" is a western novel in which smugglers, the English railway system, and an army of criminals revolve around adventures by the border at the beginning of the twentieth century, at a time when the comet Halley foreshadowed the end of the world. This work is a parody of power and war, arising from the unification of two short stories, "Estado de gracia" and "Por mandato de madre". It is also a novel of contrasts, where the real and the fantastic compete between stubborn resurrections and incendiary loves.
(66980) \$44.90

60. Díaz Castelo, Elisa. **PRINCIPIA**. México, D.F. : Secretaría de Cultura, Fondo Editorial Tierra Adentro , 2018. 86p., wrps. New . Paperback. ISBN: 9786077457992.

"Principia" is a collection of poetry that finds a vein of poetic thought in science, using terms and references from various disciplines, such as astrophysics, biology, and medicine. The intimate components of the texts build a universe in which the emotional subjects itself to knowledge, forming unforeseen affinities and offering a unique perspective on the connectedness between the physical and metaphysical.
(66812) \$17.90

61. Díaz Pérez, Rafael Amador (Holguín, 1955). **LA IMPOSIBLE DIMENSIÓN**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. new. Paperback. ISBN: 978841704276.

"La imposible dimensión" is a collection of fifteen stories written by Cuban poet and narrator Rafael Amador Díaz Pérez, who is also the author of "Eclipse o el precio de la luz", "Semejante a lo eterno", "La inversión de los confines", "La vertical de los disturbios", and "Salvajes lejanías".
(64827) \$24.90

62. Díaz Ruiz, Ignacio (Coord.). **EL MODERNISMO HISPANOAMERICANO. TESTIMONIOS DE UNA GENERACIÓN.** México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe (Colección Literatura y Ensayo en América Latina y el Caribe; 5) , 2007. 550p. 548p., wrps. New . Paperback. ISBN: 9789703246885.

"El modernismo hispanoamericano. Testimonios de una generación" is a collection of critical essays on leading Latin American and Caribbean modernists, particularly focusing on Cuban writer José Martí's 1889 magazine "La edad de oro"; Nicaraguan poet Rubén Darío's 1896 poetry collection "Los Raros"; and Mexican poet, artist, and diplomat José Juan Tablada's verses in "Florilegio"; among many other authors and their works.
(36391) \$44.90

63. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN.** Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".
(64270) \$74.90

64. Dorfman, Ariel . **TERAPIA.** New York: Siete Cuentos Editorial , 2001. 207p. . 256p., wrps. Very Good. Paperback. ISBN: 9781583220719.

"Terapia" is a novel that centers around Graham Blake, an exemplary father and president of the successful Clean Earth corporation who is faced with difficult decisions to reduce the staff of his company. In search of a solution to his problem, he winds up in the hands of Dr. Carl Tolgate and his Corporate Life Therapy Institute. He becomes a prisoner in a spiral in which he tries to discover who is controlling the future of his company, his life, and his heart.
(13120) \$15.00

65. Electorat, Mauricio (Chile, 1960). **PEQUEÑOS CEMENTERIOS BAJO LA LUNA.** Barcelona: Penguin Random House Grupo Editorial , 2018. 294p., wrps. New . Paperback. ISBN: 9788420433431.

"Pequeños cementerios bajo la luna" is a novel about Emilio Ortiz, a young, middle class Chilean man who leads a relaxed life in Paris, where he's a grad student in linguistics. He passes his days obsessing over a mysterious girl, and working as a janitor at a small hotel where he gets to meet a variety of characters. Over time, he has placed a physical and emotional distance between him and his conservative family, and with his wounded country that still bears the scars of a traumatic dictatorship. His tranquility collapses, however, when he discovers his father's friendship with one of the main leaders of the repression in Chile, and a series of events that could change what they accepted about his father's end: his suicide.
(66582) \$44.90

66. Enríquez Piñero, Anabel (Santa Clara, 1973). **NADA QUE DECLARAR Y OTRAS FICCIONES BREVES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 97p., wrps. new. Paperback. ISBN: 9788417104580.

"Nada que declarar y otras ficciones breves" is a collection of thirteen stories, most of which fall into the science fiction genre. The narratives feature trips to distant planets and to dark corners of history, scrutinizing the inner space of our humanity. Written by Anabel Enríquez Piñero, whose work has been published in anthologies such as "The apex book of world science fiction 2", "Crónicas del mañana: 50 años de la ciencia ficción", and "Deuda temporal. Antología de narradores cubanos de ciencia ficción".

(64918)

\$22.90

67. Entenza, Hermes . **LA SUCIEDAD DEL CORREDOR DE FONDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 85p., wrps. New. Paperback. ISBN: 9788417104238.

"La suciedad del corredor de fondo" is a collection of stories that examine the human condition, the high decibel at which modern life operates, and the crossroads of what we call reality. The work also explores the concept of loneliness in an increasingly solitary world. Contents include: "Almuerzo", "Así es la vida", "Conejo negro", "Eisoptrofobia", "El puerco", "El señor Gonzáles", "Felicidad", "Hostal", "La vaca", "Marilú", "Migraña", "Modus vivendi", "Paralelismo", "Premonición", "Profesión", "El interrogatorio", "Inmovilidad", "La suciedad del corredor de fondo", "Anaya Dania Lay", and "Sabastián Mercedes".

(64935)

\$19.90

68. **ENTES DEL TERCER ESPACIO**. México, D.F: Worst seller, 2015. 48p., illus., boards. new. Boards.

"Entes del tercer espacio" is an art zine publication featuring illustrations by Dr. Intransferible.

(56250)

\$65.00

69. Espineta Osuna, Jhortensia (Camagüey, 1979). **CIUDADPEDIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 66p., wrps. new. Paperback. ISBN: 9788417104146.

"Ciudadpedia" is a novel poised on despair, featuring characters full of doubt and contained anger. It appropriates the inner rhythms of the individual, of the city, and of existence, twisting stories to the same dimensions of the characters, and reflecting upon the anthropological deformation of psyche and language.

(64839)

\$19.90

70. Espinosa Estrada, Guillermo. **ENTRE UN CAOS DE RUINAS APENAS VISIBLES**. México, D.F. : Ediciones Antílope, Secretaría de Cultura , 2017. 147p., illus., wrps. New . Paperback. ISBN: 9786077457213.

"Entre un caos de ruinas apenas visibles" is a reflective essay that traces the history of laughter, particularly examining the work of four German philologists: Ernst Robert Curtius, Wilhelm Jaeger, Erich Auerbach, and Walter Benjamin. Through this essay, woven with personal narrations, images, and quotations, author Guillermo Espinosa Estrada constructs a small temple to the sacredness of laughter.

(65928)

\$24.90

71. Espinoza de Tercero, Gloria Elena. **LOA AL INMORTAL: EN EL CENTENARIO DE LA MUERTE DE RUBÉN DARÍO**. Bahía Blanca: Editorial de la Universidad Nacional del Sur (Colección Creación Literaria), 2015. 133p., wrps. New. Paperback. ISBN: 9789876550765.

"Loa al inmortal" is a play that celebrates Rubén Darío, commemorating him on the one-hundredth anniversary of his death. Written by Nicaraguan novelist, essayist, and playwright Gloria Elena Espinoza de Tercero, author of "Gritos en silencio" (2006), "Stradavarius" (2007) and "Sangre atávica" (2009).

(58768)

\$29.90

72. Estévez Dejo, Oscar. **UN PERUANO EN CARTAGO**. Lima: Iluminare, 2014. 300p., maps, illus., graphics, photos, wrps. new. Paperback. ISBN: 9786124704307.

"Un peruano en cartago" is a historiography of Carthage, highlighting the civilization's influence on Greek and Roman cultures in the Mediterranean.

Historiografía de Cartago.
(58072)

\$29.90

73. Estévez Guerrero, Roberto (La Habana, 1976). **CRÓNICAS DEL ALBUR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 82p., wrps. new. Paperback. ISBN: 9788417283643.

"Crónicas del albur" is a collection of short stories filled with anecdotes and facts taken mainly from the lives of author Roberto Estévez Guerrero's friends and family members. While many of these chronicles embody Cuban culture, in many ways they're also universal. Estévez Guerrero is also the author of "Cuentos cubanos de animales" and "La ballena va llena".

(64929)

\$22.90

74. Estremera, Erich (Ciego de Ávila, 1979). **RIDICULUM VITAE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. new. Paperback. ISBN: 9788417283681.

"Ridiculum vitae" is a collection of poetry that shows how life is serious, but can also be ridiculous. Author Erich Estremera reveals the different paths through which he has walked, endowing them with a new reality and irony. Through this work, he also explores emigration, disappointments, love, hatred, joy, anguish, strength, discomfort, doubt, and certainty. Estremera is also the author of "Granos de cebada" and "Fuegos fatuos".

(64920)

\$22.90

75. Fernández Era, Jorge (La Habana, 1962). **CRUENTOS DE HUMOR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 223p., wrps. new. Paperback. ISBN: 9788417104504.

"Cruentos de humor" is a collection of stories on production, power, and humor as not only catharsis or antidote against despair and disbelief, but an inseparable part of a culture of debate and dissent. Written by Jorge Fernández Era, who is also the author of "Cincuenta cuentos de nuestro Era", "Obra inconclusa", and "Cada cual a lo mío. Humor en bruto para gente no tan bruta".

(64882)

\$24.90

76. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA: OPERACIÓN ROSARIO. AÑO 1, NO. 1/ EL FINAL DEL BELGRANO. AÑO 1, NO. 2**. Buenos Aires: Ediciones Argentinidad, (Malvinas), 2015. 2 vols., illus., wrps. new. Paperback. ISBN: 9789871942251.

"La Historia en Historietas. Malvinas un grito de soberanía: Operación Rosario." is a historiography in cartoon format on Operation Rosario, the Argentine invasion of the Falklands on April 1st-2nd 1982. Also delves into the ARA General Belgrano, an Argentine Navy light cruiser in service from 1951 until 1982, and its final voyage during the Falklands war. Illustrated by Miguel Castro Rodríguez and Ricardo Lopez Llanos.

Historietas sobre el final del Crucero ARA "General Belgrano", el 2 de mayo de 1982 y Operación Rosario en tiempo a la ocupación británica perpetrada en 1833.

(58464)

\$20.00

77. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2.** Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.

Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.
(58460) \$24.90

78. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.
(56551) \$32.40

79. Ferrer, Christian and Martín Albornoz. **FOLLETOS ANARQUISTAS EN BUENOS AIRES. PUBLICACIONES DE LOS GRUPOS LA QUESTIONE SOCIALE Y LA EXPROPIACIÓN 1895-1896.** Edición facsimilar. Buenos Aires: Biblioteca Nacional (Reediciones & Antologías; 42) , 2015. 403p., facsimiles, wrps. New . Paperback. ISBN: 9789877280463.

"Folletos anarquistas en Buenos Aires" reveals a chapter of the Argentina's literary history that often goes unexplored: anarchist texts, specifically slogans, narratives of struggle, political theories, and a wide range of essays that reveal a vast collective experimentation with a strong emphasis on individual affirmation. The work particularly gathers anarchist propaganda written by the groups La Expropiación and La Questione Sociale from 1895 to 1896, which called for insubordination against dominant powers.
(66967) \$39.90

80. Ferréz and Mariana Pereyra. **AMANECER ESMERALDA.** Buenos Aires: Corregidor, (Puentes de papel), 2016. 32p., illus., wrps. new. Paperback. ISBN: 9789500531061.

"Amanecer Esmeralda" is children's story about a girl named Mañana who lives in a poor neighborhood on the outskirts of a big Latin American city. One day, she discovers she has the beauty of an African princess, and decides to behave as one. Her happiness is contagious, passing along to her father, mother, neighbor, street and community. She discovers a bigger lesson -- that small gestures have the power to transform the darkness of reality.
(59644) \$12.90

81. Fonseca Rivero, Ariel (Sancti Espíritus, 1986). **EL CIRCO INVISIBLE.** Sevilla: Editorial Guatanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 97884171043313.

"El circo invisible" is a collection of 17 stories full of mysteries and characters who are not what they appear, but invite readers to discover their realities. The work begs the questions: "Will the clown who makes us laugh live happily ever after?", "What does the escapist escape?", "Is the strong woman the strongest woman in the world?", and "Will the tightrope walker always keep the balance?". Aimed at younger readers, author Ariel Fonseca Rivera explores the real and the fictitious to fill the stands of her circus.
(64922) \$22.90

82. Forn, Juan. **LOS VIERNES. TOMO UNO.** Buenos Aires: Emecé, 2015. 224p., wrps. new. Paperback. ISBN: 9789500436922.

"Los viernes. Tomo Uno" is the first of three volumes of articles by Argentine writer, translator and editor Juan Forn about writers and artists who were relevant during his time.

(55093)

\$34.90

83. Franco, Jorge. **LA NIÑA CALVA** Ilustración Daniel Gómez Henao. Medellín: Tragaluz Editores, 2014. [58p.], illus., wrps. new. Hardcover. ISBN: 9789588845289. (56538)

\$26.80

84. Frenk, Margit. **DON QUIJOTE, ¿MUERE CUERDO? Y OTRAS CUESTIONES CERVANTINAS.** México, D.F.: Fondo de Cultura Económica, (Colección Centzontle), 2015. 168p., wrps. new. Paperback. ISBN: 9786071630964.

"Don Quijote, ¿Muere cuerdo? y otras cuestiones cervantinas" is a collection of ten papers and publications that analyze "Don Quijote", previously published by Margit Frank, edited and compiled into a unified book.

Colección de diez ponencias y publicaciones anteriores que la autora ha corregido y compilado en un único libro, en relación a la gran novela de el "Quijote", de Miguel de Cervantes.

(56413)

\$19.80

85. Fuentes, Carlos (Ciudad de México, 1928-2012). **PANTALLAS DE PLATA.** México, D.F.: Editorial Alfaguara, Penguin Random House Grupo Editorial, 2014. 190p. 190p., onomastic index. New. Paperback. ISBN: 9786071134493.

Film. Account of the famous author's involvement with cinema, from his first experiences of film culture in movie theaters to his personal acquaintance with directors and actors, the writing of screenplays and the filming of his literary works. Offers insight into the appreciation of film by one of the major writers of Latin America.

(52167)

\$37.20

86. Fuentes, Carlos (Mexico, 1928-2012). **FEDERICO EN SU BALCÓN.** México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2012. 296p. . 296p. new. ISBN: 9786071120069.

[Novel. Posthumously published work by the recently deceased novelist and essayist Carlos Fuentes. Stages a dialogue between the author and German philosopher Friedrich Nietzsche that seeks to be a reflection on power and civil society. One of the most influential Latin American writers of the 20th century, Fuentes was honored with numerous distinctions, including the 1987 Premio Cervantes, the Premio Rómulo Gallegos, el Premio Príncipe de Asturias de las Letras, among numerous others.]

(46600)

\$22.00

87. Fuentes, Carlos. **AQUILES O EL GUERRILLERO Y EL ASESINO**. México, D.F: Fondo de Cultura Economica, Penguin Random House, 2016. 191p., wrps. New. Paperback. ISBN: 9786073145619.

"Aquiles o El guerrillero y el asesino" tells the story of Carlos Pizarro, a robust, unbeatable and virtuous guerrilla soldier who later became a presidential candidate of Colombia. This novel is a historical and personal chronicle of his life, delving beyond well-known facts, showing a soldier who must keep shooting in order to negotiate peace, as well as his treacherous journey through drug-trafficking and the absence of a national plan. Through this account, author Carlos Fuentes illustrates a historical figure who is simultaneously epic, complex, vulnerable, and full of love and hope. Fuentes is also the author of works such as "La región más transparente" (1958), "Aura" (1961), "La muerte de Artemio Cruz" (1962), "Cambio de piel" (1962), "En esto creo" (2002), "Carolina Grau" (2011) and "Pantallas de plata" (2014).

(59607)

\$29.90

88. Fuguet, Alberto (Chile, 1964). **VHS (UNAS MEMORIAS)**. Santiago de Chile: Penguin Random House Grupo Editorial , 2018. 425p., photos, facsimiles, wrps. New . Paperback. ISBN: 9788439734437.

"VHS (unas memorias)" is an autobiographical chronicle of Chilean writer, journalist, film critic, and director Alberto Fuguet's youth in the 70s and 80s, marked by his passion for film, discovering the city, his sexual awakening, and his professional beginnings. Through this narrative, Fuguet details a fun yet emotional, fragmentary yet coherent, and brazen yet versatile past, which draws on verses, photos, and other personal texts.

(66584)

\$44.90

89. Gazzera, Carlos and Carlos Surghi (Comp.). **FICCIONES DEL HORROR. LITERATURA Y DICTADURA**. Córdoba: Ediciones Recovecos, Cátedra Literatura Argentina (Colección: Lecturas mínimas) , 2006. 187p. 187p., wrps. Very Good. Paperback. ISBN: 9872318808.

"Ficciones del horror" is a collection of literary essays that examine the memory of horror in Argentine culture and literature. The compilation of authors are prize-winning essayists and literary critics, and several have published works on the themes of political violence and dictatorship. These authors include: Carlos Surghi, Raúl Vidal, César Mazza, María Elena Legaz, Ana D' Errico, Carlos Gazzera, Julieta Canedo, Soledad Orello, Federico Langer, Matías Albornoz, Anabela Allochis, María Clara Capitaine, Gabriela Vidal, Nicolás García Moll, and Fernando Reati.

(31979)

\$30.00

90. Giordano, Alberto. **MANUEL PUIG. LA CONVERSACIÓN INFINITA**. Rosario: Beatriz Viterbo Editora (Colección Ensayos Criticos), 2001. 256p. 256p., bibl., wrps. New. Paperback. ISBN: 9508451033.

"Manuel Puig. La conversación infinita" is a collection of essays that analyze and compare the work of Manuel Puig to recent literary and cultural trends. Contents include: "Una literatura fuera de la literatura", "Los comienzos de una literatura menor", "Micropolíticas literarias y conflictos culturales", "Boquitas pintadas o los usos del imaginario sentimental", "Lo común y lo extraño", "La conversación infinita" and "The Buenos Aires Affair o las astucias del débil".

(12976)

\$20.00

91. Giraldo, Luz Mary (Editor). **ELLAS CUENTAN** Una antología de relatos de escritoras colombianas, de la Colonia a nuestros días. Bogotá: Planeta Colombiana Editorial , 1998. 309p. 309p., wrps. Fine. Paperback. ISBN: 9586146871.

"Ellas cuentan" is an anthology of stories by female Colombian writers throughout history.

(2944)

\$34.90

92. Goldschluk, Graciela. **EL DIÁLOGO INTERRUMPIDO** marcas del exilio en los manuscritos mexicanos de Manuel Puig, 1974-1978. Santa Fe: Universidad Nacional del Litoral, 2011. 296p. 296p., biblio., notes, CD. ISBN: 9789876575034.

"El diálogo interrumpido" examines Argentine author Manuel Puig's manuscripts, produced between 1974-1978. An appendix also provides transcripts of interviews with Puig by Elena Poniatowska (1974), Xavier Labrada (1999) and César Calcagno (2002). CD-ROM contains reproductions of manuscript sheets, diagrams, and texts.
(45157) \$24.90

93. Golte, Jurgen. **LOS DIOSES DE SIPAN: LAS AVENTURAS DEL DIOS QUISMIQUE Y SU AYUDANTE MURRUP**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 38), 2013. 97p., illus., wrps. new. Paperback. ISBN: 9789972514265.

"Los Dioses de Sipan" is a children's book on the history, culture and mythology of Peru, presented in a fun, updated form.

Nueva edición, pertenece a la serie de lecturas para la escuela del IEP que intenta acercar la historia y cultura del Peru a niñas y niños de una forma entretenida, novedosa y actualizada.
(58729) \$22.90

94. González Fernández, Maielis . **SOBRE LOS NERDS Y OTRAS CRIATURAS MITOLÓGICAS**. Sevilla: Editorial Guantamamera, (Ciencia Ficción), 2017. 93p., wrps. new. Paperback. ISBN: 9788417104412.

"Sobre los nerds y otras criaturas mitológicas" is a collection of stories that explore what it means to be a nerd, unfolding a range of features such as introversion, obsession with knowledge, possessing a love of technology and science, and more. In short, they are portrayed as weird people who are frowned upon and prejudiced against the standards of "normality". The work also explores the loneliness, (self) marginalization, violence, and death that these people often face.
(64887) \$22.90

95. González Suárez, Eloy (Matanzas, 1954). **LA ARQUITECTURA HUMANA**. Sevilla: Editorial Guantamamera, (Narrativa), 2017. 141, wrps. New. Paperback. ISBN: 9788417104887.

"La arquitectura humana" is a collection of short stories that follow characters as they move through trial and error, inhabiting their time and place bravely and passing traits on to their offspring. However, the work also explores the paths of other characters who prefer to be more creative and open their minds to delirious levels in order to try to understand as much as possible and redesign, as far as they are able, their lot in life.
(64895) \$22.90

96. González, Betina (Argentina, 1972-). **AMÉRICA ALUCINADA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2016. 256p., wrps. New. Paperback. ISBN: 9789876703628.

In a city without a name, a group of disenchanted young adults begin a movement to go back to nature: they abandon their children and go to live in the woods. Some time later, deer in the area begin to behave strangely and aggressively. "América alucinada" tells the story of three characters: Berenice, a girl apparently abandoned by her mother; Beryl, a former hippie ex-wife who founded a hunting club to eliminate deer; And Vik, an immigrant who discovers that a woman has been hiding in his house for days. Featuring complex and endearing character and a high-tension narrative, award-winning author Betina González's novel reflects on the rupture of solidarity in today's capitalistic society and a disturbing commentary about our collective utopias. González is also the author of "Arte Menor" (Premio Clarín Novela 2006), "Juegos de playa" (2012) and "Las poseídas" (Premio Tusquets Editores de Novela 2012).
(59800) \$39.90

97. González, Edgar Darío. **VIDA, PASIÓN Y MUERTE DEL ATOJ ANTOÑO**. La Paz: Ediciones Runa, 2014. 97p., color & b&w photos, facsim. Col. Teatro Latinoamericano Contemporáneo. new. ISBN: labs002456.

"Vida, pasión y muerte del Atoj Antoño" is an allegorical work created by the theater collective "Teatro Runa" that uses fragments of tales relating to the legend of the fox and the lion to relay the political struggle of the Bolivian people against dictatorial regimes. The play was first staged in 1976 and has since had nearly 300 stagings in Bolivia, Peru and Argentina.

(54444)

\$18.50

98. Gornick, Vivian. **APEGOS FEROCES** Prólogo de Jonathan Lethem. Traducción de Daniel Ramos Sánchez. México, D.F. : Editorial Sexto Piso , 2018. 195p., wrps. New . Paperback. ISBN: 9788416677399.

"Apegos feroces" is a memoir by Vivian Gornick that portrays her relationship with her mother in an honest, raw way. Gornick, 45, describes how she walks with her elderly mother through the streets of Mahattan. Full of reproaches and memories, she struggles to find her own place in the world. From an early age, she was influenced by two very different female models: one, that of her mother, a neurotic, stubborn, and intelligent woman who devoted all her energy to the care of her family, and who placed love at the center of her existence; and the other, that of Nettie, a young, passionate, inexperienced neighbor, a widow and mother of a baby, who only feels safe in front of men, aware of her own sensuality. Both shape her relationship with men, work, and other women for the rest of her life. This work, originally published in 1987, is a portrait of a society and an era, as well as a meditation on the experience of being a woman.

(65975)

\$34.90

99. Guedea, Rogelio (coordinador). **HISTORIA CRÍTICA DE LA POESÍA MEXICANA. TOMO I & 2**. México, D.F.: Fondo de Cultura Económica, Conaculta (Colección Biblioteca Mexicana. Ser. Historia), 2015-2016. 2 vols, bibl., wrps. Fine. Paperback. ISBN: 9786071627247 / 9786078423941.

"Historia crítica de la poesía mexicana. " is a chronological study which reflects on centuries of the Mexican poetic tradition. This tome spans from the neo-Classic era of poetry to the Avant-Guard era, aiming to contextualize the major poets of this time period as well as their movements.

(62173)

\$79.90

100. Guelfenbein, Carla. **CONTIGO EN LA DISTANCIA**. Mexico: Alfaguara, 2015. 351p., wrps. new. Paperback. ISBN: 9781941999370.

"Contigo en la distancia" is a suspense novel that follows an impassioned young couple as they attempt to unravel the mysterious cause of a suspicious accident, and simultaneously, their own destinies. Winner of the Alfaguara prize for best novel 2015.

(54502)

\$26.90

101. Guelmes Roblejo, Abel (La Habana, 1986). **ÚLTIMOS SERVICIOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. New. Paperback. ISBN: 9788416179497.

"Últimos servicios" is a collection of eleven stories by Cuban author Abel Guelmes Roblejo that walk the line between the fantastic and the real. These stories are also full of black humor, absurdity, terror, and suspense. The eponymous work of the collection centers around a man who created a business based on assisted suicides. Contents include: "Últimos servicios", "Marooned", "Lo que realmente sabes es", "Como nace una rosa", "El hambre tras la puerta", "Desde la pared", "En los ojos de ella", "Self-will", "Mrs. Z", "De cómo el fin del mundo llegó por hacer las cosas correctas", and "Directo de la mata".

(64936)

\$22.90

102. Guerrero Cruz, Manuel Alejandro (Pinar del Río, Cuba, 1991). **EL PACTO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 138p., wrps. New. Paperback. ISBN: 9788417104740.

"El pacto" is a novel that centers around Ernesto, a university student who establishes a complex and deep friendship with Alejandro, a young nurse who has a comfortable, monotonous life without any great expectations. Narrated through the eyes of these two protagonists and set in Havana today, this work is a reflection on tolerance, guilt, desire, loss, and the need to be free to love. This is Cuban author Manuel Alejandro Guerrero Cruz's first published novel.

(64910)

\$22.90

103. Hernández, Alejandro. **LOS ÚLTIMOS DIAS DE RAMÓN PAGANO**. México, D.F. : Penguin Random House Grupo Editorial , 2018. 248p., wrps. New. Paperback. ISBN: 9786073162586.

"Los últimos días de Ramón Pagano" is a novel centering around protagonist Ramon Pagano, who enjoys a unique privilege: as the first person sentenced to death in more than a hundred years, he knows what day and time he will die. He spends his last fifty days on earth in prison, entertaining an extremely full schedule. He receives many visitors, including his mother and girlfriend, who are distraught by his sentence; and the judge who sentenced him, who asks for his forgiveness as well as the right to live stream the execution. He also writes speeches for the President and becomes an advisor to his cabinet, debates God's existence with clergy members, and narrates the personal story that led him to prison, starting from his first small offenses to his entrance into a powerful cartel. This work serves as a reminder that all lives have a countdown, even though most do not know the final day.

(66855)

\$29.90

104. Herrera Laza, Laideliz (La Habana, 1975). **CAFÉ A MEDIA MAÑANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 123p., wrps. New. Paperback. ISBN: 9788417104702.

"Café a media mañana" is a novel in which the protagonists explore existential conflicts through their doubts, debauchery, torments, experiences, disappointments, and risks. Their goal isn't achievement, but surviving the time and place in which they live with bitterness, humor, and more questions than answers. Author Laideliz Herrera Laza's work has also been published in the anthologies: "Cuento tradicional", "Dos años de literatos", "Mi juguete perferido", and Superflacas".

(64944)

\$22.90

105. Herrera Rego, Adrián (La Habana, 1996). **LA MANO DERECHA: CUENTOS PARA ADULTOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 93p., wrps. new. Paperback. ISBN: 9788414104979.

"La mano derecha: Cuentos para adultos" is a collection of stories that tell tales of serial killers, vampires, infidelities, time travel, betrayals, and failures. The work also features a selection of colorful and daring characters, ranging from scientists, alchemists, and soldiers; and explores genres as diverse as horror, fantasy, humor, and eroticism.

(64824)

\$22.90

106. Hidalgo Castro, Milena V. (Las Tunas, 1989). **LOS CUATRO VÉRTICES DEL TRIÁNGULO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 241p., wrps. New. Paperback. ISBN: 9788417104481.

"Los cuatro vértices del triángulo" is a novel that explores the different ways of getting lost inside oneself through the intertwining stories of several protagonists. Written by Milena V. Hidalgo Castro, who is also the author of "Monogramia".

(64879)

\$29.90

107. Hind, Emily. **ENTREVISTAS CON QUINCE AUTORAS MEXICANAS**. Madrid: Iberoamericana, Vervuert Verlag, 2003. 210p., wrps. New. Paperback. ISBN: 9788484891154.

"Entrevistas con quince autoras mexicanas" is a collection of interviews with fifteen Mexican authors from different generations, from consecrated figures to contemporary writers. They discuss Mexican literature, from its cultural importance to its future. Authors include: Sabina Berman, Carmen Boullosa, Ana Clavel, Brianda Domecq, Ana García Bergua, Mónica Mansour, Ángeles Mastretta, Silivia Molina, Angelina Muñiz-Huberman, Rosa Nissán, Susana Pagano, Aline Pettersson, María Luisa Puga, Cristina Rivera Garza and Martha Robles.

(21296)

\$19.90

108. Hinds, Harold E. and Charles M. Tatum. **NO SÓLO PARA NIÑOS** La historieta mexicana en los años sesenta y setenta. Traducción: Francisco Ledesma. Aguascalientes: Instituto Cultural de Aguascalientes, 2007. 315p. 316p., color plates, facsimiles, illus., index, wrps. New. Paperback. ISBN: 9709885103.

"No sólo para niños" is a study on the history of the Mexican comic book industry, featuring in-depth analyses of the best-selling Mexican comic books of the 1960s and 1970s, including superhero, humor, romance, political, detective, adventure and Western books. Authors Harold E. Hinds and Charles M. Tatum also examine how this popular medium reflects both Mexican and United States cultures. This work was originally published under the title: "Not just for children: The Mexican comic book in the late 1960's and 1970's".

(31510)

\$35.00

109. Íñigo, Ainoa. **EL UNIVERSO LITERARIO DE ROBERTO BOLAÑO**. Madrid: Editorial Verbum (Colección Ensayo, 2015. 188p., bibl., wrps. New. Paperback. ISBN: 9788490741993.

"El universo literario de Roberto Bolaño" is a critical analysis of prolific Chilean writer and poet Roberto Bolaño's poems, novels, stories and articles. Written by Ainoa Íñigo, co-author of "Exilio y cosmopolitismo en el arte y la literatura hispánica".

(59094)

\$44.90

110. Jank Curbelo, Jesús (La Habana, 1991). **LOS PERROS**. Sevilla: Editorial Guantánamera, (Narrativa), 2017. 109p., wrps. New. Paperback. ISBN: 9788417104023.

"Los perros" is a novel centering around protagonist Roman Carrasco, who zigzags between one woman and another, and almost always unconsciously tries to subdue them ... like dogs. Written by Cuban narrator and journalist Jesús Jank Curbelo.

(64899)

\$24.90

111. Jaramillo González, Samuel (Colombia, 1950). **DIARIO DE LA LUZ Y LAS TINIEBLAS: FRANCISCO JOSEPH DE CALDAS**. Bogotá: Universidad de los Andes, 2010. 474p. 474p., wrps. New. Paperback. ISBN: 9789586955591.

"Diario de la luz y las tinieblas" is a novel centering around the life and work of Francisco José de Caldas, a celebrated Colombian lawyer, scientist, and collaborator in Colombia's revolution and independence movement. This work of fiction reconstructs José de Caldas's diary, and is based on historical events. Written by Samuel Jaramillo González, who is also the author of "El poema es nuestro viaje".

(66119)

\$24.90

112. Jeanmaire, Federico (Argentina, 1957-). **PAPÁ**. Buenos Aires: Editorial Seix Barral, Emecé Editores (Biblioteca Breve), 2007. 181p. 181p., wrps. New . Paperback. ISBN: 9789507315541.

"Papá" is a novel that explores the relationship between a son and father. Faced with the impending death of his father, a career soldier during de facto governments, the son examines what it means to share blood and a surname. This work by Jeanmaire Federico is introspective, personal and sensitive, capturing the full intensity of family dynamics.

(44015)

\$24.90

113. Kornfeld, Laura Malena (comp.). **DE LENGUAS, FICCIONES Y PATRIAS**. Buenos Aires: Universidad Nacional de General Sarmiento, 2014. 232p., wrps. New. Paperback. ISBN: 9789876301886.

Nine essays on the connection between literary voices, language and the mosaic of social, cultural, ethnic, economic and national identities that exist within Argentina. Includes: "El italianismo como gesto transgresor en el español rioplatense," by Angele di Tullio, "Lengua si, colonia no. Lecturas del 'primer peronismo' para una historia del presente," by Mara Glzman, "'Los jóvenes hablan cada vez peor.' Descripción y representaciones del habla juvenil argentina" by Ines Kuguel and more

(56798)

\$29.90

114. Lamborghini, Leónidas (Argentina, 1937-) (, 1937-). **CARROÑA ÚLTIMA FORMA**. Buenos Aires: Adriana Hidalgo Editora (La lengua, Poesía), 2001. 108p. 108p., boards. New . Hardcover. ISBN: 9879396634.

"Carroña última forma" is a collection of poetry by Leónidas Lamborghini, arranged in various unconventionally-designed formats, such as zigzags and tables. Lamborghini is also the author of "El saboteador arrepentido", "Al público", "Las patas en las fuentes", "La estatua de la libertad", "La canción de Buenos Aires", "El solicitante descolocado", "Partitas", "El riseñor", "Episodios", "Circus", "Verme y 11 reescrituras sobre Discépolo", "Odiseo confinado", "Tragedias y parodias", "Comedieta", "Las reescrituras", "Perón en Caracas", "El jardín de los poetas", "Personaje en penhouse", "Un amor como pocos" and "La experiencia de la vida".

(12979)

\$19.90

115. Lara Batista, Orlinde M. **SENTIMIENTOS A LA LUZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. new. Paperback. ISBN: 9788417104870.

"Sentimientos a la luz" is a compilation of poems on love and social issues, reflecting Cuban author Orlinde M. Lara Batista's feelings at different stages of her life, beginning in the 50s when Fulgencio Batista ruled, and blood stained the streets of Bayamo. On October 22, 1957, her house was machine-gunned while her family was asleep -- fortunately everyone survived, but Lara Batista's first verses nonetheless exhorted Cubans to join the revolutionary struggle to which she belonged.

(64923)

\$20.90

116. Lastra, Pedro. **DIARIO DE VIAJE Y OTROS POEMAS**. Caracas: Monte Avila Editores Latinoamericana, 1998. 72p. 72p., wrps. New. Paperback. ISBN: 980010898X.

"Diario de viaje y otros poemas" is a collection of poetry by Chilean writer Pedro Lastra. He is also the author of "Traslado a la mañana", "Cuaderno de la doble vida" and "Travel notes/Notas de viaje".

(2330)

\$14.90

117. León Meneses, Dalila (Sancti Spiritus, 1980). **BON APPÉTIT**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. New. Paperback. ISBN: 9788417104207.

"Bon appétit" is a collection of poetry that explores the concepts of home, loss, uncertainty, love, social indifference, and more. Written by Dalila León Meneses, who is also the author of "Sin buenas nuevas" and "Bon Voyage", among other titles.

(64901)

\$22.90

118. León, Isabel (La Habana, 1970s). **CIUDAD DE LUCES Y SOMBRAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 359p., wrps. New. Paperback. ISBN: 9788416179268.

"Ciudad de luces y sombras" is a novel centering around Gray-maikil, a teenage ruler whose destiny changes one spring night, when she becomes an unfortunate witness to a cruel murder. If she is to survive, the young woman will be forced to accept the protection of one of the factions that are fighting to take control of her throne; However, it will not take long to understand that she can not trust anyone, when her existence straddles a thin line between life and death.

(64906)

\$34.90

119. Levine, Suzanne Jill. **ESCRIBA SUBVERSIVA: UNA POÉTICA DE LA TRADUCCIÓN**. Mexico City: Fondo de Cultura Economica, 1998. 237p., . 237p., bibl., index, wrps. Very Good. Paperback. ISBN: 9789681651763.

"Escriba subversiva" is a study on the way English-speaking readers understand Latin American writing, posing the following questions: Is it possible to translate literature? Do the problems related to translation merit attention? This work was translated from the original English version, titled "The subversive scribe: translating Latin American fiction", into Spanish by Rubén Gallo in collaboration with author Suzanne Jill Levine.

(126)

\$15.00

120. Lezama Lima, José (Cuba, 1910-1976). **REVELACIONES DE MI FIEL HABANA** Compilación y notas: Carlos Espinosa Domínguez. La Habana: Ediciones UNIÓN, 2010. 193p. 193p., bibl., wrps. Fine. Paperback. ISBN: 9789592099777.

"Revelaciones de mi fiel Habana" is a collection of 113 texts José Lezama Lima wrote for a column in the Havana newspaper "Diario de la Marina" in 1949 and 1950. The texts cover a broad range of topics, including art exhibitions, the deterioration of the Malecón, Havana's passion for baseball, gastronomy, and much more.

(42794)

\$29.90

121. Lezama Lima, José. **CARTAS A ELOÍSA Y OTRA CORRESPONDENCIA (1939-1976)**. Madrid: Editorial Verbum, 1998. 448p. 446p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 8479621281.

"Cartas a Eloísa y otra correspondencia (1939-1976)" is a collection of letters from Cuban writer and poet José Lezama Lima to his close friends, written between 1910 and 1976. Lezama Lima is considered one of the most influential figures in Latin American literature. This epistolary work reveals the intimate thoughts and ideas that shaped his work.

(3052)

\$30.00

122. Lillo, Marcelo (Chile, 1957). **DE VEZ EN CUANDO, COMO TODO EL MUNDO**. Barcelona: Penguin Random House Grupo Editorial , 2018. 418p., wrps. New . Paperback. ISBN: 9788426404954.

"De vez en cuando, como todo el mundo" is a collection of both happy and desolate stories by Marcelo Lillo, spinning the tales of a man who spent his whole life living in a ramshackle car and earns his living selling splendid lies; brothers who reunite with their father when there is nothing left to say and forgive; a woman tired of a man who made her happy; and much more.

(66590)

\$39.90

123. Lindsay, Claire . **ESCRITURA CONTEMPORÁNEA DE VIAJES DE AMÉRICA LATINA**. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 3), 2016. 374p., bibl., wrps. New . Paperback. ISBN: 9789586113281.

"Escritura contemporánea de viajes de América Latina" is the first Spanish translation of the book "Contemporary Travel Writing of Latin America", which reflects on the modern narrative forms and travel experiences of contemporary travelers in Latin America. The work also highlights cultural stereotypes and analyzes work by writers such as Luis Sepulveda, Mempo Giardinelli, Andrés Ruggeri, Ana García Bergua, Silvia Molina and María Luisa Puga, among others.

(62888)

\$24.90

124. Linovi, Matías and Diego Alterleib. **EL SECRETO DE BORGES**. Buenos Aires: Pequeño Editor, 2017. 40p., illus., boards. Fine. Paperback. ISBN: 9789871374793.

"El secreto de Borges" is an account which recounts an encounter between quintessential Argentine writer José Luis Borges and a group of fourth-graders one night in 1981, in which he tells them a story which was never written.

(63129)

\$39.90

125. Livon-Grosman, Ernesto. **GEOGRAFÍAS IMAGINARIAS** El relato de viaje y la construcción del espacio patagónico. Rosario: Beatriz Viterbo Editora (Ensayos criticos), 2003. 202p. 202p., maps, bibl., wrps. New . Paperback. ISBN: 9508451335.

"Geografías imaginarias" is a collection of travel accounts compiled by Ernesto Livon-Grosman that reconstructs the political fabric of Patagonia through both history and myth. Livon-Grosman reconfigures the literature created by these travelers to form a rigorous map that connects the unique observations and perspectives each of them. He also questions the compartmentalization between the natural-born resident and the foreigner, inside and outside, and the public and private spheres. Contents include: "La literatura de viaje: género, naturaleza y nación", "Antonio Pigafetta, Thomas Falkner y Charles Darwin: fundación y mito de la Patagonia", "Francisco P. Moreno: La fundación del Museo y los límites de la nación", and "William Henry Hudson: Un transcendentalista en la Patagonia".

(20237)

\$35.00

126. Long, Ruperto . **LA MUJER QUE VOLVIÓ DEL ABISMO**. Montevideo: Penguin Random House Grupo Editorial , 2018. 399p., maps, photos, index, wrps. New . Paperback. ISBN: 9789974888739.

"La mujer que volvió del abismo" centers around Fátima, a young woman in her twenties who lives in Montevideo and has dreams of educating her daughter Camila, studying to become an accountant and owning her own home. However, her husband is increasingly violent, forcing her to escape with Camila and start a new life, in which she must face the reality of trafficking networks. The story also explores the life of Karla Finocchiaro, an energetic federal prosecutor from Río Gallegos who waged a battle to combat the kidnapping, trafficking, and sexual exploitation of young adolescents; and of Federico Sánchez de la Reina, a prestigious Spanish engineer who, after his wife left him, began traveling around South America, landing in Montevideo and Patagonia. He is obsessed with discovering what happened to one of his ancestors, who was accused of treason and abandoned there by Magallanes in 1520. Through an unpredictable turn of destiny, these characters coincide in a way that will irrevocably change the course of their lives.

(66972)

\$49.90

127. López Bruzual, Diego. **MARICONERIASMIÁS**. Caracas: Editorial Ígneo, C.A. , 2016. 226p., color plates, illus., wrps. New. Paperback. ISBN: 9789807641326.

"Mariconeriasmías" is a collection of illustrations with accompanying texts that center around universal themes such as love, fear, sadness, uncertainty, certainty, and the experience of being alive. Created by dancer, actor and psychotherapist Diego López Bruzual. Bruzual also includes drawings on some of his homoerotic thoughts experiences.

(61032)

\$28.40

128. López, Julián (Buenos Aires, 1965). **LA ILUSIÓN DE LOS MAMÍFEROS**. Buenos Aires: Literatura Random House, 2018. 176p., wrps. new. Paperback. ISBN: 9789877690057.

"La ilusión de los mamíferos" is a passionate, sweet, ambiguous, and painful story of the meeting of two men, repeated Sunday after Sunday in a small apartment. From there they look out over the balcony, which unfolds into a majestic horizon of trees and buildings in a poor and foolish Buenos Aires. The days that separate them, those of the week, which human beings dedicate to work and family, come swiftly. And then they return to the day of delivery and celebration, of sex and conversations with few words, a feast that both satiates and despairs. In this delicate and intense novel, author Julián López encourages these characters to persist in their journey toward the hearts of others. Because it is only in that search in the dark that the meaning of life is revealed.

(66487)

\$29.90

129. Lorenzano, Sandra. **LA ESTIRPE DEL SILENCIO**. México, D.F: Seix Barral, 2015. 248p., wrps. new. Paperback. ISBN: 9786070728679.

Before becoming Rita Hayworth, Margarita Carmen Cansino was a dancer in Tijuana forced into prostitution by her father. Author Sandra Lorenzano tells the compelling story of her life, and the lives of many women, in Mexico during the early twentieth century. Through this narrative, she also reflects on universal themes, including the value of memory, the bonds of solidarity and the need for justice.

"Mediante un magnífico juego de voces narrativas, la autora se pone en la piel de las mujeres que protagonizaron una espantosa experiencia en México a principios dle siglo XX, reflexiona sobre el valor de la memoria, los lazos de la solidaridad y la necesidad de justicia".

(55378)

\$29.90

130. Lozano, Brenda. **CUADERNO IDEAL**. México, D.F: Alfaguara, 2014. 226p., wrps. New . Paperback. ISBN: 9786071131973.

"Cuaderno ideal" is a love story narrated by the woman -- the man loses his mother, she recovers from an accident, and they meet each other shortly after these events. They move in together, but soon the losses ask for attention. He travels to Spain, his mother's place of origin, and she stays in the apartment they share. Thus begins the journey the protagonist undertakes within herself, set against the backdrop of violence in Mexico. Brenda Lozano is also the author of "Todo nada".

(65935)

\$34.90

131. Lozano, Brenda. **TODO NADA**. México, D.F: Tusquets Editores, (Col. Andanzas), 2009. 153p., wrps. New. Paperback. ISBN: 9786074210392.

"Todo nada" tells the story of a renowned, now elderly gastroenterologist named Emilio Nassar, and his goal: to let himself die of hunger. He confides his plan to his young granddaughter, Emilia, with whom he shared long coffee talks before passing away. Affected by the loss, and engrossed in a turbulent love relationship, Emilia is dedicated to rebuilding the last months she shared with her grandfather. Through this process, Emilia recalls the lively and moving monologues of all those who, despite their suicidal determination, always had a memory or revelation to share; she also reflects upon the nonsense of affection.

(65934)

\$32.90

132. Lucia Megías, José Manuel. **LEER EL QUIJOTE EN IMÁGENES: HACIA UNA TEORÍA DE LOS MODELOS ICONOGRÁFICOS**. Madrid: Calambur Editorial, (Biblioteca Litterae; 11), 2006. 508p. 508p., b&w, color facs. new. Paperback. ISBN: 849604999X.

[Literary theory. Presents critical models for analysis and comprehension of the many images made illustrating Cervantes' masterpiece during the 17th-18th c. On the Dutch treatment of the knight as entertainment; the French, which brought the book's humor into the courtly ambiance; English, which converted the text into moral satire and the book into a luxury item; and Spanish iconography, which treated the text as burlesque satire.]

(30502)

\$59.90

133. Luiselli, Valeria (Ciudad de México, 1983-). **LA HISTORIA DE MIS DIENTES**. México, D.F.: Editorial Sexto Piso, 2013. 156p. 156p., b&w photos & ill. new. Paperback. ISBN: 9786077781615.

Novel. Second by the emerging author Luiselli, whose most recent publications include the novel "Los ingravidos" (2011) and the essay collection "Papeles falsos" (2010). She has also been a contributor to The New York Times, McSweeney's and Letras libres.

(49523)

\$38.00

134. Lumbreras, Ernesto, (Ahuatlulco del Mercado, Jalisco, 1966). **ORO LÍQUIDO EN CUENCO DE OBSIDIANA: OAXACA EN LA OBRA DE MALCOLM LOWRY**. México, D.F: Universidad Nacional Autónoma de México, 2015. 130p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9786070269639.

"Oro líquido en cuenco de obsidiana: Oaxaca en la obra de Malcolm Lowry" is a well-researched glimpse into English writer Malcolm Lowry's renowned work (particularly "Under the Volcano") and little-known life by Ernesto Lumbreras. The book also includes photographs and an extensive bibliography.

(56614)

\$18.80

135. Luna Maldonado, Luis. **AQUÍ SÓLO REGALAN PEREJIL**. Buenos Aires: Alfaguara, Arte Gráfico Editorial Argentino, 2018. 352p., wrps. new. Paperback. ISBN: 9789870738695.

In "Aquí sólo regalan perejil" the young Colombian Abilio Ayala tells his life story to the owner of a bar the night before returning to his home country. In his hometown, the future was closed for Abilio. His beginnings as a smuggler on the border between Colombia and Venezuela, besides giving him some clues to solve the mysterious death of his brother, allowed him to earn money to change his life. This novel describes a world full of migrants, dreams, and disappointments, told with a tinge of good humor. Author Luis Luna Maldonado won the Clarín de Novela Prize for this work in 2017.

(66513)

\$39.90

136. Mãe, Valter Hugo. **TODOS LOS MONSTRUOS TIENEN TU NOMBRE** Traducción de Nicolas Barbosa Lopez. Medellín: Tragaluz editores, 2015. 53p., wrps. new. Paperback. ISBN: 9789588845487.

"Todos los monstruos tienen tu nombre" is a collection of poetry by Valter Hugo Mãe, the pseudonym of Portuguese writer Valter Hugo Lemos (Henrique de Carvalho, Angola, September 25, 1971). Mãe is also an editor, singer and plastic artist. He received the José Saramago Prize in Literature in 2007 for his novel "O remorso de Baltazar Serapião".

(56561)

\$14.90

137. Maeseneer, Rita De (Editor). **CONVERGENCIAS E INTERFERENCIAS** Escribir desde los borde(r)s. Caracas: Ediciones El Cultura (Colección Tabla Redonda. Vol. 1), 2001. 197p. 197p., bibl., wrps. New . Paperback. ISBN: 9803287826.

"Convergencias e interferencias" is a collection of essays by multiple authors that examine borders, both real and metaphorical, in literature and culture. Contents include: "El viaje que se repite": escritura y política del desplazamiento en la narrativa de Julia Álvarez", "La insularidad exiliada según René Vázquez Díaz", "De Mima a Liami: las implicaciones literarias de la comunidad limeña en Miami", "La imagen del árabe en la obra de Juan Goytisolo: de Reivindicación del Conde Don Julián a Las semanas del jardín", "Convergencias y divergencias en la obra de Marvel Moreno", "Identidad proteica y reescritura en Mina cruel de Alicia Borinsky", "El diálogo interlingüístico en debaxu de Juan Gelman", "Las estrategias de Rosario Ferré, ¿traductora?", "Crítica histórica y problemática identitaria en Butamalón, de Eduardo Labarca", among other titles.

(11555)

\$29.90

138. Malpica, Antonio . **AL FINAL, LAS PALABRAS**. México, D.F. : Fondo de Cultura Económica (Colección a través del espejo) , 2018. 193p., wrps. New . Paperback. ISBN: 9786071654571.

"Al final, las palabras" is a romantic novel that takes place in three different periods, only surviving through a manuscript that has passed down from hand to hand, a manuscript that recounts the friendship and the adventures of a group of youths who are leaving behind childhood in Mexico City at the beginning of the 20th century. The narrative illustrates their picturesque life of the capital and Pegote and Ofelia's discovery of love. But the couple is disrupted when Ophelia moves with her family to Paris. After a long time apart, in the mid-seventies, she decides to hire Jesus Rivera to investigate the whereabouts of her former boyfriend. The narrative then focuses on Pegote's life in the meantime; Finally, Rivera's manuscript and research fall into the hands of José Álvez, a writer who finds in Ophelia and Pegote's story a reason to look back on his own history.

(66928)

\$34.90

139. Marinone, Mónica; Gabriela Tineo (Coords.). **NOTICIAS DEL DILUVIO** textos latinoamericanos de las últimas décadas. Mar del Plata: Editorial de la Universidad Nacional de Mar del Plata, 2013. 332p. EUDEM, 1st ed., 2013, 332p., biblio., biobiblio., notes. ISBN: 9789871921195.

[Literary criticism. On a variety of topics, including the work of José Kozler, Venezuelan poetry, photography and eroticism in Pablo Montoya's novel "La sed del ojo" (2004), Pedro J. Guitiérrez' novel "El nido de la serpiente" (2006), the work of Roberto Bolaño vis-a-vis the literary tradition surrounding Borges, and the mutations and genealogies in the narratives of M. Bellatin. Also contains an interview with Puerto Rican writer and artist Eduardo Lalo.]

(50259) \$37.10

140. Martí, José. **POEMA LA NIÑA DE GUATEMALA**. Guatemala: Grupo Amanuense, 2013. [24p.], illus., wrps. new. Paperback. ISBN: 9789929633018.

Ilustrado por Paulina Barraza G. Comentarios de Carmen Matute.

(56529) \$21.80

141. Martínez Sánchez, Alejandro (Cabaiguán, 1985). **EL SACRILEGIO DE LOS PUROS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 9781417283674.

"El sacrilegio de los puros" follows a group of young people just out of high school, who are beginning a period of military training. Violence is the common denominator of their relationships; as is mockery and contempt that sometimes leads to cruelty, revenge, and other miseries. This is author Alejandro Martínez Sánchez's first published book.

(64913) \$22.90

142. Marváz, Éric (comp.). **DDD: DIGNIFICAR, DENUNCIAR, DAR**. México, D.F: Editorial Morvoz, 2016. 80p., illus., photos, wrps. new. Paperback.

"DDD: Dignificar, Denunciar, Dar" is a collection of interviews with transsexuals who work in the sex trade.

Reúne una serie de entrevistas dirigidas a transexuales que ejercen el trabajo sexual.

(60193) \$22.90

143. Mejía Prieto, Jorge and Molachino, Justo R. **BORGES ANTE EL ESPEJO**. México, D.F.: Editorial Lectorum, 2005. 175p. 175p., photos, wrps. New . Paperback. ISBN: 9707321334.

"Borges ante el espejo" is an expanded and updated version of "En torno a Borges" (1983), and includes interviews with, critical essays about, and literary references to Borges, as well as his cultural and literary commentaries. This work is organized by themes: Borges' childhood, his European cultural formation, and his attitude toward politics, cinema, his blindness, etc.

(31414) \$35.00

144. Mellado, Isabel. **VIBRATO: LA MÚSICA Y EL RESTO EN 99 COMPASES**. Barcelona: Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2018. 312p., illus., wrps. New . Paperback. ISBN: 9788420431826.

"Vibrato: La música y el resto en 99 compases" is a novel about Clara, the youngest daughter of a resistance couple. She is nine years old when her father is declared "disappeared" by the authorities. A passionate violin student, her childhood continues to develop between violence, music, flavors, and silences. She emigrates to Berlin and moves to a squat house, where she dedicates herself to music, and learns to face self-awareness without scores. This sensory novel is comprised of three movements, which explore the intricacies of the profession, the questioning of success, and the difficulties of loving or losing someone in another country and in another language.

(66587)

\$44.90

145. Mendiola, Víctor Manuel. **TU MANO, MI BOCA: 59 VARIACIONES SOBRE UN PLATO**. México, D.F: Secretaría de Cultura, (Poesía), 2017. 77p., wrps. New. Paperback. ISBN: 9786077456971.

"Tu mano, mi boca: 59 variaciones sobre un plato" contains 59 pieces of prose by Víctor Manuel Mendiola. Throughout the work, Manuel Mendiola ponders the intimate lives of plates, glasses, and cutlery. From this series of singular declarations a hidden narrative gradually emerges: a table set for a dinner, the meeting of two lovers, and a seduction.

(64748)

\$22.90

146. Michaux, Henri. **CAMINOS BUSCADOS. CAMINOS PERDIDOS. TRANSGRESIONES**. México, D.F: Ilán Jacobo Semo Groman (Ediciones Fractal), Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, 2015. 141p., wrps. New. Paperback. ISBN: 9786079664336.

"Caminos buscados. Caminos perdidos. Transgresiones" is a Spanish translation of Henri Michaux's collection of 39 "Postcards", originally written in French in the 1960s. Michaux is a Belgian-born poet, writer and painter.

(59701)

\$19.90

147. Molloy, Silvia. **VARIA IMAGINACIÓN**. Rosario: Beatriz Viterbo Editora (Colección Biblioteca Ficciones), 2003. 108p. 108p., wrps. New. Paperback. ISBN: 9508451327.

"Varia imaginación" is a collection of stories by Sylvia Molloy, which act as an avatar of the autobiography and explore the boundaries of testimony, travel logs, reflections and more. Each conjurs an image of the past -- including an image of one's mother and her voice, the last words of a hero, a farewell to a father and the death of a sister. Contents include: "Familia", "Viaje", "Citas" and "Disrupción".

(18308)

\$35.00

148. Montenegro, Milho (La Habana, 1982). **MUCHACHAS QUE LLEGAN CON LA NOCHE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104429.

"Muchachas que llegan con la noche" is a collection of poetry that contains the heartbreaking confessions of twenty-eight female voices. The work features self-portraits and somber testimonies that portray a gesture, a fragrance, a body, or brief landscapes of an intimate sexual encounter. In each poem, author Milho Montenegro integrates the colloquial and the conceptual, revealing fragments of a totality that unravels and builds from memory, circumstances, and remains that reveal the beauty within sadness.

(64888)

\$19.90

149. Montero, Mayra (Cuba, 1952-). **SON DE ALMENDRA**. La Habana: Editorial Letras Cubanas, 2007. 305p. . 309p., wrps. New . Paperback. ISBN: 9789591012210.

"Son de almendra" is a novel that takes place in New York during the year 1957. Albert Anastasia, head of the mafia, has just been murdered and war over the control of Havana casinos is brewing. Joaquín, a young journalist, decides to investigate connections between important Cuban figures and the under world of crime. The same day Anastasia is killed, a hippopotamus is also killed. Joaquín realizes that both deaths may be connected, which leads him to a zoo caretaker who apparently holds the key to a deadly conspiracy. At the same time, he falls in love with a woman from a circus who reveals a world full of fabricated possibilities. This thriller explores the space between memory and nostalgia. Written by Mayra Montero, who is also the author of "La trenza de la hermosa luna" (1987), "La última noche que pasé contigo" (1991) and "Púrpura profundo" (Premio La Sonrisa Vertical, 2000).

(34264)

\$24.90

150. Monterroso, Augusto. **LLORAR ORILLAS DEL RÍO MAPOCHO**. Santiago de Chile: LOM Ediciones, (Libros del Ciudadano) , 1999. 80p., wrps. New . Paperback. ISBN: 9789562822527.

"Llorar orillas del río Mapocho" is a collection of stories by Guatemalan/Mexican writer Augusto Monterroso that draw upon his experience as an exile in Chile. His stories are full of both melancholy and humor in equal measure. Contents include: "Llorar orillas del río Mapocho", "El dinosaurio", "Mister Taylor", "Leopoldo (sus trabajos)", "Primera dama", "No quiero engañarlos", "Movimiento perpetuo", and "La brevedad".

(62358)

\$10.00

151. Morábito, Fabio (Egypt, 1955-). **LOS PASTORES SIN OVEJAS**. México, D.F.: Consejo Nacional para la Cultura y las Artes, Ediciones del Equilibrista (Colección Hora Actual) , 1995. 229p. 229p., bibl., wrps. Very Good. Paperback. ISBN: 9682981220.

"Los pastores sin ovejas" is a collection of essays that explores bucolic, pastoral themes in literature. Written by Fabio Morábito, who was born in Alexandria, Egypt to Italian parents in 1955, and has lived in Mexico since 1970.

(29951)

\$35.00

152. Morales, Mario Roberto. **ESTÉTICA Y POLÍTICA DE LA INTERCULTURALIDAD** El caso de Miguel Ángel Asturias y su construcción de su sujeto popular interétnico y una nación intercultural democrática. Guatemala: Ministerio de Cultura y Deportes, Editorial Cultura (Colección Ensayo, Serie Luis Cardoza y Aragón ; No. 60), 2017. 168p., wrps., top right corner of cover severely creased with a minor tear at the top center of front cover. The first 40 pages have negligible crease marks at the top right corner that do not interfere or distract from readability. Damages aside, the rest of the book is nearly new. Near Fine. Paperback.

"Estética y política de la interculturalidad" is a compilation of articles which aim to achieve a deeper understanding of one of Guatemala's greatest writers and Nobel-Prize winner: Miguel Ángel Asturias. Features analysis of his life and works thorough historical, literary, and sociological contexts.

(63461)

\$15.00

153. Mourdoch Morán, Dennis. **DENTRO DE LA BOCA DEL LOBO**. Sevilla: Editorial Guatanamera, (Ciencia Ficción), 2017. 101p., wrps. New. Paperback. ISBN: 9788417283636.

"Dentro de la boca del lobo" is a science fiction novel featuring two stories imbricated in a cyberpunk world filled with hackers and bots. Tragic and raw, the work captures the history of characters in a cycle of violence, alienation, and marginality, under the canons of an ultra modern society. Written by Cuban author and poet Dennis Mourdoch Morán.

(64902)

\$22.90

154. Muñoz García del Pino, Carlos César and David Alfonso Hermelo, (La Habana, 1986). **MAR DE NEÓN**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 94p., wrps. new. Paperback. ISBN: 9788417104948.

"Mar de neón" is an amalgam of fantasy and science fiction stories, featuring narratives about a train built by the humans of the future that travels through time and the history of Havana; the spirituality of consumers in modern society; parallelism between epochs; humans' reproductive habits from the perspective of aliens; the concept of racial superiority reflected in the robots of the future; the suicides of millionaires as a form of sublime art; people who consider wrinkles to be a symbol of sexual pleasure; and much more.

(64804)

\$19.90

155. Muñoz, Willy O. **CUENTISTAS BOLIVIANAS** la otra tradición literaria. Santa Cruz de la Sierra: Editorial El País, 2007. 269p., biblio., biobiblio. new. Paperback. ISBN: 9789995439040.

"Cuentistas bolivianas" describes the literary careers, works, and critical reception of female Bolivian short story writers from the 20th and 21st centuries, featuring authors such as Adela Zamudia and Gloria Eyzaguirre. Includes a bibliography of works by each author.

(34608)

\$39.90

156. Muslip, Eduardo (Buenos Aires, 1965). **FLORENTINA**. Barcelona: Penguin Random House Grupo Editorial , 2018. 115p., wrps. New . Paperback. ISBN: 9788415451945.

"Florentina" centers around the grandson of a Galician who emigrated to Argentina at the beginning of the 20th century. He evokes the personality of his grandmother Florentina and, with it, his own childhood. This novel describes two worlds: the Argentina of the last century that received immigrants from all over the world, and a Spain full of backwardness and hardship, whose inhabitants looked for a better life in Latin America.

(66589)

\$29.90

157. Mutis, Álvaro (Colombia, 1923-). **LA MUERTE DEL ESTRATEGA** y tres conversaciones con Julián Meza. México, D.F.: DGE Ediciones, Fondo de Cultura Económica, Universidad Nacional Autónoma de México, 2007. 159p. 159p. new. Paperback. ISBN: 9789685011938.

[Novella. Special edition of Mutis's famed short novel "La muerte del estratega" (1985) is preceded by three extensive interviews regarding the historical development of its protagonist Alar "el Ilorio", Greek philosophy, and Mutis's perception of his literary career.]

(33852)

\$24.90

158. Neruda, Pablo. **TUS PIES TOCO EN LA SOMBRA Y OTROS POEMAS INÉDITOS** Edición, introducción y notas de Darío Osés. Prólogo de Pere Gimferrer. Barcelona: Seix Barral, 2015. 128p., facsimiles, wrps. new. Paperback. ISBN: 9788432224232.

"Tus pies toco en la sombra y otros poemas inéditos" is a collection of previously un-published poems by Chilean poet, diplomat and politician Pablo Neruda.

(54664)

\$29.90

159. Neuman, Andrés (Argentina, 1977-). **HABLAR SOLOS**. Madrid: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2012. 179p. . 179p., wrps. New . Paperback. ISBN: 9788420403298.

"Hablar solos" centers around the lives of several characters: Lito has just turned ten and dreams of trucks. Mario is sick and is plagued by memories. Before it's too late, both begin a decisive journey in which they will share much more than time and space. Harassed by the idea of loss, Elena plunges into a cathartic adventure capable of defying her moral boundaries. Addicted to reading, she can't stop bumping into her own life in books, or vice versa. Alternating between tenderness and crudeness, this novel explores everything from the innocence of childhood to perversion, and from the connectedness of family to mourning. Written by Argentine poet, translator, columnist, blogger and novelist Andrés Neuman, who is also the author of "El viajero del siglo", "Década: Poesía, 1997-2007" and "El fin de la lectura".

(46236)

\$35.00

160. Neuman, Andrés (Argentina) . **MÉTODOS DE LA NOCHE** I premio de poesía joven Antonio Carvajal. Madrid: Ediciones Hiperión (Poesía Hiperión, 343) , 1998. 70p. 70p., wrps. New . Paperback. ISBN: 8475176178.

"Métodos de la noche" is a collection of poetry by Argentine writer Andrés Neuman, a winner of the national story contest, Los Nuevos de Alfaguara, as well as the Antonio Carvajal First Poetry Prize, and El País Prize for university writers.

(1799)

\$20.00

161. Nolla, Olga. **EL MANUSCRITO DE MIRAMAR**. Mexico City: Alfaguara, 1998. 211p. 211p., wrps. Very Good. Paperback. ISBN: 9681904559.

"El manuscrito de Miramar" is an erotic novel about women, secrets, sensuality, and pleasure. The mother, Sonia, and the daughter, Maria Isabel, weave their parallel stories, in which secrets bring desire and desire leads to clandestine affairs.

(2166)

\$15.00

162. Nootboom, Cees (1933). **AUTORRETRATO DE OTRO : SUEÑOS DE LA ISLA Y LA CIUDAD DE ANTAÑO**. Bogotá: Universidad de los Andes, Ediciones Uniandes: Casa de Poesía Silva, 2016. 128p., illus., wrps. New. Paperback. ISBN: 9789587743708.

"Autorretrato de otro" is a collaboration between Dutch novelist, poet, and journalist Cees Nootboom and German artist Max Neumann. The work consists of a series of paintings by Neumann, paired with a poetic narrative by Nootboom, creating an exploration of identity and its metamorphosis, spanning luminous brilliance to profound darkness. Translated from German to Spanish by Fernand García de la Banda.

(59656)

\$22.90

163. Noriega, Luis (Colombia, 1972-). **MEDIOCRISTÁN ES UN PAÍS TRANQUILO**. Bogotá D.C.: Penguin Randon House Grupo Editorial, 2018. 167p. . 167p., wrps. New . Paperback. ISBN: 9788439734338.

"Mediocristán es un país tranquilo" centers around a protagonist who prepares to abandon the peacefulness of his life in Barcelona to return to his hometown after many years of absence. A return to the ghosts of his past, particularly his old friends and parents' expectations, threatens to put the tranquility of Mediocristán at risk, the psychological territory in which he comfortably lives. This work is cynical and vulgar, offering a humorous take on the cult of meritocracy and excellence, but also against the numbness of failure.

(66583)

\$39.90

164. Ocampo, Victoria (Argentina, 1903-1993). **AUTOBIOGRAFÍA II. LA RAMA DE SALZBURGO. VIRAJE.** Buenos Aires: Ediciones Fundación Victoria Ocampo, 2005. 233p. 233p., photos, wrps. New . Paperback. ISBN: 987119806X.

"Autobiografía II. La rama de Salzburgo. Viraje" is an autobiography by Argentine writer and intellectual Victoria Ocampo, who created the literary magazine "Sur".

(28866)

\$20.00

165. Olgún, Sergio (Argentina, 1967-). **LANÚS.** Buenos Aires: Alfaguara, (Hispanica), 2018. 279p. . 296p., wrps. new. Paperback. ISBN: 9789877384796.

"Lanús" is a novel that follows Francisco, who has traveled from Lanús to the center of Buenos Aires, fleeing the police with 1,000 pesos, which he stole to pay for his girlfriend's abortion. He calls his old friend Adrián, who lives in the capital and works as a designer, for help. But Adrián listens to the message too late, and only the memory of an old pact pushes him to return to his old neighborhood to investigate the disappearance of Francisco. There he finds old friends, with whom he reminisces about football matches, fights between bands, and the afternoons in which they played games. Now, however, he discovers clandestine businesses, stories of violence, and threats in a neighborhood dominated by the local mafia. Adrián risks exposing shady affairs while trying to bring order to his emotional life. This work is above all a very agile story, full of twists and turns, on fidelity, betrayal, reunions, and new loves, with doses of humor. First Alfaguara edition. The novel first came out in 2002, the second edition was published in 2008 and in 2009 it was translated into German.

(66488)

\$39.90

166. Orantes, Mariana. **LA PULGA DE SATÁN.** México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro, 563), 2017. 104p., photo, wrps. new. Paperback. ISBN: 9786077455691.

"La pulga de Satán" takes its name from a small boat in the 19th century that transported goods so unlikely that an inventory of them could belong to a fictional account. This series of 21 essays by Mariana Orantes plays with multiple approaches and intertwines themes that are as surprising as the wonders of that ship. Through this work, Orantes connects the poetry of William Blake with Taoism in China; revives scientific controversies of New Spain; and reflects upon gender violence, the role of bureaucracy, the behavior of tyrants, and much more. She is also the author of "Érase una vez en Los Beatos", "Huérfanos", and "El día del diente de leche".

(64754)

\$22.90

167. Ortega Díaz, Juan Francisco. **DE FERNEY A PARÍS.** Bogotá: Universidad de los Andes, Ediciones Uniandes, 2015. 120p., bibl., wrps. new. Paperback. ISBN: 9789587742251.

"De Ferney a París" documents an apocryphal correspondence between Voltaire and Diderot who, throughout their letters, remember the past, gossip, and exchange anecdotes from their lives. Throughout the course of their correspondence, the Enlightenment and the emergence of a modern state was born.

(56424)

\$29.40

168. Ortuño, Antonio (Mexico, 1976-). **EL JARDÍN JAPONÉS.** Madrid: Editorial Páginas de Espuma (Colección Voces Literatura), 2007. 102p. . 102p., wrps. New . Paperback. ISBN: 9788495642905.

"El jardín japonés" is a collection of short stories by Antonio Ortuño, who is also the award-winning author of "El buscador de cabezas" and "Recursos humanos". Stories in this anthology include: "Ars cadáver", "Si huele a carne es Babel", "El jardín japonés", "Amor y ensalada fresca", "Los más bellos poemas del abogado Seltz", "Sonámbulo", "Mi primer cachorro muere", "Marcos, quién y yo", "Pseudofredina", "Doc Manhattan", "La mano izquierda" and "El trabajo del gallo".

(34094)

\$20.09

169. Palacios, Martha . **GREGORIA LA GRANDE**. Toluca de Lerdo : Gobierno del Estado de Mexico (Colección Lectores Niños y Jóvenes), 2013. 59p., illus., boards. new. Paperback. ISBN: 9786074952711.

"GREGORIA LA GRANDE" is a children's book that brings stories from the Mazahua tradition to life.
(62538) \$14.90

170. Parra S., Eduardo. **MI HERMANA VIOLETA PARRA**. Santiago: LOM Ediciones , 1998. 166p. 166p., wrps. New . Paperback. ISBN: 956282148X.

In "Mi hermana Violeta Parra", Violeta Parra's brother, known as the "uncle Lalo", recounts the life and work of his sister through poetry written in tenths, revealing her sorrows and joys.
(1506) \$30.00

171. Pastormerlo, Sergio. **BORGES CRÍTICO**. Buenos Aires: Fondo de Cultura Económica de Argentina (Tierra firme), 2007. 197p. 195p., wrps. New . Paperback. ISBN: 9789505577118.

"Borges crítico" provides a detailed analysis of Borges' essays on literature, written for periodicals such as "Sur" and "El hogar". Author Sergio Pastormerio specifically discusses the distinction between "crítica universitaria" and "crítica de escritor"; the role of literary criticism, its pretensions and limitations; and above all, Borges' place in the canon. Contents include: "¿Borges crítico?", "La imagen del sacerdote", "Los textos del ateo", "La figura del supersticio", "El irreverente reverenciado", "Por un misterio razonable" and "Una crítica del gusto".
(31568) \$14.90

172. Pavón, Alfredo (Editor). **HISTORIA CRÍTICA DEL CUENTO MEXICANO DEL SIGLO XX. TOMO I**. México, D.F.: Universidad Veracruzana, 2013. 531p. UV, 1st ed., 2013, 531p., biblio., notes. ISBN: 9786075022284.

"Historia crítica del cuento mexicano del siglo XX. Tomo I" is the first volume in a two-part series on Mexican stories in the 20th-century. Explores literary genres and their relation to the Mexican Revolution; fantastical narratives; the postmodern short story; realism and imagination; and the contributions of the 20th-century Mexican short story to the country's cultural fabric, among other topics.
(48811) \$44.50

173. Paz Soldán, Edmundo (Bolivia, 1967-). **PALACIO QUEMADO**. Miami: Alfaguara, Santillana USA , 2006. 299p. . 299p., wrps. Fine . Paperback. ISBN: 9781598205466.

"Palacio Quemado" is a novel set in Bolivia during the 1970s. Written by Edmundo Paz Soldán, who is also the author of "Dochera" (winner of the Juan Rulfo story prize in 1997), "Días de papel" (winner of the Erich Guttentag prize in 1992), "Alrededor de la torre", "Río fugitivo", "Sueños digitales", "La materia del deseo", and "El delirio de Turing" (winner of the 5th national novel prize in Bolivia in 2002), among others.
(30588) \$14.90

174. Paz, Octavio . **EL TRÁFAGO DEL MUNDO. CARTAS DE OCTAVIO PAZ A JAIME GARCÍA TERRÉS. 1952-1986**. Compilación, prólogo y notas: Rafael Vargas. México, D.F.: Fondo de Cultura Económica (Colección Tezontle), 2017. 194p., wrps. New . Paperback. ISBN: 9786071652584.

"El tráfago del mundo" is a compilation of letters that Octavio Paz addressed to García Terrés over the course of three decades -- between 1952 to 1986 -- in which they share collaborations. Notes by Rafael Vargas accompany the edition, enriching the epistolary corpus by providing greater insight into the close bond of friendship and professional esteem that prevailed between the writers.
(65648) \$22.90

175. Paz, Octavio (Ciudad de México, 1914-1998). **CUARENTA AÑOS DE ESCRIBIR POESÍA** conferencias en El Colegio Nacional. México, D.F.: Consejo Nacional para la Cultura y las Artes, El Colegio Nacional, DGE Equilibrista, 2014. 220p. . 220p. new. Paperback. ISBN: 9786078423224.

"Cuarenta años de escribir poesía" is an annotated anthology by Octavio Paz on his own poetry. The anthology reveals a poetic itinerary driving the author's work, including issues, forms, connections, intentions, and memories of circumstances that lie behind the words. The title also contains a foreword by Cuban-born writer Enrico Mario Santi, who devoted a significant portion of his career to the study of Paz's work.

(51933)

\$42.60

176. Paz, Octavio; José Luis Martínez. **AL CALOR DE LA AMISTAD** correspondencia, 1950-1984. México, D.F.: Fondo de Cultura Económica, 2014. 219p. 219p., biblio., abbr., facsim., notes. Col. Tezontle. new. ISBN: 9786071618412.

[Literary criticism. A critical edition of the exchange of letters between the Nobel laureate and fellow diplomat and public figure José Luis Martínez, who was the director of Mexico's most important publishing house, the Fondo de Cultura Económica, between 1977 and 1982. Written by historian and INAH researcher Martínez Baracs, son of José Luis Martínez.] Edited by Rodrigo Martínez Baracs

(50833)

\$25.80

177. Paz, Octavio; Miguel Ángel Quemain (Puebla, 1933-). **LA BRÚJULA Y EL LABERINTO** encuentros con Octavio Paz (1986-1996). Xalapa: Instituto Literario de Veracruz, (Col. Casa de Otros), 2015. 140p. 140p., h.c. new. Hardcover. ISBN: 9786077536420.

"La brújula y el laberinto" presents fresh insight into the mind of Octavio Paz through a series of interviews with cultural journalist Miguel Angel Quemain.

(51975)

\$38.80

178. Paz, Octavio. **JARDINES ERRANTES** Cartas a J. C. Lambert 1952-1992. México, D.F.: Editorial Planeta Mexicana, Editorial Seix Barral, 2008. 243p. 243p., wrps. New . Paperback. ISBN: 9786077000174.

"Jardines errantes" is a collection of previously unpublished letters between Mexican poet and ambassador Octavio Paz and French poet and literary critic Jean-Clarence Lambert, in which they discussed their ongoing work projects, literary reviews, contemporaries' works and cultural aspects in Mexico, Switzerland, the U.S., Japan and India. This work documents Paz's development as poet and essayist, and provides insights into his personal philosophy.

(35151)

\$24.90

179. Paz, Octavio. **TAMBIÉN SOY ESCRITURA** Octavio Paz cuenta de sí. Edited by Julio Hubbard. México, D.F.: Fondo de Cultura Económica (Col. Vida y Pensamiento de México.), 2014. 124p. . 124p. ISBN: 9786071618719.

[Literary criticism. Compiles autobiographical passages from Paz's work to create a work covering the entirety of the poet's long life, offering insight into key aspects of his literary and political activity, such as his complex relationship with the ideas and institutions of the left, the all-important encounter with Neruda, his involvement in the Spanish Civil War, his ties to Breton and surrealism, and his stays in Indian and Japan.]

(50834)

\$21.50

180. Peña, Margarita. **JUAN RUIZ DE ALARCÓN ANTE LA CRÍTICA, EN LAS COLECCIONES Y EN LOS ACERVOS DOCUMENTALES.** Mexico City: Benemérita Universidad Autónoma de Puebla Instituto de Ciencias Sociales y Humanidades, 2000. 324p. 324p., bibl., wrps. New. Paperback. ISBN: 9688429759.

"Juan Ruiz de Alarcón ante la crítica, en las colecciones y en los acervos documentales" studies the reception of Juan Ruiz de Alarcón's work during the 18th century in the context of theater and comedy that was being produced at the time. Contents include: "Las corrientes críticas sobre el teatro de Juan Ruiz de Alarcón", "Juan Ruiz de Alarcón y los coleccionistas del siglo XIX", "Miselánea alarconiana" and "Reflexiones, tesis e hipótesis".

(9201)

\$20.00

181. Perea, Héctor. **LOS RESPECTIVOS ALIENTOS.** México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2006. 227p. 227p., biblio., notes. Letras del Siglo XX. new. ISBN: 9703232116.

"Los respectivos alientos" is a collection of essays about authors, especially Reyes and Mistral, as well as specific works by Fuentes, Pitol, Guzmán, Segovia and Villoro. Also analyzes narrative styles and techniques from the turn-of-the-century, the "crack" generation and more. Author Héctor Perea also wrote "España en la obra de Alfonso Reyes" (1990), "Océano de colores" (1996), "La rueda del tiempo" (1996), "Fray Servando Teresa de Mier" (1997) and "Sellos de agua" (1999).

(31273)

\$29.00

182. Perez, Alberto Julian. **LITERATURA, PERONISMO, Y LIBERACION NACIONAL** (Nueva crítica hispanoamericana). Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2014. 473p., wrps. new. Paperback. ISBN: 9789500520973.

"Literatura, peronismo, y liberacion nacional" is a volume of essays by Alberto Julian Pérez that delves into literary genres such as folk song, cinema and political essay. This volume also features analyses of Borges, Sabato, Discépolo, Marechal, Gelman, Jauretch, Kusch, Solanas and the Liberation Film Group.

Volumen de ensayos de Alberto Pérez, profundiza en "Los dolemas políticos de la cultura letrada (2002)". Incluye géneros extraliterarios como la canción popular, el cine, la crónica y el ensayo político. Estudia obras de Borges, Sábato, Discépolo, Marechal, Gelman, Jauretch, Kusch, Solanas y el Grupo Cine Liberación.

(55113)

\$29.90

183. Peri Rossi, Cristina (Uruguay, 1941-). **HABITACIONES PRIVADAS.** Montevideo: Casa Editorial HUM, 2014. 116p. . 116p. new. Paperback. ISBN: 9789974699984.

"Habitaciones privadas" is an intimate look at the desires, struggles and illusions that comprise the modern human experience. This series of short stories peeks behind closed doors in urban spaces to reveal everyday dramas, the search for friendship, love and sex, and the struggles that are an inherent part of capitalism. Winner of the XIII NH Mario Vargas Llosa prize.

(52010)

\$32.30

184. Perus, Françoise. **DE SELVAS Y SELVATICOS** Ficción autobiográfica y poética narrativa en Jorge Isaacs y José Eustasio Rivera. Bogota: Plaza & Janes, Universidad Nacional de Colombia, Universidad de los Andes (Colección Vitral, Colección Investigación y crítica literaria), 1998. 258p. 258p., wrps. New . Paperback. ISBN: 7706466040484.

"De selvas y selvaticos" is a critical analysis of Jorge Isaacs' and José Eustasio Rivera's work, particularly their autobiographical fiction and poetic narratives. Contents include: "María o la negación del tiempo y el espacio novelescos", "El diálogo textual entre María y El genio del cristianismo", "El cronotopo del idilio y en el proceso de simbolización", "El proceso narrativo", "El proceso de enunciación", "La vorágine: 'Un solo eco de multisonas voces'", "Un problema de fortuna crítica", "Las distintas instancias de la enunciación", "La composición novelesca", "Ficción autobiográfica y poética narrativa: la historicidad de la literatura", "El diálogo textual entre María y La vorágine" and "La historicidad de la literatura".

(1252)

\$24.90

185. Pettersson, Aline. **A LA INTEMPERIE**. México, D.F: Alfaguara, 2014. 134 p., wrps. new. Paperback. ISBN: 978-607-11-3271-0.

"A la Intemperie" tells the story of a man who becomes disillusioned with an ordinary, predictable life. As he grapples with philosophical, universal questions and the emptiness that ensues, readers are also left to ponder the value of human emotion and the footprints left behind through the years. Written by Mexican prize-winning novelist Aline Pettersson.

(55756)

\$34.90

186. Piad Ríos, Raúl (Matanzas, 1989). **LA MARCA DE KAHIM**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 135p., wrps. new. Paperback. ISBN: 9788417104139.

"La marca de Kahim" is a science fiction novel centering around Kahim, a child destined to decide the fate of the world, as well as Seth, a tormented young woman in search of her own destiny who desires to consummate a revenge that feels less and less her own. Their two paths intertwine with one other despite warnings from the Gods, who are actually machines that govern a post-apocalyptic world. This work is a story of betrayal, sacrifice, and sin where the bonds of the past will have to be left behind in the shadow of what men call love. Written by Raúl Piad Ríos, who is also the author of "Lo mejor es soñar".

(64835)

\$2.90

187. Pierna Cruzada and Manu NNa. **FABULOSO Y GAY: NO ES UN LIBRO SOBRE SER GAY, SINO SOBRE EL ORGULLO DE SER QUIEN ERES**. Ciudad de México: Editorial Planeta Mexicana, , 2017. 175p., illus., wrps. new. Paperback. ISBN: 9786070740954.

"Fabuloso y gay" is a collection of vignettes centering around Pierna Cruzada, a gay man who moves to the city in search of a promising future. He finds a job, eats tuna out of a can, and searches for love affairs and boyfriends on Grindr. But not everything is perfect ... he also endures abuse, bullying, discrimination, and a lack of love. This narrative shows the vicissitudes of being gay in modern times, with all of its glories and pitfalls.

(66037)

\$29.90

188. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patricia Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).

(59780) \$38.40

189. Piñero, Reynier (La Habana, 1984). **CÁVILAS**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. new. Paperback. ISBN: 9788417104719.

"Cávilas" is a collection of poetry in which Cuban author Reynier Piñero presents his memories of an anguished bond with Havana. Piñero won the Upsalón Magazine Poetry Prize for the work "El cuaderno Alud", in conjunction with the group "Ciruelos Índigos". He lives in Mexico City.

(64943) \$22.90

190. Ponce Solozábal, José Ramón . **EL HOMBRE ANTE SÍ MISMO** Actitud eficaz en la solución de problemas. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 180p., wrps. New. Paperback. ISBN: 9788417953745.

"El hombre ante sí mismo" is a collection of essays that offer the tools necessary to visualize adversity in order to prevent or deal with it, and to gain optimism, confidence, and self-esteem. Written by Cuban psychologist José Ramón Ponce Solzabal, who is also the author of "Dialéctica de las actitudes en la personalidad", "El sistema psíquico del hombre", "Estrés y afrontamiento", "Cómo estudiar mejor y sin estrés", and "Hipnosis y relajación emocional".

(64898) \$22.90

191. Poniatowska, Elena (Mexico, 1932-). **EL TREN PASA PRIMERO**. México, D.F.: Santillana Ediciones Generales, Alfaguara, Altea, Aguilar, 2005. 497p. 497p., wrps. New . Paperback. ISBN: 9707702672.

"El tren pasa primero" tells the story of a man who was born in southern Mexico. He had never left the town, but one day the train passed, and in the noise of that machine he heard the story of his life; He experienced an indomitable desire for knowledge that would push him beyond his limits. And indeed, the train led to everywhere: places he never imagined, bodies of knowledge, new skills, people and possibilities. It also led to the instant he began speaking to his railroad companions with such ardor and conviction that he turned them into the vanguard of the worker's struggle. And together, they stopped the country and the regime. Written by celebrated Mexican author and journalist Elena Poniatowska, winner of the 2001 Alfaguara Prize for "La piel del cielo." She has also published "Lilus Kikus" (1954), "La Flor de Lis" (1988) and "Tinísima" (1992), among other titles.

(25891) \$14.90

192. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS**. México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., wrps. new. Paperback. ISBN: 9786070742323.

"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.

(65891) \$42.90

193. Poot Herrera, Sara and Antonio Cortijo Ocaña. **SOR JUANA INÉS DE LA CRUZ: LA CONSTRUCCIÓN DE LO FEMENINO EN SU OBRA MENOR | LOS MUNDOS CORTESANO Y FESTIVO DE LOAS Y VILLANCICOS**. Barcelona: Anthropos Editorial, (Cuadernos de cultura crítica y conocimiento, 243), [2015]. 206p., wrps. new. Paperback. ISBN: 9772385515004.

"Sor Juana Inés de la Cruz" is a collection of articles that explore the construction of the feminine in Sor Juana Inés's lesser known works, as well as her courtly and festive works of praises and carols. Contents include: "La poesía inicial de sor Juana ya el el 'virreinato de filigrana'", "La ciudad como ámbito de la cortesanía. Sor Juana y la ceremonia ritual", "Las loas de sor Juana, razones son finezas", "La representación de la Virgen de la Inmaculada en la obra literaria de sor Juana Inés de la Cruz", "'Venid a la escuela': sor Juana y los santos en la aulas del conocimiento", "Mulier dea. Sor Juana y la construcción de la femineidad", "Sonata y drama por Juana Inés", "Otra interpretación del 'Primero sueño' de sor Juana Inés de la Cruz", and "Riesgo y fortuna de la interpretación simbólica. A propósito del Primero sueño de sor Juana Inés de la Cruz", among other topics.

(65186)

\$34.90

194. Porrúa, Ana. **VARIACIONES VANGUARDISTAS** La poética de Leónidas Lamborghini. Rosario: Beatriz Viterbo Editora (Biblioteca: Ensayos críticos), 2001. 252p. 252p., bibl., wrps. New . Paperback. ISBN: 9508451106.

"Variaciones vanguardistas" is a critical study on the work of prolific Argentine writer Leónidas Lamborghini. Author Ana Porrúa examines its substance and form, particularly its avant-garde poetic lyricism. Contents include: "Preliminares", "Variatio/variationis", "Dos lecturas de los clásicos", "Linajes políticos y literarios" and "La máquina lamborghiniiana".

(13807)

\$45.00

195. Power, Arthur. **CONVERSACIONES CON JAMES JOYCE**. Santiago de Chile: Ediciones Universidad Diego Portales (Colección Vidas Ajenas), 2016. 192p., bibl., wrps. New. Paperback. ISBN: 9789563143478.

"Conversaciones con James Joyce" is a collection of conversations between writer James Joyce and art critic Arthur Power, originally published in 1974. Translated from English to Spanish by Juan Antonio Montiel.

(58778)

\$22.40

196. Pozo, Ismaray (Cuba, 1987). **REGRESIONES**. Sevilla: Editorial Guatanamera, (Poesía), 2017. 77p., wrps. new. Paperback. ISBN: 9788417104535.

"Regresiones" is a book of poetry that explores journeys and the darkness and insularity of the island of Cuba. This is Cuban poet Ismaray Pozo's first published work.

(64904)

\$19.90

197. Pron, Patricio (Argentina, 1975-). **EL ESPÍRITU DE MIS PADRES SIGUE SUBIENDO EN LA LLUVIA**. Buenos Aires: Random House Mondadori (Literatura Mondadori), 2012. 238p. . 239p., wrps. New . Paperback. ISBN: 9789876581257.

"El espíritu de mis padres sigue subiendo en la lluvia" is a novel that centers around a young Argentine writer who returns to his country of origin to say goodbye to his sick father. In doing so, he seeks to understand who his father was and what he believed during the years before his birth, a period of political turmoil in Argentina that was full of atrocities and secrets. He also discovers his father was looking for a missing man under strange circumstances before he died. Written by award-winning novelist, journalist and short story writer Patricio Pron, who also wrote "Formas de morir", "Nadadores muertos", "Una puta mierda" and "El comienzo de la primavera".

(44888)

\$35.00

198. Puenzo, Lucía (Argentina, 1973-). **9 MINUTOS**. Rosario: Beatriz Viterbo Editora, (Col. Ficciones; 64), 2005. 184p. . 184p., wrps. new. Paperback. ISBN: 950845170X.

"9 minutos" reflects on childhood, youth, love, failure, fear, friendship, illness, death, and especially life. This is Lucía Puenzo's second novel. Her first was "El niño pez" (2004).
(26472) \$37.50

199. Puig, Manuel. **LA TEJADA. GARDEL, UMA LEMBRANCA**. Rosario: Beatriz Viterbo Editora, 1998. 223p. . 222p., wrps. New. Paperback. ISBN: 9508450622.

"La tejada" is a theatrical work that centers around Nélide Cuenca, an up-and-coming actress, between 1944 and 1950. Her life is somewhat parallel to Eva Perón, and provides an ironic look at Argentine film during that era. The second text, "Gardel, uma lembranca" is set in the Buenos Aires during 1915, centering around Polish prostitutes and weaving a story of love, chance encounters, and disagreements.
(172) \$29.90

200. Ramírez, Armando (Mexico, 1951-) (, 1951-). **PANTALETAS! CONFESIONES SENTIMENTALES DEL ESTUDIANTE MACIOSARE** El último de los mohicanos. Mexico City: Editorial Oceano de México (El día siguiente), 2001. 155p. 155p., wrps. New. Paperback. ISBN: 9789706515728.

"Pantaletas! Confesiones sentimentales del estudiante Maciosare" is a humorous novel that portrays an irreverent vision of life in Mexico City. Maciosare, an underprivileged sociology graduate, is trying to survive in the chaos of a city that's cutting social reforms and economic benefits for the lower classes. Inspired by his striving and idealistic family and by his girlfriend's voluptuous body, Maciosare becomes a designer and vendor of oversized women's undergarments. From the podium of his store, he tells readers about the son he had with his girlfriend and about the time she eloped to Los Angeles with another man. Using popular songs and phrases, soap opera dialogue and newspaper chronicles, Ramirez creates a multilayered narrative that focuses on the daily life of Mexico City's working class, and their struggles and tragedies.
(12836) \$14.90

201. Ramírez, Sergio (Masatepe, Nicaragua, 1942). **YA NADIE LLORA POR MÍ**. México, D.F., Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica), 2017. 356p., wrps. New . Paperback. ISBN: 9788420427355.

"Ya nadie llora por mí" is a novel that follows inspector Dolores Morales, who has been discharged from the National Police for years and now works as a private investigator. The majority of their cases center around adultery from a low-income clientele. But a commission breaks him out of this routine: the disappearance of a millionaire's daughter. Soon the case reveals the corruption and abuse of power that underlies the revolutionary discourse of contemporary Nicaragua.
(64286) \$34.90

202. Ramirez, Sergio (Nicaragua, 1942-). **CUENTOS COMPLETOS**. Mexico: Fondo de Cultura Económica, 2013. 492p. . 492p. Col. Tierra Firme. new. Paperback. ISBN: 9786071617750.

"Cuentos completos" is a collection of stories by writer, intellectual and political leader Sergio Ramirez, featuring works from the 1963 collection "Cuentos" and "El reino animal" (2006). Collections of his more recent work have appeared in 2008 and 2013, under the titles "Juego perfecto" and "Flores oscuras," respectively. An anthology of his stories was also published as "Ómnibus, antología personal" in 2008. Ramirez was awarded the José Donso prize in 2011.
(49248) \$41.40

203. Ramírez, Sergio. **¿TE DIO MIEDO LA SANGRE?** Madrid: Fondo de Cultura Económica, Universidad de Alcalá, (Colección Biblioteca Premios Cervantes), 2018. 304p., graphics, wrps. New. Hardcover. ISBN: 9788437507958.

"¿Te dio miedo la sangre?" is set during the Sandino years, weaving stories of three conspirator friends -- Taleno, El Jilguero, and Indio Larios -- the latter of whom is one of the most wanted men by the dictatorship, who in reality is dedicated to making piñatas in Guatemala, far from the fight. The work also centers around a whole court of common people, including bartenders, drunks, musicians, fishermen, gamblers, prostitutes, traitors, and more. Nicaraguan author Sergio Ramírez won the Cervantes Prize for this work, which he wrote between 1973 and 1975 in Berlin, in 2017. This edition includes prologue by Ramírez, written decades after the original publication.

(66731)

\$44.90

204. **RELATOS DE STREGOICAVAR.** León, Guanajuato: Festival Internacional de Cine de Horror Aurora, 2016. 64p., illus., wrps. New. Paperback. ISBN: 9786074414356.

"Relatos de Stregoicavar" is a selection of horror stories which were submitted for the 2nd Annual "Concurso de Cuento Corto de Horror" (Short horror story contest), featuring the 1st, 2nd, and 3rd place winners of each category as well as honorable mentions.

(60826)

\$12.90

205. Restrepo, Laura (Bogotá, 1950). **LOS DIVINOS.** Bogotá: Alfaguara, 2018. 248p., wrps. new. Paperback. ISBN: 9789585428829.

"Los divinos" is a vertiginous and deeply disturbing novel about femicide, transcending the crime to reach the darkest recesses of a whole culture. The work centers around Tutti Frutti, a group of five young men who belong to Bogotá's upper class who have stuck together since childhood through a playfully perverse and slightly criminal brotherhood. Throughout their daily lives, they prefigure a path that leads to an intolerable transgression.

(66463)

\$39.90

206. Rey Rosa, Rodrigo (Guatemala, 1958-). **EL MATERIAL HUMANO.** Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 45), 2009. 179p. . 179p., wrps. new. Paperback. ISBN: 9788433971913.

[Novel. By the winner of the 2004 Premio Nacional de Literatura Miguel Ángel Asturias. Minimalist Rey Rosa's titles include novels La orilla africana (1999), El tren a travancore (2002), and Caballeriza (2006), and short story collections Ningún lugar sagrado and Otro zoo (2005).]

(37355)

\$29.90

207. Rey Rosa, Rodrigo (Guatemala, 1958-). **OTRO ZOO.** Guatemala: Ediciones del Pensativo (Colección Zahorines), 2005. 137p. . 137p., wrps. New. Paperback. ISBN: 9992265167.

"Otro zoo" is a collection of short stories by Guatemalan author Rodrigo Rey Rosa. Although the protagonists of the stories range from daring little girls to solitary teenagers, these are anything but children's stories, evoking an obscure and sinister reality. Rey Rosa is also the author of "Cárcel de árboles", "Que me maten si...", Ningún lugar sagrado", "La orilla africana", "Noche de piedras" and "El tren a Travancore".

(30205)

\$19.90

208. Reyes Coria, Bulmaro. **LAS ORACIONES SUBORDINADAS EN LA SEGUNDA ORACIÓN FILÍPICA DE MARCO TULIO**. México, D.F: Universidad Nacional Autónoma de México, (Colección Didáctica, 5), 2014. 101p., wrps. new. Paperback. ISBN: 9786070257483.

"Las oraciones subordinadas en la segunda oración filípica de Marco Tulio" is a grammatical deconstruction of Marco Tulio Cicerón's work, "Filípica".

(56609)

\$29.90

209. Reyes, Alfonso and José Luis Martínez . **UNA AMISTAD LITERARIA. CORRESPONDENCIA 1942-1959**. Edición de Rodrigo Martínez Baracs, María Guadalupe Ramírez Delira. México: FCE, El Colegio Nacional , 2018. 431p., fotos, facsimiles, wrps. New . Paperback. ISBN: 9786071655493.

"Una amistad literaria" is an epistolary work that shows the close relationship between Alfonso Reyes and José Luis Martínez, two great cultural figures in Mexico. While revealing their personal concerns, the correspondence also shows the relationship between two generations: Alfonso Reyes's generation, which ushered in the reform of education and art after the Mexican Revolution, and that of José Luis Martínez, which explored and expirimented to define Mexico's identity.

(66887)

\$39.90

210. Reyes, Alfonso. **CARTILLA MORAL**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2015. 45p., wrps. new. Paperback.

"Cartilla moral" is a collection of short essays by Alfonso Reyes that reflect on concepts like respect, dignity, family, homeland and nature.

(56933)

\$7.50

211. Ribeyro, Julio Ramón. **CARTAS A JUAN ANTONIO. TOMO I 1953-1958 / TOMO II 1958-1970**. Prólogos: Alfredo Bryce / Prólogos: Alfredo Bryce. Hernando Cortés. Lima: Jaime Campodonico / Editor (Colección del Sol Blanco), 1996/1998. 248p. (162p.) 248p., indexes, wrps. As New . Paperback.

"Cartas a Juan Antonio. Tomo II 1958-1970" is a two-volume collection of letters that Julio Ramón Ribeyro exchanged with his brother Juan Antonio. The first volume contains letters written between 1953 to 1958; the second contains letters written between 1958 to 1970. The posthumous publication of this long correspondence provides in-depth insight into the famed Peruvian writer's daily life and thoughts.

(498)

\$44.90

212. Ríos Baeza, Felipe A. (Editor). **ROBERTO BOLAÑO** ruptura y violencia en la literatura finisecular. México, D.F.: Ediciones Eón, 2010. 484p. Eón, 1st ed., 2010, 484p., biblio., biobiblio., notes. ISBN: 9786077519959.

[Literary criticism. Explores the novels and poetry of Chilean author Bolaño (1953-2003) and offers a "panoramic appreciation" of his oeuvre. Divided into studies of reception, literary technique/themes, and the deployment of social violence within his work, these essays address the anti-canonical, the influence of exile, the archive, the role of the intellectual, and the representation of evil.]

(42951)

\$40.00

213. Riquenes García, Yunier (Jiguaní, 1982). **LA ESPALDA MARCADA**. Sevilla: Editorial Guantanamera, 2017. 111p., wrps. new. Paperback. ISBN: 9788416953141.

"La espalda marcada" is a collection of stories that demonstrate how a small detail has the power to transform someone's life. The narratives center around characters who suffer from psychological conflicts and torments: Micaela is a cleaner who, after performing as an extra in a film, wants to be famous. Yordanis longs to become a famous writer. Everyone gambles to reach their goal. This work is filled with sex, irony, violence, and above all, brokenness.

(57683)

\$22.90

214. Riva-Argüero y Osma, José de la. **CARÁCTER DE LA LITERATURA DEL PERÚ INDEPENDIENTE**. Lima: Universidad Ricardo Palma, Editorial Universitaria, Instituto Riva-Agüero, 2008. 386p. Ed., prol. and notes by Alberto Varillas Montenegro. Preliminary words by Iván Rodríguez Chávez and Margarita Guerra Martinière. Univ. Ricardo Palma, 1st ed., 2008, 386p., onomastic index, b&w facsim., notes. New. Paperback. ISBN: 9789972236679.

"Carácter de la literatura del Perú independiente" a literary analysis of Peruvian writer and politician José de la Riva-Agüero y Osma, featuring chapters on independence era literature, Riva-Agüero's manuscripts, and more.

(40073)

\$45.00

215. Rizzo, Patricia and Laura Batkis. **PABLO SUÁREZ**. Buenos Aires: Centro Cultural Recoleta, 2008. 103p. 103p., photos, illus., wrps. New . Paperback.

"Pablo Suárez" is an extensive collection of work by award-winning Argentine artist Pablo Suárez (1937-2006), featuring sculptures, paintings and photography. This catalog also includes an extensive chronological biography and critical essays about the artist's life and work.

(34907)

\$34.90

216. Roblejo Proenza, Manuel (Bayamo, 1982). **DIARIO ÍNTIMO DEL MAL AMANTE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 117p., wrps. New. Paperback. ISBN: 9788417104122.

"Diario íntimo del mal amante" is a novel that chronicles the protagonist's incessant search for love, despite the fact that he understands the world through the endless presence of madness, the certainty of death, and lovelessness. Exciting, erotic, and lofty, the work chronicles his transformation.

(64830)

\$22.90

217. Rodríguez González, Alberto . **VANGUARDIA Y AMERICANISMO. HIDALGO, BORGES, HUIDOBRO**. México, D.F. : Universidad Nacional Autónoma de México, Centro Investigaciones sobre América Latina y el Caribe , 2018. 206p., graphics, bibl., wrps. New . Paperback. ISBN: 9786073002745.

"Vanguardia y americanismo" examines the avant-garde movement in Latin America during the 20th century, and the cultural motivation to create work that was unique to the region, rather than borrowing European styles. The work particularly examines the movement through three renowned Latin American literary figures: Chilean Vicente Huidobro, Argentine Jorge Luis Borges, and Peruvian Alberto Hidalgo. Contents include: "Un solo Índice y tres proyectos poéticos distintos", "Vicente Huidobro y la aspiración universalista", "Hidalgo y Borges: una alianza vanguardista", "El vanguardismo criollista de Borges en el Índice", and "Alberto Hidalgo: el americanismo como principio y crisis".

(66884)

\$34.90

218. Rodríguez Lorenzo, Alexey. **EL CENTRO DEL MUNDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 137p., wrps. new. Paperback. ISBN: 9788417104627.

"El centro del mundo" is a narrative on Cuba, providing a personal approach to issues, and addressing what it's like to live there. Written by Alexey Rodríguez Lorenzo, who has worked as a Communications Theory professor at the University of Havana.

(64881)

\$24.90

219. Rodríguez Lozano, Miguel G. (Editor). **SIN LÍMITES IMAGINARIOS** Antología de cuentos del norte de México. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2006. 255p. 255p., bibl., wrps. New . Paperback. ISBN: 9703232167.

"Sin límites imaginarios" is a collection of 24 short stories by authors born or residing in Mexico's border states. Includes classical, realist, crime and science fiction, as well as fantasy. Authors include Eduardo Antonio Parra, Jesús Gardea, Rosario Sanmiguel and Rosina Conde. Also includes a bibliography of representative stories that were not used in this collection.

(31272)

\$34.90

220. Rodríguez, Franklin. **ROBERTO BOLAÑO: EL INVESTIGADOR DESVELADO**. Madrid: Verbum, 2015. 331p., photo, wrps. new. Paperback. ISBN: 9788490741450.

Roberto Bolaño: el investigador desvelado" presents a critique on Chilean author Roberto Bolaño's work, focusing on the various literary motifs he utilized, such as bravery, cruelty, absurdity and insanity; as well as his fundamental narrative modalities, including detective investigations, literary criticism, fragmentation and bifurcation, among others. Written by essayist, literary critic, poet, narrator and professor Franklin Rodríguez.

(54669)

\$44.90

221. Roffé, Reina. **JUAN RULFO** biografía no autorizada. Madrid: Fórcola Ediciones, 2012. 292p. 292p., biblio., onomastic index, notes. new. Paperback. ISBN: 9788415174165.

"Juan Rulfo" is a biography of celebrated Mexican author Juan Rulfo, who is most known for his works "El llano en llamas" (1953) and "Pedro Páramo" (1955). Argentine writer Reina Roffé has previously published two biographies of Rulfo and most recently authored the fictional works "El otro amor de Federico Lorca en Buenos Aires" (2009) and "Aves exóticas: cinco cuentos con mujeres raras" (2004).

(45626)

\$45.60

222. Rojas Lizana, Sol. **HISTORIAS CLANDESTINAS**. Santiago de Chile: LOM Ediciones , 2014. 152p., illus., wrps. New . Paperback. ISBN: 9789560005441.

"Historias clandestinas" is a graphic novel that tells the true story of children who lived in a safe house and whose family was intensely committed to the Resistance against the military dictatorship in Chile. The work provides an account of the risks and daily activities that kept the family safe while they tried to lead a normal life, unveiling the tense and dangerous social and political climate of the time.

(65865)

\$49.90

223. Rojas Medina, Alejandro Martín (La Habana, 1984) . **EL REMEDIO DIVINO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 97p., wrps. new. Paperback. ISBN: 97884177283599.

"El remedio divino" tells the story of Tobias, a neurosurgeon who hears a rumor about an altruistic doctor who possesses the gift of healing -- at a terrible cost. These miraculous stories of healing also hide a secret that goes back to the sadistic Count of Barreto in colonial Havana. At the same time, Tobias is tormented by the chaos of mysterious events, disappearances, sick people who heal miraculously, beasts that roam the forest, serial killers, doubts, secrets, and a monstrous child.

(64933)

\$22.90

224. Rojas Tamayo, Marié (La Habana, 1963). **LA CASA SIN PUERTAS: ECOS Y SOMBRAS QUE CUENTAN HISTORIAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 186p., illus., wrps. New. Paperback. ISBN: 9788416953752.

"La casa sin puertas: Ecos y sombras que cuentan historias" contains 31 stories centering around the theme of houses in Cuba with a touch of black humor, nostalgia, and mystery. The work is also filled with echoes and shadows, poltergeists, fantastic creatures, regional legends, family ghosts, hallucinations, and more. Features illustrations by Cuban painter Mario García Portela.

(64825)

\$24.90

225. Rojas Tamayo, Marié (La Habana, 1963). **MUNDO CIRCULAR... HABÍA UNA VEZ UN CIRCO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 55p., illus., wrps. new. Paperback. ISBN: 9781417104832.

"Mundo circular... Había una vez un circo" is a collection of 15 intertwining and illustrated stories that center around the characters of a circus, stranded in a town with no future with a werewolf, demon, angel, ghost, and unicorn. As if that were not enough, they are visited by a fairy and a witch. All of this happens behind the backs of the rest of the characters: an Amazonian who dreams of escaping, a magician who has lost his magic, a clown who cannot make people laugh, a bitter bearded woman, a tamer and his cowardly lion, and more. Their failure has led them to run out of fuel in a place forgotten by the world.

(64912)

\$19.90

226. Rosenmann-Taub, David (Chile, 1927-). **AUGE**. Santiago: LOM Ediciones (Colección Entre Mares), 2007. 264p. . 261p., wrps. New. Paperback. ISBN: 9789562828871.

"Auge" is a collection of poetry by Chilean poet David Rosenmann-Taub that centers around reaching the pinnacle and paradise of consciousness and the meaning of life. Rosenmann-Taub is also the author of "Los despojos del sol", "Poesiectomía", "País más allá", "El Cielo en la Fuente / La mañana eterna", "El mensajero", "Cortejo y epinicio", "Al rey su trono", "Cuaderno de Poesía", "La enredadera del júbilo", "Los surcos inundados" and "El adolescente".

(32062)

\$24.90

227. Rosenmann-Taub, David (Chile, 1927-). **EL CIELO EN LA FUENTE/ LA MAÑANA ETERNA**. Santiago: LOM Ediciones (Colección Entre Mares), 2004. 123p. . 123p., wrps. New . Paperback. ISBN: 9562826341.

"El cielo en la fuente/ La mañana eterna" is a collection of poetry that chronicles leading character Jesusa's journey.

(20906)

\$15.00

228. Rosenmann-Taub, David (Chile, 1927-). **LA NOCHE ANTES: CORTEJO Y EPINICIO IV**. Santiago: LOM Ediciones (Colección Entre Mares), 2013. 236p., wrps. New. Paperback. ISBN: 9789560004123.

"CORTEJO Y EPINICIO IV. LA NOCHE ANTES" is the last part of the collection "Cortejo and Epinicio" by Chilean author David Rosenmann-Taub. The poetic work is about the essence of what it means for man to live on earth, in the particular time and space that he is in, from the moment he becomes aware of his being until his farewell. Taken together, the parts of the collection display the seasons of a man's life. Spring evokes astonishment and expectation; In summer, abundance prevails; In autumn, disappointment and the ego predominate; and finally, winter provides a time for nostalgia and solitude.

(47899)

\$27.70

229. Rosenmann-Taub, David (Chile, 1927-). **LA OPCIÓN. CORTEJO Y EPINICIO III**. Santiago de Chile: LOM Ediciones (Colección Entre Mares), 2011. 217p., wrps. New. Paperback. ISBN: 9789560002280.

"La opción. Cortejo y epinicio III" is the third part of the collection "Cortejo and Epinicio" by Chilean author David Rosenmann-Taub. The poetic work is about the essence of what it means for man to live on earth, in the particular time and space that he is in, from the moment he becomes aware of his being until his farewell. Taken together, the parts of the collection display the seasons of a human's life. Spring evokes astonishment and expectation; In summer, abundance prevails; In autumn, disappointment and the ego predominate; and finally, winter provides a time for nostalgia and solitude.

(42646)

\$24.90

230. Rosenmann-Taub, David (Chile, 1927-). **QUINCE AUTOCOMENTARIOS**. Santiago: LOM Ediciones, Corda Foundation (Colección Texto Sobre Texto), 2008. 251p., wrps. New. Paperback. ISBN: 9789562829748.

"Quince Autocomentarios" is a collection of simple, poetic verses by David Rosenmann-Taub that explain what is often difficult to put into words, such as love, surrender, passion and frenzy. This work also includes self-reflective commentary, explaining the meaning and structure of the poems, as well as musical scores to accompany them. Includes a CD of Rosenmann-Taub reading each of the 15 poems aloud. This important prize-winning poet is also the author of recent titles such as "Los despojos del sol" (2006) and "Auge" (2007).

(34383)

\$22.90

231. Rostworowski, Maria. **CUENTOS DE LOS ANDES**. Lima: Instituto de Estudios Peruanos, (Lecturas para la Escuela, 40), 2015. 46p., illus., wrps. new. Paperback. ISBN: 9789972515149.

"Cuentos de los Andes" contains three children's stories on life in the Andes, including: "El zorro enamorado de la luna", "Mama raiguana" and "Los hermanos Ayar".

Contiene tres cuentos titulados: "El zorro enamorado de la luna", "Mama raiguana", "Los hermanos Ayar".

(58728)

\$14.90

232. Rostworowski, Maria. **EL ORIGEN DE LOS HOMBRES Y OTROS CUENTOS DEL ANTIGUO PERU**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 39), 2015. 36p., illus., wrps. new. Paperback. ISBN: 9789972514395.

"El origen de los hombres y otros cuentos del antiguo Peru" contains six stories about the history and identity of ancient Peru, entitled: "The origin of man," "When the sea flooded the earth," "The ceremony in honor of the moon", "Mollep, the wizard of Pacasmayo" "The beautiful Capullana" and "The princess and her water jug".

Contiene seis cuentos sobre la historia y la identidad del antiguo Peru titulados: "El origen de los hombres", "Cuando el mar inundo la tierra", "La ceremonia en honor a la luna", "Mollep, el brujo de Pacasmayo", "La hermosa Capullana", "La ñusta y su cantarito".

(58730)

\$14.90

233. Rubinstein, Becky (Ciudad de México, 1948). **UN MERCADITO DE CUENTOS**. Toluca: Instituto Mexiquense de Cultura, (colección Alcaraván), 2011. 92p., illus., wrps. new. Paperback. ISBN: 9786074900699.

A collection of short children's stories by Becky Rubinstein, including "La Calaca Literata", "Se Visten Pulgas de Novias", "Aun Son de Madera", "El Pagaso Mexicano", "La Sirena y el Zapato", "De Moros y Cristianos", "Una Boda de Pueblo" and many more. Illustrations by Roser Martínez Chalamanch and Efraín Rodríguez.

Libro de cuentos con Ilustraciones de Roser Martínez Chalamanch y Efraín Rodríguez.

(56406)

\$16.90

234. Ruiz Abreu, Álvaro. **JOSÉ REVUELTAS: LOS MUROS DE LA UTOPIA**. México, D.F: Cal y Arena , 2014. 516p., bibl., wrps. new. Paperback. ISBN: 9786079357214.

"José Revueltas: Los muros de la utopía" is a biography of José Revueltas (1914-1976), a Mexican writer and political activist who dreamed from a very young age of redeeming humanity and society through passionate action.

"Historia del escritor y político José Revueltas (1914-1976), militante político que empezó desde muy joven una acción apasionada por redimir al hombre y a la sociedad".

(55839)

\$44.90

235. Ruiz, Luis M. (La Habana, 1987). **SEÑALES DE LOCURA**. Sevilla: Editorial Guantamamera, (Narrativa), 2017. 101p., wrps. new. Paperback. ISBN: 9788416179589.

"Señales de locura" is a collection of stories about defeated characters united by desires: the desire to die, get revenge, transform their lives, to be better. The stories are also full of humor and absurdities, which function as tools to approach and cope with disappointment.

(64833)

\$22.90

236. Rulfo, Juan (Sayula, Jalisco, 1917-1986). **PEDRO PÁRAMO EN 1954**. México, D.F.: Editorial RM, Universidad Nacional Autónoma de México, Fundación Juan Rulfo, 2014. 99p. 99p., b&w ill., facsim., notes. new. ISBN: 9786078295180.

Preliminary texts by Jorge Zepeda and Alberto Vital. Epilogue by Víctor Jiménez.

(51981)

\$30.00

237. Saer, Juan José. **ENSAYOS. BORRADORES INÉDITOS 4**. Buenos Aires: Seix Barral. Biblioteca Breve., 2015. 207p., facsimiles, wrps. New. Paperback. ISBN: 9789507318566.

"Ensayos. Borradores inéditos 4" is a series of previously-unpublished essays by Juan José Saer, through which the Argentine writer's development and commitment to his craft is revealed.

(61844) \$39.90

238. Sainz Blanco, Alfredo. **PONME LA MANO AQUÍ**. Caracas: Imucu Ediciones, (Cuentos), 2011. 125p., wrps. new. Paperback. ISBN: 9789807211031.

"Ponme la mano aquí" is a compilation of stories about the eroticism and sensuality of writer and journalist Alfredo Sainz Blanco. With careful prose, these works unfold in various geographical spaces, and feature different plots that center around love, sex, and tenderness, combining the everyday with the supernatural.

(65285) \$24.90

239. Salazar Bondy, Sebastián. **LIMA LA HORRIBLE**. Lima: Lápix Editores, 2015. 164p., wrps. new. Paperback. ISBN: 9786124673337.

"Lima la horrible" is a famous book by Sebastián Salazar Bondy, first published in Mexico in 1964, and later in Peru. The work criticizes the idea that Lima is a perfect city and land of promise, bringing the Peruvian oligarchy at the time under scrutiny and championing leftist agendas in favor of the poor and marginalized populations.

(57833) \$24.90

240. Sánchez Dragó, Fernando. **LA CANCIÓN DE ROLDÁN: CRIMEN Y CASTIGO** Novela de no ficción. Barcelona: Editorial Planeta, 2015. new. Paperback. ISBN: 9788408136743.

"La canción de Roldán: crimen y castigo" is a chronicle of the corruption scandal surrounding Spanish politician Luis Roldan's embezzlement of funds and tax evasion in the 1990s.

(54685) \$34.90

241. Sánchez Rodríguez, Ariel (La Habana, 1974). **KILÓMETRO CERO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 225p., wrps. New. Paperback. ISBN: 9788417104283.

"Kilómetro cero" is a novel in which several stories converge around the Diamond of the Capitol of Havana, a precious stone whose origins date back to the last Russian Tsar and, symbolically, marks the zero kilometer point of all roads in Cuba. The fight of a supposed Russian heiress to recover it and the interests of the Orthodox Church (also Russian) around it trigger a series of events in which the characters involved will do almost anything in their reach to achieve their goals. Features a plot dotted with love, economic interests, history, and crime.

(64903) \$24.90

242. Sánchez, Goar. **LA METAFÍSICA DE ARTISTA. LAS FORMAS DEL FUEGO**. Caracas: Monte Ávila Editores Latinoamericana, (Col. Formas del Fuego), 2017. 111p., wrps. New. Paperback. ISBN: 9789800120101.

"La metafísica de artista" is an essay that explores the concept of "artist metaphysics" and ontology with explicit language and a meticulous biographical perspective. Contents include: "El nacimiento de un filósofo. El origen de sus ideas", "La influencia de Schopenhauer", and "La metafísica de artista".

(65284) \$24.90

243. Sánchez, Luis Rafael (Puerto Rico, 1936-). **INDISCRECIONES DE UN PERRO GRINGO**. Guaynabo: Ediciones Santillana, 2007. 199p. . 199p., wrps. New . Paperback. ISBN: 9781575819259.

"Indiscreciones de un perro gringo" is a political comedy that recounts the story of the First Dog of the United States during Bill Clinton's presidential term. Through Buddy's eyes, readers are privy to the ins and outs of life in the White House, including the juicy details of the Monica Lewinsky scandal. Written by Luis Rafael Sánchez, who is also the author of "La guaracha del Macho Camacho" (1976), "La importancia de llamarse Daniel Santos" (1988), "En cuerpo de camisa" (1984) and "Devórame otra vez: Artículos de primera necesidad" (2004), among other titles.

(32840)

\$24.90

244. Sanchiz, Ramiro . **LA EXPANSIÓN DEL UNIVERSO**. Montevideo : Penguin Random House Grupo Editorial , 2018. 172p., wrps. New . Paperback. ISBN: 9789974888746.

"La expansión del universo" is a novel that begins one summer afternoon in Pinamar, when protagonist Federico decides to venture beyond the limits his grandparents set for his bicycle rides. In his quest for adventure, he discovers a dead man among the trees. Although it's the 80s, the signs of past violence such as this one still float to the surface. Fast forward to when he is an adult living in Barcelona, Federico attempts to understand what happened next, and why life unfolded in the way it did: his grandfather's obsession, his mother's silence, his father's reticence and his uncle's mysterious behavior. Above all, Federico faces a mystery that reappears in his photos and memories. This narrative explores the generation that grew up during the dictatorship, experienced its consequences, and adapted to the dark and paranoid world they inherited.

(66981)

\$44.90

245. Sandoval, Jaime Alfonso . **MEXICOLAND**. México, D.F. : Penguin Random House Grupo Editorial , 2018. 419p., wrps. New . Paperback. ISBN: 9786073162517.

This fictional narrative is named after Mexicoland, a perfect place that features the best of Mexico in one place: its history, music, and food. But everything is false; it's an amusement park in the future, while the rest of the country has collapsed with violence and anarchy. Only a small territory called New Mexico remains, leading to a society in which any crime is punished with extreme cruelty. It's there that Cuauhtémoc Rojo is left without parents, school, and home in a single day. He soon discovers that if he wants to survive, he needs to find answers: who are those strange elders who watch over him? What actually happened to his parents? And most of all, what's hidden behind the huge walls that surround the cities?

(66889)

\$34.90

246. Saucedo Lastra, Fernando. **MEXICO EN LA OBRA DE ROBERTO BOLAÑO**. Memoria y territorio. Madrid: Iberoamericana, (Colección Pública Ensayo ; 6), 2015. 204p., bibl., wrps. new. Paperback. ISBN: 9788484898863.

In "Mexico en la obra de Roberto Bolaño" Fernando Saucedo Lastra follows Roberto Bolaño on his way through Mexico, seeking to clarify why the Chilean writer chose this country as a place to locate the plot of his greatest novels, and why he associated it with crime, death and evil.

"El autor sigue a Roberto Bolaño en su paso por México y busca esclarecer la razón por la que el chileno eligió este país como espacio para situar la trama de sus novelas mayores, un lugar cuya imagen se asocia en la literatura de Bolaño con la idea del crimen, la muerte y el mal".

(54514)

\$34.95

247. Schweblin, Samanta. **PÁJAROS EN LA BOCA Y OTROS CUENTOS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873987984.

"Pájaros en la boca y otros cuentos" is a compilation of 20 stories written and selected by Samanta Schweblin, forming an anthology of her best short prose to date, as well as an indispensable piece of contemporary Argentine literature. Schweblin's stories, disturbing and disconcerting, pose an enigma that provokes and deeply moves readers. She is also the author of "El núcleo del disturbio", "Pájaros en la boca", "Siete casas vacías", and "Distancia de rescate".

(66489)

\$29.90

248. Serna, Enrique (Mexico, 1959-). **EL ORGASMÓGRAFO**. México, D.F.: Editorial Seix Barral, 2010. 203p. . 203p., wrps. Very Good. Paperback. ISBN: 9786070703157.

"El orgasmógrafo" is a collection of short stories by Enrique Serna, who is also the author of "El seductor de la patria" (1999, Premio Mazatlán de Literatura), "Ángeles del abismo" (2003, Premio de Narrativa Colimo), and "Amores de segunda mano" (1993).

(39836)

\$15.00

249. Serrano, Marcela. **NUESTRA SEÑORA DE LA SOLEDAD**. Santiago: Grupo Santillana de Ediciones; Aguilar, Altea, Taurus, Alfaguara S.A. , 1999. 247p. 255p., wrps. New . Paperback. ISBN: 8420442011.

"Nuestra señora de la soledad" is a police novel that centers around Carmen Ávila, a Chilean writer who has disappeared. Rosa Alvallay, a 54-year-old divorced detective who was once exiled, takes on the enigmatic case. The clues are held in three men Carmen knew -- her husband, an elusive Mexican writer and a guerrilla fighter who was her lover -- as well as the last sentence she uttered: "I feel like a princess in a minaret".

(4600)

\$19.90

250. Serrano, Marcela. **PARA QUE NO ME OLVIDES**. México, D.F: Aguilar, Altea, Taurus, Alfaguara, 1998. 252p. 252p., wrps. New . Paperback. ISBN: 9681904087.

"Para que no me olvides" is a novel that details the lives of four females and their different ways of dealing with life. Isabel had to take care of her brothers because her mother was an alcoholic, and now she has five children; Maria was a good girl, cared for by a nanny, and in her adulthood she only sees herself in the eyes of others; Sara had to dodge the disapproval of her aunts to study, but she got away with it and became a committed professional and fell in love with her husband ... who eventually abandoned her; Ana is the one who tells readers each of these stories as well as her own, all of which take place against the background of a Chile marked by the military dictatorship.

(1081)

\$22.90

251. Sicilia, Javier (Mexico, 1956-). **VIAJEROS EN LA NOCHE**. México, D.F.: Editorial Jus, 2006. 145p. . 145p., wrps. New . Paperback. ISBN: 9684234775.

"Viajeros en la noche" chronicles a spiritual journey through the sands of the African desert that tests the faith of the protagonist. Along the way, he also finds friendship, joys, sorrows and pain. In this tale, goodness and compassion overcome evil, although the path achieve this ideal leads to great sacrifice. Written by Javier Sicilia, who is also the author of "El bautista" (1991, Jose Fuentes Mares Prize), "El reflejo de lo oscuro" (1998) and "A través del silencio" (2002).

(31585)

\$14.90

252. Sicilia, Javier. **POESÍA Y ESPÍRITU**. Mexico City: UNAM, 1998. 84p. 84p., wrps. New . Paperback. ISBN: 9683667422.

"Poesía y espíritu" is an essay that attempts to transcend the currents of postmodernity that have led to a loss of meaning of words and life, and illuminates the spiritual meaning of existence through poetry and art. Contents include: "Lengua, objetos y seres", "Creación y creación poética", "El sentido de la creación poética", "La imagen", "El ritmo y el silencio" and "Poesía y misticismo".

(1042) \$22.90

253. Skármeta, Antonio. **NERUDA POR SKÁRMETA**. Buenos Aires: Biblioteca Breve , 2004. 190p. . 189p., wrps. Very Good. Paperback. ISBN: 9507314202.

In "Neruda por Skármeta", Chilean novelist Antonio Skármeta presents a selection of Neruda's poems, along with commentary on his relationship with the Nobel prize winner, and his knowledge of the people Neruda knew and the environment in which he lived.

(20942) \$20.00

254. Skerritt García, Augusto Marino (San Juan de los Remedios, 1953). **ENSAYO SOBRE LA INGRAVIDEZ**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 107p., wrps. New. Paperback. ISBN: 9788417104603.

"Ensayo sobre la ingravidez" is a imaginative narrative that takes place in Cuba and depicts the strange phenomenon of intermittent states of weightlessness, which developed as a result of extreme environmental pollution. Everything that was not fixed to the floor began to float, causing terrible accidents. This surprising and ingenious work was written by Augusto Marino Skerritt García, who is also the author of "Cuentos locos".

(64818) \$22.90

255. Sobalvarro, Juan. **PERRA VIDA: MEMORIAS DE UN RECLUTA DEL SERVICIO MILITAR**. Managua: 400 Elefantes, 2014. 190p., wrps. new. Paperback. ISBN: 9789996488474.

"Perra vida: memorias de un recluta del servicio militar" is a memoir on the adventures of a Nicaraguan soldier in the military during the 80s.

NECESITAN LA SEGUNDA EDICION

(57100) \$24.90

256. Solares, Ignacio (Mexico, 1945-). **EL ESPÍA DEL AIRE**. Mexico City: Aguilar, Altea, Taurus, Alfaguara, 2001. 104p. 104p., wrps. New . Paperback. ISBN: 9681908627.

"El espía del aire" chronicles Mexico City during the 60s, a luminous time to be a writer in the city, when freedom, seemingly inexhaustible possibilities, and youth made life seem limitless. Written by Ignacio Solares, who is also the author of "Delirium Tremens", "Madero", "El otro", "La noche de Ángeles", "El gran elector", "Nen, la inútil", "Columbus", "El sitio" and "Cartas a una joven psicóloga".

(12462) \$20.00

257. Solares, Ignacio. **PROLONGACIÓN DE LA NOCHE**. México, D.F: Alfaguara, 2018. 120p., wrps. New. Paperback. ISBN: 9786073161503.

"Prolongación de la noche" is a set of short stories authored by award-winning, Juarez-born writer Ignacio Solares, who is known for titles such as "La noche de ángeles" "madero, el otro", and "Cartas a un joven psicóloga", among many others.

(66859) \$29.90

258. Solís Téllez, Judith (Coord.). **ASPECTOS DE LA LITERATURA LATINOAMERICANA, SIGLOS XX Y XXI**. México, D.F.: Ediciones y Gráficos Eón (Col. Miradas del Centauro), 2014. 207p. 207p., biblio., biobiblio., notes. new. Paperback. ISBN: 9786078289769.

"Aspectos de la literatura latinoamericana, siglos XX y XXI" is a collection of essays that examine Latin American literature's essential qualities in the 20th and 21st centuries.

(51758)

\$22.50

259. Sotelo Avilés, Melvin. **RAMIRO SACASA GUERRERO: EL PODER DE SERVIR**. Managua: Melvin Sotelo Aviles, 2016. 448p., photos, wrps. New. Paperback. ISBN: 9789996404917.

"Ramiro Sacasa Guerrero: El Poder de Servir" is a biography on Ramiro Sacasa Guerrero, founder of the Constitutionalist Liberal Movement in Nicaragua, delving into his political life, legacy and more.

(58770)

\$49.90

260. Steiner, George. **LOS LOGOCRATAS**. México, D.F: Fondo de Cultura Economica, Siruela, 2010. 218p., wrps. new. Paperback. ISBN: 978681683153.

"Los logocratas" is a collection of texts and interviews by France-born American literary critic, writer, philosopher, and educator George Steiner that provide a critical reflection on the theoretical and metaphysical foundations of his work, particularly exploring his conception of art, "logocratic" vision of language, relationship with literature, and much more. Steiner also analyzes the relationship between contemporary society and literature. Contents include: "Mito y lenguaje", "Los 'logócratas': De Maistre, Heidegger y Boutang", "Hablar de Walter Benjamin", "Tres mitos", "Los libros nos necesitan", "Los que queman los libros...", "El 'Pueblo del Libro'", "Los disidentes del libro", "Entrevistas", "El arte de la crítica. Entrevista con Ronald A. Sharp", "La barbarie dulce", "Entrevista con Francois L'Yvonnet", "Ficción", and "A las cinco de la tarde".

(63406)

\$34.90

261. Suárez, Abilio (Matanzas, 1986). **MUCHACHO FRENTE AL MAR**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 89p., wrps. New. Paperback. ISBN: 9788417283568.

"Muchacho frente al mar" is a collection of poetry by Abilio Suárez on humanity, time, society, morals, dreams, pains of the past, loneliness of the present, and a difficult future. Suárez has taught theater and French at the University of the Arts in Cuba.

(64811)

\$22.90

262. Subercaseaux, Elizabeth (Chile, 1945-). **SILENDRA**. Mexico City: Alfaguara, 2000. 97p. 97p., wrps. Very Good. Paperback. ISBN: 9681907418.

"Silendra" narrates the history of violence through women who do not know where to find their dead loved ones. The work is told through the voice of a lifeless grandmother who remains hidden in the corner to tell her grandchildren the things that newspapers did not publish and that no one investigated.

(8289)

\$20.00

263. Takeuchi, Noboru . **NÚMEROS Y ESTRELLAS MAYAS**. Ilustraciones: Rossana Bohórquez. México, D.F. : UNAM, Dirección General de Divulgación de la Ciencia , 2014. 95p., color plates, maps, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070252198.

"Números y estrellas mayas" is a children's book on ancient Mayan archaeological sites, as well as the indigenous people's mathematical and astronomical knowledge, and their creation myths. The work also offers a series of games and exercises that reinforce the content of each chapter.

(65662)

\$29.90

264. Taylor, Gerald. **CHOQUE AMARU Y OTROS CUENTOS: SIETE RELATOS SOBRE LA CAMPAÑA DE EXTIRPACIÓN DE LAS IDOLATRÍAS EN EL ARZOBISPADO DE LIMA, SIGLO XVII**. Lima: Instituto Francés de Estudios Andinos, (Travaux de l'Institut Français d'Etudes Andines, tomo 329), 2015. 290p., bibl., wrps. new. Paperback. ISBN: 9789972623943.

"Choque Amaru y otros cuentos" contains seven stories on the extirpation of idolatry in the Archdiocese of Lima during the 17th century. The stories explore the relationship between the Andean and Spanish people, as well as the roots of Latin American religious history. Written in both Quechua and Spanish.

In Quechua with Spanish translation on facing pages. Literatura quechua. Textos en lengua general (quechua) con versión castellana a cargo de Juan Carlos Estenssoro.

(58074)

\$39.90

265. Teitelboim, Volodia . **HUIDOBRO, LA MARCHA INFINITA**. Santiago de Chile: LOM Ediciones , 2016. 258p., index, wrps. New . Paperback. ISBN: 9789560007810.

"Huidobro, la marcha infinita" is a biography on Vicente Huidobro, a Chilean poet who is known for promoting the avant-garde literary movement in Chile, and was also the creator of the literary movement "Creacionismo". This comprehensive account explores his life, work, and political and cultural involvement. Contents include: "Vicente I", "A la conquista de la poesía", "Peñas por el mundo", "La aventura del Otoño" and "El síndrome Ícaro".

(62662)

\$39.90

266. Téllez, Hernando . **CRÍTICA LITERARIA I, 1936-1947** Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 4), 2016. 465p., color plates, photo, illus., facsimile, wrps. New . Paperback. ISBN: 9789586113366.

"Crítica literaria I, 1936-1947" is the first part of a two-volume collection of literary criticisms, essays and more by Colombian literary critic and journalist Hernando Téllez, all of which were originally published between 1936 and 1947 in various newspapers and books. This work was compiled, introduced and footnoted by academic Carlos Rincón.

(62886)

\$29.90

267. Tellez, Rolando Ernesto. **RUBÉN DARÍO'S POEM: THE WOLF = LOS MOTIVOS DEL LOBO"**. Managua: The Author, Impresiones Digitales Serfosa, 2017. 20p., photos, illus., wrps. Fine. Paperback. ISBN: 9789996405754.

Rubén Darío's poem "Los Motivos del Lobo", presented alongside an English translation and images laid out in panels similar to a graphic novel.

(62929)

\$17.90

268. Tomayo Fernández, Caridad. **DESDE LA ISLA: ANTOLOGÍA DEL CUENTO CUBANO**. México, D.F.: Ediciones Cal y Arena, 2016. 166p., wrps. New. Paperback. ISBN: 9786079357832.

"Desde la isla" is an anthology of short fiction by contemporary Cuban writers, providing a panoramic overview of the new Cuban narrative. Features works by Legna Rodríguez Iglesias, Susana Haug Morales, Yunier Riquenes García, Osdany Morales, Anisley Negrín, Jorge Enrique Lage, Dazra Novak, Abel Fernández-Larrea, Raúl Flores Iriarte, and Agnieszka Hernández Díaz.

(61184)

\$22.40

269. Torres Cordova, Maria Celeste. **MARIA Y LA MAGIA DE LOS CUENTOS CELESTES**. Loja: Casa de la Cultura Ecuatoriana, 2015. 118p., illus., wrps. new. Paperback.

"Maria y la magia de los cuentos celestes" is a collection of 19 short children's stories, based on the happenings of everyday life. This is author Maria Celeste Torres Cordova's first children's book.

Primer libro de cuentos infantiles de la niña María Celeste Torres, contiene 19 cuentos infantiles, basados en aspectos que sucede en el diario vivir.

(59342)

\$14.90

270. Trimborn, Hermann (, 1901-1986). **SEÑORÍO Y BARBARIE EN EL VALLE DEL CAUCA: ESTUDIO SOBRE LA ANTIGUA CIVILIZACIÓN QUIMBAYA Y GRUPOS AFINES DEL OESTE DE COLOMBIA**. Cali: Editorial Universidad del Cauca, Universidad del Valle- Facultad de Humanidades, (Col. Biblioteca del Gran Cauca), 2005. 442p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9789589475812.

"Señorío y barbarie en el valle del Cauca" is a study on the ancient Quimbaya civilization and related groups in western Colombia. Contents include: "Hermann Trimborn: Un lector de crónicas", "Señorío y barbarie", "Los lugares de producción de Trimborn", "La lectura de las crónicas como fuente", "¿Cómo leer a Trimborn?", "Señorío y barbarie en el valle del Cauca", "La vida familiar", "La vida en aldeas y tribus", "El señorío y la organización del poder público", "La guerra", and "La antropofagia y los sacrificios humanos".

(27492)

\$39.90

271. Ugarte, Manuel . **PASIÓN LATINOAMERICANA. OBRAS ELEGIDAS. EL PORVENIR DE LA AMÉRICA LATINA / LA PATRIA GRANDE / LA RECONSTRUCCIÓN DE HISPANOAMÉRICA**. Presentación: Dra. Ana Jaramillo. Prólogo: Norberto Galasso. Buenos Aires: Remedios de Escalada, Ediciones de la UNLa -- Universidad Nacional de Lanús, 2015. 439p., wrps. New . Paperback. ISBN: 9789871987627.

"Pasión Latinoamericana. Obras elegidas" is a collection of three of Manuel Ugarte's works: "El porvenir de la América Latina", "La patria grande", and "La reconstrucción de hispanoamérica". These works showcase the fact that Ugarte was a passionate advocate for Latin American integration, and against imperialism. He also defended popular Latin American causes and campaigned for a national socialism. The texts are preceded by a prologue by Norberto Galasso.

(66367)

\$44.90

272. Urroz, Eloy (New York, 1967). **DEMENCIA**. México, D.F: Alfaguara, (Narrativa Hispánica), 2018. 222p., wrps. new. Paperback. ISBN: 9788420433479.

"Demencia" is a novel by prolific Mexican writer, Eloy Urroz, who is known for works such as "Las leyes que el amor elige"(1993), "Las rémoras" (1996), "Crack. Instrucciones de uso" (2004), and "La trama incesante" (2015), among others.

(66718)

\$39.90

273. Urtecho, Mario. **MALA CASTA** Novela. Managua: De Author, 2014. 178p., wrps. new. Paperback. ISBN: 9789996402913.

"Mala casta" is a detective novel set in Nicaragua that begins with the death of one of its protagonists, triggering a series of events related to crime and drug trafficking.

Novela de género policial que inicia con la muerte de uno de sus protagonistas, ocurre una serie de acontecimientos que tienen que ver con delincuencia y narcotráfico. Ambientada en Nicaragua y algunos episodios están sustentados en El Nuevo Diario, específicamente en artículos que se incorporaron literalmente.

(56879)

\$22.80

274. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar. Inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921), and translated by Florencia Garamuño.

(59645)

\$12.90

275. Valenzuela, Luisa. **LA TRAVESÍA**. Buenos Aires: Grupo Editorial Norma (Colección La Otra Orilla), 2001. 399p. 398p., wrps. Near Fine. Paperback. ISBN: 987545026X.

"La travesía" is an erotic novel centering around a prominent Argentine anthropologist living in New York who is faced with the resurfacing of a hidden past, one that she created by writing letters with false stories of her sexual adventures to please her long-distance husband. Written by Mexican author Luisa Valenzuela, who is also the author of "Hay que sonreír", "El gato eficaz", "Cola de lagartija", "Novela negra con argentinos", "Realidad nacional desde la cama" and "Peligrosas palabras".

(12548)

\$24.90

276. Valero Pie, Aurelia. **JOSÉ GAOS EN MÉXICO: UNA BIOGRAFIA INTELECTUAL, 1938-1969**. México, D.F: El Colegio de México, Centro de Estudios Históricos, 2015. 490p., bibl., wrps. new. Paperback. ISBN: 9786074627459.

"José Gaos en México: una biografía intelectual, 1938-1969" is a biography that reflects on the life and work of José Gaos, an intellectual, philosopher and central figure of Mexican culture. Gaos obtained political asylum in Mexico during the Spanish Civil War and became one of the most important Mexican philosophers of the 20th century. This work won the Mexican Academy of Sciences prize for the best dissertation in social sciences and humanities, as well as the Francisco Javier Clavijero History and Ethnohistory prizes, awarded by the National Institute of Anthropology and History.

(56612)

\$48.40

277. Vallejo, Fernando (Colombia, 1942-). **LA VIRGEN DE LOS SICARIOS**. Mexico City: Aguilar, Altea, Taurus, Alfaguara , 1999. 121p. 121p., wrps. New . Paperback. ISBN: 9681905717.

"La Virgen de los Sicarios" is a semi-autobiographical novel by Colombian writer Fernando Vallejo about an author in his fifties who returns to his hometown of Medellín after 30 years of absence. He finds himself trapped in an atmosphere of violence and murder caused by drug cartel warfare. Amid this chaos, he meets Alexis, a 16-year-old male prostitute and contract killer, with whom he falls in love.

(5015)

\$22.90

278. Vallejo, Fernando. **CASABLANCA LA BELLA**. México, D.F.: Editorial Alfaguara, 2013. 185p. . 185p. new. Paperback. ISBN: 9786071128171.

"Casablanca la bella" follows the narrative of a protagonist who purchases a house in Medellin, Colombia, the city in which he was born, without seeing it first. The house is old, so he hires workers to restore it, but ultimately, they do the opposite. As he grapples with the shambles of his home, he also grapples with the fact that he no longer fits in his hometown. Through this narrative rife with diatribes and everyday frustrations, Fernando Vallejo also provides a metaphorical commentary on Colombia, religion and spirituality.

(48921) \$35.40

279. Varela, Blanca. **CONCIERTO ANIMAL**. Valencia: Ediciones Peisa (Pre-textos, Poesía), 1999. 48p. 48p., wrps. New . Paperback. ISBN: 8481912565.

Born of rage and despair, "Concierto animal" is a collection of poetry by Blanca Varela that explores love and unloving, hope and darkness, and daily life. Varela is also the author of "Ese puerto existe", "Valses y otras falsas confesiones", "Canto Villano", "Ejercicios materiales" and "El libro de barro".

(3483) \$24.90

280. Vargas Llosa, Mario (Peru, 1936-). **EL HÉROE DISCRETO**. Madrid: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2013. 383p. 383p. ISBN: 9781622631193.

[Novel. Author's first since being awarded the 2010 Nobel Prize. Set in contemporary Peru. Vargas Llosa's most recent publications include the novel "El sueño del celta" (2010) and the essay collection "La civilización del espectáculo" (2012) Three volumes of his collected political and autobiographical writings appeared in 2012 under the title "Piedra de toque." He was recipient of last year's Premio Internacional Carlos Fuentes.]

(48178) \$24.50

281. Vargas Llosa, Mario (Peru, 1936-). **TRAVESURAS DE LA NIÑA MALA**. Madrid: Alfaguara, Santillana Ediciones Generales, 2006. 375p. . 375p., wrps. Very Good. Paperback. ISBN: 8420469955.

"Travesuras de la niña mala" is a novel about two Lima natives who find their lives comically and tragically intertwined as they cross paths in cities such as London, Paris, Tokyo, and Madrid. Written by award-winning author Mario Vargas Llosa. His other works include "Los cuadernos de don Rigoberto", "La Fiesta del Chivo", and "El Paraíso en la otra esquina".

(30346) \$32.50

282. Vargas Llosa, Mario; Claudio Magris. **LA LITERATURA ES MI VENGANZA**. Barcelona: Editorial Anagrama, (Col. Argumentos; 471), 2014. 92p. 92p., h.c. new. Paperback. ISBN: 9788433963741.

Prologue by Renato Poma.

(52092) \$36.20

283. Vargas Llosa, Mario. **LOS CUADERNOS DE DON RIGOBERTO**. Madrid: Alfaguara, Santillana , 1997. 384p. 384p., illus., wrps. New . Paperback. ISBN: 8420482633.

"Los cuadernos de don Rigoberto" centers around Rigoberto, an insurance executive during the day and a pornographer at night. He misses his estranged second wife, Lucrecia, whom he separated from after she had a sexual encounter with his son Alfonso. To compensate for her absence, Rigoberto fills his notebooks with memories, fantasies and unsent letters. Author Mario Vargas Llosa keeps readers guessing which episodes are real and which are from Rigoberto's imagination.

(13547) \$24.90

284. Vargas Llosa, Mario. **LOS CUENTOS DE LA PESTE**. México: Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p. 249p., b&w and color photos., index, author's notes. New. Paperback. ISBN: 9786071136503.

"Los cuentos de la peste" is a drama inspired by Giovanni Boccaccio's European classic, "The Decameron", that centers around the themes of desire, love, the power of the imagination and relations between social classes.

(52226) \$31.60

285. Vargas Llosa, Mario. **PANTALEÓN Y LAS VISITADORAS**. Madrid: Alfaguara, 1999. 326p. 326p., wrps. New. Paperback. ISBN: 8420484113.

"Pantaleón y las visitadoras" is a novel that centers around Pantaleón Pantoja, a recently promoted army captain with a top-secret mission to establish a prostitution service for the Armed Forces of Peru. Always a loyal soldier, Pantaleón travels to the middle of the jungle to carry out his mission. His enthusiasm, however, endangers the very scheme he has put into motion. This work was originally published in 1973, and later made into a film.

(4289) \$15.00

286. Various. **EL FUTURO NO ES NUESTRO** Nueva narrativa latinoamericana. Buenos Aires: Eterna Cadencia Editora, 2009. 270p. 270p., wrps. New . Paperback. ISBN: 9789872483005.

"El futuro no es nuestro" is a collection of short stories by Latin American authors born between 1970 and 1980. Includes work by award-winning writers Santiago Roncagliolo (Peru), Oliverio Coelho (Argentina), Ronald Flores (Guatemala), Juan Gabriel Vásquez (Colombia), and others.

(38569) \$30.00

287. Various. **LA LITERATURA ES UNA PELÍCULA** Revisiones sobre Manuel Puig. México, D.F: Universidad Nacional Autónoma de México (Serie Nuestra América; num. 56), 1997. 172p. 171p., wrps. As New . Paperback. ISBN: 968366170X.

"La literatura es una película" is a critical study of Manuel Puig's work, particularly examining the elements of film and popular culture he utilized in his writing.

(21493) \$39.90

288. Various. **OCTAVO ENCUENTRO SOBRE LITERATURA ECUATORIANA "ALFONSO CARRASCO VINTIMILLA"** Memorias. Cuenca: Facultad de Filosofía, Letras y Ciencias de la Educación de la Universidad de Cuenca, 2003. 392p. . 392p., wrps. Fine. Paperback.

"Octavo encuentro sobre literatura ecuatoriana 'Alfonso Carrasco Vintimilla'" is a reflection on literary traditions in Ecuador. This work is divided into three parts: "Los estudios culturales y la crítica literaria", "Celebración de Jorge Carrera Andrade" and "Escenarios de la literatura ecuatoriana contemporánea".

(29077) \$34.90

289. Vásquez, Juan Gabriel (Bogotá, 1973). **VIAJES CON UN MAPA EN BLANCO**. Bogotá: Alfaguara, (Narrativas Hispánicas), 2018. 207p., wrps. new. Paperback. ISBN: 9788420419619.

"Viajes con un mapa en blanco" is a collection of critical essays on novelists, from Cervantes to Conrad, Tolstoy to Vargas Llosa, and Proust to Camus. The work posits the idea that human beings did not invent the novel -- the novel invented us. It also explores what the narrative form offers that no other form can, and the place it occupies in our lives as individuals and societies.

(66464) \$34.90

290. Vázquez Rial, Horacio. **FRONTERA SUR**. México, D.F: Aguilar, Altea, Taurus, Alfaguara (Vintage Español), 1994. 457p. 457p., wrps. Near Fine in Wraps. Paperback. ISBN: 8420481084.

"Frontera sur" chronicles three generations of immigrant Galicians, a range of environments, and the dark underworld of Buenos Aires between 1880 and 1935.

(10939)

\$19.90

291. Vilar, Rogelio (Cuba, 1968). **LA REINA BRUJA**. México, D.F: Libros amplexados, 2016. 56p., wrps. new. Paperback. ISBN: 9786079666651.

More than 200 years ago, Francisco Estevez, a rancher from Pinar del Rio in Cuba who didn't know how to read or write, dictated his memories to one of his daughters. By chance, his story ended up in the hands of writer Rogelio Vilar in the present day, who created two protagonists for Estevez's stories: Estevez himself and Melchora, a witch and leader of gamblers. Through this construction, Vilar created "La reina bruja", a fictional tale that Estevez never could have imagined in 1800. Vilar is also the author of "Una oscura pasión por mamá". Only 150 copies.

Obra del escritor y periodista Rogelio Vilar, autor de la novela "Una oscura pasión por mamá". Edición única de 150 ejemplares.

(60279)

\$50.00

292. Vilariño, Idea (Uruguay, 1920-). **EN LO MÁS IMPLACABLE DE LA NOCHE** Antología personal. Buenos Aires: Colihue (Musarisca) , 2003. 105p. . 103p., wrps. New. Paperback. ISBN: 9505817603.

"En lo más implacable de la noche" is a collection of poetry by Uruguayan poet Idea Vilariño, centering around the awareness of death, the finitude of passion, rebellion, and the intensity of desire. Each line breathes, touches, and suffers to create a silent biography whose chapters are lost or distant paradises: childhood, love, a less desolate world.

(20959)

\$19.90

293. Villa, Mónica. **JOSÉ GONZÁLEZ CASTILLO: MILITANTE DE LO POPULAR**. Buenos Aires: Corregidor, (Nueva Investigación Teatral), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530781.

"José González Castillo: Militante de lo popular" is a study on theater director and writer José González Castillo, written by actress Mónica Villa. González Castillo is a legend in Argentine film, as well as a key figure in the country's cultural development. Prologue by Jorge Dubatti.

Prólogo de Jorge Dubatti. Director de la colección Osvaldo Pellettieri. Escrito por la actriz argentina de teatro cine y televisión Mónica villa (1954), reelabora la tesis presentada como trabajo final de la Maestría en Estudios de Teatro y Cine Argentino y Latinoamericano; sobre el legado de José González Castillo, una figura clave de la historia de la cultura nacional.

(55724)

\$29.90

294. Villacastín, Rosa and Manuel Francisco Reina. **LA PRINCESA PACA** La gran pasión de Rubén Darío. Barcelona: Plaza & Janés, 2014. 350p., photo, bibl., wrps. new. Paperback. ISBN: 9786073130813.

"Novela, un romance surge a partir de una documentación exhaustiva y unas cartas de amor inéditas, relatan la increíble historia de la abuela de Rosa Villacastín".

(55816)

\$34.95

295. Villalobos, Juan Pablo (Ciudad de México, 1973-). **TE VENDO UN PERRO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 538), 2015. 248p. . 248p., wrps. new. Paperback. ISBN: 9788433997852.

In a dilapidated building in the city of Mexico, a group of elderly people spends their days on neighborhood feuds and literary pursuits. Teo, the narrator and protagonist of this story, is seventy-eight years old and has an unhealthy fixation to Adorno's Aesthetic Theory, which he believes solves all kinds of domestic problems. He and his gentleman friends' main concerns are keeping track of the drinks they order to fully extend their dwindling savings, writing in a notebook and calculating the possibilities of taking women to bed. Their routine life breaks with the emergence of youth, embodied by Willem, Mao and Dorotea, granddaughter of one of the group's elderly ladies."Te vendo un perro" tells the story of the forgotten, the unlucky, the marginalized, and the street dogs.

Third novel of the Mexican writer Juan Pablo Villalobos (1973).

(51433)

\$40.20

296. Villegas Botero, Adriana. **EL OÍDO MIOPE**. Bogotá: Penguin Random House Grupo Editorial , 2018. 146p., wrps. New . Paperback. ISBN: 9789585428621.

"El oído miope" centers around Cristina, a young Colombian lawyer who loses her job and decides to emigrate to New York. But her New York dream does not look like her reality: she shares a bunk bed with an eight-year-old boy, has no papers, and cleans houses to survive. She records the details of her days, including her correspondence with her mother and friends in Colombia, work, English classes, and personal exploration of a city as hostile as it is fascinating. This enveloping novel explores loneliness and about the primitive drive of the human being to look for herself in other worlds.

(66475)

\$34.90

297.

Vitale, Ida. **LA LUZ DE ESTA MEMORIA**

. Montevideo: La Galatea , 1999. 43p. 43p., wrps. Very Good. Paperback. ISBN: 9974570689.

"La luz de esta memoria" is a collection of poetry by Uruguayan poet and literary critic Ida Vitale, who is also the author of "Palabra dada", "Cada uno en su noche", "Oidor andante", "Jardín de sílice", "Paz por dos", and "Reducción del infinito".

(5969)

\$15.00

298. Vitale, Ida. **PROCURA DE LO IMPOSIBLE**. Mexico City: Fondo de Cultura Economica, 1998. 139p. 139p., wrps. Very Good. Paperback. ISBN: 9789681654757.

"Procura de lo imposible" is a collection of poetry by Ida Vitale, gathering restless images that center around passion, flora and fauna, and daily life.

(876)

\$12.50

299. Vitier, Cintio . **DE PEÑA POBRE (MEMORIA Y NOVELA)** Edición completa. Xalapa, Veracruz: Universidad Veracruzana, Centro de Investigaciones Lingüístico-Literarias, Instituto de Investigaciones Humanísticas, Manantial en la Arena , 1990. 522p. 460p., wrps. Very Good. Paperback. ISBN: 9688341851.

"De peña pobre (Memoria y novela)" is a novelesque text woven with multiple threads: loose scenes, independent narrations, and characters that intervene briefly. These elements configure a story. Written by Cintio Vitier, a Cuban poet, critic, and translator. He has also written "Canto llano" (1956), "Cubano en la poesía" (1958), and "Testimonios" (1968).

(17454)

\$45.00

300. Wiesse, Jorge (ed.). **PURGATORIOS**. Lima: Universidad Del Pacífico, 2015. 340p., illus., color plates, bibl., wrps. New. Paperback. ISBN: 9789972573255.

"Purgatorios" is a compilation of theological and literary studies on the history and legitimacy of the Christian concept of purgatory. Also features essays on the Andean perceptions of purgatory, the portrayal of purgatory in Latin American modernist literature and Spanish interpretations of purgatory.

(59710)

\$39.90

301. Williams, T.S. **NADA QUE TÚ NO QUIERAS**. Madrid: Editorial EGALES, (Colección Narrativa), 2016. 223p., wrps. New. Paperback. ISBN: 9788416491582.

"Nada que tú no quieras" is a novel charged with love, emotion, and eroticism, centers around Cloe after meeting a woman in a library which forever changed her life. The author was born in Barcelona and uses a pseudonym. The book like all her work is written in Spanish.

(60874)

\$39.90

302. Wolfenzon, Carolyn. **MUERTE DE UTOPIÍA**. Historia, antihistoria e insularidad en la novela latinoamericana. Lima: Instituto de Estudios Peruanos, 2016. 304p., New. Paperback. ISBN: 9789972515552 .

"Historia, antihistoria e insularidad en la novela latinoamericana" analyzes the colonial period in Latin America through seven contemporary novels. Author Carolyn Wolfenzon specifically examines the relationship between the region's past and present, and the idea that the novels maintain a permanent dialogue with the colonial past, giving the perception that time is stagnant and circular, or ahistorical. Wolfenzon draws examples from the work of Antonio di Benedetto (Argentina), Carmen Boullosa (México), Reinaldo Arenas (Cuba), Enrique Rosas Paravicino (Perú) and Abel Posse (Argentina).

(57714)

\$32.90

303. Yáñez, Agustín (Mexico, 1904-1980). **PASIÓN Y CONVALECENCIA**. México, D.F.: Instituto Nacional de Bellas Artes, Consejo Nacional para la Cultura y las Artes (Colección: Facsimilares INBA) , 2004. 67p. 67p., wrps. Very Good. Paperback. ISBN: 9703503535.

"Pasión y convalecencia" is a novel that traces the delirious path of a protagonist moving from adolescence to adulthood in Mexico City and Guadalajara. The work was originally published in 1943.

(40641)

\$14.90

304. Yezzed, Fredy. **EL DIARIO INÉDITO DEL FILÓSOFO VIENÉS LUDWIG WITTGENSTEIN**. Caracas: FUNDARTE (Colección Puentes No. 6), Alcaldía de Caracas, 2016. 74p., wrps. New. Paperback. ISBN: 9789802536733.

"El diario inédito del filósofo vienés Ludwig Wittgenstein" is a collection of sharp, beautiful and disturbing aphorisms and poems by Fredy Yezzed that center around the study of language, love and death. Inspired by the work of Austrian-British philosopher Ludwig Wittgenstein.

(61673)

\$14.90

305. Zapata, Luis (Chilpancingo, 1951). **COMO SOMBRAS Y SUEÑOS**. México, D.F: Cal y Arena, 2014. 220p., wrps. new. Paperback. ISBN: 9786079357108.

"Como sombras y sueños" is a novel centered around Orlando Barreto, a middle-aged man who slowly suffers from increasing and alarming fatigue, and his struggle to cope with his depressing condition. His need for sleep raises existential questions on the meaning of life that plague him as much as his lethargic state.

(56765)

\$29.90

306. Zapata, Miguel Ángel (Peru, 1955-). **UN PINO ME HABLA DE LA LLUVIA**. Lima: Ediciones El Nosedal, 2007. 84p. . 84p., wrps. Very Good. Paperback. ISBN: 9972709639.

"Un pino me habla de la lluvia" is a collection of poetry by Peruvian poet and essayist Miguel Ángel Zapata, who is also the author of "Iguana", "Los muslos sobre la grama", "A sparrow in the house of seven patios", "Cuervos", "El cielo que me escribe", "Escribir bajo el polvo", "Lumbre de la letra", "Poemas para violín y orquesta", and "Imágenes los juegos".

(37171)

\$15.00

307. Zondek Darmstadter, Verónica. **GABRIELA MISTRAL: POESÍA REUNIDA. MI CULPA FUE LA PALABRA**. Santiago de Chile: LOM Ediciones, (Colección Obras Completas), 2015. 956p., 16 x 23 cm. new. Hardcover. ISBN: 978-956-00-0628-8.

"Gabriela Mistral: Poesía reunida. Mi culpa fue la palabra" is a anthology of poetry by Gabriela Mistral that centers around both the real and the spiritual, as well as intimate details and public and collective ideas. Her poetry is deeply committed to the human being in their totality -- their pursuits, chores, failures, and desires, both of this world and of another. Contents include: "Locas mujeres", "Desvarío", "Mujeres griegas", "Desvariadora", "Locos hombres", "Alucinación", "Historias de loca", "Jugarretas", "Rondas", "Canciones de cuna", "Ternura", "Casi escolares", "La escuela", "Cuentos", "Cuenta-mundo", "Recados", "Naturaleza", "Criaturas", "Materias", "Oficios", "Tiempo", "Vida", "Vagabundaje", "Amor", "Dolor", "Saudade", "Invitación a la música", "Nocturnos", "Luto", "Muerto de mi madre", "La ola muerta", "Religiosas", "Guerra", "América" and "Poema de Chile".

(55105)

\$79.90